Book Review Digest

1928

THE
BOOK REVIEW DIGEST

TWENTY-FOURTH ANNUAL CUMULATION
(MARCH 1928 TO FEBRUARY 1929 INCLUSIVE)

BOOKS OF 1928

EDITED BY
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PREFACE

The twenty-fourth annual cumulation of the Book Review Digest brings together in one alphabet the books entered in monthly issues from March, 1928, to February, 1929, inclusive. No books of 1929 are included, but January reviews of books of 1928 appear, as well as some books re-entered from the 1927 annual, for which additional reviews have accumulated.

Each of the 3125 books included is accompanied by a descriptive note, or summary of contents, with quotations from reviews in the periodicals regularly indexed and some others occasionally drawn upon. Brief reviews or reviews which are descriptive only, without offering criticism of the book, are given an index entry merely.

This year, again, we make grateful acknowledgment to Ellwood H. McClelland, Technology Librarian of the Carnegie Library of Pittsburgh, for checking technical books to be included; to Mary E. Furbeck, editor of Public Affairs Information Service, for her monthly list of public documents for small libraries; and to Lillian Bender, Jean Sacchitiello, Evelyn Smith and Wilma Adams Sendler, for their capable and faithful work in the various processes of publication.

Publications from which Digests of Reviews are Made

An. Anthropol—American Anthropologist. $6. George Banta Publishing Company, 450-454 Ahnaip St., Menasha, Wis.

Am Chem Soc J—Journal of the American Chemical Society. $7.50. Charles L. Parsons, Sec., Mills Building, 1709 G St., N.W., Washington, D.C.

Am Econ R—American Economic Review. $5. American Econ. Assn., Evanston, Ill.

Am Hist R—American Historical Review. $5. Macmillan Company, 60 Fifth Av., New York.

Am J Psychol—American Journal of Psychology. $6.50. Morrill Hall, Cornell University, Ithaca, N.Y.

Am J Pub Health—American Journal of Public Health and Nation's Health. $5. American Public Health Association, 370 Seventh Av., New York

Am J Soc—American Journal of Sociology. $4. University of Chicago Press, Chicago.

Am Pol Sci R—American Political Science Review. Dues $4. American Political Science Association, 450-458 Ahnaip St., Menasha, Wis.

Ann Am Acad—Annals of the American Academy of Political and Social Science. $5. 3622-24 Locust St., Philadelphia.

Atiantic Bookshelf—Atlantic Bookshelf. Atlantic Monthly, 8 Arlington St., Boston.

Booklist—Booklist. $2. American Library Association, 86 East Randolph St., Chicago.

Bookm—Bookman. $4 Bookman Publishing Co., Inc. 386 Fourth Av., New York.

Books (N Y Herald Tribune)—New York Herald Tribune Books. $2. 225 W. 40th St., New York.

Boston Transcript—Boston Evening Transcript. $5.50. (Wednesday and Saturday) Boston Transcript Co., 324 Washington St., Boston.

Canadian Hist R—Canadian Historical Review. $2. University of Toronto Press, Toronto, Ont.

Cath World—Catholic World. $4. Missionary Soc. of St. Paul the Apostle, 411 W. 59th St., New York.

Chem & Met Eng—Chemical and Metallurgical Engineering. $3. McGraw-Hill Co., Inc., 10th Av., at 36th St., New York.

Christian Century—Christian Century. $4. Christian Century Press, Inc., 440 S. Dearborn St., Chicago.

Class Philol—Classical Philology. $4. University of Chicago Press, Chicago.

Dial—Dial. $5. Dial Pub. Co., Inc., 152 West 13th St., New York.

Educ R—Educational Review. $3. Doubleday, Doran & Co., Inc., Garden City, N.Y.

El School J—Elementary School Journal. $2.50. Dept. of Education, Univ. of Chicago, Chicago.

Eng Hist R—English Historical Review. 32s. Longmans, Green & Co., 55 Fifth Av., New York (39 Paternoster Row, London, E.C. 4).

Eng N—Engineering News-Record. $5. McGraw-Hill Co., 10th Av., at 36th St., New York.

Geog R—Geographical Review. $5. American Geog. Soc., Broadway and 156th St., New York.

Harvard Business R—Harvard Business Review. $5. A. W. Shaw Co., Cass, Huron & Erie Sts., Chicago.

Hist Outlook—Historical Outlook. $2. McKinley Publishing Co., 1623 Ranstead St., Philadelphia.

Independent. Merged with Outlook under name Outlook and Independent, October 24, 1928.

Ind & Eng Chem—Industrial and Engineering Chemistry. $7.50. American Chemical Society, Charles L. Parsons, Sec., Mills Building, 1709 G St., N.W., Washington, D.C.

Int J Ethics—International Journal of Ethics. $3. University of Chicago press, Chicago.

J Home Econ—Journal of Home Economics. $2.50. American Home Economics Assn., 101 East 20th St., Baltimore.

J Philos—Journal of Philosophy. $4. 515 W. 116th St., New York.

J Phys Chem—The Journal of Physical Chemistry. $10. Cornell University, Ithaca, N.Y.

J Pol Econ—Journal of Political Economy. $4. University of Chicago Press, Chicago.

J Religion—Journal of Religion. $3. University of Chicago Press, Chicago.

Living Age—Living Age. $4 Living Age Co., 280 Broadway, N.Y.

Manufacturing Ind—Manufacturing Industries. $5. Ahrens Publishing Co., Inc. 222 W. Adams St, Chicago

Mod Philol—Modern Philology. $4. University of Chicago Press, Chicago.

Nation—Nation. $5. Nation, Inc., 20 Vesey St., New York.

Nation and Ath—Nation and Athenæum. £1 10s. Nation, Ltd. 38 Great James St., Holborn, London, W.C. 1.

Nature—Nature. $14. Macmillan Company, 60 5th Av., New York (£2 17s Macmillan & Co., Ltd., St. Martin's St., London, W.C. 2).

New Repub—New Republic. $5. New Republic, Inc., 421 West 21st St., New York.

New Statesman—New Statesman. 30s. New Statesman, 10 Great Queen St., Kingsway, London, W.C. 2.

N Y Evening Post—New York Evening Post. $3. 75 West St., New York.

N Y Times—New York Times Book Review. $1. N.Y. Times Co., Times Square, New York.

N Y World—The World. $4. Pulitzer Building. Park Row, New York.

No Am—North American Review. $4. North American Rev. Corp., 9 East 37th St., New York.

Outlook—Outlook and Independent. $5 Outlook Company, 120 E. 16th St., New York.

Pol Sci Q—Political Science Quarterly. $5. (including Supplements). Academy of Political Science, Columbia University, New York.

R of Rs—American Review of Reviews. $4. Review of Reviews Corp., 55 Fifth Av., New York.

Sat R—Saturday Review. 30s. 9 King St., Covent Garden, London, W.C. 2.

Sat R of Lit—Saturday Review of Literature. $3.50. Saturday Review, Inc., 25 W. 45th St., New York.

School Arts M—School Arts Magazine. $3. Davis Press, Inc., 44 Portland St., Worcester, Mass.

School R—School Review. $2.50. Dept. of Education, Univ. of Chicago, Chicago.

Science—Science. $6. Science Press, Garrison, N.Y.

Spec—Spectator. 30s. 13 York St., Covent Garden, London, W.C. 2.

Springf'd Republican—Springfield Republican. $10. The Republican Pub. Co., Springfield, Mass.

Survey—Survey (also Survey Graphic). $5. Survey Associates, 112 East 19th St., New York.

Theatre Arts Mo—Theatre Arts Monthly. $4. Theatre Arts, Inc., 119 West 57th St., New York.

Times [London] Lit Sup—The Times Literary Supplement. 17s 4d. $4.15. The Times (London), North American Office, 280 Broadway, New York.

World Tomorrow—World Tomorrow. $2. 52 Vanderbilt Av., Room 410, New York.

Yale R n s—Yale Review. $4. Yale University Press, 143 Elm St., New Haven, Conn.

In addition to the above list the Book Review Digest sometimes quotes from the Cleveland Open Shelf; Pittsburgh Monthly Bulletin; Pratt Institute Quarterly Booklist; New York Public Library; New Technical Books; St Louis Library Bulletin; Wisconsin Library Bulletin; and other Bulletins.

EXPLANATIONS

[2] This book is mentioned for the first time in this issue.

Publisher's directory will be found at the end of this number.

The descriptive note is separated from critical notices of a book by a dash.

The plus and minus signs preceding the name of the magazine indicate the degree of favor or disfavor of the entire review.

In the reference to a magazine, the first number refers to the volume, the next to the page, the letters to the date and the last figures to the number of words in the review.

Book Review Digest

Devoted to the Valuation of Current Literature

Cumulation of monthly numbers, March, 1928-February, 1929

ABBOT, EDITH R. Great painters in relation to the European tradition. 478p il $5; text ed $4 Harcourt

759 Painting—History. Paintings 27-27514

The purpose of the book is to focus attention on certain great paintings with the object of illustrating the continuity of the European tradition. The period covered is from the beginning of Christian painting in Italy to the Cubists of today. Illustrated with nearly 300 cuts.

Booklist 24:238 Mr '28

"Miss Abbot's book is a thoroughly workmanlike and documented performance, but nowhere in her pages does the tradition of which she speaks emerge clear and shining, to tie together and illuminate the numerous names and schools which otherwise remain merely names and schools." R. M. Fisk

+ — **Bookm** 67:328 My '28 180w

"The book is difficult to read and more difficult to condemn. It has thoroughness, scholarship, familiarity with painting and an excellent distribution of materials, yet it is as monotonous and sluggish as a museum catalogue."

+ — **Books (N Y Herald Tribune)** p27 F 26 '28 180w

"Her book is full of sane and solid instruction."

+ **Dial** 84:345 Ap '28 50w

Outlook 147:408 N 30 '27 70w

Pittsburgh Mo Bul 33:160 Mr '28

"Conducted with knowledge, taste, and discretion. Her literary manner is equitable, for continuous reading too little varied, but in a book that is likely to be parcelled out in lessons or used for reference this can hardly be regarded as a defect. A certain inequality in the estimates of artists is probably due to a long and interrupted preparation under the vicissitudes of active teaching in the Metropolitan Museum."

+ — **Sat R of Lit** 4:523 Ja 14 '28 220w

Wis Lib Bul 24:53 F '28

ABBOTT, A. A., pseud. See Spewack, S:

ABBOTT, ELEANOR HALLOWELL (MRS FORDYCE COBURN). But once a year. 313p $2 Appleton

Christmas stories 28-21967

A collection of Christmas stories which have previously appeared in various magazines. Contents: "Ye create astonishments"; The jingle-bell look; A New Year's Eve and an Old Year's Adam; The man who didn't know Christmas from the Fourth of July; "Silver night—shining night—azure—jet—and chrysolite"; "Lost: A crate of stars"; The man who collected Christmases; Bright while it lasted.

+ **Booklist** 25:119 D '28

"Impossible, gay, little stories, whimsical and exuberant, that rush along on a succession of exclamation points. They are unreal with the improbability of the highly imaginative, yet true in the essence of the Christmas feeling that they breathe."

Books (N Y Herald Tribune) p22 O 28 '28 220w

"Keen humor, rare bits of dialogue, odd plots, original situations, thrown together in a very hysteria of adjectives, and ill-used words. Mrs. Abbott can set forth some brilliantly charming thoughts; if she would only show a little restraint in framing them, they would be readable." L. H. G.

— + **Boston Transcript** p6 D 1 '28 320w

"Taken individually, any one of the group of stories which makes 'But Once a Year' is pleasant reading and genial reminder of the proper method of imparting happiness to one another at the holiday season. Taken en bloc, eight Christmas stories are decidedly cloying."

— + **N Y Times** p9 D 2 '28 230w

ABBOTT, ELEANOR HALLOWELL (MRS FORDYCE COBURN). Love and the ladies. 304p $2 (7s 6d) Appleton

28-9053

Six stories of romantic young love, the first of novelette length, reprinted from the magazines.

"The spirit which moved through 'Molly Make-Believe,' a sense of the human rather than a sense of humour is strong in this."

Boston Transcript p3 Ap 25 '28 300w

"Collection of totally innocuous and exceptionally dull short stories."

— **N Y Times** p25 Je 3 '28 370w

"Eleanor Abbott's young lovers can surely maintain their balance on the slim edge of a situation, without falling in, longer than any other characters in fiction. Give them the merest suggestion of a plot and they can coquette with it for pages without the slightest sign of effort. 'Thursday's Swan Had a Crumpled Wing' has more substance than any of the other stories."

Sat R of Lit 4:806 Ap 21 '28 250w

"The author of this volume of short stories has a facility and an inventiveness reminiscent of O. Henry. She exhibits the same skill in arousing the reader's interest right from the beginning, and in sustaining that interest by a series of ingeniously contrived climaxes."

+ **Times [London] Lit Sup** p414 My 31 '28 250w

Wis Lib Bul 24:191 Je '28

ABBOTT, GEORGE, and BRIDGERS, ANN PRESTON. Coquette; a play in three acts. 137p $2 Longmans

812 28-12042

Modern flirtatious youth in conflict with the older ideals of the chivalrous South is the theme of this play. The play has had a long successful run on Broadway.

Booklist 24:355 Je '28

ABBOTT, G:, and BRIDGERS, A. P.—*Cont.*

"Its dialogue, its atmosphere are remarkably veracious. It gives copious opportunity for the actors. It rouses emotion. But its march of events from mid-play on is arbitrary and even illogical. It does not make clear its fundamental and unifying idea and it leaves you unsatisfied. Representing the work of the new South, however, now so conspicuous in our theater, it is one more token of the freshness of inspiration to be found below the Potomac." W. P. Eaton

+ — **Books (N Y Herald Tribune)** p18 Je 10 '28 100w

Cleveland Open Shelf p116 N '28

ABBOTT, JOHNSTON. Seigneurs of La Saulaye; gentlemen adventurers of New France two centuries ago. 379p $2.50 Macmillan

28-18898

The author tells, in the romantic tradition, of the adventures of the penniless young Seigneur Gaston de la Saulaye of Quebec: how he undertook an expedition into the wilds of Ottawa for his cousin the Marquis de la Roux; how the expedition failed and Gaston became his kinsman's heir; and how his suit of the fair Denise prospered and declined, and prospered again.

Booklist 25:70 N '28

"Gracefully set in New France of Colonial days, this romantic novel creates a charming intensity out of very old, platitudinous situations."

+ — **Books (N Y Herald Tribune)** p8 Ag 26 '28 230w

"This is a story told in the grand manner, but embroidered none the less with all the color and lacy prettyness of the old French aristocracy."

Boston Transcript p7 S 8 '28 100w

ABRO, A. D'. Evolution of scientific thought from Newton to Einstein. 544p $5 Boni & Liveright

530.1 Relativity (physics). Science—Methodology 28-11297

"In this book the essential features of Newton's great discoveries, the apparent inevitableness of absolute space and time in classical science, are passed in review. Then we come to Riemann, that great mathematician who wrested the problem of space from the dogmatic slumber where it had rested so long. Finally we see how Einstein succeeded in transporting to the realm of physics the ideas that Riemann had propounded, giving us thereby that supreme achievement of modern thought, the theory of relativity."—Preface

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Reviewed by E. R. Downing

Ann Am Acad 138:184 Jl '28 200w

"Nothing better has hitherto been done in the way of expounding the doctrine of relativity, even with Einstein himself taken into account, than is now offered by the author of this book." E. N.

+ **Boston Transcript** p2 F 11 '28 400w

"Here at last we have a book on relativity which is thoroughly good—a comprehensive survey of the special and general theories, accurate to a surprising degree, yet couched in non-technical language, and involving a very minimum of mathematics. The whole book is characterized by an ease of presentation and an unassailable style. The frequent repetitions for which the author finds it necessary to apologize never seem to burden the text; each repetition, in fact, and each new example seems to make its distant contribution to the clarity of the whole." A. C. Benjamin

+ **J Philos** 25:714 D 20 '28 1600w

Nation 126:544 My 9 '28 70w

"The book is a model of semi-popular exposition. It is written with admirable lucidity and with just enough explanation of the more esoteric technicalities to make the subject comprehensible to the reader who doesn't mind hard going but who is insufficiently schooled in mathematics to attempt the source books on the subject." D. L.

+ **New Repub** 56:80 S 5 '28 220w

ACOSTA, MERCEDES DE. Until the day break. 314p $2 (7s 6d) Longmans

28-8138

Recognizing the failure of her marriage Victoria decides to go on the stage. Her grandmother had been a famous artist. During the struggles and discouragements of her early career a woman friend does much for Victoria, sending her finally to Raphael who, if anyone can, will develop her talent. Their association results in her artistic success but also in mutual love and renunciation.

Boston Transcript p3 Jl 14 '28 200w

"The book becomes less puerile and ungrammatical and for a few pages becomes literature during Raphael's story of himself. At least, it is pathetically sincere." R. H.

— + **N Y Evening Post** p12 Mr 31 '28 100w

N Y Times p22 Ap 29 '28 600w

"An absorbing and vivid story and therefore occasional crudities of sentence structure can be forgiven and are forgotten, for the reader's attention is given over to feeling the struggles of the personalities in the book. The plot is highly original."

+ **Sat R of Lit** 4:807 Ap 21 '28 150w

"Manner and matter are very happily married in this fantastic tale."

Times [London] Lit Sup p360 My 10 '28 210w

ADAM, GEORGE JEFFERYS, and ADAM, MRS PEARL (HUMPHRY). Book about Paris. 192p il $5 Harcourt [12s 6d J. Cape]

914.436 Paris—Description [28-16117]

Mr and Mrs Adam have lived in Paris fifteen years. Prompted by love for the city they have come to know a great deal about it, and their Book about Paris, handsomely made and illustrated with delicate drawings by H. F. Waring of which some are in color, gives more than a surface impression of the history, politics, social and family life of Paris, and the color and sparkle of its streets.

"In endeavoring to share their Paris with the reader, the Adamses have attempted a graciously moderate rather than an overwhelming bestowal. They offer a collation of cunningly prepared dishes for gourmets, rather than wholesale pabulum for Gargantua; and they serve it glistening with literary aspic and studded with verbal truffles." Lawton Mackall

+ **Books (N Y Herald Tribune)** p18 Ja 20 '29 380w

"This is no guidebook, no directory to historical places, no moralizing essay, but a series of sparkling sketches which show in a vivacious and vivid way the real Paris." T. C. R.

+ **Boston Transcript** p4 Ag 15 '28 500w

"This is the book of contemporary books that everybody should read who wishes to have his memory refreshed or his appetite whetted on the most fascinating of all travelers' topics." Van Wyck Brooks

+ **Ind** 121:284 S 22 '28 1350w

"In the great sea of literature about Paris there are few books which combine as neatly charm of description with the informative quality of a guidebook. And the pictures are excellent."

+ **Living Age** 335:156 O '28 60w

"This volume is sincere and reasonably successful in presenting the 'real Paris' of the writers. It deals with sober and satisfying aspects, and gives an added pleasure through the inclusion of illustrations in color by H. Franks Waring."

+ **Nation** 127:694 D 19 '28 100w

Nation and Ath 42:sup422 D 10 '27 360w

"Paris glitters, there is a dry sparkle in the streets. Some of this quality is suggested in the narrative; a person with no knowledge of Paris could read through it and form an accurate idea of the place—and incidentally, pick up an amount of miscellaneous history. A Book About Paris is full of experience, and it is happily free of the crotchets which minor essayists are in the habit of offering in place of personality."

+ New Statesman 30:supxviii D 3 '27 140w

"The moral of the book seems to be that if the visitor wishes to know Paris he would do well to get as far outside his own skin as he can. This is good advice for English readers and not bad advice for Americans. The pictures by H. Franks Waring will help. They are the Paris one dreams about and which, after all is said and done, one will continue to believe in." R. L. Duffus

N Y Times p5 Ag 12 '28 1400w

Reviewed by W. R. Brooks

Outlook 149:597 Ag 8 '28 170w

"Here is a kind of super-guidebook of Paris which is at the same time a helpful introduction to an understanding of the French and particularly the Parisian, mind and character."

+ Springf'd Republican p7f S 2 '28 800w

"They know Paris very thoroughly and unearth the most surprising pieces of information. They are very clever in catching the little differences in customs and manners which make even a meal in French company so different to one at home."

+ Times [London] Lit Sup p947 D 15 '27 460w

Wis Lib Bul 24:251 O '28

ADAMS, ANDY. Log of a cowboy. (Riverside bookshelf) 324p il $2 Houghton

Cowboys—Fiction 27-20251

First published in 1903, this authentic story of an old time cowboy is re-issued in the Riverside bookshelf series with appropriate drawings in color by R. Farrington Elwell.

"Adams spent twelve years in the saddle in Texas. He began writing when broke, after seeing the ludicrous and false depiction of cattle-range life in Hoyt's farce, 'A Texas Steer.' Patiently he set down cow-country events as he knew them, then sought, and evidently got, competent criticism. 'The Log of a Cowboy' is the work of a realist." J: N: Beffel

New Repub 52:sup364 N 16 '27 300w

ADAMS, EDWARD C. L. Nigger to nigger. 270p $2 Scribner

Negroes—South Carolina. Folklore, Negro 28-24280

Mr Adams has written a second volume of Congaree sketches similar to the first, (Book Review Digest, 1927). In short sketches and bits of dialogue transcribed in his own words, the "Tad" of the earlier book yarns to his friends or chats with them about the swamps, niggers and white folks, ghosts and angels, Bur rabbit, preachers and funerals, and old slavery times.

"Exactly what the more enlightened members of the African race would say about these stories we cannot prophesy. It is folk material beyond question. Students of philology ought to find this collection edited by Mr. Adams of great value. African superstitions and fears are here expressed in terms of the language which these new Afro-Americans admire and struggle to use." D. F. G.

+ Boston Transcript p6 N 10 '28 500w

N Y Times p6 N 25 '28 750w

ADAMS, EVANGELINE SMITH. Astrology; your place in the sun. 343p $3 Dodd [7s 6d Harrap]

133.5 Astrology 28-1729

Each of the chapters of Part I describes one of the signs of the zodiac, and the influences attributed to it on the character of those born under that sign. There follows a section giving the tables of ascendants, and brief chapters on how to use the tables in casting a horoscope.

Reviewed by Raymond Weaver

Books (N Y Herald Tribune) p4 F 5 '28 1500w

"Certainly the book will be welcome to thousands of those who are interested, and just as surely, Mrs. Adams was just the one to write it."

+ Boston Transcript p3 Ap 14 '28 130w

Reviewed by C: W. Thompson

— N. Y Times p2 Ja 29 '28 1400w

Reviewed by S. F. Damon

Sat R of Lit 4:881 My 19 '28 650w

ADAMS, FRANKLIN PIERCE. Column book of F. P. A. 317p $2.50 Doubleday, Doran

811 28-29380

This choice selection from the happiest work of F. P. A., widely read columnist of the New York World, contains light verse, parodies, translations from Horace and of familiar poems into journalese.

"The best work ever written by the genial columnist."

+ Boston Transcript p4 D 1 '28 160w

"It may be that F. P. A. would wish to be remembered for his verses, the best known of which are collected in the 'Column Book.' After a lapse of nearly a quarter of a century they still retain some of the sparkle and all of the flawless technique that used to delight the column fans in the old days on the Mail. Some of them seem to have grown slight and trivial with the passing years. The parodies, for instance, that so enchanted us in our youth indicate now an acute ear for superficial verbal effect rather than that critical discernment that is the essence of real parody; but to us who have been ardent disciples of the dean since the beginning, each verse in the book is surrounded by delightful sentimental recollections." Newman Levy

+ Nation 128:21 Ja 2 '29 1000w

ADAMS, HENRY. Tendency of history. 175p $1.50 (6s 6d) Macmillan

901 History—Philosophy 28-26448

The volume is a reprint of three chapters of the "Degradation of the democratic dogma" (Book Review Digest, 1920). Contents: The problem; The solutions; The rule of phase applied to history.

Reviewed by L. P. Edwards

Am J Soc 34:564 N '28 350w

"There is much deep historical philosophy in this book, many challenging statements, many provocative theories. Nothing which this eminent man wrote can be wisely passed by any thinking reader. Those who have not read 'The Degeneration of the Democratic Dogma' will be liable to find themselves reading history from a very different angle after perusing this able treatise."

+ Boston Transcript p2 My 26 '28 180w

"The new volume is a distinct unit and is of interest to all students of historical methodology."

+ J Religion 8:499 Jl '28 30w

St Louis 26:359 N '28

ADAMS, HERBERT. Empty bed. 304p $2 Lippincott [3s 6d Methuen]

28-10396

Old Silas Gurney is killed in his country home during the Christmas holidays while several nephews and a niece are visiting him. One of the nephews was missing after the murder, his bed empty; and the niece was discovered fully dressed at 2 A.M., the time of the crime. Jimmie Haswell, lawyer and amateur detective,

ADAMS, HERBERT—*Continued*
solves the murder mystery but not until various members of the family have been seriously implicated.

Books (N Y Herald Tribune) p12 My 13 '28 100w
Boston Transcript p2 My 29 '28 210w
N Y Times p17 Je 10 '28 160w
Times [London] Lit Sup p225 Mr 22 '28 60w

ADAMS, HERBERT. Rogues fall out. 315p $2 Lippincott [3s 6d Methuen]
28-25180

Little Bobbie Maitland is kidnapped in London. Jimmie Haswell suspects Bobbie's grandfather who lives in the country. On investigation it turns out that the grandfather's doctor and nurse have suddenly died. There is no trace of the little boy. In spite of Jimmie Haswell's best efforts the kidnapping and the murder might have remained a mystery—but the rogues fell out.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p18 O 7 '28 110w
Boston Transcript p5 O 20 '28 300w

"Rogues Fall Out is by an old and practised hand. It is a purely conventional thriller, but quite exciting."
New Statesman 31:770 S 29 '28 50w

"This tale gets off to a bad start and is rather confused but there's some excitement at the end. Rated a C plus." W. R. Brooks
— + Outlook 150:1044 O 24 '28 120w
Sat R of Lit 5:491 D 8 '28 140w
Times [London] Lit Sup p737 O 11 '28 140w

ADAMS, JAMES TRUSLOW. Provincial society, 1690-1763. (History of Am. life) 374p il $4 (17s) Macmillan
917.3 United States—Social life and customs—Colonial period. United States—Civilization
27-24316

"In 'Provincial Society' we have the structure of society and its economic motive traced with a sure hand, with vivid light on the lives of the 'aristocrats' and the 'common people,' on the intellectual processes and development; and we see the gradual emergence of the two sections, North and South, with their clashing interests pointing to the logical bloody arbitrament of differences to follow long afterward."—Springf'd Republican

"The third of the volumes in this series quite meets the high expectations which scholars have already formed for the series as a whole, and it also maintains the standard set by the author for himself in his earlier volume, The Founding of New England, which was awarded the Pulitzer prize for the best book on the history of the United States published in 1921. The period of Mr. Adams's present book gives ample scope to his splendid equipment, and he has availed himself of this opportunity in a pleasing way." C. A. Herrick
+ Am Hist R 33:665 Ap '28 1000w

"History written as it is written here becomes more than a mere recounted sequence of events—it bcomes a significant and comprehensible current." M. P. Redfield
+ Am J Soc 33:1016 My '28 150w
Booklist 24:244 Mr '28

"Mr. Adams's account of the new racial strains that came to mingle with the earlier stocks, of the development of a native psychology and of the Great Awakening that cut across the rationalism of the century, with its rude emotional outbreak, is admirably done." V. L: Parrington
+ Books (N Y Herald Tribune) p1 Ja 29 '28 480w

"It would be difficult to think of anything that would lay a better foundation for intelligent patriotism than a careful reading of the whole series." W. E. Garrison
+ Christian Century 45:319 Mr 8 '28 70w
Cleveland Open Shelf p101 S '28
J Home Econ 20:679 S '28 60w

"Mr. Adams maintains the same high level of achievement which characterized his earlier writings. Rarely have complete mastery of the relevant facts been so happily combined with intelligent organization of materials and lucidity of expression. The work makes clear the new developments in the age following the era described by Professor Wertenbaker." H. E. Barnes
+ New Repub 54:sup162 Mr 21 '28 300w
Reviewed by Herbert Solow
N Y Evening Post p13 F 25 '28 100w

"Dr. Adams writes with much literary charm. His book is notable in that he covers with rare perception the conditions of society in every one of the original Colonies, instead of adopting the easier way of many historians in concentrating on a few of them. He has gone to the Colonial newspapers, with excellent results, for much of his new material." A. S. Will
+ N Y Times p1 F 19 '28 450w

"This volume is written with the charm with which Mr. Adams imbues all he touches, with the firm grasp and comprehension of realities that have made him one of the most brilliant and authoritative of American historians." C. G. Bowers
+ N Y World p8m D 26 '27 130w
Pittsburgh Mo Bul 33:302 My '28
Pratt p35 autumn '28
R of Rs 77:22 Mr '28 130w
Reviewed by W: MacDonald
Sat R of Lit 4:664 Mr 10 '28 250w
Reviewed by H. E. Wilson
School R 36:472 Je '28 180w

"Mr. Adams's flair for detail is always employed illuminatingly; he analyzes, compares and makes deductions with significant effect."
+ Springf'd Republican p8 D 10 '27 200w
Reviewed by L: S. Gannett
Survey 60:188 My 1 '28 140w

"Professor Adams devotes a valuable chapter to 'The Economic Basis' of that society, and his chapters on 'The Aristocrats' and 'The Common Man' are almost unbelievably human." D. A.
+ World Tomorrow 11:278 Je '28 70w

"The first four volumes of the series form an admirable contribution to the present state of popular knowledge. They do in a limited way for the whole American story what Mr. Mark Sullivan is doing for a small section of it. . . The path-breaking historian, when he is not frankly a specialist, is always in danger of lapsing into the cataloguer. At times, these able and gifted authors go the way of all flesh in this respect. But it must not be thought that this one reservation interferes with general praise of the undertaking." N. W. Stephenson
+ Yale R n s 18:184 S '28 140w

ADAMS, SIR JOHN. Errors in school; their causes and treatment. 325p $2.50 Houghton [6s Univ. of London press]
371 Teaching
E28-10

"The book is essentially an 'armchair' discussion of the theory and philosophy of error rather than a concrete analysis of specific errors in the various school subjects. This statement is true in spite of the inclusion of fairly numerous and rather diverting illustrations of certain types of errors. The book meets no urgent need among students of education and classroom teachers."—El School J

"The failure of Professor Adams to be sufficiently explicit concerning the types of errors which actually exist in the several school subjects and to suggest concrete reme-

dies for specific situations virtually nullifies the value of the book for classroom teachers." C. V. Good

— El School J 28:632 Ap '28 600w

"In spite of the reputation of the author, one finds this book dull. Why must educationists coin such words as 'Ptaismometry,' or hope for a machine to measure mistakes in class? The general public will never read educational treatises of this character, and the teacher will, even if misguided, refuse to bother about them."

— Spec 139:952 N 26 '27 60w

"The psychological and philosophical background is sketched in where necessary, but always in such an amusing manner that we are carried to the end almost without realizing that we have picked up innumerable useful hints by the way. These apparently casual hints will, perhaps, be of more value to the teacher than the main thesis."

+ Times [London] Lit Sup p841 N 17 '27 150w

ADAMS, JOHN, and WATERHOUSE, BENJAMIN. Statesman and friend; correspondence of John Adams with Benjamin Waterhouse, 1784-1822; ed. by Worthington Chauncey Ford. 178p $3 Little

B or 92 27-23962

"Only recently brought to light, these letters from the wise, witty, and often choleric old patriot who succeeded Washington in the Presidency are as characteristic as anything from his pen heretofore published. The correspondence was addressed to the Harvard professor of physics and covered a period of nearly forty years, beginning shortly after the Revolution."—R of Rs

Reviewed by D. C. Seitz

Bookm 67:209 Ap '28 110w

"Altogether, a very human little book and one well worth adding to the other volumes of Adams's correspondence. The volume is attractive in format and is an 'Atlantic Monthly' publication."

+ Books (N Y Herald Tribune) p18 F 19 '28 380w

"Keen, shrewd comment on and criticism of current political life, humor of a kind, virile and sometimes venomous flaying of his enemies and intimates, and inner revelations of his personal life—these letters add a vivid picture of the life of the times as well as that of a great American politician and patriot." T. C. R.

+ Boston Transcript p3 Ja 7 '28 400w

Pittsburgh Mo Bul 33:216 Ap '28

R of Rs 77:6 Ja '28 110w

ADAMS, KATHLEEN, and ATCHINSON, FRANCES ELIZABETH, comps. Book of princess stories. 223p il $2.50 Dodd

398 Fairy tales 27-21416

A pageant of princesses from many lands, caparisoned in happiness or grief. Among them are old friends and new, all made freshly interesting by the illustrator whose pictures are "action maps" of the story.

"The selection is a happy one. The general make-up of the book is pleasing as are Lois Lenski's illustrations."

+ Booklist 24:165 Ja '28

Pittsburgh Mo Bul 33:229 Ap '28

"We greet with pleasure this well-thought-out collection. . . It is too bad that Miss Adams and Miss Atchinson did not choose to be clearer in the matter of sources."

+ Sat R of Lit 4:303 N 12 '27 380w

Wis Lib Bul 24:24 Ja '28

ADAMS, PETER. Cork ships and how to make them. 112p il $1.25 Dutton

623.8 Ship models 28-18364

A fascinating little book giving directions and diagrams for making tiny ship models from ordinary bottle corks, matches, pins, thread and paper. All kinds of ships are included, from the early Egyptian and Viking ships to modern racing yachts. There is also a brief account of the history of each type. Illustrated with pen drawings.

Booklist 25:126 D '28

"Whether one makes the models or not one gets the idea that it would be great fun to do it. The pen drawings are very clear and give the effect of cork. It is this quality of reality and ease of producing ships that actually float which distinguishes the little book from more complicated directions for building ship models out of more ambitious materials." A. C. M.

+ Books (N Y Herald Tribune) p6 Ag 12 '28 350w

Cleveland Open Shelf p114 N '28

"It is remarkable how the author contrives to inject the romance of spreading canvas and salt spray into these few pages of elementary instruction. He gives, as well, quite a comprehensive outline of the development of ships from the Egyptian nugger of 600 B.C. to the armored cruiser and racing yacht of the present day—and all this in some hundred and twelve pages, a good part of which is taken up with drawings and minute instructions for fashioning masts and rigging from paper and matches." D: Bone

+ Sat R of Lit 5:342 N 10 '28 600w

ADAMS, RANDOLPH GREENFIELD. Gateway to American history. 176p il $3 Little

973 America—Discovery and exploration. United States—History—Colonial period. United States—History, Juvenile 27-23805

"Using reproductions of the illustrations contained in the rarest old books of the sixteenth and seventeenth centuries as pictures around which to write, Mr. Adams has compiled in this volume [a narrative] of the discovery of the New World and the establishment of colonies in North America by the countries of Western Europe."—N Y Evening Post

Booklist 24:251 Mr '28

"A vivid story of travel, trade and folk-ways, from the caravans of silk and spices, to life among the Indians at the time of Champlain and Hudson. Two things stand out clearly in this book. One, the documents can become as understandable as current affairs; the other, that history, stripped of pretentiousness, emerges as a mosiac of personalities, alive, lovable or despicable, always human." Sydney Greenbie

+ Bookm 67:319 My '28 120w

"The book was primarily intended for young people. Yes, but fortunately youth is not confined to years few in number."

+ Boston Transcript p4 D 17 '27 250w

Reviewed by R. M. Tryon

El School J 28:636 Ap '28 150w

"The descriptive narrative is written in simple language and should delight both the child and the adult. . . There is no index for the volume, and some might wish that a list of the books used, together with descriptive bibliographical data, had been added. However, under each illustration an abbreviated notation of its origin is given. On the whole, this volume is a welcome one and should be widely read by both young and old." A. C. Wilgus

+ Hist Outlook 19:138 Mr '28 380w

Nation 126:129 F 1 '28 50w

"An entertaining and very informative narrative." O. C.

+ N Y Evening Post p10 D 17 '27 60w

Pittsburgh Mo Bul 33:175 Mr '28

R of Rs 77:8 F '28 60w

St Louis 26:82 Mr '28

Wis Lib Bul 24:58 F '28

ADCOCK, ALMEY ST JOHN. Love is master. 293p $2.50 Little

Maris Shatlock is a country child whose untamed spirit captures the admiration of Randle

ADCOCK, A. ST J:—*Continued*
Quantrill, a young farmer. Loving her from the first, he becomes her unknown benefactor, paying her fees at boarding school. Maris fancies herself in love with Randle's shiftless likeable brother Ned, and returning from school marries him. On her wedding day her eyes are opened to the mistake she has made. With their unacknowledged love between them, and forced to watch over the now helpless Ned, Maris and Randle wait with growing tension the climax.

" 'Love is Master' lacks even the feeble psychological flashes which gave occasional life to 'Winter Wheat.' A trite tale, adrift in a similitudinous sea."
— **Books (N Y Herald Tribune)** p23 My 27 '28 310w

"The story is done with a breadth of insight and a feeling for character which is marked."
+ **Boston Transcript** p6 Jl 3 '28 230w

"Though it is very good entertainment the tale searches out no vital depths." F. L. Palmer
N Y Evening Post p12 Mr 24 '28 200w

"The essential element in Miss Adcock's work is the tragic significance with which she manages to invest her characters. They do and say awkward, artificial, and mechanical things, and yet they stand out in heroic size, creatures of fate rather than of the world."
+ — **Sat R of Lit** 4:991 Je 23 '28 280w

ADCOCK, ARTHUR ST JOHN. Glory that was Grub Street. 340p il $2.50 Stokes [7s 6d Low]
928 Authors, British

Impressions of contemporary authors, mostly British, with a few Americans. Every article but one is accompanied by a portrait, by E. O. Hoppé.

"As a guide to some of the writers most popular to-day, we may cordially commend Mr. St. John Adcock's The Glory that was Grub Street. Thirty-two excellent photographs add to the reader's pleasure in Mr. Adcock's text. No very subtle analysis of literary values is attempted, but there is a deal of common-sense criticism and much information pleasantly conveyed."
+ **Spec** 141:712 N 10 '28 100w

" 'The Glory that was Grub Street' must be classified as literary gossip primarily because it is not in any sense criticism. Here we have the craft of the amiable commentator, the biographer, the bibliographer; there is no attempt at all to create new meaning, or to deduce principles."
+ — **Times [London] Lit Sup** p704 O 4 '28 220w

ADKINS, HOMER BURTON, and MCELVAIN, SAMUEL MARION. Elementary organic chemistry. (Int. chemical ser.) 183p $2.25 McGraw
547 Chemistry, Organic 28-13930

"Textbook for a short course in organic chemistry. Presents fundamentals with only slight attention to applications."—Pittsburgh Mo Bul

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Reviewed by C. S. Marvel
Chem & Met Eng 35:492 Ag '28 230w
Pittsburgh Mo Bul 33:565 N '28

ADLER, ALFRED. Understanding human nature; tr. by Walter Béran Wolfe. 286p $3.50 Greenberg [12s 6d Allen & U.]
150 Psychology. Characters and characteristics 27-27582

"The work is composed of a series of lectures delivered by Dr. Adler in the People's Institute of Vienna before large audiences of both sexes and varied ages. . . It covers broadly the essential aspects of human life and the relations of the individual to his fellows, but emphasizes especially the importance of the early years in the formation of the behavior pattern."—N Y Times

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"One is forced to recognize that however amiss his interpretations, Dr. Adler understands human nature in a most intimate way. Probably no other living writer shows a shrewder insight into its character nor a more comprehensive grasp of its elements. His book is replete with keen observations and revealing judgments. The social psychologist who reads this work in a sympathetic mood will garner a rich income." Herbert Blumer
+ **Am J Soc** 34:391 S '28 700w
Booklist 24:343 Je '28

"Dr. Adler's book is sane and human and impressive and modest." S. D. House
+ **Bookm** 67:98 Mr '28 280w

" 'Understanding Human Nature' has a certain importance because it is the first popular presentation of a school of thought likely to gain enthusiastic followers here." Margery Mansfield
+ **Books (N Y Herald Tribune)** p15 F 26 '28 730w

Reviewed by M. M. Colum
Books (N Y Herald Tribune) p1 Jl 29 '28 500w

"I doubt if Adler's is the best article on the psychological market. His writings, in themselves exasperatingly vague, are reduced to clear and definite statement for the first time in Mr. Marret's excellent little handbook. Whatever view we may take of the doctrines expounded, there can be no two questions as to the merits of the exposition." C. E. Fayle
Nation and Ath 43:654 Ag 18 '28 450w

"If the reader can glean Dr. Adler's thesis from his poorly organized volume he is unquestionably enriched." Augusta Alpert
+ — **New Repub** 54:251 Ap 11 '28 320w

"Coming from one of the very fountain heads of the New Psychology, this book would seem to have special authority among all the many recent volumes that seek to enable the individual to apply these newly discovered treasures of knowledge to himself for his own betterment."
+ **N Y Times** p18 Ap 15 '28 450w
Pittsburgh Mo Bul 33:141 Mr '28

"It is a pleasure to find a psychologist writing so humanly and thoughtfully, avoiding the technical sterility of the academician on the one hand and the speculative luxuriance of the dogmatic psycho-analyst on the other, about problems that concern all of us so intimately. The translation of a very difficult German into an eminently readable English is the work of Dr. Walter Béran Wolfe, Adler's most important American disciple." S. D. House
+ **Sat R of Lit** 4:716 Mr 31 '28 580w

"It is not a technical exposition, but a book of counsel for the ordinary man."
Spec 141:112 Jl 21 '28 200w
Springf'd Republican p7f Ag 26 '28 800w

Reviewed by Margarette Simpson
Survey 60:123 Ap 15 '28 480w
Times [London] Lit Sup p566 Ag 2 '28 900w

"This book is not difficult of understanding, but offers very little new material; in general, it may be summed up as an interesting presentation of the problem of the individual—usually the child—and the social and psychological factors entering into his maladjustments." A. H. Ruggles
Yale n s 18:181 S '28 180w

ADLER, MORTIMER JEROME. Dialectic. (Int. lib. of psychology, philosophy and scientific method) 265p $3.50 Harcourt [10s 6d K. Paul]
160 Logic 27-23707

"Dialectic," the author defines as a "convenient technical name for the kind of thinking which takes place when human beings enter into dispute, or when they carry on in reflection the polemical consideration of some theory or idea." His book is an attempt to analyze the conditions which contribute to fruitful discussion and conversation.

Reviewed by Jerome Rosenthal
Bookm 67:440 Je '28 280w

"Though Adler has not completely succeeded in determining the nature of discourse, or the importance of dialectic for philosophy, he has nevertheless pointed to an interesting extension of the logic of systems to other realms than symbolic logic and mathematics, to which it has hitherto been restricted. This work (together with Buchanan's Possibility) is the first to present a detailed description of this method, and should, to that extent, prove of interest to the lay reader." Paul Weiss

+ — J Philos 25:500 Ag 30 '28 700w

"The reviewer has found the most significant part of Mr. Adler's book in what he refers to as 'very much the least important' of its three parts, namely, the empirical description of argumentative dispute. This section is full of shrewd observations and helpful insights; the book was well worth writing for its sake alone. The more formal portion, and that which Mr. Adler seems most to prize, suffers, to my mind, from too much borrowing from mathematical logic." J: Dewey

+ — Nation 126:450 Ap 18 '28 610w

Reviewed by Joseph Ratner
New Repub 55:154 Je 27 '28 320w

AGATE, JAMES EVERSHED. Rachel. (Representative women) 178p $2 Viking press [3s 6d G. Howe]

B or 92 Félix, Elisa Rachel 28-29521

Rachel the woman rather than Rachel the actress is the subject of this biography which gives a lively portrait of the greatest of all tragediennes who was "first a great Jewess, second a great actress, and third a great lover."

"Mr. Agate sets about his task, as usual, with vigour, but without much orderliness; and he somewhat aggressively brushes aside any consideration of Rachel's artistic achievement by referring the reader, not without condescension, to the criticisms of Jules Janin. . . But he appreciates her keenly enough as a Jewess and a *grande amoureuse*, and, also, as a letter-writer; and this enables him to provide a couple of hours of spirited reading."

+ — New Statesman 31:130 My 5 '28 600w

"The wit and temper of Mr. Agate's style are admirably adapted to Rachel's story. It is a carefully balanced and thoroughly enjoyable narrative and a real contribution to English letters." Margaret Wallace

+ N Y Evening Post p9m D '28 220w

Reviewed by Humbert Wolfe
+ Sat R 145:469 Ap 14 '28 480w

"Mr. Agate's biography is neat and spirited, written with an ease of manner and a bright simplicity of phrase."

+ Spec 140:537 Ap 7 '28 800w

"There is every sign that it amused Mr. Agate to write about Rachel, and his witty little essay in biography amuses us in turn."

+ Times [London] Lit Sup p331 My 3 '28 850w

AGE, KHUB DEKHTA. See Khūb Dekhtā Āge, pseud.

AGNEW, GEORGETTE. Let's pretend. 63p il $1.75 Putnam

821 27-20240

These verses for the kindergarten age are less inspired than the decorations by E. H. Shepard which accompany them.

"If verse appeals to the very young at all, Mrs. Agnew's Let's Pretend should be one of the best sellers of the nursery."

+ Spec 138:1024 Je 11 '27 160w

AIKEN, CONRAD POTTER. Costumes by Eros. 266p $2 Scribner

28-21485

"Throughout the book, as might be inferred from the title, love is the dominant theme. Each story presents a different aspect of the relation of the sexes and taken together, they make a formidable case against the blind god. As in his novel, 'Blue Voyage,' Mr. Aiken has depended largely upon the stream of consciousness method and has scrupulously avoided the use of plot, relying for interest upon the skill with which he lays bare the subtlest emotions, the most delicate nuances of feeling."—Sat R of Lit

"'Your Obituary Well Written' is an excellent etching, along lines that are hauntingly familiar. But when we step out of this shadow land to the brisker, hardier stories of the collection the effect is correspondingly disappointing. . . Character remains on the phantom level. Mr. Aiken's creations, inadequately motivated, have too little independent existence to convince us." Eugene Lohrke

— + Books (N Y Herald Tribune) p30 S 30 '28 530w

Boston Transcript p3 O 20 '28 500w

"Mr. Aiken's collection of short stories is slightly inferior to his first, 'Bring, Bring,' but it should be read. Somehow they seem a little literary and worked-over, these tales in which all sorts of delicate changes are rung on the erotic motive. . . The first tale, Your Obituary, Well Written, is a remarkable fictional transmission of the personality of Katherine Mansfield and it catches far more directly than ever did Henry James the peculiar characteristics of a certain type of modern literary temperament." C. P. F.

+ — Nation 127:432 O 24 '28 140w

"Mr. Aiken's characters are almost all intellectualized—or rather, not sufficiently embodied—to the point where they cease to exist the moment their page is turned. When they act, it is with an evident effort; they would much rather be talking, defining their emotional states. And the emotional chaos of Mr. Aiken's people is too often a kind of hay-fever of the brain. His good angel, in the form of Katherine Mansfield at her simplest, visits him infrequently—but then their collaboration is happy." T. S. Matthews

— + New Repub 57:24 N 21 '28 180w

"In their mingling of moods, their shadings, their constant see-saw of resolutions and desires and inhibitions, the stories in 'Costumes by Eros' are modern of the modern. And they are that without sacrificing intelligibility. Conrad Aiken is more natural as a relator of brief bits of modern love than he is as a novelist."

+ N Y Times p6 O 7 '28 580w

Reviewed by Herschel Brickell
No Am 226:adv N '28 50w

Reviewed by Ben Wasson
Outlook 150:1215 N 21 '28 150w

"It is his unquenched zest for experiment that makes Mr. Aiken one of the major figures in the literary scene; this together with a comprehension of the finer shades of character worthy of Henry James; an ability to communicate emotion of spiritual ecstasy and pain, comparable with that of Katherine Mansfield, and a style that is a perfect instrument both of beauty and of precision, and a perpetual reminder that Mr. Aiken is first of all a poet." R. M. Linscott

+ Sat R of Lit 5:212 O 13 '28 830w

Springf'd Republican p7e N 25 '28 250w

AIKEN, MRS EDNAH (ROBINSON). Love and I. 353p $2 Dodd

28-11171

Beginning as a triangle story and a murder mystery with a California setting, the novel ends as an exposition of an optimistic religious philosophy. With her friend, Warren Gaunt, Marcia Robbins enters an apartment prepared, as she thinks, for her, and finds there her husband's dead body and Crystal, the other woman. To disarm public opinion Marcia takes Crystal into her home. The latter adopts the religion of an Italian gardener and begins to spread sweetness and light over the shadowed household, eventually winning Warren's love and Marcia's friendship.

AIKEN, EDNAH—*Continued*

"It seems hardly fair to judge any one—even the author—by such a book as 'Love and I.' Taken at face value it faintly suggests that Ednah Aiken derived her notions of love and grammar from the tabloids, her conception of literature from Abernethy and her religion from Mr. Morris Fishbein's dictionary of cults."

— Books (N Y Herald Tribune) p10 Je 3 '28 330w

Boston Transcript p4 Ag 11 '28 230w

N Y Times p25 Je 10 '28 250w

AINSWORTH, JOHN. Story of Saint Christopher. 107p il $1.50 Macmillan

B or 92 Christopher, Saint 28-21922

"Patron saint of bookbinders, gardeners, mariners, ferrymen, travelers, even of certain Governments of ancient days, Saint Christopher has been popular and beloved for more than a thousand years. The body of the book tells the story simply as a story, but in the final chapter the author recounts briefly the things people have thought about Christopher, the variety of the legends about him, the symbols associated with him, the explanations of why so many different groups of people have adopted him as their patron saint." (N Y Times) For boys and girls from ten to fourteen.

"This oft repeated but always new and interesting story of Saint Christopher is presented attractively for the interest of boys and girls from ten to fourteen. Mr. Ainsworth writes comprehensively, yet simply, of all that there is known of Saint Christopher, in so far as that knowledge is adaptable to young and imaginative minds. The illustrations by Robert Joyce add to the merit of the book."

+ Boston Transcript p3 Ag 25 '28 80w

"Mr. Ainsworth has collected the various versions and built them into a connected, homogeneous tale which he tells in simple, direct and interesting fashion, with a naive touch that will appeal to children."

+ N Y Times p20 Ag 19 '28 200w

Wis Lib Bul 24:256 O '28

AKELEY, MRS DELIA J. (DENNING). "J. T., jr." 252p il $2.25 Macmillan

591.5 Monkeys 28-16034

The story of an African monkey that was a constant companion of Mrs Akeley on hunting and exploring expeditions for several years and was treated by her as a loved child.

Booklist 25:56 N '28

Cleveland Open Shelf p139 D '28

"The biography of this African monkey is a lot more interesting than the biographies of some humans we have read. She was a constant companion of Mrs. Akeley on hunting and exploring expeditions for a number of years, and the stories of her exploits are very entertaining. Incidentally, they also give a fairly complete and interesting account of the life of an explorer in elephant country." W. R. Brooks

+ Outlook 149:598 Ag 8 '28 100w

"Not only is this an unusual and vivid story of animal life in the African jungle. It is also a revelation of the daily experiences of explorers and elephant hunters in the Dark Continent."

+ R of Rs 78:18 Ag '28 50w

Wis Lib Bul 24:307 N '28

ALARCON, PEDRO ANTONIO DE. Three-cornered hat; the true history of an affair current in certain tales and ballads and here written down as and how it befel; now tr. out of the Spanish by Martin Armstrong. 129p il $3 Simon & Schuster [12s 6d G. Howe] 28-6761

Translation of a classic of modern Spanish literature, written in 1874. "The story is of a miller and his perfect wife, who understood each other so thoroughly that even the wiles of the evil Corregidor in his crimson robe and gorgeous three-cornered hat did not mar their happiness; although indeed they might have, had not two humble donkeys provided an unexpected twist to this Spanish Canterbury tale." —Ind

Booklist 24:410 Jl '28

"There is something peculiarly droll in the Andalusian setting—something incongruous in the juxtaposition of mediaeval social customs with reports of Napoleonic exploits—something so intimately and bewitchingly Spanish in the carelessly journalistic way in which the author digresses from the story time after time, that the reader is captivated from the start. All his drollery has been perfectly mirrored in the illustrations by Norman Tealby."

+ Bookm 67:xxi My '28 220w

"One would have to search far for a better sustained piece of slyly amusing writing than may be found in Alarcon's account of the misadventures of an Andalusian night. Along with its other virtues, 'The Three-Cornered Hat' is perfectly Spanish. Its native flavor remains in the Armstrong translation, because, in all probability, the translator has been more concerned with the spirit than with the letter of the text." Herschel Brickell

+ Books (N Y Herald Tribune) p5 Mr 11 '28 650w

"It combines the delightful freshness of the folk tale with perfect sophistication; it is at once a model of rustic simplicity and good taste." B. R. Redman

+ Books (N Y Herald Tribune) p10 D 16 '28 160w

"Deserving perfection in translation, it has never before received anything approaching adequacy. It is a pleasure therefore to report that Martin Armstrong's new English version, though a good deal short of perfect, is a vast improvement on its predecessors." J. F. S.

+ — Boston Transcript p11 Mr 13 '28 430w

"Smoothly translated and delightfully illustrated so that the whole volume twinkles with fun."

+ Ind 120:312 Mr 31 '28 70w

"Far from resembling a French bedroom farce or modern realistic sex novel, The Three-Cornered Hat is gay and clean, containing traces of the ballad from which the story is adapted and some typically picaresque Spanish elements. The story is delightful and amusing, the translation is excellent, and the illustrations are adequate."

+ Living Age 334:750 Ap 15 '28 150w

New Statesman 30:supxviii N 5 '27 150w

"It is as superlative a specimen of story telling as the nineteenth century can boast of. Leisured, mellow, witty, saucily wise, the narrative flows flawlessly from first word to last." Arthur Herman

+ N Y Evening Post p9 My 19 '28 380w

"Mr. Armstrong has translated it with a freshness and gusto distinctly admirable; Norman Tealby has furnished, both in line and color, the most delightful illustrations. The publishers have fittingly clothed the long, thin volume. The story is both witty and endearing." W: R. Benét

+ Sat R of Lit 4:681 Mr 17 '28 350w

"The translation is vigorous and suitably rampant, and its gaiety has been captured in the brightly coloured illustrations."

+ Spec 139:1019 D 3 '27 150w

ALBRIGHT, HORACE MARDEN, and TAYLOR, FRANK J. "Oh, ranger!" A book about the national parks. 178p il $2.50 Stanford univ. press

711 National parks and reserves. United States. National park service. Nature study 28-15180

"Each summer increasing thousands of tourists visit our National Parks. Any one of these can add greatly to the pleasure of his sojourn, however brief, by providing himself with a copy of this book, which is crammed with good sto-

ries and authentic facts relating to the parks. Mr Albright is Superintendent of the Yellowstone Park and Mr. Taylor is an experienced writer who has long made the National Parks his hobby."—R of Rs

Books (N Y Herald Tribune) p14 O 28 '28 160w

"A fascinating little volume authorized by the director of the National Park Service. It is not only authentic in fact, but it has a delightful touch of real humor throughout."

+ Boston Transcript p3 S 15 '28 100w

"While the volume will be especially interesting to those who contemplate visiting any of the parks it will have hardly less value, for both information and entertainment, for those who must do their traveling by proxy."

+ N Y Times p14 Jl 8 '28 500w

Pittsburgh Mo Bul 33:575 N '28

R of Rs 78:18 Ag '28 60w

Springf'd Republican p10 Ag 9 '28 450w

ALDIS, MRS DOROTHY. Here, there and everywhere. 99p il $2 Minton

811 28-21803

Little verses for and about children. Each poem has its picture in black and white.

"Poems that show, all of them, an extraordinary understanding of children and ability to express their emotions and mental attitudes in simple, charming verse. She does not make the mistake of interpreting them from a mature viewpoint, but lets them look at the world and at themselves with clear, direct, childlike vision. Miss Flack's drawings, one for each poem, strike and keep the note of happy childhood that characterizes the verse."

+ N Y Times p10 S 23 '28 90w

"There is no strain for whimsical or great poetry, but there is an unusual knowledge of the happy vagrancies of a baby mind." Isabelle Houck

+ N Y World p9e O 28 '28 120w

"The language is simple and suitably expresses the children's own emotions and moods. It is a charming little book children will like to own and grown-ups can enjoy for its interpretation of the children's own views."

+ Springf'd Republican p7e D 16 '28 80w

ALDRICH, MRS BESS (STREETER). A lantern in her hand. 307p $2 (7s 6d) Appleton

28-20920

From a log cabin home in Iowa the trail for Abbie Deal led to Nebraska, where she brought up her family with all the true courage of the pioneer mother. And as she lived courageously, so did she die, alone in her pioneer home surrounded by the memories of a long, full life.

Booklist 25:119 D '28

"With quiet force, relying on no verbal pyrotechnics, Mrs. Aldrich has drawn a strong and vigorous picture of pioneer life." H. F. M.

+ Boston Transcript p6 S 29 '28 300w

Cleveland Open Shelf p121 N '28

"Mrs. Aldrich does make the settlement of the West seem an epic accomplishment. That just men and women could have brought it about and borne children and educated them and built cities and so on passes belief. She does make bearing children, and loving them, and teaching them, and cheerfully giving up all the world that they might have it instead, seem worth doing. Novels will go on telling about these things forever, and people will read them, and laugh over them, and cry over them. And it will do people no harm." E. A. Aldrich

+ — Sat of Lit 5:371 N 17 '28 550w

Times [London] Lit Sup p992 D 13 '28 220w

ALDRICH, CHARLES ANDERSON. Cultivating the child's appetite; with a foreword by Clifford G. Grulee. 127p $1.75 Macmillan

613.2 Children—Nutrition. Children—Care and hygiene. Appetite 27-19914

Suggests sensible methods for training children to eat the correct foods. Dr Aldrich takes up the nature of hunger and appetite from both the physiological and the psychological sides. The author is a Chicago pediatrist.

"Dr. Aldrich's book covers a very important subject in a most unusual way. It is simple, straightforward and to the point. I believe every mother would profit greatly by reading it and the children should profit even more." R. E. Humphries

+ Am J Pub Health 18:689 My '28 200w

Booklist 24:270 Ap '28

J Home Econ 19:705 D '27 60w

"Dr. Aldrich gives us the benefit of his own experience in muddled homes. He preaches what he practices and he does us a service in a practical, sane sense. In these days of child study and confusion, it would be a happy sign if more brains and less theories went to our heads." Halle Schaffner

+ Survey 59:655 F 15 '28 300w

ALDRICH, CHILSON D. Real log cabin. 278p $4 (17s) Macmillan

728.7 Log cabins 28-13071

Written by an experienced designer and builder of log cabins and illustrated from examples of his work, the volume offers practical help in choosing site and building materials and in constructing, finishing, and furnishing log cabins of many styles.

Booklist 24:391 Jl '28

"Here one may learn all one needs to know about gable ends, eaves, ridge log, purlins and rafters and receive detailed instructions concerning that indispensable feature—the fireplace. The text is supplemented by many photographs and drawings."

+ Books (N Y Herald Tribune) p19 Ag 12 '28 180w

Boston Transcript p5 Ag 25 '28 210w

"Whether you want to build the cabin yourself or have it designed and built for you, we think of nothing you want to know that can't be found in these pages, and there are lots of pictures. Not only is the matter of furnishings gone into, but there are full instructions for building fireplaces." W. R. Brooks

+ Outlook 149:157 My 23 '28 130w

Pittsburgh Mo Bul 33:575 N '28

Sat R of Lit 5:342 N 10 '28 200w

ALEXANDER, JAMES. Thought-control in everyday life. 261p $2 (7s 6d) Funk

150 Control (psychology). Mental discipline. Mental suggestion 28-9563

The book aims to give practical guidance in the matter of controlling one's thoughts, feelings, and emotional states, breaking bad habits and developing will power.

Books (N Y Herald Tribune) p12 Je 3 '28 90w

Boston Transcript p3 Jl 21 '28 180w

"The book is manifestly meant for readers who have little knowledge of psychology and little interest in any but its entirely practical application to the problems of everyday life. And so Mr. Alexander has made it as simple, practical and everydayish as a slice of bread and butter."

+ N Y Times p11 Ag 26 '28 400w

Times [London] Lit Sup p455 Je 14 '28 200w

ALEXANDER, WILFRID BACKHOUSE. Birds of the ocean; a handbook for voyagers; containing descriptions of all the sea-birds of the world; with notes on their habits and guides to their identification. 428p il $3.50 (15s) Putnam

598.2 Water-birds 28-5153

A guide to the identification of all the sea-birds likely to be met with on an ocean voyage to any part of the world. The descriptions of the birds are followed by notes on their habits and range. In the last four chapters, each ocean is dealt with in turn with an enumeration of the birds regularly to be found on these waters and of their breeding areas.

Booklist 24:349 Je '28

"Taken altogether it is a valuable handbook both to the traveler and the naturalist. It would add pleasure and interest to a summer at the seacoast to have such a guide, philosopher and friend with you."

+ Boston Transcript p4 Ap 25 '28 150w

"He has produced a reliable and compact little guide to this very interesting group, and has thus done a service to ornithology."

+ New Statesman 31:302 Je 9 '28 320w

"Perhaps not much of the extensively gathered information will be new to students of encyclopaedic works on ocean birds. But it is quite certain that no other reference book on this subject, at once so well compiled and readable, has as yet been written."

+ Spec 140:539 Ap 7 '28 700w

Times [London] Lit Sup p225 Mr 22 '28 260w

ALLEN, ERIC WILLIAM. Printing for the journalist; a handbook for reporters, editors, and students of journalism. (Borzoi handbooks of journalism) 195p il $2 (7s 6d) Knopf

655.3 Printing, Practical. Newspapers. Journalism

For the reporter who aspires one day to become editor or owner of a newspaper, Dean Allen of the University of Oregon describes briefly and clearly the processes involved in the printing and make-up of a newspaper.

Booklist 25:12 O '28

"While designed primarily for classroom use, it will be found not without value for the practicing newspaper man, particularly the one who aspires to run a paper of his own some day. Such elementary topics as type sizes and proofreading are not omitted, although, sad to relate, not all the corrections have been made on the specimen proof. Professor Allen evidently failed to read his revised proof."

Books (N Y Herald Tribune) p12 Jl 29 '28 130w

Pittsburgh Mo Bul 33:572 N '28

"It is simply and sympathetically written. . . The technical information given seems to be accurate, and so far as possible, complete. . . There is a perennial fascination about 'the newspaper game.' No one who has ever got the rank smell of the pressroom in his nostrils ever quite gets over the lure of seizing the first copies off the press. And Dean Allen's book will sustain and encourage cub and managing editor alike."

+ Sat R of Lit 5:14 Jl 28 '28 600w

ALLEN, G. C. Modern Japan and its problems. 226p $3 Dutton [10s Allen & U.]

915.2 Japan 28-15370

The purpose of the book is to point out the institutions and systems of the West which have been accepted in Japan and the extent to which Japan has modified these to suit her own civilization. The author writes on Japanese modification of Western social, political and educational systems, and in particular, those of industry, commerce and finance.

Booklist 25:23 O '28

"I know no book which hews more resolutely and suggestively at the roots of Japan's national character and policy than this sober study of Mr. Allen." L: Gannett

+ Books (N Y Herald Tribune) p1 Jl 1 '28 1100w

Boston Transcript p6 Je 30 '28 900w

"This is a remarkable study of Japan in economic terms. . . His analysis will help more to an understanding of Japan than a dozen recent picture-books."

+ Nation 127:276 S 19 '28 150w

Reviewed by Edmund Blunden

Nation and Ath 42:758 F 18 '28 230w

New Statesman 31:22 Ap 14 '28 250w

"Mr. Allen is a young Englishman who has been for some years a lecturer in the Nagoya Government College. He writes with the detachment of a man to whom life in Japan is a novel experience, yet with the judgment of a good citizen of the world who finds nothing alien and little that is disparaging in the foundations of life on which the Japanese build their self-esteem. His observation is acute and his book is the rare type of sympathetic narrative that is just as attractive for its intrinsic proof of never having been taken in by the sentimental side of the 'wonderful-little-people' myth." Gardner Harding

+ N Y Times p1 Je 17 '28 1800w

"An important contribution to the right understanding of a country which, by reason of its geographical position, must play a conspicuous part in the reorganization of China and in the general policy of the Pacific."

+ Spec 140:160 F 4 '28 180w

"Understanding and significant study of the greatest Eastern nation today." W. S. C.

+ Springf'd Republican p6 Ag 20 '28 320w

"His observations are free of the sentimentalism which so often impairs the value of books that pretend to depict modern Japan to Western eyes; and they are obviously the result of a first-hand study of the writer's subject. Those who have made any considerable study of the matters with which he is concerned will probably not find very much in the book that is new to them. Others, whose knowledge of Japan is slight, will read it through with interest and find their minds stimulated to go more deeply into the subject elsewhere."

+ Times [London] Lit Sup p226 Mr 22 '28 170w

World Tomorrow 12:44 Ja '29 40w

ALLEN, GORDON. Smaller house of to-day. 179p il $3.75 Scribner

728 Architecture, Domestic—Designs and plans 27-21599

Some recent types of the smaller English house are described, with plans, and practical discussion of the selection of sites and economy of design, construction and interior fittings. There are 219 illustrations.

"Just how helpful this book would prove to the American housebuilder, I question. The text does contain, for the architect at least, many helpful thoughts along the broad generalities of design; but in specific matters, such as masonry, carpentry or most particularly plumbing, our own native methods are so different that to attempt to profit by its recommendations would mean for us either costly expenditure of labor, or the relinquishing of many of the mechanical comforts which in even our most modest houses, we have grown to take for granted." Edwin Bonta

N Y Evening Post p14 O 15 '27 250w

St Louis 25:356 N '27

ALLEN, HERBERT STANLEY. Quantum and its interpretation. 274p $4 Macmillan [12s 6d Methuen]

530.1 Quantum theory 28-25285

"Dr. Allen, who is Professor of Natural Philosophy in the University of St. Andrews, confesses that the baffling problem concerning the

nature of the quantum is still unsolved. However, he presents our present knowledge of the subject, emphasis being laid on the magnetic aspect. His treatment steers a middle course between the mathematical and the purely descriptive. Includes an account of the new wave mechanics associated with the name of Schrödinger. Selected bibliography."—N Y New Tech Bks

Reviewed by G. P. Thompson
Nature 121:977 Je 23 '28 1300w
N Y New Tech Bks 13:38 Jl '28

ALLEN, MARGARET PRATT, and HUTTON, IDA ORAM. Man-sized meals from the kitchenette; a kitchenette cookbook. 149p $1.60 Vanguard press

641.5 Cookery 28-24341

A time-saver of practical value for the business woman who is also housekeeper. These recipes, all of which have been tested, are for two people, but company meals and menus are also provided for.

Booklist 25:107 D '28

"It is a delight to find a cookbook made especially for limited quarters, and made so entertainingly. 'Man-Sized Meals' is full of really practical help—such as paper baking cups, short cuts to cream sauce, and how to cook steak without oven or broiler."
+ Sat R of Lit 5:255 O 13 '28 250w

ALLEN, PHILIP SCHUYLER. Romanesque lyric; studies in its background and development from Petronius to the Cambridge songs, 50-1050; with renderings into English verse by Howard Mumford Jones. 373p $4.50 Univ. of N.C. press

879.1 Latin poetry. Lyric poetry 28-16407

"The specific theme is the origin and development of the Latin lyric, in the form which, borrowing a term from its parallel use in architecture, the author calls 'Romanesque,' from the second century to the eleventh in Gaul and—after Gaul became France—in France. It involves the question of the sources of French culture, the oriental, Greek, Roman Gothic and Frankish elements that entered into it, and the channels by which our heritage from the ancient world passed through the probate court of medievalism and was transmitted to us rather enriched than diminished."—Christian Century

"There is plenty of solid scholarship in the make-up of this volume, but there is besides a great deal to command the attention of all readers who are intelligently interested in the history of European poetry." Jacob Zeitlin
+ Books (N Y Herald Tribune) p24 O 28 '28 800w

"I have not found a story so exciting among this year's novels. That is partly because Allen can write as well as delve into documents, and because Jones is an immortal genius as a translator of Latin into English verse." W. E. Garrison
+ Christian Century 45:979 Ag 9 '28 350w

"Despite faults, the book will remain a standard and arresting work in its field, with implications that lie far beyond the mere subject matter. It should be read by every student of poetry and certainly by every student of the Middle Ages." C. P. Fadiman
+ Nation 127:229 S 5 '28 1140w

"Though we never lose the theme, it is so broadly treated that the book is an indispensable companion for one who is following the course of Latin poetry in the Empire and the early Middle Ages. The Latin texts assembled at the end of the volume—alas, with too many misprints—constitute an attractive anthology of poetry, interpreted to the reader not only by the author's comments, but by the remarkable renderings into English verse—even better than the originals, at times—by Howard Mumford Jones." E. K. Rand
+ New Repub 57:sup112 D 12 '28 2100w
+ Sat R of Lit 5:173 S 29 '28 280w

"The reader will agree as he reads the Latin texts or the translations which Mr Jones has made with so much fine feeling and poetic craftiness, that the Romanesque lyric is well worth the trouble of its unearthing." C. D'Evelyn
+ Springf'd Republican p7f S 2 '28 1100w

ALLEN, RUTH COLLINS. How to make lampshades; ed. by Curtiss Sprague. 64p il $1 Bridgman [5s Lane]

749 Lampshades 28-8595

"In seven chapters the authors discuss illumination, give suggestions for design and color, describe material for shades, and present detailed information on the making and decoration of silk and parchment shades."—Booklist

Booklist 24:391 Jl '28
Pittsburgh Mo Bul 33:335 Je '28

ALLEN WILLIAM HARVEY. Al Smith's Tammany hall; champion political vampire. 338p il $2.50 Inst. for public service, 53 Chambers st., N.Y.

363 Tammany Hall. Smith, Alfred Emanuel 28-24236

The author's thesis is that the much talked-of reformation of Tammany Hall since the days of Boss Tweed is a myth. He parallels his story of Tammany with the career of Al Smith, showing that the "reformation" came rather in the political views of the latter after his break with Tammany Hall. Quoting chapter and verse in a long series of indictments against Tammanyism, the record ends with an account of the 1928 sewer scandal in Queens.

"For those who would know of Tammany today, Allen's is the book. Werner ends in 1924. Al Smith's name whether relevant or not is on almost every page. Nevertheless the book is temperate in tone, if indignant. It is really an elaborate, well supported indictment of the multifarious administrative shortcomings of the Walker régime." Joseph McGoldrick
+ Pol Sci Q 43:613 D '28 300w
R of Rs 78:38 O '28 80w

ALSBERG, CARL LUCAS, and TAYLOR, ALONZO ENGLEBERT. Fats and oils; a general view. (Food research inst. Fats and oils studies) 103p $1.50; pa $1 Food research inst.

665.2 Oils and fats 28-11628

A simple, elementary, and nontechnical exposition of the production, the technology, and the interrelations of the various fats and oils.

Am Econ R 18:511 S '28 40w
Booklist 25:107 D '28

"The chapter on trends of consumption is of special interest to students of foods and food economics."
J Home Econ 20:507 Jl '28 70w
Pratt p23 autumn '28

ALVAREZ QUINTERO, SERAFIN, and ALVAREZ QUINTERO, JOAQUIN. Four plays: The women have their way, A hundred years old, Fortunato, The lady from Alfaqueque; in English versions by Helen and Harley Granville-Barker. 260p $2.50 Little [10s 6d Sidgwick & J.]

862 28-8377

The brothers Quintero are leading playwrights in Spain, with a hundred and fifty plays to their credit during many years of collaboration. The four plays here presented in translation by Helen and Harley Granville-Barker are Andalusian idylls, comedies of

ALVAREZ QUINTERO, S. and J.,—*Continued* small-town life in Spain, sunny and lighthearted.

Booklist 24:394 Jl '28

"These pieces display adequately the qualities for which their authors are famous: grace of style, simplicity of action, mastery of characterization, and warmth of sentiment." Glenn Hughes

+ Bookm 67:590 Jl '28 150w

"The Quinteros, though they deal with simple themes, with the quiet life of pleasant Andalusian villagers, do not write folk dramas. There is the utmost art in their simplicities, a deftness and delicacy in their understanding and humor, which is not easily winged in translation. The Granville-Barkers have certainly succeeded in writing English dialogue which is light, idiomatic, graceful, effective and simple without sacrificing the alien flavor." W. P. Eaton

+ Books (N Y Herald Tribune) p18 Je 10 '28 300w

Boston Transcript p8 Je 30 '28 130w

Cleveland Open Shelf p117 N '28

Dial 85:174 Ag '28 130w

"Because in their quiet way the dramatists enjoy and make us feel their enjoyment so much—life becomes its own justification. And if, as Goethe observed, the function of art is to reconcile us to life, here is an admirable example (for which much gratitude is due to the felicitous translators) of that function in process; provided we do not shut our eyes to the fact that what the Quinteros place before us is only a narrow section of life. For it must be owned that in these Andalusian posies there is no deadly nightshade, and one must suppose that flower grows even in Andalusia." Robert Nichols

+ New Statesman 30:564 F 11 '28 630w

Reviewed by Paul Sifton

N Y World p11m Ap 8 '28 500w

"The Quinteros, whose home is in Seville, are a good deal less well known in this country than they deserve to be, and these plays are really excellent reading."

+ No Am 225:adv My '28 70w

Pittsburgh Mo Bul 33:293 My '28

"As pictures of the domestic life of southern Spain the Quintero plays are of intrinsic value. It is a delight to read them." Jane Dransfield

+ Sat R of Lit 5:25 Ag 4 '28 300w

Reviewed by Rosamond Gilder

Theatre Arts Mo 12:369 My '28 300w

"Of all the comedy writers of first rank in Spain, Serafín and Joaquín Álvarez Quintero are the most truly Spanish in the sense of being least subject to foreign style and influence. The life of their plays springs from the genuineness of all their characters and their types." Luis Araujo-Costa

+ Theatre Arts Mo 12:840 N '28 900w

"They are not trivial or cruelly shrill or passionately noisy; they are not what was once called 'strong' and is now described by publicity agents as 'outspoken'; they have borrowed nothing from Russia and nothing from Scandinavia. To read them is to travel in a world at once less sophisticated and more formal than our own, a world full of charming children whose charm is founded in tradition, whose seriousness is discovered in sparkling eyes, whose very farce knows how to be graceful."

+ Times [London] Lit Sup p810 N 10 '27 1550w

Wis Lib Bul 24:189 Je '28

AMERICAN caravan, Second; a yearbook of American literature; ed. by Alfred Kreymborg, Lewis Munford, and Paul Rosenfeld. 872p $5 Macaulay

810.8 American literature—Collections. American literature—Yearbooks (27-19157)

The second Caravan carries the work of several established writers along with a number of those who made their first appearance in the first American caravan, and forty-two new contributors.

"The new volume is less indiscriminately representative; the contributions are on the whole less fragmentary, and each writer shows something of his full stature; the miscellaneous character of the previous issue is definitely replaced by a discernible order and direction. It is more skillfully edited." Allen Tate

+ Bookm 68:353 N '28 1800w

"Compared with last year, the average of the average contribution probably is lower. But on the other hand, the best pieces seem far better than anything printed in the former collection—most notably the prose by Jonathan Leonard and Conrad Aiken's narrative poem, 'John Deth.'" Kenneth Burke

+ Books (N Y Herald Tribune) p5 O 21 '28 1350w

Boston Transcript p1 O 13 '28 450w

Reviewed by Gilbert Seldes

Dial 85:513 D '28 1500w

"It is no derogation from the work itself to say that 'The Second American Caravan' derives its chief importance from the first. It puts the seal of success upon the enterprise and bids fair for its continuance. A year ago the experiment was a daring one on the part of the publisher, the editors, and it may be added, the readers. That it should have justified itself to the point of continuance is the important fact. Henceforth we shall look for the annual arrival of the 'Caravan' with the same assurance as towards the monthly appearance of the Century or Scribner's, though possibly with different emotions." R. M. Lovett

+ New Repub 56:331 N 7 '28 1100w

"It seems incredible that in nearly 900 pages of what is offered as serious creative writing by sixty contributors, there should be so little that is memorable, so little to relieve this dull and dismal mass of pretentious writing. The lack is less hard to understand when one perceives how unrepresentative of American letters the American Caravan really is."

— N Y Times p4 O 28 '28 480w

"The average is a little below that of last year's Caravan, but the whole is a treasure of current American literary expression and tendencies, valuable to students and entertaining to general readers."

Outlook 150:1337 D 12 '28 110w

World Tomorrow 12:523 D '28 60w

AMERICAN ENGINEERING COUNCIL. Safety [2] and production. 414p il $5 Harper

614.8 Accidents—Prevention. Accidents—Statistics. Efficiency, Industrial 28-10604

Engineering and statistical study of the relationship between industrial safety and production; a report made by the Committee on safety and production of the American engineering council at the request of the National bureau of casualty and surety underwriters.

Pittsburgh Mo Bul 33:626 D '28

AMERICAN TRADE UNION DELEGATION TO THE SOVIET UNION. Russia after ten years; report. 96p $1 Int. pub.

330.947 Russia—Economic conditions. Labor and laboring classes—Russia. Russia—Politics and government 27-23482

Each of the five delegates of the American trade union studied during his weeks of travel and observation in Russia his own particular field. This report on Russia after ten years of the Soviet régime is a synthesis of the observations of the five delegates, and touches upon economic progress, trade unions and labor, housing, agriculture, education, etc.

Booklist 25:8 O '28

"Their report is written with a reserve and freedom from propaganda that is highly commendable, when one considers that they started with a sympathetic bias and were probably

'shown the sights.' It is rarely that trade union literature is written so interestingly as these modest ninety-six pages."

+ Books (N Y Herald Tribune) p15 Ja 29 '28 250w

"This report is naturally very sympathetic towards the Soviet Government. Without doubt, it overlooks many of the more serious aspects of contemporary Russian life. However, for those who wish to be well informed on the economic and labor side of Russia, it is elucidating."

+ Boston Transcript p2 Ja 14 '28 130w

Survey 59:785 Mr 15 '28 120w

AMERICAN TRADE UNION DELEGATION TO THE SOVIET UNION. Soviet Russia in the second decade; a joint survey by the technical staff of the first American trade union delegation; ed. by Stuart Chase, Robert Dunn, and Rexford Guy Tugwell. 374p $4 Day

330.947 Russia. Russia—Economic conditions
28-20738

The technical staff of the first American trade union delegation to Russia divided among themselves certain departments of the soviet system for concentrated study during an average period of about six weeks. These preliminary reports of their several studies include industry, agriculture, finance, education, and the judicial system, with the emphasis on the economics of all these.

Booklist 25:53 N '28

"As in all symposia the various contributions differ markedly, in fact startlingly, in competence. Probably the best article in this collection is Professor Brebner's introductory essay on 'The Ante-Room of Time,' which is a model of sociological appreciation in the nature of social revolution."

+ — Bookm 68:xxii S '28 120w

"Almost none of it is written with passion, but one chapter—that by Stuart Chase, unenticingly called 'Industry and the Gosplan'—suddenly lifts the reader out of his apathy and gives him a whiff of the new air of Russia. It is crammed with statistics, too, but they take on color and movement and living meaning. In all the dusty pages about Russia that I have pored over in the last ten years, I do not know any 400 that give as vivid yet dispassionate a picture of what is happening in Russia as the forty pages in this volume in which Stuart Chase puts flesh upon his figures." L: Gannett

+ Books (N Y Herald Tribune) p12 N 11 '28 400w

Boston Transcript p4 Ag 15 '28 800w

"Thirteen delegates who have thoroughly inspected all corners of the U. S. S. R., make an effort, honest in some cases, to look on both sides of every question, and report with unvarying enthusiasm on the economic and social conditions shown them by their Soviet hosts. This should be an important handbook for the students of economy and the foreign concessionaire—if taken with a grain of salt."

Living Age 335:156 O '28 70w

"To say that all its parts have general as well as specialized interest is high tribute to both authors and editors, who in these cases are identical. In no case has a writer forgotten the living body in examining his allotted limb, and we have, therefore, an analysis of enormous value to those interested in the progress of the Russian experiment." Norah Meade

+ Nation 127:249 S 12 '28 1050w

Reviewed by Herschel Brickell

No Am 226:adv O '28 120w

Pittsburgh Mo Bul 33:587 N '28

R of Rs 78:23 Ag '28 130w

St Louis 26:376 D '28

"An interesting series of reasonably unbiased reports. The emphasis naturally falls on the economic situation. The chapters on Industry and the Gosplan, on Russian Agriculture, and on Education in Soviet Russia will be especially valuable to the intelligent layman who wishes to know why the Soviet Union, instead of foundering, has been steadily progressing since 1922." L. L. W. Wilson

+ Survey 61:176 N 1 '28 230w

AMES, JOSEPH BUSHNELL. Chaps and chukkers. 383p $2 Century [7s 6d Hodder & S.]
28-5562

Bill Cavanaugn was a square jawed westerner. Returning to his boyhood home he helped in the foiling of an attempted train hold-up and in the process recognized an irresponsible but charming college friend as one of the bandits. From this beginning came a long train of exciting events with a happy finale for all concerned.

"A deft combination of God's country events and mystery."

Books (N Y Herald Tribune) p21 Ap 1 '28 80w

Times [London] Lit Sup p470 Je 21 '28 110w

AMES, JOSEPH BUSHNELL. Flame of the desert. 309p $2 Duffield
28-9840

Adventure, love, and a suggestion of mystery are the mingled elements of this story, the scene of which is laid in a cave region of the Arizona desert. An American engineer rescues a stranger from the bottom of a lava pit. The injured man is a cultured recluse half white, half Indian. He shares with his rescuer his secret treasure of magnificent fire opals—flame of the desert—discovered by him in an ancient burial place. Love and excitement enter and dominate the story when a girl and her brother are kidnapped by Mexican bandits and the engineer rides furiously to the rescue.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p10 Ap 29 '28 80w

"The narrative is interesting and convincing, and the writer evidently knows the region well. He tells his story, not in the vernacular of the cowboy but in good English."

+ Boston Transcript p4 Je 16 '28 230w

"It is an intriguing and vividly written beginning, with a graphic portrayal of the region, and whoever reads these first chapters, if he has any curiosity whatever, will want to go on and find what happens when Blaze Calhoun carried out his engagement to return and visit the caves with his new friend."

+ N Y Times p7 Jl 1 '28 420w

AMINOFF, CONSTANCE LEONIE CAROLINE (BORGSTROM) friherrinna. Arrogance. (Torchlight ser. of Napoleonic romances) 383p $2.50 Dutton

Napoleon I, emperor of the French—Fiction
28-13489

The eighth in the Torchlight series of Napoleonic romances opens with his Prussian campaign in 1806 and closes two years later, with troubles gathering for Napoleon. Talleyrand figures and Napoleon's Polish love, the Countess Walewska.

"The writing is informal, conversational, intimate; the reader feeling that he is enjoying a long tete-a-tete with the author before a cosy fireplace on a rainy afternoon. Josephine is depicted vividly, and shines well, even in the light of her famous husband."

Boston Transcript p4 Je 16 '28 230w

N Y Times p17 My 27 '28 420w

"It is done not without imagination, but in an insufferably chatty, familiar style, vivacious to the point of agony."

— + Sat R of Lit 5:74 Ag 25 '28 30w

ANDERSON, ARTHUR G. Industrial engineering and factory management. 623p il $5 Ronald
[2]
658 Factory management. Efficiency, Industrial 28-8494

"After a brief history of American manufacturing, the book presents the general principles and technique of the functional organization and physical structure of an industrial plant. This is followed by a treatment of the major phases of operation and the development of the various functions of control. Particular emphasis is given to operation, study and wage payment."—Boston Transcript

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Am Econ R 18:757 D '28 180w

"A reader unfamiliar with the subject will find in Professor Anderson's book an enlightening view of industrial operation. To the advanced student or the experienced executive there is offered little, if any, material with which he is not already familiar As a textbook, it is limited in its usefulness. The approach is that of the technician rather than that of the philosopher."

— + Boston Transcript p4 Ag 18 '28 300w
Pittsburgh Mo Bul 33:468 O '28
St Louis 26:280 S '28

ANDERSON, MAXWELL, and HICKERSON, HAROLD. Gods of the lightning; [and] Outside looking in, by Maxwell Anderson. 187p $2.50 Longmans
[2]
812

The title play is a drama which parallels the Sacco-Vanzetti case; "Outside looking in" is a hobo play based on "Beggars of life," by Jim Tully.

"One of the most effective dramas of social protest which it has ever been my privilege to see. Written out of an intense conviction, it never for a moment forgets that it has a purpose, and it hammers unceasingly at the point which it wishes to enforce; but it is too vigorous and too vivid to suffer from this fact as other propaganda plays seem almost inevitably to do." J. W. Krutch

+ Nation 127:528 N 14 '28 850w

"The play is openly based on the Sacco-Vanzetti case; and for those in the audience who consider the picture a true one, the dramatic effect will be all the stronger by reason of this actuality. For those of a contrary view, 'Gods of the Lightning,' unless they are hopelessly obstructed by prejudice against it, must be a play of real and cumulative power, human appeal and often of a sheer writing talent that is rare in the theater." Stark Young

+ New Repub 56:326 N 7 '28 1600w

ANDERSON, ROBERT CHARLES. Rigging of ships in the days of the spritsail topmast, 1600-1720. 278p il $5 Marine research soc.

623.8 Masts and rigging 27-23848

"Detailed study of English, Dutch, and French practice, but with no mention of American methods. Work is beautifully illustrated with halftones and line-drawings."—N Y New Tech Bks

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Boston Transcript p4 Ja 25 '28 320w
N Y New Tech Bks 13:9 Ja '28

"The period chosen by Mr. Anderson for what his readers will hope to be the first book of a series is the earliest for which anything like complete information is available. Our oldest models belong to it. In it the first English treatises on rigging were written. Their authors would have been as much pleased at Mr. Anderson's clear descriptions of what they stumbled over as they would have been puzzled to understand why he wrote them."

+ Times [London] Lit Sup p121 F 23 '28 1050w

ANDERSSON, JOHAN GUNNAR. Dragon and the foreign devils; tr. from the Swedish by Charles Wharton Stork. 341p il $4 Little
*
915.1 China—Civilization 28-24110

Dr Andersson is a Swedish scientist who has given eleven years of service in China as councilor to the government bureau of geological research. His duties have taken him to every part of China and have brought him into direct contact with the Chinese people of every station and class. He therefore discusses China's internal problems and the impact upon China of western industry, with intelligence and authority. The human and humorous side of his experiences has not escaped Dr Andersson, who makes use of incidents illustrating both.

Books (N Y Herald Tribune) p33 D 9 '28 300w

"The gain of the reader of this book is a knowledge of another China, one that is 'seething with new spiritual power, eager to adopt all that is valuable in occidental civilization but proudly aware of the noble worth and vitality of her own cultural inheritance.' It is good evidence of the author's eleven years spent in China."

+ Boston Transcript p6 N 7 '28 430w

"The wide sweep of the author's shrewd observation, his disinterested liberal point of view, and his sound Swedish common sense make it an invaluable study for Americans in checking up our alternately idealistic and 'brass tacks' attitude toward China." Gardner Harding

+ N Y Times p8 N 18 '28 1250w

"Dr. Andersson is a Swedish scientist who knows China from long acquaintance and writes with penetration of its problems." Herschel Brickell

+ No Am 226:adv D '28 50w
R of Rs 78:36 N '28 60w

ANDRADE, EDWARD NEVILLE DA COSTA. Engines. 267p il $3 Harcourt [7s 6d Bell]

621 Engines. Mechanical engineering 28-24691

The author of "The structure of the atom" gave these illustrated lectures on engines to Christmas audiences of children and young people at the Royal Institution of Great Britain. Necessarily technical, yet made as simple as possible, the lectures describe engines of all types and the principles by which they operate.

Boston Transcript p2 N 3 '28 540w

"The language is clear, the explanations and diagrams are simple and practical, the plates are many and interesting. Mr. Andrade has forgotten that he was writing to please boys and girls and has merely tried to be explicit. And nothing could please them more.

+ Nation 127:554 N 21 '28 100w

"The book is gratifyingly free from cheap efforts at 'popularization' in the form of flippancy or wise-cracking. It requires genuine attention, and in return it is genuinely explanatory and informative."

+ N Y Times p22 O 21 '28 480w
Pratt p18 autumn '28

"Gives a very clear and comprehensive account of the various types of engines now in use—stationary and locomotive, reciprocating and rotary. Dr. Andrade is not himself a practical engineer, and perhaps for that very reason is better qualified to explain an engineering subject to the young; the practical man too often allows trees to obscure the view of the wood."

+ Sat R 146:213 Ag 18 '28 1500w

"The juvenile audience that the author addressed might include the uninformed minds of several million adults; we can assure such readers, if they are not too proud to learn, that they will find entertainment as well as instruction here."

+ Spec 141:367 S 22 '28 100w

ANDRE, MARIUS. Columbus; tr. from the French by Eloïs Parkhurst Huguenin. 286p (21s) $4 Knopf

B or 92 Columbus, Christopher 28-12050

A French historian presents a view of Columbus which is quite the reverse of the traditional one. Instead of the picturesque hero of the schoolbooks he is exposed as "a braggart and a liar, an unscrupulous adventurer driven by fanatical ambition. In this biography we see the manner in which he duped the court and kingdom of Spain while he was alive, and history after his death."

"With convincing clarity and lack of pretentiousness, M. André re-creates the Christopher Columbus whose whole path of life was one of catastrophe, engendered by his own lack of insight, moral instability, and mental befuddlement. But he brings also to light—and it is sufficient recompense for a shattered idol—a man whose glorious vision and poetic imagination could overcome his incompetence and ordinary worldly failings."

+ **Bookm** 67:xiii Jl '28 330w

"At his best he is extremely fine. His analysis of the character of Queen Isabella is a penetrating and masterly study. His explanation of much that happened at Court is very likely near the truth. And in spite of the flaws, the book is a wholesome and refreshingly frank discussion of a subject which has become fossilized in our minds by custom and sentiment. It is a brilliant evaluation of a world-figure. That Columbus was carried away by his own undisciplined imagination, which had become swollen by reading ancient authors and biblical prophecies, nobody can doubt. Modern psychoanalysis will of course proceed to finish the decrepit effigy M. André has exposed to our pity and contempt. And we are left with the confusing and humiliating feeling that the New World has no choice but to bear the name of either Amerigo Vespucci or of Christopher Columbus, both of whom were impostors." W: McFee

+ — **Books (N Y Herald Tribune)** p2 My 13 '28 1100w

Boston Transcript p3 Ap 25 '28 680w

Cleveland Open Shelf p117 N '28

Reviewed by Van Wyck Brooks
Ind 120:532 Je 2 '28 1050w

Nation 127:94 Jl 25 '28 100w

Nation and Ath 43:596 Ag 4 '28 420w

"Columbus made mistakes, it is true; he underestimated the size of the world and was wrong about the geography of Asia. But there is no reason to regard him—as this author does—as an arch-knave and charlatan whose discoveries were due to sheer luck which his wilful ignorance and stupidity did not deserve. . . One of the author's methods is that too-prevalent one of writing biography in the manner of fiction. The method has seldom been less justified; for the imaginary scenes ring as false as the interpretation of Columbus's character."

— **New Statesman** 31:678 S 8 '28 170w

"It is easy to see that M. Andre has thoroughly enjoyed tearing off the discoverer's nice school-history costume to show him a figure hideously tattoed with base designs. Perhaps it is weakly sentimental, yet, unreasonably, one feels that this old gray head might have been —not spared, exactly, but not quite so zestfully and unmercifully lambasted. It should be added that M. Andre, who has frankly fictionized his facts in presentation here and there in the interests of piquancy, makes out a very colorful, fluent and interesting case against the prisoner in his dock, and one worth reading for various reasons." F. H. M.

+ — **N Y Evening Post** p8 Je 30 '28 240w

"Unlike Waldman's book on Raleigh this biography of Columbus is written with passion, even hatred. It is an amazing opus. Other biographies have pointed out Columbus's defects—his lack of knowledge, his cupidity and his cunning, but few authors have so gleefully abandoned themselves to the task of doing violence to a reputation as has M. Marius Andre. . . Discounting its obvious bias and entirely original logic, the book is ably written and well translated. As a piece of printing and binding it is a little masterpiece of the bookmaker's art. Its defects are certainly not sartorial. They are of character." Arthur Strawn

— + **N Y World** p10m My 6 '28 600w

Reviewed by Herschel Brickell
No Am 225:adv Je '28 220w

"M. André's conception of Columbus is in such violent contrast to that conjured up in textbooks for generations of boys and girls the world over, I am certain there must be error in both. . . His narrative suffers from the lack of authenticating material and from the clear intention to condemn Columbus and to belittle his discoveries." Harry Salpeter

Outlook 149:314 Je 20 '28 480w

"M. André has written a most stimulating book, in which instruction and entertainment are happily combined—a book which was well worth translating into English. One word of warning must be said, however. Before the end Columbus evidently begins to get on his Biographer's nerves, for he brings charges against him that are quite without substance."

+ — **Sat R** 146:272 S 1 '28 850w

"The prodigious labor, industry, and learning, upon which as foundation this as his other historical works rest, are discernible only to the trained scholar and historian; so skillfully does the author employ his unquestionable art and talents as a writer, guided by his gift of poetic insight, that his finished work takes on the glamor of a fascinating tale of fiction, while exhibiting the form and polish of the keenest satire and most unassailable dialectic; all delivered in a punctilio of the highest courtesy and best of temper throughout." C. C. Peterson

+ **Sat R of Lit** 4:782 Ap 21 '28 2000w

"His latest biographer gives good authority for his facts, but we are not yet wholly convinced."

Spec 140:942 Je 23 '28 180w

Times [London] Lit Sup p606 Ag 23 '28 200w

World Tomorrow 11:376 S '28 50w

ANDREWS, ANDREW IRVING. Ceramic tests and calculations. 172p $2.25 Wiley

666 Pottery—Formulae, tables, etc. Clay industries 28-4766

"Useful work giving directions and necessary factors for correct calculations. Assumes a knowledge of chemistry and algebra. Deals with clay tests and their calculation and interpretation, glazes, bodies, enamels, and glasses." —Pittsburgh Mo Bul

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N Y New Tech Bks 13:16 Ap '28
Pittsburgh Mo Bul 33:631 D '28
St Louis 26:281 S '28

ANDREWS, CLARENCE EDWARD. Innocents of Paris. 280p il $2.50 (7s 6d) Appleton

914.436 Paris—Description. Paris—Social life and customs 28-7765

The book is dedicated to the grotesques on Notre Dame and contains mellow sketches of the grotesques of the Paris streets—street vendors, flower-girls, junk dealers, ancient restaurateurs, and the like. David Snodgrass illustrates these various types called by the author "the innocents of Paris."

"Here is a book that is as revelatory of the real Paris as any book on the city that has been written for several years. It is never trite or cursory or guide-booky or impertinent or touristy or antiquarian or dull or bombastic. It is no more than a series of ten chapters that contain the essence of a dozen or more aspects of Paris that are generally passed over by the tourist, but which are a part of the

ANDREWS, C. E:—*Continued*
familiar life of the idling lover of Paris who makes it a point to scour the side street and odd corners."

+ **Books (N Y Herald Tribune)** p6 Mr 25 '28 700w

Boston Transcript p3 Ag 11 '28 360w

"It is a readable and lively account, and though it shows no very deep knowledge of the French character, it is a genuine if romantic reflection of life in the poorer quarters of Paris. The places he describes will many of them be unfamiliar to English readers, even to those who have lived in Paris—the Flea Market, the cheap 'dancings' and café-bars."

+ — **New Statesman** 31:544 Ag 4 '28 380w

Pittsburgh Mo Bul 33:587 N '28

"It is the *forts aux Halles* and their girls, the old-clothes and old-iron men out with their barrows or off duty in their cafés, the strange old men living in tiny, dusty antiquaries' or booksellers' shops in streets such as the Rue Bonaparte and its neighbours, whom he presents most attractively and convincingly. His methods vary; sometimes he gives us a little essay, sometimes a piece of obvious fiction, but both are with few exceptions equally true to life. This is a book which gives the reader a pleasant surprise; for he begins it feeling that it is going to be shallow and obvious, and finds before long that it is in fact almost profound as well as amusing."

+ **Times [London] Lit Sup** p356 My 10 '28 430w

Wis Lib Bul 24:252 O '28

ANDREWS, MARIETTA MINNIGERODE (MRS ELIPHALET FRASER ANDREWS). My studio window; sketches of the pageant of Washington life. 450p il $5 Dutton

B or 92 Washington, D.C.—Biography. Washington, D.C.—Social life and customs 28-22397

Continuing the reminiscences begun in Memoirs of a poor relation (Book Review Digest, 1927) Mrs Andrews writes now of the busy friendly years in Washington after her marriage. Her own silhouettes of historic personages and of famous friends in Washington society illustrate the book.

"More truly and more entertainingly than most of those who write about Washington, Mrs. Andrews paints with sweeping brush, handing out the recipe for an excellent punch with the same generosity of spirit with which she mingles the famous and the obscure as they pass under her 'window' or sit by her hickory log fire." Anne Hard

+ **Books (N Y Herald Tribune)** p15 N 25 '28 480w

"In her pageant of Washington life, the writer retails many interesting anecdotes, some of them not without humor and some of them not without importance. . . This large reservoir of historic material will please many a quiet-minded reader to whom vigor of presentation is not very important. . . It is an unquestionably successful book as far as it goes, and lily-white in its absence of scandal." J. R. S.

+ — **Boston Transcript** p6 O 13 '28 300w

"The book is marked by its broad-minded sympathy, its rich humanity, its imagination and courage and taste. It is the book of an artist and a writer who is also, in the wide and enduring sense of that sometimes misused word, an aristocrat. Mrs. Andrews has the understanding and the sanity, we surmise, to see life steadily and see it whole."

+ **N Y Times** p26 D 9 '28 500w

"Another delightful book of reminiscences. . . Good, gossipy stuff." Herschel Brickell

+ **No Am** 226:adv N '28 80w

"They are clever portraits after the manner of an earlier day."

+ **R of Rs** 78:34 O '28 40w

St Louis 26:389 D '28

"Her book is a lively chronicle, never very searching, always animated, that flits from one figure to another, stops now to discourse on hats and again, to recount the satisfactions of good descent, passes kindly judgment on most, and revealing light on a few, of the figures that have made Washington society, and is consistently good-humored and generally self-satisfied."

+ **Sat R of Lit** 5:384 N 17 '28 250w

Springf'd Republican p8 N 29 '28 540w

ANDREWS, WILLIAM ELLIOTT. Imagine my surprise! a travel-diary of a flapper-philosopher. 275p il $2 Stokes

817 28-8161

Four or five flappers with Aunt Maude in tow frolic thru Europe, picking up thrills and boy friends along with quantities of luggage posters and scrambled misinformation.

"If the humor does not always click, many should find entertainment in the meanderings abroad of Diane and her friends."

Books (N Y Herald Tribune) p10 My 20 '28 80w

"The book is a little crude and synthetic in spots, but if you can forgive instances of that, highly satisfying on the whole." S. V. V. W.

+ — **Boston Transcript** p2 My 29 '28 400w

Cleveland Open Shelf p120 N '28

"The whole story of her trip with Flip, Lucie, Peg, Natalie, Prue and the harassed Aunt Maude makes fine reading for any traveler, past, future, or would-be. It is so perfectly a caricature of a certain typical but so far literarily neglected type of American girlhood that it is especially regrettable that the author, by allowing his heroine to indulge in misspellings and mangled history, lays himself open to the charge of writing 'another "Gentlemen Prefer Blondes" thing.' It is, on the contrary, worth reading for itself; and Diane could stand on her own merits as funny."

+ **Ind** 121:21 Jl 7 '28 140w

Springf'd Republican p7f Mr 25 '28 200w

ANGELL, ROBERT COOLEY. Campus; a study of contemporary undergraduate life in the American university. 239p $2.50 (10s 6d) Appleton

378.73 Students. Colleges and universities —United States 28-6562

A study of undergraduate life in the American university—athletics, fraternities and sororities, campus activities, recreation, problems of self-support, religion and class morale. The author, not far removed from his own undergraduate days, is assistant professor of sociology in the University of Michigan and his study is largely based on his observation of undergraduate life in that university.

"The book is a useful contribution to a field in which much sociological work remains to be done." M. H. Bickham

+ **Am J Soc** 34:566 N '28 200w

Booklist 24:346 Je '28

"His survey is notably competent and except for the patronizing note which pipes up now and again, he has presented a fair picture of our contemporary undergraduate life." C. B. P.

+ **Boston Transcript** p5 Je 9 '28 330w

Christian Century 45:577 My 3 '28 100w

Cleveland Open Shelf p71 Je '28

Reviewed by Christian Gauss

New Repub 57:170 D 26 '28 220w

"Professor Angell's book is based on intimate, first-hand observation and his discussion is so searching, so fair-minded, so willing to recognize the necessity of accepting the social changes a new age is bringing about that it must rank as one of the most important of recent studies of the educational scene."

+ **N Y Times** p18 Ap 1 '28 450w

Pittsburgh Mo Bul 33:255 My '28

Pratt p13 autumn '28

"Discusses the whole question in a dispassionate, common-sense way. He has been trained in the appraisal of social problems and he is fortunately young enough to understand young people. The book has one defect which the author himself recognizes, namely, that so far as direct experience goes it is based on a single institution, the University of Michigan." F: P. Keppel

+ Sat R of Lit 4:906 My 26 '28 500w

"Moderation, combined with industry and sound sense, has resulted in a valuable study of a very interesting subject."

+ Times [London] Lit Sup p498 Jl 5 '28 800w

Wis Lib Bul 24:157 My '28

ANTHONY, EDWARD. How to get rid of a woman; being an intimate record of the remarkable love affairs of Wilton Olmstedd, esq., man of the world and student of life, together with his revealing impressions of women and his amazing discoveries concerning the sex. 319p il $2 Bobbs

28-18758

A male Lorelei, beautiful but incredibly dumb, recalls with satisfaction the episodes of his busy love life. He counts them over one by one, the women he eluded and the Chicago widow who won him.

"Mr. Anthony's book provides light entertainment. It lacks the spontaneity and incisive punches that characterize the work of his fellow writer and contributor to 'Life,' Bob Benchley, but is well calculated to supply an hour or so of diversion."

Boston Transcript p6 Ag 22 '28 220w

"Mr. Anthony has adopted for the setting of Wilton Olmstedd's amorous adventures a form of humor which is no longer rare. In fact, since the notable popularity of Anita Loos, it is not so rare as one could desire. Unfortunately, Mr. Anthony cannot be conceded entire success. He has destroyed much of the humorous value of his story with obviousness and much of its narrative value with monotony."

— N Y Times p7 Ag 12 '28 300w

"The various types of girls whom Wilton meets, and their various but in every case equally effective ways of dismissing this great egotist, are cleverly described. As a very light piece of literature, this will be found diverting for an idle hour."

+ Springf'd Republican p7e O 14 '28 230w

ANTHONY, HAROLD ELMER. Field book of North American mammals. (Putnam's nature field bks.) 625p il $3.50 Putnam

599 Mammals—North America 28-15150

With many full page illustrations in color and black and white, and sketch maps and drawing thruout the text, this compact volume describes fully every species of mammals to be found in North America, north of the Rio Grande. This includes both land and water mammals.

Booklist 25:12 O '28

Books (N Y Herald Tribune) p13 S 9 28 100w

Boston Transcript p5 Je 23 '28 130w

N Y Times p20 Je 24 '28 400w

Pittsburgh Mo Bul 33:562 N '28

ARCHBOLD, WILLIAM ARTHUR JOBSON, ed. Twentieth-century essays and addresses. 235p $1.75 Longmans

824 English essays—Collections 27-23533

Contents: William Windham, by the Earl of Rosebery; The romantic movement, by Arthur Symons; Cloud castle, by Edward Thomas; De senectute, by Frederic Harrison; London life in the time of Addison, by Sir James Frazer; The British character, by George Santayana; The Gordon riots, by Austin Dobson; John Dryden and political satire, by Sir Walter Raleigh; John Stuart Mill, by Viscount Morley; The art of poetry, by Richard Aldington; The soul of a people, by Viscount Haldane; Edmund Burke, by J. C. Collins; On popularity, by Arthur Clutton-Brock; Sir Robert Peel by Augustine Birrell; The artless art of repartee, by Edward Sullivan.

"This is really a textbook for college students; but the general reader will find much that is amusing in the included essays and much that is instructive, for they are put together as examples of varying styles in English prose."

+ Books (N Y Herald Tribune) p15 F 5 '28 100w

N Y Evening Post p13 Mr 10 '28 50w

Pittsburgh Mo Bul 33:163 Mr '28

Springf'd Republican p16 D 2 '27 80w

Times [London] Lit Sup p864 N 24 '27 1250w

ARDEN, MARY. Luck, and other stories. 255p $2 Day [7s 6d J. Cape]

28-17389

A first collection of the stories of a young English author. Contents: A charming old man; The casual acquaintance; The idealist; Daughters; Holiday time; Luck; The button; Eva; The play; Uncle Alfred; The stepmother; Between friends.

"They are excellent short stories, poignant, ironic or faintly humorous. In fact, they are individually delightful. They are so good that it seems hardly fair to remember 'The Garden Party' and the story about the woman on the boat whose litttle boy was dead. But the comparison is inescapable. The Arden stories have much the same methods as Katherine Mansfield's, and are about much the same kind of people. The difference is that Katherine Mansfield was a poet and a genius, and so far Mary Arden does not show that clairvoyant perception that set Katherine Mansfield apart." Elizabeth Wyckoff

+ — Bookm 67:214 Ap '28 250w

"A refreshingly keen talent and a ready and humorous appreciation of the kind of things men and women do and are, as apart from their profoundly complicated rationalizations, give to the work of a young English writer, Mary Arden, the value and often the vividness of pure intuition." Eugene Lohrke

+ Books (N Y Herald Tribune) p14 Je 24 '28 350w

"Her themes are characters and episodes, difficult at best, but impossible unless the storyteller has vivid flashes of insight. In not one of these 255 pages does Miss Arden make her reader sit up and take notice."

— Boston Transcript p10 Mr 31 '28 120w

"These twelve carefully under-emphatic ironic tales will undoubtedly prove one of the most distinguished of the season's short-story collections." C. P. F.

+ Nation 126:355 Mr 28 '28 120w

"Miss Arden's observation is better than her writing; her stories, excellent in conception, are not worked out quite firmly enough in detail. What distinguishes her work from most 'good' fiction is that it is genuine. She works not on interesting ideas or situations, but on life, and there is nothing tired or second-hand either in her subject matter or her treatment." Edwin Muir

+ — Nation and Ath 41:20 Ap 9 '27 200w

"Miss Mary Arden does, and does brilliantly, the same thing for suburban London as Miss Suckow and Miss Ferber do for extra-metropolitan America." Naomi Royde-Smith

+ New Statesman 29:540 Ag 6 '27 180w

Reviewed by H. E. Dounce

N Y Evening Post p11 F 18 '28 550w

"Twelve stories, varying in length, told in a brisk, palpitating, photographic style, which it seems difficult to overestimate. No rib-ends or

ARDEN, MARY—*Continued*
elbows of old-fashioned plot are discernible in these stories. They are slices of life. The art of omission is practiced to a striking degree. An odd mind-over-matter quality is frequently felt. The author never offers a solution to the mysteries depicted. Her triumph is in the fact that the interest is aroused and maintained at a high pitch."

+ **N Y Times** p10 F 19 '28 420w

"Young, as we are assured this English writer is, she displays an astonishing touch of maturity, an incisive understanding and insight, which is commonly looked upon as the property of age. Those who demand in short stories neat, symmetrical narratives that click to a climax will be disappointed with Miss Arden's work. Her method is loose and unconventional, her stories unfinished and left hanging in the air, and readers anxious to know 'how it comes out in the end' must supply the ending themselves. For the author it is enough that a situation, poignant or merely interesting, has been presented."

+ — **N Y World** p7m My 27 '28 160w
Pratt p40 autumn '27
Sat R of Lit 4:724 Mr 31 '28 180w

"Miss Arden is a new short-story writer of individual power and charm. Miss Arden has not yet attained the inevitability of the perfect artist. But she has a true instinct for the revealing trait or situation, and gifts of humour and sympathy that should carry her far."

+ **Spec** 138:608 Ap 2 '27 160w

"One may reasonably grow a little tired of the announcements which introduce this or that teller of short stories as the destined successor of Katherine Mansfield. The impression left by Luck, and Other Stories by Mary Arden is that in one way the comparison is more pertinent than usual."

+ **Times [London] Lit Sup** p248 Ap 7 '27 350w

ARENDT, MORTON. Storage batteries; theory, manufacture, care and application. 285p il $4.50 Van Nostrand

621.354 Storage batteries 28-13176

"Practical work with historical introduction and a chapter on general theory followed by chapters on lead plates and their manufacture, sulphuric acid electrolyte, factors influencing capacity and efficiency, lead storage cell parts and assembly, installation, operation, maintenance, the nickel-iron-alkaline cell, testing, and applications. Only such theory as is actually necessary to account for reactions and cell characteristics has been considered. Author is Assistant Professor of Electrical Engineering, Columbia University."—N Y New Tech Bks

Booklist 25:13 O '28

"Material is logically, simply, and lucidly presented."

+ **Ind & Eng Chem** 20:1278 N '28 220w
N Y New Tech Bks 13:39 Jl '28
Pittsburgh Mo Bul 33:570 N '28

ARLEN, MICHAEL, pseud. (DIKRAN KUYUMJIAN). Lily Christine. 307p $2.50 Doubleday, Doran

28-31018

Lily Christine is a delightful person, wise, kind, intensely loyal and unselfish. She has also a sense of humor and is not in the least a prig. She is used to her big, lumbering young husband's derelictions with "pieces of nonsense" and knows how to deal with them. But the affair of Mrs Abbey is beyond her. Against this woman's bland hypocrisy and her husband's weak submission, neither the courage of Lily Christine nor the love of her friends can prevail.

"Despite its limitations and its superficiality, this neatly turned story has an idea and with it a much more genuine consideration of character than I recall in Mr. Arlen's earlier work. It shows that he can be intelligent as well as clever. The cleverness of Mr. Arlen, so heady at first quaff, becomes in long drinks as tedious and insipid as ginger-ale that has been left to stand in a warm room. This quieter book, after a rather annoyingly elliptic start, settles down with a promise of more durable versatility." Mary Ross

+ — **Books (N Y Herald Tribune)** p3 N 18 '28 900w

"If we look underneath the exaggerations, the pretensions and trivialities of this dextrously written story, we do observe a great deal of merciless and intelligent criticism of British social life, of its injustice, and its formidable hypocrisy. Mr. Arlen is not an expert gunner. He is proficient in the romantic pastime of archery. He is remorseless, but his weapons have only a measure of effectivness." D. F. G.

+ — **Boston Transcript** p6 N 14 '28 750w
New Repub 57:148 D 19 '28 180w

"All this might have been tragedy. But Michael Arlen can only adumbrate tragedy. Those glamorous phrases, the syrupy veil of his prose, makes it seem very far away. Where it ought to move one to a state not very far from tears, it leaves one saying, 'A sad story. But after all, what difference does it make? These people never really lived.' "

— **N Y Times** p6 N 18 '28 620w

"It would be idle to argue that in Mr. Arlen's latest novel he has altogether conquered his own irritating idiosyncrasies—his 'smartness' is constantly peeping out—but it can truly be said that 'Lily Christine' is the most dignified novel that he has yet written. . . It contains one charming, touching figure, it is very well-written, and it unfolds a drama, which, if improbable, is nevertheless impressive. And the final chapter, with its eloquent restraint and its unanswered, agonizing question, is masterly." R: Curle

+ **Sat R of Lit** 5:369 N 17 '28 580w

ARLETT, ADA HART. Psychology of infancy and early childhood. (McGraw-Hill euthenics ser.) 228p il $2 McGraw

136.7 Child study 28-13372

"A textbook for use in courses in child development in colleges and universities by a professor of child care and training in the University of Cincinnati who has herself contributed largely to the study of the pre-school child. The problems of children of that age are logically presented, including inheritance, common innate equipment, activities, tendencies and emotions, habit formation, sensation and perception, memory, imagination, thinking process, forms of expression, social attitudes and personality development, and individual differences. A brief list of references and class-exercises are given with each chapter."—J Home Econ

Booklist 25:52 N '28
J Home Econ 20:597 Ag '28 110w
Pittsburgh Mo Bul 33:551 N '28

ARMSTRONG, MARTIN DONISTHORPE. Lady Hester Stanhope. (Representative women) 180p $2 Viking press [3s 6d G. Howe]

B or 92 Stanhope, Lady Hester Lucy 28-15271

A well-written biography of the brilliant yet pathetic figure of Lady Hester Stanhope, who with the death of her uncle, William Pitt, and the end of her triumph over London society, sought to forget her griefs and disappointments in travel in Syria with a caravan of attendants.

Reviewed by Marguerite Harrison
Books (N Y Herald Tribune) p12 Ag 26 '28 400w
Nation 127:232 S 5 '28 50w
New Statesman 30:214 N 26 '27 350w

"Mr. Armstrong has added nothing new to the mass of material already in book form concerning Lady Hester Stanhope. But he has selected from it with good judgment and has woven his material together into a very interesting and gorgeously colored narrative."
+ N Y Times p20 Je 17 '28 550w

"Mr. Martin Armstrong has given a vivid presentation of a woman large-hearted, determined and courageous, but one who compels our admiration rather than wins our affection."
+ Sat R 144:708 N 19 '27 520w
Sat R of Lit 4:991 Je 23 '28 130w
Spec 139:sup836 N 12 '27 50w
Times [London] Lit Sup p856 N 24 '27 200w
Wis Lib Bul 24:223 Jl '28

ARMSTRONG, MARTIN DONISTHORPE. Laughing; an essay. (Pleasures of life ser.) 87p $2 Harper [5s Jarrolds]

157 Laughter 28-10728

This essay explores the fruitful field of laughter as one of the pleasures of life, discussing its nature and varieties and its uses and abuses.

Booklist 24:382 Jl '28

"This book is a collection of pleasant conceits, written in light vein, with much amusing material as illustrations. Mr. Armstrong is not seemingly trying to say anything in particular, besides spreading the genial glow which laughter in general has for him." L. S. K.
+ — Boston Transcript p6 My 5 '28 300w

"It is not important, interesting or stimulating enough to justify attention from the busy man. It does not transcend its genesis as a book written to order, to take its place in a series. . . Martin Armstrong, the distinguished poet, becomes a merely graceful prosaist; the style lacks individual character and force. Little ideas are rolled on the tongue, small hints drawn out at length, commonplaces like 'rooted deep in our common nature' are resorted to and the reader is invited to join in the politest of afternoon tea smiles." Shaemas O'Sheel
— + N Y Evening Post p5 Jl 28 '28 380w
Pittsburgh Mo Bul 33:561 N '28

"Though Mr. Armstrong writes wisely and with wit, and we presume all that he says about the nature and habit of laughing is true, still, we think laughing one of the poorest of subjects to write about."
Sat R of Lit 5:173 S 29 '28 180w

ARMYTAGE, PERCY. By the clock of St James's. 370p il $5 Dutton [18s Murray]

B or 92 Great Britain—Court and courtiers 28-12564

Having been for many years Gentleman usher at the Court of St James, Mr Armytage fills his book with recollections of the pageantry of court functions, and of royal visitors from other lands. The illustrations are from photographs.

"A delightful assortment of reminiscences—vignettes of life at court as viewed from the intimate angle of one who has had much to do with its ceremonies."
+ Books (N Y Herald Tribune) p10 Jl 8 '28 160w
Boston Transcript p2 F 18 '28 700w
Cleveland Open Shelf p102 S '28

Reviewed by P. W. Wilson
Outlook 148:477 Mr 21 '28 700w

"Mr Armytage's early memories range from Charles Kingsley, the novelist, to Mr. Gunter, famed in the far-off Victorian days as a maker of ices. His book will be read with equal pleasure and profit, not only by those who are interested in the details of Court ceremonial—a relatively small number, we suspect—but by those who are interested in human nature. And human nature, it seems, is not excluded from the Court of St. James's."
+ Sat R 144:98 Jl 16 '27 550w

"Descriptions of shows greater or smaller might well make dull reading, but somehow this book is far from dull. The writer manages to impart a very real sense of enjoyment, partly by a kind of literary telepathy which is not unfrequently found among inexperienced writers who have the gift of literary simplicity."
+ Spec 138:1025 Je 11 '27 680w
Springf'd Republican p10 F 22 '28 600w

"There is considerable variety of interest in Mr. Armytage's genial memoirs."
+ Times [London] Lit Sup p421 Je 16 '27 1050w

ARNESON, BEN ALBERT. Elements of constitutional law. 371p $2.50 Harper

342.73 United States—Constitutional law. United States—Politics and government 28-3684

"Dr. Arneson has undertaken the task of preparing an 'elementary treatise on the law of the American Constitution' which he hopes will serve (1) as a text in 'liberal arts courses in constitutional law' and also (2) as a stimulating book for the general reader who may be 'interested in delving a little deeper into constitutional problems than does the average description of our governmental machine.' "—Am Pol Sci R

"It must be confessed that there are statements in the book which, for the student, might have been more useful if authority had been cited. Moreover, a greater use of court decisions could have been made. . . Notwithstanding the criticisms offered, the reviewer is of the opinion that Dr. Arneson has accomplished his task with remarkable accuracy and success. The book is packed with common sense." J: P. Senning
+ Am Pol Sci R 22:467 My '28 540w

"The book gives a clear, brief exposition of the American Constitution as it has been developed by the Supreme Court—a statement unhampered, so far as it is humanly possible, by erudite citations of cases. . . The book is a little too elementary for the college student. The unusual scarcity of case citations becomes for the student a fault rather than a virtue, and he misses also the suggestive criticism which he can find in an author such as Burdick." R. M. Dawson
+ — Ann Am Acad 137:262 My '28 120w
Boston Transcript p6 Ap 7 '28 200w
Wis Lib Bul 24:299 N '28

ARNOLD, JOHN. Murders in Surrey wood (Eng title Surrey wood mystery). 312p $2 Dutton [7s 6d H. Jenkins]

28-30706

At first Doctor Dick Henshaw was mighty cross because Professor Merrow wakened him on the night the body was found in Surrey Wood. Later he was very glad, for it led him into the wildest chase he ever had, and the life of a country doctor is bare of excitment as a rule. Robbery, kidnapping, murder and the disposal of surplus bodies; all were mixed up and Doctor Dick was in the thick of it.

Boston Transcript p5 D 22 '28 260w

"It is not particularly difficult to guess a part of the solution of the mystery or to fathom a part of the motives for the murders which take place, but enough new puzzles crop up from time to time to keep the reader interested up to the very end."
+ N Y Times p30 D 9 '28 140w

"We'd describe this one as fair to middling." W. R. Brooks
Outlook 150:1342 D 12 '28 120w
Springf'd Republican p7e N 25 '28 500w

"A smoothly running tale in which the next development is rarely very obvious."
+ Times [London] Lit Sup p133 F 23 '28 100w

ARNOT, ROBERT PAGE. Soviet Russia and her neighbors. (Vanguard studies of Soviet Russia) 175p 50c Vanguard press

327.47 Russia—Foreign relations 27-24123

A study of the international relationships of Soviet Russia with the rest of the world, which is designed to give authoritative answer to such questions as "Why did Great Britain break her trade treaty with the Soviet government? What is the connection between Russia and the nationalist revolution in China? How does Russia feel about the United States? What are her policies regarding her near-eastern neighbors?" (Publisher's note)

Reviewed by F. R. Dulles
Bookm 66:573 Ja '28 150w

"The volume of the Vanguard Studies which is by far the most valuable to American readers is 'Soviet Russia and Her Neighbors.' The appendix contains the only complete chronology I have seen of the weird, almost farcical, history of the relations between the Soviets and the United States government. What is of arresting interest in the book is the spirit of certain prosaic international engagements entered into by the Soviets—the treaty with Persia, for example. If ever anything of this altruism has before found its way into the cynical archives of diplomacy, I have not heard of it." Paxton Hibben

+ Books (N Y Herald Tribune) p3 N 13 '27 270w

Reviewed by P. H. Douglas
Christian Century 45:314 Mr 8 '28 120w

Educ R 76:31 Je '28 230w

Reviewed by Stuart Chase
— Nation 126:157 F 8 '28 130w

Reviewed by Herbert Solow
N Y Evening Post p13 Ja 7 '28 200w

Reviewed by J. G. McDonald
Survey 60:301 Je 1 '28 180w

"Soviet Russia and Her Neighbors deals with the foreign relations of the U.S.S.R. Professor Dennis has done it previously on a more elaborate scale. Still this little book of 175 pages sketches very well the outline of that strange story, of which the last chapter is by no means written." H. C. E.

World Tomorrow 11:183 Ap '28 220w

ASBURY, HERBERT. Gangs of New York; an informal history of the underworld. 382p il $4 (18s) Knopf

364 Gangs. Crime and criminals—New York (city). New York (city)—Social conditions
28-10023

A lively account of the wicked days of old New York when the gangsters of the Bowery and the Tenderloin earned their infamous reputations in hearty defiance of the law. The chronicle closes with the rise of the police and the fall of the gang as the result of the Becker-Rosenthal case of recent memory.

"Mr. Asbury protests that he is writing no sociological treatise. If his book be compared to such as Dr. Frederick Thrasher's *The Gang*, it will be seen that he is, strictly speaking, correct. But he has written an immensely more readable book than Thrasher's; one devours its pages eagerly as though it were thrill-laden fiction rather than fact. . . One wonders exactly how accurate its sources may be. The general reader, however, need not worry, for he has before him a work of immense interest whether the multifarious details of skull-cracking, bloodletting and general devilishness be minutely exact or not." D. L. Hunt

+ Ann Am Acad 139:215 S '28 460w

Booklist 24:384 Jl '28

"He writes well and is a careful fact gatherer. If anyone is interested in the New York that was, Mr. Asbury will bring it back to him." D. C. Seitz

Bookm 67:447 Je '28 450w

"Herbert Asbury's underworld is an underworld, and not a region of heroes. The stage and the screen will look to it in vain for the broken-hearted gentlemen who turn to crime out of a frustrate goodness, and there practice honor among thieves, punctilio toward their victims, and eloquence upon the world at large. The book has been written by a newspaper man who does not mind denying himself the pleasure of melodrama." Carl Van Doren

+ Books (N Y Herald Tribune) p3 Ap 1 '28 1250w

"An account fully as interesting as any bit of crime fiction that you can think of." S. H.

+ Boston Transcript p7 Ap 14 '28 1150w

"A great deal of research, if not of scholarship, has gone into the making of this horrible book. Horrible because this veridical history deals not only with continuous battle, murder, and sudden death, with bestial cruelty and brutality and degradation, but also with a continuous story of political corruption and vile exploitation by Tammany of the community it governed."

Ind 120:437 My 5 '28 100w

"The volume, as the author remarks, 'is not a sociological treatise, and makes no pretence of offering solutions for the social, economic and criminological problems presented by the gangs.' As a matter of fact, it does not even discuss these problems; it merely tells the story of the more spectacular gangsters, with a quantity of picturesque detail which is its sole and sufficient reason for existence." Malcolm Cowley

New Repub 55:74 Je 6 '28 150w

New Statesman 31:368 Je 23 '28 80w

Reviewed by J: R. Chamberlain
N Y Times p3 Ap 29 '28 1500w

"This is a fine piece of historical writing, and as full of interest to any lover of the picaresque as any one has the right to ask." Herschel Brickell

+ No Am 225:adv Je '28 150w

"Mr. Asbury's work is historically important. . . A book for a permanent place on any shelf, and one that should be read with keen interest before taking its place there for reference." Russell Crouse

+ Outlook 149:34 My 2 '28 420w

Pratt p13 autumn '28

Sat R 146:24 Jl 7 '28 130w

"One of the best American books of its kind. Mr. Asbury writes in a direct and engaging manner; he refuses to deal in that travesty on learning which passes, in some books, by the name of psychological analysis. He writes that he does not aim 'to interpret and analyze the gangster in the modern I-think-he-thought manner.' Instead, he tells the story of the New York underworld for the past century, and his narrative is excellently presented in a book adorned with amusing pictures from the old weeklies and newspapers." Edmund Pearson

+ Sat R of Lit 4:821 Ap 28 '28 480w

"New World monkeys differ from Old World monkeys; and though New York was not an exception among big cities in breeding lawbreakers in its slums, the species developed there was marked by distinctive features. In tracing these the reader can find justification, if he wants one, for interesting himself in the monkey tricks set out by Mr. Asbury—monkey tricks described with point, gusto, and a sense of proportion that makes them entertaining reading in themselves."

+ Times [London] Lit Sup p372 My 17 '28 800w

Wis Lib Bul 24:219 Jl '28

World Tomorrow 11:348 Ag '28 30w

ASBURY, HERBERT. Tick of the clock. 206p $2 Vanguard press

28-5643

Having set the stage of the murder and gathered all the suspects on the scene of the crime, the Inspector proceeds to trap the guilty

one into a confession. This he does by "the tick of the clock."

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p18 F 26 '28 120w

"There is a matter-of-fact, honest-to-goodness veristic ease about Mr. Asbury's tale which conveys the illusion of truth and whets one's curiosity as to the solution. And the author scores in so much as he presents a genuine enigma. With as good a mystery as he has up his sleeve in this instance, it is not necessary to make a parade of its elusiveness in the telling." F: H. Martens
+ N Y Evening Post p12 F 25 '28 360w

"This is, essentially, just another good reliable detective story done in the usual manner, though there are minor innovations here and there."
+ — N Y Times p11 F 19 '28 380w

"It may be described as a rattling good yarn, all things considered, which moves rapidly from a sensational beginning to a quite plausible and ingenious conclusion." Vincent Starrett
+ N Y World p10m Mr 4 '28 140w

"A very second-rate detective story."
— Sat R of Lit 4:707 Mr 24 '28 100w

"As far as the mechanics of mystery novel writing go, 'The Tick of the Clock' is a good specimen of the kind. The author does not fall down in a single requirement."
Springf'd Republican p7f Mr 18 '28 250w

ASBURY, HERBERT, ed. Not at night! 386p $2 [2] Vanguard press

Short stories—Collections 28-23870

A collection of gruesome short stories originally printed in England in "Weird tales." The authors are little known in this country; the stories are chosen not for literary merit but for their success in producing cold chills and goose flesh.

"A sinking feeling is likely to be induced by swallowing the volume whole. Take as needed." Will Cuppy
Books (N Y Herald Tribune) p12 N 18 '28 130w

"The stories included are chosen not for any literary merit they may posses, or lack of it, but rather for their ability to make one's hair stand on end from as many angles as possible. They embody every degree of gruesomeness. They are scientific, pseudo-scientific, hyper-scientific. Their settings range from medical laboratories to slimy swamps; their characters from voodoos to maniacs. All are motivated by some unspeakable abnormality. They may delight a certain taste, but the average person will be satisfied to take them in small doses, if at all."
Boston Transcript p4 D 5 '28 130w

" 'Not At Night' is a collection of twenty-five tales of horror, some of which might please a ghoulish reader, if he were able to forget the unnecessary and damaging introduction by Mr. Herbert Asbury, who tells, in a kittenish manner, the tricks of the hack-writer of *horribilia.*" T. S. Matthews
+ — New Repub 57:200 Ja 2 '29 150w

"This book is, most certainly only for those rare and fortunate beings whose nerves are nonexistent. The stories that this book is made up of are horrible beyond description, exceeding Poe and the French masters at their most lurid. Some of the stories are well written and possible, some are grossly improbable, but all are too vivid for pleasure."
— + N Y Times p36 N 25 '28 300w

ASHBEE, CHARLES ROBERT. Caricature. (Universal art ser.) 187p il $8 Scribner [21s Chapman & H.]

741 Caricature [28-18818]

"In the course of the work caricature is surveyed from many angles: in its relation to the mimetic sense, to technique, to freedom, to grossness, to the creation of types, to costume. The temperaments, aims and accomplishments of many of the world's masters of caricature and high comedy—from Peter Breughle the Elder to Cesare—are studied sympathetically. The final chapter, devoted to caricature and modern art, is pungently controversial."—N Y Times

Booklist 25:17 O '28
Nation and Ath 43:558 Jl 28 '28 2100w

"Mr. Ashbee's book is desultory and unsystematic, a *causerie* rather than a thesis. Mr. Ashbee avoids consecutive history and his criticism is mostly *ad hoc;* his text being conveniently close in reference to his many and well chosen (but not very well printed) illustrations. At the end of his book is a long list of caricaturists, which contains a large number of obscure names but not, to take a few various and outstanding examples, those of Dighton, Toulouse-Lautrec, Beardsley, Poulbot or Low."
— + New Statesman 31:336 Je 15 '28 220w

"A book that embraces the subject in affectionately impressionistic style; a book obviously prepared con amore. Often the writing is not very clear; yet it is impossible to miss this author's attitude of genuine connoisseurship, and many of his observations invite thoughtful consideration. . . Mr. Ashbee's method of handling this subject frequently obscures where patently it seeks only to make clear. This seems to be due to a faulty arrangement; a failure to take up one distinct phase at a time and see it straight through. A reader who desires a wholly coherent plan will have himself to weed and assort and piece together." E: A. Jewell
+ — N Y Times p4 Jl 8 '28 1600w

"From internal evidence it would seem that Mr. Ashbee's book was compiled some years ago. It embodies, for example, a list of caricaturists based on one in an issue of the 'Encyclopædia Britannica,' which has long been obsolete, and the author not only omits any reference to some of the younger men, British and foreign, both of a popular and a narrow range of esteem, but to such masters of caricature as Isabey, Pellegrini ('Ape' of Vanity Fair), Spy, Léandre, Sem, and others; just as his bibliography fails to include indispensable writers on the subject. . . .The author's knowledge may well be called encyclopædic, but, the encyclopædia was out of date."
— Sat R 145:774 Je 16 '28 820w

"In general the book may be cordially recommended to collectors or students of caricature who have passed the accumulative and aspire to enter the critical stage of their hobby."
+ Sat R of Lit 5:559 D 29 '28 200w

"Mr. Ashbee surveys the whole field of caricature from the earliest times to the present day, illustrating his points with plentiful and well-chosen illustrations."
+ Times [London] Lit Sup p353 My 10 '28 820w

ASHBROOK, FRANK GETZ. Fur-farming for profit. (Rural science ser.) 300p il $4 Macmillan

636.9 Fur-bearing animals 28-8909

Fur farming, tho a new industry, has already become an important one in the United States. This illustrated story of the industry covers the breeding and marketing of fur-bearing animals of every kind, giving an exhaustive account of fox farming, and brief but comprehensive accounts of the raising of other animals. The author is in charge of the Division of fur resources, United States biological survey.

Booklist 24:387 Jl '28

"Excellent volumes are in existence describing the methods of raising specific animals, especially the silver fox, but no one volume has been so inclusive and accurate." H. A. Innis
+ Canadian Hist R 9:182 Je '28 110w
J Home Econ 20:444 Je '28 40w
N Y New Tech Bks 13:18 Ap '28
Wis Lib Bul 24:220 Jl '28

ASHBY, DOUGLAS. Things seen in Switzerland in summer. (Things seen ser.) 158p il $1.50 Dutton

914.94 Switzerland—Description and travel [28-13384]

This illustrated guide book to the beauties and pleasures of the Alps in summertime is a companion volume to Domville-Fife's "Things seen in Switzerland in winter." (Book Review Digest, 1925).

Booklist 24:396 Jl '28
Pratt p33 autumn '28
Springf'd Republican p7f Jl 1 '28 120w

ASHLEY, SIR WILLIAM JAMES. Bread of our forefathers; an inquiry in economic history. 206p il $4.25 (12s 6d) Oxford

338.1 Bread. Grain trade—Great Britain. Agriculture—Great Britain [28-18753]

"The question of the kinds of grain our forefathers used for breadmaking proves on examination, to be 'intimately bound up with some of the most fundamental problems of our economic and social history.' By the end of the eighteenth century, wheat was firmly established as the universal bread grain in England, at a time when the commoners of other northern races still ate rye. . . It is clear from the old records, both civil and ecclesiastical, that wheat and rye bread early became the symbols of social position, rye being the staple food of the commoners, wheat that of the aristocracy or overlords. In England the change in the balance from rye to wheat was much influenced by the interest in the land taken by the lords of the manors."—Nature

Boston Transcript p4 S 1 '28 350w
Nature 121:858 Je 2 '28 500w

"On the whole, this is a learned and fair-minded inquiry into a significant subject." N. S. B. Gras
+ — Sat R of Lit 5:19 Ag 4 '28 570w

"His general propositions are most skilfully and attractively worked out, with a mass of evidence from printed and unprinted sources. Ashley's last book thus throws new light on English social history and points the way to fuller research into a most interesting problem."
+ Spec 140:772 My 19 '28 380w

"In this last work Sir William Ashley has left a fine study of the kind he did so much to promote, a blending of economic history and antiquarian research, which will be a delight to all who care to read of the past and of the ways of our forefathers. . . The author's learning is marked on every page, and is combined with an attractive modesty when he ventures into regions—antiquarian and agricultural—which are not strictly his province."
+ Times [London] Lit Sup p178 Mr 15 '28 1100w

ASHTON, MARY GRACE. Race; a novel of marriage. 320p $2.50 Stokes

28-20840

Ivan Schenstein is the son of a rich Jewish father and a Christian mother whose whole married life has been spent in secret rebellion against the sacrifice of her own race and religion. Ivan has been brought up in more or less orthodox fashion but does not take his religion as seriously as his father's people. He falls in love with a Christian girl, a Catholic like his mother. Unlike Ivan's mother Anne will not renounce her religion. Matters are at a deadlock between them until Ivan learns to understand and accept Anne's point of view.

"A novel by an eighteen-year-old girl is a strange thing. Miss Ashton's novel is as strange as any: the pompous and bombastic writing, the exact analysis that astonishes, coming from one so young; the lack of humor and the 'procession of fine, high ideals,' they are all here." R. E. Larsson
Bookm 68:242 O '28 150w
Boston Transcript p8 S 15 '28 150w

"A clever if rather disagreeable and unsympathetic picture of Jewish interiors in London." R. H.
New Repub 56:283 O 24 '28 50w

" 'Race,' subtitled a 'Novel of Marriage,' is the precociously and amazingly mature production of an eighteen-year-old English girl. The story itself grows better as the sociological burden lightens, and, but for a style lacking in color and variety, it might deserve to be called a successful romance."
+ — N Y Times p7 Ag 26 '28 700w
Sat R of Lit 5:384 N 17 '28 480w

ASHTON, WINIFRED. See Dane, C., pseud.

ASHTON-WOLFE, H. Warped in the making; crimes of love and hate. 323p il $2.50 Houghton [18s Hurst & B.]

364 Crime and criminals 28-9543

These are true stories of crimes investigated and criminals discovered by the Paris Sûreté with which the author, an Englishman, was associated as assistant photographer to Dr Bertillon.

"Several excellent stories of crime and one, at least, that is superb, 'The Murder of Don Ramon.' This last is a classic, one of the most remarkable accounts in criminal records."
+ Bookm 67:xvii Jl '28 110w

"His book is advertised as 'more fascinating than fiction' because it is true. In itself that is no recommendation. Detective stories are breath-taking for being done with art, and Mr. Ashton-Wolfe's book is breath-taking for being done with art." Donald Douglas
+ Books (N Y Herald Tribune) p18 Je 3 '28 830w
Cleveland Open Shelf p77 Je '28

Reviewed by E. B. Barrett
N Y Evening Post p6 Je 9 '28 350w

"All of the tales seem to be accurately recounted except for an occasional and quite allowable heightening of tone. Nor do they need much aid from the teller to make them as gripping and haunting as any fiction. For they deal with the starkest and most powerful of human passions and emotions, and they keep the reader absorbed in the eternal drama between the criminal and the hound on his trail."
+ N Y Times p17 Jl 29 '28 450w

"Mr. Ashton-Wolfe is one of those writers who prefer to present fact so that it sounds like fake. The chapters are written in the style adapted for the readers of a Hearst Sunday newspaper." Edmund Pearson
Sat R of Lit 4:821 Ap 28 '28 110w

Reviewed by Leon Whipple
Survey 60:398 Jl 1 '28 130w
Times [London] Lit Sup p135 F 23 '28 90w

ASPINALL, ALGERNON EDWARD. Wayfarer in the West Indies. (Wayfarer ser.) 244p il $3 Houghton [7s 6d Methuen]

917.29 West Indies—Description and travel [28-13118]

The secretary of the West India committee is author of this new volume in the Wayfarer series. It is full of information relating to the West Indies, of general and historical import, and contains besides the many illustrations, a sketch map and an index.

Booklist 24:396 Jl '28

Reviewed by A. B. Maurice
Bookm 67:459 Je '28 90w
N Y Evening Post p9 Jl 7 '28 70w

"When Mr. Aspinall writes a book about the West Indies, that book may safely be read and digested. It will give pleasure, and, what is more rare in books, there will be no ill after-effects when the reader visits the places

the book tells about. Mr. Aspinall knows his Indies, as was amply established in his excellent 'West Indian Tales of Old.' 'A Wayfarer in the West Indies' is chockful of the Tropics, of spices of sugar and of palms, and never does the reader lose sight or sound of the blue Caribbean." A. E. Dingle

+ N Y World p8m My 13 '28 280w

"Now that the West Indies are becoming increasingly a tourist resort, the number of readers who will feel grateful for this easy, urbane description by a thoroughly informed guide will grow greater with each passing year."

+ Times [London] Lit Sup p135 F 23 '28 280w

Wis Lib Bul 24:222 Jl '28

ASQUITH, LADY CYNTHIA MARY EVELYN (CHARTERIS). Duchess of York; an intimate & authentic life-story including many details hitherto unpublished, told with the personal approval of her royal highness. 228p il $3 Lippincott [7s 6d Hutchinson]

B or 92 York, Elizabeth Bowes Lyon, duchess of

The life-story of the Duchess of York, daughter-in-law of the King and Queen of England is here told, with due emphasis on all its romantic elements and the charms of her personality. A series of photographs picture the Duchess from her earliest childhood to today.

"The most laborious research, Lady Cynthia says, has failed to discover any redeeming faults in the Duchess who had, among all her other advantages in childhood, the luck to be the youngest but one of ten children playing round Glamis Castle and other places in Scotland. There are no fewer than sixty-six illustrations."

New Statesman 31:770 S 29 '28 130w

"The book tells the story of the Duchess' twenty-eight years in a simple and readable fashion, after the author has explained that she cannot offer the high-lights of contrasts in character because she can find only good things to say. . . All the picture of her family life, too, is charming. And the book is very well illustrated."

+ N Y Times p26 N 18 '28 460w

Spec 141:334 S 15 '28 430w

"Readers will enjoy this simple account of the life of a charming and gracious lady, her childhood and youth, engagement, marriage, and motherhood, not forgetting the work which it has fallen to her to do for the Empire."

+ Times [London] Lit Sup p649 S 13 '28 50w

ASQUITH, LADY CYNTHIA MARY EVELYN (CHARTERIS), comp. Black cap; new stories of murder and mystery. 334p $2 Scribner [7s 6d Hutchinson]

Diversified stories of murder and mystery by well-known writers. Contents: Shall we join the ladies? by J. M. Barrie; The killing-bottle, by L. P. Hartley; An unrecorded instance, by Mrs Belloc Lowndes; A considerable murder, by Barry Pain; The tarn, by Hugh Walpole; The Islington mystery, by Arthur Machen; Circumstantial evidence, by Edgar Wallace; The prince, by W. B. Maxwell; The smile of Karen, by Oliver Onions; The lovely lady by D. H. Lawrence; The hospital nurse, by Shane Leslie; Telling, by Elizabeth Bowen; Footprints in the jungle, by W. S. Maugham; The lovely voice, by Lady Cynthia Asquith.

"By far the best collection of murder and mystery tales that I have encountered; almost every story in the collection is absorbing and a few are minor masterpieces." B. R. Redman

+ Books (N Y Herald Tribune) p10 Ap 22 '28 100w

N Y Evening Post p9 My 26 '28 100w

"The short stories, of which this book is composed, have varied and distinguished authorship, but they show signs of strain, as though the writers were scourging themselves to become obediently bloody, bold, and resolute."

Sat R 144:590 O 29 '27 470w

"The selection of stories show that the compiler's preference was for the whimsical and ironical rather than for the frankly thrilling in the mystery and detective field of literature."

Springf'd Republican p7f Je 24 '28 170w

Wis Lib Bul 24:254 O '28

ASQUITH, LADY CYNTHIA MARY EVELYN (CHARTERIS), ed. Treasure cave. 144p il $2 Scribner [6s Jarrolds]

808.8

A second collection of verse and prose for children similar in style and format to other volumes edited by Lady Cynthia Asquith.

N Y Times p28 N 11 '28 100w

Reviewed by M. B. Gray

Sat R of Lit 5:482 D 8 '28 180w

Springf'd Republican p7e D 16 '28 70w

ATHERTON, MRS GERTRUDE FRANKLIN (HORN). Jealous gods; a processional novel of the fifth century, B.C. (concerning one Alcibiades) (Eng title Vengeful gods). 452p $2.50 Liveright [7s 6d Murray]

Alcibiades—Fiction 28-25179

The story of Alcibiades and Tiy, daughter of the Pharaohs, a queenly, brilliant, enigmatic woman who came to Athens from Egypt on an errand of her own. Alone among women she was Alcibiades' equal; she was to him friend, antagonist, his comrade in war, and after years of stormy history, his wife. Then at last her mission to Athens was fulfilled.

Reviewed by A. B. Parsons

Books (N Y Herald Tribune) p5 N 18 '28 950w

Reviewed by W: E. Harris

Boston Transcript p3 N 17 '28 1650w

"This is a competent, slow-moving historical novel of the period just following the Periclean Age."

Nation 127:665 D 12 '28 110w

"Mrs. Atherton has told this story with considerable knowledge of the period and a careful attention to archaeological detail; but, although the story is interesting enough in its way, it never quite convinces."

— + New Statesman 32:200 N 17 '28 120w

"Structurally it is a competently executed novel on a grand scale. Historically it is based upon unimpeachable sources. Combining the popular features of the Loeb classics with the literary accomplishments of the author of 'Black Oxen,' it is as instructively interesting a story as you will currently come across."

+ N Y Times p6 O 28 '28 500w

"About 'The Jealous Gods' there is a mist of unreality which neither excellent writing nor thorough knowledge can dissipate."

— + Outlook 150:1256 N 28 '28 450w

"Like its forerunner, Vengeful Gods is conceived upon a generous scale, and is at once an exciting tale and an absorbing panorama, reflecting, learnedly yet lightly, almost every aspect of Greek life in the days of its glory."

+ Spec 141:797 N 24 '28 60w

"The book is a fine piece of imaginative reconstruction and insight."

+ — Times [London] Lit Sup p33 N 29 '28 500w

ATKEY, BERTRAM. Midnight mystery. 231p $2 Appleton

28-6769

Prosper Fair—the Duke of Devizes incognito—camps near a wood at Wolf's Hold. In the night a rider thunders by leaving behind a prehistoric axe head covered with blood. At midnight a girl is shot and killed in the woods. Being on the spot Prosper is questioned regarding the two mysteries and discovering that one of them concerns his cousin Lady Crystal and her fiancé Alan Byrne, he stays to seek a solution.

"A literate and humorously engaging tome." Will Cuppy

+ **Books (N Y Herald Tribune)** p12 Mr 25 '28 130w

"Though there is a love story running through the book, it is Prosper, the whimsical, the vagabond duke, who charms us with his personality, his generosity, and his love for his 'little friends,' the elephant, the dog and the donkey, and with his quaint sayings and his clever intuition makes the tale something more than the ordinary run of detective stories."

+ **Boston Transcript** p10 Mr 31 '28 180w

"For the plot, it's well enough. There is plenty of action and an interesting cast of characters. Atkey has an individual touch in his narration, enjoys his writing, and spreads glamour. The detective-story addict should give him space on the shelf. His sentimentality is offset by a sense of humor."

+ — **Sat R of Lit** 4:724 Mr 31 '28 150w

Springf'd Republican p7f Ap 1 '28 120w

Times [London] Lit Sup p669 S 20 '28 260w

ATKINS, GAIUS GLENN. Reinspecting Victorian religion; a back to normal critique; being the Samuel Harris lectures on literature and life given at Bangor theological seminary in nineteen hundred and twenty-eight. 151p $1.75 (7s 6d) Macmillan

821 Browning, Robert. Tennyson, Alfred Tennyson, 1st baron. Religion in literature

28-22175

Dr Atkins turns to the poetry of Browning and Tennyson for this exposition of the religion of the Victorians, for "these two men between them brought a range and depth of thought and feeling to the spiritual interpretation of life which I think cannot be matched in any poetry." Dr Atkins is Professor of homiletics at Auburn theological seminary.

"Out of 'Cleon,' 'Idylls of the King,' 'In Memoriam,' 'Abt Vogler,' 'Saul,' and 'The Ring and the Book,' he weaves a five-act drama of life, creating a definitive picture of spiritual struggle from frustration and doubt to faith and redemption. With quiet humor and sympathetic insight he has brought together from their poems what may be called the religious autobiographies of these great Victorians." Gilbert Loveland

+ **Books (N Y Herald Tribune)** p26 N 25 '28 100w

"The book is successfully done, inasmuch as the writer's dramatic sense is sufficient to control his moral earnestness and to prevent him from merely producing a sermon. The book shows optimism, religious energy." A. H. S.

+ **Boston Transcript** p2 O 3 '28 580w

AUBREY-FLETCHER, HENRY LANCELOT (HENRY WADE, pseud.). Missing partners. 331p $2 Payson & Clarke [7s 6d Constable]

28-19959

James and Charles Morden were cousins and partners in a London shipping firm. When the two disappeared simultaneously and later the badly battered body of James Morden was found in the Thames, Charles was judged to be the murderer. But Charles returned from America, went to jail and eventually proved his innocence. Then the police had to hunt down other clues and found—the guilty party.

Reviewed by C: M. Purdy

Bookm 68:233 O '28 150w

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p10 Ag 26 '28 80w

"The intrusion of the amateur detective element is, as usual, unconvincing. Nevertheless, it is a good and gripping story."

+ — **New Statesman** 31:492 Jl 21 '28 40w

"It gets off to a slow start with the reader wondering rather boredly if Charles really did do James in, but the tempo increases rapidly without sacrifice of credibility until the surprising finale. A completely logical plot, but you won't guess the answer without help." W. R. Brooks

+ — **Outlook** 149:717 Ag 29 '28 80w

"An ingeniously complicated story, that might, however, well have dispensed with certain irritating facetious touches."

+ — **Times [London] Lit Sup** p381 My 17 '28 110w

AUBRY, OCTAVE. The emperor falls in love; tr. from the French by Henry Longan Stuart. 304p $2.50 (7s 6d) Harper

Napoléon I, emperor of the French—Fiction

28-5536

The romance of Napoleon and Josephine told by a popular French novelist. It introduces Napoleon at the outset of his career and leaves him during the Egyptian campaign, when he has become convinced of Josephine's infidelity.

"This excellently written volume furnished irrefragable testimony as to Josephine's worthlessness and to the patience and sweetness of Napoleon toward the woman he adored. The reader who can steel his heart against Bonaparte, seizing time amid the fall of shrapnel and din of war to write tender missives to her must be obdurate indeed."

+ **Bookm** 67:xxxv My '28 110w

"M. Octave Aubry knows his craft. In comparison with this little book, most of the historical romances and romanced histories which are flooding the American market seem decidedly crude. The translation, although not literally inspired, is well above the average. Careless proof-reading is the most glaring sin." Albert Guerard

+ — **Books (N Y Herald Tribune)** p16 Mr 25 '28 850w

Cleveland Open Shelf p67 My '28

N Y Evening Post p9 My 19 '28 100w

"His account will seem to many readers—those who regard Bonaparte as a hero and a genius, and alike those who see him as the pawn of circumstances—to be singularly unfaithful to the psychological probabilities. In part, the fault seems to be one of incapacity. It requires genius to depict genius convincingly, and Octave Aubry seems to have slight claim to any such exalted description. He cannot come close enough to his subject."

— **N Y Times** p12 Mr 4 '28 280w

Reviewed by Raphael M'Cord

N Y World p11m Mr 11 '28 60w

"Effectively to handle the vast throng of figures that inevitably crowd the broad canvas of an historical novel is a task not without difficulty. Octave Aubry possesses both the above gift and a sound dramatic instinct, the two prime requisites in an author of the historical novel."

+ **Sat R of Lit** 5:27 Ag 4 '28 460w

AUBRY, OCTAVE. On the king's couch; tr. by Evelyn Johnson. 250p $2.50 Boni & Liveright

27-23448

This is the romanticized history of Anne Roman, an obscure young girl of Grenoble, whose beauty made instant conquest of Casanova and, in due time, of Louis XV of France, so that its youthful possessor became the preferred mistress of the king and the successful rival of Mme de Pompadour.

Reviewed by Parker Tyler
Bookm 66:705 F '28 100w

"It is easy reading; a picturesque, somewhat flowery and rococo sentimentalized presentation of an incident in the round of (borrowing Maurice Hewlett's phrase) the 'stickier pleasures' of the master of Parc-aux-Cerfs." F: H. Martens

+ Books (N Y Herald Tribune) p16 Ja 15 '28 550w

Boston Transcript p2 Ja 7 '28 250w

Cleveland Open Shelf p68 My '28

"Weak and mediocre novel. All in all, the book is a failure."

— Living Age 334:186 Ja 15 '28 200w

"A light-hearted, witty, agreeable *risqué* piece of entertainment."

+ No Am 225:adv Ja '28 50w

"While far from a masterpiece of the *genre*, yet will serve. It is not too cheap to be readable, nor too inaccurate to be worthless as a picture of the period. It bespeaks the workman who understands his work throughout, if never the artist."

Sat R of Lit 5:538 Ja 21 '28 250w

AUGUR, pseud. See Poliakoff, V.

AULD, GEORGE PERCIVAL. Dawes plan and the new economics; with foreword by Rufus C. Dawes. 317p $2.50 Doubleday, Doran

336.3 European war, 1914-1918—Reparations. Finance—Germany. Economic conditions 27-25563

From 1920-1924 Mr Auld was accountant general of the Reparation commission, and later assisted Mr Owen D. Young in installing the Dawes plan. He therefore writes with authority of the making of the Dawes plan, the plan in operation, and of the outlook for its continued success.

Reviewed by H. E. Fisk
Am Econ R 18:90 Mr '28 1750w

Booklist 24:233 Mr '28

"An extraordinarily effective piece of controversial writing. His sympathies in respect of both the political and the economic aspects of reparation controversies are mostly with the French and are markedly anti-British." A. A. Young

+ Books (N Y Herald Tribune) p3 Ja 29 '28 1200w

"Mr. Auld brings the economic side of the peace very ably into focus, but the moment he touches upon political or social matters he seems hopelessly at sea and occasionally reveals an abysmal misconception of European institutions and ideals. His picture of the world economic machine is one of the most brilliant essays of its kind that this reviewer has read; and the extent of the damage caused to Europe by the war and the extent to which its paralysis has made the United States the greatest financial power on earth are admirably illustrated, even though it is not always possible to agree with the reasoning." T. J. C. Martyn

+ — N Y Times p3 F 19 '28 1400w

Pittsburgh Mo Bul 33:200 Ap '28

"We recommend this book to the American business man whose confidence may have been disturbed by the Keynes clamor."

+ R of Rs 77:14 F '28 140w

Spec 140:581 Ap 14 '28 150w

"Mr. Auld's exposition of his view is at times somewhat vigorous, to put it mildly; he dislikes the 'new Economists,' and regards them as dangerous logic-chopping partisans. But his reasoning is clear, and his conclusions deserve sympathetic study. For nothing is more certain than that if the Dawes Plan is prematurely challenged, we shall have to face a new series of European quarrels which would be most dangerous for peace."

+ Spec 140:650 Ap 28 '28 650w

"A timely and important book."

+ Times [London] Lit Sup p419 Je 7 '28 1680w

Wis Lib Bul 24:18 Ja '28

AULNOY, MARIE CATHERINE JUMELLE DE BERNEVILLE, comtesse d'. White cat, and other old French fairy tales; arr. by Rachel Field. 150p il $3.50 Macmillan

Fairy tales

Five fairy tales of the Comtesse D'Aulnoy, retold by Rachel Field and charmingly illustrated by E. MacKinstry.

"These eighteenth century tales of Mme. d'Aulnoy's are sheer invention, as gay, as deliciously and conscienceless extravagant as the ruffled, flower-decked and exquisitely bouffant costumes of the same period in the pictures. The child to whom you read these stories will not sit hushed, absorbed, peering into another world, but will wiggle and interrupt with squeals of delight, and beg to see again the White Cat in all her finery, or to hear once more about the tiny dog in the walnut shell." D. P. Lathrop

+ Books (N Y Herald Tribune) p8 D 9 '28 680w

"Charming book. Miss MacKinstry's skill is unquestionable. Her full-page illustrations have the romantic, rather bloodless grace that is in the tradition of seventeenth century France. The tales themselves are old favorites." Ruth Seinfel

+ N Y Evening Post p9m D 29 '28 320w

"To anyone steeped, as Elizabeth MacKinstry is, in the spirit and atmosphere of eighteenth century France, the d'Aulnoy tales are a perfect vehicle; one can readily see how their wit, grace, and delicate sophistication would be irresistible. They are of the essence of a civilization to which Miss MacKinstry's own work dates back in spirit and inspiration. The little occasional drawings are delightful as the color pages, and shape, size, and type have been chosen to make a well-balanced and harmonious book." Margery Bianco

+ Sat R of Lit 5:558 D 29 '28 300w

AULT, NORMAN, comp. and ed. Seventeenth century lyrics; from the original texts. (English lyrics) 524p $3.50 (10s 6d) Longmans

821.08 English poetry—Collections. Lyric poetry 28-1315

Following an earlier anthology by the same compiler, "Elizabethan lyrics" (Book Review Digest, 1925), this collection contains not only the well known lyrical poetry of the period covered, but a large number of poems which have not been reprinted since the seventeenth century and some found in old manuscripts and now printed for the first time. As in the earlier collection, the arrangement is chronological.

Booklist 24:315 My '28

"It is not only a valuable record of the poetic genius of an age, but a record of its editor's fine discrimination and devotion to a difficult task."

+ Bookm 67:xxv My '28 270w

"An extremely important addition to the many collections appertaining to this era of copious production."

+ Books (N Y Herald Tribune) p20 F 26 '28 480w

"Mr. Ault's excellent anthology helps to bring order out of the chaos of seventeenth-century English poetry, much of which is still fugitive."

+ Nation 126:495 Ap 25 '28 90w

Reviewed by P: Quennell
New Statesman 30:798 Mr 31 '28 1100w

Pittsburgh Mo Bul 33:215 Ap '28

"It may safely be said that no previous worker in either field has searched through so much material or been more concerned to achieve a faultless text. Unfortunately, though in several respects Mr. Ault has surpassed Bullen, he has not Bullen's taste. Like its predecessor, this volume contains quite a score of pieces

AULT, NORMAN, comp. and ed.—*Continued*

which have no right to be included in any anthology. . . On the whole, Mr. Ault's most important services to English poetry are the provision of the fullest and most intelligently-framed bibliographical guide yet produced, and the criticism of certain accepted attributions."

+ — Sat R 145:167 F 11 '28 700w

"Lovers of poetry and students of England in the 17th century will greet Norman Ault's book with enthusiasm. The book meets a real need in the study of English poetry. . . The literary—and one might almost say the 'biological'—value of the chronological arrangement is inestimable. Through the pages of this book one can watch the slow evolution of English poetry between the years 1620 and 1700." C. M. K.

+ Springf'd Republican p7f Ap 22 '28 1300w

Times [London] Lit Sup p126 F 23 '28 350w

AUSLANDER, JOSEPH, and HILL, FRANK ERNEST. Winged horse; the story of the poets and their poetry; with a bibl. by Theresa (West) Elmendorf. 451p $3.50; educ ed $1.50 Doubleday, Doran

809.1 Poetry—History 27-27772

For descriptive note see Annual for 1927.

Booklist 24:153 Ja '28

"A valuable and a fascinating book." M. G. Bonner

+ Bookm 66:331 N '27 110w

"This is not primarily a book for children, although its clarity and simplicity should make it an instructive delight for any intelligent youth. But it is much more than that. It is also a book for adults who know a deal about poetry as well as for those less fortunate readers who are merely at the gateways to that vast and magic land. It is also a book for lovers of English poetry. . . The idea is excellent and the two authors have adhered to it in the most consistent manner." Herbert Gorman

+ Books (N Y Herald Tribune) p3 Ja 15 '28 620w

"The book is good reading all the way through, but the two chapters called 'Under Steam and Stone' are particularly good because of their forceful presentation and clear interpretation of modern poetry." J. W. M.

+ Boston Transcript p5 D 14 '27 680w

Cleveland Open Shelf p46 Ap '28

Pittsburgh Mo Bul 33:67 Ja '28

Pratt p26 spring '28

St Louis 26:82 Mr '28

"The book contains some statements that are not true. It states as facts many hypotheses which are simply the intelligent guesses of the learned. A book which devotes one line to Lucretius, omits all the great literatures of Asia, and assigns a whole page to Vachel Lindsay, cannot be considered impeccable in its sense of proportion. But, though we mention these matters for the guidance of confiding readers, we do not present them as severe criticisms of the work. A book must be judged according to its aims. The aim of 'The Winged Horse' is not to give a well proportioned survey of history, but to show 'the youth of all ages,' what it should read and in what spirit the reading should be done. Judged according to such a standard, it is a decidedly readable and decidedly valuable book." F: E. Pierce

+ — Sat R of Lit 4:536 Ja 21 '28 250w

Wis Lib Bul 24:87 Mr '28

"Valuable for all who desire a simple account of English poetry. The book abounds in fresh insights and balanced judgments. If it is meant for children it presupposes a high degree of child intelligence." R. N.

+ World Tomorrow 11:375 S '28 320w

AUSTIN, ANNE. Jackson street. 298p $2.50 Greenberg

27-22840

" 'Jackson Street' carries Mary Carey along from the slums of a small Texas city to college, early and unwise marriage, motherhood, freedom again and success as a newspaper woman, with promise of poetic achievement. Then love once more. But Mary Carey, dreading marriage, will only agree to live with her lover. She refuses to marry him, fearing a repetition of her earlier unhappiness."—N Y Times

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"Although the harsh realism is touched at times with emotionalism and melodrama, for a first book it is, on the whole, well done. If it be true that sex motivates many of the chapters, there are indications that Miss Austin realizes that when we have once considered every phase of this subject it may well be relegated to its proper place in the scheme of things, and authors will then be free to work with more wholesome proportions of the elements that make up life." C. B. Sherman

+ — Books (N Y Herald Tribune) p18 Ja 22 '28 650w

"The novel is one which, despite its overpopular theme, manages to grip the reader throughout. Perfect frankness abounds, as it does in so many of the popular and current books destined for a day, but the frankness is nicely tempered to miss the vulgar, even in its most intimate detail. It is a work of infinite interest."

+ Boston Transcript p2 D 31 '27 230w

" 'Jackson Street' is not an unusual novel in any respect; it is written in the modern spirit of extreme frankness, but with an entirely decent outlook on the situation. The writer's emphasis on the difficulties of any two people living comfortably outside the conventions of marriage is not original—the French have always been particularly fond of writing of the difficulty of keeping a mistress in good temper—but it appears to be based on sound common sense."

N Y Times p7 N 20 '27 330w

AUSTIN, CECIL. Immortal Ninon; a character study of Ninon de l'Enclos. 261p il $3.50 Brentano's [10s 6d Routledge]

B or 92 L'Enclos, Ninon de

"Avowedly, it is a character study of Ninon de Lenclos. Actually, it is an entertaining series of anecdotes—based on fact, on gossip, or on contemporary correspondence which half the time was little more than gossip come to the aid of an enthusiastic pen—involving the astounding lady who intrigued an important section of Parisian society for half a century." —Ind

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"The whitewash brush has seldom been brought into more zealous use."

Bookm 67:xxviii My '28 270w

Books (N Y Herald Tribune) p8 Ap 29 '28 160w

"To us it seems that the term 'Character-Study' does not strictly apply. Rather should the subtitle be 'An Appreciation.' Evidently the spell of Ninon's personality still holds after nearly two centuries and a half." F. B.

Boston Transcript p2 F 25 '28 950w

"Shorn of its weighty pretensions the book is amusing. Taken any more seriously it is inevitably disappointing. By all means, then, if Ninon strikes your fancy, read it for what it is."

Ind 120:237 Mr 10 '28 160w

Reviewed by R. F. Dibble

Nation 126:616 My 30 '28 650w

New Statesman 30:212 N 26 '27 480w

Sat R 144:711 N 19 '27 150w

Springf'd Republican p10 My 8 '28 450w

Times [London] Lit Sup p780 N 3 '27 520w

AUSTIN, MRS MARY (HUNTER). Children sing in the far West. 187p il $2 Houghton

811 28-22323

"Partly because I was teaching school and felt obliged to have something for my pupils about the land they lived in, and partly because I loved the land so much I couldn't bear not having grown up in it, I made most of the poems in this collection with the help of the children in my school. We had a wonderful time doing it." (Preface) They are poems of the mountains and the sea, and of all outdoors, with a section of Indian songs.

Booklist 25:126 D '28

"These are not children's poems only, save in so far that a genuine poet is eternally a child. They are stirring heart's blood for man and woman as well. They are memory for the old. They are the breath of life. They are all delightfully illustrated by Gerald Cassidy, and Easterner or Westerner, whatever you may be, they will warm your soul." I. W. L.

+ Boston Transcript p9 O 20 '28 350w

"I find Tamalpais, In Papagueria, Dead Water, Seven Rhyming Riddles, and the group of Indian Songs altogether worthy of their very gifted author, whereas I am not attracted by those other pieces in which she has labored to 'keep the child's approach.'" Mark Van Doren

+ — Nation 127:550 N 21 '28 120w

"A particularly satisfactory collection for family reading because there are poems for every age and most of the seventy-seven in the book are poems for every one." B. E. Mahoney

+ Sat R of Lit 5:488 D 8 '28 650w

"Mary Austin has loved Southwest life and air and scene and made songs for children to teach them her loves. This is a new kind of Americanization. The songs reveal the author's feeling, but will they open this arid paradise to child readers? We hope so, for this is a book of novel animals and old lore, sunshine and adoration of God, and better for little city-dwellers than western movies." Leon Whipple

+ Survey 61:169 N 1 '28 60w

AUTOLYCUS, pseud. See Bacon, L.

AVEY, ALBERT EDWIN. Function and forms of thought. 395p $2.50 Holt

160 Logic 27-18904

An elementary text in methodology and logic based upon symbolic principles. References and exercises accompany each chapter.

"A well-balanced discussion of the subject which avoids being merely a restatement of traditional doctrine, a popularization of the subject at the sacrifice of exactness, or a mathematical treatise too concise and technical for the beginner."

Boston Transcript p6 F 25 '28 220w

"The succession of new textbooks in elementary logic, each attempting to cover in simple and coherent fashion a most complex and heterogeneous series of developments, testifies to a still unsatisfied demand in this field. Professor Avey has seen the central difficulty in the situation and has been more than moderately successful in overcoming it." A. E. Murphy

+ Int J Ethics 38:235 Ja '28 500w

"He has given us a well-written and inclusive summary of the deductive aspects of the traditional logic, with the introduction of just enough symbolism to convince the student of its advantages without at the same time antagonizing him by involving him in the intricacies of the logical calculus. While sympathizing completely with the author's point of view and appreciating fully the difficulties of his task, I am disappointed in his choice of symbols for the representation of the general and particular propositions." A. C. Benjamin

+ — J Philos 25:246 Ap 26 '28 580w

AYRES, RUBY MILDRED (MRS REGINALD WILLIAM POCOCK). Broken. 364p $2 Doubleday, Doran [7s 6d Hodder & S.]

28-20222

Giles Chittendam forms a malicious plan to humiliate the woman who drove his brother to suicide. But Giles is caught in his own trap, and falls in love with his intended victim. He cannot marry her since he already has a wife. The Alps, and the Riviera furnish a background for this feverishly romantic tale.

Books (N Y Herald Tribune) p18 S 9 '28 100w

Times [London] Lit Sup p97 F 9 '28 130w

AYRES, RUBY MILDRED (MRS REGINALD WILLIAM POCOCK). Luckiest lady. 301p $2 Doubleday, Doran [7s 6d Hodder & S.]

27-21622

The "luckiest lady" had a wealthy and adoring husband, a devoted little protegée, and the means to gratify every wish. The story tells how she behaved when she fell in love with another man and all her apparent riches counted for nothing.

Books (N Y Herald Tribune) p10 Ja 8 '28 130w

"There are times when the author handles her characters with a depth of feeling highly unusual in novels of this type. Her character delineation is also for the most part, above the average. All of which points to the conclusion that, while 'The Luckiest Lady' is one of several thousand mediocre romances of the year, it has enough qualities to prove it a little more worthwhile to a person who is a seeker after good literature as well as good romance."

+ — Boston Transcript p2 D 24 '27 320w

Times [London] Lit Sup p793 N 3 '27 160w

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BABBITT, HAROLD EATON. Plumbing. 455p il $5 (25s) McGraw

696 Plumbing 28-3569

"A guide to plumbing design and installation with little or no instruction in the use of tools. Embodies the results of the most recent researches and has information which simplifies plumbing for dwelling houses and reduces the venting required in larger buildings. Water supply and drainage are fully discussed from engineering points of view. Numerous types of apparatus and fittings are described and amply illustrated. The appendix contains extracts from standard specifications for pipes, fittings, and materials. A good glossary. Author is Professor of Sanitary Engineering, University of Illinois."— N Y Tech Bks

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Booklist 24:312 My '28

N Y New Tech Bks 13:22 Ap '28

Pittsburgh Mo Bul 33:265 My '28

Pratt p21 summer '28

BACHELLER, IRVING ADDISON. Coming up the road; memories of a north country boyhood. 316p $3.50 Bobbs

B or 92 28-22325

Mr Bacheller comes up the road of his boyhood in northern New York state bringing genial memories of his school days, his home life, and of village characters. His recollections of more recent days, condensed in the last chapters, tell of his coming to New York, of his first literary efforts and success, and of his associates and friends, Pulitzer, Mark Twain, Stephen Crane, Hamlin Garland and many others.

BACHELLER, I. A.—*Continued*

"One doubts if anything so modestly honest, so sweetly friendly, so proud and yet so humble, so gentle and unassuming, has seen the light for many a day. 'Coming up the Road' is a new experience in biography, and a thoroughly delightful one." I. W. Lawrence

Boston Transcript p3 N 3 '28 1500w

Reviewed by E. F. Edgett

Boston Transcript p7 N 10 '28 150w

Reviewed by H: J. Forman

N Y Times p5 N 25 '28 1400w

"Irving Bacheller's stories about the 'North Country'—New York State north of the Adirondack wilderness—have long since made friends for him all over the United States. This book is another delightful contribution in the same field."

+ **R of Rs 78:38 N '28 30w**

St Louis 26:389 D '28

"Has no charm of style and little of that quaint, if not very subtle, humor, which chiefly perhaps made the fortune of his two or three once immensely popular novels. The earlier part of the book is the more interesting."

— **Sat R of Lit 5:436 D 1 '28 70w**

Springf'd Republican p10 N 20 '28 450w

BACHELLER, IRVING ADDISON. House of [2] the three ganders. 315p $2 Bobbs

To his story of a rural community in northern New York State and of a young lad who drifts into town and settles there, Mr Bacheller has added a mystery plot. This is based on an actual murder case. A woman is shot and her father killed, and suspicion is cleverly diverted to an eccentric but harmless town character. Shad, the homeless boy, has a hand in the case.

"Occasional blatant sentimentalism does not harm the dry Yankee humor of this book, and the extreme objectivity of treatment is well adapted to the wild, earthy freshness of the north country that colors the narrative, and the portraiture of simple people in a small town. A murder, effective local color and one piece of excellent characterization is always a fortunate and satisfying combination."

+ **Books (N Y Herald Tribune) p8 D 23 '28 500w**

"A story of the Adirondacks, replete with humor, wisdom and other Bachelleriana."

+ **N Y Evening Post p11m D 8 '28 80w**

"No doubt many readers will heartily enjoy meeting benevolent, though fearful, Miss Betty Spenlow, cynical young Bony, who nicknamed the meeting house 'The Sob Works,' and last, but by no means least, the noble-hearted old tinker who had such an unpleasantly narrow escape from being hanged."

+ **N Y Times p6 D 16 '28 600w**

BACON, CORINNE, comp. Standard catalog; fiction section; supplement. (Standard catalog ser.) 55p pa 50c Wilson, H.W.

016.8 Fiction—Bibliography. Bibliography—Best books

The first supplement to the 1923 edition of the Fiction section of the Standard catalog series lists 558 titles, with annotations and a subject index.

Booklist 24:308 My '28

Wis Lib Bul 24:157 My '28

BACON, CORINNE, comp. Standard catalog; social sciences section. (Standard catalog ser.) 2d ed rev and enl 160p $2 Wilson, H.W.

016.3 Social sciences—Bibliography. Economics—Bibliography. Education—Bibliography 27-27796

The second edition of the Sociology section, now published as the Social sciences section, of the Standard catalog includes about 1300 titles of the most representative and useful books on social, economic and educational questions, with descriptive and evaluative notes.

Am Pol Sci R 22:231 F '28 50w

Booklist 24:170 Ja '28

BACON, GASPAR GRISWOLD. Constitution of the United States in some of its fundamental aspects. (Bacon lectureship at Boston univ.) 201p pa $2 Harvard univ. press [9s Milford]

342.73 United States. Constitution 28-16145

"Six lectures delivered at Boston university on the Bacon lectureship. Advances the argument that overcentralization and the 'pass-a-law' hysteria, more or less consequent on the complex needs of an expanding nation, are the prime dangers of the day. The author is essentially a strict constructionist and deplores encroachment on states' rights through 'loose' interpretation of the fundamental law. Paternalism and lawmaking mania he considers as threats to individual initiative and the sense of local responsibility, upon which sound government must ultimately rest."—Springf'd Republican

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"The lectures are only mildly notable. . . As federal usurpation is obviously one of the most dangerous political tendencies in this country at the moment, those who fear and resent it will probably be glad to find Mr. Bacon on their side, but his protest is altogether too gentle and professionally dignified to stir the blood. The evils of centralization and arbitrary exercise of governmental authority which Mr. Bacon sees perfectly clearly will not be remedied, we may be sure, until lawyers and others who know the facts and realize their significance speak out with a good deal more stoutness than Mr. Bacon shows."

— **Nation 127:276 S 19 '28 210w**

"It seems ill to detract from what has been written with such deep sincerity and in such distinguished language, but we should have been more content with the conclusions if Mr. Bacon had shown exactly where democracies have gone astray which have developed further than the American democracy."

Spec 141:221 Ag 18 '28 880w

"While Mr Bacon's argument is clear and his style far from ponderous, he appears consistently as a special pleader. While every point of view has a right to its propaganda, there is such a thing as objective historic analysis and interpretation. This book is like several that have appeared on the subjects and seems hardly to deserve the imprint of the Harvard University Press."

— **Springf'd Republican p6 Jl 16 '28 680w**

"Mr. Bacon's attitude throughout is rigidly conservative."

Times [London] Lit Sup p691 S 27 '28 140w

BACON, LEONARD (AUTOLYCUS, pseud.). [2] Legend of Quincibald. 76p $2 Harper

811 28-24284

The first part of this poem was delivered as the Phi Beta Kappa poem at Yale university, 1926. The three sections of the poem, Quincibald in Mediocria, The exploration of Cockaigne, The battle of Argothica are an attempt to deal symbolically with the stuff of personality.

"Some may find it wordy, with too many passages that are merely expository. Many will complain that it lacks clarity. Yet few competent critics will deny that for its union of intellectual brilliance, wit and vigor and verve, freshness, variety and vividness of imagery, insight and outsight, swing and splendor, seriousness of purpose, depth of passion, energy of thought and audacity of imagination the poem is without parallel in our contemporary American verse. . . Half forsaking the seat of the scorner, Leonard Bacon has recorded here—and great is the achievement—profound experiences of the human spirit, the terrible and glorious adventure of the soul." K. L. Bates

+ — **Boston Transcript p3 O 6 '28 2700w**

Reviewed by M. P. Levy
New Repub 57:172 D 26 '27 180w

Reviewed by Percy Hutchison
N Y Times p4 N 11 '28 200w

"In the 'Legend of Quincibald' gravity and satire mix with gravity in the ascendant. I have read it twice, a fact which testifies both to its interest and to its difficulty." O. W. Firkins

Sat R of Lit 4:457 D 8 '28 600w

BACON, PEGGY, Mercy and the mouse, and 2 other stories. 85p il $1.75 Macmillan
28-25503

Stories of Mercy, a clever kitten without much heart, and the tricks she played to oust her rivals and make herself supreme in the affections of the household. Illustrations by the author.

Reviewed by Ernestine Evans
Nation 127:547 N 21 '28 200w

Reviewed by M. L. Becker
Outlook 150:1335 D 12 '28 40w

BACON, ROGER. Opus majus; tr. by Robert Belle Burke. 2v 418;419-840p il $10 Press of the Univ. of Pa. [42s Oxford]
189 28-7540

The Opus majus upon which Roger Bacon's fame chiefly rests, was written about 1268 but it was not until 1733 that the first printed edition appeared. Dean Burke's translation makes this great medieval work for the first time available in English. The object of the work was to persuade the Pope, as the leader of Christendom, of the practical usefulness of scientific knowledge and method.

Boston Transcript p6 Je 30 '28 320w

"Since surprisingly little of the large philosophical production of the Middle Ages has been translated, this contribution is of no slight importance if a widespread understanding of medieval thought is to be hoped for. The translation is smooth, intelligible, close to the text, and for the most part exact." R: McKeon

+ — Nation 127:206 Ag 29 '28 520w

"The 'Opus Majus' is a loosely written, repetitious and long-winded work, filled with quotations from the Pagans, the Fathers and the Scriptures, original in nothing but its conception and purpose. . . That the world worships science today does not make Bacon our prophet; we have slighted his arguments and denied his aim. It is only when theology and science have made an indissoluble union that it can be said that Bacon's voice has at last been heard." Paul Weiss

New Repub 55:101 Je 13 '28 580w

"The ordinary reader will find Prof. Burke's translation easy to read, and an introduction to one of the most acute minds of the thirteenth century dealing with matters that have not yet lost all interest to the modern mind. . . The large class of people interested in medieval history and thought as well as the smaller class of professed students of the subject owe a debt of gratitude to Prof. Burke for the valuable service he has rendered in opening out to them one of the master works of medieval thought."

+ Sat R 146:82 Jl 21 '28 800w

BAGBY, ENGLISH. Psychology of personality; an analysis of common emotional disorders. 236p $2.50; student's ed $2 Holt
131 Psychoanalysis 28-14559

A textbook in psychoanalysis for the lay reader which by the case method makes easily intelligible various abnormal psychological states and the emotional disturbances which give rise to them. The author discusses repressions, defense reactions, day-dreaming, the inferiority complex, and other emotional disorders familiar to the psychoanalyst.

"The treatment of the book is simple, lucid, and unimaginative. There are a few pedantic passages, a few glazed generalities and now and then an axiom forgetfully repeated; but it is on the whole a helpful piece of work for the audience which it is intended to reach." C. M. L.

+ — Boston Transcript p2 Ag 18 '28 360w

"This is a useful book in modest compass covering an important field. The hackneyed comment that it will fill a need is in this instance more than a reviewer's handy phrase. . . Between the covers are assembled interpretations of the ills that mind is heir to, not in the seriously devastating forms of the major mental disorders, but in episodes and conditions of handicap met with in the borderland of the abnormal. Professor Bagby's position is that of a temperate Freudian."

+ Sat R of Lit 5:159 S 22 '28 420w

BAGGER, EUGENE SZEKERES. Francis Joseph, emperor of Austria—king of Hungary. 572p il $5 Putnam

B or 92 Francis Joseph I, emperor of Austria. Austria-Hungary—History 27-22188

A full-length study of Francis Joseph and his sixty-eight years' reign over the uneasy combination of states which constituted the Austro-Hungarian empire. With an attitude which the biographer himself describes as one of "loveless impartiality" Mr Bagger interprets in terms of the life and character of this stubborn and lonely monarch the inevitable downfall of the empire of the Habsburgs.

Booklist 24:246 Mr '28

"With reservations I must say that Eugene Bagger has done an enviable job with old Francis Joseph. Here and there I detect the serpent's trail of the Sozial-Demokrat's mind, but on the whole he has subdued conscientiously his tendency to doctrinaire Liberalism." L: Sherwin

+ — Bookm 66:588 Ja '28 780w

"Mr. Bagger has made the most of his opportunities and, to use the time-worn formula, his book reads in some parts 'like a novel.' . . One is disposed to think that, in spite of the brilliant qualities of the book, Bagger lacks the sympathy for his hero which is necessary, as Emil Ludwig reminded us the other day, for the writing of biographies of a superior type. One would have liked to see 'Francis Joseph' written with more of the subtlety and gallantry of Mr. Strachey, who, it seems, is Mr. Bagger's literary god." E. L. Adam

+ — Books (N Y Herald Tribune) p21 F 19 '28 580w

Reviewed by T: C. Richards
Boston Transcript p2 Ja 28 '28 600w

"A masterly and highly informative account of the last seventy-five years of Austria-Hungary's history."

+ Hist Outlook 19:184 Ap '28 210w

"Mr. Bagger gives his readers a narrative which is as interesting as fiction and yet contains a large amount of useful information." Emil Lengyel

+ Nation 127:137 Ag 8 '28 500w

"He is well documented and tells a good story. Unfortunately he will not let it tell itself, but must needs be overwhelmingly bright on every page. It is a pity, as he has real insight into his curious subject." Francis Birrell

+ — Nation and Ath 42:910 Mr 17 '28 220w

Reviewed by Poultney Bigelow
N Y Times p11 Ja 1 '28 550w

"There is an ample historical background for this portrait, and much, naturally, of interest to those who are interested in the underlying causes of the World War." Herschel Brickell

+ No Am 225:adv Ja '28 100w

Pittsburgh Mo Bul 33:46 Ja '28

"It is a tale to be told with dignity and restraint, and this, alas! is precisely what is lacking in Mr. Bagger's highly-coloured and verbose narrative."

— Sat R 145:295 Mr 10 '28 200w

"The writing of history need not be dull, but it does demand a certain dignity and of that we find none in M. Bagger's pages. His

BAGGER, E. S.—*Continued*
style is alternately turgid, or crudely and clumsily Carlylean."

— **Spec** 140:471 Mr 24 '28 220w

Springf'd Republican p7f My 6 '28 450w

"He has been conscientious enough to spend three years on his task, and has produced a useful, if shallow, account of a period on which little has been written in English. . . His account destroys what was the one really outstanding virtue of his central character—dignity. But at the same time it should be pointed out that in care and accuracy it easily surpasses most of the books of Court memoirs and the like among which its style places it."

+ — **Times [London] Lit Sup** p131 F 23 '28 400w

"A light, readable, fascinating book." H. C. E.

+ **World Tomorrow** 11:279 Je '28 300w

BAIKIE, JAMES. English Bible and its story; its growth, its translators and their adventures. 318p il $5 Lippincott [10s 6d Seeley, S.]

220 Bible.Whole—History 28-28343

"Dr. Baikie's work is designed for the young or very 'average' reader rather than for the student. Dr. Baikie devotes most of his volume to retelling, in simple, popular, interesting fashion, the familiar story of our English Bible. But he gives us a few prefatory chapters in which he describes the alien origins of what has long been our greatest national book, and he concludes with a certain amount of criticism."—Nation and Ath

Booklist 25:103 D '28

Reviewed by Gilbert Thomas

Nation and Ath 44:114 O 20 '28 180w

Outlook 150:1372 D 19 '28 100w

"This is a very straightforward account from the Protestant side, but with an accurate statement of the facts, of the history of the sources and growth of the English Bible, with a number of illustrations—Holbein portraits and others—of varying degrees of excellence. It contains a great deal of information about the different versions of the Bible in English which are not readily obtainable in any other form, and it can be recommended not only on that ground but as being simply and directly written."

+ **Sat R** 146:586 N 3 '28 110w

"Dr. Baikie has produced a work which, while in no way original was very much wanted. We have nothing else so readable and yet so comprehensive on the coming into being of the Authorized Version."

+ **Spec** 141:407 S 29 '28 680w

"His point of view is as he says, 'frankly Protestant,' but the general tone of a very readable book is certainly not wholly partisan even though it is from time to time somewhat unduly rhetorical."

+ **Times [London] Lit Sup** p942 N 29 '28 130w

BAIKIE, JAMES. Glamour of Near East excavation. 348p il $5 Lippincott [10s 6d Seeley, S.]

913 Excavations (archeology). Egypt—Antiquities. Assyria—Antiquities. Babylonia—Antiquities. Palestine—Antiquities [28-10726]

"An account of the treasure-hunt for the buried art, wisdom & history of the ancient East, from the Nile to Babylon, the adventures, disappointments & triumphs of the hunters, & the knowledge thus acquired of the ancient world."—Subtitle

Booklist 24:359 Je '28

"There is a glamor and a romance in the story which is told in an alluring fashion. It is no dry-as-dust archaeological disquisition, but a moving tale of adventure for the excavators, and as wondrous a revelation of ancient life." T. C. R.

+ **Boston Transcript** p2 F 21 '28 360w

N Y Evening Post p5 Jl 14 '28 180w

"There is a picture of long buried civilizations which can hold the attention and quicken the imagination of any reader, and the author of this volume knows how to provide it. He is very well informed, gifted with a true sense of proportion, and the master of a lively style. The book is excellently illustrated." C: C. Torrey

+ **Yale R n s** 18:195 S '28 700w

BAILEY, HENRY CHRISTOPHER. Mr Fortune, please. 238p $2 Dutton [7s 6d Methuen] 28-2377

Reggie Fortune is asked to take a hand in the affairs of a number of persons in distress. This is in every case to the great advantage of the victim, and to the utter defeat of the villain.

Booklist 24:321 My '28

"Although not too intricate, all the stories are well constructed and interesting in their tale of crime. Most of them rest on conventional, likely motives for committing murder. Yet the means by which the deduction is arrived at are both clever and entertaining. The humor, however, is extraneous." W. E. H.

+ **Boston Transcript** p3 Mr 10 '28 200w

Reviewed by R. C. B. Brown

N Y Evening Post p13 F 11 '28 300w

N Y Times p26 Mr 4 '28 200w

"Mr. Bailey has an unusually strong faculty for planting his initial situations and working them up to a denouement genuinely dramatic and practically unforeseen. Besides, he knows how to write, and occasionally betrays a sense of ironic humor."

+ **N Y World** p9m My 19 '28 100w

Pittsburgh Mo Bul 33:243 My '28

Pratt p43 autumn '28

"Interest is keenly sustained in each of the six stories."

+ **Springf'd Republican** p7f My 20 '28 60w

"The author adds six more chapters to his chronicle of the career of Reginald Fortune, and in so doing contrives to maintain that high standard of originality and excellence from which he has never allowed his creation to depart."

+ **Times [London] Lit Sup** p233 Mr 31 '28 280w

BAILEY, LIBERTY HYDE. Garden lover. (Background bks.) 154p $1.50 (6s 6d) Macmillan

716 Gardens. Gardening 28-7265

These essays for garden lovers by one of themselves are dissertations on the pleasure of gardening in general rather than specific directions for planning and making a garden, tho articles are included on fruit and botanic gardens.

Booklist 24:353 Je '28

"Even when he pleads for a fruticetum he is interesting; even when he deliberately attempts fine writing he is tolerable, and when he loses himself in the history of an elm tree that he has known and loved he is magnificent."

+ **Books (N Y Herald Tribune)** p16 Je 3 '28 260w

Pittsburgh Mo Bul 33:397 Jl '28

Pratt p24 autumn '28

St Louis 26:317 O '28

Wis Lib Bul 24:122 Ap '28

BAILEY, LIBERTY HYDE. Harvest of the year to the tiller of the soil. (Background bks.: the philosophy of the holy earth) 209p $1.50 (6s 6d) Macmillan

630.1 Farm life. Agriculture—Economic aspects 28-2685

Short essays on farm life and on the farmer's relation to life, concluding with extracts from letters from many farmers expressing the joys of the tiller of the soil.

Reviewed by T: M. McCormick
Am J Soc 33:1019 My '28 150w

"A refreshing volume arguing with simplicity and directness that there are other rewards in farming than the money income." Bernhard Ostrolenk

+ Ann Am Acad 138:195 Jl '28 250w

"In addition to presenting timely and cogent judgments, the book has a definite literary charm."

+ Booklist 24:312 My '28

"One of the finest essays in the collection is on 'My Father's Hoe.' Not only has it power as common-sense philosophy, but it has literary merit of real worth. The book is delightful reading whether you are a dirt farmer or not."

+ Boston Transcript p4 Mr 3 '28 130w

J Home Econ 20:362 My '28 30w

Nation 127:93 Jl 25 '28 130w

"There is in it discussion, informed and wise, of the current alleged unrest of the farmers, discussion so broadly based, so practical and understanding, that it illuminates the agricultural problem and points the way toward a better situation. And there is also such deeply rejoicing portrayal of the satisfactions of life lived close to the earth as could be written only by a lover of the soil having the soul of a mystic and the heart of a poet."

+ N Y Times p10 Ja 29 '28 330w

"The writing, if here and there a little cumbrous, shows deep feeling and at times a touch of real poetry. Intensely alive to the troubles of the time, the writer has an unshaken faith in the future of the life of the soil."

+ Times [London] Lit Sup p521 Jl 12 '28 260w

Wis Lib Bul 24:122 Ap '28

BAILEY, VERNON HOWE. New trails in old Spain. 313p il $3.50 Sears

914.6 Spain—Description and travel 28-2549

"An excellent combination of travel narrative and guide book which purposes 'to indicate the more important attractions of the larger cities, to describe some little known towns, and give an idea of the life and customs of the people of the provinces.' "—Cleveland Open Shelf

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Reviewed by Lawton Mackall
Books (N Y Herald Tribune) p14 Ag 26 '28 320w

Boston Transcript p4 F 18 '28 530w

Cleveland Open Shelf p76 Je '28

"His narrative is filled with so many kinds of interests and reflects with such color and vitality the life of the people, their character, manners and customs, and the charm of the places he visited that it is a fascinating book for home reading, while it will be indispensable for the traveler who wishes to follow his example."

+ N Y Times p18 F 12 '28 270w

BAILEY, VERNON HOWE. Skyscrapers of New York; with an introd. by Cass Gilbert. 27p il $15 Rudge

725 Architecture—New York (city). New York (city)—Views 28-13459

"In twenty-three crayon drawings Vernon Howe Bailey has pictured some of the most impressive of these structures which have so greatly modified New York within a generation. As here shown they embody the commercial spirit and abundant enterprise of our epoch. To these pictures, reproduced beautifully by the aquatone process, Cass Gilbert, designer of the tallest of skyscrapers, the Woolworth 'Cathedral of Commerce,' has written an introduction."—Boston Transcript

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"In this volume the skilled limner has seen these buildings with the eye not only of the architect, but with that of the poet, and his subtle lines and well-accented light and shade have put into black and white a record of the most picturesque group of buildings to be found anywhere in the world. The pictures tell the story, and it is a story that moves the imagination." G. H. S.

+ Boston Transcript p4 My 19 '28 320w

"Mr. Bailey has selected for his black and white drawings some of the most imposing individual buildings and some of the most effectively massed groups of skyscrapers. The publishers have given to his drawings the aid of a handsome volume, with large pages, fine paper, and broad margins on which the sketches are admirably reproduced. It is a publication to rejoice in."

+ Sat R of Lit 4:917 My 26 '28 80w

BAKER, CHARLES H. Jr, ed. Rejections of 1927. 304p $2.50 Doubleday, Doran

Short stories—Collections (28-20572)

For one reason or another pronounced unsuitable for publication in the magazines to which they were submitted, these "rejections of 1927" form an interesting group of greatly diversified stories. They range from a farcical incident of the marines in Coblentz, to the tragedy of a girl who was neither black nor white.

"When we take stock 'Rejections of 1927' is a praiseworthy effort. Technical weaknesses in the midst of good matter can be a source of interest. With a few exceptions seriousness of intention marks these selections. In general, they are apt to be quite as artistic (if not technically so correct) as the bulk of accepted work, and they are in general considerably more liberal and interesting. A fuller volume will be welcomed next year." R. B. C.

+ Boston Transcript p4 Jl 25 '28 550w

"This well-meaning compilation of short stories that have been sternly returned from editorial sancta is admirably calculated to give at least a pin-prick to the illusion that every successful fiction writer retains, deep down in his deck, one manuscript of really high quality which no editor will touch. The contents of this anthology are without exception excellent machine products; and the big-fiction magnates who rejected them must have done so out of sheer whimsicality."

Nation 127:162 Ag 15 '28 100w

"Each story, in order to fulfill the requirements for admission to the volume, must have been rejected by at least ten American magazines. The result is in truth more than a little surprising, not only because many of the tales are decidedly above the general run of magazine fiction, but because the reason for their rejection is sometimes difficult to perceive. . . For several obvious reasons this volume composed of the 'Rejections of 1927' is an exceptionally interesting book, even though the reader may not entirely agree with its editor, Charles H. Baker Jr., and find all the stories collected here 'worth reading.' "

+ N Y Times p19 Je 17 '28 850w

"By three of its stories, anyway, Mr. Baker's editorship is justified, and most of the stories are more interesting than the average magazine product. We hope in another year he can give us another collection as good."

+ Sat R of Lit 5:190 O 6 '28 550w

BAKER, JOHN EARL. Explaining China. 312p il $5 Van Nostrand

915.1 China

"John Earl Baker writes as an engineer, and he knows China as an engineer. This is something new in books on China. He has discovered, in years of harsh experience, that 'the Chinese people have never learned to act constructively in groups larger than those to be found in one village, unless compelled to do so by imperial authority or by an imminent, common danger.' Until they learn to do so, he believes, they cannot build a modern government. . . He tends to believe that China's salvation will come through the development of efficient local governments rather than from a single national government."—Books (N Y Herald Tribune)

BAKER, J: E.—*Continued*

"His advice is sage and friendly and documented by practical experience."

+ Books (N Y Herald Tribune) p27 N 4 '28 250w

Boston Transcript p4 N 3 '28 500w

"His book is a searching analysis of the Chinese economic system, with excursions into history, politics and social life. It has an engineering simplicity about it, and to Americans who want a cold-blooded veracious statement of China's position as a trade market and as a potential competitor in manufacturing it is comprehensive and extremely interesting." Gardner Harding

+ N Y Times p22 N 18 '28 400w

BAKER, MARGARET. Water elf and the miller's child. 84p il $2 Duffield 28-21501

Once there was a water elf who lived in a mill pond. This is the story of his adventures, daintily and charmingly illustrated silhouettes.

Booklist 25:126 D '28

"The story of the little lonely elf and the miller's child is unfolded with the logical simplicity and sufficient number of happenings desired in a book for little children, and the Bakers know their child audience and how to write and draw for them." M. G. Bonner

+ N Y Times p40 D 2 '28 90w

+ R of Rs 78:559 N '28 50w

"The author has used familiar material, but she has used it freshly and with taste. The drawings are excellent."

+ Sat R of Lit 5:357 N 10 '28 70w

BAKER, RAY STANNARD (DAVID GRAYSON, pseud.). Life and letters of Woodrow Wilson. v 1-2 335;373p il $10 Doubleday, Doran

B or 92 Wilson, Woodrow 27-25411

For descriptive note see Annual for 1927.

"This is the first biography of President Wilson that can be regarded as of serious historical importance. Mr. Baker is always clear in his presentation and avoids anything like subtlety in his running comments. There is nothing in these volumes which the simplest mind can not comprehend. He writes, it is true, as an official biographer, extending the sympathy which every biographer ought to have with his subject to something approaching eulogy." C: Seymour

+ Am Hist R 33:898 Jl '28 850w

Booklist 24:246 Mr '28

"The books as he has written them will certainly be read, by friends and foes alike of Woodrow Wilson. They present to both a new picture of the man, and a truer one than has heretofore been drawn. A fascinating picture, the first two volumes of which, covering the first fifty-four years of Mr. Wilson's life, reveal the sources both of his strength and of his weaknesses." F. P. Stockbridge

+ Bookm 66:318 N '27 1900w

Cleveland Open Shelf p23 F '28

"One hesitates to affirm, on the basis of this first instalment, that Mr. Baker has in hand a really great biography, but there is no doubt whatever that he has launched an exceptionally interesting and important one. His failure to reach the highest plane, if failure it shall turn out to be, will be due mainly to two limitations, both of which, the one indirectly and the other directly, have been self-imposed. The first is the fact that he was for a number of years, and those the years of Wilson's greatest prominence, in close and even confidential relations with Wilson, and, eventually, the chosen biographer and political and personal interpreter. The second is his deliberate decision to keep his book within the narrower limits of biography by 'using only enough of a setting of historical fact to explain the course of the man.' . . There are no dull pages in these well-written volumes, and even the reader who cares for Wilson least will find it hard to leave the volumes unfinished once they have been begun." W: MacDonald

+ Nation 126:451 Ap 18 '28 1250w

Reviewed by Haslam Mills

Nation and Ath 42:756 F 18 '28 500w

Pittsburgh Mo Bul 33:113 F '28

Pratt p36 spring '28

R of Rs 77:8 F '28 180w

St Louis 26:80 Mr '28

Sat R 145:168 F 11 '28 780w

"We look forward with interest to the succeeding volumes. Meanwhile this instalment is one that every student of modern history should not only read, but reread and take long to consider."

+ Spec 140:161 F 4 '28 750w

"Mr Baker has performed his task as literary legatee and authorized biographer with sympathy, great diligence, and much literary skill, but to judge of the biography as a whole, merely by these volumes, is, of course, impossible—they do not treat, even indirectly, the most hotly controversial episodes of Wilson's career in public office. They do, however, make clearer than ever before the background and preparation of that career."

+ Springf'd Republican Ja 29 '28 1850w

Times [London] Lit Sup p71 F 2 '28 1800w

"Although we may fully recognize the sincerity, and nearly always agree with the justice of Mr. Baker's laudatory comments on the material he presents, we nevertheless resent them. We want at least the illusion that we are drawing our own conclusions, and by the same token, we want fuller information than Mr. Baker has given in these volumes as to what people said and thought who disapproved of Woodrow Wilson." F .P. Keppel

+ — Yale R n s 17:578 Ap '28 980w

BAKER-CROTHERS, HAYES. Virginia and the French and Indian war. 179p $2 (10s) Univ. of Chicago press

973.26 United States—History—French and Indian war, 1755-1763. Virginia—History 28-14788

"This little volume deals with the part played by Virginia, and to a lesser extent by Pennsylvania, Maryland, and the Carolinas, in the French and Indian War. For the first time we grasp the importance of the fur trade of the Ohio region—to what extent it was a factor in bringing on the war, how it drew the Indians into alliance with one side or the other, how it contributed to Braddock's defeat by alienating the Cherokees, how it caused fierce controversies between South Carolina and Virginia, made cooperation by the colonies difficult, and actually influenced the selection of the route to Fort Duquesne."—Am Hist R

"The book is well organized, the points clearly presented, the errors few and unimportant. A serious defect is the omission of even cursory descriptions of most of the military campaigns. This makes parts of the book unintelligible for the reader who is unacquainted with Braddock's defeat or the campaigns in the north. Professor Baker-Crothers has given us a thorough and valuable bit of work, and his main points, although perhaps stressed too greatly, are important and well taken." T: J. Wertenbaker

+ — Am Hist R 34:160 O '28 420w

"Professor Baker-Crothers has done a notably careful and thorough piece of work, and his analysis of the economic influences which determined the policy of the Assembly is a real contribution."

+ Books (N Y Herald Tribune) p15 S 16 '28 300w

Times [London] Lit Sup p604 Ag 23 '28 450w

BALASCHEFF, MME MARIE. The transplanting; a narrative from the letters of [the author], a Russian refugee in France; ed. by Martha Genung Stearns. 251p il $2.50 Macmillan

B or 92 Russians in France. European war, 1914-1918—Refugees 28-6636

The writer of these letters spent a part of her girlhood in Washington during the years when her father, Prince Cantacuzene, was Russian ambassador to the United States. When the revolution overturned the whole system in Russia and her own life as well, Madame Balascheff made her way to France with her five sons and began the building of a new life. The letters of the first half of the book tell the experiences in the new soil and the heroic attempts to make a living there. In the last half she looks back to her life in Russia, England and America, before the wreck of her fortunes.

"A brave spirit animates this narrative, impervious to hardships and refusing to be submerged by despondency. Discerningly edited, these letters cannot fail to touch the emotions." Lisle Bell

\+ **Books (N Y Herald Tribune)** p19 My 13 '28 530w

"In its quiet way this book is a remarkable lesson in character building and might be used in the curriculum of high schools. It would go far toward pointing the way to what real people do and what real people are." A. S. H.

\+ **Boston Transcript** p4 Mr 14 '28 750w

Churchman p19 Je 30 '28 200w

Cleveland Open Shelf p102 S '28

"A few ardent Soviets may say that the volume is insidious anti-Bolshevist propaganda designed to appeal to our American sentimentality, but even as such it deserves praise as a beautiful and well-executed picture of a lovely woman."

Living Age 334:844 My 1 '28 300w

"It is a book that will have a special appeal to women, although her description of the Revolution as seen through the eyes of a woman and non-combatant serves as an excellent complement to [Men are like that], Mr. Hartill's work." Milton Byron

\+ **Outlook** 148:435 Mr 14 '28 160w

Pittsburgh Mo Bul 33:488 O '28

"Madame Balascheff, *née* Princess Marie Cantacuzene, is an unusual type of refugee, whose frank good will and radiant common sense have triumphed over a problem of transition that may completely baffle personalities less simple or more plaintive."

\+ **Spec** 141:108 Jl 21 '28 620w

Springf'd Republican p7f Ap 15 '28 100w

Springf'd Republican p10 Ap 27 '28 680w

"A charming book, illumined by a spirit of the sternest courage allied with gentleness."

\+ **Times [London] Lit Sup** p561 Ag 2 '28 450w

BALDWIN, ALICE MARY. New England clergy and the American revolution. (Duke univ. publications) 222p $3.50 Duke univ. [17s 6d Cambridge univ. press]

973.31 United States—History—Revolution. United States—Politics and government. Clergy—United States 28-6517

"Hitherto little account has been taken of the influence exerted on contemporary political thought and activity by the New England clergy, especially of the Congregationalist and Presbyterian Churches [in the Revolution]. The omission has now been repaired by this well-documented monograph. Miss Baldwin makes it clear that the political ideas of the time were closely connected with the theological and ecclesiastical doctrines preached from the New England pulpits. The 'election sermons,' in particular, were not only heard by large audiences, but were frequently printed and widely circulated throughout the country towns, where they served as text-books of politics. The way was thus prepared for the independence movement, and, when it came, the New England clergy did much to stimulate resistance to England."—Times [London] Lit Sup

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Reviewed by E. B. Greene

Am Hist R 34:136 O '28 500w

Boston Transcript p3 Ag 11 '28 630w

"This study is not a clever piece of propaganda, put up in scholarly form, to extol the importance and influence of the church or the clergy. Rather it is a good example of the type of thing which needs to be done for every period of American history in the interest of a better understanding." W. W. Sweet

\+ **Christian Century** 45:733 Je 7 '28 400w

"On every page lies the proof of painstaking determination to discover and reveal the facts. A surprising amount of information is crowded into the footnotes and the two appendices. A rich bibliography and a well-prepared index round out the volume." E. C. Kolb

\+ **Crozer Quarterly** 5:362 Jl '28 400w

"Miss Baldwin has handled a great mass of new material in a most commendable manner; indeed, this monograph might well serve as a model for historical investigators. Her style is clear, her material logically organized, her points well made. She has written upon a phase of the American Revolution about which there has been considerable speculation in recent years, but about which little was actually known. From every standpoint this study is most commendable." W. W. Sweet

\+ **J Religion** 8:641 O '28 680w

N Y Evening Post p12 Mr 31 '28 90w

Pittsburgh Mo Bul 33:552 N '28

Springf'd Republican p8 S 15 '28 1000w

"This result of Miss Baldwin's painstaking and scholarly research is a real contribution to the history of the American Revolution. Miss Baldwin's work should do good service in correcting the exaggerated notions generally current as to the preponderance of foreign influences in determining the thought and action of the American people during the revolutionary period."

\+ **Times [London] Lit Sup** p259 Ap 5 '28 170w

BALDWIN, MRS FAITH. See Cuthrell, F.

BALDWIN, GRATIA EATON. New Beatrice; or, The virtue that counsels; a study in Dante. 88p $2 Columbia univ. press [10s Milford]

851 Dante Alighieri 28-8378

"Miss Baldwin's little book deals with the special problem of the 'Vita Nuova,' the problem which has proved itself a stumbling-block for most of its critics. . . There are two obvious directions in which interpretation of the 'Vita Nuova' can go: that curious work can be taken as autobiography in cryptogram, or as pure allegory without biographical foundation. All the possible information is probably known; in the end the reader judges according to his predilections. Miss Baldwin is one of the allegorizers."—Times [London] Lit Sup

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"Mrs. Baldwin's book is the result of ten years of dedication and study, and in its presentation, not the usual formal enunciation of conclusions heavy with footnotes and the paraphernalia of research, but a spiritual biography of deepening insight into Dante's meaning." Raymond Weaver

\+ **Books (N Y Herald Tribune)** p15 Ag 5 '28 1150w

"Miss Baldwin is a very earnest student who began her contemplation of Dante in a class, and early 'recoiled' from the notion that Beatrice could have been an earthly woman. She has a style pedantic though personal, colourless but not limpid, and it is difficult to grasp her tenuous conclusions. . . Her worst

BALDWIN, G. E.—*Continued*
fault is that her gently obstinate and sermonizing tone would convey to the inexperienced the highly erroneous notion that Dante is dull."
Spec 141:193 Ag 11 '28 250w

"Miss Baldwin believes that she has made a discovery; she writes in a tone of autobiographical ecstasy. Whether she is right or wrong, she has all the fresh enthusiasm of the discoverer. Her conclusions would carry more conviction if they were not so violent."
— Times [London] Lit Sup p732 O 11 '28 410w

BALDWIN, STANLEY. Our inheritance; speeches and addresses. 349p $2.50 Doubleday, Doran [12s 6d Hodder & S.]

304 [28-18021]

A selection of the speeches of the British prime minister, delivered during the last two or three years in England and Canada. It is not always the problems of the British Empire of which he speaks. Special occasions of great variety offer opportunity for personal comment on such subjects as books, cricket, fly-fishing and "the loneliest job in the world," that of prime minister.

Reviewed by S. K. Ratcliffe
Books (N Y Herald Tribune) p7 D 9 '28 600w
Boston Transcript p3 N 10 '28 280w
N Y Times p22 O 14 '28 320w

"The hasty newspaper reader will probably be surprised to find how entertaining the speeches are. Mr. Baldwin is one of our most cultured statesmen, devoted to books and art, and possessed of pretty wit—as he shows, for instance, in his St. David's Day address of last year, or his speech at the Royal Society dinner. He is typically English in his restraint."
+ Spec 140:647 Ap 20 '28 200w

"This selection, for which the publishers are apparently responsible, has been excellently done. It contains the essence of the Prime Minister's philosophy, omitting everything ephemeral or partisan. The author of the selection was concerned less with the message than with the man, and the closing sections of the book appropriately reveal Mr. Baldwin in his happy 'unbuttoned' mood when a kindly and spontaneous humour is permitted to season his wisdom."
+ Times [London] Lit Sup p279 Ap 19 '28 900w

BALFOUR, ARTHUR JAMES BALFOUR, 1st earl of. Opinions and argument from speeches and addresses, 1910-1927. 301p $4 Doubleday, Doran

304 28-9947

While the speeches and addresses given here deal largely with political subjects, the range of the book's contents is wide, and includes other lighter or more personal matters. The speeches are grouped under the headings Personal and other memories; A political miscellany; The modern state; On imperial affairs; Zionism; International affairs; Golf.

"Most readers will not suspect that the speeches, delivered extemporaneously, have in the main been reproduced without revision. . . To say anything sensible on such a variety of matters, and to say it with literary elegance and an air of intellectual competence, is itself a feat, and one all the greater because, during most of the years which this volume covers, Lord Balfour was actively in politics notwithstanding that the burden of party leadership had been laid aside." W: MacDonald
+ Books (N Y Herald Tribune) p13 Ag 26 '28 850w

"Oratory is a word that cannot be used in connection with Lord Balfour. He is one of the most masterly of English speakers, but his speaking even on the most formal occasion makes no approach to formality. Often enough, when printed as it comes from the verbatim reporter, it looks rather distressing. But when subjected to correction in trifling matters it comes out like fine conversation—flexible, effortless, and perfectly clear."
+ Nation and Ath 42:326 N 26 '27 650w
Pittsburgh Mo Bul 33:325 Je '28
Times [London] Lit Sup p775 N 3 '27 1100w

BALFOUR, HEARNDEN, pseud. of **BERYL HEARNDEN AND EVA BALFOUR.** Enterprising burglar. 305p $2 Houghton [7s 6d Hodder & S.]

28-20730

He was a gentleman, he was good looking, he had plenty of money, but he wanted excitement. Life in England was too tame after the furor of the war. So he took up burglary and left his card at each job—Vive le Sport, it read. He robbed the too wealthy and gave the proceeds to the poor. There was conspiracy rife in high places and he ran across it; here was something more sporting than burglary. He took a hand in this, got into a peck of trouble, came out triumphant, bringing with him a charming sweetheart.

Booklist 25:125 D '28
Boston Transcript p5 O 6 '28 250w
Times [London] Lit Sup p861 N 15 '28 90w
Wis Lib Bul 24:307 N '28

BALFOUR-BROWNE, FRANK. Insects. (Home univ. lib. of modern knowledge) 256p $1 Holt [2s Williams & N.]

595.7 Insects 28-7696

A brief general introduction to the structure, classification and life-history of insects, with chapters on social life among the insects and on insect-collecting.

Booklist 24:387 Jl '28
Books (N Y Herald Tribune) p12 Je 3 '28 140w
Boston Transcript p7 Je 2 '28 140w

"A truer account than The Ant People. One could hardly want a better introduction to the subject. And yet most people will find Dr. Ewers's book the more interesting, however much they may dislike his method and his girdings at formal science. He has given a fairly complete picture of the ants, while Mr. Balfour-Browne has only been able to touch on the essentials of insect life in general."
— + New Statesman 30:437 Ja 14 '28 320w
St Louis 26:350 N '28

"An excellent book for the general thoughtful reader."
+ Sat R of Lit 5:92 S 1 '28 120w
Spec 140:sup465 Mr 24 '28 200w
Times [London] Lit Sup p931 D 8 '27 50w
Wis Lib Bul 24:249 O '28

BAMFORD, T. G., and HARRIS, HAROLD. Metallurgist's manual; foreword by T. Turner. 246p il $5 Van Nostrand [15s Chapman & H.]

669 Metallurgy

"Title is somewhat misleading; half of the book is concerned with assaying and chemical analysis of metallurgical materials. Chapters on smelting, pyrometry, and metallography cover these subjects briefly, and there are various tables which may interest both the chemist and the metallurgist."—Pittsburgh Mo Bul

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"The methods presented show careful selection from the most modern practices. The language is clear and concise and the instructions

are easy to follow. It might be regretted that no references to more comprehensive treatises are made." G. E. Doan

+ — Chem & Met Eng 35:108 F '28 300w

"A book with this title, written by lecturers in metallurgy at the University of Birmingham, was expected to be a notable addition to metallurgical literature. It was a disappointment to find that it contains almost nothing of interest to the metallurgist, as that profession is usually defined in this country. Information on the hot- and cold-working of metals, mechanical testing, and heat treatment is conspicuous by its absence. The iron-carbon diagram appears, with a few comments on heat treatment of steel, but the reader gets no hint that heat-treatable aluminum alloys exist. The manual is distinctly below the average of the other books in its field." H. W. Gillett

— Ind & Eng Chem 20:103 Ja '28 280w

Pittsburgh Mo Bul 32:650 D '27

BANCROFT, FREDERIC. Calhoun and the South Carolina nullification movement. 199p $2 Johns Hopkins

975.7 Calhoun, John Caldwell. Nullification. South Carolina—Politics and government. United States—Politics and government

28-11820

A brief historical and critical study of a famous political incident in Jackson's administration and of the events leading up to and succeeding it.

"One is puzzled to see just what has inspired this work. The chapters read like lectures for a popular audience. Their content is the familiar story as seen from what might be called the point of view of the Whig tradition. Such interpretation as has been added to the bare facts is in accord with that tradition. Today a good many people, not special pleaders, feel impelled to disagree. There are new interpretations which some of us had hoped Mr. Bancroft had admitted to his thoughts. But, of course, he is within his rights in turning his back on views that are still controversial. . . It is also fair to insist that Mr. Bancroft's last chapter is too dogmatic for true history. His reasoning, summing up the episode, is underlaid by the legalistic temper. Here is an echo of the school of the old Constitutionalists." N. W. S.

— Am Hist R 34:163 O '28 250w

"He unravels the intricacies of a complex period and evaluates the motives of leaders with an impartiality not always shown by historians of movements marked by high and bitter feeling. . . On the whole, it is an impersonal account accurate and well-annotated and a definite contribution to the period it covers." G. R. B. R.

+ Boston Transcript p2 Ag 11 '28 400w

BANG, HERMAN JOACHIM. Ida Brandt; tr. from the Danish by Arthur G. Chater. 311p $2.50 Knopf

28-25957

Her father was land steward on a Jutland estate. Her mother was from the peasant class, but she filled her new position with dignity, if not with ease. Ida spent a quiet and well-bred childhood, and when her father died, went unquestioningly on taking good care of her mother until she too died. Then, because she thought everyone should work, Ida became a nurse in Copenhagen. Karl von Eichbaum, a friend of her childhood, was employed at the same hospital and gradually Ida gave more and more of her time, money and love to this weak son of the aristocracy. When Karl fell in love with another girl of his own class, Ida went quietly and uncomplainingly on her way. Sacrifice was the keynote of her life; she hardly seemed to sense it.

"Whatever this novel suffers from the indirection of its method is amply atoned for by a certain feeling for the more delicate shades of character and the perfect finish of the portrait it offers. It is a work based on clear but sensitive observation of life and a sympathy that steers clear of the befuddlement of moral issues."

+ Books (N Y Herald Tribune) p21 N 18 '28 500w

"The novel lacks atmosphere; it is done timidly instead of boldly; it leaves the reader cold and unmoved."

— Boston Transcript p6 N 17 '28 300w

"The pictures of life on the country estate and of Copenhagen society impress the reader with their authenticity, and are to that extent interesting. As a novel the book is competent and reasonably vivacious."

+ Nation 128:111 Ja 23 '29 200w

"Begins with so clumsy and outdated a device that one shivers at the thought of plowing through another book full of the realism of the '90s. Fortunately, however, the rest of the book resorts to nothing so stupid as the long letter—the kind of letter which would never be written—that Ida Brandt receives from her girlhood friend, and the story that follows commands respect and interest."

+ — N Y Times p48 D 2 '28 600w

BANKS, ELIZABETH L. Remaking of an American. 297p $5 Doubleday, Doran

B or 92

28-8746

The autobiography of the war years and after, of an American journalist in London. Miss Banks has a dramatic story to tell of London during the war and of her own unwearied efforts in the cause of the allies. She returned to the United States via Canada after the war, and in a chapter of illuminating contrasts between England and America, gives the reasons for the reaffirmation of her American citizenship.

"She writes in a somewhat journalistic, anecdotal manner, but clearly and logically, with a painstaking regard for accuracy and a nice sense of the dramatic value of her material."

+ Bookm 67:xvi Jl '28 120w

"Her book is a document in contemporary international relations and interesting to those who would rather tackle the study of Anglo-American relations in personal narrative than in economic or political analysis." Ernestine Evans

Books (N Y Herald Tribune) p4 My 20 '28 1100w

Boston Transcript p5 Je 9 '28 140w

"She is the most untiresome recorder of her own experiences and views you can find in a multitude of autobiographers. You'll like Elizabeth on every page."

+ Educ R 76:78 S '28 1300w

"An interesting book, rather more interesting than Mr. Bok's description of his own manufacture as an American. Miss Banks was a journalist expatriate in England. Later she came back to this country and, strangely enough, discovered that she liked it. Her conversion is well told and will please patriots who are not necessarily hundred per centers."

+ Ind 121:69 Jl 21 '28 100w

"Her argument for the superiority of America is not developed in a connected narration or in ordered arguments, neither is it developed with violence. She rambles about among brief paragraphs, letters, disjointed notations. Few of her chapters have firm and jointed structure. In such a method she is very clever. A flaming, thunderous argumentation of her own would invite challenge and contradiction. Instead, she presents her material with little comment—the reader draws conclusions. 'Here is England that I love, here is America that I love,' she seems to say, 'What do you make of them?'" Marie Luhrs

+ N Y World p9m My 20 '28 700w

BANNER, HUBERT STEWART. Romantic Java; as it was & is; a description of the diversified peoples, the departed glories & strange customs of a little known island, remarkable both for its arts, decorative & dramatic, & for its natural beauty & the richness of its resources. 282p il $6 Lippincott [21s Seeley, S.]

919.22 Java [28-10987]

Equipped with a map and a number of interesting pictures the book describes the life and customs, the art and culture of the various Javanese peoples. The history of Java and present day political problems are also touched upon.

Reviewed by Lawton Mackall

Books (N Y Herald Tribune) p14 Ag 26 '28 250w

"The volume as a whole makes absorbing reading, and a good index is of material help in locating many particular items of interest." J. H. W.

+ Boston Transcript p1 Ap 7 '28 500w

Cleveland Open Shelf p118 N '28

"Mr. Banner has written an interesting account of Java, again distinguished by the excellence of its illustrations, especially the line drawings in the text. Much of his history will be new to the average reader."

+ New Statesman 29:818 O 8 '27 50w

Sat R 144:552 O 22 '27 800w

"A scholarly work that loses nothing of interest because of its scientific character. The book is packed full of interesting facts, descriptions of native customs, discussion of the arts of the country, of its scenic features, of its ceremonies and celebrations."

+ Sat R of Lit 4:674 Mr 10 '28 70w

Times [London] Lit Sup p699 O 6 '27 50w

BANNING, MRS MARGARET (CULKIN). Money of her own. 327p $2 Harper

28-20225

A slight variant on the theme of the wealthy wife and the poor husband. When Carol Ranger is ostracized by her set for one of her practical jokes she permits Philip Helm to marry her. So long as they are both poor they are happy. But when Carol comes into her uncle's money her old extravagant tastes play havoc with her new intentions and with Phil's pride.

"Another conventional novel about a social group of modish clothes, polo and catty friends is redeemed by the swift and aptly characteristic dialogue that carries the interest along and often conceals the triteness of plot and characterization. The theme of blase youth, boredom and the pitfalls of money, legitimate though it may be, remains too familiar to elicit any response but that of tacit recognition."

+ — Books (N Y Herald Tribune) p10 S 16 '28 260w

"There is nothing particularly profound or subtle about this latest novel by Mrs. Banning, but for bright and entertaining fiction to while away an idle hour or two it very excellently passes muster."

Boston Transcript p4 S 15 '28 170w

Cleveland Open Shelf p137 D '28

Nation 128:112 Ja 23 '29 220w

New Repub 56:310 O 31 '28 50w

"There is nothing about the story that is outstanding. Mrs. Banning is writing for a woman's magazine audience. She knows the limitations of her readers and consequently never shocks with too modern a phrase or too advanced a social custom. She is not hard to read, and her rapid, conversational style is always satisfactory because too much is never expected of it."

— + N Y Times p7 S 2 '28 400w

Pittsburgh Mo Bul 33:544 N '28

Springf'd Republican p7e N 11 '28 200w

Wis Lib Bul 24:305 N '28

BARBEY D'AUREVILLY, JULES AMEDEE. Bewitched; tr. from the French by Louise Collier Willcox; with an introd. by Ernest Boyd. (Odd no. ser.) 276p $2 (6s) Harper

28-9735

Written in 1854, the story is laid among the superstitious peasant folk on the moors of Normandy. A countrywoman of great integrity and pride is cursed by a shepherd for a fancied slight. She becomes the victim of a degrading passion for a priest, a maimed and sinister figure, enmeshed in political intrigue. The tragic affair is never forgotten by the people of the moors. Years later, one of them retells it to the narrator.

" 'Bewitched' is not a mirror of life and times, such as were the classical novels. It is a mood or an atmosphere, in which we find strong characters, love and tragedy. . . The plot is simple, and the story is told with a great dramatic sense, and with a knowledge of the deepest chords in human nature." L. S. K.

+ Boston Transcript p4 Ap 25 '28 450w

Reviewed by Francis Birrell

Nation and Ath 44:259 N 17 '28 650w

"His romantic and imaginative powers are given full sweep and the result is a fascinating narrative."

+ Springf'd Republican p10 Ap 24 '28 150w

BARBICAN, JAMES. Confessions of a rum-runner. 310p $2 Washburn [7s 6d Blackwood]

28-7036

An Englishman at loose ends after the war, becomes a rum-runner and shares the excitements and profits associated with the game. Names of persons and places are changed in this chronicle, but the facts are vouched for by the publishers.

"On the Island it will be widely read and may shatter many a monocle. Here it can be passed by, for it has little literary or news value. It may do some harm. For the more civilized citizen is beginning to take liquor as it should be taken—straight and for granted."

Bookm 67:xxvii My '28 380w

Books (N Y Herald Tribune) p12 Je 17 '28 210w

Boston Transcript p2 Jl 14 '28 300w

Reviewed by R. C. B. Brown

N Y Evening Post p13 Mr 3 '28 300w

N Y Times p5 Jl 1 '28 650w

"Whether Mr. Barbican who wrote the 'Confessions of a Rum Runner' is any relation to Mrs. Malaprop, I don't know, but being English, he maltreats the American language. Perhaps its appearing in Blackwood's, an English magazine, accounts for the preposterous footnotes, but as the book was reprinted here the publishers could easily have edited it. It seems strange that this first intimate book on a most important phase of American life should be written by an Englishman. Are American bootleggers mice, or are they litterateurs?" Tom Davin

— N Y World p11m Ap 29 '28 200w

"This is an extremely interesting book. Mr. 'Barbican' has a most engaging personality, and recounts his surprising adventures in a lighthearted fashion which makes his book far more entertaining than the average novel."

+ Sat R 144:634 N 5 '27 200w

"A series of dangerous adventures by land, sea and air—all narrated with gusto and in a way to put no strain on credulity."

+ Times [London] Lit Sup p778 N 3 '27 980w

BARBUSSE, HENRI. I saw it myself; tr. by Brian Rhys. 251p $2.50 Dutton

940.49 European war, 1914-1918 28-28888

The horrors of war in all its stark brutality are revived in these ghastly incidents which took place in France or in Russia during the

Revolution and were observed by M. Barbusse himself or related to him by reliable witnesses.

"In this book of brilliantly incisive sketches taken from the life he stirs one to look at the things he has seen in war and in peace, in Balkan prisons and in quiet European villages, and then to decide whether the world that holds them is yet quite the best of all possible spheres. And he presents these disquieting pictures in a prose that has the urbane style of an academician with something dramatic to write about, for once." C. G. Poore

+ N Y Times p11 D 23 '28 680w

"His book abounds in shocking examples of cruelty, torture, and terror, which are effective propaganda for the 'Class War.' They are, in every instance, based on actual fact, but fact conveniently distorted to serve as a Communist text. As propaganda they are out of date; as literature they are negligible; as polemics alone are they significant." J: Carter

— + Sat R of Lit 5:540 D 22 '28 170w

BARD, JOSEF. Shipwreck in Europe. 314p $2.50 (7s 6d) Harper

28-7957

An American business man suffering from nervous depression undergoes psycho-analytic treatment in Vienna. The new attitude engendered toward himself and his fellows leads to an unhappy experience, and tho he tries to understand his Viennese friends and their point of view, he succeeds only in finding himself isolated from them and from his old life.

"It is so good that one realizes with a shudder that only in an age when 'American' has become as notorious a misnomer as 'Hun' was a misnomer not so long ago, could its main thesis have been so warped. . . The Americanism of Ulric Raphael confuses an ironical fable that contained brilliant possibilities, and that in any case makes interesting reading and leaves one looking forward expectantly to this writer's next book." A. B. Parsons

+ — Books (N Y Herald Tribune) p13 Ap 22 '28 900w

"This novel presents an amazing gallery of fresh, delightfully handled portraits, and if its hero is an unpleasant reflection both upon man and upon America, the author has suffused his work with an unfailing and ingenious humor which deepens and enriches the acute realism of the whole." H. W. R.

+ Boston Transcript p4 Je 9 '28 500w

"An interesting thesis, though stiffly and coldly developed; one can but regret that the thesis should have absorbed the entire book."

— + Nation 126:493 Ap 25 '28 100w

"There is an agreeable hardness about the author's mind, but the book is unconvincing." Raymond Mortimer

Nation and Ath 43:144 My 5 '28 100w

"Finding that his golden fleece has turned to cotton wool, this Jason learns at last that he is not made for Europe. The record of the discovery is given with crispness, sympathy and humor. Although Paris, Berlin and London are also visited, the story opens and closes in Vienna, and it is the Viennese scenes that are the best." C. A. C.

+ New Repub 55:104 Je 13 '28 280w

— New Statesman 31:546 Ag 4 '28 130w

"Much material is gathered and piled up: rich, inflammable stuff which promises a blazing denouement. Mr. Bard applies the torch and a feeble flicker rewards our suspense. . . That the framework is so slight is a real loss, for Mr. Bard writes well, is skillful at presenting atmosphere and has both wit and intelligence." Tess Slesinger

— + N Y Evening Post p13 Mr 31 '28 300w

N Y Times p9 My 27 '28 440w

"One thing can be said for the novel and that is that the story moves rapidly and is well constructed. There is nothing gripping or inspiring about it; in fact, there are places when you wonder whether you are not more bored with Smith's story than Smith is bored with himself."

— + Springf'd Republican p5f Ag 12 '28 350w

Reviewed by Halle Schaffner

Survey 60:485 Ag 1 '28 300w

Times [London] Lit Sup p582 Ag 9 '28 130w

BARING, MAURICE. When they love. 206p $2.50 Doubleday, Doran

28-23042

To save his young artist friend from the wiles of a light woman, an English author undertakes to make the lady fall in love with himself. So well does he succeed, and so mistaken is he in her real nature that she dies, literally, of a broken heart. The affair takes place in Rome.

Booklist 25:119 D '28

"It may be the first-person narrative form, with its spareness of detail and emphasis on plot, or it may be a certain fastidious delicacy in Mr. Baring which keeps this from becoming a truly revealing picture. Jenny, as a passionate and deeply loving woman, is never clearly realized, and so her death, even with the moving setting the author has given, fails to produce the sense of inevitability."

+ — Books (N Y Herald Tribune) p16 N 11 '28 450w

"Maurice Baring writes a direct and intensely lucid prose. At times he is witty, often he is ironic, always he is fundamentally sound in his conception of the values of life. . . Ingeniously written though this novel may be, we are never stirred from the commencement of the story to its close. We are enlivened at moments and even amused. We are continually interested in seeing what spectators think of the comedy. Yet its great fault lies in finding comedy where tragedy would be infinitely more fitting." D. F. G.

+ — Boston Transcript p2 S 19 '28 1400w

"Mr. Baring writes well, because he writes with great plainness; his stories have emotional force, because the emotion in them is indicated rather than expressed." T. S. Matthews

+ New Repub 56:184 O 3 '28 250w

"'When They Love' is, of course, well written, and the vivid, fascinating figure of Jenny True has been effectively sketched."

+ N Y Times p6 O 7 '28 680w

"We criticise only the supernatural touch at the end. We find interest, entertainment or excitement frequently between the covers of these books, but seldom, as in this case, real distinction." W. R. Brooks

+ — Outlook 150:1214 N 21 '28 170w

Sat R of Lit 5:439 D 1 '28 320w

BARKER, ERNEST. National character and the factors in its formation. 288p $3.50 Harper [10s 6d Methuen]

320.15 National characteristics. Nationalism and nationality [27-24609]

For descriptive note see Annual for 1927.

"To those who care to have their mind set thinking about these things, and to those many who have looked for a book on nationalism which combines liberalism of outlook with a genuine love of tradition, this work of a ripe scholar is heartily to be commended." G. E. G. Catlin

+ Am Pol Sci R 22:199 F '28 1000w

Booklist 24:318 My '28

Reviewed by J: Langdon-Davies

Books (N Y Herald Tribune) p14 Ap 22 '28 280w

Boston Transcript p1 S 24 '28 750w

"Especially interesting is the chapter on Language, Literature and Thought, but, indeed, throughout this admirable book one is in contact with a mind versed in wresting clarity and life from a subject too often relegated to the classroom."

+ Dial 84:255 Mr '28 80w

BARKER, ERNEST—*Continued*

"This book is of the first importance to teachers and students of ethics in the more practical applications. The fundamental problem of the moral standard and of the criterion by which to estimate the quality of any national character—these are not discussed. But Professor Barker has certainly covered a large enough field and his illuminative examples and suggestive criticism make his book valuable for political philosophy in general." C. D. Burns

+ **Int J Ethics** 38:354 Ap '28 480w

"The book is important because it is itself so thoroughly English and by its tone, its moral stress, its quality of common sense, its half-humorous preference of cumulative narrative to logical generalization, is even more an example of English national character than a disquisition about it." G: E. G. Catlin

+ **Nation** 127:140 Ag 8 '28 800w

"The reader who is not repelled by closely printed pages, paragraphs often more than a page in length, and a serious and unenlivened style, will find much to repay him in this thoughtful book." W: MacDonald

+ — **N Y Times** p6 My 27 '28 710w

"I doubt whether it contains a single new fact; there are few really new ideas, although many old ones are presented in a new light; and the style, though clear and intelligible, rarely rises to such a level that the mere charm of flowing words compels one to read on and on. Nevertheless the book is of the very highest value because Dr. Barker not only displays a remarkable power of balanced judgment, but welds his whole thought into a singularly well-knit and inspiring unity." Ellsworth Huntington

+ — **Sat R of Lit** 4:697 Mr 24 '28 1100w

Reviewed by H. A. Miller

World Tomorrow 11:133 Mr '28 400w

BARKER, LEWELLYS FRANKLIN. Young man and medicine. (Vocational ser.) 202p $2.50 Macmillan

610 Physicians. Medicine. Profession, Choice of 28-3480

The professor emeritus of medicine, Johns Hopkins university, speaks to the young man about to enter the medical profession on the opportunities for service in all the branches of the field, and of the rewards and satisfactions to be found in such work. The appendix contains advice on the personal qualifications of the medical worker and the choice of a medical school, concluding with a brief bibliography.

Booklist 24:384 Jl '28

"This little book is a concise and practical guide in helping a young man see what he needs and what he may expect to find in a profession that must have high standards as to education, character and ability."

+ **Boston Transcript** p5 Ap 7 '28 200w

Pratt p12 summer '28

BARNES, ALBERT C. Art in painting. 2d ed rev & enl 560p il $6 Harcourt

750 Painting 28-13536

"Mr. Barnes's already established study of the plastic values in plastic art, and of the means whereby they may be taught and appreciated, is enlarged and revised in order to bring the accounts of contemporary painters more directly into line with the purpose of the book and in order to make room for discussion of the early German, Flemish, Dutch, and French painters."—Nation

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Booklist 25:85 N '28

"A notable venture into one of the most difficult of all fields. Mr. Barnes makes no use of jargon and he engages in no hocus-pocus. His analyses of individual paintings are lucid and his estimates of individual painters are sound." B. R. Redman

+ **Books (N Y Herald Tribune)** p10 Jl 15 '28 250w

Boston Transcript p4 Je 16 '28 400w

Nation 127:114 Ag 1 '28 60w

Times [London] Lit Sup p450 Je 30 '27 1050w

BARNES, DJUNA. Ryder. 323p il $3 Liveright 28-21480

"The story of Wendell Ryder, his gallant old mother Sophia, his wife, and his mistresses, rushes off tangentially in streams of technical display characteristic of the group around Joyce, but it invariably keeps to the dilute and echoed sound of Chaucer, Sterne and the King James Version. It is bloated, in the Joyce-out-of-Rabelais manner, by endless catalogues of objects; its people are pressed thinner than paper between the listed contents of their clothes-presses, their mantelshelves and their out-houses. Miss Barnes sweeps the scraps together with a strong arm and a long wind: they remain, unaffected by this vigor, litter from exemplars. The book's bawdry becomes a kind of kickshaw thrown in with the rest, to no purpose because borrowed."—New Repub

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"A witty and original book, fat with rich phrasing and written with an almost too facile brilliance."

+ **Nation** 127:sup639 D 5 '28 180w

"Miss Barnes, although here she has gone rather high and wide, is extremely capable of herself. She is richly and authentically gifted: 'A Book' and some of the less derived passages of 'Ryder' are witness to her power. If she were to listen to herself she could not for a long time mistake the technical article of apparel for the true tissue of creation." L. B.

+ — **New Repub** 56:282 O 24 '28 320w

"Here is a tumbling bookful of words, a braggadocio and higgledy-piggledy and rummage sale of words, a tongue-in-my-cheek and thumb-to-my-nose of words—farmers' words and pedants' words and words to be said hanging out the clothes when the scrubbed sheet runs away with the wind." Vincent McHugh

N Y Evening Post p9 S 29 '28 530w

"Here are nimble wit, gay humor, trenchant satire, and, above all, a grandiose imagination creating a robustious world of loose-tongued, free-living characters such as have hardly ventured on paper for a century. 'Ryder' is certainly the most amazing book ever written by a woman." E. S. Bates

+ **Sat R of Lit** 5:376 N 17 '28 800w

BARNES, ERNEST WILLIAM. Should such a faith offend? sermons and addresses. 331p $3 Doubleday, Doran [7s 6d Hodder & S.]

230 Theology. Church of England. Sermons 28-11337

The bishop of Birmingham, a modernist whose views on evolution and the doctrine of the Eucharist have made him a center of controversy in the Church of England by arousing the antagonism of the Anglo-Catholic party, brings together 31 of his sermons and addresses fairly representing his position on these questions.

Nation and Ath 42:460 D 17 '27 750w

Reviewed by A. N. Wildes

Outlook 150:996 O 17 '28 600w

"The more the book is studied, the more the persuasion grows that the capacity to build a large and constructive view is wanting. The word science appears on almost every page, but the thing that other writers mean is absent."

— + **Spec** 139:1055 D 10 '27 250w

"Much of this book has already appeared in various journals during the last six or seven years, but it is a real gain to have in one volume a statement of what we must take to be the position of a prominent Modernist in the English church."

+ **Springf'd Republican** p7f Ja 15 '28 1100w

"He is rarely conciliatory and sometimes suggests the tone of the superior person who doubts the intelligence of those who hesitate

to accept his views. Probably more people have been irritated by the manner of the Bishop's recent pronouncements than by their substance."

Times [London] Lit Sup p945 D 15 '27 850w

BARNES, HARRY ELMER. Evolution of penology in Pennsylvania; a study in American social history. 414p il $5 Bobbs

343.2 Prisons—Pennsylvania. Punishment. Crime and criminals—Pennsylvania. Criminal law 27-24760

"A short introductory chapter discusses the importance of the history of penology in general and of the development in Pennsylvania in particular. This is followed by longer chapters on the coloniai period, the period from 1776 to 1835, and the period from 1835 to 1927. This shows that in the period from 1776 to 1835 Pennsylvania played a leading part in the movement for the reform of criminal jurisprudence and penal administration, not only in America but also in Europe. After 1835 conditions became steadily worse until 1913, when plans for improvement began to be formulated which have been applied to some extent during the last few years. The work includes a special discussion of prison industry and a chapter on Politics and Prison Administration."—Am Pol Sci R

"The detailed study of the 'Pennsylvania system' and the analysis of recent penological developments should prove both valuable and enlightening. However, the state is no longer a leader in penological progress; and its standards are the ones held generally throughout the country. This book will prove exceedingly valuable as a reference in connection with college courses in crime and penology." G: B. Mangold

\+ Am Econ R 18:146 Mr '28 200w

Am Pol Sci R 22:230 F '28 160w

Reviewed by W. D. Lane

Books (N Y Herald Tribune) p7 Ja 15 '28 360w

Reviewed by Lorine Pruette

Nation 126:411 Ap 11 '28 480w

Reviewed by P. H. Douglas

New Repub 55:336 Ag 15 '28 400w

"The principle of individual treatment is coming to the fore and a genuine, scientific application of the principle can hardly be much longer delayed. Professor Barnes has done well to make this tendency the keynote of his history and the basis of his hope for the future. But he is a ready writer, with a passion for generalization, and needs to be read carefully to realize how halting and spasmodic our progress has been." G: W. Kirchwey

\+ N Y Times p11 My 13 '28 880w

Pittsburgh Mo Bul 33:198 Ap '28

"Professor Barnes's admirable work is more than the history of penology in one of our oldest states: it is a study of the basic and characteristic penology of a century. Much has been written of the history of Pennsylvania penology. This work is, however, the most careful and exhaustive study yet made of the subject. It acquires added value from the fact that its author is not only a competent historian, but an advanced and discriminating sociologist." A. H. MacCormick

\+ Sat R of Lit 5:56 Ag 18 '28 480w

"The book bears all the earmarks of having been finished ten years ago with but a feeble gesture toward bringing it up to date. We wonder if, perhaps, this may not be at the root of its shortcomings. The valuable historical material in Mr. Barnes' book would be made all the more significant and useful by a conscientious digging for contemporary facts which would make it a more trustworthy guide of present, as well as an admirable history of past, events." F. L. Sanville

— + Survey 59:784 Mr 15 '28 580w

BARNES, HARRY ELMER. Living in the twentieth century; a consideration of how we got this way. 392p $3.50 Bobbs

909.82 Civilization, Progress. Twentieth century 28-22009

Dr Barnes sets forth the changes in human life and thought which separate the civilization of our day from that of two or three generations ago. He shows how the advances in science and technology during the last fifty years have produced a new world of material culture and forced radical changes in social, industrial and political institutions.

Reviewed by Gilbert Seldes

Bookm 68:225 O '28 250w

"Professor Barnes approaches his task with characteristic gusto. He has the courage of the crusader who knows that he is right and that his enemies are the apostles of the forces of darkness. He does not attempt to convince but to finish off his opposition." R. A. Wade

\+ Books (N Y Herald Tribune) p11 D 23 '28 900w

"Offering himself as a chronicler rather than as a critic, Professor Barnes sums up in highly interesting fashion the differences which show themselves between the civilization of the present century and that of its predecessor. Here and there in the volume his opinions give ample variety to the narrative." E. N.

\+ Boston Transcript p6 O 6 '28 550w

Reviewed by Herschel Brickell

No Am 226:adv N '28 40w

R of Rs 78:36 N '28 60w

St Louis 26:391 D '28

"It is an astounding piece of work, for while the book probably contains no material which could not be found elsewhere, it comprises between its covers the summary of researches and developments in a dozen different major fields. It is a happy circumstance that Mr. Barnes is rather partial to what is new and progressive in all these fields; for while he sees unsolved problems facing us in every direction, his is not the attitude which deplores or fears the changes but rather seeks to understand and utilize them as fully as possible." Paul Jones

World Tomorrow 11:470 N '28 480w

BARNES, HOWARD TURNER. Ice engineering. 364p il $5 Renouf pub. co.

551.57 Ice GS28-268

"This unique work by the Professor of Physics in McGill University treats fully of the structure, formation, and properties of ice and the various means to prevent its damaging action in hydraulic power plants and in navigable waters. Especially interesting is the chapter on the use of thermit in ice-breaking. There is an extensive classified bibliography."—N Y New Tech Bks

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Booklist 25:107 D '28

N Y New Tech Bks 13:36 Jl '28

BARNES, MRS MARGARET (AYER). Prevailing winds. 298p $2.50 Houghton

28-24064

Stories of young love and marriage reprinted from Pictorial Review, Harpers, and the Red Book. Contents: Home fire; Set a thief; Feather beds; Shirtsleeves to shirtsleeves; The eyes of youth; The dinner party; Arms and the boy; Perpetual care.

"Deft and skillful in construction, finished in manner, these stories are the work of a practised hand. The rise and fall of ordered technique makes them easy and pleasant reading, and the rhythm of the prose itself carries along. But for all their apparent success, a lack of variety in tone and a narrowness in scope induce a sense of sameness that is akin to monotony. On finishing the book, all is as one, and one as all."

\+ — Books (N Y Herald Tribune) p27 D 9 '28 300w

Boston Transcript p4 D 15 '28 200w

BARNES, MARGARET—*Continued*

"Eight excellent short stories are to be found in this appropriately named book. Many of the stories have a high emotional quality, attained more often through revery than action. There is, however, a noticeable similarity of theme: regret for lost love."

+ N Y Times p28 N 25 '28 720w

"It is sometimes very agreeable to read a tale which has the hall marks of complete 'sophistication.' One 'sophisticated' short story, or several written by different authors, from varying points of view, furnish spiritual refreshment. But it is questionable whether a collection from one writer—unless he be a genius—can be of sufficient power to stand close scrutiny. In this collection, 'Set A Thief to Catch A Thief' is possibly the most original. Yet it is not a thing one would care to read twice. This may be said of any story which merely endeavors to criticize a single phase of life. Cleverly, 'smartly' written, there is considerable about this volume."

— + Sat R of Lit 5:358 N 10 '28 180w

BARNES, MRS MARY FRANCES (HARTLEY). Feeding the child from two to six; with an introd. by Richard M. Smith. 206p $2.50 (10s 6d) Macmillan

613.2 Children—Nutrition. Menus 28-4095

A book of balanced menus for the child of two to six. Party menus, and cooking rules and recipes are also given. The author is an experienced dietitian.

Reviewed by L. A. Wilkes

Am J Pub Health 18:1328 O '28 170w

Booklist 24:350 Je '28

"Unquestionably the author knows well the chemistry of foods and the chemistry of nutrition. But she has resolutely refused to make this volume a textbook of chemistry. She does not try to impart to harassed mothers all the technical information which she has gained from many years of study and experience in the feeding of children. Instead, she has written a book showing mothers and nurses just how one who does know all these things would advise them to proceed in the practical tasks of ordering meals, preparing vegetables and stimulating child-appetites. Readers of her text may not equip themselves for the honors of a graduate-degree on the Commencement platform, but they will do exceedingly well in the kitchen. Later, academic honors will be taken by their healthy, well-fed children."

+ Boston Transcript p9 Mr 31 '28 250w

"For the intelligent but untrained mother or nurse by a former dietitian in camps for little children."

J Home Econ 20:281 Ap '28 50w

BAROJA Y NESSI, PIO. Tree of knowledge; tr. from the Spanish by Aubrey F. G. Bell. 329p $3 Knopf

28-18501

A story of student life in Madrid. Andrés Hurtado is one of a large ill-conducted household, full of dissensions and antagonisms. He is intelligent, moody, and his experiences as a medical student and later as a doctor only deepen his conviction of the cruelty and bitterness of life. He falls in love at last with his only friend, a girl who has loved him for a long time, and marries her. Even thus, his happiness is short-lived. Lulu dies in childbirth, and Andrés has no wish to survive her.

"The strength of the book lies in its description of the perverse and shiftless types which crowd the streets of Madrid. With a cool impersonality more devastating than propaganda, Baroja pictures the diseased state of a whole society." E. H. Walton

Bookm 68:98 S '28 150w

"Baroja's novel 'The Tree of Knowledge' has long been regarded as one of his best works, a rounded and finished attempt to put into fictional form the peculiarly cynical and bitter philosophy which is his own. It is in addition to being an excellent example of the author's writing and a clear revelation of the essential masculinity and vigor of his mind, an unsparing picture of life in Spain, of life in medical schools, in a small town and in Madrid. Aubrey F. G. Bell, who knows Spain as well as he does the Castilian tongue, has made an unusually satisfactory translation." Herschel Brickell

+ Books (N Y Herald Tribune) p5 Jl 22 '28 1200w

" 'The Tree of Knowledge' is a profoundly interesting book. As a picture of Spain and of Spanish life though a drab one, it is undoubtedly authentic, and painted, moreover, by the greatest of contemporary Spanish novelists." E. B. H.

+ Boston Transcript p4 Ag 11 '28 500w

"In most respects it is a masterly performance, this sharp, acid portrayal of the futile career of Andres Hurtado, symbol of that intellectualist generation which grew to disillusioned manhood at about the time of the Spanish-American War. This is not the first time this book has been written by Baroja; indeed its secondary theme—the fatty degeneration of contemporary Spain—is explicitly that of his great trilogy, 'The Struggle for Life.' The repetitiousness, however, does not seem to matter; for his inventive genius, akin to Balzac's, provides him with eternally new situations; and his scornful, honest prose excites admiration despite the familiarity of his subject matter." C. P. F.

+ Nation 127:162 Ag 15 '28 200w

"The terse descriptions of student life in Madrid and small-town existence in the provinces are probably the best things in the book. Certain clinical portions may revolt those with weak stomachs, and probably only specialists will enjoy twenty-four pages of philosophical dialogue which come directly in the middle of the book. The author seems to write with unusual sincerity and integrity. For this reason his work is decidedly above the average." C. A. C.

+ New Repub 56:27 Ag 22 '28 200w

"The book is particularly important as an unsparingly realistic picture of Spain, done with a hard humor that serves as a corrective for the usual romantic nonsense about the country." Herschel Brickell

+ No Am 226:adv S '28 110w

Pittsburgh Mo Bul 33:427 O '28

BARR, DENNIS. Crimson quest (Eng title A dock brief). 310p $2 Sears [7s 6d J. Cape]

28-21981

Izzard, second mate on the Cloudbank, was charged with the murder of a shipmate while the vessel was discharging cargo at a Rumanian port. Back in England where Izzard was to be tried, he picked out John Stoyle, a young barrister, to defend him and then proceeded to tell John practically nothing. John had Armorel in mind and he determined to make a success of the case to prove his worth in her eyes. He embarked on the Cloudbank, went thru hazardous experiences and came back with the proof of Izzard's innocence. And Armorel was waiting for him.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p12 S 23 '28 60w

Boston Transcript p9 O 20 '28 100w

"Is a brisk, improbable adventure story, rather over-facetious, but entertaining, and well told." Cyril Connolly

+ — New Statesman 30:662 Mr 3 '28 50w

"Well written and full of lively descriptions of foreign lands. But it is really a book of adventure, not a detective story." L. P. Hartley

+ Sat R 144:232 F 25 '28 40w

"The tale is pure extravaganza, but its vivacity, humour, and pictorial charm carry the reader joyfully along." Gilbert Thomas

+ Spec 140:239 F 18 '28 200w

Springf'd Republican p7e N 18 '28 180w

Times [London] Lit Sup p224 Ag 22 '28 140w

BARRETT, EDWARD JOHN BOYD. Jesuit enigma. 351p il $4 Boni & Liveright

271.5 Jesuits 27-23705

For descriptive note see Annual for 1927.

Reviewed by L. P. Edwards
Am J Soc 34:225 Jl '28 480w

"The author may be a good psychologist, but he is a very poor artist. He lets us see in every chapter of his book that he writes out of a grudge, and he overdoes his argument. The intellectual achievements of the Jesuits are absolutely suppressed. Instead, Dr. Barrett confines himself to looking for anything discreditable, however trivial, he can find. Most of his facts, it should be pointed out, were dug out of Father Campbell's history of the Jesuits; but he has been careful to select only such incidents as could be interpreted in an evil light." Theodore Maynard
— Books (N Y Herald Tribune) p12 Ja 29 '28 1100w

"This is not a sensationally anti-Jesuit book. It makes no startling revelations of depravity or immorality. It gives no support to the crude notion that the Jesuits are either fiends, criminals, or traitors." W. E. Garrison
Christian Century 45:144 F 2 '28 1200w
J Religion 8:160 Ja '28 20w

"His book is a penetrating and intimate interpretation of the history, principles, practice, and psychology of the Society of Jesus, of which he was a member from 1905 to 1925. It has none of the nastiness or bitterness of the ordinary literature of exposure." J: T. McNeill
+ J Religion 8:298 Ap '28 950w

"The picture which he draws, while less appealing as a piece of spiritual biography than Alfred Loisy's 'My Duel with the Vatican,' and without the central thread of a great religious controversy which helps to make that book a classic, is nevertheless one of vivid interest, certain to be painful to those who have affected to see in the Jesuit order a model of intellectual ability or religious devotion, and disturbing to such as fear ecclesiastical encroachment upon religious toleration or the practice of democratic government." W: MacDonald
Nation 126:70 Ja 18 '28 550w
Nation and Ath 44:214 N 10 '28 1300w

"The book will be widely read, and deservedly so. It bears the earmarks of authenticity. If Dr. Barrett has fallen into the error of special pleading here and there, it does not vitiate his exposition nor the main trend of his arguments. To one who reads the book, the title 'Enigma' seems a bit misleading. There is nothing essentially puzzling about the Jesuits. If they are wrong, it is their premises that are at fault, not their logic. And those premises have behind them the teaching authority of the Holy See, with its claim to infallibility." J: C. Petrie
+ New Repub 53:253 Ja 18 '28 90w
Reviewed by P. W. Wilson
N Y Times p16 Ja 22 '28 550w
Pittsburgh Mo Bul 33:437 O '28

"Dr. Barrett has written a deeply interesting but far from satisfactory work. One of the most desirable of yet unwritten books is an adequate one on the Order of Jesus."
+ — Sat R 146:505 O 20 '28 1000w
Reviewed by C: S. Brown
Survey 60:243 My 15 '28 230w

BARRETTO, LARRY. Old enchantment. 319p $2 Day

28-9050

"Aunt Ellen, the indomitable old aristocrat of one of New York's old families, rules with arrogance her nephew and his twins, Audrey and Alexander. Rather than have them earn their own living they live on the little money she has left and without friends. Suddenly awakened to the modern world, the two young people cast aside the old traditions to go to work. Alexander finds work in a missionary office and Audrey dancing at a night club. One can not help sympathizing with the aunt in the end as we see her entering an old ladies' home, and the father dying. Alexander goes to a small mining town to marry his childhood sweetheart and Audrey is now able to marry Jack Harris, the divorced man she met while dancing at the club."—Cleveland staff notes

"It is a story of decaying aristocracy of implacable and, somehow, magnificent snobbery, that is to me far more human than any such tale Edith Wharton has ever told. 'Old Enchantment' deserves a hugh following." J: Farrar
+ Bookm 67:294 My '28 150w
Bookm 67:463 Je '28 140w

"This story is written without conviction, as if the author were constantly looking out the window as he typed or thinking of something else. Although competent and fairly interesting, one is tempted to damn it with the faint praise of 'readable,' for it is very easy to read—or to forget—and seems to have been a little too easy to write." Esther Forbes
— + Books (N Y Herald Tribune) p16 Ap 8 '28 630w

"The opening pages, which contain some memorable passages of Manhattan family life at the beginnings of this century, especially a fight wherein the young heir of a gentle family is beaten up by a band of slum children, lead the reader to expect much. When the action reaches the present day, it ceases to be engrossing."
+ — New Repub 54:279 Ap 18 '28 220w
Reviewed by R. C. B. Brown
N Y Evening Post p13 Ap 7 '28 200w

" 'Old Enchantment' is complete; the vulgar new has triumphed over the even more vulgar old. Vale, ave."
— N Y Times p9 Mr 18 '28 620w
Reviewed by J: R. Chamberlain
N Y Times p26 Je 24 '28 70w
Pittsburgh Mo Bul 33:243 My '28

"The narrative is unpleasant in its revelation of the silliness and futility to which a decayed gentlewoman may descend in order to preserve intact her own sterile gentility. [But it] is always very pleasant reading; only rarely does it descend from a high level of technical excellence. Mr. Barretto writes a graceful and sensitive prose; he has the power to stir our emotions."
+ — Sat R of Lit 4:954 Je 9 '28 210w

BARRIE, SIR JAMES MATTHEW, bart. Peter [2] Pan; or, The boy who would not grow up. uniform ed 162p $1.25 Scribner

822 28-26932

This is, curiously enough, the first appearance in book form of the play which is probably the most widely known and best loved of all Barrie's plays. The dedication to the Five with whom he shares the claim of authorship, and the stage directions thruout the play are a characteristic delight.

Reviewed by B. R. Redman
Books (N Y Herald Tribune) p10 D 16 '28 170w
Springf'd Republican p10 N 28 '28 150w

BARRINGTON, E., pseud. See Beck, L. A.

BARROW, REGINALD HAYNES. Slavery in the Roman empire. 259p il $4 Dial press [15s Methuen]

326.937 Slavery in Rome. Rome—Social conditions [28-20621]

The author reviews the working of slavery in the first two centuries of the Roman Empire. He devotes his attention to the making of slaves, slaves in the household and on the land, in trade and industry, and in the service of state and town. He discusses the slave as

BARROW, R. H.—*Continued*
a man and the custom of manumission and comes to the conclusion that slavery was not the cause of the downfall of the Roman Empire. The book contains a bibliography.

"The book is well annotated and it contains a comprehensive bibliography. In what it reveals of the old Romans, as well as in what it suggests of their social and economic problems, it is an excellent contribution to its subject."
+ **Boston Transcript** p7 N 7 '28 380w

"A work that is packed with facts illuminated by imagination, and couched in a style so easy and unaffected that only on reflection does one fully appreciate the research and the learning of which it is the expression."
+ **New Statesman** 31:132 My 5 '28 950w

"The history of Roman slavery is so full of interesting economic and social problems that this book—reasonably complete, quite reliable, and not too technical—will certainly meet with favor here as it has in England."
+ **Sat R of Lit** 5:497 D 8 '28 480w

"To the perennial controversy as to the true causes of Rome's decline the book is a contribution of value."
+ **Spec** 140:625 Ap 21 '28 180w

"The student will find in this volume ample information on the various aspects of slavery and guidance to inscriptions and literary sources. Mr. Barrow may be congratulated on a good piece of work which will be useful to many students of Roman history."
+ **Times [London] Lit Sup** p444 Je 14 '28 750w

BARRY, CHARLES, pseud. Smaller penny. 262p $2 Dutton [2s 6d R. Holden] 28-14552

A London financier is found dead in front of his wireless set with a gun and a penny, slightly smaller than the ordinary coinage, on the floor nearby. Inspector Gilmartin must determine whether this is a case of murder or suicide, and what the penny has to do with it. The disappearance of the dead man's housekeeper and the discovery of a nephew only delay the solution, which hinges, as Gilmartin expected, on the trick penny.

"This is a businesslike, sensible and cumulatively exciting yarn." Will Cuppy
+ **Books (N Y Herald Tribune)** p12 Jl 1 '28 100w

Cleveland Open Shelf p123 N '28

" 'The Smaller Penny' is a good title, and one can scarcely blame the author for padding his story a bit to justify it. It is a good story and it deserves a good title."
+ **N Y Times** p16 Jl 15 '28 160w

Springf'd Republican p7f Jl 8 '28 100w

BARRY, FREDERICK. Scientific habit of thought; an informal discussion of the source and character of dependable knowledge. 358p $3.50 Columbia univ. press

507 Science—Methodology. Logic, Symbolic and mathematical 27-24398

"Although Professor Barry is content to call this study merely 'an informal discussion of the source and character of dependable knowledge,' he ranges over a wide field. The conviction at which he ultimately arrives is that educational standards must inevitably be revised to conform to scientific humanism. 'It is less than two generations ago that our higher education became fully secularized and still more recently that its scope was extended sufficiently to permit its thorough liberalization,' he points out. Even so, there is still a long distance to travel. The cultivated world is 'going back to school,' but its standard of cultural values is being altered to meet the needs of modern scientific thought."—Books (N Y Herald Tribune)

Books (N Y Herald Tribune) p10 F 5 '28 160w

"The exposition as a whole is thought-stimulating in the best sense." E. N.
+ **Boston Transcript** p3 D 24 '27 760w

"This book is well worth a reading by those who aspire to understand the balanced, cautious and painstaking character of true scientific thought." W. U. G.
+ **Boston Transcript** p3 Ja 7 '28 650w

"The work ends with a lengthy and moderately cheerful estimate of the possibilities for the dissemination of 'scientific humanism' in our universities. Certainly 'The Scientific Habit of Thought' is a worthy contribution to such an enterprise." A. E. Murphy
+ **Int J Ethics** 38:358 Ap '28 330w

"The unique fact about the book is that it breaks new ground. In his laboratory at Columbia, Dr. Barry has been doing pioneer thinking in assessing science and linking it up with metaphysics." P. B. McDonald
+ **Sat R of Lit** 4:555 Ja 28 '28 550w

"We are not impressed by the treatment of causality, the fundamental principle of the 'uniformity of Nature'; indeed Mr. Barry says as little about it as he can. He is evidently not quite at home in a philosophical discussion. On his special subject Mr. Barry is lucid and acute. His account of the evolution of some of the fundamental concepts of modern science is excellent: we may instance particularly the history of atomism on pages 249-271. Here and throughout he does full justice to the amazing achievements of the Greek intellect, which worked out the necessary forms that our knowledge of the physical world must take long before anything that we should now regard as real knowledge had been attained. Certainly he goes far by his own example to make us understand his conception of 'scientific humanism.' "
+ — **Times [London] Lit Sup** p404 My 31 '28 1100w

BARRY, IRIS. Portrait of Lady Mary Montagu. 336p il $5 Bobbs [15s Benn]

B or 92 Montagu, Lady Mary (Pierrepont) Wortley 28-6511

"Miss Barry busies herself with setting forth a fine example of a woman of parts, who enjoyed her place in the world. Any biography of Lady Mary Wortley Montagu, who introduced vaccination into England, by tactics bold and commonsensical should give a great many American women a new notion of social method. Miss Barry is best when she is writing of the younger and simpler Mary, obliged, since her mother was dead and her father no clever match-maker, to manage her own marrying, and managing it heartily but with a constant head. The latter part of the book, describing Lady Mary's retreat to Italy, her relations with her son, and her return to hold a court in London in the little house arranged for her by her daughter, Lady Bute, has in it all the vitality of the materials."—Books (N Y Herald Tribune)

Booklist 24:360 Je '28

"Though she has indeed made Lady Montagu very much alive, the authoritative frame and the portrait itself do not quite harmonize. One questions at times the accuracy of the portrait and the liberties that the author takes, and then decides that, all in all, it is an admirable if not always convincing adaptation of Strachey's biographical methods." Robert Kissack, Jr.
+ — **Bookm** 67:445 Je '28 220w

"Miss Barry tells the story of the facts in competent narrative and with agreeable scholarship. The volume should pave the way for a revival of interest in Lady Mary's letters, in the possibilities of learning as a way to power and glory, in the tongue as a weapon, and the pen as an art which can produce an equal in-

toxication in writer and in reader, and faith in wit, which makes old women as interesting as beauty does young ones." Ernestine Evans

+ **Books (N Y Herald Tribune)** p5 Mr 18 '28 550w

Boston Transcript p4 Mr 24 '28 500w

Cleveland Open Shelf p103 S '28

"Many pitfalls lie in wait for the writer of fact who employs in large measure the method of fiction. But Miss Barry has avoided them all, and presents us with an historical study that is more vital and charming than nine-tenths of even the best novels. Not only does Lady Montagu emerge from these pages clothed with real flesh and blood, but the whole background of her age glows with convincing life and colour."

+ **Nation and Ath** 42:790 F 25 '28 520w

"This study of her personality is neither quite a biography nor quite a novel. Frankly, Miss Barry had been better advised to write a novel rather than what purports to be a biography, interlarded with purely imaginary conversations. Miss Barry knows more than enough about eighteenth-century England to make the background to a novel, across which Lady Mary and her circle might move. What she cannot know is whether her readers will be content to be guided by her arbitrary imaginings, with no indication where fact ends and fiction begins."

— + **New Statesman** 30:500 Ja 28 '28 680w

"It was a full life and it is well told by Iris Barry. This is by no means the first biography of Lady Mary Montagu, but it is surely as good as any ever done." H. I. Matthews

+ **N Y Times** p9 Je 3 '28 700w

"It does not contain much that is new, but it presents the life of Lady Mary Montagu in an entertaining manner and although professing inability to solve the 'mystery' that still surrounds her, provides enough material so that the reader can draw his own conclusions." Harry Hansen

+ **N Y World** p10m F 26 '28 950w

"Miss Barry loses some of the effect of validity in her portrait by that too prevalent modern mixture of novel writing and biographical writing which makes easy but somewhat spurious reading and fails to comprehend the essential basis of either form." Ruth Suckow

Outlook 148:673 Ap 25 '28 150w

Pratt p41 autumn '28

"Miss Iris Barry has written a striking portrait of this famous and unfortunate Englishwoman, and has written it in so easy a style that it delights the reader as it would have delighted Lady Mary herself. The sober historian may be shocked by Miss Barry's transitions from the known to the unknown; by her failure to give much indication of when she is quoting and when reconstructing; and by the absence of references to sources of information; but for our part, we are confident that she has fully justified her method."

+ **Spec** 140:19 Ja 7 '28 880w

"Miss Barry's method owes something to the 'novelist' biographers, but it retains a good deal of the more familiar personal study, especially after the first few chapters. Her preface is somewhat unfortunate in its tendency to violence, and it starts the reader on the book with a bad taste in his mouth. But that is quickly forgotten in the interest of a brilliant, acute and penetrating study of a remarkable woman." H. K.

+ **Springf'd Republican** p7f My 20 '28 660w

"Miss Iris Barry is keenly interested in the background and the detail of her portrait of Lady Mary Wortley Montagu, as well as in her central figure, and she has very successfully sketched in the notabilities of a brilliant age. We may disagree with her conclusion that all former biographies of Lady Mary 'concern a corpse'; but that is not to deny that there is room for this new study of a remarkable personality, and that within its limitations it is very well done. But with all her ability to write good English she is often careless; she is fond of schoolgirl's verbs and writes that Pope was 'thrilled' to meet Lady Mary, and that she was 'intrigued' by something else; that Queen Anne was 'worried to death,' and that the Duke of Kingston's mind 'fussed indefinitely with the cause of his present passion.' "

+ — **Times [London] Lit Sup** p73 F 2 '28 900w

"Miss Barry's sketch is slight, and, although readable enough, is quite undistinguished. One feels that the real personality, dignity, and worth of Lady Mary have undeservedly suffered by this careless succession of situation, anecdote, and incident. Her own pen would have written scathingly of her biographer's poor allotment of nearly one hundred pages to those dull letters between her and Edward Wortley Montagu and the almost total neglect of her mature correspondence with its acute advice to her daughter on the education of her grandchildren, with its fearless, witty, and rapid-fire criticism on books of the day." M. E. Chase

+ **Yale R n s** 18:374 winter '29 220w

BARTLETT, ARTHUR C. Sea dog. 299p $1.75 Wilde

27-27938

Furious that his father has bequeathed him nothing more valuable than a mongrel, young Wilson Bersey rows Pieface out to sea and leaves him there to drown. The dog is picked up by a ship. A short time later Wilson himself is rescued by the same ship and brought face to face with Pieface. After the first instinctive antagonism, friendship springs up between the two. The events of the voyage and the courageous example of the sea dog effect a change in the boy's character.

"The sea adventure of Pieface and his master malgre lui, are many and are told sympathetically."

+ **Boston Transcript** p7 O 29 '27 350w

"The change in Wilson through Pieface's influence is plausible, although coincidence is depended upon too much in the narrative."

Springf'd Republican p7f D 18 '27 100w

BARTLETT, ARTHUR C. Spunk, leader of the dog team. 311p $1.75 Wilde

26-21297

A gloomy, taciturn lad, son of a New England hermit, rescues a sled dog from its brutal master. For the sake of the dog that he calls Spunk, Sam gets into and out of a good many scrapes, and in the process becomes a different sort of boy.

Springf'd Republican p7f D 19 '26 260w

Wis Lib Bul 23:82 Mr '27

BARTLETT, FREDERICK CHARLES. Psychology and the soldier. 223p $3 Macmillan [7s 6d Cambridge univ. press]

150 Psychology. Soldiers 28-17155

"For the last six years Mr. Bartlett has been responsible for the lectures on psychology in relation to military problems at Cambridge, and his present volume is a selection from the material on which these lectures were based. Modern psychology is defined as 'a systematic attempt to understand the conditions of human activity,' and Mr Bartlett shows its possibilities in regard to the soldier's life in training and in war."—Sat R

"It is a difficult matter to discuss the practical application of psychology in a manner that appeals to the novice without offending the expert, but in this book Mr. Bartlett has succeeded admirably. Although he addresses himself primarily to the student of military affairs his discussion is also of interest to the general reader. . . Such a combination of sound psychology and simple exposition deserves a larger audience than the students to whom it was originally addressed."

+ **Nature** 121:89 Ja 21 '28 180w

BARTLETT, F: C:—*Continued*

"This is an interesting piece of practical psychology. Mr. Bartlett says quite rightly that recruits should be put through intelligence tests as well as medical examinations, and that these tests should be worked out by psychologists and not by sergeant-majors. Mr. Bartlett suggests that all officers should be instructed in elementary psychology. And they might well begin by reading this book."

+ New Statesman 30:472 Ja 21 '28 200w

N Y Times p16 Mr 11 '28 330w

"This is an admirable book to read which should be compulsory for all young officers. All who had experience on the Western Front in the late war will agree that Mr. Bartlett thoroughly understands how modern warfare may affect the men in the trenches."

+ Sat R 144:793 D 3 '27 130w

Times [London] Lit Sup p27 Ja 12 '28 820w

BARTLETT, ROBERT ABRAM. Log of Bob Bartlett. 352p il $3.50 (15s) Putnam

B or 92 Seafaring life. Arctic regions

28-21051

Captain Bob Bartlett, whose modest story of forty years' seafaring and exploration is here told, is a native of Newfoundland and his early years were spent in the sealing fleets of that country. He started on arctic voyaging with Peary, commanding the "Roosevelt" on its voyage to the North pole. In 1913 he went with Stefansson as master on the last voyage of the "Karluk."

Booklist 25:116 D '28

"The book is an absorbing autobiography, as one would have expected from a man of extraordinary energy and action." F. P. H.

+ Boston Transcript p2 S 12 '28 900w

"Captain Robert A. Bartlett's story of his life will cast its spell over all who find in true tales of daring that thrill which comes from contact with brave men and stalwart deeds. . . The 'Log' is a book without embellishments, and some few may feel that it lacks a little in color. But in its pages Robert Bartlett is reliving his life with such intensity that any artificial coloring would be out of place. The 'Log' is a vital addition to saga literature."

+ N Y Times p9 S 2 '28 1550w

"An autobiography is a most unsatisfactory form of literature. If the author is egotistical, he tells too much. If he is the modest sort of man who really does things, he tells far too little. This latter is the fault of 'The Log of Bob Bartlett.' But whatever its omissions, Captain Bartlett has written a yarn with the tang of the sea about it and a perfect treasure house of quaint Newfoundland sealing expressions and superstitions. Throughout the entire book run, like two crimson threads, the dominant characteristics of this bluff sailor;—his love and devotion to his Mother, and his devotion and loyalty to his commander, Peary, the idol of his heart." M. A. Peary

+ Sat R of Lit 5:99 S 8 '28 1100w

"The author has no literary tricks; he writes with the directness of a man who wants to finish his job, but his simplicity is sometimes effective. We can thoroughly recommend this biography to all who like a straightforward adventure yarn."

+ Spec 141:605 O 27 '28 150w

Springf'd Republican p12 O 31 '28 480w

Times [London] Lit Sup p789 N 1 '28 1000w

BARTLEY, NALBRO ISADORAH (MRS HORACE LERCH). The fox woman. 327p $2 Doubleday, Doran

28-16625

Stanley Ames starts life as the spoiled daughter of a doting father. She continues a career free from denials of any sort by wrecking her husband's life and is on the point of ruining her son's, when life tricks her as she has so often tricked others.

"The tale is usual and dull—sordidly dull. In magazine claptrap, a great deal is told about the character of Stanley Ames, whose unwitting adoption of the son of her old lover does not tend in the least to stiffen her spinal column. She is a 'regular' vamp—not even an interesting one." L. B.

— N Y Evening Post p9 My 26 '28 90w

"Unfortunately, Miss Bartley lacks the touch of good characterization which would raise this book above the banality of its plot. Stanley is a stiff automaton incapable of evoking sympathy even when her toy world goes to pieces in her hands. But although the author has failed in creating a convincing study of a 'fox woman' there is sufficient wealth of picturesque incident to keep the story from dragging."

— + N Y Times p22 My 20 '28 440w

BARTLEY, NALBRO ISADORAH (MRS HORACE LERCH). Mediocrat. 314p $2 Doubleday, Doran

28-24266

Hilda Reynolds has made the sort of home that outsiders love to come to, and her husband and children hate to leave. Hers is a happy, rational household until the coming of the siren. This is Vesta Critchlow, who arrives in town with a grown son, a second husband, and a captive bachelor. She proceeds to annex Hilda's husband while her son lays siege to Hilda's daughter. The mediocrat, as Vesta calls her, shows fight and more than holds her own.

"Admitting the skill of the author in allowing the characters to speak for themselves, one must regret that she has not exercised a necessary restraint. The talk goes on until it ceases to be clarifying and becomes confusing. People that you believe in when you first meet them grow so articulate that you begin to suspect that their existence is merely vocal."

+ — Books (N Y Herald Tribune) p16 N 18 '28 180w

"As usual, Mrs. Bartley points a sane moral and writes an amusing tale."

+ Boston Transcript p6 N 7 '28 380w

N Y World p9e O 28 '28 90w

BARTON, GEORGE AARON. Studies in New Testament Christianity. 150p $2 Press of the Univ. of Pa. [8s 6d Oxford]

225.6 Bible. New Testament—Criticism, interpretation, etc. 28-12832

Dr Barton's studies in Christianity in apostolic times focus, in this small volume, on the fulfilment of prophecy, the person of Christ, God, sin, the death of Christ, the eucharist, the Christian life.

"Unbiased, careful, analytic, Dr. Barton seeks earnestly and diligently the New Testament for the teachings of the various writers and of Jesus himself on the crucial matters of the faith. With all this there is synthetic ability and power combined with lucidity and simplicity in putting the results of careful study into straightforward statements." T. C. R.

+ Boston Transcript p2 Jl 28 '28 300w

"It needs no more than the reading of the first chapter to give one assurance that here is the work of a man who has passed beyond mere erudition to the profound simplicity of ripened scholarship and judgment."

+ Christian Century 45:980 Ag 9 '28 80w

Reviewed by B. S. Easton

Churchman p19 My 12 '28 220w

"In these essays will be found ofttimes a fresh approach to many old questions. One of the amazing facts about the New Testament is the interesting reading that the thousand-and-first discussion of its subjects often makes." M. S. Enslin

+ Crozer Quarterly 5:355 Jl '28 600w

BARTON, SAMUEL GOODWIN, and BARTON, WILLIAM HENRY. Guide to the constellations. (McGraw-Hill astronomical ser.) 74p il $2.50 McGraw

523.89 Constellations 28-8180

"A book of a size to admit charts large enough to show plainly the positions of the constellations and their important stars at any hour and in any month. There is a chart for each month, besides two giving the southern constellations, with concise directions for their use and clear descriptions of each star and constellation, the Milky Way and other wonders of the sky."—Boston Transcript

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Booklist 24:387 Jl '28

"Light and easily handled it is a book anyone eager to become familiar with the positions of the constellations and their brilliant stars will be delighted to possess."

+ Boston Transcript p2 Je 16 '28 220w

Pittsburgh Mo Bul 33:564 N '28

Pratt p16 autumn '28

"Although it is not intended to be a textbook, and treats each topic only briefly, still the text does contain much accurate astronomical information as well as the essential facts about the various astronomical bodies. All astromical terms are clearly and simply defined, so that even the beginner will have no trouble in understanding the meanings. Futhermore, the definitions are well arranged, and the book contains such a complete index that it should prove to be a very satisfactory reference book for many purposes." Ida Barney

+ Science 68:16 Jl 6 '28 400w

BARTON, WILLIAM ELEAZAR. Abraham Lincoln and Walt Whitman. 277p il $2.75 Bobbs

B or 92 Whitman, Walt. Lincoln, Abraham 28-6099

The discovery of an unknown lecture on Abraham Lincoln by Walt Whitman led the author into a study of Whitman's poems on Lincoln and an effort to find everything that Whitman ever wrote or said about him. This, in turn, led into a study of Whitman's whole life as it is connected with his writings on Lincoln, and, inevitably, to a comparison of the two men.

Booklist 24:360 Je '28

"Offers some important, if sometimes rather fuliginous, sidelights on the activities of the 'good gray poet' during the Civil War years. The surfaces over which Mr. Barton skates with such apparent reserve and timidity are, however, worthy of somewhat deeper penetration." Eugene Lohrke

— + Bookm 67:437 Je '28 230w

"Dr. Barton's latest book is only a pot-boiler added to his reputation as a scholar." N. W. Stephenson

— Books (N Y Herald Tribune) p7 My 20 '28 90w

"The book is important: first, because of the light which it throws upon Whitman's personality; second, as an illustration of the minute research which is required in the accurate writing of history and biography."

+ Christian Century 45:510 Ap 19 '28 120w

"Personal reminiscences, critical studies, admiring tributes and slandering warnings have been given of Walt Whitman by critics and friends. And now comes a clergyman whose weapons are contempt and ridicule and attempts to wound Whitman by revealing what he has found to be the truth about the man who could turn and live with animals because they are so placid and self-contained. If one is determined to read about Whitman, he should buy John Bailey's little book, 'Walt Whitman.' If one wants to know about him, he should read 'Leaves of Grass.' It takes a lover of poetry to appreciate the greatness of Whitman. I have a suspicion that the reverend gentleman is deaf to poetry." Joseph Collins

— N Y Evening Post p12 Mr 31 '28 1250w

Pittsburgh Mo Bul 33:405 Jl '28

R of Rs 77:12 My '28 120w

"Mr. Barton's 'Abraham Lincoln and Walt Whitman' is the better of his two recent books on Lincoln. It contains the results of industrious investigation of the popular beliefs that the poet and the statesman knew each other and that each held the other in high esteem."

Sat R of Lit 4:953 Je 9 '28 330w

BARTON, WILLIAM ELEAZAR. Father of his country; how the boy Washington grew in stature and spirit and became a great soldier and president. 301p il $2 Bobbs

B or 92 Washington, George 28-21006

This life of Washington for boys is a companion volume to the author's life of Lincoln and is illustrated from drawings by H. A. Ogden.

"We are always impressed with the sense of justice, the good taste and the painstaking zeal which characterize Dr. Barton's work. His is that of both biographer and historian." F. P. H.

+ Boston Transcript p2 O 24 '28 500w

"Written for young people, it can be read by their elders with equal, if not even greater interest, for Dr. Barton, while adhering to a simple, straightforward style, avoids oversimplification. He also has a strong vein of commonsense criticism, which enables him, for instance, to present a much more judicial view of the biographical endeavors of Parson Weems than is ordinarily inflicted upon the reading public. . . In Dr. Barton's pages the first President appears as a human figure without losing the qualities which made him the Father of His Country." R. J. Davis

+ Sat R of Lit 5:346 N 10 '28 200w

BARTON, WILLIAM ELEAZAR. Women Lincoln loved. 377p il $5 Bobbs

B or 92 Lincoln, Abraham 27-22843

The author of the "Life of Abraham Lincoln" contributes another volume to Lincoln biography in this sketch of the women who are known to have influenced his life. The word "loved" is employed in a broad sense to include his mother, his grandmother, his sister and the women in whom in varying degrees he showed an interest, as boy and man.

Booklist 24:279 Ap '28

Reviewed by D. C. Seitz

Bookm 67:208 Ap '28 400w

"Consciously or unconsciously, Dr. Barton has taken over a good deal of the 'Ariel' method. Fortunately he uses it spasmodically; at times it slips off him and he is himself again: careful, exact, scrupulous; at other times he gives full rein to the main bout of the 'Ariel' method—the interweaving of fact with conjecture, with no argument in support of the conjecture." N. W. Stephenson

+ — Books (N Y Herald Tribune) p17 Mr 25 '28 850w

"In the opinion of this reviewer the most valuable part of the work is the long chapter dealing with Mrs. Lincoln. Other much shorter chapters have seemed almost irrelevant and at best to contain hardly more than sufficient material for a long paragraph." F. L. B.

+ — Boston Transcript p6 Ja 7 '28 1100w

Cleveland Open Shelf p118 N '28

BARTON, W: E.—*Continued*

"This excessively padded footnote to Mr. Barton's enormously detailed life of Lincoln supplies new facts in plenty, but very little new light."

New Statesman 31:supx My 19 '28 170w
Pittsburgh Mo Bul 33:46 Ja '28
Pratt p35 spring '28
R of Rs 77:8 Ja '28 130w
St Louis 26:47 F '28
Sat R of Lit 4:953 Je 9 '28 150w
Spec 140:684 My 5 '28 360w
Times [London] Lit Sup p381 My 17 '28 210w

BARTRAM, WILLIAM. Travels. (Am bookshelf) 414p $2.50 Macy-Masius

917.5 South—Description and travel. Natural history. Indians of North America 28-3822

This classic of American literature was first published in Philadelphia in 1791. William Bartram, a botanist who traveled widely for specimens, was the son of John Bartram whose botanical garden, the first established in America, is now preserved in Philadelphia as a city park. Bartram's famous book, describing his travels in the Carolinas, Georgia and Florida, is given in these pages without abridgement. It is largely concerned with natural history and abounds in descriptions of forest life. It is also valuable as an original authority on the Southern Indians and as an account of the manners, customs and government of the tribes visited.

"It is a book more familiar to collectors of rare works than to the general reader, but the latter will be repaid for perusing its pages. It is indeed, written in the style of the great travelers like Marco Polo and Sir John Mandeville, but it is much more to be relied upon than those narratives, for Bartram was a seeker after truth, a keen observer and was under no necessity of reciting marvelous tales to insure a sale for his book. The reprint is well printed and bound in decorated cloth."

+ Boston Transcript p3 F 18 '28 230w

"Any reader coming to this book for the first time will wonder why it has been allowed to pass into the limbo of famed forgotten things. There cannot be many more delightful descriptions of travel and exploration in early American literature."

+ Nation 126:326 Mr 21 '28 200w

"A worthy addition to a 'bookshelf' most happily conceived." H. E. D.

+ N Y Evening Post p13 F 11 '28 100w

Reviewed by C: J. Finger
N Y World p10m Ap 1 '28 400w
R of Rs 77:26 Mr '28 100w
Sat R of Lit 4:786 Ap 21 '28 1000w
St Louis 26:388 D '28

BASSETT, JOHN SPENCER. League of nations; a chapter in world politics. 415p $3.50 (15s) Longmans

341.1 League of nations. World politics 28-14213

Treating his subject as a historian, not a partisan, Professor Bassett describes without prejudice the nature and government of the League and reviews the work it has accomplished during the seven years of its existence.

"The writer presents the League of Nations in a somewhat conventional way, and omits the consideration of many of its activities. The facts are garnered from the official minutes of various conferences, and are presented without any attempt to fill the lacunae of official records from the rich literature that is available. The result is a fair-minded and objective though incomplete summary of the more exciting 'political' tangles of seven years with little emphasis on the cumulating achievements in international coöperation. . . But the slight inaccuracies do not mar the usefulness of an informing and interesting study, which ought to reach a wide public." M. O. Hudson

+ — Am Hist R 34:133 O '28 900w

"Without prepossessions or prejudices, the author has made in this volume an excellent presentation of the circumstances surrounding each major question dealt with by the League." L. S. Rowe

+ Ann Am Acad 138:188 Jl '28 110w
Booklist 25:8 O '28

"A sane and judicious story of what during the last decade the League of Nations has been and has done. . . The story is good history, sound and reliable." C. J. H. Hayes

+ Books (N Y Herald Tribune) p7 Je 10 '28 1050w

"Wherever possible, he seems to avoid merely reiterating what is already known by those who will read his book, and to present the traditional topics in a little different manner, with a little different background, and sometimes a little different interpretation." A. S. R.

Boston Transcript p4 My 26 '28 230w

"Professor Bassett's book is probably intended to be of interest to the general reader. He makes no contribution to political philosophy or to the history of moral experience. His statesmen are schoolboys. However, the record of events is dated, and the summary is useful." C. D. B.

Int J Ethics 39:120 O '28 250w

"This narrative is written in a spirit of perfect detachment and with the same scholarly and interpretative style familiar to the reader of his other works." K: F. Geiser

+ Nation 127:184 Ag 22 '28 630w

"A very useful, straightforward, sympathetic account of the work of the League during the first seven years of its existence. It makes a good textbook."

+ Nation and Ath 43:472 Jl 7 '28 50w

"Professor Bassett presents the facts, scientifically arranged and attractively set forth, disclaiming the rôle of prophet or counselor. In his attitude he is distinctive among those who have written of the League. His book exhibits a clear application of the historical method of treatment to one of the most difficult of subjects." A. S. Will

+ N Y Times p7 Je 17 '28 1800w
Pittsburgh Mo Bul 33:450 O '28
Pratt p12 autumn '28

"It sets forth, lucidly and with many a characteristic genial touch, the evolution of the League and its efforts to prevent war. As such it is a very present help in evaluating the Kellogg Pact, which is a further step in this evolution, and we bespeak its perusal by every Senator and person of influence who wants to see the Pact ratified by the United States." S. B. Fay

+ Sat R of Lit 5:321 N 3 '28 860w

"The book, in the hands of those unfamiliar with League history, may be a misleading guide, for it is marred by a number of inaccurate statements."

— Spec 140:942 Je 23 '28 80w
Springf'd Republican p10 Je 15 '28 450w
Times [London] Lit Sup p435 Je 7 '28 70w
Wis Lib Bul 24:187 Je '28

"This is probably the most illuminating volume on the League of Nations that has yet appeared." K. P.

+ World Tomorrow 11:310 Jl '28 140w

BASSHE, EMANUEL JO. The centuries; portrait of a tenement house. 227p $2 Macaulay

812 28-11755

Escaping the pogroms in Russia a group of emigrants flee to America and settle in the East side tenement district of New York. From a quiet village life to the sweat shop and the streets of the city is a bewildering change.

The play describes the effect of the transplanting on old and young of many types, particularly the girls who go to work in the factories.

"I have seen many such plays and I have read still more and tried to keep an open mind. But now I have frankly given up the attempt. They are too much for me, and I admit it. They seem to me not only to lack order but to lack the ability, or certainly the patience, to understand and strive for order, and if they represent the drama of the future, me for the fireside and slippers." W. P. Eaton

— Books (N Y Herald Tribune) p13 Je 3 '28 70w

Boston Transcript p2 Je 30 '28 200w

Reviewed by Rex Hunter

N Y Evening Post p14 Ap 14 '28 50w

"It is not so stylized as 'The International,' but its aim is impressionistic and not realistic. There is a poetic quality in some of the lines, and the entire play breathes a genuine tenderness and beauty. It is difficult to form any judgment of these plays after reading them, so obviously are they designed for production."

Springf'd Republican p10 My 10 '28 280w

BASSHE, EMANUEL JO. Earth; a play in seven scenes; with an introd. by Eric Walrond. 122p $2 Macaulay

812 28-3156

Pagan superstitions clash with Christian superstitions in a negro community where Deborah, the Christian, calls on her God to crush the voodoo man who has taken her son from her. The whole community is torn by the conflict.

Reviewed by Glenn Hughes

Bookm 67:591 Jl '28 50w

Reviewed by W. P. Eaton

Books (N Y Herald Tribune) p18 F 5 '28 30w

"Mr. Basshe has not yet found himself, but he has great talent and is growing steadily." Rex Hunter

N Y Evening Post p14 Ap 14 '28 50w

"The play tells a dramatic tale, often profoundly moving. It is not a *genre* study of the southern Negro of a defined *locale* such as Paul Green gives in his plays, although there is truth to negro psychology in the portrayal. Many of the passages are of passionate beauty, and many of the scenes rise into vivid intensity. Mr. Basshe writes with telling power, his feeling for character giving him a bend toward realism. This realism, however, is in the service of an innate idealism, so that whatever particular symbols he uses, as here the negro character, take on an aspect of universality." Jane Dransfield

+ — Sat R of Lit 4:649 Mr 3 '28 300w

BATEMAN, JOHN HENRY. Highway engineering; a textbook for students of civil engineering. 418p il $4 Wiley

625.7 Roads. Pavements 28-5373

"Undergraduate course presenting fundamental principles of theory, with comprehensive descriptions of present practice. Covers economics, financing, location, design, construction, maintainance and operation. Has chapters on dust prevention, street cleaning, snow removal, and traffic regulation and control. The appendix contains a standard outline of specifications for highway construction, and some methods for sampling and testing bituminous materials. Author is Professor of Highway Engineering in Louisiana State University."—N Y New Tech Bks

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Booklist 24:387 Jl '28

+ Eng N 100:786 My 17 '28 280w

N Y New Tech Bks 13:24 Ap '28

Pittsburgh Mo Bul 33:464 O '28

BATES, HERBERT ERNEST. Day's end, and other stories. 286p $2 Viking press [7s 6d J. Cape]

Stories in somber mood, set chiefly in the English countryside. The title story, which is also the first and longest of the collection, is of a broken old farmer who will not acknowledge defeat.

— Books (N Y Herald Tribune) p44 S 30 '28 280w

"The one long story in the book is not a complete success. The dialect is not good, and the author indulges in a good deal of overwriting, rare in his shorter work. But he is undoubtedly a master of a certain kind of atmospheric character sketch, and his work, though suffused with melancholy, is individual and lovely." J. F. S.

+ — Boston Transcript p1 S 15 '28 760w

"They are all short, poignant studies of little, frustrated lives, done with gravity and honesty. They fail to achieve real distinction largely because, while Mr. Bates's situations are invariably tragic, his people are not. They are too simply conceived and too briefly rendered."

— + Nation 127:sup377 O 10 '28 120w

"I recommend 'Day's End' to lovers of quiet writing and the eternal verities." Raymond Mortimer

+ Nation and Ath 43:332 Je 9 '28 110w

"All the stories are written in the same vein, which would, in lesser writers, be described as poignant. Actually they are studies in diffidence or tenderness described with great reticence of style and feeling." Cyril Connolly

+ New Statesman 31:484 Jl 21 '28 420w

"Most of these stories are of individuals beaten by themselves, or what they think about themselves. Unlike Chekhov's stories they lack that relentless combining of circumstances which make for power against a nature not strong enough to fight. And unlike Katherine Mansfield's stories there is no play of light and shade to delight the reader, no happy choice of subject matter. As stories, they will add nothing to the reputation of the author."

— N Y Times p28 O 14 '28 1000w

"He has no technical resources; he often uses ugly, clumsy words like 'soddened,' and his sense of humor is very fitful. . . But when Mr. Bates writes well he writes very well; his very lack of affectation, of knowing the way an effect may be obtained, makes him impressive. And he shows an amazing emotional sympathy with a great variety of characters and subjects; he never seems to lead his imagination into paths that are foreign to it, and there is scarcely a story in all the twenty-five that has not some memorable touch of beauty or strangeness." L. P. Hartley

+ — Sat R 145:811 Je 23 '28 500w

"Mr. H. E. Bates is already recognized as an artist; and if the reader should find Day's End a little devitalizing, it is because he deliberately confines himself to muted chords, and the tragedies of the inarticulate and inhibited. . . We are left with a sense of impotent and almost imbecile creatures lapsing into paralysis in an unnaturally ominous world, and an inclination to accuse Mr. Bates of a wilful sadness. He sometimes forces his effect with unnecessary ugliness." R. A. Taylor

— + Spec 141:60 Jl 14 '28 210w

"These stories are not so good as they might be in view of the promise of Mr. Bates's first book, but their thought is again poetic and original; they have the same freshness and great descriptive beauty, though there is not much that is solid in them."

+ — Times [London] Lit Sup p506 Jl 5 '28 250w

BATES, SYLVIA CHATFIELD. That magic fire. 227p $2 Houghton

28-21054

Sylvia and Alexey spend their childhood together in a small town in Connecticut. Separated in early youth they do not meet again until after the war, and then to Sylvia's grief

BATES, S. C.—*Continued*
Alexey leaves her without asking her to marry him. She finally marries Albert Morgan and is quietly happy with her children and her work in the hospital for war veterans when Alexey reappears to prove that their love for each other has never altered.

"That Magic Fire is a young novel, and it has the charm, the engaging qualities one expects from the young in Connecticut. Its prose is clear and supple and not without thin echoes of music. The characters are not badly drawn, but still they have the air of being figures in a decorative composition, styled, facile." R. E. Larsson

+ — **Bookm** 68:242 O '28 150w

"There is intense feeling in this novel but it is in a nebulous state. Pathos, tragedy and beauty float by in a random procession, wraiths too hazy to do more than suggest very vaguely the bitter brave pilgrimage of the spirit. There is confusion of thought and sometimes of speech, and the author seems uncertain of her exact purpose. Manifestly, 'That Magic Fire' furnished more heat than light. . . The novel is obviously a weak transcription of the emotion that inspired it."

— + **Books (N Y Herald Tribune)** p44 S 30 '28 230w

"Beyond its tastefully selected backgrounds one doesn't remember much."

Nation 127:665 D 12 '28 90w

N Y Times p25 S 16 '28 160w

BATESON, WILLIAM. William Bateson, F. R. S. naturalist; his essays and addresses together with a short account of his life by Beatrice Bateson. 473p $8.40 Macmillan [21s Cambridge univ. press]

575 Heredity. Variation (biology). Evolution
28-18384

"Bateson devoted his life to the experimental study of heredity in plants and animals, and was one of the first to recognize and advocate the fundamental importance of the Mendelian principles. . . Mrs. Bateson's Memoir (occupying 160 pages) not only reflects the development of biological science in an active period (1884-1926), especially through many of Bateson's entertaining letters, but it shows very clearly the growth of a sensitive and rather unsuccessful youth into a vigorous and aggressive leader. . . The essays and addresses cover a wide range, from such educational topics as 'The Place of Science in Education' to 'Gamete and Zygote, a Lay Discourse.' Several are Presidential addresses, delivered before learned bodies in Australia, the United States and Canada, as well as in England."—Books (N Y Herald Tribune)

'This book gives the essence of a rare personality and the best of his thoughts. It is bound to interest the intelligent general reader and it should find a place in every educational library, where it cannot fail to give inspiration to students whose habits of mind are being formed." H. M. Parshley

+ **Books (N Y Herald Tribune)** p10 Ag 19 '28 1100w

Reviewed by A. G. Tansley

Nation and Ath 43:216 My 19 '28 1150w

Nature 122:339 S 8 '28 1400w

"The charm of the volume lies in the memoir. The very man, always lovable but never in a halo, is your companion. His letters are gay and very suggestive; and sometimes you almost forget his absorption in science. Some of the addresses are already a little out-of-date, so quickly has science advanced; but if anyone wishes a clear account of what the Mendelian laws mean and may mean in practice, he will find nothing better than the address on 'Mendelian Heredity and its Application to Man'; or his inaugural lecture on 'The Method and Scope of Genetics.'" W. B.

+ **Spec** 140:sup615 Ap 21 '28 700w

"Of men whom Darwin set in motion William Bateson was the greatest—the most original and fertilizing mind. Bateson's actual accomplishment was great, but the stimulus he gave to sound thinking in his own branch of knowledge is even greater and still more enduring; all through his writings are dropped suggestions and criticisms that will continue to start up exploration in fields not bounded by his immediate inquiry."

+ **Times [London] Lit Sup** p266 Ap 12 '28 1750w

BATTENHOUSE, HENRY MARTIN. Bible unlocked. 553p $3.50 Century

220 Bible, Whole—Criticism, interpretation, etc.
28-5684

"A study of the history, literature and religious teachings of the Bible, by the professor of Biblical literature at Pennsylvania State College, intended for 'the layman and all readers and lovers of the Bible.' Contains a chronology of Bible history interestingly related to world history and a good bibliography. The footnote references to the Bible add to its usefulness as a working tool."—Wis Lib Bul

Boston Transcript p2 My 2 '28 120w

"A well-written treatment of the history, literature and teachings of the Bible. It presents the modern point of view, and covers the ground in a comprehensive manner. It is well adapted to class work in which a general and untechnical course on the entire Bible is desired."

+ **Christian Century** 45:702 My 31 '28 110w

J Religion 8:496 Jl '28 50w

Pittsburgh Mo Bul 33:552 N '28

St Louis 26:374 D '28

Wis Lib Bul 24:218 Jl '28

World Tomorrow 12:522 D '28 50w

BAUDELAIRE, CHARLES PIERRE. Letters of Baudelaire; tr. by Arthur Symons. 259p $4 Boni

B or 92
27-24819

"This volume is uniform with those containing the poems and prose of Baudelaire, translated by Arthur Symons. It contains all the letters that the author of Fleurs du Mal wrote to his mother in the course of his tortured lifetime."—Boston Transcript

Reviewed by B. R. Redman

Books (N Y Herald Tribune) p7 Mr 11 '28 750w

Boston Transcript p6 N 26 '27 620w

"One of the most touching correspondences in all literature." Alyse Gregory

+ **Dial** 84:241 Mr '28 700w

"The intimate and profoundly moving letters reveal the tragedy of a sensitive mind, reveal the heartbreaking bitterness and hope and struggle of a man unfitted to combat the implacabilities of life. This collection has been translated into sensitive and appreciative English, and is a beautiful and valuable supplement to the complete 'Prose and Poems.'"

+ **Ind** 120:46 Ja 14 '28 200w

"These letters to his mother, though handsomely printed and passably translated, have been edited with less care than even a casual reader might desire. There is no index. The notes are helpful, but decidedly incomplete. No biographical data are given, and very few hints concerning the characters; so that the reader is left standing, as it were, outside a telephone booth and listening to half of a vehement conversation between strangers. Yet in spite of these faults, 'The Letters of Baudelaire' ought to be compulsory reading for young poets." Malcolm Cowley

+ — **New Repub** 53:328 F 8 '28 780w

New Statesman 31:20 Ap 14 '28 850w

Reviewed by Joseph Collins

N Y Evening Post p12 D 10 '27 860w

"The collection is limited to letters from Baudelaire to his mother. One realizes that a certain interest attaches to the son-mother relationship thus offered for study, and that a picture of the author of 'Les Fleurs du Mal' gradually emerges which might have been lost, and surely would have been blurred, had the volume not had such singleness of purpose." Percy Hutchison

N Y Times p7 Ja 1 '28 1400w

Sat R 145:291 Mr 10 '28 800w

Times [London] Lit Sup p126 F 23 '28 1200w

BAUER, EDWARD EZRA. Highway materials; a textbook covering production, specifications, sampling and testing of highway materials. 353p il $3.50 McGraw

625.8 Road materials. Pavements 28-5914

"College course designed to give students a general working knowledge of the qualities of materials desired for the various types of pavements. Also useful to engineers in writing specifications and in the inspection of materials and construction work. Numerous standard methods of testing and sampling are given. Author is Instructor in Civil Engineering, University of Illinois."—N Y New Tech Bks

"The book can be recommended as a good text for engineering classes and a valuable assistance to a highway construction engineer who desires to obtain a good working knowledge of highway materials." H. S. Mattimore

\+ Eng N 100:452 Mr 15 '28 480w

N Y New Tech Bks 13:24 Ap '28

Pittsburgh Mo Bul 33:388 Jl '28

BAUM, JAMES EDWIN. Savage Abyssinia. 336p il $5 Sears [12s 6d Cassell]

916.3 Abyssinia—Description and travel. Natural history—Abyssinia 27-24128

"The Field Museum of Chicago sent an expedition to explore the interior of Abyssinia. Mr. Baum acted as historian for the party and put his findings into this book. Specimens of wild life were brought back in great abundance and much heretofore unknown geographical information discovered. The book deals with the hunting of these wild animals and descriptions of the travels of the group of explorers."—N Y World

"Mr Baum has written a thick, authoritative, well-put-together volume, not failing to throw in a lot of well chosen and should be interesting local color, yet the thing is in some almost unexplainable way tiresome." W. B. Seabrook

\+ — Books (N Y Herald Tribune) p12 Ja 15 '28 120w

New Statesman 31:236 My 26 '28 200w

"Mr. Baum's professorial training is put to good use, but when he attempts to describe the characteristics of the people and their manner of living he falls somewhat short."

\+ — N Y World p11m Ja 15 '28 100w

"Mr. Baum writes as an expert naturalist, but without forgetting the romance, adventure, color and strangeness of a strange land. Its leading personalities, from Ras Tafari down, are skilfully sketched." Herschel Brickell

\+ No Am 225:adv Ja '28 170w

"The story could hardly have been better told. The pursuit of the ibex in the north is particularly well described, and, for its sake, we easily forgive Mr. Baum his political dissertations."

\+ Sat R 146:124 Jl 28 '28 200w

"The scientific importance of the expedition is immense, and the story is on the whole well told, in spite of the author's quaint insouciance concerning the better graces of English construction." H. I. Priestley

\+ — Sat R of Lit 4:858 My 12 '28 210w

Times [London] Lit Sup p301 Ap 26 '28 1000w

BAX, CLIFFORD. Bianca Cappello. (Representative women) 168p $2 Viking press [3s 6d G. Howe]

B or 92 Bianca Cappello, consort of Francesco Maria de' Medici, grand duke of Tuscany 28-14031

Bianca Cappello was a beautiful sixteenth century Venetian whose capacity for adventure and intrigue amounted to genius. In Florence, where at sixteen she had eloped with a worthless lover, she fell under the eye of Francesco, son of Cosimo de' Medici, and for twenty-five years kept him captive to her beauty and charm, to which she added an unusual intelligence and a resolute will.

"Quick-moving and excellently told story."

\+ Books (N Y Herald Tribune) p7 Jl 22 '28 650w

Boston Transcript p2 Je 30 '28 300w

Cleveland Open Shelf p118 N '28

"This biography reads like a flash and is fascinating enough to be true."

\+ Dial 85:175 Ag '28 130w

"Mr. Clifford Bax has made the most of his history of the young, beautiful, and intrepid Venetian girl, whom he calls a genius."

\+ Nation 127:232 S 5 '28 70w

"Mr. Bax need not have been at such pains to champion Bianca: it is unlikely that this generation will care to cast stones at her. The essay is to be recommended to all who like their biography filleted."

Nation and Ath 42:194 N 5 '27 300w

New Statesman 30:150 N 12 '27 500w

"The high spots of her story escape in spite of the author because of their quality *per se*, but Mr. Bax has done nothing to improve on an encyclopedic version. Bianca Cappello remains a far-off enigmatic figure in history." T. S.

— + N Y Evening Post p9 My 26 '28 80w

Reviewed by Harry Salpeter

N Y World p7m Ag 5 '28 220w

"If his book lacks the body to interest a student of the renaissance, it still is pleasant reading marked by brilliant pictures of the time of which he writes, and highly satisfactory for the general reader, who may be led by it into such comfortably complete books as Young's 'The Medici' or Symonds' 'Renaissance in Italy.' "

\+ — Outlook 149:750 S 5 '28 320w

Sat R of Lit 4:991 Je 23 '28 130w

"Mr. Clifford Bax has not succeeded in showing us the human being that must have existed behind the violences and brilliances of her career. He might perhaps have succeeded better if he had not been, as a conscientious modernist, so anxious to whitewash 'the infamous Bianca Cappello' of John Addington Symonds and the Victorians. But we do not want either an attack or a defence. The arguments with which he tries to defend her are not only generally unconvincing in themselves, but are a hindrance to the accomplishment of his proper purpose."

— + Times [London] Lit Sup p856 N 24 '27 280w

Wis Lib Bul 24:190 Je '28

BAXTER, WILLIAM J. Chain store distribution and management. 279p il $5 Harper

658.87 Retail trade. Chain stores 28-9247

This analysis of chain store methods of management and sales covers the nationally known chains in every line—drugs, dry goods, groceries, etc.—and also the smaller systems of a few units each. Mr Baxter, of the Chain store research bureau, tells how this huge volume of business is handled by the various chain systems to effect a profit to the distributor and a saving to the customer. The book is illustrated from photographs, facsimiles of advertising displays, etc.

BAXTER, WILLIAM J.—*Continued*

"An important book for those interested in the striking changes in methods of merchandising. The volume is based upon research and packed with statistical data as well as pictorial illustrations."

+ Am Econ R 18:305 Je '28 60w
Booklist 24:388 Jl '28
St Louis 26:280 S '28
Wis Lib Bul 24:220 Jl '28

BAYNES, ERNEST HAROLD. Three young crows, and other bird stories; sel. and ed. by Louise Birt Baynes. 183p il $1.75 Macmillan

598.2 Birds—Legends and stories 27-24691

Short stories about birds. Contents: Wild geese at night; The coming of the birds; Humming birds—winged voyagers; The ruffed grouse; The blue jay: sometimes bad; A bald eagle; Night-hawks; The American osprey as a guest; Isaac, the turkey-vulture, an interesting but unlovely bird; Ariel, a broad-winged hawk; Vireos; Three young crows.

Booklist 24:251 Mr '28
Pittsburgh Mo Bul 33:179 Mr '28
Wis Lib Bul 24:307 N '28

"Delightful stories of varied bird life by the late well-known naturalist, strikingly illustrated."

+ World Tomorrow 12:523 D '28 20w

BEACH, REX ELLINGWOOD. Don Careless; and, Birds of prey. 340p $2 Harper

28-10876

Two magazine stories of novelette length. The first is the romantic tale of a wager made and won by Francisco Suarez, called Don Careless, that he will win Valencia, a high-born beauty and the pride of the Spanish-American seaport, Ascension. The second is a story of wealth and wickedness on a country estate in New York.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p10 Ap 29 '28 80w
Boston Transcript p4 Ag 15 '28 240w

"Some may scoff at the unrealities of certain episodes, some may recognize a thinness of construction, some may question the probability of certain romantic situations, yet few will deny the author's ability to tell a story. Glibly the story goes on to a close which may be easily foretold, which may hold little surprise, yet which those who enjoy a Rex Beach story will read—simply because of that story-telling gift that permits of holding interest even to an obvious conclusion."

+ — N Y Times p22 My 20 '28 230w

"Those who are satisfied to get their luxuries vicariously will enjoy the story to an especially high degree. Mr Beach is frankly a light story teller, and in these two efforts he succeeds in doing all that is required of him."

Springf'd Republican p7f Je 17 '28 200w

BEARD, CHARLES AUSTIN. American party battle. (World today bookshelf) 150p $1.50; pa 80c Macmillan

329 Political parties—United States. United States—Politics and government 28-22424

Dr Beard presents in small compass a general sketch of American party history and outlines the issues on which the party battles have been fought.

Booklist 25:53 N '28

"To compress 150 years of political history into 150 pages is no easy task. Few men could do it, and still fewer would have the courage to try. Mr. Beard has had both the courage and the competence. His breadth of historical interest, his power of accurate generalization and his literary resourcefulness have combined to make this book stimulating, readable, worthwhile." W: B. Munro

+ Books (N Y Herald Tribune) p4 N 4 '28 650w

"Briefly, non-technically, clearly and, of course, without partisanship or any kind of bias, Dr. Beard sketches the outline of party history in this country. . . The only criticism of the book is that it is so short. Within his brief limits Dr. Beard has achieved a masterly piece of work which should be widely read by voters."

+ N Y Times p3 O 14 '28 530w
R of Rs 78:34 N '28 40w

BEARD, CHARLES AUSTIN, ed. Whither mankind; a panorama of modern civilization. 408p il $3 (12s 6d) Longmans

901 Civilization. Progress 28-25938

A symposium on modern civilization, by competent authorities. Contents: Introduction, by C: A. Beard; The civilizations of the East and the West, by Hu Shih; Ancient and mediæval civilizations, by H. W. van Loon; Science, by Bertrand Russell; Business, by Julius Klein; Labor, by Sidney and Beatrice Webb; Law and government, by H. L. McBain; War and peace, by Emil Ludwig; Health, by C.-E. A. Winslow; The family, by Havelock Ellis; Race and civilization, by G: A. Dorsey; Religion, by J. H. Robinson; The arts, by L: Mumford; Philosophy, by J: Dewey; Play, by Stuart Chase; Education, by E. D. Martin; Literature, by Carl Van Doren; Epilogue, by C: A. Beard.

"The real value of the book lies in the reactions made by the individual contributors studying the general situation from their own peculiar viewpoints. It is highly refreshing, for instance, to find a prominent Chinese student like Hu Shih sweeping aside the much vaunted spirituality of the Eastern civilizations. . . Mr. Dorsey is a little too acridly polemical in his discussion of race and civilization, and Mr. Van Loon, in his comparison of ancient and medieval civilizations with our own, is so diverting that some people may fail to take him seriously. But every one of these articles deserves to be read and pondered, and most of them can be read with keen enjoyment of the clear language and exposition." Edwin Bjorkman

+ Ashville Times p6 D 23 '28 500w

"It would be idle to deny that 'Whither Mankind' has something of the specific symposium quality but it has it to no very great extent. Most of the writers have entered into sufficiently enthusiastic relationships with their subjects, so that the self-conscious atmosphere cannot damp their spirits." Rebecca West

+ — Books (N Y Herald Tribune) p1 N 4 '28 2450w

"Replete with interest from first to last." E. N.

+ Boston Transcript p4 O 13 '28 900w

"In the four hundred pages there is good picking for many tastes—none perhaps better than the editor's introduction." V. L: Parrington

+ — Nation 127:sup621 D 5 '28 1100w

Reviewed by H. M. Kallen
New Repub 57:198 Ja 2 '29 1150w

"Dr. Beard's introduction and epilogue orient the contributions of his colleagues. To him must credit be given for the vision which brought them together in a collective undertaking of major importance to the modern world." Evans Clark

+ N Y Times p1 N 4 '28 2000w

Reviewed by Herschel Brickell
No Am 226:adv D '28 110w

"In spite of their unequal merit the essays make an interesting and suggestive volume. The writers are men of this age, all moderns. In these essays, for the most part, they think and criticize their world after its own moving standards; yet there is seemingly consideration

of the many series of antecedents out of which our dynamic present has so energetically sprung." H: O. Taylor

+ — **Sat R of Lit** 5:313 N 3 '28 1800w

"It must be admitted that not all the contributors reach the same level of thoughtful analysis that Mr Beard for the most part maintains. Few readers will be equally interested in all the contributions but few will fail to find in it suggestive and significant generalizations."

+ — **Springf'd Republican** p7e N 4 '28 1500w

Times [London] Lit Sup p995 D 13 '28 420w

BEATTY, ARTHUR, comp. Romantic poetry of the early nineteenth century. (Modern student's lib.) 546p $1 Scribner

821.08 English poetry—Collections 27-26631

Selections from the poetry of Wordsworth, Coleridge, Scott, Byron, Shelley, and Keats, with a note on each poet by the editor.

Reviewed by B. R. Redman

Books (N Y Herald Tribune) p10 My 13 '28 380w

Pittsburgh Mo Bul 33:579 N '28

"The book is compact and fits in the pocket. Professor Beatty's first paragraph, with its reference to Shelley and Keats dying before they had developed their full powers, seemed to us misleading. But in his later notes prefaced to the selections from the different poets, Professor Beatty evinces more sagacity. His book is a good primer, no more."

+ — **Sat R of Lit** 4:766 Ap 14 '28 160w

"The volume supplies the student with the materials necessary for an understanding and appreciation of the romantic movement in British poetry, and offers to the general reader the verse of the period that he is likely to be most interested in."

+ **Springf'd Republican** p7f Ap 22 '28 140w

Wis Lib Bul 24:159 My '28

BEAVERBROOK, WILLIAM MAXWELL AITKEN, baron. Politicians and the war, 1914-1916. 240p il $5 Doubleday, Doran [10s 6d T. Butterworth]

940.342 European war, 1914-1918—Great Britain. Great Britain—Politics and government. Statesmen, British 28-24045

Maxwell Aitken, a young Canadian, entered English politics in 1910. He became private secretary to Bonar Law and was influential in the formation of the Coalition cabinet. In 1917, he was raised to the peerage as Baron Beaverbrook of Beaverbrook. His book is a revelation of cabinet affairs during the first two years of the war and of some of its chief political figures—Winston Churchill, Lord Kitchener, Premier Asquith, Lloyd George and Bonar Law. In particular the book is a tribute to Lord Beaverbrook's friendship for Bonar Law and a defense of his statesmanship.

"Lord Beaverbrook has written his book with a restraint and carefulness of statement which may have made it seem more valuable, but has doubtless made it less interesting than it would have been if he had let himself go in more characteristic vein." W. K. Midgeley

+ — **Books (N Y Herald Tribune)** p16 N 25 '28 750w

Boston Transcript p4 N 3 '28 950w

"The book is full of dramatic passages, for Lord Beaverbrook writes with insight as well as with knowledge and has a keen eye for the picturesque. He is easy to read and worth reading. He has tried to be fair and has measurably succeeded." W: B. Munro

+ **Living Age** 335:150 O '28 680w

"With all its faults, his book is informed by a genuine emotion. For it is almost too evidently inspired by devotion to a dead friend. The author's whole orchestra of praise, blame, and anecdote is tuned to a single-minded elegy on the late Mr. Bonar Law. . . One feels that Lord Beaverbrook would do greater service to his late friend, if he would consent to publish his papers with a memoir. For the present blend of hearsay and random anecdote is not conspicuously helpful." Philip Guedalla

— + **Nation and Ath** 43:256 My 26 '28 650w

"Taken on its merits, and without any reference to the personality of its author, the main defect of the book is that it is primarily an attempted panegyric of Mr. Bonar Law; and a more difficult man to panegyrise it would be hard to conceive. . . A great deal of Lord Beaverbrook's book is sheer unhistorical nonsense which we feel sure he would never have written if he had himself been in direct touch with the actual course of events. Nevertheless, it is a very jolly and interesting book, a kindly book full of good stories, new lights and acute observations, written with both humour and good humour, extremely readable and utterly without egotism or malice. One forgives its panegyrical absurdities very easily, and only a little less easily its form."

+ — **New Statesman** 31:260 Je 2 '28 1350w

"It is a curious and, for the psychologist, a fascinating story of mixed motives influencing men at a chaotic time." P. W. Wilson

+ **N Y Times** p6 Je 17 '28 2200w

" 'Politicians and the War' should be read as a text-book by students of politics for its exceptional competence in revealing the mentalities of politicians. It should be pondered by statesmen for the efficiencies and defects it points out in their methods. The general reader will find in it fascinating character studies, illustrated by lively accounts of incidents from the inside which show in practical fashion how Democracy carries on in a world crisis." J. W. T. Mason

+ **Sat R of Lit** 5:213 O 13 '28 3200w

"A curious and striking book. Lord Kitchener, Asquith, Lloyd George, and above all, perhaps, Bonar Law appear in their true proportions, unheroic certainly, but very human, and with none of the nauseating gossip and innuendo that disfigure some recent memoirs. As a contribution to history we doubt whether Lord Beaverbrook has been frank enough in telling us of the heroes of Downing Street, but his account of the intrigues that surrounded Kitchener, and his estimate of the character and influence of that public servant, is undeniably vivid and insighted."

+ — **Spec** 140:769 My 19 '28 200w

"As a whole the book is informative and will give to those who have never studied the British cabinet system a clear picture of what goes on behind the scenes. It is a worthy though not a major addition to the growing library of war books."

+ **Springf'd Republican** p6 O 22 '28 320w

"Lord Beaverbrook has the defects of his qualities. His is a mind singularly vivid and positive and self-confident. The same authoritative tone marks his searching appreciations of men like Mr. Lloyd George and Mr. Churchill, whose genius appealed to him, and his superficial judgments of men like Lord Oxford and Lord Curzon, whom he evidently knew but little and did not understand. In intention his book is a whole-hearted tribute to his old friend, Mr. Bonar Law. Actually Mr. Bonar Law emerges as a colourless figure, with less vigour of thought and action than Mr. Lloyd George, Mr. Churchill, Lord Kitchener or Mr. McKenna."

— + **Times [London] Lit Sup** p366 My 17 '28 1000w

BECK, MRS LILY (MORESBY) ADAMS (E. BARRINGTON, LOUIS MORESBY, pseuds.). Captain Java. 368p $2 Doubleday, Doran [7s 6d Harrap]

28-23098

A light and amusing yarn which runs into the supernatural before the adventure is out. Cap'n Homan and Cap'n Dixon decide to spend their declining years on a South Sea Island. Cap'n Homan advertises for a wife to take along. The young woman who answers the advertisement is none other than the daughter of an old seafaring friend, and is recognized

BECK, L. A.—*Continued*
by a little mother-of-pearl image given her by Homan himself when she was a child. The three charter their ship and sail to the South Seas, and it is there that the little pearl image, a grotesque likeness of a local god, draws the girl and the old captains into a weird and threatening adventure.

"Louis Moresby has tossed off a South Sea item that is nothing less than grand, whether you call it idyllic romance, historical-pastoral-fantastical, tragi-comedy, or melodrama regardless—it's a highly successful mixture of a number of things. Uncommonly good writing, with abundant humor." Will Cuppy
+ Books (N Y Herald Tribune) p18 O 7 '28 150w

Boston transcript p3 O 27 '28 360w

Times [London] Lit Sup p132 F 23 '28 130w

BECK, MRS LILY (MORESBY) ADAMS (E. BARRINGTON, LOUIS MORESBY, pseuds.). Empress of hearts. 300p $2.50 Dodd [7s 6d Harrap]

Marie Antoinette—Fiction 28-23920

The story might be called the Necklace of diamonds, for it is this famous jewel, originally designed for the Du Barry, which is here made the cause of Marie Antoinette's downfall. The young queen is sympathetically, even lovingly, presented. She is shown refusing to accept the priceless bauble which the king urges upon her, because she is unwilling that the people should pay for it. Upon her final refusal a vast network of intrigue springs up in which Cardinal de Rohan, Cagliostro and the Lamotte are the principals. It is made to appear that Marie has robbed the treasury to buy the necklace. It is her death verdict.

"Mrs. Barrington's Marie Antoinette is not only 'a generous and noble character,' but pure as a lily. It is in her efforts to gild her lily and in her failure to bring out the development of the queen's character that the interpretation falls short. With the early hardships of the little Viennese hoyden the author is in accord, but of the wiser woman who, too late, learned the grim humor of a hungry mob, or the dignified defendant of a shocking trial there is too little said." Virginia Nirdlinger
+ — Books (N Y Herald Tribune) p25 N 11 '28 550w

" 'The Empress of Hearts' is perhaps the best novel E. Barrington has written since 'The Glorious Apollo.' " J. W. M.
+ Boston Transcript p2 N 24 '28 500w
N Y Times p50 D 2 '28 820w

"The whole book is labored, heavy with historical allusion ineptly used. Much space is given to such details of dress, decoration and boudoir chatter as are supposed to delight the feminine mind. In some of her previous romantizations of historical characters, E. Barrington has achieved real dramatic effect. Here the sugar-coating is too thick. The strong, bitter heart of truth is lost."
— Outlook 150:1128 N 7 '28 230w

"No writer possessed of a grain of literary sense could tell such a story badly. E. Barrington has many grains, and she tells the story extremely well. Not since she charmed us with her early narratives of Stella and the Gunnings has she done better than in this novel. For novel and work of art it always is." E. A. Aldrich
+ Sat R of Lit 5:458 D 8 '28 550w

"The story is a little discursive, sentimental, and highly-coloured; and the author is too prone to interpose historical commentary instead of fusing the history with the actual tale itself. The writing, nevertheless, has considerable charm."
— + Spec 141:605 O 27 '28 50w

Springf'd Republican p7e D 30 '28 250w

Times [London] Lit Sup p968 D 6 '28 170w

Wis Lib Bul 24:306 N '28

BECK, MRS LILY (MORESBY) ADAMS (E. BARRINGTON, LOUIS MORESBY, pseuds.). Story of oriental philosophy. 429p il $5 Cosmopolitan bk.

181 Philosophy, Hindu. Philosophy, Chinese. Buddha and Buddhism. Confucius and Confucianism 28-21510

Mrs Beck brings within understanding and readable limits a knowledge of the thought of Asia. The smaller philosophies are not detailed but the thought of the great men who were the sources of the philosophic systems of the East is clarified for the general reader. The book is devoted about equally to Indian and Chinese philosophy, with a chapter each on Tibet, Persia and Japan.

Booklist 25:103 D '28

"Her book is not only a summary. It is a text warmed and informed by the divination of this remarkable woman. Say that she simplifies, that she popularizes, that she tries to speak the unspeakable. Yet her own insight offers you more than a survey of Oriental philosophy." Zona Gale
+ Books (N Y Herald Tribune) p8 S 9 '28 1350w

"Familiar with the East both by travel and residence, Mrs. Beck shows a masterly acquaintance with the literature of its famous sages, and much in her absorbing chapters, rich as they are in personal portraiture, is given to indicating how closely the thought of the West has been paralleled and even anticipated by the intellectual output of Asia." Edmund Noble
+ Boston Transcript p3 Ag 25 '28 2100w

"Although Mrs. Beck is an easy and a facile writer, it is almost inevitable that such a tremendous undertaking should fall short of its expectation, and 'The Story of Oriental Philosophy' leaves an impression of bewilderment. The philosophy to which the Eastern philosopher devoted a lifetime of study is not easily set forth in 425 pages."
— + Ind 121:237 S 8 '28 200w

Reviewed by C: Johnston
+ N Y Times p4 O 7 '28 1300w

"Her book is no small improvement over Dr. Durant's well-known Story of Philosophy. The difference is that L. Adams Beck does give a good deal of the philosophy of Buddha, Confucius, Lao Tsu, Mencius, Pantanjali, and others, while Dr. Durant contented himself with writing engagingly about the lives of the philosophers." Herschel Brickell
+ No Am 226:adv O '28 150w

"A more uncritical work in every way it would be hard to imagine. And yet the book has its value. The author's enthusiasm for her subject—which is really Oriental religion, not philosophy—is genuinely contagious. If there is little in her book to stimulate the mind, there is much to touch the heart."
+ — Sat R of Lit 5:497 D 8 '28 450w

"Wide travel and wider reading, great experience and greater enthusiasm, practised skill as an interpreter of the Orient and even more as a writer of romances—all these have gone into the making of The Story of Oriental Philosophy." Kenneth Saunders
+ World Tomorrow 12:519 D '28 420w

BECK, MRS LILY (MORESBY) ADAMS (E. BARRINGTON, LOUIS MORESBY, pseuds.). Way of power; studies in the occult. 285p $2.50 Cosmopolitan bk.

294 Occult sciences. Yoga 28-6985

"It begins with an account of her personal experiences in the occult, which were extensive but of the usual variety, and of the powers and achievements of various Indians, all ardent followers of that interesting phase of Buddhism in which she also believes, the Yoga system of mental and physical discipline. The four most interesting chapters are devoted to a doctrinal explanation of the Yoga dogmas, very much condensed and simplified. The last chapters are practical. The reader is told on what

sort of diet to live, how to breathe, how to direct one's thoughts, and a hundred other helpful details which are almost as interesting to learn of as the philosophy itself."—Boston Transcript

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"The author continually goes into the little inlets, the muddy places, instead of keeping in the broad sun stream. She uses her metaphysics as mental balm rather than blood that goes to every part of the body, purifying it, making the world worth experiencing, giving courage and will and the realization that we are unique and universal in the same instant. Some of this has been in the author's intention, but she has not had the power to place her realization in living terms. And for that reason you doubt their being realizations." Margery Latimer

— Books (N Y Herald Tribune) p34 Ap 15 '28 600w

"It is a book to appeal to the religious dilettante, inspire those who are inclined towards mysticism, and irritate the practical and scientific. It is written capably and with finish, and is illuminated by Mrs. Beck's intensely loyal belief."

+ Boston Transcript p3 Ap 25 '28 220w

N Y Times p18 My 13 '28 500w

Reviewed by S. F. Damon

Sat R of Lit 4:881 My 19 '28 120w

BECKFORD, WILLIAM. Travel-diaries of William Beckford of Fonthill; ed. with a memoir and notes by Guy Chapman. ltd ed 2v 347;373p il $12.50 Houghton [42s Constable]

914 Europe—Description and travel

[28-17873]

"The first volume of this edition of William Beckford's Travel Diaries is a reprint of the original scarce edition of 'Dreams, Waking Thoughts and Incidents' which is an account, in the form of letters to a friend in England, of the Grand Tour which Beckford made in 1780 when he was twenty. . . His Grand Tour took him through the Western Germanies, through Switzerland and to Italy. . . The second volume is an account of a visit to Portugal and Spain in 1788 and an excursion into the monasteries of Alcobaca and Batalha in 1794."—Sat R

"A valuable feature of this edition of the 'Travel Diaries' is Mr. Chapman's memoir of William Beckford. It is a very scholarly presentation and tends to reduce the element of mystery in the life of its subject and to exculpate him from a sinister imputation that has long clung to his name." Jacob Zeitlin

+ Books (N Y Herald Tribune) p17 Ja 13 '29 700w

Boston Transcript p2 S 19 '28 720w

"The author of these lively if romantically mannered travel letters is surely one of the strangest men on record, and it was quite worth while to reprint him in this handsome form."

+ Nation 127:500 N 7 '28 120w

"It is impossible to find in the first series of letters any reason for their original suppression. They are pleasantly descriptive of the Low Countries, The Rhine, Switzerland and Italy, with the romantic coloring of the time. The accounts of Spain and Portugal are readable enough. The 'Recollections,' written in 1835, from notes and memory, however, show Beckford as a mature and realistic observer and narrator, with something of the raciness of George Borrow." R. M. Lovett

New Repub 56:181 O 3 '28 520w

"It is an inveterate Romantic that the Diaries reveal him, though his appreciation of life and scenery is tinctured by a certain acid good-sense quite unknown to the more widely advertised leaders of the movement. Irregular and rather diffuse, his style does not benefit by quotation. But it must be a very stubborn and insensitive reader who is not affected, and sometimes to an extremely acute pleasure, by the intermittences of that recurrent flash."

New Statesman 31:90 Ap 28 '28 1000w

"Mr. Chapman deserves both praise and thanks for his accurate and painstaking scholarship, and his interesting, if debatable, memoir." H. L. Matthews

+ N Y Times p36 N 25 '28 1450w

"The merits which are most remarkable in him, and which his style reflected, were those which English prose was, in the nineteenth century, to acquire. Beckford had imagination, aspiration after the unattainable, diversity of expression, and passion."

Sat R 145:634 My 19 '28 800w

"Mr. Guy Chapman has contributed an excellent biographical preface to his edition of the Diaries. Already in his lifetime Beckford was legendary, and it was a difficult task to disentangle facts from fable." Alan Porter

Spec 140:sup607 Ap 21 '28 1000w

Times [London] Lit Sup p331 My 3 '28 2200w

BEDDOW, BRUCE. Black country (Eng title Man of the midlands). 390p $2.50 Doubleday, Doran [7s 6d Cassell]

28-25178

A realistic novel of the English mines. George Rudd's mother was a farm girl. She left her loved country reluctantly and from the first, hated and feared the mines. When her husband was killed in the mines she determined to keep her son out of them. So George grew up to a clerical job in a coal selling office, and to a strong faith in the cause of the miners against the owners. He fell in love with a girl whose ambitions far outran his own, who scorned his belief in the cause and led him to betray it.

"Mr. Beddow has not merely given a fine character portrayal; much of his most vivid writing is in the picture of the poverty-stricken miners. The plot is completely subordinate to the depicting of a social evil. Mr. Beddow writes forcefully, but with restraint, and he lacks a sense of humor as utterly as does Theodore Dreiser. Some pages dealing with miners' meetings and propaganda speeches make 'Black Country' seem too obviously a pièce-à-thèse."

+ — Books (N Y Herald Tribune) p18 O 28 '28 300w

Boston Transcript p7 O 27 '28 350w

"Mr. Beddow's book is saved from being a sociological polemic by the fact that the drama takes place through intensely individualized persons. His talent is unusual and exceptionally promising, his sympathetic perceptions poignant. But he strikes me as a talent still struggling with itself. The book is too long, and possibly too darkly projected. It seems like a chunk of coal, not yet kindled to fire, but solidly packed with significance."

+ — Nation 128:112 Ja 23 '29 250w

New Repub 56:358 N 14 '28 170w

"As nearly as a book can present the character of a man and the influences that shaped it, this book presents George Rudd. You know everything he did. Such an exhaustively complete picture would be tiresome to read if a less accomplished author had attempted it. Mr. Beddow is a novelist in the old tradition, yet he can vary his medium from badinage to tragedy without cumbersomeness."

+ N Y Times p7 O 7 '28 560w

"This is a large-scale novel, written with feeling and with a genuine knowledge of pit-head life."

+ Times [London] Lit Sup p714 O 4 '28 140w

BEDEL, MAURICE. Jerome; or, The latitude of love; tr. by Lawrence S. Morris. 264p $2 Viking press [7s 6d Duckworth]

28-18285

The hero of this gay confection, which was awarded the Goncourt prize in France, is a young French playwright who has had a play accepted by the National theatre of Christiania and who goes to Norway to see it produced. He falls in love with the country and with Uni Hansen but the latitude of both proves un-

BEDEL, MAURICE—*Continued*
suited to his southern blood. The story is a witty commentary on modern youth and contrasted styles of love-making.

Booklist 25:119 D '28

"M. Bedel has caught a trick or two from his predecessors in the cosmopolitan novel, Paul Morand and Jean Giraudoux, but he is inferior in style and less rich in substance. He gets his fun out of the contrast he makes between the Norwegian and the Gallic points of view on the amenities, the gallantries, the sports and the amours of civilized life. He is erudite in such matters, a scholar of diversions." G. B. Munson
Bookm 68:84 S '28 350w

Reviewed by Ernest Boyd
Bookm 68:212 O '28 180w

Reviewed by Eugene Lohrke
Books (N Y Herald Tribune) p7 Ag 5 '28 720w

"Frivolous and purely farcical it is, to be sure, but infinitely amusing, and infallibly delightful to all lovers of gaiety and wit. Maurice Bedel's satire though keen and spicy is invariably genial and good-humored." E. B. H.
+ Boston Transcript p2 Jl 28 '28 400w

Cleveland Open Shelf p137 D '28

"The book, admirably translated, is recommended to all the Van Vechtens of our own land who would learn to write witty light fiction with just the right savor of delicate indecency."
Nation 127:162 Ag 15 '28 120w

Reviewed by T. S. Matthews
New Repub 55:259 Jl 25 '28 120w

"It is as pure a comedy as 'Candide'; but, in lacking generally those philosophic overtones which delighted Voltaire, it succeeds in being only the more consonant with the spirit of its age." Vincent McHugh
+ N Y Evening Post p5 Ag 18 '28 900w

" 'Jerome' is one of those lightweight pieces, written with grace, with wit and with technical deftness, which it has become a commonplace to acknowledge as the property of France. It is a satire carried to the lengths of burlesque, a travesty of both romantic and modernistic love, a laughing contrast of the Nordic and the Southern temperament. This book is just right for summer. The descriptions of arctic Norway alone will keep one cool. But beyond its farcical scenes, its humorous climaxes and anti-climaxes, the book must be admired for its true Gallic sophistication, its craftsmanship that is as firm as it is light."
+ N Y Times p6 Jl 1 '28 780w

"M. Bedel has treated the subject farcically, with a plentiful spicing of satire, and the result is a really delightful and sophisticated novel. I observe that it was compared by the French critics with Thomas Raucat's The Honorable Picnic, and it has something of the same spirit as that rarely amusing story." Herschel Brickell
+ No Am 226:adv Ag '28 120w

Pittsburgh Mo Bul 33:544 N '28

"That it should have won the *Prix Goncourt* last year is in itself sufficiently surprising, and that it should have annoyed the Norwegians to the extent of retaliation is yet more so. For it is an excellent light novel of the modern French type, distinguishable from a hundred others only by its original subject matter." T. M. Purdy, Jr.
Sat R of Lit 5:69 Ag 25 '28 350w

Wis Lib Bul 24:254 O '28

BEDFORD-JONES, HENRY (JOHN WYCLIFFE, pseud.). Black Bull. 344p $2 Putnam 27-19117

A tale of seventeenth century Italy in the high romantic manner. An Irish cavalier travels to Italy on an errand of vengeance. His enemy is the spurious Duke of Corthia, a man whose power extends from his ill-gotten castle to Rome itself, and whose criminal acts have roused the hatred of many besides the Irishman O'Neill. After long pursuit, O'Neill brings his quarry to bay on the scene of his greatest crime, the inn of the Black Bull.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 D 25 '27 100w

"This is a spirited tale full of the glamor of Old Italy."
+ Boston Transcript p4 O 15 '27 200w

"A good plot, and an action so lustily and gorily continuous that the fact the scene and age have practically been librettoed *a la* Verdi will escape many a reader." F. H. M.
+ N Y Evening Post p14 Ja 21 '28 150w

"In many ways, H. Bedford-Jones is but an echo of Sabatini, reproducing most of the faults of the latter, although less vivid and convincing in his manner of writing. Yet he does display a certain amount of ingenuity in the manipulation of his plot, and the rapid flow of the narrative from exciting event to exciting event will undoubtedly prove intriguing to a considerable number of readers."
— + N Y Times p36 N 27 '27 380w

No Am 225:adv Ja '28 30w

BEDFORD-JONES, HENRY (JOHN WYCLIFFE, pseud.). D'Artagnan, the sequel to The three musketeers; augmenting and incorporating a fragmentary manuscript by Alexandre Dumas. 312p $2.50 Covici, F. 28-22458

"D'Artagnan rides again, also Athos, Porthos and Aramis, of blessed memory. Richelieu plots at Grenoble with the faithful Capuchin, Pere Joseph; Marie de Medici sulks and counterplots at Lyon, and Anne of Austria, Queen of France, is a prisoner. The main events of the tale occupy some weeks in the summer of 1630. There is a mysterious child in the abbey of St. Saforin, and D'Artagnan performs mighty deeds involving it, the missing will and what not. The child happens to be Raoul, Vicomte de Bragelonne, whose real parentage is set forth by Dumas in 'Twenty Years After.' The plot swarms with duels, intrigue, swoons and everything needful."—Books (N Y Herald Tribune)

Booklist 25:119 D '28

"Herein, by great good luck, is high romantic adventure of the right old heady flavor. . . Mr. Bedford-Jones's book is full of the proper spirit and stuffed with genuine thrills."
+ Books (N Y Herald Tribune) p20 N 11 '28 300w

"In spite of a weak style, a poor dramatic sense, a technique far inferior to that of Dumas, Mr. Bedford-Jones has recaptured the spirit of 'The Three Musketeers' in his 'D'Artagnan.' "
+ — Boston Transcript p7 O 13 '28 150w

"It is a lively romance full of plots and counter-plots, flashing swords and deeds of derring-do, performed in order that a piece of parchment may reach the proper hands to tell its own story in the blood spots and sword thrust which stain it. That the tale is inferior to the rest of the series, that the D'Artagnan and Athos, the Porthos and Aramis here presented do not seem quite the same as the renowned quartet who were Alexandre Dumas's great gift to the world, does not prevent it from being an entertaining, swiftly moving story."
+ — N Y Times p3 N 25 '28 420w

"H. Bedford-Jones has rounded out the fragmentary Dumas manuscript into a story full of action and fire and quite in the manner of the master of romance. . . The novel is well worked out in detail, even though the progress of actual historical events in the background seems to us sketched with occasional clumsiness."
+ — Sat R of Lit 5:252 O 13 '28 280w

BEDFORD-JONES, HENRY (JOHN WYCLIFFE, pseud.). King's passport. 336p $2 Putnam [7s 6d S. Paul]

Artagnan, Charles De Baatz De Castelmore; styling himself comte d'—Fiction. Cyrano de Bergerac, Savinien—Fiction
28-4238

Being the romantic adventures of a gentleman of fortune who escapes from the Bastille, wins in a duel a passport signed by Louis XIII and adopts the rôle therein described, becomes a servant of the queen and an enemy of the cardinal and pursues his adventures to their stirring close with his comrades in arms, Cyrano de Bergerac and d'Artagnan.

Booklist 25:28 O '28

"The story runs off the reel excitedly and adroitly. But it is historically less convincing, its atmosphere is less vivid, than the one the more cultured and exquisite French authors of 'The Years Between' have managed to produce."
+ — Bookm 67:xxiv Ag '28 150w

Boston Transcript p5 Ap 4 '28 580w

Cleveland Open Shelf p91 Jl '28

"A fine, galloping, vividly told yarn."
+ N Y Times p24 Ap 1 '28 220w

Pittsburgh Mo Bul 33:192 Ap '28

"The novel as a whole, although neither so solid nor so sweeping as it might have been, is excellent reading. An intelligent, skillful novel of action."
+ Sat R of Lit 5:74 Ag 25 '28 180w

"Cyrano, whom nature must have made specially for novelists to write about, is the character whose appearances the reader is likely to welcome most; but the great cardinal is also well drawn; so is his cunning secretary, the not-yet-famous Mazarin."
+ Times [London] Lit Sup p634 S 6 '28 250w

BEEBE, ELSWYTH THANE. See Thane, E., pseud.

BEEBE, WILLIAM. Beneath tropic seas; a record of diving among the coral reefs of Haiti. 234p il $3.50 (15s) Putnam

591.92 Marine fauna. Haiti—Description and travel. Birds—Haiti. Diving, Submarine. Scientific expeditions. New York zoological society
28-22400

There can scarcely be a more fascinating experience than to sit on the floor of the ocean near a coral reef, or to be specific, at the bottom of Port au Prince Bay, and watch the multicolored forms of submarine life in play. This is what Mr Beebe has done, even on occasion plying pencil and note pad (of zinc) as he watched. This story of the high lights of a recent expedition to Haiti under the auspices of the New York zoological society includes some data on the equipment of the expedition and a list of Haitian birds and fish. The illustrations are not quite so fine as those of the Arcturus adventure and there is but one plate in color.

Booklist 25:56 N '28

" 'Beneath Tropic Seas' is a somewhat riotous work, with few traces of order or continuity after the brief first chapter that plants one exquisitely in the *milieu*. Thereafter the engine sputters before getting back its smooth pressure, and, between intervals during which the rails hum, we are shunted onto sidings from which the view in which we are particularly interested is quite shut off. . . But what shall we say of the best of this book? Simply that nowhere else in our tongue or any other can we find such vivid, personal and circumstantial pictures of the realm beneath the tropic waters." R. C. Murphy
+ — Books (N Y Herald Tribune) p7 O 28 '28 900w

"He has the power of communicating his excitement to the reader. He is least satisfactory when he attempts to be philosophical; but any newspaperman will recognize that Beebe is a superb reporter; and it is something new in literature and in life when a first rate reporter walks, with eyes wide open, along the bottom of the sea." L: S. Gannett
+ Nation 127:458 O 31 '28 480w

"Sometimes his comparisons are almost too rich and exotic. . . But for the most part his touch is as sure as his imagination is vivid and gorgeously furnished; he makes us feel the swish and swirl of the waters above our heads with the magical play of scintillating light."
+ — N Y Times p4 N 4 '28 880w

Reviewed by Herschel Brickell
No Am 226:adv D '28 60w

Outlook 150:1336 D 12 '28 120w

R of Rs 78:40 N '28 30w

"This new world of submarine life known hitherto mainly to the naturalist only in the crushed and mutilated booty of the dredge, or in bleached and contracted shape in bottles and jars, is revealed here for all who may read, in word and phrase as rich and full of charm as are the iridescent and always graceful denizens of the coral jungle itself. To portray so vividly and to introduce so gracefully the marine world to the public is an accomplishment which many admiring readers will appreciate and enjoy." C: A. Kofoid
+ Sat R of Lit 5:316 N 3 '28 580w

"One finishes this book with a sharp sense of inadequacy; not because of anything wanting in the author's description of life below tropic seas but inadequacy in oneself, for having been born without natural apparatus for living comfortably under water for as long a time as one cared to stay down." H. M.
+ Spec 141:705 N 10 '28 1000w

"Some of these chapters are slight, and not all deal with submarine life; but by far the most arresting are those which enable us to see, through Dr. Beebe's reflective eyes, the wonderful fairyland of the waters in which he rambled in his diving-dress."
+ Times [London] Lit Sup p849 N 15 '28 850w

BEEDING, FRANCIS, pseud. of JOHN LESLIE PALMER, and HILARY AIDAN ST GEORGE SAUNDERS. House of Dr Edwardes. 312p $2 Little [7s 6d Hodder & S.]
28-676

The creepy story of an appalling fiasco at a continental insane asylum. During the absence of Dr Edwardes, the head of the house, a young English woman doctor comes to Chateau Landry as assistant to the man in charge. There is something wrong with the place, and each day increases Miss Sedgwick's apprehension of horror to come. At the hair-raising climax, Dr Edwardes returns, but too late to prevent a tragedy

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"Mr. Beeding has been as discreet as may be in using insanity as entertainment, and his plot is sufficiently ingenious." Will Cuppy
Books (N Y Herald Tribune) p16 Ja 22 '28 120w

"It is a perfectly readable story, and full of thrilling moments."
+ Boston Transcript p6 Ap 21 '28 300w

Cleveland Open Shelf p123 N '28

"This can scarcely be called a mystery story, for the reader is not long kept in the dark as to the true state of affairs. It is primarily a story of horror, with diabolism as the leading motive."
N Y Times p14 Ja 15 '28 280w

"It is no fair telling the plot of 'The House of Dr. Edwardes', but it would be no fair to let enthusiastic addicts miss it. It is guaranteed hair-raising."
+ Outlook 148:118 Ja 18 '28 300w

Times [London] Lit Sup p934 D 8 '27 250w

Wis Lib Bul 24:90 Mr '28

BEEDING, FRANCIS, pseud. of JOHN LESLIE PALMER, and HILARY AIDAN ST GEORGE SAUNDERS. Six proud walkers. 324p $2 Little

28-17206

Horror piles on horror to a climax that is almost anti-climactic in this tale of an international plot to embroil Europe in a new war. The hero is a very young Englishman whose nerve takes him creditably thru the murder, kidnapping, and chamber of death episodes, but nearly fails him in the torture scene, and deserts him utterly for a moment during the burial alive in the catacombs. Fortunately his partner is a secret service man seasoned to peril. The scene is Rome and its environs.

"Mr. Beeding deserves the Breath-Taker's Palm for his adventure stories. Any one of them is enough to give one a nice case af hysterics, and in this latest murder-adventure tale he has, I think, surpassed himself." C: M. Purdy

\+ **Bookm** 68:235 O '28 170w

"In his latest thriller Mr. Beeding has written what is by far the best of his tales. It is entirely plausible, although sufficiently out of the ordinary."

\+ **Boston Transcript** p10 Ag 8 '28 230w

Cleveland Open Shelf p123 N '28

"Considerably better than the average international intriguer." W. R. Brooks

\+ **Outlook** 149:557 Ag 1 '28 130w

"Mr. Beeding has shown ingenuity in the devising of situations and complications as well as skill in the unfolding of his tale; interest is never allowed to flag and suspense and doubt are sustained to the end. 'The Six Proud Walkers' is good entertainment."

\+ **Sat R of Lit** 4:1037 Jl 14 '28 150w

Springf'd Republican p7f S 2 '28 100w

"If Francis Beeding has merely set out to show how little there may be to choose between the methods of High Finance, Communism and Commercialized Crime, and how necessary for the well-being of mankind it is that the League of Nations should exist to restrain these dangerous forces, he has succeeded amply. If his purpose were more usual, and he wished to deceive, harrow, shock, delight and generally interest the reader, his success is even more ample."

\+ **Times [London] Lit Sup** p730 O 11 '28 620w

Wis Lib Bul 24:254 O '28

BEER, THOMAS. Road to heaven; a romance of morals. 266p $2.50 Knopf

28-12656

Sent away from home for his village philanderings Lamon Coe drifts to New York and the hospitality of his cousin Abner. He is more or less accepted by the motley group of Abner's friends, but even thruout his affair with Frankie, an opulent, kind-hearted vaudeville dancer, is acutely homesick for the farm. He runs into a home town girl in the city, and with Frankie's tragic end, and the death of generous, inscrutable Abner, Lamon takes the road to his bucolic heaven with her.

Booklist 25:28 O '28

Reviewed by Margaret Whipple

Bookm 67:540 Jl '28 830w

Reviewed by Garreta Busey

Books (N Y Herald Tribune) p3 Je 3 '28 980w

Boston Transcript p2 Je 6 '28 450w

"To say that Thomas Beer has manufactured an almost fantastically brilliant novel out of a movie plot is merely another way of affirming that he is the best writer ever developed by the sagacious editor of the Saturday Evening Post. It is great stuff—great Saturday Evening Post stuff. It is the first sophisticated apotheosis of the homely virtues in American literature. But who would be so ruthless as to analyze this novel, which though its basis is melodrama and its attractive power a function of sentimentality, is, nevertheless, so brilliantly written, so charmingly composed, so adept in understatement, so rich in irony and wit that any reasonably good-natured reader is forced to accord it the accolade of unqualified admiration. Here is hokum polished to almost unbearable radiance. It is not merely the best book Thomas Beer has given us; it makes the other 'sophisticated' writers look feeble." C. P. Fadiman

\+ **Nation** 126:646 Je 6 '28 850w

Reviewed by Francis Birrell

— **Nation and Ath** 43:430 Je 30 '28 200w

Reviewed by T. S. Matthews

New Repub 55:153 Je 27 '28 300w

"A capable and amusing book. The author has been unusually fair to the misguided intellectuals who take, not a serpent, but a young bull, into their bosom. Most of the dialogue reads like highly efficient reporting of real types; the hero is very much less of a prig than one might expect, and nearly all the clever people are likeable as well." Cyril Connolly

\+ **New Statesman** 31:484 Jl 21 '28 300w

Reviewed by H. E. Dounce

N Y Evening Post p9 My 19 '28 1000w

"The style and form of Thomas Beer, have been subtly developing until in his present novel his pictorial quality and psychologic interest have achieved a fine balance."

\+ **N Y Times** p8 My 13 '28 680w

Reviewed by J: R. Chamberlain

N Y Times p26 Je 24 '28 50w

"A disappointment to many of the admirers of a fine stylist.'

— **No Am** 226:adv Jl '28 80w

" 'The Road to Heaven' is abundantly supplied with excellent character sketches. Thomas Beer is an elegant, a very beau among novelists. His style, if mannered and overburdened with rhetoric, is on the whole an appropriate medium for the expression of his meticulous observation and exquisite taste, for his scorn of moral undress and his appreciation of brave gesture. 'The Road to Heaven' is delightful reading, however one takes it."

\+ **Outlook** 149:434 Jl 11 '28 440w

Reviewed by L. P. Hartley

Sat R 146:88 Jl 21 '28 100w

" 'The Road to Heaven' is essentially a melodrama, and an extremely effective one. . . His people live and love with an astonishing immediacy, but there is as yet no directing force back of them other than the author's desire to make them live as part of a story. Just beyond the excellencies of Mr. Beer's present accomplishment lies the realm containing everything that is really important in writing. One hopes and believes that Mr. Beer will soon enter it." Theodore Purdy, Jr.

\+ — **Sat R of Lit** 4:1018 Jl 7 '28 700w

"Some exciting quality the book possesses. One's interest never flags, for Mr. Beer's style is mobile and insinuating. Yet nobody seems to matter quite enough, so the interest is roughened now and then by disappointment." R. A. T.

\+ — **Spec** 140:983 Je 30 '28 250w

Springf'd Republican p7f Je 10 '28 450w

BEERBOHM, MAX. A variety of things. 268p $3 Knopf

824 28-22602

"There is at any rate no monotony between these covers. Together with a fantastic moral tale, essays exist here, and two fairy stories, a play, a parody, a memoir of a friend, a memoir of two imaginary friends, and also a tribute to a third imaginary friend, who is still living (or was so six years ago). The days of composition, too, are refreshingly various."—Author's note

"His work gives us that peculiar sense of perfect harmony and balance, of right proportions, which makes us, if we let ourselves think of analogous pleasures we have received from other forms of art, couple the slenderest books in the world with its most tremendous music and its most majestic buildings." Rebecca West

\+ **Books (N Y Herald Tribune)** p1 O 14 '28 3300w

"The imaginary portraits, a form of writing difficult of convincing execution, are marvelously deft. The papers seem utterly effortless; a man is portrayed, not with all the pomp and plot of fiction, but simply as a character—and with what irresistibly subtle simplicity! So intensely do these people seem to live, that there is no more 'reality' in the sketch of Aubrey Beardsley—(a tenderly appreciative tribute to a loved friend)—than in those which are frankly imaginative writing." A. E. L.

+ Boston Transcript p2 O 6 '28 400w

"Mr. Beerbohm is not strictly a beautiful writer. His simplicity is a trifle larger than life, and his irony slyer than it need be. An anarchy of small conceits is his stock-in-trade, a faint overtone of wit, every phrase asserting its rights over a not discreditable sentence. For the rest, his writing is not at all original. It seems to have been derived rather from a gallimaufry of familiar models." T. S. Matthews

New Repub 56:334 N 7 '28 600w

"Something very delicate, very faint, very urbane and just a shade gracefully cynical, Mr. Beerbohm attains in his portrayal of the whole human race, whether in his caricatures with the brush and pencil or those conceived in words. And in this volume be it fantasy, imaginary portrait, essay or parody, there is an almost ineluctable and quietly impersonal malice." Edgar Johnson

N Y Evening Post p8m N 3 '28 480w

"If much of him does not bear re-reading, some of him cannot bear too much of it; and that is the final test." L: Kronenberger

+ N Y Times p2 S 30 '28 1150w

Reviewed by Herschel Brickell

No Am 226:adv N '28 90w

"The simplicity of his style deceives you; it is a simplicity of the letter, of the written word, beneath which is a subtlety and wisdom that charms you, and no one can so gracefully prick the bubbles of inherited and acquired complacencies."

+ Outlook 150:1175 N 14 '28 160w

BEETHAM, BENTLEY. Among our banished birds. 227, 16p il $4 Longmans [10s 6d E. Arnold]

598.3 Water birds. Limicolae Agr28-95

The book is an account of the wanderings of a distinguished ornithologist in Europe to study the characters and habits of rare birds in their natural habitats. At one time many of these beautiful birds had their breeding grounds in England, but were obliged to seek protection elsewhere, many of them finding asylum in Spain. In his notes the author shows why these birds were exiled from England and what chance there is now of their return. Contents: The avocet; The spoonbill; The black-tailed godwit; The black tern; The marismas; The black-winged stilt; The pratincole and the Kentish plover; A heron nursery; The buff-backed heron; The egret.

"He is a closer student, if less of an artist, than Hudson, and he has the same passion for the wild thing left wild." L: S. Gannett

+ Books (N Y Herald Tribune) p18 Ja 15 '28 480w

Boston Transcript p4 D 17 '27 230w

Reviewed by Frances Pitt

Nation and Ath 42:sup258 N 12 '27 170w

"Both in illustrations and in text it is above the average of its class, but it does not cease to be typical. There is a haunting sameness about the accounts of bird-photographers' experiences—they all go to the same places, lie cramped in the same hides, suffer the same anxieties and disappointments, and bring back the same sets of views of birds approaching, sitting on, or leaving their nests. Mr. Beetham can be taken more seriously as an observer than the average bird-photographer, but coming just after Mr. Selous he naturally gives the impression of being a little thin and superficial."

+ — New Statesman 30:supxvi N 5 '27 280w

Pittsburgh Mo Bul 33:153 Mr '28

"Even more as an ornithologist than as a photographer the author brings freshness and originality to his task. Mr. Beetham's descriptions are most vivid and striking when he finds himself among those nesting species of the Spanish 'marismas.'"

+ Times [London] Lit Sup p837 N 17 '27 650w

BEGBIE, HAROLD (GENTLEMAN WITH A DUSTER, pseud.). Howling mob; an indictment of democracy. 126p $2.50 McBride [5s Mills & B.]

321.8 Democracy. Great Britain—Social conditions 27-23376

"Addressing himself to England, where democracy is effective politically but not socially, the 'Gentleman with a Duster' calls for measures to prevent the proletariat from capturing, by constitutional action, the machinery of state. Distorting freely the facts of history, as well as the arguments of his opponents, he traces all British troubles to the democratic principle . . . As a contrast to the degradation of the democratic era we are given a lyric picture of eighteenth century England, when the Whig aristocracy ruled benevolently a nation of light-hearted peasants. Democracy is responsible for the doom of this golden age because, according to the author, 'industrialism is a creation of democracy.'"—Books (N Y Herald Tribune)

"The new constitution he offers for referendum would retain an elected Parliament for advisory purposes, but would place all power in the hands of a small senate, nominated by the chief trading bodies and learned societies of Great Britain. He does not develop this bright idea in great detail. The best comment on it and on his book as a whole he has himself provided on the titlepage—a very happy quotation from Coleridge. 'In politics, what begins in fear usually ends in folly.'" Keith Hutchison

— Books (N Y Herald Tribune) p12 Ja 15 '28 430w

"A very clever and brilliantly written book."

+ Living Age 332:555 Mr 15 '27 600w (Reprinted from Sunday Times)

"The remedy seems simple enough, sane, and on the whole practicable. One is led to expect, from the unwarranted sneers and expressions of contempt with which the author frequently reviles 'the howling mob,' that he is ready to urge a drastic purge of the body politic. He writes, of course, exclusively from a British viewpoint, but his observations are of general interest wherever the democratic ideal is worshipped as an article of an unquestionable faith." F. J. C. Martyn

+ — N Y Times p20 Mr 18 '28 620w

Times [London] Lit Sup p131 F 24 '28 260w

BEITH, JOHN HAY (IAN HAY, pseud.). Poor gentleman. 303p $2 Houghton [7s 6d Hodder & S.]

28-2516

The hero, poor gentleman, is blind. But he is considered dangerous, none the less, by a group of sedition mongers in England, who kidnap him and carry him off, as luck has it, to a place he knows very well. Despite his handicap the poor gentleman wrecks the plans of the gang, and rescues the lady they have also abducted.

Booklist 24:321 My '28

Reviewed by Harriet Sampson

Books (N Y Herald Tribune) p18 Mr 18 '28 640w

Reviewed by I. W. Lawrence

Boston Transcript p4 F 18 '28 2250w

Cleveland Open Shelf p78 Je '28

BEITH, J: H.—*Continued*

"'The First Hundred Thousand' may have been hardest, but 'The Poor Gentleman' is certainly one of the best of Ian Hay's books. It is not particularly 'important,' as the publishers announce, save for its propagandist elements; however, it is entertaining to an amazing degree."

+ **Ind** 120:141 F 11 '28 200w

"A pleasantly written adventure story, but why had the author to call his villains Bolshevists? It seems to show a lack of invention. However, nobody writes the light adventure story better than this writer." Edwin Muir

+ — **Nation and Ath** 42:753 F 18 '28 40w

N Y Evening Post p12 F 4 '28 100w

"A light, agreeably written story that may be read as a pure mystery yarn or a tract."

+ **N Y Times** p9 Ja 29 '28 800w

Sat R of Lit 4:724 Mr 31 '28 280w

"The book is a real 'thriller.' Those who dislike thrillers must not read it. The long arm of coincidence has been literally stretched on the rack of Ian Hay's invention. The British public, quite unreasonably, loses its senses over a ruffian to be extradited to America for murder. But these little objections are not of much account. The Head-Master of Eton would call this 'a book to take in a railway train.' As such, we recommend it."

— + **Spec** 140:168 F 4 '28 400w

"A very smooth, agreeably written mystery story."

+ **Springf'd Republican** p7f Mr 25 '28 250w

"Although the parts of the book which deal with the dastardly plans of Nanoukian and his followers to start a revolution in England are commonplace in the extreme, 'The Poor Gentleman' is not without considerable compensations. There is Connie Lyndon, a vivacious and charming heroine, there are delightful pieces of dialogue when the characters forget the plot and talk about nothing in particular, and there is a truly memorable Cockney in the person of Mr. Alf Noseworthy."

+ — **Times [London] Lit Sup** p152 Mr 1 '28 160w

BELL, ARCHIE. Spell of Ireland. (Spell ser.) 317p $3.75 Page

914.15 Ireland—Description and travel 28-9852

"A pleasantly informal book about Ireland and the Irish people. Touches on all of the places which the tourist will be likely to visit. Well illustrated, with a map."—Wis Lib Bul

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Reviewed by A. B. Maurice

Bookm 67:459 Je '28 150w

Cleveland Open Shelf p90 Jl '28

Pratt p32 autumn '28

"Mr Bell writes with intelligent appreciation of the life and spirit of modern Ireland, as well as of the historic background and the scenic beauties of city and country. In fact, his humor and infectious manner make his account much more attractive than the usual book of travel."

+ **Springf'd Republican** p7f Jl 22 '28 130w

Wis Lib Bul 24:222 Jl '28

BELL, CLIVE. Civilization; an essay. 264p $2.50 Harcourt [7s 6d Chatto & W.]

901 Civilization 28-22432

Clive Bell gives a very civilized and lucid definition of the civilized man and an analysis of the qualities and conditions which constitute a civilized state of society. The civilized man, in his definition, must have above all else a sense of values. He is not the creator, usually, or the man of action, rarely the hero or the artist, never the self-seeker and troubler of peace, but the appreciator, the man of reason, of taste and good manners.

Booklist 25:114 D '28

Reviewed by Gilbert Seldes

Bookm 68:226 O '28 580w

"Mr. Bell is eminently worth hearing. Unlike most critics of art, he has wit, scholarship and engaging effrontery; he is neither long-winded nor obscure; he has ideas, and he presents them not only with cleverness but with stimulating assurance." T: Craven

+ **Books (N Y Herald Tribune)** p20 S 30 '28 1500w

Boston Transcript p9 O 20 '28 680w

"The value of such books as this of Mr. Bell's is very great, especially for students of the moral sciences, because treatises have no life, and Mr. Bell's book is alive. It should be read by all lecturers and students of ethics." C. D. Burns

+ **Int J Ethics** 39:118 O '28 460w

"Mr. Bell's book is wittily and often brilliantly phrased." J. W. Krutch

+ **Nation** 127:662 D 12 '28 980w

"His principal merit as a writer is that he starts innumerable hares. And the hares that he starts have this charming peculiarity, that the unwary reader who goes in pursuit finds only too often that they have a sting in the tail. It is true that Mr. Bell is himself so civilized that even his hare is artificial and runs by electricity, and that, being something of a barbarian, I should like sometimes to get my teeth into the real thing, but to write such a fresh and readable book on the subject of civilization is a feat of which he may well be proud and for which we may well be grateful." Leonard Woolf

+ — **Nation and Ath** 43:331 Je 9 '28 900w

Reviewed by R. M. Lovett

New Repub 56:156 S 26 '28 200w

"Here is a perfectly clear definition of Civilisation which no one can ignore. It is not only the best and most comprehensible that we have seen, but also the most impregnable. It is a really brilliant piece of authentic analysis. With Mr. Clive Bell's book we have only one serious fault to find. Minor faults include an occasional ambiguity of style which might easily be illustrated, but is not really important. What is important is that he seems utterly to overlook the immense significance in the development of civilisation of the specifically religious emotion—exhibited almost as often by atheists as by devotees. He never refers to it." R. B.

+ — **New Statesman** 31:287 Je 9 '28 2300w

"The World War showed that it is much easier to die for civilization—or be made to die for it—than to define it. Mr. Clive Bell, fortunately for the professions of art and literature, did not die for it, but he is, in this present little volume, attempting the bolder task." R. L. Duffus

N Y Times p2 O 14 '28 1200w

"Clive Bell is a master at writing lightly of serious things. His ideas as expressed in this book are not controversial, although in the past he has found many to disagree with his opinions on art and life. He writes with wit and a sort of easy charm that should help readers usually disinclined for serious reading to enjoy his book."

+ **Outlook** 150:1034 O 24 '28 380w

Reviewed by Arthur Colton

Sat R of Lit 5:397 N 24 '28 1600w

Reviewed by A. S. Duncan-Jones

Spec 140:911 Je 16 '28 220w

Times [London] Lit Sup p465 Je 21 '28 1100w

"The book is delightfully written and worth reading even by those who can accept only a small portion of its prejudices." R. N.

+ **World Tomorrow** 12:521 D '28 400w

BELL, EDWARD PRICE. Europe's economic sunrise; a survey of the constructive forces contributing to its Spirit of the morning; introd. by Charles Gates Dawes; the plan of the book by Max Mason. 217p $2.50 Chicago daily news, 15 N. Wells st., Chicago

330.94 Europe—Economic conditions. Great Britain—Economic conditions 27-17243

This volume gathers together articles and interviews that have appeared at short intervals during the last year as features of the special foreign news service of the Chicago Daily News.

The articles reflect the views of prominent men of England, France, Germany, Italy and the United States on the social and economic forces at work today.

"One cannot read Mr. Bell's interpretative and clarifying pages without the ardent wish that his book might have the widest possible reading among Americans, that it might be one of the best of 'best sellers.' For it meets more simply, more illuminatingly and more readably than have other presentations of its theme the shocking need of American readers for a better understanding of conditions in Europe and of the vital connection with them of the United States."

+ N Y Times p18 Ja 22 '28 420w
Pittsburgh Mo Bul 33:200 Ap '28

BELL, GERTRUDE MARGARET LOWTHIAN. Letters; sel. and ed. by Lady Bell. 2v 791p il $10 Boni & Liveright [£2 2s Benn]

B or 92 Arabia. Bagdad. Voyages and travels 28-7693

For descriptive note see Annual for 1927.

Booklist 24:246 Mr '28

Reviewed by O. H. Dunbar
Bookm 67:103 Mr '28 900w

"These letters. . . possess the spontaneous and charming facility of happy self-assurance. it is a pity that the letters have been so discreetly edited with an eye to political offense. In the future the complete correspondence may well be the basis for history. For the present they are a record of enchantment, the reflection of an eager and a brilliant personality." W: Whitman, 3rd

+ Ind 120:92 Ja 28 '28 500w

Reviewed by V. Sackville-West
New Repub 53:277 Ja 25 '28 750w

"They reflect, as intensely, as frankly, as wittily, a personality as vividly alive to life as was Mme. de Sevigne—no matter how antithetically so; plus a socially broader and humanly less restricted outlook, and a sheer joy in existehce, in human service, in life as a surpassing adventure to which, despite the gayety and charm of her correspondence, the famous Frenchwoman cannot pretend." F: H. Martens

+ N Y Evening Post p12 Mr 3 '28 750w

"Because of her deep understanding and comprehensive grasp she becomes central in diplomacies, becomes an adviser of desert rulers, becomes an agent who helps to stabilize Arabian frontiers." C: J. Finger

N Y World p10m D 11 '27 210w
Pittsburgh Mo Bul 33:113 F '28
Pratt p34 spring '28
R of Rs 77:8 F '28 200w
St Louis 26:80 Mr '28

"She had wit and humor and elicited it from others, she had a gift for vivid phrase and moving description, and somewhere she found the energy to sit down night after night till she died to share her life with her family and friends. It is bitterly disappointing, then, to find that Lady Bell and, presumably, some co-editors from officialdom, have been circumspect to the point almost of inanity in editing some of the letters. It is irritating to be served up with tantalizing hiatuses of printer's dots when the original letters were so obviously loaded with first-hand and frank comment on exciting affairs by a principal actor in them." Bartlet Brebner

+ — Sat R of Lit 4:663 Mr 10 '28 1550w

"These letters stand as a fascinating document which discloses the life and mind of one of the most remarkable women of her age."

+ Springf'd Republican p7f Mr 4 '28 1250w

Reviewed by H. G. Dwight
Yale R n s 17:789 Jl '28 1700w

BELL, GERTRUDE MARGARET LOWTHIAN. Persian pictures; with a preface by Sir E. Denison Ross. 198p $3 Boni & Liveright [10s 6d Benn]

915.5 Persia—Description and travel 28-23850

"Persian Pictures was the fruit of Gertrude Bell's first journey to the East, made in 1892 when she was a brilliant young woman of twenty-four. Sir Denison Ross, in his introduction, shows that she had no wish at all to publish her Persian sketches. When at last she yielded to pressure she declined to put her name to the book. The excellence of the writing was immediately recognised, but for some reason it was allowed to go out of print, and even the renown which Gertrude Bell achieved by her later books and her remarkable work in Baghdad did not avail to bring it out again until the present year. . . At the close of the nineteenth century the country and the people were still as Haji Baba had known them, and to Gertrude Bell they were irresistible. Her pictures make twenty chapters, not all of them concerned with the lighter matters."—New Statesman

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Booklist 25:115 D '28

"They are thin, they are pseudo fine writing, but despite those weaknesses they have an undeniable grace and sublety that lift them at any rate above the banal. They have a special interest, too, because they represent the immature excursions in aesthetics of a woman who afterward became authentically great—never great as an artist, but great as a scholar, great as explorer, great in statecraft." W. B. Seabrook

+ Books (N Y Herald Tribune) p17 N 25 '28 320w

"Though the Persia of Miss Bell's days is probably as extinct as she hints that the Orient of the Arabian Nights was during her own stay there, the pictures her words evoke are so stimulating and so alluring as to make the risk of disillusion seem worth taking."

+ Boston Transcript p2 O 10 '28 200w

"A volume which will serve further to establish her as one of the most brilliant and imaginative of English women."

+ Nation 127:720 D 26 '28 60w

"Readers of her Letters will not need to be assured that nothing she wrote could be anything but sincere, sharp, and discriminating. Never was anyone so incurably responsive to the interest and force of life. The book proclaims itself as the work of someone young enough to be excited, but intelligent enough to be thoughtful." V. Sackville-West

+ Nation and Ath 43:179 My 12 '28 630w

"There is no more fascinating volume in English than this concerning the life of Persia during the generation preceding the great modern disturbances and changes. Gertrude Bell is indubitably of the elect among English travellers."

+ New Statesman 31:430 Jl 7 '28 330w

Reviewed by R. Le Gallienne
N Y Times p3 D 30 '28 1100w
St Louis 26:357 N '28

"Gertrude Bell was only twenty-six when she wrote the book, but, reading it over again now, one wonders whether she has ever done anything better, excepting, of course, 'The Desert and the Sown.' "

+ Sat R 145:672 My 26 '28 100w

"Truly Miss Bell had a spiritual grasp of the East given to few Western men or women. Her little pen picture of 'The King of the Merchants' and his surroundings is perfect in style and in that subtle power of transferring not merely the setting of a scene to the reader's mind, but its very soul."

+ Spec 140:692 My 5 '28 80w

"Not one of her Persian Pictures but contains the promise of the shrewd observation and the understanding of Oriental character which her later writings abundantly fulfilled and which equipped her in due course for her unique work in Iraq."

+ Times [London] Lit Sup p373 My 17 '28 680w

BELLAH, JAMES WARNER. Gods of yesterday. 258p $2 (7s 6d) Appleton

28-2672

These realistic stories of men in the air service in France appeared first in the Saturday Evening Post.

"Almost the first highly satisfactory stories about the airmen who fought in the war. That is real praise, for the subject demands something more than a tame talent. Mr. Bellah has brought to it a gift for swift, direct, pointed narrative curiously combined with a sensitive imagination."

+ Bookm 67:xxxiv My '28 130w

"Nearly all the short tales included in the present book skip blithely about the countryside from France to England or even to Scotland and back again. If Mr. Bellah chose, he could increase the strength of the scene he is really interested in by limiting his attention to that and no other. . . On the whole, however, Mr. Bellah does get under the skin and show what really goes on in the great flying squadrons. He has yet, however, many things to learn about fashioning his material and getting the most out of it." W. E. H.

+ — Boston Transcript p2 Mr 7 '28 380w

"Here is a collection of short stories about the war to thrill the most dispassionate reader."

+ Ind 120:314 Mr 31 '28 90w

"Many readers probably have already seen 'Fear,' the opening story and beyond question the best. It appeared first in a magazine and later in one of the anthologies of the year's 'best' stories. Beautifully written, psychologically sound, his tale is a splendid rendering of the loyalty and high courage which, cloaked under a shell of carelessness and indifference, characterized the members of the British flying units. If it contained nothing of any value except the 'dog fights' between British Camels and German Fokkers it would still stand as one of the most stirring narratives the war has produced."

+ N Y Times p18 F 19 '28 380w

"The literary qualities of Mr. Bellah's short stories are usually gratifying, making for suspense and vividness. 'Fear,' the longest story, is also the best, for it carries a sustained narrative of character through to an excellent climax. In short, 'Gods of Yesterday' handles its pleasantly novel material with considerable effectiveness."

+ Sat R of Lit 4:868 My 12 '28 140w

"Mr. J. W. Bellah's stories should enable the most earth bound reader to visualize both the pageant and the breathless movement of active service flying. In itself this must be accounted an achievement, for aerial combat is the most difficult type of warfare to describe in a manner that is accurate as well as lucid."

+ Times [London] Lit Sup p168 Mr 8 '28 350w

BELLAH, JAMES WARNER. Sons of Cain. 248p $2 (7s 6d) Appleton

28-23043

The scene is laid in London at the time of the Armistice. Major Murray Petching, American, celebrating with a group of friends, meets Frederika Seleyce, who has been a V. A. D. in France. Freddy is married to a cad who should never have been married at all, and who will neither divorce her nor let her divorce him. In the disintegration of standards going on about them Murray holds his love high, refusing to accept a casual relationship with Freddy. The way opens for them to have each other with honor.

"Here are the pleasantest group of people any author has introduced to us for a long time. 'Sons of Cain' they may be, their veneer of civilization worn off by long service of the war god, but their charm is in no wise affected and one leaves them with a decided wish that the acquaintance could be prolonged."

+ Books (N Y Herald Tribune) p20 N 4 '28 250w

"Although the background of the book offers opportunities for colorful portrayal and for rousing drama, and although there are passages that are not without vividness, one feels that the author has made far from the best possible use of his material. . . The novel is no more than the shadow of what it might be in the hands of an abler narrator."

— + N Y Times p34 N 18 '28 450w

BELLAMANN, HENRY. Crescendo. 296p $2.50 Harcourt

28-21982

Robert Ives is an artist approved by fashionable New York. He appeals strongly to women of many types, and at least four women are in love with him. Robert himself is honestly in love with his wife, a noted concert pianist, and Leslie, a twenty year old society girl. He wishes to keep both; but this solution, which seems so simple to Robert, is acceptable neither to wife nor maid. Extraordinarily sympathetic and unselfish as the two are, they insist on some other solution. Robert finds it, at great cost to all three.

"Conceived with intelligence, this novel stands far above the average in the depth, serenity and certitude of its protestation and in the force of the problem it presents, a problem at once both general and special."

+ Books (N Y Herald Tribune) p43 S 30 '28 300w

Boston Transcript p1 O 13 '28 300w

N Y Evening Post p8m D 29 '28 80w

"The author analyzes a little heavily and coldly; he does not reveal his people through themselves. True, they think; they talk; they become, indeed, so articulate (even foreign-born Astrid) that they represent their problems with great intelligence. But they never rise to drama through emotion or to emotion through drama. The book is formal rather than natural, and for that reason unreal."

— + N Y Times p6 S 30 '28 700w

Sat R of Lit 5:252 O 13 '28 200w

BELLAMANN, HENRY. Upward pass. 80p $1.50 Houghton

811 28-23938

This is Mr Bellamann's second collection of poems. He is also the author of two novels.

"Though it all makes a brave show of glitter and light the significance is hard to see." C: Divine

— Books (N Y Herald Tribune) p34 D 2 '28 100w

Boston Transcript p4 D 26 '28 320w

"Mr. Henry Bellamann, whose verses are as fragmentary as shafts of January sun, and often as gleaming, is outside classification. He is not defiant of poetic tradition, he is not a rebel; but his poetry does not conform to tradition. He is unaccountable; and for the very few." Percy Hutchison

N Y Times p20 N 11 '28 150w

BELLINGER, MRS MARTHA IDELL (FLETCHER). Short history of the drama. 469p $3 Holt

809.2 Drama—History and criticism 27-22665

An outline survey of the development of the drama from Aeschylus to Eugene O'Neill. Such a bird's eye view allows only brief treatment of individual dramatists, periods and countries. The supplement gives a still more summary listing of important playwrights, with their dates and representative plays.

Booklist 24:355 Je '28

"It is a convenient and fascinating guide, with no pretences to scholarship, but with enthusiasm for the subject. . . The Bellinger guide fills a popular need." M. H. Moses

+ Bookm 66:576 Ja '28 200w

"Serious students of drama will hardly have time to read her book." W. P. Eaton
— Books (N Y Herald Tribune) p14 Ja 15 '28 160w

Cleveland Open Shelf p20 F '28

"Mrs. Bellinger covers so vast an extent of territory that she has had perforce to be a bit summary in her treatment of its individual segments. Nevertheless, the amount of attention she has given to each of these phases is so considerable and the volume as a whole is so comprehensive in its survey that for the ordinary reader and for the beginning student of the drama the volume will have very great value."
+ N Y Times p6 D 11 '27 330w
Wis Lib Bul 24:88 Mr '28

BELLOC, HILAIRE. Danton; a study; Am. ed., with new preface. 448p il $5 Putnam

B or 92 France—History—Revolution. Danton, Georges Jacques 28-4514

Published in London in 1899, Hilaire Belloc's study of Danton appears for the first time in an American edition, with a new preface and 17 illustrations. Belloc writes in a spirit of admiration of Danton's character and of his place in the Revolution.

Booklist 24:361 Je '28
"Beneath the glow and sparkle of a style scintillating with beautiful phrasing there is evident the steady heat of Truth."
+ Bookm 67:xxvii My '28 310w

" 'Danton' was an early work, and its faults were naturally ascribed to boyish immaturity. But Mr. Belloc is now nearly sixty, and he is still a boy. Need we add that nothing could make him more lovable than this perennial boyishness? At any rate, he has aspired, more daringly, perhaps, than any living writer, and he has almost attained." Albert Guerard
+ Books (N Y Herald Tribune) p16 Ap 1 '28 930w

"Twenty years having passed since the first publication in England of this study of a pivotal life and life work, its publication for the first time in America will possess for most readers the freshness of appeal of a first edition. If it be true, as Michelet once said, that 'history should be a resurrection of the flesh,' then in this as in his other biographical studies Hilaire Belloc, evoking clearly from a confused past a remarkable personality, as rugged as Nature herself, and as inexplorable, proves himself a master." F. B.
+ Boston Transcript p8 Ap 7 '28 800w

"Most students are already familiar with the work through its English editions (Nice, 1899), which have competed for favor with M. Madelin's biography. The latter has the advantage of riper scholarship and yields little advantage to Belloc's volume in literary charm, but it is certain that Mr. Belloc will be read with enjoyment and profit for at least another thirty years."
+ Hist Outlook 19:244 My '28 160w

"What more, or what less, could one wish to say, in 1928 of the present reprint than was said in 1899 of Mr. Belloc's brilliant first enterprise in the writing of history? It is now, as it was then, a wonderfully fascinating book." S. K. R.
+ New Statesman 32:20 O 13 '28 400w
Reviewed by E: Shanks
Sat R 146:505 O 20 '28 170w

BELLOC, HILAIRE. Haunted house. 272p il $2.50 Harper [7s 6d Arrowsmith] 28-561

There is no real mystery here, for the reader is in the secret from the start, when Mr Henry Maple, egged on by his American fiancée, decides to furnish Rackham with a lively ghost, thereby preventing his aunt from selling the family manor except to him, the rightful owner. The group of prospective purchasers, titled and otherwise, and the scheming aunt Hilda provide the author with material for an amusing satire.

Booklist 24:321 My '28
"The Chesterton drawings alone are worth the price of admission." Will Cuppy
+ Books (N Y Herald Tribune) p12 F 12 '28 150w

Boston Transcript p6 Mr 3 '28 550w

Cleveland Open Shelf p66 My '28

"If the satire is over-laboured, the fun, when it at length gets under weigh, is not so rollicking as it might have been." Sylva Norman
Nation and Ath 41:752 S 10 '27 550w

"Mr. Belloc's satire upon the foibles and poses of 'high society' are pointed but at the same time kindly and tolerant. It is this attitude of suave amusement that contributes greatly to the charm of the book; and the humor, while often hilarious, is never rowdy." Ruth Lechlitner
+ N Y Evening Post p13 Ja 28 '28 520w

"Mr. Chesterton's drawings are executed with characteristic vagueness and spirit. The book as a whole is fun, but if you are not English and aren't interested in the fact that it is possible to acquire a coronet and an 'immemorial home' for hard cash in England, this burlesque ghost-story's serious purpose—and it is serious in every undertone of its high-spirited satire—is apt to prove bewildering."
N Y Times p7 Ja 22 '28 1550w

Pratt p43 autumn '28

"The illustrations are excellent. The narrative exhibits to the full Mr. Belloc's high spirits and uproarious sense of humour, but it changes its character mid-way. Though I enjoyed Mr. Belloc's humour and humours, and welcomed to the scene more, and still more outrageous, peers, I a little regretted the new version of Sussex that the opening pages seemed to promise." L. P. Hartley
+ — Sat R 144:201 Ag 6 '27 150w

"Had the letterpress been as amiable as Mr. Chesterton's illustrations The Haunted House would have been a rollicking entertainment. But, alas, Mr. Belloc is not good-humoured; he writes with scorn."
— + Spec 139:193 Jl 30 '27 300w

"It is always pleasant to see Belloc and Chesterton enjoying themselves together and if the result in this case is not quite brilliant it is at least entertaining and funny."
+ — Springf'd Republican p7f Mr 18 '28 300w

Times [London] Lit Sup p518 Jl 28 '27 520w

BELLOC, HILAIRE. History of England; 4v v 3, Catholic England: III. The later Middle ages A.D. 1348 to 1525. 434p $3.75 Putnam [15s Methuen]

942 Great Britain—History (26-6531)

The third volume of Belloc's history deals with the later Middle ages, from the Black death to the Reformation.

Booklist 25:22 O '28
"This volume has all the positive and negative qualities of its predecessors. Mr. Belloc never forgets that mediæval history, whether we like it or not, is predominantly Church history. To him, the one over-whelming important event in these two centuries is the Reformation; therefore he keeps that question constantly before us." G. G. Coulton
Nation and Ath 42:850 Mr 10 '28 960w
Reviewed by Neilson Abeel
New Repub 55:259 Jl 25 '28 350w

New Statesman 31:52 Ap 21 '28 1200w

"Vivid descriptions of battles and keen biographical sketches of important characters lend an unfailing interest to both volumes. Partisan as the work undoubtedly is, one does not have to agree in order to admire." W. S. Hayward
+ Sat R of Lit 5:209 O 13 '28 600w

BELLOC, HILAIRE—*Continued*

"It is so interesting and suggestive in part that we cannot but regret the author's determination to write with a definite bias against Protestantism and against 'the official textbooks.' "

+ — **Spec** 140:333 Mr 3 '28 250w

"To anyone brought up on orthodox textbooks this history should come as a breath of fresh air. But Mr. Belloc tends to overstate his paradoxes, and to develop what is really sound and true in his theories to such an extent that a corrective is necessary."

+ — **Times [London] Lit Sup** p265 Ap 12 '28 1350w

BELLOC, HILAIRE. How the reformation happened. 290p $3 McBride [10s 6d J. Cape]

270.6 Reformation 28-13799

"Frankly a brief for the Roman Catholic Church in its struggle against the reforms which eventually divided Christendom. Mr Belloc describes the movement in Europe which culminated in the final separation of the dissenters from the ancient faith."—New Repub

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"The most stimulating historical criticism that has for long appeared. Though not pedantic, it is scholarly, though not corrosive, it is piercing. It displays the genius of a man who has the firmest of firm convictions, whose intolerance is deliciously palatable through his tolerance, whose interestedness is outdone only by his disinterestedness and detachment." A. S. R.

+ **Boston Transcript** p6 Jl 18 '28 1100w

Nation and Ath 44:112 O 20 '28 1300

"Mr. Belloc is at his best in the sections devoted to France. Here he is in his element, and his estimates of personalities and movements are more correct. It is a pity that Mr. Belloc cannot write from a less partisan point of view, although much of his charm lies in his vehemence. Often he is convincing." Neilson Abeel

+ — **New Repub** 55:260 Jl 25 '28 320w

New Statesman 31:supx O 6 '28 1250w

"For all the limitations, Hilaire Belloc has written a fine and stimulating book full of persuasive charm. Like Martin Luther, 'he can do no otherwise.' His pages devoted to France are so fine, so full of life and truth, that one hopes he may decide to write a history of that fair land, where his very limitations would be his strength. The present revival of Catholicism in France would give him the needed climax for a superb book." C: Johnston

+ — **N Y Times** p13 Je 10 '28 1550w

Pittsburgh Mo Bul 33:437 O '28

"The author, always lucid by nature and by choice, is here especially determined to be understood and almost spells out the words of the lesson for us. The audience to which this teaching is addressed cannot know, has not even any means of guessing, on what evidence these generalizations are based. Does it therefore accept them on Mr. Belloc's assurance? It does not. . . 'How the Reformation Happened' may be criticized from certain points of view, but its clarity is beyond praise. No one who reads it with the least attention could ever be in doubt as to the author's meaning or fail to carry away with him an accurate recollection of that meaning." E: Shanks

— + **Sat R** 146:505 O 20 '28 340w

Times [London] Lit Sup p850 N 15 '28 900w

BELLOC, HILAIRE. James the Second. 298p $4 Lippincott

B or 92 James II, king of England (James VII of Scotland) 28-25370

Mr Belloc makes the best possible case for the Stuart monarch, whom he represents as a stubborn and brave man, possessed of a strong sense of duty but poor political judgment, who was set an impossible task.

Boston Transcript p4 O 10 '28 1200w

"It is an amusing book, but it is not biography or history; it is propaganda. His James II. is the James whom Mr. Belloc would like us to believe sat on the throne of England, the patriot king, the upholder of religious tolerance, the martyr for the true faith. All the Protestants are, of course, scoundrels and traitors. Mr. Belloc makes this myth into a rattling good story, which I certainly enjoyed reading." Leonard Woolf

Nation and Ath 43:210 My 19 '28 130w

"Possibly the figure that emerges in these pages may not be James in his habit as he lived, but at least we are given something human and intelligible, and even Mr. Belloc, uncannily dexterous as he is, has never posed a character more skilfully against the background of his age. To say this is not necessarily to accept the author's interpretation of the play of forces in seventeenth century England. . . Mr. Belloc's study may ensure in future a more charitable view of the man; but even so, his extraordinarily brilliant advocacy is not likely to reverse the verdict on the king."

+ **New Statesman** 31:supviii My 19 '28 880w

"It is, in Mr. Belloc's best style, a brilliant controversial defense of the most stupid, bigoted and reactionary of England's Stuart Kings. One feels that Mr. Belloc's 'noble dupe' receives plenary absolution at his hands—i. e., is vindicated, because, in the last analysis, he is a faithful son of Mother Church." F. H. M.

+ — **N Y Evening Post** p11m D 8 '28 200w

"While it will hardly succeed in breaking down all the prejudices that are held against the Catholic monarch, Mr. Belloc succeeds in making out a strikingly strong case." Herschel Brickell

+ **No Am** 226:adv N '28 150w

"The subject is *per se* more interesting to English than to American readers, but any one with a flair for history must find so individual a re-reading of it stimulating. Belloc's style is lucid, full of vitality and wit. History, in his hands, is a lively thing."

+ **Outlook** 150:994 O 17 '28 280w

Sat R 145:402 Mr 31 '28 90w

"Mr. Belloc appears in the guise of rescuer of monarchs in distress. It is a gallant effort, and it goes without saying that in its course we are refreshed by re-acquaintance with Mr. Belloc's old lucidity and force, which are such ample reward for our reading. . . Reading his latest book is in fact a strenuous joy which should not be missed. It is always salutary and stimulating when accepted verdicts in history are challenged, and the onslaught on customary opinions of such a doughty controversialist as Mr. Belloc has a tonic if not a destructive effect. Twisting the academic lion's tail, pulling the beard of decorous dons may be a zestful, amusing, and within certain limits even a healthy exercise. But in reading his present book we cannot help feeling that Mr. Belloc has indulged himself in this particular penchant rather more than is funny."

+ — **Sat R** 145:468 Ap 14 '28 1100w

"Mr. Belloc writes so well that one could wish it were history that he were writing, rather than Bellocian opinions about history. It is perhaps fortunate that his prejudices make the book a bit tiresome. When Mr. Belloc is at his best he can be dangerously plausible and carry with him all his readers but the historians. He is often suggestive, and occasionally, as when he deals with population in Sussex villages at the time of Domesday Book, exceedingly interesting. But he can hardly write a page of history without supporting a cause or forcing upon a period his own pet ideas." Wallace Notestein

+ — **Sat R of Lit** 5:583 Ja 12 '29 600w

"The two factors which make the present study, with all its faults, delightful reading (and condone the author's irritating partisanship) are, first, the style, which has a splendid *bravura* swing. But the second and more important quality of the book lies in Mr. Belloc's insight into historical causes. . . A reader would get what we consider to be an utterly

distorted view of the conflict of the seventeenth century from Mr. Belloc, but he would, at any rate, realize that there was a conflict and would know what it was about. We can therefore recommend the book."

+ Spec 140:649 Ap 28 '28 680w

"This is a brilliant and challenging book. It has the incisiveness and distinction of style which we expect from Mr. Belloc. Through nearly 300 pages the interest of the subject does not waver and the book appears on the flood tide of Stuart rehabilitation. Mr. Belloc's book is 'provocative' in the best sense of the word, and his main theses are worthy of careful consideration."

+ — Times [London] Lit Sup p301 Ap 26 '28 1200w

BELLOC, HILAIRE. Robespierre; a study. 417p $5 Putnam [12s 6d Nisbet]

B or 92 Robespierre, Maximilien Marie Isidore de. France—History—Revolution 27-27821

"Mr. Belloc's volume on Robespierre is not new. It was first published in London in 1901. Since that time the whole French Revolutionary era has been reinterpreted. Mr. Belloc is fully aware of that fact and in the preface to the present edition he acknowledges that were he writing the volume today some of his conclusions might be very different. But such conclusions, one gathers, would not materially alter the picture of Robespierre or the part he played in that titanic struggle that man might be freed from the shackles of the old régime." —Hist Outlook

Hist Outlook 19:183 Ap '28 150w

"That he has woven a species of curious glamor about the personality of a man who, all said and done, was one of the most terrible of bores, the kind with only one theme and that theme himself, will not detract from the value of this human document which his publishers have so intelligently granted a new lease on life." F: H. Martens

+ N Y Evening Post p11 O 8 '27 500w

"The author has subjected his character to the most microscopic scrutiny. We flatter ourselves that the psychological biography is one of our present-day discoveries, but that is nonsense. Thirty years ago we had this study of Robespierre, which is unsurpassed as a piece of psychological analysis. So logical, so luminous is the work that one lays the volume down with the conviction that there is nothing more to be said." C. G. Bowers

+ N Y World p10m D 18 '27 150w

"In the years that have elapsed since its first appearance it has made many ardent admirers and will doubtless be welcomed heartily in its new format, which is an attractive one." Herschel Brickell

+ No Am 225:adv Ja '28 90w

Pratt p35 spring '28

BELLOC, HILAIRE. Towns of destiny. 238p il $5 McBride

914 Cities and towns—Europe. Cities and towns—Africa 27-24256

"The greater portion of the book is concerned with Spain, the Rhine March and those towns of Sicily, the Balearics and North Africa won back from the Moors which the author calls 'The Recovered Country.' In the description of the blending of three eras of the European race, the founding of Greece and Rome, the peril from Islam, the triumph of reconquest, Belloc draws his finest pictures, makes his most stirring effects."—Books (N Y Herald Tribune)

"With cadenced dignity creating a beauty not preciously remote, Hilaire Belloc proves his contention that the treasuring of the past is the privilege of a lively mind. His clear sense of the continuity of history adds strength to sensitive description; his awareness of the living past gives color and movement to sticks and stones."

+ Books (N Y Herald Tribune) p3 Ja 1 '28 150w

"No other English essayist, it seems to me, can blend the tale of half-remembered cities to the accompaniment of musical prose as Belloc can; no other writer as well as he can make a memorable habitation a place never to be forgotten." J. F. W.

+ Cath World 127:373 Je '28 320w

"These beautifully chiseled impressions, some of them but a few pages in length, are evocative and compelling, in the highest degree, and not a little of their flavor is due to the fact that Mr. Belloc, in calling up the glamour and romance of these temporary habitats of destiny, does not forget 'the irony which fills all history,' and the end of the path of glory." F: H. Martens

+ N Y Evening Post p11 D 17 '27 480w

"There are those who illuminate history as well as write it, and of these is Hilaire Belloc. Perhaps it is because he brings the soul and insight of an imaginative artist to his task as well as an immense background of literary and historical knowledge. Whatever the cause, he succeeds as do few writers of history in arousing the desire of the reader to visit the places he barely mentions, and in making real and vivid the scenes he describes and the historical significance of out-of-the-way towns and citadels, ignored of the tourist."

+ N Y Times p15 Ap 8 '28 600w

R of Rs 77:12 F '28 60w

BELLOWS, GEORGE WESLEY. George W. Bellows: his lithographs; with an essay by Thomas Beer and an introd. note by Eugene Speicher. 254p $15 (63s) Knopf

763 Lithographs, American 27-23662

For descriptive note see Annual for 1927.

"The book is well chosen and well done; and in that single volume we may review the short, entire life-work in lithography of perhaps the world's greatest master of that medium. Here we may see suggested all the incomparable silver delicacy and the deep, black velvet richness of the prints, and by that eloquence be drawn to move among their characters, to delight in them, to know them, want and start to love them." Rockwell Kent

+ Bookm 66:677 F '28 580w

"A volume of the complete lithographic work of George Bellows was inevitable sooner or later, and this one in all respects leaves little to be desired. The plates, numbering 195, are beautifully printed. The index not only makes their chronology clear but offers interesting bits of information about individual drawings. The value of the book is further enhanced by Thomas Beer's splendid prefatory essay which creates an abiding sense of Bellows's personality and at the same time interprets his work with sympathetic understanding." G. H. Mullin

+ Nation 126:213 F 22 '28 1000w

Reviewed by Stark Young
New Repub 54:193 Mr '28 1200w

Pittsburgh Mo Bul 33:473 O '28

Reviewed by F. J. Mather
Sat R of Lit 4:668 Mr 10 '28 580w

BEMAN, LAMAR TANEY, comp. Flood control. (Reference shelf) 162p 90c Wilson, H.W.

627.4 Floods. Mississippi river—Floods. Floods—Bibliography 28-26445

Arguments for and against the vexed question of government responsibility for flood control are presented in the form of articles selected from authoritative sources, and an extensive bibliography of the subject is added.

Booklist 23:392 Jl '28

BEMAN, LAMAR TANEY, comp. Selected articles on intervention in Latin America. (Handbook ser.) 295p $2.40 Wilson, H.W.

327.72 United States—Foreign relations—Spanish America. Spanish America—Foreign relations—United States 28-13307

From a wealth of excellent material on the subject of intervention in Latin America Mr Beman has chosen the articles here reprinted. Charles and Mary Beard, Theodore Roosevelt, Calvin Coolidge, Ernest Gruening, Lewis Gannett and Kirby Page are among the authorities quoted.

Booklist 24:392 Jl '28

"The volume is well suited for furnishing high school debaters with pertinent material. The general reading public too, should find it very informing." A. C. Wilgus

+ Hist Outlook 19:295 O '28 120w

Wis Lib Bul 24:187 Je '28

BEMAN, LAMAR TANEY, comp. Selected articles on old age pensions. (Handbook ser.) 359p $2.40 Wilson, H.W.

331.25 Old age pensions 27-18696

Articles and excerpts from speeches on the systems of old age pensions in other countries, the need for such pensions in the United States, and the movement for a federal old age pension law.

Pittsburgh Mo Bul 33:13 Ja '28

Wis Lib Bul 24:52 F '28

"Mr. Beman has succeeded in bringing together a mass of valuable and scattered material on the subject, although the worth of some of the inclusions may be questioned. Some improvement could have, perhaps, been made in the topical arrangement. The book, however, is invaluable for its bibliography, which is practically all inclusive and up-to-date." Abraham Epstein

+ World Tomorrow 11:134 Mr '28 100w

BEMIS, SAMUEL FLAGG, ed. American secretaries of state and their diplomacy. 10v v 4-5 392;436p il ea $4 Knopf

327.73 Cabinet officers—United States. United States—Foreign relations. Statesmen, American (27-8473)

The fourth volume of this series of studies of the American Secretaries of State covers the period between September 22, 1817, when John Quincy Adams took office, to March 4, 1825, the end of John Forsyth's term. The fifth volume covers the period of American expansion at its peak. Contents: Daniel Webster, by Clyde Augustus Duniway; Abel Parker Upshur, by Randolph G. Adams; John Caldwell Calhoun, by St George Leakin Sioussat; James Buchanan, by St George Leakin Sioussat; Appendices; Index.

"The same standards of accuracy and of wide information which were set in the earlier volumes are well maintained. The value of the series as a work of reference becomes increasingly evident. Its disadvantages as a method of presenting American diplomacy are here strikingly evident in the constant division of subjects actually continuous, as that of Texan relations. What can be done by editing to meet this difficulty seems to have been done." C. R. Fish

+ — Am Hist R 34:138 O '28 720w (Review of v 4)

Booklist 25:9 O '28 (Review of v 4-5)

"The work as a whole is indispensable to any reference library and of the first importance to historical students."

+ Books (N Y Herald Tribune) p27 N 4 '28 280w (Review of v 4)

Reviewed by Donald Williams

Books (N Y Herald Tribune) p15 Ja 13 '29 400w (Review of v 5)

"Among the volumes of this exemplary series of biography in little, it is doubtful if any will be more enlivening than this. . . It is fortunate that the Secretaries of State for twenty years, men of such particular distinction, find place together in so valuable, so well written, so important a volume of this admirable series." S. L. Cook

+ Boston Transcript p3 Je 23 '28 1950w (Review of v 4)

Reviewed by E. F. Edgett

Boston Transcript p6 S 29 '28 200w

"This volume carries on ably and at times brilliantly a series that is now in mid-career and promises to become one of the most interesting and valuable companions for all students of American political history." Van Wyck Brooks

+ Ind 121:116 Ag 4 '28 1050w (Review of v 5)

Reviewed by A. S. Will

N Y Times p3 Ag 12 '28 580w (Review of v 5)

Times [London] Lit Sup p511 Jl 12 '28 880w (Review of v 4)

BENCHLEY, ROBERT CHARLES. 20,000 [2] leagues under the sea; or, David Copperfield. 233p $2 Holt

817 28-31116

Once more the collaboration of Robert Benchley and Gluyas Williams has produced a hilariously entertaining book. These short pieces on random topics are reprinted from several magazines.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p7 D 16 '28 800w

Boston Transcript p4 D 22 '28 280w

" '20,000 Leagues Under the Sea' is an advance over the previous Benchley. Its improvement derives from the serious pieces mixed in with the buffoonery. The old-time Benchley touch is there in 'The Low State of Whippet Racing'; but never before had he doffed the cap and bells to write such an article as 'The Typical New Yorker'. . . It is likewise a serious Benchley who calls out to the Babbitt-baiters, 'Cease Firing!' One looks for an article flinging anathema upon the heads of the serried hosts of Sinclair Lewis; but one reads on to discover a very fair and penetrating analysis of the reason for the rise of the Lewises." J: Chamberlain

+ N Y Times p4 D 9 '28 1200w

Reviewed by W: R. Benét

Sat R of Lit 5:512 D 15 '28 500w

BENDA, JULIEN. Treason of the intellectuals [2] (La trahison des clercs); tr. by Richard Aldington. 244p $2.50 Morrow [7s 6d Routledge]

320.1 Intellectuals. Nationalism and nationality. Philosophy, Modern 28-23313

"That the intellectuals of the world have sold out to utilitarianism, leaving their proper devotion to truth and humanity, is the theme of Julien Benda's scorching analysis of the current leaders of thought. By taking on political passions, the intellectuals have played the game of the state, espoused war and conflict and lost that universalism which is their true reason for existence. While it is the European scene that Benda deals with, his contention is even more true as regards America, for we have had fewer thinkers of real detachment."—World Tomorrow

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Reviewed by H. D. Hill

Nation 128:23 Ja 2 '29 680w

Reviewed by T. S. Eliot

New Repub 57:sup105 D 12 '28 2600w

Reviewed by Montgomery Belgion

Sat R of Lit 5:281 O 27 '28 2650w

"M. Julien Benda is very well known in France, but is almost unknown here. He is brilliant, but very Latin. Living in the France of the last twenty years, it is natural that he should see nationalism as the one predominant and frightful danger which faces the world. . . The book may seem heady stuff to many English readers; but if they will get over a natural prejudice to abstractions they will find very much that is worth reading in its pages."
+ Spec 141:706 N 10 '28 400w

Reviewed by Paul Jones
World Tomorrow 12:521 D '28 160w

BENEFIELD, BARRY. Little clown lost. 317p $2 Century
28-20760

Shep Tideboy is the youthful hermit-heir of an old Louisiana plantation. A sick old medicine man and his daughter take shelter with Shep during a storm, and when during the night the old man dies, Shep determines to look after the daughter. They marry and move to a college town where Shep gets a belated education. Phoebe, the young wife, honing for the road, runs away. Shep searches for her in vain, and grief-stricken returns to the plantation. While his wife is playing clown in a circus, Shep is trying to avoid entanglement with his cousin's wife. He is not wholly successful, and when Phoebe returns there is a new complication to face.

Booklist 25:70 N '28

"'A Little Clown Lost' is thus far Benefield's best book. It is more firmly moulded as to plot; less made up of pleasant patches. There is a really powerful central situation, independent of surroundings. It is a temptation, of course, to pick small flaws. The title seems less effective than it should, and unfortunately reminiscent also of an ancient nursery rhyme. There is a tendency to repeat a good trick too often; too many tall infants, and by gannies, and aye, Lordy's. . . But we should not be too carping over trifles. For Mr. Benefield is doing his own thing and doing it well." R. B. Sanborn
+ — Books (N Y Herald Tribune) p14 S 9 '28 700w

"This new story of Mr. Benefield's has no elements of greatness in it but there is distinct popular appeal in the figure of the little clown who loves so much and sacrifices so much." D. L. M.
Boston Transcript p4 S 5 '28 840w

"Mr Benefield is a sentimentalist, and the milk and honey of his characters grows tiresome. Even Hal, the wicked drunkard with the nice side to his nature fails to convince us that this is a good or even an interesting novel. It is difficult to forgive anyone who drips sentimentalities in the present tense."
— Ind 121:261 S 15 '28 200w

"The story is sentimental, and the situations, especially the dénouement, verge upon melodrama. The simplicity and reality of the three chief people of the story, however, give the book a quality which sets it off from the ordinary run of fiction." M. E. U.
+ — New Repub 56:256 O 17 '28 120w

"Whimsical and very sentimental, quite charmingly told, and centering about a gallant, appealing little figure, Barry Benefield's new novel is of a distinctly popular type. The merit of the book is in its characterization."
+ N Y Times p6 S 2 '28 600w

"He can and does take the most commonplace characters and the most hackneyed plots and weave them into fanciful and beautiful tales. The present volume is no exception to the rule except that upon analysis it is found to be composed of more than the usual hokum." Milton Byron
+ — Outlook 150:840 S 19 '28 480w
Springf'd Republican p7e S 30 '28 230w

BENES, EDVARD. My war memories; tr. from the Czech by Paul Selver. 512p $7.50 Houghton [21s Allen & U.]
943.7 Czechoslovak Republic. European war, 1914-1918—Czechoslovak Republic

The Czechoslovak minister of foreign affairs tells a detailed story of the revolutionary movement of the Czechs that led to the building of the new state, in the government of which he and President Masaryk have become the leaders.

"The book is not uninteresting, but somehow or other Dr. Benes does not succeed in decorating the struggle for Czech independence with the romance which came so naturally to Mazzini, Garibaldi, and the Italians of the Risorgimento." Leonard Woolf
+ — Nation and Ath 44:178 N 3 '28 180w
Spec 141:742 N 17 '28 720w
Times [London] Lit Sup p769 N 1 '28 2300w

BENET, STEPHEN VINCENT. John Brown's body. 377p $2.50 Doubleday, Doran [10s 6d Heinemann]
811 United States—History—Civil war—Poetry. Brown, John—Poetry 28-21932

A long narrative poem of great energy and sweep, which swings into view the whole course of the Civil war, throwing into relief against the war torn background individual figures of both North and South, soldiers and civilians.

Booklist 25:64 N '28

"His poetry is at times entirely compelling. It contains lines and passages that one would gladly remember forever. Even where Benét's poetry is not so fine, it is sustained by a fine sincerity—by the poet's own heart honestly feeling all that is felt—and it is adorned with interruptions of excellent lyrical song. All these virtues compel one to judge John Brown's Body by the standards of great art. And as a great work of art, I think the book fails. It lacks altogether the incisive and breathless concentration that great poetry must have. It lacks rapture and perfection." Max Eastman
+ — Bookm 68:362 N '28 800w

"The poem is as good as knowledge, sincere personal feeling, and Mr. Benét's particular literary expertness, could make it. To argue that it is more than this, would be quite specially unjust. It is a popular patriotic epic of essentially the same order as Noyes's Elizabethan Odyssey; regarded as a grand historical poem like 'The Dynasts,' it would be a heavy disappointment. All the virtues of readability, romantic charm, reminiscent pathos, it has in abundance; the higher virtues that one might exact of such a performance, it very definitely lacks." Newton Arvin
+ — Books (N Y Herald Tribune) p1 Ag 12 '28 1450w

"It is of course probable that many will wax ecstatic over 'John Brown's Body,' that it will be hailed as a great achievement in American poetry, and proclaimed a great chronicle of Civil War events. In fact, the chorus of approval is already arising. Mr. Benet is a very young man, and this sort of praise will do him no good. He is ambitious, energetic, gifted in many ways, but he has his spurs to win, and he has not won them with 'John Brown's Body.'" E. F. Edgett
— + Boston Transcript p2 Ag 11 '28 1350w

"'John Brown's Body' is certainly an ambitious and courageous attempt to achieve something exceptional both in story and verse, and it is certain to attract attention for the boldness of its conception even though in its execution Mr. Benet is unable to realize his great ambition to become the poetic annalist of the Civil War." E. F. Edgett
Boston Transcript p7 O 6 '28 300w

BENET, S. V.—*Continued*

" 'John Brown's Body' is without a question the most important volume of poetry published in America this year. It is a long narrative poem of the civil war—an epic, one might say, of war itself, for all wars are of a pattern." Fannie Butcher

+ **Chicago Daily Tribune** p9 Ag 11 '28 480w

Cleveland Open Shelf p130 D '28

"There are many evidences of haste and slovenliness in the workmanship; merely as narrative the book is loose-jointed, with much thrown in that one cannot remember after the page is turned. . . The secret is that Mr. Benet was not writing a pretty poem. The prose of the piece is quite intentional, the roughness planned. He designed—and executed—a swift, nervous, rather sprawling epic which should contain within itself the smell of civil war, the confusion of a people in despair, the miscellaneity of a continent upheaved. Judged as such, 'John Brown's Body' must be considered in general a success; and in particular there are many fine passages."

+ — **Nation** 127:169 Ag 22 '28 920w

" 'John Brown's Body' has merit enough; it has hair-raising defects; and yet it deserves to be widely read and, within reason, praised. It is an interesting book, but it is not the kind of work that the public has been led to believe it is. It has been called among other things an epic and it has been compared, not unfavorably, to the 'Iliad.' . . The poem is not in any sense an epic; neither is it a philosophical vision of the Civil War; it is a loose, episodic narrative which unfolds a number of related themes in motion-picture flashes. In spite of some literary incompetence in the author and the lack of a controlling imagination, the story gathers suspense as it goes and often attains to power." Allen Tate

+ — **Nation** 127:274 S 19 '28 1000w

"It is a straightforward, close-circumstanced narrative, with great attention to the distinguishing marks of the period it chronicles. The verse varies, and there are prose interventions. If it is not within the ranks of epic poetry, it is 'a tale of the times of old' by a precise and sympathetic student." E. B.

+ **Nation and Ath** 44:216 N 10 '28 120w

"Mr. Benét's poem is an epic in intention, in scope, in sense of racial consciousness. It may not win the medal of the American Academy, but it will be crowned by the Grand Army and the Confederate Veterans, and by those who feel the spell of the past of which they remain the survivors." R. M. Lovett

+ **New Repub** 56:51 Ag 29 '28 1100w

"Mr. Benét's poem, though very long indeed, is not dull; it is magnificently readable, and his variations of metre help it to carry its load of matter. For the style, it owes, inevitably a great deal to Whitman; in arrangement of material it recalls The Dynasts—though Mr. Benét has kept only hints of that poem's metaphysical crudities and has escaped its aridity."

+ **New Statesman** 32:supx D 1 '28 900w

"Whether he does or does not possess the epic faculty, Mr. Benet is at any rate fired by the epic ambition. He conceives largely, if loosely; his guide lines, though they may waver (his exordium, for example, poses the slave trade and his conclusion the struggle between the spirit and the machine as the spiritual center of his book), are never niggardly or mean. The technique of his verse, too, is dominated by the same generousness of conception. . . Yet this very technical facility, admirable though it may seem at first, appears the expression of an inherent weakness. It is a weakness so fundamental, that, for me at least, it stamps 'John Brown's Body' as a second-rate, if considerable, production." C. P. Fadiman

— + **N Y Evening Post** p5 Ag 11 '28 1350w

"Line by line, much of John Brown's Body is no more poetry than the messages of the electric signs on Broadway, but it has vitality; it combines romance and realism in a peculiarly American blend. Whatever its minor faults, it is in the large a distinctly fine achievement, and its popular success a literary event of no small importance." Herschel Brickell

+ — **No Am** 226:adv O '28 280w

"There are moments which do not help the scheme. The attempt to outline the major strategy of the war was, in the nature of poetry, doomed to failure. And poet and man of stature that Benét unquestionably is, his music cannot quite command the full diapason needed for the greatest of his moments. But in all short of that he is a music master." James Boyd

+ — **Outlook** 149:752 S 5 '28 750w

Pittsburgh Mo Bul 33:485 O '28

Pratt p29 autumn '28

St Louis 26:323 O '28

"It has been widely read, and will be still more widely read, for it is not one of your *tours de force* of intellect and technique to be admired and then tucked away on the library shelf. It is a library of story telling itself, a poem extraordinarily rich in action as well as actors, vivid, varied, and so expressive of many men and moods that prose could never have carried its electric burden. . . The versatility of his poetic style is unusual. He can do anything except the organ line in which blank verse reaches its highest powers, and perhaps for this reason the historical center of his poem is the least impressive portion although an excellent foil for the lyric movements that surround it." H: S. Canby

+ **Sat R of Lit** 5:161 S 29 '28 3000w

Reviewed by Leon Whipple

Survey 61:168 N 1 '28 480w

"His words are bold and stormy enough. What they fail to communicate is the calm at the centre of the storm. And for want of this the storm too often deadens our hearing. Yet despite its want of unity and relevance his poem is a remarkable piece of imaginative reporting; and one in which not only the forces which make history are embodied in the speech and action of very diverse men and women but the ideas also of which these forces were the driving power."

+ — **Times [London] Lit Sup** p960 D 6 '28 1000w

Wis Lib Bul 24:302 N '28

"A book that is poignantly and exhaustingly alive. It is neither a peep-show, a puppet theatre, nor a moving picture in type, for its fusion of life, art, and critical acumen in flights of lyric poetry with final dramatic effect offers its audience, at one and the same time, a vivid vicarious experience and an important philosophic comment. This may be high praise, but so it is. From a literary standpoint the thing which has interested this reviewer most is the author's skill in combining the classical implications of his intellectual point of view towards his material as a whole with his romantic method and lyrical style in expressing his emotional attitude towards his particulars." Hervey Allen

+ **Yale R n s** 18:391 winter '29 680w

BENJAMIN, LEWIS S. (LEWIS MELVILLE, pseud.). Maids of honour. 314p il $7.50 Doubleday, Doran [21s Hutchinson]

920.7 Great Britain—Court and courtiers. Great Britain—Biography. Woman—Biography 27-27950

Mr Melville has gathered a volume of light and inoffensive gossip about seventeen women popular in court circles during the reigns of George I and George II.

"A very dull account. . . Thorough and painstaking Mr. Melville most certainly is, but it remains for another writer with more wit and imagination to give a satisfactory picture of the frivolous, scheming, and sometimes tragic ladies who surrounded Queen Caroline."

— + **Bookm** 66:xxi Ja '28 280w

"No doubt there is a considerable public for volumes of this sort, despite the fact that so many of them fall into an indistinguishable

pattern, and also despite the fact that they usually sell for much more than other books which are far more entertaining."

Books (N Y Herald Tribune) p21 Ja 8 '28 160w

"This is another of Mr. Melville's charming and amusing books with an accurate historical background disguised and enlivened in such a way as to give a most entertaining picture of his chosen age."

+ Boston Transcript p4 F 4 '28 180w

"Many readers will feel grateful to Mr. Melville for bringing within the compass of a single volume the stories of so many women of importance in their day—parleyings with whom in his pages afford much pleasant entertainment."

+ Living Age 333:748 O 15 '27 450w (Reprinted from Bookm [Lond])

Reviewed by H: L. Stuart
N Y Times p13 Ja 15 '28 650w

Sat R 144:255 Ag 20 '27 380w

"Of course we meet the usual crop of annoying errata. But a book of Mr. Melville's is just the thing for people who like to think they are reading history; and so it is—of a kind, not very profound perhaps, but then it is often pleasanter to skate over the surface than to plunge into the depths."

— + Spec 139:320 Ag 27 '27 190w

BENJAMIN, LEWIS S. (LEWIS MELVILLE, pseud.). William Makepeace Thackeray. 327p il $6 Doubleday, Doran [21s Benn]

B or 92 Thackeray, William Makepeace
28-26639

Tho not so announced by the publishers, this book is apparently an abridged reprint of the two-volume biography published in 1889. There is evidence that it has not been carefully revised, as shown by the reference on p.346 to Whitelaw Reid as the "present American ambassador to this country" and many inaccuracies in the index.

Booklist 25:25 O '28

"Melville's style is a bit pedestrian, a bit long-winded, and even repetitious, and a little condensation or selection (without, of course, any malicious scandal-mongery or any perversion of truth) might well make this scholarly piece of work more vivid and effective." Robert Kissack, Jr.

+ — Bookm 67:445 Je '28 250w

"Mr. Melville writes agreeably, has an eye for the humorous and dramatic, and gives a record of events and the outward manifestations of character with good tried workmanship. His 'Thackeray' is only mildly critical, and it goes without saying that he uses none of the modern biographical methods, and is not much interested in secret motive and the subconscious life."

+ — Books (N Y Herald Tribune) p10 My 20 '28 180w

"In the heyday of a school of biographers whose anemic sophistication is merely another form of sentimentality, Mr. Melville frankly and deliberately piles pathos on pathos in an endless succession of sugary sentences. His critical remarks are of little value, but his book is, as scholars are wont to say, thoroughly documented and freighted with an abundance of footnotes. The illustrations are really excellent."

— + Nation 126:462 Ap 18 '28 70w

"This book was first published (in two volumes) in 1889. It is an old-fashioned biography, dutiful and reticent. Like many other biographers, Mr. Melville seems to think it his chief duty to suppress any too great familiarity between his readers and his subject. To the former this policy is somewhat unsatisfactory." Edwin Muir

Nation and Ath 42:26 O 8 '27 820w

"One must suppose that Mr Melville's biography is competent enough. It tells that the original spelling of the name was Thackwra and it closes with a dim-eyed quotation from 'The End of the Play.' But since it is reminiscent of the younger Barham's life of Theodore Hook, that curious, disagreeable piece of apologetics, one must also suppose that it is second-rate. Seemingly, Mr. Melville has been doing too much work in the early nineteenth century, for he has picked up the worst manners and tricks of the biographical writing of that time." Lionel Trilling

— + N Y Evening Post p5 S 1 '28 850w

"Those who desire a fresh interpretation of the great Victorian novelist will not turn to Mr. Melville's book; nor will those who desire critical biography take up this work. But for those who wish to refresh themselves as to the facts of Thackeray's life, and especially those who for the first time are seeking to become acquainted with them, the volume is admirable."

+ — N Y Times p4 Je 17 '28 420w

Reviewed by Harry Hansen
N Y World p10m Mr 4 '28 980w

"Old Thackeray fans will like to read over this book, but other readers will be lost." Ruth Suckow

— + Outlook 148:674 Ap 25 '28 90w

Pittsburgh Mo Bul 33:407 Jl '28

"He gives us a straightforward story of Thackeray's life, told with sufficient fulness of detail, and so as to bring out its color as well as its mere outward events. He makes no pretension to profundity, and yet does not abstain from interpretative comment. The book is interesting from beginning to end." Fabian Franklin

+ Sat R of Lit 4:1013 Jl 7 '28 2100w

BENJAMIN, LEWIS S. (LEWIS MELVILLE, pseud.). Windsor beauties. 285p il $5 Houghton [21s Hutchinson]

920.7 Great Britain—Court and courtiers. Woman—Biography. England—Biography

Anne Hyde, duchess of York, commissioned her protégé Lely to paint the series of portraits of the most beautiful women at the court of Charles II which became known as the Windsor Beauties, from the fact that they were originally housed at Windsor Castle. Drawing upon the diaries of Pepys and Evelyn, the Memoirs of Count Grammont and other sources, Lewis Melville has sketched the careers of eleven of these court beauties. Illustrated with reproductions of the Lely portraits.

"Mr. Melville weaves around these 'alluring sitters' an appropriately gilded net of court gossip, manners and amour."

Bookm 68:xxxvi O '28 60w

"Mr. Melville has done no more than copy out huge chunks of quotations from contemporary diaries, memoirs, letters and lives, with a careful eye for libidinous passages and a slovenly patching together of the whole. The portraits, at least, are charming, and no amount of pedestrian biography can quite rob Lady Castlemaine and the rest of their inherent interest for memoir fanciers."

— + Books (N Y Herald Tribune) p10 S 16 '28 150w

Boston Transcript p4 S 5 '28 380w

"Mr. Melville's method is that of scissors-and-paste, and his long quotations from Pepys, de Grammont, Etherege, and various lampoonists of the day, laced together with exegesis in a loose pedestrian style, have very little biographical value."

— New Statesman 31:supx My 19 '28 80w

Reviewed by Herschel Brickell
No Am 226:adv O '28 80w

"A gossipy and scandalous chronicle of the smallest possible importance."

— Sat R of Lit 5:244 O 13 '28 200w

"Considering the inane dispositions of these beauties and the monotonous regularity with which King Charles II. appropriated them, Mr. Melville has written a very readable book. It

BENJAMIN, L: S.—*Continued*
is packed with anecdote and gives a good picture of Court life, but there are too many quotations from Evelyn and Pepys."
+ — **Spec** 140:769 My 19 '28 100w

"Concerning Mr. Melville's subjects much scandalous chronicle has been written. For this compilation he relies upon the acknowledged authorities, keeping safely to the established facts while making few comments of his own. Mr. Melville has an unwearying gift of assimilation and does not write sensationally of the sensational affairs with which he deals."
Times [London] Lit Sup p433 Je 7 '28 120w

BENJAMIN, LEWIS S. (LEWIS MELVILLE, pseud.), and HARGREAVES, REGINALD, eds. Great French short stories. 1066p $3 Boni & Liveright

Short stories—Collections 28-26452

"The editors have essayed to select the most characteristic examples of the French short-story writers." (Preface) The stories, chosen from the whole range of French literature, are presented in chronological order and printed in good sized type on thin paper in a volume of 1066 pages.

"Programmed as 'the most complete anthology ever published,' this collection comes close enough to filling the specification, so that one need not quarrel with the circus superlative. The margins are wide and the type is legible. Nor should one omit a word of praise for the binder, for the volume lies readily open at whatever page one desires. The editors have exercised broad judgment in their selections. If their choices do not meet with universal approval, that is but the inevitable fate which no anthologist escapes."
+ **Books (N Y Herald Tribune)** p11 Jl 15 '28 150w

"Without doubt there will be found readers to resent the absence of certain well-known masterpieces in this somewhat arbitrary collection, but these people must remember that there never has been a pie baked that contained all the condiments. The volume manifests once again the surpassing skill displayed by the French in this particular form of literary craft."
+ **Dial** 85:265 S '28 50w
Pittsburgh Mo Bul 33:365 Jl '28

"To run through the volume's more than a thousand pages is to be impressed once again, by the abundance, richness and variety of the product of an imaginative genius which has flourished, with few intervals of sterility since the charming tale of 'Aucassin and Nicolette' was transcribed in thirteenth-century Provence."
+ **Times [London] Lit Sup** p644 S 13 '28 750w

BENN, JOHN ANDREWS. Columbus—undergraduate. 149p $2 Lippincott [6s Benn]

378.73 Colleges and universities—United States 28-11842

"In this volume whose effective title is borrowed from one of Harold Lloyd's recent films, the son of a well-known publisher describes a year he spent in 1922 at Princeton. Mr. Benn went directly from Harrow to Princeton, and returned to follow a regular undergraduate course at Cambridge. Many professional educators have commented on American University institutions, but it is certainly worth having the fresh and unpretentious commentary of a student. Fortunately, too, Mr. Benn is alert and never superior: he is prepared to put Harrow on one side and to investigate Princeton; he learns a new accent without forgetting or despising the old."—Sat R

Cleveland Open Shelf p71 Je '28

"What he has written is interesting, but slight and unprovocative."
+ — **New Statesman** 30:504 Ja 28 '28 260w

"The author's astute observation and impartial discussion make an interesting little book well worth the attention, especially, of educators."
+ **N Y Times** p16 Mr 11 '28 350w

"It is strange to find such an immature style in a volume so full of considered thought: one public school and two Universities may have taught Mr. Benn much of life, but they failed to instruct him in the use of the present participle."
+ — **Sat R** 145:71 Ja 21 '28 500w

"He has written a clear little book on his experiences. Mr. Benn evidently enjoyed himself very much indeed in America; he seems to have had a natural taste for everything American, and to have appreciated to the full all the curious, and to us novel, practices of American Universities. We recommend the book as giving a clear and critical impression of what life in an American University is really like."
+ **Spec** 140:57 Ja 14 '28 660w

"Mr. Benn has written an unassuming and informative book about his experiences, which he seems thoroughly to have enjoyed."
+ **Times [London] Lit Sup** p75 F 2 '28 460w

BENNETT, ARNOLD. Savour of life. 313p $2.50 Doubleday, Doran [6s Cassell]

824 28-8647

A miscellany of "essays in gusto" chiefly on literary matters.

Booklist 24:355 Je '28

"The many who have admired 'Clayhanger' and 'The Pretty Lady' are quite entitled to object to Mr. Bennett wasting his time on trivialities." Eugene Lohrke
— **Books (N Y Herald Tribune)** p24 Ap 1 '28 1200w

"Even when he has nothing particular to say he says it interestingly. He can even turn out seven pages of practically nothing about Einstein and inveigle you into reading the last word. His views on fellow-authors, from Francois Mauriac to Trader Horn, are always entertaining, if a little queer, and rarely very deep, and one likes the candor of them." J. F. S.
+ — **Boston Transcript** p2 Mr 17 '28 320w
Cleveland Open Shelf p129 D '28

"If there is anything which becomes utterly wearisome after the fiftieth page of a three-hundred page book it is unadulterated common sense—Mr. Bennett's main stock in trade. One begins to long for a little fancy theory, a few startling and possibly indefensibly fantastic ideas; Mr. Bennett's loose man-in-the-street prose is so sane that it eventually drives one mad."
— **Nation** 126:520 My 2 '28 100w

"It is in the more general essays that Mr. Bennett is most worth reading. But as a critic of literature he has nothing to say." Edwin Muir
Nation and Ath 43:256 My 26 '28 480w

"He is so common-sensible that at times he is dull, and makes us yearn for a more flashy brilliance; but his vigorous attacks on nonsense and his shrewd, plain competence usually carry the reader with him." T. S. Matthews
+ **New Repub** 54:276 Ap 18 '28 650w

"No one else preaches success and worldly happiness quite so insistently as Mr. Bennett. The Savour of Life has a background of solid yet expensive glitter, English-speaking hotels on the Continent, the Blue Train, an affluence of good books and cigars. There is something fascinating about all this certainty. Whether he is writing about Turgenev (a favourite subject) or medical incompetence or the provincial woman, Mr. Bennett seems to know exactly what he is about and to be assured of its rightness."
+ **New Statesman** 31:supx My 19 '28 450w

"All his energy in the present collection of essays leaves me about as pallidly unenthusiastic as I have ever been. In spite of his joy, they are very ordinary in their ideas and undistinguished in their style." Edgar Johnson
— N Y Evening Post p9 Jl 7 '28 720w

"This is a personal book, full of stingo, and reflects such parts of modern life as they appear to Arnold Bennett. Mr. Bennett having a wide range of interests, and reporting them with an entertaining and readable style, is provocative in his practical views and prejudices."
+ N Y Times p9 Je 17 '28 730w
Pittsburgh Mo Bul 33:339 Je '28
Pratt p28 summer '28

"On such matters as Doctors, and Hustle, and Editing a Woman's Paper, he is sensible and entertaining; and scattered here and there one finds interesting fragments of autobiography. But by a curious irony he is at his worst when dealing with the subject which is, or should be, peculiarly his own. Mr. Bennett's pretence of being a philistine has lost its novelty. If he persists in it much longer we shall be compelled to believe it, in spite of his dazzling achievements in creative literature. Many of these articles are reprinted from the columns of an evening newspaper, and it is charactertistic of the carelessness with which the book is flung together that even obvious blunders remain uncorrected."
— + Sat R 145:672 My 26 '28 150w

"These are the fugitive writings of a facile journalist and hardly worth collecting."
— Sat R of Lit 4:765 Ap 14 '28 100w

"This is very good journalism—no more or less. As the basis of good conversation is the act of giving, so the foundation of good writing is to make the reader think, or anyway think he thinks. Mr. Bennett is an adept at that and has given us a double cocktail of conceits and persiflage; its chief ingredient is wisdom and it has a good taste."
+ Spec 140:735 My 12 '28 600w

"He uses the schoolmaster's forefinger with energy, and yet he gives no offence. It is felt that it is all done in kindness for ignorant mortals. Certainly he imparts all he knows with clarity and vitality, exercising the care in style he demands in the work of others."
+ Times [London] Lit Sup p414 My 31 '28 110w

BENNETT, ARNOLD. The Vanguard; a fantasia. 347p pop ed $1.50; author's ed $2.50 Doubleday, Doran
27-24947

For descriptive note see Annual for 1927.

Booklist 24:206 F '28

"A proven man of letters and the possessor of a flexible and sometimes highly brilliant style, Mr. Bennett is notorious for doffing his literary conscience, so that at any time he may be expected to issue some fable as bedizened with cute values, yet as shallow aesthetically, as a subway advertisement. 'The Vanguard' is one of them, and though it has verve, and rates as a kind of fourth class entertainment, Mr. Bennett's usual easy technical disposition of his story creates the impression of a strong man brilliantly manipulating a toothpick." Parker Tyler
— + Bookm 66:704 F '28 130w

Reviewed by E. F. Edgett
Boston Transcript p5 F 4 '28 310w

"Of course, there are admirable scenes in this fantasia, as there are in all Mr. Bennett's stories, but the whole is so artificial that the action fails to hold one's interest." Edwin Muir
— Nation and Ath 42:690 F 4 '28 220w
New Statesman 30:498 Ja 28 '28 700w

"Surely never has a novelist of Mr. Bennett's reputation and ability produced so appalling a piece of trash. The whole story is utterly unreal. One never for a minute believes in this millionaire and his yacht and his wife and his financial machinations. The thing is as hollow as a cream puff and not half so sustaining." Conrad Aiken
— N Y Evening Post p12 Ja 14 '28 630w
Pittsburgh Mo Bul 33:136 Mr '28
Pratt p36 spring '28

Reviewed by L. P. Hartley
Sat R 145:104 Ja 28 '28 660w

"The stage is set for a comedy that is full of amusing situations, but is even more delightful for the wit and incisiveness with which Mr. Bennett illuminates the interplay of the masculine and feminine mind. The climax is entirely satisfying."
+ Spec 140:128 Ja 28 '28 430w
Springf'd Republican p7f D 25 '27 180w
Times [London] Lit Sup p60 Ja 26 '28 520w

BENNETT, ESTELLINE. Old Deadwood days. 300p il $3 Sears
978.3 Deadwood, South Dakota. Frontier and pioneer life 28-6103

"Deadwood in its bold, bad days before the railroad came as it impressed itself on the mind of a little girl. The glimpses of its boldness and badness are all the more vivid because of the sheltered home background from which they are viewed. Gives a sympathetic picture of Calamity Jane, and of other celebrated figures."—Wis Lib Bul

Booklist 24:397 Jl '28

"Miss Bennett tries to make her book interesting and readable, but it is not like a book, it is raw material, the memories of a little girl who loved her parents and listened to them, and, for the most part, saw what they saw." Margery Latimer
Books (N Y Herald Tribune) p20 Je 17 '28 800w

"Miss Bennett's book, of its kind, is one of the most engrossing stories of the West ever written."
+ Boston Transcript p2 Ap 7 '28 650w
Cleveland Open Shelf p132 D '28

Reviewed by C: J. Finger
N Y World p10m F 26 '28 480w
Pittsburgh Mo Bul 33:414 Jl '28

"This is indeed an addition to Americana. . . The author's pen vividly supplies whatever color may be lacking in the illustrations. Her memory is a good one and she runs the range of local characters and episodes in a breezy manner. Also, she does not lack a sense of the dramatic. We can recommend this book to anyone interested in the period."
+ Sat R of Lit 5:174 S 29 '28 220w
Wis Lib Bul 24:160 My '28

BENNETT, ETHEL (HUME) (MRS EDWARD BENNETT). Camp Conqueror. 281p il $1.75 Houghton
28-9157

Wilhelmina Grier had her name shortened to Jill almost as soon as she boarded the train for Camp Conqueror, and she decided she would have a glorious summer. Judy, the heroine of "Judy of York hill," a friend of Jill's, was a counselor and that made Jill more sure of happiness. A whole string of adventures befell dreamy, poetry-loving Jill, but she was no shirker and at the end of the summer she found she had earned her laurels.

Booklist 25:32 O '28

"A book full of fine ideals and aspirations. Every camp has its own way of forming character, but the well-thought-out ideas of Miss Bennett can be advantageously emulated by many camp directors."
+ Boston Transcript p4 My 12 '28 120w

BENNETT, HENRY EASTMAN. School posture and seating; a manual for teachers, physical directors and school officials. 323p il $2 Ginn

371.7 School hygiene. Children—Care and hygiene. Schools—Furniture, equipment, etc. Posture. 28-11450

"This book is a combination of a discussion of posture from an anatomical and a physiological point of view, a report of a study of sitting posture of school children and a description of a method by which the author has arrived at his conclusions of what constitutes a proper school seat."—Am J Pub Health

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"The book as a whole is a very valuable contribution to the subject of posture, and Mr. Bennett takes a broad view. . . The type of seat described in detail, coincides with studies made by the American Posture League and all who have responsibility in the seating of school children should read this book." Ethel Perrin

+ **Am J Pub Health** 18:1203 S '28 350w

Booklist 25:9 O '28

"The book will be of major interest to two classes of readers. Students interested in the physical growth of children will find in it a considerable body of data relating to segmental body measurements of children at different ages. This analytical method of studying children adds much to the understanding of their physical characteristics. However, the larger group of readers will doubtless consist of classes of teachers interested in the problem of good posture and school officials who are responsible for the selection of proper seating equipment. For such persons the material will constitute both a suitable textbook for systematic study and a valuable reference handbook. The book is an important contribution to the literature on its subject." G. T. Buswell

+ **El School J** 29:71 S '28 220w

"The book is an invaluable contribution to administrative officers, boards of education, and manufacturers of seating equipment. It answers in a scientific manner many of the questions which in the past have been answered largely by guesswork." W. C. Reavis

+ **School R** 36:628 O '28 680w

BENNETT, HENRY STANLEY, ed. England from Chaucer to Caxton. (English life in English literature) 246p $2 Harcourt [6s Methuen]

820.8 English literature—Collections. England—Social life and customs [28-20906]

The first in a series of books designed to present English life in English literature from the time of Chaucer to Dickens. The quotations in this book represent selections from literature from the time of Chaucer to Caxton and are grouped under the headings: Home life; Village life; Town life; Church life; and Foreign life.

"This volume makes a very satisfactory introduction to a new series of books designed to present 'English Life in English Literature,' to illustrate the environment of great authors from purely literary sources, not as usual from historical records. Mr. Bennett's selections are well and discreetly chosen, and are admirably calculated to inspire interest and curiosity, as well as giving a life-like picture of fifteenth-century life in England."

+ **Sat R** 145:171 F 11 '28 150w

"A valuable commented anthology of social portraiture in words. One merit of the editor is his custom of pointing out the most serviceable editions to which the inquirer should refer."

+ **Times [London] Lit Sup** p153 Mr 1 '28 140w

BENNETT, JAMES O'DONNELL. Much loved books; best sellers of the ages. 460p $3.50 Boni & Liveright [15s Hutchinson]

804 Books and reading 28-902

These short papers, which were first printed serially in the Chicago Tribune under the title "Best sellers of the ages," deal with sixty great books of ancient and modern times. They are briskly presented, with quotation and anecdote, and a few words about their authors.

Booklist 24:231 Mr '28

Books (N Y Herald Tribune) p10 Mr 11 '28 400w

Cleveland Open Shelf p75 Je '28

Dial 84:525 Je '28 70w

"Except in respect of exhaustiveness, this book is better than most 'outlines' and most textbooks. It can be read with pleasure by one already familiar with the world's great books, it can be recommended to those who, handicapped by lack of early education, seek cultural broadening; and it is an excellent book to give to a boy or girl who in this brisk day might be won to the classics, if these could be stripped of the unfair guise of dullness." Shaemas O'Sheel

+ **N Y Evening Post** p12 F 11 '28 360w

"He writes with the vividness and briskness and compactness of a trained reporter, aiming always to get at the 'human interest' of his story and to cut out everything that would make it dry or formal. It is well done, all of it, and it affords as curious and as successful an adventure in newspaper reporting as it does in literary criticism."

+ **N Y Times** p11 Ja 1 '28 530w

Reviewed by Harry Hansen

N Y World p10m Ja 15 '28 1200w

Outlook 148:276 F 15 '28 500w

Pittsburgh Mo Bul 33:288 My '28

R of Rs 77:28 Mr '28 120w

St Louis 26:103 Ap '28

Springf'd Republican p10 Jl 25 '28 450w

Wis Lib Bul 24:54 F '28

BENNETT, JAMES W. Dragon shadows. 286p $2 Duffield

28-11971

Short stories of China and the Chinese. Many have seen previous publication in the magazines. Contents: Dragon shadows; Heavenly flowers; The jade pendant; The writer of letters; Football—Shanghai variety; The lord's vineyard; A strange mortality among grandparents; Ph.D.; Pestilence; Rapprochement diplomatique; White man's burden; Ting-a-ling; Loess; The fourth estate; In the mixed court; In a Soochow temple; Odds—ten to one; Tsu—and the salt cure: Trackers; Geomancy; The Caucasian strain.

"Mr. Bennett's stories and sketches are provokingly good. If they are sometimes audaciously realistic in describing the life of foreigners in China they are often delightfully whimsical in describing the life of the Chinese. . . . The pictures which Mr. Bennett paints in his colorful book are not done in hues altogether garish. Some of them are limned in dainty pastel tints, and from these the foreigners are eliminated. . . Authoritative the sketches certainly are, and the stories are faithful glimpses of the Chinese scene." T: Steep

+ **Books (N Y Herald Tribune)** p9 Ag 19 '28 530w

"Many of Mr. Bennett's sketches are light and shallow; none of them essays any very deep penetration of the soul of the Oriental or of the spirit of Chinese life; yet most of them do give us flashes which are illuminating and vivid. Mr. Bennett gives the impression of presenting pictures which are accurate, if not profound, and, though those pictures offer us only scattered details and hence give a rather impressionistic effect, they are all portrayed entertainingly enough and revealingly enough to fulfill the author's purpose and to please the reader throughout."

+ **N Y Times** p11 Je 17 '28 380w

BENNETT, JAMES W. Son of the typhoon. [2] 292p $2 Duffield

28-28482

Waung Hen-li is the son of an American sea captain and a Chinese mother. His father died when Hen-li was born and his mother Mei-an bribes her father, to whose house she returns, to keep the secret of her son's birth. Hen-li grows up believing himself to be Chinese; his education and training are on traditional lines. He becomes active in the revolution, and is well on the way to leadership in the New China when the truth of his parentage comes out. It is a great blow to Hen-li, but an American friend finds a post for him where his mixed blood is an advantage.

Books (N Y Herald Tribune) p21 N 4 '28 120w

"In the hands of a more expert novelist this might have become a fine chronicle of the recent reawakening of this ancient country. Unfortunately Mr. Bennett seems lacking in some of the ability needed to write novels. Trite situations and phrases, bad sentence structure and a tendency to lapse into the conventional combine to make his book a commonplace novel —far below those of Louise Jordan Miln or of other popular writers of fiction of this type."

— + N Y Times p13 D 30 '28 280w

"Having resided long in China and intimately observed the native inhabitants in relation to the foreigner, Mr. Bennett's story has verisimilitude, understanding of Celestial character, and grasp of the republic's contemporary international problems. But apart from these obvious points, we have not found the tale a particularly noteworthy one. The book presents a convincing picture of China to-day, and the underlying antagonism, beneath the surface of Hen-li, between his two opposing racial strains is plausibly suggested."

+ — Sat R of Lit 5:491 D 8 '28 250w

BENNETT, ROLF. Cranmer Paul. 288p $2 Harcourt [7s 6d Heinemann]

28-11170

Cranmer Paul, mate on a British cargo steamer, has spent little time in philosophizing or moralizing about life. On leave in Liverpool he meets a girl of the streets, loves her, and for the first time feels an acute sense of responsibility. He means to marry the girl, but is transferred to a passenger ship before the marriage can take place. Events on the new ship speed the awakening process, and several of the passengers help to introduce Cranmer Paul to himself. At the end of the voyage he is offered a ship of his own, but he has made up his mind what he ought to do.

"His characters, and even more so his dialogue, remain unconvincing." W: McFee

— Bookm 67:569 Jl '28 680w

Reviewed by E. E. Feinberg

Books (N Y Herald Tribune) p15 My 27 '28 1000w

"Both from the story side and from the philosophical, there is steady interest but one is left with the feeling of uneasiness, dissatisfaction. Perhaps that was the author's intention: to make the readers a bit uncomfortable and to set them to thinking seriously upon some of the vital problems presented leaving each reader to settle them for himself." F. M.

+ Boston Transcript p4 My 5 '28 650w

"Here is the story of a character wanting badly an anchor to leeward. Hero or not, he drifts through the pages of the book unable to make up his mind about anything until it is just too late. Moreover, the author doesn't enlist one's sympathy in him or his adventures." F. E. Haviland

— N Y Evening Post p8 Jl 7 '28 380w

"Mr. Bennett writes with artistry and with a certain youthful impetuousness. He fairly lavishes ability on quite unimportant phases of his story. At times, too, he seems to have gone out of his way to cull some phrase or court some suggestion deliberately nasty. Then of course he comes perilously near committing the very youthful literary sin of self-consciously trying to shock. But despite all this, Mr. Bennett has achieved in 'Cranmer Paul' a book in which the intelligent reader will find much of value and interest."

+ — N Y Times p8 My 20 '28 640w

"The conversations on board the 'Tatiana' between Doctor, Padre, Paul, and Smith the Socialist are vigorous, though profane; and the seaman's mind, crudely at grips with problems of love, death, and God, is exposed in its angry bewilderment. Baffled, seething, egotistical, brutal, Cranmer Paul leaves the reader with a regretful sense of waste energy. The book is grim; but it is alive."

Spec 140:805 My 26 '28 200w

"Mr. Bennett writes well and briskly."

+ Times [London] Lit Sup p361 My 10 '28 120w

BENSON, EDWARD FREDERIC. Lucia in London. 275p $2.50 Doubleday, Doran [7s 6d Hutchinson]

28-7950

Lucia reigned supreme queen of Riseholme and was perfectly content until a legacy gave her a house in London and almost enough money to run it. With great hopes of conquering society she embarked on her London career and met with some measure of success. There was no doubt that Lucia was a snob and somewhat of a bore, but she cleverly managed her own affairs and was getting on rather well when she had to retire to Riseholme to take care of her sick husband. Then she found that Riseholme needed her and as the money was not holding out too well Lucia decided to abdicate her London throne and regain her lost kingdom.

Booklist 24:321 My '28

Reviewed by E. H. Walton

Bookm 67:331 My '28 70w

" 'Lucia in London' is pleasant if not profound, an amusing enough interlude of unrelieved caricature." Mary Ross

+ — Books (N Y Herald Tribune) p29 Ap 15 '28 600w

"It is scarcely Mr. Benson at his best." H. W. R.

— Boston Transcript p5 Mr 17 '28 520w

N Y Evening Post p13 F 25 '28 200w

N Y Times p9 F 12 '28 300w

Reviewed by Marie Luhrs

N Y World p10m F 19 '28 300w

Pittsburgh Mo Bul 33:320 Je '28

"We are unable to give 'Lucia in London' high praise. The plot, largely episodic, lacks continuity and logical development; therefore the success of the novel depends entirely upon character and local color. Although it is only in the central character that we have real vitality, the strength in that place is sufficiently pronounced to be memorable."

— + Sat R of Lit 4:806 Ap 21 '28 370w

"If I think Lucia's creator is a trifle heavy-handed with her in London, and that the duchesses are as vulgar as she is, these faint reservations are chased away by many comic recognitions—delightful moments when Daisy does her own gardening, or her husband salutes Georgie's Oxford trousers."

+ — Spec 139:436 S 17 '27 360w

"A delightfully amusing story."

+ Springf'd Republican p7f Ap 15 '28 200w

"The theme may not be a noble one, but if it was Mr. Benson's intention innocently to amuse, he has certainly succeeded."

+ Times [London] Lit Sup p648 S 22 '27 220w

BENSON, RAMSEY. Hill country. 356p $2.50 Stokes [10s 6d Hodder & S.]

28-19284

The winner of the Stokes-Forum biographical novel prize is a story of pioneer days in Minnesota and of James J. Hill, builder of the Great northern railway and a great constructive force in the lives of the early settlers of this region.

Booklist 25:70 N '28

"The announcement that 'Hill Country' is the $7,500 Stokes-Forum Magazine prize American biographical novel leaves us wondering what a biographical novel is. Certainly it is not biography, for James J. Hill, the subject of this model specimen, is never treated of directly. Nor can it be a novel, for in 'Hill Country' there is neither plot nor characterization nor stream of consciousness nor any other element of a novel except setting. We might enjoy it as history if we hadn't been rendered suspicious of its authenticity by being told that it was fiction." Garreta Busey

Books (N Y Herald Tribune) p7 Ag 5 '28 630w

"It is a distinguished and altogether novel biography of a great American, not the sugary and flattering biography of an earlier period, or the sour and 'smart' realism of the present fashion. No one will find it dull, and as history as well as biography it deserves a high place." G: H. Sargent

\+ Boston Transcript p3 Ag 18 '28 1500w

"It is exceedingly dull—mostly about Swedish settlers who were altogether too clean and upright to live. One can almost sympathize with the dislike of their American neighbours for them." V. Sackville-West

— Nation and Ath 44:418 D 15 '28 50w

"Written with an intimate knowledge of the early days in Minnesota, the story presents that phase of American history with commendable restraint. The words saga and epic aren't even mentioned."

\+ N Y Times p6 Jl 29 '28 550w

Pittsburgh Mo Bul 33:545 N '28

Wis Lib Bul 24:305 N '28

BENT, SILAS. Strange bedfellows; a review of politics, personalities and the press. 347p $3 Liveright

320.4 United States—Politics and government. Press—United States. United States—Economic conditions 28-21912

A series of essays, most of which have already appeared in the magazines, on politics and politicians, on the press, and on prosperity and the almighty dollar. Among the political portraits are sketches of Hoover, Smith, Mellon, Dawes and Hearst.

N Y Times p29 D 16 '28 450w

"Most of his stuff stands quite well the stern test of being printed in a book." Herschel Brickell

\+ No Am 226:adv N '28 60w

"Mr. Bent is a shrewd and penetrating writer and his book is more than a mere incident in a political campaign." Russell Crouse

\+ Outlook 150:1132 N 7 '28 80w

St Louis 26:375 D '28

"With a sure and discriminating hand, a touch usually light and sketching but adequate, with now and then a devastating smash, Mr. Bent makes human portraits, affords estimates self-evidently just, of real personalities, real forces actually operating. His service is essentially that of a 'de-bunker'; which is not at all the same as calling him an iconoclast. Mostly his pictures are friendly; on the whole sympathetic." J: P. Gavit

\+ Sat R of Lit 5:267 O 20 '28 750w

World Tomorrow 12:523 D '28 30w

BENTHAM, JOSEPHINE. Bright avenues. 304p $2.50 Henkle

28-7331

"The girl with whose life 'Bright Avenues' concerns itself—Christine Merrick—lets her heart, in the language of the palm reader, rule her head. Christine loves ardently: first, her foolish little mother; secondly, an eccentric woman friend, and later a very selfish man. Consequently and inevitably she suffers. The wasteful frivolity of Christine's mother having left the girl with a heritage of just $500, she betakes herself to San Francisco, there to earn her living. . . There come trying times with no job and wearing and unpicturesque poverty. Then Christine marries. She weds a man whom she knows to be selfish, one who has philandered with her and with several other women of her acquaintance. Deliberately she marries him because she loves him and sends away another man who would have given her far more of devotion as well as of financial ease." —N Y Times

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"This is an unusually good first novel. It has a delicious quality of youth and spontaneity, and occasionally it attains beauty." E. H. Walton

\+ Bookm 67:331 My '28 80w

"An interesting story keenly and skillfully told."

\+ Books (N Y Herald Tribune) p10 Je 3 '28 90w

"There is a haunting suggestiveness in 'Bright Avenues' that makes it a book of more than passing interest. Arthur Machen has demonstrated the artistic superiority of significant shading over complete delineation and Cabell has written beautifully of the unattainable. At how much or how little Miss Bentham may owe to the influence of these writers we do not attempt to guess. Whatever may have been her sources, the results are undeniably excellent." E. H. L.

\+ Boston Transcript p2 Mr 7 '28 700w

"Probably realists will find fault with this. But at any rate, it shows another side of the picture that is often drawn without humor."

Ind 120:285 Mr 24 '28 150w

"Reading 'Bright Avenues' is like making the final steep ascent in a roller-coaster. Always the plunge is expected—the breath held. But nothing happens. One is left with a feeling of mild disappointment. The book is a continuous anticlimax. Nowhere is there a sense of reality. The characters are not alive. One reads with interest but little conviction." Marjorie Collins

— \+ N Y Evening Post p15 Ap 14 '28 240w

" 'Bright Avenues' is admirably written, pungently, swiftly, youthfully, yet with wise restraint. The characterization is vivid without resort to exaggeration."

\+ N Y Times p11 F 19 '28 480w

N Y World p9m My 13 '28 130w

"Josephine Bentham is a journalist, and her reportorial training is evidently responsible for some of the best features of 'Bright Avenues'; brittle and witty thumbnail characterizations, succinctness of description, the packing a maximum of atmosphere in a paragraph with a minimum of words; but it also is responsible for a taste for the unusual and bizarre, the feeling that a man biting a dog has more interest than a dog biting a man, and it crowds her pages with all sorts of eccentric types—very well done, to be sure, for the most part."

\+ Sat R of Lit 4:723 Mr 31 '28 380w

BERAUD, HENRI. My friend Robespierre; tr. from the French by Slater Brown. 298p il $3 Macaulay

B or 92 Robespierre, Maximilien Marie Isidore de 28-21496

Using the device of setting down the personal narrative of a boyhood friend of Robespierre who grew up and went to school with him in Arras, followed him to Paris, saw him thru

the Terror and put to death on the guillotine, Henri Béraud tells an effectively simple story of the life of the "Incorruptible."

"Granted the initial scholarship and fairness of the author, it is difficult to imagine a more acceptable approach to a debated character. The fact that it can easily be abused and that abuses can swiftly be detected prevents it from being more generally employed." J: Carter
+ Bookm 68:340 N '28 110w

Boston Transcript p2 O 6 '28 420w

"Its simplicity of style should not obscure its genuine creative quality. . . The story is as simple, as limpid, and as unfailingly interesting as any of the Erckmann-Chatrian series, of which its manner often reminds us. But the character of Robespierre is kept always under the author's lens, with very little invented action; and M. Beraud makes us understand, if we do not always like, the unhappy, intense and single-minded man who, when most a fanatic was also most a patriot." Allan Nevins
+ N Y World p9m S 23 '28 460w

BERAUD, HENRI. Twelve portraits of the French revolution; tr. by Madeleine Boyd. 331p $3.50 Little

944.04 France—History—Revolution—Biography 28-29361

M. Béraud's rapid, incisive style etches in clear outline the figures in these twelve portraits of the French revolution: Mirabeau: Danton; Robespierre; Saint-Just; Marat; Camille Desmoulins; Vergniaud; The king; The women; Soldiers and generals; Leaders of the mob; Secondary figures.

"A galaxy of imposing Revolutionary portraits, done with a competence and vigor which place them with the best of such studies. The chief criticism to be brought against the book concerns its slightly misleading title. We have here not merely 'Twelve Portraits,' but something much more inclusive which places the book in an entirely different and more useful category." R. T. House
+ Books (N Y Herald Tribune) p5 D 9 '28 780w

Boston Transcript p6 D 15 '28 320w

"They are rapid, well-written recitals of the main facts of the lives of each sitter, and, with the exception of that of Marie Antoinette, are done with impartiality and appreciation of different types of people. They are too brief, however, to go into disputed points, and the writer has no unusual gifts of character evocation." A. B. Parsons
+ — Nation 127:691 D 19 '28 100w

"There is no denying that, to a considerable extent, he is right. But one cannot help feeling that his would have been a better book if he had visualized the bloody orgies which culminated in the Reign of Terror more as horror and less as drama." T. R. Ybarra
+ — N Y Times p16 D 30 '28 1500w

BERCOVICI, KONRAD. Alexander; a romantic biography. 335p $2.50 Cosmopolitan bk.

Alexander the Great—Fiction 28-20224

A fictionized biography of Alexander the Great featuring the driving force of his mother, a barbarian queen, whose desire for revenge against his father spurred her on to drastic deeds.

"One must be immensely grateful to Mr. Bercovici for the rushing excitement of his narrative as well as for the glowing forms on his tapestry. Thank heaven he has done no standard biography. He has given the terror and soddenness and beauty and fearful drama of real life." Donald Douglas
+ — Books (N Y Herald Tribune) p7 S 16 '28 1400w

"Mr. Bercovici does full justice to both the realism and the romance of a great career." E. N.
+ Boston Transcript p2 S 1 '28 550w

"There is a color and movement to this romantic biography that makes it stimulating and pleasant reading. Bercovici is a poet. If the book is uneven and if inferences are drawn and careless statements tossed about as generalities, there is nevertheless something to fire the imagination."
+ — Ind 121:213 S 1 '28 180w

"Mr. Bercovici has had a long training in the art of presenting legendary material and folktales. His life of Alexander is in no sense a formal biography. It is a rapid narrative, cast in popular form, more or less on the model of the stories he has written about his gypsy heroes, a notable addition to the long series of biographies of various types that have been appearing during these last few years." Van Wyck Brooks
+ Ind 121:308 S 29 '28 1400w

"Mr. Bercovici uses a rapid *al fresco* style, laying on colors solidly and treating us to a sequence of swift, often startlingly vivid pictures, linked by occasional apothegmatic paragraphs whose philosophy at times seems open to question. It is unfortunate that the author's romance-biography provokes comparison with so beautifully chiseled and psychologically subtle a semi-fictional work as Jacob Wassermann's 'Alexander in Babylon,' for it is entertaining enough reading." F. H. M.
+ — N Y Evening Post p9 O 6 '28 250w

"It did not seem to me as I read it to shed any particular new light upon the life and character of the world-conqueror, nor did the manner of the telling appeal to me as at all distinguished." Herschel Brickell
— No Am 226:adv O '28 100w

"Mr. Bercovici may call his book a romantic biography, but his romance seems to contain a very large element of the physical. The atmosphere of torture and intrigue finally produces a feeling of satiation." W. T. Adee
— Outlook 150:1172 N 14 '28 150w

Pittsburgh Mo Bul 33:545 N '28

St Louis 26:389 D '28

"Bercovici's story is certainly interesting, even exciting in places, but one wonders whether truth is not sometimes more interesting than fiction, whether Hogarth's scholarly work, 'Philip and Alexander of Macedon,' does not make better reading than this 'Alexander.'" C: A. Robinson, Jr.
+ — Sat R of Lit 5:139 S 22 '28 750w

BERCOVICI, KONRAD. Nights abroad. 315p il $4 Century

914 Europe—Description and travel 28-27607

Konrad Bercovici confesses himself at home nowhere because at home everywhere. A wanderer thruout the world he has attempted to catch the spirit and the savour of every country, and in this collection of sketches of the cities of the world he evokes, often in a single incident, the characteristic atmosphere of each place. Harmoniously illustrated by E. H. Suydam.

Boston Transcript p3 N 24 '28 180w

"'Nights Abroad' is such a book as is not met often. The author has found the magic carpet, and E. H. Suydam has done magic pictures to adorn the pages."
+ N Y Times p8 D 9 '28 1350w

"Mr. Bercovici seems to melt, as it were, into the pageant of strange cities and to be at home wherever he goes. His pages reveal these national reactions and thus, though his book is not a great book—despite great passages—it is a curiously intimate book. Yes, intimate and charming. It is the kind of book a traveller should carry with him, this guide to the heart of cities where facts are of no importance and imponderable vitality is everything."
+ Sat R of Lit 5:419 N 24 '28 250w

BERCOVICI, KONRAD. Peasants. 290p $2 Doubleday, Doran
28-8410

A collection of short stories of peasants in various lands—in the Carpathians, Normandy, Spain and Sicily, in the Italian quarter of New York and the Finnish colony in Minnesota. Contents: Land; The master; The unfinished house; The mongrel; Goats; Sirocco; Suzette; Firewood; The beggar of the Alcazar; The stranger; When faith returns; Fanica.

Booklist 24:364 Je '28

"It is not the facile trick of the surprise ending that the author needs but a simple awareness that readers may be trusted and prefer to be trusted with having some understanding of implication. Still other places are marred in Mr. Bercovici's stories by the cliché, by false eloquence and by trite philosophizing. Things like this will affect a reader with impatience in the teeth of the best of materials—even more so in stories which, like 'Land' and 'Suzette' and 'Firewood,' have merit than in those which have not. Most of the other stories are merely innocuous and some are downright impossible; for example, the dog stories, which are hideously reminiscent of Mr. Curwood. Mr. Bercovici has, as the saying goes, promise. But he has written eleven books and ought by now to have purged that promise of many more faults than he has overcome." Edgar Johnson

— + **Books (N Y Herald Tribune)** p18 Ap 1 '28 800w

"A book of short stories of which it may be said at once that they are good, if rarely exciting, reading from first to last; but that they will add nothing to the literary, as distinct from the popular repute of the author." Shaemus O'Sheel

+ — **N Y Evening Post** p5 Jl 14 '28 330w

"If not all the stories in this collection display the primitive vigor and the striking exotic quality of Mr. Bercovici's earlier tales, still the volume as a whole exhibits sufficient robustness, color and variety to interest all followers of the author's previous work."

+ — **N Y Times** p13 Mr 4 '28 450w

"The stories are all well written. They are not, as is so frequently the case with most contemporary work in this form, too much concerned with plot. They build up their characters quietly and with considerable convincing detail. The style is clear and fresh. The suspense is maintained and the denouement is generally surprising. The incidents are certainly original. To the thousands of readers who regard literature as a surcease from life this latest volume by Mr. Bercovici will give pleasure. I must admit I like it myself." Corning White

+ **N Y World** p11m Ap 1 '28 650w

"As commercial magazine stories they are good; as attempts at literature they nearly all fall short of their mark."

+ — **Sat R of Lit** 4:830 Ap 28 '28 200w

"The stories represent, it would seem, an advance over those heretofore reprinted—a dangerous conclusion, since some of the present collection first appeared in print as early as 1925. But certainly 'Peasants' seems as a whole to give us stories a bit better managed, a little more substantial and in-seeing. The human rather than the external and the unusual aspect dominates. There is good variety; the book is likely to please new readers and satisfy old admirers."

+ **Springf'd Republican** p7f Mr 25 '28 150w

BERCOVICI, KONRAD. Story of the gypsies. 294p il $4 Cosmopolitan bk.
397 Gypsies
28-22362

The story of the gypsies from their first appearance in Europe to the present day, with an account of what is known of their origin. Many gypsy legends and stories are woven into the narrative.

Booklist 25:105 D '28

"As a historian of the race of which he has written so many moving short tales, Mr. Bercovici is without a peer. How much research went into the volume we cannot say, but no matter how much it was, the book is fascinating. It is a glorious romance of a romantic people, and it is told by one who understands them well." K: Schriftgiesser

+ **Boston Transcript** p4 S 29 '28 1600w

"A decidedly colorful, readable account of the gypsies of many lands." F. H. M.

+ **N Y Evening Post** p9m O 20 '28 130w

"Konrad Bercovici is to be taken as authority on a subject so elusive that he stands practically alone, a monopolist of learning, for, although other Americans have in their own land joined gypsy caravans, observed something of Romany ways, and written of them, the author of 'The Story of the Gypsies' has accompanied them in practically every country of Europe also. Konrad Bercovici, therefore, has written a book for future reference as well as immediate pleasure."

+ **N Y Times** p5 O 7 '28 1550w

"Even as a record of migrations, this book would be interesting; as it is, full of stories, legends, adventures, observations and comment, it is fascinating. It is clumsily written, to be sure, and too discursive. The author has not known how to select from his mass of material, nor how to arrange his selection to best advantage. But this is a book to be judged on content, and to be read for information and diversion."

+ — **Outlook** 150:1336 D 12 '28 100w

"The inaccuracies and inconsistencies of the book are too pretty, and mainly too petty, to trouble those outside the Gypsy Lore Society. It is unfair to suggest that this volume should contain an index and a bibliography. It was not written for researchers. Yet, the student, as well as the seeker of glamorous panorama, will find it full of material. Konrad Bercovici is too thorough-going a Gypsy to write an empty or a dull book. Gypsy entertainers never cheat a friendly public." Victor Weybright

+ — **Survey** 61:318 D 1 '28 540w

BERESFORD, JOHN DAVYS. All or nothing. 327p $2.50 Bobbs [7s 6d Collins]
28-8705

James Bledloe loved his wife with an ideal love. After her third deviation from fidelity during the course of sixteen years, James realized that her love was nothing like his own. He left her then, seeking in religion and in the dispersal of his great wealth some answer to his heart's hunger. He returns with enough spiritual power at his command to win Katherine at last to his way of life and love.

"The story is told in an old-fashioned, heavily explanatory way, and though a dramatic effect is obviously striven for, it is not attained. All of which combined with the deadly humorlessness of the point of view and manner make it a tale that will never hold children from play or old men from the chimney corner." E. M. Stern

— **Books (N Y Herald Tribune)** p41 Ap 15 '28 600w

Boston Transcript p2 Je 6 '28 350w

"Mr. Beresford writes very well at times and is rather keen at psychology, but in 'All or Nothing' his subject gets the better of him."

— + **Ind** 120:629 Je 30 '28 130w

"The theme of 'All or Nothing' is ambitious, and Mr. Beresford has not mastered it; but the book is so good in some ways and so bad in others that Mr. Beresford's case becomes a very interesting one." Edwin Muir

— + **Nation and Ath** 42:752 F 18 '28 250w

"Mr. Beresford's writing is uneven, but it is often powerful, and sometimes reaches heights of great beauty. We have called the story a tragi-comedy, but it is only fair to say that the comedy is inherent, not intentional."

+ — **New Statesman** 31:54 Ap 21 '28 550w

"It cannot be said that Mr. Beresford's book is either particularly impressive or particularly interesting, while the immaculate James is something of a bore."
— N Y Times p9 Mr 18 '28 580w

Reviewed by Elizabeth Le May
N Y World p9m My 13 '28 250w

"We are compelled to fix our attention on a pompous, ponderous, pretentious, humorless young man, whose earnestness is clouded by dulness, whose admirable opinions on ethics arouse in the reader, as in the hostile clubmen, an invincible aversion; the kind of man to bring virtue into disrepute. Anyone who respects (as I do) Mr. Beresford's talent should hesitate before reading 'All or Nothing.'" L. P. Hartley
— Sat R 145:230 F 25 '28 580w

"Mr. Beresford's usual deftness has deserted him this year. James is by far the dullest and least persuasive prophet we have ever met."
— Sat R of Lit 4:803 Ap 21 '28 270w

"A well-written story; but the characters are wooden and unattractive. The author's evident sincerity and amiability do not permeate them. The intention of the book is admirable; but the execution is dull."
— + Spec 140:168 F 4 '28 110w

Springf'd Republican p7f Jl 15 '28 350w

"The sincerity and care of this study are admirable, and the passages between James and Katherine extremely convincing. But these excellences do not dispel a marked heaviness. Spiritual fire is not a quality of Mr. Beresford's prose."
— + Times [London] Lit Sup p78 F 2 '28 640w

BERESFORD, JOHN DAVYS. Instrument of destiny. 327p $2 Bobbs [7s 6d Collins]
28-22573

Not wholly to the sorrow of his children and grandchildren, the miserly head of the house of Fytton finally dies of one of his heart attacks. The sons with their wives and children, and the daughter with her husband, are gathered at Mallow Park when the end comes. Which, if any, of them administered the poison that actually caused the old man's death? Suspicion hovers over each of them until detective Fellowes directs it to the small unconscious instrument of destiny.

"We cannot feel that Mr. Beresford's gifts are related to detective fiction. The finale of the story is extremely unreal. As an entertaining account of family life in England (with apologies to Mr. Galsworthy) it is amusing. As a good detective story it is far from a success. Mr. Beresford is too able a novelist to submerge his natural gift for analysis in such trite and sensational material."
— + Boston Transcript p6 O 27 '28 280w

"The characters are just the wooden chessmen that we are used to in the books of the most professional detective writers. A readable book, just."
Nation and Ath 43:302 Je 2 '28 90w

"It is a compact and enjoyable novel, exciting and never too obvious."
+ New Statesman 31:520 Jl 28 '28 140w

N Y Times p26 O 7 '28 180w

"It's not an exciting story, but it is well written, and the solution, we believe, will surprise you." W. R. Brooks
Outlook 150:918 O 3 '28 170w

" 'The Instrument of Destiny' is Mr. Beresford's first detective story, and it might well arouse jealousy in more practised exponents of this particular art." L. P. Hartley
+ Sat R 145:844 Je 30 '28 120w

"The necessary murder comes wearily late in the plot, and solution is as laborious as it is unsatisfactory. There is considerable doubt whether either Mr. Beresford's friends or the discriminating followers of detective fiction will find any pleasure in these pages."
— Sat R of Lit 5:385 N 17 '28 100w

+ Times [London] Lit Sup p429 Je 7 '28 400w

BERKELEY, ANTHONY, pseud. See Cox, A. B.

BERKELEY, REGINALD CHEYNE. Dawn; a biographical novel of Edith Cavell. 246p $2 Sears

Cavell, Edith Louisa—Fiction 28-15629

Captain Berkeley has made a vivid and moving story of Miss Cavell's life and death, showing her part in an organization for the aid of escaped soldiers which operated in Brussels, and the circumstances which altered the conciliatory policy of the German military authorities in Belgium to the stern temper which demanded and carried out the execution of Miss Cavell.

Boston Transcript p2 Je 30 '28 700w

"The story is told with such objectivity, such understanding of human nature under the conditions of war and such evident endeavor to do justice to both sides of the conflict that even a German sympathizer, looking back through the perspective of the post-war years, ought to be able to read it without undue excitement. The story is very simple and very moving and it is exceedingly well done."
+ N Y Times p11 Je 24 '28 530w

Reviewed by E. C. Beckwith
N Y World p7m Je 24 '28 180w

"There are many facts about Miss Cavell's career prior to the war that are interesting, and the story of the events leading up to her execution is well told." Herschel Brickell
+ No Am 226:adv Ag '28 150w

"Intended to be both illuminating and moving, 'Dawn' is merely a moderately interesting narrative, completely lacking suspense and solidity. For anyone, however, who is ignorant of the events leading up to Edith Cavell's execution, the story will be superficially informative."
— + Sat R of Lit 5:57 Ag 18 '28 160w

BERNAYS, EDWARD L. Propaganda. 159p $2.50 [2] Liveright

301 Propaganda. Public opinion 28-28779

The propagandist pulls the wires and public opinion is formed or the habits of a people altered. The author explains how this is done, and why, in a series of articles reprinted from magazines, which deal with the propagandist activities of government, big business, politics, and in matters of education, social service, and art.

"A professional propagandist himself, Mr. Bernays writes as objectively as could be expected of him. His book is valuable for its story of the means by which public opinion is so easily moulded." E. B. S.
+ Boston Transcript p3 D 29 '28 500w

"For those who read primarily for information 'Propaganda' will be of interest. It is a useful book, and so simply written, so insistent in its repetitions that even the most gullible should realize, after reading it, what propaganda is."
+ Outlook 50:1372 D 19 '28 70w

BERNSTEIN, MARTHA. Colour in art and daily life; tr. by R. Granger Watkin. 241p $2.50 McBride [6s Methuen]

752 Color 28-12624

"After a preliminary survey of the general properties of color and the scientific theories regarding the nature of light and color, Professor Bernstein takes up each of the primary colors in turn, and concludes with considerations of color in relation to line, surface and space. How colors have been used by different

BERNSTEIN, MARTHA—*Continued*
peoples and different artists, to what uses and materials they are best suited, how they may be combined—these are some of the aspects which the author treats. The artist and student may find helpful and shrewd hints as to the application of color; the amateur will acquire a refreshing sense of the importance of color in everything which the eye sees—in the stuff of our clothing and house decorations no less than in the art of the museums."—Bookm

Booklist 25:60 N '28

Bookm 67:xxvi Ag '28 120w

"Prof. Bernstein contributes nothing new, but to her credit she avoids theories that are subjective and metaphysical. Her book is of little value to the artist, but for the layman it contains an abundance of information."

+ Books (N Y Herald Tribune) p20 Je 10 '28 200w

Boston Transcript p5 Je 9 '28 110w

"A book on color entirely without illustrations is evidently useless except to a reader who can supply the requisite visualization. Accordingly the appeal of this book is to such as have already designed in color. They will find it sensible and widely discursive rather than systematic or original."

+ — Sat R of Lit 5:91 S 1 '28 100w

BERRY, ERICK, pseud. See Best, A.

BERRY, WILLIAM RANSTED. Justice of Allah. [2] 314p $2 Hale, Cushman & Flint, Boston, Mass.

Tommy Macadam and his cousin Susan are English children living in the Levant. They have as playmates two little Turkish girls, Hasneh and Ferideh. The destinies of the four thus linked in childhood, grow closer as they grow older. Over them presides like an evil genius, the figure of Nouri Bey, who keeps Ferideh from her lover, parts Hasneh and Tommy, and is responsible for the death of Susan.

Boston Transcript p9 D 8 '28 110w

"This novel, for all its attempt at swift and vigorous romance, is slightly back-broken. It consists, in fact, of two separate stories with nothing in common but a hard-working villain who does duty in each. . . To the reader who is happily indifferent to stylistic virtues, and who takes his melodrama straight, 'The Justice of Allah' may be safely recommended."

— N Y Times p32 N 25 '28 380w

BERTON, PAUL. Training for speaking; a manual of declamation with exercises designed to teach the student correct breathing, breath-control and gesture based upon the combined methods of the French and Italian schools. 176p il $3 Stokes [10s 6d Harrap]

808.5 Oratory. Public speaking [27-26970]

The book has to do with the mechanics of public speaking—voice production and control, and gesture. The physiology of breathing and speaking is described and illustrated and suitable exercises to develop control are given.

Booklist 24:58 N '27

Books (N Y Herald Tribune) p12 S 11 '27 100w

Times [London] Lit Sup p251 Ap 7 '27 100w

BERTRAND, LOUIS. Louis XIV; tr. by Cleve- [2] land B. Chase. 366p il $5 (18s) Longmans

B or 92 Louis XIV, king of France 28-24831

A French historian and novelist undertakes this defense of Louis XIV, a study of the king as man and ruler and of the lasting good that he did for France. "He seems in a way," in M. Bertrand's estimation, "to have been everything that a King should and can be; he has, as it were, fixed forever our conception of royalty."

"Monsieur Bertrand's book is very vivid, very earnest, very Catholic, very jingostic, very militaristic. And it is admirably translated." R. T. House

+ — Books (N Y Herald Tribune) p14 N 4 '28 1050w

Boston Transcript p6 N 21 '28 1000w

"The book can be read with profit only if the author's monarchistic and religious prejudices are discounted; but this is true of a writer as much greater than Bertrand as Sainte-Beuve. Bertrand's portrait of Mme de Maintenon, as of all the King's mistresses, is absurdly unfair. He leans too much on asseveration and too little on the wealth of material available to the historian of this period. Nevertheless the lay student of the period will be well repaid by reading the book." A. B. Parsons

+ — Nation 127:690 D 19 '28 680w

"This is based on solid research and written with the spontaneity of a novelist. There is sufficient psychological speculation to clarify the characterizations, and sufficient enthusiasm to animate the narrative."

+ Outlook 150:1372 D 19 '28 40w

"M. Bertrand (who is a well-known novelist as well as an historian) has put in a thoroughly lively and provocative 'speech for the defence.' We shall be surprised if others do not follow on the same side."

+ Sat R 146:696 N 24 '28 150w

BEST, MRS ALLENA (CHAMPLIN) (ERICK [2] **BERRY, pseud.).** Black folk tales; retold from the Haussa of northern Nigeria, West Africa. 80p il $2 Harper

398 Folklore—Africa 28-22488

Folk and animal tales told by the Haussa people of Nigeria, West Africa. The Haussas are Mohammedans, and in their folk tales mingle the older nature-worship and the fabled people of the Koran.

"Their adventures and romances take place against a background entirely remote from our civilization and Erick Berry has sketched it as effectively with her words as with her drawings." H. M. Greene

+ Books (N Y Herald Tribune) p8 O 7 '28 260w

Cleveland Open Shelf p139 D '28

"They are unusual stories and will have considerable interest for juvenile readers."

+ Springf'd Republican p7e D 16 '28 100w

BEST, MRS ALLENA (CHAMPLIN) (ERICK BERRY, pseud.). Girls in Africa. 128p il $2 Macmillan

916.69 Children in Nigeria. Nigeria—Social life and customs 28-19470

The first story of the collection is about a journey into Nigeria taken by a sixteen-year-old girl on a visit to her father, a British agent stationed there. The other stories are about adventures of girls of various Negro tribes.

Booklist 25:74 N '28

"Their adventures and romance take place against a background entirely remote from our civilization and Erick Berry has sketched it as effectively with her words as with her drawings." H. M. Greene

Books (N Y Herald Tribune) p8 O 7 '28 260w

Boston Transcript p3 O 6 '28 90w

"Mr. Berry tells their stories dramatically, with color and vigor and evidently with knowledge of the native tribes of Nigeria, the scenes in which they live and their manners and customs."

+ N Y Times p10 S 23 '28 150w

Reviewed by A. S. Brackett

Sat R of Lit 5:484 D 8 '28 240w

BESTON, HENRY B., pseud. See Sheahan, H: B.

BETHEA, JACK. Cotton. 316p $2 Houghton 28-10293

His schooling finished, Larry Maynard goes back to his native Alabama to try cotton raising on scientific lines. At first he is welcomed by the planters, who listen with respect to his schemes, but he loses ground before the attacks of one Shelby and is hard put to it to win back faith in his co-operative warehouse. In this, as in his love affair, he is at last successful.

"An exciting story, told in a stirring style by one who knows the South and its people. The old manor house is typical of the southern houses before the war, but the life is distinctly modern. The love story is romantic and appealing." G. B.

+ Boston Transcript p3 My 12 '28 450w

Cleveland Open Shelf p121 N '28

"That there is a good deal of essential drama in cotton growing and selling there is no doubt, and Mr. Bethea has contrived some exciting scenes which furnish glimpses of certain phases of life in Southern communities without distortion. In making his hero the son of an unsuccessful tenant-farmer he has pleasingly abandoned that much of the romantic tradition, although in other respects the young man is up to the usual specifications."

+ Sat R of Lit 4:991 Je 23 '28 250w

Wis Lib Bul 24:254 O '28

BEVERIDGE, ALBERT JEREMIAH. Abraham Lincoln, 1809-1858. 2v 607;741p il $12.50 Houghton [25s Gollancz]

B or 92 Lincoln, Abraham 28-26716

Mr Beveridge did not live to complete his life of Lincoln. The two volumes out of a projected four close with a survey of the great debate between Lincoln and Douglas at Alton, Illinois, in October, 1858. The biography is a monument of industry and scholarship. The author has traced to its source every fact, incident, tradition or statement bearing on the life of Lincoln, comparing, verifying, sifting. The result of this painstaking process is a trustworthy body of evidence on which to form an opinion of the man and his acts.

Booklist 25:68 N '28

"This biography of Lincoln by the late Albert J. Beveridge founds itself upon a bibliography so extensive, and is so rich in foot notes, and in quotations from the words of living witnesses to Lincoln's career, that it seems to render unnecessary any other treatise upon the subject so far as it goes, just as it is likely to supplant all previous performances, which have written of Lincoln's life in terms of works and days." E. L. Masters

+ Books (N Y Herald Tribune) p1 S 9 '28 2500w

Reviewed by J: T. Morse, jr.

Boston Transcript p1 S 22 '28 7500w

Reviewed by E. F. Edgett

Boston Transcript p6 S 29 '28 400w

"The Lincoln that is to be found in these pages is the Lincoln which fact presents, not the Lincoln that the author conceives. In a lawyer-like fashion, he places the facts before his readers, he gives page and book, or document, or letter, for every statement he makes. He comments upon those facts only in so far as they need commenting upon to make them coherent. The rest he leaves to his hero. The result is a stupendous piece of work, scholarly in the extreme but none the less the record of a human being." Fannie Butcher

+ Chicago Daily Tribune p13 S 29 '28 800w

"So large a work, left unfinished and lacking its author's personal final revision, has inevitable errors. But it is a work of lasting importance. Is it 'definitive'? Not by any means. But it is a valuable contribution." W: E. Barton

+ Christian Science Monitor p10 S 26 '28 1900w

"It will be matter of profound regret that a book so learned, so masterly, so mercilessly dispassionate, and so well written must remain only an imposing fragment. The best that could be hoped for is that some later historian, with the ground of Lincoln's earlier career prepared as Beveridge prepared it, may with equal ability and masterfulness carry on the story to its end." W: MacDonald

+ Nation 127:sup368 O 10 '28 1000w

"In this admirable new biography in which every scrap of evidence about Lincoln up to the date of his election as President has been collected and sifted, the rough life in the backwoods of Kentucky and Illinois, in which he spent his first twenty-two years, is vividly described." Philip Morrell

+ Nation and Ath 44:321 D 1 '28 650w

"On the whole this is incomparably the greatest story of Lincoln's life before his presidency. It was a cruel stroke that took Beveridge from us before he reached the Civil War. The more regrettable because these two volumes show such growth and development compared with the 'Life of Marshall' that we had every reason to expect something of epic grandeur when Beveridge reached the years of storm and stress." S. E. Morison

+ New Repub 57:sup117 D 12 '28 1700w

"The most striking aspect of this work is that it is utterly and happily devoid of editorial comment and perversion. No facts are twisted or accentuated, no situation glossed over. With a wealth of provocative material completely and methodically authenticated, Beveridge sets down the bare facts and leaves to the reader of intelligence and judgment the task of formulating the general principles that guided Lincoln's life." R. M. Field

+ N Y Evening Post p11 O 13 '28 1250w

"Hitherto every new book on Lincoln has been So-and-So's conception of Lincoln. Senator Beveridge, however, undertook to present, not Beveridge's Lincoln, but Lincoln. . . Never does Beveridge psychoanalyze, thank God; he makes nobody great or small; he shows them to you, that is all, but when he has shown them to you, you see them, and you do not forget the way they look." C: W. Thompson

+ N Y Times p1 S 23 '28 2300w

"They who love their myths and cherish the illusion of perfect men may resent the author's realistic method which for so many pages depicts a Lincoln not so admirable and certainly not so great; but most, we trust, will rejoice in a method which permits us to witness the growth, inch by inch, of a typical self-seeking country politician into a figure of such moral grandeur and greatness that it must command the admiration of all future years." C. G. Bowers

+ N Y World p8m S 23 '28 1800w

"This book even in its incomplete form, is undoubtedly among the half-dozen real contributions to the subject of Lincoln's life yet written, and a storehouse for future biographers and historians as well." Herschel Brickell

+ No Am 226:adv N '28 230w

"The admirers of Senator Beveridge's 'Marshall' will be a little disappointed in his 'Lincoln' if they allow their anticipations to outrun their reason. Mr. Beveridge was so conscientious and painstaking, so determined not to let political prejudice or personal idolatry sway his pen, that his book is a little lacking in sustained narrative interest." L. F. Abbott

+ — Outlook 150:912 O 3 '28 1900w

Pratt p41 autumn '28

St Louis 26:358 N '28

"There is little or no selection in this book. The wealth of detail is at times almost terrifying. . . But Mr. Beveridge, with his encyclopædic method, shows us more clearly than any previous writer has ever done that Lincoln was, after all, a born politician. . . It is admirably done."

+ Sat R 146:577 N 3 '28 1350w

"Senator Beveridge's 'Lincoln' unfinished as it is, following his distinguished 'Life of Marshall,' confirms us in the judgment that he

BEVERIDGE, A. J.—*Continued*
merits a high position among American biographical and historical writers." E. P. Oberholtzer

+ **Sat R of Lit** 5:268 O 20 '28 2250w

"The author never obtrudes himself as a biographer or an interpreter, and introduces only unbiased reflections which help the reader to comprehend the narrative. The mass of detail is unfolded with spontaneity of spirit and with a readability that is unlabored. After Mr Sandburg's poetic interpretation of Lincoln's life, it was well to have the realistic account."

+ **Springf'd Republican** p7e S 30 '28 1600w

"Incomplete as it is, the work extends to 1,300 closely printed pages, and it is packed with details, elaborately documented, about obscure people and events. Sometimes these details may seem to English readers superfluous. But in general the method is fully justified by the result, which is a vivid picture, full of stir and life, of the strange society in which Lincoln lived and moved. We can follow him as it were day by day, through the long years of his apprenticeship to political life, and thus gauge pretty accurately the influences which formed his opinions and helped to mould his character. Moreover, by being brought thus into intimate contact with all sorts and conditions of the American people, we are enabled to understand the workings of American democracy during this critical period of its growth."

+ **Times [London] Lit Sup** p741 O 18 '28 4000w

Wis Lib Bul 24:304 N '28

"Beveridge refuses to accept any space limitations. He presents all the facts (concerning both background and his subject) which exhaustive research has brought to light. It is in this respect that his work makes a new contribution to the Lincoln literature. He places his materials in an orderly arrangement and presents them without any attempt at literary embellishment or psychological interpretation. The stopping of the pen of the author when he had carried his work only through the first year of Lincoln's career as a national figure is a real loss to historical scholarship and to the American people." R. H. Gabriel

+ **Yale R n s** 18:370 winter '29 780w

BEZA, MARCU. Paganism in Roumanian folklore. 161p il $2.50 Dutton [7s 6d Dent]

398 Folklore—Rumania 28-25664

The author traces the pagan origin of many Roumanian customs, festivals, and superstitions, some of them still observed in connection with Christian celebrations. Drawings and photographs illustrate the book.

Boston Transcript p5 Ag 29 '28 220w

"This is a very interesting little book, and will be thoroughly enjoyed by all students of folk-lore. Mr. Beza, as a Roumanian who is also well acquainted with England, is in a good position to give us an account of the customs and myths of his people; and some of these, though hitherto not very familiar to Englishmen, will repay attention."

+ **New Statesman** 31:170 My 12 '28 300w

Times [London] Lit Sup p389 My 24 '28 760w

BIANCO, GIUSEPPE, pseud. See White, J.

BIBESCO, MARTHE LUCIE (LAHOVARY) (PRINCESS GEORGES V. BIBESCO.). Catherine-Paris; tr. by Malcolm Cowley. 368p $2.50 Harcourt

28-13444

This novel of pre-war European society has for its heroine the daughter of a Rumanian noble, who is brought up simply and obscurely in Paris and at eighteen, by marriage to a rich Polish count, is translated to a palace and vast domains at Zamosc and the life of effete European courts.

Booklist 24:402 Jl '28

"The atmosphere of Paris is distilled like an essence throughout the pages, and it is upon this that the beauty of the book depends." Rose Lee

+ **Bookm** 67:710 Ag '28 250w

"Catherine-Paris is the product of a fine analytical intelligence, an exquisite sensibility and a superior gift for the writing of delicately cadenced prose. As concerns this last, we owe our appreciation of it to Mr. Cowley, of course, from whom we have learned to look for irreproachable translations." L: Galantiere

+ **Books (N Y Herald Tribune)** p3 My 20 '28 1200w

"This is a book for all who love Paris or excellent writing."

+ **Ind** 120:629 Je 30 '28 200w

"The book is, on the whole, disappointing. It is written, sometimes glitteringly written, in the French manner, with an air of ironic generalization. The scenes given over to the gatherings of the Leopolski clan are both brilliant and convincing; but Catherine herself is a lay-figure; and when, towards the end we are expected to interest ourselves in her and the mere mechanics of her story, the effort is too great." T. S. Matthews

— + **New Repub** 55:337 Ag 15 '28 400w

Reviewed by Robert Hyde

N Y Evening Post p8 Je 23 '28 530w

"It is well written and well told, a good story, though hardly an important book."

+ — **N Y Times** p9 My 13 '28 920w

"Here we have a revivifying of the life and times which only a pre-war generation can appreciate; but which the generation after the war can find most charming. To them it can be a fairy story of utmost delicacy and taste." Christine Diemer

+ **N Y World** p7m Jl 1 '28 220w

"The novel is written in a delicate prose, which Mr. Cowley has done no violence to, and it is certain to find appreciation among the lovers of the unusual in fiction." Herschel Brickell

+ **No Am** 226:adv Jl '28 70w

"The book is permeated with the atmosphere of Paris, and with the sense of the omnipresence of the past. It is the work of an urbanè wit, a sharp intelligence, a sensitive spirit, and an accomplished hand (in, for American readers, a perfect translation)." F. L. Robbins

+ **Outlook** 149:314 Je 20 '28 200w

"As a novel in the ordinary sense of a human story, 'Catherine-Paris' does not fly very far nor high, but as an exercise in the art of witty comment as it was once practiced in France and a comprehensive picture of the whole upper social layer of a certain period, it is distinguished and delightful." Arthur Ruhl

+ **Sat R of Lit** 4:909 My 26 '28 880w

"Like so many modern novels it is a sort of romanced biography (or autobiography?); and when an author, behind his mask, sets about telling us his own ideas or experiences his pen is apt to run away with him. 'Catherine-Paris' has the divagations and disquisitions peculiar to that style. Still, the opening and the closing chapters, especially, are quite remarkable. The beginning is full of a pathetic, intimate poetry."

+ **Times [London] Lit Sup** p664 S 29 '27 780w

Wis Lib Bul 24:224 Jl '28

BIBLE. WHOLE. Living Bible; being the whole Bible in its fewest words; ed. from the King James version by Bolton Hall. 423p $6 Knopf

220 28-8542

The editor has gone thru the whole Bible, weeding out genealogies, ceremonial details and unnecessary repetitions, but leaving intact

familiar sonorous phrases of the King James version. An occasional alteration of a word or phrase is indicated by brackets.

"One questions whether the content of the Bible has ever before been presented in a more deadly form, and certainly one is not given the whole Bible, nor does one find here its substance, in the fewest possible words. . . In the main, the editor has been content to select and omit, but in the New Testament he has added further to the confusion of the reader by mixing excerpts from the Gospels into a hopeless conglomeration after the manner of the old-time Harmonie. In Paul's letters the continuity of the apostle's close knit thinking is constantly interrupted by violent abridgments, and the majestic imagery of Revelation sadly marred by drastic curtailments."
— Books (N Y Herald Tribune) p17 Je 24 '28 210w

"The fact that the author, whose father was Rev. John Hall, D. D., long pastor of the Fifth Avenue Presbyterian Church of New York, spent many years on the volume, with the help of scholars, is sufficient indication of the care with which the matter was compiled." F. P. H.
+ Boston Transcript p5 My 19 '28 310w
Christian Century 45:670 My 24 '28 130w
Churchman 138:19 O 27 '28 250w
Nation 127:187 Ag 22 '28 110w

"We fail to see why we should spend fifteen shillings on an Authorized Version reduced to a third of its normal size, when we can so easily ignore, in an ordinary edition, what we do not wish to read." Hilbert Thomas
— Nation and Ath 44:114 O 20 '28 100w

"The reduction of the Bible to a third of its bulk without the sacrifice of anything important, and with so slight a sacrifice of its literary value, is a remarkable and a worthwhile work." W. R. Brooks
+ — Outlook 149:157 My 23 '28 120w
Wis Lib Bul 24:218 Jl '28

BIBLE. OLD TESTAMENT. Old Testament: an American translation, by Alexander R. Gordon and others; ed. by J. M. Powis Smith. 1712p $7.50 Univ. of Chicago press
221.5 27-23704

"Seven years ago the University of Chicago Press published 'an American translation' of the New Testament, by Professor Edgar J. Goodspeed, which was described as an attempt to reproduce in 'simple, straightforward English' that common 'language of everyday life' in which the Gospels and Epistles were originally written. What was begun thus with the New Testament has now been completed by 'an American translation' of the Old Testament, which 'tries', says the editor, 'to be American in the sense that the writings of Lincoln, Roosevelt, and Wilson are American.' This Chicago translation of the Bible, now to be considered as a single work, rivals the scholarly achievement of the famous Revised Version. In addition it attempts the distinctive quality of a readableness in form and content which will commend it to the modern man."— Nation

Booklist 24:232 Mr '28

"In the new Chicago version the fine old stories of Genesis, Samuel and Kings and the splendid rhetoric of the prophets ring out with the deathless charm of great literature. The real test of a translation is not a few random scraps from here and there; it is the sustained vigor and clearness of a whole narrative or sermon. The translators are not simply men of great technical learning; they have also that sense for style which makes these great pieces of literature speak as they have not before spoken to our generation." E. J. Goodspeed
+ Books (N Y Herald Tribune) p14 Ag 5 '28 1200w

"The translators have achieved a work of enormous difficulty with great success." J: H. Holmes
+ Nation 126:49 Ja 11 '28 300w

"This text is vivid, smooth, delightful to read. The antique and now artificial character of the King James version is altogether eliminated. There is a loss of sonorous dignity, of the great organ tones here and there. There is loss of sweet familiarity, which always hurts. But more than adequate compensation is to be found in the aliveness of the book, and much of it admirably preserves the inherent beauty of the original. These translators have given accurate renderings, we have no doubt, and they have also achieved true literary style." J: H. Holmes
+ N Y World p11m F 26 '28 800w

"There are marks of haste in some parts of the translation, but what was written was well printed and 'proof-read.' The work is not final, perhaps not even up to the standard of the best modern scholarship. If, however, it is read either where the older version is used or where heretofore the Old Testament is little known, it will not fail to transmit to our generation some of the literary and religious excellences that belong to the Bible." H: J. Cadbury
+ — Sat R of Lit 5:124 S 15 '28 1400w

BIDDLE, FRANCIS. Llanfear pattern. 326p $2 Scribner
27-22663

The son of the Philadelphia Llanfears marries a girl of half Italian and half American blood, and brings her to the family home. Francesca, the newcomer, is assimilated into the Llanfear pattern with comparative ease. Carl, on the other hand, makes a stand for individuality, and carries his rebellion over into his business and political activities. But the family tradition is strong and he eventually conforms to it.

"Carew Acton and his mistress, Belle, emerge from Mr. Biddle's thickly populated canvas with more clarity and charm than any of his characters. Ellen Thrall, the girl for whom Carl does not quite make up his mind to leave Francesca, and Miss Letty Llanfear, whose eccentricity is almost insanity, are also among the most vivid of them. But the background of the book is more real than its characters and their story. Mr. Biddle's style is strong and supple, and he is unmistakably at ease in his new medium." Emily Clark
+ Books (N Y Herald Tribune) p15 Ja 13 '28 520w
Boston Transcript p4 D 28 '27 350w
Cleveland Open Shelf p26 F '28

"We were bored with the story of the Llanfear family. It does not seem to us that they were interesting enough to fill a novel, but the pictures of the Philadelphia political situation about fifteen years ago and the contemporary social life of that city rescue the book from mediocrity."
— + Ind 120:93 Ja 28 '28 200w
New Repub 54:25 F 22 '28 150w

"So many Llanfears appear in the course of 'The Llanfear Pattern,' that it is impossible to keep them straight unless you make a chart for yourself as you read along. But don't let that deter you from approaching a really good first novel." J: Chamberlain
+ N Y Times p7 O 23 '27 850w

"The story itself is a study of futility. It is interesting and the characters are vividly drawn by a good craftsman but one hopes that in his next book Mr. Biddle may devote his talent to a study in achievement."
+ Sat R of Lit 4:575 F 4 '28 300w

BIERSTADT, EDWARD HALE. Curious trials and criminal cases from Socrates to Scopes. 366p il $4 Coward-McCann
343.1 Trials 28-21559

Curious episodes in legal history from the trial of Socrates to the famous "Monkey" trial at Dayton, Tennessee, in 1925.

Books (N Y Herald Tribune) p13 N 4 '28 200w
N Y Evening Post p9m O 27 '28 100w

BIERSTADT, E: H.—*Continued*
Reviewed by Herschel Brickell
No Am 226:adv N '28 50w
Outlook 150:1373 D 19 '28 90w
R of Rs 78:40 O '28 70w

"Mr. Bierstadt gives you his amazing stories straight without any attempt to fictionize them. He relishes the real better than cooked-up effects. He makes everything clear without obtruding himself, and his own restrained sly comment on the scene is often delightful. In fact, the only objection that can be raised to the book is that there is too much in it. The different rich courses are whisked on and off the table before one has been able fully to savor them."
+ Sat R of Lit 5:256 O 13 '28 500w

"Mr. Bierstadt's book is an example of a breezy type of contemporary journalism which, while lacking high authority or scholarly value, helps to promote popular knowledge of the past and understanding of principles."
+ — Springf'd Republican p10 S 20 '28 680w

BIGGERS, EARL DERR. Behind that curtain. 337p $2 Bobbs [7s 6d Harrap]
28-12549

To the solution of the mysterious disappearance of an officer's bride in India Sir Frederick Bruce has given his time and talents for fifteen years. At the end of that time he gives his life. Sergeant Charlie Chan, Chinese detective of San Francisco takes up the case and the clues unearthed by Sir Frederick, finds the missing woman and the reason for her disappearance, and discovers simultaneously the murderer of Sir Frederick.

Booklist 24:402 Jl '28

"Mr. Bigger's best mystery to date."
+ Books (N Y Herald Tribune) p12 My 13 '28 120w
Cleveland Open Shelf p123 N '28

"The main point is that the mystery is baffling and the end brings no disappointment."
+ Ind 121:93 Jl 28 '28 130w

"In every way this is a superior mystery story." R. Hyde
+ N Y Evening Post p9 My 12 '28 80w
N Y Times p23 My 6 '28 250w

"A rattling good mystery story." Herschel Brickell
+ No Am 226:adv Jl '28 60w
Reviewed by W. B. Brooks
Outlook 149:114 My 16 '28 170w

"The reader will be almost as shrewd as Chan himself if he can guess the identity of the murderer before Chan gets close to him."
+ Springf'd Republican p7f Jl 22 '28 200w

BIGGS, JOHN, jr. Seven days whipping. 219p $2 Scribner
28-17386

In the absence of his colleague who handled the case, Judge La Place sentences an old Indian to a year in jail. His uneasiness at the possible harshness of the sentence is forgotten, at home, by his greater uneasiness concerning his wife, who is shortly to have a child. Oppressed by the heat, his nerves frayed by anxiety, the Judge is thrown into a queer mental state by a sudden menacing thunder storm. The apparition of a young Indian with a dead deer over his shoulder is the final shock. The Judge passes thru an experience that has the horror of an inescapable dream.

Booklist 25:70 N '28

"Strange fantastic book which is in some sense comparable to the tales of Poe, but which lacks their shattering power. Mr. Biggs fails to create the proper atmosphere of tension, to make one feel that one is bound by a nightmare from which there is no escape. Realities and phantasmagoria are, moreover, imperfectly blended and the logical explanation at the end seems somewhat unsatisfactory." E. H. Walton
— + Bookm 68:99 S '28 230w

" 'Seven Days Whipping' could be read simply as a thrilling story, but its force and subtlety derive from a deeper source than the events it chronicles, from the hidden hates and loves of ordinary people, here brought out with the elements of great drama, fear and pity, in the story of a pettifogging middle-aged judge and a simple Indian lad." Mary Ross
+ Books (N Y Herald Tribune) p5 Jl 22 '28 730w

"Mr. Biggs' first book was an attempt to do something big in a big way. 'Seven Days Whipping' is an essay in the opposite direction; and though it is a humbler job than his first, it is much better done." T. S. Matthews
+ New Repub 57:24 N 21 '28 200w

"It fails in its psychological intentions, though it may be read as a mystery story with enough pleasure to warrant an hour's dalliance in its pages."
— + N Y Times p7 Jl 29 '28 630w

"As a gripping study of a man in the throes of crazed, delusionary fear, this short novel is a strikingly fine performance. . . The book is written in a terse, bluntly powerful style which pounds home its weird significance with hammerlike blows."
+ N Y World p7m Ag 12 '28 220w

"John Biggs is interested in the psychic experiences of men, and his book is a brilliant study of a mind under severe emotional strain . . . It seems to us that every one interested in the writing of thrillers and the mechanics whereby suspense is built up would profit from the reading of this book. And more casual readers, looking for excitement, will find almost too much of it here."
+ Outlook 149:594 Ag 8 '28 230w

"The story holds the interest, and the insight it gives into the judicial mind is interesting, whatever opinion one may hold as to its accuracy."
+ Springf'd Republican p7f Ag 19 '28 280w

BIKLE, MRS LUCY LEFFINGWELL (CABLE). George W. Cable; his life and letters, by his daughter. 306p il $3.50 (12s 6d) Scribner
B or 92 Cable, George Washington 28-24845

This biography of George W. Cable is written by his daughter, and contains, besides extracts from his letters to his family and friends, illuminating incidents of his friendships with Mark Twain, Richard Watson Gilder, Henry Ward Beecher, and Andrew Carnegie.

"In this day of biographies, according to varied pattern, there is something refreshing and restful in the way that Lucy Cable has handled this story of her father's life. Because it reads so simply, a life unfolding logically from infancy to final peaceful passing on, one knows it entailed great labor—deep research, careful analysis and tireless correlation—before even a word could be set down." L. H. G.
+ Boston Transcript p5 N 21 '28 500w

"There is much in Mrs. Bikle's book that will be new to most readers, and much that it is well to have known." Herschel Brickell
+ No Am 226:adv D '28 110w
Times [London] Lit Sup p1010 D 20 '28 1300w

BILLINGS, SHERRARD. Talks to boys in the chapel of Groton school. 175p $1.75 Houghton
252 Sermons 28-18163

These inspirational talks to boys were given in the chapel of Groton school by the senior master.

Boston Transcript p2 Ag 18 '28 80w
Wis Lib Bul 24:256 O '28

BIMBA, ANTHONY. History of the American working class. 360p 75c Int. pub.

331.8 Labor and laboring classes—United States. Trade unions—United States

27-23986

A frankly ex-parte survey of American labor history which takes the side of the working class in its struggle against the bourgeoisie. The history reaches back to the early colonizers of America and their European background.

"The student of the labor movement will find this book an excellent example of current 'radical' thought and teaching." F. B. Ward

+ Am Econ R 18:524 S '28 480w

Reviewed by J: R. Commons

Am Hist R 33:888 Jl '28 550w

"The reviewer wishes that all uncompromising opponents of American unionism might read this biased history in a sufficiently calm spirit to understand its implications." F. T. Carlton

+ Ann Am Acad 136:180 Mr '28 150w

"Bimba makes no pretense at having written a book based on original documents that will measure up to standards of academic scholarship. His data were garnered from secondary and sometimes remoter sources, and the book is meant to be a popular presentation, within the limits of one volume, of material to which the worker-student would have difficulty of access. This he has succeeded in doing well, although he would have been much more effective had he not been so discursive."

+ — Books (N Y Herald Tribune) p17 Ap 22 '28 340w

Nation 126:302 Mr 14 '28 60w

BINDLOSS, HAROLD. Lone hand (Eng title Firm hand). 295p $2 Stokes

28-7324

Mark Crozier, after his brother's death and the loss of his property to an avaricious uncle, went to Canada to make his fortune. Recalled to Scotland he solved the slight mystery which had surrounded his brother's death, and found contentment.

Booklist 24:364 Je '28

Cleveland Open Shelf p107 S '28

"Life in the Dales and the wild land once crossed by the Roman Wall is admirably depicted, and the reader is made to feel the rhythm of the seasons. Canadian lumber-camps are perhaps commonplace by contrast, though here, too, Mr. Bindloss's descriptive powers have their charm. But the characters of the story are much less interesting and the dialogue stilted."

+ — Spec 140:276 F 25 '28 60w

Times [London] Lit Sup p114 F 16 '28 110w

Wis Lib Bul 24:224 Jl '28

BIRD, ROBERT MONTGOMERY. Nick of the woods; or, The Jibbenainosay. (Am. bookshelf) 395p $2.50 Vanguard press

28-22868

"This swift-moving, murderous tale of the adventures that befell Roland Forrester and his 'fair kinswoman' in the dark and bloody Kentucky of 1782 went rapidly into twenty editions after its first appearance in 1837."—Books (N Y Herald Tribune)

" 'Nick of the Woods' ranks with the best of the Leatherstocking series. Bird is less sentimental than Cooper, and he is less long winded; and when it comes to picking my favorite Indian fighter of all time my vote goes to old Nathan Slaughter himself, as fascinating a character as Cooper ever created." B. R. Redman

+ Books (N Y Herald Tribune) p10 S 9 '28 250w

"It offers a spirited picture of the pioneers, and a highly prejudiced impression of the Indians." Allan Nevins

Sat R of Lit 5:163 S 29 '28 400w

BIRGE, EDWARD BAILEY. History of public school music in the United States. 296p il $2 Ditson

780.9 Music—Instruction and study 28-12295

From the old-time singing school to the full fledged orchestras, bands and choruses of the public schools today, the author outlines the rapid development and far-reaching improvement in music and music appreciation in the public schools of the United States.

Booklist 25:17 O '28

"Of particular interest to supervisors of public school music. It is doubtful whether there is another book representing so much study and research in music, with the exception of Louis Elson's history of music in America published several years ago." D. H. Marden

+ Portland Evening News p11 S 4 '28 250w

BIRMINGHAM, GEORGE A., pseud. See Hannay, J. O.

BIRTWISTLE, GEORGE. New quantum mechanics. 290p $5.50 Macmillan [16s Cambridge univ. press]

530.1 Quantum theory

"Concerned with development during past two years, reviewing and interpreting the achievements and speculations of the more prominent workers."—Pittsburgh Mo Bul

Nation and Ath 43:186 My 12 '28 220w

N Y New Tech Bks 13:22 Ap '28

Pittsburgh Mo Bul 33:623 D '28

BISHOP, MORRIS. Gallery of eccentrics; or, A set of twelve originals & extravagants from Elagabalus the waggish emperor, to Mr Professor Porson, the tippling philologer. 244p il $3.50 Minton

920 Biography 28-24738

This gallery of eccentrics contains the portraits of twelve historic persons of different countries and different times who were brought to fame by their peculiarities. Contents: Elagabalus; Brusquet; Jan Baptista van Helmont; Sir Thomas Urquhart; Sir Jeffery Hudson; François-Timoléon de Choisy; Duke Mazarin; Captain Bartholomew Roberts; Bampfylde-Moore Carew; Edward Wortley Montagu, jun.; Lorenzo da Ponte; Richard Porson.

"The illustrations are priceless." Herschel Brickell

+ No Am 226:adv D '28 80w

Outlook 150:1336 D 12 '28 140w

"Mr. Bishop handles his material quite reasonably well, and succeeds in communicating something of his own enjoyment of his collected eccentrics."

+ Sat R of Lit 5:438 D 1 '28 250w

BLACK, MRS DOROTHY. Idle women. 305p $2 Lippincott

28-25632

Besides the idle women in the English colony in Rangoon who spend their time flirting with other women's husbands, there is Gay Fanshawe who is loved and admired by both men and women. Gay's husband was, when she married him, aide-de-camp to General Thundersley who had been her lover. Despite her efforts the marriage is not a great success. Ten years later the general follows her to Rangoon and from that time on Gay's life is a prolonged effort to escape her infatuation.

"The story is more serious than its easy flow would indicate, and its very simplicities reveal its cleverness."

+ Boston Transcript p6 N 10 '28 250w

"The characters have reality, and the plot—it would be more accurate to call it the progress—of the story has the tempo of life."

+ Sat R of Lit 4:410 N 24 '28 180w

BLACKWOOD, ALGERNON. Dance of death, and other tales. (Fireside lib.) 224p $2 Dial press [5s H. Jenkins]

28-26620

Six good examples of the author's range in his chosen field—the psychic and the supernatural. Contents: The dance of death; A psychical invasion; The old man of visions; The south wind; The touch of Pan; The valley of the beasts.

Booklist 25:28 O '28

"These are effective, readable tales, containing healthy moments of breath-taking suspense, ending generally on an unsettled note which leaves the reader still perplexed, but somehow satisfied. Mr. Blackwood writes smoothly, and he employs a discreet, plausible air which renders twice as effective and uncanny the ghosts at which normally we can sneer in a sophisticated fashion."

+ — Bookm 68:xxiii S '28 170w

"Mr. Blackwood writes an uncanny tale with a great deal of poetic imagination. Of these six tales it is not unlikely that the average reader will find most engrossing 'A Psychical Invasion.' One cannot, however, agree with the jacket that the stories are the 'very cream' of all Mr. Blackwood's tales. 'The Dance of Death' is, after all, rather commonplace; 'The South Wind' a sketch of atmosphere in whose six or seven pages no actual tale happens; and 'The Touch of Pan,' a story which defeats its own promising purpose as a work of art."

— + Boston Transcript p10 Ag 8 '28 450w

Sat R of Lit 4:765 Ap 14 '28 60w

Times [London] Lit Sup p976 D 22 '27 650w

BLACKWOOD, ALGERNON. Sambo and Snitch. 89p il $1.50 Appleton

27-27965

Sambo was six. One day he found a lizard in the garden and to Sambo's joy and surprise the lizard talked to him. It became his great and secret friend and led him into many adventures, which Sambo's sister Topsy was allowed to share. The engaging pictures of the story are drawn by Audrey Teago.

Bookm 66:472 D '27 50w

"A charming and enthralling thought, well suited to the talent of Algernon Blackwood."

+ New Repub 52:sup367 N 16 '27 100w

"This is a book that children are likely to remember, surely, when they see their next lizard, but most likely before and after also."

+ Sat R of Lit 4:492 D 31 '27 250w

BLAKE, GEORGE. Gettin' in society (Eng title Paper money). 298p $2 Harper

28-13165

Matthew Faed, of humble Galloway origin, at the beginning of the World war had built up a fairly prosperous engineering works on the Clyde. His business was absorbed by a big firm backed by the admiralty and money began to pour in, which upset the balance of Nellie Faed, his wife. Her pitiable attempts at gettin' in society and its effects on the four children complete the story.

Boston Transcript p6 Ag 22 '28 280w

"Mr. Blake gives the familiar situation a fresh twist or two, but his invention flags a little at the end. The novel as a whole, however, is an interesting social comedy and maintains the expectations aroused by Mr. Blake's earlier story, Young Malcolm."

+ — New Statesman 31:618 Ag 25 '28 230w

"Mr. Blake can tell a story, organize his material skillfully and draw character. He has a pawky humor and a kind of downright common sense which enable him to draw devastating pictures of snobs and social climbers." R. H.

+ N Y Evening Post p9 S 29 '28 130w

"It is a novel in the tradition of the great English masters, controlled, developing its plot from the relations of its characters and their development, well written, with touches of beauty in its descriptions of the Highlands. . . A very interesting, very well-written study of the changing social order of the years after the World War."

+ N Y Times p16 Jl 29 '28 640w

Pittsburgh Mo Bul 33:545 N '28

"The theme is not a new one, but Mr. Blake succeeds in putting fresh life into it and in creating several characters, broadly if not farcically drawn, who raise a laugh whenever they appear. The story is not written wholly in a strain of satire, however." L. P. Hartley

+ Sat R 145:738 Je 9 '28 250w

"The novel never is quite so good as we expect it to be, and looking back over the book, once it has been finished, we find difficulty in saying just when, or how completely, it went to pieces. . . Much of 'Gettin' in Society' is no fit target for finicky criticism. Matthew Faed is the good citizen throughout the novel; he is presented to us splendidly. Nell Faed stands out as a brilliantly disagreeable characterization. . . Judged by any standards but the very highest, 'Gettin' in Society' is a competent, sound novel, and a social document of definite interest."

+ — Sat R of Lit 5:248 O 13 '28 670w

"The inseparable comedy and tragedy of real life are poignantly realized; the characters are all vital studies; and the literary style is a model of unobtrusive distinction."

+ Spec 140:806 My 26 '28 80w

"Mr. George Blake's new novel is conceived in a remarkably unaffected vein of realistic comedy. . . It is a story of keen observation and not unkindly humour, in which, moreover, a sense of larger issues is obvious enough to belie Mr. Blake's description of his tale as 'a chronicle of small beer.'"

+ Times [London] Lit Sup p448 Je 14 '28 380w

Wis Lib Bul 24:304 N '28

BLAKE, GLADYS. Doña Isabella's adventures. 223p $1.75 (5s) Appleton

28-19624

Doña Isabella is a very young lady-in-waiting to the Queen of Spain who has an excessive devotion to tales of damsels in distress and knightly rescue. To cure her of her romantic nonsense her father, whom she has not seen for many years, and his friend Don Miguel play an elaborate practical joke that succeeds in making Isabella laugh at herself. Don Miguel is no less a person than Cervantes who long after Isabella first met him wrote Don Quixote and "laughed chivalry out of fashion."

Boston Transcript p2 S 29 '28 250w

"An experienced writer of stories for girls, has here presented a pleasing semi-historical tale full of stirring incident and rich gaiety. Her characterization of the young soldier who was later to give the world the encounters of the sorrowful knight of La Mancha is particularly enjoyable."

+ Sat R of Lit 5:358 N 10 '28 250w

BLAKER, RICHARD. Scabby Dichson. 384p $2.50 Doubleday, Doran [7s 6d Hodder & S.]

28-7946

The adolescent years of a lonely English boy at school in the North of India are portrayed with skill in presenting the background, and with sympathy for the boy and his problems. The schoolmaster Matthieson, the Baker family, the native girl at Lal Kahn's, and to a lesser degree, certain of his schoolmates, have their influence on "Scabby's" development. It is Margaret Baker, however, who finds the key to his character and refuses to be shut out of his life.

"The novel is well written, a little too vague perhaps, a little too subtle at times, but interesting both as a story and as a psychological study." L. M. Field

+ — Bookm 67:114 Mr '28 160w

"As a book it is in its way a little classic, presenting a short futile life in all its human importance. The first part is written with all the preoccupation and accuracy of the small boy himself, the second with all the tremendous lyricism of adolescence, the end with the confusion of a fever-stricken man in a flood. Perhaps it is too confused. That seems the only criticism, except the unavoidable fact that only readers with Scabby's own repugnance for what people can do to them will sense what the book is about." Margery Mansfield

+ — **Books (N Y Herald Tribune)** p18 Ap 22 '28 730w

Cleveland Open Shelf p65 My '28

"One is able to overlook the steady volley of English slang, the cut-and-driedness of English public school ideals and the occasional absurdity of English schoolboy hobbies, so refreshing and individual is Scabby himself, and so likable are the few people who become his friends. Unfortunately, however, all the charm goes out of the story before half of it is finished, and it follows a very uninteresting road thereafter."

+ — **N Y Times** p9 F 12 '28 360w

"Mr. Blaker has created in this book a character almost as enthralling as any of Dickens's famous schoolboys. The book reveals a deep understanding of the psychology of boyhood." Kathleen Kelemen

+ **Outlook** 149:276 Je 13 '28 150w

Times [London] Lit Sup p841 N 17 '27 140w

BLANCHARD, PHYLLIS MARY. Child and society; an introd. to the social psychology of the child. (Longmans' social science ser.) 369p $2.25 (10s 6d) Longmans

136.7 Child study. Social psychology 28-7700

"A text treating of the social experiences of the child, viewing him in relation to all the forces that contribute to his socialization—the home, the school, religion, reading, motion pictures, etc. The latter part of the book deals with the deviations from the social norm that result in undesirable and delinquent behavior." —Wis Lib Bul

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Booklist 24:344 Je '28

"The child as an individual scarcely appears, but the book points a finger at hundreds of facts and problems and calls them by name. Its value consists in its suggestions for further study, and in its organization of a wide scope of material within the compass of a small volume."

Bookm 68:xxxviii O '28 60w

"A valuable contribution to the literature of child development, dealing authoritatively with the socialization of the child, a phase too little understood. Especially useful are chapters on the psychology of adolescence and on its social significance. An appendix gives topics for study and a list of selected references. An author index as well as a complete subject index adds to the convenience of the book."

J Home Econ 20:509 Jl '28 60w

St Louis 26:179 Je '28

Times [London] Lit Sup p295 Ap 19 '28 40w

Wis Lib Bul 24:218 Jl '28

BLAND, EDITH (NESBIT) (MRS HUBERT BLAND). Bastable children; with a preface by Christopher Morley. 944p il $3 Coward-McCann

Three full length books for children by a favorite English author are bound together in one fat volume which deals with the amusing adventures of the six delightful Bastable children. The three titles are The treasure seekers, The would-be-goods, The new treasure seekers. The original illustrations are reprinted.

Reviewed by B. R. Redman

Books (N Y Herald Tribune) p10 N 4 '28 250w

"It is devoutly hoped that the present book will send every one in search of all Nesbit books. The thraldom can not be withstood any more than it can be explained in so many critical words and to prove by quoting would be to to quote almost every story." Donald Douglas

+ **Books (N Y Herald Tribune)** p8 N 4 '28 1000w

" 'E. Nesbit' has been a name to conjure with through several generations, both here and in England. At last an Amercian publisher has produced a great plum-cake of a book of three of her best long narratives."

+ **Sat R of Lit** 5:355 N 10 '28 350w

BLANDING, DON. Vagabond's house. 114p il [2] $2 Dodd

811 28-24850

Some of these verses from the Vagabond's house in Hawaii are new; others are reprinted from previous collections. The author has also made the illustrations, in silhouette.

"It is to be deplored that the author has stooped to cheap rhymes, easy repetition and popular-tune meters. But it is even more noteworthy that he has a store of joyous and rollicking retrospections and a memory list of names of places that are a tingle in the ear." M. E. M.

+ — **Boston Transcript** p2 D 5 '28 200w

"The author, of Hawaii, is rather a better illustrator of his own work (his decorations are fairly good) than he is a writer, though he does convey the glamour of far islands in some of his verse, in a Robert W. Service manner, and his light rhymes are technically clever. He strums in a happy-go-lucky strain and purveys local color."

— + **Sat R of Lit** 5:447 D 1 '28 70w

BLASCO IBANEZ, VICENTE. Intruder (El intruso); auth. tr. from the Spanish by Mrs W. A. Gillespie. 338p $2.50 Dutton

28-30263

The intruder of the title is the power of the Jesuits in a mining district in Biscay in northern Spain. Sanchez Morueta, wealthy mine owner, altho warned by his cousin Dr Aresti, is pursued by the Jesuits because of his wealth. The book culminates in a terrific scene between the starving miners and the devotees of the Virgin of Begoña under the leadership of the priests.

"There is something to be said for the novel as a revelation of the Basque character, and of the dislike for the Spaniards felt by the inhabitants of that interesting province. The translation is hardly more than pedestrian, and would have been greatly improved by judicious editing here and there." Herschel Brickell

— + **Books (N Y Herald Tribune)** p9 D 23 '28 580w

" 'The Intruder' is written in a vein of bitterness, and because of its daring propaganda is not wholly convincing."

Boston Transcript p7 N 28 '28 250w

"Frankly a novel of propaganda. Blasco Ibáñez's latest book has the defects all but inherent in its type."

N Y Times p7 N 25 '28 630w

BLASCO IBANEZ, VICENTE. Reeds and mud (Cañas y barro); tr. from the Spanish by Isaac Goldberg. 289p $2.50 Dutton

28-9158

In the reeds and mud of the marshland near Valencia scattered groups of villagers have for generations made their scant livelihood by hunting and fishing. Their lives are as sordid as their environment. The story—an early one of the author's—tells of the childhood and youth of Tonet, his slow-developing passion for Neleta, and the crime that came from it.

Reviewed by F. H. Martens

Books (N Y Herald Tribune) p14 My 13 '28 550w

BLASCO IBANEZ, VICENTE—*Continued*

"There is a swampy allurement about it. It is the natural setting for a sordid tragedy which is relieved because its background is poetic and strange." R. B. C.

Boston Transcript p3 Ap 21 '28 600w

"The later works of this recent Spanish novelist, when compared with Reeds and Mud, appear trivial and unconvincing."

+ Living Age 334:844 My 1 '28 150w

N Y Times p14 Ap 1 '28 620w

"Readers who enjoyed some of the first Ibanez books which were translated into English will find in 'Reeds and Mud' a novel of sufficient artistic merit and of dramatic appeal to compensate for the lesser work of this writer which have of late been published."

+ Springf'd Republican p7f My 6 '28 480w

BLEI, FRANZ. Fascinating women, sacred & profane; tr. by S. Guy Endore. 225p il $3 Simon & Schuster

920.7 Woman—Biography 28-22543

"A group of character sketches, some of them biographical essays, some fictionalized, of a score of women, great or strange or both, whose lives were important foot-notes to history. The first lady selected is the Empress Theodora, the last Mata Hari."—Outlook

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p41 S 30 '28 650w

"The author has done a notable piece of work. His knowledge of the historical factor is obvious and adds the important element of reality to the work. The translation is on the whole excellent, although in isolated spots the reader will not approve it entirely."

+ Boston Transcript p2 O 10 '28 200w

"Most will agree, apart from personal interest, that the essays on Saint Theresa, Liselotte of the Palatine and Christina of Sweden are the best. Some of the others are insignificant, and some tawdry, but the whole makes entertaining and, to those somewhat deeply interested in history, provocative reading. Franz Blei has a biting wit but considerable humanity with it. Without having seen the original it is perhaps unfair to criticize the translation which is journalistic and commonplace in style."

+ — Outlook 150:995 O 17 '28 140w

BLISS, DOUGLAS PERCY. History of wood-engraving. 263p il $10 Dutton

761 Wood engraving. Illustrated books 28-17613

A delightfully written history and critique of the art of wood engraving, illustrated from excellent reproductions of the wood-engraver's art from earliest to latest times.

Booklist 25:109 D '28

"This is a book that one can recommend from several points of view. The illustrations are admirably chosen. . . . The author's keen interest in his subject and his personal approach to it insure a thoroughly readable style throughout the book." Walter Pach

+ Books (N Y Herald Tribune) p7 N 25 '28 700w

"The title of this book is hardly justified, since it consists of a series of essays rather than tells a story. Mr. Bliss, himself a notable engraver on wood, is decided in his opinions, and makes many valuable remarks which might have been expanded into essays by themselves. The illustrations, particularly in the later chapters dealing with the moderns, are finely illuminating."

+ — Nation 128:24 Ja 2 '29 110w

"The material is concise, and yet complete within the range of a two-hundred-and-fifty-page book, and the many and well chosen illustrations are especially worthy of mention. The very personal interest, be it humorous or serious, which the author manifests in the works which he criticizes, makes the book worth-while reading for the layman as well as for the student of wood-engraving." Ethel Hahn

+ New Repub 56:307 O 31 '28 620w

"As an introduction, and to awaken interest in this charming art, the book deserves generous praise. Its omissions and defects are more or less inherent in its very plan. In treating woodcuts one can hardly overstress book-illustration, yet it is unfortunate to omit the large single sheets, especially the sheets from Titian's designs with their notable freedom of execution."

+ — Sat R of Lit 5:559 D 29 '28 260w

"A book so delectable in its matter and so radiant in its spirit that one would fain linger over it with many detailed praises. . . The book is superbly illustrated, and some of the modern engravings have certainly not lost the incisive attack of the old. Every page of this history exacts attention."

+ Spec 141:223 Ag 18 '28 150w

"His chapters on Dürer and Bewick have the right enthusiasm; but it is in his investigation of byways of the subject that he makes the strongest claim upon our gratitude and the examples he reproduces would alone make the book worth getting. Mr. Bliss has the courage to be critical of his own contemporaries, but what he says about them strikes us as being well considered."

+ Times [London] Lit Sup p548 Jl 26 '28 780w

BLOCH, EUGENE. Thermionic phenomena; tr. by J. R. Clarke. 145p $2.50 Dutton [7s 6d Methuen]

541.2 Thermionic phenomena. Electrons. Ions [28-5777]

This translation from the French is a highly technical account of what is known concerning the emission of electricity from heated bodies.

"This subject is still developing with great rapidity; there are many experiments that must be made, and the next few years will undoubtedly bring further important results. M. Bloch's summary of the work already accomplished is meant for special students; it is not by any means what could be called 'a popular exposition'; but to anyone who is interested intelligently in the finesse of electrical science it is extremely interesting. It is admirably translated." N. H. D.

+ Boston Transcript p4 F 18 '28 380w

"On the whole, the reader will be very much disappointed if he expects to find in this volume an up-to-date discussion of the subject. It is at least six years behind the times." Saul Dushman

— Ind & Eng Chem 20:337 Mr '28 180w

Reviewed by W. D. Bancroft

J Phys Chem 32:1116 Jl '28 1000w

BLOEM, WALTER S. Son of his country; an imaginative novel dealing with George Washington's youth; tr. by Frederick H. Martens. 449p $2.50 Harper

Washington, George—Fiction 28-25553

A German author has written this romanticized story of George Washington's youth which deals largely with his hopeless love for Sally Fairfax and ends with his marriage to Martha Custis. The translation from the German has been made by Frederick H. Martens.

"Mr. Bloem has mastered not merely the technical equipment for his task, but he has gone beyond that and saturated himself in the spirit of those pioneer days. Occasionally he leans too heavily upon the fabric of sentimentality, but these moments are balanced by episodes of stirring reality."

+ — Books (N Y Herald Tribune) p25 D 9 '28 160w

"No American could have written this novel about George Washington. The weight of tradition would always intervene, one way or the other. So it has remained for a foreigner, unhampered by any consciousness of either the axe of the cherry tree or the axe of the debunker, and equipped with insight and craftsmanship, to accomplish it. The result is

an excellent historical novel on an absorbing theme. . . Subtly executed, conceived with brilliant imaginativeness and understanding."
+ N Y Times p6 N 11 '28 650w

BLOM, ERIC. Limitations of music; a study in aesthetics. 172p $2.40 (6s) Macmillan

780.1 Music—Philosophy and esthetics

"This 'study in æsthetics' sets out from the statement of a principle which is self-evident in relation to craftsmanship but needs to be reasoned in its application to the fine arts. Mr. Blom has given it Exposition, Development and Recapitulation, after the manner of Sonata Form, in order to test its applicability to music. . . Mr. Blom's contention is that the artist, and more especially the composer of music, never has a new piece of cloth to cut from; his perfection depends not only on the quality of his thought 'but no less on his ability to subordinate his invention to certain limitations.' "—Times [London] Lit Sup

Reviewed by P: Bowdoin
Books (N Y Herald Tribune) p22 O 21 '28 500w

"If we cannot swallow Mr. Blom's thesis whole nor accept his admittedly arbitrary award of marks for various kinds of good conduct to the several composers discussed, there is no music-lover who will not gain some profit and entertainment from his book. His judgment of contemporary composers is conspicuously sane and broadminded, while his approach to the great masters is nearly always along fresh paths of his own making."
+ Sat R 146:85 Jl 21 '28 620w

"Mozart is Mr. Blom's principal subject. In the Exposition he makes clear his doctrine of limitations by a close examination of Mozart's style, showing how he turned to account not only the limitations of current fashion and those of his musical tools (instruments and voices, but even his own personal defects. The Exposition is a valuable criticism of Mozart, apart from its contribution to the wider argument."
+ Times [London] Lit Sup p499 Jl 5 '28 480w

BLUNDEN, EDMUND CHARLES. Retreat. 60p $1.75 Doubleday, Doran [6s Cobden Sanderson]

821 28-23334

Poems filled with the quiet joy of the English countryside, by the author to whom was awarded the Hawthornden prize in 1922.

Booklist 25:64 N '28

"Although technically correct, and even melodious, his verse exhibits nothing to startle or waylay. Limpid, classical, sweet and trivial —if that is what you like, you will like this."
+ — Books (N Y Herald Tribune) p30 N 25 '28 100w

+ Boston Transcript p3 O 20 '28 320w

"Mr. Blunden's new poems frankly disconcerted me. At first sight it seems as though his muse had turned scholar and lost her native voice; as though too much reading had definitely choked the sources of his inspiration. But it is as well to remember that Mr. Blunden is a serious poet, and that his experiments, if he sees fit to make them, cannot thus lightly be dismissed." V. Sackville-West
— + Nation and Ath 43:468 Jl 7 '28 280w

"Mr. Blunden's work, we sometimes suspect, though within its limits always scrupulously honest, entirely lacking in any kind of vulgarity or charlatan taint, too well deserves such a title as Retreat. He meditates, pursues exquisite divagations. Behind a screen of pastoral fancies, he avoids the necessity of direct poetic statement."
— + New Statesman 31:456 Jl 14 '28 650w

"The choice of words is deft, the lines have been carefully polished, but one longs in vain for some major note to break the genteel, restrained mold. In this age a poet like Mr. Blunden is an anachronism." R. H.
N Y Evening Post p5 S 22 '28 100w

"In 'Retreat' Mr. Blunden tells us that he has set aside 'several verses on Japanese topics and impulses for separate or subsequent presentation.' This explanation, set out with characteristic diffidence, lightens a faint sense of disappointment due not to the quality of his verse, which is as good as ever, but to its comparatively restricted scope." Humbert Wolfe
+ — Sat R 146:19 Jl 7 '28 200w

"It is Mr. Blunden's very awareness of his limitations that keeps his eyes fixed on the familiar landscape. Never spectacular, not often arresting, his poetry rests on its appointed level—and remains poetry. Within the tradition Mr. Blunden is secure." L. Untermeyer
Sat R of Lit 5:291 O 27 '28 300w

"Mr. Blunden is essentially honest in his use of words: every verse he writes shows the mind of a poet wrestling to get at the exact truth of what is seen. This is an admirable quality. But it is a pity when, as in some of these poems, his preoccupation with detail coupled with the evident fear of losing what once was his, destroys the melody and makes the sense difficult."
— + Spec 140:915 Je 16 '28 250w

"One must admit that he appears at times to play with counters rather than with symbols, and to enjoy the intricacy of his craft for its own sake. But it is not, in general, to be laid in blame at Mr. Blunden's door that he makes us work for our pleasure. He brings substantial gifts and has the right to expect us to meet him half way. He has in him the savour by which our literature has always lived, and is one of a few to whom we gratefully entrust its future."
+ — Times [London] Lit Sup p409 My 31 '28 650w

BLUNT, ALFRED WALTER FRANK. Israel in world history. (World's manuals) 127p il $1 Oxford

933 Jews—History 27-27971

A brief history of the Semitic peoples from the time of the early Babylonian empire to the beginning of the Christian era.

Booklist 24:357 Je '28

"Some minor defects do not detract seriously from the value of this excellent handbook, which may be confidently recommended to those who wish to locate Israel within the great framework of international affairs which so largely determined her destiny." F. G. Ward
+ — J Religion 8:624 O '28 350w

BOAS, FRANZ. Primitive art. (Inst. for comparative research in human culture) 375p il $7.75; pa $6.75 Harvard univ. press

571.7 Art, Primitive. Design, Decorative

"The book falls into three parts. The first part, after some preliminary historical and theoretical considerations deals with the formal elements in art, representative art, symbolism and style. The second part is wholly devoted to an elaborate discussion of the art of the Northwest coast of North America, to the study of which the author has given so much talent and attention for over thirty years. Part three deals with primitive literature, music and dance."—Bookm

"Dr. Boas has provided the soundest, most penetrating, and probably most comprehensive work. . . What Dr. Boas has done in all his work is to analyze unremittingly, to examine new possibilities of explanation, to balance these one against another, to limit each with the most unsparing critical rigor. More intensively perhaps than any other student, certainly over a wider range of human phenomena, he has known how to control a highly fertile intellectual imagination by unflinching self-criticism, and has thereby led the way in the establishing of anthropology, so far as without experiment it can be a science, among the brotherhood of sciences. Primitive Art ex-

BOAS, FRANZ—*Continued*
emplifies these qualities at their purest; its comprehensive range renders it monumental." A. L. Kroeber
+ **Am Anthropol** 31:138 Ja '29 1050w

" 'Primitive Art' fills a long felt want. In detail of treatment, in comprehensiveness, in methodological rigor, finally, the book stands unique." Alexander Goldenweiser
+ **Bookm** 67:583 Jl '28 780w

"For delight in pictures, or in pretty poetic phrasings, embroideries and speculations, this is not the book. It is an honest, hard piece of work, with the kind of material in it to satisfy a craftsman. There is no food for nostalgia, no fizz for the dilettante. Because it is shaped to its subject, and its subject is the sincere conscientious product of untheoried artists, it is healthy bread to chew." Anita Brenner
+ **Nation** 126:460 Ap 18 '28 680w

Reviewed by Walter Gutman
New Repub 56:53 Ag 29 '28 520w

"It is impossible within ordinary reviewing space to list all the practical excellencies of Dr. Boas's book. Its omissions are at any rate such as will make for simplification without at the same time, setting up any false measures of relative value. Of the studies of literary form, inadequate as they are, it can be readily admitted that nothing has been said which a more comprehensive inquiry will compel resaying." Mary Austin
+ — **Sat R of Lit** 4:966 Je 16 '28 730w

BOAS, FREDERICK SAMUEL. Introduction to the reading of Shakespeare. (World's manuals) 112p il $1 (2s 6d) Oxford

822.33 Shakespeare, William—Study

The author gives the chronology and sources of Shakespeare's plays, pictures the conditions under which Shakespeare worked, and the stage of his day. The two last chapters are "Shakespeare through three centuries," and "Shakespeare to-day."

Booklist 24:275 Ap '28

"His criticism is sound, and though he repeats most of the accepted judgments, he never falls into the parrot admiration of a mere scholar. His book is written with common-sense, and it is always interesting—two qualities which are essential in a book of this kind, and are rarely found."
+ **New Statesman** 30:56 O 22 '27 180w

"An authoritative and scholarly work in simple style."
+ **No Am** 225:adv Ja '28 20w

Reviewed by D. M Morton
Theatre Arts Mo 12:375 My '28 80w

"Mr. Boas's 'Introduction' appears likely to render a wide service in informing readers quickly yet soundly, and awakening them to the pleasure of a really watchful reading of Shakespeare's text with its endless wealth of almost concealed significances."
+ **Times [London] Lit Sup** p745 O 20 '27 100w

Wis Lib Bul 24:88 Mr '28

BOAS, GEORGE. Never go back: a novel without a plot. 294p $2.50 Harper

28-21971

In his early days as instructor at Oralia university Harper passed gradually from casual acquaintance into close friendship with Violet Humphreys and John Tillingstone. At that time his two friends did not care for each other. The war came and Harper enlisted. He returned to John and Violet expecting to resume the old relationshhip with them, but found that for them, no less than for himself, time had not stood still.

"There is in Mr. Boas's first novel all the form and care and assurance that one could wish to find, and there's a good idea, too. But throughout the book there is a vague repression, the sort of restraint that saps the strength from each situation. . . Harper in college is an excellent study. Harper the soldier is unconvincing. Harper in the last few chapters is almost nothing at all."
— + **Books (N Y Herald Tribune)** p43 S 30 '28 220w

Boston Transcript p6 O 20 '28 350w

" 'Never Go Back' is an entertaining and, barring the dismally didactic end, sustained story of mutability in friendship and other human relations. It is, however, not an absorbing narrative and not an important piece of work. Its value lies chiefly in its freshness, its original turns of thought and expression and its lightness of touch."
+ — **N Y Times** p7 O 7 '28 530w

"As a means of presenting fiction, the method, not here employed for the first time, is difficult, and Mr. Boas's success in using it discloses unmistakable technical skill."
+ **Springf'd Republican** p7e N 11 '28 170w

BOBER, MANDELL MORTON. Karl Marx's interpretation of history. (Harvard economic studies) 370p $3.50 Harvard univ. press [16s Milford]

335 Marx, Karl. History—Philosophy

27-24309

"Besides the compact and well-written summary [of the philosophy of Marx and Engels], there is a running fire of criticism, followed at the end by five admirably-thought-out chapters of appraisal. The documentation is full and explicit, as a guide to an intricate controversial literature needs to be. Only the works consulted are found in the bibliography, which is excellent; and the absence of several familiar titles is explained by the basis of selection. Finally, there is an adequate index." —Pol Sci Q

"With a range and profundity of investigation worthy of a veritable disciple, Professor Bober has in the first two-thirds of this book provided an analysis and summation of Marxism worthy to rank with the best studies of the subject. . . The competence thus shown by the author in his preliminary work leads the receiver to regret that equal time and effort was not devoted to the critical part of the job; so that the readers might have known what is the best that could be done by a masterly opponent of the Marxian system. As things stand, however, it must be said that there is nothing distinctive about Professor Bober's criticism of the Marxian interpretation." A. W. Calhoun
+ — **Am Econ R** 18:275 Je '28 600w

"In this book Dr. Bober has placed students of the social sciences under a very definite obligation." F. J. T.
+ **Am Hist R** 34:129 O '28 560w

Am J Soc 34:410 S '28 130w

Boston Transcript p4 D 28 '27 500w

"Dr. Bober has done a magnificent job of arranging the social philosophy of Marx and Engels around their materialistic conception of history. He has come very near to packing the whole substance of their doctrine, spread in the original over more thousands of pages than anybody but a specialist has time to read, into a single volume of moderate size." M. M. Knight
+ **Pol Sci Q** 43:299 Je '28 850w

"For those who have not read the originals—'Capital,' the 'Manifesto,' etc.—Dr Bober's book will serve as an excellent introduction, for he has managed unusually well to give the interpretations of Marx and Engels of their own philosophy without distortion or misrepresentation. His criticisms will prove suggestive to new readers and old."
+ **Springf'd Republican** p5f Ag 12 '28 170w

"A lucid and readable paraphase of the Communist classic. Mr. Bober resists all temptation to improve on his original except in the matters of clearness and brevity." R. W. Bruère
+ **Survey** 60:182 My '28 130w

"An excellent piece of academic criticism."
+ Times [London] Lit Sup p132 F 23 '28 310w

"Marxian and capitalist alike will find this critical study of value. Even the non-Marxian may incline to the view that Bober underestimates the moving power of Marx in the lives of men."
+ World Tomorrow 12:522 D '28 60w

BODENHEIM, MAXWELL. Georgie May. 272p $2 Boni & Liveright
28-15790

"Georgie May, Mr. Bodenheim's Mississippi River *liebchen*, is not a good girl gone wrong. She started her career with a betrayal by a boy she loved, and after that it was just one man after another. Unlike some of her colleagues, she consistently declined to turn over her wages of sin to gentlemen who subsisted on this species of revenue, and she had plenty of fighting spirit, but she was in the game, and if she wasn't proud of it, at least she didn't bother about trying to get out."—N Y Evening Post

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"In spots his novel ceases to be a novel and becomes an untempered, if justified, social diatribe. . . In the character of Georgie May, the prostitute whose story serves for a test case, the author has done much to redeem himself as an artist. Her tragic figure stands forth with cruel clarity, drawn with ugly, sympathetic lines."
+ — Bookm 68:xviii S '28 150w

"Maxwell Bodenheim has made in this novel a noble if somewhat fruitless sacrifice of his art for his principles. The expressions of unrestrained sympathy and rage of the author constantly interrupt the flow of the story and lower it, now to a sentimental chronicle, now to an adventure in muck-raking. Had he become less passionately identified with his cause he might, by the sheer power of his sordid story, have aroused active indignation against the conditions he deplores."
— + Books (N Y Herald Tribune) p18 O 28 '28 300w

"A badly written novel, adrip with sentimental outpourings; but worth reading for a few vivid and brutal pictures of small-town coke dens and county jails."
— + Nation 127:20 Jl 4 '28 70w

"Here is Mr. Bodenheim's little weakness. He cannot leave bad enough alone. If he had been content with unfolding his tale he would have had a good one—a disagreeable but interesting and, I take it, authentic biography of a woman who was flesh-ridden. One might overlook his trick of interpolating advice to Georgie May, but his assaults on conventional hypocrisy are so hackneyed as to be irritating." R. A. Simon
+ — N Y Evening Post p8 Je 30 '28 580w

"The book is half novel, half vehicle for Mr Bodenheim's very inclusive assortment of prejudices. Unfortunately, Mr. Bodenheim is enamoured of a strange, so-called Southern dialect that sounds like a white man's imitation of a minstrel show soliloquy, and he tells most of his story in this gibberish."
— N Y Times p8 Je 10 '28 530w

"A strikingly honest and moving piece of work. Mr. Bodenheim might have been sociological if he had chosen—most American novelists are when they touch this particular problem—but he has resisted the temptation, and the result is good. Georgie May is a singularly living character, neither better nor worse than she and her sisters are likely to be." Herschel Brickell
+ No Am 226:adv Ag '28 150w

"Her story is certainly sordid and not very interesting. But it offers Maxwell Bodenheim opportunity to describe with irony and pity the daily life, the hard-boiled philosophy, and the inherent humanity of her type. He is a poet, and his poetry crops out at unexpected times. And he jumbles poetry, meditation, diatribe, narrative, and author's soliloquy into a strong mixture. He is a passionate defender of the underdog, a scorner of respectability and orderliness. But his attitude of ironic aloofness destroys the poignant tragedy of his story."
— Outlook 149:434 Jl 11 '28 160w

"It is not an agreeable story, but it is told honestly enough. Much of it is written in a Southern dialect that can hardly be said to be handled in a masterly way. . . 'Georgie May' is what they call 'unsparing realism.' But the characters have been studied at first hand; and that gives it weight as a document. Technically considered, it is not a first-rate novel but it preserves an integrity greater than that of most second-raters." W: R. Benét
Sat R of Lit 5:52 Ag 18 '28 330w
Springf'd Republican p7f Jl 15 '28 260w

BODENHEIM, MAXWELL. King of Spain. 63p $2 Boni & Liveright
811 28-9780

One narrative poem and several shorter poems in free verse and rhyme are reprinted here with occasional footnotes in which the poet jibes at his critics.

"Despite the disconcerting notes above and below some of the poems, the poems are good—brittle and glittering—and reveal that their author continues to write unhackneyed verses vibrant with imagery."
+ Bookm 67:xxiv Je '28 220w
Boston Transcript p5 My 19 '28 330w

"Mr. Bodenheim's new volume has all of his old merits and a proportionate share of his only defect—monotony."
+ — Nation 127:143 Ag 8 '28 60w

"In the title poem is a narrative peculiarly devoid of invention and motivation. The inevitableness of good writing is absent. . . Such poems as 'The Crucifixion,' however, afford chiaroscuro glimpses of a poet both passionate and compassionate." A. K. Laing
— + N Y Evening Post p8 Jl 7 '28 350w

Reviewed by Percy Hutchison
N Y Times p12 Ap 29 '28 320w

"In those days [1918], Mr. Bodenheim appeared to be a precurser of a brighter, more resourceful movement in American verse. But now—when we no longer grow as hysterical in praise or blame of free verse as such but apply standards to it; when we have grown impatient with that shirking of the difficulties of communication that used to pass for the 'freedom' of self-expression; when the Bohemian seems as undeveloped as the Rotarian—the reputation of Mr. Bodenheim diminishes under the changed light." G. B. Munson
N Y World p8m My 20 '28 400w

"The title poem of Maxwell Bodenheim's new book of verse pleases me better than much of his poetry that I have read. It is extremely well handled. . . The rest of these new poems are not so good." W: R. Benét
+ — Sat R of Lit 5:52 Ag 18 '28 400w

BOGARDUS, EMORY STEPHEN. History of social thought. 2d ed 668p $4 Miller, J.R.
309 Sociology—History

In its second edition, this book has been thoroughly revised and the addition of recent developments in social thought has almost doubled the volume in size.

"Professor Bogardus' History of Social Thought is certainly the best textbook on the subject published in the English language; for it is the only one, if we except Lichtenberger's Development of Social Theory, which is after all a different sort of thing, being composed almost entirely of studies of a relatively small number of selected writers. It will be a matter of no little satisfaction to those who have courses in this field to teach, accordingly, that Bogardus has revised and greatly enlarged his book. The new edition is a very attractive volume, pleasing in format, and ably selected and organized as to content." F. N. House
+ Am J Soc 34:231 Jl '28 280w
Booklist 24:410 Jl '28

BOGOSLOVSKY, BORIS BASIL. Technique of controversy; principles of dynamic logic. (Int. lib. of psychology, philosophy and scientific method) 266p $4 Harcourt [12s 6d K. Paul]

160 Logic. Reasoning 28-12184

The book is a "continuous effort to work out practical devices for the solutions of the concrete problems which confront us in actual everyday thinking" to reveal a method that may be applied to all intelligent inquiries.

"Most efficiently, and practically for the first time so far as any comprehensive treatment of the theme is concerned, Dr. Bogoslovsky here sets forth the methods and fallacies of modern reasoning. It should be added that the book is strongly endorsed by Professor John Dewey, liberal quotations from whose writings appear throughout the volume, as well as in the appendix at its close."

+ Boston Transcript p2 Je 9 '28 680w

"A delightfully earnest and cultivated presentation." M. J. Adler

+ Nation 127:250 S 12 '28 800w

Sat R 146:186 Ag 11 '28 600w

BOJER, JOHAN. New temple; tr. from the Norwegian by C. Archer. 341p $2.50 Century [7s 6d Hodder & S.]

28-22464

Louise and Lorentz had never seen their parents. As small children they had been adopted by Fru Alme and taken to live on her rich farmstead. On her death, Lorentz, who greatly disappointed the good old lady by turning Communist at college, received only enough to finish his studies; all the rest of the estate was willed to Louise. Brother and sister were divided for the first time. But the breach was healed by Louise's decision to find the parents they had never seen. From this simple, courageous old couple, Lorentz gathered the inspiration to devote his life to the ministry, and to the building of a new temple of spiritual service.

For biographical sketch of Johan Bojer see Wilson Bulletin 3:420 Ja '29

Booklist 25:119 D '28

Reviewed by Eugene Lohrke

Books (N Y Herald Tribune) p8 D 23 '28 650w

"Johan Bojer writes in the sharp, simple, staccato style. It is effective enough. But somehow the total effect does not seem to be very powerful. At the end no great distance seems to have been gained, nor yet anything definitely established except the family reunion. At least the author is sympathetic with his own characters; and in an almost elementary style he does bring out a few fundamental truths, he does present some definite ideas."

— + Boston Transcript p3 N 3 '28 250w

"Johan Bojer tells a story as though he were talking to you in a low, modulated tone. The method is deceptive. You think this is all very simple. You may even call it stark, unadorned. Then you see that it is a complicated art of elimination, a simplicity created by choosing only the significant phrase and scene, and that is why this story leaves you with the impression that you have known the characters before, and yet never realized that so much lay behind what appeared on the surface of their lives. It is a superb evocation of the universal out of the particular."

+ N Y Times p7 O 14 '28 600w

"The whole book, with its easy flow of narrative, is full of charm like the smiling and flowery country of sun and snow which it reveals." R. A. Taylor

Spec 141:711 N 10 '28 400w

Times [London] Lit Sup p829 N 8 '28 450w

Wis Lib Bul 24:305 N '28

BOK, EDWARD WILLIAM. Perhaps I am. 386p $3 Scribner

818 28-6840

Pages from the experiences abroad and at home of a business man who, inspired by Edward Bok's example, retired while there was still time to loaf and invite his soul, and who persuaded Mr Bok to rewrite for him the book of anecdotes and philosophic musings gathered during the first year of leisure.

"It is quite the sort of thing that Mr. Bok's humorous public will relish, with its easy mixture of sense and sentiment, of anecdote and platitude. There is even a chapter filled with examples of the limerick—evidently one of the things which the author has found time to enjoy."

Books (N Y Herald Tribune) p20 Mr 25 '28 200w

Boston Transcript p2 My 9 '28 250w

Pittsburgh Mo Bul 33:289 My '28

"Save for Mrs. Grundy and a turtle called Tom there is a great deal of reading for very little of amusement or instruction in this volume."

— Spec 140:684 My 5 '28 200w

"Perhaps Mr Bok will not be chagrined if he is held responsible for the amiable but rather mediocre anecdotes and observations which fill its pages. Perhaps he will not even object to being identified with the 'successful merchant' who was inspired to retire by reading Mr Bok's 'Twice Thirty.' Mr Bok has not been inept in merchandizing art."

Springf'd Republican p10 Mr 10 '28 1050w

Wis Lib Bul 24:125 Ap '28

BOND, MRS CARRIE (JACOBS). Roads of melody. 223p $2 Appleton

B or 92 Musicians—Correspondence, reminiscences, etc. 27-24101

" 'Human interest' is the large appeal made by this story of struggle and poverty during the years in which a young widow attempts to provide for herself and son through publication of her songs. Her difficulties are occasionally lessened by such celebrities as Jessie Bartlett Davis, and Elbert Hubbard, but fame never really comes until the appearance of the famous End of a perfect day."—Wis Lib Bul

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Booklist 24:279 Ap '28

Books (N Y Herald Tribune) p25 Ap 1 '28 100w

"As naïve and simply expressed as her songs, Mrs. Bond's autobiography has also their quality of direct and moving appeal. The story is told with the utmost simplicity and with an engaging frankness that disarms critical purpose; but also one reads it with a feeling that is almost a sense of awe at the indomitable soul that refused to give up, that faced appalling odds with a brave front, that toiled through what must have seemed endless discouragements, labors, failures, ill-luck, poverty, with unflagging courage, and finally won through by dint of not knowing when it was beaten."

+ N Y Times p32 D 11 '27 380w

"As a study in pleasure and confidence in the worth of personal achievement the book is probably unequalled; while for those who enjoy American sentimentality in its most unbridled form it is highly to be recommended."

Times [London] Lit Sup p98 F 9 '28 130w

"The biography is told simply and intimately, but with a large share of the sentimental."

Wis Lib Bul 24:53 F '28

BONNE, MRS JOSEPHINE. Continental cook book; tr. by Edna L. Sherman. 428p $3 Minton

641.5 Cookery, European 28-26441

A thousand and one recipes from the continent, covering every course. The book is a translation from the German.

Booklist 24:388 Jl '28

"These recipes are useful, practical and easy to follow. The foremost feature to American readers is the unusualness of many of the dishes described." Lettie Gay

+ Books (N Y Herald Tribune) p15 Jl 29 '28 450w

Boston Transcript p7 My 19 '28 180w

"Some of the recipes call for materials not easily obtained everywhere in this country and some demand somewhat elaborate and time-consuming processes, but many are quite simple and would help vary the everyday menu without adding to the time or money spent. The figured oilcloth cover is gay and practical."

+ J Home Econ 20:444 Je '28 60w

"The American housewife will need to remember that these are all Continental dishes, made in accordance with European, or, more specifically, Germanic tastes. It is also to be noted that, artistic and sophisticated and highly successful though Mrs. Bonné's cooking is, it is not scientific cooking."

N Y Times p21 Je 17 '28 450w

Pittsburgh Mo Bul 33:387 Jl '28

BONNER, MARY GRAHAM (MRS EUGENE E. EARLY). Miss Angelina Adorable. 128p il $1.50 Bradley

Miss Angelina Adorable was the most beautiful doll in the whole world. Her mother Ada was a little girl six years old. They decided to move to a beautiful place at the edge of the woods and take all their friends with them. It was quite an adventure, and the pictures show how much they enjoyed it.

"Little girls of 5 or 6 or 7 years, and doubtless little boys of similar ages, since at that early period literary taste knows no sex, will think Miss Bonner's new story very charming indeed. Miss Bonner has caught and permeated her little story with the spirit of childhood."

+ N Y Times p20 Ag 19 '28 160w

Springf'd Republican p7e D 16 '28 80w

BONSELS, WALDEMAR. Indian journey. 273p il $4 Boni

915.4 India—Description and travel 28-18648

"Mr. Bonsels writes of what he saw in India in a way that makes you feel that you, too, are spending long days and hideous nights in a ramshackle bungalow. This is an unusual book on India, for Mr. Bonsels did not go to criticize or rule; he feels on his shoulders no part of the White Man's Burden. He accepted and was absorbed into the life of India as he found it; he can write of the animals and people, with rhythmic prose that is magically poetic. The reader is left feeling that he has seen India 'first hand from nature,' and that, more than many more serious tomes, this has penetrated her sacred essence."—Ind

Booklist 25:66 N '28

"It is not only a very entertaining account of a trip through remoter sections of Indian jungle and mountain; it is a good book in itself." T. S. Matthews

+ Bookm 68:92 S '28 350w

"His work is somewhat akin to Keyserling's, in that both see with the philosophic eye. But Keyserling is a student, solemnly seeking and investigating, while Bonsels merely lets fancies, hypotheses and conclusions flow through his mind; following no definite path toward any particular goal, but pausing to meditate with equal interest upon a mongoose or a Yogi, or the charms of a daughter of joy. . . Such is the journey, related discursively, in leisurely fashion; now with an illuminating flash of philosophy, now with some bit of deft characterization, always with a sense of beauty, and often with the quaint flavor with which such early voyagers as Purchas, Priestly, Martens, Hakluyt, Cook and Barents were accustomed to describe the lands of their explorations." Blair Niles

+ Books (N Y Herald Tribune) p1 Jl 8 '28 1250w

"Mr. Bonsels' verbal pictures recreate the tropical color of the Malabar coast. His sensitive analyses of his impressions and reflections touch very many problems of human nature." F. B.

+ Boston Transcript p2 My 23 '28 850w

Ind 121:93 Jl 28 '28 120w

Reviewed by W. N. Brown

Nation 127:113 Ag 1 '28 430w

"Bonsels's book is decidedly interesting and individual. Richly colorful and imaginative in descriptive interpretation." F. H. M.

+ N Y Evening Post p5 Jl 14 '28 160w

"A fine piece of work. Every line of it rings with authenticity. Writers like Miss Mayo, one suspects, may be only passengers to India. They do not get beyond the railway station, the viceregal lodge and the local hospitals. Herr Bonsels, by heroic exertions, managed to see a little bit of Indian life and to get a brief space beneath the skin of an alien civilization. His book is worth many 'Mother Indias' for those who wish to understand a little of a strange people in a distant land through the eyes of a sympathetic and unselfrighteous observer." J: Carter

+ N Y Times p4 Jl 15 '28 1700w

"The German novelist and traveller went to India to try to understand its people and their customs, and the result of his observations is a pleasant relief from the various volumes of propaganda of one sort or another written about that country in the past few years. Bonsels writes beautifully, so those who recall his earlier books realize, and he has produced in An Indian Journey a real aid to international amity, as well as an engaging book." Herschel Brickell

+ No Am 226:adv S '28 140w

Pratt p34 autumn '28

"There is everywhere in his book a tendency toward the romantic, and at times it breaks almost into mawkishness. Yet, on the whole, his 'Indian Journey' is moving and charming, charged with a sense of beauty and written with genuine sympathy." Amy Loveman

+ — Sat R of Lit 4:1016 Jl 7 '28 380w

BOOK, WILLIAM FREDERICK. How to succeed in college. 192p $1.60 Warwick & York

378 Students. Colleges and universities. Education, Higher 28-4519

"Investigates the more important factors which conditions a student's success and offers methods which may lead to better adjustments." —Cleveland Open Shelf

Booklist 35:54 N '28

Cleveland Open Shelf p72 Je '28

Reviewed by R. E. Wager

El School J 28:629 Ap '28 750w

BOOTH, HENRY KENDALL. Background of the Bible; a handbook of Biblical introduction. 281p $2 Scribner

220 Bible. Whole—Criticism, interpretation, etc. 28-21661

Outlines in easily assimilated form the history of the books of the Old and the New Testaments, their sources in the thought and life of the peoples and the times which produced them, their evolution and preservation.

BOOTH, H: K.—*Continued*

"As a synopsis of the background of the entire Bible, this volume covers not only the literary but also the social, political, archaeological and typographical foundations of the Old and New Testaments. It is an ambitious undertaking, but is well done. It is based on sound, well-attested scholarship, and gives in outline form much information of value and interest."

+ **Boston Transcript** p2 O 17 '28 300w

" 'The Background of the Bible' lives up to its title. It describes in plain, readable language the lasting results of Biblical scholarship. It tells what these results are, how they were attained and who attained them. The old Bible has gone but the new Bible is better. The author opens up this new Bible so that others besides technical scholars can read it." E. B. Chaffee

+ **Outlook** 150:1129 N 7 '28 200w

BORDEN, COURTNEY LOUISE (LETTS) (MRS JOHN BORDEN). Cruise of the Northern Light. 317p il $4.50 Macmillan

919.8 Arctic regions. Hunting—Arctic regions. Northern Light (ship) 28-25947

Mr and Mrs John Borden of Chicago made a five months' voyage in their ship the Northern Light, along the coast of Alaska and Siberia. The party, which was in effect an Arctic expedition sponsored by the Field museum of natural history, Chicago, included eight young sea scouts, boys of from sixteen to twenty years old. This story of the cruise is taken from Mrs Borden's notes and illustrated from many photographs.

"Mrs. Borden has made no attempt to embroider the simple narrative of the trip, nor to enlarge on the uniqueness of her position as the first woman ever to write of her own adventures in the arctic. She tells of events just as if she were talking to you face to face, and the result is a book which is delightfully informal, told with zest and enthusiasm of a participant who enjoyed every minute of what she was doing." Fanny Butcher

+ **Chicago Daily Tribune** p15 N 24 '28 700w

"There is no hard life of the sailor in Mrs. Borden's narrative. It is the sea in silk pajamas. Because of that it annoys a little one who learned to know the sea on salt horse and weevily ship's biscuit." Arthur Warner

Nation 127:718 D 26 '28 150w

BORDEN, MRS LUCILLE (PAPIN). From out Magdala. 398p $2.50 Macmillan

27-19217

A little child is stolen by gipsies from the home of her father, Lord Hensleigh, in London. A few years later she is found and adopted by an Englishwoman, a religious, in a mountain village in France. Meanwhile in England the brother and sister of the stolen child grow up. The story of these young people and their dilemmas is written from the Catholic point of view, and incidentally defines the church's attitude toward marriage and divorce.

"Though it makes direct and continuous appeal to a Roman Catholic audience, 'From Out Magdala' is not lacking in mild interest for those of other or no creed, since Mrs Borden is too expert a spinner of tales to have omitted the abundant love affairs of the young persons involved."

Books (N Y Herald Tribune) p11 Ja 8 '28 170w

Cleveland Open Shelf p65 My '28

"Mrs. Borden's tale is more than a little saccharine. Her people are almost too good for human nature's daily food. The story's principal claim to attention lies in its agreeable descriptions of the French mountain country and the devout clergy who guard the shrine of the Magdalene. 'From Out Magdala' will make its strongest appeal to those who love the Church, which it is written to glorify."

+ — **N Y Times** p13 Ja 1 '28 300w

"It would be almost impossible to comment seriously on such puerile twaddle."

— **Sat of Lit** 4:311 N 12 '27 160w

BORDEN, NEIL HOPPER. Problems in advertising. 677p il $5 Shaw, A.W.

659 Advertising 27-19726

"Deals with the subject from the standpoint of the business executive who has to use advertising as one of numerous tools, instead of from the standpoint of the advertising worker, and therefore contains little on technique. Is a collection of cases based on the actual business experience of a large number of firms, gathered by the Harvard Bureau of business research."—Pittsburgh Mo Bul

Cleveland Open Shelf p85 Jl '28

Pittsburgh Mo Bul 33:158 Mr '28

BORDERS, KARL. Village life under the soviets. (Vanguard studies of soviet Russia) 191p 50c Vanguard press

335.4 Russia—Economic conditions. Agriculture—Russia. Soviet government 27-24086

The educational director of the Russian reconstruction farms describes the life of the Russian village of to-day, after ten years of soviet rule, and the gains that have come to the peasant from the socialization of the land and collective agriculture.

"An excellent piece of work. The awakening social and political consciousness of the village is described in a series of pen pictures written as such only can be written by one who has lived among the peasants for several years." P. H. Douglas

+ **Am Econ R** 18:284 Je '28 100w

Reviewed by F. R. Dulles

Bookm 66:573 Ja '28 50w

"As sympathetic, if sometimes too roseate, a study of the mujik on his native heath as I have yet encountered." Paxton Hibben

+ **Books (N Y Herald Tribune)** p3 N 13 '27 120w

"Karl Borders' volume on village life is admirably done." P. H. Douglas

+ **Christian Century** 45:314 Mr 8 '28 90w

Educ R 76:30 Je '28 220w

"It is warm, flexible, and alive from cover to cover. Mr. Borders makes the record as plain as it can be made in a brief volume. His criticisms are acute and telling, and his praise, so far as I know anything about it, is just. He gives not only the warmth of local color but sober and penetrating observation on the whole economy of Russian agriculture." Stuart Chase

+ **Nation** 126:156 F 8 '28 110w

"Here is an excellent outline sketch of agriculture in a backward country, of the problems which faced the Soviets in 1917, and of the solutions they have applied." Herbert Solow

+ **N Y Evening Post** p13 Ja 7 '28 220w

"Gives a series of illuminating pictures which will eliminate from readers' minds most of the grosser, current misconceptions. Not so interesting or so personal as Hindus' Broken Earth, it is more comprehensive." J. G. McDonald

+ **Survey** 60:303 Je 1 '28 280w

BORROW, GEORGE, ed. Celebrated trials and remarkable cases of criminal jurisprudence from the earliest records to the year 1825; rev. and ed. by Edward Hale Bierstadt. 2d ed 2v $15 Payson & Clarke

343.1 Trials. Crime and criminals 28-12066

"George Borrow's 'Celebrated Trials' originally came out in six volumes, containing over four hundred cases; Mr. Bierstadt has boiled these down to two volumes, and thirty-three cases,—perhaps all that modern readers will desire. He has done this extremely well, including many state trials, trials of monarchs and statesmen, trials for treason, witchcraft, and a few for murder."—Sat R of Lit

Bookm 67:xiv Jl '28 230w

"Borrow's labor of arrangement and condensation was a series of racy narratives enlivened by brisk passages of court record. Mr. Bierstadt's judicious, frequently illuminating notes now add to the interest of the whole." B. R. Redman

+ **Books (N Y Herald Tribune)** p10 Ap 22 '28 850w

"Not merely because of their association with the name of George Borrow, but also for their intrinsic interest these books are of no little value. While Mr. Bierstadt's selection is excellent, he might well have included more trials in his series, and this could have been done in no larger compass by issuing them in smaller volumes. As they stand, however, the volumes are dignified, weighty, and historically important." E. F. Edgett

+ — **Boston Transcript** p2 Ap 7 '28 1600w

"These two volumes were well worth publishing. Borrow was an extraordinarily good selecter, and his compilation is infinitely better than the dozens of 'famous crimes' books which have been published in recent years. . . It is difficult to stop reading these volumes. The language, particularly in the State trials, is often superb; the drama is tremendous and played out nobly on a magnificent stage; the strokes of character are often brilliant." Leonard Woolf

+ **Nation and Ath** 43:531 Jl 21 '28 1050w

"The book is admirably printed and is of much historical, literary and morbid interest, but is of little or no importance to the criminologist, except in so far as it throws some light upon the development of court procedure." H. E. Barnes

+ — **New Repub** 56:sup217 O 10 '28 160w

"A handsome reprint this—not only a nicely made book, but a competent piece of editing on the part of Mr. Bierstadt. . . Mr. Bierstadt's footnotes are sound and illuminating." L: Sherwin

+ **N Y Evening Post** p13 Ap 21 '28 350w

Reviewed by Vincent Starrett
N Y World p11m Ap 8 '28 750w

"We do not get Borrow at his best—nor even a recognizable Borrow. We get a young man in a hurry. Yet, like all collections of great trials, the book makes fascinating reading."

— + **Sat R** 146:185 Ag 11 '28 670w

Reviewed by Edmund Pearson
Sat R of Lit 4:821 Ap 28 '28 140w
Spec 141:107 Jl 21 '28 550w
Springf'd Republican p7f My 13 '28 1550w

BOSE, SIR JAGADIS CHUNDER. Collected physical papers. (Bose institute transactions, 1927) 404p $4 (10s) Longmans

530.4 Physics 28-21202

"Collection of 28 papers dating from 1895, a number of which are on the application of physical methods to the study of biological problems. Describes investigations on optical properties of electric waves; characteristics of metallic contact receivers; types of molecular receivers; similarity of response of inorganic and living substances; physiological response of plant; and identity of physiological mechanism in plant and animal."—Pittsburgh Mo Bul

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"The papers make very agreeable reading, for the author is never dull. Moreover they have contributed largely to develop in India an interest in physical investigations. This work was that of a pioneer and the present rapid growth in physical science in India is to a large extent the outcome of that work. This volume is a fitting record of it." A. W. Porter

+ **J Phys Chem** 32:800 My '28 220w
Nature 121:451 Mr 24 '28 300w
Pittsburgh Mo Bul 33:261 My '28

"It will be a great convenience to those who wish to consult these papers to have them collected in one volume. The illustrations are, in many cases, poor, but as the book is sold at a low price for a work of this kind, one must not complain too much."

+ — **Spec** 139:785 N 5 '27 250w

BOSSARD, JAMES HERBERT SIWARD. Problems of social well-being. (Harper's social science ser.) 654p $3.50 Harper

304 Social problems. Income. Hygiene, Public. Mental physiology and hygiene 27-24371

"A discussion of social problems from the point of view of three factors which the author considers the basis of social well being, income, health and mental hygiene. The emphasis is on constructive work in these fields and the book has the merits of a new approach, an abundance of facts and an interesting style. The author is Professor of Sociology in the University of Pennsylvania."—Wis Lib Bul

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"The book is well written and will interest its readers. Furthermore, each chapter closes with a list of books for further readings; and at the end we find a considerable index of names, but a rather abbreviated general index. The test of time will be necessary to disclose whether the book will displace the excellent texts that have recently appeared, and that are being used in courses relating to social well-being." G: B. Mangold

+ **Am Econ R** 18:147 Mr '28 580w

"The volume contains a large amount of reliable information, well thought out and well presented." M. P. Ravenel

+ **Am J Pub Health** 18:830 Je '28 510w

Reviewed by E. W. Burgess
Am J Soc 33:674 Ja '28 130w

"Combining insight into the nature of social problems with a simple and easy flowing style, the author has made not only a real but a readable contribution to the understanding of social well-being viewed in its economic, physical and mental aspects." F. D. Watson

+ **Ann Am Acad** 137:267 My '28 250w
Booklist 24:346 Je '28

"Ably written and informing book." E. N.

+ **Boston Transcript** p5 D 17 '27 720w

"This is not a good book for propagandists with social panaceas, but it is an excellent reference for an instructor to use with students to orient them in a maze of disputatious opinions. This book is to be welcomed as a standard of scientific work in a field where 'wishful writing' has long held the pole position."

+ — **Nation** 126:495 Ap 25 '28 60w

Reviewed by Nels Anderson
Survey 60:243 My 15 '28 350w
Wis Lib Bul 24:85 Mr '28

BOSTOCK, EDWARD HENRY. Menageries, circuses and theatres. 305p il $5 Stokes [18s Chapman & H.]

791 Circus [28-10308]

The "British Barnum" writes these interesting recollections of his long career as a showman, its high lights, its vicissitudes and its triumphs. Copiously illustrated.

Booklist 24:353 Je '28

"A delightful book of the circus written by one of the best known men in the canvas world. More English than American, it but skims too lightly the many phases of circus life. It is nevertheless, of more importance than most books written on the subject. It has statistical value and is written in a gentle meandering, naïve style."

+ **Books (N Y Herald Tribune)** p13 Jl 22 '28 80w
Boston Transcript p1 Ap 21 '28 600w
Cleveland Open Shelf p64 My '28
St Louis 26:80 Mr '28

BOSTOCK, E: H:—*Continued*

"The innocent exultation with which he recounts the numerous triumphs of a long and arduous career lends a pleasing and distinctive flavour to the autobiography which he now publishes, in his seventieth year. It is full of captivating anecdotes."

+ **Sat R 144:518 O 15 '27 250w**

Spec 139:786 N 5 '27 130w

Times [London] Lit Sup p680 O 6 '27 680w

BOSWELL, JAMES. Hypochondriack; being the seventy essays by the celebrated biographer, appearing in the London magazine from November, 1777 to August, 1783, and here first reprinted; ed. by Margery Bailey. 2v 356;344p il $15 Stanford univ. press

824 28-12899

"Margery Bailey, assistant professor in the department of English at Stanford University, has rescued from oblivion a series of essays by James Boswell that, once generally known, will substantially strengthen the position that he holds among English men of letters. 'These essays are the seventy papers that Boswell contributed to 'The London Magazine' from 1777-1783 under the title of 'The Hypochondriack.'" —Books (N Y Herald Tribune)

"Miss Bailey has brought to light a collection that must take a high rank among English periodical essays." B. R. Redman

+ **Books (N Y Herald Tribune) p10 Jl 15 '28 880w**

"One does not learn from them a great deal that is not to be found in Boswell's other writings. But it is instructive to have the light thrown on his character from a new angle. On the editing of the essays Dr. Bailey has expended some very solid scholarship. There is an introduction of 100 pages which gives the history of the series, a very full analysis of Boswell's prose style, and, most interesting section of all, an account of the tradition of melancholy as 'the English malady.'" Jacob Zeitlin

+ — **Books (N Y Herald Tribune) p27 S 23 '28 380w**

"This series of comparatively brief papers are so interesting from many angles that one cannot help marveling that their republication in book-form has been delayed for 145 years. Professor Bailey contributes an introduction covering nearly a hundred pages, giving a complete history of Boswell's undertaking and an estimate of his character. In so doing, while recognizing his weakness, she is enabled to revise and considerably to enhance the favorable qualities of his character." N. H. D.

+ **Boston Transcript p6 Jl 3 '28 800w**

"In a complete 'Works' of James Boswell (and how Jamie would like that!) the Hypochondriack might of course find a place—might indeed, claim one. But in that case the immense labour which Miss Bailey must have spent would be largely reduced, and the space which the results of that labour take reduced more largely still. And, to speak honestly and plainly, the book (still except as a completion of the 'Works') is not of much value. . . The stuff is sometimes very good stuff and never very bad; it is agreeably presented in all mechanical respects; and the labour spent on it is vigorous and knowledgeable." G: Saintsbury

— + **Dial 85:353 O '28 1200w**

Reviewed by Uffington Valentine

N Y Times p5 Je 17 '28 2050w

"For modern readers a new Boswell emerges from these pages—a critic whose work was worth reading for its own sake, and not merely a chronicler of a great patron's sayings and doings."

+ **R of Rs 78:26 Jl '28 120w**

"Dr. Bailey's editing is leisurely and ample, after the manner of Dr. Hill's annotation of the 'Life of Johnson.' I believe one may risk the high praise of saying that though she has made some mistakes, her percentage of error is nearly as small as in Hill himself. Her prefaces seem to me highly original, and yet among the sanest and soundest critical essays on Boswell ever written." F: A. Pottle

+ **Sat R of Lit 5:88 S 1 '28 1050w**

"If Boswell had reprinted these essays, we suppose they would have made two volumes duodecimo, and it is safe to assert that they would have enjoyed considerable popularity; but seven hundred pages large octavo, and fifteen dollars, may be too severe a handicap. . . Above all, the notes should not have been printed on the same page with the text. We hasten to add that the notes in themselves are good reading. The introduction is much more than readable: it is packed with knowledge, and gives a temperate and sympathetic estimate of Boswell's literary character. That his character will be raised by the rediscovery of these essays need not be doubted."

+ — **Times [London] Lit Sup p629 S 6 '28 1000w**

BOTTOME, PHYLLIS (MRS ERNAN FORBES-DENNIS). Messenger of the gods. 320p $2.50 Doubleday, Doran

27-22483

For descriptive note see Annual for 1927.

Bookm 66:lx D '27 140w

"Miss Bottome has loaded her latest ,story with emotional crises which may or may not be the ones endured by most 'modern girls.' At any rate, the tale is sufficiently moving to interest this author's large clientele."

Books (N Y Herald Tribune) p10 Ja 8 '28 130w

Boston Transcript p7 D 7 '27 250w

New Repub 53:279 Ja 25 '28 140w

N Y Evening Post p13 D 24 '27 200w

"Miss Bottome has brought her very considerable talent to bear on the American Scene, and this is the result: a story that is utterly improbable from the first page to the last. It has brilliant moments, of course, and passages of beauty, but its relationship with life is fitful and precarious." L. P. Hartley

— + **Sat R 144:743 N 26 '27 620w**

"As a child Imogen is thoroughly convincing but as she grows up she tends to become a little prearranged to meet the occasion. If some more realistic writer than Phyllis Bottome permitted a heroine to do the things that Imogen does, the censor would immediately be after her, but the author of 'The Kingfisher' and other popular novels writes so calmly and idealistically of drunkenness, and free love, and the disposal by drowning of a recalcitrant lover, that the most skittish reader is lulled to sympathetic acquiescence."

— **Sat R of Lit 4:440 D 10 '27 250w**

"Imogen is a pagan child who, quite unconvincingly, becomes a poet-girl in a New York set. Her adventures there are quite readable; but, frankly, she seems a wanton little creature with little claim to sympathy." R. A. Taylor

— **Spec 139:sup848 N 12 '27 90w**

Times [London] Lit Sup p936 D 8 '27 130w

BOTTOME, PHYLLIS (MRS ERNAN FORBES-DENNIS). Strange fruit; stories. 315p $2.50 Houghton [7s 6d Collins]

28-24948

A collection of unusual, crisply written short stories. Contents: The plain case; The little red band; The miracle; The unpardonable sin; A dangerous character; The last crusader; Henry; Blue clay; The wonder-child; The napkin; The dagger; Le drame; Spellbound; A lost leader; The occult; The lesser light; Michel; The grievance; The other island; The waiting-room.

"Miss Bottome's short stories are distinguished by competence and a certain sentimental irony."

+ — **Nation and Ath 43:656 Ag 18 '28 200w**

"Her tales, crystallized into ice-bright prose, skirt the arctic zone of perfection. But for all that, 'Strange Fruit' lacks the vital spark. One reason for this may be found in the consistently maintained point of view. The invisible tale-teller appears to be a blend of literarified British hail-fellow-well-met, Katherine Mansfield and La Rochefoucauld. This happy combination becomes dangerous when coupled with an equally happy gift for telescoping events. It is dangerous to compress human tragedies into epigrams. The result is too tidy." E. G.

— + New Repub 57:148 D 19 '28 150w

"This collection of short stories exhibits Miss Bottome's range and facility in a difficult form of fiction. Her stories are so short that it is astonishing to find how much character is revealed in so small a compass."

+ New Statesman 31:546 Ag 4 '28 80w

"This large collection of short stories by Phyllis Bottome has not enough of unusual merit to attract attention. Had the bulk been more carefully weeded, the whole might have been something sufficiently good to remember. Each tale has some quotable epigram, clever repartee and lucid description, but the stories are so patently ready-to-wear articles that they lack distinction."

— + N Y Times p7 D 16 '28 600w

"Over-emphasis and exaggeration are among the dangers of Miss Bottome's method. She grasps her subject almost too firmly; she gives it no liberty of movement, it is always under her control. She is very intelligent and quick to see where the point lies; but her work, in this volume at any rate, is rather the fruit of her intelligence than of her artistic impulse. She can never write badly, but she has a competent second-best on to which she too often falls back." L. P. Hartley

— + Sat R 146:187 Ag 11 '28 250w

"All the stories are at once eminently readable and distinguished by the originality of their psychological points and the animated ease of their style."

+ Spec 141:171 Ag 4 '28 150w

"In spite of the apparent artificiality of construction they deserve a good deal of praise. They are brightly, often wittily, written in a manner which is sometimes romantic, sometimes pleasantly ironical and detached; the people—writers, actresses, socialist dreamers, army men, and so on—all hold the reader's interest or catch his fancy; and, in addition, the tales cover a range of subjects."

+ — Times [London] Lit Sup p606 Ag 23 '28 200w

BOUCHARD, GEORGES. Other days other ways; silhouettes of the past in French Canada; tr. from Vieilles choses vieilles gens [by A. H. H.]. 189p $2.50 Louis Carrier & co., 33 E. 10th st., N.Y.

917.14 French Canadians. Canada—Social life and customs 28-20232

Sketches of French Canadian country life—of the old parish priest, the sexton, the blacksmith, the school mistress, the fiddler, the bone-setter, and other types among the habitants of French Canada. They are charming pictures of a serene and simple life, decorated with woodcuts by Edwin H. Holgate.

Books (N Y Herald Tribune) p21 My 13 '28 150w

"In a style of the greatest simplicity and clarity Mr. Bouchard describes these things and people and the manners and customs of which they were an integral part, his mind as he writes evidently filled with tenderness, affection and no little wistfulness for the bygone days. Now and then he comments on the wisdom out of which the old-time customs grew, the fine qualities of character which they perpetuated and the successful lives in which they resulted. And in almost every chapter there is reference to the disappearance of those old customs and characteristics and the rapidity with which they are being replaced by modern developments"

N Y Times p25 F 19 '28 400w

Sat R of Lit 4:674 Mr 10 '28 50w

BOURNE, GEORGE, pseud. See Sturt, G:

BOUTON, JOSEPHINE, comp. Poems for the children's hour; with an introd. by Carolyn Sherwin Bailey. 363p $1.75 Bradley

821.08 Children's poetry 27-16356

A new compilation of poems for children which according to Carolyn Sherwin Bailey has the characteristics of the perfect collection—it meets the everyday interests of the child, combines the old and new in poetry, and the selections are short.

"Miss Bouton may be blessed during several generations, for such a book ought to be handed down."

+ Boston Transcript p4 Je 18 '27 170w

Pittsburgh Mo Bul 32:675 D '27

BOWEN, ELIZABETH. The hotel. 294p $2.50 Dial press [7s 6d Constable]

28-4075

Noticeable among the guests at an hotel on the Riviera are Mrs Kerr, a suave and handsome widow, and Sydney Warren, a moody, difficult young girl. The friendship between the two, which is the central theme of the story, is the subject of much comment. Its unhappy influence prevents Sydney's engagement to a clergyman stopping at the hotel, and rouses jealousy between the girl and Mrs Kerr's son Donald. The other guests as they pursue their leisurely pastimes, contribute, largely by inference, to the central theme.

Booklist 24:402 Jl '28

Reviewed by J: Macy

Bookm 67:431 Je '28 400w

"It sounds extremely unpleasant, but you read with excitement, and it is only after you are through with the book that you feel the author has put something over on you." Margery Latimer

Books (N Y Herald Tribune) p4 Ap 8 '28 1000w

Boston Transcript p4 My 19 '28 170w

"One who has stayed at such a hotel will notice that Miss Bowen has caught its essence in her brilliant book."

+ Ind 120:509 My 26 '28 160w

"The book leaves one unsatisfied, with the feeling that an honest and clever style has been wasted on too slight material."

— + Nation 126:652 Je 6 '28 60w

"Miss Bowen's novel is good. It is impossible to read it and not feel respect for her talent and pleasure in this manifestation of it. Her first novel, it is full of promise and even of considerable achievement. For example, the poise of her work is exquisite. She has chosen a felicitous method. She seems to have let herself go in provoking in us a kind of pungent amusement, half intellectual and half emotional. The effect of this is to give the book an unusual value, because it makes it appear to have been written from the cherished feelings of a young and brilliant nature. This is altogether delightful and rare."

+ Nation and Ath 41:784 S 17 '27 220w

"Reading this novel is a painful pleasure, but one not to be missed by lovers of excellence." D. B. W.

+ New Repub 56:107 S 12 '28 220w

"This comedy avoids both sentiment and farce, though it is far from perfect. Such descriptions as that of the hotel going in to lunch, of the wet morning in the writing room, of the botanist's picnic and the clergyman's innocent appropriation of the Honourable Misses Pinkerton's private bath, belong to the very stuff of English life abroad: and we see the real thoughts, the modesty and the suspicions

BOWEN, ELIZABETH—*Continued*

of all the glarers and the growlers who have perhaps menaced also us, imprisoned in an English rock-pool by the southward-flowing tide. It is the misfortune of such a witty book that the serious story should lose, in spite of the distinction with which it is related, by contrast with the humour, which is of a nature that is all its own." Cyril Connolly

\+ — **New Statesman** 29:651 S 3 '27 650w

"Although 'The Hotel' is written in a more or less light and entertaining manner, it is on the whole one of the saddest of current books. Miss Bowen brings the characters to no resolution even in the end; she leaves them in mid-air, still alive and struggling, ready to quit the Hotel and go on to the next place with the same vague, harassing problems." Tess Slesinger

\+ — **N Y Evening Post** p13 Ap 21 '28 960w

"It would be a mistake to leave the impression that 'The Hotel' is a gloomy or unpleasant book. The contacts of the heterogeneous colony on the Riviera are made to yield a treasure of high comedy. There is particularly a group of young people whose indiscipline, whose audacity and whose strange mixture of naïveté and sophistication are unforgetable. But the texture of the story is sombre, nonetheless. Miss Bowen seems to have an uncanny knowledge of the shadows that lurk in the subconsciousness of the post-war generation. . . Out of this knowledge she has written a novel that puts her in the first rank of the brilliant women writers whose lucidity and power to improvise fresh themes while adhering to classic mediums of speech seem to be the best defense fictional literature possesses just now against the clumsy hands that impatience and empiricism would lay upon it."

\+ — **N Y Times** p8 Ap 8 '28 1400w

Reviewed by J: R. Chamberlain

N Y Times p2 Je 24 '28 110w

Pittsburgh Mo Bul 33:320 Je '28

"She achieves her aims perfectly, and criticism must concern itself with what she sets out to do rather than with how she does it. There is this much of amateurishness, however, in her novel, or if not amateurishness, incomplete liberation from the short-story writer's technique: her chapters are a little too complete in themselves, they end with a snap: so that turning to the next is rather like beginning a new book. This series of faint but perceptible climaxes in the narrative slightly interrupts the continuity of the story. And these interruptions are to be regretted because in any case the drift of the whole book is as elusive as its component scenes are distinct." L. P. Hartley

\+ — **Sat R** 144:311 S 3 '27 780w

"Elizabeth Bowen is a young writer. But this is not a young book, it is frugal and keen, rich with the rather desperate wisdom of maturity. It is social comedy of the most intricate merit, malicious and tender, the neat elixir of observation. Its people are dreadfully alive, so much so that you carry them on in your mind after finishing the story, wondering what will become of them. This is a book that two readers particularly would have been excited by—Jane Austen, Henry James. And I think I should add a third, our well-loved Elizabeth." Christopher Morley

\+ **Sat R of Lit** 4:740 Ap 7 '28 650w

"Its originality and charm lie in its varied and incisive portraiture, its excellent literary style and in the mingled sympathy and irony with which the author exposes the petty ambitions and jealousies, and the occasional redeeming virtues, of her characters."

\+ **Spec** 139:291 Ag 20 '27 120w

Springf'd Republican p7f My 13 '28 180w

"The question that readers will debate is whether the drama is sufficiently clear to perform its function; but all will agree that its scenes are often brilliantly contrived."

\+ — **Times [London] Lit Sup** p574 Ag 25 '27 380w

BOWEN, MARJORIE, pseud. (MRS GABRIELLE MARGARET VERE [CAMPBELL] LONG). Sundry great gentlemen. 361p il $4 Dodd [15s Lane]

923.1 Kings and rulers 28-16949

These six essays in historical biography deal with the following characters: Frederick II of Hohenstaufen, emperor of the Holy Roman Empire, King of Sicily and Jerusalem; Louis XII, king of France; Dom Sebastião, king of Portugal and Algarve; Gustavus Adolphus II, king of Sweden; Carlos II, king of Spain; Maurice de Saxe, maréchal of France.

Reviewed by F: H. Martens

Books (N Y Herald Tribune) p15 Ap 1 '28 450w

"No history so forbiddingly dry but what she discovers and reveals to others the romance with which it is shot through and through. And even the most colorful of its incredibly colorful 'true stories' glows and gleams most entrancingly through the alchemy of her imaginative and rare gift of verbal paintings."

\+ **Boston Transcript** p3 Mr 17 '28 250w

Nation and Ath 42:820 Mr 3 '28 600w

"The equipment of the historical novelist which the author applies to her latest adventure in 'straight' historical writing dramatises her characters very effectively. Miss Bowen's style tends to be somewhat flamboyant, and she splits her infinitives with something of an air of sheer defiance; but she can rise on occasion to writing which is not only tense, but could not be denied a higher quality were it not so obviously open to the charge of being deliberate 'fine writing.' "

\+ — **New Statesman** 30:704 Mr 10 '28 700w

"Miss Bowen has paused in her career as an excellent and voluminous historical novelist to write some biographical essays which are as readable as her fiction. She has selected half a dozen subjects which will be quite fresh to the average English reader."

\+ **Sat R** 145:200 F 18 '28 150w

"Miss Marjorie Bowen's new book is written with all her accustomed skill; it is well documented, picturesquely expressed, the story, in each case, well told."

\+ **Spec** 140:652 Ap 28 '28 350w

"The rich jewelled style and wording which made their mark at once in 'The Sword Decides,' twenty years ago, appear under a different aspect in this book. They are less natural and spontaneous now; after a prolonged reading of the present book the mind tends to become fatigued by the constant sequence of staccato dramatic paragraphs. Nevertheless, Miss Bowen has in 'Sundry Great Gentlmen' produced some excellent work."

\+ — **Times [London] Lit Sup** p122 F 23 '28 750w

BOWER, B. M., pseud. (MRS BERTHA [MUZZY] SINCLAIR-COWAN). Hay-wire. 306p $2 Little [7s 6d Hodder & S.]

28-17203

"Hay-wire" is the term of contempt used by westerners to express shiftlessness. In this case it was applied to the Hayward family. But Lynn Hayward was determined to raise his family from poverty and derision, especially after he fell in love with the pretty school teacher. And he did.

"A pleasing mystery-Western about money, murder and Wyoming love." Will Cuppy

\+ **Books (N Y Herald Tribune)** p9 Ag 19 '28 70w

"It is a very good tale."

\+ **Boston Transcript** p4 Jl 21 '28 270w

Wis Lib Bul 24:255 O '28

BOWER, B. M., pseud. (MRS BERTHA [MUZZY] SINCLAIR-COWAN). Points west. 326p $2 Little

28-562

Shamed by his father's suicide and disgrace Cole Lawson leaves the ranch and strikes out for himself. He first changes the brand on four favorite horses and takes them with him. These changed brands bring him under suspicion of theft and worse difficulties beset him. But while helping mother and daughter on the Harris ranch, Cole learns some facts that clear his father's name and lead to conviction of his murderers.

"In B. M. Bower's new book there's everything that'll please them who dont know the west and them who do." Will James

+ Bookm 67:712 Ag '28 480w

"B. M. Bower tells the story, as always, with an abundance of easy, lifelike lingo and touches of humor." Will Cuppy

Books (N Y Herald Tribune) p16 Ja 22 '28 100w

"A lively story that is of the familiar and always entertaining B. M. Bower type."

+ Boston Transcript p4 Ja 25 '28 90w

Cleveland Open Shelf p107 S '28

"It is a swiftly moving story, full of excitement, and if a reader who likes Western yarns once gets into its current he is not likely to lay the book down again until he is quite sure that young Cole Lawson is going to win clear of all the troubles prepared for him by those who have kept their connection with his father's death so well hidden."

+ N Y Times p9 Ja 8 '28 480w

Times [London] Lit Sup p258 Ap 5 '28 70w

Wis Lib Bul 24:90 Mr '28

BOWER, MARIAN. Gotobedde lane. 405p $2.50 Bobbs [7s 6d Mills & B.]

28-23663

Number One, Gotobedde Lane, East Anglia, is an antique shop owned by Job Orme. Job is a hard man but an honest one whose only dishonesty—for which he pays in mental torment—is that he has brought his children up in a false belief in their high lineage. Blaise, the son, fine-looking, good-natured, ordinary, finds the standard too high for him and messes up his life. Keturah, the daughter, is of finer fabric. She wears a mask of hardness like her father's to conceal a warm and passionate nature. Two men who love her know this; but the man Keturah has loved all her life is in love with her brother's neglected wife. The story of Job Orme's family has for its setting the village life of East Anglia and introduces a variety of clearly delineated characters.

"This is the work of an accomplished craftsman, even though against their convincing background the characters themselves appear faintly stylized." B. G.

+ — New Repub 57:254 Ja 16 '29 180w

"Strongly and firmly woven with colors finely blended and a feeling of purpose and of stability, Marian Bower's new novel 'Gotobedde Lane' is a book unusually rich in texture. They are real people whose lives she shows us; recognizable, imperfect, doing wrong things, sometimes for the sake of another's good, sometimes for their own selfish purposes. And from their wrongdoing, and from the fact that they are what they are, the plot develops naturally, dramatically, without any trace of sentimentality or theatricalism."

+ N Y Times p7 N 18 '28 830w

"Gotobedde Lane is marked by careful thought and scrupulous writing; for that reason it emerges from the passing printed crowd. The work as a whole has a character that is discriminating, sympathetic and painstaking, also a little heavy and rather too prone to linger lovingly on sadness. A lighter touch, and a relieving humour, applied to a book of similar personality, might well earn permanent recognition."

+ — Times [London] Lit Sup p616 Ag 30 '28 480w

BOYD, ERNEST AUGUSTUS. Literary blasphemies. 265p $3 Harper

820.4 English literature—History and criticism 27-24132

This critic maintains that "an attitude of appreciative irreverence toward the established reputations in literature is an essential condition of free criticism." In this spirit he approaches a group of the foremost writers in English and American literature, discussing them as freely as if they were new writers with reputations still undecided. Contents: An address to the indignant reader; William Shakespeare; John Milton; Jonathan Swift; Lord Byron; Charles Dickens; Edgar Allan Poe; Walt Whitman; Henry James; Thomas Hardy; Epilogue.

Booklist 24:241 Mr '28

"A witty, amusing, and not entirely sound attack on our over-reverent attitude toward the classics, a challenge to independence of thought. And if one finds that the least blasphemous essays—those on Shakespeare, Swift, and Hardy—are the best, one is at liberty to draw one's own conclusions." E. H. Walton

+ — Bookm 67:200 Ap '28 650w

Cleveland Open Shelf p74 Je '28

"It would be even a better book if Mr. Boyd did not ride his hobbies so hard."

Dial 84:255 Mr '28 180w

"Here he attacks the stupidity of those unimportant people who suppose any great writer to have been a perfect one. The game is easy, but in the course of pursuing it Mr. Boyd is frequently amusing, suggestive, and unanswerable. He is most often wrong in his discussion of poets. His account of Milton for instance, is quite as absurd as that of any of the idolaters he despises."

+ — Nation 126:129 F 1 '28 100w

Reviewed by R. M. Lovett

New Repub 53:224 Ja 11 '28 1450w

"No one disputes the truth, the honesty or the pertinency of his criticisms. One can only object to two things: calling such obviousnesses blasphemies and inclosing them in a book. What Mr. Boyd does is to take these critical commonplaces, dress them up in a savage and belligerent style and present them as one-man-against-the-whole-world iconoclasms." C. P. Fadiman

— + N Y Evening Post p9 Jl 7 '28 730w

"The book is colorless rather than colorful. Viewed in retrospect, it is more amusing than enlightening; and frequently most amusing when the author believes himself to be shedding most light."

— + N Y Times p10 D 25 '27 1550w

"Boyd's book as a whole is exhilarating, refreshing, sane. He does not delaureate the brow of genius, but assails incompetent and dishonest biographers, hypocritical and idolatrous critics, the ritual-droning priests of the classroom. Some of his blows are not adroitly aimed and his opponent has only to sidestep and let him sprawl on his face; and he does not guard against blows that are coming to him while he is looking the other way." J: Macy

+ — N Y World p10m Ja 29 '28 1600w

St Louis 26:41 F '28

"Mr. Boyd is less a literary blasphemer than a literary heretic. By focussing attention almost exclusively on the defects of his subjects, he has succeeded in nearly every case in producing a totally misleading impression. The best essay in the book is that on Jonathan Swift, in which Mr. Boyd courageously defends Swift against his less intelligent eulogist. A suitable sub-title for the book would have been 'Much Ado About Nothing.' "

— + Sat R 145:139 F 4 '28 280w

BOYD, E. A:—*Continued*

"A great many of his 'blasphemies,'—if one can forget the truculence of the manner—seem shrewd and sensible in substance. But the truculence is continuous. . . Mr Boyd may be an irreverent heretic toward one church of critical opinion, but he is a fierce devotee of another, which is more or less the contemporary one. Puritan, bourgeois, academic, orthodox, mid-Victorian, and so on, are terms of its ritualistic cursing, they are beginning to gather by repetition a faint flavor of cant."

Sat R of Lit 4:681 Mr 17 '28 1450w

"It wields a keen and brilliant scalpel, and his autopsies are performed on men who for the most part have been a long time dead."

Springf'd Republican p8 D 28 '27 550w

"The best essay in an uneven book, that on Swift, is also the most appreciative. He is at his weakest on Milton, when he seems to think Mark Pattison is with us still. But he has the great virtue of being easy to read, he is often acute, and his outlook is his own even when it is familiar; considerable virtues in a critic of great writers."

+ — Times [London] Lit Sup p293 Ap 19 '28 120w

Wis Lib Bul 24:88 Mr '28

BOYD, THOMAS ALEXANDER. Shadow of the Long Knives. 354p $2.50 Scribner

28-15162

By reason of his Indian upbringing Angus McDermott, frontiersman and scout, is of great use to the British as interpreter and peacemaker in their dealings with the Indians of Ohio. He rescues a young girl who has been captured by the redmen, marries her and tries to give her his own attitude of friendliness toward his foster brothers. But she is difficult to convince. McDermott continues his scouting and as the years go by, new settlers come into the Ohio country. The Revolutionary war which scarcely touches him brings McDermott's services to a crisis and a close.

Booklist 25:28 O '28

"It is interesting to find a period in our history habitually romanticized to the point of pure fiction looked upon with the enlightened eyes of post-war realism."

Bookm 67:xxi Ag '28 250w

"Except in a few striking impressions we are disappointed, for the story, told in a style which is clear, but not distinguished, moves heavily through its historicity and is enlivened only by occasional brief dramatic scenes." Garetta Busey

— + Books (N Y Herald Tribune) p4 Je 24 '28 1050w

Boston Transcript p2 Je 23 '28 730w

Cleveland Open Shelf p105 S '28

"It is a good, readable story, which one has the right to expect in a historical novel, and what is more, it presents a carefully done, seemingly accurate picture of a characteristic bit of American frontier history. The presentation is made with simplicity and genuine interest." Herschel Brickell

+ N Y Evening Post p8 Je 2 '28 580w

"Another good story by the man who wrote 'Through the Wheat.' . . Mr. Boyd pleads no cause and presents no thesis. There is a naturalness about his way of telling a story that is unaffected by changing literary modes. Once more he has shown that he is a craftsman of the first order."

+ N Y Times p8 Je 10 '28 680w

Reviewed by E. C. Beckwith

N Y World p7m Je 24 '28 180w

"The book is done with admirable restraint; it moves quietly and easily into a stirring climax, a battle between American troops and the Indians, and it makes very vivid not only the events of the period it covers, but the spiritual struggles of the times." Herschel Brickell

+ No Am 226:adv Ag '28 110w

"The characters of the story are real enough, but its scenes are not spread like life before our eyes. In the very best historical novels the reader stands as though upon a height looking out over the great panorama of a past age where men live again as they once did. The 'Shadow of the Long Knives' is not one of these. But it is good reading and kindles the imagination with the thought of great days in America."

+ — Outlook 149:553 Ag 1 '28 470w

Pittsburgh Mo Bul 33:545 N '28

"A narrative in which the absence of romantic treatment is probably more than offset through its naturalness and realistic simplicity. 'Shadow of the Long Knives' keeps the reader's interest and leaves him with a clarified understanding of an outstanding 25 years in the history of the early frontier."

+ Springf'd Republican p7f Jl 1 '28 620w

Wis Lib Bul 24:254 O '28

BOYD, THOMAS ALEXANDER. Simon Girty, the white savage. 252p il $3.50 Minton

B or 92 Girty, Simon 28-23032

Simon Girty was an American pioneer who turned renegade and led the British and the Indians against his own people. Mr Boyd neither excuses nor defends the "white savage," but tells the truth about his violent career.

"This book will interest the general reader who loves a story of the rugged, red-blooded and cold-blooded frontier. It will not take a place with the orthodox history of the border in the Revolution. The material from which it is written has long been in print and the new angles here suggested will not alter 'the name and fame of Simon Girty.' " Avery Craven

+ — Books (N Y Herald Tribune) p2 D 23 '28 1000w

"An exceedingly valuable commentary on the ways of the white man and the Indian is Mr. Boyd's book. It is not one that makes the Caucasian American especially proud of his record in his relations with the Indians. . . Certainly Mr. Boyd has given us something to think about." S. L. Cook

+ Boston Transcript p2 S 29 '28 1500w

"Mr. Boyd, who probably discovered Girty while doing the research for his recent historical novel, The Shadow of the Long Knives, explains Girty's apparent lack of loyalty to the nation then being born, and makes an interesting narrative of Girty's life and adventures." Herschel Brickell

+ No Am 226:adv N '28 120w

"The author's writing here shows maturity beyond that of his World War stories. He employs an easy style and the lash of humor. This is an interesting, swiftly moving book: and a somewhat belated attempt to do justice to the Indian." D. L. M.

+ Outlook 150:1333 D 12 '28 250w

St Louis 26:389 D '28

BOYLE, MARY E. In search of our ancestors; an attempt to retrace man's origin and development from later ages back to their beginnings; with a preface by Henri Breuil. 287p il $3.50 Little [10s 6d Harrap]

571 Man, Prehistoric. Man—Origin 28-15137

Beginning with the iron age, the author leads us backward thru history, recounting what is known of the civilization of man in successive ages back to earliest conjectural times. Numerous illustrations complete the interest of the text.

Booklist 25:56 N '28

"It has been usual for expounders of evolutionary doctrine, especially in connection with man, to begin with his emergence from the anthropoid stock and trace him through the various 'ages' up to the time when he became distinctively human. Miss Boyle, following the counsel of her introducer, begins with the later developments and carries her survey back from

its culmination at the opening of the Christian era to its commencements in the tertiary, secondary and primary periods. But this novelty of treatment in no way interferes with the interest and value of the book." E. N.

+ Boston Transcript p4 Ap 18 '28 450w

Educ R 76:71 S '28 100w

"Apart from the point of method, Miss Boyle's treatment of her subject is eminently skilful, and she has handled the mass of detail now available in a masterly fashion. She deals, however, in the main, with Europe only, and that from the cultural side. Ethnological questions are not taken into account."

+ — Nature 120:724 N 19 '27 380w

"Miss Boyle is thoroughly well equipped with the enormous but well digested amount of knowledge necessary for the writing of such an account and she achieves the difficult task of making it a vital, colorful story with great success."

N Y Times p20 Ap 15 '28 310w

"Miss Boyle has unfolded her story in a simple and direct manner. The reader is assisted by excellent reproductions in colour and many other illustrations, and the Abbé Henri Breuil contributes a striking and characteristic Preface."

+ Sat R 144:518 O 15 '27 300w

"Breuil's preface is done in a masterly manner. Miss Boyle writes entertainingly and very much in the spirit of her master. Her statements are always marked by conservatism and her conclusions logical. The work may be classed as singularly free from errors, even of a typographic nature. One cannot help wondering why, in treating a subject so evolutionary as that of prehistoric man, the author should have chosen a method that cloaks the results of evolutionary processes both physical and cultural. In other words, the book is 'an attempt to retrace man's origin and development from later ages back to their beginnings.' This method is confusing to the specialist and must be even more so to the lay reader."

+ — Sat R of Lit 5:115 S 8 '28 570w

"Miss Boyle's [method] is undoubtedly of particular value for the beginner, and for arousing the sense of the unity of culture in history. An interesting feature of her book is a preface by the Abbé Breuil, dealing particularly with the conception of evolution in history."

+ Times [London] Lit Sup p830 N 17 '27 580w

Wis Lib Bul 24:249 O '28

BOYLSTON, HERBERT MELVILLE. Introduction to the metallurgy of iron and steel. 571p il $5 Wiley [25s Chapman & H.]

669.1 Iron—Metallurgy. Steel—Metallurgy 28-1057

"Elementary work for younger students and for men who work in steel mills. An historical introduction is followed by a consideration of chemical and physical principles, the raw materials, the various iron and steel processes, mechanical and heat treatments of steel, and metallography. There is a chapter on the manufacture of commercially pure iron. References at some of the chapter endings. Author is Professor of Metallurgy, Case School of Applied Science, Cleveland, Ohio."—N Y New Tech Bks

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"The author explains in the Preface that the book is intended not only to reach students in engineering and evening schools, but also to interest the men who work in steel mills. It should prove well adapted for such readers, and will be found interesting reading for others whose knowledge of special branches of ferrous metallurgy may be profound but who do not feel fully informed on the subject in its broadest aspects." J. A. Mathews

+ Ind & Eng Chem 20:447 Ap '28 350w

N Y New Tech Bks 13:7 Ja '28

Pittsburgh Mo Bul 33:472 O '28

BRACKETT, OLIVER, ed. Encyclopedia of English furniture. 14,310p il $15 McBride [42s Benn]

749 Furniture [27-18625]

About 300 plates, arranged in chronological order, give a pictorial review of English furniture from Gothic times to the nineteenth century. There are fourteen pages of concise explanatory text.

Booklist 24:151 Ja '28

"A lucid and accurate exposition of the subject. The beautiful and rare plates arranged chronologically show us more vividly than any words could do the changes in style and the increasing numbers of furniture forms throughout the centuries. Everything from bible-boxes to dolls' houses is illustrated, the whole resulting in a handsome volume convenient for reference and delightful to browse over." S. M. Lockwood

+ Books (N Y Herald Tribune) p24 N 13 '27 450w

"The text, though sound, is very brief. In any case, Mr. Brackett's astonishingly large and varied collection of fine pieces will delight the amateur and interest the expert."

+ Spec 138:330 F 26 '27 120w

BRADFORD, GAMALIEL. D. L. Moody; a worker in souls. 320p il $3.50 Doubleday, Doran

B or 92 Moody, Dwight Lyman 27-23399

For descriptive note see Annual for 1927.

Booklist 24:204 F '28

"If his latest volume does not quite match the incisiveness of his earlier and shorter pieces, at least he has produced a thoughtful and revealing study. Dwight L. Moody, evangelist and soul-saver, is made to stand clearly before us, externally vivid even though the workings of his mind remain a mystery." S. A. Coblentz

+ — Bookm 67:205 Ap '28 230w

Cleveland Open Shelf p24 F '28

"This book is an amiable and highly interesting exposition of Moody's public purposes and measures, of Moody's view of life, and of what Moody thought of his own character and motives. Mr. Bradford, writing a flowing, practiced prose, draws an impartial picture, only now and then intimating, seldom with a touch of irony, that he does not share nor very highly estimate Moodyism." Shaemas O'Sheel

N Y Evening Post p1 D 31 '27 750w

No Am 225:adv Ja '28 50w

Pittsburgh Mo Bul 33:114 F '28

"As a character study, the book has the author's usual discernment, usual fairness, and somewhat more than usual fulness. We are given perhaps rather too elaborate a treatment of what was, after all, a very simple personality." Allan Nevins

+ — Sat R of Lit 4:570 F 4 '28 1150w

Reviewed by Leon Whipple

Survey 59:713 Mr 1 '28 580w

BRADFORD, GAMALIEL. Life and I; an autobiography of humanity. 307p $3.50 Houghton

111 Life 28-7431

The subject of Mr Bradford's philosophical study—or to use his own word, psychograph—is not himself but Everyman. He shows how man seeks to establish himself, to dominate over his fellows; and conversely, how man seeks to escape himself, to lose himself in love, or beauty, or religion.

Booklist 24:344 Je '28

"It is the autobiography of a singularly rich mind that has mellowed wide reading with meditation; and it reflects and explains the processes of evolution of earlier books that have been deemed important. Perhaps not quite 'a

BRADFORD, GAMALIEL—*Continued*
book for all time,' to quote from the glowing wrapper endorsement, it is unquestionably a book for next year as well as for this." Beverley Stark

+ **Bookm** 67:xvii Ag '28 450w

"It would require nothing less than a scientist, a metaphysician, a man of letters and a psychologist rolled into one to write a book that would do successfully what Mr. Bradford's does with wistful unimportance. Such a book might help to resolve the confusions of an age where knowledge is developing more rapidly and variously than makes possible its spiritual assimilation, and where life is so brittlely broken up into scattered moments that we have ceased to note its quality, or tempo or direction. But 'Life and I' is not such a book. It is full of generous ramblings over the scene of human longings and exigencies. It quotes suavely the very best people. It is written in Mr. Bradford's competent but often flaccid and undistinguished prose." Irwin Edman

— + **Books (N Y Herald Tribune)** p1 F 26 '28 1150w

Reviewed by E. F. Edgett
Boston Transcript p2 Mr 3 '28 1350w

"There is a great deal about religion and Christianity in Mr. Bradford's book, all of it eminently practical and thought-arousing, his entire work forming an admirable supplement to his direct biographical studies of men, their minds and their lives." E. F. Edgett

+ **Boston Transcript** p5 Mr 24 '28 220w

Reviewed by C: L: Slattery
Churchman p19 Ap 21 '28 700w
Dial 85:175 Ag '28 120w
Ind 120:461 My 12 '28 260w

"[This] latest volume summarizes his always amiable but never profound reflections on 'the general I that fills and makes the world.' And here again, as in his biographies, his writing is irritatingly adequate—so adequate that one never becomes excited enough to protest or applaud. One is mildly entertained or mildly bored."

+ — **Nation** 127:554 N 21 '28 70w

"For those used to rigorous mental discipline 'Life and I' will seem rather thin gruel. But as an induction for those making tentative ventures in philosophic thinking, and for those who seek to clarify confusing problems of thought and life, the book should prove immensely helpful. Mr. Bradford has been an omnivorous reader, and the fund of corroborative quotation at his command lends cogency throughout. We believe the book will find a large public."

+ — **N Y Times** p5 Mr 18 '28 1200w
Pittsburgh Mo Bul 33:436 O '28
St Louis 26:179 Je '28

Reviewed by Arthur Colton
Sat R of Lit 4:941 Je 9 '28 680w

"Unfortunately, few can express their thoughts in a style so measured and mellow. Most, therefore, will be content to let Mr Bradford do it for them; by comparing his meditations with their own, by marking the degrees of their assent and dissent, they will be brought to a fresher and fuller awareness of themselves, and their relation to the universe, alike in its knowable and unknowable phases."

+ **Springf'd Republican** p7f Ap 8 '28 1450w
Wis Lib Bul 24:157 My '28

Reviewed by B. W. Bacon
Yale R n s 17:805 Jl '28 410w

BRADFORD, ROARK. Ol' man Adam an' his chillun; being the tales they tell about the time when the Lord walked the earth like a natural man. 264p il $2.50 Harper
28-8136

In the racy, picturesque idiom of the colored preacher Mr Bradford tells over again some of the Old Testament stories.

Booklist 24:402 Jl '28

"In the stories Mr. Bradford has done his work well. But the Foreword throws the book out of focus. He asserts far too many things in it that are open to serious question." Herschel Brickell

+ — **Books (N Y Herald Tribune)** p24 Ap 15 '28 600w

"Mr. Bradford's book is one which is so full of genuine humor, of quaint phraseology and still quainter ideas, that whether or not you accept his ideas about the negroes you cannot fail to enjoy his tales thoroughly." D. L. Mann

+ **Boston Transcript** p4 My 26 '28 1250w

"As funny as Milt Gross, though less strident. They might have been even funnier if Mr. Bradford had not attempted to make every one of his anecdotes illustrate over-obtrusively some particular characteristic of the Negro—his irresponsibility, his antagonism to the white man's morality, his religious anthropomorphism, etc. The creators of real folk-lore are not quite so conscious of their own mental and moral set."

+ — **Nation** 126:493 Ap 29 '28 80w

Reviewed by T. S. Matthews
New Repub 55:50 My 30 '28 200w

"Funny as Milt Gross at his best, is 'Ol' Man Adam An' His Chillun.' Good-natured cynicism, so to say, is the note of the book; a capital volume for reading aloud." R. C. Holliday

+ **N Y Evening Post** p12 Ap 21 '28 70w

"The striking thing is the degree of sharpness with which the purpose, the true biblical purpose, of each episode is understood by the preacher, and the force with which that purpose is brought home for the primitive mind."
N Y Times p5 Ap 15 '28 1150w

"Here is a new slant on the Garden of Eden and the events and histories that come after, but it is so inevitably genuine that it is, in a way, the most natural of them all. . . These stories are enjoyable any way you take them, but they are particularly well adapted to being read aloud, both for the effect of the dialect, and because real humor is most pleasurable shared." Elizabeth Lemay

+ **N Y World** p8m My 13 '28 300w
Pittsburgh Mo Bul 33:577 N '28

"There is no possibility of paraphrasing these fables. Their humor lies absolutely in the telling, and it is equally impossible to excerpt particularly funny pages, since each one grows out of the one before and into the one beyond. Read 'em and laugh. The Foreword is peculiarly inappropriate in so gay a volume and will prove irritating to many readers who otherwise might find 'Ol' Man Adam An' His Chillun' highly congenial."

+ — **Sat R of Lit** 5:74 Ag 25 '28 140w
Wis Lib Bul 24:255 O '28

BRADLEY, EDWARD SCULLEY. George Henry Boker, poet and patriot. 362p $4 Press of the Univ. of Pa. [17s Oxford]

B or 92 Boker, George Henry 28-349

Professor Bradley of the University of Pennsylvania has written the first biography of the Philadelphia poet and dramatist, whose "Francesca da Rimini" received a tardy recognition when, twenty-seven years after it was written, the play was produced with great success by Lawrence Barrett. Boker wrote other plays and considerable verse which, tho some of it was of fine quality, was not appreciated during his time. Disappointed by the failure of his verse, he finally abandoned literature. Eight years of his life were passed as minister to Turkey and to Russia.

"It was a job worth doing, but unfortunately worth doing a good bit better than Professor Bradley has done it. It calls, indeed, for quite a different method from his dry research and his untempered enthusiasm for poetry, which has quite deservedly been forgotten." W. P. Eaton

— **Books (N Y Herald Tribune)** p20 Mr 4 '28 580w

"It was largely a life of disappointment, a life that did not place Boker very high in the American hall of literary fame, but nevertheless a life of considerable achievement that was well worth living. Boker is of course a minor figure, but he is an important and an interesting figure, as much for what he failed to do as for what he did. And furthermore, his biography forms a valuable additional chapter to the annals of the American stage." E. F. Edgett

Boston Transcript p3 D 24 '27 1450w

N Y Times p9 Je 3 '28 900w

N Y World p7m Jl 15 '28 220w

"An excellent example of modern, dignified, sympathetic, scholarly, well documented historical criticism." H. H. Clark

+ Sat R of Lit 4:971 Je 16 '28 400w

"The story of Boker's personal friendships is one of the most attractive features of this book, including, as it does, a reproduction of many delightful letters, especially from Leland. There are interesting references also to his association with Thackeray and with John Morley, who wanted to see him appointed Minister in London."

+ Times [London] Lit Sup p349 My 10 '28 1100w

BRADLEY, HENRY. Collected papers; with a memoir by Robert Bridges. 296p $8.50 (25s) Oxford

420.8 English philology. Names, Geographical. English language—Etymology—Names

28-25506

"For forty years Henry Bradley worked for the Oxford Dictionary, at first incidentally, but for the past twenty-seven years at Oxford wholly identified with that monumental affair. He made himself one of the greatest philologists of his time, a scholar of the foremost rank. Aside from the six volumes which he contributed to the dictionary, his bibliography consists almost entirely of articles and reviews in periodicals, most of them technical. His friends have selected a few of them, suggesting the range of his interest, and published them. The essays are practically all philological."—Sat R of Lit

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"The articles in this volume of collected papers are representative of Bradley's best work. . . The introductory biography of Bradley by Robert Bridges is notable both for its sympathy and its intelligence. To have found a friend who knew so well and could say so plainly what he was trying to do was not the least part of Bradley's good fortune." G: P. Krapp

+ Books (N Y Herald Tribune) p12 N 11 '28 630w

Sat R of Lit 5:188 O 6 '28 350w

Times [London] Lit Sup p408 My 31 '28 1150w

BRADLEY, JOHN HODGDON, jr. Earth and its history; a textbook of geology. 414p il $2.60 Ginn

550 Geology

28-2257

This clearly written story of the earth is intended for use as a textbook in short elementary courses. The author has attempted to make the presentation as non-technical and as vivid as possible. It is generously illustrated.

Booklist 24:312 My '28

"The chapter on applied geology is, except in a few minor details, quite outstanding. The preceding chapter on the history of geology, while exceptional in such a book, is nevertheless an excellent and very complete treatment. With very few exceptions the photographs and diagrams set a high standard. The book will have a very strong appeal to those teachers of a short course in general geology who agree with Professor Bradley's ideas of the order of treatment of the geologic processes, and any course in general geology will be enriched by using the material in the last two or three chapters for collateral reading." D. J. Fisher

+ J Geol 36:380 My '28 780w

N Y New Tech Bks 13:6 Ja '28

Pittsburgh Mo Bul 33:566 N '28

BRADY, MARIEL, Genevieve Gertrude; herself and her book. 298p il $2 Appleton

28-8129

A little red-headed girl in a New England village is the un-selfconscious heroine of these stories which relate with humor the adventures and misadventures of the boys and girls of Grade 5 and the romance of the teacher.

"This volume is unique in its delicious depiction of small town school life, and the life of the adults as well. It is for grown-ups, of course, though intelligent children should enjoy it, and it is quite one of the most amusing books we have seen in many a long day." I. W. L.

+ Boston Transcript p3 Ap 28 '28 600w

"It seems probable that it will appeal less to young people than to old, as it depends for its humor on child psychology as viewed from an adult standpoint."

Sat R of Lit 4:807 Ap 21 '28 220w

Wis Lib Bul 24:126 Ap '28

BRAILSFORD, HENRY NOEL. How the soviets work. (Vanguard studies of Soviet Russia) 169p 50c Vanguard press

947.08 Russia—Politics and Government. Soviet government

27-23932

Mr Brailsford describes the machinery of the soviet government, shows how the survival of the system in Russia follows from the history of its working class and explains how the Communist party has succeeded in maintaining its dictatorship.

Reviewed by P. H. Douglas

Am Econ R 18:284 Je '28 170w

Booklist 25:22 O '28

"Perhaps the most interesting and best written of the five studies [in the Vanguard studies of soviet Russia]." F. R. Dulles

+ Bookm 66:573 Ja '28 100w

Reviewed by Paxton Hibben

Books (N Y Herald Tribune) p3 N 13 '27 100w

Reviewed by P. H. Douglas

Christian Century 45:314 Mr 8 '28 270w

Educ R 76:29 Je '28 280w

"There are pages which will seem to some suffused with too much optimism but the reader will hardly question the frankness of Mr. Brailsford's mind, or the authority of his facts."

+ Ind 120:165 F 18 '28 150w

"The highly centralized government, and the part which the laborer and peasant play in its control, are admirably explained in Mr. Brailsford's study."

+ Living Age 334:93 Ja 1 '28 200w

"He attempts to tell us how the Soviet government works. I do not think he knows how it works; I do not think the members of that government know how it works; I do not think that anybody knows how it works. One cannot, however, read Mr. Brailsford's last chapter without realizing that there are few political philosophers alive in the world today who are equipped with wisdom, tolerance, and sympathetic understanding to come as close to the heart of the matter as he has come." Stuart Chase

+ Nation 126:156 F 8 '28 250w

"A rather elementary but illuminating study." Herbert Solow

+ N Y Evening Post p13 Ja 7 '28 300w

"We cannot complain that Mr. Brailsford shirks awkward facts—except in relation to the Soviet massacres—but when he has written of the wretched housing and the miserable wages, and has pointed out (as he does with great

BRAILSFORD, H: N.—*Continued*
force at the end of the book) that the chief danger which besets the Soviet is that it may lapse into a kind of conventional bureaucracy, he seems to have convinced himself that the present rulers of Russia are very heroic people who have worked and suffered heroically and have a heroic achievement to their credit."
Spec 140:127 Ja 28 '28 920w

"Brailsford's How the Soviets Work is the least technical, the most interestingly written of the five volumes [in the series]." J. G. McDonald
+ Survey 60:303 Je 1 '28 190w

BRAILSFORD, HENRY NOEL. Olives of endless age; being a study of this distracted world and its need of unity. 431p il $3.50 (10s 6d) Harper

341 World politics. League of nations. Internationalism. Peace 28-3314

Mr Brailsford's review of world politics, the arrangements of the peace settlement and the present limitations of the League of nations leads him to certain definite proposals for making the League effective by means of police power and economic control.

Booklist 24:308 My '28

"In a fuller degree perhaps than any English writer of his kind, he combines a power of lucid and trenchant exposition with a gift of irony, which in the body of this important and challenging book he has been at some pains to hold in. Mr. Brailsford is more than a little tired of the distressing details of unsettled Europe. Consequently, when dealing with them, the pen that obeys his fine intelligence is somewhat less vigorous and pointed than usual." S. K. Ratcliffe
+ — Bookm 67:308 My '28 1100w

"One is not likely to light upon a more lucid exposition of contemporary international currents nor upon one more amply documented by direct observation."
+ Books (N Y Herald Tribune) p20 Mr 18 '28 320w

"His grasp of existing conditions is sane, far reaching and acute. His sketches of the needs of each country bear witness to a cool and judging mind, and his suggested remedies, while modestly put forth, show keenly constructive thinking. He does not leave the reader with the feeling that after all the puzzle remains unsolved, or if a solution is considered that it is too fantastic or weak to be useful."
+ Boston Transcript p4 F 11 '28 560w
Cleveland Open Shelf p58 My '28

"Any one who is convinced that the political world, however new it may become, will never take on much more regularity of form or consistency of idea than is to be observed today will probably dismiss Mr. Brailsford's book as only one more bit of useless political speculation; but even those who care nothing for dreams will find a good deal to set them thinking in the author's keen analysis of contemporary world politics, and his severe arraignment of the wisdom of the mighty and the great from whose more recent performances all sorts and conditions of men still suffer. It is in what he has to say about national, regional, continental, and world situations at the present moment, after the seeds of a blind and criminal peace have sprouted and grown, that he makes his best contribution to political criticism." W: MacDonald
+ — Nation 126:160 F 8 '28 880w

"Mr. Brailsford's book is admirably written, with a witty, bitter prelude. As a guide, when Mr. Brailsford puts the telescope to his eye, he often fixes it upon a very distant future, and some of his suggestions are frankly 'utopian.' They are none the worse for that; our only criticism is that sometimes the intermediate stages between the harsh realities of to-day and the international millennium are not clearly envisaged."
+ — Nation and Ath 42:791 F 25 '28 350w

"Mr. Brailsford is practical above everything. He has thrown overboard a lot of dreary baggage, prejudices, myths and hesitations. He wants clean and noble thinking about the future of mankind, and has offered a stimulating example. Many able books have specified our troubles. I know of no other which has gone so far in this present crisis in laying down a program worth serious consideration." Lyman Bryson
+ New Repub 53:354 F 15 '28 780w
Reviewed by Herbert Solow
N Y Evening Post p12 Ja 28 '28 580w
Reviewed by Hiram Motherwell
N Y Times p3 F 19 '28 680w
Reviewed by Herschel Brickell
No Am 225:adv Mr '28 120w
Sat R 145:166 F 11 '28 210w
Reviewed by G. L. Dickinson
Sat R of Lit 4:756 Ap 14 '28 800w

"We would commend his excellent and well-deserved tribute to the work of Dr. Rajchmann of the Health Department of the League, and to Sir Arthur Salter. These two men, each in his sphere, have wrought miracles in the cause of the sanitary and economic rehabilitation of Europe. For the rest, the book is clever but unsound."
+ — Spec 140:123 Ja 28 '28 300w

"As a writer, Mr. Brailsford is his own worst enemy. He commands a fluent and attractive style which tempts him to expound in detail every idea which crosses his mind. He has, moreover, his full share of the superiority affected by so many members of his school."
— Times [London] Lit Sup p135 F 23 '28 350w
Wis Lib Bul 24:157 My '28

BRAIN, WALTER RUSSELL. Galatea; or, The future of Darwinism. (To-day and to-morrow ser.) 95p $1 Dutton [2s 6d K. Paul]

575 Evolution 28-26442

This small treatise is a defense of Darwinism against the criticisms and claims of Neo-Darwinism and the mechanistic theory.

"The author of Galatea outlines Darwinism and Neo-Darwinism. Much of his material is not new, and it is not arranged very interestingly." J. F. C.
— Boston Transcript p4 Ag 1 '28 90w
Nation and Ath 42:756 F 18 '28 90w

BRAMAH, ERNEST, pseud. See Smith, E. B.

BRAND, MAX. Pillar Mountain; a western story. 314p $2 Dodd

28-21894

Brought up alone on Pillar Mountain by the old man he calls uncle, Philip is a guileless youth who takes for granted his prodigious strength and perfect marksmanship. He comes down from the mountain an innocent apostle of good-will and is at once forced into a fight with a pair of cowboy bullies, and drawn into a feud over a lost mine. In the opposite camp there is the Colonel, a giant of a man with whom Philip fights a titanic battle while saving the brother of the girl he loves.

"Mr. Brand's fighting hero is freshly characterized and amusing. His friends, supporters and enemies deserve honorable mention for their line of engaging vernacular." Will Cuppy
+ Books (N Y Herald Tribune) p18 O 7 '28 80w
Boston Transcript p2 O 3 '28 180w

"Mr. Max Brand is one of the ablest manufacturers of that somewhat standardized trade product, Western fiction. This one is a good Western and something more. Mr. Brand has injected a good deal of humor into it—an infusion which few other writers in this field manage successfully, and he has also endowed it with an atmosphere suggestive of some myth from the childhood of the race. Western fans will note one flaw in this otherwise highly interesting

and satisfactory book—once Philip's great fight is won Mr. Brand turns to the required minor theme of getting his hero into his heroine's arms, and lets his villains go more or less by default."

+ — Sat R of Lit 5:253 O 13 '28 280w

BRAND, MAX. Pleasant Jim. 276p $2 Dodd 28-4069

Pleasant Jim was in need of money to pay off the mortgage on his horse farm. When Tom Rizdal offered him $1000 for an apparently easy and harmless mission, Jim undertook it and as a result landed in jail. From this his career of crime began, but if it had not been for that he would never have met Sally. And but for Sally he never would have been exonerated. Complicated but true.

"Makes grand reading for Western fans. And for a change, not a cow is in sight." Will Cuppy

+ Books (N Y Herald Tribune) p12 F 5 '28 70w

"The story is not written for a thinking public. It is written for those who want to be amused, and to this public only will it make an appeal, even as a well-staged motion picture 'thriller' might, for it is direct and vigorous, never for a moment forgetting the reason for its being."

Boston Transcript p2 My 9 '28 300w

N Y Times p18 F 26 '28 180w

Times [London] Lit Sup p809 N 1 '28 120w

BRANDANE, JOHN. Treasure ship, Rory aforesaid, and The happy war; three plays. 248p pa $2 Houghton [6s Constable]

822 [28-14492]

"The title play is a four-act comedy concerned with the somewhat shady activities of a company organized to bring up the treasure supposed to have been sunk in the harbor of a Scotch Highland town when the Spanish Armada went down. Two one-act plays are also included, 'Rory afore-said' and 'The happy war.' "—Cleveland Open Shelf

— Books (N Y Herald Tribune) p19 S 9 '28 80w

Cleveland Open Shelf p116 N '28

"The whole volume is a great disappointment; the comedies are not funny, the tragedy is far from convincing or tragic. Rory Aforesaid, founded on Maître Pierre Patelin, is the best of the three, but unimportant."

— Theatre Arts Mo 12:768 O '28 170w

"It is impossible to say, on the evidence of this volume, that Mr. Brandane's work increases in strength. He has an active sense of the theatre, but is in danger of allowing his pleasure in it to sap his less spectacular merits."

— Times [London] Lit Sup p353 My 10 '28 180w

BRANDON, JOHN G. Secret brotherhood. 320p $2 Dial press 28-20345

A masked organization meets in an obscure quarter of London to draw lots for the murder of a high official. A Russian girl draws the death ballot. On the same night all fashionable London gathers at the Dowager-Duchess of Casaldon's. Her protegée, a Russian princess, arrives late in a nervously excited state. A sequence of startling events connects the first group with the second in the person of the lovely princess—or someone remarkably like her. Her English lover, Scotland yard, and a blind man share honors in the dangerous business of detection.

"Rough but rich in valid suspense." Will Cuppy

+ — Books (N Y Herald Tribune) p10 S 2 '28 150w

Boston Transcript p5 S 22 '28 250w

N Y Times p26 O 21 '28 200w

"A thrilling mixture of detective work, Bolshevist fanatics' plots, high society life and daring blackmailing. The reader is kept in the dark about virtually everything until the closing chapters when a great surprise is given."

+ Springf'd Republican p7e S 9 '28 180w

BRASH, W. BARDSLEY. Methodism. (Faiths: varieties of Christian expression) 207p $2 Doubleday, Doran [5s Methuen]

287 Methodism

The author begins his account of Methodism where Methodism itself began, in the life and work of John and Charles Wesley. The book is both a history of the Methodist church and an expression of its faith. The volume is one in the Faiths series, edited by L. P. Jacks.

"A most compact and capable little book."

+ Spec 141:20 Jl 7 '28 200w

"It is no discredit to an excellent book to say that it contains nothing that is strictly original. It covers old ground and it covers it well. . . The story of Wesley, of course, includes that of his family, and passes on to his successors. Mr. Bardsley Brash tells it well. Perhaps the best part of the whole book is a charming, because sympathetic, chapter on the hymnology of the Methodists, which he entitles 'A Nest of Singing Birds.' "

+ Times [London] Lit Sup p574 Ag 9 '28 540w

BRASOL, BORIS LEO. Elements of crime (psycho-social interpretation); with introds. by John H. Wigmore and William A. White. 433p $5 (25s) Oxford

364 Crime and criminals. Psychology, Pathological 27-24548

The author examines society and the individual for causes of crime, finding in the constitution of the one and the mind of the other certain conditions which engender criminal behavior. The author is former prosecuting attorney, St Petersburg supreme court.

"The multitude of algebraic formula, graphs and what not with which the book is decorated bear witness only to the inherent weakness of the author's method but, if the analysis is poor, the facts that are analyzed are well worth attention." E: H. Bierstadt

— + Bookm 67:325 My '28 350w

Reviewed by W. D. Lane

— Books (N Y Herald Tribune) p18 My 20 '28 780w

"A valuable contribution to the understanding as well as to the literature of crime is made by this book." E. N.

+ Boston Transcript p4 Ja 11 '28 720w

"The book is primarily legalistic, classificatory and artificial, in spite of no little attention to economic and social factors in the causation of crime and a chapter on mental diseases and crime. The author is characteristic of a type of Russian writer, notable for erudition, bibliographic detail and ingenious classifications, but less talented in the field of careful analytical reasoning and theoretical interpretation." H. E. Barnes

New Repub 56:sup218 O 10 '28 680w

"A remarkably learned, yet lucid, survey of conditions in our own and the principal European countries."

+ N Y World p11m Mr 18 '28 150w

R of Rs 77:30 Je '28

"M. Brasol is that rara avis, a trained prosecutor with a broad background of research, scientific rather than legalistic in nature. He is therefore able to perform the difficult and necessary feat of pointing the way to reconciling the legal aspects of crime with the social and psychological aspects. . . The work throughout has added value for Americans because of the wealth of data which the author draws from European sources not easily avail-

BRASOL, B. L.—*Continued*
able to those not poly-lingual. The bibliography is unusually comprehensive and cosmopolitan."
+ Sat R of Lit 4:870 My 12 '28 500w

Springf'd Republican p10 Mr 16 '28 450w

"Any one wishing to acquaint himself with the modern scientific approach to the problems of crime could hardly do better than study Mr. Brasol's book. It is difficult to recall any volume which so clearly and completely defines the fundamentals of criminology, or with such true sense of proportion arranges them in order."
+ Times [London] Lit Sup p580 Ag 9 '28 1500w

BRAYBROOKE, PATRICK. Some goddesses of the pen. 156p $2.50 Lippincott [7s 6d C. W. Daniel]

823 Novelists, English [28-12904]

Mr Braybrooke forms a critical estimate of eight women writers by analysing one work of each of them. The writers are: Sheila Kaye-Smith, Rose Macaulay, Ethel M. Dell, the Baroness Orczy, Mrs Alfred Sidgwick, Cynthia Stockley, Mrs Henry De La Pasture, Mrs Baillie-Reynolds.

Pittsburgh Mo Bul 33:400 Jl '28

"It would be hard to name a duller, more worthless collection of essays. There is not, in the entire book, one illuminating remark about any writer whom the author attempts to criticise. . . It is incredible that any writer, and Mr. Braybrooke calls himself a professional critic, should have the temerity to offer these eight pieces of criticism. The book's one commendable feature is its brevity."
— Sat R of Lit 4:689 Mr 17 '28 180w

Times [London] Lit Sup p821 N 10 '27 130w

BRAYBROOKE, PATRICK. Thomas Hardy, and his philosophy. 167p $2.50 Lippincott [7s 6d C. W. Daniel]

823 Hardy, Thomas 28-13533

In a detailed analysis of several of Hardy's works—The return of the native, The mayor of Casterbridge, Tess of the D'Urbervilles and The Dynasts—Mr Braybrooke searches for signs of Hardy's philosophy, which he sums up in a concluding chapter.

"Though it is redeemed by an earnestness, a sincerity, and a freedom of expression, though it does convey a fairly clear conception of Hardy's philosophy of 'Determinism,' it is decidedly disappointing and often wretchedly written." Robert Kissack, Jr.
— + Bookm 67:445 Je '28 90w

"It might have been thought that his 'Considerations on Edmund Goose' reached the nadir of ineffectualness and inanity; but this book on Thomas Hardy is, if possible, feebler still." S: C. Chew
— Books (N Y Herald Tribune) p21 My 27 '28 170w

Reviewed by Ernest Boyd
Ind 120:459 My 12 '28 420w

" 'Rather unexplainable,' 'rather incredible,' 'There is always that certain kind of epic aloofness of Tess,' are typical touches of a mannerism which scarcely assists philosophic analysis." Edmund Blunden
Nation and Ath 42:816 Mr 3 '28 110w

"It would not be easy to write an uninteresting book about Mr. Hardy, and Mr. Braybrooke's summaries and extracts from the principal novels, 'The Dynasts' and the verse are pleasant enough. But he has no great insight, so it seems to us, into Mr. Hardy's philosophy; pessimist, determinist and the like are only labels of a rough-and-ready sort, and some more penetrating analysis is needed. Some of his judgments, too, are curious."
— + Times [London] Lit Sup p82 F 2 '28 120w

BRAZELTON, MRS ETHEL MAUDE (COLSON). Writing and editing for women; a bird's-eye view of the widening opportunities for women in newspaper, magazine and other writing work. 258p $2.50 Funk

070 Journalism 27-23567

Based on the author's experience in newspaper, magazine, and freelance writing these chapters cover quite thoroughly the field of writing and editing for women. To many of the chapters women writers prominent in their several fields have contributed suggestions and advice. The book, which may be used as a text, has been written by an instructor in the Medill school of journalism, Northwestern university.

Booklist 24:267 Ap '28

"The book is benevolent, informative and distinctly practical. Mrs. Brazelton knows what jobs exist and how to get them. Her title should, however, be 'Writing Jobs.' Writing is something else again."
+ Books (N Y Herald Tribune) p10 F 5 '28 150w

"All sorts of sound advice and valuable information for women eager to succeed in the profession of writing are contained in this volume."
+ Boston Transcript p4 D 17 '27 350w

Cleveland Open Shelf p47 Ap '28

"A readable, exceptionally well-informed, comprehensive presentation of a subject often misrepresented."
+ J Home Econ 20:203 Mr '28 30w

St Louis 26:4 Ja '28

BREAKENRIDGE, WILLIAM M. Helldorado; bringing the law to the mesquite. 256p il $4 Houghton

979.1 Frontier and pioneer life. Tombstone, Arizona. Outlaws 28-25741

A one-time deputy sheriff of Tombstone, Arizona recalls that and other exciting passages of his life, a good deal of which was spent in "helping to tame the Indians and bad men in Colorado and Arizona."

Boston Transcript p6 N 24 '28 200w

" 'Helldorado' is a dry, terse, matter-of-fact book that breathes authenticity. Its author has tried neither for color nor glamour. He has set down only what he did and what he saw. His book is a photograph, not an imaginative painting." F: F. Van de Water
+ N Y Evening Post p9m N 17 '28 350w

BREBNER, JOHN BARTLET. New England's outpost; Acadia before the conquest of Canada. (Studies in history, economics, and public law) 291p $4.50 Columbia univ. press

971.6 Nova Scotia—History. Acadia 27-27565

Dr Brebner, who is associate professor of history in Columbia university, examines the troubled history of Nova Scotia and the Acadian people until 1763, when Canada became a British possession. He shows in detail how British colonial policy worked out in Nova Scotia, explains how the expulsion of the Acadians was brought about and accounts for the important influence exerted by New England on the history of Nova Scotia.

Am Econ R 18:285 Je '28 60w

"A scholarly but refreshingly readable history." L. S. Mayo
+ Am Hist R 33:667 Ap '28 550w

"The study itself is interesting because of the picture it draws of the way in which Great Britain administered the colony, where for forty years the garrison alone was English, and of how the wars of the mid-eighteenth century and the policies of France and England finally fatally involved the simple Acadians and brought about their expulsion."
+ Boston Transcript p4 D 28 '27 280w

Reviewed by Archibald MacMechan
Canadian Hist R 9:63 Mr '28 250w
Nation 127:49 Jl 11 '28 130w

"The author of this original and scholarly treatise, which is a valuable contribution to our colonial history, is a distinguished graduate of Toronto and Oxford, and is at present an Assistant Professor of History in Columbia University."
+ Times [London] Lit Sup p65 Ja 26 '28 330w

BRETT, GEORGE SIDNEY. Psychology, ancient and modern. (Our debt to Greece and Rome) 164p $1.75 Longmans

150 Psychology—History. Philosophy, Ancient 28-16318

Short history of the beginning of psychology, stressing the best in the psychology of the Greeks. The later chapters deal with more modern psychology as it relates to the earlier ideas. Author is professor of philosophy, University of Toronto.

Booklist 25:52 N '28

"He has done his work well and made a readable book which will rarely, if ever, mislead the ordinary reader. It is not his fault that the limitations imposed by the plan of the series make it impossible for him to offer much that will be new and interesting to scholars." Paul Shorey
+ Class Philol 23:313 Jl '28 230w
Pittsburgh Mo Bul 33:551 N '28

BREUNING, MARGARET. Exploring New York's art galleries. 241p il $2.50 McBride

708.1 New York (city)—Galleries and museums. Art—Galleries and museums 28-12771

"Description with historical and biographical comment on a selection from the outstanding pictures in the Metropolitan and Brooklyn Museums and the smaller collections of the Hispanic Museum, the New York Public Library, the New York Historical Society and the City Hall."—Pratt

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Booklist 25:60 N '28

"This book by the art critic of the New York Evening Post, serves a happy end by spreading out the Metropolitan, wisely and smoothly and exactly, for the visitor. The underlying interest of the writer is both human and critical, never foolish and never loose, but always easy and full of intelligence and warm choice. If to my taste there is a certain slighting of the greatness of Veronese and Tintoretto, this may in the end be the sensible thing to do, since those artists are so scantily represented in our museum. Otherwise the plan by which this guide proceeds, by schools, countries and gallery arrangement, is both workable and stimulating." S. Y.
+ New Repub 57:254 Ja 16 '29 300w

"Miss Breuning gives always a bit of background of artist's life and character and the times in which he lived, pays some attention to streams of artistic tendency and to influences that helped develop schools and eras of achievement and briefly discusses paintings and artists with insight and discrimination."
+ N Y Times p18 My 13 '28 400w

"In addition to being excellently arranged and informative, it is readable." Herschel Brickell
+ No Am 226:adv Jl '28 130w
Pratt p28 autumn '28

BREWSTER, EDWIN TENNEY. This puzzling planet; the earth's unfinished story; how men have read it in the past, and how the wayfarer may read it now. 328p il $4 Bobbs

550 Geology. Earth 28-22838

An interesting presentation of present knowledge of the earth's story, which includes in its discussion theories that have been formerly held and discarded. The book is illustrated and indexed, and a bibliography is appended.

" 'This Puzzling Planet' is propaganda for evolution. It is also a clear, often delightful, exposition of the material, history and scope of a science seldom regarded, though nearest at hand. Excellent illustrations and a selected bibliography unite to attract the reader to look intelligently in the directions where the text has stimulated his curiosity." R. O. Sawtell
+ Books (N Y Herald Tribune) p18 N 25 '28 450w

"This Puzzling Planet is in some sense a companion volume to his other fascinating book, 'Creation, a History of Anti-evolutionary Theories,' about which this reviewer became justifiably excited a year or more ago. This new volume is a history of man's increasing acquaintance with inorganic nature, as the former one was of the organic world. But to call them histories does not do justice to the zest and sparkle with which the stories are told."
+ Christian Century 45:1107 S 13 '28 90w

"The author of this book has a notable faculty for picking our essential elements, setting them forth in cogent order with their interrelations clearly established and stating it all in lucid, simple, readable style. In fact, he has almost a genius for the popularizing of science. His approach to his subject and his treatment of it throughout have freshness, ingenuity and the sort of zest that is the outcome of his own keen enjoyment of geologic study."
+ N Y Times p12 O 7 '28 360w

"Both the author and the reading public are to be congratulated upon the appearance of this work. The method of treatment is clear and unencumbered by unnecessary details. Mr. Brewster is well read in his subject and has the faculty of expressing himself clearly without too great an attempt at profundity."
+ Sat R of Lit 5:498 D 8 '28 400w

BRIDGES, THOMAS CHARLES. Young folk's book of the sea. (Romance of knowledge ser.) 276p il $2 Little

551.46 Ocean. Ships 28-7756

Oceans and ocean life, ships of all kinds thru the course of history, the fish of the sea and their food, lighthouses, lights, and lifeboats—all these are interestingly described and illustrated for the young reader.

Booklist 24:367 Je '28

"In theory, the book is for boys and girls and it is these young folk who will profit most from reading it but many an adult, on scanning the various chapters will admit that he has learned something he never knew before."
+ Boston Transcript p3 Ap 7 '28 100w
Cleveland Open Shelf p114 N '28

"The book is well written and its narrative is garnished with many anecdotes and incidents, while the author has taken pains to have its scientific data up to date."
+ N Y Times p12 Je 24 '28 250w
Pittsburgh Mo Bul 33:506 O '28
St Louis 26:329 O '28

"Written in a simple, explanatory style, with a profusion of illustrations, many of them in colour, and published at an extremely reasonable price, this book should appeal particularly to young people."
+ Sat R 143:948 Je 18 '27 200w

"Children cannot begin too early to learn about the sea and yearn for it. Here, with numerous pictures and in a style which is simple and appealing they will get its history along with its atmosphere, mystery, and the hint of its tremendous allure." A. F. Loomis
+ Sat R of Lit 5:79 Ag 25 '28 950w
Times [London] Lit Sup p489 Jl 14 '27 180w

BRIDGMAN, PERCY WILLIAMS. Logic of modern physics. 228p $2.50 Macmillan

530.1 Physics 27-9657

"The author of the latest discussion of the foundations of physics, Prof. P. W. Bridgman, of Harvard University, is a highly distinguished experimenter in a branch of physics with a peculiarly difficult technique, most of which he has developed himself. His main attitude in the present work may be called a qualified phenomenalism. Bridgman discusses problems of time and relativity and the value of mathematical methods."—Nature

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Booklist 24:52 N '27

Reviewed by Gerald Wendt

Books (N Y Herald Tribune) p21 Mr 4 '28 250w

"Prof. Bridgman's points are always well made and his style is attractive. His acute, though at times too far-reaching criticism is the best example known to the reviewer of both the benefits and the drawbacks of the phenomenalist attitude, and his work can be strongly recommended to the attention of those interested in the foundations of science." Harold Jeffreys

+ Nature 121:86 Ja 21 '28 800w

"Professor Bridgman is certainly well fitted for the task which he undertakes. He is an experimental physicist of the very first order, and the book reveals him as a vigorous thinker and a writer of distinction."

+ N Y Times p38 Mr 4 '28 600w

St Louis 25:325 O '27

"Prof Bridgman's book is well worthy to rank with the essays on conceptual thought which have been furnished us in the past by European mathematicians—W. K. Clifford, J. H. Poincare and others." C. S. L.

+ Springf'd Republican p12 Mr 23 '28 480w

BRIERLY, JAMES LESLIE. Law of nations; an introduction to the international law of peace. 228p $2 (5s) Oxford

341 International law and relations. Peace

"Professor Brierly, of Oxford University, believes that international law is something more than a code of morals; that it is, in fact, a system of customary law. Violations of this system, as far as the law of peace is concerned, he believes, are rare. The defects of international law cannot be cured merely by devising a better system of sanctions; law is strong not because of a police force but because of the respect that it commands. International law is inadequate because of the smallness of its range, the uncertainty of many of its rules and the slowness of its development. . . Real progress cannot be realized without very great apparent, though not on a long view real, sacrifices of special national interests."—Books (N Y Herald Tribune)

Books (N Y Herald Tribune) p27 N 25 '28 280w

"Mr. Brierly's volume is an admirable analysis on broad lines of the international law of peace, a subject on which there are few books which one can recommend to the unlearned in search of an introduction."

+ Nation and Ath 43:472 Jl 7 '28 50w

"As a guide to the study of international relations, Mr. Brierly's little book is valuable. He recognises the limitations of international law in the present stage of our civilisation."

+ New Statesman 31:400 Je 30 '28 250w

BRIGHAM, ALBERT PERRY. United States of America. 308p il $3 Oxford [8s 6d Univ. of London press]

917.3 United States—Description and travel 28-10199

This study of the geography of the United States is written by the professor of geology at Colgate university. It covers the physical, regional, industrial, and human phases of American geography, and is designed for both the student and the general reader.

Am J Soc 34:408 S '28 120w

Am Pol Sci R 22:482 My '28 50w

+ Boston Transcript p4 F 8 '28 520w

Geog R 18:518 Jl '28 180w

"Besides the students of the later secondary and the earlier university years for whom the work is specifically intended as a text, there must be a wide circle of readers who have wished for a trustworthy account—not too long, and not too technical—of the United States and its varied inhabitants as they are to-day. They need look no further: for here they will find a panoramic survey of all the leading facts; a summary which is masterly in its balance, and in its freedom from the cramped terseness of many small works on large subjects; and an outlook which is sane and unprejudiced."

+ Nature 121:9 Ja 7 '28 210w

Pittsburgh Mo Bul 33:495 O '28

R of Rs 77:22 Mr '28 100w

"The book is especially recommended to public libraries and to the required reading of teachers' reading circles." R. G. Buzzard

+ Survey 60:242 My 15 '28 350w

+ Times [London] Lit Sup p560 Ag 2 '28 800w

BROCK, LYNN, pseud. See McAllister, A.

BROD, MAX. Redemption of Tycho Brahe; with an introd. by Stefan Zweig; tr. from the German by Felix Warren Crosse. 289p $2.50 (7s 6d) Knopf

Brahe, Tyge—Fiction 28-13908

In his castle in Bohemia, surrounded by his family, pupils and astronomical aids, lived Tycho Brahe, the famous Danish astronomer, an exponent of the old scientific school. Johann Kepler, the young German astronomer, the follower of the new and godless Copernican system, comes to Brahe as a student and assistant. And slowly the old order gives way to the new and the magnificent old leader goes his protesting way to the end of his dreams and death.

Booklist 25:70 N '28

"There is beauty in this, profound understanding, and exaltation. And yet 'The Redemption of Tycho Brahe' is disappointing. It is disappointing that a chapter from the past truthfully conceived and deeply realized should be sacrificed to a form of sentimental pleading. It is, most of all, disappointing that the life and power with which Max Brod has so ably endowed his characters should be dissipated at the end in generalities." Eugene Lohrke

+ — Books (N Y Herald Tribune) p2 Jl 1 '28 530w

"The novel has power, especially in its emotional analyses. There is an occasional let-down in some of the narrative portions, but never for long. The translation is excellent." L. S. K.

+ Boston Transcript p2 Jl 11 '28 330w

"The Redemption of Tycho Brahe has a spaciousness and eloquence which only a first-rate imagination can bring to the art of the historical novel."

+ Dial 85:356 O '28 90w

"Beside the powerful central presentation of the two personalities, the rather creaky intrigue of the tale appears dull and almost irrelevant. Like all of Herr Brod's work, the book is occasionally impeded by rhetorical overindulgence and a heavy circumlocutory prose with which the translator fights a spirited but losing battle. Nevertheless, so much original power is manifest here that one looks forward to the planned translation of *Reubeni*, generally considered Herr Brod's most solid piece of fiction."

+ — Nation 127:162 Ag 15 '28 200w

"An elaborate historical novel dealing with the personal relations of Tycho Brahe and Kepler, the crash between them over the Copernican system, and, as the title suggests, the redemption of Tycho Brahe through suffering. Obviously this is as good a subject as any other. But the result is not particularly interesting. As a whole the book suffers like so many historical novels, suffers from the historical and purely personal themes being inadequately welded." Francis Birrell

Nation and Ath 43:499 Jl 14 '28 130w

Reviewed by Laura Benet

N Y Evening Post p9 Jl 7 '28 330w

"Here is a penetrating study in contrasting genius, taken from historical sources and wrought into a novel of such depth and distinction that it has something of a classic air."

+ N Y Times p8 Je 10 '28 460w

Reviewed by Herschel Brickell

No Am 226:adv Jl '28 110w

BRODY, CATHARINE. Babe Evanson. 425p $2.50 Century

28-21744

The story reproduces faithfully the drab environment of a Harlem stenographer and the monotonous level of her life. There is nothing fine, or even intelligent in Babe Evanson's home life, in her friendships or in her commonplace love affairs; yet by her very faithfulness of portraiture the author invests Babe Evanson's story with actuality, if not with interest.

"As a venture in what has been called drab realism, Babe's history possesses the solid merits of credibility and cumulative interest once you are resolved to go its full length of 425 pages. . . Miss Brody brings Babe thoroughly alive and provides a sizable gallery of well studied characters."

+ Books (N Y Herald Tribune) p23 N 11 '28 230w

Boston Transcript p7 N 28 '28 250w

"However colorless her characters may be in life, Miss Brody has been able to project herself into their minds and accurately portray their feelings. She has taken upon herself the tremendous task of making interesting the uninteresting things done by uninteresting people. . . Miss Brody chose a hard task for herself and has succeeded. If the book is not remembered, it will only be because gray, however clearly defined, is still gray."

+ N Y Times p6 S 30 '28 650w

BRODY, SANDOR. Rembrandt; a romance of divine love and art; tr. out of the Hungarian by Louis Rittenberg. 257p $2.50 Globus press, 28 W. 8th st., N.Y.

Rembrandt Hermanszoon van Rijn—Fiction

28-14829

"During the last three years of his life Rembrandt van Rijn lived much with certain Jews in the Ghetto of Amsterdam; and among them the old outcast died. This series of expressionistic sketches (for it can hardly be termed a novel) occasionally conveys some of the miserable tragedy of the painter's last years."—Nation

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Bookm 68:xxvi S '28 120w

"Accurate or not, he presents a picture that is worth having. The novel is impressionistic in form, consisting of a number of short chapters, each presenting a phase, a tableau, or an incident, with no strict continuity from one to the other, but in the aggregate forming an excellent composite picture."

+ Boston Transcript p2 Jl 11 '28 130w

"As the personalities revealed in the famous pictures slip out from behind their frames, and as the ecstatic painter inebriates himself with their life, and with the life of the inanimate things about them, one feels that, right or wrong in biographical detail, these naively impassioned pages do catch something of the vagabond frenzy of the great artist's vision."

+ Dial 85:443 N '28 150w

"It is difficult to understand why this hasty and uneven book should have been hailed as a European masterpiece; yet it is not without its moments of insight."

— + Nation 127:20 Jl 4 '28 80w

"On the whole the picture, though intensely realistic, is a macabre one. The death scene is the most moving. From the book we gather not the essence of the great painter's genius so much as his pathetic lust for his personal life." L. B.

— + N Y Evening Post p7 Je 9 '28 90w

N Y Times p11 Je 17 '28 580w

Reviewed by E. C. Beckwith

N Y World p7m Je 24 '28 150w

"The records of Rembrandt's none too orderly life give no warrant for the picture here presented under the auspices of divine love and art."

— Sat R of Lit 4:1037 Jl 14 '28 150w

BROKAW, WARREN EDWIN. Equitable society and how to create it. 374p Equitist press, R. 4, box 225-A, Phoenix, Ariz. $1.50; Vanguard press 50c

330.1 Economics. Land. Exchange 27-18515

"The book has its roots in Henry George, the single-tax movement, and a narrow concept of justice. It attempts to rule out love, to be purely 'intellectual.' It would annul by peaceful agreement all titles to exclusive possession except the exertion of individuals, basing all exchange of titles on hour for hour of adult human work regardless of its kind or nature." —World Tomorrow

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"Scientifically the book is worthless. Its economics are fantastic and its sociology grotesque. The Equitists are a group of muddled idealists who vision an automatically adjusting social order based on a universal labor unit of one dollar an hour. Yet the printing of this book is a good thing. It gives expression to the discontent of a group of morally earnest, though ignorant, people who rebel at certain undoubted injustices of the existing social order." L. P. Edwards

— + Am J Soc 33:848 Mr '28 130w

"The reviewer is not ready to state offhand whether the author actually does show how to create equitable society; but it is certain that he makes a vigorous attempt, and that his plan for a reformed society, based upon a 'balanced land tenure,' is deserving of a widespread and attentive hearing." S. A. Coblentz

Bookm 66:693 F '28 60w

Books (N Y Herald Tribune) p9 Ag 26 '28 110w

"Here is a strange, conglomerate, hasty, deep, contradictory book. Yet it is a patient and honest life work, really the work of a family, with the collaboration of countless interesting quotations." Martin Beardslee

World Tomorrow 11:471 N '28 150w

BROMFIELD, LOUIS. Strange case of Miss Annie Spragg. 314p $2.50 Stokes [7s 6d J. Cape]

Using a device made familiar by Thornton Wilder in "The Bridge of San Luis Rey" Mr Bromfield has told a dozen stories, only remotely connected but grouped around the central figure of an eccentric old maid whose death in a shabby rooming house in Brinoë, Italy, with the miracle of the stigmata upon her body, sets in motion a strange tale of religious fanaticism starting years before on the prairies of the Middle West.

Booklist 25:70 N '28

"I consider this book to rise head and shoulders above Mr. Bromfield's previous works of fiction." C. P. Fadiman

+ Bookm 68:223 O '28 350w

"It is by his abundance of material and by his lavish use of it that Bromfield succeeds in 'The Strange Case,' as he has succeeded before. Indeed, no other young American author can match him in material wealth, for

BROMFIELD, LOUIS—*Continued*

a whole swarming world seems to be at his command, and from that world he summons characters as he chooses." B. R. Redman

+ **Books (N Y Herald Tribune)** p1 S 16 '28 1350w

Boston Transcript p2 S 15 '28 500w

Reviewed by E. F. Edgett

Boston Transcript p6 O 13 '28 480w

"An exhilarating, intelligent, often brilliant book. It reveals Mr. Bromfield clearly, as reviewers sometimes like to say in moments of human frailty, as one of the most important among American novelists. This fifth and latest book is much the finest of his list." A. B. Parsons

+ **Nation** 127:sup374 O 10 '28 1050w

"The best religious mystery story this reviewer has ever read. . . Mr. Bromfield's psychological penetration and emotional insight are employed with consummate skill. The combination of sinister religious influences with intense dramatic situations developed as the writer's piercing emotional perception enters the lives he delineates makes for concentration of interest in the complicated design." C. B. W.

+ **New Repub** 56:282 O 24 '28 320w

"It is never dull and never badly written; it is fascinating from beginning to end. It will have the fashionable and literary success that it deserves, and it deserves a great deal. But it is not a great book; it is not an indictment of society like Babbitt, an experiment in form like the work of Hemingway, or in form and language like Carlos Williams' The Great American Novel, or the clumsy but promising work of lesser-known expatriates. This is a book to read and to enjoy while it still has its day." Cyril Connolly

+ **New Statesman** 32:191 N 17 '28 480w

"Not only has Mr. Bromfield bitten off infinitely more than he is endowed for chewing, but he is sublimely unaware of it. He seems to rest calmly on an assumption that he is an important Man of Letters. This seems the more unfortunate because at bottom he possesses, or did possess, at least a decent modicum of talent." Tess Slesinger

— **N Y Evening Post** p9 O 6 '28 680w

"The book lacks cohesion in theme and in style. It is redeemed by brilliant characterization and by unusual power, but it might have benefited by more time and labor than have been Mr. Bromfield's to give. As a book, it holds one's interest and attention; as a novel, it must be put down as somewhat of a disappointment." J: Carter

N Y Times p2 S 16 '28 1300w

Reviewed by Herschel Brickell

No Am 226:adv N '28 180w

"It is too bad that Louis Bromfield, instead of being satisfied with his own sterling qualities and the position in contemporary American fiction to which they have brought him, should have aspired to become an esoteric novelist. Mr. Bromfield has a fine talent for narrative and tremendous vitality. But among the qualities which he lacks are three which the esoteric novelist must have: wit, originality and an at least acceptable classic prose style."

Outlook 150:954 O 10 '28 580w

Pittsburgh Mo Bul 33:545 N '28

"The whole narrative is an extravaganza, but behind its merry effectiveness lies a serious and philosophical view of the vagaries of human nature. Doubtless many readers will take it for a piece of lighthearted foolery, but it is something more than that; it is an able exposition of some interesting phases of human credulity, selfishness, and impulsiveness. . . . Light and dexterous as is its touch, it is never hilarious, and its best humor is of that dry sort which gives rise at most to a quiet chuckle." Allan Nevins

+ **Sat R of Lit** 5:143 S 22 '28 1000w

"Whatever its intrinsic value, this is a novel of general readability and of skilful management and superior workmanship. Not many writers could effect such a combination of human nature with a background of strange, superstitious and abnormal elements without making it exaggerated, bizarre and melodramatic."

+ **Springf'd Republican** p7e S 23 '28 300w

Wis Lib Bul 24:255 O '28

BRONSON, FRANCIS WOOLSEY. Old Nick. 337p $2.50 Doubleday, Doran

28-6521

Old Nick is the wise and understanding father of three sons. Each of the sons in turn is faced with a problem he cannot handle alone, and to each Nick gives the help that is called for. The father's attitude toward his boys is unusually sympathetic and just, and their response to it is his best reward.

Boston Transcript p4 F 11 '28 560w

— **Cath World** 127:251 My '28 200w

"The book is smoothly enough written, but it is unbearably sentimental and priggish—a diluted version of 'Sorrell and Son.'" E. H. W.

+ — **New Repub** 54:78 F 29 '28 130w

"There is nothing in the novel that might not be found in some other book; no sharp observation; no philosophy of life; not even any approach toward high poetic feeling. . . The trouble obviously is that Mr. Bronson in this particular book has found nothing to say. He writes always with ease, sometimes with intensity. The things he sets down are, though uninspired, for the most part sound." T: Boyd

— + **N Y Evening Post** p9 My 5 '28 680w

"As a novel 'The Old Nick' is uneven. The best parts of it are those written out of the relish of recalled personal experience. The great fault with 'The Old Nick' is the staccato quality of the prose. It is good staccato prose, but the lack of modulation through 337 pages breeds monotony. Mr. Bronson excels at phraseology implying the physical, the visual, the kinesthetic; his next book will be greatly improved if he can work this phraseology into sentences that flow more easily."

+ — **N Y Times** p8 Ja 15 '28 650w

"There is some fulness of life in the book. Its women characters are fairly vivid. Yet the troubles that befall the family and the web that entangles them do not interest this reviewer forcibly enough. It is the style that is not sufficiently distinguished. Mr. Bronson has a story to tell and the gift of narration. But his gift is not as yet sufficiently great truly to enthrall us. 'The Old Nick' remains a workmanlike novel, showing growth,—but falls behind the first flight of the season."

+ — **Sat R of Lit** 4:558 Ja 28 '28 180w

BROOKE, GEOFFREY FRANCIS HEREMON. Horse lovers. 364p il $3.50 Scribner [12s 6d Constable]

28-16631

"A story of the still extant sporting diversions of the English countryside. The hero is the horse, Crusader, and by following his career the reader can enjoy vicariously all the thrills of horse bargaining, training, fox hunting and steeplechasing."—Cleveland Open Shelf

"The literary naiveté, like the well-drawn, unaffected illustrations done by 'Snaffles,' adds to the book's charm." Marion Leland

+ **Books (N Y Herald Tribune)** p10 Mr 18 '28 420w

Boston Transcript p4 Ja 7 '28 450w

Cleveland Open Shelf p65 My '28

"When I heard recently that the colonel had written a novel I felt sorry for him and for his publisher. But curiosity outweighted this feeling and I took up his book, to find myself impatient of every interruption until I had finished it. 'Horse Lovers' is one of the most fascinating stories of English country life that I have ever read. It ranks with the creations of Surtees and the observations of Nimrod. It sparkles with wit and humor and flashes now and then with the vigorous and vivid descriptions of a Masefieldian narrative." Owen Culbertson

+ **N Y Evening Post** p11 D 17 '27 560w

Reviewed by C: J. Finger
N Y World p10m D 11 '27 140w

"There is much ground for severe criticism in Colonel Brooke's book. The profiteer Potts is blatantly vulgarized. The aitches are remorselessly hacked out of his conversation, and even more remorselessly added. When Colonel Brooke speaks about horses we listen with the attention due to the expert who delights us at Olympia, but the title of this book does not prepare us for the arduous tasks before us, and his preface is tiresome."

— + Spec 139:781 N 5 '27 140w

"A sporting novel of a quality considerably higher than the ordinary."

+ Times [London] Lit Sup p930 D 8 '27 370w

BROOKS, CHARLES STEPHEN. Roads to the [2] north. 375p il $3 Harcourt

914.2 England—Description and travel

28-24736

The author of "Roundabout to Canterbury" (Book Review Digest, 1926) has written a similarly genial account of a leisurely bicycling trip from Southampton northward by English roads to Scotland. As in the earlier volume Julia McCune Flory has made the drawings which fit so neatly the spirit of the text.

"Many others before have written about some or all of these places, written in varying manner and in all sorts of mood. Mr. Brooks may not have said it best but he certainly has said it differently and in a manner entirely his own, a manner that puts upon his work the stamp of individuality." F. M.

+ Boston Transcript p8 D 8 '28 1100w

"Mr. Brooks is not one of the great descriptive writers whose word-painting is memorable. On the other hand his depictions have that disjointed ease of manner which one's own letters from a strange land have, a sort of homeliness which is generally certain to make them pleasantly acceptable."

+ — N Y Times p46 D 2 '28 480w

"This charming tale of a wayfarer's adventures with inns and roads and old places is entirely in the tradition of the light essay, and readers who enjoy gracious, leisurely writing will be delighted with it."

+ Outlook 150:1336 D 12 '28 140w

Sat R of Lit 5:498 D 8 '28 130w

" 'Roads to the North' is one of the best books the reviewer has read for a long while. It possesses in a high degree that quality which can only be vaguely described as charm,' that indefinable something that makes a book a pleasant companion rather than a series of pages, or a method of conveying information or pleasure. It is attractively bound and printed, and illustrated with witty and beautiful sketches by Julia McCune Flory." H. K.

+ Springf'd Republican p6e D 16 '28 1400w

BROOKS, COLLIN. Ghost hunters. 284p $2 Sears [7s 6d Hutchinson]

Raeburn Steele, the detective, and his pretty, partner-wife, ferret out a family skeleton, solve the mystery of the death of one young girl and the madness of another, and prove that there are no ghosts at Marley Grange.

Books (N Y Herald Tribune) p12 N 4 '28 80w

Times [London] Lit Sup p173 Mr 8 '28 120w

BROOKS, JONATHAN, pseud. See Mellett, J: C.

BROOKS, RALPH ORDWAY. Critical studies in the legal chemistry of foods; for chemists, food inspection officials, and manufacturers and dealers in food products. 280p $6 Chemical catalog co.

664 Food adulteration and inspection. Food law and legislation. Food—Analysis 27-27510

"This is a compilation of articles published in trade journals, chiefly in 1922 and 1923. It covers only a small portion of the food field: includes fruits and fruit products, condimental sauces, edible oils, cacao products, spices and maple products. The scheme followed in each chapter is to define the basic natural food materials used, to describe the technology employed in preparing these for market, and to give the tolerances (usually and improperly called 'standards') which for the information of the trade have been issued by the federal government."—Am J Pub Health

Reviewed by H. W. Redfield
Am J Pub Health 18:825 Je '28 450w

"The author's writings have an interesting and likable style but the publishers have not given the book a very pleasing appearance; considering this, its size and the predominance of previously published papers in the book, the price seems rather exorbitant." P. D. V. Manning

+ — Chem & Met Eng 35:429 Jl '28 180w

"The book will be of value to persons engaged in those industries that are concerned with the foods discussed. It will also be of interest to food-inspection chemists who desire to obtain information regarding certain trade practices not usually found in the standard textbooks on food, and information relative to abnormal analyses which are liable to result from the examination of apparently normal food products." H. C. Lythgoe

+ Ind & Eng Chem 20:664 Je '28 250w

N Y New Tech Bks 13:6 Ja '28

BROPHY, JOHN. Bitter end. 252p $2.50 Dutton [7s 6d Dent]

28-19965

The theme of the book is the forced maturity of a sensitive English youth who sees the war thru to the bitter end. Donald enlists at sixteen, partly out of nebulous idealism and partly to demonstrate his manhood to his family. He is an innocent boy whose only dream of romance has centered about a knowing little shop girl. He is unprepared for the vice and brutality of the war, but the decency of his friends gives him a standard to cling to. Invalided home to England he meets a girl who gives him a new ideal of love. Tho the leave terminates with a disastrous misconception, the Armistice seems to promise a reunion.

Reviewed by R. E. Larsson
Bookm 68:241 O '28 650w

"Mr. Brophy has written his book in the best English tradition. It is solid, informed and carefully done. He deliberately sacrifices the drama of battle to the development of a soul, although the few war scenes are written with more fire than the rest of the book. His description of the struggle for Cambrai is particularly fine." Larry Barretto

+ Books (N Y Herald Tribune) p2 Jl 29 '28 680w

"A thoughtful and on the whole sincere story of a young man. His family life is not pleasant and the story closes on a note of rather savage despair. It is difficult to see just what it all proves. Much of the dialogue is of a rather artificial and stereotyped quality. Things do happen in life that way, but Mr. Brophy has not made them convincing."

— + Boston Transcript p3 Jl 7 '28 120w

"His analysis of the sex-scared young hero hampered by Victorian prudery is labored and long-winded, nullifying the obvious earnestness with which he writes. The blue pencil would have quickened the story's tempo and repaired its jerky sequences at the same time."

— + Nation 127:162 Ag 15 '28 80w

"It is a good novel, because the story of Donald Foster is never subordinated to the story of the war—as it might easily have been. One sees a sensitive character being shaped and molded under the stress and strain of the most searing and dynamic influences of our time. Episodes of the war, simply and vividly written, form the main part of the story."

+ N Y Times p11 Je 24 '28 580w

BROPHY, JOHN—*Continued*
Reviewed by Herschel Brickell
No Am 226:adv Ag '28 50w

"Excellent in its way. Nearly every writer who has tried to do what Mr. Brophy does, who complains of the coarseness of his fellows and gibes at staff-officers safe in soft jobs, defeats his own ends; shows himself a chronic grumbler and inclines our sympathy towards the sanguine animal natures whom he despises. Mr. Brophy has too much sense of humor and proportion to fall into this trap. He is not discontented but angry, and his anger rarely misses its mark. The book is as much like a work of art as a warning and an arraignment can well be." L. P. Hartley

+ Sat R 145:569 My 5 '28 210w

"Uncommonly fine novel. The unhackneyed angle from which the narrative is viewed gives the story a freshness and vigor not often equalled in war tales these days. Though the author's name is a new one to us, he writes a prose of mature, forceful eloquence of which many an established novelist could be proud."

+ Sat R of Lit 4:1038 Jl 14 '28 100w

"Donald's estrangement from his family and his love for his soldier chums are understandingly drawn with sensitive feeling. The boy's idyllic romances are woven in naturally."

+ Springf'd Republican p7f Jl 8 '28 200w

Times [London] Lit Sup p380 My 17 '28 220w

"Simple but powerful description and a clear reading of motives which are subtly operating both at the front and on the home base, combined with a fine sense of the futility of war as a method of settling international difficulties and a restraint which increases rather than diminishes one's sense of the reality of it all, make it a book which will not let its readers forget the true meaning of war in ten, twenty or even fifty years." A. B. Greene

+ World Tomorrow 12:519 D '28 250w

BROWN, ANDREW CASSELS. Dr Glazebrook's revenge. 288p $2 Dodd [7s 6d Mills & B.]

28-13909

Summoned to attend an urgent case, just as he was starting out for a much-needed vacation, Dr Liston found himself in a predicament. Here was a woman dying of extreme alcoholism, surrounded by an evident crew of criminals, and yet the dying woman's beautiful daughter, Barbara, was innocent and in need of help. So the doctor further complicated matters by falling in love with Barbara and the vacation was further delayed.

"An international financial plot involving vast amounts of mystery money, an enigmatic drug that does the work and a credible group of characters add to the fun." Will Cuppy

+ Books (N Y Herald Tribune) p12 Je 10 '28 90w

Boston Transcript p4 Je 30 '28 80w

"In spite of the absurdity of the plot, this might have been a fairly good story if only the author had speeded it up a bit."

— + N Y Times p18 Jl 29 '28 150w

Springf'd Republican p7f Ag 19 '28 230w

Times [London] Lit Sup p337 My 3 '28 180w

BROWN, ARTHUR JUDSON. Japan in the world of to-day. 332p $3.75 Revell

915.2 Japan—Social conditions. Japan—Foreign relations. Japan—Religion 28-9147

"Dr. Brown visited Japan in 1901 and 1909, and has been for thirty years in administrative touch with missionary work in the East. He thinks that the Christian missions are 'the most pervasive and reconstructive of all forces.' He points to the Christian influence upon education and upon the treatment of women and he expresses his belief that Christianity is a stabilizing force in days when the props of the old faiths are tottering."—Books (N Y Herald Tribune)

"Dr. Brown writes from a warm and generous heart. Those who like both Japan and Christian missions will doubtless like his book."

Books (N Y Herald Tribune) p15 Je 24 '28 200w

"During his extensive travels Mr. Brown has been in a position to observe the Asiatics with understanding. He is most fair. For the Japanese he neither apologizes nor offers condemnation. He places the facts and suggestions for our own decision." A. C.

+ Boston Transcript p2 My 23 '28 380w

Christian Century 45:858 Jl 5 '28 70w

"No American in the Far East of a religious connection can long avoid the lecturing tone. But though it narrows the circle of his readers, Mr. Brown's method provides exact facts about many of the vital international relations of Japan." Gardner Harding

+ — N Y Times p25 Je 17 '28 750w

Pittsburgh Mo Bul 33:496 O '28

St Louis 26:357 N '28

BROWN, ASHLEY. Sicily, present and past. 188p il $2 Dodd [6s Methuen]

914.58 Sicily

A pocket-size guide book which crowds a great deal of information, descriptive and historical, in its small compass. There are two maps and many good photographic illustrations, an index, and a list of books for further study.

Booklist 25:66 N '28

"Mr. Brown's book on Sicily is a pleasant and useful one, though he keeps to the beaten track of Palermo, Girgenti, Syracuse, Catania, Taormina, and Messina."

+ Nation and Ath 42:980 Mr 31 '28 70w

"It is a strictly practical guide to places and monuments, pleasantly free from long-winded descriptions of natural scenery and national customs, and full of facts concerning the wealth of historical, literary, and psychological detail which surrounds and permeates the buildings of the island."

+ Times [London] Lit Sup p415 My 31 '28 130w

Wis Lib Bul 24:190 Je '28

BROWN, BEATRICE CURTIS. Elizabeth Chudleigh, duchess of Kingston. (Representative women) 189p $2 Viking press [3s 6d G. Howe]

B or 92 Chudleigh, Elizabeth, countess of Bristol, calling herself Duchess of Kingston 28-20528

The book sketches the life of an eighteenth century society woman, beautiful and famed for her affairs, whose notoriety reached its height when she was tried for bigamy and found guilty.

"Miss Brown has not attempted anything very exhaustive in the way of research, but she has accomplished a clever piece of interpretative work. The Duchess of Kingston shows through the sifted mass of contemporary burlesque and libel a definite and captivating personality."

+ Books (N Y Herald Tribune) p17 S 23 '28 450w

Boston Transcript p3 O 20 '28 300w

"We are never dull in a world where good jokes are as common as bogus maids-of-honour and bad debts. Miss Brown, with her command of tiny, telling detail, makes the most of all this; but the most does not amount to much." Barrington Gates

+ — Nation and Ath 42:360 D 3 '27 170w

New Statesman 30:212 N 26 '27 250w

Reviewed by F: H. Martens

N Y Evening Post p8m O 20 '28 160w

Spec 139:sup836 N 12 '27 360w

Times [London] Lit Sup p856 N 24 '27 240w

BROWN, BRIAN, ed. Story of Buddha and Buddhism: his life and sayings. 209p il $2.50 McKay

294 Buddha and Buddhism 27-25821

The story has a threefold purpose—to tell the story of Buddha's life, explain the doctrine of Buddhism, and give selections from the teachings of Buddha and from the legends about him.

"This is perhaps the most satisfactory single volume on the Buddha." Edna Kenton

+ Bookm 67:198 Ap '28 80w

"Although Mr. Brown mentions a list of works, many of them by distinguished scholars, which he is 'indebted to,' the present book as 'edited' by him is not a scholar's book. Just what kind of book it really is would be difficult to say. But those who trust to it for facts about the Buddha or Buddhism do so on peril of dire confusion."

— Books (N Y Herald Tribune) p19 Mr 11 '28 90w

Boston Transcript p5 Ja 14 '28 280w

No Am 225:adv Ja '28 30w

Reviewed by C: S. Brown

Survey 59:782 Mr 15 '28 110w

World Tomorrow 12:522 D '28 50w

BROWN, BRIAN, ed. Story of Confucius, his life and sayings; with introd. by Ly Yu Sang. 265p il $2.50 McKay

181.1 Confucius and Confucianism 27-25822

As in his similar book on Buddha, the author tells the story of Confucius, outlines the Confucian philosophy, and gives selections from his sayings.

Booklist 24:268 Ap '28

Reviewed by Edna Kenton

Bookm 67:198 Ap '28 80w

"The editor of this compilation has performed a real service to those who are interested in the study of Chinese antiquities by making available much material that has been out of print for some time. It is to be hoped that it will interest more of the intelligent reading public in a scholarly account of Confucius and his teaching."

+ Books (N Y Herald Tribune) p16 F 26 '28 140w

Boston Transcript p5 Ja 14 '28 300w

"This is not a dry discourse, but is intended to give the average reader a clear and comprehensive outline of the known facts about Confucius together with his own sayings taken from The Analects, and other writings."

+ No Am 225:adv Ja '28 30w

Reviewed by C: S. Brown

Survey 59:782 Mr 15 '28 110w

World Tomorrow 12:522 D '28 50w

BROWN, CLARA M., and HALEY, ALICE H. Teaching of home economics. (Riverside home economics ser.) 395p $2 Houghton

640.7 Home economics—Study and teaching 28-14801

"Considers the place of home economics in the general scheme of modern education, deals with organization of work in various types of schools and presents methods of teaching."—Pittsburgh Mo Bul

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"Superintendents and principals wishing to acquaint themselves with the rapidly developing subject of home economics in day, evening, and part-time schools will find a wealth of information in a compact, concise form. Teachers, supervisors, and teacher-training departments will welcome the book because of the vision of home economics portrayed and because of the many practical helps given." L. M. Welch

+ El School J 29:316 D '28 400w

"It is exhilarating to find a book to which one can give a hearty endorsement such as this text so thoroughly deserves. It has been written as a textbook for special-methods courses in colleges and universities, but will be found readable and suggestive by the teacher already in the classroom. . . The text gives evidence of careful, discriminating consideration of many materials and points of view, and there is ample evidence that the writers are at home in the fields considered." A. L. Edwards

+ J Home Econ 20:768 O '28 320w

Pittsburgh Mo Bul 33:629 D '28

BROWN, CLARA M., and others. Clothing construction. 236p il $1.72 Ginn

646.2 Dressmaking. Sewing 27-20019

"A handbook on clothing construction. Beginning with 'bands' and ending with 'tucks' each of the major problems involved in garment making is considered in alphabetical order. Detailed instructions are given not only for performing the ordinary sewing processes but also for such essentials as pattern alteration, the blocking of simple patterns, fitting, and repairing."—J Home Econ

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Booklist 24:270 Ap '28

"Throughout the book no words have been wasted. The discussions are beautifully clear, concise, and very much to the point. The profusion of excellent diagrammatic drawings helps to make the explanations clear and, happily, both these and the half tones have been so carefully selected that changing styles will not affect them . . Its encyclopedic style will appeal greatly to this class of readers who always turn to books on clothing in search of definite answers to specific problems." Ruth O'Brien

+ J Home Econ 20:595 Ag '28 280w

Pittsburgh Mo Bul 33:265 My '28

BROWN, EDNA ADELAIDE. Three gates. 205p il $1.50 Lothrop

28-10793

A story for little children of a little girl who lived in a New England village and who had for playmates, besides Carola, a dog and a kitten and a much loved doll. The doll, Fair Rosamund, disappeared one day and came back after a long, long time as mysteriously as she went, but all dressed up in a brand new dress.

Booklist 25:32 O '28

"It is mildly original and will probably appeal to little girls between the ages of six and ten. An attractive touch is contributed by the antics of Polly's pet animals."

Boston Transcript p2 S 12 '28 90w

Springf'd Republican p7f Je 17 '28 90w

BROWN, HENRY COLLINS. In the golden nineties. (Valentine's manual) 422p il $5 Valentine's manual, inc., Hastings-on-Hudson, N.Y.

974.71 New York (city)—History 27-20444

"An account of high and low life, art, literature, sports, the stage, inventions, reforms, finance, politics and every other phase of the city's life, in the last years before it ceased to be old New York and became the Borough of Manhattan. This is number 12 of the Valentine Manuals, a series chiefly remarkable for its numerous illustrations reproducing the times through contemporary prints and magazine illustrations."—Cleveland Open Shelf

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Reviewed by Will Irwin

Books (N Y Herald Tribune) p5 D 25 '27 460w

Cleveland Open Shelf p50 Ap '28

BROWN, H: C.—*Continued*

"Perhaps Mr. Brown mourns a little too frequently and loudly the passing of the old days and is a little too sure that they were better and more interesting than those of the present time. It is, of course, the conventional attitude; but it no longer impresses as once it did. His style is careless, sometimes a bit reckless. The copious illustrations, which include a hundred reprints of contemporaneous pictures in black and white and several pages in color, add much to the value and interest of the book."

+ — **N Y Times** p32 N 27 '27 450w

"Mr. Brown has a good chapter on the literary life of the period, with some first-rate matter about Stevenson and Kipling, Gilder, Brunner, and others, and also about the famous illustrators of a day when magazine illustration was at its best in America." Herschel Brickell

+ **No Am** 225:adv F '28 300w

Pratt p33 spring '28

"Mr. Brown has copiously illustrated 'In the Golden Nineties.' Pictures and text together furnish a lively and panoramic survey of a period that still dwells in the memory of many, that to some has already become 'the good old times,' and to others seems amusingly old-fashioned. To all, this portrayal of it should prove interesting." Amy Loveman

+ **Sat R of Lit** 4:340 N 26 '27 300w

BROWN, KATHARINE HOLLAND. The father. 368p $2 Day

28-29428

Katharine Holland Brown's $25,000 prize novel is a semi-historical story of an abolitionist whose ardent activities in the cause force him out of his New England home to a new beginning in Illinois. There his fiery editorials attract Lincoln, who becomes his friend and co-agitator. Back home in the East, Emerson, Hawthorne and Horace Mann remain the editor's staunch friends and admirers, but the chief and dearest of his partisans is his daughter Mercy Rose. This lively and lovely young thing and her romance share equal interest with her father and his sufferings for the cause of anti-slavery. The time of the story is just before the outbreak of the Civil war.

Books (N Y Herald Tribune) p14 N 18 '28 350w

Reviewed by W: E. Harris

Boston Transcript p5 D 1 '28 1500w

"The novel moves very slowly and is unnecessarily long. . . Nevertheless, there is a fairly vivid picture of the experiences of an emigrant family in the troubled year preceding the Civil War."

— + **N Y Times** p6 N 25 '28 580w

Wis Lib Bul 24:306 N '28

BROWN, WILLIAM ADAMS. Beliefs that matter; a theology for laymen. 333p $2.75 Scribner [8s 6d Hodder & S.]

239 Christianity 28-11222

" 'Beliefs That Matter' is a plain statement of what the author believes 'may be a practicable faith for the men and women of today.' The beliefs in question concern ourselves and the world we live in, Jesus, God, the Church, the Bible, the Sacrament and Immortality. They are the faiths of orthodox Christianity restated in such form as should most commend them to thoughtful and well informed readers of today." —New Repub

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Booklist 25:7 O '28

Reviewed by J: H. Holmes

Books (N Y Herald Tribune) p16 My 27 '28 520w

"One of the fairest, frankest statements of faith for the modern man who thinks, who knows modern science and modern thought." T. C. R.

+ **Boston Transcript** p2 Jl 28 '28 300w

"The discussions in this book are probably exactly what will be welcomed by the many persons who think of religion in terms of the traditional theological schema. It enables the reader to keep on using all the terms prescribed by orthodoxy, while giving to them a reasonable, non-polemic, spiritual value. Readers who are more trenchant in their mental processes will find that some of the beliefs advocated do not 'matter' very much for them and that the stretching of terms to include altered meanings does not always conduce to clear thinking."

— + **J Religion** 8:659 O '28 100w

"Professor Brown gives more than a mere history of doctrine, more than compromising apologetic. He explains. He tells why the faiths he holds have won the loyalty of his heart and mind." B. W. Bacon

+ **New Repub** 56:sup222 O 10 '28 250w

"This book is timely. It will be of inestimable worth to those men and women who demand that religion should satisfy the reason as well as the emotions, who worship God with the mind as well as the heart." E. B. Chaffee

+ **Outlook** 149:356 Je 27 '28 700w

Pittsburgh Mo Bul 32:552 N '28

"While Dr Brown's position is somewhat conservative, his whole tone is moderate and conciliatory."

Springf'd Republican p10 Je 12 '28 60w

BROWN, ZAIDEE MABEL, ed. Standard catalog for high school libraries; a selected list of 2600 books; cataloged by Polly Fenton and Dorothy E. Cook. (Standard catalog ser.) 222; 346p price on application Wilson, H.W.

028.5 School libraries (high school). Children's literature—Bibliography 28-22698

Part one, first published in 1926, consisted of a classed catalog of books selected for junior and senior high school libraries, arranged according to the Dewey decimal classification. Part two, is a dictionary catalog with entries under author, title and subject. The two are now bound together in one volume. Part two is not sold separately.

"Useful in any library, and indispensable for high schools."

+ **Booklist** 24:267 Ap '28

"An invaluable tool for high school book selection."

+ **Wis Lib Bul** 24:157 My '28

BROWNE, LEWIS. Graphic Bible; from Genesis to Revelation in animated maps and charts. 160p il $2.50 Macmillan

220.9 Bible. Whole—Geography. Palestine—Historical geography. Bible. Whole—History of Biblical events 28-20143

In a large attractive volume that will be a boon to Sunday school teachers and to youthful and older students of the Bible as well, Lewis Browne supplies a simplified version of the Bible narrative to accompany the main feature of his book, his pictorial maps of Bible lands and times.

Booklist 25:52 N '28

"As it stands, maps and text together, this book triumphantly fulfills the promise of its title. Innumerable attempts have been made to make the Bible 'seem real,' but we know of none so 'graphic,' and therefore so successful, as this." J: H. Holmes

+ **Books (N Y Herald Tribune)** p7 O 7 '28 600w

Boston Transcript p6 Ag 29 '28 1000w

Reviewed by E. F. Edgett

Boston Transcript p7 O 20 '28 800w

"It is vivid, but it is also judicious. There is not too much on the page. The central features stand out clearly, and the graphs illumine the important and the crucial moments in history. Even the very frequent milestones, found in the corner so often giving the passing dates

to the wayfarer, are as and where and when they should be. Accuracy may be added as one of its virtues." I. G. Matthews

+ Crozer Quarterly 5:493 O '28 360w

Ind 121:261 S 15 '28 150w

"Mr. Browne has done a unique piece of work that will be of the greatest help to all those who want to be familiar with the dramatic story of the Bible but who, in this crowded and demanding age, have not the leisure and patience necessary for extracting its essential facts from the complicated and more or less cluttered narratives of the book itself."

+ N Y Times p18 S 23 '28 480w

"His narrative is as simple and graphic as his maps and charts are illuminative. There are some illustrations that seem a bit muddy, a little over-weighted with printed detail. Nevertheless, I believe that this little book will make much of the Bible meaningful and interesting to the young readers and Sunday school pupils for whom it was primarily intended." Harry Salpeter

+ N Y World p11 Ag 29 '28 780w

"Dr. Browne's maps are clear and simple, uncluttered with superfluous detail. At a glance you have a clear picture of the geographical conditions which determined so much of the historical action of the Old Testament, as well as of the journeys of Jesus and Paul. A short narrative of the events goes with each map of which there are about one hundred. This is by no means a substitute for the Bible, but a very useful and interesting supplement to it." W. R. Brooks

+ Outlook 149:717 Ag 29 '28 130w

St Louis 26:346 N '28

"This reviewer is convinced that the greatest value of his work is offered to those who already know something of the Bible without understanding its structure or discerning in all its diversity a unity and progression of movement. Not that it fails as a book for children. . . The ten-year-old boy of the household volunteered that he had looked at all the maps, found them interesting, and wanted to read the whole book." Gilbert Loveland

+ Sat R of Lit 5:83 S 1 '28 750w

"Quaint art, in merry patterns of maps and charts that capture the imagination with their dolphines and galleons, mountains and trees, pictures the Bible story in terms of space and makes it real. Historical narrative, compact and forward-moving, simplifies the Bible story, retells it in terms of understandable time and makes it vivid." Gilbert Loveland

+ Sat R of Lit 5:149 S 22 '28 450w

Springf'd Republican p7e D 23 '28 220w

BROWNE, MAURICE. Recollections of Rupert Brooke. ltd ed 64p $10 A. Greene, 803 Fine Arts bldg., Chicago

B or 92 Brooke, Rupert 28-1169

"Mr. Browne's account of Brooke deals with their meeting in Chicago, their passage to England together, and the hospitality shown to Mr. Browne and Miss Van Volkenburg in England by Brooke and other literary friends. The artistic ties between Mr. Browne and Rupert Brooke were poetry and the theatre."—Sat R of Lit

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"Here we have Brooke, the man, as portrayed in captivating style by one to whom he took an instant liking, and who reciprocated this high regard." G. H. S.

+ Boston Transcript p6 F 25 '28 460w

"He paints a vividly human portrait, with hardly any sentimentality—which is unusual, considering the fact that he cherished for Brooke a friendship approaching adoration. This book, presenting casual correspondence and diary extracts, gives the full flavor of the fortunate youth—his obtusenesses are implicit in it as well as his amazing charm."

+ Sat R of Lit 4:801 Ap 21 '28 380w

BROWNELL, WILLIAM CRARY. Democratic distinction in America. 270p $2.50 (10s) Scribner

917.3 National characteristics, American. Democracy 27-25380

"In considering this vast subject of American characteristics, the author, in a manner somewhat historical, traces the trend of democratic feeling, shows our basic traits, temper, humor, sentiment, and tradition; and, with these factors as a basis, he points the way towards better educational training and popular culture." —Boston Transcript

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Reviewed by W. Y. Elliott

Am Pol Sci R 22:458 My '28 100w

Booklist 24:318 My '28

Reviewed by L: Mumford

Books (N Y Herald Tribune) p1 N 27 '27 1650w

"Here is no book for the casual reader; but one that should stimulate the mind and broaden the scope of cultural attention. Mr. Brownell is profound. He has written a book that is in more than adequate keeping with his excellent suggestions."

+ Boston Transcript p4 Ja 14 '28 300w

Cleveland Open Shelf p132 D '28

Dial 85:268 S '28 150w

"If the title-phrase promises to become classic in its sphere, the book as a whole deserves also to remain as a standard work on our contemporary civilization, for it is the summing-up of a lifetime of observation and reflection on the part of the most interesting and discriminating of our older critics." Van Wyck Brooks

+ Nation 126:164 F 8 '28 750w

"There is such a peculiar 'distinction' about the book as to render it unreadable and practically incomprehensible for the plain man. The problem which underlies Mr Brownell's disquisitions is both important and interesting." L. B. Namier

— + Nation and Ath 42:783 F 25 '28 400w

Reviewed by E. H. Walton

New Repub 54:329 My 2 '28 310w

"A book of sound sense and high ideals. We wish, having said this, that we might go on to say that Mr. Brownell, as a writer, displayed the same clarity of thought and utterance so greatly the distinguishing and distinguished traits of all that Stuart Sherman wrote. Unfortunately, we cannot. But for one who is willing to work a little at the text, to masticate the words and phrasing, so to say, the fare should prove invigorating." Percy Hutchison

+ — N Y Times p2 Ap 22 '28 1500w

Springf'd Republican p8 F 25 '28 130w

"Stimulating and helpful book."

+ Springf'd Republican p7f F 26 '28 1000w

Springf'd Republican p8 Mr 3 '28 450w

BRUCE, HAROLD ROZELLE. American parties and politics; history and rôle of political parties in the United States. (Am. political science ser.) 412p $3.75; student's ed $3 Holt

329 Political parties—United States. United States—Politics and government 27-20204

Intended as a text for an introductory course of instruction or reading on American political parties, the book covers the historical development, organization and activities of parties in our governmental system. The author is professor of political science in Dartmouth college.

Reviewed by H. D. Lasswell

Am J Soc 34:235 Jl '28 40w

Booklist 24:268 Ap '28

"It is forceful in explanation and not clogged with extraneous matter; it reveals a wide and sane appreciation of the development of parties, their organization and activities. Best of all, it is unbiased."

+ Boston Transcript p5 Ja 14 '28 250w

BRUCE, H. R.—*Continued*
No Am 224:adv D '27 20w
Pittsburgh Mo Bul 33:144 Mr '28
Pratt p10 spring '28

"It is a text book not intended for popular reading. But it is clear, concise, and contains a rather extraordinary assortment of logically arranged facts. Good for reference, even for the seasoned student. One of those inconspicuous books mighty handy to have around—especially in the coming pseudo-election." D. A.
+ World Tomorrow 11:135 Mr '28 120w

BRUMMITT, DAN BREARLEY. Shoddy. 337p $2 Willet, Clark & Colby, 44 S. Dearborn st, Chicago
28-7495

The story follows the careers of two men, friends from boyhood, who become ministers in the Methodist church. Bartelmy is a finished pulpit orator and a diplomat. He marries the daughter of an influential judge and his rise to the bishopric is automatic. Peter, on the other hand, is a man of the people. He espouses the cause of man and is dangerous enough to be shunted from one ministry to another in the effort to curb his power. Yet when in middle life, the bishop compares his record with that of his less honored friend his honors are as dust to him, and he realizes the full worth of the man he has tried to patronize.

"The editor of the Northwestern Christian Advocate wields a facile pen, but he makes it a fine sword before he ends. Incidentally, he writes an excellent story, some good character sketches as well as fearless criticism and drastic exposures." T: C. Richards
+ Boston Transcript p3 My 26 '28 1150w

"Although it is a novel with a purpose it is none the less a novel that possesses dynamic force and vital appeal to the mind and soul as well as to the desire for dramatic interest in a story." E. F. Edgett
+ Boston Transcript p5 Je 30 '28 270w

"To ask a Methodist bishop to review Dan Brummitt's 'Shoddy' is almost like asking him to deliver his own funeral oration. If I followed by *official* instinct, I would denounce the author and deny all the implications of the book. But that would convince no one, least of all, myself. Every official, local and general, of every American church, ought to read it from cover to cover. My own church, along with other American and European bodies, is clearly portrayed. The book will sting our pride and disturb our complacency." F. B. Fisher
+ Christian Century 45:509 Ap 19 '28 1200w

"Regarding Mr. Brummitt's sincerity of purpose; regarding his knowledge of his subject matter; regarding the forcefulness of certain passages, there will be no question; yet one cannot help wishing that he were a little less of a preacher and a little more of a writer."
N Y Times p9 Ap 22 '28 450w
Pittsburgh Mo Bul 33:427 O '28

"The story is brightly written and of some dramatic interest." J. S. C.
+ Springf'd Republican p8 Jl 10 '28 730w
Wis Lib Bul 24:163 My '28

"Brummitt's characters have the ring of reality about them. They are sharply delineated and maintain their integrity throughout. . . While the story is steeped in Methodism and while some of its most interesting aspects have no universal significance, the book in general is a ray of illumination for the whole Protestant scene." R. N.
+ World Tomorrow 11:310 Jl '28 450w

BRUNNER, MRS EMMA BEATRICE (KAUFMAN). "My wife, poor wretch;" uncensored episodes not in the diary of Samuel Pepys. 261p $2 Stokes
Pepys, Elizabeth (St Michel) (Mrs Samuel Pepys)—Fiction 28-3330

Here is told Elizabeth Pepys's side of the story which her husband set down in the pages of his famous diary. "Half-French and wholly woman," married at fifteen to the gay and faithless Samuel, the story presents her as a lively and beautiful heroine, jealous and quarrelsome, but loving her husband to the end of her twenty-nine years and loved by him.

Booklist 24:321 My '28

"A sparkling, wholly delightful comedy of Restoration London." L. M. Field
+ Bookm 67:113 Mr '28 170w

"It is a delightful piece of work. One has the impression that the seventeenth century of Charles and his famous bevy of mistresses, the court, the filthy, rollicking, disreputable city of London, did not pass in due course, but was transferred to a plane somewhere out in the ether, and for the moment we have been conducted to a peephole and permitted to see it palpitate once more and gaze our fill." Gertrude Atherton
+ Books (N Y Herald Tribune) p5 F 5 '28 1200w
Boston Transcript p2 My 12 '28 280w
Cleveland Open Shelf p68 My '28

"The pictures and 'atmosphere' are true to the spirit of the days of the diary, and the story is quite exciting and perhaps no more misleading than Samuel's own cryptic allusions to his lady. The author has indulged in some delightful constructive imaginings."
+ Ind 120:344 Ap 7 '28 60w

Reviewed by R. C. B. Brown
N Y Evening Post p12 F 4 '28 160w

"Miss Brunner writes with one eye on the famous diary, but, if a slightly academic quibble is permissible, the facts as set forth in it do not always bear her out. Nevertheless, her characterization is good, if a little too self-conscious, and her reproduction of the air and manner of the Restoration period is wholly satisfying."
+ — N Y Times p19 F 12 '28 450w
Pittsburgh Mo Bul 33:643 My '28

"Anyone who cares to form an acquaintance with the Pepys family will be much better entertained by the Diary itself." G. H. Gerould
— Sat R of Lit 4:914 My 26 '28 500w
Springf'd Republican p7f Mr 4 '28 100w

BRUNT, DAVID. Meteorology. (World's manuals) 112p il $1 (2s 6d) Oxford
551 Meteorology 28-18383

"By the Superintendent, Army Meteorological Services at the Air Ministry, this little book is one of the excellent series of 'The World's Manuals.' The author's aim is to give a brief sketch of the physical principles underlying weather phenomena in an elementary way. A discussion of weather forecasting is intentionally omitted, as that would have greatly increased the size of the book."—Times [London] Lit Sup

Booklist 25:13 O '28

"Mr. Brunt presents an interesting little work for the lay reader, dealing with a technical subject in a manner which will be easy for all his readers to understand."
+ Boston Transcript p2 Je 27 '28 80w

"The absence of mathematical formulæ and the small size of the book, together with a certain simplicity of style, may combine to give the impression to a meteorologist who may casually glance at it, that he has before him one of those entertaining little handbooks in which the presence of numerous inaccuracies is regarded by the author, if he should happen to be aware of them, as a matter of small importance, seeing that few readers will be likely to detect them. A more careful perusal of the book will dispel this impression: not only will he find a high standard of accuracy, but he will see also that a serious effort has been made, and with a considerable degree of success, to give a picture of the development of meteorol-

ogy as a branch of physics and some suggestion of the lines along which it may advance in the future."

+ Nature 121:668 Ap 28 '28 250w

Times [London] Lit Sup p275 Ap 12 '28 40w

BRYAN, JOHN THOMAS INGRAM. Civilization of Japan. (Home univ. lib. of modern knowledge) 256p $1 Holt [2s Williams & N.]

915.2 Japan—Civilization 28-7764

The course of Japanese culture from pre-historic times to the present is traced in easily assimilated fashion by one who has been professor for sixteen years in Japanese colleges, and is extension lecturer for the University of Cambridge in Japanese history and civilization.

Booklist 24:397 Jl '28

Boston Transcript p3 Je 16 '28 250w

Reviewed by Edmund Blunden

Nation and Ath 42:542 Ja 7 '28 250w

"The book is brief, clear, well-proportioned and to the point. . . When Dr. Bryan says that 'Confucianism stereoptyped, and Buddhism darkened the Japanese mind, and to that extent arrested its natural development,' he is reverting to missionary prejudice, and is misprising two of the chief formative influences in Japanese culture. Lapses such as this and the use of the indefensible word 'sinoization' are the chief faults of an excellent and readable little book."

+ — New Statesman 30:supxxii D 3 '27 150w

St Louis 26:357 N '28

Times [London] Lit Sup p895 D 1 '27 1050w

Wis Lib Bul 24:252 O '28

BRYAN, JOHN THOMAS INGRAM. Japanese all. 250p $2.50 Dutton

915.2 Japan—Social life and customs 28-23235

An observer with a sense of humor writes these sketches of everyday life in Japan, finding his subjects in the house, the garden, and on the street.

Boston Transcript p5 Ag 18 '28 180w

"The papers are not particularly searching in their observations, nor are they meant to be. Candor compels the statement that some of them are too long. But the book will be illuminating to all those who do not know Japan and find fascination in contemplating cherry blossoms and capacious kimonos."

+ — Ind 121:45 Jl 14 '28 200w

"Pleasant essays on the better known idiosyncrasies of the Japanese nation."

+ Living Age 335:156 O '28 20w

"This new volume on Japan is a book of essays, and a very charming one. The author does not set out to instruct, but to offer a real intellectual entertainment."

N Y Times p22 O 14 '28 380w

Sat R of Lit 5:287 O 20 '28 150w

"Dr. Bryan knows his public, he has something to say and he knows how to say it. He gives twenty essays on as many aspects of Japanese life, and when the end is reached it is difficult to say which proved most interesting. All are good."

+ Times [London] Lit Sup p587 Ag 15 '28 350w

BRYANT, MRS LORINDA (MUNSON). Children's book of American landmarks. 106p il $2.50 Century

917.3 United States—Historic houses, etc. Monuments—United States 27-20894

Photographs and descriptions of some of the houses, landmarks, and monuments famous in America's history.

Booklist 24:165 Ja '28

"One of those dreadful miscellanies which should be ruthlessly suppressed. The text bristles with information and high purposes; but it is as chaotic as the items of information in an almanac; and the habits of mind this sort of book fosters are deplorable." L: Mumford

— New Repub 52:sup361 N 16 '27 300w

Wis Lib Bul 24:93 Mr '28

BRYANT, MRS LORINDA (MUNSON). Children's book of European landmarks. 106p il $2.50 Century

914 Europe—Description and travel 28-23073

As in other books in the series, a brief story of the famous landmarks appears on one page and the photographic illustration on the page opposite. While the fifty illustrations represent most of the European countries, at least half of them are devoted to landmarks in England and Scotland.

Booklist 25:126 D '28

"Comments on famous places which would deter any intelligent child from traveling, with or without a guidebook."

— Living Age 335:156 O '28 20w

BUCHAN, ANNA (O. DOUGLAS, pseud.). Eliza for common. 338p $2 Doubleday, Doran 28-14317

The simple tale of a Scotch minister's family who live in a Glasgow suburb. It is a great day in the manse when Jim, the eldest son, goes up to Oxford. While he is winning laurels there, parish joys and sorrows occupy the minister and his wife, Eliza the daughter grows up, and the two younger boys harass their elders as small boys can.

Booklist 25:28 O '28

"Simple as it is, it is a delightful tale, and the author shows no little ability at character portrayal."

+ Books (N Y Herald Tribune) p14 Ag 5 '28 250w

"Her characters are all extremely well visioned and the humorsome viewpoint upon Glasgow life affords one many smiles of pleasure. Her plot, however, is of the slenderest, with almost no real complication."

+ — Boston Transcript p4 S 1 '28 100w

"The book is pleasantly written, and if there were a good deal less of it would not be altogether unentertaining."

N Y Times p7 Jl 29 '28 350w

"The Laidlaws are pleasant, homely folk, but after over 100 pages devoted to their most ordinary sayings and doings, one has grown not a little weary of the amiable, interminable 'chronicle of small beer.'"

— + Times [London] Lit Sup p618 Ag 30 '28 120w

BUCHAN, JOHN. Half-hearted. 383p $2.50 Houghton 28-26456

Lewie Haystoun, Scotch gentleman and adventurer to the East, was cursed by the fault of indecision. It cost him success in politics, but worse than that it cost him the woman he loved. Then on a far Eastern frontier, tho he lost his life in accomplishing it, he retrieved his honor.

For biographical sketch of John Buchan see Wilson Bulletin 3:422 Ja '29

"An early work of John Buchan's, but it will be a new one to most of his large American audience. It is a simpler and at the same time a more ambitious tale than some of his later stories."

Bookm 67:464 Je '28 120w

Boston Transcript p6 Jl 18 '28 180w

"The trouble is, that while the jacket promises 'Adventures in the Wild Border-Lands of India,' you have to yawn over fully 250 pages of nothing wilder than the bonny braes of Scotland before Lewis ever gets the idea of going

BUCHAN, JOHN—*Continued*
to the East. I wouldn't have minded reading more about the adventures on the Indian frontier. Mr. Buchan does this part of his story well. He catches decisively the lawless, menacing spirit of these border tribes in the heart of the Punjab. The action of the tale has real backbone here, and the excellent dramatic tension doesn't break until the end is reached." Ruth Lechlitner
+ — **N Y Evening Post** p8 Je 23 '28 270w

BUCHAN, JOHN. Montrose; a history. 385p il $5 Houghton [21s Nelson]

B or 92 Montrose, James Graham, 1st marquis of 28-24618

Mr Buchan's biography of the Scottish statesman and soldier who started as Covenanter and then, as Cavalier leader, won a series of brilliant victories, is a eulogy of Montrose and a fine story of adventure. Mr Buchan depicts Montrose as a "candidate for immortality," a character worthy of the attention of the modern reader, and ranks him as soldier with Marlborough, Wellington and Lee.

"It is a bold eulogy. But one likes in these tepid times to see a man really excited about a hero, and one fears to come between Colonel Buchan and his national vision with commonplaces of proportion and actuality." E. B.
+ — **Nation and Ath** 44:58 O 13 '28 630w

"Mr. Buchan regards his career as 'among the marvels of history.' It was, in truth, very remarkable, and its story is narrated by Mr. Buchan in prose of a quality which few historians achieve. . . Some of Mr. Buchan's assumptions are disputable, but he has given us a fine piece of writing, based on very long and very careful research."
+ — **Sat R** 146:436 O 6 '28 630w

"This study is a thrilling human story told in Mr. Buchan's masterly way, as well as an historical record of importance. The Great Marquis has found a great chronicler."
+ **Spec** 141:405 S 29 '28 650w

"Mr. Buchan presents Montrose to us in a fascinating book. So fine a man—'the foremost Scottish man of action'—deserved a fine biography. And now he has received it."
+ **Times [London] Lit Sup** p695 O 4 '28 1800w

BUCHAN, JOHN. Runagates club. 306p $2.50 Houghton [7s 6d Hodder & S.]

28-17202

Over their wine and cigars the members of a London club, notable adventurers all, regale each other with tales of their varied experiences. These adventures of the physical and metaphysical worlds, are humorous, romantic, or weird.

"I am sorry to report that this latest volume of Mr. Buchan's contains few of the qualities which brought him so great a circle of readers." C: M. Purdy
— **Bookm** 68:234 O '28 50w

"Mr. Buchan arouses the less obvious emotions with practised pen, scorning the inexpensive formulas of the cruder mysteries. He mostly omits explanations, which seems proper enough in this sort of baffiement." Will Cuppy
+ **Books (N Y Herald Tribune)** p9 Ag 19 '28 100w

"It is not unfair to Mr. Buchan to say that as a short story writer he does not come near his best work as a novelist. Here are a round dozen stories well thought out, concocted with ingenuity and possessing more than a modicum of merit and yet they do not stir one." S. L. C.
— + **Boston Transcript** p6 Jl 18 '28 580w

"A series of short stories, most of them first-class reading for a first-class carriage. Mr. Buchan has considerable invention, a good narrative style, and a pleasing affection for the aristocracy." Raymond Mortimer
+ **Nation and Ath** 43:564 Jl 28 '28 60w
N Y Evening Post p5 Ag 11 '28 90w
Reviewed by W. R. Brooks
— + **Outlook** 149:638 Ag 15 '28 80w

"Colonel Buchan is frankly not on his more serious plane in this pleasant volume. His intention is to divert; and in such episodes of humour and queerness as 'The Frying Pan and the Fire,' 'Divus Johnston,' and the gently malicious 'Fullcircle,' he admirably succeeds." R. A. Taylor
+ **Spec** 141:60 Jl 14 '28 110w
Springf'd Republican p7f Ag 26 '28 170w

"Mr. Buchan's short stories have that compactness which is so desirable, and are pleasingly diverse in subject, incident and treatment."
+ **Times [London] Lit Sup** p518 Jl 12 '28 420w
Wis Lib Bul 24:254 O '28

BUCHAN, SUSAN. Sword of state; Wellington after Waterloo. 298p $4 Houghton [10s 6d Hodder & S.]

B or 92 Wellington, Arthur Wellesley, 1st duke of

It is with Wellington's career as statesman, not as soldier, that his great-great niece is concerned. Her careful study of the later years of his life shows him in his pomp of power as "conqueror of the conqueror of the world," as Prime minister and Foreign secretary, in his private life and his friendships with women.

Boston Transcript p7 N 21 '28 560w

"It is the unpopular aspect of his nature that Mrs. Buchan, without the aid of spurious glamour or false postures, brings out for admiration. . . Mrs. Buchan's memoir probably throws more light on Wellington's characters, with its consistencies and contradictions, than most of his contemporaries were ever privileged to see."
+ **Nation and Ath** 44:116 O 20 '28 500w

"Mrs. Buchan's account of the years between 1815 and 1852, between Paris and St. Paul's, is admirably clear and well proportioned; and to her picture of the Duke as a statesman she adds many anecdotic touches which fill out the portrait of the man in a very living fashion."
+ **New Statesman** 32:supv N 3 '28 700w

"The first and last chapters of Mrs. Buchan's book about Wellington after Waterloo are perhaps the best. They are, however, so excellent, so delightfully written, so packed with interest and entertainment, that to single them out for especial admiration is no disparagement to the bulk of the volume."
+ **Spec** 141:334 S 15 '28 700w

"No one must go to this book expecting a new picture of Wellington. What we get is the story of his life after 1815, well put together and well told, and an account of his character illustrated by the familiar stories—which, however, well bear repetition—from such writers as Stanhope, Greville, Maxwell, Fraser, Lady Shelley and others. Most of the book is given to politics . . . but the book is not all politics, and the freshest thing in it is the discussion of the Duke's relations to his Duchess and to other women."
Times [London] Lit Sup p657 S 20 '28 920w

BUCHANAN, SCOTT MILROSS. Possibility. (Int. lib. of psychology, philosophy and scientific method) 198p $3.50 Harcourt [10s 6d K. Paul]

121 Possibility. Philosophy, Modern

27-23708

This essay is concerned with the far-reaching problem involved in the relation of actuality and possibility. "One lives," writes the author, "in one world and believes in another, suffering this and at the same time expecting or desiring that." Three kinds of possibility are assumed: artistic creation, science and metaphysics. The author distinguishes these three fields and then goes on to define possibility and show its place in our knowledge, applying the definition to two great historical philosophies, Kant's and Aris-

totle's. Finally a project of critical scholarship is stated, based upon the method thus derived.

Reviewed by Jerome Rosenthal
Bookm 67:439 Je '28 650w

"Mr. Buchanan is a good thinker and able to present his thoughts lucidly. To those who at different periods have poured over the various scientists and philosophers from Aristotle to Hegel, with some resulting mental confusion, Mr. Buchanan's book is recommended. He makes a running story of systems and comparisons which enables one to pick up half forgotten threads, straighten them out and then go on and think for yourself."
+ Boston Transcript p2 Ap 21 '28 300w

"One expects an abstract treatise on epistemology, and one discovers with delight the record of an intellectual adventure and the breadth of personal inspiration." B: Ginsburg
+ J Philos 25:217 Ap 12 '28 2600w

"Mr. Buchanan is to be congratulated on having done a first-class piece of much needed intellectual work. Even those who do not accept Mr. Buchanan's proposals and conclusions should find his method a solvent of many ambiguities and an eliminator of many confusing irrelevancies. There is meat in the book for immediate consumption; it offers seeds with which to sow many a flourishing intellectual garden." J. Dewey
† Nation 126:449 Ap 18 '28 1300w

"Different readers will find in 'Possibility' different philosophies. But all readers will find in it the same intellectual incisiveness and literary charm, and the same high qualities of an earnest mind grappling in a fundamental way with fundamental philosophical problems." Joseph Ratner
+ New Repub 55:154 Je 27 '28 480w

BUCHNER, GEORG. Plays; tr. with an introd. by Geoffrey Dunlop. 274p $2.50 Viking press [7s 6d G. Howe]
832 [28-15831]

These plays by a German playwright little known outside his own country are offered in the first English translation. They are Leonce and Lena, and Danton's death, which was produced in this country by Reinhardt. There is a biographical note on the author by Geoffrey Dunlop.

Reviewed by W. P. Eaton
Books (N Y Herald Tribune) p18 Je 10 '28 150w
Boston Transcript p3 My 19 '28 200w
Dial 85:174 Ag '28 80w

"Mr. Dunlop is to be congratulated in translating and Mr. Howe in introducing a name absolutely unknown. Even Brandes in his Young Germany, a volume that deals at considerable length with Büchner's contemporaries, does not mention Büchner. That name can no longer remain obscure." Robert Nichols
+ New Statesman 30:564 F 11 '28 1100w

Reviewed by Jane Dransfield
Sat R of Lit 5:468 D 8 '28 1900w

"Mr. Dunlop has performed a useful labour in bringing together the dramatic works of Georg Büchner and in writing to them an historical and biographical introduction. . . It is greatly to Mr. Dunlop's credit that the original gusto survives in translation."
+ Times [London] Lit Sup p64 Ja 26 '28 180w

BUCK, OSCAR MACMILLAN. "Our Asiatic Christ." 181p $1.25 Harper
294.5 Jesus Christ. Christianity and other religions—Hinduism 27-25030

The people of India come easily to an understanding of the nature of Jesus and the meaning of his teachings. To them He is "Our Asiatic Christ." Dr Buck shows how Christianity is not inimical to the concepts of religious life found in the highest teachings of Hinduism, but is rather a fulfillment of them.

"Here is a book indispensable to lovers of India, especially to students of religion in that most religious of all countries. Mr. Buck, who knows India from many years of residence in the country, does again what P. C. Mozoomdar did a generation ago in his famous book, 'The Oriental Christ.' He shows how essentially is Jesus an Eastern figure and how uniquely are his teachings an embodiment of Eastern ideas and attitudes."
+ Books (N Y Herald Tribune) p11 Ag 26 '28 400w

"Five lectures, delivered at Ohio Wesleyan University, dealing in a descriptive way with the attitude toward Jesus that has manifested itself during recent years in India."
J Religion 8:324 Ap '28 30w

BUCKLEY, FREDERIC ROBERT. Way of sinners. 385p $2 Century
27-18772

Medieval Italy is the setting for this story of a youth who is apprenticed to a merchant, is married at a duke's whim, becomes a soldier in the same man's guard, and at the climax of his career of love and war enters a monastery to write this tale.

Books (N Y Herald Tribune) p10 Ja 15 '28 150w

"If you are seeking glamor and bloodletting of a virtuous sort, love and romance of northern Italy and wit and brilliance and the kind of mischievous fun that Robin Hood delighted in, turn to 'The Way of Sinners,' which is certainly a silly title for so excellent a story."
+ Boston Transcript p8 D 17 '27 200w

"Though the author obviously knows how to write, and how to get the utmost out of his theme and materials, the story gives one an impression of remoteness and monotony incompatible with any potent hold upon the reader."
— + Sat R of Lit 4:286 N 5 '27 170w

"Mr. Buckley's tale is decidedly a good tale of its kind."
+ Springf'd Republican p7f D 25 '27 220w
Wis Lib Bul 23:288 D '27

BUDDEN, JOHN. Jungle John; a book of the big-game jungles. 304p il $2.50 Longmans
27-18477

These extraordinary adventures of a small boy who goes to spend a cold season with his father in the jungle country of India are, the author tells us, based on fact. The animated illustrations of jungle life are exceptionally good.

"It is written by a person who knows the jungle and knows boys and has no small aptitude for story-telling besides."
+ Nation 125:546 N 16 '27 70w

"It is soon clear to the reader that very little in the life of the jungle escaped John's alert senses and you may be prepared to be thrilled from his first encounter with a tiger until the last page in the book has been read." M. Van R. King
+ N Y World p11m D 18 '27 170w
Pittsburgh Mo Bul 33:506 O '28

"Any normal boy after reading 'Jungle John' should lament that fate had not provided him with a parent in the Indian Forest Service."
+ Sat R of Lit 4:492 D 31 '27 180w

BUELL, RAYMOND LESLIE. Native problem in Africa. (Bureau of international research, Harvard university and Radcliffe college) 2v 1045;1101p il $15 Macmillan
916 Africa—Politics. Africa—Civilization. Africa—Race question. Africa—Native races. Africa—Economic conditions 28-11639

This exhaustive account of a year's travel and close study in Africa is contained in two large volumes writen by the former assistant

BUELL, R. L.—*Continued*
professor of government at Harvard university. The author takes into account problems of government, labor, agriculture, and education thruout Africa, giving the text of significant documents and state papers. The work is completed with maps, statistical tables, a bibliography, and an index.

"The book is planned and annotated in a scholarly way and should be invaluable as a source book of material hitherto scattered and difficult to obtain." Edith Hilles
+ Ann Am Acad 140:342 N '28 850w

"This is a two-volume work, the fruit of an immense amount of research. In no sense is it light reading. Its circulation will undoubtedly be limited, but as a source book for writers who aim at reaching a wider public it will indirectly exercise a great influence." Keith Hutchison
+ Bookm 67:453 Je '28 650w

"From the point of view of information this work is a Baedeker of Colonial Africa. . . But the final worth of the book is as an analysis and criticism of modern colonial administration, in which it achieves a triumph of liberal, constructive scholarship." Alain Locke
+ Books (N Y Herald Tribune) p11 Jl 1 '28 1150w

Boston Transcript p2 My 9 '28 980w

"The real Africa has had, so far as I know, no other such comprehensive or careful presentation." Stanley High
+ Christian Century 45:854 Jl 5 '28 980w

"Vast as the book is, no one with a preliminary acquaintance with the provinces dealt with will find a sentence superfluous. Indeed the enormous subject is handled with real economy. The writing is never tedious." Lord Olivier
+ Nation 127:43 Jl 11 '28 1100w

"These two volumes are undoubtedly the best source of information about the conditions among the natives south of the Sahara. The account is so full and objective that you can draw your own conclusions. The bibliographies are splendid." C. H. Grattan
+ New Repub 55:309 Ag 8 '28 1600w

N Y Evening Post p5 Ag 11 '28 100w

"Even a cursory examination leaves one amazed at the thoroughness with which Professor Buell has covered the essentials of an exceedingly complex, far-flung, and multiform subject. More careful reading enforces also the impression of objectivity and restraint in the presentation of well-buttressed facts nevertheless comprising in their *ensemble* a terrible indictment of 'white supremacy' in the black continent." J: P. Gavit
+ Sat R of Lit 4:1032 Jl 14 '28 1350w

Reviewed by H. L. Warnshuis
Survey 61:180 N 1 '28 1150w

Times [London] Lit Sup p563 Ag 2 '28 950w

"With one fundamental omission, we have here a fair and, up to the present, the most complete statement on the present condition of African Negroes and of their relations to the governing European empires, and to the resident whites. Nevertheless, this one fundamental omission is serious: Mr. Buell apparently is not a student of economics or a critic of modern industry. In Africa, modern industry is working untold ill and the difficulty with Mr. Buell's otherwise excellent work is that he either does not realize this or does not think it wise resolutely to face this aspect of the problem." W. E. B. Du Bois
+ — World Tomorrow 11:420 O '26 1250w

BUFFALO CHILD LONG LANCE (Siksika chief). Long Lance; foreword by Irvin S. Cobb. 278p il $2.50 Cosmopolitan bk.

970.2 Indians of North America 28-20565

The book is less an autobiography than a vivid recounting of the tribal life and ceremonies of the Canadian Blackfeet by Chief Long Lance who as a boy of the tribe watched or took part in the experiences he describes. Photographs of his Blackfeet friends illustrate Chief Long Lance's story.

For biographical sketch of Long Lance see Wilson Bulletin 3:374 D '28

"The book, written in simple, vivid English, is a genuine contribution to the literature of the American Indian. It is a comparison of two ways of life—the white man's and the Indian's, by one who has known them both."
+ Bookm 68:xxiv N '28 80w

"I cannot think of any work that could act as a better corrective of the ridiculous notions still prevailing about the Indians than this autobiography of Long Lance. Although in many respects we are treated here only to the external side of the Blackfoot culture, the glimpses we get are altogether unusual." Paul Radin
+ Books (N Y Herald Tribune) p7 O 14 '28 700w

"The book really is fascinating from start to finish. It might very properly be recommended to boys, for the figures depicted are all heroic, sturdy types of robust, fearless manhood." J. H. W.
+ Boston Transcript p4 S 22 '28 500w

Reviewed by Elsie Weil
New Repub 57:sup123 D 12 '28 280w

"Written with vigour and clarity, if occasionally marred by *clichés*."
+ — New Statesman 32:300 D 8 '28 220w

"Interesting in its subject matter and told with a notable mastery of vivid and forceful English, this volume of Indian recollections should take high rank among the books dealing with the life, manners and customs of the American Indians before they had been modified by contact with the white man."
+ N Y Times p2 S 2 '28 480w

"The first-hand story of an Indian boyhood among the Blackfeet of the Northwest before the coming of the white men. The author, a chief of his tribe, is also a college graduate and a writer of distinction." W. R. Brooks
Outlook 149:753 S 5 '28 170w

"It is a narrative of real distinction."
+ R of Rs 78:26 S '28 50w

"The autobiography of Chief Buffalo Child adds another and by no means the least, to the list of life stories of primitives by which here in America new and freshly informed concepts of the beginnings of human society are built up. . . Never has that social organization of the human hunting pack been more pleasingly and precisely portrayed than by Long Lance." Mary Austin
+ Sat R of Lit 5:184 O 6 '28 980w

BULLEY, MARGARET HATTERSLEY. Simple guide to pictures and painting. (Simple guide ser.) 240p $3 Dutton [7s 6d Chatto & W.]

750 Painting 28-14486

"The first part deals with the principles of construction—design, personality, craft, tradition and the various ways in which a painter's work is conditioned by his materials. In the second part the author outlines the development of painting from the Byzantines down to the modern Frenchmen."—Books (N Y Herald Tribune)

Booklist 25:17 O '28

"The book is exactly what it purports to be, a simple guide, but a guide written with scholarship, concision and good sense."
+ Books (N Y Herald Tribune) p13 Je 10 '28 110w

"The foremost virtue in this new history of art to many of its readers will be that the author is sufficiently revolutionary in her ideas as to state that it is better honestly to admire bad or counterfeit art than to stimulate admiration for some famous work."
+ Boston Transcript p4 Je 2 '28 200w

"She writes clearly and interestingly, explains and criticizes with intelligence and lucidity, and does not trouble the head of her reader with a greater number of names and dates than are necessary for following her as she traces the thread of great painting through different schools and in different countries."
+ Nation and Ath 42:366 D 3 '27 430w

"Her taste is impeccable. Her book can be recommended to anyone who wants to know what this mysterious pleasure is which entices their friends into the gloomy portals of museums and picture galleries."
+ New Statesman 30:534 F 4 '28 60w

St Louis 26:354 N '28

"Mrs. Bulley's 'Pictures and Painting' is an exceptionally good book of its kind. The sophisticated would not find her recapitulation of first principles tedious, and many who are in no need of a 'simple guide' will be grateful for her sketch of the history of painting. Attention is drawn, largely through the means of anecdote and quotation, to various personalities who have especially enriched both art and criticism, but the author is very successful in her own descriptions of character; she has restraint in writing, and uses epithets without awkwardness."
+ Sat R 144:864 D 17 '27 180w

"A reviewer's issue with this vivacious and generally well-informed book will be chiefly with the title. The book really is not simple at all, but implies a considerable culture in the reader. It is originally conceived and enriched by apposite citation from the writings of artists and critics. There are rather more inaccuracies than one accepts from an author of talent."
+ — Sat R of Lit 4:1023 Jl 7 '28 100w

"An excellent introduction to an understanding and appreciation of painting."
+ Springf'd Republican p10 Ag 2 '28 140w

Times [London] Lit Sup p303 Ap 26 '28 650w

BULLIET, C. J. Apples and madonnas; emotional expression in modern art. 235p $3.50 Covici, P.

709 Art—History. Painting—History. Painting, French 28-1436

"Mr. Bulliet's essay takes its title from this aphorism: 'An apple by Paul Cézanne is of more consequence artistically than the head of a Madonna by Raphael.' One by one he examines all the bewildering 'isms'; he writes a most illuminating chapter on Matisse, 'a Fauve in process of canonization'; honors each in turn of the outstanding modern French painters; considers Archipenko and the sculptors; analyzes German 'expressionism'; glances at the efforts of Italian and English artists imbued with the new spirit, and surveys the American scene in a mood of succinct thoroughness. The book is a critical history of modern art."—N Y Times

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Booklist 24:273 Ap '28

"Like all critics who set out to proselytize and persuade, Mr. Bulliet is often guilty of sweeping statement and exaggeration, yet on the whole his chapters on the pillars of the modern movement and on more controversial figures are straight-forward and entertaining." R. M. Fisk
+ — Bookm 67:328 My '28 250w

"It is only because Mr. Bulliet's theme is of such vital interest that one is led into criticism of what seem to be shortcomings in the book. The well sustained vivacity of its style makes it readable from cover to cover; the author's wide research among original sources of information makes his accounts of the artists valuable as history (except, for example, where he accepts an unnamed journalist's garbled interview with Matisse); and Mr. Bulliet's fine appreciation of his subject frequently leads him to an exactitude of phrase that is a better thing I believe, than all the racy, intellectual entertainment which seems at first to characterize the book." Walter Pach
+ — Books (N Y Herald Tribune) p5 F 12 '28 580w

Boston Transcript p7 D 10 '27 750w

"Mr. Bulliet may write terribly, but his artistic taste is surprisingly fine and his illustrations remarkably well chosen." P. E. Rush
+ — N Y Evening Post p13 Ja 14 '28 210w

" 'Apples and Madonnas' reads like a novel. It keeps the reader's mind racing. Perhaps excessive exuberance would attach to one's saying that it has the breathless flavor of a detective story; but to put the book down is certainly not easy." E. A. Jewell
+ N Y Times p9 D 25 '27 660w

"An admirable handbook on modern painting and sculpture. This is a combination of catalogue and criticism; it contains some mention of just about every figure of any consequence in the Modernist movement here and abroad, and is written for the layman. Mr. Bulliet is an enthusiast, but it is not at all necessary to accept his judgments as final in order to enjoy his appreciations." Herschel Brickell
+ No Am 225:adv Ja '28 140w

St Louis 26:319 O '28

Springf'd Republican p10 Ag 2 '28 730w

Times [London] Lit Sup p52 Ja 26 '28 160w

BUNDY, WALTER ERNEST. Religion of Jesus. 361p $3.50 Bobbs

232 Jesus Christ 28-22164

Professor Bundy is seeking to discover the personal religion of Jesus as distinguished from the religious systems built up by the followers of Jesus. He studies the synoptic gospel for light on the religious genius of Jesus, his faith, his works, his demands upon his followers, and his authority.

"This is the latest addition to an interminable list and seems to be unnecessary. It is admirably written except for a repetitiousness which makes it all too bulky; it is the fruit of thoroughgoing and enlightened scholarship; it is liberal in viewpoint and reverent in spirit. Yet it presents nothing new. All that Dr. Bundy has to say has been said before at least as well and in some cases better." J: H. Holmes
— + Books (N Y Herald Tribune) p23 N 25 '28 400w

"Many will differ with the emphasis that the professor puts on the religion of Jesus, but certainly it is a reverent, inspiring and refreshing emphasis that any one who believes in Jesus as human, historic and religious can follow with deep interest." T. C. R.
+ Boston Transcript p2 O 17 '28 430w

"Bundy's 'Religion of Jesus' is the best book on the subject. It does not discuss the religion which has made Jesus its object, but describes with competent knowledge of gospel criticism the psychology of Jesus as revealed in Synoptic story. Bundy is reverent, critical, sane." B. W. Bacon
+ New Repub 56:sup222 O 10 '28 70w

BURBRIDGE, BEN. Gorilla; tracking and capturing the ape-man of Africa. 323p il $3.50 Century

799.2 Hunting—Africa. Gorillas 28-12054

Capturing gorillas is only a part of Mr Burbridge's story, which covers African big-game hunting in general, chiefly with the motion picture camera. On his four expeditions to British East Africa the author has had encounters with lions, buffaloes, and elephants, as well as gorillas. Of the latter Mr Burbridge has brought out living specimens.

Reviewed by A. B. Maurice
Bookm 67:460 Je '28 100w

BURBRIDGE, BEN—*Continued*

Books (N Y Herald Tribune) p13 Ag 26 '28 120w

Boston Transcript p3 Ap 21 '28 480w

"Mr. Burbridge's book, which has many interesting photographs, catches much of the variegated appeal and exotic spell of 'the savage soul of Africa.' It is the type of book Theodore Roosevelt might have written and certainly would have enjoyed reading immensely. Its colorful chapters throw into bas-relief the exhausting pressure of tropical nature, with its compensatory haunting fascination." Halsey Paines

+ N Y Times p11 My 20 '28 920w

Sat R 146:552 O 27 '28 340w

Reviewed by Dale Warren

Sat R of Lit 5:88 S 1 '28 50w

"If his book serves to stimulate our reverence and wonder for life created, it will do good. Even more good will it do if public opinion crystallizes out on the subject of keeping wild animals in captivity at all. If captive apes and monkeys are amusing as a spectacle for an idle afternoon, would that justify the cost and cruelty of exhibiting them? Why not the cinema and the sound recorder to let us see and hear what they are really like in their jungles? Why all the misery and massacre of which Mr. Burbridge tells? His book is a dreadful commentary on our civilization." F. Y-B.

Spec 141:493 O 13 '28 1500w

Springf'd Republican p10 Jl 11 '28 280w

Wis Lib Bul 24:188 Je '28

BURDETT, OSBERT. The Brownings. 345p $4 [2] Houghton [15s Constable]

The author of other literary biographies here pictures the contrasting home life and early environment of Elizabeth Barrett and Robert Browning, and gives a sympathetic account of their meeting, their romance, their marriage and their joint careers. "In their life and in their work," he writes, "they were the complementary opposites of one another."

"The plan of the book is new, but it presents nothing very new in actual criticism. Mr. Burdett is at his best in comments and asides, as he dusts over again very conscientiously the fragile and often exquisite bric-à-brac of the Barrett-Browning letters and the poems of personal significance. We have grown so used to acidity in biography that his level sympathy cloys a little, though perhaps to the healthy palate it should not cloy. He unfolds admirably that able and impeccable performance which was Browning's life, and does full justice to his vigour and alertness."

+ — Nation and Ath 44:sup392 D 8 '28 850w

"With the elopement from Wimpole Street the main interest of Mr. Burdett's book is inevitably over. But it remains as a whole a sincere and interesting piece of criticism (perhaps, at times a little too indulgent, but all the more sympathetic for that) which will do for the Brownings what Mr. Nicolson has done more brilliantly for Tennyson." F. L. Lucas

+ New Statesman 32:157 N 10 '28 1650w

"It is an excellent book and one that no lover of the Brownings can possibly afford to miss. Mr. Burdett makes skilfull, and sometimes brilliant, use of his opportunity to compare and contrast the two minds. His criticisms are always suggestive and usually convincing." Christopher Hollis

+ — Sat R 146:612 N 10 '28 1000w

"The author has fulfilled the true functions of criticism. He has treated the lives of his subjects not in exhaustive and irrelevant detail, but in their relations on each other and on their poetry. He has treated their poetry not as an antiquarian tract to be dissected and annotated and pedantified, but as something to be experienced: and he has helped the reader to enjoy what is good in it, even as he has himself enjoyed. . . It is the highest praise to Mr. Burdett that while we enjoy his quotations, his appreciations, and here and there an excellent aphorism of his own, we are conscious only of the personalities of his subjects." A. C. C.

+ Spec 141:662 N 3 '28 1000w

Times [London] Lit Sup p824 N 8 '28 1350w

BURDETT, OSBERT. W. E. Gladstone. 307p $4 Houghton [12s 6d Constable]

B or 92 Gladstone, William Ewart [25-5678]

A recent biographer of Blake presents here a "partial portrait of a character," quarrying material from Morley's life of Gladstone, and other records and memoirs. There is a short bibliography and an index.

Booklist 24:361 Je '28

"Relying mainly on Morley's stupendous 'Life,' his study is a sympathetic but keen analysis of the great statesman's character. His style is a trifle awkward in the early chapters, but he warms to his subject and his account of the Home Rule struggle is a fine piece of narrative." Keith Hutchison

+ Bookm 67:316 My '28 900w

"His style is justly attuned to his subject, relieved by a latent and kindly humor, and he has a fine sense of proportion." Isabel Paterson

+ Books (N Y Herald Tribune) p4 F 5 '28 1250w

Boston Transcript p6 Ap 7 '28 1050w

"Well worth a place even in small libraries." B. C. A. W.

+ Cath World 127:372 Je '28 680w

Cleveland Open Shelf p63 My '28

Dial 85:359 O '28 160w

Reviewed by Ernest Boyd

Ind 120:310 Mr 31 '28 1200w

"Mr. Burdett has done a competent job, although it would not be difficult to argue that, falling into an all-too-common trick of the hour, he has repeated and emphasized far more than he should have done the supposed point of a casual remark of the young Gladstone to the effect that he was without the inner light. Mr. Burdett has been regarded as a member of the Squirearchy—that is, the group of younger writers revolving about the London Mercury. They are understood to have set for themselves a standard of correct and lucid writing. This being so, it is an odd circumstance that Mr. Burdett's monograph should contain a large number of sentences, not at all abstruse, which are virtually unintelligible at first reading."

+ — Nation 126:462 Ap 18 '28 200w

"Those who desire to enjoy the travesty of a great but fallible man may find this book amusing, but as 'an important study of his character and achievement' it is worthless."

— Nation and Ath 42:188 N 5 '27 880w

"A more labored work—but not less skillful—than M. Maurois'. This is inevitable, since he works through exposition rather than narrative, and makes himself fully responsible for the interpretation." R. M. Lovett

New Repub 54:73 F 29 '28 700w

"This book which is written with admiration but not with gullibility, with style but not with one superior to the subject, is one that many people will like to read and like more when they read it."

+ New Statesman 29:822 O 8 '27 170w

"It is an engaging book and one that classes its author with Hugh L. Anson Fausset, Harold Nicolson and other keen interpreters of human motives and reliable judges of human conduct. Had Mr. Burdett not said in a preliminary note that all he had attempted is a partial portrait of Gladstone, the just reviewer would have to comment upon omissions which are obvious even to one who is neither particularly keen on Gladstone tradition nor a student of Gladstone literature. The self-imposed task of the author was to shape a profile in relief from a handful of other men's clay. He has done it quite masterfully." Joseph Collins

+ N Y Evening Post p12 F 25 '28 1450w

"A very illuminating work. It may not speak the final word on William Gladstone. But it presents him in convincing fashion to a pragmatic world from which the faculty of indignation seems to be seeping away, and which has scant respect for the 'crusades' that succeeded one another in the great leader's long and strenuous life." H: L. Stuart

+ **N Y Times** p7 F 5 '28 820w

Reviewed by L. F. Abbott

Outlook 148:474 Mr 21 '28 1100w

Pittsburgh Mo Bul 33:406 Jl '28

Pratt p34 summer '28

Spec 139:731 O 29 '27 180w

"As a literary production the book has in it much to admire. It is sensitively wrought and has style and flavor; the style is not only spirited but mellow, and is the work of a writer who does not have recourse to distortion of phrase, to excess of raciness or pungency, for artistic effect. . . The political career of Gladstone is rather meagerly sketched. Mr Burdett is obviously more interested in personal reactions than in external events. It must be thought that Mr Burdett has expended his skill on a work of far too small scale."

+ — **Springf'd Republican** p10 F 17 '28 820w

Times [London] Lit Sup p723 O 20 '27 1050w

Wis Lib Bul 24:90 Mr '28

Reviewed by S. K. Ratcliffe

Yale R n s 17:794 Jl '28 150w

BURGESS, WARREN RANDOLPH. Reserve banks and the money market; with an introd. by Benjamin Strong. 328p $3 (12s 6d) Harper

332.11 Federal reserve banks. Banks and banking—United States 28-909

"Senator Glass, Dr. Willis and Mr. Harding, formerly Governor of the Reserve Board, have described the origin and early history of our notable experiment in centralized banking and elastic currency; Dr. Kemmerer and numerous other writers have described the system's machinery. Dr. Burgess's discussion concerns itself little with the theoretical side of these considerations; it undertakes to show practical results in actual instances and the reason for them."—N Y Times

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"An entertaining and readable book on the Federal Reserve System has appeared at last. Dr. Burgess has written a book which the lay reader can understand, and that, too, without sacrificing all value to the financial expert." W. C. Harris

+ **Ann Am Acad** 138:196 Jl '28 250w

Booklist 24:346 Je '28

Reviewed by E: H. Collins

Books (N Y Herald Tribune) p22 F 26 '28 1200w

"That Mr. Burgess is well prepared to write such a book is evidenced by his intimate command of the facts and the results achieved by the Federal Reserve System. The wealth of material offered in illustration and substantiation of the Reserve banks' work could hardly be duplicated by an outsider. The material presented is particularly timely in the present position of the money market."

+ **Harvard Business R** 6:368 Ap '28 2800w

"Dr. Burgess in his book has for the first time given a clear and accurate account of what is now the controlling system of not only our own but of the world's banking." S: Crowther

+ **N Y Evening Post** p10 F 18 '28 1000w

"This book is a valuable contribution to the literature, already considerable, that has grown up around the Federal Reserve System. None of the other books treats so clearly and completely as Dr. Burgess does the actual working of its mechanism, its relations with and effect upon the general money market, its actual policies in such matters as discount rates, gold reserve and prices. His discussion throws light on many controverted problems of policy, though the book is itself not controversial." A. D. Noyes

+ **N Y Times** p3 Ja 22 '28 1900w

"It is not, in any true sense, an account of the 'Reserve Banks,' as the title indicates. It is a defense and explanation of the conduct of the Federal Reserve Bank of New York, especially within recent years—an *apologia pro vita sua*. . . What is thus so glibly set forth as ideal practice is just the reverse of safe banking or of the situation for which the Reserve Act intended to provide and is widely different from that which exists abroad. . . Those who devote themselves to the development of 'economic science' should study the work of Mr. Burgess and the words of the Governor of the Reserve bank of New York with care and should make their own analyses and draw their own conclusions." H. P. Willis

Pol Sci Q 43:608 D '28 1850w

St Louis 26:97 Ap '28

BURLINGAME, ROGER. High Thursday. 334p $2 Scribner

28-3171

Jane Madden had been married to her painter-author husband nearly twenty years when she established her highly successful "Thursdays" at the Madden apartment on Irving Place. At one of these Thursdays Tom Madden met a flapper in search of thrills and presently eloped with her to Europe. Jane, being an exceptional woman merely closed the door of his workroom, leaving his papers undisturbed, and waited for Tom to come back. He came back sure enough, on one of her Thursdays.

Booklist 24:364 Je '28

"The book is hackneyed, and therefore dull."
— **Bookm** 67:xl Mr '28 150w

"The book is written with an enthusiasm and verve which make it amusing, if one can manage to laugh at what the author takes so seriously. It is an unconscious parody built around the theme that genius, as Mr. Beverly Nichols once remarked, is an infinite capacity for having pains." Marjorie Johnson

+ — **Books (N Y Herald Tribune)** p16 Mr 11 '28 450w

"The problems of this triangle are worked out by Mr. Burlingame to a somewhat disappointing and conventional conclusion. The process, however, affords entertaining reading. The author of 'Susan Shane' has a gift for conversation and for sympathetic handling of his women characters, while Tom Madden is limned with a genial Rabelaisian relish."

+ — **Boston Transcript** p4 F 8 '28 300w

"Again, as in 'Susan Shane,' Roger Burlingame has come close to writing a good novel, and again a perfunctory style, a certain superficiality, and a weakness for mechanical plot have proved his downfall. . . Mr. Burlingame has made genius fairly credible, but he might perhaps produce more satisfactory results by choosing characters more commonplace and endeavoring to explore them more profoundly" E. H. W.

— + **New Repub** 54:79 F 29 '28 170w

"It is really pretty terrible." L. T.
— **N Y Evening Post** p13 F 4 '28 250w

" 'High Thursday,' being a superficial exploration of the troubles between man and wife during what modern novelists call the 'dangerous age,' is very good writing when it focuses on frothy events, such as the Bohemian party which opens the tale. But when it takes Tom Madden away from his wife to Europe with Hope Birge it degenerates to 'quick flash' writing that fails to express what Mr. Burlingame quite evidently had lurking at the back of his mind."

— + **N Y Times** p14 Ja 22 '28 650w

"Pleasantly diverting always, and if we are inclined occasionally to wish for events rather than conversation, we soon forget our restiveness in a delight at some surely-developed incident or at a moment of brilliant sympathy

BURLINGAME, ROGER—*Continued*
with these seriocomic slaves to Art. The novel is intelligent, disciplined, and worthy of adult reading."

+ Sat R of Lit 4:656 Mr 3 '28 130w

"A pleasantly intelligent if not very deep or altogether convincing narrative of love and art."

Springf'd Republican p7f F 19 '28 400w

BURNS, ARTHUR ROBERT. Money and monetary policy in early times. (Hist. of civilization. Pre-history and antiquity) 517p il $7.50 Knopf [25s K. Paul]

332.4 Money 27-21334

"This book is a detailed study of the first thousand years of coinage history and of the motives which dominated the monetary policies of that period."—Am Econ R

Reviewed by J. J. Senturia
Am Econ R 18:537 S '28 380w

Reviewed by Max Lerner
Books (N Y Herald Tribune) p15 S 9 '28 600w

"To those who are interested in monetary history and policy, we recommend this most interesting and complete account." S. H.

+ Boston Transcript p4 F 4 '28 450w

"It is a fascinating story, pieced together from scanty and scattered data, and it is a welcome substitute for the works of imagination that have too largely held sway in this field. It will doubtless be a standard authority until our knowledge of pre-history is greatly increased."

+ Nation 126:463 Ap 18 '28 80w

Times [London] Lit Sup p776 N 3 '27 1950w

BURNS, ARTHUR ROBERT, and BURNS, MRS EVELINE MABEL. Economic world; a survey. 304p il $2 Oxford

330 Economics L28-62

"We endeavour to present the economic world as a machine, and to examine it as we might any other machine. What does it do? Whence comes its energy and driving force? What are its parts? What is their relation to each other? How do they work together? What is the result?"—Preface

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"A new and interesting attempt by two prominent British economists to solve the apparently insoluble problem of writing a thoroughly satisfactory text for elementary students of economics. The outstanding merit of this book is its readability and unusual clarity. On the other hand, in their approach to the general problems of production and distribution, the authors are disappointingly conservative." J: Fennelly

+ — Hist Outlook 19:294 O '28 150w

Survey 61:247 N 15 '28 50w

BURNS, CECIL DELISLE. 1918-1928; a short history of the world. 473p $3.50 Payson & Clarke [16s Gollancz]

909.82 History, Modern—20th century. World politics. International law and relations. Reconstruction (European war) 28-28379

A review of world trends and developments in the ten years since the war. Part one surveys the years of the transition to peace in Europe and Russia, and the position of the League of nations. Part two discusses the new system at work, beginning with the revival of Russia and following with the restabilization of Europe. Part three interprets the new issues arising in Turkey, Asia, and Africa, and closes with an indication of the next act in the world drama.

"Professor Delisle Burns, who is Stevenson Lecturer in Citizenship at Glasgow University, has achieved a remarkable measure of success in a difficult task. . . This is a book no self-respecting citizen should miss."

+ Sat R 146:730 D 1 '28 320w

Times [London] Lit Sup p946 D 6 '28 900w

BURNS, ELMER ELLSWORTH. Radio; a study of first principles for schools, evening classes and home study. 255p il $2 Van Nostrand

621.384 Radio communication 28-16372

A text book for class study of the fundamental principles of radio which may be used, tho it is not primarily so intended, as a handbook in radio construction. Illustrated with diagrams.

Booklist 25:56 N '28

Pittsburgh Mo Bul 33:572 N '28

BURNS, ROBERT. Letters; sel. with an introd. by R. Brimley Johnson. 188p $2.50 Dodd [6s Lane]

B or 92 28-24762

Following a long introduction by the editor, which gives a sketch of the life of Robert Burns, are over seventy letters written by the poet between 1781 and the year of his death.

"I cannot think the editor of this volume has added to the debt of gratitude we already owe him for so many of his labours. . . Much as we could wish it otherwise, for our love of Burns and our admiration for some of his letters hardly stops short this side of idolatry, we cannot believe that this selection can do his memory anything but injury." Augustine Birrell

— Nation and Ath 43:675 Ag 25 '28 1620w

"The letters chosen are varied and representative. Mr. Johnson has, as usual, done his work efficiently, if without distinction. But it is doubtful whether Burns repays this kind of treatment. He was not a letter writer *par excellence*. If one were interested in the poet, one would read his letters to know the man; and it is to admirers of Burns who do not possess Chambers's book that this volume will appeal."

New Statesman 31:492 Jl 21 '28 150w

"The most spontaneous and unaffected of poets, his style becomes stilted, forced and unnatural whenever he sits down to write a letter to a friend. He conveys the impression of having the Polite Letter Writer always at his elbow."

— Sat R 146:90 Jl 21 '28 220w

BURR, MRS ANNA ROBESON (BROWN). Palludia. 407p $2.50 Duffield

28-24946

The best friend of Amory's boyhood in Maine was a charming enigmatic uncle who came and went mysteriously, and once, on one of their excursions, showed the boy the hiding place of some valuable paintings. The uncle disappears, the boy grows up and sets out to find him. He goes to England, and crosses to the continent. A fresh mystery is added to his search in the appearance of a steady stream of paintings by the unknown Palludia. The paintings Amory recognizes and believing his uncle to be the artist, he continues his hopeful search.

Books (N Y Herald Tribune) p22 N 11 '28 120w

"Palludia is one of the most remarkable figures in recent fiction." D. L. Mann

+ Boston Transcript p6 N 3 '28 1550w

"Where was ever such extravagance of material? The story starts in New England. To New York, England, France, Italy and where not the story leaps, dragging an ever-increasing plot and mystery in its wake. Art, archeology, politics, and international intrigue bestrew its pathway. . . . All sorts of international secrets are told and many more hinted at. If action for its own sake and pre-arranged mysteries intrigue, then 'Palludia' is recommended."

Sat R of Lit 5:410 N 24 '28 200w

BURR, MRS ANNA ROBESON (BROWN). Portrait of a banker: James Stillman, 1850-1918. 370p $5 Duffield

B or 92 Stillman, James 27-23631

For descriptive note see Annual for 1927.

Booklist 24:280 Ap '28

"The painting of this portrait by Mrs. Burr might almost be the work of one of the old masters, so skillfully does she delineate and color her figure, James Stillman, and merge it into the background of the period which produced him." M. P. Waite

+ Books (N Y Herald Tribune) p5 Ja 15 '28 1050w

Reviewed by A. S. Will

N Y Times p8 Ja 1 '28 1250w

"The book is valuable as much for its background as for its presentation of an unusual character, unusual even among a number of highly exceptional figures." Herschel Brickell

+ No Am 225:adv F '28 110w

"Any book written about him fairly and with access to inside information would be historically useful. But Miss Burr has done more than this: she has really drawn a vitalized portrait of a complex human being—a difficult task."

+ Outlook 148:32 Ja 4 '28 1150w

Pittsburgh Mo Bul 33:296 My '28

R of Rs 77:8 Ja '28 100w

Reviewed by J: A. Fitch

Survey 59:591 F 1 '28 130w

BURRELL, MRS CAROLINE FRANCES (BENEDICT). Our girls and our times. 159p $1.25 Wilde

173 Girls 28-28017

"An uncommonly rational and practical spirit is shown in this treatment of the young girl and her problems, and bewildered parents may find such chapters as the 'Girl and boy' the 'Girl and freedom,' with their frank presentation and sensible suggestions, a real aid."—Wis Lib Bul

Booklist 24:344 Je '28

Wis Lib Bul 24:85 Mr '28

BURROUGHS, JOHN. Heart of Burroughs's journals; ed. by Clara Barrus. 361p $3 Houghton

B or 92 28-23950

Extracts from the journals, notebooks and other writing of John Burroughs from 1854 to 1921, arranged chronologically and edited by his physican and confidant, Dr Clara Barrus.

"Dr. Barrus worshiped the man whose biographer she became; but she has been honest in her selections from his journals; they reveal the man, as she puts it herself, 'warts and all.'" L: Gannett

+ Books (N Y Herald Tribune) p7 O 21 '28 800w

Reviewed by J. W. Maury

Boston Transcript p4 O 13 '28 2150w

Reviewed by E. F. Edgett

Boston Transcript p7 N 10 '28 100w

"Here is fresh material from the very fountain head of that stream which copiously flowed for more than half a century and in its current carried many to a land of keen joy and sweet refreshment." A. F. Gilmore

+ Christian Science Monitor p13 O 24 '28 440w

Reviewed by C: K. Trueblood

Dial 86:72 Ja '29 1400w

"The book is good, eminently readable, the true record of a long and many-colored life." C: Johnston

+ N Y Times p5 N 4 '28 1100w

Reviewed by H: S. Canby

Sat R of Lit 5:393 N 24 '28 650w

BURROW, TRIGANT. Social basis of consciousness; a study in organic psychology based upon a synthetic and societal concept of the neuroses. (Int. lib. of psychology, philosophy and scientific method) 256p $4 Harcourt [12s 6d K. Paul]

126 Consciousness. Psychoanalysis. Neuroses 27-16967

"The reader who has the hardihood to grapple with a difficult style, mystifying terminology, and speculative premises will find in this book an interesting extension of Freudian psychology. After sixteen years devoted to psychoanalytic work, Dr. Burrow has come to view the neurosis as a social rather than as an individual phenomenon. He maintains that what is commonly accepted as normal indicates a disease-process no less than do the reactions presented by the individual neurosis; and that the unwitting psychoanalyst who accepts as normal the sexual attitudes of a conventional and organized society stands quite as much in need of being psychoanalyzed as does his patient."—J Philos

"This is an important book. In it psychoanalytic theory abandons the traditional individualistic psychology underlying Freud's system and seeks a biological, organic and social basis. . . In addition to a consistent and clever use of psycho-analytic dialectics, Dr. Burrow enforces his argument by abundant application and illustration." H. W. Schneider

+ Books (N Y Herald Tribune) p10 My 6 '28 380w

Cleveland Open Shelf p86 Jl '28

"The book speaks throughout with a modesty and sincerity that at once invite the reader's sympathy, and it is singularly free from the muck-raking that characterizes the usual run of Freudian literature. The author's arraignment of present-day psychoanalytic method, his indictment of the self-conscious and ego-centric striving that pervades our social life, and his contention that normality is a neurosis born of moral pretense and sham will no doubt provoke the interest of a large circle of readers." Arthur Jersild

+ — J Philos 25:301 My 24 '28 1750w

BURSTEIN, ABRAHAM. Ghetto messenger. 302p $2 Bloch

"The author, who is a Jewish rabbi, knows the east side well. Sixty of these stories which appeared each Sunday morning for six years on the English page of The New York Jewish Daily News have been chosen for this reprint. All show evidence of haste in writing and have the flavor of the syndicate."—N Y Times

"They are quite without literary pretensions, but they are substantial and life-like in characterization, and the plots, though slight, are often ingenious."

Books (N Y Herald Tribune) p18 S 9 '28 110w

"Mr. Burstein has an enormous vein of gold to mine. If he can add to his profound knowledge of the east side and his keen understanding of the Jew the ability to write dialogue such as his people speak instead of Abie's stilted perfection, and acquire a style that makes an honest attempt at beauty, he will create characters that may live and become a real contribution to Anglo-Jewish literature instead of turning out tales, many of which are little more than pedestrian 'funnies'—done on the typewriter."

— + N Y Times p7 Jl 1 '28 530w

BURT, EMILY ROSE. Shower book; seventy-seven showers for the engaged girl. 165p $2 Harper

793 Entertaining. Amusements 28-10014

The story goes that long ago an obstinate parent did not like the man of his daughter's choice and refused her a dowry. So her friends gave her a bridal shower and thus showers for the engaged girl had their beginning. The book gives ideas for seventy-seven kinds of showers,

BURT, E. R.—*Continued*
some entirely original, but others variations of the well-known kinds. They are divided into the following: Kitchen and pantry; House furnishings; Linens; Lingerie and hosiery; Variety showers; Specialty showers; Featuring holidays; Outdoor showers.

Booklist 24:391 Jl '28

"Emily Rose Burt has written other books along 'party' lines, and all have individuality and originality."
+ Boston Transcript p6 My 12 '28 90w
Wis Lib Bul 24:220 Jl '28

BURT, KATHARINE (NEWLIN) (MRS MAXWELL STRUTHERS BURT). Cock's feather. 327p $2.50 Houghton
28-22358

David Cray is a burden-bearer. At sixteen he assumed responsibility for his family,—a charmingly helpless mother, an irresponsible artist brother, and a sister with romantic ideas. The passing years brought increasing responsibilities, mental, moral and financial, and David, stifling his own desires, assumed them all. He had always loved Sophie Copley, who was also greatly desired by his cousin Roger. Sophie marries David to be safe from herself, but because she was not one of the meek of earth, and David's burden-bearing dismayed her, she left him and went to New York. Roger was very near to winning her then, when suddenly Sophie's eyes were opened and she saw the meekness of David in its proper chivalric light.

"David's development, the finely drawn struggle of circumstances with desire, combine to make this Mrs. Burt's best novel."
+ Books (N Y Herald Tribune) p17 O 28 '28 100w

"This is by far the best thing Mrs. Burt has done. It sets her, like David, in the class of eternally valiant souls." I. W. Lawrence
+ Boston Transcript p3 O 27 '28 1450w

"David is no goody-goody. Life, for him, is something fine and glowing and the book, for the reader, is also something fine and glowing because of this spirit which infuses it."
+ N Y Times p6 O 14 '28 600w

BURT, MAXWELL STRUTHERS. The other side. 329p $2 Scribner
814 National characteristics, American
28-15042

To American and foreign detractors of things American Mr Burt shows the other side of the argument: that Europe itself is not above criticism in matters social, political, and otherwise; and that there is more of good and more promise of good in the United States than her critics, foreign or domestic, are willing to acknowledge.

Booklist 25:19 O '28

"If you are fed up with 'the apologetic American' you will enjoy this call to arms. You may enjoy it anyway." T. S. Matthews
+ Bookm 68:93 S '28 250w

"His contentions are generally sound, although exceptions may be taken to some of his arguments. I do not believe, for instance, that we have had very few second-rate cabinet officers or presidents." Garreta Busey
+ — Books (N Y Herald Tribune) p5 Jl 8 '28 880w
Boston Transcript p2 Jl 11 '28 1000w

"Mr. Burt is suave, ironical, witty, and intelligent. He gives ample ground to the assailants of Babbitt and to the critics of America; he uses the *tu quoque* only to indicate the frailty of the method; and he indicates the possession of a standard and a point of view. As an indication that all wit and intelligence are not on the side of the book-haters, the book is an omen."
+ Dial 85:267 S '28 100w
Reviewed by Ernest Boyd
Ind 121:115 Ag 4 '28 1200w

"Almost everything he says is reasonably true and salutary and 'gently bred'—to use Mr. Burt's favorite and most-looked-up-to word. It is slightly unfortunate that his sweet humanism should occasionally be a bit irritating, like so much of Matthew Arnold and Anatole France.
+ — Nation 127:23 Jl 4 '28 100w

"He has written one of the most lively, candid, fair and accurate discussions of international psychology which has yet appeared. His book presents 'the other side' to all the questions which are involved in that 'certain condescension' on the part of foreigners and the equally vicious self-contempt on the part of some Americans." J: Carter
+ N Y Times p2 Je 17 '28 1650w

"If there is a society for the promotion of Franco-American understanding, it should reprint and circulate the paper on France, 'Gallic Calm,' in this book. It is the only short, wholly sound estimate and appreciation of the French which we have ever read. Mr. Burt is not at his best as a writer in these papers, which suffer a little from hurry, repetition, and combativeness, so that at times one feels that a more detached attitude would have been of more service to the excellent causes espoused. But the foreword, which should be read, explains some of these things." F. C. L. R.
+ — Outlook 149:437 Jl 11 '28 230w
St Louis 26:386 D '28
Times [London] Lit Sup p773 O 25 '28 250w
Wis Lib Bul 24:221 Jl '28

BURT, MAXWELL STRUTHERS. They could not sleep. 323p $2 Scribner
28-9650

These stories by the author of "Delectable mountains" are of wide range in subject and style. They have previously appeared elsewhere. Contents: Beauty and the Blantons; Buchanan hears the wind; The man who grew a beard; Pepper's ghost; Stumbling feet; Flamingoes; You are all pardoned; C'est la guerre; The inheritors; Grandpa.

"Remembering great writers of short stories from whose class Mr. Burt must be clearly excluded, I promptly state that this 'literary' quality is a limitation because I wish to make clear that Mr. Burt is not a fine or important short-story writer before I make clear that he is a clever and charming one. It is only right that I do this; for though it is a limitation for a short-story to be 'literary' it is not a fault. In his own sphere Mr. Burt deserves genuine recognition." L: Kronenberger
+ Books (N Y Herald Tribune) p17 My 20 '28 530w
Boston Transcript p8 Je 30 '28 150w

"The skeletons of these stories do not, perhaps, appear very promising; but when Mr. Burt pads them, clothes them, and infuses them with his high commands, they become even duller. None of them, however, is altogether dull, though all of them are boring in spots. For Mr. Burt never can let well enough alone. Time after time he spoils with his chatter a scene which, if simply presented, would be dramatic, which only silence on his part could sufficiently emphasize." T. S. Matthews
— New Repub 54:354 My 9 '28 1450w

"The value of this book springs out of a very subtle virtue. You notice immediately that the English is excellent, that the images are hard and bright, that the characters are people; but it was several days after finishing the book before I could decide why it was so ingratiating. The reason is, it's a friendly book. There are the coolly snobbish books and the warmly patronizing books, but this middle ground of friendliness is rarely trod." Robert Hyde
+ N Y Evening Post p13 Ap 28 '28 300w

"Even in the less important pieces there is merit above the ordinary run of magazine stories; there is narrative skill and beauty. And the opening tale, 'Beauty and the Blantons,' comes close to being a short-story masterpiece."
+ N Y Times p14 Ap 8 '28 620w

Reviewed by Herschel Brickell
No Am 225:adv Je '28 60w
Springf'd Republican p7f My 13 '28 280w

BURTON, BEATRICE PAYNE. Little yellow house. 310p $2 Doubleday, Doran
28-21584

Emmy, the eighteen-year-old heroine, is very tired of poverty. She refuses her steady, hard-working lover and takes a position in an office. Her employer falls in love with her but does not mention that he is married. Reaction at his dishonesty sends Emmy back to the little yellow house and the trustworthy lover, with a new set of values.

Booklist 25:120 D '28
Books (N Y Herald Tribune) p16 O 7 '28 130w

"There is not an overdrawn character in the novel. They are all real personalities, living their story in an ordinary manner, amid surroundings that may be met with any day in any city in the country." H. F. M.
+ Boston Transcript p4 Jl 28 '28 500w

BURTON, ERNEST DE WITT. Education in a democratic world; ed. by Harold R. Willoughby. 165p $2 Univ. of Chicago press [15s Cambridge univ. press]
370.4 Education, Higher 28-7839

"The addresses published in this volume represent a few of the speeches made by Dr. Burton during his administration as president of Chicago University. They are the expression of his convictions regarding the function and purpose of education, coming from a wide range of experience, the crystallization of a liberal personality active in the cause of his ideals. The obligation of the educated, a school of politics, education and religion, etc., are some of the chapters herein."—Survey

Reviewed by J. E. Kirkpatrick
Books (N Y Herald Tribune) p17 Mr 4 '28 300w
Christian Century 45:737 Je 7 '28 50w
Cleveland Open Shelf p71 Je '28
Educ R 76:26 Je '28 420w
N Y Evening Post p12 Ja 28 '28 30w
N Y Times p13 Je 17 '28 350w
Survey 59:656 F 15 '28 70w

"They give us an insight into the personality of a man at once sincere, intelligent and tolerant; and their simple style, lightened by occasional almost unconscious epigram, provides a charming contrast to the sound and fury traditionally associated with Chicago."
+ Times [London] Lit Sup p97 F 9 '28 90w

BUSH, IRVING T. Working with the world. 315p $2.50 Doubleday, Doran
330.973 Bush terminal company. United States—Economics conditions. Business
28-8360

For the encouragement that it may give to the young men of America, the founder of the Bush terminal company tells the story of his own business success, and picturing the position of America in the world today, points out the opportunities that await the American youth on the threshold of his career.

Booklist 24:346 Je '28

"There are the ideas of a liberal and successful business man, a mingling of shrewd observation and good common sense, together with the usual banality and success stuff. The most interesting part of the book is Mr. Bush's account of some of his early experiences in developing the Bush Terminal."
Books (N Y Herald Tribune) p12 O 21 '28 70w

"Sane, tolerant and admirably lucid in statement and discussion, Mr. Bush brings light into various dark places, shadowed by the tangled economic problems of a post-war world." F. B.
+ Boston Transcript p2 F 21 '28 760w

"A story as thrilling as any 'Arabian Nights' tale of enchantment and well worth the perusal of anybody for whom human endeavor and human achievement are interesting. It is told with modesty and a certain shyness that leads the author to hurry on to that which he deems more important, his message to those to whom he dedicates the book, 'the young men of America, who have before them the Golden Age of our nation.' "
+ N Y Times p12 F 12 '28 420w

Reviewed by Arthur Strawn
N Y World p11m Mr 4 '28 500w
Pittsburgh Mo Bul 33:446 O '28
Pratt p11 autumn '28

"About one-fourth of the book is autobiographical. These chapters are vividly written and afford a rational basis for much of the optimism that pervades all of Mr. Bush's writing."
+ R of Rs 77:18 Mr '28 100w

BUSH-BROWN, MRS LOUISE (CARTER). Flowers for every garden. 194p $1.75 Little
716 Flowers. Gardening 27-22540

"The author makes no pretense to new discoveries nor to heralding new varieties; rather she has made her garden book as simple as possible, listing only the old favorites and best tried newcomers—fifteen perennials (without exhausting lists of marvelous named varieties); a score of annuals; a few shrubs which will grow even in a smoke-soiled city yard; her own selection of a garden to cost ten dollars flat; notes on manuring that even a city-bred newsboy could understand, and a garden calendar so composed as almost to persuade the reader that there are garden chores in January and that the season's work will not heap on him in midsummer."—Books (N Y Herald Tribune)

Booklist 24:151 Ja '28
Books (N Y Herald Tribune) p15 N 13 '27 170w
Cleveland Open Shelf p48 Ap '28
Pittsburgh Mo Bul 33:38 Ja '28

"A practical garden book that at the same time is interesting to read."
+ Springf'd Republican p7f D 18 '27 300w

"So many books on flower gardening are merely pleasant reading with here and there a hint of practical worth, that there is a welcome waiting this book which is chock full of practical advice given in a pleasing manner."
+ Wis Lib Bul 23:285 D '27

BUSWELL, ARTHUR MOSES. Chemistry of water and sewage treatment. (American chemical soc. Monograph ser.) 362p il $7 Chemical catalog co.
628.16 Water—Purification. Sewage—Purification 28-1293

"Up-to-date work embracing recent applications of physical chemistry, with numerous references to original literature. Presents a general survey of the mechanical steps involved and discusses the general layout of the various types of treatment plants, covering this phase with pictures, diagrams and descriptive text, but does not discuss in detail the construction and operation of mechanical devices. Analytical methods have also been omitted. Author is Professor of Sanitary Chemistry in the University of Illinois."—N Y New Tech Bks

"While written primarily for chemists, this book is of much interest to the sanitary engineer and the biologist interested in water purification and sewage treatment. The author prefaces the more technical discussions with two introductory chapters dealing with recent developments in chemical theory and with the chemistry of colloids. Although to the chemist, it may seem almost absurd to discuss the sub-

BUSWELL, A. M.—*Continued*
ject of colloids in 20 pages, such a condensed and well written presentation is a boon to the bacteriologist." J: F. Norton
+ Am J Pub Health 18:687 My '28 240w

"The subject matter is well presented, meets a crying need in its field, and deserves to be on the book shelves of all interested in water and sewage." W. D. Hatfield
+ Ind & Eng Chem 20:337 Mr '28 220w
N Y New Tech Bks 13:9 Ja '28
Pittsburgh Mo Bul 33:207 Ap '28

BUTTERWORTH, JULIAN EDWARD. The parent-teacher association and its work. 149p $1.25 (5s 6d) Macmillan
371.103 Parents' and teachers' associations 28-10088

"Discusses the opportunities before the Association and its place in our educational scheme. Practically the only material in book form on the subject, the study has been recommended by the U. S. Commissioner of Education at two recent conferences in Cleveland."—Cleveland Open Shelf

Booklist 24:384 Jl '28
Cleveland Open Shelf p96 S '28

"The author has made the most thorough investigation yet available of the problems arising from the functioning of the parent-teacher association. . . Although a number of conclusions are based on a limited amount of data which may or may not be representative and although the work is open to other criticisms, the author has written a sane, readable book, which should be of service to parents, teachers, principals, superintendents, and other parent-teacher workers." H. G. Richey
+ El School J 29:73 S '28 480w
Pittsburgh Mo Bul 33:451 O '28

BUTTS, MARY. Armed with madness. 238p $2 Boni [7s 6d Wishart]
28-11396

Several young people are summering together in a house on the English coast. Each of them—a girl, her brother, her lover and three other men—is at least a little mad, as their highly sophisticated divertissements prove. Toward the end, the artist goes completely mad, and fashioning a statue of the lover of the girl, binds her to it and pierces her with arrows. The style of the book is elliptic, and the atmosphere Freudian.

Reviewed by G. B. Munson
Bookm 68:84 S '28 380w

"It is far more than average. It is beautiful and admirable prose. And if she were not so obviously of a group that thinks it thinks because it can give names to things, she might some day tell an interesting story." Eugene Lohrke
+ — Books (N Y Herald Tribune) p16 Je 10 '28 480w

Reviewed by Marianne Moore
Dial 85:258 S '28 900w

"Mary Butts is clearly a talented and almost blindingly clever writer. As in her previous novel, 'Ashe of Rings,' she continues to blunt the edges of her perceptions with a foolish and unconvincing fable dealing with magic rings, superstitions, amulets, and other paraphernalia impossible to stomach. There is something perverse in this medieval mumbo-jumbo. Miss Butts appears to have committed a cardinal sin: that of including material in a work of art merely because that material happens to interest her."
— Nation 126:652 Je 6 '28 80w

"Miss Butts, in her book of short stories, 'Speed the Plough,' showed such fresh qualities of style and imaginative approach, that it is disappointing to find her new novel off-key in every possible way. With oppressive seriousness, she has set characters acting in the wrong way for the wrong reasons." Louise Bogan
— New Repub 55:311 Ag 8 '28 480w

"Throughout the whole book runs a note of cruel and decadent sophistication oddly in contrast to the freshness and brightness and beauty of the writing, with its amazing imagery, its clean, natural sensuousness, its occasional pregnancy of significance. There is no question that Miss Butts is a poet, and hardly more that she is a writer of often distinguished prose. And once you enter her world, if you can accept and appreciate it as a world unto itself, what goes on becomes exciting and unpredictable, Aldous Huxley and William Blake walking hand in hand, with what results one can perhaps imagine."
N Y Times p9 My 13 '28 620w

"We cannot help wishing Miss Butts had given us less of her private vision. She has so much talent, particularly for conveying the aspects of things, that it is a great pity she should unlearn her thinking and let herself run to seed in incoherence, as here, in 'Armed With Madness.'" L. P. Hartley
— + Sat R 145:604 My 12 '28 120w
Times [London] Lit Sup p397 My 24 '28 140w

BYE, RAYMOND TAYLOR, and HEWETT, WILLIAM WALLACE. Applied economics; the application of economic principles to the problems of economic life. 655p $3.75 Knopf
330 Economics 28-10378

"This 'attempt to apply the principles of economics to the problems of economic life' is designed to follow a course in principles of economics, the authors apparently holding the belief that in the teaching of economics theory should precede application. The customary division into consumption, production, exchange and distribution is followed, although the material presented and the manner of presentation are in many respects original."—Am Econ R

"Altogether this volume appears to be one of the very best texts available for the use of college freshmen and sophomores." J: Ise
+ Am Econ R 18:500 S '28 520w

Reviewed by E. B. Reuter
Am J Soc 34:547 N '28 380w

"The reviewer wishes to state that he regards this as the best book he has seen on the subject of Applied Economics. It is well written, well balanced, sane, and comprehensive." T. N. Carver
+ Ann Am Acad 138:187 Jl '28 600w

BYRD, RICHARD EVELYN. Skyward. 359p il $3.50 Putnam
629.13 Aeronautics—Voyages 28-9367

Commander Byrd's story of his flying career since training days at Pensacola reaches its natural climax in the polar and transatlantic flights. It is generously illustrated with photographs, and contains a good deal of aviation history during the period of Byrd's interest in flying.

Booklist 24:350 Je '28

Reviewed by F. E. Hill
Books (N Y Herald Tribune) p3 Ap 15 '28 1350w

"The most interesting and instructive book on aviation that has been published. It is well written, well rounded and filled with authoritative information which is spiced and developed by the quick succession of fascinating events in the life of the man." D. C. Lunt
+ Books (N Y Herald Tribune) p8 Jl 15 '28 700w

"Byrd's book, 'Skyward,' is a full-length view of Byrd the man. And it is the entire court trial and acquittal of the possible charge against

Byrd that he makes modesty a false fetish and is insincere in his modesty." D. R.

+ Boston Transcript p6 Ap 7 '28 900w

Cleveland Open Shelf p132 D '28

Reviewed by Raymond Mortimer
Nation and Ath 43:619 Ag 11 '28 100w

Reviewed by R. C. B. Brown
N Y Evening Post p12 Ap 21 '28 300w

Reviewed by Russell Owen
N Y Times p1 Ap 1 '28 1900w

"An interesting and revealing volume. To the thousands who know Byrd only by association with these exploits the story will bring many new facts about a career, wrought both by happy circumstance and dogged determination to overcome obstacles, a career which is a curious mixture of bitter and sweet." C. B. Allen

N Y World p11m Ap 8 '28 600w

"Easily one of the most fascinating of recent books."

+ No Am 225:adv My '28 90w

" 'Skyward' deserves to be widely read. It is a heartening book. Like Lindbergh's, it is the story of achievement made possible only by courage, fortitude, the intelligent use of scientific knowledge, and vast common sense. With such equipment, these young men do not fly in the face of Providence."

+ Outlook 149:30 My 2 '28 280w

Pittsburgh Mo Bul 33:342 Je '28

R of Rs 77:15 My '28 110w

"His experiences have been so varied that, at the conclusion of the book, we find it to be not alone one man's story but, also, a review of the growth of American aviation since before the war."

+ Sat R of Lit 5:195 O 6 '28 300w

"Would that a cheaper edition of Skyward could be published rendering it obtainable in every school in England." F. Y.-B.

+ Spec 140:912 Je 16 '28 180w

Springf'd Republican p7f Ap 8 '28 780w

+ Times [London] Lit Sup p389 My 24 '28 1000w

BYRD, WILLIAM. Journey to the land of Eden, and other papers. (American bookshelf) 367p $2.50 Vanguard press

917.55 Virginia—Description and travel. North Carolina—Description and travel

28-23035

Colonel William Byrd of Westover was one of the most famous of early Virginians. Born in 1674, at the time of his death he owned "179,440 acres of the best land in Virginia." In 1728 he served on a commission appointed to run a boundary line between Virginia and North Carolina. Twice later he made trips to certain mines on the frontier. Each of these trips has its account, written for his own amusement. They are collected here under the titles: History of the dividing line; A Journey to the land of Eden; and A progress to the mines.

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"To me the most interesting volume that has yet been published in 'An American Bookshelf.' " B. R. Redman

+ Books (N Y Herald Tribune) p12 S 10 '28 750w

"Mr. Van Doren has carefully edited this fascinating account of a survey in the Dismal Swamp, preserving its original well-flavored content. Being written by Colonel Byrd for his own record and amusement, the three expeditions are treated more frankly than they would have been if intended for publication. The result is often racy, always entertaining and withal, one feels, the observations of a scholarly gentleman."

+ Boston Transcript p4 S 15 '28 230w

"Colonel William Byrd was undoubtedly a jovial person with a keen and sometimes sardonic sense of humor and a humanly tolerant but clear-eyed insight into human nature. He wrote these accounts of his three journeys for his own record and amusement and so he spared no details in making them complete and realistic."

+ N Y Times p18 S 9 '28 420w

R of Rs 78:38 O '28 70w

"Not merely do these papers constitute one of the earliest important contributions to American literature, they are also models of graphic and human narrative. Col. Byrd has humor, gusto, and freshness of observation. He puts something of Fielding into his racy and outspoken picture of Carolina society two centuries ago." Allan Nevins

+ Sat R of Lit 5:163 S 29 '28 300w

BYRNE, DONN. Crusade. 250p $2 Little [7s 6d S. Low]

28-7871

An Irish solidier of fortune joins the crusade. In a misadventure on the Syrian desert he is captured by the Saracens, succored by Kothra, the "little sister of All," and set free. He incurs the enmity of the Templars, but escapes with his life and Kothra.

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Booklist 24:321 My '28

"Donn Byrne has revelled again in an historical background, and superimposed upon it figures that would be delightful in any setting, but profit by the glamor of distance."

+ Bookm 67:464 Je '28 80w

"A rare, qualitative flight into romance in which adventure, externally influenced by the fixations of an historical ambient, becomes actual without losing its authentic flowering of beauty, a beauty due to its fidelity to the inner truths of human character and feeling. From whatever angle one may take it the tale is a fascinating one, in which imagination touches historic truth with glowing color, and humanizes figures of the past with authentic emotions." F: H. Martens

+ Books (N Y Herald Tribune) p3 Mr 18 '28 600w

"We get thrilling episodes galore, given with a fine and delicate touch, romance at its intelligent best, and here being the most striking quality of 'Crusade,' we ponder as we read, and quite without effort, on some of the qualities of man's spiritual needs and his spiritual faith." S. L. Cook

+ Boston Transcript p10 Mr 31 '28 1650w

Cleveland Open Shelf p122 N '28

"He has plowed and harrowed his talent for delicate and fanciful writing; the surface soil of his work is thin and prettily sterile. What would George Moore, Bernard Shaw, James Joyce, or Æ think of Mr. Byrne's exploitation of the charm of Irish character?"

— Ind 120:557 Je 9 '28 220w

Nation 126:494 Ap 25 '28 70w

"There are passages reeking with oriental honey. The book is coarse enough and obvious enough to attract a large public. This includes the morals of the hero, which are stainless. The Boy Scouts will welcome him." C. A. C.

— New Repub 54:279 Ap 18 '28 210w

"The incidents throughout and particularly the climax are exciting."

+ New Statesman 30:804 Mr 31 '28 120w

Reviewed by R. C. B. Brown
N Y Evening Post p12 Mr 31 '28 180w

" 'Crusade' as a story is not so well told as some of Donn Byrne's earlier books. The thread of the tale is lost at times, because of a system of stopping and going back to recount episodes which happened in the past. That is all right when the past lies beyond the time scope of the book. But to apply the system to episodes which occur within the time scope of the book is unnecessarily confusing. One sees that Donn Byrne is capable of a far better way in the second half of the book, when the story sweeps with admirable clarity and simplicity to the conclusion."

+ — N Y Times p8 Mr 18 '28 800w

BYRNE, DONN—*Continued*

"'Crusade' is a pleasant romance and is made so wholly by Donn Byrne's ability to catch hold of the mystic unreality of romantic spirit and to set it down in a style that, while it irritates any who favor the plainness of more modern manners, continually is busy building soothing and slightly hypnotic rhythms." Lloyd George

+ **N Y World** p11m Mr 25 '28 600w

"A story of adventure and love through which Donn Byrne's humanity and his moving understanding of character and feeling and motive glow warmly."

+ **Outlook** 148:511 Mr 28 '28 220w

Pittsburgh Mo Bul 33:427 O '28

Reviewed by R. B. MacDougall

Sat R of Lit 4:760 Ap 14 '28 430w

"If he occasionally overdoes, it is through an excess of zeal. Few writers have his energies or his sense for the dramatically effective massing of material. 'Crusade' is credible and persuasive throughout, and if it is in places too highly documented to be easily readable we forgive the fault almost at the instant of its commission."

+ — **Sat R of Lit** 4:849 My 5 '28 330w

"Crusade is the kind of novel which feeds the mind, the heart, the inward eye and the inward ear." R. A. Taylor

+ **Spec** 140:329 Mr 3 '28 280w

Springf'd Republican p7f My 26 '28 130w

"No episode lacks its lovely or pointed phrase; for it is hardly necessary to say that Mr. Byrne's glittering style is peculiarly his own, even to the alloy which has speeded its currency."

+ **Times [London] Lit Sup** p128 F 23 '28 300w

Wis Lib Bul 24:126 Ap '28

BYRNE, DONN. Destiny Bay. 350p $2.50 Little [7s 6d Low]

28-22581

Stories of the MacFarlanes of Destiny Bay, a family of proud, gallant Irish gentlefolk. The stories are told by young Kerry MacFarlane, heir to Destiny Bay, and concern the romantic adventures of his kinsfolk, cousin Jenico, blind aunt Jenepher, uncle Valentine, and the trusted old family retainer, James Carabine.

Booklist 25:70 N '28

"It is not easy to call 'Destiny Bay' a novel, although the same characters run through its stories, long and short; but give it what name you like, it is excellent Donn Byrne. Those who do not know his work may use it as a testing-stone, for it is highly romantic. On the whole, 'Destiny Bay' appeals to me as one of Byrne's best books. Which means that if you like romantic fiction you will enjoy the latest work of Donn Byrne." Herschel Brickell

+ **Books (N Y Herald Tribune)** p5 S 9 '28 1250w

"Charming as his other stories may be, and they are charming, they can none of them come up to the delight of his latest. It is full of folk as real as they are odd. It is set lightly on true soil. It is blown upon by breezes which have known all men in passing. It is fantastic and strange and rare, but it is as true as truth and beauty, as the truth which is beauty eternal." I. W. Lawrence

+ **Boston Transcript** p4 S 15 '28 1600w

Boston Transcript p4 O 10 '28 120w

"Here Byrne is at his best—dealing in a series of half a dozen connected anecdotes with one of those inimitable Irish families which he so loved to write about. There is here a richness and pungency which 'Crusade' could not muster; a vitality of characterization which 'Brother Saul' quite failed of. And here is Destiny Bay itself—a region in the northeast of Ireland which the author has made as soul-satisfying as even he could have wished. One does not review this book—one absorbs it, and remembers it long afterwards."

+ **Ind** 121:285 S 22 '28 230w

N Y Times p6 S 16 '28 700w

"It is a delightful book to read, Donn Byrne at his best. No lover of romance should overlook Destiny Bay, which is written in the lilting prose that was so much Byrne's own." Herschel Brickell

+ **No Am** 226:adv N '28 130w

"A book of short stories, as good as any he ever wrote."

+ **Outlook** 150:956 O 10 '28 450w

Pittsburgh Mo Bul 33:545 N '28

"In 'Destiny Bay' we see Donn Byrne at his best writing about the things he loved most of all: horse races, prize fights, and, above all, graceful courtships, between gallant gentlemen and lovely ladies." Thurston Macauley

+ **Sat R of Lit** 5:141 S 22 '28 520w

"It would be hard to find a more lovable book than Destiny Bay. Not so perfect in construction as the haunting Blind Raftery, nor so profound and far-imagined as Brother Saul, the new volume is a radiant successor to Hangman House. It is more unequal, for it consists of several stories strung together, the lives of the group that inhabits Destiny Bay; but it is richer and more various." R. A. Taylor

+ **Spec** 141:340 S 15 '28 320w

"The stories show sad signs of haste and improvisation. The glittering style, suitable for swift action, is scarcely in accord with these studies in characterization; we may surmise a transitional stage of development, hindered by the novelist's acceptance of his popular audience. His defects as a storyteller are obvious. In the story of 'Jenico at Spanish Rest,' as in other stories, the emotional motives are blurred, and the outlines are confused by episodes brought in solely for effect. But the transitional book confirms one's sense of tragic loss."

— + **Times [London] Lit Sup** p706 O 4 '28 350w

Wis Lib Bul 24:255 O '28

C

CABLE, MILDRED, and FRENCH, FRANCESCA L. Through Jade gate and central Asia; an account of journeys in Kansu, Turkestan and the Gobi desert; with an introd. by John Stuart Holden. 304p $3.50 Houghton [10s Constable]

915 Gobi desert. China—Description and travel. Turkestan—Description and travel

[28-10213]

"An account of the first trip across the Gobi desert by western women. The authors were missionaries, who, assigned to a distant post, made their way through the Chinese country, infested though it was by bandits, and accomplished their journey only after many adventures and much excitement."—Sat R of Lit

"Three white-haired British spinsters, preaching as they went—and they tell their story without cant or affectation, simply and well. It takes its place among the minor epics of Central Asian travel." L: S. Gannett

+ **Books (N Y Herald Tribune)** p13 Mr 25 '28 650w

"The simple faith with which the three undertook the whole matter is written simply but nonetheless surely into the fabric of their story. One gains an unusually sharp photographic picture of the country through which they toiled, but one gathers also something of their spiritual trials and experiences."

+ **Boston Transcript** p3 F 18 '28 150w

"The style in which the authors write is sober and a little plodding; but those who are interested in the few remaining mysterious regions of the world will find this account thrilling for

its completeness, its very devotion to details. The fact that the authors know the Chinese and have lived with them, and have a thorough knowledge of their subject, makes it more than a casual adventure book."

+ — Ind 120:317 Mr 31 '28 80w

Nature 122:129 Jl 28 '28 100w

N Y Evening Post p13 Ap 21 '28 100w

"Their chronicle has room for much interesting discussion of native manners and customs, and is the record of heroic spirits."

+ Sat R of Lit 4:674 Mr 10 '28 120w

CABOT, ELISE (PUMPELLY) (MRS THOMAS HANDASYD CABOT). Balloon moon. 99p il $2 Holt

811 27-24426

Sixty or more little poems about the fancies and quaint imaginings of a child of five or six.

"Just as the Kate Greenaway books set a fashion for a certain type of text and drawing, so has A. A. Milne started a school. But as both are charming, both can bear quite a number of pupils, especially when the lines run along as delightfully as do Mrs. Cabot's, and the drawings are as dainty as are Dorothy Lathrop's."

+ Boston Transcript p3 Ap 14 '28 350w

"So surely does she enter into the workings of the childish mind that the verses all have the seeming of childish thought and feeling. The illustrations by Dorothy Lathrop are delightfully done, sketchily but accurately drawn with every line expressive."

+ N Y Times p14 Mr 11 '28 80w

CALKINS, CLINCH. Poems. 69p $2 Knopf

811 28-7709

"Her most impressive poems are 'I Was a Maiden' and 'Tu ne Quæsieris.' They possess the most promise because they have passion and convey forcibly a sense of spiritual disaster. The former is like haunting legend, the latter is, for the first time, an actual poem using the atmosphere of the night-clubs."—Sat R of Lit

Booklist 24:355 Je '28

"The excellence of Miss Calkins's work lies in her combination of a fine melodic equipment with an austere irony. Where the two qualities are equally matched, as in 'Tu Ne Quaesieris,' in which she strings the bronze wire of the Roman poet's admonition upon her own new and lustrous instrument, she is admirable. Seldom a poem lacks the seal of authenticity. Her fault is that she allows herself to be betrayed by her gift of melody, and that she permits her meaning to be blunted and even obscured by the requirements of rhyme." Babette Deutsch

+ — Bookm 67:441 Je '28 550w

"A rich emotional intensity is felt in all Miss Calkins's poems. Perhaps the outstanding piece in the volume is the one called 'I Was a Maiden.'" Ruther Lechlitner

+ Books (N Y Herald Tribune) p2 My 6 '28 900w

Boston Transcript p3 S 8 '28 200w

"Although a voluptuous defiance, pontifical not discursive, weights them and hauteur sometimes pervades too unhaughty a fabric, these poems are poems."

+ — Dial 85:172 Ag '28 50w

Reviewed by Mark Van Doren

Nation 126:382 Ap 4 '28 580w

"There is in these 'Poems' of Miss Calkins an unmistakable indication of the poet's own full understanding of language: intuitive and in a passionate, deep sense, scholarly. There are other things as well. This comes, first, because of the extraordinary color, tone and architecture of the poems; and because, although a comparable craftsmanship is fairly common among minor poets, it tends to escape the contemporary major voice." M. P. Levy

+ New Repub 54:199 Mr 28 '28 630w

"Sometimes, it may be, Miss Calkins pulls too tight the strings of her instrument and thins its tone to something not unlike hysteria. But these infrequent wrong pitches are easily recognizable as only the too great intensification of her best qualities. One is willing to pardon them, even to welcome them, not for themselves but as the indications of those qualities which are producing one of the finest bodies of American poetry today." Lionel Trilling

+ — N Y Evening Post p12 Mr 24 '28 720w

"There is the simplicity of utterance that adumbrates deeper things, which is the mark of true lyricism; there is also in this book mysticism concealed by words, and sharp reading of life. And there is that economy of phrase which leaves the reader wondering that so much can be said in so little space." Percy Hutchison

+ N Y Times p2 Ap 1 '28 480w

"Although no one of Miss Calkins's poems is without significance, a few of them strain the muscle of meaning in an effort to display brawn."

+ — N Y World p11m Ap 22 '28 100w

Reviewed by G: O'Neil

Outlook 149:33 My 2 '28 200w

"Miss Clinch Calkins possesses many of the gifts of a true poet. And yet, upon laying down her book and pondering it, this reviewer, at least, is pursued by the feeling that, for all its fluidity, for all its flashes of originality, her book as a whole too much lacks precision of phrase and complete finish. There are lines of genuine loveliness or of genuine power. There are two longer poems distinctly memorable—and perhaps that is enough. There are felicitous titles, interesting turns of thought. But the meaning of what this poet is saying, sometimes arrived at with unnecessary difficulty, often disappoints as to depth."

+ — Sat R of Lit 4:692 Mr 17 '28 400w

Survey 60:305 Je 1 '28 820w

"For a first volume her work has perhaps rather a dangerous certainty of utterance, but it is a creative certainty which arouses real interest in her future."

+ — Times [London] Lit Sup p567 Ag 2 '28 380w

CALKINS, EARNEST ELMO. Business, the civilizer; with an introd. by John Cotton Dana. 309p il $3 Little

659 Business. Advertising 28-10800

The book is an effective defense of the methods of modern business and of the part that advertising has played, not only in raising the standards of business but in ameliorating life by educating the public about the things that have become a part of our daily machinery of living.

Booklist 24:388 Jl '28

Bookm 67:xiii Jl '28 330w

"Physically this is a well made book, with its fine, broad type page and with the decorations of René Clark. If there is to be a literature of business, as John Cotton Dana prophesied in 1894, the place of honor on that shelf should go to 'Business—the Civilizer.'" R. S. Durstine

+ Books (N Y Herald Tribune) p3 My 13 '28 950w

"Mr. Calkin's book on the whole is an illuminating exposition of the art of advertising." E. F. Edgett

+ — Boston Transcript p5 Je 30 '28 380w

"Although he does not fulfill the promises which his subject implies, Mr. Calkins has none the less written a volume of considerable interest to business men." W. E. H.

+ — Boston Transcript p2 Jl 14 '28 800w

"It has all the compelling motion, vivid color and sharply pointed phrasing of a full-page

CALKINS, E. E.—*Continued*
spread plus the richer background of anecdote and detail which 300 pages allow to an urbane man mellowed by experience. It paints the romance, the adventure, of advertising in vivid tints; with wide and bold strokes it attempts to refute the critics. But, like the advertising pages of the latest million-reader weekly, what it gains in readability it loses in sustained and objective argument." Evans Clark
+ — **N Y Times** p3 Ap 22 '28 1850w

"In attempting to construct an iron-bound case for advertising, Mr. Calkins becomes unduly prejudiced. . , He is at his best when he points out the lack of vision of some of our bigger corporations. His chapter on the insurance companies and their failure to exploit a worthwhile idea is to the point." G: Joel
+ — **N Y World** p9m My 20 '28 250w

"As a view of [the advertising] profession, written pleasantly and entertainingly, this book will interest you. But may we say that we do not look forward with pleasure to the day when all artists and all writers will put their best work into advertising copy, when a first edition of Shaw's great four-inch double-column ad for Listerine will be eagerly sought by the British Museum, and when dealers and collectors will bid furiously against one another at the Anderson Galleries for some contemporary da Vinci's Mona Lisa whose smile owes its charm to Pebeco?" W. R. Brooks
+ — **Outlook** 149:75 My 9 '28 250w
Pratt p19 summer '28
R of Rs 77:30 Je '28 40w

"The text is illustrated, appropriately enough, with designs by Rene Clark, one of the most influential of the artists working in advertising, whose fine simplification and sense of pattern in the handling of common, utilitarian objects is in itself an indication of that new flowering of the arts in industry which has been so expectantly awaited by the prophets." Gerald Carson
+ **Sat R of Lit** 4:777 Ap 21 '28 950w
Springf'd Republican p7f Ap 22 '28 1400w
Wis Lib Bul 24:188 Je '28

CALLAGHAN, MORLEY. Strange fugitive. 264p $2.50 Scribner
28-20420

A foreman in a Toronto lumber-yard tires of domesticity, and while not entirely out of love with his wife, proposes a year's leave of absence from her. He is drawn into the bootlegging game, makes a fortune, and wearied of other women, is about to return to his wife when a gangman's bullet puts an end to his life.

"Mr. Callaghan is a good writer, even a fine one. His first book is sufficiently fine to convince me that he will one day write exceedingly well, indeed. But 'genius' he is not." R. E. Larsson
+ — **Bookm** 68:239 O '28 680w

"The style is a triumph of harmony; simple, natural, idiomatic, wholly in keeping with theme and character. The desire for honesty and solidity, the furious distaste for hokum and blah has so far most fully expressed itself in the short stories of Ernest Hemingway and in this novel by Morley Callaghan." R. N. Linscott
+ **Books (N Y Herald Tribune)** p7 O 7 '28 600w

Reviewed by C. B. Palmer
Boston Transcript p4 S 1 '28 1050w

" 'Strange Fugitive' is a hard, bludgeoning novel, and at the same time a work of art. It represents the school of Dreiser and Anderson at its best."
+ **Ind** 121:237 S 8 '28 220w

Reviewed by C. P. Fadiman
Nation 127:sup370 O 10 '28 360w
New Repub 57:51 N 28 '28 90w

"No one interested in what is really alive and vital in the writing of the younger generation of novelists can afford to be ignorant of Mr. Callaghan's work. He has a clear, deep, slightly hard-boiled comprehension of the people he writes about; if he can maintain that quality in describing characters with deeper natures he will give us some superb fiction. He uses words freshly and with precision; his dialogue is swift, sharp and rich in colloquialisms. He has a great gift for selecting the significant incident. So well does he write that he almost makes dull and boring characters interesting." C. B. Chase
+ **N Y Times** p7 S 2 '28 1050w

"This tale of action and adventure is related in a lean and sinewy prose. It is quite outspoken in its realism and it has the interest of a sincere—and successful—attempt to depict a phase of life about us. Mr. Callaghan is a short story writer of parts and his début as a novelist is a highly creditable one." Herschel Brickell
+ **No Am** 226:adv O '28 180w
Springf'd Republican p7e O 14 '28 350w

CALLOW, A. BARBARA. Food & health; an introduction to the study of diet. (World's manuals) 96p $1 (2s 6d) Oxford
613.2 Food. Diet 28-26619

"One of a series of inexpensive manuals published in England and intended to give popular but accurate statements as to the subject in question. The discussion follows the classical method of presenting the chemical nature of foodstuffs, the process of digestion, fuel value, and vitamins, then discusses general and special food selection."—J Home Econ

Booklist 25:13 O '28
J Home Econ 20:361 My '28 50w

"This little book, comprising 96 pages of compact trustworthy information and advice, is calculated to preserve a steady view and balance in matters of food and health, and what may be reasonably expected to follow should prudent counsel prevail."
+ **Nature** 122:93 Jl 21 '28 180w

"There is some useful advice to the corpulent in this book and much which will enable anyone to plan a sensible diet for the household."
+ **Spec** 140:84 Ja 21 '28 70w

CALTHROP, DION CLAYTON. Hyacinth; an excursion. 176p il $2 Duffield [7s 6d Williams & N.]
27-23609

An immortal from the lower slopes of Mount Olympus visits London on May Day in 1914. It is his first visit since 1745. He meets a dejected youth about to commit suicide, puts new hope in him, and in the person of an unhappy French girl provides his protegé with a cause. In watching over the affairs of the young people Hyacinth finds opportunity to help others too.

Boston Transcript p7 F 25 '28 800w

"This book is a general potpourri of whimsy and drollery and phantasy. At times it has a capacity for being sugary with too much sweetness and too little wit and imagination that is pretty awful."
— + **N Y Times** p19 F 12 '28 450w

"The author has treated his subject with an appropriately playful fantasy. He has written this delightful 'excursion' with sunny humor, gracefully submerging the probable in the improbable. And, above all, he has not committed the unforgivable sin of making a Greek god in the image of an English gentleman."
+ **Sat R of Lit** 4:802 Ap 21 '28 330w

"There are pretty sentiment and light-heartedness in this fantasy of a London transformed by the magical green of spring in park and railed garden."
+ **Times [London] Lit Sup** p441 Je 23 '27 210w

CALVERTON, VICTOR FRANCIS. Bankruptcy of marriage. 341p $3 Macaulay

392 Marriage. Sexual ethics. Social conditions. Moral conditions 28-24707

Mr Calverton is author of "Sex expression in literature" (Book Review Digest, 1926). In "Bankruptcy of marriage" he discusses the changing moral order which in nearly every country in the world is giving rise to a new attitude toward marriage and sex relationship. Against the background of marital conventions of the past, the author sets his discussion of the new morality in Europe, America and Soviet Russia.

"The book is a good one to read, if you have already read a good many others on the same subject, and if you have some experience of human beings with which to check up its calculations—for instance, to make a guess of your own at how apt college boys would be to answer with exact statistical truthfulness very intimate questions on matters known only to them; and to make your own estimate of the value of conclusions drawn from such information." D. C. Fisher

Survey 61:171 N 1 '28 550w

CAMBRIDGE ancient history; Macedon, 401-301 B.C.; ed. by J. B. Bury, S. A. Cook, and F. E. Adcock. 8v v 6 648p $9.50 Macmillan [30s Cambridge univ. press]

930 History, Ancient (23-11667)

"This volume, which almost exactly covers the fourth century B. C., starts with the morrow of the Battle of Ægospotami and leaves the next volume to start with the morrow of Ipsus."—Nation and Ath

"Taken as a whole the volume will stand comparison with the corresponding portions of Meyer's *Geschichte des Altertums* and Beloch's *Griechische Geschichte*. Less unified than these masterpieces of German historical scholarship, it surpasses them in the expertness of its treatment of art, philosophy (we wish we could say literature), and political theory." W. S. Ferguson

+ Am Hist R 33:366 Ja '28 1500w

"The central figure is of course Alexander the Great, and Tarn who has long specialized in Macedonian history, has here produced some of his best writing in following Alexander's bold adventures through Asia. Without following into hero worship, he has entered so sympathetically into the spirit of this romance that he will hold the attention even of devotees of the 'new history.'" Tenney Frank

+ Books (N Y Herald Tribune) p2 D 11 '27 840w

"As in the preceding volumes, the separate chapters are developed by experts in historical research and they are not only authoritative, but well co-ordinated."

+ Boston Transcript p6 D 3 '27 230w

Cath World 126:704 F '28 250w

Living Age 333:940 N 15 '27 220w

"Mr. Tarn's chapters on Alexander give this volume of the Cambridge Ancient History its character; but it would be wrong to pass over without mention Dr. Cook's chapter on the inauguration of Judaism or Professor Bury's on Dionysius. It is a worthy example of his scholarship—though it is hardly possible to take any particular piece of work as an example in the case of a historian whose range of interest was so varied and whose achievement was so wide." A. J. Toynbee

+ Nation and Ath 41:641 Ag 13 '27 860w

"Oddly enough, I find myself feeling for this later volume much more affection than for any of its predecessors. So far as this volume goes, much credit for a heightened temperature in the reader must be given to Professor Beazley's exquisite dozen pages on sculpture and painting in the fourth century before Christ, perhaps the best single essay that the history has so far contained." E: Shanks

+ Sat R 144:133 Jl 23 '27 1250w

Reviewed by M. Rostovtzeff

+ Sat R of Lit 4:908 My 26 '28 1800w

Spec 139:262 Ag 13 '27 230w

Springf'd Republican p8 F 23 '28 300w

"The volume is well documented and well written, though the necessary condensation clips the authors' periods. We have few criticisms and these are details."

+ — Times [London] Lit Sup p946 D 15 '27 1650w

CAMERON, EDWARD HERBERT. Educational psychology. (Century educ. ser.) 467p il $2.50 Century

150 Psychology, Educational 27-22417

A textbook on educational psychology designed to treat the subject comprehensively, for mature students.

Educ R 75:250 My '28 350w

"The treatment is balanced, and the selection of material throughout the book gives evidence of the author's familiarity with the field. The style of writing is exceptionally clear. As a whole, the book is a sane and reliable presentation of the data of educational psychology." G. T. Buswell

+ El School J 29:70 S '28 480w

"The book offers a clear-cut classification of learning and an intelligent study of the subjects found in the curriculum of the modern high school. The treatment is simple and direct, and the book will appeal as being thorough without being verbose."

+ Springf'd Republican p10 F 8 '28 140w

CAMERON, JOHN. John Cameron's odyssey; transcribed by Andrew Farrell. 461p il $4.50 Macmillan

910 Voyages and travels. Seafaring life 28-25332

John Cameron sailed the seas for thirty years. From his voluminous writings of those epic days Mr Farrell has condensed and transcribed a stirring narrative of fair days and foul, of shipwreck and mutiny, and of strange places and tribes on the Atlantic, Pacific and Indian oceans.

"To the man who likes his literature, like his whiskey, served straight and without overmuch epigram, 'John Cameron's Odyssey' holds a fascination that is almost magical. As it goes along it develops a lovable old character a man is glad to know, and to whose yarning he is happy to be able to turn again and yet again." J. W. Maury

+ Boston Transcript p4 D 1 '28 1200w

"It is a grand yarn and Mr. Farrell seems to have preserved its original flavor to a high degree." Arthur Warner

+ Nation 127:718 D 26 '28 320w

"This is a book one does not feel like criticizing or classifying—one merely reads it, if it is to one's taste, with absorbing attention. . . Put Melville at one end of the South Sea shelf and Cameron at the other, and neither the great, sad-hearted mysticist nor his lesser comrade, the plain and practical sailor, need feel ashamed of his company."

+ N Y Times p5 N 11 '28 1050w

CAMPBELL, MRS ALICE ORMOND. Juggernaut. 349p $2 Doubleday, Doran [7s 6d Hodder & S.]

28-23463

A Crime club book. Dr Gregory Sartorius of Paris assigns his new English nurse to the care of Sir Charles Clifford, ill of typhoid fever. Esther discovers collusion of some sort between the doctor and the sick man's wife. She suspects a poison plot, and her suspicions, which she confides to Sir Charles's son, are only too well confirmed.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p9 Ag 12 '28 100w

CAMPBELL, A. O.—*Continued*

"Miss Campbell deals squarely with her readers, and she writes with a hand seemingly experienced in novel-making. The Cannes background is capitally painted, the characters are interesting as people rather than as the puppets of a synthetic mystery yarn."

+ **Boston Transcript** p10 Ag 8 '28 300w

N Y Times p18 Jl 29 '28 300w

N Y World p11m O 7 '28 120w

"The strange reluctance of the author to kill off Sir Charles Clifford turns the first two hundred pages of this story into the slow movie of a murder, but the last third is full of suspense and excitement." W. R. Brooks

+ — **Outlook** 149:598 Ag 8 '28 90w

"The seeker of somewhat crude thrills gets full value for the price of the book."

Springf'd Republican p7f Ag 26 '28 280w

Times [London] Lit Sup p634 S 6 '28 180w

CAMPBELL, DUGALD. On the trail of the veiled Tuareg. 282p il $6 Lippincott [21s Seeley, S.]

916.1 Tuaregs. Africa, North—Description and travel

An interesting first hand account of the veiled Tuaregs, nomadic warriors of North Africa whose villages and encampments stretch across the Sahara from Egypt to Morocco. Numerous photographic illustrations and a map of the region crossed by the trail are included.

"Not only is it extremely interesting to read of Professor Campbell's experiences, but his conclusions about the importance of the Tuaregs are worthy of attention." B. G.

+ **Boston Transcript** p2 O 6 '28 380w

Cleveland Open Shelf p131 D '28

"Dugald Campbell treats of the Tuaregs enthusiastically, is enchanted by their manhood and mystery, and gives a very readable account of his long and arduous following of their paths of action and their ruins of old." F: O'Brien

+ **N Y World** p9e O 28 '28 280w

CAMPBELL, EVELYN. Survival. 306p $2 Dial press

28-25025

After her acquittal of the murder of her husband Maza Grey goes to the only sanctuary left her, a cabin high in the Carolina mountains. She is a mystery and a grievance to the mountain folk, and becomes a source of secret misery to Clem Strang, whose harsh and narrow righteous convictions nearly cause the death of his young sister. Maza befriends her, and Clem's heart is softened.

"Its sincerity of purpose cannot quite raise it above its jejune material and mediocre writing. Like so many young writers, the author tackles a tremendous problem unhesitantly, quite fearlessly and very evidently without the power and perception to make the most of it. She responds with platitudes where she should have spoken fresh courageous thoughts; she is content with characters as well worn as those of a local stock company."

— **Books (N Y Herald Tribune)** p21 N 4 '28 180w

"The author has planned her story well and has told it forcefully."

+ **Boston Transcript** p5 N 10 '28 150w

"This book is remarkably uneven. The first 100 pages are written with a certain sensitiveness, a delicacy, an insight, which produce an occasional passage of real worth and beauty. The remainder of the book is painfully marred by false characterization, melodramatic writing and a lack of self-criticism which is surprising in one who patently can do better."

+ — **N Y Times** p6 D 9 '28 340w

"The novel has an unusual and interesting beginning. . . [But a] surface evaluation of life mars the latter part of the book and leads only to a coming together of the woman and a man which is replete with the stereotyped, even to movie captions about finding life together."

— + **Sat R of Lit** 5:491 D 8 '28 220w

CAMPBELL, JOHN LORNE. Bible under fire; with an introd. by Robert Dick Wilson. 285p il $2.50 Harper

220.1 Bible. Whole—Criticism, interpretation, etc. Modernism. Religion and science. Evolution 28-13454

A defense of the Bible against the attacks of modern criticism. Dr Campbell argues for the historicity of the Bible, the virgin birth and deity of Christ, the authenticity of the miracles, and the truth of the atonement, and opposes the theory of evolution.

"This volume is from Tennessee, and it would have rendered the prosecution excellent service in the 'monkey trial' which recently brought notoriety if not fame to a certain town in that state. The Bible is shown to be not only a verbally accurate historical record, but also an authoritative treatise on geology and kindred sciences."

Books (N Y Herald Tribune) p8 Ag 26 '28 130w

"While in many instances the investigation is not profound, yet the assurance of the author as to the soundness of his vision carries a goodly degree of conviction. He sometimes forces agreement with his point of view by the strength of his assertions rather than by logic and the power of persuasion." A. F. G.

Christian Science Monitor p10 Jl 11 '28 320w

St Louis 26:346 N '28

CAMPBELL, NORMAN ROBERT. Account of [2] the principles of measurement and calculation. 293p $5 Longmans

530.8 Physical measurements 28-14934

"In the belief that the subject of measurement deserves more than the brief and perfunctory attention accorded it in textbooks and treatises on physics, author attempts a presentation of the principles, processes, uses, and errors of measurement."—Pittsburgh Mo Bul

Nature 122:598 O 20 '28 1400w

N Y New Tech Bks 13:36 Jl '28

Pittsburgh Mo Bul 33:623 D '28

CAMPBELL, THOMAS BOWYER. Black Sadie. [2] 303p $2.50 Houghton

28-24063

"This story of 'Black Sadie' is an account of the progress from babyhood to womanhood of a negro girl, who beginning about as near the bottom as possible of the stratum of mediocrity, attains to distinction of a sort, as a model for artists, and a talented entertainer and dancer in a night-club in New York City." —Boston Transcript

"The author writes with evident understanding of the Southern Negro, and his lively sense of fun makes quite as free with the white leaders of fashionable Bohemia as with the sons and daughters of the Ethiopian eunuch." Juana Nelson

+ **Books (N Y Herald Tribune)** p4 O 28 '28 350w

Boston Transcript p2 D 8 '28 300w

"As long as his heroine remains obscure, Mr. Campbell is highly successful. But as Sadie rises to New York and notoriety, her story dwindles into insignificance." E. G.

+ — **New Repub** 57:148 D 19 '28 150w

" 'Black Sadie' is Mr. Campbell's first novel. It is rather amateurishly handled in spite of a wealth of interesting material and an undeniable feeling for his subject. The style is jerky and overmannered and the characters jumbled

and indistinct. One feels, however, that Mr. Campbell has not spent all his shot on the first volley."

+ — **N Y Times** p48 D 2 '28 400w

CANNAN, EDWIN. An economist's protest. 438p $5 Adelphi co. [16s P. S. King]

330.4 Economics [L27-374]

"This volume is a collection of papers written during the past fourteen years. Most of them are reprints. Some are lectures herein set down for the first time. All of them spring from problems of the particular moment in which they were written. But Professor Cannan dives from them into the pools of theory, past history, and human nature, for proof of the fallacies in popular discussion about them." —Boston Transcript

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Reviewed by J: H. Sherman

Am Econ R 18:498 S '28 900w

"The sturdy but eminently sane economic internationalism of this book makes it welcome reading in these days of still crazy nationalism. . . . A conservative book, essentially in the hard-headed classical English tradition, this work is calculated to make the economist proud of his profession and to make every one wish that such economists as its author might become kings." H: R. Mussey

+ **Books (N Y Herald Tribune)** p14 Ag 12 '28 530w

Boston Transcript p2 Ap 7 '28 200w

"Such a volume as this is charged with a vitality and with an intensity of conviction as satisfying as they are rare. There is much in the views which Dr. Cannan holds with such tenacity, and which he expresses with such vigour, with which critics may well disagree. But his statement of them, in its freshness, its terseness, and its now Puckish and now mordant humour, is a perpetual joy."

+ **Nation and Ath** 42:128 O 22 '27 750w

"One of the most attractive and valuable books on economic questions that have appeared of late."

+ **Spec** 139:428 S 17 '28 400w

Reviewed by Roger Baldwin

Survey 61:99 O 15 '28 350w

"Nothing that has been published in recent years will do so much to clarify doctrine and promote a grasp of essentials in Economics; while amateurs of literature, who are commonly repelled by an economic title, will find in the collection much that will hold its own among the classics of controversial literature."

+ **Times [London] Lit Sup** p160 Mr 8 '28 1200w

CANNEY, HEYWARD EMERSON. Sentry. 287p $2 Harper

28-23041

Down South before the Civil war, Stephen kissed and rode away, and Nancy married Abel. When the time came, Abel went away to war and Stephen, profiting by his absence, came to live with Nancy. When Abel returned and found them together he built a little sentry box in front of the house and went on duty with his gun, keeping the lovers virtual prisoners for more than fifty years. The three grew old together, the second and the third generation came along, and still the trio retained their curious relations—the lovers even in their happiness shadowed by the sentinel figure outside.

"The story stretches itself out over too long a period. One is fatigued long before Mr. Canney tells us, by way of an aside, what a blow it was to stanch American hearts when the 'good President Harding' died."

— **Books (N Y Herald Tribune)** p21 O 28 '28 280w

"Side by side with the individual human story, goes the nation-wide history. Mr. Canney sees life, and sees it whole, and we congratulate him on a fine, scholarly piece of work."

+ **Boston Transcript** p4 N 3 '28 250w

"It is an incredible situation to write about, and almost impossible to make at all believable. If Mr. Canney has not wholly succeeded, it is probably because he didn't wholly mean to. Nevertheless, he has shown considerable imagination, and carried the idea out to its most ultimately logical conclusion, sparing no eventuality. Read it and see."

+ — **N Y Times** p6 O 21 '28 700w

CANNON, CORNELIA JAMES (MRS WALTER BRADFORD JAMES). Red rust. 320p $2.50 Little

28-5165

Matts Swenson, a young Minnesota farmer of Swedish stock, has one great hope. He longs to produce a species of wheat able to withstand the blighting "red rust." Experimenting early and late and caring meanwhile for five foster children and their mother, whom he has married more out of kindness than love, Matts is finally successful. But he does not live to witness the triumph of his wheat.

"Mrs. Cannon is too much mistress of the situation. One wishes she would not hold her characters by such tight reins, not drive them with such curbed bits. If they could just once get away from her, if they could move more freely and act for themselves, we should close the book with a more satisfied feeling. . . Yet there are admirable things about Red Rust. The book never slumps. It goes steadily on its way, evincing as much care and thought in the last as in the first chapter. It is never dull, in spite of the fact that neither its characters nor its incidents are in themselves engrossing. It is built around the only idea or ideal of life worth having. It is a patient and an honest book born in an age so largely dedicated to parades and ballyhooing on the part of authors and critics alike." M. E. Chase

+ — **Atlantic Bookshelf** p48 Ap '28 350w

Booklist 24:282 Ap '28

"A first novel of some distinction." L. M. Field

Bookm 67:113 Mr '28 200w

"There is an excellent idea behind this novel, but the trouble is that it gets in the way of both the characters and the story. . . This hero is one of the washed-out variety. His life is one of unrelieved noble sweetness. His mate—as usually happens in these hero cases—is far more interesting than himself. There are glimpses of a tragic intensity about this woman that at times belie the discrepancies in her story." Ruth Suckow

— + **Books (N Y Herald Tribune)** p4 F 12 '28 780w

"It is not a story to be read and forgotten. The characters are carefully outlined, the steady ascending march of events is described without one single unconsidered word."

+ **Boston Transcript** p4 F 11 '28 1850w

"Mrs. Cannon has done an excellent piece of work."

+ **Ind** 120:285 Mr 24 '28 250w

"An unpretentious, slow-moving tale, relieved by honest beauty in the description of the million meticulous details of nature by one who knows her Minnesota."

Nation 126:274 Mr 7 '28 150w

N Y Evening Post p9 My 12 '28 70w

"The accurate knowledge of pioneer life would make a novel as well written as 'Red Rust' necessarily engrossing. And the intentional analogy of the superior hybrid wheat to the American hybrid nation makes an encouraging current meditation. But Mrs. Cannon has introduced, unconsciously or not another strangely moving quality. . . An ancient myth has been retold. The dark agricultural god of a foreign people has been reincarnated as the dying savior of another alien race."

+ **N Y Times** p14 F 26 '28 320w

"This is an important addition to the growing mass of 'regional literature.' Mrs. Cannon has written a rounded, solidly wrought story

CANNON, C. J.—*Continued*
that should stand the hard test of time." Herschel Brickell
+ No Am 225:adv Mr '28 130w

"An example of strong material in weak, if bravely well-meaning hands." F. L. Robbins
— + Outlook 148:475 Mr 21 '28 450w
Pittsburgh Mo Bul 33:192 Ap '28

"Mrs. Cannon knows her section and her people; her book never flags in interest, and its sincerity impresses the reader; yet it falls short of the precise effect at which she aimed. On the whole, our final impression is of an excellent theme and excellent materials marred through the author's failure to let the work mature in her mind, and through lack of expert technical mastery." Allan Nevins
+ — Sat R of Lit 4:630 F 25 '28 750w

" 'Red Rust' is too substantial to be called a pastoral, but the pastoral element is in it. So, too, is simplicity, and the sense of that strength of ideals which prevents squalor and suffering from reducing existence to the hopelessness it sometimes seems to have in realistic writing unenriched with vision. However one may rate the character drawing, the work is to be classed among the new season's outstanding books of fiction."
+ Springf'd Republican p7f Mr 11 '28 280w
Times [London] Lit Sup p738 O 11 '28 200w
Wis Lib Bul 24:90 Mr '28

CANOT, THEODORE. Adventures of an African slaver; being a true account of the life of Captain Theodore Canot, trader in gold, ivory & slaves on the coast of Guinea, as told in the year 1854 to Brantz Mayer; now ed. with an introd. by Malcolm Cowley. 376p $4 Boni
B or 92 Slave trade 28-18373

These hardy and frequently lurid adventures of a captain in the African slave trade were transcribed from the captain's own yarn by one Brantz Mayer, in 1854. Born in Italy of a French father and an Italian mother, brought up in America, Captain Canot sailed under the flag of nearly every nation. He fell in, and out, with pirates, engaged in smuggling and slave running, and, known as Mr Gunpowder on the trading coast, held for a time a name to conjure with.

"One of those fascinating autobiographies of a practical adventurer of which there have never been enough, of which there can never be too many. This edition, to which Malcolm Cowley has written an able introduction, has been illustrated by that ever-improving young Mexican artist, Miguel Covarrubias." T. S. Matthews
+ Bookm 68:90 S '28 550w

"An extraordinary man, Theodore Canot, whose name, I believe, will not be so easily forgotten again. Whether the reader cares to know of the romantic side of the slave trade, with a few unavoidable horrors thrown in, his story is worth reading for the sheer excitement of the narrative and for the revelation of the character of this curious human being." Harrison Smith
+ Books (N Y Herald Tribune) p1 Jl 29 '28 1950w

Reviewed by E. F. Edgett
Boston Transcript p3 Jl 21 '28 1550w

"A supremely interesting autobiography of a man who was either a glutton for adventure or, as one suspects, ascribed to himself whatever adventures seemed most interesting."
+ Dial 85:358 O '28 100w

"To be sure, the price is not small for so venerable subject as the slave-trade, but the yarn is good."
+ Ind 121:213 S 1 '28 120w
Nation 127:sup379 O 10 '28 160w

"Canot's reminiscences, pompously set down by Mayer and varying considerably in interest as the scene shifts from Africa to the sea and from the sea to the Guinea coast, yield some real thrills of horror."
+ Nation and Ath 44:270 N 17 '28 280w

"This story, edited here by Malcolm Cowley and brilliantly illustrated by Covarrubias, is fascinating."
+ Outlook 149:513 Jl 25 '28 420w
Pittsburgh Mo Bul 33:581 N '28
St Louis 26:326 O '28

"One does not read this book with delight—rather with abhorrence. It is not good literature for squeamish souls or children."
Springf'd Republican p10 S 5 '28 400w

"There is not a dull line. Without emotion and with the candor of a man who sells cattle, Canot tells of sea fights, throwing men overboard, losing slaves to the sharks, leaving men to starve, of outwitting the native chiefs." Nels Anderson
+ Survey 61:172 N 1 '28 260w
Times [London] Lit Sup p971 D 6 '28 300w

CANTON, WILLIAM. Poems. 172p $2 Harcourt [5s Harrap]
821 28-12288

A new and revised edition of the work of an English poet whose poems were much enjoyed in Victorian times and by several critics likened to Matthew Arnold's. His poems have a deeply religious feeling and some of the best are about children.

"Reading Canton's poems through again in this charming edition, the reader will be faintly attracted by the poet's gracefulness of expression, and that is about all. The inspiration is never very pronounced, and much of the work that may have seemed fresh in its day has faded. It is like looking at old pictures."
— Books (N Y Herald Tribune) p15 F 5 '28 400w
Boston Transcript p5 F 4 '28 350w

" 'Suspirium' and 'Laus Infantium' and 'Heart-ease'—to mention only three of these exquisite songs of childhood—will surely find a place in the rich heritage of our poetry. . . He is essentially a poet who can hear in bud and bird and star some little crystal note in the music of the spheres." C. H: Warner
+ Spec 138:sup863 My 14 '27 400w

"William Canton could not in any sense be described as a great poet, but there is in all his work a deep and reverent sense of the beautiful and the good, touched here with pathos and there with humor, and instinct always with a ready sympathy for men, that makes his work more than interesting." H. K
+ Springf'd Republican p6 F 27 '28 1000w

"The preoccupations of a busy life left him small leisure for poetry, and the wonder is that a volume of nearly two hundred pages should be forthcoming of verse that claims to live. By its earnestness and downrightness, its often troubled but always surviving faith, it may indeed live its term; yet not as poetry. Canton's perceptions lacked delicacy, and the fluency of his singing would have been swiftly checked, if he had had a gift of clear self-criticism."
Times [London] Lit Sup p560 Ag 18 '27 480w

CANZIANI, ESTELLA. Through the Apennines and the lands of the Abruzzi. 339p il $7.50 Houghton [25s Heffer]
914.5 Italy—Description and travel

"Miss Canziani, in search of landscapes and of peasant life, made her headquarters at Aquila. . . It was not history or buildings, not castles or cathedrals which lured her to the Abruzzi, but the study of the primitive peasant folk in those parts. . . By mule or horse-cart she made her way, and explored such little-known villages as Castel del Monte, S. Stefano, Castelvecchio, and, later, Scanno and the Albanian settlements about Sulmona. With admirable perseverance she picks up the trail of

the werwolf and the vampire and all the legendary lore of that secluded peasantry."— Times [London] Lit Sup

"As this happily described journey was made before the Great War, and even the isolated lands of the Abruzzi have changed with a changing world, the lovers of history and of folklore will be grateful for the conservation of memories of medieval Italy, yes, of ancient Rome, these sketches, verbal and painted, hold. Little has been written about the mountainland, and until now absolutely nothing in English. The many color-plates are of rare beauty. Indeed the illustrations of this book of enchantment deserve a review of their own."
+ Boston Transcript p3 D 8 '28 300w

"It has all the sincerity and simplicity of her earlier books. . . The book is fully illustrated with colour-plate and black-and-white drawings by the author; she is most successful in her portraits of peasants, which are also portraits of costumes and there are some very attractively composed landscapes."
+ New Statesman 31:supxiv O 6 '28 150w
Times [London] Lit Sup p699 O 4 '28 980w

CAPART, JEAN. Lectures on Egyptian art. 290p il $5 Univ. of N.C. press

709.32 Art, Egyptian 28-27219

"Jean Capart, the noted Belgian Egyptologist, came to America a year or so ago to tell what he knew about Egypt, and the lectures delivered at that time are now available as Lectures on Egyptian Art, a handsome book with a large and well selected list of illustrations. M. Capart's emphasis is not upon sphinxes, pyramids, or hypostile temples, but upon domestic architecture, and upon the extremely high attainments of Egyptian sculptors, painters, metal-workers, and so on."— No Am

Booklist 25:60 N '28
Boston Transcript p3 Jl 21 '28 1120w

"An excellent primer of Egyptian culture." Herschel Brickell
+ No Am 226:adv S '28 200w

CAPLIN, JESSIE F. Knitting; its products and processes; a concise survey of knit goods manufacture, from the raw material to the finished merchandise. 93p il $2 Textile pub. co.

677.661 Knit goods 27-3714

"Briefly characterizes wool, silk, cotton, linen, rayon, and fiber combinations and describes the fundamentals of knitting. Useful to the educational departments of large stores, to home economics departments of schools, and to the general reader who desires a simple comprehensive outline."—N Y New Tech Bks

Booklist 24:103 D '27

"A clearly-arranged, well-illustrated description of a subject which is becoming increasingly important to students of textiles and clothing and regarding which many standard books have hitherto been nearly silent for lack of such information as is here given."
+ J Home Econ 19:283 My '27 50w
N Y New Tech Bks 12:32 Jl '28
Pittsburgh Mo Bul 33:266 My '28

CAPUANA, LUIGI. Nimble-legs; a story for boys; tr. by Frederic Taber Cooper; with an introd. by Faith E. Smith. 191p il $1.50 Longmans

27-18538

Cuddu was an eight-year-old Italian boy who was nicknamed "Nimble-legs" because he could run so fast and far. This little story translated from the Italian by Frederic Taber Cooper and illustrated by I. B. Hazelton, tells how Nimble-legs once was of service to Garibaldi.

Booklist 24:165 Ja '28

"It is a vigorously written little book and moves along with the rapidity that a book with such a title should move." M. G. Bonner
+ Bookm 66:331 N '27 120w

"Here is the tale of a Sicilian boy old enough to run with a message from his own village to Palermo, three or four days away; old enough to cross Sicily on foot with Garibaldi's men, yet it is given a title that makes it seem a story for little children, while the type, large as that of a primer, increases the false impression. . . This story will make a good foundation for an interest in 'Garibaldi and the Thousand.' The reader gets a clear picture of Sicily, too, as he climbs the mountain paths with Cuddu and crosses the vast tracts of bare, uninhabited countryside." Helen Forbes
+ — Books (N Y Herald Tribune) p8 Ja 8 '28 250w

"The author has artfully told a tale which incidentally will make its little readers eager to improve their knowledge of Italian history. The translation has been well done by Frederic Taber Cooper."
+ Cath World 126:428 D '27 80w
Reviewed by M. Van R. King
N Y World p11m O 16 '27 100w
St Louis 26:14 Ja '28

"It gives a very vivid picture of Sicilian village life in those early days of ferment, and the author was happily content not to make a sentimental little hero of his chief character. The story of Nimble-Legs's war experience and how he won his medal without knowing it is very amusing. This is an excellent story and the translator has presented it in all its original color and character." M. W. Bianco
+ Sat R of Lit 4:305 N 12 '27 110w
Springf'd Republican p7f D 11 '27 110w

"The translation is good, and it is an attractive story."
+ Times [London] Lit Sup p879 N 24 '27 50w

CARCO, FRANCIS. Last Bohemia; from Montmartre to the Quartier latin; tr. by Madeleine Boyd. 297p il $3 Holt

914.436 Paris. Montmatre. Paris. Quartier latin 28-11511

Frank and mellow reminiscences of the Latin Quarter in the student days of the author and his artist friends, with illustrations from sketches and paintings.

"This is a glamorous book, a reminiscence of affectionate friendships and tender miseries. How many readers will feel about it as I do is something I cannot, of course, know, but I have read it with that sentimental melancholia that is so soothing and caressing when the mind is off duty and the emotions are allowed to have their way." L: Galantiere
+ Books (N Y Herald Tribune) p7 Ap 15 '28 1100w
Boston Transcript p2 Ag 4 '28 200w
Reviewed by Ernest Boyd
Ind 120:435 My 5 '28 1250w

"To this assemblage of piquant characterizations, amusing mots, tag-ends of apt verse, and witty decoration there is a wistfulness, a freshness, inexpressibly touching and diverting."
+ Living Age 334:1112 Jl '28 300w

"A delightful, splendidly sentimental ragbag of reminiscences by one of the most picturesque of the group of pre-war Bohemians who once ruled Montmartre and Montparnasse."
+ Nation 127:69 Jl 18 '28 100w

"It is a book to be cherished, for it is written with utter sincerity and unaffected frankness, exhibiting characters and places of boundless fascination." Arthur Herman
+ N Y Evening Post p9 My 26 '28 700w
N Y Times p2 Jl 15 '28 900w
Sat R of Lit 4:1023 Jl 7 '28 260w

CARCO, FRANCIS. Perversity; tr. by Ford Madox Ford. 278p $2.50 Covici

28-14556

"'Perversity' deals with life in the lower depths. It is the story of a boy, his sister who is a prostitute, and her sustainer in a mean street in Paris. It is a story of abnormalities, of hideous and distorted lives, and yet there is enough of simple humanity in it to make it a drama in which the most blameless can feel the emotion of recognition."—Bookm

Reviewed by Burton Rascoe

Bookm 67:184 Ap '28 380w

"Such roaming in pathological fields has its uses, but for the purposes of the novel it is not only a dubious but an unnecessary business: ordinary human beings are still the proper study of ordinary human beings, and we can gladly leave the perverts and the monsters to themselves and the doctors." T. S. Matthews

— New Repub 55:337 Ag 15 '28 300w

"A lean and ugly bit of naturalism, done in the pseudo-Flaubert manner, dealing with the brutalities of Apache sexual life and the one emotion which Carco is always able to delineate —craven and hysterical fear. Despite Ford Madox Ford's generous laudation, this book is not half as powerful as its author's 'L'Homme Traqué'; but it is distinctly worth reading if only for the genuineness of its prostitutes." C. P. F.

— + Nation 126:414 Ap 11 '28 70w

"Few novelists could support the strain of inspecting such an apparently highly coloured world without forgetting their duty as plain historians of the emotions. But M. Carco does not make this world highly coloured; he is not in the least sentimental. His objective attitude is sustained and admirable. Nor does he attain this objectivity only by reducing his story to the flatness of a police court report. He makes the most of his characters' emotions and attempts to understand and explain the springs of their actions."

+ Times [London] Lit Sup p488 Je 28 '28 500w

CARDOZO, BENJAMIN NATHAN. Paradoxes of legal science. (Columbia univ. lectures. James S. Carpentier foundation 1927) 142p $2.50 Columbia univ. press [12s 6d Oxford]

340 Law. Justice. Liberty 28-11455

Lectures on certain problems of liberty and the law, delivered at Columbia university by the chief judge of the Court of appeals of New York.

"The book is well documented with references to the pragmatic philosophers and recent court decisions. It is not too technical for a layman and is an important book for the sociologist and any one interested in the philosophy of law. As a literary work it is to be commended to admirers of a fine prose style." James Marshall

+ Books (N Y Herald Tribune) p6 Jl 8 '28 1450w

"One of the most brilliant dissertations on existing legal problems penned in our day." A. S. R.

+ Boston Transcript p6 Je 9 '28 180w

Reviewed by Simeon Strunsky

N Y Times p4 My 27 '28 1950w

CARFRAE, ELIZABETH. Devil's jest. 299p $2 Harper

Jilted by a girl at home, Derry goes off to the West Indies to manage Rosemary Carteret's estate. On the way out he meets Lois Graves and marries her. He has never really loved her, and when she bears him a black child he turns in horror from her. Lois goes native, and is engaged in the merry business of making voodoo to win Derry's love or kill him, when Rosemary comes out to the plantation and brings the melodrama to a crisis.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p9 Ag 12 '28 60w

"The situation is a tragic one, but as a story it is full of excitement and mystery. The story is made convincing by the very vivid picturing of this out-of-the-way spot to which Derek Temple comes, and by the romance which develops there."

+ Boston Transcript p6 Ag 22 '28 200w

"The pretense to a shallow plausibility sustained through the first hundred-odd pages of this bleary romance is swamped in the flood of raving idiocies which the author then proceeds to turn loose."

— Sat R of Lit 5:91 S 1 '28 200w

Springf'd Republican p6e D 16 '28 170w

CARPENTER, GEORGE HERBERT. Biology of insects. (Biological handbooks) 473p il $6.50 Macmillan [16s Sidgwick & J.]

595.7 Insects—Biology 28-14366

A well illustrated volume written by the keeper of the Manchester museum, University of Manchester. There are chapters of popular interest on behavior of insects, family life, social life, adaptations to haunts and seasons, and insects and mankind. The style is fairly technical.

Boston Transcript p2 Jl 14 '28 180w

New Statesman 31:334 Je 16 '28 320w

"The entomologist, in reading the volume, may feel that many important and interesting facts have been ruthlessly omitted, but the general biologist will find much material of the utmost interest on every page."

+ — Sat R of Lit 5:498 D 8 '28 380w

"Dr. Carpenter shows an extraordinary knowledge of the work done in many countries by many competent workers. He has hit upon the significant things and has explained them in such a way that they are readily understood. And he has brought into logical form and in proper juxtaposition the work of isolated individuals so as to place before the busy worker in biology a comprehensive and readable whole." L. O. Howard

+ Science 67:467 My 4 '28 650w

Spec 140:428 Mr 17 '28 300w

"A work which will perhaps satisfy the needs of the teaching zoologist, but which is not sufficiently detailed to be of much value to the professional entomologist." E. A. C.

Springf'd Republican p7e S 9 '28 520w

CARR, HERBERT WILDON. Unique status of man. (New era lectureship, Univ. of Southern California, 1927.) 216p $1.75 (7s 6d) Macmillan

234.9 Free will and determinism 28-2518

These lectures, delivered by Professor Carr at the University of Southern California, form a philosophical interpretation of the problems contained in the Christian doctrine of free will. Professor Carr is Professor of philosophy in the University of London.

Boston Transcript p4 Ap 11 '28 250w

"For those who get satisfaction out of believing that the universe must be what they want it to be, this will be a very satisfying book. Its philosophy will not appear to them as literary gossip nor its psychology wishful thinking. But there will be those who cannot but observe that even if the material universe be disclosed as centers of ultimate activity (rather than as hard lumps of stuff), human activity, of which freedom is predicated, lives precariously in the earthly house of its friendly cosmos." T. V. Smith

Christian Century 45:315 Mr 8 '28 480w

"It is a discussion of the problem of 'free-will'; but not by any means a mere rehearsal of the older forms and reasonings. For one who has read and reread the older arguments this is decidedly fresh and invigorating, as well as convincing." S. B. M.

+ Crozer Quarterly 5:250 Ap '28 900w

Reviewed by E. F. Mettrick

Int J Ethics 39:124 O '28 200w

J Religion 8:501 Jl '28 50w

Reviewed by E. S. Brightman
J Religion 8:643 O '28 650w
St Louis 26:179 Je '28
Sat R 145:704 Je 2 '28 660w
Times [London] Lit Sup p328 My 3 '28 960w

CARR, ROBERT S. Rampant age. 330p $2 Doubleday, Doran
28-7956

A high school boy's story of a high school boy's life in small town and city in a round of jazz parties and gin, joy rides and dance halls, and adolescent experimentations in love.

"Many readers of 'The Rampant Age' may be predisposed against it by visions of too much gin and jazz, too many 'red hot mammas.' . . The maturity of composition, the grace of style, together with the cool, detached survey Mr. Carr makes of his contemporaries, renders the assertion that he is himself but a high school lad almost incredible."
+ — Boston Transcript p5 Ap 25 '28 950w

Reviewed by Raymond Mortimer
Nation and Ath 43:735 S 8 '28 300w

" 'The Rampant Age,' like all these now-it-can-be-told books, has a certain amount of sensationalism in its make-up. Yet it has a realistic portrayal that smacks often of the authentic. Mr. Carr has a talent for story-telling, and the novel, though long, is sustained."
+ — N Y Times p8 F 12 '28 550w

"There must be grounds, one supposes, for Mr. Carr's damaging indictment, otherwise he could hardly have made it carry so much weight. But surely these unlovely juvenile vagaries are more suitable as material for a treatise on pathology than for a novel." L. P. Hartley
Sat R 146:277 S 1 '28 60w

"The worst thing his elders have done to this author is to teach him how to write a book like this, for its skill in narration and its emphasis on the high spots prove precisely how this technique can be misused. It seems dubious whether the information to be gained from the volume is worth the risk of implanting in young readers the idea that 'hot parties' are the rule nowadays, and that they must go and do likewise." Leon Whipple
— + Survey 60:177 My 1 '28 250w

"The most pleasing thing about the novel is that it really is a novel; indeed, for a young man of eighteen, as the author, Mr. Robert S. Carr, is said to be, it is a work of striking penetration and accomplishment. The story is developed naturally, unaffectedly, and with considerable vigour; it displays sensitiveness and an acute power of observation. The novel is written throughout in the purest American idiom; inevitably it is rather overpowering at times."
+ — Times [London] Lit Sup p706 O 4 '28 520w

CARR-SAUNDERS, ALEXANDER MORRIS, and JONES, DAVID CARADOG. Survey of the social structure of England & Wales as illustrated by statistics. 264p $3.50 (10s) Oxford

314.2 Great Britain—Social conditions. Great Britain—Population. Great Britain—Statistics L28-63

"Professor Carr-Saunders of the University of Liverpool is already well known for his books on the population question, and Mr. Caradog Jones is a statistician. The book is a summary of writing statistical evidence on population in England and Wales, housing, occupations, trade-unions, religious bodies, the national income, education, health and unemployment insurance, etc. It is therefore an advisable basis for the study of contemporary England. There are many tables and figures, and the comments and explanations of the authors provide the necessary guidance through the mass of material."—Int J Ethics

Reviewed by A. P. Usher
Am Econ R 18:729 D '28 450w
Ann Am Acad 139:220 S '28 80w
Boston Transcript p5 F 18 '28 350w
Int J Ethics 38:359 Ap '28 150w
New Statesman 30:770 Mr 24 '28 1000w

"This highly readable work only lacks an index to make it an invaluable reference book."
+ — Spec 139:1155 D 31 '27 1050w

"Professor Carr-Saunders and Mr. Caradog Jones, of the Liverpool University School of Social Science, disclaiming the intention of providing a work of reference, have nevertheless succeeded so well in measuring and illustrating the different factors in social and economic life, and summarized so adequately the statistical material, official, and unofficial, available for this purpose, that their book is indispensable to the serious student of economic and social problems. . . The book is a model of cautious statement."
+ Times [London] Lit Sup p50 Je 26 '28 1400w

CARSON, RUSSELL MACK LITTLE. Peaks and people of the Adirondacks. 269p il $2.50 Doubleday, Doran

917.475 Adirondack mountains 27-27563

Stories and legends from local history concerning the forty-six peaks of the Adirondacks over 4,000 feet in height located in Essex and Franklin counties, New York state. Herbert S. Kates has made the pen and ink sketches which illustrate the book, and Jerome S. Kates drew the map which forms the end papers.

Booklist 24:244 Mr '28
Books (N Y Herald Tribune) p18 Mr 18 '28 70w

"A study all lovers of mountains and of mountain-climbing will welcome."
+ Boston Transcript p4 Ja 4 '28 200w
Cleveland Open Shelf p89 Jl '28

"He has collected a mass of valuable information that was not previously accessible. His book is a worthwhile addition to Adirondackana."
+ N Y Times p21 Ja 22 '28 300w
Pratt p35 autumn '28

"While Mr. Carson brings to his task zeal, a love of nature, and a simple but adequate style, his book is not one that will appeal to the average reader who has no special interest in the region described."
Sat R of Lit 4:543 Ja 21 '28 230w

CARSWELL, DONALD. Brother Scots. 237p $3.50 Harcourt [12s Constable]

920 Scotland—Biography. Biography [28-10537]

"The six biographical interpretations reveal an admirable breadth of mind and certainty of design, for, though they are six entire studies, they collectively form a kind of historical survey, 'a cultural picture of Scotland in the late years of the nineteenth century.' Henry Drummond, William Robertson Smith, John Stuart Blackie, Keir Hardie, Lord Overtoun, and Robertson Nicoll—these are the principals whose careers are estimated."—Nation and Ath

"Ronald Carswell is to be congratulated. He has chosen six Scots of the last generation for a series of graphic studies—not at all (it seems necessary to say) like Lytton Strachey." S. K. Ratcliffe
+ Books (N Y Herald Tribune) p11 Je 3 '28 60w

Reviewed by Edmund Blunden
Nation and Ath 42:330 N 26 '27 500w

"Two of these six are masterpieces; two are excellent and two noteworthy. In twenty brief pages he draws the picture of a pious hypocrite,

CARSWELL, DONALD—*Continued*
Lord Overtoun, which will stick in the reader's mind as El Greco's 'Agony in the Garden' sticks there. The other masterpiece of the book is devoted to John Stuart Blackie." Joseph Collins
+ N Y Evening Post p12 F 11 '28 1400w

"The value of his book does not rest on any immediate, contemporary interest. It consists rather in three elements quite apart from timeliness of theme. First is the brilliance, intellectual as well as verbal, with which the studies are conceived and written. Second is the attitude, rather cynical, superior and self-assured, with which Georgians view all things Victorian, as from a pinnacle. Third is the inherent and enduring interest of the men whose characters are so keenly and discerningly set forth."
+ N Y Times p12 My 27 '28 1050w

Reviewed by R. C. B. Brown
N Y World p11m F 26 '28 150w
Pittsburgh Mo Bul 33:300 My '28
Pratt p38 autumn '28

"Mr. Donald Carswell is undoubtedly at his wittiest when he is also at his most malicious. The reader who likes to begin with the best will pass straight on to the only one of Mr. Carswell's characters whom he really despises —Keir Hardie. It is a most brilliantly clever and amusing sketch. All the others are good, and all have a biting wit; but this with the barbs on it is the best."
+ Sat R 144:864 D 17 '27 220w

"Mr. Carswell walks very deftly in the footsteps of Mr. Strachey, and it must be confessed that the English 'debunkers' do their work, when they do it well, with a lighter touch than the American. Whether they are any more essentially just may perhaps be doubted."
+ Sat R of Lit 4:745 Ap 7 '28 250w

"Unquestionably the most brilliant series of biographical essays that has appeared since Mr. Lytton Strachey's Victorian studies, and they are much in the same vein and treat of much the same age."
+ Spec 139:614 O 15 '27 850w
Times [London] Lit Sup p725 O 20 '27 1000w

CARTER, HUGH. Social theories of L. T. Hobhouse. (Univ. of North Carolina. Social study ser.) 137p $1.50 Univ. of North Carolina
301 Hobhouse, Leonard Trelawney. Sociology 28-7529

"This is the story of how a vigorous, rationalist, philosophic mind, dissatisfied with the current misinterpretations of evolutionary theories, turned to a factual examination of the evolutionary process itself and its bearing on human progress and political liberalism. Dr. Carter follows somewhat the chronological method and begins his analysis with Hobhouse's studies of mind in evolution and then proceeds along to his more recent work on morals in evolution. He points out that the main reason why Hobhouse is not better known in the United States is that his work is usually identified with the field of philosophy, and concludes that his greatest contribution is in the field of social ethics."—Am J Soc

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"This study is slight in content and outlook. It reveals an honest, faithful reading and analysis of Hobhouse's writings, but with no trace of the style, for example, made popular by Maurois, Strachey, and others." A. J. Todd
Am J Soc 34:562 N '28 220w

"Dr. Carter emphasizes Hobhouse's social theories. He paints with vivid strokes a picture of the Englishman bridging the gap between philosophy and the social sciences. . . The style is excellent, and the text highly readable throughout." A. F. M.
+ Ann Am Acad 137:269 My '28 90w

"Dr. Carter has made an unsophisticated study of a difficult subject and has presented his conclusions with almost elementary simplicity. His book merits attention only as a preliminary discussion of the work of one who has been neglected personally but who, indirectly, has had a profound influence on sociological thought in America."
— + Nation 126:726 Je 27 '28 110w

CARTER, JOHN FRANKLIN. Conquest; America's painless imperialism. 348p $2.50 Harcourt
327 United States—Foreign relations. United States—Economic policy. World politics 28-24816

The impenetration of the rest of the world by American methods and ideas is what is meant by the "painless imperialism" of the subtitle. Mr Carter, author of Man is war (Book Review Digest, 1926), defends this unconscious conquest of Europe and Asia by such policies—industrial, economic, or political—as have proved successful at home, and may prove to be of equal advantage if applied to problems of other countries.

Reviewed by R. L. Buell
New Repub 57:48 N 28 '28 550w

"His conclusions are fair and interesting, because he has reached them by using human understanding and common sense, and they are fair because they do not seem to have been dictated by a blindfold test. He sees America as a great, immature power, free to choose its own way and to set its own goal." Joseph Collins
+ N Y Evening Post p9m N 3 '28 400w

"The argument is logical and lively and Mr. Carter is well armed with facts."
+ N Y Times p3 N 18 '28 1400w

CARTWRIGHT, ZACK. Wapoose. 311p $2 Holt 28-7497

The new telegrapher at Athabasca Landing is a young lad avid for romance. He finds it in the country and in the people—Indians, traders, half breeds, and Constable Lynch of the Mounted police, who tells the story. Chiefly the newcomer finds the romance he seeks in Captain Duncan and his dark-eyed daughter, tho the unaccountable actions of the pair are a puzzle to his chivalrous soul until explained by Constable Lynch.

Booklist 24:402 Jl '28
Books (N Y Herald Tribune) p12 My 13 '28 80w

"If one likes to read of the North West, with its out door life, its snows and blizzards, its brief summer, its Indians and woodsmen, its lawlessness and its Mounted Police to repress disorder and crime, one is sure to enjoy this story and to hope that there may be others to follow, for Mr. Cartwright writes of the outposts vividly and as one with authority."
+ Boston Transcript p7 Je 23 '28 280w
Cleveland Open Shelf p107 S '28
Wis Lib Bul 24:255 O '28

CARUSO, MRS DOROTHY (BENJAMIN), and GODDARD, MRS TORRANCE (BENJAMIN). Wings of song; the story of Caruso. 218p il $3.50 Minton [16s Hutchinson]
B or 92 Caruso, Enrico 28-8737

In collaboration with her sister, Mrs Caruso has written of meeting Caruso, of her father's opposition to their engagement, and of her marriage and life with the famous tenor in America and in Italy. Her story throws into relief intimate and engaging aspects of Caruso as family man and friend.

Booklist 24:361 Je '28

"Altogether this 'Story of Caruso' is a document of real value in the further light that it sheds on the ways of one of the greatest singers whom the world has known, and it is also engaging in its own right, told with a charming limpidity and a welcome absence of all surplusage. Handsomely printed, the book gathers additional importance from the well

chosen illustrations, which include reproductions of some of the aptest of Caruso's caricatures." P: Bowdoin

+ Books (N Y Herald Tribune) p17 My 20 '28 800w

Cleveland Open Shelf p134 D '28

— Nation and Ath 43:825 S 29 '28 600w

"An excellent character sketch of Caruso. Those who want to know what it really means to be married to a celebrated opera singer will find out from 'Wings of Song,' which is frank but never hysterical." R. A. S.

+ N Y Evening Post p8 My 19 '28 80w

"The mighty army of Caruso's admirers will find in it the sort of thing that admirers of celebrities always want to know about them—their daily occupations in private, their personalities, their interests, how they seem to those who know them best. It is a very lovable human being whom Caruso's wife and sister-in-law portray."

+ N Y Times p15 Ap 1 '28 460w

Pittsburgh Mo Bul 33:342 Je '28

"This is one of the biographies that deserves to endure both as a record of the life behind the scenes of a great artist and as a powerful human document. It is never overstressed or maudlin, sensational or insincere. It has warmth and color and richness as a prose fabric. And yet it is told in simple, forthright language."

+ Sat R of Lit 5:109 S 8 '28 280w

"It is an affectionate book, written with a good deal of simplicity and charm."

+ Spec 141:310 S 8 '28 150w

Times [London] Lit Sup p633 S 6 '28 60w

CARVER, THOMAS NIXON, and LESTER, HUGH WETZEL. This economic world, and how it may be improved. 432p il $4 Shaw, A.W.

330 Economics 28-7152

"Rather loosely connected and abstract essays in defense of the present industrial system, which it is predicted will in the near future result in the same average return for all occupations and economic classes. The first-named author is one of the leading older economists of the country; the second a lawyer who supplies citations to many legal decisions of interest to economists."—Wis Lib Bul

Reviewed by M. G. Smith

Am Econ R 18:718 D '28 650w

Booklist 24:346 Je '28

Reviewed by H: R. Mussey

Books (N Y Herald Tribune) p15 Ag 26 '28 1150w

"The authors write in oracular vein. They employ the style of the profound thinker who speaks from the pinnacle of a great pyramid of knowledge. Yet what they say is less distinguished than the manner in which they say it." Horace Taylor

+ — New Repub 55:311 Ag 8 '28 550w

"The book is done in an unexciting and conservative vein. Readers will find much information within its covers." G: Joel

N Y World p9m My 20 '28 70w

Pittsburgh Mo Bul 33:557 N '28

R of Rs 77:12 My '28 50w

St Louis 26:181 Je '28

Wis Lib Bul 24:157 My '28

CASE, ROBERT ORMOND. Riders of the Grande Ronde. 373p $2 Doubleday, Doran 28-15625

There were two men to be watched in the valley of the Grande Ronde. There was LeVeq, charming in looks and courtly in manner, and there was Sam Delaney, slow and awkward, but mighty in battle. Ruth Hamilton watched them both and altho she knew one of them was the greatest criminal in the northwest, could not decide which was the one. But as she was a pawn in the game she finally discovered the truth.

"Mr. Case's account of the rodeo alone is worth the money, not to mention the forest fire, the escape by airplane and an eminently satisfactory finale." Will Cuppy

+ Books (N Y Herald Tribune) p14 Jl 22 '28 100w

"The chief attraction to the reader of this story lies in the inherent honesty of its motives. Mr. Case sets out to tell a simple story that will amuse. He accomplishes neither more nor less. He does not go in for extensive backgrounds or highly psychologized characters, but in a quiet way manages to be effective at all times."

+ Boston Transcript p2 Je 23 '28 150w

Cleveland Open Shelf p107 S '28

Reviewed by W. R. Brooks

Outlook 149:277 Je 13 '28 120w

CASEY, ROBERT JOSEPH. Baghdad & points east. 300p il $5 Sears [18s Hutchinson]

915.6 Bagdad—Description. Syria—Description and travel 28-4403

"In a frame work of travel itinerary the author, with interspersed stories and legends recalls in live, verbal color the dead glories of Baghdad and other wonder cities of the Mesopotamian East—Babylon and Nineveh, Palmyra and Damascus."—N Y Evening Post

"Although Mr. Casey in his earliest pages refers to himself as a troubadour, it is in the impersonal manner that persists throughout his book. He writes well, if a little too much, and the sentimentality is slight in comparison with the simple effect and the salty flavor of such bits as the rescue of the camel-bitten Miriam and MacPherson and the Beautiful Persian."

+ — Books (N Y Herald Tribune) p10 O 7 '28 120w

Cleveland Open Shelf p52 Ap '28

Nation and Ath 44:sup228 N 10 '28 130w

"This vivid account of travel in the Near East is interesting enough to make us regret the omission of a map. It is more than mere tourist gossip. The tales Mr. Casey tells are true traveller's tales, and not anecdotes jotted down from the dragomen. His flowery style is perhaps to be deprecated as an effort to make still more romantic and picturesque that which already possesses those qualities in abundance. But his fact is always trustworthy and 'he gives fresh news.' "

+ New Statesman 32:supxvi N 3 '28 220w

"His text is thoroughly enjoyable because, while it evokes vanished splendors, these lavish visions are offset by happy humorous incidents drawn from the life of the present-day native." F. H. M.

+ N Y Evening Post p13 Ja 28 '28 90w

Reviewed by P. W. Wilson

N Y Times p11 Mr 18 '28 80w

"Mr. Casey, with one eye on the Sheikh Public, has done his best with his material even when he found it most disillusioning, for three hundred pages he strives hard to make a gaudy style lend life to a trivial and commonplace narrative. It is not easy to understand what can have led the author to believe that such a book was really worth writing, or the publishers that people can be induced to pay the price of three good books for it."

— Sat R 146:400 S 29 '28 220w

"This is a good book, but it is pretentious, planless, careless, and has *clichés* about Zenobia, Balkis, Semiramis, Sennacherib, which would have made this reviewer's blood boil, if he had not long ago become immune to twaddle." F. Y.-B.

+ — Spec 141:sup783 N 24 '28 250w

"Mr. Casey has been at pains to get his facts right; his book is a pleasant and informing guide to the places he has visited, and no one

CASEY, R. J.—*Continued*
going to the Near East would regret taking it. He has a keen sense for a good yarn, and repeats one excellently."

+ Times [London] Lit Sup p739 O 11 '28 380w

CATHOLIC FOREIGN MISSION SOCIETY of AMERICA, incorporated, Maryknoll, New York. Maryknoll mission letters: China; extracts from the letters and diaries of pioneer missioners of the [society]. v 2 402p il $3 Macmillan

266 Missions—China. Roman Catholic church—Missions

"A collection of extracts from letters and diaries of the pioneer representatives of the Roman Catholics in missionary work among the Chinese. A former volume presented documents for the years 1918-21, and the present volume covers another three years."—J Religion

Books (N Y Herald Tribune) p10 F 5 '28 90w

"To those who would visit, or read of the Orient, these letters will prove valuable and interesting. Written by missionaries, men and women, working among the people in places far off the beaten traffic of ordinary travel, they give an intimate view of the life of a people radically departing from a two-thousand-year-old background. The letters are written humorously, vividly, yet with truth and plain fact."

+ Boston Transcript p2 Mr 24 '28 200w

"The volume partakes of the defects and of the advantages of its epistolary form. No attempt is made to expound missionary principles or methods. There is a needless accumulation of incidental details which fail either to interest or to inform the general reader. But withal, some of the authors are entertaining and versatile writers, with real human interest, apostolic zeal for the salvation of souls, and a keen sense of humor." A. G. Baker

+ — Christian Century 45:443 Ap 5 '28 380w

J Religion 8:327 Ap '28 30w

Springf'd Republican p7f Ap 8 '28 170w

CAVAN, RUTH SHONLE. Suicide. (Univ. of Chicago sociological ser.) 359p il $3 Univ. of Chicago press

394.8 Suicide 28-7420

"Dr. Cavan treats of suicide as the resultant either of social disorganization or personal disorganization, or both. The first part of the book approaches the problem from the standpoint of the group, 'of the customs and institutions which constitute the social organization and through which the individual members of the group organize their interests and wishes.' The second part of the book, which deals with the individual and personal sides of the problem, is largely filled with case histories derived from coroner's records, newspaper accounts, etc."—Sat R of Lit

"Mrs. Cavan's volume is an admirable example of careful, patient, and methodical work. The facts are presented in a lucid and straightforward manner, the analyses and comments are shrewd, and the generalizations and conclusions are within the compass of the data presented. The volume is a valuable contribution to the sociological method of research as well as to our knowledge of suicide." E. B. Reuter

+ Am J Soc 33:1018 My '28 580w

Books (N Y Herald Tribune) p20 My 20 '28 60w

Boston Transcript p3 F 4 '28 750w

"The training of the author, the methods of collecting data, the quality and arrangement of the material, in addition to the author's attractive style make the book of more than ordinary interest to student and layman alike. The research student will find in it an excellent example of methods in social research; the student of human nature will discover recent theories of human nature and social phenomena in general; and the practical worker—teachers, preachers, social workers—will find a mine of vital and usable information." J. A. Jacobs

+ Christian Century 45:1079 S 6 '28 580w

Pittsburgh Mo Bul 33:368 Jl '28

"Dr. Cavan's lack of complete success in this promising field seems to be due more to a failure of literary skill in presenting her results in logical, unified progression to an unescapable conclusion than to lack of insight and power in analysis of the evidence. In short the book smells like the doctoral thesis of an unusually able and brilliant student, who will do better later on. Even so, it is a useful contribution, well worth reading. Every teacher of sociology will find it extremely valuable for reference, and as a catalyser of discussion." Raymond Pearl

+ — Sat R of Lit 4:822 Ap 28 '28 950w

Reviewed by Abraham Myerson, M. D.
Survey 61:44 O 1 '28 520w

CAVANAGH, DERMOT, pseud. Tammany boy; a romance and a political career. 297p $2 Sears

28-21983

Thomas Jefferson Gentry, novice at law, loses his first eleven cases in a row. A bit of wire pulling from Tammany Hall wins the twelfth for him and makes him a Tammany man. As he rises to prominence in politics Thomas Jefferson finds out how Tammany stands back of its candidates, exacting like loyalty of them, and what happens to a man who tries to buck the machine. The progress of his love affair with Peggy McShane is incidental to the political interest of the story.

Boston Transcript p4 S 29 '28 580w

N Y Times p32 N 25 '28 580w

"The book tells nothing new about Tammany, but the picture is a lively, colorful one, painted without visible bias."

+ Sat R of Lit 5:281 O 20 '28 300w

Springf'd Republican p7e S 16 '28 270w

CECIL, ALGERNON. British foreign secretaries, 1807-1916; studies in personality and policy. 378p $4.50 Putnam [15s Bell]

923.2 Great Britain—Biography. Great Britain—Foreign relations. Statesmen, British [27-19252]

Studies of the personalities and policies of England's leading foreign secretaries from 1807-1916. The men portrayed are Castlereagh, Canning, Aberdeen, Palmerston, Clarendon, Granville, Lord Rosebery, Salisbury, Lord Landsdowne and Viscount Grey of Fallodon.

Reviewed by A. L. Sachar

Books (N Y Herald Tribune) p12 Je 3 '28 500w

"It is written in dignified but not pedantic style; and cannot fail to win innumerable friends among the students of the field." A. S. R.

+ Boston Transcript p7 F 25 '28 780w

"He is a little overburdened by his own style and his obvious desire to say things as cleverly as possible; but his book is an instructive lesson in the art and achievements of British statesmanship." Leonard Woolf

+ — Nation and Ath 41:263 My 28 '27 300w

"Few people who take up this book will put it down without an effort. It is exceedingly entertaining; it abounds in information; its personal sketches are vivid and happy; it runs easily and if its metaphors sometimes get a little out of hand it is free from the straining for effect which ruins so many books of this kind." J. L. H.

+ New Statesman 29:217 My 28 '27 1300w

"The studies in personality and policy now issued should increase his reputation among candid students of history. Well informed if not based on new information, they show independence of judgment, they are written with distinction, and are rather more outspoken than is common in works of this kind."
+ Sat R 143:872 Je 4 '27 900w

"Mr. Cecil makes his history of a century's work in one department of the British Government exceedingly attractive. The biographical form allures readers who have not the seriousness needed to study solid diplomatic history, but he adds with considerable art an historical continuity by which his figures are as threads woven into the larger whole."
+ Spec 138:954 My 28 '27 480w

"Mr. Cecil has many wise things to say; he is always interesting, and his judgments, though downright enough, do not offend against good taste. In only one instance does he lapse in this respect."
+ — Times [London] Lit Sup p327 My 12 '27 1700w

CENDRARS, BLAISE, comp. African saga; tr. from l'Anthologie nègre, by Margery Bianco; with an introd. by Arthur B. Spingarn. 378p $5 Payson & Clarke

398 Folklore—Africa 27-24330

For descriptive note see Annual for 1927.

"It is surprising that so little has been written of the folklore of Africa. The general reader in English may have run across a smaller collection of this same material without acknowledgment of sources in the Little Blue Book Series under the title 'African Folk Tales.' In the present sumptuous volume he will find the best available compilation." W. R. Crawford
+ Ann Am Acad 140:348 N '28 300w
Booklist 24:309 My '28
Reviewed by H. A. Potamkin
Bookm 66:702 F '28 180w

"His work will bring joy to any one who likes a good story well told, and his publishers have added to it by the imagination which has gone into the printing and binding of these tales. One is thankful that M. Cendrars has included a few, if only a very few, of the proverbs which embody so much of the wisdom of the Africans, and regretful that their conundrums, with their dry implications and subtle comments on life, were neglected." M. J. Herskovits
+ Nation 126:351 Mr 28 '28 780w

"This is a spirited translation of a French anthology of tales, for the most part gathered from a score of black races, speaking widely different tongues, yet with the same lurid and gorgeous coloring, the same grim humor, and the same magical extravagance running through them all. The stories are in texture quite primitive."
N Y Times p14 My 6 '28 1250w

"Off-hand one would much have preferred that all the materials drawn from any one tribe or district or race or linguistic group (any such division) might have been united; and certainly, were the book meant for scholars, the sources should have been given for each selection. There is, to be sure, a bibliography of some hundred fifty titles, but it is not related to the text, and there are no notes. All this makes the book unusable except in the one use which is known as that of the 'general reader.' But apart from all such reservations the collection does make a kind of whole impression that is not unjust, and from which the contours of a mind seem to emerge." H. B. Alexander
— + Sat R of Lit 4:572 F 4 '28 800w
Springf'd Republican p7f Ja 29 '28 230w
Reviewed by M. H. Bradley
Yale R n s 18:188 S '28 280w

CHADOURNE, MARC. Vasco; tr. by Eric Sutton; with a preface by Ford Madox Ford. 282p $2.50 Harcourt

28-20838

Vasco is a young Frenchman, a hopelessly disillusioned victim of the war, who seeks escape from his despair in the Pacific isles. He is content for a while with love in idleness and the almost incredible beauty of the islands, but thru his friendship with the strange Plessis, he reaches an even blacker despair. Vasco's momentary dream of renunciation in a leper colony gives way to reason and he returns to France and the inescapable dilemma of existence.

"It is not a stoic's book; it is morbid. But its dispassionate strength gives its author a definite place among the finer French writers of today."
+ Bookm 68:xxx N '28 100w

"The book is quick with vitality and as deeply serious in its intention as it is variegated and brilliant in its color. Monsieur Chadourne has written a saga of restlessness. All those who are possessed of this spirit, be it god or devil, will feel here a throb of discovery much the same as when they meet and make friends with someone whom they understand without need of explanation." V. P. Ross
+ Books (N Y Herald Tribune) p2 S 23 '28 750w
Boston Transcript p2 S 26 '28 160w

"For a first novel this is a brilliant and poetic performance."
+ Ind 121:237 S 8 '28 230w

"An extremely interesting novel which is unfortunately spoiled by a misty-mystic conclusion. Here is perhaps the clearest presentation in modern fiction of the deracinated post-war young Frenchman."
+ — Nation 127:sup377 O 10 '28 100w
Reviewed by Raymond Mortimer
Nation and Ath 43:564 Jl 28 '28 200w

"The psychology of Vasco is not as good as the fine descriptions of the South Seas, and the account in particular of the Marquesas Islands, so remote and so lovely, with a race of dwindling natives of legendary beauty, whose existence soon will only be a legend too. Vasco is admirably translated by Mr. Sutton. It is a good story of adventure written from an intellectual point of view. Most people will find it an interesting book in spite of the mystifications and the dramatic Watson-wonder of the narrator, which does not ring very sincere." Cyril Connolly
+ — New Statesman 31:615 Ag 25 '28 350w
Reviewed by Ruth Lechlitner
N Y Evening Post p8m O 27 '28 850w

"Here is a new writer worth watching. He has substance, he has a distinct point of view, and he is the most distinguished stylist in his generation." C: Poore
+ N Y Times p8 S 2 '28 880w
No Am 226:adv O '28 80w

"Vasco is one of the modern young men whose physical adventures—and they are very, very physical—are meant to be a mere shadow of the superhuman conflict in their minds. Vasco, searching incessantly for escape from himself, leaves France for Tahiti, leaves Tahiti for the Marquesas, leaves his business, leaves the very decencies of life, only to find himself forever the slave of himself, if you see what we mean. Any well-trained modern reader will see at once, and will find it all only too familiar. The book depends for its effect on distinctive writing, but this is necessarily obscured in a translation." Harriet Hastings
— Outlook 150:794 S 12 '28 200w

"It is full of atmosphere, but rather turgidly written; and the hero's motives, which are the pretext for a good deal of rhetoric, puzzle us as they puzzled the narrator. As in many French novels, the emotions are so much intellectualized that they are hardly credible." L. P. Hartley
— + Sat R 146:187 Ag 11 '28 60w

CHADOURNE, MARC—*Continued*

" 'Vasco' is an enigmatic, puzzling book, particularly in its presentation of Plessis, who seems to be under some special curse, after the fashion of the Flying Dutchman, which he bestows on others. The merits of M. Chadourne's style are considerable. His descriptions are lacking in romance and equally devoid of sensational realistic details. They are sober accounts of what the author saw when he lived in the islands, pervading the whole book with an air of genuineness."

+ Sat R of Lit 5:336 N 10 '28 580w

"This is a striking example of the disintegrating kind of novel; and the translator has finely preserved the limpid and passionate beauty of the style." R. A. Taylor

+ Spec 141:60 Jl 14 '28 170w

Springf'd Republican p7e O 14 '28 500w

CHAFEE, ZECHARIAH, jr. Inquiring mind. 276p $2.50 Harcourt

323.44 Liberty. Liberty of speech 28-12891

The author, who is professor of law in Harvard university, here brings together some essays on liberty, freedom of speech and other constitutional problems which originally appeared in the Harvard law review, the Nation and other periodicals. Most of the essays are attempts to ascertain the proper scope for liberty in various concrete situations, such as the Gitlow and the Bimba case, the Interchurch steel report, and the California I.W.W. injunction.

Am Econ R 18:525 S '28 40w

Reviewed by C. D. Clark

Am J Soc 34:555 N '28 420w

Booklist 25:9 O '28

Boston Transcript p6 Je 9 '28 1200w

"On the whole, it is to be doubted if these miscellaneous articles deserved the permanence of book publication. Some of them represent issues that are no longer urgent or alive; and all are easily available in the files of current magazines."

Nation 127:49 Jl 11 '28 150w

Reviewed by Malcolm Cowley

New Repub 55:204 Jl 11 '28 700w

"Mr. Chafee keeps his emotions under restraint and is content to offer the intellectual appeal of his examination and discussion of the principles and facts involved in each of these cases. But there is no question about the quality of that intellectual appeal, for his mental action is penetrating, sure and logical, his common sense sound and reassuring and his presentation persuasive. Nor is there any doubt either of the depth and ardency of his faith in the value of liberty."

+ N Y Times p5 Jl 8 '28 520w

"Supplement the fire of Mr. Hays's pen with the cold steel of Mr. Chafee's. 'Let Freedom Ring' is written for popular reading; 'The Inquiring Mind,' for special. Both deal with the greatest danger to the future of America as her founders conceived her that can exist—the danger that the country, in 'exalting order at the cost of liberty,' has forgotten the ideals which underlie her institutions. No one whose interest in America goes beyond his own immediate fortunes should leave such books as these unread."

+ Outlook 149:110 My 16 '28 190w

Pratt p10 autumn '28

Sat R of Lit 5:159 S 22 '28 220w

Reviewed by Leon Whipple

Survey 60:558 S 1 '28 140w

Wis Lib Bul 24:219 Jl '28

CHALMERS, HELENA. Clothes on and off the stage; a history of dress from the earliest times to the present day. 292p il $3.50 Appleton

391 Costume 28-4399

"A combination of the history of costume, practical suggestions on dressing for the stage (many of them equally useful off), and hints on making costumes of various types; with many drawings, charts, and silhouettes. Includes periods from the stone age to the present, nationalities from the Hindu to the Scandinavian, headdresses as well as garments, and masculine as well as feminine attire."—J Home Econ

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Booklist 24:309 My '28

Boston Transcript p4 My 12 '28 430w

Cleveland Open Shelf p101 S '28

"Valuable both for students of costume and for dramatic groups."

+ J Home Econ 20:361 My '28 70w

"In the presentation of her material she has so condensed it that she has been able to compress into one volume of moderate size an enormous amount of information. Her book ought to be sufficient for the ordinary needs of the general reader, while it will be of great value to those interested in amateur theatricals, little theatres and community entertainments, and also for professional actors."

+ N Y Times p21 F 26 '28 250w

St Louis 26:276 S '28

Sat R of Lit 4:674 Mr 10 '28 20w

"The materials available in every age and country are listed, and modern substitutes suggested. But the book is too practical a textbook to be entertaining and the sadly wooden little drawings lack life and imagination." Frances Park

— + Theatre Arts Mo 12:371 My '28 430w

Wis Lib Bul 24:84 Mr '28

CHAMBERLAIN, GEORGE AGNEW. Stranger at the feast. 352p $2 (7s 6d) Putnam 28-8408

Returning to Paris after nine years' isolation in Africa, Cornell Tappen plunges into an exciting friendship with a woman reticent about her past. They fall in love. She tells him then of a war marriage, the disappearance of her lover, and the birth of a daughter. Tappen proposes to pose as the missing man and "remarry" Paula. They carry out the plan and are happily installed in the country with Paula's parents and her daughter when the lost "husband" is found.

"If his central situation rather strains one's faith for the moment, most of his readers can set all right in less than that time with the classical gesture of suspending their unbelief in the interests of swift, go-getter romance."

Books (N Y Herald Tribune) p14 Ag 19 '28 130w

"To the jaded reader, longing for a book full of suspense, action and above all naturalness, 'The Stranger at the Feast' appears like an oasis in a desert."

+ Boston Transcript p5 Je 9 '28 100w

"It is an interesting situation and makes very entertaining and anything but heavy reading. The only criticism is that all the characters except one are much too nice."

+ Ind 120:509 My 26 '28 80w

"An improbable, but by no means unentertaining, after-the-war story . . . is ingenious and well told."

+ N Y Times p16 Ap 15 '28 430w

"Mr. Chamberlain tells his story vigorously and with delicacy; his characters are as a rule convincing. Only once or twice the coincidences are just a little overdone."

+ Times [London] Lit Sup p337 My 3 '28 110w

CHAMBERLAIN, GEORGE AGNEW. The taken child. 374p $2 (7s 6d) Putnam 28-23101

A small boy escapes from an orphanage in Birmingham in a truckload of hay destined for a circus. Captain Bill admires his pluck and

gives Harry a job. But at Trenton the boy is picked up again by the authorities and is this time adopted by John Galloway, a bluff and kindly horse-trainer, and his wife. They bring him up to the life of the race tracks and Harry loves it. He also loves Doris Kent, daughter of the owner of the horses he rides, but before he can marry her an unsuspected mystery concerning his birth must be solved.

"The homeliness of straw and farm lands, the healthiness and exhilaration of sleek-muscled horse bodies leaning to the sureness of expert hands, and among the people, gruff, unspoken loyalty and affection form the simple, direct and appealing atmosphere of the story. It is decidedly refreshing."

+ Books (N Y Herald Tribune) p19 O 28 '28 200w

"It is really a delightful book. . . All these interesting people stand out against a fascinating background, the travelling show, and the race track, which have always had a lure of their own. The book comes as a welcome interlude among the many novels of mystery and crime, of adventure and of sex, with which the shelves of the bookshops and the libraries are crowded." G. B.

+ Boston Transcript p6 O 27 '28 500w

"The tale of Harry's birth is woven by means of a series of palpable fabrications and farfetched coincidences. The rest of the book, however, is written more convincingly, the narrative proceeds interestingly upon the whole, the atmosphere of the traveling show and of the race courses is depicted with apparent fidelity, and the characters have at least as much reality as one finds in the average novel."

+ — N Y Times p7 N 18 '28 450w

"Day dreamers and folks who believe in fairies will find 'The Taken Child' very pleasing to the palate."

N Y World p9e O 28 '28 100w

Sat R of Lit 5:493 D 8 '28 170w

CHAMBERLIN, CLARENCE DUNCAN. Record flights. 286p $2.50 Dorrance

629.13 Aeronautics—Voyages 28-7061

"A dealer in motorcycles and automobiles, a student of aviation in an army training camp, a barnstorming aviator, a flying photographer and a test pilot—such is the summary of Chamberlin's activities before he was selected to pilot the 'Columbia' on the two flights which set records for duration and distance. Chamberlin's account of his relations with Charles A Levine, his companion on the transatlantic flight to Germany, is candid and dispassionate."—N Y Evening Post

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Booklist 24:388 Jl '28

"Allen went to Germany and was with Chamberlin and Levine during their sojourn there after their flight and his hand is visible in that part of the book. But the great bulk of the book is true Chamberlin. It is one of the most easily told, frankest, personal narratives at present on the retail bookshelves of the nation." D. R.

+ Boston Transcript p11 Mr 31 '28 1200w

Ind 120:606 Je 23 '28 160w

"With the aid of a collaborator, Mr. C. B. Allen, he tells his story simply, unaffectedly and humorously. From internal evidence, one would say that the greatest part of the text is in the flyer's own words." R. C. B. Brown

+ N Y Evening Post p12 Ap 21 '28 320w

Reviewed by Russell Owen

N Y Times p5 Mr 11 '28 1100w

"Pleasing for its author's extreme modesty and for what he has to say about the future of flying, as well as for his account of the famous flight with Charles Levine to Germany."

+ No Am 225:adv My '28 50w

"It seems the most detailed and intimate story of a flight yet written. You learn the things you have wanted to know, both human and thrilling." Leon Whipple

+ Survey 60:397 Jl 1 '28 300w

CHAMBERS, ROBERT WILLIAM. Rogue's moon. 275p $2 Appleton

28-19239

Thruout these true and lusty tales of piratical adventure runs the love story of Nancy Topsfield, tap-boy at the villainous Lost Sail Tavern where her sex goes undiscovered, and Jack Ross, younger son of a fine English family who is turned from piracy by this same Nancy, and joins the king's men in their fight to drive the cutthroats from colonial waters.

"A grand upstanding tale of desperate sea wolves and love as ever was, by a very connoisseur of pirates and piracy." Will Cuppy

+ Books (N Y Herald Tribune) p10 Ag 26 '28 140w

"If one of the lofty organizations that distribute annual bay leaves among novels decided to anoint the year's easiest novel to read, this ought to be the winner."

+ N Y Times p7 Ag 19 '28 520w

Pittsburgh Mo Bul 35:545 N '28

"The story as a whole is so violent and puerile a concoction that it seems to be suitable diversion for imaginative adolescence rather than for its elders."

— Sat R of Lit 5:252 O 13 '28 170w

Wis Lib Bul 24:306 N '28

CHAMBERS, ROBERT WILLIAM. Sun Hawk. 342p $2 Appleton [7s 6d Cassell]

Frontenac, Louis de Buade, comte de—Fiction 28-9649

Frontenac is the real hero of this tale of the New France in Canada, in which the youthful Richard Stanhope, natural son of Prince Rupert of England, recounts his adventures in love and war in the new country which becomes his own.

Booklist 24:402 Jl '28

Reviewed by F: H. Martens

Books (N Y Herald Tribune) p23 My 6 '28 600w

"Rarely has Mr. Chambers given a more brilliant picture or one more surely drawn than this of an era of kaleidoscopic colors. A love story is it of the intense kind Mr. Chambers stamps with his own seal. But a true historical romance whose background is authentic history." F. B.

+ Boston Transcript p2 Ap 25 '28 820w

Cleveland Open Shelf p105 S '28

"It is exciting to follow up the war trail with his forest runners; his pages are filled with the magnificent French and Indian names. He has also given a lively picture of Frontenac, the Sun-Hawk, both on the domestic and heroic side. Admirers of the Chambers-Sabatini school of historical fiction will enjoy this book."

+ Nation and Ath 43:598 Ag 4 '28 200w

"A little flamboyant in manner, the novel is nevertheless one of the best Mr. Chambers has written."

+ New Statesman 31:678 S 8 '28 100w

N Y Times p9 Ap 22 '28 720w

"He is not the writer he was, and his story is tedious."

— Outlook 149:72 My 9 '28 70w

Pittsburgh Mo Bul 33:320 Je '28

"This is a lively and vivid narrative; the solid research the novelist has performed enriches it, the poet in him make it glow with romance."

+ Sat R of Lit 5:41 Ag 11 '28 250w

Reviewed by R. A. Taylor

Spec 141:110 Jl 21 '28 100w

Times [London] Lit Sup p606 Ag 23 '28 110w

CHAMPION, FREDERICK WALTER. With a camera in Tiger-land. 226p il $5 Doubleday, Doran [30s Chatto & W.]

599 Zoology—India. Photography of animals. Tigers 28-11573

An officer in the Imperial forest service of India who is also a keen naturalist and an animal photographer has produced this book of studies and photographs of tigers, elephants and smaller wild game of the jungles of upper India. There are more scientific data here than in Martin Johnson's Safari, and the photographs are more varied.

Booklist 24:391 Jl '28
Bookm 67:460 Je '28 80w

"The magnificent photographs of wild animals in their native surroundings which adorn this volume would in themselves, be sufficient justification for its existence. But the text is often as exciting as the photographs and Mr. Champion has a love of nature and the jungle which gives to his pages a charming quality of enthusiasm and freshness." R: Curle

+ Books (N Y Herald Tribune) p8 Jl 29 '28 420w

"A study of rare scientific as well as illustrative value." F. B.

+ Boston Transcript p3 Ap 25 '28 550w
Cleveland Open Shelf p133 D '28

"His book is really interesting and the animal photographs are as fine as any which have been published. It is a book for everybody."

+ New Statesman 30:334 D 17 '27 100w

"A noticeable feature of his text is his extreme and quite unaffected modesty. Much of it is straight-field zoology, with some account of his own adventures; he makes them very readable." H. E. D.

+ N Y Evening Post p15 Ap 14 '28 120w

"Throughout the material is well-arranged, scientific in tone, and should evoke an especially eager response from those lovers of animal life who object to the death toll involved in ordinary big game hunting." Halsey Raines

+ N Y Times p11 My 20 '28 800w

"Doubleday, Doran & Co. is to be congratulated upon book and author: seventy-three illustrations, and most of them of jungle creatures, a theme that is new, a story told with freshness and enthusiasm, a fine binding, a price that is reasonable; these make a handsome combination." C: J. Finger

+ N Y World p10m Ap 22 '28 280w
Pittsburgh Mo Bul 33:479 O '28

"Among the seventy-three plates which are here reproduced we find elephants and bears, monkeys and leopards, porcupines and kingfishers, all represented in the natural conditions of the wild. Mr. Champion writes in a simple and charming fashion, and his book is a worthy record of the jungle which he evidently loves almost as well as he knows it. No more amazing record of the kind has come to our notice."

+ Sat R 145:17 Ja 7 '28 450w

"Redoubtable photographer and most charming author. As a last word we can say, without fear of exaggeration, or even of dissent on the part of anyone who knows India, that this is the best book on the jungle since Kim." F. Y.-B.

+ Spec 139:sup821 N 12 '27 1100w

"His photographs are not only exceptionally clear but represent animals going about their jungle business undisturbed. One of them, of a jungle cat in a tree, identifies fiction once more with truth—pose and smile and disappearing outline, it is the Cheshire cat."

+ Times [London] Lit Sup p858 N 24 '27 850w

CHANCELLOR, JOHN. Dark god. 291p $2 Century [7s 6d Hutchinson]

28-10871

Mrs Dace, an eccentric and wealthy old lady, is killed in her sleep. Suspicion attaches to the suitor of the old lady's niece and heiress. He clears himself of incriminating circumstances, however, and by devious ways Clawson of Scotland Yard discovers the real criminal.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 My 6 '28 80w

"The detective, Mr. Clawson, is reasonable rather than super-normally intuitive. The clues are reasonable too, and, after an impressive opening are designed to clarify, not to confuse. The real interest of the story depends upon the numerous thrills which in turn are due to a cleverly developed atmosphere of supernaturalism. In one or two places the story becomes really vigorous. The style is like the characters, commonplace but satisfactory."

+ Boston Transcript p4 My 19 '28 80w

"The weak point in the story is that the crime has been too elaborately planned. The perpetrator could have accomplished his main purpose much more easily and with infinitely less danger to himself. Notwithstanding this 'The Dark God' is an absorbing yarn."

+ — N Y Times p17 Je 10 '28 220w

"We rather liked the inspector and his methods, but we hope the next criminal he pursues will dispense with Hallowe'en tricks." W. R. Brooks

+ — Outlook 149:35 My 2 '28 90w

"In this story the villains are an unusual and interesting pair and in Clawson we have a human and attractive detective."

+ Times [London] Lit Sup p626 S 15 '27 90w
Wis Lib Bul 24:307 N '28

CHAPMAN, MRS MARISTAN. Happy mountain. 313p $2.50 Viking press

28-19621

There is a species of enchantment about this simple story which gives it a fairy-tale quality. It describes in the vernacular of the Tennessee hill-folk the going forth of Wait-Still-on-the-Lord Lowe to "far 'n' beyond" where cities are and books, where "outsiders" think and do new things. Waits's mother and Dena, his girl, wait with feigned patience till he comes "full circle" to tell the story of his wandering and to settle an old score.

For biographical sketch of Maristan Chapman see Wilson Bulletin 3:324 N '28

Booklist 25:28 O '28

"Although the story makes no very great demand on the emotions, it has a quality of clarity and restraint, an unspoiled charm, which justifies its selection by the Literary Guild." E. H. Walton

+ Bookm 68:98 S '28 150w

"A dewy idyll of mountain life, fit to restore our faith in the classical canon of Romanticism, that to be rustic is to approach perfection... The style of the book deserves comment. Many familiar mountain words and phrases I recognized with delight, but sometimes the conversation seemed crowded to exaggeration with localisms. This effect may have been intensified by Mrs. Chapman's incorporation in her own narrative style of the archaic idiom of her characters. In that idiom many echoes may be heard. Its legacy from the king James's Bible is well known, and Mrs. Chapman adds the Iliad to the background of her hero." Garreta Busey

+ Books (N Y Herald Tribune) p3 Ag 12 '28 1300w

"It is a simple story, but beautiful in its simplicity and naivete. Rich in the idiom of the language of the mountains, and fragrant with pungent native wit, it contains lovable anecdotes and more lovable characters."

+ Boston Transcript p7 S 8 '28 280w

"One feels the mountaineers saying 'How Shakespearean I speak and how odd I am.'"
Dial 85:441 N '28 70w

"'The Happy Mountain' is spun of poetic simplicities which are pointed by the mountain

idiom, and brought to life by mountain philosophy. The weakness of the tale is the overemphasis on the poetic, the overemphasis on the suggestion of the metaphysical."

+ — **Ind** 121:189 Ag 25 '28 160w

Reviewed by C. P. Fadiman

Nation 127:248 S 12 '28 1050w

New Repub 56:80 S 5 '28 180w

" 'The happy mountain' through sheer seasonal lack of competition, stands a good chance of being overrated. The prettiness may be hailed as beauty, its slight significance accorded profundity. Actually, most stress should be laid upon the author's skill with language and her ability to turn out a finished and readable book." Tess Slesinger

+ — **N Y Evening Post** p5 Ag 4 '28 800w

"Miss Chapman knows her mountain folk and loves them, and her novel is sympathetic and often charming. She is not the first to venture into the Southern mountains for her material by any means, but she promises to be one of the best." Herschel Brickell

+ **No Am** 226:adv S '28 90w

" 'The Happy Mountain' is such a good piece of work that it challenges the reader to find out why it isn't better still. A story of the Tennessee Mountains, it is written, both in and out of the quotes, in a sturdy and expressive mountain dialect. Although we ourselves dislike dialect, we reiterate the words, sturdy and expressive. Mrs. Chapman's skillful use of this mountain language is one of the great charms of her book and even reconciled us to the necessary glossary at the end. But this very charm has proved the most unmanageable thing about the work. The clean, bright-colored words, and the consequent startling 'presentness' of everything they describe, has interfered with the proportion of the book as a whole." Harriet Hastings

+ — **Outlook** 150:794 S 12 '28 350w

Pittsburgh Mo Bul 33:546 N '28

Pratt p43 autumn '28

"Mrs. Chapman's work displays an original style. She has taken the mountain-talk for her own, and woven its odd words, some of them seventeenth century English, some of them Scotch, and some 'homemade,' into her writing, giving it a peculiar quality. Added to the use of these unusual words, there lingers through the writing an unmistakable flavor of King James Version and balladry, which goes even further to give it complete individuality and to make it fascinating *per se*." Herschel Brickell

+ **Sat R of Lit** 5:20 Ag 4 '28 650w

Springf'd Republican p7e D 23 '28 300w

Wis Lib Bul 24:305 N '28

CHAPOT, VICTOR. Roman world; [tr. by E. A. Parker]. (Hist. of civilization) 444p $6.50 Knopf [16s K. Paul]

937 Civilization, Roman. Rome—History

28-16567

The volume is divided into three parts: The expansion of Rome, which is a sketchy review of Rome's territorial expansion outside of Italy; The machinery of provincial government, explaining Rome's manner of governing her colonies; and Life in the provinces, which surveys the cultural and economic conditions of the empire. The last section takes the colonies in turn: Italy, Sicily, Corsica and Sardinia, Spain, Greece in Europe, Asia Minor, Syria, Palestine and the Eastern frontier, Egypt, the Gauls and the frontier of Germany, Britain, the Danubian regions, and the Latin provinces of Africa, and gives in each case an analysis of the life, history and culture of the colony.

Reviewed by Van Wyck Brooks

Ind 121:140 Ag 11 '28 1100w

"Professor Chapot's work on the Provinces is admirable in detail and arrangement and uses skilfully the new sources available since Mommsen. The maps are excellent and the references to learned sources numerous."

+ **New Statesman** 31:740 S 22 '28 350w

Pittsburgh Mo Bul 33:498 O '28

"It is Chapot's first essay in popularization and will perhaps make stiff reading for Americans accustomed to diluted and dramatized history. But it is sound, intelligently proportioned, and well-written." Tenney Frank

+ **Sat R of Lit** 5:56 Ag 18 '28 400w

"This is the fullest account of the Empire which has appeared in English since the translation of Mommsen's two volumes on the provinces, nearly fifty years ago. It is enriched by the discoveries that have been made in the meantime, and its excellent bibliography brings the sources up to date."

+ **Times [London] Lit Sup** p613 Ag 30 '28 700w

CHAPPLE, JOSEPH MITCHELL. To Bagdad and back. 298p il $6 Century

915.6 Levant—Description and travel. Bagdad—Description. Egypt—Description and travel. Arabia—Description and travel. Syria—Description and travel 28-12174

This travel narrative of a sixteen-thousand mile journey to Bagdad, Palestine, Egypt and back, is written in easy style, is full of information and incident, and is illustrated from photographs and drawings, many of the latter in color. The author is editor of the National magazine.

"Mr. Chapple visited not only Bagdad, but paid proper tribute to Egypt and the Holy Land. He collected much information, which he imparts in readable fashion, and many photographs, which are sprinkled through the text."

+ **Books (N Y Herald Tribune)** p10 Je 24 '28 170w

Boston Transcript p2 Je 13 '28 600w

"We can never understand why 'travel' books of this kind are published, unless it be for the photographs, which are good, as in this case."

— + **Times [London] Lit Sup** p1015 D 20 '28 260w

CHARNWOOD, GODFREY RATHBONE BENSON, 1st baron. Tracks in the snow. 284p $2 Dial press [7s 6d Benn]

28-2383

The rector of Long Wilton tells the story of the murder of his friend Peters by some unidentified member of the household which comprised at the time, besides the servants, two friends who were visiting Peters, and a third who, tho he had access to the house at all times, was actually staying at the village inn. One of the few clues discovered are the tracks in the snow which turn out to be no clue at all. After one false guess the rector comes to a fresh conclusion about the crime and proves himself right.

Booklist 24:322 My '28

" 'Tracks in the Snow' is all wool and two yards wide by virtue of the sense of reality it imparts." Will Cuppy

+ **Books (N Y Herald Tribune)** p12 F 5 '28 120w

"It is possible that Lord Charnwood was writing to amuse himself fully as much as to amuse his readers. At any rate he has produced a detective story which does not seem to be either real or fantastic. He has wasted good material."

— + **Boston Transcript** p2 Mr 7 '28 220w

Cleveland Open Shelf p68 My '28

"Distinguished by clear simple writing; by a murder which is really mysterious; and by the presence of three or four possible criminals, one of whom, at least, is studied as a character. The blemish is in the irruption of an old story

CHARNWOOD, G. R. B.—*Continued*
from the Antipodes; but it is not a bad old story; and the mechanism of the final pages is excellent."
+ Dial 84:522 Je '28 50w

"Efficiency and fine clarity of style give his story real distinction."
+ Nation and Ath 41:715 S 3 '27 120w
N Y Times p16 F 5 '28 500w
N Y World p11m Mr 18 '28 180w

"Perhaps the last person from whom such a book as 'Tracks in the Snow' might be expected is Lord Charnwood. But here it is, and, moreover, it is a good one; perhaps not so thrilling as some, but certainly much better written than most, and telling a story of sufficient complexity to satisfy even the exacting taste of the mystery-novel addict, who craves action and suspense and is little concerned with literary craftsmanship or the niceties of style and phraseology." Herbert Asbury
+ Outlook 148:674 Ap 25 '28 550w
Pratt p36 spring '28

" 'Tracks in the Snow' opens excellently; and to the end we enjoy Lord Charnwood's graceful, leisurely style, his endeavour to furnish the detective-story with the whole armour of the novelist's art." L. P. Hartley
+ Sat R 144:172 Jl 30 '27 100w

"The uncommon distinction of the book lies in its incidental scenes of country life, its portraiture, its strong literary style, and the charm with which Lord Charnwood has invested the Rector's own personality."
+ Spec 139:227 Ag 6 '27 160w
Times [London] Lit Sup p594 S 1 '27 220w

CHASE, CLEVELAND BRUCE. Sherwood Anderson. (Modern Am. writers) 84p $1 McBride

B or 92 Anderson, Sherwood 27-24407

A brief critical biography which in 84 pages sketches the life of the novelist and discusses each one of his books.

"There is no space here to elaborate Mr. Chase's clear, serene argument. It is enough to say that he does not leave one of Mr. Anderson's weaknesses untouched. . . After a process of rejection which is probably over-kind Mr. Chase is forced to conclude that 'Winesburg, Ohio' is the only one of Mr. Anderson's books which can definitely be called a contribution to American literature." C. P. Fadiman
+ Nation 126:189 F 15 '28 300w

Reviewed by R. P. Warren
New Repub 54:sup400 My 16 '28 300w

"If Mr. Chase has not completely fulfilled the critical function, he has at least made a number of acute and pertinent observations, and presented a plausible synthesis of Sherwood Anderson's work to date."
+ — N Y Times p2 F 19 '28 1100w

Reviewed by D: Karsner
N Y World p11m Mr 4 '28 580w
Pratt p26 spring '28

"In a critical biography one hopes to find spirited enthusiasm balanced by intelligent appreciation of failings as well as virtues; one expects pervasive sympathy accompanied by intellectual integrity; and one absolutely demands thorough comprehension. Mr. Chase's book shows little of these qualities and is flagrantly lacking in the most essential of them. In fact, as one reads this study of Sherwood Anderson the wonder grows as to what could have possibly prompted Mr. Chase to undertake so painful a task as this work seems to have been for him. Within the brief space of eighty-four small pages he reiterates at least thirty times the same vague praise and the same scornful strictures, hoping perhaps to attain by repetition the conviction inherent in a straight-forward statement, but achieving merely a tiresome redundancy." Johan Smertenko
— Sat R of Lit 4:632 F 25 '28 730w

CHASE, ELEANOR. Pennagan Place. 336p $2.50 Sears

Old Giles Pennagan is the genius of Pennagan Place. The hearty, wicked old convivial is the terror and the secret admiration of his family which is gathered unto the third generation under his roof. The story pictures them all, with their family likenesses and individual differences, and centers on the love affair of Giles's grand-daughter Curtis, in which the patriarch interferes when another granddaughter makes trouble.

"Not since we were introduced to the Sanger circus have we been thrown in quite so tumultuous and individualistic a family. 'Pennagan Place' has a riotous pace and a wealth of characterization which make it outstanding among recent fiction. The portrait of old Giles, sturdy drinker and sarcastic commentator on the women of his family, is a rare piece of work, and there are half a dozen other figures done with equal vigor. Miss Chase has produced a work of fiction which is continuously exciting; there is evidence here of a talent which must be reckoned with."
+ Books (N Y Herald Tribune) p24 D 9 '28 300w

"The portraiture though not always persuasive is very vivid; the dialogue though a little bookish and English, flows gracefully and freely; and there is an abundance of event and material. If 'Pennagan Place' seems at times only the facile work of a very talented girl, there are also times when it seems rather more; and one hazards the guess that the appearance of Miss Chase's third or fourth, or possibly even her second novel, will be a considerable event." J. F. S.
Boston Transcript p5 D 1 '28 850w

"There are no dull pages to skip. The only fault to be found is that Miss Chase, with so much vastly entertaining material at her disposal, did not make the book longer." M. E. U.
+ New Repub 57:51 N 28 '28 100w

"The zest which keeps the story continually entertaining yields too often, perhaps, to the indulgence of farce, but it is a farce sufficiently varied. The book will appeal especially to those who liked 'Jalna.' " H. S.
+ N Y Evening Post p9m D 29 '28 220w

" 'Pennagan Place' is the product of a lively wit and an almost too vigorous invention. There is material in it which might have furnished a half-dozen novels without dangerous dilution. Its mere excess of energy is an asset, however, when the matter of the narrative is so uniformly enjoyable in character."
+ N Y Times p22 N 11 '28 450w

CHATTERTON, EDWARD KEBLE. Old ship prints. 182p il $15 Dodd [£5 5s Lane]

769 Naval prints. Ships [28-10944]

" 'Herein will be found prints of every kind of sailing ship which the engravers of the past sought to illustrate,' says the author of this volume. 'Galleys, carracks, merchantmen and men of war, clippers, fore and afters, yachts, all are presented as they appeared to contemporary masters.' There are fifteen illustrations in color and ninety-five in black and white—from the famous Macpherson collection in England—reaching from Erhard Reuwich's drawing of a pilgrim galley at Rhodes in 1483 to a photograph of the Defender beating the Valkyrie III in the America's Cup races in 1895."—Books (N Y Herald Tribune)

"Among the earliest and most fascinating prints are the maps and illustrations of Theodore de Bry, 'one of the most skillful line engravers of the whole sixteenth century.' De Bry not only graved the ships of his time with accuracy of detail but had a brave fancy which filled his drawings with vitality and narrative power."
+ Books (N Y Herald Tribune) p10 F 19 '28 180w

"The subject is one which needs and amply repays the lavish illustrations with which Mr. Chatterton, drawing upon the great resources

of the famous Macpherson Collection has been able to provide it. But his text might have been better. It hovers uncertainly between giving the reader a history of ship prints, which it does reasonably well, and telling the history of ships and seafaring in its human significance, at which it makes a far less satisfactory showing."

+ — New Statesman 30:86 O 29 '27 520w

"It would be difficult to name a better informed commentator upon sea history as revealed in these prints than Mr. Chatterton. It is a happy circumstance that one so well versed in sea lore should combine with it a knowledge of the many processes of pictorial representation, and be able to comment upon ship prints from both points of view." D: W. Bone

+ Sat R of Lit 4:859 My 12 '28 980w

"We need not emphasize Mr. Chatterton's qualifications as an author, nor the charm of his subject. The text is as good as the illustrations."

+ Spec 139:932 N 26 '27 100w

"Though Mr. Chatterton does not allow himself to be as trustworthy a guide as he might be, we can forgive him much for his genuine enjoyment of his subject and for his knack of hitting on rare pictures. Even those familiar with sea-prints will find something new here."

+ — Times [London] Lit Sup p779 N 3 '27 880w

CHATTERTON, EDWARD KEBLE. Ventures and voyages. 218p il $3 (10s 6d) Longmans

910.4 Voyages and travels 28-6185

True stories of adventures on the sea from pioneer voyages of the sixteenth and seventeenth century to submarine activities during the World war.

New Statesman 31:234 My 26 '28 210w

"He does not indulge in purple patches, or try to embroider with rhetoric incidents that are impressive enough in themselves, or show skill in eloquent description. On the contrary, his style is quiet, restrained, in good taste; but his narrative flows along easily, while the stories that he tells are in themselves so full of color and action that they become much more interesting by the very fact of being presented so simply and straightforwardly."

+ N Y Times p15 Jl 15 '28 360w

"This is the kind of workmanlike book which we may expect from Mr. Chatterton, written with the enthusiasm which he always brings to his chosen subject. He has taken a series of authentic sea-adventures and re-told them in a racy and exhilarating fashion."

+ Sat R 145:740 Je 9 '28 60w

Spec 141:105 Jl 21 '28 220w

CHEKE, MARCUS. Papillée. 160p $1.75 Morrow [5s Faber & G.]

[28-4883]

" 'Papillée' is a fantastic story about a ballet dancer, old, legless (she lost her legs in a parachute descent into a public gardens of Weimar), who lives in post-Revolution Paris in great luxury, and by the beauty of her voice and the skill of her tongue can still captivate men."—Nation and Ath

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"All in all, Mr. Cheke's intention of amusing one mightily is only partially realized. One is reminded by his book of certain elaborate costume balls, to which come people who have put so much energy, so much wit, into the designing of the costumes they wear that they find themselves, arrived at the ball, with nothing to say except that such and such a stock has risen three points." F. E. Larsson

Books (N Y Herald Tribune) p33 Ap 15 '28 600w

"Mr. Cheke's little book fits exactly into the category of those designated as 'gift volumes.' It ought utterly to charm almost anyone except the most obdurate of matter-of-fact people who have not yet discovered the arts." G. K.

+ Boston Transcript p7 Ap 7 '28 380w

"Most of the incidents are quaint or impossible; the style is elaborately archaic, and the atmosphere eighteenth century. Nevertheless, the book is original, genuine, and delightful, and in places of great beauty. For certain tricks of style Mr. Cheke is indebted to writers of over a century ago; but his invention, and the strange and arresting atmosphere which suffuses his record of adventures in themselves trivial, are his own, reminding one only distantly of E. T. A. Hoffman here, or there of Aubrey Beardsley." Edwin Muir

+ — Nation and Ath 41:19 Ap 9 '27 250w

"It combines the improbable with the characteristic in those proportions which literary fantasy demands. Of course, style must give you pleasure, and, though duly precious, Mr. Cheke's style is never obtrusive. The narrator himself has perfect manners, and he has an eye for the bad manners of the short extravagant period he describes."

+ New Statesman 28:635 Mr 5 '27 300w

"This delightful little tale, wittily, subtly, madly exaggerated, with lurid verve and brilliance, makes real impossible people and situations." F. H. M.

+ N Y Evening Post p12 Mr 24 '28 120w

N Y Times p16 F 26 '28 400w

"The headdresses, costumes, and appurtenances of the period are described with a delight in the preposterous. The little book is brilliant with color and its plot an excellent travesty. The style is in keeping with the period, save for several odd grammatical lapses. On the whole this is a most engaging trifle, delicate amusement for an idle hour—an absurd state of society depicted with the richest appreciation. We hope for more books from Mr. Cheke; he is an excellent author for the light-minded."

+ Sat R of Lit 4:671 Mr 10 '28 200w

"A remarkably fresh, picturesque, and piquant account of life in Paris in the fourth year of the Republic. The colour is perhaps overloaded, but is essentially convincing, and the author combines a modern economy of technique with a delightfully old-world flavour in his writing."

+ — Spec 138:567 Mr 26 '27 80w

"This extravaganza affords a picture of Paris taking a breath after years of stress but is not particularly convincing."

Springf'd Republican p7f Je 17 '28 250w

"Neither Georges, Papillée's granddaughter, nor Robin Arlington, the young English gentleman who loves Georges and goes through weird adventures to win her, nor any other of the figures particularly moves us. They caper rather as in Oscar Wilde's tales, though Mr. Cheke's embellishments are too gaudy to bear out the comparison."

— Times [London] Lit Sup p281 Ap 21 '27 150w

CHENEY, SHELDON WARREN. Stage decoration. 138p il $10 Day [42s Chapman & H.]

792 Theaters—Stage setting and scenery 28-5580

The essays that form the first part of the book place the art of stage decoration in historical perspective, and indicate the rise and direction of modern tendencies. The second half of the book consists of more than one hundred plates illustrating the development of stage forms and decoration from their beginnings to the twentieth century.

Booklist 24:314 My '28

"The plates are well selected. With its parallel text and illustrations, it is a valuable hand-book for the layman who wishes to understand something of the history of the stage,

CHENEY, S. W.—*Continued*
as well as of what the moderns are trying to do with stage decoration." Axton Clark
+ **Bookm** 67:581 Jl '28 130w

"Clear and scholarly historical survey, thoughtful comments and sound conclusions." Claude Bragdon
+ **Books (N Y Herald Tribune)** p1 My 6 '28 1350w

Cleveland Open Shelf p101 S '28

"Mr. Cheney's handsomely printed volume is perhaps the most comprehensive and informing conspectus which we have of the history of the *mise en scène* with special reference to recent events." J. W. Krutch
+ **Nation** 126:296 Mr 14 '28 850w

"His treatment is generous, enthusiastic and steady. He has no violent inclination of his own to advance or make a noise about, and yet he has at the same time a peculiar gift of warm and contagious response to whatever has power and sincerity within it. As you read, you sense the degree to which the spirit behind an idea or style was alive and essential; and you know what has been at bottom trivial and subversive in the theater, however engaging, ecstatic, brave, sumptuous or startling it may have been." Stark Young
+ **New Repub** 54:75 F 29 '28 1250w

"In this work, Mr. Cheney has become simple and lucid. All this, of course, is technical stuff and appeals principally to those whose interest in the theatre is professional or academic. As such, a useful and valuable book." L: Sherwin
+ **N Y Evening Post** p12 Mr 10 '28 200w

Reviewed by H. I. Brock
N Y Times p38 Mr 18 '28 620w

Pittsburgh Mo Bul 33:403 Jl '28

Sat R 146:580 N 3 '28 500w

"Though all of his material has been treated by other authors in various books and articles, it has never been brought together with such comprehensive understanding. The book is made doubly valuable by Mr. Cheney's fine selection of illustrations with excellent captions that present a vivid pictorial growth of the theatre from the Greeks, and a fine record of modern stage decoration in Europe and America. Such a book cannot fail to appeal to all who are theatre-conscious."
+ **Sat R of Lit** 4:802 Ap 21 '28 250w

"Stage Decoration is obviously indispensable for the student of theatre design or for the architect of the theatre who desires to build in modern terms. It will be found equally useful to the *regisseur*, the playwright and the actor who want to understand the bounds and the freedoms of stage art." F: Morton
+ **Theatre Arts Mo** 12:302 Ap '28 550w

CHER, MARIE, pseud. (MARIE SCHERR). Door unlatched. 241p $2 Minton [7s 6d Howe] 28-10877

Being an account of the extraordinary obsession of Roger Darrington, student of the French revolution, tutor to little Fan and friend of her mother, Evelyn. Thru a strange door of his mind Roger enters the life and experiences of one Raoul of Revolutionary days. He confuses Evelyn and Fan with two similar figures in Raoul's life. Becoming hopelessly enmeshed in these two existences, Roger finds a way to close the door permanently on one of them.

"It is seldom there appears an unheralded story as well conceived and told as The Unlatched Door. The story is pleasantly written, a happy variation on the usual first novel."
+ **Bookm** 67:xl Mr '28 180w

"Fine metaphysical implications are woven into the texture of the prose; they are not propounded as a crass theory of reincarnation, but interfused in the emotional relations of Roger, Evelyn and Fan. . . Making no effort at sensational effect, this slight novel has great charm, a lyric quality seldom met with in contemporary fiction; it belongs by right under the head of belles-lettres." Isabel Paterson
+ **Books (N Y Herald Tribune)** p3 F 19 '28 680w

Boston Transcript p4 Ap 7 '28 200w

"Miss Cher's novel is one of the best we have read for some time. The authoress of 'Life in Still Life' shows her hand more surely in this story than she did in that sequence of fine-spun essays. Besides bringing to her second effort the lucidity of prose and the precision of beautiful images which graced the first and, in our opinion, constituted its charm, she adds a human interest—if so fastidious a writer will forgive the phrase. Evelyn and Fan are delicately but surely drawn."
+ **Nation and Ath** 41:528 Jl 16 '27 230w

"This is a first novel, and an extraordinarily good one." T. S. Matthews
+ **New Repub** 55:314 Ag 8 '28 200w

"Miss Cher has told her story extremely well. Writing boldly and economically she has achieved both vividness and delicacy, and to some extent has color and fire. These, together with technical competence and fidelity and thoughtfulness in character portrayal, make this a novel of unusual quality."
+ **N Y Times** p26 F 19 '28 350w

No Am 225:adv Ap '28 80w

"This story is told with sympathy, imagination, and skill. Marie Cher writes with real distinction of style. Her prose is jeweled; the artistry of her use of sound and cadence is deliberate, but never precious. Of the incidental pleasures, she offers to her readers, the greatest, perhaps, is in her picture of Paris, full of atmosphere, very moving to a lover of that lovely city." F. C. L. R.
+ **Outlook** 148:398 Mr 7 '28 400w

Pittsburgh Mo Bul 33:364 Jl '28

"Miss Cher has already won distinction for herself as an essayist. Her style is a little too ponderous and coloured and slow-moving for a novelist, and her phrases are not always happy. These blemishes apart, there is much that is interesting and profound in 'The Door Unlatched.' Miss Cher warms to her theme. It comes to life in the last chapters, and Henry James, to whom perhaps it owed its existence, would have been pleased to see it make so good an end."
— + **Sat R** 143:914 Je 11 '27 250w

"There are passages of real beauty in this strange book, which recalls Berkeley Square."
+ **Spec** 138:1028 Je 11 '27 140w

"Fan gives charm as well as a vital link to the book. Its dramatic elements do not get enough room, but in its creation of atmosphere and its sense of personal relations it is a delicately expressive piece of work."
+ — **Times [London] Lit Sup** p438 Je 23 '27 360w

CHESSER, MRS ELIZABETH MACFARLANE (SLOAN). Youth; a book for two generations; with an introd. by Angelo Patri. 112p $1 Dutton [2s 6d Methuen]

173 Youth. Adolescence 28-23962

A clear and succinct statement of the case of the youth of today, by a Harley Street doctor. The author combines a knowledge of medicine with sensible views on psychology and psychoanalysis, and treats the subject under the headings: Youth in rebellion; Conflict between the generations; Problems of education; Health in adolescence; When youth is unhappy; Food and adolescence; Self-expression; Love and marriage; The hygiene of marriage and birth control; Young mothers of today.

Sat R 145:532 Ap 28 '28 130w

"Above all, this is a book for young women, for it should do much to prepare the mothers of the future for the civic and political responsibilities they are about to accept."
Spec 140:506 Mr 31 '28 520w

Survey 61:247 N 15 '28 80w

CHESTERTON, GILBERT KEITH. Judgment of Dr Johnson; a comedy in three acts; foreword by C. C. Martindale. (Reader's theatre) 121p $1.50 Putnam [2s 6d Sheed & Ward]

822 Johnson, Samuel—Drama 28-3408

John Swift of Virginia, revolutionist and theorist, goes to London with Mary his wife to spread propaganda for the American revolution. Dr Johnson grows fond of the young wife, and when Swift's theories threaten to dissolve the marriage, Dr Johnson intercedes and persuades the couple to return to America, together.

Reviewed by W. P. Eaton
Books (N Y Herald Tribune) p4 F 19 '28 280w

"Witty and delightful little play."
+ Spec 139:1020 D 3 '27 280w

"Underneath the amusement of the play there is a continued current of stimulating thought, and it is one of Mr. Chesterton's triumphs that the subjects of this thought are of considerable contemporary interest, without being anachronistic in the 18th century background of the play." H. K.
+ Springf'd Republican p7f Ap 8 '28 900w

"The play might hang heavily in the theatre, but its boldness and sincerity make it attractive to read, and certainly, as Father Martindale says, it leaves you with an impression of 'having mixed in a world that troubled to talk good English.' "
+ Times [London] Lit Sup p29 Ja 12 '28 260w

CHESTERTON, GILBERT KEITH. Robert Louis Stevenson. 211p $2 Dodd [6s Hodder & S.]

B or 92 Stevenson, Robert Louis 28-6224

Mr Chesterton believes that too much has been written about Stevenson the man and not enough about his work, that the outline of his life "has cut across and confused the very sharp and lucid outline of his art." This little book is therefore a study of Stevenson's books, with illustrations from his life.

Booklist 24:361 Je '28

Reviewed by S. A. Coblentz
Bookm 67:314 My '28 550w

"This is a curious, uneasy book; a sort of negative of a negative. . . Mr. Chesterton, who could have punctured the Stevenson legend better than anybody else (if he had set himself to do so), has apparently been reading all the reactionary critics, from Mr. E. F. Benson to some unnamed writer in 'The London Mercury,' and he has come to the conclusion that reaction has gone far enough. Bravely, he has essayed the extremely difficult task of putting the stuffing back into a body after it has been extracted by these others. This is an almost superhuman job, much more exacting than the one he generally undertakes, and it has been too much for him." Frank Swinnerton
— Books (N Y Herald Tribune) p7 Ap 1 '28 1000w

Reviewed by E. F. Edgett
Boston Transcript p3 F 18 '28 1850w

"As a whole, Mr. Chesterton's book on Stevenson is sound and sensible, far more so than might have been expected. Sometimes, it would seem that those who are the most unlike in literature are the best able to judge each other. Certainly Chesterton knows his Stevenson, and certainly we may profit by reading his biographical study." E. F. Edgett
+ Boston Transcript p5 Mr 24 '28 800w

Dial 84:526 Je '28 100w

Living Age 334:277 F 1 '28 800w

"In this diffuse, dissipated, but not at all stupid book Mr. Chesterton wastes a good deal of time. He is concerned in part with attacking misconceptions which we had not heard of and in which we are not interested; and in the process supplies some new misconceptions of his own. . . He has much sound appreciation and defence of Stevenson's style; this part of the book is concise and to the point. And when he stops to expound a Roman Catholic point of view towards 'Dr. Jekyll and Mr. Hyde' he is extremely interesting. How illuminating his observation that though this story is nominally set in London, it is really taking place in Edinburgh! And, in any case, Stevenson is an author well enough established to survive Mr. Chesterton's approval." T. S. Eliot
— + Nation and Ath 42:516 D 31 '27 850w

Reviewed by Conrad Aiken
New Repub 54:sup169 Mr 21 '28 880w

Reviewed by H. E. Dounce
N Y Evening Post p12 Mr 3 '28 1000w

"It is not a biography he has written, in the sense commonly understood, no matter what impression the publishers may attempt to convey. Chesterton tells in his individual way what constitutes the message, the moral of Stevenson, from what and to what he escaped, the large sense in which he expressed a reaction to the spirit of his age, the limitations of his craft, the significance of his style, the terms of his contract with posterity, the subconscious influences on his development as a story teller, what in the boy and youth made the man and writer, the spiritual autobiography which Stevenson unaware, wrote into his romances." Harry Salpeter
N Y World p10m Mr 4 '28 1300w

Pittsburgh Mo Bul 33:297 My '28

Reviewed by Arnold Whitridge
Sat R of Lit 4:864 My 12 '28 880w

"This is only a little book; but that is not why one has a certain disappointment in reading it. The blithe anticipation is partly fulfilled; for the pages do gleam with sudden paradoxes of truth like swiftly unsheathed swords or unfurled flags, though not so richly as in the days when Mr. Chesterton was less doctrinaire. It is the many half-truths and the oddly unclarified impressions that may trouble even a reader whose taste for G. K. C. is almost a weakness. For this time he is not sure of his ground: the 'Keith', after all, has not made him free of Scottish soil." R. A. Taylor
— + Spec 140:21 Ja 7 '28 1050w

Times [London] Lit Sup p928 D 8 '27 350w

Wis Lib Bul 24:161 My '28

"It is a brilliant interpretation of the man and his books, seen against the background of his time, but *sub specie aeternitatis.*" H. E. Woodbridge
+ Yale R n s 18:401 winter '29 520w

CHEVALIER, JACQUES. Henri Bergson; auth. tr. by Lilian A. Clare. 351p $2.50 Macmillan

194 Bergson, Henri Louis. Philosophy 28-20651

The seven chapters of the book represent seven lectures on Bergson's philosophy by the Professor of philosophy at the University of Grenoble. According to the publishers, the "work has the benefit of Bergson's personal counsel beforehand and his full approval when completed."

"After an unfortunately dull sketch of the intellectual background, M. Chevalier gives us about the most intimate and fascinating picture of 'Bergson the man' which has ever appeared. Then in four competent and penetrating chapters he outlines the main features of Bergson's thought. But in his last and longest chapter M. Chevalier turns to the enthusiastic, the rapturous, philosophy of religion with which he would crown the Bergsonian edifice. He is one of a group of zealous Catholics who claim to find in Bergson's books an irresistible summons to a renewed religious faith. . . It is difficult for some of us to find in Bergson's books the constructive religious attitude that M. Chevalier finds." S. P. Lamprecht
+ — Books (N Y Herald Tribune) p2 D 16 '28 1400w

Boston Transcript p2 O 10 '28 1000w

CHEVALIER, JACQUES—*Continued*

"Professor Chevalier's is an objective work written by a partisan. It is accurate and well documented, while offering a most sympathetic interpretation. Besides, it is colored throughout by the quality of its author's independent personality. Altogether, it is the most valuable general study of Bergson that we have. Lilian A. Clare has translated it carefully and very readably." Axton Clark

+ N Y Times p3 N 18 '28 700w

CHEYNEY, EDWARD GHEEN. Matu, the Iroquois. 303p il $2 Little

28-11167

At the same time that Matu, a young Iroquois warrior, sets out for the land of the Ojibwas to avenge the death of his father, John MacKenzie sails from Scotland to Montreal to seek his father who also disappeared among the Ojibwas. Following dangerous paths in the Canadian woods the Indian and the Scotchman meet in the camp of the cruel old chief, Saganaga.

"It is a good tale with plenty of action for those who like adventure stories."

+ Boston Transcript p3 My 5 '28 130w

"Our criticism of 'Matu the Iroquois' is that it is not convincing. The mode of conversation is anachronistic. There was far more formality in the colonial days than this modern dialogue suggests. The adventures themselves are not breath-taking. There is one exception. The stampede of the buffaloes is gripping, and is the most robust writing in the book."

— + Sat R of Lit 5:254 O 13 '28 200w

CHEYNEY, EDWARD POTTS. Law in history, and other essays. 173p $2 Knopf

904 History—Addresses, essays, lectures

27-20943

"These six essays by a historian whose competence is generally recognized were delivered as addresses before various learned bodies, and several of them have been printed before in the American Historical Review and other learned journals."—N Y Evening Post

"To the historian Professor Cheyney's volume offers through its essays, distributed over a period of twenty years, the record of a significant progress of thought of one fellow-historian regarding the science of history. This book is the work of a scholar who knows life about him, open-minded yet cautious, painstaking yet enjoyable to read." E. E. Aubrey

Am Hist R 33:618 Ap '28 650w

"One lays the book down with the sense of having left an admirable counselor and a charming companion." Max Radin

+ Books (N Y Herald Tribune) p18 Ja 8 '28 750w

"These six essays add little to knowledge or theory of history, but are interesting as specimens of the liberal democratic historian, prewar model." Herbert Solow

+ N Y Evening Post p12 D 24 '27 650w

CHIDSEY, DONALD BARR. Bonnie Prince Charlie. 330p il $3.50 Day

B or 92 Charles Edward Louis Philip Casimir Stuart (Young Pretender) 28-23226

An informal biography of Prince Charles Edward Stuart, the Young Pretender, which shows him in the early days of his romantic career and from that height slides down the scale to his sad, defeated old age and death in Italy.

Books (N Y Herald Tribune) p6 S 30 '28 110w

"A careful, honest life, written with a literary grace and liveliness which well becomes the personal grace and liveliness of its subject. It is an honest book. Charles Edward is very human in it." S. L. Cook

+ Boston Transcript p4 S 8 '28 1800w

Cleveland Open Shelf p118 N '28

"An excellent first book as well as a modern biography." F: H. Martens

+ N Y Evening Post p8m O 20 '28 120w

"Donald Barr Chidsey's first venture is one of altogether unusual promise." C: J. Finger

+ N Y World p8e O 28 '28 580w

"His narrative has life and go to it, but he writes as a very young man to even younger men. It would be an excellent boy's book but for a certain flippancy and smartness."

+ — Sat R of Lit 5:436 D 1 '28 150w

CHILDERS, JAMES SAXON. Hilltop in the rain. 305p $2 (7s 6d) Appleton

28-17813

"The tale unfolds against the background of a small Southern college town. It is the story of Morgan Henley, a young man with ambitions caught in a dragnet of prosaic circumstances which seem to forbid realization of his dreams. He is a man married and struggling forward on the meager pay of a distasteful occupation. He is hemmed in by a mountain of small things, introspective doubts, and financial difficulties. After years of quiet acquiescence in the forces of circumstance Henley revolts—and the revolt means his salvation."— Sat R of Lit

Books (N Y Herald Tribune) p20 O 28 '28 280w

Boston Transcript p4 Ag 1 '28 450w

" 'Hilltop in the Rain' is a book the literary qualities of which are only average. The theme —man struggling against circumstances—is as old as 'Œdipus.' Yet, in the final summing up, it is more satisfying than many a more finished and more original novel. Quite probably this is because the author deals with life as it is and not life as he imagines it to be."

+ Sat R of Lit 5:57 Ag 18 '28 280w

"Morgan's irksome duties are described with a surety and an insight that may well be the outcome of actual experience. It is impossible not to feel sympathy for this man toiling year after year at work that is just interesting enough to remind him of his own creative powers. The other people in the book all serve as a background. It is Morgan, losing his boyish gaiety and his happiness as his aspirations slowly become stifled, who is made to absorb the reader's attention, and who gives this story, so simple in outline, its moving quality."

+ Times [London] Lit Sup p688 S 27 '28 380w

CHILTON, ELEANOR CARROLL; AGAR, HERBERT; and FISHER, WILLIS. Fire and sleet and candlelight. 73p $2 Day

811 28-11649

In this selection of poems from the work of three poets, Eleanor Carroll Chilton, Herbert Agar and Willis Fisher, another poet, Elinor Wylie, has acted as sponsor and has chosen the title.

"The verse contained in this volume has, all of it, a certain high seriousness, a rather self-conscious dignity, and a great deal of monotony, both in cadence and epithet. There is more candlelight than fire, and more noise than storm. Mr. Fisher's 'Hill-top' I found the most appealing piece in the collection." Babette Deutsch

— + Bookm 67:443 Je '28 80w

"Mr. Fisher has more melody than the other two, but he does little with it except to lay hold of a modest lyric certainty. His 'Theology' in ten little divisions, has charm. Why do these poets use the sonnet? In the end, only the best sonnets will do; whereas the exactly said poem in an invented form always has an interest and a value. These sonnets are workmanlike, but they are at the same time uninteresting." Genevieve Taggard

— + Books (N Y Herald Tribune) p3 Jl 8 '28 700w

"A pleasantly emotional, uniformly poetical book." F. B. B.

+ Boston Transcript p4 Je 2 '28 450w

"In my opinion, both Eleanor Carroll Chilton and Herbert Agar have much further to go before they can be recognized as individual poets. Each has mastered the externals of poetic form to a considerable degree before really learning to write felicitous English. The case is very different with Willis Fisher, whose poetry has lightness and charm born of deft artistry. I do not remember having seen his name before in print. Yet he already is an individual and skilled poet. His is the most promising new voice that I have heard during the past year." A. K. Laing

— + N Y Evening Post p8 Jl 7 '28 300w

"They are practiced sonneteers: they are moved by the sharp, burning or chilling sentiments of love, loneliness, pain and beauty: each has a distinct quality, but they also have a general resemblance to each other." G. B. Munson

+ N Y World p7m Jl 8 '28 160w

"Unfortunately for us we cannot find in Miss Chilton's poetry the intense individuality that marked her prose. She is accomplished in the sonnet. She writes good lyrics. Her poems have sincerity, movement, grace. But they do not precisely 'startle and waylay.' Herbert Agar's 'A Year's Burden.' is more arresting. In fact, we have found it the best thing in this dignified book, though Willis Fisher's sequence in "Theology' is also to be mentioned. All of these three poets are undeniably talented and are quite certain to surpass their first flights." W: R. Benet

+ — Sat R of Lit 5:222 O 13 '28 180w

CHIROL, SIR VALENTINE. Fifty years in a changing world. 351p $4 Harcourt [16s J. Cape]

909.8 Europe—Politics. World politics
[28-10421]

This record of fifty years' travel and international politics is not an autobiography but a series of essays in which Sir Valentine Chirol reflects upon public affairs as he has watched them during that period. His earliest memories go back to 1871, when as a mere boy he saw the German armies make their victorious entry into Paris.

"This is emphatically not a book for the casual reader. But the serious student of foreign affairs will find it packed with interest."

+ Nation and Ath 42:324 N 26 '27 560w

"Sir Valentine writes with a knowledge and competence which few men living can equal, and consequently there is something valuable and fresh in every one of his twenty-three chapters, the book as a whole providing a broad picture of the East as the author has seen it in continuous change."

+ New Statesman 30:414 Ja 7 '28 320w

"The style of his narrative is easy and graceful. He has plenty of humor and not the slightest trace of egotism. He can paint a picture, and often does; for by no means all of his book is concerned with affairs of State. He had adventures, some exciting and some laughable. Everything he writes is readable; nothing is dull."

+ N Y Times p16 My 20 '28 1200w

Pittsburgh Mo Bul 33:588 N '28

"Sir Valentine probably knows more about the political history of the East during the last century, as it affects Great Britain, than any man living. From this fact alone his book would be interesting; but it has other virtues which are all its own, and it should enjoy a big public. It is one of the best volumes of reminiscences published in recent years."

+ Spec 139:781 N 5 '27 420w

"The record is a very remarkable one, told with skill and modesty, and we know no book which gives in a more sympathetic and living form the great events with which it deals."

+ Times [London] Lit Sup p725 O 20 '27 1300w

CHITTENDEN, RUSSELL HENRY. History of the Sheffield scientific school of Yale university, 1846-1922. 2v 610p il $10 Yale univ. press [45s Oxford]

507 Yale university. Sheffield scientific school 28-16109

The man who was for twenty-four years its director, tells the history of Yale's scientific school from its establishment in 1846. The able and devoted scholars who made up its faculty and assured the success of an enterprise which was in its beginnings a bold educational idea, have a large place in the history as well as the financial and administrative affairs of the school.

"Dr. Chittenden's work, exhaustive, almost monumental in its research and appreciation, takes its place among the valuable educational documents of the country. Dr. Chittenden tells as no one else could the part Sheffield played in the times and its approximate status today." C. B. P.

+ Boston Transcript p2 S 12 '28 450w

"No one else could have related the story of this enterprise with the clearness and authority of Doctor Chittenden, who for over forty years has enriched the School by his distinguished scholarship and by his clear-headed and vigorous administration. Although filled with details of financial affairs, some of which seem somewhat trivial, and with biographical sketches of many of the teaching staff, both living and dead, the main outline of the narrative is almost tragic, at any rate dramatic, in its development. . . These volumes will remain a definitive account of one of the boldest and most successful adventures in American educational history." H. E. Hawkes

+ Sat R of Lit 5:317 N 3 '28 1350w

CHIU, CHANG-WEI. Speaker of the House of representatives since 1896. (Studies in history economics and public law) 347p $5.25 Columbia univ. press [21s P. S. King]

328.73 United States. Congress. House
28-8479

A detailed study of the three-fold function of the Speaker of the House; as presiding officer of the House; as titular leader of his party, and as private member of the House. A previous study by Miss Follett was published in 1896. Dr Chiu brings that work to date covering subsequent changes both in organization and rules of the House. He follows the method of presentation used by Miss Follett

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"Mr. Chiu has been painstaking in his research, temperate and lucid in his statements and has produced a work of excellent historical caliber."

+ Boston Transcript p2 My 26 '28 180w

"The Chinese capacity for patiently accomplishing tasks of infinite drudgery is illustrated once more by Dr. Chiu's monograph, which is the result of the diligent exploration of masses of official documents of the dreariest character."

Times [London] Lit Sup p383 My 17 '28 230w

CHRISTIE, MRS AGATHA (MILLER). Mystery of the blue train. 306p $2 Dodd [7s 6d Collins]

28-17812

When Rufus Van Aldin bought the string of rubies containing the famous "Heart of fire," a flawless stone of great value, he made the mistake of his life. For he gave the necklace to his daughter, who was the only being whom he loved more than himself, and Ruth was murdered and the jewels stolen. The task of

CHRISTIE, AGATHA—*Continued*
finding the murderer and the thief was given to Hercule Poirot and he solved the case with finesse but very little speed.

"As in all her stories, Mrs. Christie is a bit slow in getting under way, sacrificing speed to characterization, but in the end her technique justifies her delay. If the tale does not attain the high quality of Roger Ackroyd, the reappearance of Detective Poirot will more than compensate the reader. And the murderer, by the way, does not commit suicide." C: M. Purdy
+ — **Bookm** 68:232 O '28 180w

"Here is none of your fly-by-night dreadfuls, but a truly notable thriller in the right classic tradition, warranted to restore the jaded reader's faith in clews." Will Cuppy
+ **Books (N Y Herald Tribune)** p9 Ag 12 '28 150w

"This time Miss Christie pursues conventional detective story methods, and by following conventional guessing you will probably discover the murderer."
Ind 121:93 Jl 28 '28 130w

Reviewed by Raymond Mortimer
Nation and Ath 43:146 My 5 '28 70w

Reviewed by H. E. Dounce
N Y Evening Post p5 Ag 11 '28 90w
N Y Times p17 Ag 12 '28 220w
Pittsburgh Mo Bul 33:546 N '28

"Enthralling mystery story, in which she reintroduces Hercule Poirot, the fascinating little French detective."
+ **Spec** 140:742 My 12 '28 80w
Springf'd Republican p7f Jl 29 '28 230w
Times [London] Lit Sup p337 My 3 '28 170w
Wis Lib Bul 24:254 O '28

CHRISTIE, OCTAVIUS FRANCIS. Transition from aristocracy, 1832-1867. 348p $3.50 Putnam

914.2 Great Britain—Social life and customs. Great Britain.Parliament—Reform. Great Britain—Politics and government 28-4515

"An account of the passing of the Reform bill of 1832, the causes which led up to it and its far-reaching consequences on the life and manners of all grades of society."—Subtitle

Reviewed by A. L. Sachar
Books (N Y Herald Tribune) p18 O 14 '28 1250w
Boston Transcript p3 My 26 '28 260w
Pittsburgh Mo Bul 33:413 Jl '28
Sat R 144:401 S 24 '27 680w

"I do not remember a more balanced picture of England before 1832 than that contained in Mr. Christie's opening chapter. His picture of the splendor of the English nobles, and of the power which accompanied it, is excellently done. The book has a good beginning, a solid middle, but it is not rounded to an end. It merely stops. I have suggested that the title is one weakness, and would support this by proposing a final chapter that Mr. Christie has not written." Osbert Burdett
+ — **Sat R of Lit** 4:943 Je 9 '28 850w

CHRISTLIEB, MARIE LUISE. An uphill road in India. 253p $2 Houghton [6s Allen & U.]

915.4 India—Social life and customs. Missions—India 28-13385

"A series of letters sent by a lady in India to her friend at home [in England], formerly her colleague in missionary work, in which the writer is still engaged. She presents her record of life in the villages of India with literary skill, and there is a lightness of touch which commends the deeply religious spirit which is evident throughout the volume. The letters, full of the zest for human life in its strangest manifestations, reveal more of the conditions of work among the women and children of India than many a more elaborate book."—Times [London] Lit Sup

"An answer to anyone's effort to indict the whole of western civilization is found in such a book as Miss M. L. Christlieb's. Here are devotion and heroic faith." Lyman Bryson
+ **Bookm** 67:312 My '28 60w

"The preface states that the book pretends to be only 'a simple human recital of daily experiences among a much-loved Eastern people.' In this purpose it succeeds admirably. Miss Christlieb's easy, vivid style, her dramatic sense, her gift of word portraiture build up our interest and keep it unlessened." H. H. Brown
+ **Books (N Y Herald Tribune)** p13 Je 17 '28 850w
Christian Century 45:828 Je 28 '28 20w
Pittsburgh Mo Bul 33:438 O '28

"The book as a whole is written in a subdued tone. It is a mistake not to give the correct names of places or districts, but as a modest record of self-denying work it is wholly admirable."
+ **Sat R** 143:986 Je 25 '27 130w

"The author has a gift for language powerful in its simplicity. Her story is more thrilling than a novel, with adventure as the warp and truth as the woof."
+ **Springf'd Republican** p10 Je 5 '28 580w
Times [London] Lit Sup p475 Je 7 '27 60w

CHUDLEIGH, ELIZABETH, countess of BRISTOL, calling herself **duchess of Kingston** (defendant). Trial of the Duchess of Kingston; ed. by Lewis Melville. (Notable English trials) 328p il $3.50 Day [10s 6d Hodge]

343.1 Trials [28-6970]

The trial in 1776 of Elizabeth Chudleigh, the notorious widow of the Duke of Kingston, for bigamy, was attended by London society and alluded to by letter-writers of her day, including Horace Walpole. A full account of the proceedings of the trial is given, prefaced by a narrative account of the life and adventures of the duchess.

"I am not sure that inclusion of The Trial of the Duchess of Kingston was a happy selection for this Notable British Trial series. It is true enough that the Duchess, or Countess, was an amusing adventuress and that some of her adventures are singularly entertaining, but her life would make for better reading than her trial."
— **Bookm** 68:xl O '28 50w

"The trial itself, in which the charge was bigamy, is not particularly engrossing, for even the farce element fails to sustain the interest of the proceedings, but the character of the 'Duchess' herself, as presented by Lewis Melville in his lengthy introduction, and as revealed in flashes by the testimony, is well worthy of acquaintance." B. R. Redman
Books (N Y Herald Tribune) p10 Ap 22 '28 150w

Reviewed by Leonard Woolf
Nation and Ath 42:751 F 18 '28 220w
Pittsburgh Mo Bul 33:255 My '28

Reviewed by E: Shanks
Sat R 145:134 F 4 '28 1250w

Reviewed by Edmund Pearson
Sat R of Lit 4:821 Ap 28 '28 200w

CHURCH, EDWIN FAYETTE. Steam turbines. 273p il $3 (15s) McGraw

621.165 Steam turbines 28-1292

"Condensed text dealing with basic principles and their application."— Pittsburgh Mo Bul

Booklist 24:350 Je '28

"This book, although not a complete treatise on steam turbines, is one of the best available for American colleges and will also prove valuable and instructive to practicing engineers." A. G. Christie

+ Eng N 100:636 Ap 19 '28 400w
N Y New Tech Bks 13:27 Ap '28
Pittsburgh Mo Bul 33:271 My '28
Pratt p15 summer '28

CHURCH, RICHARD. Mary Shelley. (Representative women) 177p $2 Viking press [3s 6d G. Howe]

B or 92 Shelley, Mary Wollstonecraft (Godwin) (Mrs Percy Bysshe Shelley) 28-29524

The mind and heart of Mary Godwin Shelley, her life as wife of Shelley with all that it entailed of pain and ecstasy, are set forth in a vivid piece of portraiture in this volume of the Representative women series.

"Mr. Richard Church's sympathy with his subject is subtle and complete. His study of Mary Shelley's life is clear, sensitive, scrupulous. Mr. Church has woven the prologue, the drama, and long-drawn epilogue of her life into a well-conceived whole. Within its limits, his little book could hardly be improved upon."

+ New Statesman 31:132 My 5 '28 150w

"Mr. Church has elected, not very wisely, to simplify his task. He begs the question of the psychological enigma of Mary Shelley and interprets her story largely in terms of her association with her restless and volatile husband. It is a strange and charming story as Mr. Church tells it; brief, to be sure but packed with swift and tortuous events. And yet there was that in Mary Shelley's nature which merited a more separate and personal consideration." Margaret Wallace

+ — N Y Evening Post p9m D 29 '28 260w

"The book has the virtue of sympathy, clean easy style, and, above all, of complete absence of mawkishness. . . Mr. Church is unaffected by superficial emotion. He is too much of a poet himself to write sentimental nonsense about another poet, and too intelligent to believe that genius, however flame-like, justifies and makes beautiful all it touches." Humbert Wolfe

+ Sat R 145:469 Ap 14 '28 480w

"Mr. Church's study of Mary and Shelley is a steady and solid piece of work, here and there breaking out into flashes of insight. He has kept close to the sequence of events, and only occasionally allows himself to imagine what must have happened or to put a personal interpretation on facts. Where he does give himself more liberty he is generally convincing."

+ Spec 140:538 Ap 7 '28 100w

"Mr. Church's little monograph, in form a short and admirably phrased narrative, interesting by its divination of all the characters concerned, is as persuasive a tribute as has been paid to Mary Shelley."

+ Times [London] Lit Sup p309 Ap 26 '28 1050w

CLAIRMONT, ROBERT. Quintillions. ltd ed 104p $3.50 Dial press

811

"Quintillions are so simple, after all; they stick together so; you pack them about in bunches; you move them and they move and move; you divide them by two, or four or six.

See, how simple quintillions really are."—Author

"Here is a book of verse unusual in both contents and format. Mr. Clairmont has a sense of values that enhances his work and make it worth while reading."

+ Boston Transcript p4 Mr 24 '28 50w

"When he is at his best, he is delightful. He carries humor into poetry unruffled, with all its wings and feathers." Conrad Aiken

+ New Repub 54:253 Ap 11 '28 200w

"Few of the poems in this book come off. The fumbling is persistent, and the result is a welter of ineffectual repetition that sometimes verges on gibberish. All this is too bad, because out of the jumble there springs a distinct personality. Both in idea and approach, Mr. Clairmont is original: he is a modern by instinct, finding his subject matter in the current American life about him and twisting it to his own uses with a fantasy that must at least be called clever and sometimes amusing." J. M. March

— + N Y Evening Post p9 Jl 7 '28 250w
Pittsburgh Mo Bul 33:579 N '28

CLARK, FRANK LOWRY. Study of the Iliad in translation. 354p $3 Univ. of Chicago press [15s Cambridge univ. press]

883.1 Homer 27-24175

Professor Clark of the University of Chicago has chosen for translation those passages from the Iliad which seem to him most memorable and beautiful, and has connected the excerpts with brief explanatory notes. The book concludes with an analysis of the Iliad in outline form, a bibliography and an index.

Boston Transcript p2 Ja 21 '28 330w

"The frequent interruptions together with the titles inserted at the beginning of each Iliad passage disturb the continuity of the story very materially and will, I believe, seriously hinder the student in getting the sense of uninterrupted sweep which he should feel in the epic. It is desirable that students read more Iliad and fewer of Professor Clark's rather uninteresting connecting passages." Gertrude Smith

Class Philol 23:88 Ja '28 270w

"The translation is in prose of a very plain and simple kind, very faithful, following the original line by line, and so arranged in the English. For English students under the direction of a professor, who can explain to them how much is added to the bare thought of Homer by the glory of his language and versification, this work will be useful. But for the reader who has no Greek, and no professor at hand to tell him what it is like, prose is prose, and exceedingly simple prose is occasionally pedestrian, which Homer seldom is."

Times [London] Lit Sup p377 My 17 '28 380w

CLARK, GEORGE ROGERS, and HAMILTON, HENRY. Capture of old Vincennes; the original narratives; ed. with introd. and notes by Milo M. Quaife. 231p il $2.75 Bobbs

977.2 Vincennes, Indiana—History. Northwest, Old—History 27-18950

The story of the capture of Vincennes in 1779 is given in the words of the leader of the campaign on both sides. George Rogers Clark tells of his attack, repulse, and capture of Vincennes, and in Part two is given Governor Henry Hamilton's official report of his defense and surrender.

Booklist 24:277 Ap '28

Reviewed by F: H. Martens

Bookm 66:327 N '27 80w

"Makes very good reading indeed, whether as adventure simply, or as history, less simply, or as a rather easy lesson in the psychology of war. It is too bad that Dr. Quaife, the editor of this little volume, did not dare all for the sake of 'the sense of the past,' and boldly give us General Clark's really 'original' narrative with all its startling capitalization, delightful misspelling, singular verbs for plural subjects, and rambling sentence structure." Edna Kenton

+ — Books (N Y Herald Tribune) p17 Ja 22 '28 730w

Reviewed by E. M. Coulter

Hist Outlook 19:238 My '28 450w
Nation 127:114 Ag 1 '28 200w

CLARK, G: R., and HAMILTON, H:—*Cont.*

"It is more than a record of Clark's campaign to conquer the Northwest. The memoir, which begins with Clark's advent into Kentucky throws a great deal of light upon pioneer conditions, upon Indians and Indian life in the Wabash country and upon the French habitants and their ways. It gives the reader a vivid impression of Clark's own mind and personality. Incidentally, Hamilton's narrative of his imprisonment by the Americans shows how inhumane the patriot policy of the Revolution could sometimes be." Allan Nevins

+ N Y World p10m N 6 '27 520w

CLARK, GLENN. Fishers of men. 101p $2 Little

253 Evangelistic work 28-7960

Out of his own great faith and warm humanity Professor Clark offers encouragement and inspiration to those who would become "fishers of men."

"This is not the evangelism of the sawdust trail, but of the individual. There are no masses, only a man. It is all personal in the finest and most direct sense. The evangelism is personal and Professor Clark is so personal. He is just talking to you, and nobody else as you read his book. Out of his heart to yours comes a personal message. Then it is not all over, you feel that you ought to go out and 'catch men.'" T. C. R.

+ Boston Transcript p5 Je 2 '28 380w

Reviewed by C: L: Slattery

Churchman p18 Je 30 '28 100w

"A few years ago Prof. Glenn Clark's 'Soul's Sincere Desire' met with instant and widespread attention. His 'Fishers of Men' is of the same high order as the former volume. Intensely personal and highly human, the author writes a book which he confesses he never believed could be written. 'A fisher of men' cannot afford not to read and profit by Prof Clark's book, for it is really helpful in its suggestions."

+ Springf'd Republican p8 Ag 7 '28 200w

CLARK, IMOGEN. Old days and old ways. 296p il $2 Crowell

917.3 United States—Social life and customs. Children in the United States. United States—Biography 28-22303

Stories of colonial days in North and South, and biographical sketches, with illustrations, of famous figures of colonial times. For boys and girls.

"Crowded with entertaining particulars of the manners, customs, ideas, and living conditions of Americans of colonial times." R. J. Davis

+ Sat R of Lit 5:346 N 10 '28 100w

"Designed for young readers, but not to be scorned by their elders. . . The stories are told in delightful style, sure to win their way to juvenile minds and hearts."

+ Springf'd Republican p8 N 30 '28 160w

CLARK, IMOGEN. Suppose we do something else; a collection of indoor and outdoor games for young and old. 268p il $2 Crowell

790 Games 27-19020

"A book of games to play ranging from children's amusements to pencil-games, puzzles, and letter-games that will tax adult ingenuity." (Sat R of Lit) Contents: A dozen to be done gaily; Travellers' joy; Tying knots; Shadow-pictures on the wall; How to make things; How to bake things; Sweets-a-plenty; Let's play some more; What to do on special occasions; Riddles; Indoor merrymaking; Mostly tricks.

Booklist 24:210 F '28

Pittsburgh Mo Bul 33:67 Ja '28

St Louis 25:377 D '27

"This particular collection is for the most part well chosen and really worth while, as well as unusually wide in its range. And there is a full and clear index which will save time in making plans. A section on riddles and on simple tricks and home-made puzzles should be specially mentioned, for it will start any aggressive small boy on a delighted career of conquest."

+ Sat R of Lit 4:331 N 19 '27 110w

CLARK, JAMES LIPPITT. Trails of the hunted. 310p il $4 Little

799.2 Hunting. Taxidermy 28-22413

Mr Clark is a naturalist, taxidermist, and sculptor of wild life. He has hunted rather with the camera than the gun and in the latter case chiefly to secure specimens for the American museum of natural history. This unusually graphic story covers hunting experiences in America, Africa and Asia, and carries a pictorial record of many of the incidents described.

Books (N Y Herald Tribune) p30 S 30 '28 600w

Cleveland Open Shelf p133 D '28

" 'Trails of the Hunted' is a story of a unique life. James L. Clark has told such a story as few men these days can equal, and he has written it with such simplicity, such modesty, and such charm, that no one can fail to read this handsome volume from cover to cover." Martin Johnson

+ Sat R of Lit 5:370 N 17 '28 500w

CLARK, MRS MABEL MARGARET (COWIE) (LESLEY STORM, pseud.). Head in the wind. 379p $2 Harper [7s 6d Cassell]

28-22061

Stephanie and her father have been unusually intimate and she resents his marriage to Anne, his housekeeper. To Richard's grief over his daughter's attitude is added a bitter disappointment in his son Roy. For Roy's sake Richard performs an illegal operation; the girl dies and Richard goes to jail. Stephanie, passionately loyal to her father, means to wait for his return, but life moves on—the home breaks up, Roy goes about his own devices in London, David, Anne's son, woos Stephanie and almost wins her but marries her sister instead. When Richard comes home the situation between wife and daughter has still to be cleared.

"In her second novel Lesley Storm suggests that perhaps, after all, there is some solution to the question with which she entitled her first book, 'Lady, What of Life?' She draws another candid picture of modern English youth in its quest for happiness against the callous odds of reality, but with a keener sensibility she now stresses not so much the futility as the value of life."

Books (N Y Herald Tribune) p15 O 28 '28 400w

"There is good story material here and the book is written well, often very well written. On the other hand one does not carry away from it that sense of vivid character drawing which is needed to make such a story live."

+ — Boston Transcript p6 O 20 '28 200w

"A striking and agreeable story. The author has a sense of character and power of revealing it in dialogue."

+ New Statesman 31:768 S 29 '28 90w

"All this is told in just about the ordinary fashion, with a moderate degree of interest, a considerable earnestness of purpose, but no particular point of vividness or distinction. Thus, while the characters appear to be definitely outlined in the author's mind, she fails to picture them in that revealing detail which would make them definitely outlined in the reader's mind; thus, again, while their problems are doubtless real to the author, they are in most cases rather blurred and shadowy for the reader."

— + N Y Times p22 O 7 '28 400w

"Miss Storm knows definitely what she wants to do. Already she has developed a style; she sees her characters clearly and firmly; she has a knowledge of structure. Precipitating Robin Christopher Orme into the novel, near the end, is the major disturbing fault."

+ — Sat R of Lit 5:281 O 20 '28 250w

"There is a good idea in this novel, but Miss Storm is not altogether successful in getting her proportions right. Miss Storm presents a very credible and creditable portrait-gallery; the trouble is that while our sympathies, presumably, are meant to be with Stephanie and her acute sensibilities, they insist on straying away to Laura."

+ — Times [London] Lit Sup p761 O 18 '28 140w

CLARK, THOMAS CURTIS, and GILLESPIE, ESTHER A., comps. Quotable poems; an anthology of modern religious verse; prologue by Joseph Fort Newton. 374p $2.50 Willett

821.08 Poetry—Collections. Religious poetry 28-12708

This compilation of 500 inspirational poems is made especially to serve preachers and other public speakers. There are four indexes: subject, author, title and first line. One section is devoted to poems for the great days of the year and another to poems on immortality.

"Inspirational quality seems to have the cachet of admission to this anthology. More specifically, it is the inspirational quality of which Edwin Markham is the shining light, that poet oustripping all competitors in the number of entries. Second honors go to Thomas Curtis Clark possibly due to the advantages which he enjoyed as one of the compilers of the collection."

Books (N Y Herald Tribune) p16 Jl 1 '28 110w

"Every poem is inspirational and is good to read aloud. The book will prove a vade mecum to ministers and other public speakers. It is one of the best collections of inspirational poems in print."

+ Boston Transcript p4 Je 23 '28 180w

"If it is a good poem, not too long, and of the sort that warms the heart, quickens faith, and promotes a hopeful view of the world, the chances are that you will find it here." W. E. G.

+ Christian Century 45:955 Ag 2 '28 300w

"Among the 500 poems from 300 poets one finds a reasonable number of familiar verses from the standard poets of recent centuries, but also much that has been gleaned apparently from periodical literature and is here presented on merit alone."

+ Springf'd Republican p10 Ag 15 '28 280w

Wis Lib Bul 24:221 Jl '28

CLARKE, BEVERLY LEONIDAS. Romance of reality; the beauties and mysteries of modern science. 225p il $2.25 Macmillan

504 Science 27-21392

"Brief, popular account of recent ideas in science, with particular attention to physics."—Pittsburgh Mo Bul

Booklist 24:350 Je '28

"His romance cloys a bit and his 'reality' is limited to those subjects which interest the physicist of to-day. It would be pedantic to object to his using the microscope to see electrons and a knife to cut a strip of wood into atoms. But his grammar-school English—well, I should advise publicity for this book in the tabloids. Within that limitation the book is admirable." Gerald Wendt

— + Books (N Y Herald Tribune) p12 Ja 8 '28 90w

Cleveland Open Shelf p2 Ja '28

N Y New Tech Bks 13:9 Ja '28

"What he purposes to do here is to make not only understandable for the proverbial man-in-the-street—whose intelligence quotient is always supposed to be of the medium sort—but also interesting and fascinating the fundamental discoveries and accepted principles of modern science. Each scientific conception he explains in his peculiarly luminous style, with illustrations and comments and now and then a humorous aside that help to make it stand out clear and convincing, but they are all so related and bound together as to make the reader feel that modern physical science is a whole, in something the way that the solar universe is a whole, and as such can be looked at with appreciation of its majesty, mystery, order, beauty and awesomeness."

+ N Y Times p15 Ap 1 '28 400w

Pittsburgh Mo Bul 33:91 F '28

St Louis 26:98 Ap '28

Wis Lib Bul 24:122 Ap '28

CLARKE, ISABEL CONSTANCE. Strangers of Rome. 372p $2.50 Longmans [7s 6d Hutchinson]

28-25177

Two young English girls, sisters, spend some time in the palace of the Duke and Duchess of Roccasecca in Rome. Enid, the elder, falls in love with the duke, while Jean is initiated into Catholicism by the lovely duchess. When Enid's baby is born the duchess, unknown to her, adopts the boy, knowing him to be her husband's son, and names him Piero. Enid returns to England and marries. She sees very little of Jean, now a devout Catholic, busy bringing up her family. Years later Enid's daughter and Piero meet in Rome and fall in love.

Books (N Y Herald Tribune) p16 N 18 '28 220w

"The story is interesting all the way through, but could be more quickly told. The omission of repetitions, not only of ideas but of phrases, would have tightened up the thread of the narrative, and made 'Strangers of Rome' much better reading."

+ — Boston Transcript p4 N 3 '28 130w

Times [London] Lit Sup p432 Je 7 '28 170w

CLARKSON, RALPH PRESTON. Hysterical background of radio. 257p $2 Sears

621.384 Radio communication 27-21214

The author ranges far into history, searching for discoveries which have contributed in greater or less degree to the development of radio. His book is an encyclopedia of facts expressed in non-technical language.

"His book has the fascination of human interest together with the merit of scientific accuracy."

+ Boston Transcript p6 Je 2 '28 180w

St Louis 26:352 N '28

"Mr. Clarkson takes us back to the first observations and guesses, at least 2600 years ago and the numerous false dawns of the knowledge of magnetism, electricity, and radio. Along with superstitions, wild guesses, absurd speculations, and false observations, Mr Clarkson traces the observations and investigations of more logical and substantial merit."

Springf'd Republican p10 Ap 4 '28 280w

CLELAND, HERDMAN FITZGERALD. Our prehistoric ancestors. 379p il $5 Coward-McCann

571 Man, Prehistoric 28-21795

"A trained geologist here attempts to picture for us moderns some of our very remote ancestors. He makes his descriptions more concrete and definite, and for that reason more interesting, than has usually been the case in scientific writings. He emphasizes the Neolithic or New Stone Age because greater progress was made then than in other ages. At that time great changes took place in man's physical well-being as well as in his mental attitude. Then came the Bronze Age, with the expanding use of metals, and after that the Iron Age, in which our present civilization began."—R of Rs

Booklist 25:107 D '28

Books (N Y Herald Tribune) p19 O 21 '28 600w

Boston Transcript p6 S 29 '28 720w

CLELAND, H. F.—*Continued*
Reviewed by Elsie Weil
New Repub 57:199 Ja 2 '29 480w
Reviewed by Herschel Brickell
No Am 226:adv N '28 30w

"A beginner should find the whole book valuable. But almost anybody in the world, male or female, old or young, would pore for hours over the illustrations in this book. There are scores of them, and except for the comic Neanderthal family of the colored frontispiece, they are all grand."
+ Outlook 150:1336 D 12 '28 150w
R of Rs 78:38 O '28 90w

CLEMEN, RUDOLF ALEXANDER. By-products in the packing industry. 410p il $4 Univ. of Chicago press
660 Packing-house products. Meat industry and trade 28-1442

While the by-products of the meat packing industry yield but a small percentage of the total returns, the industry is itself so huge that the income even from the by-products mounts to a considerable item. The achievement of science in transforming waste into profit is described here by Dr Clemen. Numerous illustrations and an index.

Reviewed by J. Ise
Am Econ R 18:292 Je '28 160w
Booklist 24:269 Ap '28

"A well-illustrated, readable volume which includes good reference material for students of foods and food production."
+ J Home Econ 20:127 F '28 30w

CLENDENING, LOGAN. Human body. 399p il $5 Knopf
612 Physiology. Anatomy, Human 27-21152

For descriptive note see Annual for 1927.

"It is first and last an epitome of medical knowledge, with just enough anatomy and physiology to enable the reader to comprehend the normal body in health, whose disorders in disease and old age are the main theme of the work. The treatment is refreshingly frank and not a few medical idols of confiding patients are tumbled off their pedestals." C: A. Kofoid
+ Am J Pub Health 18:529 Ap '28 600w

"This book has style and entertainment. Clendening has the urbane, tolerant insight of the best of his profession. The tender-minded will not read Clendening happily. He is the realist, the satirist, more concerned with puncturing superstition than with genuflecting before the sacred cows of sentiment."
+ Bookm 67:xxxiv Mr '28 250w
— Cath World 128:117 O '28 650w
J Home Econ 20:50 Ja '28 80w

"Lucid, engaging and full of valuable information. It seems really the body itself talking, a very old, very certain, distinctly Rabelaisian and absolutely unflustered body, looking out through two eyes, a quick brain back of them, at some of the shows of the world." W: C. Williams
+ N Y Evening Post p12 D 31 '27 1550w

"With all his charm of style Dr. Clendening cannot make the human body a less complicated instrument than it is, nor does he propose—he being a practitioner himself—to carry out so ambitious a project as making physicians dispensable to his readers. But he does succeed in clarifying to the lay mind—the reviewer's mind, for example, is very lay—some of the processes of the human body and in conveying various common-sense conclusions." Harry Salpeter
+ — Outlook 148:155 Ja 25 '28 550w
R of Rs 77:14 F '28 80w
Reviewed by H. G. Rowell, M.D.
Survey 59:527 Ja 15 '28 780w
Times [London] Lit Sup p65 Ja 26 '28 180w

"Among the most notable contributions to public education in health in recent years. The historical background on which the volume is based gives it an authenticity not available in similar works. Doctor Clendening has viewed his patients both subjectively and objectively as actual human beings, and from them he has derived a conception of healthful living that has thus far not been available in print. 'The Human Body' is therefore an epoch-marking volume." Morris Fishbein
+ Yale R n s 17:595 Ap '28 30w

CLEUGH, MRS SOPHIA. Common cheat. 282p $2 Macmillan [7s 6d T. Butterworth]
28-21189

A young and handsome Arab prince come to grief in an English village, meets the local belle and a mutual attraction develops. Without revealing his identity he departs. The girl takes a position as companion in an important French family which, quaintly enough, is the family of her recent charmer. The story moves with all the principals to Morocco, where the girl, despairing of winning her hero, gets into and out of perfunctory engagements with two other men. Prince Zeid then springs his surprise.

"The story of Charlotte's quest is lively, amusing and refreshingly different from most idyls of the camel belt."
+ Books (N Y Herald Tribune) p21 N 4 '28 170w

"The real charm of the story lies not so much in the romance of Charlotte Manisty and the way in which despite her cheating she gets what she wants most, as it is in the humor and worldly wisdom with which the story is told. Through it all runs a piquant pungent comment which is a constant delight." D. L. M.
+ Boston Transcript p3 S 8 '28 520w
Cleveland Open Shelf p137 D '28

"A lightly amusing story which might tax credulity, if one were unkind enough to take it seriously."
N Y Times p16 S 2 '28 380w
Sat R of Lit 5:440 D 1 '28 120w
Wis Lib Bul 24:304 N '28

CLUTTON-BROCK, ARTHUR. More essays on religion; with an introd. by B. H. Streeter. 215p $2 Dutton [6s Methuen]
204 Religion [28-10410]

The papers in this small volume were written in an earlier, more buoyant phase in the author's religious thinking than those of the companion volume Essays on religion. Contents: Crashaw's Christmas poems; Christina Rossetti; Rev. Robert Herrick; Ecclesiastical art; "Restoration and Renovation"; Problem of evil; Creative religion; Unborn Catholicism; Pursuit of happiness; Problem of Martha; On Jonahs; Remedy; Sheep without a shepherd; Kingdom of heaven.

Booklist 24:355 Je '28
Boston Transcript p5 Ap 14 '28 200w

"Some of the essays I have read several times and marked, and read again. There is in them a buoyancy and zest, in both thought and style, that give them unusual distinction."
+ Christian Century 45:637 My 17 '28 80w

"This later volume consists of essays originally published when Arthur Clutton-Brock had a much sunnier outlook and happier vision of religious progress. If he himself declined from the height of these hopes this book nonetheless holds much inspiration; and, unlike too many books concerned with similiar high themes, it is, as literature, delightful throughout." S. O'S.
+ N Y Evening Post p5 Jl 28 '28 110w

"These essays present no extended statement of Mr Clutton-Brock's position. Rather they are casual and little connected. But they will be read for their wide range of literary and artistic understanding; though at times irritating and futile in pursuit of subtlety, their un-

doubted substance is informed with an individual style as well as an individual point of view."

+ — Springf'd Republican p10 F 7 '28 160w

"His vision is not likely, even when set forth with his own charm of style, still less in a bare sketch of it, to win the born authoritarian. Mr. Clutton-Brock would incline, as in the essay 'An Unborn Catholicism,' to seek a psychological reason for this recalcitrance, though, to be sure, psychological pellets can be shot from both sides in any argument. A spirit of peaceableness breathes through this book; its conviction is passionate, with no taint of fanaticism."

+ — Times [London] Lit Sup p761 O 27 '27 830w

"Thought provoking and stimulating. It is a worthy companion to his 'Essays in Religion.' " A. A. S.

+ World Tomorrow 11:228 My '28 250w

COALFLEET, PIERRE. Meanwhile. 360p $2.50 Duffield

27-22952

"Grover Thanet leaves Harvard for Paris . . . to study painting and to 'save his soul.' The shy, idealistic boy, who had moved quietly between Harvard and his own home, and who had seen most of life through the eyes of his mother or Rhoda Marple, the girl who obviously loves him from the first pages of the book, is thrust into an environment which gradually strips from him all of his illusions, and he finds himself, a conservative and an aristocrat, trying to appear a radical and a bohemian."—Boston Transcript

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"The book is able to boast a very superior style. The author presents his character with sufficient detachment to make him amusing. In this Grover Thanet we find at last a college graduate who lives as one would expect a boy of that sort to live—a little tentatively. . .There is no lower level in the book. No matter how perverse or decadent the author chooses to make his Parisian characters, there is an atmosphere of sympathy and an even balance of values." Elizabeth Sanderson

+ Books (N Y Herald Tribune) p12 Ja 1 '28 700w

Boston Transcript p4 Ja 7 '28 250w

Cleveland Open Shelf p39 Mr '28

"The novel is very real, a vision of eager, romantic youth, fervently believing that life will begin 'tomorrow.' A novel in which weary, disappointed middle age will see reflected many of the hopes and aspirations of its own lost years."

+ N Y Times p22 O 30 '27 530w

"The novel is garrulous and, on the whole, piffling."

— Sat R of Lit 4:538 Ja 21 '28 130w

COBB, BERTHA BROWNING (BARNES) (MRS ERNEST COBB), and COBB, ERNEST. Pennie. 194p il $1.75 Putnam

Pennie was an only child and very anxious for a baby sister, so it seemed providential when the lady wanted to rent the spare room, for accompanying the lady was Jo Anne, who was really a darling baby. But when the lady disappeared and the money to pay for the room did not come each week Pennie's mother was afraid she would have to give Jo Anne up. Right then Pennie had a plan, and the plan, tho poor in itself, brought good results and Jo Anne stayed.

Booklist 24:367 Je '28

"Underneath the story there lies a streak of sentiment and pathos which will not fail to have an unconscious effect upon every child reader. Simplicity of language, the adventures of Pennie with the baby, and the eleven colored illustrations combine to make it an attractive book for a large class of young readers."

+ Boston Transcript p2 Je 23 '28 100w

COBB, IRVIN SHREWSBURY. All aboard; saga of the romantic river. 338p $2 Cosmopolitan bk.

28-20336

Tales of Mr Cobb's own Tennessee River, the steamboats which plied up and down its course in the days before the Civil war, and the people who used those boats.

Booklist 25:120 D '28

Boston Transcript p3 S 15 '28 180w

"Most of us have laughed at his stories before, and most of us will laugh at them again in this book. The tale of the steamboat that got religion, and the litany of Mr. Red Ham Gravy Jones's interests, for instance, are excellent. They have form to govern their substance. But too many of the stories seem to be padded out for no other reason than to fill space—little jokes blown up into chapters."

+ — N Y Times p6 Ag 12 '28 700w

COBB, IVO GEIKIE. Glands of destiny; a study of the personality. 295p $3 Macmillan [7s 6d Heinemann]

612.4 Glands, Ductless. Personality

[28-13654]

Dr Cobb devotes a chapter to each of the ductless glands, describing its structure and function, its effect on the physical and mental life of the individual, and its contribution, thereby, to his personality.

Books (N Y Herald Tribune) p13 O 7 '28 300w

Boston Transcript p2 Ap 14 '28 300w

N Y Times p16 Mr 11 '28 320w

St Louis 26:351 N '28

"Dr. Cobb does not appear to have anything which is new to tell us in his latest volume, but his work is frankly popular and is to be welcomed as such, for the subject is one on which the public should have the guidance of qualified men, rather than essayists or 'quacks.' " F. Y.-B.

+ Spec 140:122 Ja 28 '28 380w

Springf'd Republican p7f My 13 '28 180w

"Accurate and scientific in its treatment, the book should nevertheless appeal to that section of the public which likes its reading to be sensational. A concise and carefully chosen bibliography enhances the practical value of this very readable little book."

+ Times [London] Lit Sup p965 D 15 '27 150w

COBB, STANWOOD. New leaven; progressive education and its effect upon the child and society. 340p $2.50 Day

370.1 Education of children. Education—Experimental methods. Psychology, Educational

28-11839

"Progressive education . . . is a spontaneous movement, springing up here and there, in Europe as well as in this country, in response to the demand . . . for a type of education better adapted to modern times and to the modern child." (Author) The president of the Progressive education association describes here the working of this new leaven in progressive schools thruout the country.

"As president of the Progressive Education Association, and headmaster of the Chevy Chase School, Mr. Cobb must be constantly examining the development of progressive schools with a critical as well as a friendly eye. The lay parent to whom the book is addressed wants more than a rosy survey of the progressive field . . . It would have been more profitable to have had from Mr. Cobb a critical appraisal of the work of progressive schools for the last ten years, say, a frank facing of failures as well as gains, and an equally frank facing of future needs." Agnes de Lima

— + Bookm 67:706 Ag '28 680w

COBB, STANWOOD—*Continued*

"His book will doubtless be useful to the growing number of intelligent parents who, convinced of the futilities of the old system, are taking an aggressive hand in effecting educational reforms. Mr. Cobb's volume, which one wishes had been written with a little more vivacity, is in a sense a co-operative effort. He called upon a notable list of progressive educators throughout the country and asked them to define the essential features of the movement." Agnes de Lima

Books (N Y Herald Tribune) p17 Je 17 '28 780w

Cleveland Open Shelf p96 S '28

"The book will make a greater appeal to the popular reader than to the scientific student of education. It is almost completely lacking in objective evidence to support the various recommendations made. It is essentially a hypothesis of one method of conducting schools rather than a convincing body of material in support of that method. It is interestingly written and is stimulating. It should be provocative of experimental studies which will provide objective evidence of the validity of the proposals made." G. T. Buswell

El School J 29:232 N '28 700w

Pittsburgh Mo Bul 33:377 Jl '28

St Louis 26:276 S '28

"In spite of the abundance of split infinitives and the occasional awkward constructions, the book is very readable; it is useful for professional readers as well as non-professional readers in giving a general view of certain experimental attempts that are being made at individualized instruction at the lower school levels and at better articulation at higher levels." H. H. Punke

+ — School R 36:792 D '28 560w

COBLENTZ, STANTON A. Marching men; the story of war. 496p il $5 Unicorn

355 War. Military art and science 28-28052

"We have spread before us a fascinating panorama of war from the days when it was fought with primitive battle-axes and slings from which were hurled red-hot stones wrapped in burning rags, to the period of machine guns and poison gas."—Bookm

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Reviewed by F. R. Dulles

Bookm 67:106 Mr '28 170w

"When we have finished this book we have supped full of horrors (with insistent emphasis on what happens to the ladies), but we have learned next to nothing about the causes of war, the technical evolution of armaments, changing principles of strategy, battle tactics, the organization and supply of armies, the economic results of warfare, or what applied science is now doing in the interest of mass destruction." H. K. Motherwell

Books (N Y Herald Tribune) p24 F 19 '28 100w

"At the close of one of the most impressive polemics against war ever written, little as it was intended to be such, Mr. Coblentz sets forth the kind of war which will result when the interatomic energies are at last utilized for human slaughter, foretelling the day when, after man has been eliminated from the earth, 'even the war-god will be dead, since there will be none to worship him.' " E. N.

Boston Transcript p4 D 28 '27 1050w

"Mr. Coblentz is a competent writer, and has, moreover, a nice constructive imagination, but his book slips over into the realm of emotion and is, one suspects, not altogether reliable in its forecast of the battles of the future."

N Y Times p11 My 13 '28 180w

"The story is interestingly told, and is informative, even if it lacks authority. Both the layman and the soldier will obtain something worth while from it."

+ Springf'd Republican p10 O 25 '28 450w

Reviewed by R. P. Barnes

World Tomorrow 11:423 O '28 270w

COCKRELL, STEPHENA. Hinge of heaven. 284p $2 Morrow [7s 6d Chatto and W.]

28-21057

"The Hinge of Heaven deals with the romantic America of the mountains of Virginia. No plot could be nicer than this, in which one scion of a Southern family marries the man of her choice by proving to her parents that their family was no better than his, while the other, reduced to selling furniture, is too proud to give way to her wealthy admirer till the very last page."—New Statesman

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"This custom-made romance has all the ingredients for easy reading. An agreeable enough tale, if you like your fiction cut to this pattern."

— + Books (N Y Herald Tribune) p45 S 30 '28 200w

"As a felicitous sample of light fiction the novel will prove enjoyable reading."

+ Boston Transcript p6 O 20 '28 150w

"Despite the ethics of the Saturday Evening Post, this novel has a certain distinction. It is well and not too obviously written and describes in addition a lovely clearing in the American jungle: the old-fashioned country life of the poorer Virginian families." Cyril Connolly

+ — New Statesman 32:257 D 1 '28 350w

"The story contains five well realized and contrasted characters, and Miss Cockrell's delicate art and humour invest it with an idyllic atmosphere."

+ Spec 141:745 N 17 '28 120w

"The lightest of stories, told with demure good sense and a pretty feminine wit. . . The really significant characters of the tale are not human beings at all. They are not even animate. They are the pieces of antique furniture—specimens of Sheraton or Hepplewhite or early American make—which Sally bought but would not sell."

+ — Times [London] Lit Sup p802 N 1 '28 370w

COCKS, DOROTHY. Etiquette of beauty. 332p il $5 Doubleday, Doran

391 Beauty, Personal 27-21729

In this large and finely made manual the author charts a strenuous course to be followed by the seeker after charm. She sets a rigorous régime of exercise and diet, and discusses the details of perfection essential to the well groomed woman poised in mind and body.

Booklist 24:312 My '28

"When I picked up 'The Etiquette of Beauty' I felt distinctly embarrassed, for I never knew before that there was such a thing. 'Perhaps,' I said to myself, 'I have been neglecting all these years certain pulchritude conventions that are as essential as tipping my hat to a lady and walking out backwards when leaving the presence of royalty.' When I had finished the volume, however, I was still ignorant, for I did not find a blooming thing about what to do and what not to do. In all other matters, though, I found this the best book on beauty I have read in a long time—clear, informative and instructive in spite of a somewhat sugary style." Florenz Ziegfeld

+ Bookm 66:703 F '28 450w

"It may be conceded that all the girls would be better off if they followed the excellent advice herein contained. For Miss Cocks proclaims the modern gospel that beauty is far more than skin deep; it comes from within, from good circulation and good digestion, good humor, and inner harmony."

+ Books (N Y Herald Tribune) p31 N 6 '27 260w

Boston Transcript p2 F 25 '28 180w

COE, CHARLES FRANCIS. River pirate. 254p $2 (7s 6d) Putnam

28-9656

In this story, which is similar in form and nature to "Me—gangster" (Book Review Digest, 1927), Mr Coe has a young wrongdoer

just out of reform school tell of his career of thievery with Sailor Frink along the docks of Manhattan.

"A good cut above the usual adventure story of commerce by virtue of sterling merits of matter and manner, this biographical tale of a young crook by the author of 'Me, Gangster' deserves wide reading." Will Cuppy

+ Books (N Y Herald Tribune) p16 My 20 '28 100w

Boston Transcript p6 Jl 3 '28 180w

"Taken at its face value, 'The River Pirate' is a notable addition to the crime library."

+ Ind 120:629 Je 30 '28 100w

"A lively account in autobiographical form of the life of a professional burglar of ships' material on the River Manhattan. Police launches, reformatory schools, warehouses impending, cliff-like, over the river make thrilling 'props.'" Raymond Mortimer

+ Nation and Ath 43:397 Je 23 '28 60w

Times [London] Lit Sup p414 My 31 '28 80w

COE, CHARLES FRANCIS. Swag. 243p $2 Putnam

28-24957

A country boy who has run away to the city is forced to pawn his ring. The pawn-broker offers him a job, and Johnny accepts, thus unsuspectingly joining a criminal gang for the disposal of stolen goods. Johnny is no crook, and when he finds out what the gang is up to he helps his policeman friend make a clean-up.

Books (N Y Herald Tribune) p21 N 25 '28 70w

"The characters in 'Swag' have the stamp of plausibility at least, and the reader feels that the information regarding these sinister individuals is largely authentic."

+ Boston Transcript p3 N 17 '28 180w

COHEN, LESTER. Oscar Wilde; a play. 179p $2 Boni & Liveright

812 Wilde, Oscar 28-11208

"The play is a concoction of pieces of the record of Wilde vs. Marquess of Queensberry, snatches of documents from biographers ranging from Frank Harris to R. H. Sherard, titbits of the gossip that has abounded since Wilde's resurrection . . . thrown together after the fashion of the Mansfield-Clyde Fitch play, 'Beau Brummell.' "—N Y Evening Post

Reviewed by W. P. Eaton

Books (N Y Herald Tribune) p11 Ag 19 '28 100w

Reviewed by H. E. Dounce

N Y Evening Post p14 Ap 14 '28 280w

"Whatever may be said for Mr. Cohen's play, and we do not condemn its reading for an evening's pastime, it is on the whole, a labor lost. And this leaves out of account all ethical suggestion. Oscar Wilde has not in him the stuff of drama."

— + N Y Times p14 D 30 '28 580w

Reviewed by Mitzi Kolisch

N Y World p8m My 13 '28 360w

"Not in a long while have we read any piece of work with so little excuse for existence."

— Sat R of Lit 5:41 Ag 11 '28 210w

"Mr Cohen shows skill in dialog and the scenes are well contrived."

+ Springf'd Republican p7f My 20 '28 170w

COHEN, OCTAVUS ROY. Florian Slappey goes abroad. 311p $2 Little

28-10863

The debonair darkey hero of Mr Cohen's Saturday Evening Post stories goes abroad, in this new collection, to act as "interpreter" for the Midnight Pictures Corporation, Inc.

Books (N Y Herald Tribune) p14 Ag 26 '28 60w

"Not hilariously amusing." W. E. H.

— Boston Transcript p2 My 26 '28 550w

Cleveland Open Shelf p92 Jl '28

"Mr. Cohen has done his best for Florian, but the stories, while possessing all the earmarks (cauliflower) of humor, are disappointingly dull. Absurdity is piled on absurdity, and Mr. Cohen's skillful misuse of negro dialect grows thin and tiresome."

— Ind 120:557 Je 9 '28 120w

"If Octavus Roy Cohen's Birmingham negroes are funny in their native habitat they are still funnier against a foreign background."

+ N Y Times p19 Ap 22 '28 250w

COHEN, OCTAVUS ROY. Light shines through. 290p $2 Little

28-19132

Having willed his fortune to Naomi, so that she may marry the man she loves, John Avery goes off to sea, is shipwrecked and reported lost. In course of time Naomi marries her Don in spite of a posthumous letter from Avery warning her not to. The warning is fulfilled. Don is a great disappointment, and just as Naomi has begun to realize it and to regret John, the missing man turns up. His appearance puts a new kink in the situation.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p17 N 4 '28 70w

"His method is sentimental, to the verge of tears. It is sensational, to the verge of more."

— Boston Transcript p6 Ag 22 '28 200w

"Neither amusing nor exciting, the book is not in the same class with Mr. Cohen's negro dialect stories." W. R. Brooks

— Outlook 149:717 Ag 29 '28 100w

"It seems a pity that Mr. Cohen deserted his negroes, on whom he had a sure grip. This novel is practically trash—thin, weak, uninspired. There is nothing here for those who have advanced beyond the tabloids."

— Sat R of Lit 5:73 Ag 25 '28 100w

COHEN, OCTAVUS ROY. Spring tide. 262p $2 (7s 6d) Appleton

28-10865

A romance of the Florida land boom days in which love and real estate get hopelessly tangled up.

"Here is an active, obvious and readable comedy based on the Florida boom, so richly flavored with gentility that the poor, illiterate squatters who occasionally help thicken the plot will endear themselves to many readers."

+ Books (N Y Herald Tribune) p8 S 2 '28 120w

Boston Transcript p2 My 9 '28 1100w

"After reading 'Spring Tide,' one wishes that the author might have introduced into his novel the spontaneity, charm and light-heartedness of his tales of negro life. One characteristic inherent in the two types of writing alone remains—entertainment."

N Y Times p24 My 6 '28 250w

Times [London] Lit Sup p432 Je 7 '28 140w

COHEN, SOLOMON SOLIS, and GITHENS, THOMAS STOTESBURY. Pharmacotherapeutics, materia medica and drug action. 2009p $15 (63s) Appleton

615 Materia medica. Pharmacology. Therapeutics 28-6811

"The drugs here discussed have been classified according to their chief uses—in the main, a clinical classification, having in view the needs of practice, but always with due regard to chemistry and pharmacodynamics."—Preface

Pittsburgh Mo Bul 33:626 D '28

COLBY, NATHALIE (SEDGWICK) (MRS BAINBRIDGE COLBY). A man can build a house. 355p $2.50 Harcourt

28-24952

In a net spread for Eisenstein Ruby catches Kaufman, owner of the store. He marries her with a dream in his heart. Ruby knows nothing of the dream, having her mind on an "artist gentleman" who once noticed her in a cabaret. He, poor fellow, is drinking himself into worthlessness knowing that Joan is too good for him. To Kaufman and to Joan love is a searing pain for the unworthiness of their loved ones; but to Maria, Kaufman's maid, it is peace and fulfilment as she and her Carl build their home. The story is unfolded thru the thoughts and emotions of the principal characters.

"The chief virtue of Mrs. Colby's third novel —its predecessors were 'Black Stream' and 'Green Forest'—is the excellence of its technique. . . For me 'A Man Can Build a House' seems a deftly done novel, in which its author shows a gain in the handling of her peculiar style and her peculiar method of telling a story, but a novel whose theme has no essential significance." Herschel Brickell

— + **Books (N Y Herald Tribune)** p7 N 25 '28 800w

"In its conception and execution, the novel has a decidedly poetic quality. While the characters are perfectly natural and the story as a simple story runs on with interest sometimes running high, the sensitive reader is bound to feel a poetic symbolism in the various characters."

+ **Boston Transcript** p6 N 28 '28 350w

"She finely communicates a sense of tragedy, which is her outstanding achievement. Only at the end does she lean, somewhat too heavily, on melodrama; this and an over-confidence in her gift of phrase are the chief points to be made against Mrs. Colby's novel. It would, however, be ungracious to emphasize them. For one puts this book down not only with the sense of having had an enjoyable experience, but with a feeling that it is a work of art." T. S.

+ — **New Repub** 57:148 D 19 '28 250w

"This book is not as successful as either 'Green Forest' or 'Black Stream.' It is exciting, but not often, save in the pathetic form of Peter Kaufman, very moving; the people are clearly presented and understandable, but neither as interesting nor as sympathetic as those of the earlier books." E. J.

— + **N Y Evening Post** p8m D 1 '28 650w

"This new book is very uneven, and bad for the most part rather than good. If it is extremely clever, extremely penetrating in places, in others it is badly off key: melodramatic, hollow, forced. But it is a more interesting book, for all that, than 'Black Stream.'. . Mrs. Colby still shows, at bottom, originality and a vital spark."

— + **N Y Times** p7 N 11 '28 800w

"'A Man Can Build a House' gives us brilliantly the specimen-types of a great metropolis. When we read it we know that we have got some account of the Vanity Fair of our day —a much cheaper, a much more soul-destroying Vanity Fair than that of the day before yesterday." Padraic Colum

+ — **Sat R of Lit** 5:369 N 17 '28 1150w

"Mrs Colby adds to her reputation in this shrewd story of city people."

+ **Springf'd Republican** p7e D 9 '28 180w

COLE, GEORGE DOUGLAS HOWARD. Short history of the British working class movement, 1900-1927. 3v v 3 237p $2.50 Macmillan [6s Allen & U.]

331.8 Labor and laboring classes—Great Britain. Trade unions—Great Britain

(26-3234)

The third and final volume of Mr Cole's history of the British working-class movement covers the years from 1900 to 1927.

"Cole's book is the only one which treats the trade union, intellectual, coöperative, and political movements as one interwoven texture. The reviewer is using it as a text in his course on foreign labor movements." S. Perlman

+ **Am Econ R** 18:317 Je '28 710w

"Throughout, Mr. Cole has tried for impartiality. Although he has been closely associated with the movement he describes and his sympathy is apparent, he is studiously fair." C. F. Brand

+ **Am Hist R** 33:913 Jl '28 300w

Boston Transcript p5 F 18 '28 350w

"On the whole, it is an admirable book: clear, though never inspired in style; reasonably impartial, without being insipid; compact, yet more than an epitome." T. P. Peardon

+ **Hist Outlook** 19:39 Ja '28 220w

Hist Outlook 19:349 N '28 240w

"On the whole Mr. Cole has succeeded admirably. His treatment of the economic background in which the movement developed and the chapters at the end of each volume on the condition of the working classes are particularly helpful. He has, perhaps, devoted too much of his attention to industrial struggles and, at times, treated the political side of the movement in rather a perfunctory way." Keith Hutchison

+ — **Nation** 127:17 Jl 4 '28 1000w

Nation and Ath 42:544 Ja 7 '28 420w

"This third volume has, of course, a peculiar interest in that it deals with matters in which many of its readers will have been personally concerned, or of which at least they will have first-hand knowledge. At the same time the very nearness of the events makes it harder to dogmatise about their significance, and some of Mr. Cole's judgments on points that are still controversial will no doubt be disputed."

+ **New Statesman** 30:254 D 3 '27 750w

"Mr. Cole says in the preface that he has found it extraordinarily hard to make sense of a period so eventful and so discontinuous as the quarter of a century covered by the volume. He is modest enough to silence criticism, which is a good thing, for he deals with events so recent and so full of passion that he is unlikely to satisfy anybody. He has striven very hard to be impartial, and on the whole he has succeeded."

+ **Times [London] Lit Sup** p943 D 15 '27 500w

COLE, GEORGE DOUGLAS HOWARD, and COLE, MRS MARGARET ISABEL (POSTGATE). Man from the river; a Wilson story. 302p $2 Macmillan [7s 6d Collins]

28-21188

No sooner had Superintendent Wilson arrived in Steeple-Tollesbury, where he intended to spend his vacation, than there was work for him to do. The body of Mr Meston of Warden, Hanborough and Meston was found in the river that very day. The more he investigated the more scandal Mr Wilson came across and it was a very tangled mass of evidence upon which he busied himself, instead of taking a vacation.

Booklist 25:125 D '28

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p12 S 23 '28 160w

Boston Transcript p6 D 1 '28 380w

"The mystery is cleverly concealed, and the story adequately, if not overwhelmingly, exciting." Francis Birrell

+ — **Nation and Ath** 43:500 Jl 14 '28 100w

"The solution is extremely ingenious; and if some of the practical details seem more than a little difficult, the logic of the murder is quite satisfactory."

+ — **New Statesman** 31:678 S 8 '28 150w

N Y Times p26 O 7 '28 200w

"The folk concerned in this narrative, including the superintendent, are alive and actively amusing or repellent as they rarely are in detective fiction. The pattern of the crime is

admirably worked out in the end: this is a spirited and exciting story from the first page to the last." R. A. T.

+ Spec 140:983 Je 30 '28 170w

"The method by which the crime was committed is ingenious and original, but in its practical details makes some demands on credulity."

+ — Times [London] Lit Sup p582 Ag 9 '28 230w

COLEMAN, LAURENCE VAIL. Manual for small museums. 395p il $5 Putnam

069 Museums 27-12866

" 'No one is so well equipped to write a book of this nature, and we believe it will be found indispensable to those for whom it was prepared.' " (Pittsburgh Mo Bul) Contents: Organization; Administration; Curatorial work; Educational work; Research; Building.

Booklist 24:56 N '27
Pittsburgh Mo Bul 33:92 F '28
St Louis 26:4 Ja '28

COLEMAN, LOYD RING, and COMMINS, SAXE. Psychology; a simplification. 320p $3 Boni & Liveright

150 Psychology 27-15506

"A popular condensation surveying the various fields of psychology."—Cleveland Open Shelf

Cleveland Open Shelf p86 Jl '28

"Written in a straightforward, breezy and, at the same time, scholarly and polished style, the book is comparatively free from technical circumlocution and ambiguity. There is no attempt to grind an axe for any particular cult or 'ism.' If the volume frequently skims along the surface and adds little that is original to the maze of previous contributions, it remains, perhaps, the better synthesis—a refreshing, tonic and witty résumé of some of the more interesting popular aspects of a subject still in its adolescent period."

+ N Y Times p6 Je 3 '28 600w

"Their book is a useful guide, and in view of the complexities of the country through which the journey goes, the relief of an easy and often engaging touch is welcome. This accompanies the reader through to the end. There is a bibliography with two-or-three-line appraisals that are often trenchant; and it is no slight feat to make a book-list interesting." Joseph Jastrow

Sat R of Lit 4:826 Ap 28 '28 1000w

COLEMAN, MRS SATIS N. Bells; their history, legends, making, and uses; with a foreword by Otis W. Caldwell. 462p il $2 Rand

789.5 Bells. Chimes and chiming 28-5256

"An interesting and readable book about bells, their history, uses and the many legends connected with them. There is a chapter on how bells are made, and the excellent illustrations include musical scores of bell chimes."—Cleveland Open Shelf

Booklist 25:56 N '28
Cleveland Open Shelf p115 N '28
Pittsburgh Mo Bul 33:353 Je '28
St Louis 26:384 D '28

COLEMAN, MRS SATIS N. Creative music in the home. 399p il trade ed $5 Lewis E. Myers & co., 250 Park Av., N.Y.

780.7 Music—Instruction and study. Musical instruments 28-10102

"Explicit directions are given on how to make simple musical instruments, drums, rattles, tuning glasses and bowls, marimbas, bells, pipes of Pan, horns, flutes, lyres, banjos and so forth. No household article is too homely to be overlooked—bottles, chopping-bowls, pot-lids, table-ware, cigar-boxes, all may be put to musical purpose. Any child who can use hammer, saw and nails and who can follow printed directions may, with the aid of this book, turn out a delightful variety of musical instruments. And possibly he may learn to play them too, through becoming acquainted with the simpler principles of musical theory. Ninety simple tunes are provided, set down in the earlier chapters in a system of number notation, invented by Mrs. Coleman for children too immature to attempt conventional staff notation." —Bookm

Booklist 25:17 O '28

"The present volume at least offers a suggestive, and to any child a truly thrilling, series of first musical experiences, and it ought therefore be warmly welcomed by parents everywhere. The book is splendidly printed, profusely illustrated and written sympathetically on the child's level." Agnes de Lima

+ Bookm 67:707 Ag '28 170w

"Satis N. Coleman, music investigator for the Lincoln School of Teachers College and author of 'Creative Music for Children,' has here provided the basis for a dozen books. In itself it is almost too heavy and comprehensive to be a loved book. But an ocean of material is here on how to make simple musical instruments, how to play them, music stories of many sorts, accounts of the scale, discussion of bird songs and many tunes for children to play. The book is a treasure house. Many artists and at least 100 photographers have contributed to the volume, which takes its place on publication as one of the essential books on the subject." Ernestine Evans

+ Books (N Y Herald Tribune) p8 Je 17 '28 600w

Cleveland Open Shelf p99 S '28
Pittsburgh Mo Bul 33:605 N '28
Wis Lib Bul 24:256 O '28

COLLET, LEON WILLIAM. Structure of the Alps; foreword by O. T. Jones. 289p il $6.50 Longmans [16s E. Arnold]

554.94 Alps. Geology—Alps

The author, who is professor of geology and paleontology in the University of Geneva, sets forth the latest views of Alpine tectonics. His book is the only recent work in the English language dealing with the subject. Since it is not possible to treat the structure of every part of the Alps he has chosen as typical examples those regions best known to tourists, such as Zermatt, Lauterbrunnen, Grindelwald, Mont Blanc, the Bernina pass, the Maloggia pass and the Aosta valley. Illustrated with numerous plates, maps and diagrams.

"The book is, of course, written for the geologist, though it is so very well defined in its statements, so carefully preparatory in its conceptions, that an interested layman can follow it with not too great difficulty. Those who are seekers after a new theory of the earth will find plenty to ponder over in this history of the miraculous and yet natural phenomena of the formation and growth of the youngest and greatest mountain of Europe."

+ Boston Transcript p1 Ap 7 '28 220w

"There is no question that Prof. Collet's book will serve a very useful purpose in attracting the interest of travellers to the geology of the Alps; students in universities and schools will doubtless also be grateful to him for his lucid treatment of a difficult subject." P. G. H. Boswell

+ Nature 121:412 Mr 17 '28 600w

COLLINS, ARCHIE FREDERICK. Radio amateur's handbook; a complete, authentic and informative work on wireless telegraphy and telephony; rev. by George C. Baxter Rowe. 5th ed 424p il $2 Crowell

621.384 Radio communication 27-19264

A new and revised edition of a useful book on radio which is brought up to date by the inclusion of matter covering developments in the field since 1922, and which is newly illustrated with drawings and diagrams.

Booklist 24:171 Ja '28
Cleveland Open Shelf p127 D '27

COLLINS, DALE. Vanity under the sun. 331p $2 Little [7s 6d Heinemann]
28-19133

A worried American business man loses his memory in the shock of the Yokohama earthquake. Renaming himself Louis Kingsclere he sets out to travel and please himself. In Hong Kong he falls in love with a young woman who has a secret as good as his own. They marry and sail to Netherlandia, the scene of "The sentimentalists" (Book Review Digest, 1927) where their love story ends as, thru a startling episode, Kingsclere regains his memory and loses his secret and Leila.

Boston Transcript p3 Ag 18 '28 400w

"The familiar tropic stage is given a fresh descriptive vividness; there is some excellent character study, and the story, interesting in itself, is psychologically sound and decidedly well told." F. H. M.

+ N Y Evening Post p5 S 8 '28 140w

"The author of 'Ordeal' and 'The Sentimentalists' gives us an extraordinary and fascinating mixture of adventure and psychological analysis placed against a strange and exotic background ...The strange character of the mysterious Louis Kingsclere, the man conscious of his own riddle, but not of the answer, is done with a clarity and a deft firmness as satisfying as they are exceptional."

+ N Y Times p6 Ag 12 '28 640w

"Mr. Collins has been content to work at a cheap, melodramatic situation, and naturally he has not felt it worth while to expend himself on it. The result is a wildly improbable yarn in which passion preponderates so much over thought as to make the book rather sordid." Harriet Hastings

— Outlook 150:794 S 12 '28 150w

"With 'Vanity under the Sun' Dale Collins should find himself in an assured position as a vigorous interpreter of the exotic. He not only writes of events and people that beat upon our emotions; he puts questions that shake our complacency... Mr. Collins can write; he controls his material in the interests of effectiveness, and he colors it with a sure art." R. B. Macdougall

+ Sat R of Lit 5:69 Ag 25 '28 400w

"A powerful and exciting story, pleasantly relieved of satirical humour and by admirably vivid and natural descriptions of foreign scenes."

+ Spec 141:463 O 6 '28 150w

"The best of the four novels he has written."

+ Times [London] Lit Sup p854 N 15 '28 560w

COLLINS, FREDERICK LEWIS. American travelcharts and travel chats. 387p il $2.50 Bobbs

917.3 United States—Description and travel —Guide-books
28-11576

Informal descriptive sketches of the cities of the United States with a chart showing the distribution of time and money spent in each. The last third of the book applies the same method to sight-seeing tours thru different sections of the country, and to the West Indies. Illustrated with drawings by Howard W. Willard.

Booklist 25:23 O '28

Books (N Y Herald Tribune) p10 Je 24 '28 180w

"A book is this to make us realize with an honorable pride the travel-lure of our own country whose heart is the city of Washington, 'the most beautiful city of the New World'—perhaps the most beautiful in all the world." F. B.

+ Boston Transcript p5 Je 2 '28 300w

"Excellent and very different. There are few superfluous words in it. The author gives a maximum of facts and indulges in a minimum of rhetoric—even about the Grand Canyon." W. E. G.

+ Christian Century 45:857 Jl 5 '28 180w

Cleveland Open Shelf p89 Jl '28

N Y Times p20 My 20 '28 270w

Pittsburgh Mo Bul 33:495 O '28

R of Rs 78:26 Jl '28 80w

"The book might have been developed into interpretative sketches or into a real book of information and suggestions; but, as it stands, it is neither."

Springf'd Republican p10 My 2 '28 540w

COLLINS, HUBERT EDWIN. Warpath & cattle trail; with a foreword by Hamlin Garland. 296p il $3.50 Morrow

978 Ranch life. Cheyenne Indians. Arapaho Indians. Indian territory
28-22305

"Tells the story of a frontier trading post on the Chisholm Trail, and contains a great deal about the Cheyenne and Arapahoe Indians and their leaders."—No Am

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"A book as clean and true and straightforward as Darwin's 'Voyage of the Beagle.'. . Here is a true book about the frontier, one necessary but difficult to write, for it is always more difficult to set down things as they are than it is to indulge in flights of fancy." C: J. Finger

+ Books (N Y Herald Tribune) p18 N 4 '28 800w

"A unique chronicle, written in simple and direct fashion, and full of keen observation and human understanding."

+ N Y Times p24 O 14 '28 450w

Reviewed by Herschel Brickell

No Am 226:adv N '28 40w

COLLINS, JOSEPH. The doctor looks at marriage and medicine. 313p $3 Doubleday, Doran

173 Marriage. Woman. Medicine—Practice. Physicians
28-25746

These articles, reprinted from Harper's, Cosmopolitan, and elsewhere, discuss with Dr Collins's usual frankness and vigor, in Part I, woman and marriage; and in Part II, the doctor and his patient, and the doctor and the neurologist.

"Dr. Collins's book, along with the equally sane and helpful one of Professor Groves, is on the side of the rectitudes that stabilize marriage even as they impose a pragmatic conception of it consistent with human ideals and limitations." Joseph Jastrow

+ N Y Evening Post p9m O 27 '28 1300w

"What Dr. Collins tries to do in this book, or rather this series of sketches, is to reason from experience. Whether one agrees with every conclusion or not it is impossible to deny that he has a firm footing in reality. It is this that keeps him from fitting neatly into any doctrinal pattern." R. L. Duffus

+ N Y Times p5 N 11 '28 1100w

"If in his last volume he seems not only less positive and more authoritative, but also more interesting than in some of the earlier volumes, it is, partly so at least, because he has enriched it with so many incidents from his own wide experience."

+ Sat R of Lit 5:490 D 8 '28 100w

COLUM, PADRAIC. Creatures. 56p il $2.50 Macmillan

821
27-20377

Creatures, some strange, some familiar, form the subject of these verses for which Boris Artzybasheff has made fascinating and fantastic drawings.

"Many of these poems were written years ago. I have heard the author speak them in his inimitable measured chant so that the shapes he evoked seemed to hover about his shoulders and at his right hand and his left hand. Reading them over alone I find them as fresh and profound as ever. The book is elaborately decorated with drawings in black and white by Boris Artzybasheff. Delightful as these are, they are too bold for the text, and

the publishers have made a more serious mistake in clumsily printing the book on paper like cardboard." Babette Deutsch

+ — Bookm 67:443 Je '28 180w

"The poetry of Padraic Colum is never more charming or more arresting in its precise utterance than when he is writing about animals. He manages to capture the essence—so far as it may be communicated to mere mortals—of the creatures about whom he is writing, fixing them lastingly in a phrase or a stanza or a short poem."

+ Books (N Y Herald Tribune) p4 Ap 1 '28 580w

"These creatures—and these verses—are all intriguing in manner and in observation. But the charm of the volume is not the poet's work only. The drawings by Boris Artzybasheff contribute a good share of it. Altogether 'Creatures' is a volume that its possessor would show to his friends, holding the book himself and reading out the lines. For everyone, except those—if there are any left—who believe that art should elevate and poetry ennoble, 'Creatures' should prove irresistible." R. B. C.

+ Boston Transcript p6 N 26 '27 480w

"The shy, reticent love which knits him with the lesser creations of the earth gives warm life and charm to his verses." Percy Hutchison

+ N Y Times p2 Ap 29 '28 220w

Reviewed by Gustav Davidson

N Y World p11m Ap 22 '28 320w

"Here is a modern pendant to those fascinating ancient bestiaries, a pendant with its own fabulous glamour and extraordinarily apt descriptive epithet." W: R. Benét

+ Sat R of Lit 5:222 O 13 '28 200w

World Tomorrow 11:348 Ag '28 40w

"The book is a charming little piece of Celtic fantasy, with subtle and skilful variations in matter and metre." F: E. Pierce

+ Yale R n s 17:798 Jl '28 120w

COLUM, PADRAIC. Fountain of youth; stories to be told. 206p il $1.75 Macmillan

398 27-24380

These stories have all been selected from the author's various books and have been especially adapted by him, as the subtitle states "to be told."

Booklist 24:251 Mr '28

Books (N Y Herald Tribune) p8 Ja 29 '28 400w

Boston Transcript p6 Ap 21 '28 230w

Cleveland Open Shelf p80 Je '28

Pittsburgh Mo Bul 33:229 Ap '28

St Louis 26:82 Mr '28

Sat R of Lit 4:492 D 31 '27 120w

COLVIN, FRED HERBERT, and COLVIN, HENRY FRED. Aircraft handbook; a collection of facts and suggestions concerning the construction and care of planes, motors and instruments for those interested in modern aircraft. 3d ed 464p il $4 McGraw

629.13 Airplanes 28-7522

"Presents briefly simple aëroplane theory, methods for rigging and assembling planes, description of instruments and their use, air commerce regulations, and airport construction, and gives complete information on the construction, operation, and maintenance of the standard engines."—Pittsburgh Mo Bul

Booklist 24:411 Jl '28

N Y New Tech Bks 13:31 Jl '28

Pittsburgh Mo Bul 33:331 Je '28

COMMUNITY WORKERS OF THE NEW YORK GUILD FOR THE JEWISH BLIND. Samples; comp. by Lillie Ryttenberg and Beatrice Lang. 406p $2.50 Liveright

Short stories—Collections

The fourth annual collection of short stories compiled by the New York Guild for the Jewish blind contains autographed contributions by leading writers of the short story. The stories are republished from magazines or other anthologies.

Reviewed by C. P. Fadiman

Nation 125:738 D 28 '27 70w

"A very pleasant volume, whose lack of pretension absolves it of any sins of omission." Rose Lee

+ N Y Evening Post p15 O 22 '27 260w

Reviewed by J: Macy

Sat R of Lit 4:517 Ja 14 '28 700w

Wis Lib Bul 23:261 N '27

World Tomorrow 11:279 Je '28 60w

COMSTOCK, HARRIET THERESA (SMITH) (MRS PHILIP COMSTOCK). Penelope's web. 340p $2 Doubleday, Doran

28-21583

Penelope is the last and the least wanted addition to the Dane family. Her mother dies, and because her father is a shiftless creature, John, the eldest, assumes responsibility for the family. In the village community social lines are sharply drawn, with the Danes on the wrong side of the line. Penelope makes mistakes, but she has the proper spirit, and with her brothers John and Billy to help her, finds happiness and the right man.

"There is a good story in this situation of Penelope Dane and her brothers, but it would be a better story if it were more simply and naturally told."

+ — Boston Transcript p2 S 1 '28 250w

"If Harriet Comstock could rid herself of over-sentimentality, she would be a capital novel writer. She has a strong gift of characterization, her style is pleasantly flowing and she weaves a good yarn, but she permits an excess of tenderness to dilute the strength of her work. 'Penelope's Web' is an outstanding example of this weakness, the more the pity since it has much else to commend it."

+ — N Y Times p13 Ag 12 '28 400w

"Because Harriet Comstock can tell a good story and make her characters surprisingly lifelike, people are going to read 'Penelope's Web.'"

+ Sat R of Lit 5:173 S 29 '28 100w

COMSTOCK, SARAH. Roads to the Revolution; with here and there a byway to colonial days. 455p il $5 Macmillan

973.3 United States—History—Revolution. United States—Historic houses, etc. 28-695

In twenty journeys radiating from three centers, Boston, New York, and Philadelphia, the author visits the scenes of the Revolutionary war, by this means tracing the entire course of events.

Booklist 24:278 Ap '28

"A fair knowledge on the part of the reader of Revolution chronology would add much to the pleasurable use of the book. It is all very clearly and succinctly put and is well illustrated by many photographs."

+ Bookm 67:xxxvi My '28 200w

Books (N Y Herald Tribune) p10 Mr 4 '28 120w

Boston Transcript p3 Ja 28 '28 280w

Cleveland Open Shelf p89 Jl '28

"If you have already read or used in a similar way her previous volume of some years ago, 'Old Roads From the Heart of New York,' you will not need to be assured of the interest, the competency and the charm of this new one."

+ N Y Times p24 F 19 '28 360w

Pittsburgh Mo Bul 33:411 Jl '28

"She has woven into her narrative here an anecdote and there a description, now an allusion and again a bit of historical chronicle with the result that her book has interest if not much significance. It should prove a

COMSTOCK, SARAH—*Continued*
pleasant commentary for those who are covering the routes she describes."
+ Sat R of Lit 4:577 F 4 '28 100w
Springf'd Republican p7f Mr 11 '28 100w
Times [London] Lit Sup p594 Ag 16 '28 50w
Wis Lib Bul 24:89 Mr '28

CONGRESSIONAL CLUB, WASHINGTON, D.C., comp. Congressional club cook book; favorite national and international recipes; with a foreword by Mrs Herbert C. Hoover and several special articles by eminent government authorities. pop ed 799p il $2.50 The club, room 70, Capitol, Washington, D.C.
641.5 Cookery 27-24072

"A collection of some three thousand favorite recipes, each signed by some one prominent in the official world of Washington. Every part of the United States and 59 nations are represented. The first hundred pages give foreign recipes arranged by nations; then follow the American dishes arranged according to use. The volume is indexed by contributors, by nations, and according to use. Heads of federal agencies dealing with various aspects of food contribute brief introductory articles, and there are useful suggestions from various members of the Club."—J Home Econ

"The book is well indexed, but the profusion of similar recipes with no distinction save that of different contributors would drive most any cook mad. . . Many of these recipes may be good, but the chances of finding the best of the collection are slight for those readers unacquainted with the culinary abilities of the authors. In fact, the Congressional Club Cook Book is of more value as a political directory than as a recipe book." Lettie Gay
— + Books (N Y Herald Tribune) p15 Jl 29 '28 500w

"It is an unusual cook book and from it the housewife will get many new ideas."
+ Boston Transcript p6 Je 2 '28 120w

"A much-talked-of, amusing, and suggestive collection."
+ J Home Econ 20:507 Jl '28 70w

CONKLIN, EDMUND SMITH. Principles of abnormal psychology. 457p $4.50 Holt
132 Psychology, Pathological 27-16899

The author, who is professor of psychology in the University of Oregon, places his emphasis on the psychology of abnormal behavior, not upon methods of treatment. Every phase of abnormal behavior is discussed and illustrated by concrete clinical cases.

"For better or worse, the book does not far transcend the level of a compilation. The accuracy of reporting what one expects of a good compiler appears to be present, and must not be undervalued. The regret must be repeated, that reference to sources was (intentionally) not made easier. There is further evidence of indirect contact with the large portion of the field concerned with psychopathology. In no other way is it possible to account for the relative status in the book of Kraepelin and Bleuler." F. L. Wells
— + Am J Psychol 40:510 Jl '28 650w

"If the work is not brilliant or penetrating, it does have to its merit a balanced and undogmatic tone which one rarely encounters in most of the literature on abnormal psychology. As an introductory text for under-graduate students the volume is unquestionably worth while; in itself it makes no contributions to theory." Herbert Blumer
— + Am J Soc 33:839 Mr '28 350w

"Professor Conklin is comfortably well read, it is true, and he writes without flagrant offense against literacy or the taboos of conventional decency. But his book is little more than a rehearsal of the surface manifestations of cases he has read about, heard of or viewed as a bookish amateur. And the picture of the undergraduates of the University of Oregon, prating fluently of 'psychosis,' 'psycho-neurosis' and 'the always fascinating field of the abnormal' is ghastly to reflect upon. Professor Conklin's book is liable to impart only a sterile and unintelligent knowledge about freakish behavior." Raymond Weaver
— + Books (N Y Herald Tribune) p18 Mr 11 '28 580w

"Professor Conklin's book, written in a popular style and rich in material, appeals to students and general readers alike. It would be valuable alone as a contribution to the lore of abnormal psychology, the author being more intent on presenting the facts, along with current interpretations of them, than on criticising theories and calling authors to account." E. N.
+ Boston Transcript p2 Ag 13 '27 880w

"The discussion throughout is tolerant, balanced, unprejudiced, and the student is given a good impression of the tentative basis of many prevailing ideas and conjectures. Criticism is by no means shirked, but it is always genial, sensible, and restrained. . . With Conklin's volume available as a guide, undergraduate courses in abnormal psychology are destined to become both more popular and more sound." L. S. Hollingworth
+ J Philos 25:136 Mr 1 '28 380w

Reviewed by E. B. Barrett
New Repub 52:343 N 16 '27 180w
Times [London] Lit Sup p523 Jl 12 '28 300w

CONNINGTON, J. J., pseud. See Stewart, A.W.

CONNOLLY, MYLES. Mr Blue. 152p $1.50 Macmillan
28-19748

Mr Blue lived in a gaudy packing box house on top of a New York skyscraper, and preached a strange gospel to his friends, a gospel which was a mixture of hedonism and a Christ-like philosophy. Then someone left him a huge legacy, which he hastily spent, and he was poorer than ever. At last he gave his life to save that of a poor comrade.

"Mr. Blue moves jerkily through vague experiences as tramp, millionaire, religious visionary and what not without evoking much emotion beyond curiosity and a faint distress. He is a case-history, but little, if anything, more."
— Books (N Y Herald Tribune) p10 S 16 '28 100w

"As a story the novel is unique because, despite its great improbabilities, the author does hold your attention to his strange hero."
Boston Transcript p2 S 12 '28 320w

"Myles Connolly has put us all in his debt by writing Mr. Blue which has the sharp actualities of a genuine biography—the tale of a Spy of God sent here briefly to witness against us and our immense and futile follies. . . This extraordinary record of a freed and joyous spirit should be in the hands of everyone who believes that a safe-deposit box is the snuggest place in the world in which to secrete one's soul." A. McC. S.
+ Cath World 128:116 O '28 500w

"Mr. Connolly adapts his form well to the difficult task of lending verisimilitude to the anomaly of Mr. Blue, and if the reader wonders at the incredibility of the character there is equal room for wonder in the adequacy of his portrayal."
N Y Times p7 Ag 26 '28 400w

CONRAD, JOSEPH. Conrad to a friend; 150 selected letters from Joseph Conrad to Richard Curle; ed. with an introd. and notes by Richard Curle. 192p $2.50 Doubleday, Doran
B or 92

The 150 letters contained in this volume have been selected from the many that Conrad wrote between 1912 and 1924 to Mr Curle, afterward his literary executor and biographer.

Some of them are notes of the briefest description and some are long letters of great importance, giving his literary opinions.

"The volume of letters proves what was already beyond cavil, that Conrad, in English, was not a good letter-writer. . . Mr. Curle has revealed himself as an industrious and faithful commentator, but he has contributed, in these new volumes, no very startling sidelights upon Conrad's complex personality." W: McFee
— Books (N Y Herald Tribune) p4 N 4 '28 740w

New Statesman 32:290 D 8 '28 480w

New Statesman 32:330 D 15 '28 100w

"That they should be on record is perhaps well. At worst, their publication stifles any possibility that Mr. Curle has deprived the Conradians of any scrap. But the letters themselves contribute nothing. They do, however, by their repeated invitation to the recipient to visit the Conrads, and by their reiterations of affection, give Conrad's own assurance of his confidence in Curle."
— + N Y Times p2 N 4 '28 80w

Reviewed by Harry Hansen
N Y World p8e O 28 '28 500w

CONRAD, JOSEPH. Letters from Joseph Conrad, 1895-1924; ed. with introd. and notes by Edward Garnett. 313p il $3.50 Bobbs

B or 92 Garnett, Edward, ed. 28-8754

These letters from Joseph Conrad to Edward Garnett, written from 1895 to 1924, are warm with appreciation of Garnett as friend and as literary critic. In them Conrad pours out the problems that beset him with the writing of each book, and records the alternating tides of optimism and despair.

Booklist 24:399 Jl '28

"Though this reflection of his own feelings about his work runs through the letters like a taut thread, and makes the book one of the most interesting literary documents that exists, there is much else that makes it extremely entertaining as well. Each letter is, in a way, the free explosion of a wound-up spring, each letter is released into easy, molten words of the strength which at his desk was so often a silent and unhappy prisoner." Robert Littell
+ Bookm 67:xxii Jl '28 1000w

"It is no exaggeration to describe the present collection of letters of Joseph Conrad as of paramount importance to English Literature. Apart from their poignant interest as the outpourings of a great though troubled spirit, a spirit groping painfully for articulation in an unfamiliar medium, they furnish us with valuable data on the vexed question of the way masterpieces come into being and of the impression those masterpieces make upon undoubted judges during the first impact." W: McFee
+ Books (N Y Herald Tribune) p1 Ap 1 '28 1250w

"An important volume, supplementing as it does Jean-Aubry's valuable 'Life and Letters.' It might, indeed, be called Conrad's literary autobiography." K. S.
+ Boston Transcript p1 Je 2 '28 550w

Cath World 128:247 N '28 350w

"In the earlier letters he reports his struggle with and for words, but the very letters in which he laments the toil that every paragraph cost him are themselves written in an English of charm and distinction."
+ Christian Century 45:980 Ag 9 '28 100w

"I think that the present series of letters will interest writers as much as the more diffuse life and letters, edited by G. Jean-Aubry, will interest readers. The lights on Conrad's social personality are few and most of them are charming, but not particularly significant: The two things which one can find nowhere else are Conrad's attitude toward his work and his attitude toward the public." Gilbert Seldes
Dial 85:249 S '28 1600w

Reviewed by Barrington Gates
Nation and Ath 43:464 Jl 7 '28 730w

"It is a decidedly worth-while and rewarding volume, and not alone an interesting supplement to the 'Life and Letters.' Far more fully and in greater detail than that book, this one gives, in his own words, the story of Conrad's life as a writer—his literary development and his difficulties in composition, his struggles, hopes, fears, dejections, disappointments, successes, achievements and exultations." G. W. Harris
+ N Y Evening Post p12 Ap 7 '28 1100w

Pittsburgh Mo Bul 33:342 Je '28

"These letters of Conrad are an open invitation into the workshop. There never was a writer so completely and single-mindedly devoted to his craft. . . Of the deeper qualities; the inward gaze, the recognition of abysmal horrors, the mitigating beauty and heroism, we can say no more now, except in a poor, trite way that here is the Conrad whom we reverence—and shrink from." R: Church
+ Spec 141:23 Jl 7 '28 1450w

Springf'd Republican p7f Ap 29 '28 920w

Times [London] Lit Sup p483 Je 23 '28 880w

COOK, ELSIE LESLIE. See Thornton-Cook, E. T.

COOKE, JOHN D., ed. Minor Victorian poets. (Modern student's lib.) 615p $1 Scribner

821.08 English poetry—Collections 28-8642

Apparently all the poets of this period are "minor" except Tennyson and Browning, since these are the only ones excluded. It is something of a shock to find Matthew Arnold, Francis Thompson, Thomas Hardy and Rudyard Kipling reckoned among the minor poets, but the book, apart from its misleading title, is a representative collection of the poetry of this period.

Reviewed by B. R. Redman
Books (N Y Herald Tribune) p10 My 13 '28 120w

"The individual must make his own choice as to the major or minor qualities of these poets. If to him Hardy is a major, so let him be, but let the individual also be thankful for an amiable anthology of Victorian poetry that is a good book for the bedside shelf. Or for the classroom."
+ Boston Transcript p4 Ap 25 '28 280w

Sat R of Lit 4:766 Ap 14 '28 220w

Springf'd Republican p7f Ap 22 '28 200w

Wis Lib Bul 24:160 My '28

COOLEY, CHARLES HORTON. Life and the student. 273p $2.50 Knopf

. 814 27-18905

For descriptive note see Annual for 1927.

"To have known Professor Cooley personally is a rare privilege; but having missed that good fortune the next best thing is to see him revealed as he stands out in this book, humane, wise, simple, reverent, intuitive, magnanimous, gently humorous, and with a profound love of people—all sorts of people. No wonder sociologists consider him the most philosophic mind in all their group." A. J. Todd
+ Am J Soc 33:1008 My '28 960w

"He has mellowness, humor, breadth, and a shrewd but uncynical comprehension of contemporary life. The distinction between classes which is based on heredity rather than function and ability is abhorrent to him, yet he remains a philosopher, not a propagandist. His is one of those rare, meditative note-books to which one can turn again and again." E. H. Walton
+ Bookm 67:200 Ap '28 160w

COOLEY, C: H.—*Continued*
Cleveland Open Shelf p6 Ja '28
Educ R 75:156 Mr '28 550w

Reviewed by G. T. Buswell
El School J 28:635 Ap '28 350w

" 'Life and the Student' will, I think, gather a quiet reputation for itself, and be read and valued, long after most of the current books that have bawled their way into the marketplace have been shouldered out of the way by their younger competitors. Hitherto we have had to go to a man like Havelock Ellis for such a book; for the humanism of most of our 'humanist' critics has been acerbic and sterile; and it is a great delight to discover such a fine harmony of thought and feeling and observation, of special training and wide reading, such a wide field of experience and such a sharp focus, in a native thinker." L: Mumford
+ New Repub 54:226 Ap 4 '28 530w

"Without coupling or comparing, Professor Cooley with any of the famous and familiar, one may say that his is an unusual mind, whose quality does not appear in any particular charm or vigor of style, but in a combination of freshness and sanity, originality and reasonableness, and in this respect is a little like Joubert's. He is independent but not eccentric."
+ Sat R of Lit 4:681 Mr 17 '28 500w
Times [London] Lit Sup p14 Ja 5 '28 30w

COOLIDGE, DANE. Gun-smoke. 231p $2 Dutton
28-7332

Gun-smoke rides into a Texas town on Watch-eye, his trick pony. He rides out with the money and guns of bad-man Plunkett and his gang who unwisely wagered that Watch-eye couldn't run. Along with the money and guns Gun-smoke accumulates considerable ill-will. It follows him to the ranch of Colonel Blood and his daughter who have been cheated by Plunkett. Gun-smoke joyously makes their cause his own and lives up to his pseudonym, winning the battle and the girl.

"Mr. Coolidge has already won the reputation of writing some of the liveliest and most colorful of these tales that are now being produced, and this is quite the best he has yet turned out."
+ N Y Times p18 Jl 1 '28 240w
Springf'd Republican p7f Jl 1 '28 20w

COOPER, ANICE PAGE. Authors and others. 190p il $2 Doubleday, Doran
928 Authors. Artists 27-25599

Twenty-four informal and informative sketches of authors and artists who are making contributions to the literature of the present.

Booklist 24:280 Ap '28
Pittsburgh Mo Bul 33:300 My '28

COOPER, CLAYTON SEDGWICK. Latin America—men and markets. 466p il $3 Ginn
918 Spanish America. Spanish America—Economic conditions 27-20206

"Mr. Cooper's chief object has been to present briefly the 'fundamental facts relative to trade and business conditions' in each of the Latin-American states, so that the business man, the student, and the general reader in the United States may gain 'some comprehensive knowledge of Latin-America as a whole.' The author believes that our lack of interest in, and knowledge of, Latin-America has affected our trade and economic relationships; hence, when this fault is corrected, closer commercial relations will follow."—Hist Outlook

Booklist 24:203 F '28

"A factual and informative book by an expert on international commerce. It has the form and style of a text book and will be of especial value for reference." W. E. G.
+ Christian Century 45:20 Ja 5 '28 60w

"The author well understands the Latin-American temperament, and has brought together some sound and timely advice in his opening chapter on 'Understanding Latin-America.' In his second chapter a much too brief, flippant, and, therefore, unsatisfactory summary (ten pages), of 400 years of 'Historical Background' is given to the reader. Chapters three to seventeen, inclusive, deal in an encyclopedic fashion with the social and economic conditions of the separate countries or groups of countries. In this connection, the reviewer believes that one could read with as much profit any Encyclopedia or Year Book summary." A. C. Wilgus
+ — Hist Outlook 19:93 F '28 320w

"Mr. Cooper's book is suited for use in giving elementary training to prospective salesmen and should be of use in commercial colleges."
N Y Times p15 Ja 15 '28 320w
Pittsburgh Mo Bul 33:226 Ap '28

"We especially commend Mr. Cooper's first two chapters—'Understanding Latin Americans' and 'Historic Background.' Business men are not the only ones who would do well to read these chapters. Our politicians can profit from them as well."
+ R of Rs 77:16 F '28 100w

COOPER, COURTNEY RYLEY. Golden bubble. 302p $2 Little
28-5532

Denver in days of the gold rush is the scene of the story. Judson Moberly, of Kansas City, ruined thru the selfishness of his fiancée, goes to the new gold fields near Denver. Here success comes to him in a new love affair and as leader of the rangers.

"The story strikes me as mighty true of the times and told in a way that makes it mighty easy reading." Will James
+ Bookm 67:713 Ag '28 100w

"Another of Mr. Cooper's earnestly dignified romances of the Old West. A worthy successor to this author's 'Oklahoma.' " Will Cuppy
+ Books (N Y Herald Tribune) p12 F 12 '28 80w

"Mr. Cooper is doing the world a real benefit with his stories; for they give their readers an entertaining story and at the same time a certain amount of true history."
+ Boston Transcript p6 My 26 '28 350w
Cleveland Open Shelf p66 My '28

Reviewed by E. C. Beckwith
N Y World p11m Mr 18 '28 130w
Wis Lib Bul 24:162 My '28

COOPER, MONTE. Death near the river. 267p $2 Holt
28-22144

On receipt of his friend's desperate letter Harris starts at once for the shantyboat house in the Mississippi canebrake. Sheridan, a newspaperman, goes with him. But in spite of their forced journey they arrive too late: Charles is gone; his wife is dead, murdered. Voodooism and negro superstition play a large part in this murder in the canebrake.

Books (N Y Herald Tribune) p12 O 28 '28 60w
Boston Transcript p6 N 7 '28 130w

"The story is absorbing, and it moves swiftly, all the events taking place within twenty-four hours."
+ N Y Times p30 N 11 '28 220w

COPPARD, ALFRED EDGAR. Collected poems. 97p $2.50 Knopf
821 28-27675

This edition of collected poems makes once more available poems of two earlier volumes, Hips and haws and Pelagea, which have been

out of print, and offers at the same time the author's late work.

"Coppard is sometimes so old-fashioned as to use not merely traditional metres but even inversion and antiquated stresses. But this lack of originality has not impaired the quality of his work. He can bestow upon the tritest of themes—the betrayal of a lover, the oncoming of evening, youth's vanishing—words and cadences that give it new values. A nice choice in phrasing, a sardonic abruptness, a fine sense of melody, combine to give a fresh lustre to the oldest story." Babette Deutsch

+ Books (N Y Herald Tribune) p5 N 25 '28 1100w

New Statesman 32:296 D 8 '28 40w

Reviewed by J: Crawford

N Y Evening Post p9m N 3 '28 300w

"Mr. Coppard is as definitely a poet as a short story writer, getting into his verse the same effects of life crystallized with gem-like precision and clarity, the same apparently casual and yet deliberate music, and the same deep compassion and understanding as the finest of his stories show." H. M.

+ Spec 141:sup873 D 8 '28 800w

COPPLESTONE, BENNET, pseud. See Kitchin, F: H.

CORBETT, ELIZABETH F. Walt; the good gray poet speaks for himself. 331p $2.50 Stokes

Whitman, Walt—Fiction 28-5000

Here is a new and most effective method of biographical writing. Walt Whitman's life story is unfolded in a series of dialogues wherein he talks wth the person or persons of importance to him at the time, or in which others talk about him. The author writes a concise introductory note setting the stage for each of the dialogues. The result is natural, graphic and compelling.

Booklist 24:364 Je '28

"It is obvious that such a book, with its merciless stream of talk, would require a remarkable skill to keep Walt Whitman from degenerating into a terrifying bore. In this instance the method defeats the author. Her Whitman is pleasantly commonplace."

— + Bookm 67:xl Mr '28 280w

"It would be difficult to overpraise the skill with which Miss Corbett has selected her episodes and characterized, by their turns of speech, the various figures who appear in these dialogues." Van Wyck Brooks

+ Books (N Y Herald Tribune) p5 Ap 1 '28 960w

"The treatment is clever and concise, yet it does not thoroughly serve to make Whitman alive. Nevertheless, the book translates into popular terms the life of this idling figure who loved the sea, who remembered Lafayette, and who stood for honesty and unswerving purpose in his work."

+ Boston Transcript p2 F 21 '28 250w

"He comes before us like a figure on the stage speaking in his own proper voice and in dramatic contact with the men and women who molded his career or whose lives he himself contributed to mold. No regular dramatization of the story could have conveyed as many of its vital elements as this skillfully contrived piece of dramatic art." Van Wyck Brooks

+ Ind 120:412 Ap 28 '28 1300w

"Miss Corbett has a distinct flair for the dramatic. She also has wit; there is many a light touch to her pages. And she is searching. If one will put aside prejudice and accept the manner of biographical writing, one will find 'Walt' vivid, engrossing and illuminating."

+ N Y Times p5 F 19 '28 1200w

"The book is undeniably interesting; the voices of the principal actors in the story of Walt Whitman's life talk to us convincingly out of the past in dramatic scenes and conversations. . .We are glad to possess this new and freshly-fashioned contribution to much exhaustive Whitmania. Where Whitman is taught it should prove excellent collateral reading for beginners in the study of his career."

+ Sat R of Lit 4:617 F 18 '28 220w

Wis Lib Bul 24:162 My '28

World Tomorrow 11:376 S '28 50w

CORMACK, BARTLETT. Racket. 134p $1.50 French

812 28-6672

This melodrama of the underworld is staged at a police station in the Chicago suburbs. The captain of the station is trying to clear out the gangsters in his district. They hope to return the compliment. Political crooks and gunmen battle with the police and a very young, very raw reporter grows old on his first assignment.

"The sure satire and the almost complete absence of hokum combine to place 'The Racket' at the head of these important new dramatizations of the more violent phases of our big-city life." Glenn Hughes

+ Bookm 67:591 Jl '28 150w

"Its dialogue is pungent with veracity, its brutal story is a scathing comment on current city government, and its characters have the tang of observed reality. It is the new style American melodrama at its best—melodrama that is more than half a pungent satire, and wholly entertaining." W. P. Eaton

+ Books (N Y Herald Tribune) p17 Ap 1 '28 60w

CORT, DAVID. Once more, ye laurels. 296p $2 Day

28-23458

The story follows the decline of a spark of genius thru several generations of the same family. It begins with little Camilla Weymouth who in the last years of the 18th century, sacrifices a musical career to her husband and children. In each succeeding generation the divine affiatus flickers and dies until it peters out altogether in the jazz representative of the twentieth century.

"At times the delicacy is a little too studied to be anything more than a trick; but the sincerity of the whole soon makes the reader forget this excess showmanship. And yet the book is a failure because its tragedy is already too commonplace and too universal to win anything more than a shrug of our shoulders. The author himself realizes this in a final chapter in which he indicates that the suicide of his hero was in itself a futile gesture, of no profit to anyone, and of no consequence."

— + Bookm 67:xxxiv My '28 220w

"Mr. Cort has seen the pathos, the irony and the humor in each era, from Revolutionary times down to the present day with a modern and comprehending eye. He has written it down with a comprehending and facile pen. For a first novel of a man of twenty-three, the book is a landmark in the field of literature; as a novel, weighed against the run of more mature brain-children, it is delightful reading and better than most." Elizabeth Sanderson

+ Books (N Y Herald Tribune) p28 Ap 15 '28 650w

"David Cort has a polished style and a nice taste for irony but as yet, apparently, he has not found material upon which to exercise these gifts, for 'Once More Ye Laurels,' his first novel, is empty and artificial."

— + New Repub 54:332 My 2 '28 180w

N Y Evening Post p13 Ap 7 '28 60w

"This is an interesting and individual first novel. It lacks much, yet stands out as one of those books, not highly important in themselves, which may serve as pivot for many speculations, questionings and discoveries on the part of the reader. Even when its art, its humanity or its drama is feeble, it is articulate enough to be stimulating."

+ — N Y Times p8 Mr 18 '28 620w

CORT, DAVID—*Continued*

"The author has achieved a book that is of special interest because its roots are entirely American. He has attempted to do what Glenway Wescott did so admirably in 'The Grandmothers.'" Kathleen Kelemen

+ **Outlook** 149:276 Je 13 '28 220w

"The novel is so carefully planned and executed that it becomes patently artificial, but this excess of form is better—how much better only a book reviewer knows!—than the wandering, undecided chronicles that are commonly endured. Tight, trim, careful, Mr. Cort's first novel is welcome for its notable craftsmanship, and welcome no less for its gracious exposition of defeat."

+ — **Sat R of Lit** 5:11 Jl 28 '28 200w

CORTI, EGON CAESAR, conte. Maximilian and Charlotte of Mexico; tr. from the German by Catherine Alison Phillips. 2v 976p il $12.50 (50s) Knopf

972 Maximilian, emperor of Mexico. Charlotte, empress consort of Maximilian, emperor of Mexico. Mexico—History 28-9888

The author has had access to the complete and hitherto unpublished correspondence of Maximilian and Charlotte with Napoleon II and Eugenie. Many of the letters are reproduced in the appendices of these two handsome volumes which tell in full the story of the ill-starred attempt of the royal young couple to set up an empire in an alien land, of the collapse of the enterprise, and the tragic fate of Maximilian and Charlotte.

Booklist 24:395 Jl '28

"We could hardly conceive of a more satisfactory treatment of this fascinating theme—scholarly, lucid, impartial but sympathetic, soberly dramatic and picturesque in the right place, psychologically profound." Albert Guerard

+ **Books (N Y Herald Tribune)** p1 My 27 '28 1850w

Boston Transcript p2 My 19 '28 1300w

Reviewed by Van Wyck Brooks

Ind 120:484 My 19 '28 1050w

"These volumes are as valuable as they are readable."

+ **Living Age** 334:1111 Jl '28 420w

"Count Corti's is a book that should appeal to those who as yet know nothing of the Mexican adventure. Those already interested cannot fail to read it with avidity. Finally, Mrs. Alison Phillips has performed her long task very efficiently." Francis Birrell

+ **Nation and Ath** 43:398 Je 23 '28 1150w

"This is an excellent historical biography."

+ **New Statesman** 31:361 Je 23 '28 1150w

"Count Corti is probably the first to tell their story once and for all, from beginning to end, on the basis of important and documentary evidence, and in a manner and with an authority which may be accepted as final." F: H. Martens

+ **N Y Evening Post** p13 Ap 7 '28 630w

"It is the chief excellence of Count Corti's book that all those concerned in this episode seem to come to life again in his pages. As in the biographies of Emil Ludwig, the story is told largely in the words of the chief actors. Intimate letters and conversations give an insight into men and events that is rarely found in official documents." L. V. Updegraff

+ **N Y Times** p6 Ap 15 '28 2550w

Pittsburgh Mo Bul 33:349 Je '28

Sat R 145:666 My 26 '28 900w

"The author has handled a difficult task superbly." J: M. S. Allison

+ **Sat R of Lit** 4:1031 Jl 14 '28 580w

Spec 140:799 My 26 '28 280w

Times [London] Lit Sup p343 My 10 '28 780w

"The excellence of the work called for an English translation. . . The writer gives us a narrative pieced together mainly from the countless letters preserved by Maximilian and shipped by him to Austria just before the final catastrophe. His account frequently presumes, therefore, in the reader a previous acquaintance with the history of the times. The personalities, however, of Maximilian and Charlotte he portrays with a richness and fulness never achieved before." C. H. Haring

+ **Yale R n s** 18:388 winter '29 1050w

CORTI, EGON CAESAR, conte. Reign of the house of Rothschild; tr. from the German by Brian and Beatrix Lunn. 457p il $5 Cosmopolitan bk. [25s Gollancz]

940.28 Rothschild family. Europe—Politics 28-25668

Count Corti's second and concluding volume carries on the history of the House of Rothschild to the present day, showing the important part which the Rothschilds have played in the events of the nineteenth century.

"Although the Rothschilds still keep their archives closed, guarding their secrets longer than the Romanovs and the Hohenzollerns, so that this book is documentarily incomplete, the whole story reveals the complete decency, the honorableness with which the great fortune was made, increased and administered—until in our day it came into the hands of weaker heirs and lost its active force, spending itself, like that of the Medici, on art and orchids." Emil Ludwig

+ **Books (N Y Herald Tribune)** p1 D 16 '28 1150w

Boston Transcript p1 D 15 '28 600w

"Count Corti is an able historian of the scientific type, and his work shows the merits and defects of his school. From the vast mass of material, a clear and impartial narrative emerges, but the people scarcely come to life. The three great brothers, Nathan, Solomon, and James, exist in his pages as disembodied, financial intellects. But the book is a revelation. It will come with rather a shock to the average mind, fed once on text-book history."

+ — **Nation and Ath** 44:368 D 8 '28 400w

"Of course, the years from 1830 to 1871 have not quite the color, the glamour of the great Napoleonic *epopee*. Nevertheless, in this volume, which (with its concluding sketch of the Rothschilds during the twentieth century) brings the story of this remarkable clan to an end, Count Corti has written with the same gift of brilliant delineation of scene and character which he showed in its predecessor." F: H. Martens

+ **N Y Evening Post** p9m D 1 '28 400w

"Count Corti has taken a fascinating theme and written a dull book about it. Maybe the translators are partly at fault—but the author cannot be acquitted on that score. The main part of the blame belongs to him." T. R. Ybarra

— **N Y Times** p3 D 23 '28 2000w

"This is a book that all intelligent Americans who are interested in European history should read. The translators are to be complimented for their excellent rendering of Count Corti's version." J: M. S. Allison

+ **Sat R of Lit** 5:567 Ja 5 '29 560w

"His volume is a work of incalculable use to historians. The whole political history of Europe in the nineteenth century is closely bound up with the 'reign of the House of Rothschild,' and no great statesman could afford to dispense with it."

+ **Spec** 141:sup873 D 8 '28 800w

"If Count Corti had had the insight to realize that, in their Jewish way, the Rothschilds stood for that attitude of mind to which the world is now striving substantially to return, his industry would have resulted in a solid contribution to European history instead of in an accumulation of facts which historians will have to remove from the inadequate and too often distorted setting in which he has embedded them."

— + **Times [London] Lit Sup** p791 N 1 '28 1800w

CORTI, EGON CAESAR, conte. Rise of the house of Rothschild; tr. from the German by Brian and Beatrix Lunn. 432p il $5 Cosmopolitan bk. [25s Gollancz]

940.28 Rothschild family. Europe—Politics 28-12982

"The first volume of a complete history of the Rothschild family. The material upon which his history is based has been derived from official documents, memoirs, letters, &c. Count Corti begins his history with Meyer Amschel Rothschild, who was born in 1743 in the Frankfort ghetto, the eldest son of a small retail trader and money-changer. . . He began by selling coins to the Elector of Hesse, and left to his sons the business of a considerable financier. During the Napoleonic Wars and the troubled decade which followed them, his five sons developed the business into one of the largest and most powerful international financial firms that the world has known. The greater part of Count Corti's book is occupied with this part of the story."—Nation and Ath

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Booklist 25:68 N '28

"The author has searched everywhere for data and facts concerning his theme, collected them carefully and represented them in easily understandable fashion. He promises a second volume. Still, we may say so much to-day: The first volume—that is, the one on hand—will be the more interesting one, because the most fascinating part in the history of all great leaders and adventurers, dynasties and families as well as in the contemplation of the career of a successful man or people is invariably the epoch of their rise." Emil Ludwig

+ Books (N Y Herald Tribune) p1 Ap 29 '28 1750w

"In Count Corti's story of the House of Rothschild we have biography, history and the romance of wealth, all mingled into a narrative which may, without the slightest exaggeration, be described as nothing less than fascinating. Perhaps it is the newness of the story, barely mentioned in our histories, that caught our fancy and held it to the very end." S. H.

+ Boston Transcript p2 My 29 '28 1200w

"While his work lacks the rich human quality of his study of the Mexican sovereigns and deals, necessarily perhaps, more with figures and statistics than with living people, it is an altogether adequate account of one of the most extraordinary families of modern times." Van Wyck Brooks

+ Ind 120:605 Je 23 '28 1050w

"Count Corti is an historian's historian, and he confines his book almost entirely to a marshaling of documents. From the point of view of historical research it is without doubt a monument and of incalculable importance. But as it is offered to the general reader one must regret that a greater effort was not made to give it color and emphasis." W: Seagle

+ — Nation 127:138 Ag 8 '28 1020w

"Count Corti's book is a remarkable product of intensive research. He is an independent inquirer, unconnected with the House of Rothschild from which he has obtained neither information nor documents. His book is not one which I can recommend to the reader who is only out for entertainment, for it is a pretty stiff bit of reading. But to the student of history and of the development of European society in the nineteenth century the book is really important, and provides plenty of food for philosophic rumination." Leonard Woolf

+ Nation and Ath 43:110 Ap 28 '28 1100w

"It is a very careful and interesting record not only of one family but of a period of history. The translation is good."

+ New Statesman 31:supxvi My 19 '28 40w

Reviewed by Emil Lengyel

N Y Times p3 F 12 '28 1200w

Pittsburgh Mo Bul 33:589 N '28

Pratt p42 autumn '28

"Count Corti, in showing how a Jewish family of Frankfort emerged from obscurity in the late eighteenth century to become the world's most resourceful banking house, has virtually rewritten the diplomatic history of Europe for many decades. Count Corti's contribution to history is really more significant than his contribution to biography, important as that is."

+ R of Rs 78:22 Ag '28 110w

"This work must be classed as one of primary importance in this field of history, and it will probably remain so until the Rothschild papers have been utilized." J: M. S. Allison

+ Sat R of Lit 4:1031 Jl 14 '28 530w

"We welcome Count Corti's impartial story; a strange and romantic tale, and an excellent piece of research."

+ Spec 140:620 Ap 21 '28 1250w

"Although the archives of the House have remained closed to him, Count Corti has spared no pains to exhaust all the available published and unpublished sources; and he promises in a further volume to carry the history of the Rothschilds down to the end of the last century. The translators deserve a special word of praise for their spirited and accurate rendering of the German original."

+ Times [London] Lit Sup p325 My 3 '28 1800w

COULTER, EDITH MARGARET. Guide to historical bibliographies; a critical and systematic bibliography for advanced students. 104p 75c Univ. of Cal.

016.9 History—Bibliography 27-26960

A list of historical bibliographies for the advanced student. It includes chiefly those published in book form, and covers many countries tho the greater share of the entries are for the United States. The guide is the first of its kind in English.

Booklist 24:45 N '27

Pratt p6 spring '28

COULTON, GEORGE GORDON. Art and the reformation. 622p il $7.50 Knopf [25s Blackwell]

709 Art, Medieval. Art and religion. Reformation. Architecture, Medieval. Church architecture—England [28-19917]

"My object in this volume is to trace very briefly the rise and decay of Medieval Art, and thence to argue first that its origin was less definitely religious than is commonly supposed; secondly, that its decay was gradual—a logical and natural consequence of its evolution—and lastly, that its deathblow came not so much from the Reformation as from that general transformation of the western intellect which we call the Renaissance."—Introd.

Reviewed by R. E. Larson

Books (N Y Herald Tribune) p10 D 23 '28 1250w

Boston Transcript p4 O 6 '28 300w

"Certainly one of the best things which Dr. Coulton has done." Eileen Powers

+ Nation and Ath 43:334 Je 9 '28 600w

"The book is both interesting to the general reader and valuable as a repository of many relevant passages which in their originals are inaccessible enough to daunt even an historian. Although he is unable in six hundred pages to quote more than a small part of the material he does succeed in giving a picture which is on the whole the best we know."

+ Sat R 145:470 Ap 14 '28 300w

"Mr. G. G. Coulton's attitude towards the Middle Ages is that of an embittered love. Its cathedrals grew, and were decorated with astonishing sculpture, in the service of a faith as yet undisturbed by what is known as the Reformation. This seems to annoy him overmuch. His learning is great, his industry unremitting, his appreciation can be acute; but

COULTON, G: G.—*Continued*
his mood of prosecuting counsel becomes irritating rather than convincing."
— + **Spec** 140:692 My 5 '28 220w

Springf'd Republican p10 D 8 '28 560w

"The real stimulus in this book lies in the purely historical test Dr. Coulton brings to the prevalent idea of the convertibility of Gothic art and medieval religious belief and practice. . . Yet is the historical method exclusively the right one in dealing with matters ultimately belonging to the æsthetic experience? It is in the analysis of the creative act, the act that distinguishes poet and artist from the poetically minded and the artistically minded spectator, that we believe Dr. Coulton to be wanting."
Times [London] Lit Sup p515 Jl 12 '28 1200w

COUNCIL ON FOREIGN RELATIONS. Political handbook of the world; parliaments, parties and press, as of Jan. 1, 1928; M. W. Davis and W. H. Mallory, editors. 192p $2.50 The council, 25 W. 43d st., N.Y.

329 Political parties. World politics. Newspapers—Directories (28-12165)

"The 'Political Handbook of Europe' prepared under the auspices of the Council of Foreign Relations a year ago has grown into this 'Political Handbook of the World.' Summarizing party programs and leaders, and listing the chief newspapers of sixty countries, it will be a useful desk-book for editors and students of foreign affairs."—Nation

Ann Am Acad 138:197 Jl '28 50w

"To the great reading public, the book will be of great reference value."
+ **Boston Transcript** p4 S 15 '28 100w

"The task has been painstakingly performed, with a scrupulous effort at impartiality. But it is impossible to touch politics without any bias."
+ **Nation** 127:252 S 12 '28 160w

"It will be vastly useful, not only to journalists and editors, but to any citizen who desires to understand what is going on in the larger world into which America has moved. The real value of this volume, however, consists in the numerous papers prepared in advance by experts, provided for the information of the members, and in the lists of questions proposed for debate in the 'Round Tables,' with summaries of the views of the different speakers. . The editing and preparation of the material are admirable, and it is to be regretted that some of the facts have not been presented in current periodicals in more popular form."
+ **Sat R of Lit** 5:135 S 15 '28 480w

COUNTS, GEORGE SYLVESTER. School and society in Chicago. 367p $2.50 Harcourt

379.773 Chicago—Public schools. Education—Illinois. Education and state. Thompson, William Hale. McAndrew, William 28-24924

The book is a history of the Chicago school situation and the controversy between Mayor Thompson and Superintendent of schools William McAndrew.

"Dr. Counts has made a careful survey of the situation in Chicago in such a way that it becomes a survey of the problems confronting public education generally. It is a pertinent and important book, and it is very well written."
+ **N Y Times** p12 D 16 '28 450w

"This drama is full of interest from more than one point of view, but educators and intelligent laymen interested in public education will value Professor Counts' book chiefly because it is an objective analysis of the social and political forces which condition American education in industrial and cosmopolitan centers. Chicago is for the time being a horrible example, but what has happened there might happen in any other community in which interests, opinions, fears and passions conflict. Apart from the minor errors, the author knows Chicago and its forces of good, evil and half-good-half-evil. His account of the local press, the leading organizations, the churches, the labor unions as actors in the school drama is remarkably accurate." V: S. Yarros
+ **Survey** 61:384 D 15 '28 400w

Wis Lib Bul 24:300 N '28

"A careful and tolerant discussion of Chicago's school problems, internal and external, and the social forces and agencies which have played their parts."
+ **World Tomorrow** 12:523 D '28 60w

COURNOS, JOHN. Modern Plutarch; being an account of some great lives in the nineteenth century, together with some comparisons between the Latin and the Anglo-Saxon genius. 428p il $5 Bobbs [15s T. Butterworth]

920 Biography 28-23229

Biographies in brief of the Titans of the nineteenth century, with contrasting personalities of the Anglo-Saxon and Latin temperaments viewed together. Thus the author compares Mark Twain with Anatole France; Thoreau with Gauguin; Melville with Rimbaud and Doughty; Lassalle with Parnell and Balzac; John Brown with Garibaldi; Amiel with Henry Adams; George Sand with George Eliot; Robert E. Lee with Simon Bolivar; Cecil Rhodes with Ferdinand de Lesseps.

"It is in the three sketches of Herman Melville, Arthur Rimbaud and Charles M. Doughty that Mr. Cournos is at his best. Certainly the chapter on the author of 'Moby Dick' is a distinguished one." K: Schriftgiesser
+ **Boston Transcript** p5 O 20 '28 1800w

"The trouble with Mr. Cournos is not that he borrows something from Plutarch, but that he does not borrow enough. He seems to feel that his title was forced upon him in order to forestall a charge of plagiarism, but the scruple seems strained. . . One can only record a belief that his technique is wrong and Plutarch's right, and a regret that the Plutarchian technique was not borrowed along with the Plutarchian 'idea.'" Arthur Colton
— **Sat R of Lit** 5:317 N 3 '28 750w

Times [London] Lit Sup p855 N 15 '28 650w

COURNOS, JOHN, ed. Fifteen finest short stories. 343p $2.50 Dodd

Short stories—Collections 28-20610

The editor of the Forum asked Mr Cournos to name the fifteen finest short stories in all literature. The fifteen, chosen from writers of the nineteenth and twentieth centuries as the highest examples of the art are; Boule de Suif, by Guy de Maupassant; The hidden masterpiece, by Honore de Balzac; The procurator of Judæa, by Anatole France; The overcoat, by N: Gogol; Bontzye Shweig. by I: L. Perez; The tell-tale heart, by E. A. Poe; The torture by hope, by Villiers de l'Isle-Adam; Twenty-six men and a girl, by Maxim Gorky; Abyss, by Leonid Andreyev; The phantom 'rickshaw, by Rudyard Kipling; The district doctor, by Ivan Turgenev; Four days, by Vsevolod Garshin; The triumph of the egg, by Sherwood Anderson; The funnel, by A. E. Coppard; A lodging for the night, by R. L: Stevenson.

Booklist 25:120 D '28

"The anthology of Mr. Cournos does contain at least twelve of the most distinguished short stories ever written, whose distinction lies as much in the masterly development of plot as in that profound apperception of life which is art. They can indeed be presented to our writers as models of this fiction form. Yet, in a strict sense, they are not models at all, for they are vividly original in themselves and allow of no imitation by others. They are as unique as a canvass of da Vinci." Johan Smertenko
Sat R of Lit 5:190 O 6 '28 80w

COURSEN, DOROTHY. Fire of spring. 289p $2.50 Holt

28-23660

Two children, sisters, are visiting relatives in the country. Alma, the elder of the two, is on the verge of adolescence, and in the short two weeks of the visit she passes thru two emotional experiences, the one religious, the other the first stirrings of young love, which carry her from childhood to dawning maturity.

"There is skill and insight and a good deal of power behind this first novel, which makes one have no doubts as to the validity and the promise of those to come." Jean Douglass

+ Books (N Y Herald Tribune) p2 N 11 '28 500w

"The analysis is excellent. The affectations and illusions of the various people are set down without any attempt at outside explanation. The result is a sincere and truthful piece of work." M. E. U.

+ New Repub 56:310 O 31 '28 100w

"For a great deal of the book's dullness the use of the stream-of-consciousness method must take the blame. Miss Coursen writes well enough, with deep sincerity and a fairly good knowledge of human nature. The whole story is smooth as Indiana farmland is smooth: drab, colorless, unexciting, lukewarm. If her talent is ever to make itself felt it must rise above the literalness of such a slice of life as she has treated here."

— + N Y Times p28 N 25 '28 500w

COVARRUBIAS, MIGUEL. Negro drawings; with a preface by Ralph Barton, and an introd. by Frank Crowninshield. 56pl $7.50 (30s) Knopf

741 Caricatures and cartoons—Negroes

27-23471

"Exceedingly amusing drawings, in line, tone and colour, by a Mexican artist, who is only twenty-two. Though in a sense caricatures, they are so sympathetic that we cannot but feel that they must be popular among negroes themselves. As for the subjects, they are 'picked at random from the welter of colored life in New York.' In colour we might pick out 'Seventh Avenue Type,' and in line the convoluted 'Waiter,' as best representing the artist."—Times [London] Lit Sup

"Harlem lives in these pages. But more than that, Miguel Covarrubias lives—lives and takes you with him, in every sly line and comprehending curve. For once subject matter is so perfectly adapted to technique that one forgets to talk about abstraction." R. M. Fisk

+ Bookm 67:329 My '28 160w

Reviewed by Walter Pach

+ Books (N Y Herald Tribune) p3 N 6 '27 860w

"All are real; most of them have a mysterious laughter-provoking power; in some there is the stamp of genius, more than embryonic. But perhaps the most significant feature of all, that which is of more importance to the artist than anything else, is the promise of the future. The youth is barely out of his teens; and even now he has covered a considerable stretch of the road which leads to fame."

+ Boston Transcript p7 D 7 '27 210w

"Covarrubias sets down what he saw with such an unerring feeling for character that one whoops with delight at the sheer shocking truth of his types."

+ Nation 127:93 Jl 25 '28 180w

Spec 139:sup989 D 3 '27 210w

"As an artist Mr. Covarrubias deserves all that his introducers say about him—even if their references to Giotti, El Grecco, Picasso, and so forth are unnecessary. He has even in outline, an extraordinary control of plastic form, his colour is rich and haunting, and, above all, his work is full of vitality. It does, indeed, succeed in expressing that very real and not merely animal exaltation which any unprejudiced person must feel under the rhythms of negro music even as it comes to us in the degenerate imitations of the jazz orchestra."

+ Times [London] Lit Sup p222 Mr 22 '28 140w

COWLES, FLORENCE A., comp. Seven hundred sandwiches. 246p $1.75 Little

641.84 Sandwiches

28-22411

Some seven hundred sandwiches of every sort, for every occasion, with many novel combinations for fillings.

Booklist 25:108 D '28

J Home Econ 20:906 D '28 40w

St Louis 26:382 D '28

"The housewife who finds the sandwich a useful means of supplying variety and substantial food value for her Sunday evening supper, the mother who has resort to it for the school lunch basket, the hostess who makes it the staple of her tea table, and the summer vacationist who relies on it for the picnic lunch will one and all find in this book recipes for its manufacture in delectable wise."

+ Sat R of Lit 5:255 O 13 '28 90w

COX, ANTHONY BERKELEY (ANTHONY BERKELEY, pseud.). Amateur crime. 349p $2 Doubleday, Doran

28-26640

Two crime enthusiasts are goaded by a third to stage an elaborate fake. The girl accomplice lures the victim of the hoax to the scene of the "murder" where, true to expectation, he shoots (with a blank cartridge) the man who has "wronged" her, and fully believes he has committed a murder. The police arrive and handcuff man and girl. Most of the hilarious complications which follow are outside of the original plan.

Booklist 25:28 O '28

"The farcical situations are entertaining and often funny, especially if you care for practical jokes." Will Cuppy

+ Books (N Y Herald Tribune) p9 Ag 12 '28 100w

"A rollicking and romantic mystery cleverly woven about a group of characters who all play at cross purposes. The author keeps one leap ahead of his reader constantly and devises interesting situations without number."

+ Boston Transcript p4 Ag 15 '28 200w

Cleveland Open Shelf p123 N '28

N Y Times p18 Jl 29 '28 170w

COX, ANTHONY BERKELEY (ANTHONY BERKELEY, pseud.). Silk stocking murders; a Roger Sheringham case. 253p $2 Doubleday, Doran [7s 6d Collins]

28-23044

In a series of shocking cases the body of a young girl is found hanging to the door of her room, with one of her own silk stockings forming the noose about her neck. A pathetic letter from a country parson inquiring about his missing daughter starts Roger Sheringham, crime-reporter, on an investigation. The fiancé of one of the victims offers his aid. In a horrifying scene Roger reconstructs the crime and traps the murderer.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p12 S 23 '28 120w

" 'The Silk Stocking Murders' has few claims to distinction. It is not a bad piece of work by any means, and taken as just another mystery tale will serve pleasantly to pass an autumn evening. Without the implied recognition of the Crime Club label, it would pass well enough as a run-of-the-mine detective story; in the limelight it reveals too many flaws."

— + Boston Transcript p5 O 6 '28 280w

N Y Times p26 O 21 '28 200w

Reviewed by W. R. Brooks

Outlook 150:833 S 19 '28 150w

COX, A. B.—*Continued*

"It would have strengthened the story if suspicion of the murderer had been aroused earlier and provided a basis for the counter-scheme to Scotland Yard; but no one who reads the story will complain much of a fare which combines so much vivid sensationalism with so much sprightly and urbane pleasantry."

+ — Times [London] Lit Sup p433 Je 7 '28 200w

COX, ERLE. Out of the silence. 310p $2 Henkle

28-22777

"Fantastic mystery adventure with ideological embroidery. The tale tells that Alan Dundas, excavating in his Austrian backyard, came upon a temple containing Earani, a girl in a state of suspended animation—she'd been that way for twenty-seven million years. Aroused by the proper injections, she spins a tall story of her ancient civilization, displays marvelous inventions and threatens to do dire things to the present degenerate world."—Books (N Y Herald Tribune)

"The author displays much ingenuity in thinking up mechanical devices and less in dealing with Earani's pseudo-scientific obsessions, chiefly eugenic." Will Cuppy

Books (N Y Herald Tribune) p12 S 23 '28 100w

Boston Transcript p2 O 13 '28 200w

"Despite all the doubtful and debatable material it contains, it cannot be denied that the story is based upon a startlingly original idea and is developed with a degree of imagination, interest and thought that is rare in present-day fiction."

+ — N Y Times p6 O 7 '28 580w

" 'Out of the Silence' is great stuff—persuasive, exciting, ingenious. We wonder who could be so filled with sawdust as not to be carried away by its startling virtuosity. The exploits of Dundas as he descends into the museum of the lost world are wholly plausible; his adventures are of course essentially preposterous, but we quite definitely do not care. We swallow them hook, line, and sinker, and race through the pages for more."

+ Sat R of Lit 5:440 D 1 '28 260w

COX, ISAAC JOSLIN. Nicaragua and the United States, 1909-1927. (World peace foundation pamphlets) p703-887 $1.25; pa 30c World peace foundation

327.728 Nicaragua—Foreign relations—United States. United States—Foreign relations—Nicaragua 28-3858

A detailed impartial study, based on documentary sources, of the relations between Nicaragua and the United States during the last eighteen years.

Booklist 24:309 My '28

Boston Transcript p3 Je 23 '28 280w

"The volume is essential to anyone seeking to understand the policies which have kept the United States marines almost constantly in the territory of this small Nation for the last 18 years."

+ Christian Science Monitor p12 My 29 '28 360w

+ Hist Outlook 19:290 O '28 320w

"A superbly well-documented study, invaluable to anyone who wishes the background of the present imbroglio."

+ World Tomorrow 11:231 My '28 70w

COX, SIDNEY. Teaching of English; avowals and ventures. 172p $1.50 Harper

407 English language—Study and teaching

28-7701

"The experiences of teaching seem to Professor Cox valuable and interesting only when they are drenched with personal feeling and emotion. 'What I offer my students,' he avows, 'is not my point of view, nor my knowledge, nor my schemes for getting knowledge, nor my technique, nor my discipline—not any of these things, but friendship.' He lays bare his soul, and it is in his plan to talk intimately to his students of his own past, of his family (like the columnists), of his friends. He expects his students also to lay bare their souls. For in philosophy teaching English is both the offering and receiving of friendship, it is feeling and thinking with students, it is the unbinding of emotions."—Books (N Y Herald Tribune)

"Something like awe strikes one at the contemplation of the self-confidence of the teacher who should put into practice the 'fearless friendliness' of the philosophy of teaching set forth in these ventures and avowals." G: P. Krapp

— Books (N Y Herald Tribune) p12 Jl 29 '28 780w

"Whether the volume will be 'a source of inspiration to teachers of English' may be cordially doubted. At least, laymen will find it well worth their while to analyze their reactions to these intimate talks. After reading this 'series of personal talks,' we are inclined to envy those students at Hanover who are able to benefit personally by the author's broad views, views based on friendship as well as experience." W. B.

Boston Transcript p3 My 2 '28 350w

"Mr. Cox's precise and temperate style has a buoyancy and verve lent by a novel personality. Some may be at first shocked by the colloquial and personal manner he handles a subject they fancy calls for pompous treatment. Others will wish he had given more of himself. The book deserves to be placed on the academic Index, for it will certainly nurture heresies wherever it falls and disturb complacency. But it will do more. A number of teachers who love their art but do not talk about it will find here a confession of their faith." J: Beecher

+ Sat R of Lit 5:71 Ag 25 '28 900w

Wis Lib Bul 24:302 N '28

COXON, MURIEL (HINE) (MRS SIDNEY COXON). Seven lovers, and other stories. 283p $2 Appleton

28-2673

The first and longest of those seven tales is also the title story. In it the affairs of a young English couple in Italy is conditioned by the pact made by the seven lovers of the girl's mother. Contents: Seven lovers; To be let furnished; Sunday and Monday; Wishing-ball; Buckled shoe; That face; Behold the patient!

Reviewed by Elizabeth Wyckoff

Bookm 67:213 Ap '28 80w

"Mrs. Hine's talent for novels is unquestioned. These short stories may have been written many years ago, before she developed her real abilities. They have all been published in English magazines of fair circulation and unpretentious literary merit. Harmless they all are, and they may amuse English readers."

— + Boston Transcript p4 Mr 17 '28 220w

"The second story, 'To Be Let Furnished,' is the triumph of the book. It is so simple in its mechanical aspects that an outline of the plot would do it grave injustice. It is the quiet little love story of an old maid with a furnished house to let and a travel-weary adventurer anxious to establish a home. The remaining stories, whatever else may be said for them, are sufficiently various."

+ N Y Times p10 F 19 '28 250w

COZZENS, JAMES GOULD. Cock pit. 302p $2.50 Morrow

28-21891

This story of the sugar industry in Cuba centers about the figures of Lancy Micks, chief field engineer, and his resolute and resourceful daughter Ruth. These two and the other characters—Cubans, Mexicans and halfbreeds—live in an atmosphere wholly dominated by sugar and the crop.

"This isn't, I believe, a novel which will create a sensation, but for action and excitement it ought to win many readers." D: Bramble

+ Books (N Y Herald Tribune) p4 O 7 '28 480w

Boston Transcript p5 N 10 '28 500w

"This is a remarkable book to have been written by a young man . . . Here is a great love story told reticently, a forbidden love story so heroic in the girl's attitude that the most prurient can find nothing over which to smack their lips." Isa Glenn

+ N Y Evening Post p9 S 29 '28 780w

"If a trifle perplexing to those ignorant of the methods and organization of this particular industry, the novel is interesting and very entertaining, with flesh-and-blood characters and an abundance of drama."

+ N Y Times p28 O 7 '28 580w

CRAFTON, ALLEN, and ROYER, JESSICA. Acting; a book for the beginner. 318p $2.25 Crofts

792 Acting 28-16637

The book sets forth a theory and practice of acting for the amateur actor. It analyses the qualities essential to the actor candidate, explains how to go to work to create a character and to prepare a part for the stage, and gives suggestions about make-up.

"Within this book, say the authors, 'is to be found a theory and practice of acting for the amateur actor.' The practice is excellent. In formulating their theory Mr. Crafton and Miss Royer are on rather more debatable ground."

+ — Boston Transcript p2 S 1 '28 300w

St Louis 26:354 N '28

"Little Theatres which are still feeling their way among the difficulties and uncertainties of inadequate productions would do well to make this book compulsory reading for each member of the company." Frances Park

+ Theatre Arts Mo 12:687 S '28 400w

Wis Lib Bul 24:250 O '28

CRAM, MILDRED (MRS C. S. MCDOWELL). Scotch Valley. 257p $2 Doubleday, Doran 28-9736

James Gladden, war veteran, fathers the forlorn little brood of a doughboy friend killed in the war. The five small Smiths live on a ranch in California. A grasping neighbor is trying to get the ranch from them by stopping their water supply. Gladden, the willing if untried foster-father, has a fight on his hands at once, and presently, a romance.

"Mrs. Cram brings a message of optimism and good cheer, not forgetting a few acidly drawn pictures of ingratitude and kindred vices. For all its moral, her story marches nimbly along to an exciting finale in which a bit of gunplay figures." Will Cuppy

+ Books (N Y Herald Tribune) p12 Ap 8 '28 100w

"The story is interesting, and well told until the end, when it descends into what appears to be a mawk of sentiment, but what is really a mere lack of technique. The character work is rather good."

+ — Boston Transcript p3 Je 15 '28 250w

Cleveland Open Shelf p105 S '28

"It is a good story, skillfully and compactly told, with an ironic quirk at the end which straightens itself out justly, after it has threatened to undo all of Jim Gladden's toilsome achievements."

+ N Y Times p18 Jl 1 '28 270w

CRAM, WILLIAM EVERETT. Time and change. 93p $1.50 Marshall Jones

630.1 Farm life 27-24750

Essays on bucolic pursuits and pleasures, written from a New Hampshire farm.

Books (N Y Herald Tribune) p15 Ap 29 '28 100w

"After fighting our way through the jungles of what seems to be the characteristic writing of today, it is refreshing to come out, if only temporarily, into open country and lift our eyes to the quiet hills, resting against a quiet sky. This the sense of tranquil pleasure these sketches give." F. B.

+ Boston Transcript p6 D 3 '27 400w

"A slim volume of nature essays, unpretentious, but readable."

Sat R of Lit 4:674 Mr 10 '28 30w

Wis Lib Bul 24:88 Mr '28

CRANE, NATHALIA CLARA RUTH. Venus invisible, and other poems. 90p il $2.50 Coward-McCann

811 28-22322

This new collection of Nathalia Crane's poems exhibits the young poet's now familiar preoccupation with recondite subjects, her startling imagery and her uncanny perception.

"Nathalia Crane's poetry is exceedingly unsatisfactory because we read, finally not for delicious flashes, but for some substance of meaning. One moment we have a fearful precosity, the next, a banal and normal little girl. When she writes her cosmic mystic verse, it is, when good, very good; when it is bad, it is not horrid." Genevieve Taggard

— Books (N Y Herald Tribune) p20 O 7 '28 730w

Boston Transcript p2 N 3 '28 380w

"Three-fourths of 'Venus Invisible' may prompt the usual questions: 'Is it genuine? Could a child fathom such ideas, execute such technically accomplished verse?' The rarer one-fourth silences the queries. It no longer matters how such things are written. The smaller portion is a distilled and precious communication. Here, beyond cavil or controversy, it is. Take the poetry and be thankful." L: Untermeyer

+ — Sat R of Lit 5:139 S 22 '28 1250w

"Nathalia Crane, our leading child poet, is still drunken with words—rare, exotic, swooney words. Her syntax is vague and her ideas vaguer, but she does love words, and sometimes her kaleidoscope falls into a pattern of jingle-jungle words that stirs the reader in the old magic way. This is the beginning of poetry. She has not taken the second step, the making of metaphors, to disclose the resemblance of one thing to another, the pantheism all good poets preach." Leon Whipple

Survey 61:170 N 1 '28 80w

CRANE, THEODORE. Concrete building construction; ed. by Thomas Nolan. 689p il $6 Wiley

693.5 Concrete construction 27-19137

"The purpose of this text is to present in simple, practical form, the generally accepted principles of concrete design, together with recommended methods of office procedure and field construction."—Preface

N Y New Tech Bks 12:44 O '27

Pittsburgh Mo Bul 33:205 Ap '28

Pratt p20 spring '28

CRAWFORD, JACK RANDALL. What to read In English literature. 388p $4.50 (18s) Putnam

820.9 English literature—History and criticism 28-22014

The associate professor of English in Yale university offers an extensive guide to the treasures of English literature. In addition to bibliographies of each period of literary history Professor Crawford gives biographical sketches of the foremost writers and descriptive notes of their works.

"The scope of the book is amazing. No valued contribution to the literature, however remote,

CRAWFORD, J. R.—*Continued*
however short or long, or great or little, has been intentionally omitted."
+ Boston Transcript p6 O 6 '28 320w

"The work is more comprehensive of varieties of intellectual interest than such books usually are, for it includes all the usual categories of literature and also works dealing with science, politics and practical affairs. It will be valuable not only for the general reader, but equally so for students in English literature in schools and colleges."
+ N Y Times p20 S 23 '28 350w

"Prof Crawford does better with his novelists and dramatists than with poets and writers of other types of literature. The section on 19th century history does not mention Lecky and is otherwise unsatisfactory. With some revisions and additions, Prof Crawford's book would be improved. But its faults are those of most guidebooks, and it is better than many."
— + Springf'd Republican p10 S 7 '28 450w

CRAWFORD, NELSON ANTRIM. Man of learning; a half century of educational service as exemplified by Arthur Patrick Redfield. 273p $2.50 Little
28-6563

This fictitious biography of Arthur Patrick Redfield is a satirical portrait of an American college president who exemplifies the Rotarian ideal of success. The story, written from the viewpoint of ingenuous admiration, shows up this "man of learning" at some especially revealing moments of his mounting career.

" 'A Man of Learning' can be considered only as a complete realization of its author's intention and it must be considered as a painful social document even more than as an example of irony which never allows its smooth surface to crack—even more than as a very amusing fiction." Frances Newman
Books (N Y Herald Tribune) p4 F 19 '28 700w

"No one who is interested in the conduct of the American scene and who can enjoy observing the antics of his fellow creatures can afford to miss this delightful and penetrating study of the methods of our educators. Not the least part of our pleasure in the book comes from the way in which the author has carried out every detail of the satire." D. L. M.
+ Boston Transcript p4 My 12 '28 620w

"We are given a comprehensive, complete, and succinct account of a career imagined by Mr. Crawford, but recognizable to every person who has ever observed the procedure of a 'live wire' college president. Having essayed many imaginary portraits myself, on a small scale, I particularly like the satirical relish and restraint with which Mr. Crawford has portrayed this typical hero of our times." Ernest Boyd
+ Ind 120:163 F 18 '28 830w

"Perhaps the chief fault to be found with the book is that it is not quite of a piece; its satire often lapses into farce, and its buffoonery into sheer horse-play. He does not, like Lewis, create a character that is even more alive than those dreadfully realistic persons who appear monthly in the 'Americana'; his realism lacks the imagination—one might almost say high romance—that the best work of Lewis shows. But Mr. Crawford has nevertheless written a book that is going to make many sides ache and many ribs sore during the coming month," R. F. Dibble
+ — Nation 126:297 Mr 14 '28 550w

"Mr. Crawford runs no risk of having his hero strike back at him: he is a cautious satirist and has chosen a foeman worthy of his wooden sword." M. P. L.
New Repub 54:254 Ap 11 '28 250w

"Mr. Crawford finds 274 pages necessary to show the dulness and heavy-handed vulgarity of this kind of biography." D: A. Robertson
— N Y World p11m Mr 18 '28 400w
No Am 225:adv My '28 80w

" 'A Man of Learning' may be classed as fiction. Its author is a follower of the Sinclair Lewis school, a journalist pamphleteer. As such, his book is naturally a story with a purpose. It bears about the same relation to satire as current farce does to Restoration comedy. But its tiresome lack of subtlety does no harm if, as this reviewer believes, it has been written in order to shock into alert attention a great many careless or complacent people, and not in order to entertain a few already watchful ones." F. C. L. R.
Outlook 148:397 Mr 7 '28 210w

"The college president of yesterday, Mr. Crawford's specimen, belongs with the dinosaurs (though here and there a giant lizard of the specimen may survive). He was a chimæra of the popular imagination, this Great American, and it is little wonder that in endeavoring to live up to what the public expected, the poor victim burst his moral and intellectual buttons." H: N. MacCracken
Sat R of Lit 4:643 Mr 3 '28 1130w

"Arthur Patrick Redfield, Ph.D., LL.D., has some affinity with Elmer Gantry. The controlled fury of Mr. Sinclair Lewis, however, would be necessary to make this mock-history significant to the end." R. A. Taylor
Spec 140:741 My 12 '28 60w
Times [London] Lit Sup p785 O 25 '28 450w
Wis Lib Bul 24:191 Je '28

CRECRAFT, EARL WILLIS. Government and business; a study in the economic aspects of government and the public aspects of business. 508p $2.96 World bk.
330.19 Industry and state—United States. United States—Economic policy. Business
28-5797

"Professor Crecraft has sought to show the multifarious points of contact betwen business and government, the political activities of business, the economic service of government, and the many ways in which business affects government and government affects business. The present volume attempts for the first time to interpret the interactions of government and business."—Hist Outlook

"The work, even if somewhat expansive, is well-written, shows a thorough knowledge of its field and ability to deal with essentials and fundamentals in the face of a deluge of detail. It is a very timely book, and will interest laborites and capitalists, political scientists and economists, students and laymen." A. S. R.
+ Boston Transcript p3 My 5 '28 110w

"It is unfortunate that his execution is not as excellent as his idea. In seeking to be comprehensive he has sacrificed compactness and concreteness. . . Its chief lack is concrete illustration. In some places it scarcely attains more depth than a syllabus. It is, however, a distinctly provocative book. In the hands of a competent teacher, capable of injecting some color into it, it could be made the basis of an extremely interesting and valuable course." J McG.
— + Hist Outlook 19:243 My '28 210w
R of Rs 77:14 My '28 20w
Wis Lib Bul 24:187 Je '28

CREEL, GEORGE. Sam Houston, colossus in buckskin. 341p $3 Cosmopolitan bk.
B or 92 Houston, Samuel. Texas—History
28-8616

This biography makes dramatic the career of the frontier statesman who led the movement that gained the independence of Texas from Mexico and who became so conspicuous a figure in the early history of Texas as a state.

"This book offers an exceptional lot for the price. To begin with, there is the story of that altogether remarkable frontiersman, Sam Houston, a story dynamically and colorfully told. Next there is a saga of pioneering westward

from the Tennessee frontier; then a vivid study of 'Old Hickory' Jackson; a chronicle of early days in Texas and Old Mexico; then some dramatic interludes from the storm of abolition and secession, told with a narrative enthusiam which would leave an ordinary history text insipid by comparison." C: M. Wilson
+ Books (N Y Herald Tribune) p12 Je 24 '28 550w
Boston Transcript p4 Ap 25 '28 400w
Cleveland Open Shelf p88 Jl '28

"Notwithstanding the charge of inaccuracy brought by critics in Fort Worth, this volume remains an interesting piece of summer reading. It tells the story of a man of action, and may therefore be read for pleasure rather than for instruction."
Ind 121:117 Ag 4 '28 110w

"Somehow, he fails to realize the burly, theatrical, downright, immensely individualistic Houston." J. F. Dobie
— Nation 126:650 Je 6 '28 180w

"It is a stirring tale of as vigorous and turbulent a character as the old frontier ever produced. This biography is thoroughly, insistently pro-Houston; the glorious deeds of the man are recounted on page after page of enthusiastic adjectives, and even the multifarious vices of old Sam are made to appear somehow majestic. . . One might ask for more detail than Mr. Creel gives, but no one could demand more drama." Stanley Walker
+ — N Y Times p5 S 2 '28 1000w

Reviewed by C: J. Finger
N Y Word p10m Ap 1 '28 500w

"A vivid biography of a man who more than any other was responsible for the annexation of Texas."
+ Springf'd Republican p12 My 17 '28 430w

CREIGHTON, MRS URSULA. Music; with a preface by Edward J. Dent. (Simple guide ser.) 256p il $3 Dutton [7s 6d Chatto & W.]

780 Music—History and criticism. Musicians. Music—Analysis, interpretation, appreciation [28-24379]

A book about music, musical instruments and the great composers, which offers much of interest and information to the amateur musician and the lay reader but which is too elementary for the serious student of music.

Boston Transcript p3 N 10 '28 130w

"This book contains much information about different kinds of music and about famous composers and is full of enthusiasm for the fact that music enhances the joy of life. However, it is an addition to scores of unsuccessful attempts that have been made to offer a bird's-eye view of the entire field of music without demanding study. The reader is forced to swallow without chewing. Repetition and undefined abstractions such as statements that Bach and Palestrina and many others wrote 'perfect' music produce a loquacious style confusing to amateurs and boring to students."
— + Sat R of Lit 5:496 D 8 '28 100w

"Though the book is at times a little amateurish in style, it is pleasantly personal and unconventional and will no doubt be of considerable service as an introduction to the appreciation of music by the intelligent but as yet unlearned young listener. On some of the knotty problems of modern music Mrs. Creighton writes with sound good sense."
+ — Times [London] Lit Sup p490 Je 28 '28 280w

CREW, HELEN (COALE) (MRS HENRY CREW). Trojan boy. 207p il $1.75 Century 28-19747

In the days of the Trojan war Paidon lived with his father and mother in the city of Troy. When he was five years old his father died and the boy and his mother went to live in a little hut outside the city walls. They worked hard to support themselves and Paidon determined to grow to be a hero and fight in the great war, like his hero Hector. The task was a bit heavy for a boy so full of life, but bitter experience taught him a valuable lesson. And after the fall of Troy he earned the right to be called hero.

Booklist 25:126 D '28

"This is a thrilling tale, for children or adults, simply told, but with a wealth of fascinating study and material behind it. We consider it an acquisition to ancient history for youngsters."
+ Boston Transcript p7 S 8 '28 330w

"The thread of incident is less successful than the detail. It is too nearly a series of unrelated events. Either more of Homer or more invented story would have given the progress and frank excitement that we miss. As Paidon grows up, however, and shares more in the mighty events going on about him, the story improves. Certainly the taking and burning of Troy have no lack of vividness." Catherine Woodbridge
— + Sat R of Lit 5:192 O 6 '28 430w

CREW, HENRY. Rise of modern physics; a popular sketch. 356p il $5 Williams & Wilkins [22s 6d Tindall & C.]

530.9 Physics—History 28-5385

"Dr. Crew, who is Fayerweather Professor of Physics, Northwestern University, bases this book for the general reader on a course of lectures which he gave some years ago to undergraduates of scientific interests but no special training in physics. The first hundred pages contain a brief history of the science in classical and medieval times, and the remainder of the book is devoted to the foundation of modern physics by Galileo and Newton, and an outline of the history of such subjects as light, electricity and magnetism, heat, atomic theory, spectroscopy, &c."—Times [London] Lit Sup

Pittsburgh Mo Bul 33:564 N '28

"Although the purposes which the author has in view will best be appreciated by the person well trained in physics, nevertheless for the more casual reader who is willing to skip over the passages which he cannot understand there is much of interest. This latter type of reader will meet intimately the great personalities of the science." N. C. Little
+ Sat R of Lit 4:911 My 26 '28 600w
Times [London] Lit Sup p471 Je 21 '28 100w

CROCE, BENEDETTO. Benedetto Croce; an autobiography; tr. from the Italian by R. G. Collingwood; with a preface by J. A. Smith. 116p $2 (5s) Oxford

B or 92 27-24040

For descriptive note see Annual for 1927.

Booklist 24:280 Ap '28

Reviewed by Philip Littell
Dial 84:422 My '28 880w

"This autobiography will, no doubt, be interesting to many as the analysis of a spiritual life, and certainly to all who need explanations of Croce's philosophy." C. D. B.
Int J Ethics 38:361 Ap '28 90w
Nature 121:1016 Je 30 '28 220w

"There is something lamentable in the defectiveness of this volume. Croce's life may have been void of spectacular incident, but his intellectual achievement, whether one admires it or not, is surely manifold and worth surveying. Since he slighted so many topics and persons in his 'Autobiography,' he might have done justice to the single realm emphasized. The man who considers his ideas the dearest things in his life and who cannot write an autobiography that gives them adequate setting and illumination is in a sad predica-

CROCE, BENEDETTO—*Continued*
ment. Perhaps the ideas themselves are to blame." C: M. Prager
— **N Y Evening Post** p13 D 31 '27 880w
Pittsburgh Mo Bul 33:297 My '28
Sat R of Lit 4:801 Ap 21 '28 310w

CROFTS, FREEMAN WILLS. Sea mystery; an Inspector French detective story. 348p $2 Harper
28-19241

A father and son fishing near the coast of Wales, pull up a large wooden box. Towing it to shore where they open it, they discover the body of a murdered man from whose clothes all identifying marks have been removed. The box and its gruesome contents are turned over to Inspector French. With scientific precision and from very meager data, he reconstructs the crime step by step to its astonishing solution.

"Mr. Crofts lacks the imagination of Mrs. Christie, but his plot structure is more thorough, and in this new tale of his the work of the veteran Inspector French in tracing the mysterious chest gives one of the prettiest pieces of deduction I have seen in a long time." C: M. Purdy
+ **Bookm** 68:233 O '28 130w

"Freeman Crofts is one of the few mystery mongers whose mind seems to work according to specifications, as taught in Psychology I. The same may be said of his trained sleuth, Inspector Joseph French of the C. I. D., who solves crimes with a most ingratiating combination of deduction, induction and whatever else there is. The charm of this volume inheres largely in its utterly honest handling of a possible crime; that can be thrilling." Will Cuppy
+ **Books (N Y Herald Tribune)** p10 S 2 '28 120w

"Mr. Crofts both outguesses you and plays fair with you, and the result in 'The Sea Mystery' is a capitally knit tale with a model beginning and a rational and beguiling development." J. F. S.
+ **Boston Transcript** p2 S 12 '28 520w

"The Sea Mystery is a first-rate tale. The mystery is well sustained and there are no tricks played on the reader."
+ **New Statesman** 32:58 O 20 '28 200w
N Y Times p12 S 16 '28 270w

"It is a well-told and entirely credible detective story with the element of mystery well sustained throughout."
+ **Springf'd Republican** p7e S 9 '28 180w
Times [London] Lit Sup p809 N 1 '28 220w

CROMPTON, GEORGE. Tariff; an interpretation of a bewildering problem. 226p $2.50 (10s 6d) Macmillan
337 Tariff. Free trade and protection. Industry 27-23985

"The book opens with a review of the doctrine of Adam Smith as set forth in 'The Wealth of Nations' and which forms the basis of many of the present day arguments in the ever-current tariff controversy. A brief historical sketch of the free trade movement and the reaction to protectionism, is followed by a consideration of the arguments advanced for and against free trade and protectionism respectively, and by a consideration of the merits and fallacies inherent in those arguments."—Boston Transcript

"We cannot commend too highly the sincerity and candor with which the book is written; but one closes the volume with the feeling that the tariff remains a bewildering problem." G. O. Virtue
Am Econ R 18:543 S '28 560w
Booklist 24:269 Ap '28

"Mr. Crompton discloses on every page of his book an intimate acquaintance with everything worth while that has ever been written on either side of this endless controversy. Further, he points out with good temper, eminent fairness and logical keenness the limitations and the unavowed premises of both free trade and protectionist arguments. Those of us who remain unconvinced, then, by Mr. Crompton's argument, can yet read his book with approval and differ only in the weight that we attach to various disputable considerations." H: R. Mussey
+ **Books (N Y Herald Tribune)** p14 F 12 '28 730w

"Here is a book which excellently overcomes the difficulty of presenting authoritative data in a popular fashion. It is a work which can be read with great value by student and layman alike. While the text is thoroughly up-to-date and practical in its treatment, an historical vein runs through it which adds to the value of the study."
+ **Boston Transcript** p4 F 8 '28 360w

"His study is capable, scholarly, admirably calm and judicial in temper and comprehensive in its scope. But essentially it is the same kind of study and interpretation that might have been made a quarter of a century ago, before the thousand and one new questions that the world of today is asking of tomorrow had begun to give new viewpoints and to alter the very appearance of problems."
+ — **N Y Times** p3 D 25 '27 260w
R of Rs 77:28 Mr '28 70w
Times [London] Lit Sup p180 Mr 15 '28 1050w
Wis Lib Bul 24:121 Ap '28

CRONE, JOHN SMYTH. Concise dictionary of Irish biography. 270p $3.50 (10s 6d) Longmans
920 Ireland—Biography. Biography—Dictionaries 28-20678

"The salient facts in the life stories of over two thousand noted Irishmen are set forth in Dr. Crone's 'Concise Dictionary.' Legendary heroes of the remote past are included in the survey, and the last to be included are the late Cardinal O'Donnell, Mr. Kevin O'Higgins, and Mr. F. J. Bigger, the antiquary."—Times [London] Lit Sup

"Dr. Crone's accuracy is as astonishing as his erudition."
+ **New Statesman** 31:492 Jl 21 '28 250w

"The book is all the more useful as a work of reference for containing names unenviably notorious as well as those of merit. As a rule, Dr. Crone is remarkably accurate in points of fact, although his printer often betrays him with as many as three slips on one page. . . . Dr. Crone has done pioneer work. His book will make an excellent foundation for the comprehensive Irish 'D.N.B.,' which could be reached by revision."
+ — **Times [London] Lit Sup** p326 My 3 '28 770w

CROSBY, IRVING BALLARD. Boston through the ages; the geological story of greater Boston. 166p il $2 Marshall Jones
557.44 Geology—Massachusetts 28-8177

"After a description of volcanoes in West Roxbury millions of years ago, Prof Crosby tells of the formation of Quincy granite and Roxbury puddingstone (conglomerate) and gives the history of formations of sections round about Boston, including Boston harbor. A chapter of much interest treats separately the geological formations easily available for investigation in the various cities and towns that make up Greater Boston. An ample bibliography is appended allowing of further study from authentic sources."—Springf'd Republican

Booklist 24:388 Jl '28

"It is altogether an easily digested book on a highly technical and scientific subject." S. L. C.
Boston Transcript p4 Ap 4 '28 280w
Springf'd Republican p6 My 21 '28 230w
Wis Lib Bul 24:159 My '28

CROSS, EARLE BENNETT. Hebrew family; a study in historical sociology. 225p $2.50 Univ. of Chicago press [12s 6d Cambridge univ. press]

392 Family. Marriage—Jews. Jews—Social life and customs 28-7853

"Dr. Cross, Professor of the Hebrew Language and Literature in the Rochester Theological Seminary, New York, here studies the changing status of the Hebrew family, showing that its development was along lines similar to those which humanity has followed in other parts of the world, and indicating that the modern literary and historical criticism of the Old Testament is substantiated by the tests of sociological investigations."—Times [London] Lit Sup

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"It is the chief merit of this volume that it assembles in compact and readable form the most pertinent facts about the family life of the Hebrews, which would be difficult to obtain by students lacking training in biblical criticism." L: Wirth

\+ — Int J Ethics 38:482 Jl '28 1300w

"The author combines critical scholarship with a sociological point of view in a very helpful manner."

\+ J Religion 8:323 Ap '28 50w

"Professor Cross writes both as a trained sociologist and a biblical exegete, and his book accordingly carries weight, as many of its kind do not. . . The book is well written and makes easy reading." T. J. Meek

\+ J Religion 8:622 O '28 420w

Pittsburgh Mo Bul 33:440 O '28

Reviewed by C: S. Brown

Survey 61:98 O 15 '28 100w

Times [London] Lit Sup p115 F 16 '28 50w

CROSS, MRS MARY ANN (EVANS). See Eliot, G:, pseud.

CROSS, WILBUR LUCIUS. Modern English novel; an address before the American academy of arts and letters. 42p $1 Yale univ. press

823 English fiction. American fiction 28-22326

"This address given before the American Academy of Arts and Letters, is a brief but quite unhurried evaluation of the more important of present day novelists of England and America. Galsworthy, Wells and Arnold Bennett, Hardy, James and George Moore, Virginia Woolf and Gertrude Stein are the notables who pass in review before the reader and to each Professor Cross assigns his proper place in the development of the modern novel."—Boston Transcript

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"Has the charm, quiet humor and sanity of judgment that characterize all that Professor Cross writes."

\+ Boston Transcript p2 N 17 '28 120w

"The most valuable feature of the book is the selective bibliography of modern novels, of criticisms of the novel, and books on its general background. This is admirably done, and alone is worth the price of the book. One can have nothing but praise for the way in which the bibliography of so huge a subject is condensed into manageable form, without, so far as the present reviewer can judge, the omission of a single work of outstanding value."

\+ Springf'd Republican p7e N 25 '28 320w

CROTHERS, SAMUEL MCCHORD. Thought broker. 168p $2 Houghton

814 28-21292

Six essays on a variety of subjects, literary and otherwise. Contents: Augustus Bagster, thought broker; Keeping up with the smart set in literature; Angling in the pool of oblivion; Proposals for a social survey of literary slums: The worm turns; The unfailing charm of some novels.

Books (N Y Herald Tribune) p17 Ja 20 '29 200w

Boston Transcript p6 O 20 '28 320w

Cleveland Open Shelf p129 D '28

N Y Times p40 D 9 '28 600w

"Mr. Crothers is lightfooted, skilful, and alert, the literary offspring of Oliver Wendell Holmes, heir to the adventurous wit of the Autocrat. . . His 'Thought Broker' gives advice about investments in ideas. There are more different kinds of ideas than kinds of stocks, and the amount and variety of pedestrian good sense which he evokes from his complicated metaphor is amazing." Arthur Colton

\+ Sat R of Lit 5:270 O 20 '28 480w

CROUSE, NELLIS MAYNARD. In quest of the western ocean. 480p $6.50 Morrow [25s Dent]

973.1 America—Discovery and exploration. Northwest passage. New France—Discovery and exploration. Northwest, Canadian—Discovery and exploration 28-6172

"Dr. Crouse traces in considerable detail the effort made to find a short route to the Pacific; namely, the northwest passage. The author is principally concerned with the enterprises of the English in searching for a route around the North American continent and with the attempts which the French made to find a way to the Pacific across that continent. The book is prefaced by an introductory chapter summarizing the reasons why Medieval Europe was so anxious to find an all-water route to the Far East."—Hist Outlook

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"There is hardly a dull page in the whole book, and the charm of its style arises no doubt from the fact that it has been written for the general reader. On the other hand the work shows that a most thorough research has been made among the little known sources for the period covered. The range of the works consulted and the care with which they have been used and evaluated gives to the conclusions reached a scholarly value that appeals to the special student in this field." O. G. Libby

\+ Am Hist R 34:111 O '28 700w

Reviewed by J: N: Beffel

Bookm 67:323 My '28 180w

"The story is well told. In itself it supplies unsurpassed color and dramatic incident. Dr. Crouse's analyses are made with notable care." F. B.

\+ Boston Transcript p3 Ap 7 '28 440w

"Mr. Crouse has produced a very interesting study of a fascinating movement in world history." L. J. Burpee

\+ Canadian Hist R 9:172 Je '28 350w

"Both primary and secondary sources have been examined and the volume is authoritative and scholarly. It should be added, however, that it presents very little that was not already common knowledge. Its chief value, therefore, lies in the fact that it brings together in one place the outstanding events connected with the quest for the northwest passage. The dozen maps which illustrate the volume are well chosen."

\+ — Hist Outlook 19:243 My '28 250w

"Vividly told, with plenty of detail and much learning, this story should entrance all who love adventure and voyages of discovery. Dr. Crouse keeps before his eyes the main theme of his story, and embroiders that theme with incidents that gives it life and poignancy."

\+ New Statesman 31:519 Jl 28 '28 580w

"Mr. Crouse writes as full a narrative of it all as any one but a specialist would want. He has gone to original sources wherever possible and has made from them an authentic, scholarly, well documented book whose story is enriched by explanation of the economic and political conditions that influenced the explorations and their results."

\+ N Y Times p18 Ap 29 '28 450w

"A mass of valuable basic knowledge about America and its discovery which months of dredging in libraries would not produce. The

CROUSE, N. M.—*Continued*
style is admirable. Great skill in selection has been demonstrated, and the continuity has been preserved throughout." W: McFee
+ N Y World p10m Mr 11 '28 500w

"It is not a simple task that the author has attempted. He has done a great deal of research, and while many of the questions with which he deals are more or less controversial, he has dealt fairly with them. The book is a manual primarily. There is no romance in it; the great spirit which moved these explorers has roused no kindred eloquence in the author. He treats his subject matter like a pedagogue in the classroom."
+ — Sat R of Lit 5:12 Jl 28 '28 350w
Times [London] Lit Sup p545 Jl 26 '28 1000w

CROWDER, WILLIAM. Naturalist at the sea-shore. 384p il $10 Century
591.92 Marine fauna 28-27881

Mr Crowder appears in this handsome volume in two rôles: as self-made naturalist studying marine life near his home at Glen Cove, Long Island, and reporting his observations with pleasant garrulity; and as self-made artist, reproducing in photographs and drawings the sea creatures he describes. The drawings are very fine; those in color are of exceptional delicacy and beauty.

"Mr. Crowder talks fish so simply and naturally that one feels that his captives are really his pets. With vividness and romantic insight he describes the drama taking place under the waves which only the careful observer ever suspects, and one constantly feels the imprint of his interesting personality."
+ Boston Transcript p2 D 8 '28 250w

"William Crowder has many of the gifts of Jean Henri Fabre and some gifts that Fabre lacked. He can see truly and record truly. . . He has gained a living insight into the perpetual mystery and miracle of life, and he can communicate that mystery to us." C: Johnston
+ N Y Times p11 D 23 '28 1300w

CROWNFIELD, GERTRUDE. Feast of Noël. 116p $1.50 Dutton
Christmas stories 28-21488

Stories of Christmastide, or the Feast of Noël, as it is called in Provence where these children lived: Babette who was led by the Three Kings on Christmas Eve; Etienne who dreamed a beautiful dream in the cathedral at Christmas; Réné, the shepherd of Maussane; Toinette who sang so sweetly the Noël; and little Alix who sold her beloved doves so that her friend might have a chance to regain her eyesight.

Booklist 25:126 D '28
— Books (N Y Herald Tribune) p6 D 23 '28 50w
Cleveland Open Shelf p140 D '28

"Charming little book of Christmas legends . . . all very simple and naive, with a medieval childishness, rare in these days of sophisticated literature for the very young. One wishes for more of the quaint black and white drawings by Mary Lott Seaman."
+ N Y Evening Post p10m N 10 '28 130w

CROWTHER, J. G. Science for you. 241p $2.50 Brentano's [5s Routledge]
504 Science

"Simply written essays in which are explained some of the fascinating scientific theories recently propounded, with descriptions of 'some of the more exciting researches now in progress.' "—N Y New Tech Bks

Boston Transcript p3 O 27 '28 150w

"His book is an example of clear exposition, and he is a good enough journalist to make his subjects interesting, whether he is writing about things as remote as tropical cyclones and new theories about the stars or as immediate as the conditions of working in coal-mines."
New Statesman 31:370 Je 23 '28 250w
N Y New Tech Bks 13:39 Jl '28
St Louis 26:349 N '28

"Mr. Crowther combines the scientific method with a rare capacity for exposition. He is so thoroughly master of his subject that he can make himself plain to the reader without the obfuscations of the second-rate writer, who so often designs, not to elucidate any depth of thought, but rather to hide its shallowness."
+ Spec 140:572 Ap 14 '28 730w

CROWTHER, SAMUEL. Presidency vs. Hoover. 286p $2.50 Doubleday, Doran
353.03 Presidents—United States—Powers and duties. Hoover, Herbert Clark 28-17280

The first part of the book is given to a setting forth of the problems that press upon the country and the manner of man best fitted to exercise presidential powers. The second half examines the qualifications of Mr Hoover and the extent to which he matches up to presidential requirements.

Booklist 25:9 O '28
Reviewed by Silas Bent
Bookm 68:346 N '28 120w

"Mr. Crowther's book is only incidentally biographical. He starts with a loose generalization of what in this day and age the man who would be president should be, and then proceeds to fit Mr. Hoover into the frame. It is far more argumentative than narrative, shows signs of hasty composition and even hastier thought, and relies for a large percentage of its text on extracts from Hoover's speeches." W: Houghton
— Books (N Y Herald Tribune) p7 Je 17 '28 150w
Reviewed by O. G. Villard
Nation 127:44 Jl 11 '28 230w
N Y Times p21 Je 3 '28 360w
Pittsburgh Mo Bul 33:406 Jl '28
Pratt p12 autumn '28

CROY, HOMER. Caught! 289p $2 (7s 6d) Harper
28-15156

A tale of married life and what happened to Connie Webb when her devoted but narrowly puritanical husband discovered her old affair. The harshness which Walter Webb shows a girl in his office caught in an unfortunate affair, is directed toward his wife when the unscrupulous ex-lover comes to Junction City and tries to blackmail Connie.

"The best part of the story is to be found in the humor and understanding with which Mr. Croy turns the final scenes from tragedy into comedy. The story is a quite human one and very much less sensational than its jacket and jacket descriptions would lead one to suppose."
+ Boston Transcript p10 Ag 8 '28 200w

"Since the writing of 'West of the Water Tower,' the work of Homer Croy has improved. There is a smoothness in this latest tale of Junction City that was lacking in the rather crude, virile, earlier story which brought him into prominence."
+ — N Y Times p9 Jl 8 '28 550w
Reviewed by E. C. Beckwith
N Y World p7m Ag 12 '28 120w
Springf'd Republican p7f Jl 22 '28 450w

CROZIER, MRS BLANCHE (BENJAMIN). Smiley's haven. 360p $2.50 Little
28-7753

The leisurely story of an engaging ne'er-do-well who drifts—literally, astride a bedstead—to a small island in the Atlantic, and finds there

a comfortable berth and a good wife to do the work and the worrying for the family.

Booklist 24:403 Jl '28

"A novel like 'Smiley's Haven' is a haven in itself after too much stormy reading. So casually, leisurely and smoothly does Mrs Crozier do it that after the first few pages one mentally relaxes and actually enjoys himself. A writer who in these days of tension can hold his audience without recourse to the alarm method deserves more than moderate approval. . . 'Smiley's Haven' is a vivid and sincere piece of work, a very commendable first novel." Ruth Lechlitner

+ Books (N Y Herald Tribune) p17 Ap 29 '28 550w

Boston Transcript p7 Je 16 '28 230w

"A somewhat tame, tedious, and long drawn-out novel of domestic life on an isle in the British West Indies, this book is not the thing for those who demand liveliness of action in their fiction. The story is dull, but capably written."

— + Sat R of Lit 4:807 Ap 21 '28 150w

CROZIER, WILLIAM PERCIVAL, ed. Letters of Pontius Pilate; written during his governorship of Judæa to his friend Seneca in Rome. 172p $1.75 Sears [5s J. Cape]

232.9 Pilate, Pontius. Jesus Christ—Passion 28-22163

"The book is cast into the form of letters written by Pilate to his friend Seneca in Rome. They begin on the voyage to Judea and they end with the narrative of the trial and crucifixion of Christ. The various pictures of the Jews as they appeared from the Roman standpoint, contemptible, but baffling and dangerous on account of their fanaticism, are very telling, and the different strands of thought and feeling amongst them are well brought out, as in Anatole France's famous *Procurateur de la Judée.*"—Spec

"If the language were more in keeping with our idea of what it was, and there had been a concrete statement as to the source of these letters, even though such statement was bold in admitting personal authorship, we could enjoy the quite vivid pictures of manners and customs of those early days."

— + Boston Transcript p5 O 6 '28 300w

New Statesman 31:supxvi My 19 '28 300w

"No reader need waste time in speculation as to the genuineness of these 'letters.' Mr. Crozier has not even taken the trouble to write pastiches of the Roman epistolary style. While he keeps for the most part within the bounds of probability, he now and then betrays himself by a modernism. The utmost latitude in translation would not justify the rendering of Latin slang into 'Tell it to the marines.' " R. C. B. Brown

N Y Evening Post p8m N 3 '28 200w

"The complexities of Judean life are portrayed fairly interestingly. The style is colloquial in the extreme, and wholly modern. Neither text nor footnotes supply the authority of source books or documentary reference."

— + N Y Times p22 O 28 '28 280w

"We may take Mr. Crozier's scholarly imaginings as the projection of an accurate and historical mind which has set itself the problem of trying to understand and to present the Roman Governor confronted by a turbulent and schismatic province."

Sat R 146:53 Jl 14 '28 560w

"Mr. Crozier has discovered an excellent style for his story, familiar but dignified, bearing marks of taste and knowledge throughout. It will be invaluable to the ordinary reader who wishes to know something of the background of the Gospels."

+ Spec 140:654 Ap 28 '28 220w

Times [London] Lit Sup p302 Ap 26 '28 320w

CRUM, JOHN MACLEOD CAMPBELL. Original Jerusalem gospel; being essays on the document Q. 190p $2.25 Macmillan [9s Constable]

226 Bible. New Testament—Gospels 28-28061

"It is generally agreed that the authors of the first and third Gospels used the Gospel of Mark and a lost collection of discourses for which it has become customary to use the symbol Q. The reconstruction of this lost source has naturally occupied the attention of many New Testament critics. In the nature of the case the enterprise can never be entirely successful. A short time ago, Mr. Crum published in the Hibbert Journal his own reconstruction of the lost document. That restoration is reprinted in the present volume."—Times [London] Lit Sup

"J. M. C. Crum presents a series of essays on Q. They are popular and can hardly be said to represent a serious attempt to clarify the problems that remain. His reconstructed Q, based on the assumption of the poetic quality of the document as a guiding principle, presents no conclusions that have not been proposed by various scholars before on other grounds, save certain changes in the sequence of the material." S. V. McCasland

Christian Century 45:701 My 31 '28 420w

"The style of exposition is clear even to minuteness, and the work could not be better done. In passing a great deal of valuable sidelight is shed on the incidents and metaphors of the Gospel narrative."

+ Spec 138:sup872 My 14 '27 210w

"It is an interesting piece of work which is entitled to respectful consideration. But it is necessary to warn readers unfamiliar with the subject that this is, as Mr. Crum himself says, 'a conjectural restoration of Q.' "

+ — Times [London] Lit Sup p540 Ag 11 '27 650w

CRUMP, IRVING. Boys' book of airmen; with an introd. by Commander Richard E. Byrd. 278p il $2 Dodd

629.13 Aeronautics—Juvenile literature. Aviators 27-24510

"Accounts of the recent achievements of Lindbergh, Chamberlain and Byrd, and of the unsuccessful attempts of others of recent date, with descriptions of lesser known flights as far back as 1910."—St Louis

Booklist 24:251 Mr '28

Cleveland Open Shelf p114 N '28

Pittsburgh Mo Bul 33:179 Mr '28

St Louis 26:82 Mr '28

Wis Lib Bul 24:256 O '28

CRUSE, MRS AMY. English literature through the ages; Beowulf to Stevenson. 592p il $5 Houghton

820.9 English literature—History and criticism

"This book aims at telling the story of English literature through the stories of individual books. These have been chosen in the first place because they are great literary masterpieces, and in the second because each is representative of a particular period, a certain class of writers, or a common literary tendency. Of these books the author has told the story in considerable detail, aiming at making each appear to her readers as a living reality, not merely a constituent part of a great whole known as English literature."—Preface

"The balance between biographical details and critical material is nicely adjusted: there is just enough of the former and not too much of the latter. Miss Cruse is broad in her sympathies and lucid in her appraisals. In a single chapter she not infrequently attains the rounded

CRUSE, AMY—*Continued*
adequacy of a monograph, especially in her approach to such figures as Milton, Samuel Johnson and the Brontës."
+ Books (N Y Herald Tribune) p35 N 25 '28 250w
Springf'd Republican p10 S 7 '28 180w

CULLEN, COUNTEE. Ballad of the Brown girl; an old ballad retold. 11p il $2 Harper
811 27-13958

A narrative poem of Lord Thomas and the two who loved him, Fair London and the Brown girl. Illustration and page decorations by Charles Cullen.

"The slim book should be a desirable item both for poetry lovers and collectors of unusual publications."
+ Books (N Y Herald Tribune) p21 My 6 '28 60w

"Aside from a very few inept choices of phrasing, the poem has unity of diction. Its many skilful flashes lend it distinction in its class. It is a poem worth knowing, in a book worth possessing." S. V. V. W.
+ Boston Transcript p5 My 5 '28 430w

"I find 'The Ballad of the Brown Girl' as interesting as a second-hand production is likely to be. It does not transcend its sources in the way the ballads of Coleridge do theirs; and many of the stanzas have the 'literary' flavor which becomes a flaw under these circumstances." A. K. Laing
N Y Evening Post p8 Jl 7 '28 80w

"Adapting the common title to 'The Ballad of the Brown Girl' Countee Cullen has made a slightly modernized and erudite version of the story. But he has kept to the ancient ballad meter; his figures are the customary figures of ancient ballads; and he has the swing, the narrative succinctness of the original." Percy Hutchison
N Y Times p12 Ap 29 '28 140w

"The poem shares the general excellence of Mr Cullen's work. But in a day when there is little sale for books of poetry one rather wonders what the wisdom of dressing up one small poem so extravagantly."
Springf'd Republican p8 O 17 '28 180w

CULLUM, RIDGWELL. Mystery of the barren lands. 318p $2 Lippincott [7s 6d Cassell]
28-20462

Her father's dying words had been "Let nothing deter you, get Noel Maddox. Make his diabolical mischief impossible." And June and her uncle had followed the trail to the barren lands beyond Hudson Bay and there the trail seemed to end, in a little settlement where the Indians were dying off from some dread unknown malady. Then Dr Jimmy Paton came, solved the first mystery, and with June's help, the second.

"The author provides sufficient incident to keep a rather ragged yarn alive during the search for the arch criminal. His personae are not so good." Will Cuppy
Books (N Y Herald Tribune) p12 Je 10 '28 90w
Boston Transcript p6 Je 16 '28 380w
Springf'd Republican p7e S 23 '28 170w
Times [London] Lit Sup p582 Ag 19 '28 280w

CURLE, RICHARD. Last twelve years of Joseph Conrad. 212p il $2.50 Doubleday, Doran [10s 6d S. Low]
B or 92 Conrad, Joseph 28-25387

The author gained Conrad's acquaintance thru a critical article expressing his admiration for "Nostromo," which had up to that time been almost ignored by the public as well as the critics. The friendship then begun endured and strengthened thru the twelve years that remained of Conrad's life and the sincerity of the disciple's feeling for the great man brought with it understanding. The result is an unusually clear picture of Conrad as friend and artist and a revelation of his many-sidedness.

"Richard Curle writes out of a very great love for his subject. He writes out of the full intimacy of a dozen years. His industry has been enormous. And yet, granting his intimacy, his affection and his industry, the lover of Conrad's novels has a sense of something lacking in Mr. Curle's picture. It is not easy to define this deficiency or to indicate its exact nature. It derives, in my opinion, partly from the fact that Mr. Curle knew Conrad at the latter end of a fairly long life, and partly from Mr. Curle's own limitations as an interpreter." W: McFee
Books (N Y Herald Tribune) p4 N 4 '28 650w

"Mr. Curle's Twelve Years is fluent, naive, and marked almost throughout by what Matthew Arnold would probably have called *simplesse*. The tone is like that of a schoolboy telling how the captain of the eleven had patted him on the back or tossed him a careless word. The book, moreover, reads as if it had been dictated and never revised. But all this is not to say that the book is without value and interest. Any first-hand information about so remarkable a man as Conrad must be interesting; and Mr. Curle enjoyed unique opportunities of studying him." E. E. K.
+ — New Statesman 32:329 D 15 '28 800w
N Y Times p2 N 4 '28 1100w

"Mr. Curle's careful cultivation of Conrad has given us much light on the author, nor has the critic taken the opportunity to preen his own feathers. He has an excellent understanding of Conrad and conveys in a number of passages not only Conrad as he must have been but the conviction that he really knew him." Harry Hansen
+ N Y World p8e O 28 '28 1000w

"It is in its honesty of devotion that the value of the book lies, for by it the author has been inspired to a purpose so sustained and so far-reaching that Conrad himself lives for us again." R: Church
+ Spec 141:374 S 22 '28 780w

"It is probable that Mr. Curle's account of Conrad and his work is the most important part of his book. But it must not be thought that Mr. Curle neglects to tell anecdotes of Conrad's character. Conrad does here, as in almost any faithful narrative of his doings, come alive, and Mr. Curle has realized that the more scrupulously exact he is the more picturesque must Conrad appear."
+ Times [London] Lit Sup p641 S 13 '28 880w

CURLE, RICHARD. The one and the other. 355p $2.50 Doubleday, Doran
28-23113

"It is a sort of family detective story in which everyone is trying to find out what everyone else is like. Two at least of the people are psychological freaks; one, an old man who murdered his wife for her money, and the other, a young man whose satisfaction in life is to cheat his brother out of something he has succeeded, with difficulty, in winning—in this case a woman. The first disappears after an attempt to rob his daughter, the second commits suicide. All through the book the reader is baffled not only with family secrets but with all the obscurities of people half-revealed. The effect is that of an extraordinary intellectual thriller."—New Statesman

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"Half way through the book it has a quality of poignant suspense. We feel impending catastrophe, an awareness of dark things brewing. Then the story drops. The method becomes ineffectual through over-use. We can no longer shiver quite as hard as we are

bidden, the strongest premonition does not stir our hair nor prickle our thumbs."

+ — Books (N Y Herald Tribune) p20 N 4 '28 340w

Reviewed by Raymond Mortimer

Nation and Ath 43:397 Je 23 '28 30w

"The book has the elements of a powerful spiritual melodrama, but it lacks any vitalizing spark, any stinging reality. Mr. Curle does not deal convincingly with raw passions. His intricately conceived characters are products of artifice, not of life." E. H.

— + New Repub 56:359 N 14 '28 160w

"The One and the Other is a long book, but except for a digression at the beginning, it is extremely vivid. In its action it is theatrical and yet psychologically it is for the most part convincing. There does seem to be some kind of fate threatening these twisted people. It is not a picture of life, but it is exciting in quite a new way." G. W. K.

+ New Statesman 31:332 Je 16 '28 360w

"Its penetrating etching of characters, which are staccato-like in their tensity, its feeling of something ominous impending, of the spiritual pressure of one mind against another, of ruthless quiet, mysterious combat in the dark makes the story absorbing and fascinating. It has moments of striving for effect and moments of unadulterated beauty. On the whole, one feels that with the tensity of the writing something much finer should have been achieved."

+ — N Y Times p24 O 7 '28 500w

"Discriminating readers will take Mr. Curle's first novel as an interesting stunt, and they will wait without apprehension for his next and possibly less experimental narrative."

Sat R of Lit 5:560 D 29 '28 350w

"Very well written and holds the reader's interest to the end. One can pay him this tribute without hestitation, for his chief success has been in creating an atmosphere of electrical excitement in which a few characters chase breathlessly round a sultry London on one another's tracks. It is, however, a success of artifice and technique, as a reader will quickly realize who retrospectively gives the novel a sober consideration."

+ — Times [London] Lit Sup p448 Je 14 '28 400w

CURTIS, J. Mysterious murder of Maria Marten at Polstead, in Suffolk (reprinted from the ed. of 1828). (Famous trials ser.) 300p il $3 Scribner [10s 6d G. Bles]

343.1 Corder, William. Trials

"There was nothing particularly mysterious about the murder of Maria Marten, who was shot and stabbed by her paramour in the famous Red Barn at Polstead. William Corder was duly hanged for it and made a satisfactory confession on the verge of the scaffold, thereby earning a niche in the Dictionary of National Biography. The fame which this rather sordid crime attained, and which led to a long career for the melodrama founded upon it, was apparently due to the popular belief that the murdered girl's body was discovered in consequence of a veridical dream vouchsafed to her stepmother. The present volume is a verbatim reprint of the 'authentic and faithful history' issued by Kelly in 1828."—Sat R

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p15 Ag 19 '28 150w

Ind 121:141 Ag 11 '28 150w

"Its queer stilted language and platitudinous moralizing have a certain archaic interest, but the thing is done much better by our modern criminologists."

— + Sat R 145:442 Ap 7 '28 150w

"It was an obvious and commonplace crime, though a great effort has been made by the old writer to embellish it with mystery. His book in the beginning must have been commonplace too, but was well worth reprinting for the sake of the quaint picture of rural England one hundred years ago that it presents, with its village fairs, its javelin men, its puppet shows." Hulbert Footner

+ — Sat R of Lit 5:138 S 22 '28 250w

Springf'd Republican p7e S 16 '28 90w

Times [London] Lit Sup p285 Ap 19 '28 750w

CURTIS, KENT. Tired captains. 202p $2 (7s 6d) Appleton

28-4068

In the war, a gangling Iowa boy meets a young Englishman who is all that he would like to be. The former is a poet; the latter looks like one. So by a half jesting agreement between them the poems of the one are published in the name of the other. The partnership is a great success. Then the Englishman is killed. The dead man's fiancée marries the Iowan because of his closeness to her lover. The marriage is of course a failure. Drifting from place to place and haunted by his slain ambitions, the poet gradually degenerates. At the last, in a South Sea storm he tries to redeem the sordid wasted years in one heroic gesture.

Reviewed by L. M. Field

Bookm 67:332 My '28 150w

"The book is written in Conrad's method of interrupted reminiscence, and in something of his manner, but these improbable impostures make it almost a parody. The war scenes which begin the story, and which raise our hopes, are only the peg on which the author has seen fit to hang his melodrama." T. S. Matthews

— + New Repub 55:206 Jl 11 '28 200w

"In the slang of the British officers who appear frequently in the narrative, this is a real *pukka* novel. The name of the author is new, but he has got off to a fine start and his subsequent performances should be worth watching." Rex Hunter

+ N Y Evening Post p13 Mr 3 '28 330w

"In these twisted, gay, flected lives is told with artistic suggestion and restraint the pitiful, gorgeous story of hurt romantics. 'The Tired Captains' is a novel that visualizes beyond the gauds of the big show and touches the hearts of men; it probes; it brings understanding of things that have remained in the shadow-land. 'The Tired Captains' is among those few fine performances in the novel that have come out of the war."

+ N Y Times p10 F 19 '28 520w

"A very thin story, whose characters refuse to come alive."

— Sat R of Lit 4:895 My 19 '28 200w

"The book is good enough to make it worth while to point out two faults. Sedley, who tells the story, has no real share in it. Dwight's heroic death in a 1926 Bahama hurricane is rather incredible in a man who had for eight years been soaking his naturally jumpy nerves in drinks of all kinds. Nevertheless, the book gives an admirably vivid picture of a single unhappily-constituted character."

+ — Times [London] Lit Sup p244 Mr 29 '28 170w

Wis Lib Bul 24:255 O '28

CURWOOD, JAMES OLIVER. Plains of Abraham. 316p $2 Doubleday, Doran [7s 6d Hodder & S.]

28-15676

A novel of the days of New France, in which many of the characters are historical. Especially it is the story of Toinette Tonteur and Jeems Bulain, orphaned by an Indian massacre, and their difficult progress to eventual happiness.

Booklist 25:28 O '28

"Lurid in spots, crammed with knock-down-and-drag-out action for love's sake and crowded with the picturesque characters belonging to a vivid period (some of them scalped), the story is an essential for admirers of this au-

CURWOOD, J. O.—*Continued*
thor. Complete with happy and hokum ending." Will Cuppy
Books (N Y Herald Tribune) p12 Jl 1 '28 110w

"'The Plains of Abraham,' although completed at the time of Mr. Curwood's sudden death, remained unpublished until now. Into it has gone his best work, making it absolutely his masterpiece." Florence Milner
+ **Boston Transcript** p4 My 19 '28 1350w
N Y Evening Post p5 Ag 18 '28 100w

"Although Mr. Curwood is a trifle slow in beginning and does not get into the real movement of his story until he has consumed half his pages, he contrives upon the whole to make an entertaining, a picturesque and even a breath-taking tale."
+ **N Y Times** p8 My 20 '28 520w

"As a novel 'The Plains of Abraham' is terrible. It is a perfect example of the dullness of romanticized history. The story, being true is incredible; the characters, painted from life, absurd puppets; the style, bastard Cooper, grandiloquent and verbose. But as a monument to Curwood's devotion to the past of his land, to his love of nature, to his admiration for the usually ignored virtues of the Indian, his book is dignified and touching."
— + **Outlook** 149:72 My 9 '28 180w
Pittsburgh Mo Bul 33:364 Jl '28
Times [London] Lit Sup p553 Jl 26 '28 180w

CUSHING, CHARLES CYPRIAN STRONG. Devil in the cheese; a fantastic comedy in 3 acts; ed. by Ton Cushing. 180p il $1.50 French
812 28-129

A fantastic comedy of love and bandits, staged in an old monastery in a remote part of Greece. The play was a success on the New York stage during the season of 1926-27.

Booklist 24:316 My '28

"A highly diverting comedy with a splendid second act and a rather weak third. It is a strictly commercial piece of writing filled with theatrically appealing but woefully improbable incidents, compensating for these by several deft characterizations and a good deal of ingenuous, Tarkingtonian dialogue." Glenn Hughes
+ — **Bookm** 67:592 Jl '28 70w
Cleveland Open Shelf p116 N '28
Springf'd Republican p7f My 6 '28 350w
Wis Lib Bul 24:222 Jl '28

CUST, NINA (MRS HENRY CUST). Wanderers; episodes from the travels of Lady Emmeline Stuart Wortley and her daughter Victoria, 1849-1855. 364p $4 Coward-McCann [12s 6d J. Cape]
910 Voyages and travels

"These 'Episodes From the Travels of Lady Emmeline Stuart-Wortley and Her Daughter Victoria' are the graphic reactions (from private family sources) of two early Victorian travelers amid scenes strange to their mental and physical ambient. They cover the years between 1849 and 1855, and while the 'Spanish' and 'Syrian' journeys also have the quality of swift and lively narration, the 'American Journey' in particular, with its vistas of burning steamboats on the Mississippi, rocketing stage coaches in the Alleghenies, the Hudson, New York and Boston in 1849; Mobile, colorful with Cherokee roses and Choctaw Indian turbans: Mexico, Havana, the Isthmus, the Pacific Coast, Callao and Lima—entitle the volume to a place on any one's Americana book shelf."—N Y Evening Post

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"Out of her mother's and grandmother's journals and letters Mrs. Cust has made an interesting and unusual book.'
+ **New Statesman** 30:636 F 25 '28 300w
N Y Evening Post p8m N 3 '28 110w

"It is a book which flows in a very placid stream, but never becomes commonplace or wearisome. Many different sources have been drawn upon—diaries, letters, and the like—and the material has been put together by Mrs. Henry Cust with care and skill."
+ **Sat R** 145:397 Mr 31 '28 630w
Times [London] Lit Sup p107 F 16 '28 1250w

CUTHRELL, MRS FAITH (BALDWIN). Alimony. 294p $2 Dodd
28-21893

After five years of marriage Stephen and Charlotte admit they have made a mistake. Charlotte is all for divorce—and alimony. Stephen refuses until he falls in love with his secretary. He consents then, but cannot afford to pay alimony and support a wife. The situation is degrading, for to keep Charlotte in luxury Stephen and Eve must wait indefinitely to marry. By the time they do marry some of the first joy is gone. Meanwhile Charlotte and an ex-lover of Eve's mother discover each other, and after a season of cross-purposes, their affair too works itself out.

Bookm 68:xxx N '28 100w
Books (N Y Herald Tribune) p22 N 4 '28 160w
Boston Transcript p2 O 3 '28 230w

"A rather sordid story."
Cath World 128:508 Ja '29 200w

"This is one of those novels that is entertaining for reasons that one fears the author never quite intended. . . The economy of characters in this fanfaronade makes each one of them get involved with one or another to a greater or less degree before the story is done with ringing the changes on alimony. Coincidence is far too pale a word to explain how some of them get together."
— **N Y Times** p20 O 7 '28 680w

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DAHL, JOSEPH OLIVER. Kitchen management, construction, planning, administration. 364p il $5 Harper
647.95 Kitchens. Restaurants, lunch rooms, etc. Hotels, taverns, etc. 28-17409

A companion volume to "Restaurant management, principles and practice" (Book Review Digest, 1927), concerned with the arrangement, equipment and management of the modern hotel, restaurant or institutional kitchen. Contains many drawings and plans, and photographs of the newest labor-saving devices.

Booklist 25:57 N '28

"The modern hotel, restaurant, or institutional kitchen, its arrangement, equipment, and management, discussed by an experienced administrator and writer on such subjects. Many practical suggestions, plans, tables, and illustrations are given, which should make the book of value to those concerned with the planning of institutional kitchens or with work in them."
+ **J Home Econ** 20:677 S '28 60w

DAINGERFIELD, FOXHALL. House across the way. 250p $2 (7s 6d) Appleton
28-2517

Miss Hester Posey is a seamstress across the way from the big house where the Robertsons live. She is in the house on the night the first attempt is made on Mrs Robertson's life, and again on the night when that timid little woman is murdered. The tragedy is a village

wonder and Miss Hester, being on the scene from beginning to end, tells the story of the whole mystifying affair.

"A competently told story, and that is about all one can say in praise. Mr. Daingerfield indulges in a great amount of ill-chosen humor, and frequently, because of the conversational method adopted, his tale verges on the incoherent. Its brevity of elaboration alone saves it in such instances."

— + **Boston Transcript** p4 Mr 28 '28 150w

Springf'd Republican p7f Ap 29 '28 130w

Times [London] Lit Sup p190 Mr 15 '28 120w

Wis Lib Bul 24:162 My '28

DAINGERFIELD, FOXHALL. That gay nineties murder; or, A Victorian crime; pub. for the Crime club, incorporated. 278p $2 Doubleday, Doran

28-12310

One quiet evening in Kentucky in the nineties Miss Cornelia Hunter is visited by a hatless, breathless young man announcing a murder next door. The victim is the younger daughter of Miss Cornelia's close friends, the Appledores. The mystery seems impenetrable, but several incidents disturb Miss Cornelia and these she reports to the district attorney. Together they work on the case with increasing excitement, yet neither is prepared for the shocking revelations at the close.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p12 My 6 '28 80w

Boston Transcript p6 Je 23 '28 230w

Reviewed by R. A. Simon

N Y Evening Post p13 Ap 21 '28 320w

N Y Times p23 My 6 '28 140w

DAINGERFIELD, FOXHALL. Wilderness house. 270p $2 Appleton

28-17811

Beverley, the heroine, who writes the story, is a crippled girl living in a musty old house in the Wilderness section of Virginia. Her father, a stern old man with his mind growing ever more fixed on thoughts of honor, she seldom sees. Her brother, Ruddy, whom she adores, Miss Angelica, an elderly gentle-woman, Catherine, whom Ruddy loved but could not marry because of poverty, and the negroes, move in and out of the story in a slow melancholy procession. At last Beverley and Catherine are left alone except for rare visits from the aging Miss Angelica. Tragedy is hinted at but rarely shows its face. That, according to Miss Angelica's code, is as it should be.

Books (N Y Herald Tribune) p18 O 28 '28 230w

"The story is told in the first person by Beverley, the daughter, in an artless and girlish way that makes the recital of her troubles all the more real and appealing. Surely Mr. Daingerfield has described some old house with which he has been long familiar, else he could hardly have made it stand so plainly in all its loneliness before one's eyes." G. B.

+ **Boston Transcript** p4 Ag 1 '28 480w

"It is not that Mr. Daingerfield strikes any false notes: his method doesn't allow him to strike enough true ones. Stout figures were needed to carry this grim tragedy, and the two male Reves, seen through girlish eyes, are simply thin people in a book. Only black Harmonicum, the cook, comes through the filter alive."

— + **Sat R of Lit** 5:251 O 13 '28 160w

"The story ends on a rather optimistic note, but the general trend of the tale is one of tragedy. It is all honestly seen through the eyes of the crippled girl, who only knows what she learns from others or sees herself in her narrow circle of life."

Springf'd Republican p7f Ag 19 '28 230w

"After a slow start the book steadily gathers power, and unfolds its tragic developments in a manner that is quite moving."

+ **Times [London] Lit Sup** p689 S 27 '28 300w

Wis Lib Bul 24:307 N '28

DALY, CARROLL JOHN. Man in the shadows. 310p $2 Clode

28-21979

"The body of a murdered man is discovered on the beach near Shadow Lawn, the home of a wealthy and respected citizen of Newton, who at one time in his early career had been a close friend of the victim and had joined the Klondike rush for gold in his company. Then begins the tracing of the motive, the only clue being that the knife with which the victim was slain was thrust through the three of spades. Many exciting things happen. First one person and then another is suspected and as usual the murderer is the last man one would believe capable of such a deed."—Boston Transcript

"Whether this is Mr. Daly's best novel, as it is claimed to be, we cannot say, but at any rate it is a good story of its type."

+ **Boston Transcript** p6 Ag 22 '28 200w

"Mr. Daly believes that this is his best mystery novel so far, and having read his other two, we heartily agree with him—the story is emphatically O. K." Isabelle Houck

+ **N Y World** p9e O 28 '28 150w

"A good fast-moving yarn." W. R. Brooks

+ — **Outlook** 149:638 Ag 15 '28 130w

DANE, CLEMENCE, pseud. (WINIFRED ASHTON). The Babyons; the chronicle of a family. 4v 378p $5 Doubleday, Doran [7s 6d Heinemann]

28-17640

In four small volumes bound in patterned paper and boxed together, Miss Dane chronicles the history of the Babyons of Babyon court, Devonshire, thru four generations. Back in the Georgian period, dark Hariot is jilted by her cousin Jamie and kills herself, by this act poisoning his married life and driving Jamie to a similar death. From that time the family devil takes possession of one of the women in each generation. Unappeased in death these ghostly Babyons return to haunt their home until the last Lady Babyon gives them peace. Contents: Third person singular; Midsummer men; Creeping Jenny; Lady Babyon.

Booklist 25:119 D '28

"Miss Dane is extraordinarily irritating, because her work is at least good enough to provoke a question. If, instead of dragging her infernal gods from their tin machines, she let the larvae laboriously spin the cocoon in her brain, would she not produce good silk? The answer perhaps is that she wouldn't, because she doesn't." Norah Meade

— + **Bookm** 68:348 N '28 230w

"From these tested ingredients—lords and ladies, gipsies and ghosts, moonlight trysts, madness, stolen matches and recurrent violent deaths—Miss Dane has contrived a mellow and richly colored tale. She can turn a decorative phrase gracefully; she has a pretty taste in scenery, furniture, dresses and all the elegant details which, in fiction, connote aristocracy; and she has the gift of conveying her own enjoyment of these things." Isabel Paterson

+ **Books (N Y Herald Tribune)** p4 S 30 '28 1000w

"This particular type of story requires exactly the firm but delicate handling so characteristic of Miss Dane. Melancholy and violence run in the Babyon family but she never overdoes the matter, and she never allows what seems like a repetition of conditions really to be so. Never do we experience a feeling of improbability." D. L. Mann

+ **Boston Transcript** p4 S 22 '28 1800w

DANE, CLEMENCE, pseud.—*Continued*

"There are signs that the book is intended as a serious imaginative work; but it is impossible to reconcile the intention with the performance. As a thriller the story would be more satisfactory without the sociological trimmings; as a study of heredity or fate it is invalidated by the fact that one cannot accept seriously either the terms employed or the conclusions drawn. The whole, indeed, is inappropriately melodramatic: the style, the characters, the dialogue, the theme." Edwin Muir

— **Nation and Ath** 42:752 F 18 '28 140w

"Miss Dane has accomplished a *tour de force* in the art of fiction, and has written as well a story of compelling interest." R. M. L.

+ **New Repub** 56:281 O 24 '28 230w

"Had Miss Clemence Dane gone to Ibsen and not to the Christmas Annual for her ghosts, what fine stuff this woven story of four generations of Babyons might have been! Even as it is, when we escape from spooks and curses and get to realities the stories are good; how firm the characterisation, how rational the progressive decadence of a clever, mad, and reckless race that no imported stupidity or sanity can save."

— + **New Statesman** 30:672 Mr 3 '28 150w

"Miss Dane has handled her material with greater variation than she before exhibited; the darker passages and episodes are silhouetted against backgrounds of occasional light; one is conscious of the tragedy without being overwhelmed by it. If there is horror, there is also pity. . . Of the four books 'Midsummer Men' has a beauty, a sad, suffusing, penetrating beauty, possessed by none other." Percy Hutchison

N Y Times p5 S 16 '28 1450w

"The fault of 'The Babyons' is that it seems to have no motive power but the mere current of time. A tale that contains many delightful passages but that, wanting the stimulus of one increasing purpose, moves somewhat heavily towards a dubious goal." L. P. Hartley

— + **Sat R** 145:138 F 4 '28 630w

"For the most part, Miss Dane's technique is so deft as not to be evident. The story slips unobtrusively from one age to another, with the trappings of each period kept well in the background. The Babyons are considerably more than period portraits. But the emotion they evoke in the reader is after all the becalmed emotion evoked by the theatre, the comfortable sense that nothing happening to them is important, because they themselves are abnormal and unreal. . . These defects, however, detract very little from the effectiveness of the performance as a whole which, ambitious as it is, deserves unstinted commendation." Grace Frank

+ — **Sat R of Lit** 5:184 O 6 '28 1050w

"The flowery combes of Devon lie outside the ominous house of the Babyons, and a strain of gipsy song is heard in the wood. Even if that relief were missing, Miss Clemence Dane would yet have achieved an original, enthralling, and spiritually exciting novel."

+ **Spec** 140:168 F 4 '28 180w

"It is a good method of telling the story of a family, and tracing its inherited tendencies and instincts, to tell four definitely separate yet related histories; and our interest in the Babyons increases as the generations progress. The mixture of the fantastic with the real is convincingly done by Miss Dane's accomplished pen, and she can depict character—ordinary people—with a sure touch."

+ **Times [London] Lit Sup** p78 F 2 '28 350w

DANIEL, HAWTHORNE. Clipper ship. 277p il $2.50 Dodd

623.8 Clipper ships

In the first chapters the author sets the scene for his clipper ships in a graphic account of the East Indiamen, the passenger packets, the slavers, and the clippers in the China trade. The later chapters tell again the story of the record-making and record-breaking clipper ships, the Oriental, the Flying Cloud, the Great Republic, illustrated from drawings of these famous vessels under full sail.

Boston Transcript p4 N 7 '28 480w

"In popular style the author of the present volume has shown us why these and other famous clippers came into existence, has recounted the major excitements of their heyday, and has lamented their passing. The record is now complete."

Sat R of Lit 5:443 D 1 '28 250w

DANIELS, FARRINGTON. Mathematical preparation for physical chemistry. (Int. chemical ser.) 308p il $3 McGraw

510 Mathematics. Chemistry, Physical and theoretical. Chemistry—Problems, exercises, etc. 28-5052

"Requiring only a rudimentary knowledge of algebra and trigonometry this text is stated to contain sufficient mathematics for a first course in physical chemistry and some advanced courses; but 'is not equivalent to the standard courses in analytical geometry, differential calculus and integral calculus.' Deals with logarithms, the slide rule, graphic methods, differential and integral calculus, infinite series, and probability. Numerous practical problems, a bibliography, and tables. Author is Associate Professor of Chemistry, University of Minnesota."—N Y New Tech Bks

"Written by a professional chemist, this surprisingly interesting book proves extremely gratifying to the mathematician upon finding an American chemist who knows so much mathematics." Tomlinson Fort

+ **Chem & Met Eng** 35:366 Je '28 500w

"The present volume cannot be too highly commended. It constitutes the most compact and the most comprehensive introduction to the use of the higher mathematics in typical chemical problems that has thus far been furnished, and the author is to be congratulated on his achievement." James Kendall

+ **Ind & Eng Chem** 20:556 My '28 210w

N Y New Tech Bks 13:20 Ap '28

Pittsburgh Mo Bul 33:260 My '28

DANIELS, HAROLD GRIFFITH. Rise of the German Republic. 292p il $4 Scribner [15s Nisbet]

943.085 Germany—History—Revolution. Germany—Politics and government [28-12179]

"Mr. Daniels gives a clear and straightforward account of the country's development from the time of the Revolution to its present position as a parliamentary Republic, dealing with the political and economic factors directly responsible."—Nation and Ath

Booklist 24:357 Je '28

Living Age 334:467 Mr 1 '28 580w

Nation and Ath 42:690 F 4 '28 480w

"Easily the best account that has appeared in English of the German revolution and its consequences. Mr. Daniels may not be an inspired historian but he possesses in a high degree the detachment and cool judgment which are much rarer than they ought to be amongst professional historians."

+ **New Statesman** 30:468 Ja 21 '28 1050w

"The main lesson to be learnt from Mr. Daniels's very able and analytical study of the rise of the German Republic is that in very many respects the new German *Reich* is the old German *Reich* writ large in seemingly democratic calligraphy."

Sat R 145:42 Ja 14 '28 800w

Spec 139:1092 D 17 '27 110w

"Mr. Daniels covers a wide field in his book on the German Republic, which is a valuable contribution to our knowledge of a very com-

plicated and important period of modern history."

+ Times [London] Lit Sup p944 D 15 '28 1300w

DANTON, GEORGE HENRY. Germany ten years after. 294p $3.50 Houghton

914.3 Germany—Social conditions. Germany—Intellectual life. Education—Germany. Germany—Economic conditions. Reconstruction (European war)—Germany 28-7888

The author spent the academic year 1925-26 as exchange professor at the Universities of Leipzig and Berlin. While his observations have largely to do with the student and student life, they give also an informative survey of the economic political, and social life of post-war Germany.

"The author writes in clear and concise style of political and economic reactions, of schools, universities and students, of post-war effects on theatres and literature, and closes his book with a significant chapter on Germany's intellectual vitality. It is a book of impressions fit for the interested layman or scholar." D. L. Hunt

+ Ann Am Acad 138:189 Jl '28 150w

Booklist 24:360 Je '28

"The book gives a clear and objective picture of Germany by a writer who does not allow his sympathies to impair his critical faculty." F. R. Dulles

+ Bookm 67:698 Ag '28 170w

"It is interesting. But it is not in the least a comprehensive study of that miracle of recuperation which is present-day Germany. Many of the author's comments about Germany are applicable to the continent of Europe in general."

+ — Books (N Y Herald Tribune) p12 Ap 22 '28 300w

"A book that ought to satisfy the tastes of a wide class of readers."

+ Boston Transcript p6 Ap 7 '28 380w

Cath World 128:123 O '28 320w

"The book abounds in shrewd criticisms and trenchant observations." Reinhold Niebuhr

+ Christian Century 45:857 Jl 5 '28 210w

"An interesting and informing book. Few professors have such a wide base from which to triangulate their observations of Europe as has Professor Danton—an American with a long experience of China. Indeed, his observations have all the distinctness and some of the apparent disconnectedness of a surveyor's field notes. But they give us the bearings and levels of heights and depths more accurately than is possible by laboriously climbing them or plumbing them as others have done." G: Young

+ New Repub 54:275 Ap 18 '28 1200w

Pittsburgh Mo Bul 33:494 O '28

Pratt p29 summer '28

St Louis 26:326 O '28

"Professor Danton's notes on his year's stay in Germany are very readable, understandable, and useful. He was specially fitted to be an intelligent, and at once sympathetic and objective reporter. But it is only in the simplest and most concrete fashion that these backgrounds and his whole subjective experience are brought into his book. There is no attempt at fourth dimensions and metaphysics. Indeed, so far as manner and viewpoint is concerned, these voluminous notes might have been made by any keen-eyed and unusually thorough tourist, so simple are they and so concrete." Arthur Ruhl

+ Sat R of Lit 4:822 Ap 28 '28 750w

"This book is not a Siegfried's America Comes of Age, but quite as absorbing." N. L. Sims

+ Survey 60:612 S 15 '28 280w

Wis Lib Bul 24:160 My '28

Reviewed by Howard Becker

World Tomorrow 11:277 Je '28 70w

Reviewed by W: H. Dawson

Yale R n s 18:384 winter '29 550w

DARK, SIDNEY. Five deans. 255p $2.50 Harcourt [7s 6d J. Cape]

922 Colet, John. Swift, Jonathan. Donne, John. Stanley, Arthur Penrhyn. Inge, William Ralph. Church of England 28-20783

Studies of five deans belonging to as many centuries in English church history—Colet in the sixteenth, Donne in the seventeenth, Swift in the eighteenth, Stanley in the nineteenth, and Inge in the twentieth—each one considered as a typical representative of the English church in his century. Tho two of these five deans were far more distinguished as men of letters than as churchmen and Dean Inge is more philosopher than priest it is mainly as churchmen that they are considered by Mr Dark.

"The charm of this book is the author's use of the personal aspects of the church of England as it passed from crisis to crisis. In these authentic critical studies, we find the man behind the ecclesiastical official." F. B. N.

+ Boston Transcript p3 Ag 25 '28 980w

Reviewed by E. F. Edgett

Boston Transcript p7 O 6 '28 400w

"Lively and readable book." A. F.

+ Nation and Ath 43:258 My 26 '28 930w

"The five make an excellent group for critical study, and Mr. Dark shows plainly enough that he has enjoyed doing them. By far the best of the five studies is that of the present Dean of St. Paul's, upon whom Mr. Dark has no mercy."

+ New Statesman 31:234 My 26 '28 180w

"Mr. Dark may be congratulated alike on the vividness of his portraiture and the sprightliness of his style. Occasionally his observations discover a quite unusual penetration. Even in his most extravagant moods Mr. Dark is never other than readable and his book is a particularly interesting example of the extension of the Lytton Strachey method into the region of ecclesiastical biography."

+ Sat R 145:567 My 5 '28 480w

Sat R of Lit 5:244 O 13 '28 460w

"A shrewd and graphic book. Two facts, however, stand in the way of a really noteworthy achievement. One is Mr. Dark's provoking *penchant* for Anglo-Catholic propaganda. The other objection to Mr. Dark's sketches is that they fly at too high game."

+ — Spec 140:742 My 12 '28 230w

"The last essay dealing with Dr. Inge is the best chapter in a lively and amusing if not very deep work."

+ — Times [London] Lit Sup p338 My 3 '28 320w

DARK, SIDNEY. St Thomas of Canterbury. (Great English churchmen ser.) 218p $2.25 (6s) Macmillan

B or 92 Thomas à Becket, Saint, abp. of Canterbury [28-3318]

"The career of St. Thomas may be treated as an obstinate and dramatic struggle between two powerful wills, or it may be described as part of the more general struggle of which Hildebrand and the Emperor Henry the Fourth made Europe the cockpit. Mr. Dark has dwelt more on the first aspect, and with the limits of his space in mind he has probably made the right decision. He certainly contrives to give a telling picture of his hero."—New Statesman

"It is a brilliant piece of historical writing, and largely an apologetic for the church's opposition to the secular power and the nationalistic aspirations of the twelfth century." W. E. G.

+ Christian Century 45:178 F 9 '28 160w

"Mr. Dark writes as a whole-hearted admirer, but he writes so agreeably and with such candour that even those who do not take his view will enjoy his animated pages."

+ New Statesman 30:54 O 22 '27 450w

"Mr. Dark writes with a certain infectious gusto, hitting out valiantly at Protestants, 'moderates' and modernists, and the reader is never left in any doubt as to the direction in

DARK, SIDNEY—*Continued*
which the author's sympathies lie. The volume is one of the most interesting in a series which promises to be of considerable value to all students of English Church History."
+ Sat R 143:873 Je 4 '27 520w

"It is the duty of the reviewer to say plainly that Mr. Dark's history is grotesque. Anyone who reads the book had better turn to the relevant chapter of 'England under the Norman and Angevin Kings' for a corrective. Here are two hundred pages that will do whatever is good in the Anglo-Catholic cause great harm." E. B. Powley
— Spec 138:1131 Je 25 '27 210w
Times [London] Lit Sup p443 Je 23 '27 420w

DARLING, S. BOYD. You and the law; with an introductory Companionate index presenting in new form a complete outline of the law for the layman and revealing by a new arrangement of material its human contacts and intimacies. 343p $2.50 Appleton

340 Law

A lawyer answers the layman's questions concerning the law on matters touching his domestic, civil and business relations. The questions and answers are arranged in logical chapters according to subject, and are followed by a dictionary of legal terms of some sixty pages, a bibliography, an occupational and a subject index.

"Mr. Darling comes marvelously close to making the law a 'human document.' He does this, first, by his means of approach, and then by his treatment of the subject."
+ N Y Times p22 O 21 '28 500w

Reviewed by W. R. Brooks
Outlook 150:1294 D 5 '28 80w

DARROW, CLARENCE SEWARD, and YARROS, VICTOR S. Prohibition mania; a reply to Professor Irving Fisher and others. 254p $2.50 Boni & Liveright

178.5 Prohibition 27-24583

Two pronounced opponents of prohibition legislation examine the arguments advanced by Irving Fisher and other advocates of prohibition, with a keen eye to detect weaknesses or fallacies. They hold that the Eighteenth amendment is not enforceable.

"A devastating criticism of Professor Irving Fisher's Prohibition at its Worst, as well as of Professor Fisher himself. Point by point his claims are taken up and their unfairness, their lack of logic and scientific accuracy are shown up. We can commend the book to all who wish to know both sides of this burning question." M. P. Ravenel
+ Am J Pub Health 18:827 Je '28 280w
Booklist 24:191 F '28

"In spite of the many obviously absurd statements made by the authors in their vain attempt to completely annihilate Professor Fisher, there is much in 'The Prohibition Mania' which should be read by prohibitionists in order that they may sail upon a more even keel, because when the authors are not trying to make a case against Professor Fisher, they give sound advice—sometimes in a withering fashion—to those who claim that prohibition is 100 per cent right. It is probable that if the authors had not been '100 per cent opponents' of prohibition, they would have written a much more effective book on the 'prohibition mania.' " C: Stelzle
+ — Christian Century 45:317 Mr 8 '28 1900w
N Y Times p16 D 4 '27 370w
Pittsburgh Mo Bul 33:142 Mr '28

"In order to overwhelm Professor Fisher, they have produced a book larger than his in bulk and almost wholly given up to a detailed examination of his arguments. On its negative side their attack is certainly successful in the sense that it turns the spotlight on the many weaknesses inherent in Professor Fisher's reasoning. When the authors turn, however, to what may be called a counter-offensive and undertake to bring forward evidence in support of their own position, they promptly fall into errors similar to his; like him, they base their contentions largely upon fragmentary utterances by individuals of varying degrees of trustworthiness and on assumptions which it is difficult to accept without verification." H. S. Davis
Sat R of Lit 5:298 O 27 '28 1050w
Wis Lib Bul 23:284 D '27

DARROW, FLOYD LAVERN. Story of chemistry. 528p il $4 Bobbs

540.9 Chemistry—History 27-21151

Generously illustrated, this story of chemistry opens with a chapter on the alchemist, and moves forward thru two centuries of scientific discovery, tracing the development of the science of chemistry from the beginning of the modern era to its dominating position in the industrial and political world of today.

Booklist 24:312 My '28

"When the first sting of disappointment has subsided, we find that what we have is, with the exception of some tediously industrial pages which fairly bristle with statistics, extremely interesting. The chapter on 'Atoms, Electrons and Protons' is perhaps the most lucid thing that has yet been written upon this subject, and the title of another, 'The Twilight Realm of Matter,' stirs us like a Jules Verne novel." E. H. L.
+ Boston Transcript p5 N 19 '27 320w

"Intelligent readers without up-to-date knowledge of industrial chemistry will learn a lot from the book and perhaps even catch some of the author's evident enthusiasm for his subject."
+ Chem & Met Eng 35:431 Jl '28 160w

"This new outline begins rather well and promises for the first five chapters to be among the best of them. . . After this propitious beginning, unfortunately, the book lapses. Most of the chapters on the practical applications of chemistry offer no improvement on a score of similar treatises on popular science. These chapters, comprising somewhat more than half the book, are padded with an excess of boresome eloquence and frequently fail to explain just the things the reader is most curious about."
— + Ind 120:189 F 25 '28 130w
Ind & Eng Chem 20:102 Ja '28 550w

" 'The Story of Chemistry,' is not so much a story of the science of chemistry as of its achievements in the field of industry. Here the book has to stand the test of comparison with Slosson's 'Creative Chemistry'; and this comparative test is not altogether to Darrow's advantage. . . It is on the whole not only a readable book, but one which shows its author to possess a sound knowledge of the subject." B: Harrow
+ — N Y Evening Post p13 D 24 '27 380w
N Y New Tech Bks 12:44 O '27

"The most striking feature of the 'Story of Chemistry' is its journalistic timeliness. Here we have the last minute news of the laboratories and the factories, so far as it is possible for a book to emulate a newspaper in reporting scientific occurrences. Nothing of current chemical interest seems to have been omitted." Waldemar Kaempffert
+ N Y Times p8 Mr 4 '28 850w
Pittsburgh Mo Bul 33:93 F '28

"In the main both Mr. Darrow's choice of material and the presentation are most commendable and many readers not themselves directly concerned with chemical science should find enjoyment in this book. The glamor and the romance of chemistry lie within its covers." C. S. Leonard
+ Sat R of Lit 5:24 Ag 4 '28 560w

"Despite the protest which the thoughtful scientist might make over the rosy enthusiasm of 'The Story of Chemistry,' the book does

convey to us all much information about recent discoveries written in an engaging style, and Mr Darrow may be commended upon writing one of the most interesting popular science books of the past few years." C. S. L.

+ — Springf'd Republican p10 O 2 '28 480w

DARROW, JANE. Figured flame. 352p $2.50 Century

28-20924

Eve's childhood is circumscribed by the exactions of her pretty, petulant mother, who has old-fashioned and rather horrid ideas about the upbringing of children. These ideas of her mother cause the breaking of Eve's engagement to Christopher. The girl goes abroad to study sculpture and meets a man considerably her senior. She has decided to enter a passionless marriage with him when the sudden reappearance of Christopher brings up old desires and a new attitude toward them.

"Tough minded readers are likely to find the love life of Eve Marvin—if such it may be called—something between a trial and a tribulation. . . One cannot doubt that there are such people. Nor can one blink the fact that they are a bit of a bore unless presented with quite extraordinary skill."

— Books (N Y Herald Tribune) p20 N 11 '28 220w

"The novel is extremely well written, and it has passages of great beauty. Though Jane Darrow has written verses and short plays this is her first novel. If her later books fulfil the promise of 'The Figured Flame,' she will certainly gain a high place." G. B.

+ Boston Transcript p2 S 1 '28 400w

"The manner of Jane Darrow's book is decidedly better than its matter. It is well written, and shows a certain gift for characterization."

+ — N Y Times p7 Ag 19 '28 520w

DARWIN, BERNARD RICHARD MEIRION, and DARWIN, ELINOR MARY (MONSELL) (MRS BERNARD RICHARD MEIRION DARWIN). Tootleoo two unp il $2 Harper

821

Verses and pictures in color describing the lively adventures of Tootleoo who was shipwrecked in Cockyolly land, married Mrs Cockyolly and lived merrily ever after with his wife and six children, the Cockyollychicks.

"It has all the exaggerated merriment of preposterous situations, carrying them off with sweeping skill." M. G. Bonner

+ N Y Times p8 D 16 '28 70w

Reviewed by Herschel Brickell

No Am 226:adv D '28 50w

"The delicately-colored illustrations can hardly be too highly praised. And the verse is amusing rather after the fashion of Hilaire Belloc's verses for children, though not with quite the inspiration. This brief nonsense story in verse is extremely English in tone, the chatter of the children is entirely that of English children; but the character of Marmaduke is an achievement, and the whole book rarer as a literary and artistic effort than most books of its kind." W: R. Benét

+ Sat R of Lit 5:193 O 6 '28 180w

"A nonsense book adults will enjoy as much as children."

+ Springf'd Republican p7e D 23 '28 120w

Wis Lib Bul 24:308 N '28

DASA-GUPTA, SURENDRANATHA. See Surendranātha Dāsa-Gupta.

DAUDET, LEON A. The stupid XIXth century; tr. from the French by Lewis Galantière. 333p $2.50 Payson & Clarke

901 Civilization, Modern. France—Civilization. Nineteenth century 28-11231

Written by the son of Alphonse Daudet, this is a vigorous polemic against nineteenth century civilization—its political liberalism, its romanticism, its "degradation" of the family, society and the arts, its scientific dogmas and fads, chief among which he reckons the doctrine of evolution. The book treats in the main French civilization of this period, but its criticisms have wider application.

"Stimulating but unfair." R. T. House

Books (N Y Herald Tribune) p20 Je 3 '28 1200w

Boston Transcript p3 Jl 7 '28 280w

"A fearful picture of that stupid product of the perfectly human Nineteenth Century—Léon Daudet." Ernest Boyd

— Ind 120:411 Ap 28 '28 1000w

"A compound of Menckenesque bombast and medieval obscurantism. He occasionally hits a target, of course, since he shoots at everything, and his antics are always funny."

+ — Nation 126:570 My 16 '28 70w

"His book makes sprightly and sometimes paradoxical reading, though his famous father, in such novels as 'Le Nabab' and others, has infused certain human social and political phases of the nineteenth century with the glow and glamour which all his son's accusations cannot dim." F: H. Martens

+ — N Y Evening Post p8 Jl 7 '28 300w

"The difficulty of reviewing M. Daudet's tirade on the nineteenth century at all is that the book must be advertised as entertaining, casually brilliant, and often charming—worth your time, in short—while it is impossible for anybody over the age of thirty and not French, to take 'the stupid nineteenth century' either very seriously or with any sharp admiration." T: Beer

+ — Sat R of Lit 4:779 Ap 21 '28 880w

DAVEY, NORMAN. Judgment day. 327p $2.50 Bobbs [7s 6d Constable]

28-23538

Judgment day comes to the English village of Quaire, and in the separate chapters of his story Mr Davey tells what happened when the Voice of God spoke to certain members of the community caught at the moment in a characteristic pursuit.

"An exceedingly agreeable novel. It strokes the reader with a fluent, mellow style and cajoles by the subtle flattery of giving voice and body to our buried inarticulate opinions of our fellow men. . . Because the unrelieved delights of judging others pall after the first novelty wears off, 'Judgment Day' grows tedious some time before the end, but Mr. Davey has sustained a difficult endeavor with taste and wisdom and unfailing humor."

+ — Books (N Y Herald Tribune) p20 N 4 '28 500w

"Mr. Davey has written a novel which should interest all thinking people. It is frankly for frankness, unashamedly against shams, it has moral implications which need careful digesting, and its conception of God would 'shock the most ultra-fastidious.' But Mr. Davey has used his brain, to do something different, and we suspect that he has here produced something which contains a trifle more than just the intention to startle." I. W. L.

+ Boston Transcript p6 D 15 '28 480w

Reviewed by Francis Birrell

Nation and Ath 43:499 Jl 14 '28 100w

"Mr. Davey has an abundance of fancy to carry him along, but he lacks the imaginative depth his conception calls for. However, he captures the reader's interest in his first chapter, and holds it continuously to the end."

+ — New Statesman 31:494 Jl 21 '28 100w

Reviewed by Hansell Baugh

N Y Evening Post p8m N 24 '28 730w

"One cannot deny that his verdicts are refreshing and often unexpected; one cannot deny the thoughtfulness and the sincerity of the book, and one must recommend it as at once an unusual, an entertaining and a provocative piece of work."

+ N Y Times p7 O 28 '28 450w

DAVEY, NORMAN—*Continued*

"The defect of his method lies in its fragmentariness: the several 'cases' are in effect so many short stories, gaining a precarious unity from their common appearance in the dream of Peter Young. Apart from this, 'Judgment Day' is a very readable book. Mr. Davey has shown great fertility in inventing varied and interesting lives for the souls brought up for judgment, and throughout the book the reader has the never-failing pleasure of hearing other people being told unpleasant truths about themselves." L. P. Hartley

+ — **Sat R 146:158 Ag 4 '28 250w**

"There is no fault to find with the author's God as a deity, except that He is a bit impractically minded. As a character in a novel, however, he lacks the charm that distinguishes Mr. Davey's human creatures. It seems something of a pity that the latter should have felt called upon to deal in metaphysics when he writes so nicely about people."

— + **Sat R of Lit 5:494 D 8 '28 330w**

"On the whole, Mr. Davey makes out a very good case for the belief that sincerity is the best of virtues, hypocrisy the worst of vices, but at moments this seems to lead him to the popular and possibly erroneous belief that open confession of an offense almost automatically condones it. One knows, moreover, chiefly by relying on one's normal prejudices, how the judgment will probably end in each instance. This is surely a pity, for there can be little point in a judgment day which jumps with one's prejudices, or with any prejudices which can be recognized as such. Mr. Davey should have startled one more."

— + **Times [London] Lit Sup p802 N 1 '28 330w**

DAVIDSON, ARTHUR AITKEN. Eilean More. 294p $2 (7s 6d) Longmans

28-16855

Colonel John Urquhart strides out of the Hebrides with the decaying pomp of a Highland chief, marries a delicate English girl and hastens back with her to his dour island, Eilean More. The only child of the ill-fated union is Evan, a lonely, neglected little hunchback. To compensate for his physical weakness Evan buries himself in books, grows more and more arrogant toward his tenants, and by his brutality estranges even Sheila his wife, who is the last to cease loving him. Pride, loneliness and grief conspire to turn his mind, and the last of the Urquharts dies in the ruins of Eilean More.

Boston Transcript p3 Jl 7 '28 220w

New Statesman 31:134 My 5 '28 80w

Pittsburgh Mo Bul 33:320 Je '28

"A slight but savage story, told as a tale of history, easily, by a Scotsman. Its failing, perhaps, is that, though, a study of a thwarted character, none of the characters except the caricatures comes alive in it."

Times [London] Lit Sup p292 Ap 19 '28 190w

DAVIDSON, L. MARION. Things seen in the Dolomites; the glorious scenery of the serrated peaks & pine-clad slopes, their impressive gorges & flower-filled pastures & life in the picturesque villages of this paradise for walkers, climbers & motorists. 160p il $1.50 Dutton [3s 6d Seeley]

914.5 Dolomite Alps—Description and travel

[28-26713]

Illustrated with sketch map and many photographs the book describes a tour thru the Dolomites, preferably by motor, from Trento to Cortina d'Ampezzo. A chapter on the flowers of the Dolomites is added.

"Altogether fascinating and valuable little book."

+ **Boston Transcript p4 Je 30 '28 180w**

"From a welter of superlatives and exclamation marks there emerges a good deal of useful information for the tourist who intends to explore this precipitous district, though for a sympathtic study of the people the reader is recommended to go elsewhere."

Sat R 145:532 Ap 28 '28 90w

"A brightly written account of the Dolomites, more chatty at times than grammatical, by one who evidently appreciates them warmly and knows them well."

Times [London] Lit Sup p275 Ap 12 '28 70w

DAVIDSON, NORMAN JAMES. Romance of modern travel. 320p il $3 Lippincott [6s Seeley, S.]

910 Voyages and travels

Bits of information and description of out-of-the-way places all over the world, from Eskimo life in the Arctic to the island tribal life of the South Pacific. The material, both text and illustrations, has been drawn from various sources, largely from the personal narratives of adventurous travelers.

Boston Transcript p5 N 21 '28 120w

Times [London] Lit Sup p961 D 6 '28 500w

DAVIES, MARY CAROLYN. Penny show. 95p il $2 H. Harrison, 324 E. 15th St., N.Y.

811 28-7771

"In the entertainment provided by this 'Penny Show' of her heart are grave and gay moods, whimsical and tender; and the poet seems to understand that she is giving her audience what it wants. The vast array of magazines in which many of these verses first appeared indicates somewhat the variety of their quality." —Books (N Y Herald Tribune)

"She is frankly, enthusiastically and disarmingly concerned with taking her heart out and turning it over and over to see what makes it sing. In doing so, of course, she keeps on singing." C: Divine

Books (N Y Herald Tribune) p12 O 30 '27 380w

"Though she seems to imitate the least important and most insignificant feature of Edna Millay, her gay and flippant attitude toward the traditionally tragic and wistful and forlorn sweeps us still farther away from the demoded Ella Wheeler Wilcoxes and all the older preconceived notions of what poetesses should feel and think about." Marcia Nardi

— **New Repub 55:181 Jl 4 '28 130w**

N Y Evening Post p13 Mr 24 '28 90w

DAVIES, RHYS. Withered root. 335p $2.50 Holt [7s 6d R. Holden]

28-11175

A young Welsh evangelist inherits from his father a spiritual fervour which battles valiantly with the earthly desires that come to him from his mother. All Reuben's temptations center in Eirwen Vaughan who predicts that one day he will come to her. And to his undoing, at the height of a religious campaign among the coal miners, her prediction is fulfilled.

"The tale moves swiftly, dramatically, with evidences in its composition of a fine gift for prose and a sound technique. . . No analysis of the book's flaws can deny it the power and distinction of its straightforward candor. It escapes above its own limitations simply through the vividness of its very apparent sincerity. As a first novel it is an achievement." Eugene Lohrke

+ — **Books (N Y Herald Tribune) p3 Jl 15 '28 650w**

Boston Transcript p6 Ap 28 '28 700w

"For those who desire to catch the pulsing fervor of that particular variety of religious experience which is known as a Welsh revival, there is no more genuine source. It is hard to read the lyrical exhortations of the young evangelist, with all their lack of practical mean-

ing, without feeling the same stirrings which have so often thrown all Wales into a frenzy of religious excitement."
+ Christian Century 45:737 Je 7 '28 140w
Cleveland Open Shelf p121 N '28

"Mr. Davies has spoiled an occasionally very powerful tale by his sentimental handling of passion and the gratuitous death of his hero. The most interesting element in the novel for Americans is the depiction of the strange religious frenzy which appears ingrained in the Welsh character, a frenzy which has in it a dominant quality of cruelty and lust. Mr. Davies handles this material very effectively."
+ — Nation 126:652 Je 6 '28 100w
N Y Times p8 Ap 15 '28 500w

"Undoubtedly a first novel of austere power and no little beauty, this tale of a South Wales colliery village evokes one's admiration for its rugged strength and realism, but leaves one coldly disinterested in the fate of its brutish people." E. C. Beckwith
+ — N Y World p11m My 6 '28 420w

"There is power in the book and passages of thrilling prose, charged with emotion."
+ No Am 225:adv My '28 130w

"There is nothing original in the treatment; even that stock figure of fiction, the kind-hearted prostitute, makes her appearance. As a story, 'The Withered Root' cannot be counted a success; but as a picture of Wales, particularly of the part that religious emotion plays in Welsh life, it is vigorous and valuable. It is sympathetic but impartial, and a far more convincing account than that of Mr. Caradoc Evans." L. P. Hartley
+ — Sat R 144:918 D 31 '27 260w

"With his simple and richly sensuous style he has chronicled with just a bit too much poignant detail—and perhaps just a few too many eloquent perorations—the disintegration of a sensitive nature in the sea of religious ecstasy . . . a creature who, floating in this psychic vast, suddenly finds that he is buoyed not by a pure, spiritual medium, but by pulsing human blood—all too bloody. The moment is right and the man is substantial; but even so the matter of proportion and selection leaves not a little for debate." Robert Marks
+ — Sat R of Lit 4:841 My 5 '28 450w

"The unwillingness to describe emotion except in fleshly physical phrases, these attempts to enrich a grey atmosphere with strange wealth of epithets, distract attention from the far more cunning pictures of the Valley and its religious life. When Mr. Davies is describing a Welshman's hilltop dreams or the psychology of semi-sordid love, his language carries little weight other than adjectival; but his Valley he does know and its 'death-worshipping' people with their ornate Sabbath teas. Fair or unfair he may be to that old-and-new Glamorgan religion which is the resultant of Welshmen and coal-mining and geographical isolation; he has correctly inserted all the illustrative details."
+ — Times [London] Lit Sup p930 D 8 '27 700w

DAVIS, ELMER HOLMES. Giant killer. 373p $2.50 Day

David, king of Israel—Fiction 28-23464

Mr Davis's David always had someone else to kill his giants for him. From that first encounter with Goliath when he took by accident the credit for another man's deed, the shepherd-poet-king marches from triumph to triumph with the full approval of Yahweh and the acclaim of his people. But it is Joab, David's kinsman, who is the real giant killer. Patriot and zealot, commander-in-chief of the army, he builds up an empire and holds it for the king, a shining, irresponsible figure, who is the victim, perhaps, of the poetic temperament and his own undoubted charm.

Booklist 25:120 D '28
Bookm 68:xxvi N '28 260w

"'Giant Killer' is obviously Mr. Davis's most ambitious attempt at novel writing. . . This is a satisfactory historical novel which bears every evidence of careful scholarship, but which can hardly be called inspired and which seemed to me overlong." Herschel Brickell
+ — Books (N Y Herald Tribune) p6 O 7 '28 720w
Boston Transcript p8 N 3 '28 250w
Cleveland Open Shelf p136 D '28

"Mr. Davis has done a rather remarkable piece of imaginative re-creation. Although he occasionally drops into sly cynicism, with obvious intent to shock, his book has a certain sweep and spaciousness. His fidelity to fact is even, at times, distressing. Witness the endless and tedious accounts of Israel's campaigns. Mr. Davis has read the Bible with unusual intelligence, with an eye for its latent possibilities. But why did he have to write 'Giant Killer?' " E. H. W.
+ — New Repub 57:147 D 19 '28 180w
Reviewed by F: F. Van de Water
N Y Evening Post p9m N 24 '28 1050w

"It is a book that is more solid than brilliant. Its pages lack the sparkle that ran through Elmer Davis's farce novels. Yet Mr. Davis has employed the scriptural skeleton of the story of King David to such good effect in chronicling duplicity, the dishonesty of international dealing, the hypocrisy of men seeking to exalt themselves by fair means or foul, that 'Giant Killer' has a cumulative sardonic effect that a lighter tale would lack."
— + N Y Times p6 O 14 '28 530w
Reviewed by Herschel Brickell
No Am 226:adv D '28 90w
Reviewed by A. N. Wilder
Outlook 150:1211 N 21 '28 480w

"Mr. Davis has allowed his thesis to override him and he has thrown away too often certain essential values of narrative in order to make an easy satiric point. It is a spirited and readable novel—it will be widely read and much discussed. But essentially it goes no deeper than the plaster. And I think that Mr. Davis intended something more." S. V. Benét
— + Sat R of Lit 5:293 O 27 '28 1100w

DAVIS, H. P. Black democracy; the story of Haiti. 370p il $5 Dial press
972.94 Haiti—History 28-13117

Written by a twelve years' resident in Haiti this is the first complete and dependable history of the country and its people, from its discovery by Columbus in 1492 to the constitutional amendments ratified in January, 1928. Half the volume is devoted to the last thirteen years of Haitian history since American intervention and occupation.

" 'Black Democracy' is well worthy to complete the trilogy begun so auspiciously by Blair Niles with her 'Black Haiti' and continued so charmingly by John Vandercook in his 'Black Majesty.' . . Although the social history of Haiti remains to be written, 'Black Democracy' both in retrospect and in prospect will long remain an authoritative work on the political history of the island." R. W. Logan
+ Ann Am Acad 140:343 N '28 1150w
Booklist 25:22 O '28
Reviewed by D. C. Seitz
Bookm 67:xx Ag '28 430w

"The author may be accused of trying to cook several large fat geese in the concluding chapters of the volume, which deal with the American occupation, but the whole historical body of the book, down to the summer of 1915, when the battleship Washington steamed into the harbor at Port-au-Prince, is solid stuff that will concern scholars long after current political issues are dead. I believe the historical body of the volume will stand permanently as the soundest textbook of Haytian history." W. B. Seabrook
+ Books (N Y Herald Tribune) p7 Je 3 '28 880w

DAVIS, H. P.—*Continued*

"It is mainly Haitian history with which Mr. Davis deals in this well written and richly documented volume, but he deals with it in a way to give the book a high value alike for statesmen, students and general readers." E. N.

+ Boston Transcript p8 Je 30 '28 780w

Cleveland Open Shelf p101 S '28

"Mr. Davis has admirably sorted out the obscure history of this lesser end of a not inconsiderable West Indian island, and for the first time presented a fairly coherent picture of what has happened to the western part of Columbus' Hispaniola." Robert Herrick

+ New Repub 56:78 S 5 '28 1200w

"A thoughtful book conscientiously and admirably written." H: E. Armstrong

+ N Y Times p3 My 20 '28 2500w

Pratt p38 autumn '28

Reviewed by Arthur Ruhl

+ Sat R of Lit 5:3 Jl 28 '28 1250w

DAVIS, JEROME DWIGHT, and BARNES, HARRY ELMER, eds. Readings in sociology; to accompany An introduction to sociology; with the collaboration of L. L. Bernard, Seba Eldridge, Frank H. Hankins, Ellsworth Huntington, Malcolm M. Willy. (Social relations ser.) 1065p $6 Heath

301 Sociology 27-15663

A companion volume to "An introduction to sociology." "The outline used is that of the former volume, and all the material is classified and integrated under the following heads: Book I, The evolution of the great society; Book II, The forces shaping society: Pt. 1, Society and its physical environment; Pt. 2, Society and its biologic equipment; Pt. 3, The psychological foundation of society; Pt. 4, Society and its cultural heritage; Book III, The organization of society; Book IV, Sociology applied to social problems." (Introd.)

"The editors have brought together here a remarkably rich collection of materials, many of which have not previously been published in any similar connection." F. N. House

+ Am J Soc 33:650 Ja '28 120w

"The most solid, brilliant, modern, and useful treatises on ourselves that have come to our club since it was organized."

+ Educ R 76:22 Je '28 200w

DAVIS, MARY GOULD, ed. Stories; a list of stories to tell and to read aloud. pa 25c N. Y. Public Lib.

016.8 28-26075

"Here is a list of tales, with annotations by Mary Gould Davis, Supervisor of Storytelling in the New York Public Library. The most polyglot childhood in the world has approved the stories on Miss Davis's list—drawn from the life experience of all races. Some of the tales listed are joyous ones, some are tinged with the melancholy that children cherish, some are heroic. Hans Andersen and Carl Sandburg, Kipling and King David, Lewis Carroll and Edmund Spenser, with a multitude of others, remote or living, are listed here because the children of New York have enjoyed them."—Sat R of Lit

Booklist 24:231 Mr '28

Reviewed by A. C. Moore

Books (N Y Herald Tribune) p8 Ja 29 '28 500w

"It is a list so charged with the joyousness of childhood's response to stories that every amateur will long to try his skill. No story has been given here that has not stood the test of the children's interest and approval. The list has been made by the storytellers, but it has been endorsed by the boys and girls. And so it is a list entirely without the note of didacticism." Esther Johnson

+ Sat R of Lit 5:79 Ag 25 '28 500w

DAVIS, RALPH CURRIER. Principles of factory organization and management. 449p $5 Harper

658.5 Factory management. Efficiency, Industrial 28-16370

"For the elementary student. Attempts to provide sufficient background for visualizing and solving ordinary problems of management, and thus leading to more accurate methods."—Pittsburgh Mo Bul

"A clear and helpful text."

+ Am Econ R 18:757 D '28 70w

Pittsburgh Mo Bul 33:630 D '28

St Louis 26:382 D '28

DAVIS, RAYMOND EARL; FOOTE, FRANCIS SEELEY; and RAYNER, WILLIAM HORACE. Surveying theory and practice. 1016p il $5 McGraw

526.9 Surveying 28-15140

A text based on long experience in teaching and in actual practice giving a full presentation of the material usually taught in surveying courses and sufficiently comprehensive to be of value to practicing engineers and surveyors.

Booklist 25:13 O '28

Eng N 101:106 Jl 19 '28 580w

N Y New Tech Bks 13:39 Jl '28

Pittsburgh Mo Bul 33:562 N '28

DAVISON, EDWARD LEWIS. Some modern poets, and other critical essays. 255p $2.50 Harper

821 English poetry—History and criticism. Lindsay, Nicholas Vachel 28-12108

Critical essays on some modern British poets —Bridges, Masefield, de la Mare, A. E. Noyes and others—and the American, Vachel Lindsay.

Booklist 25:64 N '28

"Mr. Edward Davison is certainly a critic of a very inferior order. The essays in the present volume, at all events, are the products of a very tender mind quite manifestly devoid of the least originality. . . One essay in the volume—that on analyzed rhyme—is, on account of its subject, of considerable interest. Here Mr. Davison is merely expository and it would be ungracious not to record that his exposition is clear and adequate. But I suppose that so short an essay is hardly worth the price of the whole volume—a little excessive at best." Newton Arvin

— + Books (N Y Herald Tribune) p14 Je 3 '28 700w

"Rather fine literary estimates of some of our most significant contemporary poets. It is a book that leisurely and cultured readers as well as professional students and scholars will find worth their perusal."

+ Boston Transcript p4 My 19 '28 280w

"The defect of Mr. Davison's critical articles is that the art and fire of his poetry does not get over into his prose. These then seem mere journeyman essays, often pleasant enough but without ultimate importance. Gratifyingly, there is a more distinguished note in Mr. Davison's essay on that too little valued poet, that most poetic of poets, the present Laureate. Herein occurs perhaps the only illuminated passage in the book." Shaemas O'Sheel

— + N Y Evening Post p9 Jl 7 '28 310w

"His Word for Tradition differs notably from the usual timid prayer for a little consideration at the hands of the masters of the hour. He has really produced a challenge of his own. . . I find his little essay exceedingly stimulating." Simeon Strunsky

+ N Y Times p4 Je 3 '28 1200w

"Davison's critical writings are confined almost exclusively to English magazines. For this reason 'Some Modern Poets' should go far to spread in this country his reputation for sound judgment and discriminating appreciation." Percy Hutchison

+ N Y Times p2 Ag 12 '28 2050w

Pittsburgh Mo Bul 33:482 O '28

"It is of no advantage to him that his publishers should describe these critical essays as 'brilliant and provocative,' and quote the London Mercury that 'Davison has one of the toughest and most original minds among the youngest generation of writers.' The adjectives are singularly unhappy and only draw unnecessary attention to the absence in his critical work, so far, of all these characteristics. The two essays which have interested me are on Walter de la Mare and on Analyzed Rhyme." Arthur Colton

— + Sat R of Lit 5:19 Ag 4 '28 950w
Springf'd Republican p6 S 24 '28 600w
Wis Lib Bul 24:221 Jl '28

DAWSON, CHRISTOPHER HENRY. Age of the gods; a study of the origins of culture in prehistoric Europe and the ancient East. 466p il $5 Houghton [18s Murray]

571 Man, Prehistoric [28-20112]

"A well-illustrated volume designed to embody the cream of the information about early man discovered in recent years through the findings of archaeologists and anthropologists. How ideas, religious beliefs, customs, laws, and so on, were born, and how they have survived to this day, is what Mr. Dawson endeavors to show."—No Am

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"An excellent idea has been carried to successful realization in these pages." E. N.
+ Boston Transcript p3 Ag 4 '28 800w

"The book is a remarkably able synopsis of the history of civilization up to the begining of the Iron Age, which can be strongly recommended to the general reader who is interested in the extraordinary progress of this fascinating subject during the last generation. It is, in our opinion, a long way the best of several attempts which have been made lately to summarize the broad results of recent discoveries and theories. Mr. Dawson's scholarship is exact, cautious, and thoroughly up-to-date, but the extent of his knowledge has not prevented him from covering adequately a great deal of ground in a moderate space and painting in the broad outlines of the picture with just that amount of detail which is necessary to make it live."
+ Nation and Ath 43:148 My 5 '28 530w

"Those who wish to keep abreast of modern research in pre-history, yet have not the time to read the vast literature that has gathered round the subject, will find in Mr. Christopher Dawson's scholarly résumé of the accumulated evidence precisely the kind of book they need. . . Several useful chronological tables, an excellent bibliography, and some very clear sketch maps add to the value of the book."
+ New Statesman 31:166 My 12 '28 850w

"Well documented, clearly written." F. H. M.
+ N Y Evening Post p5 Ag 4 '28 90w

"This book was well worth writing. It is well worth being read. But it almost certainly will not be read as widely as it might have been had not the necessity of doing a tremendous job in a very limited space forced the writer into a style somewhat encyclopedic, at the loss of warmth and color." Gregory Mason
+ — N Y Times p16 N 18 '28 600w

"The Age of the Gods is scholarly as to background, but written so any one can understand it and profit by reading it." Herschel Brickell
+ No Am 226:adv S '28 130w
R of Rs 78:20 Ag '28 40w

"It is a little curious that in a work laying claim to such a comprehensive character some subjects, such as the discovery of iron working, should be passed over almost in silence; Mr. Dawson does not even mention the hypothesis that its home was in Africa. The author has read widely and systematically and at the end of the book are classified bibliographies for each chapter; but though this may be useful to anyone who wishes to read up any particular branch of a subject it cannot replace the citation of authorities in footnotes, which Mr. Dawson seems to regard as unnecessary. When all is said and done, Mr. Dawson has written an eminently readable book."
+ — Sat R 145:469 Ap 14 '28 380w

"Mr. Dawson's book is perhaps the best short account of our present knowledge of prehistoric man, especially since the dawn of the Bronze Age, that has so far been written."
+ Times [London] Lit Sup p478 Je 28 '28 1250w

DAWSON, CONINGSBY WILLIAM. Pilgrims of the impossible. 357p $2.50 Doubleday, Doran 28-17102

Robin is in the train en route to his first parish when he meets the young actress for whom he later gives up the ministry. There then begins a lone and difficult struggle to make a living in some other field. Meanwhile June marries another man. The marriage is not a solution to the problem, but an added complexity. The way to happiness is a bitter and lengthy one.

Bookm 67:xxiii Ag '28 100w

"The fine clarity of style, the purity of diction, the sense of the dramatic and the restraint which characterize Mr. Dawson's writing are all there. There is no stressing of sex appeal, there is no seeking after the sensational, the story is told quietly and works itself out logically and the character drawing is worthy of special commendation." G. B.
+ Boston Transcript p2 Je 6 '28 700w

"Pilgrims of the Impossible only just falls short of being very good. It is marred by a conventional sentimentality in its ending as well as by a certain flatness in the writing. Nevertheless it displays a refreshing breadth of interest and perception, a knowledge of life, and a manifest desire for honesty."
+ — New Statesman 31:676 S 8 '28 200w

"It is a tale of credible human beings cramped into unnatural situations by one of those plots equipped with a dramatic climax at the end of every milestone."
N Y Times p8 My 20 '28 500w
Times [London] Lit Sup p633 S 6 '28 200w

DAWSON, EDGAR, and others. Teaching the social studies. (Teachers' professional lib.) 405p il $2 Macmillan

307 Social sciences—Study and teaching 27-14487

"Represents the newer practice in co-operative text-writing. Well known specialists have set forth succinctly and in simple language for each science, its nature and purpose, origins, important writers, relations to other sciences, values in education, and important books: R. M. Brown, geography; Holmes, biology; Gates, psychology; Ely, economics; Tufts and Tufts, ethics; Henry Johnson, history; and Giddings, sociology."—Am J Soc

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Am Econ R 18:84 Mr '28 130w

"The book deserves a wide use not only in normal schools and teachers' colleges but also in college departments of social sciences, from which most of the instructors will come. Finally this blocking out of the field should stimulate greatly research into precise problems." D. H. Kulp II
+ Am J Soc 33:646 Ja '28 450w

"An occasional disagreement with the author will not weaken the impression that Dr. Dawson is earnestly seeking to bring about better teaching of the social studies, and that his labors as represented in this book are highly commendable." R. O. Hughes
+ Am Pol Sci R 22:214 F '28 420w
Boston Transcript p2 Ag 6 '27 620w

"The most striking achievement of the work is the collection of definitions of the social sciences. These are real definitions, not verbal formulæ, each an essay of about thirty pages. One might expect to find in the writings of such a distinguished array of scholars a pardonable emphasis upon individual points of

DAWSON, EDGAR, and others—*Continued*
view, irrespective of the purposes of this book. This is only slightly the case, however. Each has defined his subject with remarkable clearness, made generous allowance for varying points of view within his field, and considered duly the needs of the teachers in the schools." A. C. Krey
+ **Hist Outlook 19:43 Ja '28 680w**

DAWSON, WILLIAM HARBUTT. Richard Cobden and foreign policy. 350p $5 Frank-Maurice
B or 92 Cobden, Richard [27-19246]

A critical study of the political life of the great English advocate of free trade, made "with special reference to our day and its problems."

"Mr. Dawson has made a notable contribution to English historical study. He has at once given us a sympathetic and critical survey of one of the most important figures in British public life in the last century, and all without trangressing on the previous work of Lord Morley." A. S. R.
+ **Boston Transcript p7 O 1 '27 850w**
Cleveland Open Shelf p122 N '27

Reviewed by J. A. Hobson
Nation 126:325 Mr 21 '28 230w

"Mr. Dawson's book is not a new biography of Cobden but rather a contribution to the destructive criticism of European diplomacy, especially of the victorious allied powers. Mr. Dawson takes the daring step of putting between quotation marks what he imagines Cobden would have said of the peace treaties and the Covenant of the League of Nations, basing himself on paraphrases of some of Cobden's speeches." L. V. Updegraff
N Y Times p14 D 25 '27 1600w

DAY, CLARENCE SHEPARD. Thoughts without words. 118p il $3.50 (15s) Knopf
817 28-15041

A book of drawings and verse combining humor with philosophy, in which the author contrives to say more with line than letter.

Booklist 25:20 O '28

"This book of drawings and rhymes is an excellent thing to have and to pore over at odd moments of an evening. There is much philosophy in it, but the philosophy is not too maliciously keen. Humor healthily outweighs wit." E: Sapir
+ **Books (N Y Herald Tribune) p3 Ag 5 '28 850w**

"The author of 'This Simian World' again proves himself a past-master of caricature and a laughing philosopher." S. V. V. W.
+ **Boston Transcript p2 Je 6 '28 450w**

Reviewed by R. A. Simon
N Y Evening Post p7 Je 9 '28 170w

"Mr. Day's thoughts are swell. They are, in manner and in spirit, many of them, like the thoughts Mr. W. S. Gilbert thought when he abandoned words and drew pictures." W. R. Brooks
+ **Outlook 149:157 My 23 '28 120w**

"His sense of comedy is such, both in pencil-drawing and in tag and caption, that almost every page delights the mind. To us 'Thoughts without Words' is a book constantly to keep by one against the embittered hour. 'What Fools These Mortals Be,' is the sense of it and its disillusioned philosophy cuts deep. More than this, it is extremely funny." W: R. Benét
+ **Sat R of Lit 5:4 Jl 28 '28 250w**

"Mr. Day's humour, like his drawing, is rather crude, and nothing is too sacred or too painful to be mocked. But if he caricatures humanity somewhat cruelly, he sees it from a really individual angle, and his book will prove a source of considerable amusement to those who are not shocked by his sardonic chuckles."
+ — **Times [London] Lit Sup p490 Je 28 '28 110w**

DAY, FRANK PARKER. Rockbound. 292p [2] $2.50 Doubleday, Doran
28-25633

The hardy primitive life of the fishermen of the Grand Banks is projected in this story written in the uncouth dialect of the islands. The story describes the clash of wills between David Jung and his covetous old uncle Uriah, David's friendship with the ballad-making giant Gershom, and Gershom's sacrifice of self to clear the cruel uncle and son from his friend's path.

"When the author leaves dialect alone, he writes in an English which is straightforward enough, although without the graces of an effective style. The starkness of life on these islands permeates the book; but here the author has overplayed his hand: plot and characters are sacrificed to 'strength' and local color." Wilbert Snow
+ — **Books (N Y Herald Tribune) p21 D 9 '28 110w**

"His characters are well drawn and seem real. Every-day mishaps, quarrels, loves, work and bits of good fortune give the pages of 'Rock Bound' a genuine realistic interest."
+ **Boston Transcript p7 N 17 '28 90w**

DEAN, ELIZABETH LIPPINCOTT. Dolly Madison, the nation's hostess. 250p il $3 Lothrop
B or 92 Madison, Dorothea (Payne) (Mrs James Madison) 28-11087

A straight biography of Dolly Madison, which carefully avoids any semblance of fiction in following the story of the "nation's hostess" as it touches closely the famous personages and the lively events of her times.

Booklist 25:26 O '28
Books (N Y Herald Tribune) p19 Ag 26 '28 100w

"A biography of excellent balance and research, a book that reproduces the atmosphere of the early Republic and draws quick portraits of the figures of the day, and is also a book of some literary grace and considerable charm." S. L. Cook
+ **Boston Transcript p4 Je 2 '28 1600w**

"Good reference reading in American social customs and especially interesting for those who enjoy the city of Washington."
J Home Econ 20:598 Ag '28 30w

"Her narrative is too often rather flat and dull in the manner of its telling to make amends for its defects. The immense amount of material that is crowded into its two hundred-odd pages, however, does make the volume both valuable and interesting as a moving picture of the eighty years it covers." F. F. Kelly
+ — **N Y Times p5 My 6 '28 1050w**
Springf'd Republican p6 Jl 23 '28 570w

"A delightful book. For all libraries."
+ **Wis Lib Bul 24:223 Jl '28**

DEBUSSY, ACHILLE CLAUDE. Monsieur Croche, the dilettante hater; from the French; with a foreword by Lawrence Gilman. 212p $2 Viking press [6s N. Douglas]
780.4 Music—History and criticism. Music—Addresses, essays, lectures 28-12967

"Debussy contributed articles on music to various Paris journals for almost a dozen years before the War. At first he invented the figure of M. Croche, restless and impetuous, as a medium through which to express his opinions. Later however, he dropped all pretence, abandoned his affectionate caricature and expressed himself directly and, incidentally, more seriously. The contents of the present volume are not merely a collection of essays, the gleanings of the casual writings of a personage, thrown together posthumously for the sake of concocting a book; Debussy himself made ex-

tracts from his articles for publication in book form, and he was able to correct the proofs before the War came and postponed the appearance of the work until after his death."—Bookm

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"Only recently available, this collection of articles on music and musicians by the great French Impressionist composer will prove of value to anyone who is an admirer of this brilliant figure, or who is at all interested in the criticism of music itself. As a critic, we find Debussy in these pages often acute, sometimes not quite just, always witty." Elbert Lenrow

+ Bookm 67:703 Ag '28 480w

"Debussy writes about music in the manner of Dorothy Parker about books. The results are almost always amusing. The refined irony and malice are those of the sensitive person who is apt to have sharply defined, intensely felt sympathies and antipathies, and to astonish one alternately with his penetration and his lack of understanding. Often, therefore, when he is most amusing, Debussy is unsympathetic and unfair."

+ — Nation 127:232 S 5 '28 160w

"The articles are so short that they are little more than notes of a musical critic and on ephemeral topics. But they are nearly always of permanent value, for Debussy never hides his musical tastes and opinions. He wrote with wit, and could flick a critical whip with great skill. In a few words he can give a criticism or indicate a musical opinion for which most musical critics would require pages. He is as interesting on Massenet as he is on Beethoven and Wagner, and his criticism of conductors is as good as his analysis of composers."

+ Nation and Ath 42:402 D 10 '27 100w

"It is true that the book is full of almost Whistlerian hates and prejudices, expressed in caustic Gallic epigrams. But he is generous enough to love as warmly as he hates." Marian Tyler

New Repub 55:128 Je 20 '28 580w

Reviewed by Tom Davin

N Y World p7m Ag 12 '28 420w

DEEPING, WARWICK (GEORGE WARWICK, pseud.). Old Pybus. 376p $2.50 Knopf [7s 6d Cassell]

28-23544

"Old Pybus is a gentle philosopher, formerly a dealer in rare books, now the 'boots' at an English country inn. He is estranged from his sons, Conrad, rich and thorough-going mucker, and Probyn, rich but redeemable, and his grandson, Lance, the twentieth century version of the old man, does not know him. But he discovers him and they become fast friends. Old Pybus furthers Lance's literary ambitions, helps him out of the wrong kind of love with the wrong girl and into the right kind with the right girl, and brings about a better understanding between Lance and his father."—Outlook

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Booklist 25:120 D '28

"If he has not come up to the level of 'Sorrell and Son,' he has at least written an engaging and at times moving story."

+ — Books (N Y Herald Tribune) p21 N 11 '28 230w

Reviewed by E. F. Edgett

— Boston Transcript p2 S 22 '28 1350w

"'Old Pybus' is not so continuously entertaining as 'Kitty' or 'Sorrell and Son.' But the old man makes it unforgettable." E. F. Edgett

+ Boston Transcript p6 O 13 '28 850w

Cleveland Open Shelf p137 D '28

"Warwick Deeping is a moralist rather than a novelist. His characters are drawn in the best Victorian tradition, his conception of life is bound by a 'twinkle and a tear.' Glorious Mary, Brilliant Lance, the Roman, the Venerable Pybus are more stock characters than creations of flesh and blood. 'Old Pybus' is a pretty story for sentimental people."

— Ind 121:309 S 29 '28 270w

"Mr. Deeping returns in this book to the theme of Sorrell and Son, indeed, it is fundamentally an inferior variant of the same story. The relations between the old man and the young are described with a bright and brotherly smugness that is somewhat trying, yet there is truth and occasional beauty in the story."

— + New Statesman 32:24 O 13 '28 150w

"The book is extremely long, and extremely preachy. 'The Venerable,' which was Lance's own nickname for 'Old Pybus,' is rather appealing at times but most of the characters are mere conventional figures of fiction, whose actions depend almost entirely on the needs of the plot, a plot of the neatly tailored kind, thoroughly artificial, and with all tangles and obstacles obligingly removed by the author."

— N Y Times p22 S 16 '28 520w

"As in all of Deeping's books, the plot is mechanically perfect and the characters move in it like well-oiled clock-work. The book is humorless; its pseudo-intellectuality tawdry, and its sentiment cloying. But Old Pybus, if smacking somewhat of a figure in a newspaper 'human-interest' story, is still an engaging old thing, and nine out of ten readers will praise this book about him. And why be the tenth reader?"

— + Outlook 150:954 O 10 '28 200w

Pittsburgh Mo Bul 33:546 N '28

"Here is self-righteous pomposity masquerading as a humble-minded exposing of truth: here is pandering to the mob who wish to believe that, aided by Sunday School mottoes, they shall inherit the earth; and lastly, as if the first two malefactions were not sufficient, here is a novel that is plainly and simply bad." R. B. Macdougall

— Sat R of Lit 5:458 D 8 '28 500w

Springf'd Republican p7e N 18 '28 700w

"It is all very romantic and very improbable."

Times [London] Lit Sup p836 N 8 '28 150w

DEEPING, WARWICK (GEORGE WARWICK, pseud.). Uther and Igraine. (Blue jade lib.) 376p $3 Knopf

28-11712

"This early story of a now popular novelist dates in the Hewlett period of historical romance. It has a good story romantically dealing with the fortunes of Ygraine who was to be the mother of Arthur. Its background is neither the fairy land of Hewlett's Middle Ages, nor yet the conventionalized medievalism of the Arthurian romances, but a Romanized Briton with some realization of what England in the sixth century may really have been like."—Sat R of Lit

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"As we read we see the author busily thumbing an article in an encyclopedia on the Roman house. Such strange words as 'wooelshawe,' and 'parazonium,' coupled with the tintinnabulations of his poetic prose produce a stupefying effect. The wonder is how this brackish book ever got printed without a glossary." C. A. C.

New Repub 54:358 My 9 '28 220w

N Y Times p16 Ap 29 '28 600w

Pittsburgh Mo Bul 33:370 Je '28

"This reviewer finds it in his heart to wish that Mr. Deeping would turn his new powers of characterization back into pure romance. He would not do chapters much better than the first of this book. His style in the descriptive passages of 'Uther and Ygraine' is already full-functioning and sometimes very beautiful. But he would make more now of the theme. Taste must govern in works of this kind. For those who like the historical romance, here is a new pasture for their imagination."

+ — Sat R of Lit 4:723 Mr 31 '28 200w

"Originally copyrighted in 1902, and for that reason one suspects that it is largely early work. That is at least the most charitable explanation, but whether it be true or not, the book will hardly add to Mr Deeping's rep-

DEEPING, WARWICK—*Continued*

utation. It is a jumble of discordant elements which never approach the fusion and the unity of a great work of art." H. K.

— Springf'd Republican p7f Ap 15 '28 880w

DEFRIES, AMELIA DOROTHY. Interpreter Geddes, the man and his gospel; foreword by Rabindranath Tagore; introd. by Israel Zangwill. 334p il $3 Liveright [10s 6d Routledge]

B or 92 Geddes, Patrick 28-23514

Professor Patrick Geddes has been called the modern Leonardo for his interest and achievements in the fields of science, art, and philosophy. Internationally known for his exhibitions of town planning, he has been for thirty years professor of botany in the University of Dundee. In the field of philosophy his theories of life have found ardent disciples in widely scattered corners of the earth. Miss Defries, pupil and assistant of Professor Geddes, interprets with the aid of diagrams, certain of his philosophical theories.

"One gets from the book a series of glimpses, rather than a well-focused view of the extraordinary phenomenon that is Patrick Geddes."

Books (N Y Herald Tribune) p8 D 23 '28 280w

"This skilful portrait of the man by his student-friend, Miss Defries, renders the great service of making more clearly known his thought and achievement."

+ Nation 127:sup380 O 10 '28 200w

"Miss Defries's method is personal and emotional. She has reproduced many of the Geddesian diagrams with their setting. It might have been better for her purpose if she had chosen only a few, and had tried a downright piece of analysis and exposition with the aim of supplying for the ordinary intelligent reader a brief summary of that Geddesian social philosophy in which many ardent minds have found inspiration, but to which no follower has so far given concrete expression in words."

New Statesman 30:150 N 12 '27 230w

"Those who are long familiar with Professor Patrick Geddes will probably feel that the elusive spirit of that surprising and Protean philosopher is hardly captured, although he himself fills many pages with long letters and lectures and reported conversations. This earnest volume does not convey the impression that acquaintance with Patrick Geddes is an amusing as well as a stimulating experience." R. A. Taylor

Spec 138:24 Jl 2 '27 400w

"Miss Defries has succeeded where others have failed because she has not attempted to set forth in ordered categories the contributions of this great Scotsman to half a dozen sciences, or more, and to an equal number of arts. She has given us a faithful picture of Geddes, the conservationalist—faithful even to the little peculiarities of style and manner at once so stimulating and so disconcerting to those who would absorb the full meaning of his talk." Bruno Lasker

+ Survey 61:172 N 1 '28 900w

"We carry away an impression of wide interests, of great labours and fruitful results in many fields of learning; but some kind of a synthesis is needed to distinguish among all this discursiveness the world-leader and teacher whom Miss Defries sees in her hero."

+ — Times [London] Lit Sup p474 Jl 7 '27 110w

World Tomorrow 12:44 Ja '29 20w

DEHAN, RICHARD, pseud. See Graves, C. I. M.

DE KRUIF, PAUL HENRY. Hunger fighters. 377p il $3 Harcourt

926 Agriculture—Experimentation. Agriculture—Biography. Scientists. Food supply 28-24361

Paul de Kruif records the lives of some devoted experimenters whose researches have been of untold value in improving and increasing the yield of certain foods essential to man. Among these men are Mark Carleton, founder of the durum wheat industry, who brought the tough winter wheat from Kharkov to our western plains; Marion Dorset, who found the remedy for hog cholera, and John Mohler, curer of foot-and-mouth disease; George Harrison Shull, the maize breeder; Stephen Babcock, discoverer of the fat test for milk; and Joseph Goldberger, experimenter with yeast.

Booklist 25:116 D '28

"The book is a real tour de force. The author has found a subject of absorbing interest, which is entirely new to the average reader. It is an absolutely original treatment of a set of events of so much importance to mankind that they dwarf the results of every other kind of labor done on this earth during the same period of time except a few other pieces of scientific investigation." Logan Clendening

+ Books (N Y Herald Tribune) p4 O 21 '28 900w

Cleveland Open Shelf p118 N '28

"Dr. De Kruif's chief virtue is that he knows how to give the quest of the scientist all the thrills and gaudiness of a fight with broadswords. . . He has made a good job of his book." H. L. Mencken

+ Nation 127:523 N 14 '28 550w

"These stories stand out because Dr. de Kruif lets us into the processes as well as the results, into the blunders as well as the successes. They have the suspense of good detective stories and the thrill of heroic adventure. One can forgive an occasional affectation in Dr. de Kruif's style. He often strains for effect, but the effect is never absent."

+ N Y Times p4 O 21 '28 1250w

"This author writes with the fullest appreciation of the romance of science." Herschel Brickell

+ No Am 226:adv D '28 100w

"De Kruif's primary intention has been to make science interesting to a popular audience. To that purpose, his style is probably well adapted. It is violent, explosive and colloquial, a sort of combination of Emil Ludwig and Sinclair Lewis. His secondary, and reading in surprise and shame of the treatment his heroes have received, one feels his most worthy, purpose has been to give to the men of whose work he writes some public recognition. In both endeavors he succeeds."

+ Outlook 150:1132 N 7 '28 480w

R of Rs 78:36 N '28 20w

St Louis 26:389 D '28

"The records of effort of something like a score of workers, living and dead, are used in examplification of the theme. The personalities and motivation of these scientists are so crudely sketched that they are not recognizable by the reviewer who has had the advantage of personal contact with nearly all of them. Their actual accomplishments, however, are not over-drawn; indeed this would be difficult to do." D. P. MacDougal, M.D.

Sat R of Lit 5:183 O 6 '28 1000w

"A vastly better book than the Microbe Hunters and it must have been far more difficult to collect the biographical data for this latest of de Kruif's. Most of us who write at all wish we had this author's gift of showmanship. He's human. He's not a bit bookish. Would that many a teacher of history, or the sciences, and too many other subjects, could take off the professorial frown, forget dictionary English, get down on the level with the pupil (young or old) and be as good an educator as de Kruif! For this book is precisely the sort of presentation that will interest the public in science." Hugh Rowell, M.D.

+ Survey 61:512 Ja 2 '29 420w

Wis Lib Bul 24:301 N '28

"You never heard of most of these men, probably; nobody wrapped them with the flag. But they were the fighters of peace, wresting new

secrets from Mother Nature. Who says non-military life is dull? Not for such as these!"
World Tomorrow 12:522 D '28 40w

DELAFIELD, E. M., pseud. See De La Pasture, E. E. M.

DE LA MARE, WALTER JOHN. Told again; old tales told again. 248p il $3.50 Knopf [7s 6d Blackwell]

398 Fairy tales 27-25042

"Here, at last, are the histories of Cinderella, of Little Red Riding Hood, of Sleeping Beauty, set forth simply, imaginatively, in terse rhythmical English embellished with many an odd endearing quip of humor. With his perfect literary tact Mr. de la Mare has resisted the temptation to even elaborate these stories; he found them simple, though permanent things and left them so."—Sat R of Lit

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Booklist 24:324 My '28

"Cinderella in quite the loveliest version I have ever read. . . I do not care in the least for his vain Little Red Riding Hood and not nearly as much as I had hoped for 'The Sleeping Beauty,' but whether one likes what has been done to the stories individually or not, one feels that a fresh lease of life has been given them in this attractive form, and one approaches the book with curiosity. I think it would be a mistake to give the book to very young children." A. C. Moore
+ — Books (N Y Herald Tribune) p8 D 11 '27 430w

Boston Transcript p2 Ap 25 '28 280w

"Mr. de la Mare misses one fundamental requisite for a story for children, and that is simplicity. He misses it intentionally. What he is doing in 'Told Again' is embroidering familiar tales with pretty sympathetic touches." Jane Cassidy
N Y Evening Post p13 F 4 '28 480w

"Keeping the distinctive features of each tale, he has rewritten it at greater length, giving it with added touches more beauty and fantasy and a finer and more varied appeal."
+ N Y Times p14 Mr 11 '28 140w

"Seen through the whimsical glasses of Walter de la Mare the stories take on added magic. These are no longer pretty little fairy tales with characters impossibly virtuous or unbelievably wicked, as the case may be; but people who have become quite human and situations which take on a naturalness and a logic that oddly enough add to the effect rather than detract from it." M. Van R. King
+ N Y World p11m D 11 '27 180w

"Specially delightful are Mr. de la Mare's Cinderella and the little Red-Riding-Hood. 'The Hare and the Hedgehog' and 'The Four Brothers' are also charmingly retold. Details are perfectly put in, and though many of the old features are transformed, the transformation is so delicately done that the result will satisfy both the child who has enjoyed the old version and the child who makes his first acquaintance with the stories here. The illustrations are sympathetically drawn."
+ Sat R 144:746 N 26 '27 210w

"In this handsomely contoured and amusingly illustrated volume, I believe the parents of younger children will discover something they have long looked for and, perhaps, despaired of finding. They will find there a score of the famous old fairy-stories and folk-tales 'told again,' as only a poet (whose Fairy Godmother presented him at birth with an invincible key to Fairy Land) could tell them." L. W. Dodd
+ Sat R of Lit 4:652 Mr 3 '27 180w

"Since so many authors have tampered with and spoiled the traditional fairy stories by retelling them in the worst possible manner, we should be especially grateful to Mr. Walter De La Mare for his new book."
+ Spec 139:sup995 D 3 '27 110w

"By what authority does Mr. Walter de la Mare destroy the character of Little Red Riding Hood? He says she was intensely vain and could not even pass a puddle without peeping down into it to catch a glimpse of her apple cheeks and golden hair. Cinderella herself, and Snow-White, and Mrs. Bluebeard, and Rapunzel, and the Sleeping Beauty and others he treats very nicely although there is perhaps another side to one or two of their stories. But he insists that even after her dreadful experience of being swallowed alive, Red Riding Hood's one thought was to comb out her yellow curls and uncrumple her hood before the looking-glass. Anyhow, in spite of his prejudices and his use of puzzling, if charming, words—he does explain 'paigles' and 'rampions,' but not 'tapets'—his re-telling of a short score of traditional tales is delightful."
+ Times [London] Lit Sup p873 N 24 '27 280w

DE LA PASTURE, EDMEE ELIZABETH MONICA (MRS A. P. DASHWOOD) (E. M. DELAFIELD, pseud.). The way things are. 336p $2.50 Harper

28-3979

An ironic comedy of English middle-class life, in a manner suggestive of Jane Austen. Laura Temple, married seven years to a stodgy and inexpressive husband, and faithfully, if inefficiently, devoted to the care of her home and children, has a vague sense of something missing in her life but lacks the resolution or capacity to control its futilities. A rather tepid love affair gives her a moment's added self-confidence, but peters out, leaving her none the richer for her experience. The choicest part of the comedy consists in Laura's relations to her husband and children, her servants and neighbors.

Booklist 24:322 My '28

"The job is deftly but coldly done.' A. B. Parsons
Bookm 67:212 Ap '28 150w

Reviewed by Mary Ross
Books (N Y Herald Tribune) p2 F 12 '28 1120w

"Mrs. Delafield has written an engaging and witty story in a masterly way. She, moreover, narrates her story with that fine play of irony which makes her beyond question the Jane Austen of her generation, a Jane Austen, however, who sees a little more profoundly into life than did that witty lady so many years ago." D. F. G.
+ Boston Transcript p4 F 8 '28 1500w

Cleveland Open Shelf p77 Je '28

"Above all others, E. M. Delafield seems to possess the gift of expressing the experiences and emotions of average aspiring people. She paints their lives in a way that at once strips away sentimentality and suggests an invisible significance. If she does not move us deeply, it is because an irrepressible sense of humor shines through her most dramatic scenes."
+ Ind 120:261 Mr 17 '28 180w

"Mrs. Delafield has written better books in her day, but one is willing to forgive a deal of frothy dialogue for the sake of the two priceless youngsters she has managed to create."
+ — Nation 126:219 F 22 '28 80w

"Laura and her domestic appendages—husband, children and servants—wander back and forth before us in the guise of every-day. And we are not bored. Amused, annoyed, sympathetic—but not bored. Well, hardly ever."
+ New Repub 54:131 Mr 14 '28 200w

N Y Times p14 F 5 '28 450w

" 'The Way Things Are' might have been a heavy-footed problem novel had not the author's deft touch, amused sympathy with fallible humanity, and nice taste in satire made it instead excellent light reading." F. C. L. R.
+ Outlook 144:396 Mr 7 '28 200w

Pittsburgh Mo Bul 33:320 Je '28

"It does not show Miss Delafield quite at her best, but it is like all her work, astringent and refreshing." L. P. Hartley
+ — Sat R 144:371 S 17 '27 130w

DE LA PASTURE, E. E. M.—*Continued*

" 'The Way Things Are' is a quiet book. But it is an incisive book, and a wise one, understanding in its psychology, detached in its outlook, and yet quick with its sympathy for human nature." Amy Loveman

+ Sat R of Lit 4:681 Mr 17 '28 700w

"Every unsuccessful and pertinacious housekeeper should be made to read this book as an awful warning of what too Martha-like an attitude can produce in an intelligent female."

Spec 139:436 S 17 '27 80w

" 'The Way Things Are' is an ingratiating comedy, with insight, wit and grace to commend it. Its method of presenting character is objective and its workmanship is cleancut. Yet it is by no means a masterpiece. Miss Delafield adds a good deal—psychoanalysis and what not—that is mere filling or satire, and the men characters are only foils to the women."

+ — Springf'd Republican p7f F 12 '28 560w

"So rippled with enjoyment is the surface of this sardonic narrative, that one cannot at times help feeling that despite the almost hallucinatory naturalism of the dialogue, this world is not—worse luck—the world we encounter."

+ — Times [London] Lit Sup p622 S 15 '27 680w

Wis Lib Bul 24:91 Mr '28

DELAPLAINE, EDWARD SCHLEY. Life of Thomas Johnson. ltd ed 517p il $5 Hitchcock

B or 92 Johnson, Thomas 27-25842

"When a political personality fails to be amply recognized by his own generation it is difficult for a biographer to establish his prestige with a future generation. Mr. Delaplaine has attempted to perform this service for the first Governor of Maryland, who was also a warm friend of George Washington, a member of the Potomac Company, a lawyer of parts, an amateur soldier, an iron founder, a speculator in real estate, an Associate Justice of the United States Supreme Court, a Commissioner of the Federal City of Washington, and perhaps also something of a philosopher."—N Y Times

"A life of Governor Thomas Johnson has long been needed and this effort merits praise as an honest attempt to meet that need. The volume will prove valuable to students of Maryland history but some of the inherent opportunities seem to have been neglected. The Maryland governor is pictured as a man of parts, of more than usual ability, and a worthy patriot, but the treatment is not entirely convincing as the author is so entirely sure of Johnson's qualities that he seems unaware of the desirability of properly impressing the uninformed reader."

+ — Am Hist R 33:670 Ap '28 750w

"The book, which was altogether worth doing, is well documented and well written."

+ Books (N Y Herald Tribune) p18 F 12 '28 320w

"Mr. Delaplaine, though he has evidently made a thorough study of his material, does not quite succeed in making Thomas Johnson vivid. The reader is not certain whether this is Mr. Delaplaine's fault or Mr. Johnson's. Mr. Delaplaine is at least not lively and sometimes he is ingenuous."

N Y Times p14 Ja 1 '28 1200w

DE LEEUW, ADELE LOUISE. Flavor of Holland. 344p il $4 Century

914.92 Netherlands—Description and travel

28-22073

Traveling much by boat and motor, the author, who is of Dutch parentage and speaks the language, had ample means for getting acquainted with the true Hollander. Most of the chief cities of Holland were visited and have been described, as well as the country villages and their life and customs. The book is in no sense a guidebook, but would be useful to visitors to Holland, for its interpretations.

Booklist 25:115 D '28

"Miss de Leeuw has chosen for her book a most fitting title, for she has somehow managed to catch and imprison in her pages that distinctive national charm, which any country has for those who love, admire and understand it and its people."

+ N Y Times p12 S 30 '28 330w

" 'The Flavor Of Holland' goes below surface impressions and really gets next to the heart of the country. One is taken into Dutch homes and admitted into the confidence of the people. Miss de Leeuw's travels were comprehensive; taking in little-known villages as well as the larger cities, and her style is both informal and chatty." Milton Byron

+ Outlook 150:1171 N 14 '28 120w

DELL, ETHEL MAY (MRS G. T. SAVAGE). Peggy by request; the love story of Noel and Peggy, from "The keeper of the door," written by request of some of my readers (Eng title By request). 397p $2 Putnam [7s 6d Unwin]

28-3174

Eighteen year old Peggy goes out to India to be with her father whose mind has begun to fail save in regard to his work. Noel, a favorite of her childhood, becomes her protector and social sponsor. Unpleasant rumors concerning Noel and a married woman carry enough truth to spoil Peggy's romantic dream, but the sacrificial gesture she prepares to make is not required of her.

" 'Peggy' is an interesting story, easily written and easy to read, not so engrossing one cannot lay it down, yet sufficiently appealing to make one want to read to the end."

+ Boston Transcript p3 Ap 21 '28 350w

"In mingling sensation with sentimentality Miss Dell's hand has lost none of its cunning."

Spec 139:894 N 19 '27 100w

"The sentimental atmosphere in which the characters move hampers them considerably in their attempts to behave like people, but the incidents are well narrated and make fairly pleasant reading."

Times [London] Lit Sup p820 N 10 '27 300w

DELMAR, MRS VINA. Bad girl. 275p $2.50 Harcourt [7s 6d. P. Allan]

28-11174

A flirtation begun on a Hudson river excursion boat ends shortly in a hasty marriage and a flat in Harlem. Dotty Haley, typist, and Eddie Collins, radio mechanic, have everything to discover about each other, about being married and about having a baby. Bad girl is the amusing and frequently penetrating story of their first year.

" 'Bad Girl' is one of the miracles of American life, and it adds much to the richness and variety of contemporary American fiction. The miracle lies in the triumph of the author over the ordinary rule of fate; and her book's importance lies in the fact that she has presented a new milieu in a vivid, impressive and honest manner." Burton Rascoe

+ Bookm 67:304 My '28 2200w

"It has moments of high ecstasy and moments of desolation. It has, in their perception of it, a primitive poetry which they do not recognize as poetic. It has infinite possibilities most of which, as they do not realize, will never be fulfilled. Eddie and Dot have no history, but they have no destiny; this, in the last analysis, is what makes them representative and significant. Mrs. Delmar, portraying them against the background of the world in which they live, has produced a novel that, more adequately than any other recent work of fiction, expresses one characteristic aspect of New York." Lloyd Morris

+ Books (N Y Herald Tribune) p7 Ap 8 '28 1000w

Boston Transcript p2 My 2 '28 600w

" 'Bad Girl' seems as fresh as a dill pickle on a hot summer day. The first chapter, in which Dot and Eddie meet on a Hudson River boat, is delightful reading, and an extremely able piece of work. But, unfortunately, all the rest of the book is devoted to repeating the successes of the first chapter, and in time we grow weary." A. B. Parsons

+ — **Nation** 126:540 My 9 '28 320w

"No sentimental reader will be able to resist it. Adolescents may be enthralled by the description of pregnancy and child-birth, which is pretty complete. This is a first novel, a very glad book, bursting with gladness. It must have been fun to write it." T. S. Matthews

New Repub 54:301 Ap 25 '28 260w

"A sensationally good novel; perhaps for one thing because it obviously does not aim to be sensational. It is one of the most matter-of-fact, simple, straightforward, accurate pieces of writing I have ever seen in print, and it lives from beginning to end." J. M. March

+ **N Y Evening Post** p12 Ap 7 '28 620w

"The present writer does not find the book interesting or ably written, except in parts. It seems to him unduly preoccupied with the matter of childbirth, both impending and actual. Admitting the subject, however, the reviewer is willing to state that this is the best fictional account of it he has yet come across. And he trusts he may be spared the reading of any other."

— + **N Y Times** p8 Ap 22 '28 530w

"The story is skillful, observant, and captures a mood in the life of a section of the metropolis that will be invaluable 100 years hence for those seeking bygone atmosphere. Although 'Bad Girl' has been overpraised, it would be a mistake to react from the plaudits and damn it with mere tolerant acceptance." J: R. Chamberlain

+ — **N Y Times** .p2 Je 24 '28 130w

Pittsburgh Mo Bul 33:320 Je '28

"Had the author's ability to observe accurately and present deftly been matched in these later chapters—as they were in the earlier—by corresponding gifts of imagination and restraint. she would have written a memorable book. As it is, 'Bad Girl' will undoubtedly appeal to many readers—especially to those women, who to invert Dante, rejoice to recall in felicity the days of their *miseria*." Grace Frank

+ — **Sat R of Lit** 4:645 Mr 3 '28 450w

"There is no denying the narrative's fidelity to life, nor can we fail to admire the sincerity and sympathy that underlie Miss Delmar's stark realism. As the work of a writer in her early twenties, Bad Girl is a remarkably promising performance. But Miss Delmar must learn to leave something to the reader's imagination. A novel is not the place for obstetrics."

+ — **Spec** 141:463 O 6 '28 170w

Springf'd Republican p7f Ap 15 '28 340w

"This is a good book; these are real people; this is human nature, everybody pretty foolish, but pretty well-meaning. It is realism, but never dull—the inescapable baby provides thrill enough, thank you! And it is always clean, as birth is. It's fine case work too, with light for almost any newly-weds. This is the American scene, caught with fresh and undeceived eye, by youth for youth. It proves that in life, as in novels, it all depends on what you choose for your high moment." Leon Whipple

+ **Survey** 60:178 My 1 '28 220w

DELTEIL, JOSEPH. Lafayette; tr. by Jacques Le Clercq. 212p il $3.50 Minton

B or 92 Lafayette, Marie Joseph Paul Roch Yves Gilbert de Motier, marquis de 28-12637

"In my opinion," writes M. Delteil in his preface, "to relate the life of an eminent man is not to report facts and action, but to *invent* his soul. Have I depicted Lafayette as he was? I have depicted him as I like him, anyway." The Lafayette whom Delteil has invented is a romantic personality, sentimentalist and idealist, and all the events of his life are embroidered to carry out this pattern.

Reviewed by F. H. Winterburn

Bookm 67:585 Jl '28 180w

"The seeker after information concerning La Fayette had best look somewhere else for it. He will find little concrete matter here, and what he will find will be largely inaccurate. . . The reader may be surprised, he may be shocked, he may be disappointed. But if he is a lover of gorgeous phrase and thrilling, tingling poetry, it is highly probable that he will read the book through to the end." R. T. House

+ — **Books (N Y Herald Tribune)** p6 Je 17 '28 230w

"M. Delteil sees the conflict in Lafayette—between the man of the head and the man of the heart, as he calls it—much more clearly than Mr. Sedgwick. But that is the only merit his book has. Otherwise it is a series of libidinous images, which perhaps to a better-trained mind than mine would represent the Freudian complexes of the faithful husband and respectable citizen that Lafayette was." L: R. Gottschalk

— + **Nation** 127:17 Jl 4 '28 350w

"It is neither sympathetic nor exact; it is based on very little study; its style, which is sometimes irritating and sometimes superb, is never unobtrusive. M. Delteil, in the course of his narrative, has managed to be salacious, a difficult feat when dealing with Lafayette. He has also succeeded in writing a book which, in spite of its faults, must be considered as Literature." Malcolm Cowley

— + **New Repub** 56:132 S 19 '28 270w

"Brilliantly impressionistic life-portrait." F. H. M.

+ **N Y Evening Post** p9 My 26 '28 110w

Reviewed by H: L. Stuart

N Y Times p3 My 13 '28 900w

"An impressionistic, somewhat lyrical study, wholly unconventional as biography." Herschel Brickell

No Am 225:adv Je '28 100w

"Employing brief, glowing, even apostrophic panels, without trying to fill every crevice of time—as Mr. Sedgwick does—M. Delteil conveys a vivid semblance of a life. He seems to have conquered his data, giving it forth in an individual form. Sedgwick is for those who wish to know about Lafayette, knowing nothing. After Sedgwick, Delteil will mean more." Harry Salpeter

+ **Outlook** 149:316 Je 20 '28 330w

Pittsburgh Mo Bul 33:488 O '28

"There emerges from Mr. Delteil's canvas a romantic personality wrestling with events as a poet or an artist might wrestle, mixing sentiment with practicality, more or less obsessed by words and formulas about liberty and the people, governed by his heart as often as by his head, but an alluring personality notwithstanding. The blot on the scutcheon, as Mr. Delteil looks it over, is a curious lack of virility; and upon Lafayette's sexual shortcomings he dwells with a zest which the scrupulous in such matters may perhaps think would better have been bridled." W: MacDonald

Sat R of Lit 4:906 My 26 '28 600w

DELTEIL, LOYS. Meryon; tr. by G. J. Renier. (Masters of modern art) 62p il $2 Dodd [5s Lane]

B or 92 Méryon, Charles 28-22208

"The story of the colour-blind ex-naval officer who, by a series of extraordinary chances, became the greatest of etchers, is here given the accuracy and conciseness which mark this admirable series."—Times [London] Lit Sup

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"This monograph contains a biography in which every detail of Meryon's life is carefully

DELTEIL, LOYS—*Continued*
authenticated, a sound criticism of his black-and-white art and forty illustrations."
+ Books (N Y Herald Tribune) p5 My 20 '28 280w
Times [London] Lit Sup p724 O 11 '28 550w

DENHAM, SIR JOHN. Poetical works; ed. with notes and introd. by Theodore Howard Banks, jr. 362p $5 Yale univ. press
821 28-10523

The only edition of Sir John Denham's work to appear in his lifetime was Poems and translations, 1668. This, the first critical edition of his work, is based upon that and the later reprinted editions.

"Mr. Bangs has edited these poems as partial fulfillment of the requirements for his doctorate at Yale and has done a most careful and scholarly piece of work. He includes a sketch of the poet and a carefully edited bibliography." G. R. B. R.
+ Boston Transcript p5 Jl 7 '28 380w

"The best of Denham's verse is not poetry; it is charming verse. Yet by his place in the history of English verse Denham deserves a scholarly edition; and Dr. Banks has provided not only the edition but a critical introduction which assigns Denham's place with entire justice."
+ Times [London] Lit Sup p501 Jl 5 '28 870w

DENNIS, ALFRED LEWIS PINNEO. Adventures in American diplomacy, 1896-1906 (from unpublished documents). 537p $5 Dutton
327.73 United States—Foreign relations 28-7286

"The ten years [from 1896-1906] were crowded with events illustrating the importance of American diplomacy; events with which Secretaries Hay and Root and President Roosevelt dealt in a masterful and vigorous way. . . Dr. Dennis, by patient investigation of American manuscript sources, including the State Department archives and the Hays and Roosevelt papers, by an impartial exploration of motives and personalities, and by exceptional skill in following the main clews through confusing mazes of facts has now given us a history of this decade as excellent as it could be made." —Books (N Y Herald Tribune)

Reviewed by H. T. Collings
Ann Am Acad 137:263 My '28 550w
Booklist 24:346 Je '28

"Even where he reveals nothing new, his compact marshaling of all the available facts is highly satisfying. The book is that rare product, a piece of scientific history, quietly written, which is equally valuable to the specialist and the general reader; a book which treats the details of diplomacy exhaustively, coolly and with careful documentation, and yet makes out of them a narrative which often becomes absorbing. Every citizen interested in the events which have made America a world power will profit from its reading." Allan Nevins
+ Books (N Y Herald Tribune) p5 Mr 4 '28 950w
Boston Transcript p4 Mr 14 '28 1350w

"This is, indeed, a book for the scholar in his study. But it is more than that. It is deserving of a place on the journalist's desk, in the lawyer's files, on the minister's pulpit. It should surely be read by those citizens—would that there were more of them—who love their country, but who believe that patriotism should be informed, intelligent, and rightly critical." Duane Squires
+ Hist Outlook 19:288 O '28 820w

"It is sound, dignified writing in the best tradition of American scholarship; but it is also excellent reading for anyone who takes an intelligent interest in the story of his own times; and it has, in addition, all of the thrill that attaches to the revelation of any secrets, but especially to the diplomatic variety." J: Bakeless
+ Ind 120:236 Mr 10 '28 1100w

"These are rich pickings, an important contribution to understanding of a pregnant decade." L: S. Gannett
+ Nation 126:649 Je 6 '28 660w
N Y Evening Post p13 Ap 7 '28 50w
Pittsburgh Mo Bul 33:556 N '28
World Tomorrow 11:376 S '28 170w

DENNY, LUDWELL. We fight for oil. (Modern world and its affairs) 297p $3 (7s 6d) Knopf
338.2 Petroleum industry and trade. World politics 28-17529

This is the story of the "oil war" between Great Britain and the United States for the control and distribution of the world's output of oil. The contested areas are in Russia, India, Mesopotamia, and in Central and South America. That this bitter commercial competition may easily lead to actual war between the two contestants is the author's contention, since the Department of state in the one case and the Foreign office in the other are already closely concerned.

Booklist 25:54 N '28
Bookm 68:xxii S '28 120w

Reviewed by J: H. Nelson
Books (N Y Herald Tribune) p4 Ag 5 '28 1550w
Boston Transcript p4 Ag 11 '28 150w

"It is a breath-taking book, a sensationally realistic book, boldly facing unpleasant facts. If Mr. Denny's suggestion that the two empires must choose between such an improbable compromise and war seems incredible, then read the book, face the facts yourself, and see if you can do better." L: S. Gannett
+ Nation 127:65 Jl 18 '28 1050w

"Although the tale is not always savory, it is well told on the whole; Mr. Denny writes as a capable journalist. In support of Mr. Denny's thesis there are certain indisputable facts. . . Nevertheless, this book is unduly alarmist." E: M. Earle
+ — New Repub 56:106 S 12 '28 930w

"A book of vital interest and considerable value. This is a book which should be read by every one who is interested in the drift of international affairs. In the light of its thesis, such things as League meetings, disarmament conferences and pious expressions of distaste for war seem so much waste energy." Herbert Solow
+ N Y Evening Post p5 Jl 21 '28 360w
N Y Times p1 Jl 8 '28 2000w
Pittsburgh Mo Bul 33:446 O '28
St Louis 26:348 N '28

"The greater part of his book is filled with intricate details as to the negotiations or battles between the great oil companies and the support—open or veiled—which they are supposed to have received from their respective governments. Many of these details are highly controversial and of little interest to the general reader."
— Sat R 146:394 S 29 '28 1150w

"Mr. Denny has found a mare's nest. His hypothesis is based on the flimsiest of half-truths and on sheer falsehoods. Any City man who knows the facts about our oil companies will smile at his credulity. Any politician who knows how careful our Ministers and our departments are to keep clear of entanglement in the affairs of companies will wonder how Mr. Denny can be so hopelessly misinformed."
— Spec 141:406 S 29 '28 1050w

"A lurid book. The author has something to say, but prefers to bellow it, and his facts can hardly be seen for headlines. The facts are well compiled but are flavoured with inferences and reports from 'authorities' with minds as credulous or as sensational as Mr. Denny's

own. The author's ignorance of British sentiment would be laughable were it less mischievous, but the book will be to the taste of those who like their politics hot, with plenty of thrills and hidden hands."

— + Times [London] Lit Sup p671 S 20 '23 200w

World Tomorrow 12:522 D '28 40w

DENSMORE, FRANCES. American Indians and their music. 143p il $2 Womans press

970.6 Indians of North America—Music. Indians of North America—Social life and customs 27-1524

"The first ten chapters deal with Indian life in general—arts, ceremonies, games, etc. The statements about these are very condensed and rather dry for anyone except a searcher after pure fact. These chapters have been conscientiously put in because the author feels that—'We understand the people better if we know their music and appreciate their music better if we understand the people themselves.' It is the music, however, which really interests Miss Densmore, herself a musician, and from the chapter called 'A Popular View of Indian Songs' we suddenly feel a spring of enthusiasm let loose, and follow easily through the chapters on children's songs, love songs, etc., the chapters on various musical instruments, to the more technical ones on the scale adaptations, even though we are not musicians."—Sat R of Lit

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"When Miss Densmore is dealing directly with her own field, she is at her best. The chapter, 'Why do Indians sing?' makes the point that Indians expect to accomplish something with song. They do not sing for mere entertainment. Equally good are the remarks on the peculiarities of Indian music. These avoid technicalities and bring out several striking features differing markedly from the European tradition. On the whole it is a good book to put in the hands of one who cares to know something about the subject with the least amount of mental effort." Erna Gunther

+ Am Anthropol 30:710 O '28 180w

"An elementary but sound introduction to a complicated subject, written by one of the authorities."

+ Nation 124:458 Ap 20 '27 60w

Pittsburgh Mo Bul 33:500 O '28

"It is a veritable encyclopædia of information on Indian subjects and an excellent reference work for musicians, historians, or anyone interested in American Indian lore."

+ Sat R of Lit 3:585 F 12 '27 420w

Times [London] Lit Sup p458 Je 30 '27 180w

DENT, EDWARD JOSEPH. Foundations of English opera; a study of musical drama in England during the seventeenth century. 242p $5 Macmillan [12s 6d Cambridge univ. press]

782 Opera, English 28-25140

"Professor Dent takes scores and librettos, sketches and other data for the reconstruction of scenes (such as those left by Inigo Jones), contemporary accounts and criticisms, and even the parodies of Thomas Duffett, which often throw light on the æsthetic standpoint of the time, and attempts to reconstruct from these diverse materials a description of what the musical stage was like from the Masques of Ben Jonson to Purcell's last 'opera.' "—Times [London] Lit Sup

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"Professor Dent, as his wont is, has written here an interesting and important book. Whatever the fate of English opera has been to date, it has existed since far back in the seventeenth century, and the end is not yet. In discussing its foundations, Professor Dent deals with a subject that is undeniably considerable, and he does so in a way that is both illuminating and heartening." P: Bowdoin

+ Books (N Y Herald Tribune) p22 O 21 '28 330w

"The masques of the early Seventeenth Century furnished the beginnings of English opera, and its growth from that time on provides Mr. Dent with an interesting and hitherto rather slighted topic. He gives a very complete and entertaining history of the early foundations of musical drama."

+ Boston Transcript p3 Ag 18 '28 350w

Nation and Ath 43:500 Jl 14 '28 680w

Sat R 146:126 Jl 28 '28 200w

"Professor Dent has been a vigorous digger and a careful sifter, and in this volume he has been able to show us more of the ground plan than any previous investigator has displayed. The reason is that he has a fuller equipment and a more comprehensive point of view than his predecessors, to whom, like all explorers, he is necessarily indebted."

+ Times [London] Lit Sup p464 Je 21 '28 1350w

DER LING, princess. Old Buddha. 347p il $3.50 Dodd

B or 92 Tzŭ-hsi, empress dowager of China. China—Court and courtiers 28-24740

Princess Der Ling was for three years the favorite companion of the great Manchu empress Tzu-hsi. From her memories of the years in the court, years of close association with most of the historical figures who appear in these pages, the Princess Der Ling has written a romantic biography of the Empress, called Old Buddha, whose power was absolute, and who in signing the decree that sanctioned the Boxer uprising, decreed her own downfall.

"It is written half in the style of an old Chinese fairy tale and half in that of a Hollywood scenario. There are plenty of thrills in it and plenty of heart interest."

Books (N Y Herald Tribune) p14 D 9 '28 200w

"Although the march of the narrative is interrupted by throw backs and numerous repetitions, the story is intensely interesting from the first word to the last. The book contains many photographs." J. W. M.

+ — Boston Transcript p4 N 24 '28 650w

"The book can be recommended to those who desire to know something about the last few decades in China, but who do not care to apply themselves to solid histories and interpretative works." C: Batchelder

+ Sat R of Lit 5:366 N 17 '28 250w

DE SCHWEINITZ, KARL. Growing up. 111p il $1.75 Macmillan

612.6 Sex instruction. Reproduction 28-1598

"The story of how we become alive, are born, and grow up."—Subtitle

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"The story is told in a simple, straightforward way and the illustrations have been selected with discrimination as well as from the art viewpoint."

+ Am J Pub Health 18:1441 N '28 60w

Pittsburgh Mo Bul 33:627 D '28

"A sound story of reproduction and birth, meant for children between the ages of six and twelve. Sex is simply told, in a healthy way in order to make clear how we become alive, are born and grow up. It has the dignity of truth as well as its vigor. The home built upon an integrity of candor between parents and child cannot afford to miss this book from its shelves." Halle Schaffner

+ Survey 60:357 Je 15 '28 300w

DE SELINCOURT, BASIL. Pomona; or, The future of English. (To-day and to-morrow ser.) 52p $1 Dutton [2s 6d K. Paul]

420 English language 28-6331

A master in the use of English discusses the future of the language as an evolutionary prob-

DE SELINCOURT, BASIL—*Continued*
lem. If English is to continue to be the speech of developing progressive peoples, it must find the means of continually vitalizing itself. The author sees advantage in the contrasting and competitive use of one language by English and Americans, and in the fresh outlook of the younger of these peoples a means of enriching and revitalizing our English speech.

Booklist 24:349 Je '28

Reviewed by G: P. Krapp
Books (N Y Herald Tribune) p15 Je 10 '28 700w

Boston Transcript p2 Ap 28 '28 250w

Reviewed by E. S. Eliot
Nation and Ath 40:595 Ja 29 '27 330w

Reviewed by E: Shanks
Sat R 142:809 D 25 '26 1200w

Times [London] Lit Sup p930 D 16 '27 620w

DESMOND, SHAW. Echo. 277p $2 Appleton [7s 6d Duckworth]
[27-22056]

In Nero's time the greatest fighting man in Rome is a red-haired Irish giant, the son of kings, captured in war. The Red Shadow, as he is called, meets and slays one by one the mightiest and craftiest of warriors in the arena, swordsmen, wrestlers, sling-shooters, reserving till the last Clistris the Cat, with whom the Shadow has a deeper grudge to settle, one concerning the Lady Deeshie, his love thru countless incarnations. It is a lusty, sanguinary tale, with a hero who dares defy Nero himself.

" 'Echo' is told with an abundance of swing and vividness of phrase. It is a good action story, its historical ambient is correct enough, and if the Irish hero (like others in the book) occasionally mounts his stilts to 'converse' he drops them at once as soon as a chance to get some real, serious fighting comes along. A hero who can do just that is always a guaranty of a good, stirring adventure story."
+ Books (N Y Herald Tribune) p22 S 23 '28 320w

Boston Transcript p2 S 8 '28 260w

"Mr. Desmond has written a capital story, with enough blood and cruelty to satisfy all reasonable demands. Unfortunately, the story is written in a pretentious jargon to gain effect."
+ — Nation and Ath 42:162 O 29 '27 180w

"It is a fine, poetically vivid and well-colored love story in which one of the finest young Irish lovers of fiction runs riotously active through the trireme fights, chariot races, gladiatorial combats and orgyistic indoor and outdoor revels which constitute the novelist's imperial Roman carnival." F. H. M.
+ N Y Evening Post p5 S 15 '28 150w

"Despite pages of horrors, the deaths of the early Christians, the crucifying of the slaves, the book is as charmingly pagan as the pipes of Pan, and as poetic as an Irish lilt."
+ N Y Times p6 Ag 19 '28 500w

"Any one with a strong stomach and an interest in gladiators will enjoy 'Echo.' The febrile atmosphere of the reign of Nero is excellently conveyed and the fights are thrilling." L. P. Hartley
+ Sat R 144:342 S 10 '27 30w

"Mr. Desmond's apparent belief that first-century Romans spoke Latin with the modern English pronunciation is symptomatic of a large indifference to historical and archæological exactitude. Yet there is the rudiment of a good story in this history of the Irish gladiator; and however distorted Mr. Desmond's picture of Neronian Rome, he has come near achieving the almost impossible—a plausible picture of that mad, bestial genius, Nero himself."
+ — Sat R of Lit 5:57 Ag 18 '28 380w

Times [London] Lit Sup p696 O 6 '27 90w

DESMOND, SHAW. London nights in the gay nineties (Eng title London nights of long ago). 252p il $3.50 McBride [21s Duckworth]

914.21 London—Amusements. London—Social life and customs 28-12648

"A good-humored collection of notes on the amusements and personalities of London as the nineteenth century closed."—Sat R of Lit

"Mr. Desmond's volume is permanently valuable as a record of people and places once famous and now, for the most part, becoming more shadowy every year. But especially is it valuable because he has caught the tone and outlook of the age."
+ Books (N Y Herald Tribune) p13 Jl 29 '28 420w

Boston Transcript p6 Ap 14 '28 300w

Cleveland Open Shelf p132 D '28

"Mr. Desmond confesses to being some forty years of age and therefore, full of a vast nostalgia for the days of yore, a nostalgia which his pages have communicated to me. He describes London when that city was unmistakably and charmingly itself, and when it was possible to gaze at the back of a human neck and be quite certain whether one was looking at a man or a woman. That, in itself, was a simplification devoutly to be mourned." Ernest Boyd

Ind 120:507 My 26 '28 920w

Reviewed by R: Le Gallienne
N Y Times p6 Je 10 '28 800w

"If Mr. Desmond occasionally assumes the rôle of a rhapsodist rather than of a recorder, that arises, no doubt, from the very necessities of the case. The temptation to sentimentalize about the past is one that few writers can resist, as it is one from which even reviewers themselves are not immune. In any case, Mr. Desmond has written a book which will recall to many the salient features of a London that has long since passed away. But it is a book essentially for the middle-aged."
Sat R 144:861 D 17 '27 700w

"Mr. Desmond turns back the universe for you very tenderly and tells you what was popular, and therefore good, when he was in his 'teens." T: Beer
Sat R of Lit 4:779 Ap 21 '28 380w

"If taken in judicious doses, they may afford, by stirring old memories, some mild pleasure. The illustrations are very good."
Spec 139:1009 D 3 '27 100w

DE VANE, WILLIAM CLYDE. Browning's Parleyings; the autobiography of a mind. 306p $4 Yale univ. press [18s Milford]

821 Browning, Robert 27-23182

The book is a study of the last of Robert Browning's works published in his lifetime, "Parleyings with certain people of importance in their day." The seven men with whom Browning talks in this dramatic monologue—a philosopher, an historian, a poet, a politician, a priest, a painter and a musician were chosen as a medium thru which to express his matured opinions upon some of the chief interests of his life and to show forth the autobiography of his mind. The poem has been one of the least understood of his works, its autobiographical intent having escaped most of its contemporary critics.

"Mr. De Vane has written a thorough, painstaking and lucid explanation of the poem. It is needless to add that a poem of 40 pages that requires a commentary of 300 pages to make it intelligible is a happy hunting ground for no one but a Browning specialist." G: F. Whicher
+ Books (N Y Herald Tribune) N 27 '27 180w

" 'The Autobiography of a Mind' shows itself to be the fruit of deep and intelligent research augmented by keen deductive reasoning.

It is a scholarly piece of work that has the added advantage of being well-written." E. H. L.
+ Boston Transcript p2 F 4 '28 380w

Reviewed by Lionel Trilling
N Y Evening Post p12 Mr 17 '28 400w

"Nothing is left unexplained, the facts of the new material are marshaled in clarifying order—occasionally repetitious when the proof might have been dovetailed into the narrative—the study remains in general readable and authentic." Edwin Clark
+ N Y Times p7 Mr 18 '28 1050w

"Mr. DeVane's attitude is sympathetic as well as judicial. He has done valuable pioneer work in clearing away, like Mr. Nicolson for Tennyson, the myth of the poet as teacher, in order to shift the emphasis where it belongs; to Browning the artist." Emery Neff
+ Sat R of Lit 4:1004 Je 30 '28 950w
Times [London] Lit Sup p77 F 2 '28 950w

DEVIGNE, ROGER. Gay dreamers; an idyl of Paris; Ménilmontant; tr. from the French by Frederic Taber Cooper. 336p $2 Stokes
27-20260

The adventures of five old toy venders of Paris who were so poor they had hardly enough to eat, and only three quaint huts in which to live. One day Père Chinelle found a huge emerald heart and returned it to the owner. For a reward he asked for a garden in the midst of Paris where all the poor children could have all the toys they wanted.

Booklist 24:249 Mr '28

"It is a gay little jeu d'esprit all but spoilt by sentimentality—it must be regarded as a merry-go-round of fancy. Its descriptions of topaz-colored brandy and leaf patterns on the table that has been set in the sun will give you nostalgia for the dusty bottles and soup pots and casseroles of France. But 336 pages are a strain on the reader's endurance and neither the light style nor the lighter story survives such a test." L. G. Marshall
+ — Books (N Y Herald Tribune) p18 F 5 '28 420w

"This is an exquisite lyric of the Paris slums, a lovely idyll of all true hearts. It is poignantly sad, but it is as beautiful as it is sad. There are as many good people as bad, perhaps more, and good dreams to dip the balance. Moreover, the children had their garden, after all. There are delicious, more or less unrelated, bits, like Père Martin's visit to the old gentleman of the garden, and Père Jos's succulent stay in the country, to attend to the affairs of the widow Toinon. After all, this is quite different."
+ Boston Transcript p4 Ja 14 '28 380w
Cleveland Open Shelf p54 Ap '28
No Am 225:adv Ja '28 30w
Wis Lib Bul 24:126 Ap '28

DE VOTO, BERNARD AUGUSTINE. House of sun-goes-down. 408p $2.50 (7s 6d) Macmillan
28-12430

Two strong men, the Abbeys, father and son, live in the pages of this book. James Abbey, leaving the South just after the Civil war, goes West with his newly-married wife. His hobby is land and ever more land, but he finally admits defeat. Pemberton, his son, takes to mining, hoping to make money and live down his father's reputation for failure. He succeeds for a time but he too, in the end, is conquered.

"Mr. De Voto, perhaps purposely, has constructed a formless narrative which is more valuable for the portraiture it permits than the story it tells. . . Mr. De Voto is often extremely self-conscious in his style and manner of expression. Although his phrasing is neat, he seems constantly to be seeking a striking, unusual word, with the result that his descriptions are often violent and melodramatic. What probably was intended to be vividness or color frequently becomes mere verbal virtuosity." I. B. Veit
+ — Books (N Y Herald Tribune) p14 Jl 29 '28 650w

"It is a stirring tale of two strong and virile men. The changing conditions are related with a vividness of description and sharpness of detail that make the story stand out among the many novels of Western life, though it has no cattle rustlers and no gunmen, and it gives us a different aspect of the growth of the West from that to be found in most of the fiction of the present day." G. B.
+ Boston Transcript p2 My 29 '28 650w

"Mr. de Voto writes with a certain lustiness, but he also writes with a certain garrulity which makes his readers wish that he were a man of fewer words. The picture of the early West is, in spots, memorable, and it is obviously drawn with the pen of a skilled observer as well as a trained recorder."
+ — Chicago Daily Tribune p15 Je 9 '28 180w

"The novel is interesting, thoughtful, stimulating, and the characters of the two men, father and son, so much alike in some ways, so utterly unlike in others, have been very carefully drawn."
+ N Y Times p8 My 13 '28 750w

Reviewed by G: Joel
N Y World p7m Jl 1 '28 80w
Springf'd Republican p7f Je 24 '28 580w

DEWEY, JOHN. Philosophy of John Dewey; sel. and ed. by Joseph Ratner. 560p $4; students ed $3.25 Holt
191 Philosophy 28-14147

More people are familiar with John Dewey's educational and moral philosophy than with his general philosophic thought. It is with the purpose of helping to make his philosophic principles accessible to the general reader that Mr Ratner has compiled this volume of selections drawn from the whole range of John Dewey's writings and constituting a connected outline of his entire philosophy arranged in logical order.

Booklist 25:52 N '28

"For the general reader there could be no better, and, in a pleasant sense, no more systematic introduction to the philosophy of John Dewey. Mr. Ratner is content, wisely, I think, to let that philosophy speak from its own pages, in the words, albeit none too easy, of its author." Irwin Edman
+ Books (N Y Herald Tribune) p1 Ag 5 '28 2800w
Boston Transcript p4 Ag 1 '28 800w

"Because Mr. Dewey has been one of the most productive of contemporary thinkers this selection will be welcomed not only by the public in general, but even by students of philosophy. Mr. Ratner is to be thanked for it." Eliseo Vivas
+ Nation 127:457 O 31 '28 900w

"Dr. Ratner puts into one book of octavo size the heart of the teaching of the man who has often been called 'the most original philosopher in America.' Dr. Ratner has canvassed everything that Dr. Dewey has written to make this one-volume edition, and the work on it has been done with Dr. Dewey's constant assistance. It summarizes the contribution to philosophical thought made by Dr. Dewey, and touches upon so wide a variety of subjects that there is something of interest to any one who cares for such serious matters."
+ No Am 226:adv Ag '28 90w
Pittsburgh Mo Bul 33:435 O '28

DE WITTE, YSABEL. Daughter of Venice. 320p $2 Henkle [2s 6d J. Hamilton]
Bianca Cappello, consort of Francesco Maria de'Medici—Fiction 28-6768

"The charming Bianca, 15-year-old daughter of Bartolemmeo Cappello, leans from the gilded balcony of her Venetian home, as the gondolas

DE WITTE, YSABEL—*Continued*
pass on their way to the carnival, where the Duke de Medici is to be the honored guest. This vision of premature loveliness flashes upon the acquisitive eye of a bank clerk, Pietro Buonaventuri. He urges her to embark upon a flapperish escapade in his gondola. On their return, the house of Bartolemmeo Cappello is locked against his sunny-haired daughter; and the bank clerk finds himself in possession of the girl—without the long purse of which he had covetously dreamed. But fortunately another wooer has gazed upon the ravishing little Venetian, as she leaned over the garden walls. This is the Duke de Medici himself. How the naïve Bianca escapes from the despicable Pietro and finally establishes herself as the grand 'Daughter of Venice,' wedded to the Duke, Francesco, is the story which Miss De Witte unfolds."—N Y Times

Reviewed by L. M. Field
Bookm 67:333 My '28 130w

"Few living writers possess those golden gifts essential to the creation of high romance at its best. Miss De Witte has managed, at least, a highly colorful swashbuckling story . . . with vivid sixteenth century trappings, sufficient villainy and incidents proper to a somewhat flamboyant plot."
Books (N Y Herald Tribune) p14 Ag 26 '28 100w

"It is a good story, keeping the outlines of history, and runs so racily one must needs finish it at a sitting." F. M. W.
+ Boston Transcript p4 Ap 14 '28 620w
Ind 120:461 My 12 '28 110w

"It is for those readers who revel in the turquoise skies and purple doublets of Venetian canals, intermingled with prison chains and scaffolds, and the fierce hatreds and intrigues of sixteenth century Italy."
N Y Times p18 F 19 '28 320w

DEXTER, WALTER. Some rogues and vagabonds of Dickens. 284p il $5 Lippincott [15s C. Palmer]

823 Dickens, Charles [27-24886]

"Beginning with Mr. Merdle in 'Little Dorrit,' the author goes on to Montague Tigg and Chevy Slyme, to Abel Magwitch, to Jingle of the 'Pickwick Papers,' 'a sad scamp but a lovable one,' to various tramps and Artful Dodgers, to Jonas Chuzzlewit, 'the greatest scoundrel in the picture gallery of Dickens's varied assortment of rogues and vagabonds,' and many others. In each case Mr. Dexter begins with a brief explanation of the character itself, its special function in the novel where it is found, and, sometimes of its origin. Then follow extracts from the novel, woven together with a few explanatory lines, the whole forming a complete and vivid picture of this particular specimen of roguedom."—N Y Times

"Unnecessary for those who read Dickens, and for those who don't." E. H. Bierstadt
— Bookm 66:586 Ja '28 30w

"His comments are intelligent and his selections well made. They are naturally taken, in most instances, from the most intense moments of the master's most admirable villains—with several scenes of violent destruction—and they give the impression that Dickens was a terse and concise writer. But they also renew the conviction that he has no close competitor in the field of melodrama."
+ Books (N Y Herald Tribune) p13 D 25 '27 200w

Reviewed by E. F. Edgett
Boston Transcript p5 O 1 '27 1750w
New Statesman 29:90 Ap 30 '27 240w
N Y Times p18 D 25 '27 300w
Pratt p26 spring '28

Reviewed by R. A. Taylor
Spec 138:sup653 Ap 9 '27 1200w

DIAMOND, HERBERT MAYNARD. Religion and the commonweal; an analysis of the social economy of religion. 305p $2 Harper

201 Religion. Religion, Primitive. Sociology 28-18011

A thoughtful and thought-provoking study of religious belief—whether the superstitions of the savage or the great religions of the world—as a social force in the course of human development. Dr Diamond is professor of economics at Lehigh university.

Reviewed by Gilbert Loveland
Books (N Y Herald Tribune) p26 N 25 '28 160w

"This fine, sane study traces the story of the loss of faith in the average mind, as a concomitant of the social and economic transformations of the industrial revolution, with an intelligence, a plausibility, a breadth of mind and view and a wealth of folkwise illustration that make it delightful reading." F. H. M.
+ N Y Evening Post p5 S 8 '28 100w

DIAZ DEL CASTILLO, BERNAL. Discovery and conquest of Mexico, 1517-1521; ed. from the only exact copy of the original MS. (and published in Mexico) by Genaro Garcia; tr. with an introd. and notes by A. P. Maudslay. (Broadway travellers) 596p $5 Harper [15s Routledge]

972 Mexico—History—Conquest, 1519-1540. Cortés, Hernando [28-21381]

Bernal Diaz del Castillo, from whose chronicle Prescott drew largely for his history, was one of the soldiers under the leadership of Hernando Cortés who took part in the conquest of Mexico. This translation in the Broadway travellers series was made from the Diaz mss. now preserved in the Guatemalan archives.

"Bernal's history is by far the most important eyewitness account of the conquest of New Spain that we possess and it is as interesting to the casual reader as it is valuable to the historian." B. R. Redman
+ Books (N Y Herald Tribune) p8 Ag 19 '28 850w
Boston Transcript p2 Ag 18 '28 400w

"Few indeed are the books that at one and the same time are historical source material and a thrilling yarn. As juvenile literature it is unexcelled. It is meaty for boys from twelve to eighty-four." Ernest Gruening
+ Nation 127:297 S 26 '28 620w

"Professor Maudslay's compression is all to the good, and his scholarly notes provide additional historical and geographical information. Bernal Diaz is a vivid and most readable chronicler, ready with intimate descriptions."
+ Nation and Ath 42:974 Mr 31 '28 280w

"No soldier of Plassey described the feelings and experiences of the men in the ranks with the force and vividness of Bernal Diaz, upon whose memoirs Prescott drew heavily for the most vivid chapters of his history. Good as Prescott is, Diaz undiluted is better."
+ New Statesman 30:832 Ap 7 '28 520w

"Bernal Diaz wrote something rather more than an historical document of the first importance. His narrative is also captivatingly readable, so that one's interest and admiration are equally divided between the stupendous events he records and the charming revelations that he makes of his own character and general outlook."
+ Sat R 145:195 F 18 '28 1050w

"What perhaps is most delightful in all Bernal's vivid story of misery, pathos, and blood is his drawing of himself—'simple, enduring, splendidly courageous, and unaffectedly vain,' as Professor Maudslay writes."
+ Spec 140:sup467 Mr 24 '28 500w
Times [London] Lit Sup p352 My 10 '28 850w

DIAZ DEL CASTILLO, BERNAL. True history of the conquest of Mexico; written in the year 1568; and tr. from the original Spanish by Maurice Keatinge; with an introd. by Arthur D. Howden Smith. (Argonaut ser.) 2v $10 McBride [30s Harrap]

972 Mexico—History—Conquest, 1519-1540. Cortés, Hernando 27-25413

"This history, four centuries after the conquest, is still undergoing adventures. Keatinge's translation was taken from the first Spanish edition published in 1632 by Friar Alonzo Remon, who is said to have tampered with the text, suppressing or interpolating pages and garbling the facts. In 1901 Don Genaro Garcia made the first exact copy of the original manuscript kept in Guatemala, and Professor Maudslay has translated from this edition. Maudslay, in editing his volume for the Broadway Travellers series, has considerably abridged his own translation, till it contains more suppressions than the 'corrupt' text, although comparison of parallel passages reveals a more detailed style of narrative than in Keatinge."—Nation and Ath

"What warms the heart of the reader are the strong human interest and gossipy detail, told in the mellowness of the age. The prowess of an old friend in battle and how he died, the color of a horse and his good points, are some of the details set down with a faithfulness to actuality that will make the book a fireside companion for generations to come for those who love the Homeric in man's story." H. J. Priestley

\+ Books (N Y Herald Tribune) p22 F 19 '28 780w

"Mr. Howden Smith's introduction is excellent. In it he discusses at some length the qualities which make this narrative of such absorbing interest. Bernal Diaz was not a polished writer, but his charm is that his pages quiver with life, raw, painful, appalling. Of him Prescott said, 'There is nowhere a wilful perversion of truth. Had he attempted it, his very simplicity would have betrayed him.' " G. H. S.

\+ Boston Transcript p4 D 21 '27 700w

"Aside from the fact that it makes available to the public at a semi-popular price an interesting account of the conquest of Mexico, it appears to the reviewer that there is no excuse for the appearance of these two volumes. The story is almost as much the life of Cortes subsequent to 1519 as it is the historical memoir of its author. It deals in a naïve manner with the experiences of the conquerors of Mexico. Its very simplicity is unique. And as regards style, it has much in common with the works of Marco Polo, John Smith and 'Trader Horn.' " A. C. Wilgus

Hist Outlook 19:294 O '28 350w

Nation and Ath 42:974 Mr 31 '28 180w

New Statesman 30:832 Ap 7 '28 520w

"The story, even in its emasculated Keatinge form, is really one of the great books of American history and much more interesting than a 'best seller.' It is a straightforward story, told simply, and with no other art than its simplicity."

\+ Sat R of Lit 4:656 Mr 3 '28 400w

Sat R of Lit 4:775 Ap 21 '28 600w

Spec 140:sup467 Mr 24 '28 500w

Times [London] Lit Sup p352 My 10 '28 850w

DICKENSON, MAY FREUD. Apron strings. 320p $2 Macaulay

28-17205

"In 'Apron Strings' May Freud Dickenson presents the case of Jo Knapp, bound by his own weak nature first to the petulant, greedy demands of his widowed mother and his sisters, later to the avaricious desires of a shallow wife."—Books (N Y Herald Tribune)

"Despite a style of no little piquancy, revealing an occasional ability to catch the color of a mood in a phrase, the book remains irritatingly uncertain. . . . May Freud Dickenson exhibits conscientious craftsmanship in the development of this story, an effort none the less admirable because she falls short of her intentions." E. E. Feinberg

— + Books (N Y Herald Tribune) p23 S 16 '28 800w

"Poor Jo. His story is simply and convincingly told, without the author yielding to the temptations, so abundant in the materials, to wax maudlin."

\+ N Y World p7m Ag 12 '28 230w

Sat R of Lit 5:325 N 3 '28 330w

DICKINSON, ASA DON, comp. Best books of our time, 1901-1925. 405p $5 Doubleday, Doran

028 Bibliography—Best books. Books and reading 28-12627

Based upon the same plan as the author's "One thousand best books" (Book Review Digest, 1924), the book covers the first quarter of the twentieth century. The titles chosen represent a consensus of expert opinion and the number of endorsements of each book is indicated, no book being included unless at least four sponsors for it have been found. Books are accompanied by critical descriptions and brief notes on the author. A subject classification is provided and a list of authors arranged according to nationality and another list, by number of endorsements.

Booklist 24:343 Je '28

Books (N Y Herald Tribune) p10 Je 24 '28 130w

Reviewed by E. F. Edgett

Boston Transcript p5 Ag 4 '28 250w

"To say that the authorities show catholic tastes is expressing it too mildly; their tastes are downright democratic. Robert Chambers, Philip Gibbs, Zane Grey, are candidates along with Willa Cather, H. G. Wells, Galsworthy—not, remember, for 'favorites' but for 'best' books. Edward Bok, with thirteen 'indorsements,' shares a page with Randolph Bourne, who has five." T. S.

N Y Evening Post p15 Ap 14 '28 90w

"The majority of the books are in the field of belles-lettres, and Mr. Dickinson explains that all volumes of other categories that have been included have had to show literary charm and excellence in addition to their other values . . . An index of titles, classification by subject, of authors by nationality and also by number of endorsements increase the reference value of the volume."

N Y Times p15 Ap 22 '28 300w

DICKINSON, GOLDSWORTHY LOWES. Revolution and reaction in modern France. 255p $2.50 Brentano's [7s 6d Allen & U.]

944 France—History

"A new edition of a standard work on French tendencies, revised to some extent, and provided with a new chapter on results as seen in the light of present-day developments, will be a help to students of the French era from the rise of Napoleon to the end of the Franco-Prussian War."—Boston Transcript

"It is the book to clutch to your bosom if you have ever been lost in the labyrinth that leads from the Bastille to Sedan." B. R. Redman

\+ Books (N Y Herald Tribune) p10 My 6 '28 730w

"It is very live, full of little intimate details of the day. There are choice and apocryphal tales, but there is also a great deal of solid information, not so much of facts as of causes The whole period is made to live for us vividly."

\+ Boston Transcript p4 Je 30 '28 250w

"A reprint, more valuable now than when it was first issued a number of years ago. It is one more striking presentation of the fact which cannot too often be presented: mere change is costly and futile." Lyman Bryson

\+ New Repub 55:24 My 23 '28 420w

DICKINSON, H. W., and JENKINS, RHYS. James Watt and the steam engine; the memorial volume prepared for the committee of the Watt centenary commemoration at Birmingham, 1919. 416p il $21 (63s) Oxford

621.1 Steam engines. Watt, James

"An authoritative account of the development of the steam engine as conceived by Watt and constructed by Boulton at the famous Soho works at Birmingham. Some seventy pages at the beginning of the book are devoted to the life and character of James Watt. The study of the steam engine, which forms the main part of the book, begins with an account of the early experiments, on a laboratory scale, with the condenser. The authors pass on to consider the various large scale experiments, until they come to the first practical engine constructed at Soho. From this point onwards they discuss in turn every engine that represented an improvement in construction, illustrating all the points by reproductions of original drawings taken from the manuscript collections and records placed at their disposal. These drawings form a feature of the book. They are beautifully reproduced and of the greatest engineering interest."—Spec

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Eng N 101:741 N 15 '28 450w

"We have had to wait a long time for a proper account of Watt's life-work, but we have now the satisfaction of possessing a definitive book. The authors have clearly spared themselves no pains in what has been for them a congenial undertaking, and they have lacked neither material nor the ability to turn it to the best account. The writing is clear and sympathetic; the illustrations, including three portraits, are excellent; and the general production reflects the greatest credit on a famous press." E. N. da C. Andrade

+ Spec 139:1010 D 3 '27 1200w

"With its wealth of documented detail should take rank as the standard account of the development of the steam-engine at the hands of Watt and his associates."

+ Times [London] Lit Sup p947 D 15 '27 1250w

DICKINSON, THOMAS HERBERT. Portrait of a man as governor; with a foreword by George Foster Peabody. 37p $1 (4s 6d) Macmillan

B or 92 Smith, Alfred Emanuel 28-8900

This essay is an attempt to interpret the character of Governor Smith of New York through the study of his public mind.

Reviewed by Silas Bent

Bookm 68:347 N '28 250w

"Mr. Dickinson's study is not cast in the predigested formulas of campaign literature, but it will be read appreciatively by the thoughtful."

+ Books (N Y Herald Tribune) p19 Ag 5 '28 250w

"It is an impressive piece of work, and should it ever become the general practice to evaluate candidates for political office with such cool dispassion, politics would be a finer art."

+ Boston Transcript p3 Je 30 '28 180w

"Of all the studies of the Governor which have appeared in print this is, perhaps, the one based on the loftiest conception of his character and powers."

+ Cath World 128:251 N '28 350w

Cleveland Open Shelf p103 S '28

"In writing this essay Dr. Dickinson has probably convinced himself of the governor's excellent qualities, but he has obscured his findings and his reasons under such a mass of heavy, didactic rhetoric that it is difficult to discover the man he admires. To analyze Al Smith in the idiom of a Phi Beta Kappa oration is to miss the vitality which is the keynote of his appeal."

— Ind 120:315 Mr 31 '28 120w

"Dr. Dickinson's analysis of Governor Smith seems to us too subtle and too deep. We doubt that the Governor has anything like the subtlety or the depth which he attributes to him. As an attempt to interpret the American political mind of the moment in terms of Al Smith it is none the less interesting."

— + Nation 126:544 My 9 '28 180w

Pittsburgh Mo Bul 33:488 O '28

Pratt p35 summer '28

St Louis 26:194 Je '28

Springf'd Republican p7f Je 24 '28 800w

DICKSON, HARRIS. Children of the river; a [2] romance of old New Orleans. 326p $2 Sears 28-23040

With household goods and livestock piled on a barge Tige Bullock moves his motherless children down the Mississippi to New Orleans. Mary the eldest daughter, tho scarce in her 'teens, is a person of spirit. In the adventures that lie before them during the struggle of Andrew Jackson and Jean Lafitte to defend New Orleans against the British, Mary is to play a plucky part.

"The glamour of those times is admirably reflected and the yarn rates high in caloric entertainment."

+ Books (N Y Herald Tribune) p26 D 9 '28 130w

Boston Transcript p7 D 22 '28 330w

"At times his style is over-mannered, and the dramatic quality of his theme betrays him finally into melodrama; but the contributory elements of his story are nicely subordinated, and serve properly to dignify and enrich it. 'Children of the River' is a historical novel not entirely unworthy to share the popularity stimulated by Feuchtwanger and Neumann."

+ — N Y Times p32 N 18 '28 400w

DICTIONARY of national biography; founded in 1882 by George Smith; ed. by H. W. C. Davis and J. R. H. Weaver; 1912-1921; with an index covering the years 1901-1921 in one alphabetical series. 623p $7 (21s) Oxford

920 Biography—Dictionaries. Great Britain—Biography

"This supplement to the Dictionary of National Biography, founded in 1882 by George Smith, contains the lives of British persons notable in various ways who died within the years 1912-1921. Approximately 500 biographies are included, thus bringing the number of biographical articles in the entire work to more than 30,000. They fill 600 pages and were written by almost 250 contributors, of whom a list is given. There is also an index filling twenty-three pages that includes the three supplementary volumes published in 1901, so that it covers the years 1901-1921 in one alphabetical series. The volume is prefaced by a fourteen page Memoir of Sir Sidney Lee, with especial attention to his work as editor of the dictionary for so many years and its connection with his writings in general."—N Y Times

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Booklist 24:246 Mr '28

Reviewed by F. G. Marcham

Books (N Y Herald Tribune) p25 Mr 11 '28 1000w

Reviewed by E. F. Edgett

Boston Transcript p5 Ja 21 '28 1800w

"The work has been well done in most cases. The highest standard in the work is shown by the fact that the late Mr. Hogarth writes on Lord Cromer, Sir Frederick Maurice on Kitchener, Mr. Percy Lubbock on Henry James, and Professor Basil Williams on Botha."

+ Nation and Ath 42:370 D 3 '27 380w

N Y Times p10 F 5 '28 200w

Sat R 144:859 D 17 '27 680w

Sat R of Lit 4:597 F 11 '28 150w

"The new supplement to the famous 'D.N.B.' opens with an admirable memoir of the late Sir Sidney Lee by Sir Charles Frith, who does jus-

tice to that great Editor and charming man. His successors have carried on his tradition fairly well. The articles tend to be shorter than before, and some of them are rather dull and loosely written. The more important memoirs are competently handled, and men who were not so well known to the general public, like William Aldis Wright, William Stanley Houghton and Robinson Ellis, have found sympathetic and well-informed biographers."

+ — Spec 139:939 N 26 '27 160w

"Professor Davis and Mr. Weaver, the editors of the volume under review, are clearly out to obtain good general estimates from their authors rather than minute biographical details. The spare athletic style of the earlier volume is replaced by a certain sense of ease, verging, as in the description of Mr. Kelly's gifts as a sculler, on the brink of opulence. The literary criticism, for the authors do not hesitate to appraise and sometimes to condemn reaches a high level of excellence."

+ Times [London] Lit Sup p827 N 17 '27 1400w

DIEFFENBACH, ALBERT CHARLES. Religious liberty; the great American illusion. 205p $1.50 Morrow

261 Religious liberty. United States—Religion 27-22169

"This earnestly written book is an attempt to rouse Americans to undertake the task of recovering religious liberty and releasing religious energies to the work which awaits them. . . Dr. Dieffenbach believes that the coming American religion will be creative and ethical, inclusive of all life, finding its expression in action and character and not in dogma, and that the first essential for its birth and growth is that liberty of mind and soul, for lack of which so many thousands have left the churches, or remain within them, inactive, restless, doubtful and unsatisfied."—N Y Times

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Booklist 24:191 F '28

"Dr. Dieffenbach's book will probably be regarded by the average reader as a sweeping attack upon Fundamentalists and Modernists, upon orthodox Christians generally, both conservative and liberal. From this standpoint the book is likely to make a sensation, for the author is in the Theodore Parker tradition and hits straight and hard. It is likely, also, to make enemies; and this is a pity, for Dr. Dieffenbach's main concern is not with thwacking his theological opponents, but with proclaiming anew the ideal of religious liberty which he feels to be in grave peril in this country." J: H. Holmes

Books (N Y Herald Tribune) p22 N 20 '27 550w

"A rather unimportant presentation of a very important subject." Paul Jones

New Repub 53:174 D 28 '27 680w

Reviewed by F. F. Kelly

N Y Times p10 D 18 '27 250w

St Louis 26:310 O '28

"He is so sure of his position, and he writes with such fire and such feeling, that he almost convinces us—almost." C: S. Brown

Survey 59:782 Mr 15 '28 150w

DIEHL, JOHN C. Natural gas handbook. 578p il $5; lea $6.50 Metric metal works of the Am. meter co., inc., Erie, Pa.

553.28 Gas, Natural 28-1439

"Deals in detail with the production, transportation, measurement, and utilization of natural gas. Based on engineering principles but written so that it can be understood by the practical man in the field. The most useful book now available on the natural gas industry."—Pittsburgh Mo Bul

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N Y New Tech Bks 12:45 O '27

Pittsburgh Mo Bul 33:93 F '28

DIGBY, GEORGE BASSETT. Tigers, gold, and witch-doctors. 341p il $3.50 Harcourt [12s 6d Lane]

915.7 Siberia—Description and travel. Mongolia—Description and travel 28-6176

Mr Digby has many interesting and astonishing things to tell of his travels in the remote sections of Siberia. The great lake of Baigal, Siberia's Indians, a journey to Mongolia—each has a chapter, besides the tigers, gold, and witch doctors of the title. Illustrated.

Booklist 24:318 My '28

Reviewed by A. B. Maurice

Bookm 67:459 Je '28 180w

Cleveland Open Shelf p133 D '28

"The adventures encountered with witch doctors, lamas, and Indian peasantry, the descriptions of scenery and customs, the anecdotes of historical interest with which this modest book is generously colored make it pleasant and instructive reading. Mr. Digby's easy humor and his wide interests combine successfully in a book that is both entertaining and picturesque."

+ Ind 120:509 My 26 '28 130w

"Once we have clambered over the stockade of Mr. Digby's robust manner, there is something more within than a frozen waste. He obviously knows a great deal about the natives, the flora and fauna, and the history of Siberia. But he has about as much idea of presenting his knowledge as he has of the art of literary persuasion. The book is so disorderly in treatment, it covers such vast tracks in a few sketchy bounds, that the impression left upon us is one of confusion." H. J. Massingham

— + Nation and Ath 43:738 S 8 '28 320w

"Mr. Bassett Digby is a good observer and *raconteur*, with a racy turn of speech that brings person or scene vividly before the reader. He has the gift, moreover, of making friends quickly with simple people. For all its gaiety and discursiveness his book, dealing with a country that as yet has only been very perfunctorily explored, has a genuine scientific interest, though Mr. Digby is at times a little reckless in his ethnological attributions."

+ — New Statesman 31:519 Jl 28 '28 140w

Reviewed by F: H. Martens

N Y Evening Post p13 Mr 10 '28 120w

"It is a record of travel in pre-war Siberia, interesting, etymological, vivid and out of date. . . The only passage in the entire volume which casts real light on the Russian situation is that which concerns the question of vodka and prohibition."

N Y Times p6 Ap 22 '28 550w

"Mr. Digby has a delightful sense of humor which is nicely woven into his narrative, and although at times he seems to have a slight leaning towards statistics and other superfluous matter, he seems to get a hold on himself shortly, realizes he is writing for the layman, and passes on to his next subject." Milton Byron

+ Outlook 148:436 Mr 14 '28 220w

Pittsburgh Mo Bul 33:347 Je '28

"Mr. Digby has an eye for noticing the right things and a happy knack of humour which never degenerates into flippancy. Then, too, it is evident that he has dived deep into Siberian history, but what most attracts here, as in his stirringly picturesque books in the Mammoth, is his own observation."

+ Spec 140:944 Je 23 '28 580w

Times [London] Lit Sup p462 Je 21 '28 800w

Wis Lib Bul 24:89 Mr '28

DILLINGHAM, ROBERT BARCLAY, pseud. See Foulke, W: D.

DILLON, GEORGE. Boy in the wind. 79p $1.50 Viking press

811 27-19705

A collection of the published verse of one of America's younger poets who at nineteen became associate editor of Poetry.

Booklist 24:200 F '28

"He expresses himself much too well. The clean cameo accuracy of the scrupulously chiseled phrases, the firm precision with which the lines run into each other, the felicitous paragraphing—these have kept Mr. Dillon exclusively busy and he has not had much time to say anything in particular." Emanuel Eisenberg

— + Bookm 66:329 N '27 220w

"George Dillon writes with a fine sensitivity, with a touch that is delicate, yet at times amazingly sure and firm in texture. As young poets do often, however, he writes in sweeping gestures of wind, rain and flame—and does not seek often enough the greater strength that lies in minute and original observation of small things." Ruth Lechlitner

+ — Books (N Y Herald Tribune) p40 D 4 '27 550w

"A careful first collection containing a majority of good poems and a few exquisite poems." M. E. M.

+ Boston Transcript p4 Ja 4 '28 420w

"There is no timidity or evasion, no suggestion of frailty or wavering. His lines have always the assurance of authority, the finality of complete mastery." R. M. Lovett

+ Dial 84:339 Ap '28 1300w

"The quality that gives life to lyric utterance Mr. Dillon possesses. If he continues to write poetry as he grows in maturity and experience, I believe he will come into the possession of the quality that gives it permanence. In many of his poems, the added harmony of felicitous wisdom is already present." Helen Goodspeed

+ New Repub 53:171 D 28 '27 900w

"He deserves the critical consideration we give the highest: judging [his work] as though no other poet were living with which to compare him. His pages not only stand the severity of such a test, but tempt one to cast aside criticism for scarcely reserved enthusiasm." L: Untermeyer

+ Sat R of Lit 4:627 F 25 '28 500w

Wis Lib Bul 23:88 Mr '28

DILNOT, GEORGE. Crook's game. 303p $2 Houghton [7s 6d G. Bles]

27-16146

"Mr. Dilnot makes great play with the repeated attempts of some American blackmailers to extract vast sums from the millionaire, Buck Shang, who had offended them by refusing to resume the career of crime which a term of imprisonment had cut short in New York. Shang has come to London with his daughter, so it is upon Scotland Yard that he ought to have relied to protect him from his enemies. Indeed all, or nearly all, might have gone well had he done so, but both he and the girl think that they can manage their own war, and he repines so much under the friendly surveillance of the police that he traps his protector and escapes into the arms of the blackmailers. His daughter is equally foolish and has harrowing adventures with a corpse and a furniture van before she is rescued, with her father, by the hero."—Times [London] Lit Sup

Reviewed by Gilbert Seldes

Bookm 66:92 S '27 100w

Boston Transcript p6 Ag 24 '27 250w

"Mr. Dilnot has a method of his own for revitalizing conventional plots and counterplots. He makes no bones about letting his readers know at page 55 who really fired the fatal shot. From that moment, as a narrator, he plays the crook's game from both sides of the field."

+ Ind 119:213 Ag 27 '27 200w

"Aside from smoothness of writing and jocularity of dialogue, 'The Crook's Game' has little to offer in the way of excellence."

— + N Y Times p13 Ja 1 '28 320w

Times [London] Lit Sup p458 Je 30 '27 160w

Wis Lib Bul 24:23 Ja '28

DILNOT, GEORGE. Great detectives and their methods. 271p $4 Houghton [16s G. Bles]

364 Crime and criminals. Detectives

[27-25812]

An English journalist who knows London and the workings of Scotland Yard tells of the methods of running down criminals used by detectives connected with London's famous police system. These true stories of crime rival detective fiction in interest.

Bookm 67:xvi Jl '28 130w

Books (N Y Herald Tribune) p30 Ap 15 '28 140w

Cleveland Open Shelf p77 Je '28

"In spite of a slightly professional bias makes for variously fascinating reading." R. S. Bailey

Ind 120:284 Mr 24 '28 450w

"A superficial piece of work, it dismisses the service contributed by science, particularly chemistry, in one chapter of eight pages. And there is just one mention of the name of Hans Gross, and none of his outstanding achievements." L: Sherwin

— N Y Evening Post p13 Ap 21 '28 240w

Sat R of Lit 4:810 Ap 21 '28 180w

Springf'd Republican p10 Mr 21 '28 580w

"The many adventures and anecdotes in Mr. Dilnot's pages show the difference not only between procedure in various countries but also between the methods of individual exponents of the detective art, and the reader will find several instances in these interesting pages in which the author, as a sober historian, is able to quote actual incidents which he would scarcely dare to rival in his capacity as a writer of detective fiction."

+ Times [London] Lit Sup p747 O 20 '27 430w

Wis Lib Bul 24:219 Jl '28

DILNOT, GEORGE. Trial of Professor Webster. 2 (Famous trials ser.) 274p $2 Scribner

343.1 Trials. Webster, John W.

"About that standard villain, Professor John W. Webster, of Harvard, who, one quiet afternoon in 1849, did with a heavy wooden stick slay Dr. George Parkman, another Harvard man, in the very medical building which the victim had given to the university. Mr. Dilnot provides the Webster case with a colorless introduction and adequate handling of the voluminous court records which are the meat of the thing."—Books (N Y Herald Tribune)

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p15 Ag 19 '28 580w

"Mr. Dilnot, an English newspaperman with a flair for mystery and murder, has done well by the story."

+ Ind 121:141 Ag 11 '28 50w

"The Professor bungled his job (as they all did), but the account of it makes an excellent tale. The book has an admirable introduction by George Dilnot." Hulbert Footner

+ Sat R of Lit 5:138 S 22 '28 230w

DILNOT, GEORGE, ed. Trial of the detectives. (Famous trial ser.) 302p il $3 Scribner [10s 6d G. Bles]

343.1 Trials

In 1877 the superintendent and several inspectors of Scotland Yard were arrested and tried for complicity in the swindling practices of two notorious crooks. The introduction gives the story of their offence, and is followed by

the day-to-day summary of the proceedings of the trial. The affair is unique in criminal records.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p15 Ag 19 '28 320w
Ind 121:141 Ag 11 '28 50w
Sat R 145:736 Je 9 '28 580w

"It should not be neglected, because it relates an extraordinarily interesting case." Hulbert Footner
+ Sat R of Lit 5:138 S 22 '28 130w

"Mr. Dilnot has told it well and clearly, if occasionally, perhaps, with too much conscious picturesqueness, in his introduction, and there are some interesting portraits."
+ — Times [London] Lit Sup p435 Je 7 '28 230w

DIMNET, ERNEST. Brontë sisters; tr. from the French by Louise Morgan Sill. 256p $2.50 Harcourt [7s 6d J. Cape]
B or 92 Brontë family. Brontë, Charlotte [28-4140]

The first English translation of a famous monograph, published in France in 1910, which has been called "the best book on the Brontës." An appendix contains Charlotte Brontë's four letters to M. Héger which came to light after the French edition was published.

Booklist 24:319 My '28

"Interesting, and new in Brontëan criticism, is his comparison of Charlotte's literary style and qualities with George Sand's, a comparison to which he returns several times. . . Dimnet has made an admirable attempt to sink the story of the Yorkshire sisters below the surface of their stories. He is not infatuated, not beguilded, seldom sentimental. But he has not succeeded, and we lay down this book, as we have laid down others, wondering if any attempt at this will be crowned by success." Edna Kenton
+ — Bookm 67:586 Jl '28 580w

"M. Ernest Dimnet has dealt with the Brontë tragedy more effectively, more simply, and, if he will forgive me the use of a word which I do not mean in any mawkish sense, more sweetly than any of his predecessors." G. B. Stern
+ Books (N Y Herald Tribune) p1 Mr 18 '28 4200w

"In his discussion of the three Brontë sisters, M. Dimnet is extremely thorough. He is biographical, critical, analytic, and he makes us see their literary work as the outgrowth of their lives. He goes deeply into the personality of all three, and especially into those romantic phases of Charlotte Brontë's friendship with men who loved her that have resulted in millions of written words. M. Dimnet is concise and compact. He wastes no space. He tells the whole story in a book of no more than two hundred and fifty pages. Whoever reads it will learn as much as he needs to know about these three quite wonderful women." E. F. Edgett
+ Boston Transcript p2 F 11 '28 1350w

Reviewed by E. F. Edgett
Boston Transcript p5 Mr 24 '28 430w
Cleveland Open Shelf p65 My '28

"Admirable literary biography. Abbé Dimnet presents a unified and convincing picture where Clement Shorter gave us an encyclopedic chronicle and Augustine Birrell an engaging *jeu d'esprit.*"
+ Nation 126:700 Je 20 '28 130w

"It has the graceful sobriety characteristic of the French tradition in letters. Emily is one of those disorderly English geniuses for whom the French have naturally little understanding or appreciation, and it is, therefore, remarkable to find what a high place M. Dimnet gives to her work. Only once does his critical insight seem to me to fail—when he says that her poetry has nothing in common with her prose but its originality." Leonard Woolf
+ Nation and Ath 43:178 My 12 '28 250w

Reviewed by R. M. Lovett
New Repub 55:230 Jl 18 '28 530w

"It is competent, condensed and generally distinguished by a number of un-English qualities, which are brilliantly shown off by the sentimentality and redundancy of Mrs. Gaskell's two volumes. M. Dimnet's analysis of the novels and the verse is not profound, but he weighs biographical perplexities with tact and discretion. An appendix deals adequately with the recently discovered Héger correspondence. 'The best book on the Brontës,' Andrew Lang wrote. Still, the knack and scholarship of a French biographer can shine by comparison, without precisely satisfying."
+ — New Statesman 29:816 O 8 '27 1150w

"The Brontes have never had a biographer fully up to the job; they have had more luck with M. Dimnet than with any of the others." Joseph Collins
+ N Y Evening Post p12 Ap 28 '28 1750w

"One will go far to find a truer reading of human beings and artists." Percy Hutchison
+ N Y Times p3 F 26 '28 820w

"It bears the superlative approval of Andrew Lang, who wrote, when it appeared, that 'the best book on the Brontes is in French.'" Harry Hansen
+ N Y World p10m F 19 '28 1050w

"He entirely eschews the methods of psychography. His book lacking perhaps the air of ponderous scholarship which a strict adherence to the classic and didactic model would have given, keeps the detachment and the judicious balance which is the mark of classic biography. Gallic qualities mark his work: a gracious style, preserved by the translator, humanity, worldly wisdom, incisive criticism, economy, wit and charm, and affection tempered by cool analysis." F. L. Robbins
+ Outlook 150:792 S 12 '28 230w

Pittsburgh Mo Bul 33:297 My '28

"He is sympathetic, at times enthusiastic, but he is detached, and in his dealings with the personalities of the sisters can be cool to the point of chilliness. After so much gush from other pens we are glad enough to find a writer on the Brontës who does not sob over every biographical page. M. Dimnet is of those who are happiest with Charlotte. He understood both her gifts and her limitations, her literary ambitions and her shrinking from the consequences of success in them, and his criticism of her several works and of her writings as a whole, offered with great simplicity, is fresh, sound and stimulating."
+ Sat R 144:368 S 17 '27 930w

"Monsieur Dimnet's charming book, 'Les Sœurs Brontë,' has been familiar to serious students of English fiction for nearly two decades. It is now translated—and well translated for the benefit of those who cannot or will not read it in the original tongue. . . Its chief importance consists not in the new facts added to the biography of the family, but in the critical view of a Frenchman who knows the subtle combination of the sane and the sympathetic which characterizes the critical writing of his nation." C. B. Tinker
+ Sat R of Lit 4:649 Mr 3 '28 300w

"We find no superiority in M. Dimnet. Some might even accuse him of heroine-worship, an uncommon quality in a Frenchman when he is dealing with a foreigner. His method is a straightforward one, with none of the modern ironic and pathetic complications which Mr. Lytton Strachey has since introduced into the technique of biography. M. Dimnet relates the facts, events, and achievements into an orderly brief, with a running commentary which is modest and convincing." R: Church
+ Spec 139:665 O 22 '27 1250w

Springf'd Republican p7f Jl 1 '28 1100w

"Miss Sill has produced a version which is both charming in itself and faithful to the

DIMNET, ERNEST—*Continued*
charm of the original. The charm of M. Dimnet's book is undeniable; it is the charm of sympathy overcoming what seem impossible obstacles. We have in it a gentle diagnosis of the condition of one of the most twisted boughs of the tree of Protestantism as seen by an emancipated Roman Catholic."
+ Times [London] Lit Sup p687 O 6 '27 820w

Wis Lib Bul 24:190 Je '28

"M. Dimnet's book is one of the most delightful and satisfying studies of many years. . . He is at once adventuresome and penetrating, clear and kind. There is a kind of expectancy, delightful and refreshing, about his simple style, to which readers instinctively respond with the courtesy of their best attention." M. E. Chase
+ Yale R n s 18:377 winter '29 530w

DINGMAN, CHARLES FRANCIS. Construction job management. 220p il $2.50 McGraw

692.6 Building—Superintendence. Building—Handbooks, manuals, etc. 28-5026

"Elementary work which will be very serviceable to the inexperienced building contractor. Gives practical suggestions for organization and coördination of work and for handling of materials, equipment, and workmen."—Pittsburgh Mo Bul

Booklist 24:350 Je '28

N Y New Tech Bks 13:32 Jl '28

Pittsburgh Mo Bul 33:266 My '28

DISBROW, CHARLES WESLEY. Fundamentals of banking, finance, and economics. 204p $2.50 Doubleday, Doran

330 Banks and banking. Business. Economics 27-27504

A simple and intelligible explanation of banking systems and practices, of international finance and economics, for the layman or woman with scant knowledge of the subject.

Books (N Y Herald Tribune) p15 F 26 '28 80w

"It is written with exceptional vigor and clarity, as by a man thoroughly familiar with the whole subject."
+ N Y Times p30 N 20 '27 280w

DIX, BEULAH MARIE (MRS GEORGE H. FLEBBE). Legend of Saint Nicholas, and other plays. 266p $1.50 French

812 28-1166

"These plays for young people, the first of which gives its name to the book, are to be acted on a bare stage, without scenery or drop curtain. The last two, 'The Weal of Wayland's Well' and 'The Princess Dayshine,' may be produced out of doors." (Boston Transcript) Contents: A legend of Saint Nicholas; The weal of Wayland's well; The Princess Dayshine.

"These three plays are pleasantly set in the mediæval time. They are not very spirited but soft-hearted readers may like them." H. S. Wright

Books (N Y Herald Tribune) p8 Ja 15 '28 130w

"They are all well constructed and well and poetically written, and, as all Beulah Dix's historical work is, true to the period in which the scenes are laid."
+ Boston Transcript p2 F 25 '28 220w

DIXELIUS, HILDUR. The grandson; a sequel to The son; tr. by Anna C. Settergren. 273p $2.50 Dutton

28-23277

Brings to a close the trilogy, translated from the Swedish, of which The minister's daughter and The son were the preceding parts. Sara Alelia rounds out and completes her life with her loving care for her grandson's demented wife, thus expiating in some measure, according to her standard, for the mistakes of her own impetuous youth.

"For a stark and rugged directness of style Mrs. Dixelius is without rival among Scandinavian writers to-day, and this gift alone carries the mind and imagination with it as irresistibly as a straw on the surface of a dark, rapid stream. Only her philosophy of life will seem to many people strained and weighed down by a curious morbid anxiety and apprehension." Eugene Lohrke
+ — Books (N Y Herald Tribune) p12 D 16 '28 700w

Boston Transcript p5 D 1 '28 70w

"The human spirit which burns with both sacred and carnal love against a background of relentless nature and rigid ecclesiastical formalism, makes the story one of universal truth amid highly local surroundings." R. M. L.
+ New Repub 57:51 N 28 '28 110w

"In spite of the depressing theme the book is to be recommended as a fine and revealing work of literature. It tells the story of two lives, and tells it poignantly; it offers us swift but illuminating glimpses of the Swedish peasantry and its modes of thought and life. In her translator, however, Mrs. Dixelius has not been particularly fortunate."
+ — N Y Times p7 O 28 '28 500w

"The book will find many readers because of its stark intensity, and its obvious honesty."
+ Sat R of Lit 5:324 N 3 '28 220w

DIXELIUS, HILDUR. The son; tr. by Anna C. Settergren. 252p $2 Dutton

28-5565

The sequel to The minister's daughter (Book Review Digest, 1927) covers in brief compass the later years of Sara Alelia's life and its bearing on the lives of her son, Erik Anton, and his children. The scene is rural Sweden in the early nineteenth century.

Booklist 24:364 Je '28

"It is the simplest and most honest of records, but it has to too great a degree the flavor of a mere chronicle, and it lacks somewhat that overwhelming power which we have learned to associate with the Scandinavian authors."
+ — Boston Transcript p3 Mr 24 '28 130w

Cleveland Open Shelf p91 Jl '28

Dial 85:265 S '28 100w

Reviewed by Marian Storm
N Y Evening Post p13 Ap 28 '28 750w

"Those who wish to know something of the life lived in Swedish villages a hundred years and more ago will undoubtedly find 'The Son' full of interest."
N Y Times p29 Mr 18 '28 480w

Reviewed by Kathleen Kelemen
Outlook 149:277 Je 13 '28 320w

Pittsburgh Mo Bul 33:364 Jl '28

"This is a tale of primitive folk told in the simplest of prose. Such reality and charm as it possesses arise from its forthrightness, its air of wishing to say as directly as possible just what happened."
Sat R of Lit 4:917 My 26 '28 210w

Springf'd Republican p7f Ap 22 '28 370w

Wis Lib Bul 24:163 My '28

DIXON, ROLAND BURRAGE. Building of cultures. 312p $4 (16s) Scribner

901 Civilization. Culture 28-8418

The origin and growth of human culture depends upon three primary factors: environment, diffusion, and nationality or race. The author studies the interplay of these three factors and the result in the building of cultures.

"There can be only admiration for his honesty of evidence and sobriety of judgment. . . Almost without exception American anthropologists, at least, will find themselves in agree-

ment with Dixon's general position. . . His book is well done, despite a certain logical oversystematizing." Leslie Spier

+ Am Anthropol 31:140 Ja '29 1050w

Reviewed by Robert Redfield
Am J Soc 34:388 S '28 620w
Bookm 68:xxxv O '28 50w

"The book contains a vast amount of interesting information." N. H. D.

+ Boston Transcript p8 Ap 7 '28 950w

"The book is stimulating and written with the authority of Dr. Dixon's extensive information of cultural data. It should prove useful to any interested in the processes of human civilization."

+ Nation 127:252 S 12 '28 230w
N Y Evening Post p12 Mr 31 '28 70w

"The reader who shall persevere to the end of Professor Dixon's book will be rewarded with a singularly clear and well-balanced view of some of the scientific problems of social origins. The first half of the book, however, is undeniably hard going for the 'general reader' whom the author has particularly in mind." W: MacDonald

+ — N Y Times p2 O 14 '28 1600w
Springf'd Republican p6 N 12 '28 450w
Times [London] Lit Sup p505 Jl 5 '28 110w

"In the main, his discussion of the problems involved in tracing the building and diffusion of cultures is eminently sane, sound, and well-balanced." Lynn Thorndike

+ Yale R n s 17:813 Jl '28 450w

DOAN, FRANK CARLETON. Eternal spirit in the daily round; meditations for the modern mind; with an introd. by Samuel McChord Crothers and a preface by Harold E. B. Speight. 204p $2 Harper

242 Spiritual life 28-13232

"Frank Doan was born and reared a Quaker. He taught and preached as a Unitarian, but to the end of his days remained a Quaker in his conviction and practice of the inner experiences of the mystic soul. In his last years, when illness had laid him low, he organized a widely scattered fellowship of men and women to join daily in what he called a Quarter Hour Silence. He gave himself rigorously to this discipline, and in its quiet moments wrought out 'meditations' which, set down on paper, were found, after his untimely death, a rich harvest of his spiritual sowing. This book, 'The Eternal Spirit in the Daily Round,' presents a selection from these 'meditations.' "—Books (N Y Herald Tribune)

"All the sheer mystic power of the soul's communion with the Eternal is here. It is a superb experiment in the now so necessary business of expressing religion in terms of contemporary thought and experience—of working out a language of prayer, shall we say, as typical of our age as à Kempis's language was typical of his. Nay, it is more than an experiment—it is an achievement. Dr. Doan has written a classic for our time—a living testimony, and testament, of the new and truer thoughts of the spirit." J: H. Holmes

+ Books (N Y Herald Tribune) p17 O 7 '28 450w

"Many a person who has failed to find help in the ordinary devotional book will find here both solace and stimulus, prayer and contemplation, a way of opening the soul to the Eternal Spirit, which is utterly in keeping with modern thinking. These meditations really seem like real psalms written for the twentieth century." T. C. R.

+ Boston Transcript p2 Ag 11 '28 300w

"If meditation is almost a lost art, here is the means of recovering it. Weary of many argumentative and controversial books about religion, and of books descriptive and critical of other people's religion, one may turn with relief to this volume and find peace and refreshment and renewal of spirit." W. E. Garrison

+ Christian Century 45:952 Ag 2 '28 380w

DOBB, MAURICE HERBERT, and STEVENS, H. C. Russian economic development since the revolution. 415p $5 Dutton [15s Routledge]

330.947 Russia—Economic conditions 28-15260

A British economist studies in detail the ten years of social experiment in Russia since the Revolution and the economic structure built up by the Soviet government. Much the larger part of the book is given to the transition into the new economic policy in 1921, known shortly as N E P, which Lenin conceived and put into effect when "war-communism" broke down.

Reviewed by Amy Hewes
Am Econ R 18:726 D '28 1000w

"A book for the expert rather than the general reader." F. R. Dulles
Bookm 67:697 Ag '28 70w

"It is hard going for the average reader. But the going, if the reader will drive himself patiently through it, is worth the while. Here, at least, is a writer about Russia who has no ax to grind, no sentimental preoccupations one way or the other, but seems solely intent on trying to understand and explain objective facts." Arthur Ruhl

+ — Books (N Y Herald Tribune) p4 Jl 8 '28 1150w
Boston Transcript p4 Ap 21 '28 600w

"Unlike so many books on Communism, Russian Economic Development Since the Revolution cannot be criticized for superficiality. Perhaps it is too much to expect clarity of expression as well. Nonetheless, the book is valuable to the student of foreign affairs, to the economist, the business man interested in foreign trade, and to all who seek to understand the great Soviet experiment." A. H. Thiemann

+ — Living Age 335:150 O '28 600w

"Mr. Dobb has produced the most ambitious, comprehensive, and dispassionate study of the Soviet economic scene available in our language." Harold Kellock

+ Nation 127:205 Ag 29 '28 950w

"We have much to learn, both positively and negatively, from the Russian experiment: and Mr. Dobb's strong and scholarly book ought to be of great assistance to us in learning it." D. H. Robertson

+ Nation and Ath 42:908 Mr 17 '28 1100w
No Am 226:adv O '28 50w
R of Rs 77:30 Je '28 20w
St Louis 26:376 D '28

"An extremely careful, detailed, and thorough account of a series of economic experiments which are the most stupendous in history. It will be of inestimable value to all who wish to study the history of Russia since the Revolution."

+ Sat R 145:291 Mr 10 '28 420w

"There is nothing very new in his exposition, save perhaps that he ignores the human element in the problem more completely than most English Socialists have been able to do."
Spec 140:237 F 18 '28 180w

DODD, LEE WILSON. Great enlightenment; a satire in verse; with other selected verses. 250p $2 Harper

811 28-25967

"The verses in the present volume are a selection from all the lines I have written during thirty or more years. I have included nothing that did not (for one reason or another, and in so far as I am capable of self-criticism) seem to me good of its kind; and nothing has been admitted without revision, sometimes slight and sometimes drastic. Briefly, here is the best I have to offer."—Preface

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DODD, L. W.—*Continued*

"For rapidity, irony, deft allusiveness and a witty use of poetic echoes the whole poem is a very gay performance." Edgar Johnson

+ N Y Evening Post p8m D 29 '28 600w

"Here is a man whose mental quickness is far ahead of his poetic gift. . . Mr. Dodd's art, again, is far stronger in his lyric than in his satire. . . But we will not press our quarrels with a man who has brought so much ardor and efficiency to so good a cause." O. W. Firkins

+ — Sat R of Lit 5:536 D 22 '28 1000w

DODD, WILLIAM EDWARD. Lincoln or Lee; comparison and contrast of the two greatest leaders in the war between the states. 177p il $2 Century

973.7 Lincoln, Abraham. Lee, Robert Edward. United States—History—Civil war
28-13309

Professor Dodd's book is not so much a comparison of Lincoln and Lee and an assessment of their characters as it is a swift, impressionistic sketch of the crises of the war, showing the "narrow and accidental margins" upon which some of its most important issues hung.

Booklist 25:22 O '28

"In reading Professor Dodd's little book one gets a touch of the method of Carlyle, swift, meaty sentences, suggestive, provocative, but which sometimes leave one feeling a little vague. As a character study the book is too slight to be important." S. L. Cook

Boston Transcript p2 My 26 '28 1550w

Cleveland Open Shelf p118 N '28

"This small, provocative book is less a parallel study of Lincoln and Lee than a closely packed, dramatic narrative of the trials of spirit that beset the Northern President from his first inauguration to his death. Into the brief compass of the narrative Professor Dodd marshals, in order and perspective the miscellaneous and confusing mass of the whole Civil War. The portrait of Lee is the most intelligent I have seen." Allen Tate

+ New Repub 55:75 Je 6 '28 850w

Reviewed by C: W. Thompson

N Y Times p9 Jl 15 '28 1850w

Pittsburgh Mo Bul 33:500 O '28

St Louis 26:327 O '28

"Mr. Dodd's little book is an interesting if journalistic essay in historical criticism." L. E. Robinson

Sat R of Lit 5:104 S 8 '28 620w

"The author condenses a historical narrative with graphic effect; in his other chapters the mingling of character portrayal with political narrative is not entirely successful. Prof Dodd's gift of judicious interpretation is somewhat obscured by what seems to be an attempt to follow a literary fashion. In particular, his employment of adjectives is not altogether happy."

+ — Springf'd Republican p8 Ag 14 '28 300w

Reviewed by R. H. Gabriel

Yale R n s 18:372 winter '29 130w

DONISTHORPE, MRS GLADYS SHEILA. You. 288p $2 Duffield [7s 6d Hurst & B.]
27-24578

An emotional and ill-balanced young woman addresses to her lover a feverish narrative rehearsing their whole affair from the first meeting in Oxford, thru days of swiftly culminating ecstasy and on to her sorry disillusionment. The story ran serially in Smart set.

Books (N Y Herald Tribune) p22 N 11 '28 90w

"The emotional gyrations of a foolish woman infatuated with a selfish and self-satisfied man have formed the theme of many a novel. It is a theme which may perhaps be enlightening, but which, when quite unrelieved either by admixture with any other or by any especial wit or grace, can scarcely be called enlivening."

— N Y Times p16 Ag 26 '28 440w

DORLAND, ARTHUR GARRATT. History of the Society of Friends (Quakers) in Canada. 343p il $7 (18s) Macmillan

289.6 Friends, Society of 28-9766

"Professor Dorland, who appears to have searched industriously the manuscript and printed material available, traces the history of the sect from the first settlements of Quakers in the maritime provinces and lower Canada on through the reinforcement due to the migration of Loyalist Quakers from the United States after the Revolution and the later spread of settlement in central Canada and the West. The story of the great rifts in the society fills the larger, and historically the more interesting and valuable part of the book. There are added some informing chapters dealing with the attitude of the sect or its members toward such philanthropic issues as Negro slavery, the Indians and Acadians, the Doukhobors in western Canada, temperance, woman suffrage, prison reform and capital punishment, the rather meager activity of the society in education and the crucial test of conscientious peace tenets in the face of war."—Books (N Y Herald Tribune)

"Professor Dorland's book is to be welcomed as filling, with considerable success, a small but important gap in ecclesiastical history. Until this work appeared there was no history of the Society of Friends in Canada, and the standard histories of the Dominion throw little light on the subject."

+ Books (N Y Herald Tribune) p10 O 7 '28 300w

"Impressively sympathetic and stimulating is the author's setting forth of the many ways in which the north-country Quakers have aided, not only in Canada, but also in the world at large, the causes of religion, philanthropy, education and international peace." E. N.

+ Boston Transcript p3 F 4 '28 630w

"One can only wish that all histories of religious bodies in Canada and elsewhere could be written by men with the same high standard of mental discipline and careful research as is shown by Professor Dorland. In dealing with the work of other communions, and in discussing the various schisms which have at times rent the Quaker body, he is impartial and generous and understanding, without being colourless. . . Mr. Dorland has made a real contribution to the history of Canada which is very unlikely to be superseded. The book is well printed, well indexed, and well illustrated." W. L. Grant

+ Canadian Hist R 9:67 Mr '28 630w

Christian Century 45:797 Je 21 '28 40w

DORR, MRS RHETA LOUISE (CHILDE). Susan B. Anthony, the woman who changed the mind of a nation. 367p il $5 Stokes

B or 92 Anthony, Susan Brownell. Woman suffrage 28-22296

Susan B. Anthony's biographer does not fear to show the warmth of her admiration for the young Quakeress who became the most unflinching of feminists and gave the best of her long life and all her great gifts to the fight for the full measure of freedom for women. Mrs Dorr succeeds in making this chief burden bearer of an unpopular cause a warm and lovable personality.

Booklist 25:116 D '28

"Mrs. Dorr runs counter to current fashions by writing a warmly partisan biography. She is never impersonal; she is often dogmatic as to both people and events; and Susan B. Anthony is her idol. But her partisanship is leavened by wit and becomes companionable. Mrs. Dorr has a lively sense of drama. Out of her unfaltering judgments emerges a trenchant

line-portrait which few readers with an interest in American types will care to miss." Constance Rourke

+ Books (N Y Herald Tribune) p3 O 21 '28 950w

"Mrs. Dorr, who like Miss Anthony, has endeavored to level barriers placed around her sex, has here done a tremendously interesting and valuable piece of work. . . Mrs. Dorr has not hesitated to be very frank in many of her statements, but in her frankness lies much of the charm and virility of her style. The whole pageant of the days from 1848-1906 forms the background for Miss Anthony's story, and in interpreting this pageant and its consequences, Mrs. Dorr has shown a skilful hand. This biography will help to make the soul of Susan B. Anthony go marching down the centuries, an heroic figure of all time." R. R. Miller

+ Boston Transcript p3 O 20 '28 1100w

"As a grotesque and sinister background for the figure of Susan, Mrs. Dorr has painted an unforgettable picture of women's life in this country during the early years of the suffrage fight, when a married woman could not own property or make contracts; when her wages and even her children belonged solely to her husband; when only a few, ill-paid trades were open to women and no colleges or professional schools admitted them." Freda Kirchwey

+ Nation 127:455 O 31 '28 730w

"Mrs. Dorr has written a competent life of a woman who bulked large in one of our major political experiments. If she was not the greatest heroine of all time that is not Mrs Dorr's fault." J: Carter

+ — N Y Times p4 N 4 '28 1450w

"A grandly partisan biography, full of a gusto, a sense of drama and a reality which the popular 'detached' biographies of the day cannot attain. A fine picture of Susan B. Anthony emerges from the book."

+ Outlook 150:1337 D 12 '28 100w

Wis Lib Bul 24:304 N '28

World Tomorrow 12:523 D '28 40w

DORRANCE, JAMES FRENCH. Rio rustlers. 319p $2 Macaulay

28-3331

A modernized and electrified West has taken the place of the Old West in this book. Marietta Webster, young and spirited and above all, beautiful, rules the great El Toro ranch and is known as the Princess. With the help of Winthrop Hadley, an electrical genius, she succeeds in clearing out the bands of rustlers and plotters who threaten her.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p22 Mr 11 '28 50w

"The author is resourceful, ingenious and skillful in working out complications, dramatic developments, daring moves and spectacular events from this situation. And in the end, of course, the best man wins the heroine."

+ N Y Times p18 Ja 29 '28 180w

DOSTOIEVSKAĬA, ANNA GRIGOREVNA (SNITKINA) (MME FEODOR MIKHAILOVICH DOSTOIEVSKII). Diary of Dostoyevsky's wife; ed. by René Fülöp-Miller and Fr. Eckstein; tr. from the German ed. by Madge Pemberton. 421p $7 Macmillan [21s Gollancz]

B or 92 Dostoievskii, Feodor Mikhailovich

The diary of the twenty-year-old second wife of the Russian author, beginning in April 1867 when they left Russia because of debt, and continuing until August of that year when they arrived in Geneva.

Reviewed by Malcolm Cowley

Books (N Y Herald Tribune) p1 D 30 '28 2850w

Reviewed by Leonard Woolf

Nation and Ath 44:294 N 24 '28 380w

Outlook 151:73 Ja 9 '29 1000w

Sat R 146:820 D 15 '28 520w

"The Diary of Mme. Dostoyevsky gives a very poignant, full and remarkable picture of six months of their first year of married life. There could have been few girls who have passed through such drama and vicissitude in so short a time. She possessed a woman's eye for clear small detail; and her resilience and charm shine through every page. It is astonishing to be reminded how much strength can be given by love. Anna Grigoryevna accomplished the seemingly impossible. By her own generosity and by Dostoyevsky's unparalled insight and tenderness, a marriage which should have issued in ruin by all the rules of common sense achieved a signal and genuine success." Alan Porter

+ Spec 141:823 D 1 '28 700w

"It is a profuse and quite artless record of daily trivialities, covering only four months in the first year of the diarist's married life. None the less it presents a portrait of Dostoevsky of considerable force and liveliness, and conceived with such ingenuousness of purpose that it abounds in implications, often of some weight, of which the writer herself is unconscious."

+ Times [London] Lit Sup p997 D 20 '28 3000w

DOTY, BENNETT JEFFRIES. Legion of the damned. 298p il $3 Century [7s 6d J. Cape]

355 France—Army—Foreign legion 28-5898

The author was recently reprieved from an eight year prison sentence imposed upon him for deserting from the Foreign legion. In graphic style he tells of joining the Legion, and of fighting as a Legionnaire against the Druses in Syria. He includes in his account a plain story of the circumstances leading up to his desertion, of his arrest, imprisonment, and reprieve. There are a few photographic illustrations.

Booklist 24:346 Je '28

"Here is a book which combines the thrill of fiction with the authority of truth. Mr Doty writes crudely, but with conviction, and his account of his life in the Legion is a temperate and authentic performance."

+ Bookm 67:xx Je '28 120w

"The book itself, from first page to last has a pleasing honesty. One finishes it with a feeling that the Foreign Legion is 'like that,' the good of it and the bad of it told without exaggeration and with balanced candor. While Doty never boasts about his personal exploits, it is clear that he made a good legionnaire and fought like a demon against the Druses." W. B. Seabrook

+ Books (N Y Herald Tribune) p2 F 19 '28 1000w

"Here is the best evidence we have seen for a long time that truth is stranger than fiction. Here is something less than a literary masterpiece, yet something far more than an exciting tale. It is the type of story that most people will read at one sitting, but totally unlike other stories of that class, it will leave something permanent and valuable to the reader whose mind is alert enough to allow him to appreciate its rare history and geographic description."

+ Boston Transcript p4 Mr 28 '28 300w

Cleveland Open Shelf p102 S '28

"Doty's colonel reminded him on his discharge that the Legion was hard, but just. And to a surprising degree he conveys that impression to the reader. Although he might comport himself more impressively with a rifle than with a pen, the author still makes his tale vivid without descending to obvious exaggeration, and workmanlike into the bargain."

+ Ind 120:213 Mr 3 '28 110w

"This is a capital narrative. Mr. Doty is an agreeable contrast to more than one of the ex-Légionnaires who have taken their woes to the

DOTY, B. J.—*Continued*
comforting bosoms of the newspapers. His narrative of what he saw and engaged in has all the stamp of truth on it."
+ **New Statesman** 32:232 N 24 '28 280w

Reviewed by R. C. B. Brown
N Y Evening Post p5 Ag 25 '28 250w

"What is of interest in his book, which bears all the earmarks of having been dashed off at top speed and without very careful revision, is the picture of the no-quarter warfare waged between the French and the Druses in and around Damascus. Even Lawrence's 'Revolt in the Desert,' larger and infinitely more significant though his canvas is, has few more humanly vivid pages than some of the chapters in 'The Legion of the Damned,' describing the hand-to-hand struggles in the campaign." Howard Devree
+ **N Y Times** p3 F 26 '28 620w

"Out of Doty's tale emerges a picture of the Foreign Legion which is probably truer than anything to date. Doty has nothing but scorn for the hysterical 'expose' and the overwritten Legion stories of cheap fiction. Its life, as he reveals it, is one of iron discipline, stark passion, valor and quick death." G. P. Jones
+ **N Y World** p11m Mr 18 '28 420w

"In 'The Legion of the Damned' we have the real French Foreign Legion—pure and unadulterated. And, deprived of all the usual 'hokum,' it still retains all the glamour and romance attributed to it by popular novelists." Milton Byron
+ **Outlook** 148:435 Mr 14 '28 350w
Pittsburgh Mo Bul 33:406 Jl '28
Springf'd Republican p10 My 25 '28 650w

DOUGLAS, NORMAN. In the beginning. 309p $2.50 Day
28-14705

A tale of the days when the world was very young, when immortals fraternized with mortals and lived blithely without care for good or evil, morals or reform until a reactionary tide of goodness set in, and "all delight fled from earth, and mortals, for the most part, grew to be the fools and cowards they have since remained."

"So consistently is the style of 'In the Beginning' serenely beautiful that Mr. Douglas must be willing to say of it what he on one occasion said of 'Alone' (1921): 'Going through the pages of this book I find, for a wonder, little that I should care to have written differently.' So much one may say for 'In the Beginning' and yet quit the book with the feeling that as a whole it is inferior to 'South Wind' or, for that matter, to 'They Went.' In its entirety Mr. Douglas's new novel somehow fails to come off." E: D. McDonald
— + **Bookm** 67:578 Jl '28 800w

"When you have read 'In The Beginning' you are charmed by the mature wisdom and the dignified gambolings of the new-born, but you hardly find him a gift vouchsafed by the gods. He was fathered by Norman Douglas, but he was not mothered by South Wind. He has grace and laughter and is just a little lascivious in a discreet sort of fashion, and he is a kind of cousin to James Branch Cabell (on the distaff side) and for so young a child he is rather shockingly urbane." Donald Douglas
+ **Books (N Y Herald Tribune)** p7 My 20 '28 1050w

"It seems strange that after so long a rest Mr. Douglas has failed to give us a novel at all comparable with 'South Wind,' but he has not. As a matter of fact, were it not the book of one who has, in a short space of time, produced one novel that is recognized as a classic, it might not be accepted as a tolerably readable work. But coming from Norman Douglas it deserves attention. . . The prose of the book, we must admit, is beautiful. The sentences are rhythmic and a fine sensibility of the choice of words is everywhere manifest." K. S.
— + **Boston Transcript** p2 My 16 '28 1000w

"He wrote well in 'South Wind'; now he is writing brilliantly. The plot is slight and its importance almost lost in the beauty of style with which Mr. Douglas develops it. 'In the Beginning' is one of those rare books which should receive a well-deserved acclaim."
+ **Ind** 121:21 Jl 7 '28 130w

"Mr. Douglas breaks his long silence with a languid sigh which should never have escaped his lips."
— **Nation** 126:652 Je 6 '28 50w

" 'In the Beginning' is a difficult book to review. You cannot extract a short passage, and say 'How witty,' or 'How beautiful.' The beauty is in the whole world of the author's imagination and in the whole texture of his writing. It is certainly the best new novel I have read this year." Raymond Mortimer
+ **Nation and Ath** 43:795 S 22 '28 800w

"We have waited ten years for a novel from Norman Douglas, and now that we have it, we would willingly have waited a little longer." T. S. Matthews
— **New Repub** 55:76 Je 6 '28 820w

Reviewed by Elizabeth Bibesco
New Statesman 32:52 O 20 '28 480w

"A thin, cloudy and abortive work. It is easy reading, but, alas, it is not very interesting. Not bad enough to be called a mess, not attaining the dignity of a chaos, it is a kind of hash or stew with some very dubious ingredients, lacking savor and withal not filling." Shaemas O'Sheel
— **N Y Evening Post** p5 Ag 4 '28 400w

"There is sagacity to 'In the Beginning,' and a moral for those who find it, humor that is tolerant rather than acid, and much gayety. To sum up with an overworked word. 'In the Beginning' is a fantasy, but a fantasy of gorgeous possibilities, not all of which have been realized by the author." Percy Hutchison
+ — **N Y Times** p2 My 6 '28 1250w

"A disappointment to one who expected something excellent from the author of 'South Wind.' " J: R. Chamberlain
— **N Y Times** p26 Je 24 '28 100w

"It is a slyly humorous story of ancient gods and goddesses, with plenty of satire, and a number of passages that are not meant to be collateral reading for Sunday schools. Mr. Douglas writes excellent prose and there is much to be said that is favorable about the new work, but it is not within several long bow-shots of his classic, South Wind." Herschel Brickell
+ — **No Am** 225:adv Je '28 150w

"Having found 'South Wind' indefinitely rereadable, we could not get through this one once. 'In the Beginning' has to do with the escapades of Linus, a halfgod, and is a mixture of Anatole France, Cabell, Erskine, etc. Out of so ill-assorted a medley of influences, not much good can come."
— **Outlook** 149:434 Jl 11 '28 300w

" 'In the Beginning' is beautifully written, in a prose that does anything that Mr. Douglas requires of it. But having said that, one has said almost all; never was a book in which the form so far surpassed the content. It is trivial above all things; its imagination is weak and its satire misses the mark." L. P. Hartley
— + **Sat R** 146:365 S 22 '28 250w

"The lovely elements that mixed so delicately in 'South Wind' have all gone up the spout. And 'In the Beginning' is a feeble specimen of that chirping pornography that passes for strength among the weak." Leonard Bacon
— **Sat R of Lit** 4:945 Je 9 '28 800w

"For the small group of those who can become mentally excited and even ecstatic over a rare brand of irony, a new sardonic romance by this author is an occasion for unmitigated delight. His style, limpid and iridescent, with its innocent airs and wicked refrains, is the nearest approach in our language to the manner of Anatole France." R. A. Taylor
+ **Spec** 141:340 S 15 '28 220w

"It may be too much to ask of a prose work of fantasy, especially ironical fantasy, that we

should entirely believe in it as we read it; but certainly it must never be allowed to bore us. Mr. Norman Douglas's disillusioning fable fulfils this need, at least, serenely. It is a smooth but animated tale with resourceful inventions; the style has a clear and vivid quality, the wit an easy, Lucian-like flavour."

+ Times [London] Lit Sup p76 F 2 '28 720w

"Mr. Douglas's imagination sometimes runs to unnecessary grossness, but his art of simple but cunningly chiselled narrative is always fresh and charming, and his dialogues are delightful."

+ — Times [London] Lit Sup p646 S 13 '28 550w

World Tomorrow 11:348 Ag '28 20w

DOUGLAS, O., pseud. See Buchan, A.

DOUGLAS, ROBERT DICK, jr.; MARTIN, DAVID R.; and OLIVER, DOUGLAS L. Three boy scouts in Africa. 149p il $1.75 (6s) Putnam

916.76 Africa, British East. Animals 28-24737

The three lucky boy scouts who were chosen to accompany Mr and Mrs Martin Johnson on safari in Africa collaborate in this story of their adventures by pooling their diaries. The boyish record has plenty of camera illustrations some taken by themselves, others by the Johnsons.

"Books by boys for boys may have value as such in the classroom. Boys themselves need stronger meat to feed upon in the formative years of their reading than they can provide for one another, and no one knows this better than the boys themselves." A. C. Moore

— Books (N Y Herald Tribune) p8 O 28 '28 730w

N Y Times p26 N 11 '28 180w

DOUGLASS, HARLAN PAUL. The church in the changing city; case studies illustrating adaptation. (Inst. of social and religious research) 453p $4 Doubleday, Doran; Inst. of social and religious research

261 Churches. Social surveys 27-22723

A study of the city church and its problems, which shows how sixteen big city churches have endeavored to keep pace with the changes round about them and to continue their usefulness to the community in new or altered forms.

Reviewed by S: C. Kincheloe

Am J Soc 34:239 Jl '28 100w

Booklist 24:308 My '28

"The study is a revelation as to the breadth of program and equipment which the churches are adopting to meet the needs of the modern city. It shows in detail what a church can do, and is the best answer to the repeated request of city pastors as to what can be done to meet certain situations." T. C. R.

+ Boston Transcript p10 N 26 '27 250w

"The volume will help enormously toward an understanding of the problems faced by city churches and toward an interpretation of the function of the church as it confronts the exceedingly intricate, complex and swiftly evolving life of the city." C: T. Holman

+ Christian Century 45:145 F 2 '28 1450w

J Religion 8:167 Ja '28 40w

Pratt p8 winter '28

R of Rs 77:28 Mr '28 90w

"While the study has a significance, some of its suggestions do not to me seem to be drastic enough." Nels Anderson

Survey 59:537 Ja 15 '28 110w

DOW, GEORGE FRANCIS. Arts & crafts in New England, 1704-1775. ltd ed 326p il $5 Wayside press, Topsfield, Mass.

609 New England—Industries. Art industries and trade 27-24471

"The long subtitle, contrived after the manner of titlepages of the days with which the work deals, gives 'Gleanings from Boston Newspapers Relating to Painting, Engraving, Silversmiths, Pewterers, Clockmakers, Furniture, Pottery, Old Houses, Costume, Trades and Occupations.' Mr. Dow has searched the existing files of five newspapers covering the years from 1704 to 1776, namely, Boston News-Letter, Boston Gazette, New England Courant, New England Journal and Boston Evening Post, and from advertisements, announcements and articles he has culled everything concerning materials and articles pertaining to arts and crafts that were made, imported, bought, sold, used in the New England of Colonial days."— N Y Times

"The volume is a mine, or rather a heap of precious ore hauled out to the mouth of the mine in which it had been hidden. It is good reading for the lover of the curious, and if I were an antique dealer I would not think of trying to keep shop without it." G. H. S.

+ Boston Transcript p5 Ja 4 '28 650w

"Throughout done in accordance with the best traditions of the bookmaking craft, while its contents show the patience, the care and the painstaking willingness of the trained research worker."

+ N Y Times p34 D 11 '27 280w

DOWNEY, JUNE ETTA. Kingdom of the mind. (Young people's shelf of science) 207p il $2 (8s 6d) Macmillan

150 Psychology—Juvenile literature 27-24376

The originator of the Downey intelligence tests writes for boys and girls these chapters on how the mind works, suggesting simple tests that young people will be interested in trying out.

"The work is gracefully written and humanly presented so that he who reads can't help wanting to learn." S. D. House

+ Bookm 67:98 Mr '28 220w

Books (N Y Herald Tribune) p17 My 6 '28 100w

Cleveland Open Shelf p86 Jl '28

"One must have only praise for the effort, and little else for the success. The style of the book, though slightly condescending, is not offensively so. The scientific accuracy appears to be beyond reproach. It does seem, however, since someone has decided to break the long silence, that it might have been done with a little more of a rattle. 'Safety first' is, after all, a grammar-school motto." Elisabeth Irwin

+ — New Repub 52:sup360 N 16 '27 450w

"As a whole, it may be said that the book accomplishes its purpose of providing harmless recreational reading. However, one of the dangers involved is that the reader of such a diluted treatment of psychological principles may mistake the froth for the substance and use with harm to himself or others the semi-psychological or pseudo-psychological information secured." C. V. Good

School R 36:388 My '28 500w

Wis Lib Bul 24:127 Ap '28

DRAGO, HARRY SINCLAIR. Where the loon calls. 317p $2 Macaulay

28-19282

A love story of the early French settlements along Lake Erie. 'Toinette defies her family to run away with the swashbuckling Placide Labadee, captain of the Heloise. At once she realises her mistake. The ship goes down and the two are marooned on an island offshore; but as 'Toinette's scorn for Placide grows, so does his new love for her. She is not to be placated, however, and marries the good Cleophas who comes to rescue her. Placide waits humbly, and does not wait in vain.

Books (N Y Herald Tribune) p20 N 4 '28 110w

"Freshness of plot and locale mark this tale of French Canadians who settled the marshy lands along Lake Erie between Toledo and De-

DRAGO, H. S.—*Continued*
troit. . . While most readers will be delighted to have the lovable "Toinette happy ever after, there is a sense of hurry and unreality, for the slow-grinding mills of God grind much grist in a short time in the last chapter."
+ — N Y Times p16 S 2 '28 450w

DRAKE, HENRY BURGESS. Cursed be the treasure. 310p $2 Vanguard press [7s 6d Low]
28-3435

An eighteenth century mystery and treasure hunt in England. Tommy and his father are fugitives from the vengeance of Shadow-of-Fear. From his father's awesome stories Tommy gathers that the cause of their flight is buried treasure, a mad captain, and a curse. As the boy grows up he takes his full share in the blood-and-thunder adventure, and pursues the mystery to the sea cave where its secret is hidden.

"If Mr. Drake had only sternly censored and sternly re-written the second half of his book, it might have become a masterpiece. Some of his episodes are as exciting as Stevenson's. What further praise could one give! But he needs to be more severe with his fancies. Meantime, he shows the making of a writer of genuinely thrilling adventure stories."
+ — Boston Transcript p3 F 25 '28 180w
Cleveland Open Shelf p67 My '28
Ind 120:365 Ap 14 '28 120w

"Pirates with pigtails, smugglers, King's men, hidden treasure, fights with knives and pistols, and Gothic mystery, all go to make up this interesting novel. As a boy's book it is excellent; as a contribution to modern literature it is less."
+ — Living Age 334:562 Mr 15 '28 200w

"Its melodrama is gripping, for its author is a stylist whose English carries conviction, and the key to the mystery is withheld to the end. It is, paradoxically, a shilling shocker of genuine literary quality, though one cannot agree with English opinion, which compares its author to Conrad and Stevenson." F. H. M.
+ N Y Evening Post p12 Ja 28 '28 120w

"For people who like tales of adventure it is a fascinating, well rewarding novel. For not only has it an ingeniously imagined plot richly furnished with picturesque and startling incidents and adventures, but is so well told as to appeal to the more fastidious tastes of discriminating readers. The style is firm, restrained, simple, and the novel as a whole carries on in the tradition of romantic adventure stories set by Conrad and Stevenson."
+ N Y Times p9 Ja 29 '28 400w

"Mr. Drake had all the tools with which to fashion a masterpiece of fiction but he used them with such a chaste and stilted coldness that the result is flat. Although his style is literary the laborious way in which he unravels a too complicated plot tends to tire the reader."
— + N Y World p11m Mr 18 '28 80w

"This is a long, old-fashioned, plot-novel, written in good English prose, with a love story and high adventure on sea and land to give it interest for those who are weary of social and psychological problems of one sort or another. It is hereby recommended as good entertainment." Herschel Brickell
+ No Am 225:adv Mr '28 70w

"This mystery story of eighteenth-century England, of hidden treasure, of dark enmities, of slow conspiracies, of torture and assassination, will hold every reader till the final page is reached. It combines marked originality in plot and freshness of style with the use of those familiar properties in which we all delight—sea-caves revealed only at low tide, subterranean passages, lonely moors, a haunted mansion, and swift luggers." Allan Nevins
+ Sat R of Lit 4:646 Mr 3 '28 300w
Times [London] Lit Sup p145 Mr 3 '27 130w

DRAKE, HENRY BURGESS. The shadowy thing. 329p $2 Vanguard press
28-22878

From his school days Avery Booth had exercised an uncanny influence over his fellows. Gradually his power takes evil shape, and in the case of young Gaveston drives the boy actually mad. From that time on Dick, who tells the story, pits himself against Avery. Dick's sister Blanche has a supernatural power for good as strong as Avery's for evil. It comes to open war between them or rather between the spiritual forces, divine or satanic, which each has the power to summon. In a final gruesome scene Blanche wins, but the effort kills her.

"For real honest to goodness horror of the Dracula school peruse 'The Shadowy Thing,' a fascinating nightmare. . . It must be difficult to manage true love among the gooseflesh of such a shocker, but Mr. Drake gets away with it gallantly. Recommended for reading in broad daylight." Will Cuppy
+ Books (N Y Herald Tribune) p20 O 14 '28 150w
Boston Transcript p2 N 24 '28 350w

"The atmosphere of pervasive dread is never quite established. The most impressionable reader will not lose much sleep on account of this all too-shadowy Thing." T. S. Matthews
— New Repub 57:200 Ja 2 '29 200w

"Somehow the author manages to spread a web of plausibility over the whole and the book never descends to that absurdity which would constantly threaten it were the theme less ably handled."
+ N Y Times p6 N 4 '28 500w

"Mr. Drake has put a number of shudders in this book, but he has so muffled and swathed them in verbiage that they lack the authentic chill." W. R. Brooks
— Outlook 150:959 O 10 '28 120w

"Frankly, it is not another 'Dracula,' though it has moments that induce goose-flesh, and is superior in its phantasmagorias to the general run of horror stories. . . Mr. Drake has a vivid imagination and there are moments when his narrative is intensely alive."
+ — Sat R of Lit 5:440 D 1 '28 280w

DRAKE, WILLIAM A. Contemporary European writers. 408p $3.50 Day
804 Authors. Literature—History and criticism. Europe—Literature 28-11519

Biographical and critical studies of forty interesting figures in contemporary European literature. Contents: Marcel Proust; Jean Giraudoux; Jean Cocteau; Franz Werfel; Benedetto Croce; Thomas Mann; Maurice Donnay; Paul Morand; Sigrid Undset; Sibilla Aleramo; Georg Kaiser; Kostes Palamas; Georges Duhamel; Pio Baroja; Guillaume Apollinaire; Ramon Del Valle-Inclan; Vladimir Mayakovsky; Carl Sternheim; Frank Thiess; Maurice Barrès; Boris Pilniak; Hermann Bahr; Pierre Louys; Robert de Montesquiou; Armando Palacio Valdes; Jakob Wassermann; Anna de Noailles; Paul Valery; Azorín; Francis Jammes; Charles Péguy; Henri de Régnier; François Mauriac; Chaim Nachman Bialik; Paul Bourget; Charles Maurras; Karel Capek; Giuseppe Antonio Borgese; Detlev von Liliencron and Richard Dehmel; Luigi Pirandello; Bibliographies; Index of names.

Booklist 25:20 O '28

"This excellently compiled volume of information and opinion need not frighten the cultivated American reader. He will read in it much that is of interest and is in many instances otherwise unavailable in English, and he will be made acquainted with the best European estimates of these personalities for Mr. Drake quotes with admirable scrupulousness and liberality from the critics of other literatures." L: Galantiere
+ Books (N Y Herald Tribune) p5 My 27 '28 880w

"Although rather over-inclined to orthodoxy in its judgments, this book is a remarkably fine introduction to the work of contemporary Europe. Particularly valuable are its comments on figures who are as significant as they are little known here: Valle-Inclán, Richard Dehmel, Azorín."
+ Nation 126:570 My 16 '28 170w

"As a whole the book is weakened by the journalistic origin of the essays, which shows in the very grain of the work. . . But the volume suffers from a still more radical defect. Mr. Drake's critical attitudes, his critical criteria unfortunately show vacillation and lack of firmness." Axton Clark
— + N Y Times p38 N 25 '28 900w

"The range, dexterity, versatility and adaptability of Mr. Drake's intelligence would be proved by the chapter headings alone, but behind each chapter is a university course in the type of literature discussed and in many of the chapters the subjects are not suspended in mid-air, but are related to their sources, literary and social, their time, their prototypes and contrasts in a manner giving assurance that Mr. Drake has made his own syntheses, not borrowed from others' summations." Harry Salpeter
+ N Y World p10m Ap 22 '28 880w
Outlook 150:1337 D 12 '28 110w
Pittsburgh Mo Bul 33:482 O '28

DREISER, THEODORE. Dreiser looks at Russia. 264p il $3 Liveright

914.7 Russia—Social conditions. Russia—Economic conditions. Russia—Politics and government. Communism 28-27605

Theodore Dreiser was invited by the Soviet government to visit Russia to investigate conditions there, being given freedom to choose his own itinerary and express freely his conclusions. He spent only eleven weeks in Russia but he saw much. He believes that a very great thing is happening there, that Communism is working, that the government is thinking and really going somewhere, that while luxury has gone, the misery of poverty has gone also, that the Russian system of education moves the boy and girl to think.

"Dreiser says nothing which he does not take back. For that very reason his is a supremely honest book. He refuses to make the sweeping statements of the journalist. Life, in Russia as elsewhere, is muddled. . . So he gropes. Decidedly this book is not like any other book on Russia. For Dreiser is not sure of anything about Russia. And who else has ever written a book about Russia without being abundantly sure?" L: Gannett
Books (N Y Herald Tribune) p3 D 23 '28 1000w
Boston Transcript p7 D 1 '28 420w
Reviewed by E. F. Edgett
Boston Transcript p10 D 8 '28 210w

DRESSER, HORATIO WILLIS. History of modern philosophy. 471p $3 Crowell [15s Allen & U.]

190 Philosophy, Modern—History 28-4631

"This volume continues the survey of philosophic thought from the point where the author's previous History of Ancient and Medieval Philosophy concludes its presentation. The work introduces the student and the general reader to the leading tendencies and systems of modern thought from the beginning of the seventeenth century until the present day. The book is divided into two parts: the first leading from Francis Bacon to Kant, and the second from Kant through current theory. Not only the individual thinkers but also the intellectual movements of the past three centuries are given full exposition and evaluation. In addition to their theories, the lives, works, values, and successors of the outstanding philosophers are discussed."—Int J Ethics

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Boston Transcript p4 Mr 14 '28 310w

"The author plays no favorites and espouses no system as his own. The style is clear, though compact and without any special vividness. It will be equally useful to those who wish a connected account of the course of speculation during the last three centuries and those who desire a convenient book of reference giving an account of the positions of the better known thinkers and bibliographies for further study."
Christian Century 45:577 My 3 '28 110w

"The book is meritorious in clearly and completely presenting, in separate sections, the main notions of the leading thinkers; in providing a thorough perspective of modern philosophy by including references to lesser men and movements; in furnishing with each subject an extended bibliography of books available for introductory study; and in treating contemporary schools as important and integral aspects of the philosophical process." D. L. Evans
+ Int J Ethics 38:490 Jl '28 330w

DRESSER, PAUL. Songs; with an introd. by Theodore Dreiser. 262p il $3.50 Boni & Liveright

784.3 Songs 28-18635

A collection of the songs of Paul Dresser, with words and music and illustrations, and with an introduction by Theodore Dreiser, the song-writer's brother, who tells of the inspiration of some of the songs, and how he himself happened to write the words of the immensely popular song "On the banks of the Wabash."

"It is a valuable addition to the records of the minor and more curious aspects of the American theater." E. F. Edgett
+ Boston Transcript p5 Jl 14 '28 330w

"Most of them are not worth preserving; some are not even as funny as the magic-lantern slide illustrations which accompany them."
— Dial 85:226 S '28 80w
Ind 120:629 Je 30 '28 110w
Nation 127:187 Ag 22 '28 80w
Reviewed by W. R. Brooks
Outlook 149:75 My 9 '28 90w

"The sum of his work was a definite contribution to the social conglomerate, and his songs merit the permanent form given them in the present collection. The illustrations from stereopticon slides of the period lend the book a pleasant and proper sense of antiquity."
+ Springf'd Republican p10 My 31 '28 350w

DREW, ELIZABETH A. (MRS BRIAN DOWNS). Jane Welsh and Jane Carlyle. 282p il $2.50 Harcourt

B or 92 Carlyle, Mrs Jane Baillie (Welsh). Carlyle, Thomas 28-6005

Miss Drew combats Froude's view of Jane Welsh Carlyle as an unhappy, misunderstood woman, martyr to her husband's eccentricities. Instead, these two geniuses are shown as human beings, baffling to each other and to themselves but held together in a difficult partnership by a mutual and long-sustained love.

Booklist 24:319 My '28
Reviewed by Robert Kissack, Jr.
Bookm 67:444 Je '28 420w

"Mrs. Drew's book is not a formal biography, but a character study; in effect, a brief for Jane, though not an indictment of Carlyle. It is a pretty irony that Scotch jurisprudence alone admits of a verdict which covers the Carlyle case: Not Proven." Isabel Paterson
Books (N Y Herald Tribune) p1 Mr 25 '28 2300w
Boston Transcript p4 Mr 28 '28 530w
Cleveland Open Shelf p65 My '28

DREW, E. A.—*Continued*

"She writes in a manner that should ensure for her a wide reading among the followers of the popular monthlies. To the present reviewer, however, this author lacks the necessary perspicuity to do complete justice to her subject."

Dial 84:526 Je '28 100w

"Miss Drew has done unobtrusively a most painstaking piece of biographical compilation—done it richly, sympathetically, and fairly for the most part. But as this note is overshadowed by its preamble, so is Miss Drew's book—or any similiar book—overshadowed by the complex dimensions of its subject. By all means read this book; it is not only interesting but authoritative. But as certainly remember that the story is not all told here, nor best told. Only the Carlyles themselves can do the Carlyles justice."

+ — **Ind** 120:213 Mr 3 '28 280w

"The analysis of a Victorian lady's position is probably the least satisfactory part of Miss Drew's book. Although she gives sufficient background to explain why Mrs. Carlyle made her husband the center of her life, she fails to present a concrete statement of the legal and occupational disqualifications of women. What she does observe, however, is the incongruity of Mrs. Carlyle in the conventional Victorian picture." W. F. Neff

+ — **Nation** 126:542 My 9 '28 800w

Nation and Ath 43:434 Je 30 '28 600w

"Miss Drew finds herself provided with a subject still fresh, for hitherto no competent woman writer has thought it worth while to work over the voluminous records for the purpose of drawing an objective portrait of Jane Welsh Carlyle. Miss Drew has done this most successfully."

+ **New Statesman** 31:488 Jl 21 '28 1650w

Reviewed by Joseph Collins

N Y Evening Post p13 Mr 10 '28 1400w

"It is a human picture, vivid, colorful and immensely real. Perhaps it was because Jane Welsh Carlyle impressed her contemporaries as so very real that she is so today in biography; and perhaps it is Miss Drew's art. But again, whatever the cause, both the book and the reader profit." Percy Hutchison

+ **N Y Times** p3 F 26 '28 200w

"This book will do no violence to admirers of Jane, among whom the present writer is delighted to number himself, and it should set at rest a lot of silly gossip about the Carlyles."

+ **No Am** 225:adv Ap '28 150w

"It is well organized, well written, discerning, and yet so easily unpretentious that it makes the elaborate efforts at 'portraiture' of some of the others sound very much like big bow-bow stuff. It refuses to step beyond the proved facts." Ruth Suckow

+ **Outlook** 148:673 Ap 25 '28 260w

Pittsburgh Mo Bul 33:342 Je '28

"This 'cross between John Knox and a gypsy,' as W. E. Forster called her, is shown here with a fairness and yet an enthusiasm which make criticism difficult." R. C.

+ **Spec** 140:946 Je 23 '28 320w

Springf'd Republican p7f Mr 25 '28 1000w

Times [London] Lit Sup p443 Je 14 '28 650w

Wis Lib Bul 24:125 Ap '28

"The excellence of Miss Drew's biography lies, first of all, in its judicious and telling selection of just the right letters and excerpts from diaries and journals. Indeed, she cannot be too highly commended for this work in the face of the mass of material that must needs have been consulted. One wishes for space in which to comment more fully upon the admirable arrangement of subject matter, upon the conscientious, eager way in which the author loses her own identity in that of her subject, upon the complete and vivid portrait she achieves by the use of anecdote and of carefully chosen imagery and detail." M. E. Chase

+ **Yale R n s** 18:375 winter '29 250w

DRINKWATER, JOHN. All about me; poems for a child. 104p il $2 Houghton [7s 6d Collins]

821 28-22486

"'Me' is a little girl about eleven years old who cogitates upon the riddles of life and says some very sensible things in some very whimsical verse."—N Y World

Reviewed by Sylvia Lynd

New Statesman 32:supxx D 1 '28 60w

"It is particularly trying when a poet like John Drinkwater, who really ought to know better, goes Christopher Robinish on us." Rachel Field

— **N Y Evening Post** p10m N 10 '28 130w

"It is John Drinkwater in his best mood 'for little girls,' and he has put their philosophy, their charm and their prim little humor into poetry they will like." Isabelle Houck

+ **N Y World** p9e O 28 '28 180w

"It would be idle to pretend that these rhymes or the illustrations have the charm of the Milne-Shepard combination, nor do the verses uniformly avoid sophistication and an intricacy of thought that make them a little difficult for the average child."

— **Sat R** 146:784 D 8 '28 90w

Reviewed by W: R. Benet

Sat R of Lit 5:415 N 24 '28 80w

"Mr. John Drinkwater has seen straight into the mind of children in his All About Me. He does not attempt to 'write down' of course, nor yet to simplify or explain: the amusing and delightful thing to say bubbles up with the gorgeous inconsequence of genius. Every family should enjoy this jolly book."

+ **Spec** 141:332 S 15 '28 80w

DRINKWATER, JOHN. Charles James Fox. 389p il $5 Cosmopolitan bk.

B or 92 Fox, Charles James 28-22072

A poet's life of the great Whig statesman and orator who took his seat in the House of commons at the age of twenty, who passed almost the whole of his parliamentary career in opposition to the government, fighting George III on every important issue, and who supported the cause of the American colonies in Parliament during the Revolutionary war.

"One who knows Mr. Drinkwater's talent for delineating character would expect such a personality in such a setting to make a distinguished biography. Instead we have a bald recital of events. Only in a few places does the author cut below the surface in interpretation." A. L. Sachar

— **Books (N Y Herald Tribune)** p28 D 2 '28 420w

Boston Transcript p5 S 22 '28 1600w

Reviewed by E. F. Edgett

Boston Transcript p7 N 17 '28 900w

"Mr. Drinkwater gives us a life-size portrait of Fox, not merely as a man, but as a politician; his book is something more than a biography; it is a study of Fox's place in the political development of England. It is an interesting book much the best of Mr. Drinkwater's that I have read. . . . He has completely succumbed to the charm, and he is all for Fox. I lean the same way myself, but I think Mr. Drinkwater really goes a little too far in putting the biographical telescope to his blind eye when he has to look at his hero's failings and failures." Leonard Woolf

+ — **Nation and Ath** 44:110 O 20 '28 400w

"That Mr. Drinkwater has probably gone too far in eulogy is natural and excusable: like his hero, he is often carried away by enthusiasm, and says more than he really means. Nor, though he has had access to some unpublished papers, has he been able to tell us much that is new. There are a good many slight errors, and a certain weakness in the difficult art of transition. Mr. Drinkwater's book will certainly not supersede Trevelyan's." E. E. K.

— + **New Statesman** 32:89 O 27 '28 1000w

"Debunking heroes is an amusing pastime. Not less amusing is whitewash for the unheroic.

Either process yields novelty; neither process guarantees truth. What Mr. Drinkwater gives is, too often, his own editorial instead of the news." P. W. Wilson

— N Y Times p8 O 28 '28 1650w

"But for the fact that John Drinkwater has access to much material pertaining to the purely personal side of this picturesque man not hitherto touched, we should be tempted to describe this book as a beautiful essay and not a biography in the true sense. But because of this material, family letters and the like, much that is new is presented and the actual charm of this genius is accentuated to the reader. It is interesting to find that Mr. Drinkwater's prose in historical narrative is quite as attractive as his poetry. No admirer of Fox can afford to neglect this exquisite story of his life; no liberal ought to pass it by. If we dared use the word we would characterize the whole as a lovely portrait." C. G. Bowers

+ N Y World p10m O 7 '28 920w

"A book about Fox means a book partly about Pitt and Burke, Horace Walpole, George the Third, Lord North and so forth, and about the London which included the salons of the great and lovely ladies who look out from the pictures of Romney and Gainsborough and the gambling rooms at Alcock's and Brook's. And such a book could scarcely be dull. In Drinkwater's hands it is brilliant and fullbodied. He presents the whole English scene and the characters which moved across it. And the figure of his hero is reanimated by Drinkwater's dramatic power."

+ Outlook 150:995 O 17 '28 150w

"Mr. Drinkwater, if he lacks some of the virtues of the professional historians, has qualities of his own which should make his book widely read. And he gives a fresh turn to some longstanding controversies."

+ Sat R 146:544 O 27 '28 880w

Reviewed by Frank Monaghan

Sat R of Lit 5:535 D 22 '28 800w

"When a poet, and playwright, undertakes political biography, the result is a foregone conclusion, so far as the ordinary reader is concerned. He is sure to be delighted, whatever learned historians may have to say about sources and deductions. . . To borrow an expression from George Sand, Fox was always able 'to take men by the heart.' Mr. Drinkwater makes his readers realize this rare and indescribable gift, and therein lies the great charm of an enthralling book."

+ Spec 141:457 O 6 '28 880w

"Mr. Drinkwater has lowered his biography to the level of a party pamphlet. It is unfortunate that Mr. Drinkwater's book is weakened by this idolatry which excuses everything done by Fox both in public and in private. . . On idolatry, even blind idolatry, for the memory of such a man it is difficult to be very severe. Mr. Drinkwater has missed the opportunity of writing a book which has yet to be written. But perhaps he has been happier in placing one more laurel on that beloved head."

— + Times [London] Lit Sup p721 O 11 '28 1550w

DRYDEN, BRIDGET, pseud. Passion is the wind. 323p $2 Day

28-22879

Another of the stream of consciousness novels, this is the obliquely told story of the love of Brooke Bonnell for Harold Michelson. Both are employees of Nightingale's department store; Miss Bonnell is head of the Book department, Michelson is one of the buyers. The story of their ecstacy and its passing is given against the ever present background of the store and its personnel, a background that is psychological almost more than physical.

"Miss Dryden possesses an amazing ability to evoke places, people, situations. She projects the advertising department through a kaleidoscope; the mountain rendezvous of the lovers through a Clavilux. But in the end she scoops up all her shifting colors and throws them into the loud harmony of the market place."

Books (N Y Herald Tribune) p45 S 30 '28 320w

"The story is told in the modern introspective vein—a record part of thought and part of feeling. It is not confined to one viewpoint, which is to be regretted since it loses considerable force from the fact that we are shifted rapidly from the inside of Brooke's mind to the inside of Michelson's. . . The novel is so well done in places that one is irritated that it does not keep this excellence throughout."

+ — Boston Transcript p3 O 20 '28 250w

"The great retail establishments of the country have been neglected as settings for fictional drama, and if the present volume does little else, it shows the literary possibilities that exist behind the counters and showcases and card-index systems of the modern emporium. . . One forgets the incoherence of Brooke and Michelson in the delightful experience of coming upon a new world."

+ — N Y Times p7 D 9 '28 450w

DUBLIN, LOUIS ISRAEL. Health and wealth; a survey of the economics of world health. 361p $3 Harper

614 Public health. Vital statistics. United States—Sanitary affairs 28-13641

The statistician of the Metropolitan life insurance company discusses public health in terms of the value of the individual in dollars and cents. Contents: Preface; The economics of world health; The cost of medical service; What it costs to neglect our children; The problem of heart disease; The problem of tuberculosis; The chance of death from cancer; The problem of old age; The great American family; On the true rate of natural increase; Birth control and the population question; The education of women for home-making and careers; Life, death, and the Negro; Health of the workers; Has prohibition improved the public health? The possibility of extending human life.

"He has given us a book with which every health officer, health worker, and statesman should be familiar and which will interest all who are concerned in the welfare of humanity and the future of the race." M. P. Ravenel

+ Am J Pub Health 18:952 Jl '28 580w

"Each of the problems discussed is buttressed with a mass of verified statistical data, interpreted with lucidity and insight. Students of the Negro will find the essay on 'Life, Death, and the Negro' of special interest." W. O. Brown

+ Am J Soc 34:566 N '28 250w

Booklist 25:13 O '28

Boston Transcript p4 My 26 '28 750w

"Few writers are so happily facile in dealing with statistics as Dr. Dublin. Optimism is the note on which the whole book is written, but an optimism founded on keen statistical analysis, common sense and a belief that with facts carried home more liberal funds to combat ill health and disease, and thus to prolong life, will be provided."

+ Eng N 101:445 S 20 '28 180w

"The book presents informed, illuminating and thought provoking discussions of many problems of American life."

+ N Y Times p18 My 27 '28 450w

St Louis 26:316 O '28

"The book is of real value and should do much to stimulate a broader interest and a more generous support, for these measures aim at preventing sickness and postponing death." G. M. Tucker, Jr.

+ Sat R of Lit 5:106 S 8 '28 1000w

Springf'd Republican p10 Je 13 '28 170w

"The whole volume is a good standby for those who must speak and write entertainingly, without sacrifice of accuracy. A blessing to

DUBLIN, L: I.—*Continued*
publicists and health workers the length and breadth of the continent." Haven Emerson, M.D.

+ Survey 60:356 Je 15 '28 730w
Wis Lib Bul 24:188 Je '28

DU BOIS, WILLIAM EDWARD BURGHARDT. Dark princess; a romance. 311p $2 Harcourt 28-11319

Outraged by the discrimination against him in a New York medical college, Matthew Towns, a negro of brilliant promise, leaves America and its race prejudice. In Berlin he steps into an international race feeling as strong as that he has fled from. He joins a movement of the dark people whose high priestess is an Indian princess, and returns to America to spread propaganda among the blacks. He is a railroad porter for a time and is thrown into jail for his knowledge of a wreck which he prevents. On his release he is used by a political machine to gather votes in Harlem. He rises steadily, marries and is headed for Congress, when the dark princess reënters his life.

"The book is an amazing mixture of fact and fancy. There is mingled in it the pain and toil of the dark laborers in our great cities, and the romance and regal splendor of an ancient kingdom that lies below the white summits of the Himalayas. After reading it one has the feeling that the much written of white man's burden is sentimental twaddle, but that the black man's burden of suffering is a cross which sometimes must be borne on the shoulders of all humanity." Jane Reiteli
Ann Am Acad 140:347 N '28 360w

Reviewed by Alain Locke
Books (N Y Herald Tribune) p12 My 20 '28 630w
Boston Transcript p5 Jl 14 '28 380w
Cleveland Open Shelf p105 S '28

"His people are real people. If they are occasionally silly and improbable, they are never mere personified debates." M. P. L.
+ — New Repub 56:27 Ag 22 '28 250w
N Y Evening Post p9 My 12 '28 90w

"The book is well written, but there is enough material in it for several novels and the plot is flamboyant and unconvincing. The theme of miscegenation is so decidedly controversial that to those who believe in the preservation of racial purity the book will fail to lessen their prejudice. There is, however, real meat in the 'Dark Princess' and such proof of the author's power that it seems a pity he is not using his talent to show the natural ability of the colored man or his nobility of character, as in 'Porgy,' rather than to dwell oversensitively on social injustices which are inevitable in any period of racial transition and development—of white or black."
+ — N Y Times p19 My 13 '28 580w

"It is by no means a dull novel, for the author's passion alone is enough to give it vigor and interest. Beyond that it is hard to go. The melodramatic plot, with its bewildering complications, its incredible coincidences, its overemphatic climaxes; the grand style, lapsing into poetry with or without justification; the one-dimensional characters, existing not for their own sakes but for the author's special purpose —these are the paraphernalia of a second-rate novelist of the nineties. The truth is, of course, that DuBois is not a novelist at all, and that the book judged as a novel has only the slightest merit. As a document, as a program, as an exhortation, it has its interest and its value, but one can readily imagine the mirth it will provoke among the Harlem literati." G. H.
— + Springf'd Republican p6 My 28 '28 480w

"A piece of symbolic social literature and propaganda. Written with fine nervous ardor and scorn for injustice."
+ World Tomorrow 11:473 N '28 50w

DU COUDRAY, H. Another country. (Univ. prize novel) 295p $2.50 Sears [7s 6d P. Allan]

"Miss du Coudray, of Lady Margaret Hall, has won Messrs. Philip Allan's £100 prize, offered for the best novel written by an undergraduate in residence at Oxford or Cambridge . . . Charles Wilson, second officer of a P. and O. liner, is recovering from illness in Malta. Unpleasantly married, with a wife and children in London, and feebly well-intentioned in character, Wilson drifts into friendship with a household of Russian refugees, falls in love with the one decent member, commits bigamy casually, and on discovery, leaves for England, whither the girl presently follows him."—New Statesman

Boston Transcript p6 O 27 '28 200w

"It is all quite plausible, conscientiously worked out, quietly (too quietly) told, the characters are disagreeable and true, and there are no hysterics, even at the end. It reminds one of Gissing. A depressing performance altogether, by one so young." T. S. Matthews
New Repub 56:184 O 3 '28 200w

"A book of both promise and achievement."
+ New Statesman 31:300 Je 9 '28 200w

"It is difficult in the extreme for the reader of this book to believe that the author was a girl of only 18. She writes with the air of a practiced fictionist and of an experienced person of the world. She shows the restraint which usually comes only after long discipline, and has the deft and suggestive power of the true artist; she depicts character poignantly but without sentimentality, and brings her story to a tragic climax without strain or melodrama."
+ N Y Times p6 N 11 '28 530w

"The book is clever and ugly. Mr. Pattee would class it with those cocksure shafts of Hyatacus which can bring down naked, bloody, revolting 'truths' before the greedy eyes of a sensation loving public."
— Sat R of Lit 5:252 O 13 '28 160w

"The masculine grip and the mature insight of this prize novel certainly do not suggest the amateur. It is a singular and ruthless analysis of the more contemptible side of humanity."
+ Spec 141:112 Jl 21 '28 250w

"Miss Du Coudray has written an original and moving book, and her Charles and Maria stand apart from the other victims of chance. The style is so mature, so unhurried, that as the work of an undergraduate 'Another Country' is the more remarkable."
+ Times [London] Lit Sup p354 My 10 '28 550w

DUDLEY, ADOLPHUS MANSFIELD. Induction motor practice; a designing engineer brings his experience to operating men and students to help in the solution of practical problems involving induction motor characteristics. 236p il $2.50 McGraw

621.313 Electric motors, Induction 28-10376

"Supplements author's earlier work entitled 'Connecting induction motors.' More than a third of the present book consists of questions and answers on induction motors reprinted from the 'Electric journal.' Much of this material was included and expanded in 'Connecting induction motors.' "—Pittsburgh Mo Bul

Booklist 25:13 O '28
N Y New Tech Bks 13:37 Jl '28
Pittsburgh Mo Bul 33:628 D '28

DUDLEY, LOUISE. Study of literature. 396p $2.25 Houghton

801 Literature 28-12900

Tho designed as a text and used by the author in her English classes at Stephens College, Columbia, Missouri, the book is so written as to appeal to any reader looking for an analysis of literature and a discussion of literary standards.

"This book is intended as an aid to students in beginning the story of literature, and as such it should be judged. From a more ex-

acting point of view it would be difficult to praise it, for Miss Dudley simplifies so relentlessly and schematizes so rigorously the ideas she treats that an 'advanced' student is left with stones in his hand rather than bread. For beginners, however, these objections are unimportant; the novice will find the problems of literary study here helpfully stated and suggestively answered."

+ Books (N Y Herald Tribune) p10 N 4 '28 180w

"Her method is conspicuously admirable. It is clear, concise, provocative, leaning upon a foundation rock of scientific authority. . . The poetical excerpts which throughout her study Miss Dudley gives as examples of the point under discussion, form a little anthology of rare beauty and value."

+ Boston Transcript p3 Je 2 '28 420w

"A stimulating book."

+ Wis Lib Bul 24:221 Jl '28

DUFF-GORDON, LUCIE (AUSTIN) lady. Letters from the Cape; annot. by Dorothea Fairbridge; with an introd. by Janet Ross. 164p il $3.50 (10s 6d) Oxford

916.87 Cape Colony 28-26459

"These Letters from the Cape were first published in 1864. On their first appearance they were bowdlerized, but are now published as they were written. They give an intimate picture of the life of Cape Colony some sixty odd years ago. A traveller in search of health, Lady Duff Gordon crossed the ocean in a sailing ship which 'bounded like a tiger,' established herself in a primitive boarding-house in Cape Town and found time and courage to take long journeys into the neighbouring villages, and register her impressions day by day for the amusement of her husband at home." —Spec

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Reviewed by B. R. Redman

Books (N Y Herald Tribune) p10 F 12 '28 150w

"The fact that she wrote with an idea of eventual publication made her conscious of her style; it is careful but not too literary, descriptive where it needs to be, and clear and amusing the rest of the time. Even though her letters have none of the intimate interest common to familiar letters, she has one quality which all great letter-writers must have—the power to endow commonplace, familiar matters with charm and freshness."

+ Boston Transcript p3 Ja 21 '28 180w

"The mid-Victorian letters of Lady Duff Gordon have tenderness and vivacity, and an unmistakable style, the outcome of a generous and cultured personality."

+ Nation and Ath 42:sup254 N 12 '27 70w

New Statesman 30:supxvi D 3 '27 260w

Reviewed by Herschel Bricknell

No Am 225:adv F '28 120w

"Exceedingly humorous and lively."

+ Spec 139:1020 D 3 '27 230w

"There are several exquisite and many amusing descriptive passages in her book, of which the style, if it seems a little too much considered by comparison with epistolary masters, is regular and bright. Her best pen-pictures are those of human beings, as her predominant interest in life is the study of mankind."

+ Times [London] Lit Sup p811 N 10 '27 300w

DUFFIELD, ANNE. Miss Mayhew and Ming Yun; a story of east and west. 311p $2 Stokes

28-972

Summoned to Peking by the illness of her nephew's wife Miss Mayhew finds the household in willing thrall to Ming Yun, a beautiful, inscrutable Manchu, the nephew's ward. A Russian refugee whose experiences have cost her the power of speech is added to the household and with her coming Miss Mayhew witnesses a curious struggle between the dying wife, Ming Yun, and the little Tanya to win or hold first place with Stephen.

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Booklist 24:282 Ap '28

Books (N Y Herald Tribune) p16 F 19 '28 130w

"All the persons in this drama of the love of a Chinese girl for a white man many years her senior, are well drawn. Not the least lovely among them is Anastasia, the mute Russian princess that Bob and Raoul rescue from a horrible fate. Although it may be true that everyone in the story is a little too delightful, rich or fascinating, there is enough realism in the author's portrayal of Ming Yun to make her the vivid central figure of a rapid moving and extremely readable novel." F. B. B.

+ Boston Transcript p3 Ja 28 '28 450w

Cleveland Open Shelf p56 Ap '28

"The story is that of tragedy, but the setting is curiously gay, and the whole is instinct with truth; truth which not even the melodramatic incident of the angry Manchu Prince can completely spoil."

+ New Statesman 30:804 Mr 31 '28 100w

"In no sense a frivolous book (Vera's battle with her disease would prevent that attitude), yet it does not consider any actuality of man's life. It is adventurous, accurate in Oriental background, prettily picturesque and written in unpretentious and swift English."

+ — N Y Times p9 Ja 29 '28 350w

"The scents and sounds and colours of Pekin find their way into the pages, with charming effect. There is much readable matter in this curiously unequal book, which, after raising a great storm and pother, dies peacefully and somewhat ineffectually away." L. P. Hartley

+ — Sat R 145:200 F 18 '28 150w

"There is more to 'Miss Mayhew and Ming Yun' than a colorful novel of China or merely another story of the triangle. The presentation of the Manchu point of view as indicated in the behavior of Ming Yun and the gentlemanly Manchu prince is excellent."

+ Springf'd Republican p7f My 6 '28 220w

Times [London] Lit Sup p173 Mr 8 '28 200w

Wis Lib Bul 24:91 Mr '28

DUFFUS, ROBERT LUTHER. American renaissance. 321p $3.50 (18s) Knopf

707 Art—United States. Art—Study and teaching. Art—United States—Galleries and museums. Theater—United States. American drama 28-20255

Mr Duffus makes a "random pilgrimage" in search of signs of an aesthetic revival in America. He visits universities and art schools, museums and theatre workshops and writes provocatively of his discoveries thru observation and discussion with those thru whom the American renaissance in the fine arts is to come about.

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Booklist 25:60 N '28

"His book, as a true indication of the state of the arts in America today is superficial, misleading and untrustworthy at best, it is only a swaggering tribute to the magnitude, methods and distribution of the cultural plants now operating in the various parts of the country." T: Craven

— Bookm 68:357 N '28 780w

"Dispassionately yet understandingly Mr. Duffus discusses the manifestations of the artistic spirit in America, with enough of the evolution of each manifestation to make its present status intelligible. There is no attempt at propaganda, no effort to decry what, however dunderingly, we in America are striving to do. On the other hand, there is no sentimentalizing over our brilliant prospects. In a word, it is a book for those who are interested in what art means and may come to

DUFFUS, R. L.—*Continued*
mean in America. For such it is well worth not only reading but owning as well." S. L. Rich

+ **Boston Transcript** p2 Ag 18 '28 1250w

"Whatever one may think of American art, about which this book really says nothing at all, one learns that it is being taught almost with hilarity; one realizes, moreover, that this survey of teaching aims and methods is an example of an egregiously expert journalism, so finished as to become itself a kind of *objet d'art*." H: Ladd

Nation 127:400 O 17 '28 1050w

Reviewed by J. B. Temple

New Repub 57:48 N 28 '28 500w

"A survey of the teaching of art might prove extremely dull reading. It all depends upon the manner of handling one's material. In his manner of handling, Mr. Duffus is anything but dull. He has the gift of dramatizing his subject and his style is always clear and well knit." E: A. Jewell

+ **N Y Times** p5 S 9 '28 1350w

Pratt p24 autumn '28

"A sane well-tempered book, but disappointing and disquieting! What has befallen our 'Renaissance?' Pale indeed are its beginnings if this be all." J: W. Gassner

Survey 61:455 Ja 1 '29 480w

DUGMORE, ARTHUR RADCLYFFE. African jungle life. 246p il $6 (15s) Macmillan

599 Animals—Habits and behavior 28-20560

The author has illustrated in color these stories of African jungle life, in which he sums up in a narrative concerning an elephant, a rhinoceros, buffalo or lion, the life story of a species.

Booklist 25:57 N '28

"Though Mr. Dugmore is a fine naturalist, he is rather a poor hand at telling a story. . . Few authors have the genius to write a 'Jungle Book' or a 'Bambi,' but Mr. Dugmore may console himself by realizing that the popularity of such works depends far more on their imaginative artistry than on their truth to nature."

+ — **Books (N Y Herald Tribune)** p21 N 18 '28 200w

Boston Transcript p6 Ag 25 '28 350w

N Y Times p18 O 14 '28 630w

Reviewed by W. R. Brooks

Outlook 149:438 Jl 11 '28 110w

R of Rs 78:18 Ag '28 40w

"This is a splendid book of the jungle. The price unfortunately places it beyond the reach of the average schoolboy, but we hope a cheaper edition will soon be forthcoming, for it is a book boys will delight in."

+ **Sat R** 146:188 Ag 11 '28 100w

"Major Dugmore has a wonderfully sympathetic style, so that at the end one cannot help wondering why man ever tries to kill such beings. This book should make a wide appeal to children and grown-ups alike; even the sportsman of East Africa must pause and ponder when he comes to realize that man is probably the wild animals' worst enemy."

+ **Times [London] Lit Sup** p370 My 17 '28 520w

DUKES, ASHLEY. World to play with. 148p $2.50 (6s) Oxford

792 Theater

"Ashley Dukes's 'The World to Play With' is a thin collection of rather thin papers on aspects of the theater, suggestions rather than completed studies. Perhaps the most interesting is called 'The Painted Actor' and preaches a doctrine directly counter to the increasingly naturalistic practice of most modern players. Another paper of interest is a dialogue between a 'movie' and a theater fan, in which the latter makes the suggestion that the 'movies' will always be at the mercy of mechanical invention. This was written, evidently, before the talkies came along, to show us how true it is."—Books (N Y Herald Tribune)

Reviewed by W. P. Eaton

Books (N Y Herald Tribune) p40 D 2 '28 100w

"The promise of originality and spontaneity is never quite realized and it is slightly disappointing to find that the author introduces serious questions, such as the value of verse as a dramatic form, the relation of playwright to producer in the modern theatre, only to guide subsequent discussion into the shallows of drawing-room urbanities and conversing in a pleasant monotone which is entertaining without being exhilarating, and persuasive without being convincing.

— **Nation and Ath** 43:710 S 1 '28 550w

"A certain dashingness of attack and a rather juvenile intolerance exercised against any type of play except the one Mr. Dukes fancies at the moment are not incompatible with a power to write about many aspects of the theatre in an entirely charming manner."

— + **Sat R** 146:21 Jl 7 '28 500w

"Writing with but little of that fire which reduces most enthusiasts to incoherence, and always the detached master of himself and his idea, Mr. Dukes shows on every page how open is his mind and how independent his spirit. He is anxious to reappraise the arts of the theatre in terms of what the happenings of the recent years have brought to them."

+ — **Sat R of Lit** 5:439 D 1 '28 300w

"Mr. Dukes is a critic who knows his drama not only in the library but from both sides of the curtain. So much that he has to say is suggestive and inspiring, so shrewd is the practical advice that he dispenses to playwrights and translators, to actors and producers, that one can the less afford to overlook his lapses. . . . If for an instant we concede—or allow critics like Mr. Dukes to imply—that the dramatist is not the motive force of the theatre, then our case will be hard indeed."

+ — **Times [London] Lit Sup** p591 Ag 16 '28 950w

DUMMER, MRS ETHEL (STURGES), ed. The unconscious. 260p $2.50 Knopf

127 Subconsciousness. Behaviorism (psychology). Psychoanalysis 28-6822

"A collection of articles by specialists in biology, sociology, psychology, psychiatry, and anthropology. The contributors inspire confidence: C. M. Child, Kurt Koffka, John E. Anderson, John B. Watson, Edward Sapir, W. I. Thomas, Marion E. Kenworthy, F. L. Wells, William A. White. Some of the material is familiar; most of it is new."—Survey

Booklist 24:345 Je '28

"Though each chapter is written by a different man, the book has a remarkable continuity, and (with the exception of one or two contradictions) a surprisingly unified idea. It is as if the editor had outlined the book in order to stress certain underemphasized viewpoints and then assigned each chapter to the man best qualified to write it." Margery Mansfield

+ **Books (N Y Herald Tribune)** p17 My 6 '28 980w

"The addresses of a remarkable assembly of researchers who are set to the task of pulling the unconscious out of the mystery of centuries and of exposing it to the clear light of experimental testing and scientific judgment."

+ **Educ R** 76:142 O '28 1200w

J Home Econ 22:771 O '28 60w

N Y Times p15 F 12 '28 400w

Reviewed by Nels Anderson

Survey 61:244 N 15 '28 120w

DUNCAN, ISADORA. My life. 359p il $5 Boni & Liveright

B or 92 28-577

For descriptive note see Annual for 1927.

Booklist 24:280 Ap '28

"Although she was no stylist in letters, Isadora had always a faculty of lucid statement; and this, applied to the forthright, saltily-frank tale of her amazing and flaming career, has produced what is surely the bravest autobiography ever written by a woman, and perhaps the frankest story of love ever written without a smirk." Shaemus O'Sheel

+ Bookm 67:100 Mr '28 560w

Cleveland Open Shelf p35 Mr '28

Reviewed by W. E. Garrison

Christian Century 45:284 Mr 1 '28 130w

"The awareness that she was always 'good copy' guided the pen of the autobiographer, displacing sincerity with artfulness. Episodes which may have been beautiful in reality are rendered tawdry in the telling; instead of the figure of a great artist there emerges the effigy of an Elinor Glyn heroine. The impulsiveness and the restless energy which made Isadora a world-renowned artist are reflected in these chapters, but something finer and more fundamental remains unexplained."

— + Dial 84:437 My '28 80w

"Her account remains interesting as a lively portrait of a personality that attracted many great people of her day."

Ind 120:285 Mr 24 '28 120w

Reviewed by Leonard Woolf

Nation and Ath 43:210 My 19 '28 170w

Reviewed by E. S. Sergeant

New Repub 54:sup164 Mr 21 '28 1550w

New Statesman 31:supx My 19 '28 770w

"It is not easy to see just why Isadora Duncan's autobiography is not a little ridiculous; but certainly it is not. Much of the writing is not good or skillful; it is not free from errors in simple rhetoric, and there are long passages of barren narrative. Yet, somehow, the book reveals a noble, positive, exhilarating soul. It is like the 'yard of cotton veiling bought at Liberty's' which, though probably not much in itself, served to reveal the moving outlines of the dancer's body." Melvin Levy

+ N Y Evening Post p14 Ja 21 '28 1050w

"It is, in spite of its lack of certain literary qualities, a genuinely moving portrayal of the dancer's life struggles, told without any suggestion of vulgarity, and transcending its own intrinsic importance by its deep sincerity." Herschel Brickell

+ No Am 225:adv Mr '28 70w

"As author Isadora betrayed occasionally a breezy disregard for syntax, but she is never dull, always stimulating, and often profoundly moving. Hastily written, the book contains a score of minor errors. But what magnificent reading! A classic of its *genre*." L: Galantière

+ Outlook 148:115 Ja 18 '28 720w

Sat R 145:702 Je 2 '28 1100w

Reviewed by Arthur Ruhl

Sat R of Lit 4:647 Mr 3 '28 750w

"It is an occasional passage of real wisdom which makes the reading of her book so pleasant. Whole chapters consist of little more than the record of a brilliant, charming, and beautiful child rushing about the Europe of the first decade of the twentieth century, hysterically admiring, but quite uncomprehending of what was going on about her. And yet even these chapters have a value, for they give one a sense of what the rich, cultured, and, above all, secure European Society of that date was like."

+ — Spec 140:803 My 26 '28 720w

Reviewed by E. M. Jewett

Springf'd Republican p7f Mr 18 '28 850w

"Most autobiographers write about all those events that did not cut too deep. In this naïve great book, Isadora Duncan writes only about those that did cut deep; the trivialities that make up the sum of most lives seem never to have grazed her consciousness." A. B. Parsons

Survey 60:190 My 1 '28 880w

"There is proverbially but the shortest of steps from the sublime to the ridiculous and in these pages Isadora moves, always gracefully and often gaily, from one to the other. Her literary style is as varied as her abundant personality, ranging from the depths of platitudinous bathos and sentimentality to an occasional stark phrase that sears the mind and remains forever in the memory." Rosamond Gilder

Theatre Arts Mo 12:223 Mr '28 630w

Times [London] Lit Sup p392 My 24 '28 1400w

World Tomorrow 11:231 My '28 30w

DUNHAM, B. MABEL. Toward Sodom. 336p $2.50 Macmillan

Mennonites—Fiction 28-30267

The story of a Mennonite community in the pioneer days of Canadian history. Sarah Horst, wife of the Mennonite bishop, takes her stand against the invasion of the community by new standards and customs and the resultant trend "toward Sodom."

"In the business-like apportionment of rewards and punishments Miss Dunham exhibits something of the naivete of the simple folk of whom she writes. Her style too is as drab and unadorned as a Mennonite maiden's bonnet. And, to mention all the defects first and at once she includes unnecessarily a number of time-worn jokes which have surely earned retirement by honorable service in the newspaper exchanges. Yet she has a genuine, unforced sense of character; these people, even in the monotonous uniformity of their ways and beliefs, are clearly differentiated." Isabel Paterson

+ — Books (N Y Herald Tribune) p9 Ja 1 '28 700w

"It is simply told and has the ring of sincerity."

+ Boston Transcript p2 Ja 21 '28 280w

"There is no richness, no fineness of texture, nothing over and above the record of the facts, in 'Toward Sodom.' "

— N Y Times p12 Ja 1 '28 350w

Wis Lib Bul 24:224 Jl '28

DUNHILL, THOMAS FREDERICK. Sullivan's [2] comic operas; a critical appreciation. 256p il $3 Oxford [10s 6d E. Arnold]

782 Sullivan, Sir Arthur Seymour

"The main purpose is to give answer to the most important of Sullivan's detractors. Mr. Dunhill crosses swords with Dr. Ernest Walker and Mr. Rutland Boughton among other people. There is no doubt that he is right in considering this adverse criticism to be a serious matter which must be seriously met, and it cannot be denied that his book has real authority. He carries out an admirable analysis of the operas, and towards the end gives us an excellent chapter on 'Sullivan and the Orchestra.' "—Spec

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"One is grateful to Mr. Dunhill for showing at such length that Sullivan's genius never could have compassed the measure of the symphony and the oratorio and grand opera, and that almost in despite of his conscious desires Sullivan finally won the one art he could win and gave lustrous and inextinguishable enchantment to the world." Donald Douglas

+ Books (N Y Herald Tribune) p1 N 4 '28 700w

"A defense of Sullivan's musical reputation against his contemporary detractors seems the knocking down of a straw man. Almost fifty years of increasing popularity and appreciation surely constitute their own vindication. But in 'estimating the value and musical importance' of each opera Mr. Dunhill does perform a service to the lay disciples of Gilbert and Sullivan. Through his briefly comprehensive and readable analysis of each score he emphasizes the individual importance of one of the two elements

DUNHILL, T: F:—*Continued*
they are too wont to consider an inseparable welding of words and music."
+ — Nation 128:24 Ja 2 '29 120w
Spec 140:626 Ap 21 '28 100w
Times [London] Lit Sup p269 Ap 12 '28 900w

DUNKERLEY, WILLIAM ARTHUR. See Oxenham, J:, pseud.

DUNLAP, ORRIN ELMER. Story of radio. 226p il $2.50 Dial press
621.384 Radio communication 27-20091

The story of the achievements of radio, in which Radio itself is allowed to speak in the first person, for most of the narrative. Illustrated from photographs of inventors and their devices which have contributed to communication via the air.

Booklist 24:234 Mr '28

"Barring occasional imaginative figments, the book holds place as an excellent treatise on what everybody should know about radio."
+ — Boston Transcript p4 F 8 '28 230w
Cleveland Open Shelf p3 Ja '28

"The marvelous story is all there, from the first faint intimations of the strange force, through the gradually unfolding knowledge and the experiments by which Marconi plucked its secrets from the air, to its present half-revealed state and its promises of more magic performance in the near future. Mr. Dunlap tells it without technical mystifications, making history, experiments, methods, achievements all so clear and interesting that scientific knowledge is not necessary for their understanding."
+ N Y Times p20 O 2 '27 480w
Pittsburgh Mo Bul 33:507 O '28
St Louis 25:375 D '27

"The book is interesting as well as informing —though the reader may wish at times that the author had not adopted the puerile device of having 'Radio' tell his own story."
+ — Springf'd Republican p10 Ap 4 '28 280w

DUNN, ROBERT WILLIAMS. Company unions; employers' "industrial democracy"; with an introd. by Louis F. Budenz. 206p 50c Vanguard press
331.152 Employees' representation in management. Trade unions—United States 27-19727

"The purpose of this book is to present the progressive trade union slant on company unions and to outline their significance, purpose, and practices, as well as certain methods for meeting their advances. This is done chiefly by sketching certain specific company unions now in operation and showing how the workers fare under these plans."—Preface

"Limited in its appeal, this volume will prove invaluable for students of contemporary labor conditions." S. A. Coblentz
+ Bookm 66:693 F '28 50w
Books (N Y Herald Tribune) p16 Ap 29 '28 510w

Reviewed by Theresa Wolfson
Nation 126:168 F 8 '28 250w

DUNSANY, EDWARD JOHN MORETON DRAX PLUNKETT, 18th baron. Blessing of Pan. 277p $2 (7s 6d) Putnam
28-3170

There was a strange tune which came floating down upon the village just at sunset from Wolding Hill and the young girls of the village began to follow the sound. The Vicar was worried and wrote to the Bishop for help, but the Bishop only suggested a holiday. The piping continued and more people followed its eerie call. Again the Vicar appealed for help and found only old Peterkin, whom men called mad. Eventually the whole village went for worship to the Old Stones on the hill, led by the piper, and the Vicar became the priest of the old, old religion. And Arcadian peace settled over Wolding.

Booklist 24:282 Ap '28

"Of late years Lord Dunsany has taken to writing novels wherein even the magic of his style can achieve no finer outline than a gossamer web hung in darkling woods. In such books as 'The King of Elfland's Daughter' and 'The Charwoman's Shadow' and now in 'The Blessing of Pan' you get no more than a tenuous adumbration of what once shone in an incomparable genius of its own kind." Donald Douglas
— Books (N Y Herald Tribune) p21 Mr 11 '28 950w
Boston Transcript p5 F 25 '28 600w
Cleveland Open Shelf p55 Ap '28

"For all its many excellent qualities, apt descriptions, neat invention, sly humor, and pointed expression of thoughts and regrets that must find an echo in countless hearts, the book seems to lack some necessary lyric impulse."
+ — Living Age 334:88 Ja 1 '28 250w (Reprinted from Daily Telegraph)

Reviewed by Edwin Muir
Nation and Ath 42:122 O 22 '27 50w
New Repub 54:200 Mr 28 '28 150w

"Accept his cast of absolutely homogeneous rustics, accept their precious, limited, orderly existence which is gradually turned into a wild tangle of primitive virtues and you will find 'The Blessing of Pan' as fine a piece of romantic nonsense as has been woven in many a year."
+ N Y Times p6 F 5 '28 330w

"Not one of its author's most successful fantasies; it is happiest when least fantastic. But his mind is penetrated by beauty, and this beauty never quite fails to make itself felt." L. P. Hartley
— + Sat R 144:630 N 5 '27 100w

Reviewed by J: Gerard
Sat R of Lit 4:790 Ap 21 '28 630w

"This little history is an alluring and oddly cordial admission of fantasy; the homespun and the imaginative threads are so finely interwoven that nothing frankly incredible mars its wistful persuasion."
+ Spec 139:743 O 29 '27 450w

"A very willing suspension of disbelief is essential to the enjoyment of Lord Dunsany's book."
Times [London] Lit Sup p785 N 3 '27 480w

DUNSTERVILLE, LIONEL CHARLES. Stalky's reminiscences. 298p $2.50 Macmillan [7s 6d J. Cape]
B or 92

These recollections of the original of Rudyard Kipling's boy hero include experiences at Westward Ho, in Devonshire, with his schoolmates, Kipling and Beresford, and army adventures later, in India, Malta, China and the World war.

"No one who remembers and loves Stalky & Co. can afford to miss this delightful sequel. It is impossible not to feel that Kipling's 'Stalky' is exactly what General Dunsterville must have been when he was a boy."
+ New Statesman 30:768 Mr 24 '28 780w

"Our author, undoubtedly a better soldier than a writer, manages, nevertheless, to be casual, witty and vivid and, above all, that curious product known as an English Gentleman—tolerant, shrewd, cocksure and as secure in his British-complexioned world as a nut in its shell."
+ N Y Evening Post p9m D 22 '28 110w

"They are cheery, conversational, informal, without a touch of pomposity or formal biographical solemnity. The reader will lay them down without knowing much more than he did when he picked them up, but he will in the meantime have made the acquaintance of a

genial gentleman who also happens to be that rare bird a professional soldier with a high sense of humor."

+ N Y Times p2 Jl 1 '28 950w

Pratt p40 autumn '28

St Louis 26:358 N '28

Sat R 145:499 Ap 21 '28 680w

"He alternately delights and tickles us with an olla podrida, which, if not so exciting as his great Persian adventure (though that is touched on), is vastly more human. He explains that his name in anagram can read, 'Never sit dull,' and his book will certainly not allow a reader to sit dull for a single moment. In it is revealed the true story of Kipling's Stalky & Co.; the intimate history and training of an Indian regiment are given with an abundance of breezy detail; and there are hosts of good stories."

+ Spec 140:535 Ap 7 '28 180w

Times [London] Lit Sup p238 Mr 29 '28 1100w

DUNTON, JAMES GERALD, ed. C'est la guerre! the best stories of the World war. 338p $2.50 Stratford

Short stories—Collections 27-24664

A compilation of sixteen war stories of exceptional merit, reprinted from various periodicals and collections. Contents: Balm of Bar-le-Duc, by S. M. Avery, Belated evidence, by E. W. Springs; Bo'sun Magee discovers a war, by R. deS. Horn; The captain's shower bath, by J: Farrar; Fear, by J. W. Bellah; Good morning, Major, by J. P. Marquand; "Hands across the sea," by V: Rousseau; Happy Birthday, by K: Detzer; "Hard Luck" Lowery, by Eugene Cunningham; Mademoiselle from Armenteers, by S. M. Avery; Martinet, by Ared White; The phantom major, by Larry Barretto; Protect-your-men, by B. A. Williams; Souvenirs, by W: H. Upson; The spy, by Llewellyn Hughes; The unconquerable Jennings, by J. D. Newsom.

"Many may find that their favorite tale has been omitted, but the anthology seems fairly representative of what the writer has sought to depict, and what the former soldier has thought fit to remember concerning the years 1914 to 1918. Most of us will find something to interest us in so widely spread an assortment."

+ Boston Transcript p5 F 4 '28 250w

"In range and merit the short stories here collected are uneven. Naturally, several of the tales, the works of recognized short-story writers, stand out above the mediocre average, as do one or two of a more curious type."

+ — N Y Times p12 Ja 1 '28 520w

Springf'd Republican p7f Ap 15 '28 180w

DURAND, HERBERT. Field book of common ferns. (Putnam's nature field bks.) 219p il $2.50 Putnam

587.3 Ferns 28-15262

The book, which is similar in format to his "Taming the wildings," is a manual for the identification and culture of fifty species of ferns found in the eastern United States. There are 52 illustrations from photographs and many outline drawings, but the book contains no index.

Booklist 25:13 O '28

Pittsburgh Mo Bul 33:461 O '28

DURSTINE, ROY SARLES. This advertising business. 331p $3 (10s 6d) Scribner

659 Advertising 28-21634

Breezy, informative articles on the advertising business from the inside, written by a partner in one of the large New York advertising agencies. The material has been rewritten, in part, from articles appearing in various magazines.

"Nobody knows the trade of advertising better than Roy S. Durstine. And nobody, up to date, has treated it so trenchantly and amusingly as it is handled in 'This Advertising Business.' . . He has given us a volume of singular clarity and compactness, of interest and value not only to those who sell through advertising, but also to those who buy through that medium —which means pretty much all of us." S: H. Adams

+ Books (N Y Herald Tribune) p25 N 11 '28 700w

"This is a breezy book. And it does what breezes ought to do: it clears the air, brings refreshening. . . The book must be criticized, however, for a fault of which its author seems to be himself aware. He speaks of the papers as 'random notes in great disorder,' and it is to be regretted that his summary is so correct. The effect of the whole is a little incoherent. One is left a bit breathless. If the breeze blew less choppily, it would be a better book."

+ — N Y Times p22 O 14 '28 400w

St Louis 26:382 D '28

DUSSAUZE, ALICE. Little Jack Rabbit; tr. by Allan Ross Macdougall. (Little lib.) 125p il $1 Macmillan

27-18537

"Nightingale, fox, cuckoo and wild boar are a few of Little Jack Rabbit's neighbors in this charming story translated from the French."—Wis Lib Bul

Booklist 24:165 Ja '28

Pittsburgh Mo Bul 33:229 Ap '28

"Simply told and full of the feeling of the French countryside, this is just the book for a small child who loves real animal stories without too much 'make-up' about them. The illustrations deserve special commendation for their character, truthfulness, and real understanding of what a child likes." M. W. Bianco

+ Sat R of Lit 4:305 N 12 '27 70w

Springf'd Republican p7f D 4 '27 60w

Wis Lib Bul 24:92 Mr '28

DUTTON, CHARLES JUDSON. Clutching hand. 293p $2 Dodd

28-8132

A well-known lawyer is found dead in a new and expensive car, in a lonely spot on a foggy night. A young fellow who is admittedly in difficulties and who appears to have stolen money and jewels from his father's safe is implicated in the lawyer's death when the gun in the dead man's hand is traced to the boy. But the investigators search for the owner of the clutching hand glimpsed for a moment in the fog as it groped thru the window of the car.

"Mr. Dutton so maneuvers a collection of time-tried clews (some of them forged), a couple of false confessions and a handful of credible motives as to lend attraction to a simple, uncomplicated tale of gun-play, ill-starred love, blackmail and robbery." Will Cuppy

+ Books (N Y Herald Tribune) p12 Ap 8 '28 100w

Boston Transcript p4 Ag 1 '28 200w

N Y Times p13 Ap 15 '28 200w

DUVAL, ELIZABETH W. This earth we live on. 156p il $3 Stokes

910 Geography—Juvenile literature 27-22468

"Mrs. Duval first presents the spinning globe —both in words and picture. Then with great clearness and simplicity, and with much concreteness of illustration—always using colorful maps and pictures—she demonstrates the phenomena of the earth we live on."—Sat R of Lit

"Here is one of those books, always interesting and useful, that are the outcome of a personal need. In the education of her own child Mrs. Duval could find no book that would

DUVAL, E. W.—*Continued*
give to the subject of geography the vitality and reality, vividness of actual life, that it ought to have. So she wrote this book."

+ N Y Times p36 D 4 '27 110w

Pittsburgh Mo Bul 33:68 Ja '28

"Obviously, there is no new material in the book. But it deserves attention because of the presentation. Mrs. Duval does not write like a geographer nor like one who has been kindled by geographic thinking. Rather she writes like one who has suffered and seen children suffer from stupid, dull geographies. Considering the tremendously wide range of brute facts which she feels a child must swallow, Mrs. Duval has done a pretty good job at finding natural and interesting ways of introducing them, though I am not sure she has helped much with the real problem of digestion." L. S. Mitchell

+ — Sat R of Lit 4:536 Ja 21 '28 480w

DWIGGINS, WILLIAM ADDISON (HERMANN PUTERSCHEIN, pseud.). Paraphs. (Publications of the Soc. of calligraphers) 82p ltd autog ed $7.50 Knopf

814 28-12038

A paraph is the bold flourish added to a signature; and, by derivation a statement made in the spirit of bravado. These beautifully written fragments, tho labelled paraphs by the author, are a true expression of his philosophy.

Books (N Y Herald Tribune) p27 S 9 '28 100w

"Well written, with a beautiful command of English, quasi-serious for the most part, although by no means all of the same character."

+ Boston Transcript p2 Je 2 '28 180w

"These prose poems reveal the play of a humorous and whimsical mind, and in spite of the disconnection between them all are interesting. The head pieces at the beginning of each chapter are as tenuous as Japanese water flowers. *In toto* you get the aroma of something very bright, very delicate and not of this world." Laura Benet

+ N Y Evening Post p8 Je 23 '28 300w

DWIGHT, MARIANNE. See Orvis, M.

DYER, WALTER ALDEN, and FRASER, ESTHER STEVENS. Rocking-chair; an American institution. 127p il $2.50 Century

749 Chairs 28-15403

Rockers of every kind are described and illustrated in this useful little book on a distinctively American creation which is usually ignored in books on antiques.

Booklist 25:17 O '28

N Y Times p20 Je 24 '28 380w

"An intelligently written and instructive account of the origin and subsequent development of the rocking-chair, presented in a pleasing and chatty manner."

+ Springf'd Republican p7f Jl 22 '28 260w

Wis Lib Bul 24:220 Jl '28

E

EAGLETON, CLYDE. Responsibility of states in international law. 291p $6 N.Y. univ. press

341 International law and relations 28-22570

The author, assistant professor of government, Washington Square college, New York university, discusses the nature of responsibility; the responsibility of the state for acts of its own agents, for acts of individuals, for mobs and civil wars, for contractual claims; and the measure of reparation.

"Professor Eagleton gives us a survey of a subject which would require a life-time of study by a lawyer who had international claims to prepare. He is so accurate and so fair that he has given a realism to most academic problems of international government." F. B. N.

+ Boston Transcript p8 O 6 '28 380w

Times [London] Lit Sup p634 S 6 '28 50w

EAKIN, FRANK. Revaluing Scripture. 249p $2.25 Macmillan

290 Religious literature. Christianity and other religions. Bible—Criticism, interpretation, etc. 28-11412

A study in comparative religion. Dr Eakin describes the bibles of the great religions of mankind, their origin, general content and character, and their sphere of influence, and compares them with the Christian Bible.

Boston Transcript p2 Je 20 '28 120w

"This brief but enlightening survey of those holy books which form the documentary basis and record of the great religions of the world furnishes an indispensable orientation for the problem of determining the place and use of the Bible in Christianity." W. E. G.

Christian Century 45:735 Je 7 '28 130w

Churchman 138:19 S 8 '28 130w

"The author's human interest is manifest throughout; the attention is arrested and held; the Bible is made the more wonderful in that it has gripped so many thoughtful men who have used it with purposes varied and motives many. Doctor Eakin's volume might well furnish the material for 'required course' in most, if not in all of our Theological Seminaries and Bible Schools." M. G. Evans

+ Crozer Quarterly 5:364 Jl '28 460w

EARHART, AMELIA. 20 hrs. 40 min. 314p il $2.50 (10s 6d) Putnam

629.13 Aeronautics—Voyages 28-21910

Amelia Earhart, first woman to cross the Atlantic by air, adds to the logbook of her voyage (written in pencil and some of the time in darkness during the flight) a bit of personal history, the story of how she came to be connected with the flight of the Friendship, and what she hopes may have been accomplished by it. There are a great many photographic illustrations.

Booklist 25:57 N '28

"Miss Earhart is tremendously alive. She sees, hears, smells, and records her sensations, not only in the diary of the long flight, but in other parts of her book." E. J. David

Books (N Y Herald Tribune) p4 S 23 '28 650w

Boston Transcript p6 S 22 '28 500w

"It is as a flier, taking part in a sane, sensible pioneering effort to advance, in even slight measure, the study of aeronautics, that Miss Amelia Earhart, I am sure, would wish to be judged by the readers of her book. She invites no judgments, however, makes no bid for personal approval. Her aim, aside from telling with the utmost coolness and humor what actually happened on a now famous transatlantic flight, is, plainly, to try to reduce the whole subject of aviation, in the reader's thought, from the spectacular to the commonplace." R: E. Byrd

+ Christian Science Monitor p12 S 19 '28 1000w

Cleveland Open Shelf p132 D '28

"A simple and straightforward narrative of a great achievement, stamped with the modesty, quiet humor, and keen intelligence of its famous author."

+ Nation 127:553 N 21 '28 30w

"Perhaps the book surprises most by its sustained, and apparently unconscious, quality of being entertaining. From beginning to end it twinkles and chuckles with a quiet sense of

humor that is forever flashing out, even in moments of the greatest seriousness, danger and desperate outlook."

+ N Y Times p10 S 16 '28 900w

"As far as is known, Miss Earhart has had practically no previous writing experience, which makes it all the more amazing to find her narrative one that would do credit to an old hand. She has succeeded so well primarily because she seems to have determined to tell her story simply and without any literary pretension whatsoever."

+ Sat R of Lit 5:240 O 13 '28 200w

Reviewed by J: D. Kenderdine
Survey 61:182 N 1 '28 620w

EASTMAN, EDWARD ROE. These changing times; a story of farm progress during the first quarter of the twentieth century; foreword by L. H. Bailey. 257p $2.50 Macmillan

630.1 Agriculture—United States. Farm life
27-23159

The editor of the American agriculturist reviews the progress of agriculture in the United States during the past twenty-five years and sums up the enormous benefits that have come to the farmer thru improved methods of communication, the application of mechanical power, the development of cooperative marketing, the extension of rural schools and agricultural education and vastly improved conditions for women and children.

"The whole treatment is impressionistic and the analysis is superficial or conventional. There are no new suggestions or points of view. The book will prove interesting, however, to the general reader who wants a broad conception of comparatively recent rural developments." T: C. McCormick
Am J Soc 33:1020 My '28 100w

"He is a keen student of agricultural development in this country, and he has kept in close touch with farmers and farming throughout his career. Thus the reader of his book is led to expect an interesting study of the farm situation by a sympathetic, yet competent observer, and his anticipations will not be disappointed." P. D. V.

+ Boston Transcript p9 D 3 '27 650w
Hist Outlook 19:44 Ja '28 170w
J Home Econ 20:202 Mr '28 50w
Nation 127:23 Jl 4 '28 160w

"An adequate description of the events and tendencies that have made farming a much different and a more attractive occupation at the end of the first quarter of the new century than it was before 1900. Mr. Eastman's viewpoint is characteristically rural in his recognition of both sentimental and business values, while he writes with the optimism that sends every farmer hopeful into his fields each Spring. And he writes well." Wheeler McMillen

+ N Y Times p10 Ja 1 '28 1100w
Pittsburgh Mo Bul 33:446 O '28
Times [London] Lit Sup p469 Je 21 '28 100w
Wis Lib Bul 24:86 Mr '28

Reviewed by B. Y. Landis
World Tomorrow 11:135 Mr '28 200w

EASTMAN, MAX. Marx and Lenin: the science of revolutions. 267p $2 Boni

323.2 Revolutions. Marx, Karl. Lenin, Nikolai, pseud. (Vladimir Ilich Ulyanov)

"Max Eastman, though a communist, has for ten years been a press agent for a new 'science' of revolution. In Marx and Lenin he evaluates the Marxian heritage, but becomes highly critical of its utopianism, its lack of synthesis with the new advances of biology and psychology, and its inadequate philosophical bases. In Lenin may be found a pattern of the modernized concepts which will give to revolution 'purpose rather than a belief' and will make of the Marxist 'a scientific engineer of revolution.' Whether or not you can conceive of violent revolution as 'scientific' this book is decidedly valuable for perspective on the problems and attitudes of perhaps the world's greatest governmental and economic experiment."—World Tomorrow

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Reviewed by L. P. Edwards
Am J Soc 34:403 S '28 300w
Bookm 68:xxxv O '28 100w

"The book proper is devoted to the thesis that Marx was a philosopher, Lenin a scientist, of revolution. The study is adequately documented and certainly makes out its affirmative case. The clearness of the case suffers, however, from the fact—admitted by Eastman with regard to both the characters—that each of them was both a scientist and a philosopher, in the sense above indicated. Since each was both, why fasten an exclusive label upon either? One reply is that the author's primary interest was in revolution rather than in revolutionaires and that he used the historical and biographical materials purely for illustrative purposes. So conceived, the book is a beautiful piece of work and convincing." T. V. Smith

+ — Int J Ethics 38:480 Jl '28 1000w

Reviewed by Malcolm McComb
J Philos 25:471 Ag 16 '28 1000w

"It contains a vast amount of shrewd good sense about revolutions, mixed, in my judgment, with some nonsense." H: R. Mussey

+ — Nation 127:159 Ag 15 '28 1000w

Reviewed by T. H. Marshall
Nation and Ath 40:632 F 5 '27 320w

"In order to understand how the founder of Bolshevism got to be that way the Marxian background is indispensable; and this, it seems to me, Mr. Eastman has described with admirable force and clarity. His freedom from bias is another matter." Simeon Strunsky

+ — N Y Times p4 Ap 1 '28 2000w

"One wonders after reading this superb piece of historical psychoanalysis whether, after exposing the infantilism of the Hegelian dialectic as chanted by the Marxian apostles, Max Eastman ought not to psychoanalyze his own revolution as a vestigial Freudian wish. But this is a book that no one who delights in the processes of a fine brain that can express itself beautifully should miss. Laski and Bober state in clear terms what the Bolshevists say they mean; Eastman reveals what is really on their minds." R. W. Bruère
Survey 60:183 My 1 '28 400w
World Tomorrow 11:347 Ag '28 110w

EASTMAN, MAX. Venture. 398p $2.50 Boni
27-24010

"The story of Jo Hancock, a Harvard youth with no fixed place in society, who comes to New York, there sets up as a 'portrait poet,' then goes into business as a coffee distributor and finally is caught between two currents—the romantic and the ruthlessly practical—and stranded."—N Y Evening Post

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Booklist 24:322 My '28

"Not so much a story to read as it is an alluring, almost jubilant proposal to act. Written by a man who loves his integrity, and who accordingly broke loose from routine thinking to follow his mad ideal, the book is a challenge to our character. Before he became a novelist Max Eastman was a crusader, and he remains both. It is quite natural that he should have published this first story only after years of sparring for a more equitable world."

+ Bookm 67:xxxviii Mr '28 220w

"It is a little difficult to decide whether or not Mr. Eastman is writing with his tongue in his cheek. At times his novel takes on the extravagance of satire or even farce; again the serious preachment of one who has understood life and love and art; and occasionally, as in

EASTMAN, MAX—*Continued*
the use of the real names of real persons in the strike episodes, it seems to aim at history." Mary Ross
Books (N Y Herald Tribune) p9 Ja 1 '28 780w
Boston Transcript p3 D 17 '27 350w

"'Venture' is no sop for our morbid thin-blooded intelligentsia. It is a he-man's book that should appeal to every red-blooded American, tired unto death of the elaborately spun, soul-tripping subtleties of contemporary fiction. A book full of stirring adventure, plots and counter-plots, society ladies and silk-strikers, love and life." Alter Brody
+ Nation 125:740 D 28 '27 600w
New Repub 54:78 F 29 '28 260w

"This account of a likable person who could not 'live real life' very well because he hadn't been able to make 'a few fundamental decisions' is presented truthfully and clearly. And as a theme it has significance. And the book is pleasant." T: Boyd
+ N Y Evening Post p14 Ap 14 '28 180w

"It is hardly less than propaganda. Yet as propaganda it is vigorous and powerful, a livelier and more interesting presentation of a viewpoint than can be obtained from the rostrum in debate."
+ — N Y Times p9 D 11 '27 700w

"Tinged with his social and political beliefs, 'Venture' is at times undeniably propagandist. Probably Mr. Eastman never can write a novel that is free from his particular attitude of protest. His most notable good quality is his vigor. We get from his pages a fine sense of living to the full, for the novel in character as well as in incident is rich and meaty."
+ Sat R of Lit 4:557 Ja 28 '28 360w

EASTON, BURTON SCOTT. Gospel before the Gospels. (Paddock lectures for 1927-1928) 170p $1.75 Scribner
226 Bible. New Testament—Gospels 28-8770

"For some time now it has been known to New Testament scholars, and even to the 'general reader' who is interested in Biblical studies, that a new movement has been on foot in Germany, known as the 'Formgeschichtliche.' The movement has brilliant adherents, and thoroughly deserves to be reckoned with. Meanwhile, the information about it available in English has been all but insignificant. There was therefore need for a full and detailed presentation of the subject in English, with an evaluation of its contribution to Synoptic study. And this is what Dr. Easton has given us in his Paddock Lectures."—Churchman

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"Dr. Easton's book is disappointing. What seemed at first sight to be an original and creative study of the New Testament in the light of the latest findings of contemporary scholarship proves to be little more than a running summary of and comment upon these findings. From this standpoint the book is valuable—we know of no better survey of the fundamental literature of New Testament higher criticism which has appeared during the past generation and before." J: H. Holmes
+ — Books (N Y Herald Tribune) p13 Ag 5 '28 180w
Boston Transcript p8 Mr 31 '28 180w
Reviewed by S. V. McCasland
Christian Century 45:701 My 31 '28 350w

"The information about 'Formgeschichtliche' available in English has been all but insignificant. There was therefore need for a full and detailed presentation of the subject in English, with an evaluation of its contribution to Synoptic study. And this is what Dr. Easton has given us in his Paddock Lectures. With characteristic clarity, conciseness and precision he has stated the position of leading proponents of the school, and has examined carefully what 'form history' has to offer in the way of constructive historical criticism of the Gospel sources." F: C. Grant
+ Churchman p19 Ap 7 '28 950w

"It is fortunate that the only book on 'Formgeschichte' in English is also a first-rate exposition and critique." F: C. Grant
+ Churchman p19 My 7 '28 1000w

"In these six lectures, which were delivered on the Bishop Paddock Foundation in the Seminary in which he is a professor, Doctor Easton has provided a very valuable résumé of the results of recent scholarship. It can hardly fail to be of the greatest service to those who have not the opportunity of watching the development of thought at first hand."
+ Crozer Quarterly 5:243 Ap '28 600w
Reviewed by H: J. Cadbury
J Religion 8:628 O '28 750w

"The volume is small; an immense amount of scholarly research and speculation are covered in the restricted space. But it is highly interesting, if not easy, reading."
+ Springf'd Republican p10 D 11 '28 400w
Reviewed by C: S. Brown
Survey 61:98 O 15 '28 80w
Times [London] Lit Sup p942 N 29 '28 240w

EATON, JEANETTE. Story of light. (City and country ser.) 79p il $1.25 Harper
628.9 Lighting—History 28-16135

"Did you ever think what the world would be like if the only light we had came from the sun and moon?" From this imaginative beginning the author tells the story of light from man's first use of fire to the present-day marvel of electricity.

Booklist 25:74 N '28
Pittsburgh Mo Bul 33:507 O '28

EATON, RICHARD, ed. Best continental short stories of 1927. 254p $2.50 (12s 6d) Dodd
Short stories—Collections (25-765)

The fourth annual issue of this anthology represents almost all the countries of continental Europe except France.

"It is a readable collection, composed of tales that for the most part genuinely reflect the mood of the communities from which they spring as well as of their authors. And it is a useful book, opening a broad perspective on the literary achievements of many unvisited places. That Mr. Eaton has chosen well bespeaks his industry and good sense in such matters." Eugene Lohrke
+ Books (N Y Herald Tribune) p11 Ag 5 '28 700w

"Each story reproduces a cross section of national life. Each, therefore, will have its individual appeal for all readers following the development of contemporary literature."
+ Boston Transcript p3 Je 2 '28 250w

"Mr. Eaton proves himself a most sagacious discriminator. His method of choice is as sound as his taste is shrewd; and both are exerted here to an admirable issue."
+ Dial 85:441 N '28 70w

"Taken as a whole, this collection leaves much to be desired. Either Europe can do better or Mr. Eaton can. For our part, we still have faith in the venerable Continent." Arthur Herman
— N Y Evening Post p5 Ag 11 '28 250w

"Many of these stories have the naïve qualities of older tales. Their technique is that of story-telling, they are about simple and child-like people, farmers and fishermen, the people whose life is lived in obscurity. Miracles happen, magic is employed, the powers of darkness come into play. There is no question of psychology, of the impulses bred by a complex civilization. It is a tale we are hearing, as it

is heard in the bazaars of the East, or in taverns. And the tale always has interest if it is well told."
+ N Y Times p11 Je 17 '28 420w

"There is nothing in 'The Best Continental Short Stories of 1927,' which offers the work of all European writers except French ones, to give the reader the feeling that significant or original work is being done abroad."
— N Y Times p17 Je 17 '28 150w

EATON, RICHARD, ed. Best French short stories of 1926-27; and, The yearbook of the French short story. 285p $2.50 (12s. 6d) Dodd

Short stories—Collections (24-29533)

This collection of twenty representative short stories gathered from the French magazines by the editor and translator is the fourth volume in this annual compilation. Henry Bordeaux, Paul Morand, and Charles Sylvestre are among the authors included.

Booklist 24:321 My '28

Ind 120:189 F 25 '28 220w

"Despite a certain admixture of dross, Mr. Eaton's anthology is by no means without golden ore and will compare not unfavorably with most of the current compilations of American short stories."
+ — N Y Times p8 F 12 '28 580w

EBERLEIN, HAROLD DONALDSON, and RAMSDELL, ROGER WEARNE. Practical book of Italian, Spanish, and Portuguese furniture. 254p il $10 (42s) Lippincott

749 Furniture 27-25314

"This book deals with the furniture of Italy, Spain, and Portugal from the Renaissance to the early years of the nineteenth century. It gives in concise analytical and readily accessible form the historical and critical information necessary to a knowledge of the subject, and it is planned to serve as a handbook for convenient reference over the period covered." —Foreword

Booklist 24:197 F '28

"Perhaps the chief merit of his thorough and painstaking handbook lies in the fact that he does not stop with the end of the Renaissance as so many writers on Italian and Spanish furniture do, but takes the story on into the early nineteenth century." W. P. Eaton
+ Books (N Y Herald Tribune) p18 D 18 '27 280w

"As a guide for the amateur this book goes into far too much detail, while neither the quality nor the quantity of the criticism contained in it entitles it to rank as a serious contribution to the, as yet small, literature on this subject. Further, it is badly proportioned."
— Times [London] Lit Sup p172 Mr 8 '28 100w

ECKSTORM, MRS FANNIE (HARDY), and SMYTH, MARY WINSLOW, comps. Minstrelsy of Maine; folk-songs and ballads of the woods and the coast. 390p $3.50 Houghton

811.08 Folk songs, American. American ballads and songs 27-24515

The anthology has two sections, the first devoted to the oldest songs of the Maine woods, dating approximately from 1825 to 1875, and the second to ballads of the sea and the coast of Maine.

Booklist 24:316 My '28

"Their book, 'Minstrelsy of Maine,' is satisfying in its completeness and its readable yet scholarly treatment. Especially interesting is the chapter on 'The Pursuit of a Ballad Myth' which may be, to those unacquainted with the tortuous and exciting methods of ballad hunting, almost a revelation." R. A. Kissack, Jr.
+ Bookm 67:102 Mr '28 150w

"Any Maine man who has heard some one sing such a broadside as 'Dixie Bull Was a Pirate Bold' will be glad to see the whole story in print. Others, more critical, will wish that this story were shorter and more highly colored with strong poetic lines. In no instance have these editors given us the music of the ballads they have collected. If they had, one would feel far more enthusiastic about this collection. For a ballad without music is like a pumpkin pie without the seasoning."
+ — Books (N Y Herald Tribune) p20 Mr 11 '28 380w

"The reader is bound to be entertained and absorbed in being so close to the uncomplicated jubilance of these sailors and loggers as he gets in such songs as 'The Little Brown Bull, Canday-I-O, The Little Barber, The Wesley Shackers, The Banks of Newfoundland. The book merits a place in any collection which includes such volumes as Sandburg's American Songbag, or Lomax's Cowboy Songs, or Louise Pound's American Ballads and Songs."
+ Dial 85:442 N '28 160w

"It takes rare discrimination to know what to throw away; and, like most ballad enthusiasts, these editors have erred on the side of including too much. To ballad collectors the most interesting part of the book is the portion telling of their ballad quests." Wilbert Snow
+ — Nation 126:298 Mr 14 '28 520w

"The editors have performed their task with unusual skill and insight. No one who has summered along the coast from Rockland east will allow his shelves not to contain at least one copy, for he will catch here the tang of the 'smoky sou'wester' or the eerie mystery of the fog as it blankets island and shore from the east. And the life of the back country lives again in such old shanty songs as 'Driving Logs Schoodic' or 'Canaday-I-O.'"
+ Springf'd Republican p6 D 19 '27 550w

Wis Lib Bul 24:221 Jl '28

"In point both of scholarly and popular presentation of its material, this volume should be favorably received by lovers and students of folksong. As a collection of lumbermen's ballads it takes its place alongside Roland P. Gray's 'Songs and Ballads of the Maine Lumberjacks' and Franz Rickaby's 'Ballads and Songs of the Shanty-Boys,' but it is a completer work than either of these." Louise Pound
+ Yale R n s 18:203 S '28 260w

EDDY, GEORGE SHERWOOD. Religion and social justice. 210p $1.50 Doubleday, Doran

261 Sociology, Christian. Social problems 28-716

Sherwood Eddy believes that there is more immediate and imperative need to humanize and Christianize our industry than to evangelize Asia and Africa. The gospel he preaches is a Christianization of the whole life and all its relationships—industrial, social, sexual, racial and international.

Booklist 24:268 Ap '28

"This book is not important as a presentation of the question of religion and social justice. Yet Sherwood Eddy's work has value, and precious value. For it contains as simple and sincere a statement of the reaction of a sensitive soul upon the social conditions of our so-called Christian civilization as I have seen in recent days. It is a tale, humbly and beautifully told, of a brave and honest soul seeking the way of life in an essentially unchristian social order." J: H. Holmes
+ Books (N Y Herald Tribune) p19 Ap 1 '28 500w

"He has given a living, throbbing, vital human document filled with emotion as well as argument. He searches a man's soul in a way that is uncomfortable even if one can answer some of the economic and social arguments." T: C. Richards
+ Boston Transcript p4 Mr 17 '28 900w

"This book is good, but there is not much original matter in it save that his presenting and treating of long-discussed social problems

EDDY, G: S.—*Continued*
is fresh and new. The book begins and ends with a recital of the author's personal religious experiences, which will always win the respect of any honest reader." A. L. B.-C.

+ — **Churchman** p19 Je 30 '28 350w

"He sets forth this gospel of a religion trying to secure social justice with clarity, simplicity and intense earnestness, making it throughout a personal appeal, something for which each individual should feel himself personally responsible, and emphasizing this viewpoint by occasional instances of personal achievement of consequence."

+ **N Y Times** p12 F 12 '28 500w

EDDY, WALTER HOLLIS. Nutrition. 237p $2.50 Williams & Wilkins [11s 6d Balliere]

612.39 Nutrition. Vitamines. Food 28-15139

"The author of the book thus states his purpose, a purpose well attained in the second half and somewhat unevenly in the first: 'The main object has been not to write a guide to correct eating, as one compiles a book on etiquette, but to try to express in simple language the process and the problems in the field of nutritional science today.' "—J Home Econ

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"What comprises a complete food, what foods we need, how much we should eat, and the story of vitamines from their discovery through their analyses, and how they function, is told to the layman in a language free from technicalities."

+ **Am J Pub Health** 18:1328 O '28 90w

Booklist 25:108 D '28

"The second part of the book contains an interesting, valuable presentation of vitamines. . . This half of the book is of interest both to the student with some background in nutrition and to the layman with a curiosity about present day vitamin work. Part one, which deals with general food requirement, is not quite so satisfactory, either in scientific content or in manner of presentation." Katharine Blunt

J Home Econ 20:675 S '28 200w

Pratt p18 autumn '28

EDEN, EMILY. Semi-attached couple; with an introd. by John Gore. (Rescue ser.) 287p $2 Stokes

This is the reprint of a novel written twenty years after Pride and Prejudice and obviously patterned after the more famous work. The story describes the marriage of Lady Helen Eskdale, just out of the schoolroom, and Lord Teviot, the great catch of the season. The very excess of Teviot's ardor frightens and repulses his bride. The couple is gradually estranged until a separation, followed by the husband's severe illness, demonstrates to Helen her real love for him and reconciliation follows. The story, which introduces several other romances, is a picture of the social life of the period.

"Though the author of 'The Semi-Attached Couple' was evidently a close student of the adorable Jane, her novel is no mere imitation, but a tale with much spirit and many merits of its own."

+ **N Y Times** p8 Ap 29 '28 630w

"Her style was of the lucid, quietly tonic kind, and reminds one sometimes of Miss Austen and sometimes of the Misses Somerville and Ross. Some of her characters, moreover, have parallels, more or less close, in Miss Austen's pages."

Springf'd Republican p7f F 19 '28 1100w

"Here is no very great moral or social problem to be discussed; and instead Miss Eden had room for endless, but again calm and undisordered, observation of the way in which people lived in her time. She was witty and rather aloof, not through cynicism but through security; and this gave an ease to her observation and to her wit which must have made her novel fascinating to her contemporaries."

Times [London] Lit Sup p955 D 15 '27 1050w

EDEN, EMILY. Semi-detached house; with an introd. by Anthony Eden. (Rescue ser.) 256p $2 Stokes [7s 6d E. Mathews]

This volume in the Rescue series is a reprint of an English novel first published in 1859. During her husband's absence on a diplomatic mission abroad, a bride of a few months takes a "semi-detached" house in the country. The bride is of the socially elect, and has grave misgivings about her neighbors in the house. The Hopkinsons are a charming family, however, and Blanche plays fairy god-mother to the girls. The story, with its romances and amusements, and its near-villains, the Baron and Baroness Sampson, provides a pleasant, mildly vivacious picture of social life in the mid-nineteenth century.

Spec 140:692 My 5 '28 150w

"The moral problem, what is to be done with the middle classes, is not very profoundly considered, nor does it to any at all considerable extent interfere with the lightness and humour of an excellent novel, full of amusing characters and very wittily written."

+ **Times [London] Lit Sup** p360 My 10 '28 220w

EDGELL, GEORGE HAROLD. American architecture of to-day. 401p $6 (25s) Scribner

720.973 Architecture—United States 28-8477

The author is professor of fine arts and dean of the faculty of architecture, Harvard University. He calls his book "a layman's review for laymen." The four profusely illustrated chapters into which he has divided his subject take up the development of American architecture. There is an extensive bibliography, but unfortunately no index.

Booklist 24:353 Je '28

Reviewed by Axton Clark
Bookm 67:581 Jl '28 130w

"At last we have a comprehensive and authoritative survey of American architecture, written so as to interest the layman, superbly illustrated and describing the achievement of American architects in every important field of construction, from state-houses to stadia, country estates to sky-scrapers. It is a book which deserves very wide reading and hearty commendation." W. R. Agard

+ **Books (N Y Herald Tribune)** p4 Ap 22 '28 500w

Dial 84:525 Je '28 100w

"As it is devoted to good rather than to bad examples, and points out in what the goodness consists, and is fully illustrated, it is admirably adapted to its purpose, which is to form good taste in architecture."

+ **Eng N** 101:444 S 20 '28 450w

Reviewed by Douglas Haskell
New Repub 55:126 Je 20 '28 730w

"What he has to say may be taken as authoritative, but the book is designed for the layman and is written in clear, non-technical language. The many illustrations make it of unusual value."

+ **No Am** 225:adv My '28 120w

Pittsburgh Mo Bul 33:337 Je '28

Pratt p25 autumn '28

Spec 141:197 Ag 11 '28 200w

"Anyone who has had his interest in the subject aroused will find here material to fill in the outlines of his thought and aid in the formation of critical judgment."

+ **Springf'd Republican** p7f Mr 11 '28 2300w

Reviewed by Geddes Smith
Survey 61:44 O 1 '28 50w

Theatre Arts Mo 12:845 N '28 720w

Wis Lib Bul 24:122 Ap '28

EDWARDS, DOROTHY. Rhapsody. 224p $2.50 Knopf [7s Wishart & co.]

28-3334

"A collection of short stories, ten in number, by a writer whose style curiously resembles that of Katherine Mansfield." (Boston Transcript) Contents: Rhapsody; A country house; The conquered; Treachery in a forest; Cultivated people; Summer-time; Sweet grapes; A garland of earth; A throne in heaven; Days.

Booklist 24:364 Je '28

Reviewed by Elizabeth Wyckoff

Bookm 67:214 Ap '28 120w

"Rhapsody is hardly an accurate designation for the mood of the ten short stories in this volume. They are without exception in a minor key; there is some writing, one might say, in the antique modes; the harmonization is thin. But chiefly there is signally lacking that lyric flood of sustained, powerful melody or that richness of orchestral color which the title calls for. . . Miss Edwards has tried to do a very difficult thing, and she has not succeeded." C: S. Ascher

— **Books (N Y Herald Tribune)** p18 Ja 29 '28 630w

"These stories by Dorothy Edwards are not thrilling. They are too much like life. They remind one of the conscientious diaries of prosaic people. It is quite evident that the author of these stories knows a great deal about music. But there is a curious sameness to all her people, in their points of view and their ideas of entertainment. This new author is worth attention, if you happen to admire the literary fashion she so worthily represents." D. F. G.

Boston Transcript p3 F 11 '28 550w

"Her stories always build themselves up around a queer, subtle, often rather ridiculous, psychological situation; and with this queerness and absurdity she manages to fuse a strain of real poetry and sometimes of tragedy. Her stories derive from, though they do not imitate, Chekhov. She has written a remarkable book." Leonard Woolf

+ **Nation and Ath** 41:749 S 10 '27 450w

"Whether her curious lack of, or disregard for, any of the current styles will be permitted to survive among the sturdier forms which have already received our blessing is a matter for conjecture. At the very least her delicate book will afford variety and refreshment, if only for a day." Tess Slesinger

+ **N Y Evening Post** p12 F 4 '28 620w

"The ironies, the implications and the frustrations of these glimpses into widely varying households suggest those searching tales which made Katherine Mansfield famous, but the manner of the telling is quite other than hers. For this manner has a polished elegance which is so perfect that it appears entirely spontaneous and simple. 'Rhapsody' is a series of penetrating, discerning portraits of everyday life among a group of intelligent folk set down in an English which is well-nigh flawless."

+ **N Y Times** p14 Ja 29 '28 400w

"All of the people are alive, but in a timid, droll fashion like wrens or sandpipers. It is this precious quality, which is undoubtedly part of the author's intention, that keeps one from enjoying the book with intensity." E. C. Beckwith

N Y World p11m My 6 '28 170w

Times [London] Lit Sup p356 My 19 '27 300w

EDWARDS, RICHARD HENRY; ARTMAN, JOSEPH MANSON; and FISHER, GALEN MERRIAM. Undergraduates; a study of morale in twenty-three American colleges and universities. 366p $4 Inst. of social and religious research; Doubleday, Doran

371.8 Colleges and universities—United States. Students 28-23793

"By means of an intensive study of life in twenty-three American colleges the authors of 'Undergraduates' expose many of the factors at work on the development of student morale." —Boston Transcript

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"While 'Undergraduates' is interesting as a survey, it is not so valuable as it might have been had the authors not attempted to crowd so many topics into one volume." G. E. M.

+ — **Boston Transcript** p2 O 10 '28 520w

R of Rs 78:36 N '28 50w

"A scarcely discriminated mass of gossip and half-cock opinion has been edited by a group of inquirers with a bias toward the sensational and the result is offered as a picture of undergraduate life. . . To one reader, at least, the volume represents an unfortunate waste of time and skill, and exhibits results which could have been duplicated more easily, were they needed, in the reading of current college fiction or undergraduate journalism. A thousand unsupported judgments are a thousand unsupported judgments, no more. There is no validity in numbers. I had rather have a wise interpretation of one instance, fully and objectively considered." H: N. MacCracken

— **Sat R of Lit** 5:210 O 13 '28 800w

Spec 141:sup785 N 24 '28 950w

"The task of compilation must have been a tremendous one. Within the limits of the method, however, it has been carried through successfully. Everything is here: fraternity politics, the football team, student government, the 'Y,' compulsory chapel, the tyro Ph.D., and the harassed president. The organization is neat and plausible, from the emergence of the freshman from his home environment through all the vicissitudes of his student life to his contact with his pastor, his professor and his president. The report is a faithful mirror of the surface of reality. The reader will see in it precisely what he would see if, as a privileged visitor, he were to pay a casual and unannounced call upon the campus; and this no doubt is valuable. But even competence has its limitations. The fact is that few of us would care to be judged on the basis of any casual visit, however open-minded, nor even by what the neighbors and their servants say in their more expansive moments." C. E. Ayres

— + **Survey** 61:174 N 1 '28 680w

EDWARDS, WILLIAM HAYDEN. Tragedy of Edward VII. 355p il $5 Dodd [18s Gollancz]

B or 92 Edward VII, king of Great Britain

The tragedy of Edward VII, as the author sees it, was his royal birth, the fact that he had no normal childhood, no personal freedom, and was withheld from exercising his great gifts, both personal and political, till so late in life.

"Whatever may be thought of such a thesis, the reader will find that it has been vividly and impressively worked out against the whole of that background of political, social and family life in which the King found himself involved up to the time of his death in 1910." E. N.

+ **Boston Transcript** p7 N 28 '28 1950w

"His book is a curious one. I think that he is quite wrong in his view of Edward's abilities and of the part which he played in British and in world politics. His book is, therefore, fundamentally unsound, and yet it is written with such ability and cohérence that it is very interesting. . . The closer you examine his account, the more obvious does it become that he has no real evidence at all for his main thesis." Leonard Woolf

— + **Nation and Ath** 43:823 S 29 '28 1100w

"Herr Edwards has made a gallant and sometimes interesting attempt to say something new about a number of people, but his ignorance of his subject unfortunately prevents him from making his misrepresentations even plausible."

— **New Statesman** 146:761 S 29 '28 750w

"It is as an irritant that this provocative 'sketch' of King Edward is to be enjoyed. No one is better aware than Mr. Edwards himself

EDWARDS, W: H.—*Continued*
that he has written many a smart sentence, not only with a pen dipped in acid but with a tongue in the cheek." P. W. Wilson
N Y Times p8 N 25 '28 2550w

"The author, like most foreigners, misconceives the functions of an English monarch and attributes to King Edward a much more active part in our foreign policy than he really took."
— Spec 141:455 O 6 '28 150w

"The author writes from a strongly original and personal point of view. His work is commendably free from the narrow prejudices which we find in most German writers about the King; but it is too impressionist, and he will scarcely succeed in convincing his readers that King Edward was not only a very well-informed man of the world . . . but was also a great and far-seeing statesman."
— + Times [London] Lit Sup p675 S 27 '28 730w

EHLERS, VICTOR MARCUS, and STEEL, ERNEST WILLIAM. Municipal and rural sanitation. 448p il $4 McGraw

628 Sanitation. Sanitary engineering. Public health. Hygiene, Rural 27-21003

"Up-to-date and comprehensive, including sewerage and sewage disposal; water supply, water treatment and protection; refuse collection and disposal; mosquito, fly and rodent control; milk supplies and sanitation; food sanitation; plumbing; ventilation; light; housing; school sanitation; industrial hygiene; tourist camps; swimming-pool sanitation; disinfection; vital statistics; public health organizations; etc."—Pratt

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"The treatment of the subjects is practical and there are numerous illustrations and diagrams. The book can be used as a text and should prove useful to sanitarians, city officials, inspectors and the like." A. P. Miller
+ Am J Pub Health 18:83 Ja '28 180w
Booklist 24:271 Ap '28

"The plan, scope and method of presentation of the book are highly commendable. Unfortunately, the index is scanty."
+ — Eng N 99:969 D 15 '27 320w

"May furnish useful reference material for home economics classes, especially in its summaries of housing legislation and standards for lighting and ventilating, and in its description of public health organizations."
+ J Home Econ 20:202 Mr '28 60w
Pittsburgh Mo Bul 33:155 Mr '28
Pratt p18 winter '28

EHRENBERG, RICHARD. Capital and finance in the age of the renaissance; a study of the Fuggers and their connections; tr. from the German by H. M. Lucas. 390p $4.50 Harcourt [21s J. Cape]

336.4 Finance—Europe. Fugger family [28-21069]

Several volumes of "Fuggers news letters" have already familiarized English readers with the name of this famous European banking house. In 1896 "Das Zeitalter der Fugger" by Dr Ehrenberg was published in Germany. This first English edition of the work omits certain sections not of general interest. The work is a study of the economic revolution of the Renaissance and a history of the financiers who influenced it, particularly the Fuggers. Other chapters describe the great international bourses of the period, and trace the evolution of the modern stock exchange.

"The book is stronger in its matter than in its manner. It was written some thirty years ago by a scholar for scholars—in fact, by a German scholar for German scholars. It has immense erudition, but always attractively presented; it ranges from rather stiff doses of analysis of economic doctrines and social forces to rambling sections in which the contents of financial account books and balance sheets are mechanically set down." Max Lerner
— + Books (N Y Herald Tribune) p13 N 4 '28 650w

"With admirable insight and logic Dr. Ehrenberg lays bare the mainsprings of the stupendous development connoted by the phrase 'from barter to money and credit' and 'the rise of capitalist economy.' " L: Rich
+ N Y Times p29 O 28 '28 1100w

"Dr. Ehrenberg's account of the Fuggers and their times is scholarly without being tedious, and penetrating without too meticulous a consideration of alternatives and potentialities. While written chiefly for historians, it should prove to be a most valuable economic treatment of the sixteenth century for lay readers of history."
+ Sat R of Lit 5:557 D 29 '28 540w

"It must be said that Dr. Ehrenberg's cumbrous style and excessive love of minute detail will deter all but the most enthusiastic of economic students from profiting by his instructive researches."
— + Spec 141:171 Ag 4 '28 90w

"Dr. Ehrenberg fails to make a coherent narrative out of the numerous episodes which he describes. The fault is to some extent due to his over-thoroughness, and in particular to his practice of tracing out the fortunes of individual firms long after they have ceased to play an important part in affairs."
+ — Times [London] Lit Sup p304 Ap 26 '28 1100w

EIKER, MATHILDE. Lady of stainless raiment. 340p $2.50 Doubleday, Doran 28-23112

Here is an ironic study of a cool, selfish, unloving woman who mercilessly pursues perfection. Outwardly Claudia fits the pedestal she occupies, for she happens to be beautiful. Worshipping, Julian Haldane marries Claudia, and the process of his disillusionment is the story.

Booklist 25:120 D '28
Reviewed by Norah Meade
Bookm 68:349 N '28 170w

"A really impressive novel, disarmingly—at times almost awkwardly—disingenuous, which carries conviction by its own integrity; a novel, in other words, which deserves and will get the interest of thoughtful and intelligent people." Mary Ross
+ Books (N Y Herald Tribune) p5 S 23 '28 850w

"In the conception of the book, the handling of character and situation, Miss Eiker reveals how remarkably she has grown and is still growing. The book is not merely a story, it is pungent social criticism." D. L. M.
+ Boston Transcript p2 S 26 '28 1400w
Cleveland Open Shelf p121 N '28

"It is written with beauty and distinction and colored throughout with the delicate irony shown in Miss Eiker's earlier books." M. E. U.
+ New Repub 56:309 O 31 '28 120w

"Miss Eiker's latest novel fulfills the promise of her previous books. Her characters are clear, consistent and alive. The one weak point in the novel is a sop thrown to those who demand a happy or at least a hopeful ending."
+ — N Y Times p8 S 23 '28 750w

"This book has a great many of the qualities which go to make a fine novel, not the least of which is readability. What it lacks is substance."
+ — Outlook 150:954 O 10 '28 380w

ELIOT, CHARLES WILLIAM. Talks to parents and young people; ed. by Edward H. Cotton. 161p $1.75 Beacon press

173 Home. Family. Youth. Conduct of life 28-21949

These papers of Dr Eliot have been recovered from various magazines and grouped under two sections: Talks to parents and Talks to young

people. Contents: Part I, Bringing up a boy, Advantages of poor men's sons, The most promising student seen in fifty years of teaching, The small family, The policy of silence, The woman that will survive, The higher education for women, The normal American woman, Husbands and fathers, The part of the man in the family; Part II, Self-control, The solid satisfactions of life, Rational college sports, Look forward, A religion for youth.

"A collection of mellow yet bromidic wisdom."
Bookm 68:xxxviii O '28 30w

Boston Transcript p2 S 12 '28 40w

"In all the papers the thinking is so sound and clear, so deeply rooted in the everlasting verities and so true to human experience and the expression is so simple and direct that the little book deserves to become a classic among ethical guides. The boys and girls and young married people of today could find none more dependable."
+ N Y Times p14 S 2 '28 360w

ELIOT, GEORGE, pseud. (MRS MARY ANN [EVANS] CROSS). Family life and letters, by Arthur Paterson. 254p il $5 Houghton [21s Selwyn & B.]

B or 92

A short biographical memoir is followed by a collection of George Eliot's family letters which, with a few exceptions, are now published for the first time. Most of these letters were written to the sons of George Henry Lewes, to whom she was always "dearest Mutter." Some letters of Mr Lewes to his sons are included and a few from the boys themselves.

"Readers who after a course in the novels want more of George Eliot's characteristic tenderness and sympathy will find plenty of it in these personal letters. The irreverent, of whom the present reviewer must be counted one, may find them a bit sticky." G: F. Whicher
Books (N Y Herald Tribune) p5 Ag 19 '28 1050w

Reviewed by E. F. Edgett
Boston Transcript p2 Jl 28 '28 1500w

New Statesman 31:264 Je 2 '28 670w

Sat R of Lit 5:195 O 6 '28 130w

Springf'd Republican p7f My 13 '28 900w

"There is very little appearance of George Eliot as a celebrity on a pedestal in these letters; but she is seen in her simplest and kindest aspect through the eyes of 'the creatures I have got to love.' "
Times [London] Lit Sup p287 Ap 19 '28 820w

ELLAM, J. E. Religion of Tibet; a study of Lamaism. (Wisdom of the East ser.) 127p $1.50 Dutton [3s 6d Murray]

294.32 Tibet—Religion. Lamaism [27-25404]

An exposition of Lamaism, the form of Buddhism which exists in Tibet, which gives a brief section to the origin and specifics of Buddhism, shows its connection with Lamaism, and the state of Lamaism in Tibet at the present day.

"We cannot subscribe to all his views about the origin of Mahayana doctrines, and would suggest that on such points his statements be checked by reading in works like Keith's 'Buddhist Philosophy' (1923), Eliot's three volumes on 'Hinduism and Buddhism' (1921), Stcherbatsky's 'Conception of Buddhist Nirvana' (1927). But as a small and quickly read outline the book is to be recommended."
+ — Books (N Y Herald Tribune) p16 Mr 18 '28 140w

"Even one but mildly interested in the great religions of the world cannot fail to find this little book worth reading and digesting." J. W. M.
+ Boston Transcript p3 F 25 '28 600w

Times [London] Lit Sup p966 D 15 '27 360w

ELLIOTT, HARRISON SACKET. Process of group thinking. 229p $3 Association press

374.24 Social psychology. Debates and debating. Clubs 28-8010

"The substance of Mr. Elliott's presentation is a discussion of the technique of conducting study classes, conferences and conventions. In this field the author is perhaps the best qualified leader in contemporary religious circles."—World Tomorrow

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"A valuable book."
+ Cleveland Open Shelf p96 S '28

"It is a 'how' book, and fortunately it is written in such simple and direct language that the how-minded—as distinguished from the why-minded—readers will find difficulty in inventing excuses for not reading it. Professor Elliott has lived in the medium of group-discussion, has, in fact, been one of the nuclei of its life in this country. He has garnered the fruits of a long and valid experience, and he has now presented these to the public in organized, usable form." E. C. Lindeman
+ New Repub 55:312 Ag 8 '28 1450w

"Out of his wide experience, Mr. Elliott describes the combination of analytic and synthetic activity and the disciplined self-restraint requisite for a real leader of group thought. There are hundreds of specific and practical suggestions. No educator or minister has any right to conduct another conference until he has read this book." Frank Lorimer
+ World Tomorrow 11:310 Jl '28 700w

ELLIOTT, MAUD (HOWE) (MRS JOHN ELLIOTT). Lord Byron's helmet. 110p il $1.50 Houghton

B or 92 Byron, George Gordon Noël, 6th baron 27-19977

"This is the story of a relic. Lord Byron's helmet was brought to America by Samuel Gridley Howe, who devoted five years of his life to the cause of Greek independence, and his daughter—a century later—returned it, so that it now graces the collection of Byron mementos in Athens. The author writes appreciatively of the work of her father and entertainingly of her journey to Greece. There is an account of the ceremonies which marked the consummation of her mission—altogether a graceful occasion."—Books (N Y Herald Tribune)

Books (N Y Herald Tribune) p31 D 4 '27 90w

"It makes a most delightful little book in itself, and appeals vividly to the romantic sense in us all." I. W. L.
+ Boston Transcript p2 N 2 '27 550w

"You will enjoy the picturesqueness of Mrs. Elliott's journey to and from her destination, her welcome, the ceremony at return of the helmet to the Greek people, scores of bright comments upon the Greece of to-day, her pangs at parting with a souvenir of priceless value, her accounts of receptions and picnics. This is a sprightly panorama of a fascinating country and is brightened with remarks full of the characteristic common sense of the Howes."
+ Educ R 76:70 S '28 280w

ELLIOTT, RICHARD MAURICE. Sunny side of Asia. 249p il $3 Century

915 Asia, Western—Description and travel
India—Description and travel 28-9261

The author makes a landward journey across Asia from the Mediterranean to the China sea, traversing the Syrian desert, Persia and Baluchistan, crossing northern India and Burma to Indo-China. His book is an intelligent and interesting commentary on the jour-

ELLIOTT, R: M.—*Continued*
ney, illustrated from excellent photographs taken by the author.

"Painstaking in making notes, keen in observation, Mr. Elliott also draws from a rich background. For example, most writers before the Taj Mahal pelt the reader with dry dates. Mr. Elliott writes: 'The Taj Mahal was being built about the time the Pilgrims were felling logs for their cabins at Plymouth.' " A. B Maurice

\+ **Bookm** 67:460 Je '28 110w

"In spite of its casualness, and many evidences of hasty workmanship to which the author himself pleads guilty, 'The Sunny Side of Asia' is an unusual, occasionally preposterous, and at times a delightful, book." Marguerite Harrison

\+ — **Books (N Y Herald Tribune)** p7 My 27 '28 780w

Cleveland Open Shelf p119 N '28

" 'The Sunny Side of Asia' is the immediate reaction of an intelligent observer to Oriental places and peoples. Mr. Elliott succeeds in carrying his audience along with him. He makes no pretenses; he does not attempt to robe himself in literary purpie; he is actuated by neither propaganda nor prejudice, and his observations are therefore the result of general culture rather than particular study."

\+ **Ind** 120:533 Je 2 '28 120w

Wis Lib Bul 24:252 O '28

ELLIOTT, WILLIAM YANDELL. Pragmatic revolt in politics; syndicalism, fascism, and the constitutional state. 540p $3.75 Macmillan

320.1 State, The. Syndicalism. Socialism. Pragmatism 28-17156

"The book presents what must appear a well taken thesis in political criticism; namely, that such modern panaceas as communism, syndicalism, fascism—all of them, in the author's view, the fruits or perversions of pragmatic philosophy—come very much short of meeting the needs of men in community, since such dogmas are concerned too extensively with the mechanics of social organization and too slightly, if at all, with those questions of 'moral personality' which are vital to the durable social economy of human beings."—Dial

"In a book that is at once both able and interesting, Professor W. Y. Elliott, of Harvard University, has provided us with a guide to the debate that is of real value. He not only perceives the issues clearly; but since he has a definite standpoint of his own from which to expound them, his statement is as constructive as it is critical. He is, too, refreshingly free from the jargon of the schools. The lay reader, to whom an academic treatise on politics may seem a formidable adventure, may take up the book in full confidence that he will find there simple and straightforward analysis." H. J. Laski

\+ **Bookm** 68:182 O '28 3850w

Boston Transcript p3 Jl 14 '28 530w

"Informed and wise as the point of view is, the lay reader is bound to be somewhat oppressed by the unemphatic, bemusing redundance of the argument. The materials of a trenchant discourse could doubtless be selected from these 500 overworded pages, but as they stand they must seem addressed primarily to specialists."

— + **Dial** 85:444 N '28 150w

"The need for some clear statement of the relation between philosophy and concrete political movements is so great that Professor Elliott has earned our gratitude simply by making the attempt to achieve it. Indeed, the temptation is to let approval of the program of this book overcome grave doubts as to the clarity and coherence of the performance." A. E. Murphy

\+ — **Int J Ethics** 39:239 Ja '29 2400w

Reviewed by H. W. Schneider
New Repub 57:23 N 21 '28 680w

St Louis 26:347 N '28

"Professor Elliott has written a fresh, vivid, and interesting book, which deserves to be widely read by everyone interested in political philosophy. Indeed, taken as a whole, it is an extraordinarily stimulating introduction to the contemporary scene. It has its faults. Like most collections of essays, it suffers a good deal from repetition. There is, further, a certain irritating verbosity of style, and an undue concealment from the reader of what Professor Elliott precisely means by some of the terms he uses. But one is left with the feeling that Professor Elliott is tremendously in earnest about tremendously important things. He has something real and definite to say, and he says it with vigor and emphasis." H. J. Laski

\+ — **Sat R of Lit** 5:83 S 1 '28 1100w

ELLIS, ROBERT SIDNEY. Psychology of individual differences. 533p $3.50 Appleton

150 Psychology 28-18406

The author's object is to explain, for those who have already had an elementary course in general psychology, how and why individuals differ. The field of discussion is primarily individual differences in native or inherited traits, tho differences in acquired traits are discussed to some extent. The point of view is essentially biological, experimental, and statistical, and but little attention has been given to pathology and psychoanalysis.

Books (N Y Herald Tribune) p12 D 30 '28 130w

Boston Transcript p4 Ag 15 '28 700w

St Louis 26:345 N '28

"The first popular psychology based on the scientific study of individual traits by means of mental measurements. Pre-supposes some knowledge of general psychology—which deals with average or normal mental traits. Considers differences occasioned by heredity, environment, age, sex, race, and so on, and devotes a final section to applications. A valuable addition to the library."

\+ **Wis Lib Bul** 24:299 N '28

ELLWOOD, CHARLES ABRAM. Cultural evolution; a study of social origins and development. (Century social science ser.) 267p $2.50 Century

301 Sociology. Civilization. Culture 27-24089

The professor of sociology in the University of Missouri traces the cultural evolution of mankind thru its typical forms,—the development of tools, agriculture, war, clothing and bodily decoration, the fine arts, the family, and government. The work embodies theories developed by the author during more than twenty years of study and teaching.

Reviewed by M. G. Smith
Am Econ R 18:507 S '28 200w

Reviewed by W: F. Ogburn
\+ — **Am J Soc** 34:544 N '28 1250w

Booklist 24:310 My '28

J Religion 8:335 Ap '28 100w

Reviewed by M. R. Davie
Sat R of Lit 4:890 My 19 '28 550w

"A clear and orderly introduction to the subject of the development of the various phases of human culture." H. E. Barnes

\+ **World Tomorrow** 11:229 My '28 350w

ELLWOOD, GEORGE MONTAGUE. Art of pen drawing; a manual for students, illustrators, and commercial artists. (Practical drawing ser.) 207p il $4.50 Scribner [12s Batsford]

740 Pen drawing. Illustration of books. Illustrators 28-26148

"A practical account by an Englishman, of the technique of drawing in pen and ink, including a variety of valuable hints on how to

avoid the usual pitfalls that beset the beginner. There is advice on how this form of art may best be applied to industrial work in illustration and advertising, and a survey of contemporary English pen work with examples of the great masters of all periods, with brief comments on the text. Almost no American work is included."—Booklist

Booklist 24:274 Ap '28
New Statesman 31:372 Je 23 '28 100w
Pratt p23 spring '28

"Fascinating but dispiriting reading."
Times [London] Lit Sup p329 My 3 '28 150w

ELSNER, ELEANOR. Magic of Morocco. 319p [2] il $3.50 Dodd [10s 6d H. Jenkins]

916.4 Morocco—Description and travel

Having discovered and interpreted the romance of the Basque country and of France, the author set out to find the magic of Morocco. This is the illustrated journal of her travels in French Morocco and Algeria, written in the pleasing style of her earlier books.

Boston Transcript p4 D 26 '28 650w
Spec 141:892 D 8 '28 130w

ELSNER, ELEANOR. Romance of the Basque country and the Pyrenees. 319p il $3.50 Dodd [10s 6d H. Jenkins]

914.66 Basque provinces. Pyrenees [27-25145]

This enthusiastic account of the Basque provinces, three French and four Spanish, is a tourist's record, with excursions into the past, sketches of national heroes and descriptions of the customs of the Basque people. Illustrated.

Booklist 24:397 Jl '28

Reviewed by R. O. Sawtell
Books (N Y Herald Tribune) p13 S 16 '28 350w
Boston Transcript p4 Ap 18 '28 650w

"This is a pleasantly written book, which will interest those who have been in the Western Pyrenees, and may persuade some who have not been to go there."
+ New Statesman 30:122 N 5 '27 200w

"Miss Elsner has done a jolly book, full of first-hand observation and romantic tales, and agreeable to read." F. H. M.
+ N Y Evening Post p13 Ap 7 '28 100w

"The present book is more than a sketchy tourists' guide. It pictures the country in a very charming way, it shows an acquaintance with most of the pertinent published material now available, and it introduces the reader to the people, their environment and their ways of living."
+ N Y Times p5 Je 24 '28 700w
Sat R of Lit 5:94 S 1 '28 70w

"Her book has two admirable features: it paints in easy and pleasant style a life-like picture of the country and some of its great human figures; and it is a good practical guide towards what is best to see and where to see it."
+ Spec 139:sup575 O 8 '27 520w

"Neither guidebook nor history but a little of both. Mrs. Elsner quickens what might have been a lifeless tourist-book by incursions into the past and present life of the people, by giving the biographies of such national heroes as Pellot."
+ Times [London] Lit Sup p844 N 17 '27 180w

ELTON, CHARLES. Animal ecology; with an introd. by Julian S. Huxley. 207p il $4 Macmillan [10s 6d Sidgwick & J.]

591.15 Zoology—Ecology [Agr28-111]

"Ecology is at the same time the oldest and the youngest department of the biological sciences. In the olden days, practically all biology was confined to natural history in which great volumes of data were accumulated. As a science, however, it becomes necessary to summarize the findings of natural history in general laws and ecology is trying to express in scientific laws the relations of different species to each other as members of a community; as the author expresses it, ecology is the sociology and economics of animals and plants. Among the problems suggested may be mentioned the distribution of animal communities in different kinds of environments, the effects of the several environmental factors upon the extent of communities, and the variations from time to time in the numbers of individuals of different species."—Sat R of Lit

"This book deals in an original fashion with the branch of biology that deals with the relations obtaining between organism and environment."
+ Books (N Y Herald Tribune) p15 Ja 22 '28 250w
New Statesman 30:820 Ap 7 '28 2000w

"The author has done much interesting work especially in the Arctic where ecological relations are simpler than elsewhere and has made a distinct contribution to biology in this text."
+ Sat R of Lit 4:543 Ja 21 '28 250w

"Elton's work is suggestive and stimulating." W. P. Taylor
Science n s 68:455 N 9 '28 850w

"All who love Nature should make Mr. Elton's acquaintance."
+ Spec 139:952 N 26 '27 90w
Spec 140:sup369 Mr 10 '28 450w
Springf'd Republican p6 Ap 23 '28 450w

"The book is interesting and valuable, and will serve as an excellent introduction for biological students who are not disposed for the sterner disciplines of morphology and embryology."
+ Times [London] Lit Sup p931 D 8 '27 160w

ELTON, GODFREY. Against the sun. 284p $2.50 Houghton [7s 6d Constable]

28-24062

Anthony's duties as a member of Parliament frequently take him from home. His wife is understanding, but feels that she and Anthony are losing the best of life in subordinating their love to his career. Her sudden death brings the truth of this home to Anthony. He spends the rest of his life, at home and in India, searching for the experience that will give her back to him.

Books (N Y Herald Tribune) p16 N 11 '28 380w
Boston Transcript p4 N 24 '28 880w

Reviewed by Raymond Mortimer
Nation and Ath 43:397 Je 23 '28 60w
N Y Evening Post p9m D 22 '28 160w

"The book could be one either of adventure or ideas. The author has made it both, and has thereby lost what advantage he would have had had he concentrated on either one or the other."
— + N Y Times p31 N 18 '28 520w

"'Against the Sun' is not a complete success because Mr. Elton never makes quite plain where his hero's shoe pinches; we see the fantastic behaviour that irritates ordinary people, but cannot tell what gives rise to it. For the purposes of fantasy Mr. Elton has set his story in an atmosphere not quite of this world, but the interdependence of incidents and atmosphere is not so close as it was in his earlier book. A pity, for Mr. Elton has an interesting and imaginative mind." L. P. Hartley
— + Sat R 146:56 Jl 14 '28 280w

"Simplicity, though of a delicate and unusual kind, dwells like a hidden spring of tears in this serious and touching book. . . It has the candour and gravity of a Confession of Faith." R. A. Taylor
+ Spec 140:946 Je 23 '28 180w

ELTON, GODFREY—*Continued*

"Mr. Elton is alternately very sentimental and very 'smart'; on the one hand he presents us with the rather dismal and cloying love of a rising young politician for his wife, on the other he gives us the cynical banter of a misanthropical savant."

— Times [London] Lit Sup p489 Je 28 '28 110w

EMERSON, CAROLINE D. Hat-tub tale; or, On the shores of the Bay of Fundy. 185p il $2.50 Dutton

28-19759

Two strange little animals lived in a little house on the shore of the Bay of Fundy. Tuck had one paw like a spoon and one like a fork, and he lived entirely on salads. Nip had a fish hook on the end of his tail and lived entirely on the fish he caught with the fish hook. Nip was always getting into scrapes and Tuck always got him out of them. And really they had a very happy life by the Bay of Fundy.

Booklist 25:127 D '28

"Ever so many interesting things happen to these little animals; and yet when one first reads the book Nip and Tuck are not quite real and the illustrations seem fittingly nondescript. Their appeal is gradual—as one thinks about them they come to life. This is also true of the map of the Bay of Fundy, which makes the end papers for the book. Although pictorially it is very nice, like the characters whose home it describes, it is slight and unconvincing." L. K. Johnson

— + Books (N Y Herald Tribune) p6 Ag 26 '28 1150w

"Nip and Tuck have many curious adventures, delightfully described by Miss Emerson, and charmingly pictured by Miss Lenski."

+ Boston Transcript p2 S 12 '28 230w

Cleveland Open Shelf p113 N '28

Nation 127:552 N 21 '28 80w

"Once in a while Caroline Emerson's story acquires a quality worthy of mention; but such occasions are rare, and it is a great pity that the work of that gifted artist, Lois Lenski, is not given more space and emphasis in the format. Craft for craft, the illustrators for children today are a long way ahead of the writers for children. And it would appear that the main cause of that phenomenon is that the illustrators take greater pains to produce good work." Hugh Lofting

— + Sat R of Lit 5:355 N 10 '28 150w

Springf'd Republican p7e D 16 '28 130w

ENDICOTT, WENDELL. Adventures in Alaska and along the trail. 344p il $5 Stokes

917.98 Alaska—Description and travel. Hunting—Alaska 28-15595

The account of a hunting, fishing and camping trip in Alaska, which pictures also the wild life and scenic beauty of the country. Besides the Alaskan trip the author recounts his adventures at some of his fishing grounds in the Florida Keys, the New England coast, North Carolina, Canada and New Mexico. There is also a chapter on the Pendleton round-up.

Booklist 25:24 O '28

Boston Transcript p4 Je 30 '28 370w

"Mr. Endicott calls Alaska our last frontier, but insists that it is the best and greatest and most interesting of them all. He writes of its possibilities in agriculture, mining and commerce with enthusiasm, while its scenery, its glaciers, mountains, rivers, valleys, forests, its miles upon miles of luxuriantly blooming wild flowers, call forth his endless praise. The illustrations, of which there are over a hundred and fifty, are from photographs and are exceptionally good."

+ N Y Times p15 Jl 15 '28 420w

Sat R of Lit 5:129 S 15 '28 70w

ENGBERG, RUSSELL CARL. Industrial prosperity and the farmer; with the aid of the council and staff of the Institute of economics. (Inst. of economics. Investigations in agric. economics) 286p $2.50 Macmillan

330.1963 Agriculture—Economic aspects. Agriculture—United States 27-18230

"Mr. Engberg, who possesses a thorough knowledge of the technical phases of farm organization and management, has assembled the data necessary to test, both analytically and statistically, the effects of industrial changes upon agriculture."—Director's preface

Reviewed by L. H. Bean

Am Econ R 18:106 Mr '28 680w

"On the whole, the study is well done and the conclusions seem justified." Wright Hoffman

+ Ann Am Acad 137:271 My '28 180w

Nation 126:620 My 30 '28 50w

Pittsburgh Mo Bul 33:200 Ap '28

EPHESIAN, pseud. See Roberts, C. E. B.

EPSTEIN, RALPH CECIL. Automobile industry; its economic and commercial development. 412p il $4 Shaw, A.W.

629.2 Automobile industry and trade 28-3551

"Attempts to trace the economic and commercial growth of the American automobile industry. Manufacturing methods and processes are discussed only as a background for the proper understanding of market and financial developments."—Preface

Reviewed by C. P. White

Ann Am Acad 139:219 S '28 300w

Booklist 24:351 Je '28

N Y Times p8 Mr 4 '28 320w

Pittsburgh Mo Bul 33:388 Jl '28

ERNST, FRANK ARTHUR. Fixation of atmospheric nitrogen. (Industrial chemical monographs) 154p il $2.50 Van Nostrand [12s 6d Chapman & H.]

661.117 Nitrogen—Fixation 28-16195

"A book not so much for the trained worker as for the general reader seriously interested in the problems presented by fixation of atmospheric nitrogen. Includes brief discussion of the necessity for and sources of nitrogen, the development of the nitrogen industry, the three present commercial processes, and the place of the industry in world economy."—J Home Econ

Booklist 25:108 D '28

"It has been a great delight to review this small, sketchy, but very worthy book. Published as an Industrial Chemical Monograph, it is more of a condensed review of the general subject, but this is no fault of the author. Rather, he has done a splendid piece of work and, monograph or review, the book should find attentive readers among those who desire the brief, boiled-down story of this industry from three hours' reading." C: A. Brown

+ Ind & Eng Chem 20:985 S '28 250w

J Home Econ 20:678 S '28 50w

ERNST, MORRIS LEOPOLD, and SEAGLE, WILLIAM. To the pure . . . ; a study of obscenity and the censor. 336p $3 Viking press

176.8 Liberty of the press. Prohibited books 28-30424

Two lawyers present the case against censorship and sketch in its historical background. They are chiefly interested in literary obscenity, in revealing the absurdities and futilities of the existing censorship laws and the contradictions in practice. Appendices include a list of books banned in Boston in 1927, a list of publications whose importation into Canada is prohibited, and a bibliography.

"'To the Pure' might have been titled 'To the Sure.' It is a brave and unanswerable challenge to that real menace and supreme bore: self-satisfaction. It is an eloquent plea for that

'free trade in ideas,' through which Justice Holmes predicts that ultimate good may be reached." Bertha Wallerstein
+ Books (N Y Herald Tribune) p1 D 23 '28 850w

"They have compiled and written a book which I believe is the sanest, calmest, and most reasoned discussion of obscenity and censorship available today." K: Schriftgiesser
+ Boston Transcript p4 N 10 '28 1550w

Reviewed by Heywood Broun
Nation 127:567 N 28 '28 1300w

"The argument of this book is one that no candid soul can read without assent and commendation. It is wise, it is well informed, and it is passionate for truth and right-dealing on the theme of sex in literature. It provides the indignation which the exercise of the censorship periodically arouses with more secure ground than the liberal intuition and more valid reasons than the opinion current concerning this or that opus assaulted by the police power. Hence it is a book that the holders and users of this power could read to no less advantage than their victims, and the public with the same advantage as both." H. M. Kallen
+ New Repub 57:47 N 28 '28 1200w

Reviewed by H: J. Forman
N Y Times p11 D 2 '28 880w

"The book does not solve the practical question of censorship, granting that 'something must be done,' but it proves very thoroughly and completely that most activities in that direction are too ridiculous to merit anything but laughter." Herschel Brickell
+ No Am 226:adv D '28 100w

"Its point of view throughout is that of the special pleader. There is insufficient recognition of the idealism that is back even of 'vice crusades' and of such organizations as the much advertised and much maligned Watch and Ward Society. There are, too, suggestions and extreme statements advanced in the fervor of argument that are open to question, and will be questioned, jubilantly, by the other side. Taken as a whole, however, it is undoubtedly the most complete, enlightened, reasonable, and informing study of its prickly subject that has yet been made." Ferris Greenslet
+ — Sat R of Lit 5:333 N 10 '28 1450w

"That part of the material which deals with the history of censorship in England and America is often interesting. The argumentative presentation is flashy and trifling."
— + Springf'd Republican p10 O 27 '28 1200w

"The authors deplore existing laws without losing their tempers at those who carry them out. They leave the reader to decide for himself how ridiculous certain rulings are, citing such instances as the banning in one city of a book which is required reading in a university across the river, and the so-called moral turpitude during one period of a volume which is pronounced innocent within a few months. To the Pure serves as an authoritative document to writers, publishers, and sellers of books as well as a source book of information to laymen who ask 'what's all the shooting for?' when they read of the censoring of a current book or play." Lee Ginter
+ World Tomorrow 12:521 D '28 120w

ERSKINE, JOHN. Delight of great books. 314p $2.50 Bobbs [8s 6d Nash & G.]

804 Books and reading. English literature—Addresses, essays, lectures 28-8639

Many of these essays on the great books of the past and how to approach them in order to get the greatest delight from them have had serial publication in the Delineator. Contents: On reading great books; Canterbury tales; Malory's Le morte d'Arthur; The Faerie queene; Romeo and Juliet; The tempest; Paradise lost; Walter Scott; Don Juan; Moby Dick; The ordeal of Richard Feverel; Huckleberry Finn; Candida; Modern Irish poetry.

Booklist 24:356 Je '28

Reviewed by G: F. Whicher
Books (N Y Herald Tribune) p21 My 13 '28 1000w

Boston Transcript p2 Ap 14 '28 550w

"If you want to read a book that will not fail to give you a thorough acquaintance with books, you can find little that is more stimulating than John Erskine's account of 'The Delight of Great Books.' " E. F. Edgett
+ Boston Transcript p5 Ap 28 '28 180w

Christian Century 45:766 Je 14 '28 100w

Cleveland Open Shelf p75 Je '28

"Mr. Erskine is an admirable and enjoyable guide among the masterpieces. His unravelling of the fable of The Faerie Queene is an exceedingly neat piece of work; his retelling of Paradise Lost, which he calls surprisingly the earliest expression of the modern spirit, is equally good. His students in New York are to be felicitated upon their possession of Professor Erskine. But should he tell them that Candida is the best comedy of our era?" S. K. R.
New Statesman 32:130 N 3 '28 250w

Reviewed by Harriet Sampson
N Y Evening Post p8 Je 2 '28 800w

"In each of these discussions, which are brilliantly and sympathetically written, Mr. Erskine aims to illumine the viewpoint and purpose of the writer and to show how true to the eternal truths of human nature his work remains."
+ N Y Times p23 My 27 '28 500w

Reviewed by Harry Hansen
N Y World p10m Mr 25 '28 420w

Pittsburgh Mo Bul 33:340 Je '28

R of Rs 77:15 My '28 80w

Reviewed by Arthur Colton
Sat R of Lit 4:942 Je 9 '28 1800w

ERSKINE, JOHN. Penelope's man; the homing instinct; end papers by D. Putnam Brinley. 275p $2.50 Bobbs

28-28481

A slyly jocose re-rendering of the history of the Odyssey in which Mr Erskine's version differs radically from Homer. This latter-day Odysseus was in no great hurry to get home and spent his time dallying with the lotus-eaters and other ladies en route as long as they would have him. He was a man of pleasant, but scarcely heroic proportions, and he touched up his tale considerably in rehearsing it to Penelope.

Reviewed by G: F. Whicher
Books (N Y Herald Tribune) p5 N 25 '28 650w

Boston Transcript p5 D 8 '28 380w

Reviewed by E. F. Edgett
Boston Transcript p5 D 22 '28 300w

" 'Penelope's Man' has wit, charm and intelligence. Naturally. But the book lacks force. It scratches, it tickles, it pinches—but it never once strikes or stabs. It reads easily, too easily. It pleases but it vanishes from the memory as quickly as it flits across it. It is the warm reflection of the flame which was once 'Helen of Troy.' " R. E.
— + N Y Evening Post p9m N 17 '28 680w

"Mr. Erskine has paid the penalty of reworking the same formula in a world that bawls for a succession of novelties. But he still manifestly enjoys himself, and if one can usually predict what he is going to say in any given situation, it is still a pleasure to observe how he says it." J: Chamberlain
N Y Times p7 N 25 '28 700w

Springf'd Republican p7e D 23 '28 320w

ERVINE, ST JOHN GREER. Four one-act plays. 95p $1.50 Macmillan [3s 6d Allen & U.]

822 [28-12116]

Contents: The magnanimous lover; Progress; Ole George comes to tea; She was no lady.

Booklist 25:20 O '28

ERVINE, ST J: G.—*Continued*

"St. John Ervine's one-act plays are well known to all Little Theater groups. They have the folk quality, the sincerity and the truth of the Manchester or Abbey theater schools, and, if adequately acted, their effect is certain." W. P. Eaton

+ **Books (N Y Herald Tribune)** p11 Ag 19 '28 60w

+ **Boston Transcript** p6 S 15 '28 300w

Pittsburgh Mo Bul 33:580 N '28

"Even such an accomplished writer as St. John Ervine may disappoint—and these four plays are frankly disappointing. In spite of the fact that the dialogue is easy and colloquial, and individual characterizations are neatly drawn and actable. It takes that, and something more, to make a convincing one-act play."

— + **Theatre Arts Mo** 12:689 S '28 160w

"There have not been written in our generation plays in which austere truth and sympathetic imagining are more strongly interwoven than in those written by Mr. Ervine at his best. The pieces now collected exhibit the variations in his manner."

+ — **Times [London] Lit Sup** p311 Ap 26 '28 680w

Wis Lib Bul 24:251 O '28

ERVINE, ST JOHN GREER. How to write a play. 126p $1.75 Macmillan [5s Allen & U.]

808.2 Drama—Technique 28-28543

"I do not propose in this book to tell the reader how to become a successful dramatist; for, if I knew that secret, I should become one myself. All that I propose to do is to state some elementary facts about dramatic craftmanship, and I will illustrate my statements by examples drawn from the works of established authors." —The author

"For the most part it is written with commonsense; its faults seem to be due to Mr. Ervine's uncertainty about the audience he is addressing."

+ — **New Statesman** 32:22 O 13 '28 150w

"He does not, of course, pretend that he can make a dramatist, but for his simple claim that some unnecessarily bad work may be improved by taking thought and noting precedent there is ample justification in this book of elementary instruction."

+ **Sat R** 146:442 O 6 '28 120w

"Mr. Ervine's strenuous, hard-headed, and very illuminating little volume . . . packed from beginning to end with expositions of dramatic technique and with trenchant criticism of plays and playwrights of the past and present, offer a shrewd and characteristically provocative analysis of the dramatic conventions."

+ **Times [London] Lit Sup** p731 O 11 '28 730w

ERVINE, ST JOHN GREER. The mountain, and other stories. 237p $2 Macmillan [7s 6d Allen & U.]

28-20726

The title story of this collection of short tales is about poor helpless Mr Sefton whose lifelong ambition it had been to see a mountain. He finally brought his dreams to the Jungfrau and there died, its victim.

Booklist 25:120 D '28

"There is a certain lack of vigor and vitality in these tales. Perhaps they form a too harmonious whole; perhaps the even tenor of the author's mood devitalizes them. Whatever it may be, on closing the volume one carries away the memory of a series of faces in a photograph album rather than the impression of having met and understood a number of personalities." V. P. Ross

— + **Books (N Y Herald Tribune)** p2 S 9 '28 500w

"And so it goes—humor sometimes, pathos sometimes, even terror at moments, but always clear vision, honest sympathy, straight-forward narration and a style freed from all fripperies or gymnastics and therefore choice. A delightful book indeed!" S. L. C.

+ **Boston Transcript** p6 S 15 '28 280w

"Excellent as superior journalism is excellent, they hardly recall the novelist of 'Changing Winds' and cause one almost to forget the dramatist of 'John Ferguson.'"

— + **Nation** 127:275 S 19 '28 50w

"The stories are of varying merit, but it is difficult to believe that Mr. Ervine was really impelled to write any one of them. Craftsmanship is there, but inspiration is lacking."

New Statesman 31:268 Je 2 '28 210w

"On the whole. there is too much sameness in his characters to allow any one of them to make an outstanding impression. The book should not be read through at a sitting. Spread through a week of evenings, it should do its author credit."

+ — **N Y Times** p8 S 23 '28 900w

"His stories are excellent in form, move rapidly, and rarely fail to achieve the effect they intend—and Mr. Ervine is master of many effects. The sad thing is that among so many good pieces there should be none that captures the heart or the imagination absolutely." L. P. Hartley

+ — **Sat R** 145:569 My 5 '28 100w

"An interest in the odd characters and misfits of life, and a deep sympathy with the under-dog, are his prevailing sources of inspiration. His tales are often little more than sketches or studies. But his clerks and conjurers and old ladies have real vitality, and their fortunes and misfortunes move us poignantly to laughter or tears. The title-story is particularly fine both in conception and treatment."

+ **Spec** 140:691 My 5 '28 100w

"The gruesome little dialogue 'Eight O'Clock' and certain other studies in this book were previously published in 'Eight o'Clock and other Studies,' now out of print. We should presume that most of the Irish group were not very new, but they are extremely effective. Compared with them the story of the demon conjurer is distinctly inferior."

+ — **Times [London] Lit Sup** p332 My 3 '28 340w

ESDAILE, ARUNDELL JAMES KENNEDY. Sources of English literature; a guide for students. (Sandars lectures, 1926) 131p $2.40 Macmillan [6s Cambridge univ. press]

016 Bibliography—Bibliography 28-20978

"Mr. Esdaile, of the British Museum, in delivering these Sandars Lectures at Cambridge in 1926, designed them principally 'to help the inexperienced student to find his way through the vast accumulations of bibliographical sources which confront him,' a function fulfilled by the annotated lists of bibliographies general and particular, catalogues of great libraries, booksellers' and collectors' guides, existing private libraries, etc."—New Statesman

"The ground is well covered, and only specialists may perhaps complain of omissions. Considering its nature, however, it seems a pity that the bulk of the matter was not liberated from the original lecture form and presented frankly in tabulated lists, for, a few introductory pages apart, this is a book to be referred to rather than read. Fortunately it has an adequate index."

+ — **New Statesman** 31:334 My 26 '28 150w

"To have made available in one place so much specialized information that ordinarily is to be found only within the brains of the best reference librarians, and to have done it with clearness and distinction, is an achievement of which Mr. Esdaile may be distinctly proud—his book is consistently useful and interesting." G. M. Troxall

+ **Sat R of Lit** 5:76 Ag 25 '28 380w

Times [London] Lit Sup p362 My 10 '28 200w

ESTEVEN, JOHN, pseud. See Shellabarger, S:

ETHERTON, PERCY THOMAS, and TILTMAN, H. HESSELL. The Pacific; a forecast. 261p il $3 Little [12s 6d Benn]

950 Pacific ocean. Eastern question (Far East). United States—Foreign relations. World politics 28-14917

Colonel Etherton, author of "The crisis in China" (Book Review Digest, 1927), goes into the problems of the immediate future which face Japan and China, the solution of which will materially affect the United States and Great Britain—problems such as industrial exploitation and territorial expansion, which have in them the elements of war.

Books (N Y Herald Tribune) p13 Jl 1 '28 330w

Boston Transcript p7 S 8 '28 1000w

Nation 127:275 S 19 '28 60w

New Statesman 31:198 My 19 '28 560w

N Y Evening Post p5 S 22 '28 80w

Reviewed by N: Roosevelt

N Y Times p8 N 18 '28 250w

"While the book has a faint but unmistakable apprehension running through the pages, it is accountable by the logic of its résumé. While occasionally expressing the naïveté of the British soldier, the authors have endeavored to go into the problem dispassionately, and have arrived at their conclusions in a manner difficult to reproach." L. T. Griswold

+ Outlook 149:475 Jl 18 '28 210w

St Louis 26:360 N '28

"Colonel Etherton is no alarmist; indeed he ends on a note of optimism with which not everybody will agree. The value of the book lies in the clarity with which the problems of the Far East are set forth and Britain's interests defined. This is a book which every student of international politics should have in his library."

+ Sat R 145:569 My 5 '28 150w

"It is, of course, an axiom that history is shaped not by facts, but by what people think are facts, modified by their prejudices and other emotions, and many of the theories here advanced are held by considerable numbers, especially among the 'Old China Hands' of the clubs of the treaty ports in China. Hence, this presentation performs a service, providing it is regarded as an opinion and not as a scholarly historical narrative to be accepted without critical examination."

Sat R of Lit 5:411 N 24 '28 450w

"This story of what the future holds in store for the countries bordering the Pacific ocean is typical of the 'half-baked' writings of western military and journalistic authors who have taken a look at certain eastern parts and then feel competent to speak with authority on the whole! Colored by a philosophy which believes that force still determines the course of international relations, and that the peoples of the temperate zone are predestined to rule the world, the book sets forth in hasty and superficial fashion the widely recognized problems and rivalries in the Orient today."

— Springf'd Republican p6 Ag 20 '28 230w

Times [London] Lit Sup p295 Ap 19 '28 170w

EVANS, ABBIE HUSTON. Outcrop; with a foreword by Edna St Vincent Millay. 86p $2 Harper

811 28-11347

Nature poems of which Edna St Vincent Millay writes: "These are the poems of one more deeply and more constantly aware than most people are, of the many voices and faces of lively nature. More than once, in reading them, you will find yourself stock-still before some object with which you have rubbed elbows all your life but which you have never truly seen till that moment."

"Miss Evans merely 'outcrops' the modern tendency—with here and there a betraying feminine throw-back. Her poems reflect the physical 'bone-stone' viewpoint of the modern nature poet. She fails to do more than reflect; she does not interpret. She observes minute things accurately, sturdily, and often with a competently original slant. . . As Edna Millay generously writes in the foreword, Miss Evans has an intense awareness—but it takes something a little more subtle than sheer awareness to make a good poet." Ruth Lechlitner

— + Books (N Y Herald Tribune) p14 S 16 '28 450w

"One can scarcely feel that 'Outcrop' contains many nuggets, but there is gold dust of beauty which shines from the page while reading although it is readily blown away into forgetting. The book is fully in harmony with the attitude of many modern poets. They do draw attention to the beauty all around us, the poems are so gracefully done as to defy adverse criticism, but even a second or third reading leaves no deep or lasting impression." F. M.

Boston Transcript p2 Je 9 '28 480w

"The feeling in the poems is always authentic, but the poet's sincerity is rarely matched by an equally original technique. No single poem has the breathless intensity of perfection, none is absolutely successful in capturing what she so obviously desires to convey. She will achieve it when her method has something of that bleak and bony quality, that essential toughness of fiber and difficulty of approach that she has learned to love in her chosen landscape." Babette Deutsch

— + New Repub 56:81 S 5 '28 360w

"A book of true feeling and fine, simple speech. The lyricism of these poems is valid and is born in a naturalness revealing the essential poet mind." G: O'Neil

+ Outlook 149:33 My 2 '28 260w

"Not alone can she sound the force of weathered rocks, the changing pasture kindnesses, or the lively silence in lone woods, she can hold true something steadfast, something permanent, as fixed as is the outcrop in the land. Her expression is completely native, without trace of exotic symbolism." H. H. Flanders

+ Sat R of Lit 5:276 O 20 '28 350w

Wis Lib Bul 24:251 O '28

EVANS, DANIEL LUTHER. New realism and old reality; a critical introd. to the philosophy of the realists. 214p $2.50 Princeton univ. press [11s 6d Milford]

149.2 Realism. Philosophy, Modern 28-4894

"Mr. Evans studies his theme from three viewpoints, the new realism in its relation to science, to philosophy and to religion, and in each case he explains what and why is its protest against or divergence from the older philosophies, and how it evaluates the contributions of each to knowledge, synthesizes them and applies them to life. While he seems to be sympathetic to a large extent with its aims, methods and conclusions, he criticizes its limitations frankly and acknowledges his own idealistic bias. Its shortcomings are of slight consequence, he thinks, in comparison with 'the very significant services' it has rendered to philosophy. At the end he discusses these services at some length and suggests the possibility of eventual reconciliation between the two great theories of philosophy now at war, realism and idealism."—N Y Times

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Boston Transcript p4 Ja 14 '28 300w

"The author has, to an admirable extent, gathered, correlated, and critically discussed a large amount of difficult and complicated material, and he has done so with such a degree of objectivity and fairness as to make the work an extremely valuable and commendable one." G: Dykhuizen

+ Int J Ethics 38:488 Jl '28 230w

"The author's method and technique are somewhat unsatisfactory. This technique is the technique of the sectarian polemic, but not of philosophical criticism. The book is really a

EVANS, D. L.—*Continued*
criticism of new realism from the standpoint of an idealist, or rather, of the special kind of idealist indicated by the author's name for his own position, 'realistic idealism.' The author's frankly confessed bias is evident throughout the book." Marten ten Hoor
— **J Philos** 25:575 O 11 '28 3400w

"The book is admirably unbiased in its examination and presentation and in its critical attitude is always judicial. The author modestly describes it as merely an 'introduction' to the study of literature dealing with the realistic system of philosophy, but it is sufficiently comprehensive for the needs of any but the advanced student and the specialist. The beginner and the general reader, however, will need to remember that philosophy has evolved an extensive technical nomenclature and that unless they have had some philosophical training will need to keep close at hand an up-to-date dictionary."
+ **N Y Times** p25 F 19 '28 360w
Times [London] Lit Sup p368 My 17 '28 1100w

EVANS, IDA M. Jeweled herd. 301p $2 Sears
[2] 27-20815

"Mr. Ira Packard and Alma, his wife, live in New York in a barren flat, with an elevated railroad outside the window. Alma writes nice cheery letters to the home town, which they left four years before, telling of Ira's prosperity; but she is overwhelmed to hear that a girl friend who made a wealthy marriage is coming on a visit to spy out their poverty. In a great hurry she forces Ira to don a Greenwich Village pose of self-imposed poverty-for-the-benefit-of-starving-mankind. . . Ira finds himself the fad among a very select group of bejeweled neurotics. . . And Ira and Alma find themselves estranged from each other."—N Y Times

"The Packards are much more lively and amusing than most of the young couples in light fiction, for all their rather mercenary outlook upon the planet. Their creator puts them through their hectic act with a skillful hand."
+ **Books (N Y Herald Tribune)** p10 Ja 15 '28 110w

"Miss Ida M. Evans is a very clever novelist, which is saying something, although the suspicion that the characters occasionally walk on stilts to show themselves better might enter a reader's mind."
N Y Times p13 Ja 1 '28 450w

EVARTS, HAL GEORGE. Fur brigade; a story of the trappers of the early West. 279p $2 Little
28-19246

The fur trade during the years 1815 to 1835 in the Northwest forms the background of this novel. Hunter Breckenridge, the hero, is the strong silent type of man; the woman he loves is called by the Indians a word signifying Hair-that-shines. Thru ghastly experiences with Indians in the wilderness these two gravitated toward each other and at last came together for the rest of their lives.

Booklist 25:120 D '28
Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 S 9 '28 100w

"The skill with which Mr. Evarts has woven his romance into the early history of the West, before even the days of pioneering, the thoroughness of his knowledge, not only of our own early history, but of Indian lore and customs, excites our admiration even though at times the very regularity of the conquering hero's victories is a little monotonous. For a book of the adventure type it is written in a singularly unemotional style."
+ — **Boston Transcript** p5 Ag 25 '28 140w

" 'Fur Brigade' is a veritable thriller, with a freshly successful adventure for every chapter. Hunter Breckenridge is indeed a glamourous hero—of an unbelievable strength and purity—though some of us may be ungrateful enough to prefer a stroke or two of adversity."
+ **N Y Times** p16 Ag 12 '28 270w

"Without intricacy of plot or interest of character drawing, this tale of the trappers of the early West is good reading, if only for its picture of a little known period of frontier history. The adventures of Hunter Breckenridge are not only exciting in themselves, they are based on incidents that happened, and all the characters introduced had their prototypes in the life of the times." W. R. Brooks
+ — **Outlook** 150:795 S 12 '28 100w
Wis Lib Bul 24:307 N '28

EVEREST, ARTHUR ERNEST. Higher coal-tar hydrocarbons. 334p il $7 (18s) Longmans
[2] 547.2 Hydrocarbons. Coal-tar [27-24223]

"Dr. Everest brings into handy compass the known facts concerning a comparatively neglected field comprising the acenaphthenes, flourenes, phenanthrenes, and some hydrocarbons of unknown constitution. Numerous bibliographical references and formula diagrams."—N Y New Tech Bks

"A valuable compilation of the most important available information on the higher hydrocarbons of the cyclic series. The author has done a very difficult task well." M. L. Crossley
+ **Ind & Eng Chem** 20:328 Mr '28 380w

"Within a handy compass, the book contains a considerable store of both scientific and industrial information, and is accordingly a useful addition to the technical literature of coal-tar products." G. T. M.
+ **Nature** 121:1013 Je 30 '28 800w
N Y New Tech Bks 13:4 Ja '28

EVERSON, FLORENCE MCCLURG, and POWER, EFFIE LOUISE. Early days in Ohio; a story of a pioneer family of the Western Reserve. 265p $2 Dutton
28-25554

"The story offered here of the pioneer days of Cleveland and vicinity is a fine example of the art of imparting historical information in narrative form." (Foreword, by Superintendent of Cleveland Schools) The story tells of a pioneer family, father, mother and three children who built their log cabin, made maple sugar in the snow, went hunting in the woods, and traded with the Indians in the settlement that grew to be the city of Cleveland.

Boston Transcript p7 D 15 '28 260w
Cleveland Open Shelf p112 N '28

" 'Early Days in Ohio,' in spite of the alluring subject and of the attempt to make the writing friendly and pleasantly juvenile, is merely dull. And children are twice as impatient of dulness as their elders."
— **Nation** 127:554 N 21 '28 80w

EVOE, pseud. See Knox, E. G: V.

F

FABIAN, WARNER, pseud. Unforbidden fruit.
[2] 319p $2 Liveright
28-14831

"The author of 'Flaming Youth' has set out to reveal the effects, upon a group of sensitive, restless girls, of the restricted life in a woman's college."—N Y Evening Post

"Despite a number of serious defects, the book does to some extent achieve its purpose of revealing the effects of a woman's college upon its unnaturally restricted inmates. The faults are those of rubber-stamp characteriza-

tion, high-pressure romance, and wildly impossible melodrama. But his thesis, obscured though it is, touches upon an important truth."
+ — Bookm 67:xxii Ag '28 220w

Boston Transcript p4 Ag 11 '28 200w

"The book has many obvious literary faults. These cheapen the book and lower it in spots to a mere dull tale of impossible collegiate adventures—a tale which belies the admirable aim of the author. Nevertheless, in the emotional undercurrent and the abnormal psychological complications, however obscured, there is an important strain of truth and revelation." Tess Slesinger
+ — N Y Evening Post p6 Je 9 '28 650w

"Mr. Fabian makes the truly remarkable discovery that the female of the species when young, is interested in sex, and not beyond experimenting in it occasionally. Otherwise, the book is trash and will probably sell half a million copies." Herschel Brickell
— No Am 226:adv Ag '28 100w

"One must emphatically register a doubt as to whether the author can substantiate his claim that the set he chronicles represents nearly one-fifth of the campus community. In any case, the fact that he injects an inferior quality of paprika into his story of this one-fifth and refers not at all to the other four-fifths makes the dish he sets before us both unrecognizable and unpalatable. . . As literature the tale is negligible. The characters have the substance, the diversity, and the vivacity of firecrackers; the plot is little more than a series of flashily popping incidents."
— Sat R of Lit 5:110 S 8 '28 300w

FABRE-LUCE, ALFRED, Locarno, the reality; tr. from the French by Constance Vesey. 209p $3 (9s) Knopf

341.2 Locarno treaties, 1925. Europe—Politics. League of nations 28-11980

A discussion of European politics and, in particular, of French policy. The author, tho a believer in the League of nations, considers it insufficient at present to meet European problems and sees hope in Locarno "because this time it is less a case of a treaty than of a plan to preserve peace from day to day, by different means, but in an unvarying spirit."

Booklist 25:10 O '28

"For a dispassionate and realistic exposition of European politics the student of foreign affairs would do well to read Locarno." F. R. Dulles
+ Bookm 67:699 Ag '28 110w

Boston Transcript p4 My 26 '28 210w

Reviewed by H. E. Barnes
Nation 127:296 S 26 '28 720w

"M. Fabre-Luce does not write as a 'pan-European' pacifist. He is, in this book, interested simply and solely in the safety and prosperity of France. His essay is closely thought and compactly written. To read it is a wholesome exercise in political realism." Hiram Motherwell
+ New Repub 56:53 Ag 29 '28 680w

New Statesman 31:494 Jl 21 '28 120w

Reviewed by D. R. Maue
Outlook 149:715 Ag 29 '28 180w

FAGAN, MRS ELISABETH. Things were different. 311p $2.50 Dial press 28-23465

A quiet story which moves childhood in mid-Victorian England to young womanhood and thwarted romance in India, and back again to gentle old age in England after the war. Simply and with little effort the author creates her changing backgrounds, against which the character who tells the story and her friend and despoiler, beautiful, artful Mollie, are clear contrasts.

Boston Transcript p6 D 8 '28 150w

"If 'Things Were Different' had been cast in diary form, the volume would have been more successful. As it is, no one will have much trouble reading it, especially the more charming first chapters."
— + N Y Times p7 O 21 '28 520w

"It is a delicate business letting a good girl tell the story of a bad one—that way, so often, smugness lies—but in 'Things Were Different' the danger is avoided to the extent of keeping the reader's sympathy with the girl of the first person, even if his interest may flicker over to her less worthy rival."
+ Sat R of Lit 5:543 D 22 '28 280w

FAGAN, JAMES BERNARD. And so to bed; a comedy in three acts. 145p $2 Holt

822 Pepys, Samuel—Drama [27-4657]

A play about Samuel Pepys which begins where the great diarist ended, in June, 1669, and gives the supposed amorous events of one afternoon and evening in his life.

Booklist 24:275 Ap '28

"A merry little play. If only there were a Sullivan to create old English music, what an operetta it would make." W. P. Eaton
+ Books (N Y Herald Tribune) p10 Ja 1 '28 180w

"A particularly delightful period comedy."
+ Cleveland Open Shelf p5 Ja '28

"The writing is not distinguished, and does not pretend to be; it is, in fact, quite unequal. But the sum of 'And So to Bed' has its own agreeable finality. The whole quality of it belongs to the English tradition more than to ours. It is reminiscent, touched with a fragile music from the past and with an old inheritance of grace and worldliness." Stark Young
+ — New Repub 53:17 N 23 '27 600w

Pittsburgh Mo Bul 33:45 Ja '28

"However faithful or false Fagan has been to the Pepys of history and of literary tradition need not bother the casual playgoer. In dialogue and situation that are flavored boldly but never preciously with the outspoken punctilio of Restoration England, he has given full-bodied and plausible life not only to Pepys himself but also to his jealous and volatile wife; to the flashy fascinations of Charles II, to the singer and mistress of the King, Mrs. Knight; and to the minor courtiers of the British Navy's godfather." O. M. Sayler
+ Sat R of Lit 4:339 N 26 '27 1200w

Wis Lib Bul 24:54 F '28

FAGUET, EMILE. Politicians and moralists of the nineteenth century. 317p $4.50 Little [15s Benn]

844 Authors, French [28-13692]

Studies by a distinguished French critic, of six thinkers, political and literary, whose influence is still potent in French thought today. Contents: Author's preface; Stendhal; Tocqueville; Proudhon; Sainte-Beuve; Taine; Renan.

Boston Transcript p2 My 23 '28 900w

Reviewed by Ernest Boyd
Ind 120:483 My 19 '28 1200w

"No volume could better reveal the extraordinary range of Faguet's interests or the breadth of his sympathies." Van Wyck Brooks
+ Ind 120:508 My 26 '28 1350w

"He meets the test of the great critic: when he has done, he has made it almost superfluous to read the works of his subjects. The writing constantly sparkles with epigram."
+ Nation 127:527 N 14 '28 220w

"The level of eminence in this third volume is higher than in that of the other two, and the writers and thinkers included are, I think, more characteristic of the French mind in the nineteenth century than those in the other volumes." Leonard Woolf
+ Nation and Ath 42:687 F 4 '28 950w

"M. Emile Faguet was one of the most important and most influential critics of the latter nineteenth century. He is still influential

FAGUET, EMILE—*Continued*
—wherever he is read. He is not a writer for the student whose judgments are still unformed. His criticism is too incisive, too clear and convincing, difficult to refute. But the mature thinker, with judgments and prejudices ready formed, or with knowledge and experience sufficient to form them, will find in M. Faguet a stimulating opponent or an invaluable ally. Very easy to read in French, he does not carry well into English; the French conversational style is not as ours."
+ **New Statesman** 30:540 F 4 '28 250w

Reviewed by L. V. Updegraff
N Y Times p2 Jl 29 '28 480w

"Faguet's criticism is learned, penetrating, persuasive, and acute, and these studies, which have become classical in France, were rated highly in this country a generation ago by so discriminating a judge as Lord Acton. Their appearance in translation is welcome."
+ **Sat R** 145:71 Ja 21 '28 820w

"All these essays have their virtues; and they form a good introduction to French political thought during the nineteenth century."
+ **Spec** 140:240 F 18 '28 230w

Times [London] Lit Sup p34 Ja 19 '28 680w

FAIRCHILD, FRED ROGERS, and COMP-[2] TON, RALPH THEODORE, eds. Economic problems; a book of selected readings. 601p $2.75 (12s) Macmillan

330 Economics. United States—Economic conditions 28-11978

"A collection of extracts from the current controversial literature of economic problems, intended to provide the undergraduate, who has worked through a course of Elementary Economics, with material for criticism, on which he can exercise his new knowledge. The extracts bear upon American problems and are well chosen for their purpose."—Times [London] Lit Sup

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"A stimulating and provocative book of readings, from widely scattered sources." J. I.
+ **Am Econ R** 18:719 D '28 120w

Boston Transcript p4 S 5 '28 330w

Times [London] Lit Sup p688 S 27 '28 80w

FAIRCHILD, HENRY PRATT, ed. Immigrant backgrounds. (Wiley social science ser.) 269p $2.75; school ed $2 Wiley [13s 6d Chapman & H.]

325 Immigration. Nationalism and nationality. Americanization 27-15395

"Immigrant Backgrounds aims to present the social, economic, political, geographical, cultural, racial, and other influences in the various countries and social groups which send a large number of immigrants to the United States. There are, besides the introductory chapter, fifteen chapters, each one devoted to a separate group and each written by an authority who is oftentimes a representative of the race described."—Am Pol Sci R

Reviewed by R. E. Park
Am J Soc 34:380 S '28 280w

"Although there is naturally some unevenness in a book of this nature, the different parts are written in a most readable style and with a real insight into the conditions under which the various immigrants have previously lived. Political scientists will find much valuable information in this book."
+ **Am Pol Sci R** 21:925 N '27 150w

Booklist 24:100 D '27

Reviewed by J. T. Adams
Books (N Y Herald Tribune) p18 D 9 '28 250w

Boston Transcript p5 Ja 14 '28 700w

Cleveland Open Shelf p61 My '28

N Y Times p20 Ap 29 '28 550w

Pittsburgh Mo Bul 32:630 D '27

Pratt p9 spring '28

St Louis 25:372 D '27

"The book is patchy and uneven and often over-elementary, but it is also full of interesting statements, many of them likely to do good by illustrating the folly of attempting an over-rapid Americanization. The slightest sketches are those dealing with the British, the Russians, and the Latin-Americans, but the whole volume is essentially a first introduction to a number of important questions."
+ — **Times [London] Lit Sup** p47 Ja 19 '28 250w

FAIRCHILD, HOXIE NEALE. The noble savage; a study in romantic naturalism. 535p $7.50 Columbia univ. press [25s Oxford]

820.9 English literature—History and criticism. Savages. Indians. Romanticism 28-10319

Professor Fairchild pursues the idea of the noble savage thru English romantic literature of the seventeenth, eighteenth and early nineteenth centuries. For the purposes of this study he excludes American literature, but extends the meaning of the term noble savage to include not only redskins but also Negroes and South Sea islanders.

"Mr. Fairchild traces the idea of the noble, innocent, pure, and uncontaminated savage through a great deal more literature than any public will ever want to revive, yet emerges with conclusions—not only about the creature of his research but about romanticism in general—which are of genuine interest."
+ **Nation** 127:sup380 O 10 '28 130w

St Louis 26:385 D '28

Reviewed by C. B. Tinker
Sat R of Lit 5:65 Ag 25 '28 2500w

"Professor Fairchild has written the fullest and most useful account yet attempted of the Noble Savage in all his varieties—red, black, brown, and white. Although he disclaims the expectation of being read by any save teachers and scholars, he has perhaps hoped to be disappointed, for his book, though quite competent in point of scholarship, is written in a style almost strenuously popular." F: A. Pottle
+ **Sat R of Lit** 5:67 Ag 25 '28 800w

Times [London] Lit Sup p629 S 6 '28 1500w

FAIRFIELD, OTHO PEARRE. Italian renaissance in art; a study in appreciation. 487p il $5 (21s) Macmillan

709.45 Art, Italian. Art, Renaissance 28-13070

The object of the book is to stimulate an appreciation of art in the readers. Beginning at "the awakening" the author discusses painting, sculpture and architecture in Italy thru the Quattrocento. The achievements of such men as Leonardo da Vinci, Fra Bartolomeo, Andrea del Sarto, Raphael, Michelangelo, and Titian are studied for their cultural value; "the treatment of the mechanics of art is reduced to the minimum."

"He offers a survey which, for lucidity of presentation and charm of style, is deserving of high praise; even where criticism comes in, as it does here and there all through the book, the result is informing to a high degree." E. N.
+ **Boston Transcript** p4 Je 30 '28 500w

"A study in the appreciation of art which describes objects clearly and contains such admirable reproductions as O. P. Fairfield's 'Italian Renaissance in Art,' has the most important points in its favor. On the historical side, both in general history and as regards the growth of movements in art, the book is less satisfactory and not infallibly accurate."
+ — **Springf'd Republican** p7f Jl 29 '28 200w

"This is an essay in the style of Ruskin without either his command of language or his technical knowledge."
— Times [London] Lit Sup p807 N 1 '28 150w

FAIRLEY, BARKER. Charles M. Doughty; a critical study. 256p $2.25 Oxford [9s J. Cape]
B or 92 Doughty, Charles Montagu [27-22203]

The book deals with the prose and poetry of Charles M. Doughty, the author of "Arabia Deserta." "Professor Barker Fairley comes forward with a brief critical survey. Ninety pages cover the Arabia, a hundred and sixty the cycle of poems. This division expresses the effect, if not the purpose, of Professor Fairley's monograph—an attempt to readjust the scale of comparative merit usually allowed to Doughty's prose and verse, and enlarge on the close relationship." (New Statesman)

Booklist 24:361 Je '28
Books (N Y Herald Tribune) p8 Ap 29 '28 300w

"This tense, compact, vigorous little book is saturated with the crucial sap of the tough and difficult Doughty cult. . . That his book is more convincing where he deals with Arabia Deserta than with his author's verse is natural enough. But although the reader's feeling for poetry is bound to be startled and perhaps staggered by much of Mr. Fairley's enthusiasm, the general result is a suggestive and stimulating contribution to the growing body of Doughty interpretation."
+ — Dial 85:177 Ag '28 140w

"Mr. Barker Fairley in 'Charles M. Doughty: A Critical Study' discusses with appreciative sympathy Doughty's prose and poetry so little known to all but students of literature and Arabia." W: Whitman, 3rd
+ Ind 120:92 Ja 28 '28 300w

"Mr. Fairley supports his enthusiasm with subtle perceptions and a convincing assurance. He has written an able and a worthy introduction to Doughty's work, and it is to be hoped that it will have some effect in promoting Doughty's influence." Herbert Read
+ Nation and Ath 41:448 Jl 2 '27 1100w

"Here is a diverting exercise, though unlikely, I think, to yield to the generality of readers precisely those same results which Professor Fairley ingeniously derives from it."
New Statesman 29:280 Je 11 '27 1750w

"His explanations of Doughty's peculiar style leave me quite ignorant of what he means and rather doubtful whether he knows himself. But his exposition of the form of 'The Dawn in Britain' and the other poems does provide a useful bird's-eye view of the whole territory and his excellently chosen quotations may lead a number of readers to further exploration." E: Shanks
+ — Sat R 143:748 My 14 '27 450w

"This critique is the first large survey of Doughty's personality and work, and the difficult task could not have been more inspiringly done. It is orderly and helpful, and at the same time full of sensitive intuition." R: Church
+ Spec 138:sup854 My 14 '27 1000w

"Mr. Fairley has a deep admiration both for Doughty's prose and for his poetry. We also have an admiration, perhaps scarcely less than Mr. Fairley's, for 'Arabia Deserta' and 'Adam Cast Forth'; yet we are embarrassed by the completeness of Mr. Fairley's enthusiasm. It is not that his enthusiasm is unbridled in its expression. Mr. Fairley writes carefully and well, and there is much subtlety in his critical attitude; but to certain of his judgments we find ourselves quite unresponsive."
+ — Times [London] Lit Sup p332 My 12 '27 1100w

FAIRLIE, GERARD. Scissors cut paper. 302p $2 Little [7s 6d Hodder & S.]
A28-2006

Bill, escorting Derek's wife home in a taxi, hears a shot from the house, and, rushing up stairs, finds Derek murdered. When he returns to the street Anna and the taxi are missing, the taxi-driver murdered. Vic Caryll, an amateur sleuth, joins Bill in following a criminal trail which leads to Europe and the lair of a powerful international organization of forgers.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p9 Ag 12 '28 80w
N Y Times p18 Jl 29 '28 180w

"An excellent tale of adventure and amateur detectives, worked out neatly and, barring an initial improbability, plausibly."
+ Times [London] Lit Sup p650 S 22 '27 180w

FARBRIDGE, MAURICE HARRY. Judaism and the modern mind. 300p $2.25 Macmillan
296 Jews—Religion 27-16107

"It is the sort of book which interprets both to the Jewish and the non-Jewish mind the meaning of that ancient faith in the midst of the shifting currents of the present time. The mid-section of the book attempts to set forth a modern view of the Bible, such as most scholars of the time would approve. It is in the last three chapters, those devoted to Jewish tradition, its nature, significance, and authority, that the heart of the problem is reached, and the views of the writer have their chief value."
—Christian Century

"When one takes up this book one imagines it can be dismissed in a few words, but, having read it, the reviewer has cause to complain of the limits prescribed for his criticism." F. J. F. Jackson
+ Books (N Y Herald Tribune) p15 O 16 '27 620w

Reviewed by H. L. Willett
+ Christian Century 45:19 Ja 5 '28 350w
Cleveland Open Shelf p33 Mr '28

"His book is an earnest and thoughtful apologia for Judaism and at the same time a perfectly clear evidence of the folly of trying or desiring to check the waves of change by blowing upon them. . . It is hard to conceive how a thoughtful and intelligent Jew whose mind is really disturbed by present-day problems will find much help in the book. He can hardly fail to see that the chapters discussing miracles and higher criticism are completely inadequate and lead nowhere." M. S. E.
+ — Crozer Quarterly 5:242 Ap '28 500w

"Ernest and eloquent plea to modern Jews that they examine afresh and in the light of both historic evidence and present-day knowledge the foundations and the elements of their belief." F. F. Kelly
+ N Y Times p21 D 18 '27 120w

Reviewed by Alan Porter
Spec 141:57 Jl 14 '28 230w
Times [London] Lit Sup p571 Ag 2 '28 70w

FARINGTON, JOSEPH. Farington diary; v 7; ed. by James Greig. 321p il $7.50 Doubleday, Doran [21s Hutchinson]
B or 92 (23-7187)

"This is the last volume but one of Farington's already long, but always readable diary. It will be seen that Farington, now aged 65, shows no decline of his activities; he dines and drinks tea with his cronies as much as hitherto, and during this period—June 10, 1811, to December 18, 1814—he is the recorder and now and then the witness of events which have left their permanent mark on the world."—Times [London] Lit Sup

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Books (N Y Herald Tribune) p28 N 25 '28 250w
Sat R 144:673 N 12 '27 220w

FARINGTON, JOSEPH—*Continued*

"Farington is almost the ideal diarist. He lived a long time and moved in some of the most interesting circles of his day. He lived through great events; he was interested in almost everything; he went almost everywhere; he heard an amazing amount of gossip; and he noted nearly everything that came under his eyes. And, finally, what is best of all, he had no axe to grind; he had no enemies on whom he took this opportunity to vent his spite." W. C. Abbott

+ Sat R of Lit 5:396 N 24 '28 1150w

Spec 139:939 N 26 '27 450w

Times [London] Lit Sup p857 N 24 '27 1100w

FARIS, JOHN THOMSON. Romance of forgotten men. 313p il $6 Harper

920 United States—Biography 28-22304

These sketches of forgotten careers that helped in the making of the country's history include stories of "Baron" Stiegel, iron and glass manufacturer; the three Bradfords, Philadelphia publishers; Francis Vigo who financed the Clark expeditions; and Joshua Humphreys, called the father of the American navy.

"The style is easy and the book makes both pleasant and profitable reading. It has many well chosen illustrations."

+ Books (N Y Herald Tribune) p20 N 18 '28 220w

Boston Transcript p5 D 1 '28 420w

"These simply, interestingly told biographies of relatively obscure worthies of America's more picturesque past are particularly well illustrated." F. H. M.

+ N Y Evening Post p11 O 13 '28 90w

"A book, admirable in its avoidance of gratuitous conjecture, in which the author never obtrudes but gracefully pieces together his narrative and sources so that the characters speak humbly and quaintly for themselves." W. F.

+ Outlook 150:1374 D 19 '28 380w

"A volume containing a bibliography and an index is expected to be a work available for scholarly reference. It is a little disappointing to find in the former only a list of printed works which the author has used, omitting the numerous manuscript sources, 'old records, diaries, and letters,' mentioned in the author's foreword, which have given much of the flavor and value to the sketches. The index is also far from complete. The narratives themselves give plentiful evidence of being authentic and accurate, frequently identifying sources omitted from the bibliography." H. M. Ellis

+ — Portland Evening News p13 O 24 '28 600w

FARJEON, ELEANOR. Come Christmas. 62p il $1.75 Stokes [3s 6d Collins]

821 Christmas poetry 28-6996

Before-and-after Christmas verses for children, and a group of carols, with decorations by Rachel Field.

Books (N Y Herald Tribune) p6 D 23 '28 80w

"All about the various emotions of the holiday season. Miss Farjeon is a poet first and foremost. She could not make a poor rhyme if she tried to, and there are always music and gayety and sincerity and beauty in whatever she touches." Rachel Field

+ N Y Evening Post p10m N 10 '28 80w

St Louis 26:391 D '28

"Rachel Field has delightfully decorated in line and color, particularly in color, Eleanor Farjeon's verse, which is often poetry, on specific aspects of the general theme of Christmas. True appreciation of Miss Farjeon's work will come from children a bit older than those who enjoy—for instance—'Jane, Be Good!'" W. R. Benét

+ Sat R of Lit 5:415 N 24 '28 80w

FARJEON, JOSEPH JEFFERSON. House of disappearance. 295p $2 Dial press

27-24262

Mr Elderly was the first to disappear from Greystones. One moment he was alone in his study with doors and windows locked from the inside, and the next he had vanished utterly. The police arrive before the household has missed him. Following a second disappearance and a double murder, Angela, the missing man's niece, and Peter, her young man, do some effective investigating and make several pleasing discoveries.

Booklist 24:249 Mr '28

"The best Farjeon to date." Will Cuppy

+ Books (N Y Herald Tribune) p12 D 25 '27 100w

"Lovers of detective tales are not only advised but urged to read [this story]."

Boston Transcript p4 D 24 '27 460w

Cleveland Open Shelf p68 My '28

"Mr. Farjeon's new crook story is agreeably novel in idea and sufficiently exciting in narration to hold even a *blasé* reader's interest."

+ — New Statesman 31:58 Ap 21 '28 110w

"The trouble with Mr. Farjeon's novel is that there is too much mystery. There are but two people in the book of whom the reader may be reasonably sure that they are just what they pretend to be."

N Y Times p20 F 5 '28 180w

FARJEON, JOSEPH JEFFERSON. Shadows by the sea. 305p $2 Dial press [7s 6d Harrap]

28-6394

A wreck about a mile out at sea, a summer hotel looking out thereon, the proprietor mysteriously gone and his daughter valiantly holding on while weird happenings take place at the hotel. Then a nice young man evidently interested in both wreck and hotel keeper's daughter. And all ends as it should.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p12 Mr 25 '28 70w

Boston Transcript p5 Ap 14 '28 450w

"Here is a good, old-fashioned detective thriller, a really exciting one. I expected at any moment to be spirited away or to discover my murdered body under the bed." L. G.

+ N Y Evening Post p12 Mr 31 '28 90w

"The reader is kept guessing until the very end, and most of his guesses will be wrong."

+ N Y Times p13 Ap 15 '28 160w

Springf'd Republican p7f Ap 1 '28 80w

FARJEON, JOSEPH JEFFERSON. Underground. 307p $2 Dial press

28-25023

While having tea in a London restaurant Brown, a clerk, overhears two villains threatening danger to a young girl who has just left. Acting on impulse Brown hastens out after the trio. The chase takes him to Byford Moor in Northumberland. Two other chivalric youths have joined him en route, and the three make assault on the forbidding house on the moor which shelters besides the beautiful girl, a mystery, a subterranean cavern that produces weird sounds, and a murder.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p12 N 18 '28 100w

N Y Times p30 N 11 '28 220w

FARNHAM, MRS MATEEL (HOWE). Marshfire. 351p $2 Dodd

28-25955

Michael Fielding rushes nineteen-year-old Eleanor into marriage before she is really in love with him. When he realizes this, a few years later, he seeks in another woman the romance he missed with Eleanor. Thru all these years Michael's secretary has played her cards cleverly, waiting for Michael to turn to

her in his disillusionment. Eventually Eleanor wakes to the situation and makes an effort to win back her husband's love.

"Despite the fact that enough discrimination has not been shown in eliminating detail for the sake of a keener focus on essentials, 'Marsh Fire' is realistically true to life, unlagging, and provocative, in spots, of a choke in the throat. Mrs. Farnham's style is not distinguished, but it is sincere." Edna Yost

+ — **Books (N Y Herald Tribune) p7 D 2 '28 500w**

"Her story is simple and direct, though at times unnecessarily hampered by the intrusion of the author's own interpretations. It is, however, a step in advance of Mrs. Farnham's prize novel, 'Rebellion.'" D. L. M.

+ — **Boston Transcript p7 N 14 '28 1400w**

"Mrs. Farnham has maintained the status quo with a well written, interesting story marked neither by exceptional subject matter nor an inspired style. But there is a straightforward manner of telling her tale, and an absorbing drama unfolding under the telling that adequately take the place of cleverness."

+ — **N Y Times p6 N 18 '28 600w**

"Mrs. Farnham deals with real problems, but she lets them beset less real people and she solves them in time for a half-happy ending."

+ — **Sat R of Lit 5:491 D 8 '28 340w**

FARNOL, JEFFERY. Famous prize fights; or, Epics of "The fancy." 260p il $3 Little

796.83 Boxing 28-15496

Here are described some of the most famous prize fights of history, from the gladiators of Rome to Carpentier v. Dempsey. The sketches recall the methods and personalities of the fighters, many of them forgotten champions of the past.

Boston Transcript p2 Jl 7 '28 530w

Reviewed by E. F. Edgett

Boston Transcript p5 Jl 28 '28 400w

"Mr. Farnol was hardly the man to tackle such a sordid subject as this. He visions the broad highway of pugilism as a pleasant path along which saunters a procession of impeccable heroes, from Entellus to Dempsey. Nor is his sentimentality lessened by his twittering, chirpy style."

— **Nation 127:579 N 28 '28 50w**

N Y Times p14 Ag 12 '28 460w

"Often we wish that he would pause a while from his give and take, thrust and parry, to tell us of the humanity that lies behind the set jaws and invincible eyes. A reference to Jem Ward as a painter, a mention of Dempsey discussing books, is almost all Mr. Farnol offers us. He has but written detailed reports of nineteen prize fights of the past and each of these epics of the Ring is undeniably akin to those that succeed and those that have gone before." A. C. C.

— + **Spec 140:738 My 12 '28 520w**

Springf'd Republican p7f Jl 22 '28 1700w

Times [London] Lit Sup p288 Ap 19 '28 70w

Wis Lib Bul 24:250 O '28

FARNOL, JEFFERY. Guyfford of Weare. 358p $2.50 Little [7s 6d S. Low]

28-20929

A typical Farnol romance of eighteenth century England. The Lady Helen D'Arcy is caught house-breaking at night by Sir Richard Guyfford from whom she has come to steal certain reckless letters written by a friend of hers. The romance thus unceremoniously begun is checked by Sir Richard's reputation, which is none of the best. It seems, however, that the misdeeds of a scapegrace cousin are unfairly attributed to Sir Richard, and when this is finally made plain, the many cross-purposes of the plot become one.

Booklist 25:121 D '28

"A romance with a swiftly running plot, quick dialogue and rollicking adventure."

Books (N Y Herald Tribune) p43 S 30 '28 180w

Boston Transcript p2 O 31 '28 500w

"It is an amusing yarn, this latest tale by Jeffery Farnol, a romance quite unstained by any touch of realism, frankly belonging to the 'once-upon-a-time' type of fiction."

N Y Times p18 O 21 '28 600w

Pittsburgh Mo Bul 33:546 N '28

"Mr. Farnol's new novel has characteristic spaciousness and verve. Mr. Farnol's gusto carries us gaily along, and this in spite of his too deliberately archaic style. No doubt there are readers who feel that they are getting more romance for their money when every page is freely sprinkled with 'Zounds' and "Sdeath' and 'Egad.' But, for ourselves, we are not among their number."

— + **Spec 141:464 O 6 '28 90w**

Springf'd Republican p7e N 11 '28 130w

"As a story, pure and simple, 'Guyfford of Weare' is successful, but it is difficult to understand why, in an effort to achieve an eighteenth-century style, Mr. Farnol should so often leave out pronouns and the definite and indefinite articles."

+ — **Times [London] Lit Sup p668 S 20 '28 140w**

Wis Lib Bul 24:306 N '28

FARRELL, JAMES. Girl everybody knew. 183p il $2 Harper

28-6520

The "story in jazz" of Ruby Burk, one-time magician's assistant, and Murray Jones, callboy, and their social and amorous encounters in London, Paris, Rome.

Boston Transcript p1 Ap 21 '28 120w

"A not very successful attempt to convey a completely sophisticated and cosmopolitan attitude. It is mildly amusing." T. S. Matthews

New Repub 55:259 Jl 25 '28 50w

"This bit of social history by James Farrell is another venture in the cockneyed humor introduced so amazingly and successfully by Donald Ogden Stewart. It is blurbed as 'a story told in jazz.' This is just a quaint way of saying that the story-telling is attempted in about every way but up-side down. Mr. Farrell would be much funnier if he didn't continually try to derive all his humor from a wise crack and made use of his situations."

N Y Times p33 Mr 18 '28 500w

"A captious commentary on the life of Americans in two hemispheres."

Springf'd Republican p7f Ap 22 '28 200w

"The tale suffers from confused presentation, but there are a number of comic incidents, especially in the last third of the book, which stand on their own merits."

— + **Times [London] Lit Sup p761 O 18 '28 80w**

FAULKNER, HAROLD UNDERWOOD. Economic history of the United States. (World today bookshelf) 301p $1.50; pa 80c Macmillan

330.973 United States—Economic conditions

28-3178

"This book purports to be merely an introduction to a wide field of study, and an effort to catch the salient features of the tremendous swing of our economic development and to state them simply and in their true perspective. The volume is designed primarily for adult readers who may not have the time and opportunity to pursue the subject in great detail, but it is hoped that it may be useful to younger students." (Preface) The author is associate professor of history in Smith college.

Reviewed by A. C. Ford

Am Econ R 18:286 Je '28 130w

FAULKNER, H. U.—*Continued*

"The salient features alone are selected for treatment and annoying statistics and factual details are minimized; the story therefore moves with a sweep and a vigor which is often lacking in a more authoritative and documented work. The author is not often tempted into incautious statements, but the sweeping generalizations sometimes call for modification or correction." E. L. Bogart

+ — **Am Hist R** 33:923 Jl '28 230w

Booklist 24:310 My '28

"The author brings out in a lucid way and with cogent reasoning a much neglected truth and factor. Commerce, trade, industry, taxes, transportation have made and unmade maps and nations, and it is well to know the part they had in making America. That task Professor Faulkner has done well."

+ **Boston Transcript** p3 Mr 3 '28 400w

Int J Ethics 38:494 Jl '28 60w

"To home economists this volume is interesting in that the historical facts, most of them familiar, are selected and restated to show the development of economic rather than political life and institutions."

+ **J Home Econ** 20:282 Ap '28 60w

"It is an excellent work for the general reader, set forth in clear language and flowing style, rather than in the didactic method of textbooks. It informs, without producing weariness or boredom." H. E. Barnes

+ **New Repub** 55:286 Ag 1 '28 520w

Pittsburgh Mo Bul 33:327 Je '28

"A readable treatment of a subject that has heretofore received rather scant attention in the popular histories."

+ **R of Rs** 77:28 Mr '28 80w

Wis Lib Bul 24:124 Ap '28

FAUNCE, WILLIAM HERBERT PERRY. Facing life. 210p $2 Macmillan

170 Students. Conduct of life 28-21663

The president of Brown university talks to his students on their problems within and beyond the campus.

Books (N Y Herald Tribune) p16 N 4 '28 70w

"It is an earnest book, tolerant and lucid, but one wonders just how much it will appeal to the self-sufficient collegian of today."

+ **Boston Transcript** p2 O 17 '28 200w

"A man who has lived long, thought deeply and come much into contact with life's problems has here distilled the very essence of what he has learned and presented it in brief, condensed form whose significant sentences, notwithstanding their weight of meaning, go straight to their mark."

+ **N Y Times** p18 S 23 '28 330w

St Louis 26:373 D '28

FAY, CHARLES RYLE. Great Britain from Adam Smith to the present day. 458p $3.75 (12s 6d) Longmans

330.942 Great Britain—Economic conditions. Great Britain—Social conditions. Great Britain—Industries [28-14399]

An economic and social survey of Great Britain during the last 150 years. Contents: The wealth of nations; Trade and transport; Agriculture and industry; Life and labour; Selected reading; Index.

Nation and Ath 43:432 Je 30 '28 680w

Spec 141:135 Jl 28 '28 170w

"The scale of treatment is rather that of a text-book, while the method suggests lectures: very good lectures, a nice combination of fact and comment, but suggestive rather than exhaustive, and a little loose in texture."

+ — **Times [London] Lit Sup** p495 Jl 5 '28 500w

FAY, SIDNEY BRADSHAW. Origins of the world war. 2v v 1, Before Sarajevo: underlying causes of the war; v 2, After Sarajevo: immediate causes of the war. 551;577p il $9 Macmillan

940.311 European war, 1914-1918—Causes. Europe—Politics 28-27688

"The appearance of Professor Fay's long-awaited work on the origins of the Great War means that the controversial stage in the question of war origins has been pretty well passed and that the problem has at last been examined as a whole by a professional historian of international standing whose impartiality is beyond cavil. Few books have ever been awaited with so much interest and impatience by the profession, for the author took high rank as a writer on the subject some eight years ago when he first exploded the myth of Germany's sole responsibility in the American Historical Review, and it has been generally felt that his detailed exposition of the problem and his reasoned opinions would go a long way toward clearing up the controversial points and supplying an authoritative statement. The feeling was fully justified, for here is no attempt to prove the responsibility of this or that individual, of this or that nation."—Nation

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"It may be said that, with respect to the historical topic before us, whoever else is read, Mr. Fay must be read. And it would contribute powerfully to the understanding and peace of the world if all editors, politicians, preachers and teachers were required to read him before opening their mouths on the present state of Europe's tangled affairs. . . Beyond question the solid body of his argument will stand the test of wind and storm—a monument to his patience and erudition, an honor to American historical scholarship." C: A. Beard

+ **Books (N Y Herald Tribune)** p1 N 11 '28 3300w

Boston Transcript p3 N 17 '28 1000w

"Professor Fay has spent years in careful investigation, there is almost nothing in the way of source material in any language that he has not seen and weighed, and his account is written with the same cool detachment with which he might have written of the origins of the Seven Years' War. The book marks a veritable epoch in the discussion of the greatest controversy and the most important problem of our time. It is a monument to American scholarship which will stand as the first purely scientific treatment of the question based upon adequate source material." W: L. Langer

+ **Nation** 127:sup622 D 5 '28 1100w

"Henceforth no one may presume to speak authoritatively concerning the causes of the Great War unless he has read and digested this memorable work by Professor Fay. It is a scholarly book notable for extensive research in source (as distinct from controversial) materials, for lack of preconceptions, for tireless searching out of elusive but essential details, for meticulous documentation, for a fine sense of judicial impartiality which leaves no room for charges of special pleading. It is an inherently interesting book; the three chapters dealing with the plot upon the life of the Archduke Francis Ferdinand possess high dramatic quality, and, together with the rest of the work, are written in a clear and straightforward, if not eloquent, style." E: M. Earle

+ **New Repub** 57:73 D 5 '28 2400w

"One of the most notable of recent American historical books." W: MacDonald

+ **N Y Times** p1 N 18 '28 3200w

"Intellectually, at least, Professor Fay has accomplished one of the aspirations of the physicist. He has produced light without heat. . . His conclusions are mild enough when compared with the fiery periods of the more ardent revisionists. Yet their very lack of passion, their quiet air of thoughtfulness, and the mass of skilfully arranged evidence gives them an entirely convincing quality. 'The Origins of the World War' is one of the two or three most important books of the year." J: Bakeless

+ **Outlook** 150:1412 D 26 '28 1150w

"The volumes will live among the best fruits of American scholarship." H. C. Engelbrecht
+ World Tomorrow 12:40 Ja '29 750w

FEDERN, KARL. Richelieu; tr. by Bernard Miall. 253p il $4 Stokes [12s 6d Allen & U.]

B or 92 Richelieu, Armand Jean du Plessis, cardinal, duc de 28-24401

"The purpose of this history of Cardinal Richelieu is to show the living personality of the man—to show it evolving, reacting to and acted on by other personalities—and to portray the conditions in France as he found them and transformed them. Little use has been made of Richelieu's so-called *Memoires*, which may, indeed, have been written on his initiative, and may in part have been dictated by him, but which are, none the less, a compilation from heterogeneous sources, and revised in an arbitrary fashion by other persons; and hitherto only a very small proportion of the work has been critically sifted and examined." —Preface

Boston Transcript p9 O 6 '28 250w

"Both a spirited narrative and an interesting characterization." Allan Nevins
+ N Y World p9m S 23 '28 300w

"Mr. Federn has his faults. The picture of the great Cardinal, however, is beautifully clear-cut, beautifully true. We hear nothing new of him, it is true; but how could we? There is no new evidence. The value of such essays as this is simply that they make us think. They appeal especially to that large class of readers who will face an essay but will not face a history book. And as such they do good work."
+ Sat R 146:690 N 24 '28 700w

"Herr Federn's power of depicting character is great but he gives an impression of exercising painful control over his delightful talent in a schoolmasterly effort to instruct."
+ — Spec 140:980 Je 30 '28 500w

"It is a pity that the author has not allowed himself rather more scope, for where he finds space for argument or moralizing he is often suggestive; nevertheless, for German and English readers requiring a clear, short and accurate account of the life of one of the most remarkable of French statesmen it is useful."
+ — Times [London] Lit Sup p463 Je 21 '28 730w

FEILER, ARTHUR. America seen through German eyes; tr. by Margaret Leland Goldsmith. 284p pa $1 New republic

917.3 United States—Social conditions. United States—Economic conditions 28-13314

"Dr. Arthur Feiler, the Socialist editor of the most powerful continental liberal daily, The Frankfürter Zeitung, spent in this country five brief months in 1925. . . His book, America Seen Through German Eyes, created somewhat of a sensation in intellectual Europe. . . Dr. Feiler's thesis is that we are developing in America a new and original culture. He recognizes that American capitalism is not merely an economic technique but temporarily, at least, a victorious culture, affecting the national outlook of all strata of labor, the middle class, the church, the farmer, the Negro, the reform movement, education, and politics. America is a new Leviathan, for good or evil, but authentically new. And Dr. Feiler is, thus far, one of its ablest anatomists."—Bookm

Booklist 24:397 Jl '28

"Though journalistic in atmosphere and speed, this book is typical of German scholarship at its best; its discrimination is implicit in its thoroughness, shot through with factual objectivity, persuasive in the flow and arrangement of material which we recognize as true."
+ Bookm 68:xxxvi O '28 200w

"This able and valuable little book presents an interpretation of American life as seen by a distinguished German journalist. There is nothing in the book itself to prove that his nationality has in any way colored Dr. Feiler's observations. Besides being a writer with a delightful and straightforward style, Dr. Feiler is the most accurate and understanding of reporters, and his analysis of America is both penetrating and illuminating. . . It is impossible to think of another book that tells the story of the American industry so concisely. We agree with Mr. Eduard C. Lindeman, who in his preface to this volume declares that no other post-war European interpretation of American life has 'reached an equal level of authenticity, insight, and discrimination.'" O. G. Villard
+ Nation 127:493 N 7 '28 320w

"In a compact volume of nearly 300 pages Dr. Feiler tells the story of America's present civilization both so comprehendingly and comprehensively that even the most captious reader would find it difficult to suggest any topic that has been slighted, or to dissent from any of the author's many assertions." Ernest Gruening
+ Portland Evening News p10 O 2 '28 1200w

FELD, ROSE CAROLINE. Heritage. 300p $2.50 Knopf 28-21736

The iron will of Sarah Wetherby and her fierce loyalty to the soil holds three generations of Wetherbys in heavy bondage to their New Hampshire farm. Rachel, the son's French wife, brings a bit of brightness and grace to the farm, but is disheartened by Sarah's fine scorn. Her spirit dimmed but not quenched, Rachel hopes passionately for some freedom and ease for her son Lucian. Yet he too is made prisoner to the land. Old Sarah is the slave driver to the end, pushing her men to the sodden limit of strength, rousing their women to sullen, impotent hostility.

Booklist 25:121 D '28

"Miss Feld, whose first novel this is, writes in a style that is direct and clear so that the appalling dreariness of the tale is crystallized by her fine sense of realism. Her characters are alive, as true as soil and stubble. Her heroine is conceived in granite." L. G. Marshall
+ Books (N Y Herald Tribune) p15 O 7 '28 600w

"In drawing character, Miss Feld has shown herself very able. Her people really develop. With skill and insight she has probed the psychological problem of the effect on different characters of the same circumstances." F. K.
+ Boston Transcript p2 O 3 '28 500w

Cleveland Open Shelf p136 D '28

"A very promising first novel, full of fascinating new knowledge, which can be enthusiastically recommended. It describes an appalling farm and a terrible old woman, who dominates four generations morally weaker than herself. This book really tells one something new about America, and is at the same time very well written. Unlike so many good first novels, it does not read as if it were an autobiography. It is, if anything, too 'literary.'" Francis Birrell
+ Nation and Ath 44:19 O 6 '28 130w

"A novel of a single clean thrust, by virtue of the dominance of its theme, the assured presentation of its characters in their relation to each other and the environment, the simplicity and economy of its narrative done with a hand that never wavers or falters."
+ New Repub 56:160 S 26 '28 120w

"The book has much power and vividness, albeit the picture it reveals is gloomy and desolate." L. B.
+ N Y Evening Post p5 S 22 '28 100w

"In bleak and flinty language Rose C. Feld has unfolded a story of three generations on an inhospitable New Hampshire farm. The effect of the book, a first novel, is sardonic, powerful. One knows Miss Feld is telling truth." J: R. Chamberlain
+ N Y Times p9 S 23 '28 600w

FELD, R. C.—*Continued*
Reviewed by Ruth Suckow
N Y World p9e O 28 '28 450w

Reviewed by Herschel Brickell
No Am 226:adv N '28 30w

"The novel is deeply tragic, inevitably depressing. But there is no impression of exaggeration or false emphasis. Miss Feld tells her story with artistic integrity; her characters plod with purposeless, soulless steps to their hard deaths, and as they go we pity profoundly. This is a first novel of grim power."
+ Sat R of Lit 5:408 N 24 '28 170w

Springf'd Republican p7e D 30 '28 220w

"It is a tribute to Miss Feld's sureness of touch that Sarah Wetherby's ambition should seem neither stupid nor unreasonable, but only inevitable, and that the submission of her descendants should arouse a sympathy free from contempt."
+ Times [London] Lit Sup p836 N 8 '28 180w

FELDMAN, HERMAN. Prohibition; its economic and industrial aspects. 415p $2 (7s 6d) Appleton

178.5 Prohibition 27-24758

A wide and impartial survey of the economic and industrial aspects of prohibition was undertaken for a series of articles published in the Christian Science Monitor. The conclusions at which the author arrived were based chiefly on statistical data. This book comprises the articles written for the Monitor by the assistant professor of industrial relations, Amos Tuck school of administration and finance, Dartmouth College.

"In discussing this valuable contribution to a popular issue, a reviewer is first constrained to comment on the calm, dispassionate manner in which the author has handled so controversial a subject. Sincerity and integrity are stamped on every chapter. In the breadth of his data, in his caution, in his rejection, because they do not permit intelligent deduction, of statistics which might easily be used to bolster up a conclusion, Dr. Feldman has attained a degree of 'statistical fair play' that may well serve as a model. Both 'wets' and 'drys' will find much comfort—and discomfort—in his results." Luther Conant, Jr.
+ Am Econ R 18:148 Mr '28 350w

Reviewed by Leonard Greenburg
Am J Pub Health 18:1325 O '28 480w

"In view of the many conflicting statements made for and against prohibition, many of them based on insufficient or no statistics, Professor Feldman's book should be read by everyone earnestly seeking to decide what should be his attitude toward prohibition as it concerns industry and economics."
+ Am Machinist 68:323 F 23 '28 180w

"While he has gathered some interesting information, it cannot be said that he has succeeded in proving anything beyond general tendencies." J. H. Leek
Ann Am Acad 138:191 Jl '28 180w

Booklist 24:232 Mr '28

"Needless to say, Mr. Feldman finds that the economic and industrial advantages of the law far outweigh the disadvantages. On the production side, disciplinary problems have become less serious, absences after pay days have decreased, and workers are steadier, more serious, and more capable. Mr. Feldman sees the relocation of money formerly spent in saloons to have benefited the soft drink producer, the movie industry, and the automobile manufacturer, as well as 'sending ripples of purchasing power over a wide area of trade.' " W. T. B.
Boston Transcript p2 F 4 '28 780w

Christian Century 45:736 Je 7 '28 110w

Pittsburgh Mo Bul 33:248 My '28

"To those who are seeking the facts on this controversial subject, Professor Feldman's volume may be recommended as one of the most careful and unbiased surveys of the Prohibition question which has yet appeared." Irving Fisher
+ Pol Sci Q 43:605 D '28 1300w

"Out of Dartmouth has come the first scholarly American volume dealing impersonally with some of the facts of production, purchasing power and consumption in the light of prohibition. There is courage in the frank admission of lack of evidence when it can't be trusted or discovered. There is no evidence of partisan bias in suppressing or exalting evidence of value. There is critical judgment in the selection and rejection of data and in the interpretation of facts." Haven Emerson, M.D.
+ Survey 61:387 D 15 '28 450w

Times [London] Lit Sup p275 Ap 12 '28 200w

"The best study to date of the economic effects of prohibition. Favorable to prohibition, but free from exaggerated and unscientific claims."
Wis Lib Bul 24:52 F '28

FERGUSON, CHARLES WRIGHT. Confusion of tongues; a review of modern isms. 464p il $3.50 Doubleday, Doran

289 United States—Religion. Sects 28-29463

Mr Ferguson's interest in the unusual oddities among religious cults led to research which resulted in the survey of modern isms in the United States. These brief studies, sometimes penetrating, sometimes witty, include Spiritualism, Russellism, Buchmanism, Bahaism, the Swamis and Yogis, Shakerism, Mormonism.

Reviewed by Gilbert Seldes
Books (N Y Herald Tribune) p9 D 30 '28 1000w

Boston Transcript p8 N 21 '28 680w

"He has written a sprightly document, but it is not wholly just." E. F. Edgett
— + Boston Transcript p8 D 15 '28 580w

"Ferguson has had a wonderful adventure in pushing through this strange wilderness of religion, sex, science, and business, an adventure which must have entailed an enormous amount of labor to judge from his selected bibliography." Woodbridge Riley
+ Sat R of Lit 5:455 D 8 '28 850w

FERGUSON, JOHN ALEXANDER. Man in the dark. 305p $2 Dodd [7s 6d Lane]

28-16165

The man was very much in the dark, for he was blind as a result of a war wound, and he did not know very much about the murder of Ponsonby Paget, altho he was present at the time. What he did know was that he was spirited away by a woman, whom he judged to be charming, and kept in close seclusion for a time. Then when the police were too close upon the trail he left his hiding place and the charming one. But when a marvelous operation restored his eyesight he set out to locate both the charmer and the murderer. In both quests he succeeded.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 Jl 1 '28 60w

"The apprehension of the murderer is well done, but the happy ending culminating in the probable union of the murderer's wife and the blind Kinlock, now with restored vision, is hastily and scrappily written."
+ — Boston Transcript p2 Jl 11 '28 150w

"The method is an excellent one for holding the interest. There is no time in the entire story when the reader is not as much in the dark as Sandy Kinloch."
+ N Y Times p16 Jl 15 '28 230w

"A really good detective story."
+ Sat R 146:305 S 8 '28 120w

Times [London] Lit Sup p453 Je 14 '28 110w

FERGUSON, JOHN CALVIN. Chinese painting. il $12.50 Univ. of Chicago press [62s 6d Cambridge univ. press]

759.9 Painting, Chinese 28-7612

"Mr. Ferguson lived thirty-five years in China in close touch with native critics and connoisseurs. . . After discussing 'Sources of Information,' of which an astonishingly large body in Chinese seems to exist, and the earlier painters, he takes the dynasties in historical order, concluding each section with a useful summary of characteristics. . . There are more than fifty collotype illustrations, and an index of Chinese names, in English and native characters, is given at the end of the book."—Times [London] Lit Sup

Booklist 25:60 N '28

"An extraordinarily beautiful volume. Chinese art as it really is and as it is valued by the country that fostered it is written into this book with authority and understanding."

+ J Religion 7:adv O '27 350w

"Students of the subject will find the first adequate presentation of the Chinese point of view, while those more casually interested will be delighted at illustrations of pictures which have never been available before. Artists will con it and realize that a people, remote in space and time were, after all, closest kin. In form the book is a credit to the University of Chicago Press. The illustrations from dim originals are adequate and the page and type delightful." Langdon Warner

+ Sat R of Lit 4:702 Mr 24 '28 950w

"Mr. Ferguson's comparisons between Chinese and European painting are illuminating because he really compares them in bulk and not on the basis of characters selected by the aesthetic theorists of one or the other. . . It is by the breadth, moderation and sanity of his views on art that Mr. Ferguson makes such a favorable impression."

+ Times [London] Lit Sup p391 My 24 '28 1050w

FERRIER, J. KENNETH. Crooks & crime; describing the methods of criminals from the area sneak to the professional cardsharper, forger or murderer & the various ways in which they are circumvented & captured. 314p il $5 Lippincott [18s Seeley, Service]

364 Crime and criminals 28-17878

A former detective-inspector of Scotland Yard describes the methods used by various classes of criminals. A part of the book is given to a comparison of English and American methods in police work and there is a chapter on finger-printing.

"Mr. Ferrier's failure is literary; he does not know how to write a book. His stories, sketchy and usually mere incidents, get nowhere; they tell you little about either the work of detectives or the activities of criminals." W. D. Lane

— Books (N Y Herald Tribune) p16 Je 10 '28 900w

New Statesman 30:636 F 25 '28 200w

St Louis 26:312 O '28

Times [London] Lit Sup p110 F 16 '28 850w

FERRIERE, ADOLPHE. Activity school; tr. by F. Dean Moore and F. C. Wooton. 339p $4 Day

370.1 Education—Experimental methods. Education of children 28-27566

The professor of education in the Jean Jacques Rousseau Institut at Geneva is the author of this account of the new education movement in Europe. He describes the work of experimental schools on the continent and envisages the type and program of the school of the future. This is the first English translation of a work well known in the original French.

"In spite of long digressions this is as good a book as I can recommend to those interested to know what is being done in the 'new schools' all over the world." Margery Mansfield

+ Books (N Y Herald Tribune) p18 O 21 '28 350w

Boston Transcript p4 S 15 '28 850w

"All educators will welcome this new volume with its account by one of the most able and earnest of those who are pushing forward the new educational movement in Europe of its fundamental principles, its methods and its aims."

+ N Y Times p20 S 23 '28 420w

R of Rs 78:36 N '28 50w

Reviewed by S. B. Butler

World Tomorrow 12:43 Ja '29 150w

FEVAL, PAUL, and LASSEZ, M. Years between; adventures of D'Artagnan and Cyrano de Bergerac; tr. by Cleveland Bruce Chase. 2v v 1, Mysterious cavalier; v 2, Martyr to the queen. 301;303p $5 (ea 7s 6d) Longmans

28-6308-09

There is a gap of twenty years between the lusty events chronicled in the "Three musketeers" and those of its sequels. Carrying on the Dumas tradition the authors have written the history of "the years between" in two volumes, relating the adventures of their own hero, the Cavalier Tancrède, and his gallant comrades, the rivals D'Artagnan and Cyrano. The period described is the end of the reign of Louis XIII and the beginning of the reign of Louis XIV.

"The first volume sketches, perhaps unconsciously (for the finer effects are often made unconsciously), one of the most striking portraits of D'Artagnan's great foe, Cyrano de Bergerac, which has yet been written. One's heart warms toward the sturdy Gascon and his stout Gascon oaths that have so rich and unique a flavor. Despite all the pains taken to render lovable the young cavalier hero, Anne of Austria's unacknowledged son, the reader remains comparatively cool toward him."

+ — Bookm 67:xxiii Ag '28 110w

"One discerns at once the reverent intelligence of two men who resolved not to use the reputation of a great romancer as a cloak for their own incompetence. Instead of an imbecile fabrication draped in a gaudy cloak and waving a tin sword they have perpetuated the essence of the great Dumas; and, best of all, have given us, too, a Cyrano de Bergerac stripped of poetic foibles, gifted with wit and engaging in a most thrilling duel with D'Artagnan." Donald Douglas

+ Books (N Y Herald Tribune) p5 F 26

Reviewed by Ralf Bergengren

Boston Transcript p4 My 5 '28 950w

Cleveland Open Shelf p91 Jl '28 '28 1450w

"There have been endless and shameless imitators; but there has never been so successful and so genuine an imitation as the work of M. Feval and M. Lassez. No one can be Dumas except the great Dumas; and yet they have come close enough to fill the heart with joy and set it pounding like hoof-beats down a road at midnight." Donald Douglas

+ Nation 126:672 Je 13 '28 520w

"It is generally admitted that Dumas no longer reads as well as he did when we were twelve. He seems now the mere ghost of his old self, of our young conception of him; but it must be confessed that he is still far more substantial than his disciples. Their dialogue is the merest echo of his, which used to seem so natural and lively, and their action is somewhat insipid and monotonous."

— Nation and Ath 43:306 Je 2 '28 170w

"In spite of a good deal of slap-stick, mechanical claptrap, and awkward scene shifting, to tell a story so well is at least an achievement. Feval and Lassez have caught the Dumas genius for rapid narrative conversation; they have captured his unfailing zest for color and action." Ruth Lechlitner

+ — N Y Evening Post p12 Mr 31 '28 750w

FEVAL, P., and LASSEZ, M.—*Continued*

"The two volumes are brave, breathless affairs, written by authors who have captured much of the authentic Dumas élan, filled with the swirl and swing of an epoch so colorful that fiction itself treads hard on the heels of history." H: L. Stuart

+ **N Y Times** p9 My 20 '28 1050w

Outlook 149:72 My 9 '28 100w

Pittsburgh Mo Bul 33:428 O '28

"With the turning of the first page we are in the midst of the colourful life of seventeenth century Paris, where the great Cardinal Richelieu wove his delicate webs of intrigue, and picturesque, swash-buckling soldiers of fortune occasionally succeeded in cutting them! . . . It would be unfair to do more than hint at the gorgeous adventures with which these two volumes are packed!" J: Gerard

+ **Sat R of Lit** 4:845 My 5 '28 300w

" 'The Years Between' throbs with love, romance and action. The story moves at a swift pace—it fairly races along. The characters are vivid; the dialog is typically rich. It is a story which is going to delight the hearts of thousands and leave them eagerly awaiting the volumes to come."

+ **Springf'd Republican** p7f Ap 8 '28 680w

"The authors accept the risk that you may ask yourself, as you read, the fatal questions whether the wine is not almost as rich and full as the original vintage, the wit almost as sparkling, the interest almost as well sustained. But, in truth, you soon forget to compare, and become engaged in the fortunes of the characters."

+ **Times [London] Lit Sup** p390 My 24 '28 520w

FIELD, BRADDA. Earthen lot. 312p $2.50 Harcourt [7s 6d Constable]

28-5639

The life of Victoria Tressider, the child of English parents living in Malta, is traced in its rather drab unhappy course from childhood to the early disillusionment of marriage. After the death of her parents, Victoria lives with the old Admiral, her grandfather, and her aunts. It is not a sympathetic household, yet when she leaves it to marry a young musician she does not greatly improve her chance of happiness.

"Little is there to recommend except acute observations of surface details upon the part of the author." Marjory Davis

— **Books (N Y Herald Tribune)** p16 Ap 1 '28 400w

Boston Transcript p8 Jl 7 '28 250w

"It is surprising that a story (particularly a first novel) told with such deep imaginative feeling—and in spite of an unbroken descent into pathos—should never become mawkish. With an extraordinary combination of sensitiveness, sustained and progressive emotional interest, and fine reticence, Miss Field proves triumphantly her competence to present any subsequent material."

+ **New Repub** 55:130 Je 20 '28 250w

N Y Evening Post p13 Ap 21 '28 90w

"The book is ambitious in its many characters and attempt to present backgrounds, but it doesn't come off, perhaps because of its uninspired gloom." Margery Latimer

— + **N Y World** p11m F 26 '28 160w

"Bradda Field shows in 'The Earthen Lot' that she can observe and record, that she has an appreciation of the beauty, and a feeling for the futility, of life, and that she can write clear and flowing prose; but when the moment comes for more than this, a moment which she easily creates, Miss Field is not equal to it."

+ — **Sat R of Lit** 5:57 Ag 18 '28 280w

"She draws a gallery of very real characters, and at times touches a singular pathos. The old Admiral, Victoria's grandfather, is perhaps her chief triumph in portraiture."

+ **Spec** 140:58 Ja 14 '28 300w

"Miss Field's particular triumph is that, in ranging over Victoria Tressider's life . . . she manages to give a definite roundness and colour to each character Victoria meets and knows. The incidents that affect her, the suicide of her adored governess, for instance, are not seen as though they were part of the design of an insipid landscape, but as though they were vivid, actual events affecting the child actually in the present and not mystically in the future."

+ **Times [London] Lit Sup** p42 Ja 19 '28 420w

FIELD, RACHEL LYMAN. Cross-stitch heart, and other plays. 177p $1.25 Scribner

812 27-24632

A collection of six one-act plays by one of Professor Baker's pupils and the author of the popular "Three pills in a bottle." Contents: The cross-stitch heart; "Greasy luck," The nine days' queen; "The Londonderry air," At the junction; "Bargains in Cathay."

Booklist 24:275 Ap '28

"Miss Field, knowing well the requirements of schoolboy and church club actors, has written for her audience and players. Her little plays are always in excellent taste, never straying far in either direction toward emotional extremes. Neither spectator nor actor is greatly to be aroused, but both may well be quietly pleased." E. B. S.

+ **Boston Transcript** p5 F 25 '28 400w

" 'The Cross-Stitch Heart' contains not only her best work for the theatre but some of the best writing she has done. The variety of these six plays is to be praised. It is such that no play can be singled out as best. For its own sort of thing each one is excellent." Josiah Titzell

+ **N Y Evening Post** p14 Ja 21 '28 350w

"This book should be a boon to those needing fresh and amusing dramatic material for amateur production."

+ **Springf'd Republican** p7f Ja 22 '28 160w

"Rachel Field has solved a real problem in writing plays for amateur production—that of creating situations and writing dialogue that is neither insipid nor beyond the capabilities of inexperienced players. Miss Field excels in the light touch of comedy, fantasy, pathos; her characters have charm and originality, her sets are simple of execution."

+ **Theatre Arts Mo** 12:226 Mr '28 160w

Wis Lib Bul 24:222 Jl '28

FIELD, RACHEL LYMAN. Little dog Toby. [2] (Little lib.) 118p il $1 Macmillan

28-22605

How Little dog Toby fell in love one summer's day with a beautiful French poodle Fufu, and then lost her for many years. In that time great adventures befell Little dog Toby, but Fufu remained much the same until they met once more on the wedding day of Fufu's mistress. After that they lived happily for many years on an estate in the country.

Booklist 25:127 D '28

"The pictures leave one longing for better drawing, but the story itself has atmosphere and charm and some historical association." A. C. M.

+ — **Books (N Y Herald Tribune)** p6 D 23 '28 70w

"Like all small things, the charm of the book consists in the manner of its telling. It is detail that children feed upon with delight, and detail is here supplied by them in good measure."

+ **N Y Evening Post** p10m N 10 '28 80w

" 'Little Dog Toby,' also illustrated by the author, has many of the qualities of the most desirable English Christmas stories." Dorothea Withington

+ **Sat R of Lit** 5:482 D 8 '28 130w

Wis Lib Bul 24:309 N '28

FIELD, RACHEL LYMAN. Polly Patchwork. 56p il 75c Doubleday, Doran
28-21895

Polly's grandmother made her a dress out of a patchwork quilt, and tho Polly hated to wear it, the patchwork dress helped her to win the spelling match and a beautiful silver medal. A pleasing little story, pleasingly illustrated in color.

Booklist 25:74 N '28

"This, to my mind, is one of the most charming and authentic things Miss Field has done." A. C. M.

+ **Books (N Y Herald Tribune)** p6 Ag 12 '28 200w

" 'Polly Patchwork' is not a Christmas story in the strict sense of the word, but it has the old time flavor which makes it peculiarly acceptable at holiday time. Moreover, I think it is the best thing pictorially Miss Field has done." A. C. M.

+ **Books (N Y Herald Tribune)** p6 D 23 '28 100w

Cleveland Open Shelf p113 N '28

"It is a delicious conception of a little girl's school dress made from a lucky patchwork quilt, and the illustrations are quite as knowing and cunning as the story." Laura Benet

+ **N Y Evening Post** p10m N 10 '28 60w

St Louis 26:391 D '28

Reviewed by Dorothea Withington

Sat R of Lit 5:482 D 8 '28 110w

FIELD, WALTER TAYLOR. Guide to literature [2] for children. 287p $1.72 Ginn
028.5 Children's literature. Children's literature—Bibliography. School libraries 28-20546

Mr Field's earlier book "Fingerposts to children's reading" is now superseded by the present helpful volume which lists and briefly describes 350 books for the home or school library for children from three to eighteen years. Appended are longer lists for school and public libraries. In the body of the book Mr Field discusses children's books and their illustrations, the teaching of literature, the public library, Mother goose, and kindred subjects.

Booklist 25:86 N '28

"On the whole the book is excellent, and even noteworthy in that he goes beyond a mere bibliography."

+ **Boston Transcript** p9 O 6 '28 200w

"The book gives in general the sort of advice, moderate yet in line with good modern practice, greatly needed in smaller or more remote communities, and the type of book-list helpful to mothers who must buy their children's books by mail." M. L. Becker

+ **Sat R of Lit** 5:351 N 10 '28 480w

Wis Lib Bul 24:299 N '28

FIELDING, ARCHIBALD. Net around Joan Ingilby. 302p $2 Knopf [7s 6d Collins]
28-22462

A reporter writes a suppositious story of the murder of Mrs Amcott so convincingly that the net of the law tightens round Joan Ingilby, suspect. When the reporter discovers that the girl his story accuses is the girl of his dreams he promptly becomes her protector, and tries his best to find the guilty person. It is Inspector Pointer who does that, with a result that surprised the reporter and may surprise the reader.

Booklist 25:125 D '28

"Mr. Fielding swings an old trick with complete success and some novel twists." Will Cuppy

+ **Books (N Y Herald Tribune)** p12 S 9 '28 100w

Boston Transcript p5 O 13 '28 320w

"A complicated, sometimes ingenious, and always very improbable tale. Like the best detective stories it makes you wish to read it a second time, when the end has revealed the true criminal. But the behaviour of the characters is governed too much by the author's wish to be sensational, and too little by the reasonableness which we require for deductive reasoning." Raymond Mortimer

+ — **Nation and Ath** 42:941 Mr 24 '28 50w

"The author, in his eagerness to mislead the reader, has drawn rather more than the usual number of red herrings across the trail—so many, indeed, that one may as well give up any attempt at a logical solution. But the story is an absorbing one even though the author does not quite play fair with his readers."

+ — **N Y Times** p26 O 21 '28 200w

Springf'd Republican p7e S 30 '28 250w

Times [London] Lit Sup p293 Ap 19 '28 250w

FIGGIS, DARRELL. Recollections of the Irish war. 308p $4 Doubleday, Doran [16s Benn]
941.5 Ireland—History [28-10214]

The book gives the author's personal impressions of leaders and events on both sides of the Irish Channel in the conflict for Irish independence from the founding of the volunteers in 1913 to the truce of July, 1921, which led to the establishment of the Irish Free State. As man of letters and trained observer of affairs who himself played an adventurous part in these events Darrell Figgis is fitted to be their chronicler.

Booklist 24:357 Je '28

Reviewed by Padraic Colum

Books (N Y Herald Tribune) p1 Ap 8 '28 2600w

"Mr. Figgis is a writer of some repute and he brings to his volume the qualities which have won him a reputation. He is not merely a chronicler. He gives interpretation to the events which he records, sets down occurrences in graphic narrative, illustrated oftentimes by an exquisite setting." P. J. C.

+ **Cath World** 127:628 Ag '28 480w

"This book is honest and it induces a great deal of near-political philosophy on the part of those who are given to such luxurious thinking. Besides it is well written."

+ **Ind** 120:261 Mr 17 28 240w

"The window through which he looked at events was blurred and fogged, and it was often fogged by his own breath. In the story he tells of Ireland the personal note he sounded was made into a nation's war-cry. But as a book, apart from political value, it has sound qualities. Such are insight of character, and a capability of seizing the philosophical meaning of the event."

+ — **Nation and Ath** 41:723 S 3 '27 620w

Reviewed by Jennings Rice

New Repub 55:338 Ag 15 '28 380w

"On the personal side, this narrative is a record of bitter disillusion. This, however, adds to its value as a historical document. The most vivid pages in this book are those in which he describes the underground manœuvres by which the agents of the I. R. B. succeeded in edging him out of the inner circle of Sinn Fein."

+ **New Statesman** 29:627 Ag 27 '27 800w

"Of the many books that have been written about that war this is one of the best in its relation of the events it describes to the historical past, one of the most comprehensive in its examination of the many facets of the situation, surely the most tolerant and broadly humane and far away the most eloquent, persuasive and competent from the literary standpoint." Shaemas O'Sheel

+ **N Y Evening Post** p5 Ag 18 '28 800w

"It is a book of gripping interest, replete with incidents of personal hardiness, suffering and devotion modestly recounted, and taking the reader again and again behind the scenes of what, all things considered, must rank as one of the most extraordinary political agitations of modern times." W: MacDonald

+ **N Y Times** p7 F 5 '28 920w

FIGGIS, DARRELL—*Continued*

"In this account of a complicated, exciting, and terrible period in Irish history the author himself looms large—much larger than the facts warrant. Yet in the main his account of the fact is true; he is fair to his friends and his adversaries." Ernest Boyd

+ **Outlook 148:274 F 15 '28 700w**

Pittsburgh Mo Bul 33:413 Jl '28

Sat R 144:198 Ag 6 '27 500w

"Those who read the late Darrell Figgis's book can follow in detail the whole course of the Irish War from the anti-English side—that is, can follow its events. Psychologically, the puzzle and confusion of the whole business are increased by this story. . . He has written an outspoken, dispassionate, and deeply depressing book."

+ **Spec 139:260 Ag 13 '27 400w**

Times [London] Lit Sup p510 Jl 28 '27 780w

FINDLAY, JOSEPH JOHN. Foundations of education; a survey of principles and projects; v 2, The practice of education. 382p $3 Holt [10s 6d Univ. of London press]

370 Education (25-13460)

Volume one (Book Review Digest, 1926) dealt with the aims and organization of education. Volume two is concerned with the practice of education; curriculum, the corporate life of the school, child study, method.

Boston Transcript p4 Ap 18 '28 180w

"I like the Professor's discussion of rewards and punishment. He is reasonable; he is human; but he is in solid earnest."

+ **Educ R 75:149 Mr '28 280w**

"The great merit of this work is the fact that its systematic character does nothing to destroy its liveliness, and although many special items have to do with English educational problems, the book as a whole should be as interesting to American as to English readers. If a more sane and essentially fine book on education has been written since the peace of 1918, this reviewer has not seen it." E. C. Lindeman

+ **New Repub 56:sup216 O 10 '28 950w**

"It is impossible to blame Professor Findlay for coming down solidly on the side of sound method. It is possible, none the less, to have both freedom and method in the schools of today. Professor Findlay, perhaps, is placing himself below the level of his art for a purpose. There can be no doubt whatever of his service to the science of education."

+ **Times [London] Lit Sup p473 Jl 7 '27 200w**

FINGER, CHARLES JOSEPH. David Livingstone; explorer and prophet. (Benefactors of mankind) 300p $2 Doubleday, Doran

B or 92 Livingstone, David. Africa—Description and travel 27-27478

Tho written especially for boys this story of David Livingstone will be read and enjoyed by older people. Mr Finger makes no claim of adding anything to the information about the great missionary and explorer, but he does the service of compressing into an easily readable narrative the heart of Livingstone's journals and travels which may seem to the reader of today formidable in length.

Booklist 24:247 Mr '28

"Finger does not fail to bring out that the man was bigger and grander than anything which he did. The tribute is all the more noticeable coming from a 'hard boiled' explorer rather than a churchman. The story of Livingstone is an epic in itself and it loses nothing at the hands of a man who has trodden the same trails and known something of what obstacles Africa has for the white man." T. C. R.

+ **Boston Transcript p2 F 4 '28 530w**

Cleveland Open Shelf p35 Mr '28

Cleveland Open Shelf p79 Je '28

"Mr. Finger's biography is written for the most part in true, pictorial English. He has drawn largely on Livingstone's own journals, which are masterpieces of clear narrative and sobriety. . . Mr. Finger is an explorer himself, with the great, simple insinuating modesty of an explorer. His experiences add concreteness to the volume, but make him too obvious a partisan."

+ — **Nation and Ath 43:595 Ag 4 '28 500w**

"Mr. Finger has set forth the career of one of the greatest nineteenth-century characters in a compact and intelligent short biography. He is widely read in the literature of exploration, and his writing is not American, for the good reason that although long resident in the United States, he is English."

+ **New Statesman 31:734 S 22 '28 900w**

N Y Evening Post p10 N 12 '27 220w

"Mr. Finger avoids the futile controversies that raged between Stanley and the other relief expeditions. He allows the soul of Livingstone to shine clear through the darkness and rightly lays stress on the lofty spirit animating the great traveler." W: McFee

+ **N Y World pt1m Ja 22 '28 680w**

Pittsburgh Mo Bul 33:488 O '28

St Louis 26:47 F '28

"Mr. Finger has added little to our knowledge of the subject, but the story of Livingstone's heroism and devotion is vividly told."

+ **Sat R 146:128 Jl 28 '28 100w**

"There have been a number of biographies of David Livingstone written by men qualified in one way or another for the work, but none of the authors has possessed a greater sum of qualifications than Mr. Charles J. Finger. First and foremost he writes delightfully; then, too, he is not only in full sympathy with his subject, but his own adventurous life has well fitted him to appreciate the derring do of the great missionary explorer."

+ — **Sat R of Lit 5:380 N 17 '28 300w**

Times [London] Lit Sup p617 Ag 30 '28 110w

FINGER, CHARLES JOSEPH. Romantic rascals. 251p il $3 McBride

920 Rogues and vagabonds 27-25318

"The stories of a number of plausible gentlemen who aspired by fraud or daring, to cut a glittering figure in the upper levels of society." —Bookm. Contents: Lugui [!] di Barthema; Three splendid scoundrels: "Count" St. Germain, "Count" Cagliostro, Jeanne de Valois; The Tichborne claimant; John Cottingham; A pair of kings; Ali Pasha of Albania; Jorgen Jorgenson, protector of Iceland; King Cambiaso of Patagonia and Terra del Fuego.

"In 'Romantic Rascals' one perceives through its highly colored and amusing pages, the occasional glimmering of a real philosophy of character." Marjorie Greenbie

+ **Bookm 67:324 My '28 170w**

"Here is a book to lift you from the barren realism of your daily grind of arid offices and give you transport to the uttermost isles of rascality." Donald Douglas

+ **Books (N Y Herald Tribune) p3 D 11 '27 780w**

"A list of rogues whose life stories Mr. Finger has made into a book full of out-of-the-way information and entertaining enough to beguile a train journey or an idle evening."

+ **N Y Times p12 F 5 '28 400w**

FINGER, CHARLES JOSEPH. Spreading stain; a tale for boys and men with boys' hearts. 245p $2 Doubleday, Doran

27-22474

A young inventor employed on a small and obscure railroad discovers a weed-killer of such terrific power that it gets beyond his control, spreads over the earth's surface like a black blight, destroying vegetation and leaving famine and death in its wake.

Cleveland Open Shelf p78 Je '28

"Here is the type of story offering splendid fantastic possibilities—the type of story capable of matching H. G. Wells at his best. But Mr. Finger, one is sorry to report, has not lived up to the possibilities of his theme. The tale as he tells it has some arresting qualities; but it can scarcely be regarded as an outstandng piece of work."

— + N Y Times p23 O 16 '27 520w

"The young man who is telling the story for Mr. Finger decides to write like DeFoe, with a Samuel Pepys influence. He does not get started with his tale as quickly as he might, for he takes time to give the young idea an idea of how to begin a book and a little slyly inserted literary introduction. That is, he tells how he happened to become an author. But when he gets under way the narrative is very absorbing." Robert Edwards

+ — N Y World p11m O 30 '27 230w

Sat R of Lit 4:405 D 3 '27 180w

FINGER, CHARLES JOSEPH, comp. Frontier ballads. 181p il $3.50 Doubleday, Doran

811.08 Ballads, American. Folk-songs, American 27-22438

For descriptive note see Annual for 1927.

Reviewed by Louise Pound

Books (N Y Herald Tribune) p7 F 12 '28 150w

"Mr. Finger's musical notation is careful, but unfortunately almost illegible; with this exception, his work is satisfying from every point of view." Abbe Niles

+ — New Repub 54:77 F 29 '28 550w

Reviewed by R. A. Simon

N Y Evening Post p14 O 29 '27 280w

St Louis 26:104 Ap '28

FINGER, CHARLES JOSEPH, ed. Heroes from Hakluyt. 331p il $4.50 Holt

910.4 Hakluyt, Richard. Voyages and travels

The first chapter is an account of how Hakluyt came to write his great book; the other chapters are some of the well-known tales retold. The Cabots, the Frobishers, Sir Humphrey Gilbert, Drake, Cavendish, Cumberland's voyages, Hawkins, Sir Richard Grenville and the Spanish Armada receive the most attention.

"It has been Mr. Charles Finger's notion and task to enter Hakluyt's famous treasure house and prepare the true gold for the modern reader, a task he has accomplished in a manner both delightful and distinguished. Getting this book together has been far more than a labor of selection; it has meant editing, rewriting and the most skillful literary rebuilding, and this is just what has been done and done so well." H: Beston

+ Books (N Y Herald Tribune) p8 N 18 '28 1450w

Reviewed by W: R. Benét

Sat R of Lit 5:486 D 8 '28 320w

FINLEY, WILLIAM LOVELL, and FINLEY, MRS IRENE (BARNHART). Wild animal pets. 311p il $3 (10s 6d) Scribner

591.5 Animals—Habits and behavior. Animals—Legends and stories. Photography of animals 28-8927

Wild animals of all sorts have responded to the friendly advances of the authors, who have taken into their family circle such unlikely pets as porcupine, badger, skunk, a condor and a quail. All of these have been photographed, and many others in their natural haunts. Much of the material in the book is reprinted from Nature magazine and elsewhere.

"Of interest both to children and grown-ups."

+ Booklist 24:351 Je '28

Books (N Y Herald Tribune) p13 My 20 '28 80w

"That his knowledge is both complete and intimate is abundantly clear. Many unusual illustrations add to the value of his latest book."

+ Boston Transcript p2 Ap 28 '28 70w

Chicago Daily Tribune p15 Je 9 '28 80w

Pittsburgh Mo Bul 33:332 Je '28

Springf'd Republican p10 Mr 2 '28 560w

Wis Lib Bul 24:164 My '28

FINNEY, ROSS LEE. Sociological philosophy of education. (Modern teachers' ser.) 564p $2.50 (10s 6d) Macmillan

370.1 Education. Sociology. Education—Curricula 28-6558

"The author's central idea is: 'Whatever is put into the school process of today comes out in the social process of tomorrow. . . Therefore, the educators are running not merely the schools, but, in the long run, the world itself.' "—Cleveland Open Shelf

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"Despite the many contributions to the field of educational philosophy, during the past few years, this book stands forth as a contribution of no little merit, and it will be read with pleasure by all who are interested in the study of modern problems."

+ Boston Transcript p5 Je 2 '28 200w

Cleveland Open Shelf p96 S '28

"Professor Finney has made a significant contribution to the field of educational sociology and philosophy. If educators, in the large sense, are to direct the evolution of society, they must have a clear insight into the evolution and current functioning of ideals and institutions. The book is therefore to be recommended to teachers, administrators, and students of education. Many readers will undoubtedly find arguments in the book with which they do not agree, but the stimulation resulting from contact with such arguments will be worth while." H. H. Punke

+ School R 33:715 N '28 900w

FIORI, VITTORIO ERMETE DE. Mussolini; the man of destiny; tr. from the Italian by Mario A. Pei. 222p il $3 Dutton [6s Dent]

B or 92 Mussolini, Benito 28-7887

A sentimentalized account of Mussolini's life which, starting with some admiring stories of his boyish pranks, continues in the same vein of adulation thruout his career. The author is a friend of Mussolini's and was at one time on the staff of his paper, Il popolo d'Italia.

Booklist 24:361 Je '28

"Although it is naturally not without the interest which inheres in its subject, 'Mussolini, The Man of Destiny' is nevertheless too obviously partizan to merit serious consideration."

— + Bookm 67:xvii Jl '28 150w

"As we follow with the author the career of 'Il Duce,' we get a better idea of the versatility of the man and the many sidedness of his genius. It is a real Mussolini that comes before our eyes, a man of flesh and blood, one who has served a long and hard apprenticeship. After reading this book we can understand better the secret of Mussolini's hold over his people." O. M., Jr.

+ Boston Transcript p4 Mr 28 '28 1650w

Cleveland Open Shelf p134 D '28

Nation 126:387 Ap 4 '28 20w

"The whole book radiates the atmosphere of hero-worship. Still, it gives a readable account of Mussolini's early activities as Socialist and journalist, and his change of attitude towards the Socialist party during the war. One or two of these glimpses are vivid and probably true; but they throw a light not so much on Mussolini's greatness as on his theatricality."

New Statesman 31:546 Ag 4 '28 180w

No Am 225:adv My '28 110w

"Mr. De Fiori's style is extremely interesting and makes very pleasant reading quite aside from the fact that the book should be read for the sake of the information contained in

FIORI, V. E. de—*Continued*
it, if for no other. The book is illustrated with numerous photographs of Italy's Premier at various stages of his career." Milton Byron
+ Outlook 148:598 Ap 11 '28 200w
Pratt p42 autumn '28
St Louis 26:194 Je '28

"Whether accurate or not, reading between the lines, this book will help us to understand the new Italy better than much that has been written by outsiders." F. Y.-B.
+ — Spec 140:945 Je 23 '28 600w
Springf'd Republican p10 Ap 25 '28 650w

FIRKINS, INA TEN EYCK, comp. Index to plays, 1800-1926. 307p service basis Wilson, H.W.
016.8 Drama—Bibliography 27-27608

An index to nineteenth and twentieth century plays and collections of plays that have been most in demand. The list, which includes some translations, comprises 7,872 plays by 2,203 authors, and is arranged in an author index, and a subject and title index. Miss Firkins, the compiler, is reference librarian at the University of Minnesota.

"The importance of this reference aid to all libraries is obvious."
+ Booklist 24:191 F '28
Pittsburgh Mo Bul 33:166 Mr '28
Pratt p28 spring '28
Springf'd Republican p7f Ja 8 '28 180w

"Less complete in its range than Mr. Gamble's work but in its more limited way equally valuable, is Ina Ten Eyck Firkins' Index to Plays."
+ Theatre Arts Mo 12:452 Je '28 80w
Wis Lib Bul 24:54 F '28

FIRKINS, OSCAR W. Two passengers for Chelsea, and other plays. (Longmans' play ser.) 300p $2.50 (12s 6d) Longmans
812 28-7770

Thirteen one-act plays, suitable for amateur production. "There are comedies of New York society life, plays of trenchant situation, plays romantically set in Provence or Algiers. There are theatre-plays in which actors are brought in touch with ghosts; and there are literary plays, in prose and verse, in which Elizabethan lovers play out an astonishing romance in a tower, and the Carlyles sparkle in Lady Harriet Baring's drawing-room." (Publisher's note)

Booklist 24:356 Je '28

"Discloses a talent for racy dialogue and subtle situation which ought to recommend his work to the amateur 'art' theaters if to no others." W. P. Eaton
+ Books (N Y Herald Tribune) p17 Ap 1 '28 150w

"Mr. Firkins's versatility is shown in the diversity of his subjects. 'An Odd Entanglement' is a comic affair of a near divorce between two couples, while 'The Rim of the Desert' is subtle, and completely portrayed by dialogue, except for an occasional remark of the sentinel."
+ Boston Transcript p8 Ap 7 '28 140w
Cleveland Open Shelf p117 N '28

"Mr. Firkins has done a surprisingly good piece of work. He handles his situations briskly, his dialogue aptly, and gives to his characters a semblance of reality which is too often lacking."
+ Ind 120:389 Ap 21 '28 150w
Pittsburgh Mo Bul 33:486 O '28
Pratt p30 autumn '28

"Mr. Firkins writes well, and handles his situations neatly. In fact, he writes almost too well, that is, his dialogue smacks of the library, rather than of life, and his characters lack differentiating objectivity. He is therefore at his best, not in the creation of new characters, or original situations, but in re-creating people who have lived, as in the Carlyle play, by far the most telling in the collection." Jane Dransfield
+ Sat R of Lit 4:913 My 26 '28 320w

"Two Passengers for Chelsea, a study of Thomas and Jane Carlyle, and The Undying Prince, wherein actors, from Burbage to Forbes-Robertson, come together to discuss Hamlet, are delightful essays in dialogue, full of dexterity, wit and provocative criticism. But in the theatre they would be shadows of themselves; their virtues would disappear."
+ — Times [London] Lit Sup p353 My 10 '28 80w
Wis Lib Bul 24:123 Ap '28

FISH, CARL RUSSELL. Rise of the common man, 1830-1850. (History of American life) 391p $4 (17s) Macmillan
917.3 United States—Social conditions. United States—Economic conditions. United States—Civilization 27-24315

"Professor Fish portrays the age which, for the first time, set out to make America a democratic society and was determined to end aristocratic privilege and social oppression among the white Americans. It was an epoch characterized, as none before or since in this country, by the obsessions of equality, optimism, idealism, enthusiasm, and confidence in the future, as well as in man's capacity to determine the nature of that future. Professor Fish calls attention to the remarkable diversity of culture in the United States at the time, and to the developing antipathy of the sections which presaged the coming of the Civil War."—New Repub

"An interesting and valuable piece of work. Though it contains much that is common knowledge to those who may have read ever so little on the period, it assembles much to be found only in out-of-the-way places." C. S. Boucher
+ Am Hist R 33:891 Jl '28 550w

"History written as it is written here becomes more than a mere recounted sequence of events—it becomes a significant and comprehensible current." M. P. Redfield
+ Am J Soc 33:1016 My '28 150w
Booklist 24:358 Je '28

Reviewed by V. L: Parrington
Books (N Y Herald Tribune) p1 Ja 29 '28 480w

"It would be difficult to think of anything that would lay a better foundation for intelligent patriotism than a careful reading of the whole series." W. E. Garrison
+ Christian Century 45:319 Mr 8 '28 70w

"The present controversy over the nature and adequacy of a democratic way of life and political organization makes Professor Fish's volume peculiarly timely. His book brings out clearly the enormous differences in scientific and sociological knowledge, in political experience and in social conditions as between Jackson's day and our own." H. E. Barnes
+ New Repub 54:sup163 Mr 21 '28 350w

Reviewed by Herbert Solow
N Y Evening Post p13 F 25 '28 130w

Reviewed by A. S. Will
+ N Y Times p1 F 19 '28 450w

"There can be no question of the value, the suggestiveness, the range and vividness of it all regarded as a panorama. It does for the 'thirties and 'forties much the same sort of thing that Mr. Sullivan is doing for our own time. The striking thing in Mr. Sullivan's work is that he is content to be purely a panoramist—if the word may be permitted. He does no analyzing, he makes no attempt at fusion, at synthesis. Hence, his clear, sparkling, surface unity. But Professor Fish, the severely analytical historian, cannot be content to rest in those conditions. To intimate, to suggest, but scarcely to dogmatize on this bewildering subject, is part of his purpose. He does not want to formalize his subject so that the true

character of the contradictory surface will be lost to view. The thoughtful reader who seeks his real intent will find it by bearing in mind his double purpose." N. W. Stephenson

+ Pol Sci Q 43:282 Je '28 1100w

Pratt p35 autumn '28

"The contributions of Professor Fish stand out in special distinction, partly, to be sure, because of greater novelty in subject-matter, but also because of his notably firm grasp of the period with which he deals." W: MacDonald

+ Sat R of Lit 4:664 Mr 10 '28 250w

Reviewed by H. E. Wilson
School R 36:472 Je '28 150w

"The author has for the most part made an admirable if not altogether original selection from the vast stores of literary, newspaper, diary and other fragmentary remains of a bygone era in American life to reconstruct the social ideas and forces of these formative and fluid decades." P. B.

+ Springf'd Republican p10 Je 29 '28 360w

"It is doing for an age what the new biographers have done for individuals; doing for a century what the modern newspaper, with its comics, its recipes, puzzles, fashion items, sports news, hints for home decoration does for the passing moment. It is reflecting people not as they would like to be, but as they are. It is making history readable, and it ought to make it popular." L: S. Gannett

+ Survey 60:188 My 1 '28 140w
World Tomorrow 11:278 Je '28 80w

FISHBEIN, MORRIS, ed. Your weight and how to control it; a scientific guide by medical specialists and dieticians; with an introd. by Wendell C. Phillips; including the Principles of nutrition, with diets and menus for reducing and gaining, by Flora Rose and Mary Henry. 260p $5 Doubleday, Doran

613.2 Corpulence. Diet. Nutrition. Menus
27-23231

Edited by Dr Morris Fishbein and contributed to by various medical specialists and dieticians this book provides scientific guidance for the regulation of body weight. In Part one, The relation of weight control to health, such topics are treated as the craze for reducing, the price of a boyish form, how glands affect weight, and dieting to reduce. Part two considers the principles of nutrition and the relation of diet to weight, with diets and menus for reducing and gaining.

"By far the most useful book on this subject for the average reader with which we are acquainted." M. P. Ravenel

+ Am J Pub Health 18:533 Ap '28 320w
Booklist 24:195 F '28

"This book will be an inspiration to the obese, a comfort to the plump and a bulwark for those who are thin but yearn for curves. To those who are excessively thin by design it will be anathema. It is, in fact, the rationale of the weight problem." L: Johnson

+ Books (N Y Herald Tribune) p10 Ja 22 '28 550w
Boston Transcript p4 Ja 7 '28 300w
J Home Econ 20:201 Mr '28 70w
Pittsburgh Mo Bul 33:27 Ja '28

FISHBEIN, MORRIS, and WHITE, WILLIAM ALANSON, eds. Why men fail. 344p $2 Century

131 Psychoanalysis. Mental physiology and hygiene
28-8539

A collection of articles by eleven psychiatrists in which they discuss the causes of human failure and how they may be overcome. The majority of these failures in business, home and social life are traceable to some mental disturbance which more often than not can be overcome if recognized and faced. Such causes of failure as fear, queerness, depression, day-dreaming, and the sex element are among those discussed in these articles.

Reviewed by W. W. Peter
Am J Pub Health 18:953 Jl '28 350w
Booklist 24:382 Jl '28

"This is an important work, make no mistake about that. For aside from the value of its contents, the volume represents a new current in the affairs of man that few suspect and fewer still understand. In a brief review like this, its portent can only be suggested. 'Why Men Fail' may honestly be considered an important first step in establishing the relation of men at large with the medical profession in the heretofore nebulous domain of mental healing, so that all may read and understand." H. M. Hall, M.D.

+ Books (N Y Herald Tribune) p4 My 20 '28 1200w

"These thirteen chapters, by eleven leading physicians are something more than interesting reading. They are full of vital suggestions, keen analysis and concrete examples. They suggest practical ways of overcoming the subconscious difficulties that are hindering you from realizing your full abilities." T. C. R.

+ Boston Transcript p4 Ap 25 '28 350w
N Y Times p18 Ap 22 '28 530w

Reviewed by G: Joel
N Y World p9m My 20 '28 100w
Pittsburgh Mo Bul 33:435 O '28
St Louis 26:179 Je '28

"We shall have a convincing and penetrating account of 'Why Men Fail' only when some one psychiatrist or psychologist with the same competence as these writers, devotes himself to this problem not casually but as the central purpose of his professional career. Meanwhile we may be grateful for this approach." Joseph Jastrow

Sat R of Lit 4:755 Ap 14 '28 1050w

"The book is in the finest sense a popularization. In the sanest, clearest and most helpful way it presents to the layman much of what he needs to know about what is dangerous to his welfare." H. A. Overstreet

+ Survey 60:609 S 15 '28 520w
Wis Lib Bul 24:157 My '28

FISHER, HAROLD HENRY, and BROOKS, SIDNEY. America and the new Poland. 403p $3.50 (15s) Macmillan

943.8 Poland—History. Reconstruction (European war)—Poland. European war, 1914-1918—Poland. Poland—Relations (general) with United States. United States—Relations (general) with Poland
28-10637

From material in the Hoover war library of Stanford University the authors have constructed this history of Polish-American friendship dating back to the Civil war, the story of Poland during the war, and of American aid in the restoration of Poland since the war.

"There is something seriously lacking in a book of this title which finds room only in a foot-note for mention of Dr. Robert H. Lord, principal adviser of the American Commission to Negotiate Peace on questions affecting Poland, and which overlooks the circumstance that the chief of the Polish commission of experts at Paris bore the name, honored in American history, of Pulaski. As the book stands, the achievements of the American Relief Administration and other agencies of humanitarian and economic assistance occupy something less than two-thirds of its space. It is presented with enough 'local color' to attract the general reader and enough solid information to constitute an impressive picture of America's contribution to Poland's recovery from the effects of war and political transformation. The book is by no means free from editorial carelessness." J. V. Fuller

— + Am Hist R 33:900 Jl '28 520w

FISHER, H. H:, and BROOKS, S.—*Continued*

"The book is well written and readable. It has a carefully selected bibliography and an index." W. O. Brown

+ **Am J Soc** 34:556 N '28 350w

Boston Transcript p1 My 12 '28 700w

Reviewed by C. R. Hall

Hist Outlook 19:346 N '28 950w

"Mr. Fisher does skillfully what he sets out to do—explains intelligently the events of our own day with just enough of the past to make them intelligible. It is not the only way of writing history, but it is a very good way; and, thanks to the generous abundance of the Hoover War Library at Stanford University, the book is copiously documented." J: Bakeless

+ **New Repub** 56:184 O 3 '28 760w

"Mr. Fisher is inclined to forgive much that is obviously to the discredit of both the old and the new Poland. Yet he does not omit it from his book. Therein lies its chief virtue. It is a well intentioned and quite engrossing presentation of the subject from which the reader may learn all that the author wants him to know and a great deal of what he does not." L: Rich

+ — **N Y Times** p3 Ag 26 '28 1450w

Pratt p37 autumn '28

R of Rs 77:28 Je '28 120w

St Louis 26:292 S '28

FISHER, RUDOLPH. Walls of Jericho. 307p $2.50 (7s 6d) Knopf

28-18899

A cross-section of Harlem showing every strata of society and every shade of color from white and those who pass as white, thru yellow, yellow-brown, chocolate and black. The story shows up the stormy relationships of these groups with each other. Shine, the young hero, is a piano mover of prodigious size and strength. He thinks himself hardboiled. It takes Linda, pretty housemaid to the uplifting Miss Cramp (white), to teach him the truth. These two fall in love, and tho nearly swamped by Harlem squalls, make port.

Reviewed by Eric Walrond

Books (N Y Herald Tribune) p5 Ag 26 '28 1250w

Cleveland Open Shelf p136 D '28

New Statesman 31:704 S 15 '28 230w

"Here is the genuine meat of Harlem which needs none of the highly seasoned, largely untrue sensationalism which has given so distorted a picture of Harlem Negroes when some others have attempted to write of that region of Manhattan. More, Dr. Fisher has caught the real humor of the Negro and the result is the first light novel of Negro life." W. F. White

+ **N Y World** p7m Ag 5 '28 750w

"The story of the rather tempestuous courtship of Shine and Linda is beautifully told."

+ **Sat R** 146:250 Ag 25 '28 300w

"The story moves lightly and rapidly; with a native naturalness and a deal of color. Yet back of all the sprightliness there is a serious voice. A voice that says neither Yea nor Nay, but merely suggests that all this is worthy of thought. It is this serious note that lends stability to the book as a whole. . . Jinx and Bubber, the Damon and Pythias of Harlem, yet continually quarreling, are two of the most delightful colored characters our fiction has yet given rise to."

+ **Sat R of Lit** 5:110 S 8 '28 280w

"Mr. Fisher is scrupulously fair. He does not whiten the Blacks. But he writes of them with keen sympathy and understanding, and as one who believes that they 'have a future.' Apart from its 'problem' interest, the story is well worth reading. It has vigour, humour, satire, and charm."

+ **Spec** 141:252 Ag 25 '28 160w

"Mr. Rudolph Fisher, one of the most interesting of contemporary negro writers, has given in The Walls of Jericho a sympathetic and extraordinarily impressive account of negro thought and habit. As a storyteller he holds the reader's attention from first to last; his story has vigour and naturalness, and it is told with unfailing and pungent humour."

+ **Times [London] Lit Sup** p630 S 6 '28 500w

FISHER, VARDIS. Toilers of the hills. 361p $2.50 Houghton

28-23667

A chronicle, crude and earthy as the land which they worked, of Dock Hunter and his wife Opal and their many children on their dry farm in the Idaho hills.

" 'Toilers of the Hills' may well win a place among the permanent stories of our pioneers—which is remarkable for what is apparently a first book of prose. Certainly the country itself has seldom been better done. . . So telling is this portrayal of the conquest of the Idaho hills, so vivid the descriptions of the outdoor world, and so vigorous and effective the style, that one deplores the fact that the characters selected for the pivot of the story should be so brutish in mind and habit and so depraved in speech." C. B. Sherman

+ — **Books (N Y Herald Tribune)** p4 N 11 '28 650w

"Mr. Fisher has won a literary triumph out of matter as recalcitrant as the Idaho hills, against which his people hurl themselves. . . He has brought a new speech into American fiction and made it an organic element in a new variation upon the essential American theme." R. M. L.

+ **New Repub** 57:50 N 28 '28 180w

"This material is neither novel nor attractive. But it is strongly shadowed and directed by the unity of Mr. Fisher's conception. The ugly and the insignificant alike are touched into beauty by their adaptation to a pattern which in its very familiarity transcends the commonplace. Turned to other uses, Mr. Fisher's style might have seemed artificial. Here, its simple, lyrical cadence is the essential instrument for bringing the pattern to life." Margaret Wallace

+ **N Y Evening Post** p9m N 17 '28 450w

"If this novel had been written in the period that brought forth Dreiser's 'Sister Carrie' and Frank Norris's 'McTeague,' it would probably survive today as an interesting and competent attempt to break away from the molds of earlier American fiction. It essays to tell the truth of life in a dry-farming section of Idaho, yet it follows in the wake of so many novels about life in farming communities, that it must perforce cause only a mild splash."

N Y Times p7 O 28 '28 450w

Reviewed by Herschel Brickell

No Am 226:adv D '28 50w

FISKE, CHARLES. Confessions of a puzzled parson, and other pleas for reality. 273p $2 (7s 6d) Scribner

261 Sociology, Christian. Church. United States—Religion 28-20784

These essays by the bishop of Central New York are pleas for reality in religion. Certain unpleasant aspects of Christian enthusiasm come in for criticism—the standardization of religion, the multiplication of church organizations and the activities of professional uplifters and social reformers. Contents: A penitent and puzzled parson; Bringing in the millennium; The church and the law: a protest; The church's loss of prestige; Saving souls through church suppers; Creeds and Christian unity; The glory of the Christian faith; Christian loyalty and church liberality; A bishop looks at the church; Marriage: temporary or permanent?; Companionate marriage; The new home and the woman.

"When he tackles certain fundamental questions he shows himself an essentially reactionary churchman outraged by the performance of a world which insists upon going forward upon its way and leaving him behind. Yet even when we dissent most vigorously from Bishop

Fiske's ideas we rejoice in his expression of them. No man so honest and good-natured can alienate our sympathy or silence our applause."
— + **Books (N Y Herald Tribune)** p12 N 4 '28 320w

"The essays are frank expressions of an earnest soul who pleads for discussion without uncharitable judgment of those who differ. But on certain questions his prejudice is so strong that he does not always succeed in taking his own advice."
Boston Transcript p3 S 8 '28 600w

"His discussion of the various matters he takes up is clear as crystal in its statement. Its two most outstanding qualities are humor and sound common sense."
+ **N Y Times** p14 S 2 '28 420w

"With his general criticisms many will agree, though it needs to be pointed out that what he calls the 'contagion of the parish house' has largely resulted from the attempted adaptation of religion to modern social needs. His constructive suggestions are somewhat less cogent than his adverse criticisms. This is particularly true in the realm of dogma."
+ — **Springf'd Republican** p10 Ag 28 '28 560w

"Giving full weight to its contradictory parts, every one who knew even slightly the author in his more genial, more temperate, earlier days, must regret the publication of this farrago of vituperation." Florence Kelley
— **Survey** 61:449 Ja 1 '29 820w

"Full of humour, with an undertone which manifests a knowledge of the secrets of men's hearts, this work may be regarded as an unusual work on pastoral theology."
+ **Times [London] Lit Sup** p839 N 8 '28 200w

FITZGERALD, EDWARD. See Foy, E., pseud.

FITZPATRICK, BENEDICT. Ireland and the foundations of Europe. 451p $4 Funk

914.15 Ireland—Civilization. Europe—Civilization. Ireland—History 27-24646

The author of "Ireland and the making of Britain" tells the story of the work of medieval Irish scholars and missionaries in restoring the civilization of Europe and establishing Christianity. The story covers a period of about five hundred years, beginning with the mission of St Columbanus and his company in the sixth century, and ending with the works of the monastic founder, Marianus Scotus, and his successors in the eleventh and twelfth centuries.

Boston Transcript p6 Ja 14 '28 180w
Cath World 127:630 Ag '28 320w

"The book is informative and the chapter on Johannes Scotus Erigena is valuable. But Mr Fitzpatrick's book is uncritical, and it is spoiled on too many pages by a perfervid nationalism." Walter Mennloch
+ — **Dial** 85:164 Ag '28 330w
Nation 127:68 Jl 18 '28 160w

Reviewed by Shaemas O'Sheel
+ **N Y Evening Post** p8 Jl 7 '28 720w

"Shows the aggressive Irish spirit at its best." W: MacDonald
+ **N Y Times** p7 F 5 '28 400w

"Despite our objection to its too ambitious title and its rather arrogant preface, we have read this book with ever increasing pleasure. It is really what it professes to be—a work of surpassing interest both for the student and the general reader. We congratulate Mr. Fitzpatrick on the result." Robert Dunlop
+ — **Sat R of Lit** 4:926 Je 2 '28 1200w

"If his work cannot be classed as scientific history, it cannot be disregarded, for it offers a wealth of interesting material and has revealed sources that others can evaluate."
+ — **Springf'd Republican** p10 D 22 '27 160w
Times [London] Lit Sup p88 F 9 '28 850w

FITZPATRICK, EDWARD AUGUSTUS, and HUTSON, PERCIVAL W. Scholarship of teachers in secondary schools. 2v in 1 109; 208p $2 Macmillan

371.1 Teachers. Teachers—Training 27-12950

"The authors made exhaustive studies of the practical conditions from various angles. The amount of training and the nature of the training were investigated. Comparisons are made of the courses offered by the secondary schools, those pursued by the teachers in training, and those later taught by them as teachers in secondary schools. The placement or misplacement of teachers is analyzed into its conditioning factors. Each essay contains practical recommendations based on the facts as gathered and interpreted."—School R

Educ R 74:183 N '27 200w
Sat R of Lit 4:485 D 31 '27 850w

"Besides many valuable practical suggestions, the book furnishes examples of scientific investigations carefully executed. In the range of data and in saneness in interpretation, the treatments are important contributions in the field of teacher-training and teacher placement." I. Hu
+ **School R** 36:477 Je '28 350w

FLANAGAN, MRS HALLIE (FERGUSON). Shifting scenes of the modern European theatre. 280p il $3.50 Coward-McCann

792 Theater—Europe 28-29742

The author is director of the experimental theater at Vassar college. She writes of a recent tour of European theaters and the work that is being done in the theaters of London, Dublin, also Paris, Leningrad, Prague, Vienna and the rest, introducing the great playwrights and producers who are shaping the theater of today.

"Mrs. Flanagan writes with a notable combination of fluency in words and ideas. She vitalizes everything she views; she has an intelligent and interesting, an unusual thought upon everything coming within the range of her vision." W. E. H.
+ **Boston Transcript** p4 D 19 '28 480w

"By her artless art she mirrors the living theatre of the Continent which she studies, and pictures it in the social environment which creates and nourishes it. By transmitting the impressions of a witty and judicious personality she manages to give the most intelligible and the best proportioned account of the contemporary European theatre now available in English." Hiram Motherwell
+ **N Y Times** p7 D 23 '28 1350w

FLAUBERT, GUSTAVE. Golden tales; with a preface by George Saintsbury. 323p $2.50 Dodd [7s 6d Nash & G.]

The longest of the four tales in this collection is the Temptation of St Anthony, which George Saintsbury in the preface pronounces Flaubert's greatest work. The other tales are A simple heart; The legend of St Julian the Hospitaller; Herodias.

Reviewed by B. R. Redman
Books (N Y Herald Tribune) p10 My 20 '28 200w

"Whether it be in the remarkable telling of the Saint's temptations or in the quiet tale of simple Felicite, a unique quality is present. It is the result of painstaking and labored rewriting through which all Flaubert's manuscripts (except the early ones) went, and out of the torture of twisting phrases this way and that until they sounded prettily on the ear and read easily to the eye comes every wonderful bit that we find in the short stories. Pity that a translation has robbed them of most of their beauty."
+ **Boston Transcript** p4 Je 9 '28 250w
New Statesman 31:194 My 19 '28 1350w

FLAUBERT, GUSTAVE—*Continued*

"It is a pleasant thing to have translations (which are on the whole excellent) of Flaubert's 'Trois Contes' and 'La Tentation de Saint-Antoine' in a single neat and unpretentious volume. The book justifies itself without needing to appeal to Professor Saintsbury's introductory essay. That is a superadded delight."

\+ **Times [London] Lit Sup** p393 My 24 '28 800w

FLEG, EDMOND. Life of Moses; tr. from the French by Stephen Haden Guest. 276p $3 Dutton [12s 6d Gollancz]

220.9 Moses 28-29464

The author is a Frenchman. He is also a Jew, a poet, and a student of the ancient Hebrew writings. His life of Moses is written from the standpoint of the Jew, in a poetic, semi-Biblical style and is a compound of Old Testament and Talmudic material.

"A highly imaginary and heavily dramatized life of Moses. Heavily pretentious, written in semi-biblical language, terribly serious, mystical and inspired, it is the kind of book which only the sternest sense of a reviewer's duty can force me to read. It seems to me to be more oppressive than impressive." Leonard Woolf

— **Nation and Ath** 44:110 O 20 '28 150w

"Fleg's 'Life of Moses' is on the whole the truest, the best and the most wholesome that can be put into the hands of a reader today." Dr S: Schulman

\+ — **N Y Evening Post** p9m D 22 '28 600w

"The task the author set himself to make of Moses a human figure, yet the majestic friend of the Eternal, is achieved with an almost startling mastery. There is a texture singularly fine and shimmering to the prose that the translator must have been, at times, at his wit's end to render. And yet he has rendered it. For so far as the reader is concerned the book might have been written in English." H: J. Forman

\+ **N Y Times** p9 D 23 '28 1500w

"An extremely interesting effort at the biography of an almost legendary figure, written with poetic imagination and with a fine sense of fitness in language."

\+ **Outlook** 150:1372 D 19 '28 60w

Sat R 146:474 O 13 '28 580w

"To those who wish to know something of the atmosphere of the Rabbinical literature, with its allegories, its fantastic imaginings, and its many high spiritual conceptions, this 'Life' is to be recommended." C: C. Torrey

\+ **Sat R of Lit** 5:554 D 29 '28 500w

"The Life of Moses is a great subject, and Monsieur Edmond Fleg, a distinguished French writer, himself a Jew, might, one would have thought, have been an excellent biographer. But we are disappointed. M. Fleg's method is to take the Old Testament, the Talmud, and all the Hebrew commentators on them both, and to further commentate and elaborate himself. He makes no attempt at an historical interpretation of the times, the ways of thought of the people, or the *rôle* which Moses played."

— **Spec** 141:380 S 22 '28 120w

"If not in the usual sense history, it reaches in parts so high a level of dramatic interpretation as in the fuller meaning to be entitled to the name. It is only just to add that to this effect the translator has in no small degree contributed."

\+ **Times [London] Lit Sup** p676 S 27 '28 1000w

FLETCHER, JOSEPH SMITH. Black house in Harley street. 281p $2 Doubleday, Doran

"J. S. Fletcher's latest contains practically all of the more violent tricks of the trade, with hypnotism as the main exhibit and the Countess of Maxton's diamonds a close second. No secret is made of the super-fiend's identity—it's Dr. von Mildart, leader of a frightful underworld gang, who engineers explosions, captures yachts, robs the peerage and invents tortures of diabolical ingenuity."—Books (N Y Herald Tribune)

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p14 Jl 22 '28 110w

N Y Times p18 Jl 29 '28 180w

FLETCHER, JOSEPH SMITH. Double chance. 276p $2 Dodd [7s 6d Nash]

28-13910

Clinton Mannersley escapes from prison and returns home hoping to clear himself of the charge of forgery. Instead he is accused of the murder of his uncle, which occurs the night of his return. Clinton's sweetheart believes in his innocence but the evidence is all against him. There is none against the man whom Clinton suspects, however, until Scotland Yard supplies it.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p12 Je 10 '28 100w

"The reader (like the detective) picks out the villain fairly early, and the main interest of the book lies in the ingenious investigations that are necessary to prove his villainy. If only for a change, this method—not, of course, altogether original—seems to us worth exploitation. The plot with the overwhelmingly 'surprising *denouement*' is rather played out—the surprise is so often disappointing. Here, at any rate, Mr. Fletcher has given us a tale which is well above even his own standard of readableness and interest."

\+ **New Statesman** 31:302 Je 9 '28 110w

N Y Times p16 Jl 1 '28 200w

"An ingenious, pleasantly written yarn, though the author lets his cats out of the bag somewhat prematurely."

\+ — **Times [London] Lit Sup** p489 Je 28 '28 80w

FLETCHER, JOSEPH SMITH. I'd venture all for thee! 305p $2 Doubleday, Doran

28-11817

"A stirring yarn of romantic adventure on the Yorkshire coast of England just after the Stuart Rising in Scotland in 1745. Its hero is a young Scot whose family, earls of Scotland, had thrown all they had into the ill-fated attempt of Charles to regain the English throne and, the last living member of his race, he flees across the border disguised as a cattle drover. The reader meets him at a busy town in Yorkshire, where his disguise is suspected by the leader of a band of criminals who lay plans to capture him for the price that has been set on his head. For the next few months the young Scot leads a busy life, and the reader follows his fortunes, sometimes promising but oftener black and threatening, with tense interest."—N Y Times

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Reviewed by Will Cuppy

Books (N Y Herald Tribune) p12 Ap 8 '28 130w

"If Mr. Fletcher continues to do this sort of thing so well, Sabatini must look to his laurels. I have, however, a suspicion that this novel is not recently written, that it was published in England some years ago, and that it now appears for the first time in an American edition. I may be wrong in this, but whether the story is old or new, it is equally appealing to the taste of the reader of historical fiction." E. F. Edgett

\+ **Boston Transcript** p9 Mr 31 '28 450w

"It is an exciting tale, whose interest the author has doubled by a colorful background of time and place. In a foreword he says that this background is historically accurate and that in his young hero he has embodied the true story of one of his forebears."

\+ **N Y Times** p24 Ap 1 '28 180w

FLETCHER, JOSEPH SMITH. Murder in the Pallant. 309p $2 Knopf [7s 6d H. Jenkins]
28-3693

"A respectable old solicitor in a sleepy country town is discovered murdered in his office, his watch and jewelry stolen from his person and his cash rifled from his drawer. The sapient police superintendent of the town quickly declares it to be a plain and obvious case of burglary followed by murder, but in the course of a few chapters becomes equally certain that an entirely different theory is correct. So it goes on. Bit after bit of new evidence turns up to confound his surmises and alter the incidence of suspicion, until it is found that on the night of the crime the quiet solicitor's office was a buzzing centre of roguery, and the superintendent, more by luck than by judgment is able to lay his hands on two scoundrels, one a particular crony of his own."—Times [London] Lit Sup

Booklist 24:283 Ap '28

"Say what you will, a Fletcher mystery—and this is a typically good one—does carry you painlessly and eagerly along from the ensanguined discovery to final handcuffs, and certainly part of the trick has to do with the author's respect for our old friend verisimilitude." Will Cuppy
+ Books (N Y Herald Tribune) p16 Ja 22 '28 110w

"Readers who expect a good mystery story from Mr Fletcher will not be disappointed in this volume."
+ Times [London] Lit Sup p820 N 10 '27 120w

FLETCHER, JOSEPH SMITH. Pinfold. 314p [2] $2 Doubleday, Doran [7s 6d Long]
28-29728

Instead of his usual mystery story this time Mr Fletcher has written a quiet, sombre story of Yorkshire rustic life, which in its narrowness and bondage to the soil is likened to that of animals penned in the village cattle pound, or pinfold.

" 'The Pinfold' is slow moving and at times a very dull tale. Its interest is mainly antiquarian, and the somewhat 'penny-dreadful' action the author does interpolate is just that—an interpolation."
— Books (N Y Herald Tribune) p20 N 4 '28 200w

" 'The Pinfold' is reminiscent of the vigor of the George Eliot, Thomas Hardy tradition in the English novel, and one hopes that Mr. Fletcher will not hereafter make the mystery story his exclusive province." Edwin Seaver
+ N Y Evening Post p9m D 1 '28 130w
Sat R of Lit 5:560 D 29 '28 130w

FLETCHER, JOSEPH SMITH. Three days' terror. 320p $2 Clode
28-9468

A mysterious group threatens to bring a reign of terror to London if the Prime Minister does not pay over a huge sum of money within three days. The warning is ignored, and on the specified day a cataclysm strikes Charing Cross. Henry Graham, newly elected member of Parliament, is appointed to seek out the heart of the terrifying mystery.

"Of the master's livelier treatises." Will Cuppy
+ Books (N Y Herald Tribune) p12 My 6 '28 100w
N Y Times p25 My 6 '28 280w

FLETCHER, JOSEPH SMITH. Wrist mark. 288p $2 Knopf
28-25956

While Colonel Engleden was governor of Southmoor prison two prisoners escaped and were never heard of again. Many years later Colonel Engleden recognized the men in a Yorkshire village, but before he could communicate his knowledge he was murdered. The Colonel's nephew and a friend arrive in haste to investigate. The only clue is a birth-mark on the wrist of one of the former convicts; with that as a starting point they begin the hunt.

"The sleuthing is A No. 1." Will Cuppy
+ Books (N Y Herald Tribune) p12 N 18 '28 150w

Reviewed by Russell Crouse
N Y Evening Post p9m N 10 '28 480w

"Mr. Fletcher is not at his best in this story."
— N Y Times p34 N 25 '28 120w

"None of it is as exciting as it should have been, though the book will no doubt do well enough for confirmed Fletcher addicts."
— + Sat R of Lit 5:440 D 1 '28 140w
Springf'd Republican p7e D 2 '28 200w

FLEXNER, JENNIE MAAS. Circulation work in public libraries. (Library curriculum studies) 320p $2.50 A.L.A.

025.6 Library science. Libraries—Circulation, loans 27-26961

The first of a series of proposed A.L.A. texts for use in library schools is a textbook on the functions, aims, methods and routine of circulation work, based on an analysis of data gathered from more than fifty libraries. Questions and bibliographies are given with each chapter, and there is an index.

Booklist 24:45 N '27
Boston Transcript p2 Ap 14 '28

"Every phase of the library work that may properly be classified as circulation work has been treated by Miss Flexner in a sane, tolerant, sympathetic, understanding fashion. Anyone engaged in any phase of library work will read the book with profit and enjoyment."
+ Libraries 33:42 Ja '28 300w
Pratt p6 spring '28
Wis Lib Bul 24:52 F '28

FLIGHT, CLAUDE. Lino-cuts. 51p il $3 Dodd [2] [10s 6d Lane]

760 Linoleum-block printing 28-28346

An illustrated handbook on the modern art of cutting and printing from linoleum blocks. The plates, in color and black and white, illustrate finished blocks and the steps necessary to print them in color. Materials and tools for the linocutter are described and sketched.

Booklist 25:110 D '28
Times [London] Lit Sup p42 Ja 19 '28 330w

FLORENCE, PHILIP SARGANT. Economics and human behaviour; a reply to social psychologists. (New science ser.) 95p $1 Norton [2s 6d K. Paul]

330 Economics. Social psychology 28-26347

"The conflict that has come about between the protagonists of the ancient science of economics and the new science of psychology is the theme of this recent addition to the [New science] series. P. Sargant Florence, who gives both sides a fair hearing and then, after the manner of the practical judge, suggests a compromise, was formerly a member of the New York Bureau of Industrial Research and is now lecturer in economics in Magdalene College, Cambridge University."—N Y Times

Reviewed by Z. C. Dickinson
Am Econ R 18:276 Je '28 580w
Booklist 24:347 Je '28

"His thesis is ably presented in language which the layman can understand."
+ Books (N Y Herald Tribune) p19 D 18 '27 160w
Int J Ethics 38:364 Ap '28 180w
N Y Times p18 Ja 15 '28 350w
Pol Sci Q 43:307 Je '28 350w

FLORENCE, P. S.—*Continued*
Reviewed by Bruno Lasker
Survey 61:43 O 1 '28 120w

Times [London] Lit Sup p356 My 19 '27 250w

Wis Lib Bul 24:187 Je '28

FLOWER, WALTER NEWMAN. Franz Schubert; the man and his circle. 369p il $5 Stokes [15s Cassell]

B or 92 Schubert, Franz Peter 28-26938

An authoritative story of the life of Schubert which gathers fresh illumination from correspondence never used before. The author centers his attention on Schubert and his friends, and does not attempt to analyse or appraise Schubert's compositions.

"Newman Flower's interesting work includes much new material made available by two years of research. In his foreword he disclaims any attempt to deal critically with Schubert's music. His aim is to present a picture of the man and his circle, and this he has done with a wealth of detail and as completely as his temperament allows. But the perfect Schubert biographer must be more in sympathy with the Viennese spirit than Mr. Flower has shown himself to be." Blanche Bloch

+ — Nation 127:577 N 28 '28 700w

"He succeeds in giving all the important facts (including one not usually given), and in painting a dim, laborious, but fairly convincing portrait of his sitter."

— + Nation and Ath 44:sup236 N 10 '28 100w

"A pretty full, faithful, well-documented and profusely illustrated account of the composer's life and one that, on the whole, is the best record of Schubert that we have in English." W. J. Turner

+ — New Statesman 31:756 S 29 '28 1650w

"Mr. Flower's style is workmanlike, without frills or excursions into 'fine writing.' Many will think it rather too workmanlike and matter-of-fact for the treatment of such a subject. Nevertheless, it is, despite a certain bareness, a good chronicle of Schubert and of his friends and of the Vienna of a century ago, where he lived his humble life and dreamed his magic music." T. R. Ybarra

+ — N Y Times p5 N 25 '28 1200w

"No doubt, Mr. Flower's book has gained in flavor and interest by the use which its author was allowed to make of sources not hitherto tapped, or only sparingly so. All would have been for the best, had Mr. Flower stuck to his facts and not occasionally indulged in suppositions and conclusions for which there does not seem to exist real warrant." Carl Engel

Sat R of Lit 5:424 D 1 '28 500w

FOERSTER, NORMAN. American criticism; a study in literary theory from Poe to the present. 273p $3.50 Houghton

801 Literary criticism. American literature—History and criticism 28-13812

In this study of the development of criticism in America Mr Foerster analyzes the literary creeds of Poe, Emerson, Lowell and Whitman.

Booklist 25:20 O '28
Reviewed by Johan Smertenko
Bookm 68:361 N '28 300w

"Mr. Foerster's exposition is so evenhanded, so good tempered, so studiously objective and proportioned that no sane man could accuse him of bias. He may not have said the last word on the subject, but he has said his say on the final grounds." Newton Arvin

+ Books (N Y Herald Tribune) p4 Je 17 '28 1350w

"Lucid and beautifully planned treatise." J. F. S.

+ Boston Transcript p4 Je 30 '28 680w

"One wishes that in his attack on present-day critics he might have been a little more specific and in his illustrations of the past somewhat more terse, that this enlightening study need not be, as it sometimes is, dull."

+ — Dial 85:267 S '28 60w

Reviewed by Van Wyck Brooks

+ Ind 120:580 Je 16 '28 1050w

"Mr. Norman Foerster has done an important service that long waited to be done: he has analyzed the literary theories of Poe, Emerson, Lowell, and Whitman. His task was no easy one, for, except in Poe's essays, these theories are scattered through a great number of works; and he has extracted, compared, and pieced together these critical *obiter dicta* with no little acumen. All this was worth doing; and Mr. Foerster (within his limitations) has done it well. I trust that no one interested in American literature and criticism will over-look this book . . . It is a matter for regret that the positive scholarship of Mr. Foerster's book should be vitiated by the tedious party war-cries and the empty party labels that still unite the academic battalions which have rallied to Mr. Irving Babbitt." L: Mumford

+ — New Repub 56:50 Ag 29 '28 1300w

"In spite of all the curious inconsistencies, the woolly metaphysics, incoherence and special pleading, quite out of proportion to the matter at hand, there is a challenging element in the mass of material Mr. Foerster has collected from American criticism and his looting of the idealistic thinkers of the ancient past. But the present writer has little confidence in the conception that American criticism made possible such literature as we have. Apparently, Mr. Foerster takes some stock in Lowell's dictum, for it appears at the front of his book." Edwin Clark

— + N Y Times p2 Jl 8 '28 1800w

Pratt p29 autumn '28

"Mr. Foerster's exposition is full, detailed, and clear: he has that abundant familiarity with his worthies which years of mediation between them and college classes inevitably bring; he writes with a distinction not usual in American academies; but that is all. His familiarity strikes me as being without insight, so that his book appears as an ordering of externals and details, using all the expository devices of the classroom, the skilful repetitions, and the masterly summaries in italics, but not a sensitive empathy of the central life." H. M. Kallen

— + Sat R of Lit 5:512 D 15 '28 1500w

Springf'd Republican p10 My 26 '28 200w

"We have many reasons for being grateful to Mr. Foerster—the fairness of his exposition, the originality of his analysis, the thoroughness of his research—but not the least is the clarity of his statement of the humanist program, a clarity which is certain to aid in further discussion of these important problems. His book is not pungently written; it is not 'exciting'; it is not revolutionary. But it does two things and it does them well: It gives us the background of American criticism—a task which the cultural nationalists ought to have undertaken years ago; and it states with admirable precision the most carefully formulated and perhaps the most influential of contemporary critical systems. In respect to criticism, America is making progress and that progress Mr Foerster's book is certain to further." Granville Hicks

+ Springf'd Republican p7f Je 10 '28 2150w

"His method hardly justifies the description of 'critical analysis' which he applies to it. It shows more of the collector's industry than the selector's concentration. He seeks by quotation and paraphrase to reformulate the critical thought of each of his subjects, and he does it in such a way that it is often difficult both to disentangle the main thread of his argument or of his subject's thought and to be certain which it is that is being put before us. . . Certainly, Mr. Foerster's book, despite its diffuseness, should be of help to those, whether in

Europe or in America, who are seeking amid the conflicting forces of to-day for something more than a negative compromise."

+ — Times [London] Lit Sup p704 O 4 '28 2000w

Wis Lib Bul 24:250 O '28

FOGHT, HAROLD WALDSTEIN, and FOGHT, MRS ALICE MABEL (ROBBINS). Unfathomed Japan; a travel tale in the highways and byways of Japan and Formosa. 438p il $5 (21s) Macmillan

915.2 Japan—Description and travel. Japan—Social life and customs. Education—Japan. Formosa—Description and travel. Education—Formosa 28-20108

A conventional travel book written by an educator and his wife who visited Japan as the guests of the National association for the encouragement of learning. Naturally the authors have a good deal to say about educational matters, but they write of other phases of Japanese life too, and of the Japanese notables whom they came to know.

"There is always room for one more book about Japan, especially when, as in the present case, the two authors have new material at hand. Not all the material of the book is new, by any means, but the book is so wholly personal, so intimate in its manner, that it gains the impression of freshness and originality." D. L. M.

+ Boston Transcript p7 S 15 '28 480w

"Though the authors traveled widely and observed discriminatingly, and though their descriptions are in many parts novel and delightful, the book as a whole is distinctly tedious."

— + Living Age 335:156 O '28 60w

"This book is both interesting and instructive and gives about as comprehensive a picture of Japan and the Japanese as one could ask. As educators, the authors had access to most of the notables of Japanese society and they present interesting character sketches of these men together with their views on the future of Japan." Milton Byron

+ Outlook 150:1171 N 14 '28 120w

Springf'd Republican p10 N 1 '28 520w

"The book is a little intense in tone and rather too detailed in unimportant places to attract more than a limited number of readers."

— Times [London] Lit Sup p1015 D 20 '28 220w

FOLLETT, BARBARA NEWHALL. Voyage of the Norman D., as told by the cabin-boy. 255p $2 (7s 6d) Knopf

910.4 Seafaring life 28-8376

"A 'profound devotion to pirates and things piratical' sent the thirteen-year-old Barbara Follett voyaging from New Haven to Nova Scotia in a sailing vessel. Her experience, retold in a series of letters to a distant friend, is now printed in book form for the delight of other girls and boys, followers of the sea, and people with theories about education."—N Y Evening Post

Booklist 24:407 Jl '28

"A vivid, unaffected book."

+ Bookm 67:xviii Jl '28 50w

"She relies on none of the cheap puerilities which made Daisy Ashford temporarily famous, nor is she another Opal Whitely. Her writing has to be judged as writing, not as juvenilia. And it is good. She is a trained reporter. Her memory is like a card-index. But she can be poetical as well as piratical." W: McFee

+ Books (N Y Herald Tribune) p3 My 20 '28 850w

"It is a fascinating book from several points of view; chiefly, I think, because it is a good piece of writing apart from any consideration of the author's age. Barbara shows the same delight in natural beauty which came out so strongly in her 'House Without Windows,' but she expresses it more easily and more maturely. Her sense of form, of the dramatic suspense of a story, has grown and her feeling for the drama and humor of character has developed." H. H. Owen

+ Books (N Y Herald Tribune) p8 Jl 1 '28 630w

"Positively and favorably, the young author has strong narrative ability. She can sustain action, give the impression of moving onward, ever onward. She has a real love of the beautiful. And what is more, her knowledge of sailing ships—if it is authentic, and we cannot vouch for it either way—is considerable." A. C.

+ Boston Transcript p4 Je 16 '28 400w

"The book as a whole is self-conscious, insincere, studied in its effects, and this is chiefly because the author is not equipped for adventure; she has merely a sense of excitement."

— Nation 127:300 S 26 '28 100w

"Her narrative misses but few tricks of successful writing. So much of the youthful zest for material details seeps through that the reader himself is likely to start for the dictionary to look up sails or knots. In her story are the humor and sagacity belonging to children and simple men, and there is rare sensitiveness to all delight and beauty. Not in the least callow are the descriptions of gulls and fogs and gales. These patches set in a story of true ingenuousness form a book of unusual and lingering charm." Harriet Sampson

+ N Y Evening Post p13 Mr 24 '28 440w

Reviewed by Margery Latimer

N Y World p7m Jl 1 '28 300w

"It is not in the least like the earlier book, but it is in every respect as remarkable. The young lady fell in love with sail, and one would have to search far in all the extensive literature of the sea for any more moving appreciation of the beauties of a winged vessel than may be found here. We are all a little uneasy in the presence of prodigies, I think, but there is nothing to be uneasy about with Miss Follett. She is an excellent writer regardless of age, and she has proved that, unlike so many of her elders, she can do two entirely different types of book equally well."

+ No Am 225:adv My '28 150w

St Louis 26:329 O '28

" 'The Voyage of the Norman D.' is a fine, sustained and vivid piece of writing that would do credit to a writer of any age, and I very much doubt whether an older mind would have got so much out of the experience or brought nearly so much to the writing of it." M. W. Bianco

+ Sat R of Lit 4:943 Je 9 '28 650w

"The charm of the book is drawn largely from freshness of observation and a keen exhilarating, youthful enthusiasm; she was realizing a long-cherished ambition by making a voyage in a sailing ship, and inevitably she saw skies and waves, sails and men in a light that is denied to maturer eyes. By itself, however, this circumstance must only have resulted in a naive and possibly amusing narrative. 'The Voyage of the Norman D.' is very much more than that, for its ingenuousness is preserved, yet embellished, by a literary craftsmanship which would do credit to an experienced writer."

+ Times [London] Lit Sup p360 My 10 '28 120w

FOOTE, JOHN TAINTOR. Trub's diary. 270p $2 (7s 6d) Appleton

28-10884

Trouble, a lively bull pup, called Trub for short, sets down his adventures day by day and his observations on his men and animal friends.

Booklist 25:71 N '28

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p9 Ag 12 '28 80w

FOOTE, J: T.—*Continued*

"Few present day writers have been so successful in their stories of dogs as has Mr. Foote. You cannot help liking Trub and his adventures and his observations are so inexpressibly funny that the diary is a genuine delight."

\+ **Boston Transcript** p2 Je 27 '28 130w

Pittsburgh Mo Bul 33:364 Jl '28

"Few can tell a racy dog story as he does, and the reader must be dull who does not find a laugh in nearly every page of this entertaining book."

\+ **Times [London] Lit Sup** p453 Je 14 '28 110w

FOOTNER, HULBERT. Cap'n Sue. 314p $2 Doubleday, Doran [7s 6d Hodder & S.]

28-7954

A story of bootlegging and love in the backwaters of the Chesapeake. A boy and girl on neighboring farms of doubtful worth in southern Maryland get mixed up in a bootlegging game when a plausible stranger arrives and talks the girl into co-operation with him. The neighbor lad tries to keep Sue out of it but must content himself with working hard on the farm until Sue's fling has its disappointing ending and she turns back to him.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p9 Ag 19 '28 60w

N Y Times p22 N 4 '28 200w

"For feather-weight summer reading, 'Cap'n Sue' may perhaps do. But really—it should have been born a movie."

Sat R of Lit 5:92 S 1 '28 150w

Times [London] Lit Sup p649 S 22 '27 180w

FOOTNER, HULBERT. Queen of clubs. 313p $2 Doubleday, Doran [7s 6d Collins]

27-24946

The improbable adventures of an heiress who runs a night club for her own amusement, falls in love with a noble-hearted crook, and is generally, tho innocently, involved in the schemes of a blackmailer.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p12 F 5 '28 70w

"The central idea of 'Queen of Clubs,' that a debutante should purchase a night club, has engaging possibilities. Mr. Footner never forgets that his task is to tell a story. He tells a yarn and no more, never once investing his characters with an atom of personality, or humanity. They are tintypes in an age hopelessly addicted to photographs."

— \+ **Boston Transcript** p7 Ap 7 '28 200w

"The element of mystery enters only to a slight degree, and that toward the end of the book. The story is entertaining enough, and if you are able to believe, for the time being, in such a girl as Carola the rest is easily swallowed."

\+ — **N Y Times** p14 Ja 15 '28 220w

Times [London] Lit Sup p245 Mr 29 '28 110w

FOOTNER, HULBERT. Velvet hand. 333p $2[2] Doubleday, Doran

28-29077

Four new episodes in which Madame Storey proves her skill. Contents: The viper: The steerers; The pot of pansies; The legacy hounds.

N Y Times p30 D 9 '28 130w

Reviewed by W. R. Brooks

Outlook 150:1418 D 26 '28 120w

FORBES, ESTHER (MRS A. L. HOSKINS). Mirror for witches. 214p il $2.50 Houghton [7s 6d Heinemann]

28-12074

The story of a child rescued by an English sea captain, Bilby, who witnessed the holocaust of witches at Mont Hoël in Brittany, in which her parents were burned to death. Soon after, Bilby sailed for America to join the colony at Massachusetts Bay, taking the child with him, and there, known and famed as Bilby's Doll, she lived her brief life, close by the town of Salem. Her foster-mother hated her, and her determination to brand Doll as a witch combined with the terrors and hallucinations of the child's own fear-ridden mind to drive her into a real witch frenzy. Convinced that she was guilty of sundry acts of witchcraft, the good Puritans of Salem had her tried as a witch and cast into jail. But she was never hung. A fate less kind, if anything, was reserved for her.

Booklist 24:403 Jl '28

"She tells a story, a truly enchanting, bewitching story, on which your bed-side light is likely to shine until you reach that last fine paragraph which seems to me admirable. Without any false archaisms or spurious affected quaintness of style, she manages with modern words to give a seventeenth century tone and flavor." J: Macy

\+ **Bookm** 67:429 Je '28 180w

"Miss Forbes has drawn this unworldly character with a high degree of astuteness, and though the book is impregnated with a fantastic color, yet it is reasonably and logically developed. There is ample suggestion of the old New England here, a remarkable creation of a witch-trial, and a flowing and clear prose that is admirably heightened by its slight formality." Herbert Gorman

\+ **Books (N Y Herald Tribune)** p3 Ap 29 '28 1200w

"This is a terrific novel, a marvelous novel, a page of history torn open ruthlessly and thrust before our eyes. It is a novel which gives us furiously to think; a little, for all its weird mood of unearthliness that relieves it from being sordid, to tremble." I. W. Lawrence

Boston Transcript p4 Ap 28 '28 2600w

Reviewed by E. F. Edgett

Boston Transcript p5 My 19 '28 420w

"It is a remarkable piece of work, a thing of beauty in itself, and a subtle study of a strange and hectic period in our history. Nor for one phrase does Miss Forbes depart from the rich leisure of her style, embroidered as it is by the passions of a New England that concentrated its intensity on persecution of evil—a sublimation of passion, as it were."

\+ **Chicago Tribune** p13 Ap 28 '28 400w

Cleveland Open Shelf p90 Jl '28

"Set against a background of primitive New England, touched with the awful splendor of ancient magic, this latest novel by the author of 'O Genteel Lady' possesses a dark and beautiful fertility."

\+ **Ind** 120:581 Je 16 '28 160w

Reviewed by A. B. Parsons

\+ **Nation** 126:616 My 30 '28 900w

"She has held up not only a mirror for witches, but a magic reflection of New England's past. Even her style, a highly artificial affair that could be disastrous in less capable hands, is quite convincing. It might well be the result of saturation in old documents, letter books and diaries, or a slightly diminished echo of the old English rhythms of speech which yet survive in rural New England." K. A. Porter

\+ **New Repub** 55:256 Jl 25 '28 420w

N Y Times p8 Ap 29 '28 950w

"The excellent story of Doll's life is dimmed a bit by the excitement in the language and then, having been overappreciative, the style itself seems to dim toward the end of the book. But if the book were read slowly and in the decent, devout spirit of piety and humbleness, read slowly, one chapter each Sunday, you would not

feel this flatness at the end—such flatness coming from unholy overexcitement at the beginning." Margery Latimer
N Y World p10m Ap 29 '28 950w

Reviewed by Harry Salpeter
+ N Y World p8m My 13 '28 900w

Reviewed by Herschel Brickell
No Am 225:adv Je '28 80w

Pittsburgh Mo Bul 33:428 O '28

"A charming, archaic-looking volume, with vigorous, modern wood-cuts. Described vividly, in a style which is excellent when it forgets to be as archaic as the format. The book, however, ends with a *tour de force* which, while excellent as narrative, prevents its being a real 'mirror' of all witches, but a study of only one." S. F. Damon
+ — Sat R of Lit 4:881 My 19 '28 350w

"The atmosphere of the book is entirely true to the seventeenth century. And the characters which move in this atmosphere are clearly and delicately drawn. They come very near, in spite of their remote setting. The tiny, stunted figure of Doll is full of pathos and beauty, and Jared, with all the characteristics of the conventional sea captain, yet succeeds in being individual and charming." Edith Olivier
+ Sat R of Lit 4:930 Je 2 '28 850w

"This is an unusual novel. Admirably produced."
+ Spec 141:409 S 29 '28 280w

Springf'd Republican p7f Je 3 '28 600w

Reviewed by Beulah Amidon
Survey 60:559 S 1 '28 350w

Wis Lib Bul 24:191 Je '28

FORBES, MRS HARRIETTE (MERRIFIELD). Gravestones of early New England and the men who made them, 1653-1800. 141p il $10 Houghton

718 Sepulchral monuments. Stone-cutters
27-28096

"Mrs. Forbes carries out her study in a logical and comprehensive way. First dealing with the stone itself, she investigates the source from which it came, whether it was of native or foreign material, how it was bought and sold, who made it and how and where they got their designs. Then in half a dozen or more chapters she takes up the work of representative stone-cutters who worked in and around Boston and in near-by towns during the seventeenth and eighteenth centuries, telling who they were, how they worked, the important stones they cut, and how those carvings were a mirror of the time."—N Y Times

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"It is curiously fascinating, curiously free from either the 'quaintness' of the collections of inscriptions or the morbidity you might suppose would attach to a volume illustrated with scores of photographs of tombstones. Naturally her work is not complete, even within the New England field, but it may inspire a few kindred studies for other parts of the country."
+ Books (N Y Herald Tribune) p15 F 12 '28 400w

"What might very well be a painfully dry subject has in this book been given a real interest, especially to anyone who delights in early Americana. . . The text is gratefully free from the labored facetiousness with which many writers would have felt it necessary to adorn a book on this subject." E. B. S.
+ Boston Transcript p3 Ja 28 '28 480w

"Her book, with its many scores of illustrations beautifully reproduced from excellent photographs of gravestones, finds in these examples of craftsmanship a key that unlocks and brings into the light many interesting phases of the life of New England through 150 years." F. F. Kelley
+ N Y Times p6 Ja 8 '28 550w

Reviewed by G: D. Seymour
+ Sat R of Lit 5:56 Ag 18 '28 500w

"It is certain to attract attention and be welcomed by antiquarians, professional or amateur, as far afield as it may reach."
+ Springf'd Republican p10 D 23 '27 350w

FORBES, HELEN CADY. Araminta. 229p il $1.75 Macmillan
27-24269

Eleven-year-old Araminta finds a baby that has been "thrown away." She is reluctant to give it up, but when the baby's grandfather comes to claim it, he invites Araminta to visit his home in Boston where she has a most wonderful time. Illustrated.

Booklist 24:210 F '28

Boston Transcript p3 Ja 14 '28 230w

"Certainly here is childhood actually recreated in no fairy world, but as it lies about us in our blindness, with the writer's adult sense of humor and discernment of beauty generously translated into the very terms of a child's mind. This is high praise and must be modified immediately by the rather rueful reflection that the story is after all 'slight.' "
+ Sat R of Lit 4:536 Ja 21 '28 600w

FORBES, ROSITA (TORR) (MRS ARTHUR THOMAS MCGRATH). Adventure. 309p $4 Houghton [15s Cassell]

910 Voyages and travels [28-22016]

One of the world's most traveled women chooses from an abundant store of experiences the high moments of many journeys for retelling here. The title is apt, for this is pure adventure—of the spirit as often as of the body. Mrs Forbes herself calls the book "a gipsy salad—some incidents, excitements and impressions of twelve highly-seasoned years."

"The book combines a keen sense of the unusual and the fascinating with the personal philosophy and characteristic emotional reactions of a justly famous woman adventurer."
+ Boston Transcript p4 S 5 '28 140w

Ind 121:189 Ag 25 '28 120w

"The East is not always as breathless as Rosita Forbes makes it, but the magazine readers for whom these reminiscences were originally written do not want to be disillusioned. They like their romance, and nobody knows better than Miss Forbes how to give it them."
New Statesman 31:204 My 19 '28 180w

Reviewed by Harry Hansen
N Y World p7m Ag 12 '28 680w

Times [London] Lit Sup p328 My 3 '28 810w

Wis Lib Bul 24:303 N '28

FORBES, ROSITA (TORR) (MRS ARTHUR THOMAS MCGRATH). Pursuit (Eng title Sirocco). 314p $2 Macaulay [7s 6d Butterworth]
28-11399

Anne, a young English girl, and Lilian her friend, an older woman with an unhappy history, journey to Morocco to escape unwelcome attentions. The suitor in each case follows to the desert, where a childhood friend of Anne's turns up and a man from Lilian's past. The effect of the desert setting, complete with Foreign legion, hostile Arabs and mutual raids, is heightened by the sirocco which blows continuously, driving men and women into a frenzied emotional tangle.

"A stirring tale full of authentic color."
+ Books (N Y Herald Tribune) p8 Ag 12 '28 100w

"The descriptions of the desert, of the sirocco and its deadly influence, of the dreary life led by the Legionnaires, are all realistic enough, but they have all been done before and to our mind in a far more convincing way. Doubtless, however, the book will appeal to those who like

FORBES, ROSITA—*Continued*
a quickly moving narrative written in a style that borders on the exotic." G. B.
+ — **Boston Transcript** p3 Jl 7 '28 400w

"The story is lively and exciting."
+ **Nation and Ath** 42:464 D 17 '27 110w
Pittsburgh Mo Bul 33:428 O '28
Springf'd Republican p7f Ag 26 '28 170w

"Mrs. Forbes is curiously unconvincing when she writes fiction about the Africa that she knows so well. The greater part of 'Sirocco' takes place, at any rate, on the fringe of the Back of Beyond; but, perversely, the most pleasant to read is the comparatively unimportant introductory part of the book in London and the country. The story there is much more concisely told and is both interesting and amusing."
— + **Times [London] Lit Sup** p978 D 22 '27 80w

FORBES-LEITH, FRANCIS ARTHUR CORNELIUS. Checkmate; fighting tradition in Central Persia. 242p il $3.50 McBride [12s 6d Harrap]

915.5 Persia—Description and travel. Persia—Social life and customs 27-25319

"Major Forbes-Leith's opportunities for observation were unique. As overseer of the huge estate of a Persian nobleman it was his task to control the economic life of some 30,000 ryatts, to administer the law, to command a private army. His powers, derived from the Persian nobleman who employed him, were virtually absolute. There is seldom an instance in which the government impinged upon his authority. This is the story of his experience."—Books (N Y Herald Tribune)

"The story of his experiences is in turn sad, amusing and exciting, and without any great attempt to analyze the peculiar situation in which he was placed he gives an objective picture of life in Persia which no self-conscious investigator could ever draw." F. R. Dulles
+ **Books (N Y Herald Tribune)** p14 Ja 8 '28 400w
Ind 120:320 Mr 31 '28 200w

"Major Forbes-Leith gives in his reminiscences a vivid illustration of the difficulties besetting the foreigner who attempts to introduce reforms into this conservative eastern country. The volume is written in an entertaining narrative form." K. P. Kirkwood
+ **New Repub** 53:252 Ja 18 '28 200w
Reviewed by P. W. Wilson
N Y Times p11 Mr 18 '28 300w

"The thrills of these pages are not found in adventures with birds, beasts, and fishes, but in an expedition against famous brigands, intrigues of subtle headmen, the revolt they fostered, and an impossible real journey which ensued."
+ **Sat R of Lit** 4:596 F 11 '28 300w
Times [London] Lit Sup p363 My 10 '28 160w

FORD, COREY (JOHN RIDDELL, pseud.). [2] Meaning no offense. 177p il $2 Day

817 Parodies 28-29061

John Riddell—or rather Corey Ford—is book reviewer for Vanity Fair. In these pages, he appears at the door of Mrs Ethel Reader, and as Trader Riddell opens his bag of hilariously devastating parodies on best sellers and best selling authors. The cartoons by Covarrubias are of Eugene O'Neill, Mrs Martin Johnson, Theodore Dreiser, Katherine Mayo, Sinclair Lewis, Carl Van Vechten, and William Beebe.

Books (N Y Herald Tribune) p9 D 23 '28 150w

"The plan of the whole collection of 'Meaning No Offense' is more gorgeous as burlesque than the contents. But there is little the matter with fully half the contents: you couldn't ask for better, nor more pertinent, parody, for instance, than 'My Trans-Broadway Hop'—which knocks the signed stories of a host of aviators into so many cocked parachutes. Nor could you desire a more telling skit than 'Dead Novelists Are Good Novelists.' "
+ — **N Y Times** p4 D 9 '28 1100w

" 'Meaning No Offense' contains the best parodies we have seen since the heyday of Christopher Ward. And the Covarrubias illustrations are prime." W: R. Benét
+ **Sat R of Lit** 5:315 N 3 '28 1350w
Springf'd Republican p6e D 16 '28 200w

FORD, FORD MADOX. Last post. 285p $2.50
Boni [7s 6d Duckworth]
28-2237

The interest in this last book of the series shifts from Christopher Tietjens, hero of Some do not, No more parades, and A man could stand up, to his brother Mark. Embittered by events at the close of the war, Mark has vowed never to leave his bed nor to speak again while he lives. The final twist to his own affairs and the new chapter in Christopher's romance are imparted to the reader thru the stream of Mark's consciousness as the events of a single afternoon, mingled and confused with scenes from the past, flow thru it.

Booklist 24:322 My '28

"Does this last of the Tietjens books the fourth of the series, come off? The answer is that, so far as technique is concerned, it comes off extraordinarily well. That it is practically flawless. The question immediately arises, however, whether a flawless technique is the whole story. 'The Last Post' at times is terribly like a psychopathic ward in some fabulous hospital for world-war wreckage." W: McFee
+ — **Books (N Y Herald Tribune)** p3 Ja 15 '28 1400w

"Despite the sophistication of the style, this novel cannot escape a certain inchoate quality that goes with its informality. It is as though the author had evolved the art of avoiding art, and came in that way too near to reality for the pleasure of those who still seek what they will call deeper reality in sweeter compositions. Nevertheless, those who have followed the other books of this series will not have to be urged to take this one up." S. V. V. W.
+ — **Boston Transcript** p4 F 8 '28 480w

"To those who cared only moderately for the first two books, this will not seem important. They will suffer more who held them to be among the few fine novels of our time."
— **Dial** 84:251 Mr '28 170w

"In this particular book one lives inside the brains of three or four of the principal characters and suffers with each of them. After a few chapters of this sort one experiences a forgotten emotion to read five or six comfortable objective novels by Anthony Trollope."
Ind 120:117 F 4 '28 170w

"Mark himself is so dull, so insanely attached to a whole set of outworn conventions, that his stream of consciousness ceases to be interesting. Mr. Ford struck his high point in 'No More Parades'; he should not have been permitted to write 'The Last Post,' which, far from rounding off his work, will do much to destroy its validity."
— **Nation** 126:191 F 15 '28 120w

"His characters are all very competently drawn, but they are all stock figures; Mr. Ford has never seized the reality behind the mask. As he is neither a curious nor a subtle writer, in enveloping his theme in confusion Mr. Ford has not succeeded in evoking a sense of the confusion of life, which is enthralling, but has merely raised an artificial psychological hubbub which obscures and retards the action, and irritates the reader. The style is loose, the psychology commonplace; and the whole, indeed, is a disappointing pendant to a meritorious if far too wordy trilogy." Edwin Muir
— **Nation and Ath** 42:752 F 18 '28 220w

"This allusive method of narration, if somewhat wearing for the reader, is wonderfully ef-

fective for conjuring up a living story, for giving us the feeling that we are actually inside the events."

+ — New Repub 53:279 Ja 25 '28 180w

"Last Post suffers from being so hopelessly a sequel. The intricate arrangement of the chapters into long digressions of the characters' thoughts, all resonant with the echoes of the three books that have gone before, makes it extremely obscure to anyone who doesn't know all that they have thought in the same tortuous method already. Last Post is hasty and inconclusive compared to the first two books. To read it by itself is a distinct effort, just as it is a magnificent experience to have read the whole."

— New Statesman 30:533 F 4 '28 550w

"The first three novels did not come off half badly. There were power and incisiveness in his depiction of the strain, the dullness, the muddle, the terrifying senselessness of warfare as seen both in the trenches and behind the lines. Now the concluding volume has appeared. As a picture of the passing of Tory domination, 'The Last Post' is singularly unmoving; as a novel, it is sheer fake." C. P. Fadiman

— N Y Evening Post p14 Ja 21 '28 700w

"The book itself has little to say on its own behalf; in fact, it could hardly have less to say; it may be dismissed unqualifiedly as inchoate in formation and aimless in expression, with no more consistency of texture than the sands of the desert and no more lucidity than a thundercloud."

— N Y Times p9 Ja 15 '28 620w

"This is in no sense a pleasant book, but it is a brilliant display of technique on the part of a great craftsman. The convolute method of telling a story is well used, and there are tense and moving moments, for all the madhouse atmosphere of the action." Herschel Brickell

+ No Am 225:adv Mr '28 200w

Pittsburgh Mo Bul 33:193 Ap '28

"Of all the 'Tietjens' novels 'Last Post' is surely the greatest *tour-de-force*; its action takes place in a day, yet seems timeless; the chief actors assemble as though for the brief appearance of a curtain-call, yet each brings the sense of a full lifetime with him. It moves with the *tempi* of life, sometimes tediously slow, sometimes at break-neck speed." L. P. Hartley

+ Sat R 145:199 F 18 '28 750w

"Now that the magnificent war-passages no more transfigure the lives of the group into smoke and flame, the tone is naturally more quiet and sometimes even listless. But one is left with a real sense of having lived through this surprising afternoon, heard these people and even listened to their thoughts. There is something clean and bitter and astringent in the ruthless narrative."

+ Spec 140:168 F 4 '28 180w

"The technic of the book is perhaps the most interesting thing about it, although even there the interest is a tour-de-force rather than a genuine development of artistic structure. It goes without saying that the action of the book takes place almost entirely in the minds of the characters, and surely the 'stream of consciousness' method has been pushed as far as it will go when the chief figure is paralyzed, able to communicate to others only by motions of his eyelids." H. K.

Springf'd Republican p7f Mr 18 '28 560w

Times [London] Lit Sup p47 Ja 19 '28 220w

"We have followed with admiration each volume of this very notable cycle, which represents the fabric of the English nation and English character under the action of unbearable stresses; and though this last is rather a pendant than a conclusion, less tumultuous and not lifted up by the tremendous war-passages of its predecessors, our admiration is anything but diminished."

+ Times [London] Lit Sup p60 Ja 26 '28 500w

FORD, FORD MADOX. Little less than gods. 361p $2.50 Viking press [7s 6d Duckworth]

28-23919

This Napoleonic tale is based on the assumption that Marshal Ney did not lose his life before a firing squad but that his friend the Baron de Frèjus sacrificed himself in Ney's stead. George Feilding, a young Englishman, and Madame de Frèjus are lovers. Their story with its whispered tragedy is woven into the larger theme in which an eccentric millionaire, one Assheton Smith, plays almost as large a part as the central figure of the story, Marshel Ney.

"Mr. Ford has told this story with a skill that appears to me undeniable. He has evoked the atmosphere of that dramatic and tragic period when Napoleon returned to France for his last snatch at power with a power that is peculiarly his, and he has written the book in a prose that lends itself curiously to the expression of sudden tense emotion." Herschel Brickell

+ Books (N Y Herald Tribune) p5 N 4 '28 900w

Reviewed by Edgar Johnson

N Y Evening Post p9m N 3 '28 680w

"Only the recollection of the superior claims of his modern tetralogy makes one qualify to some degree the praise due this magnificent sortie into the past." W. E. Troy

+ N Y Times p7 O 28 '28 750w

Reviewed by Herschel Brickell

No Am 226:adv D '28 50w

"This new book is brilliant. Mr. Ford cannot manage to be anything else except in his forewords which we wish he would not write. But it is slight, an expanded short story."

+ — Outlook 150:1290 D 5 '28 220w

"Anyone who hopes to find in 'A Little Less Than Gods' a coherent picture or even a vivid impression of France during the Hundred Days and the aftermath of Waterloo, will be disappointed. The book, Mr. Ford tells us, was to have been written in collaboration, presumably with Conrad, and Conrad's influence is as marked as if he had really had a hand in it. A most romantic figure, this George Feilding, and one after Conrad's own heart. But Conrad would surely have simplified him. The narrative is confusing if it is not confused; it is overloaded with the ironical manner." L. P. Hartley

+ — Sat R 146:692 N 24 '28 550w

"In 'A Little Less Than Gods' Mr. Ford's art is less immediately convincing than in many of his novels. An air of unreality hangs over this book, and the figures, brilliantly outlined as some of them are, seem nevertheless to be puppets rather than human beings. It is an able piece of work in an unusual *genre* and like 'Salammbo,' it gives a mixed atmosphere of tragic grandeur and fatality to the past." R: Curle

— + Sat R of Lit 5:398 N 24 '28 640w

"As always, he is flamboyant and highly individual. But, at all events, he has given us a romance full of life, colour, and character, though his style is sometimes too consciously exquisite."

+ — Spec 141:896 D 8 '28 100w

"If there are certain *longueurs* in the narrative, the book has the great merit, only found in the best historical novels, that no real personage who comes into it is a figurehead. Wellington, Louis XVIII, Blücher, make appearances of varying length, but they all do so as beings of flesh and blood, with a dignity worthy of their place in history."

+ Times [London] Lit Sup p802 N 1 '28 450w

FORD, FORD MADOX. New York is not America; being a mirror to the states. 292p $2.50 Boni [8s 6d Duckworth]

917.471 New York (city)—Description. United States—Description and travel

27-24545

"Mr. Ford knows a good deal about America, but pretends to know nothing except New York,

FORD, F. M.—*Continued*
and a certain section only of that, being intent upon presenting New York City as the enemy of the United States. He enjoys himself hugely as he discourses lightly of New York architecture and food, language and parties, books and plays, students, millionaires, and what not."—New Statesman

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Booklist 24:244 Mr '28

"Witty, animated and most amusing book." Van Wyck Brooks
+ Books (N Y Herald Tribune) p7 Ja 22 '28 920w

Cleveland Open Shelf p50 Ap '28

"New York is Not America is 'a mirror to the States,' but it is not as good as the same author's Mirror to France. The method, highly allusive, discursive, pleasant, makes hard reading in the end."
— + Dial 84:161 F '28 100w

"There is a quick, joyous, anecdotal air about all he says, a shrewd observance, a calculation, a fine wit."
+ Nation and Ath 41:613 Ag 6 '27 150w

"Mr. Ford wields an astonishingly agile and skilful pen, and there is hardly another writer in English who can throw off in a style so vivacious as many shrewd, diverting, and provocative impressions of a city or a people. He makes it plain that this impudent book was written mainly for his American public, but English readers will probably like it better."
+ New Statesman 30:120 N 5 '27 280w

"It is not as good as the book on France, for Mr. Ford is not this time so well acquainted with his subject; but it is humorous, witty, interesting—almost everything but wise." C. P. Fadiman
+ — N Y Evening Post p12 D 24 '27 800w

"It is genial, yes; as chatter across the dinner table it would be excellent. From it one would conclude that Ford Madox Ford is a most pleasant companion. As column stuff in a daily newspaper it would likewise go big. But dignified by inclusion between covers, assuming personality (for a book, as a person, must have personality) it seems anemic. The observation is casual, the thinking superficial."
— + N Y Times p2 Ja 15 '28 930w

Pittsburgh Mo Bul 33:173 Mr '28

"Mr. Ford is charming about New York; but the America which, they have told him, cannot possibly be New York, does not so much bewilder as altogether elude him." Bernard De Voto
+ — Sat R of Lit 4:607 F 18 '28 880w

"When Mr. Ford is amusing he is very amusing, as he has the unusual gift of making three jokes at once. But, unfortunately, he often falls far below his own level; and when he is not amusing, his windedness must surely be the longest in the world. Some pages of this book have an inimitable sparkle; others read almost as if he had hired a champion stenographer for the day and was determined to get his money's worth."
+ — Spec 139:396 S 10 '27 110w

Times [London] Lit Sup p603 S 8 '27 460w

FORDER, HENRY GEORGE. Foundations of Euclidean geometry. 349p $8 Macmillan [25s Cambridge univ. press]

513 Geometry [27-24478]

"Textbook for advanced students, the object being 'to show that all the propositions of Euclidean Geometry follow logically from a small number of Axioms explicitly laid down, and to discuss to some extent the relations between these Axioms.' "—Pittsburgh Mo Bul

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N Y New Tech Bks 12:33 Jl '27

Pittsburgh Mo Bul 33:150 Mr '28

"This is an important book on geometry, going back to first principles and attempting to place the science on a sound footing. Mr. Forder has seen the need of a connected and rigorous account of the researches of the critical mathematicians who have succeeded in putting this analysis 'on what seems to most an unassailable basis,' and the result is this work."
+ Times [London] Lit Sup p410 Je 9 '27 60w

FORESTER, CECIL SCOTT. Daughter of the Hawk (Eng title Shadow of the Hawk). 304p $2 Bobbs [7s 6d Lane]

28-20923

The story opens with a barbarous scene on a penal island off the South American coast when, following the accidental discovery of pirate treasure, prisoners and guards go mad with greed, killing off each other and the authorities, while a single prisoner escapes with a fortune in precious stones. The story closes with a scene in a girl's boarding school in England. Thus does the tenor of life change for one Henry Dawkins, who leaves the hardy lot of adventurer to take up the mild duties of guardian to a ten-year-old girl. And thus does the book change in character from an unusual yarn of adventure to a gentle chronicle of childhood.

"Every now and then he has caugnt himself up, in terror lest he was doing a second 'Little Lord Fauntleroy,' of which there was no danger, and thrown in something very sophisticated and tiresome. But next time we wish he would let himself be happy. For Mr. Forester was endowed by the fairies with the gift of the romantic. And it is futile, in the long run, to turn your back on the fairies!" I. W. Lawrence
+ Boston Transcript p3 S 29 '28 1700w

" 'The Daughter of the Hawk' begins excellently with vivid revolutions in South America. Then it develops into an arch story of a rough he-man's difficulties in England with a ten-year-old girl he has adopted. Another novel that cannot be recommended."
— Nation and Ath 43:302 Je 2 '28 60w

N Y Times p30 O 28 '28 180w

"The first third of this book is melodrama of a very nice sort. . . At page 97 the book goes blooey! From top-hole melodrama it degenerates into a nasty little idyl, a gooey affair that might have been written by Louisa May Alcott."
— + Sat R of Lit 5:282 O 20 '28 260w

Times [London] Lit Sup p453 Je 14 '28 180w

FORESTER, CECIL SCOTT. Louis XIV; king of France and Navarre. 246p $4 Dodd [10s 6d Methuen]

B or 92 Louis XIV, king of France 28-17869

A short life of "Le roi soleil" which has nothing distinctly new to say but presents the great monarch and his times in a readable narrative.

"How Louis XIV hedged himself about with a network of etiquette, how his one variation of this game was the making of senseless wars, is exceedingly well told in C. S. Forester's book. The plan of the volume is flexible, admitting bits of amusing personal narrative between forceful recounting of international bickerings and diplomatic plots." F. H. Winterburn
+ Bookm 67:585 Jl '28 230w

"From beginning to end the author has so handled his subject as to make it fully as absorbing in interest as his story of Napoleon." F. P. H.
+ Boston Transcript p2 Jl 21 '28 420w

"Mr. Forester has produced a most readable re-hash of all the serious biographical works, not forgetting contemporary records, even when they are but the breath of scandal. His narrative is gay and dramatic enough to sustain the interest, even though one might wish for less of 'the vulgar little joke' that too often 'comes irresistibly to mind.' "
+ — New Statesman 30:804 Mr 31 '28 180w

N Y Evening Post p8 My 12 '28 80w

"Mr. Forester's study need not be disconcerted in a library if placed on the shelf between Strachey's 'Queen Victoria' and Guedalla's diabolical 'Second Empire.' It is keen, comprehensive and comprehending, scholarly and entertaining. He can reconstruct an era and then polish off the chapter with an epigram." Howard Devree

+ N Y Times p10 Jl 8 '28 1800w

"Mr. Forester has written a very entertaining biography of Louis the Great, in which he does substantial justice alike to that magnificent sovereign and to the theory of kingship which reached its zenith in him and its nadir in his two successors."

+ Sat R 145:330 Mr 17 '28 120w

"The best which can be said of Mr. C. S. Forester's historical biography is that it goes with a swing from beginning to end. The writer quotes no authorities, accepts doubtful matter as proved, and races through the long reign, leaping from love to war as though all were fair where an historian deals with either."

+ — Spec 140:654 Ap 28 '28 120w

"Clear and straightforward, written with an eager interest that is contagious, and illustrated with portraits that, like old-fashioned window-panes, let in filtered beams of light."

+ Times [London] Lit Sup p236 Mr 29 '28 650w

FORGIONE, LOUIS. Men of silence; with an introd. by Walter Littlefield. 323p $2.50 Dutton

Camorra—Fiction 28-29233

A woman is murdered in her apartment in an aristocratic quarter of Naples. It is thought that her husband has committed the crime, but when his mangled body is discovered far from the spot, the police suspect the Camorra. The events occur in June 1906. Five years later the reign of the Camorra is brought to an end. In repeating the story of the downfall of the notorious criminal society, Mr. Forgione is dealing with actual events taking place in a background entirely familiar to him.

"Mystery users will do well to sample this 'actual obituary of the most fantastic and powerful criminal organization in the history of the world,' as Walter Littlefield calls this Camorrist narrative in his introduction. Obituary, historical novel, or realistic account, as you please (since little or no fictional disguise is attempted), Mr. Forgione proves that detective stories from the life are likely to be several times more interesting than the general run of criminal groceries." Will Cuppy

+ Books (N Y Herald Tribune) p36 D 2 '28 150w

" 'The Men of Silence' should make good reading for those Americans who are thrilled by 'racketeering.' They will, however, find the story rather tame compared with many of the domestic variety, and the style anachronistically romantic in view of the machine-gun staccato methods introduced by Hemingway and popularized by his disciples in the daily newspapers." Percy Winner

N Y Evening Post p12m D 8 '28 300w

"The story is extremely complicated, thrilling, exceptionally interesting."

+ N Y Times p30 N 18 '28 750w

"We found this book particularly interesting after all the mystery tales which find their way in increasing numbers to our desk. We don't know how you feel about it, but every little while after following about so many crimes from the cross marking the spot to the culprit himself we begin to lose our faith in detective stories." W. R. Brooks

+ Outlook 150:1294 D 5 '28 130w

"The book should appeal not merely to those who delight in a good detective story vividly told, but to those who are interested in social conditions in some of the darker parts of Italy before the war." Allan Nevins

+ Sat R of Lit 5:513 D 15 '28 580w

FORGIONE, LOUIS. River between. 254p $2.50 Dutton

28-9652

Oreste and his father, old Demetrio who is slowly going blind, are prosperous Italian contractors living at the edge of the Palisades above the Hudson River. Oreste's wife has left home because of constant quarrels with her father-in-law. On her return, however, a new relation opens between them and presently, allied against the son, they leave home together.

"In the crucible of his fancy the story of a house of laborers beside a dusty suburban roadway glows with the fiery exaltation of antique poetry." Pitts Sanborn

+ Bookm 67:593 Jl '28 480w

"Mr. Forgione has painted in a vivid, realistic background for his story of immigrant life in an Italian settlement on the Palisades. But his characters are either vague and shadowy or else extremely artificial." L. G.

+ — N Y Evening Post p8 My 19 '28 110w

"The whole book is unconvincing. There is a constant straining after effects which are never achieved. Stilted phrases, clichés, misplaced slang, forced symbolism follow one another in a distressing array, and the characters exist only in name and physical description. In spite of the promise of the first twenty pages which draw the background of the Italian community rather well practically nothing follows to raise the book above the level of cheap melodrama."

— + N Y Times p9 My 27 '28 380w

"His second novel, 'The River Between,' is better than the first. It is more imaginative, less bound to fact. The writing is sounder, free from the occasional roughnesses of the wrong kind, to be found in 'Reamer Lou.' And there is better understanding of the character of woman. The men have the same compelling vitality. . . If you prefer jazz and petting parties, keep out of this book. It is not that kind. It is a book for men. But it has none of that false he-man stuff of the movies and the brave Western yarn of the magazines." J: Macy

+ N Y World p10m Ap 22 '28 700w

"Has the merit of an unusual situation, in addition to a great deal of excellent writing. I feel that Mr. Forgione is a young novelist very much worth knowing about." Herschel Brickell

+ No Am 225:adv Je '28 100w

"The building-up of the narrative seems crude in these days of widespread dexterity; the cumulative tragedy is a little too top-heavy, lacking adequate emotional foundation. As a record of American life, however, 'The River Between' is illuminating, and therein lies its real importance."

+ — Sat R of Lit 4:973 Je 16 '28 250w

Springf'd Republican p7f My 13 '28 230w

FORMAN, SAMUEL EAGLE, ed. Sidelights on our social and economic history. 516p $2.25 Century

330.973 United States—Social conditions. United States—Economic conditions 28-3830

The book is intended as supplementary reading to the high school textbook of United States history. The selections, from two to six pages in length, have been taken from many sources including both books and periodicals. The topics covered are the European background, agriculture and the westward movement, commerce and manufactures, currency, labor, transportation and the everyday life of the people.

"Of the usefulness of the book to students there can be no doubt. The selections, excellently chosen, are for the most part, the kind of swift easy reading which serves to recall and impress the facts learned through the tedious but necessary memory process."

+ Boston Transcript p4 Mr 21 '28 250w

FORMAN, S. E., ed.—*Continued*

"Mr. Forman's 'Sidelights' is an excellent collection of extracts, largely from secondary sources but including also some primary source material, illustrating the social and economic aspects of American life. The book is intended to serve as collateral reading for students who are following some more consecutive and systematic history." W. E. Garrison

+ **Christian Century 45:319 Mr 8 '28 250w**

Reviewed by K. E. C. Carrigan
Hist Outlook 19:344 N '28 200w
St Louis 26:348 N '28

FORMILLI, CAESAR TITUS GIUSEPPE. Stones of Italy. 247p il $7 Macmillan [20s Black]

914.5 Italy—Description and travel [28-13831]

"Professor C. T. Formilli, a well-know authority on Italian art and antiquities, has written an interesting book in which old stories, and descriptions of places, and works of art, are varied by anecdotes concerning prominent people in the Italy of to-day. The book is finely illustrated by reproductions of the author's water-colour drawings."—Spec

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"The real 'color' of the book is superb. The artist sees beauty, form, color, that escape the rest of us. The effects in light and shadow are especially good. They are a joy and an inspiration. And after all the text does interpret con amore, the beauty, the glory, the history and the sights of Italy." T. C. R.

+ **Boston Transcript p4 Mr 10 '28 280w**
New Statesman 30:xxii N 5 '28 520w
Sat R 144:707 N 19 '27 250w

Reviewed by Beatrice Erskine
Spec 139:sup833 N 12 '27 100w

"Professor Formilli has produced a beautiful book in which the illustrations and the text, being by the same hand, are in complete harmony. The writing is simple and distinguished, and the survey of fine monuments and buildings is fitly rounded off by a short account of one whom he calls 'the living stone'—Benito Mussolini."

+ **Times [London] Lit Sup p952 D 15 '27 80w**

FORREST, ALFRED EDGAR. Silent guests. 305p $2 Covici, P.

28-1591

"While seeking traces of a vanished heir to a fortune, a Philadelphia lawyer follows vague clues which lead him to a remote region of the Canadian wilderness. Here he loses all track of his quarry, but encounters a Scotch philanthropist who is conducting on his estate the humanitarian work of reclaiming ex-felons. The lawyer accepts hospitality of the Scot; the two become fast friends, and the visitor falls in love with the other's sister, a delicate, abnormal girl, the prey of psychic fits. These three pass through a multitude of strange and eerie adventures which, though improbable and unsubstantial in the extreme, do not lack power of attack upon the imagination."—Sat R of Lit

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Reviewed by Donald Douglas
Bookm 66:xxxviii N '27 60w

"Sentiment and the supernatural in about equal parts flavor this leisurely mystery-romance." Will Cuppy

Books (N Y Herald Tribune) p12 Ag 28 '27 100w

"If you like mystery tales involving spirits of the departed, secret chambers, hidden wills, dark and dour pasts behind the male characters and pleasant futures ahead of the pretty female ones, the 'Hidden Guests' is the book for you."

Boston Transcript p5 S 10 '27 350w
N Y Times p9 Ja 8 '28 220w
Sat R of Lit 4:263 O 29 '27 120w

FORRESTER, GLENN CLIFFORD. Falls of Niagara. 155p il $2.50 Van Nostrand

557.47 Niagara Falls. Geology—Niagara Valley 28-16220

This is the geological story of Niagara Falls, illustrated from photographs and drawings which show the geological formation of river, cataract and gorge. The closing chapter describes a tour of the Falls for the visitor interested in the geological as well as the scenic features. A bibliography is added.

"There is much genuine information in the book which renders it valuable apart from its salient topic of the formation of Niagara."

+ **Boston Transcript p3 S 22 '28 130w**

"Likely to widen the reader's appreciation not only of Niagara Falls, but also of the general significance of geologic change."

+ **J Home Econ 20:771 O '28 60w**
Pittsburgh Mo Bul 33:567 N '28

FORSSELL, NILS. Fouché; the man Napoleon feared; tr. from the Swedish by Anna Barwell. 255p il $4 Stokes [12s 6d Allen & U.]

B or 92 Fouché, Joseph. France—History—Revolution

The biography is a Swedish view of one of the most sinister figures of the French revolution, the man who was Napoleon's minister of police.

Reviewed by J: Carter
Bookm 68:341 N '28 520w

"Without being in any sense great the book is good, for it does not spoil altogether a subject which is most entrancing." Albert Guerard

+ — **Books (N Y Herald Tribune) p3 D 9 '28 1150w**
Boston Transcript p9 O 6 '28 300w

"The whole book is such a mass of frothy and grotesque rhetoric, and there are so many minor inaccuracies that it cannot be considered a serious contribution to revolutionary literature."

— **Nation and Ath 43:301 Je 2 '28 580w**

"Simply a popular rechauffe of other works. It is disappointing to find that Fouche, the arch-conspirator of the Napoleonic era, becomes rather a dull as well as a despicable character under Dr. Forssell's pen. . . Nor is Dr. Forssell, at least in translation, an interesting expositor of Napoleon's own acts and policy. But there has been no good book on Fouche in English, and this work goes some distance toward filling the gap." Allan Nevins

— + **N Y World p9m S 23 '28 180w**

"Mr. Forssell's book was first published in Sweden three years ago, and has now been revised and enlarged and translated into not very fluent English. It gives, however, a remarkably clear portrait of this singularly unattractive figure."

+ — **Sat R 145:669 My 26 '28 640w**

"The real worth of the book appears in a brief but masterly account of Fouche's work as Minister of Police. This could not be better done. He says what he can for the detestable and clever villain whom he depicts and he gives us a full and most excellent Bibliography." W. K. F. Semuig

+ **Spec 140:sup725 My 12 '28 950w**

FORSTER, EDWARD MORGAN. Eternal moment, and other stories. 245p $2.50 Harcourt [5s Sidgwick & J.]

28-11816

A collection of six rather long short stories, all of them written previous to 1914. Most of them are fantasies. The first and longest is a satirical picture of the future when civilization has become completely mechanized. Contents: The machine stops; The point of it; Mr An-

drews; Co-ordination; The story of the siren; The eternal moment.

Booklist 24:403 Jl '28

"Through all the half dozen stories of the volume there runs a rich vein of fantasy." Mary Ross

+ Books (N Y Herald Tribune) p3 Ap 22 '28 750w

Boston Transcript p4 My 12 '28 700w

Nation 126:653 Je 6 '28 60w

"Except for two stories and 'Mr. Andrews,' a charming trifle, the volume is rather disappointing. 'The Eternal Moment,' though witty and profound in flashes, is unconvincing psychologically." Edwin Muir

+ — Nation and Ath 43:184 My 12 '28 650w

Reviewed by D. B. Woolsey

New Repub 56:54 Ag 29 '28 270w

"Only in the last does the familiar spinster emerge. The other stories are visions of judgment or of the machine age, they are tenderly earthy and full of that demure malice with which the author delights to punish the *bonne élève*. Though slight, they are all of merit, pagan, supernatural, youthful—in the best senses of those maltreated words. The Eternal Moment itself is weaker though revealing the full Forster world." Cyril Connolly

+ — New Statesman 30:797 Mr 31 '28 250w

"I have not seen a more amusing collection of short stories in some years, and I am not aware of an English writer who can evoke the awkwardness of living more deftly or with so much speed." T: Beer

+ N Y Evening Post p8 My 12 '28 1200w

"A superbly told story, 'The Eternal Moment' comes close to being also a profound one. It makes clear once again the impotence of both fine intelligence and fine emotion when there is nobody to appreciate or share them. It ranks with the best of Forster's work. The book to which it gives its name ranks lower, but presents a new side of the distinguished writer." L: Kronenberger

+ N Y Times p9 My 6 '28 730w

Reviewed by Herschel Brickell

No Am 255:adv Je '28 60w

Pratt p43 autumn '28

" 'The Story of the Siren' has been printed separately and there must be, I imagine, many lovers of English prose who know its first paragraph by heart. To me, the ironic fantastic tales are the least satisfactory." L. P. Hartley

+ — Sat R 145:530 Ap 28 '28 700w

Sat R of Lit 5:250 O 13 '28 380w

"This distinguished, disillusioned book, with all its cool graces of style, is bound as a companion volume to The Celestial Omnibus. If it does not captivate like that lovely group of fantasies it is because the author is less fortunate with his themes. Forecasts of existence after death cannot but fail in aesthetic effect since the imagery of immortality became so nebulous, though Mr. Forster's ethic is definite and penetrative." R. A. Taylor

+ — Spec 140:543 Ap 7 '28 320w

"All the stories are a good bit more substantial than fantasies are likely to be, and there are passages that remind us of E. M. Forster, the novelist—a person whom the reviewer distinctly prefers to E. M. Forster, the short story writer."

Springf'd Republican p7f My 20 '28 120w

"Because it was Mr. Forster who wrote these six stories they are all interesting, have each of them some effect of penetrating below the appearance, of seeking, if now and again a trifle impatiently, the true essence of life. But the phase, the mood seems to be that of dissatisfaction. It is as if Mr. Forster were at that time almost painfully aware of the fatuity of existence and sought something too uneasily to explain it."

+ — Times [London] Lit Sup p256 Ap 5 '28 680w

FORT, JOHN P. Light in the window. 201p $2 Dodd

28-12810

Ambrose Pierce was an idealist trying to find his way in a materialistic world. He had been brought up by his father, a Southern colonel, with little knowledge of sex; his ideas of women were all romantic. Weathering all his earlier near-love affairs he went down to defeat when he met Marjorie during his first year at Harvard law school. She was a woman absolutely devoid of ideals or good sportsmanship. When the truth came to Ambrose he first tried to drink himself into oblivion and failing in that, threw himself into it.

"Ambrose Pierce, who almost alone supports the considerable interest of this novel of frustration, bafflement and eventual disillusion, is a striking figure. This tenderminded, sensitive and rather sentimentally romantic hero fails of grasping life in the end, through circumstances in his environment and innate trends which Mr. Fort has portrayed with much skill and sympathy."

+ — Books (N Y Herald Tribune) p13 Ag 19 '28 300w

Boston Transcript p6 Je 30 '28 300w

"In spite of artistic defects Mr. Fort's book is so sincere, so humbly supplicating, that one cannot but like it. Full of faults, it is endearing when taken in the round."

+ — N Y Times p9 My 20 '28 630w

"Mr. Fort goes to great length to explain this simpleton to us; he does, to a certain extent, explain him, but he does not create sympathy for him. Some neurotics please us, interest us, arouse our intense compassion, but Mr. Fort presents a neurotic so weak, so childish, as merely to annoy us."

— Sat R of Lit 5:41 Ag 11 '28 130w

FOSDICK, HARRY EMERSON. Pilgrimage to Palestine. 332p il $2.50 Macmillan [8s 6d S. C. M.]

915.69 Palestine—Description and travel. Palestine—Historical geography 27-25565

Dr Fosdick's pilgrimage to the Holy Land followed the course of the history of Palestine from the time of the Hebrews at Sinai to the Zionist movement of today. The single illustration is a sketch map in color of the Holy Land.

Booklist 24:244 Mr '28

"I have seen no book by Dr. Fosdick which has pleased me more than this. It is the ideal travel book." J: H. Holmes

+ Books (N Y Herald Tribune) p13 Mr 11 '28 500w

Boston Transcript p6 F 18 '28 400w

Cleveland Open Shelf p52 Ap '28

"A wealth of information has been presented in a most readable volume. . . When Doctor Fosdick gets us out in the open he is at his best—and his worst. At his best, in his colorful descriptions, and the accuracy of the portrayal of what he has seen. At his worst, when he permits his emotions to control his historical sense. . . With a thorough knowledge, we take it, of the history of the documents of the Old Testament, the writer has had a peculiar disregard for their respective historical values." I. G. M.

+ — Crozer Quarterly 5:234 Ap '28 500w

J Religion 8:323 Ap '28 80w

"Apart from its being the work of the well-liked Dr. Fosdick, the book will be enjoyed for its own merits, because it is laden with good things and ballasted with truth." Kathleen Field

+ N Y Times p11 Mr 4 '28 1000w

Pittsburgh Mo Bul 33:304 My '28

"His book makes an excellent introduction to Biblical history. There is nothing quite like it in the abundant literature of the subject."

+ R of Rs 77:4 Ja '28 60w

"Creating a special appeal to the Bible student, the book is of wider interest. Many a

FOSDICK, H. E.—*Continued*
casual reader, who enjoys vicariously a trip he cannot take in person, will absorb with pleasure the author's seasoned impressions of Palestine."
+ Springf'd Republican p7f Ja 1 '28 850w
Times [London] Lit Sup p175 Mr 8 '28 420w

"Of many books dealing with the Holy Land, the writer has read not one which can surpass in interest and literary beauty, Dr. Fosdick's latest volume, A Pilgrimage to Palestine. No traveller to that land can afford to sail without this book." S. R. Harlow
+ World Tomorrow 11:40 Ja '28 500w

FOSS, HUBERT JAMES, comp. and ed. Heritage of music; essays, by R. R. Terry, W. G. Whitaker, and others. 264p $2.75 (7s 6d) Oxford

780.4 Music. Musicians 28-8739

"Here Mr. Foss has gathered studies of ten great composers, as well as two excellent essays on modern trends in music, each written by a notable musician and music scholar. In asking these writers to contribute, Mr. Foss requested 'not a biography or a criticism but a summing up of the place the composer holds in musical tradition and his present and past influence,' and the request has been largely adhered to."—R of Rs

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"Distinctly the most important and satisfactory of these papers is the one on Franz Schubert by Professor Donald Francis Tovey. There will probably be discoverable no other essay more learned, more sympathetic, more illuminating and more readable than this valuable contribution of Professor Tovey's. For its sake alone 'The Heritage of Music' is worth owning." P: Bowdoin
+ Books (N Y Herald Tribune) p17 Je 10 '28 1000w
Living Age 333:1125 D 15 '27 510w

"Intellectual distinction is a conspicuous quality of several of the essays in 'The Heritage of Music'; it adds polish to the knowledge and just perception that distinguish most of them." B. H. Haggin
+ Nation 126:618 My 30 '28 180w
N Y Times p12 Ja 15 '28 900w
Pittsburgh Mo Bul 33:287 My '28

"The book is interesting and instructive reading."
+ R of Rs 77:16 F '28 160w

"The book avoids textbook form and is freshly readable and intelligent. As each author is allowed to express his own opinion, there are some points that may challenge discussion."
+ Springf'd Republican p12 D 13 '27 480w

"Hardly one of our specialists is really happy with his theme. Space is severely limited, yet all beat about the bush. . . Undoubtedly the most arresting things in the book—though every page of it, of course, is informed and informative—are Mr. Tovey's essay on Schubert and Mr. Turner's on Mozart; and Mr. Turner's is the better of the two, because it is more essential, more concentrated."
+ — Times [London] Lit Sup p637 S 22 '27 800w

FOSTER, HARRY LA TOURETTE. Caribbean cruise. 350p il $3 Dodd

917.29 Caribbean sea. West Indies—Description and travel 28-27797

Mr Foster has travelled so widely and has written so many books for travelers that he knows exactly what to include. This guide book for the Caribbean tour gives all the necessary information in the author's pleasantly informal style.

Books (N Y Herald Tribune) p14 Ja 13 '29 250w

"Written with a freshness and graphic quality that make it interesting. The dozen and more maps add greatly to its usefulness."
+ N Y Times p8 D 23 '28 300w
Outlook 150:1373 D 19 '28 80w

FOSTER, HARRY LA TOURETTE. If you go to South America. 443p il $2 Dodd [10s 6d Lane]

918 South America—Description and travel 28-4337

A guidebook giving all the information the traveler needs for the grand tour of South America. Before conducting the traveler on the various tours, counsel is given about climate, clothes, customs, costs, currency, etc. Illustrations and maps.

Booklist 24:318 My '28

"This volume is a compactly presented and remarkably complete guide, generously illustrated and mapped. It will be found to contain practically everything that the about-to-travel individual desires to know."
+ Books (N Y Herald Tribune) p25 Mr 11 '28 220w

"If one is contemplating a South American tour the handbook of travel which Harry L. Foster has written will prove both helpful and adequate. He not only gives the necessary data for each city and side trip, but brings a wealth of legend and vivid color to the journeys."
+ Boston Transcript p3 Mr 17 '28 130w
Cleveland Open Shelf p119 N '28

"A very useful volume destined to be a godsend to many an inexperienced traveler in South America."
+ Ind 120:461 My 12 '28 220w

"A companionable guidebook, rich with information of most varied sorts, which any intending traveler will find it worth while to form the habit of consulting as soon as he begins to make plans for his journey. The author has spent a good deal of time in South America, has traveled all over it, written books about it, guided other travelers to its interesting places."
+ N Y Times p24 F 19 '28 400w
Pittsburgh Mo Bul 33:437 Je '28
Pratt p36 autumn '28

"The account of travel facilities is brought well up to date."
+ R of Rs 77:26 Mr '28 110w
St Louis 26:290 S '28
Wis Lib Bul 24:160 My '28

FOSTER, HERBERT HAMILTON. High school administration. (Century educ. ser.) 665p $2.75 Century

379.17 High schools. School management and organization 28-1305

"This book is designed primarily to serve as a textbook in university and training-school courses in school administration, and as a manual for inexperienced secondary school principals. It presents a comprehensive study of all phases of high school administration and derives a set of workable principles upon which experience shows effective methods and practices can be based."—Boston Transcript

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Booklist 24:347 Je '28

"Very few books of its type cover the high school administration field so thoroughly and present so many practical phases in education as this volume does. The material is built upon experience and not theory."
+ Boston Transcript p5 Mr 3 '28 200w
Cleveland Open Shelf p96 S '28
Pittsburgh Mo Bul 33:377 Jl '28

"Although the book is an improvement in many respects over those which have been written previously on high-school administration, it is difficult to see wherein it is any more scientific than its predecessors in the field. The principles set forth, however carefully thought out and worded, are generalizations,

the supporting facts for which are lacking or at least not furnished by the author. So far as the contents of the book indicate, there is a total lack of scientific procedure. The book is very readable and should stimulate critical examination and further research." G. A. Lackey

— + School R 36:707 N '28 750w

FOSTER, MAXIMILIAN. Crooked. 304p $2 Lippincott

28-8367

A grasping wife drives her young husband into crooked business practices by her incessant demands for money, clothes, good times. When the crash comes she makes ready to leave with a wealthier man who, discovering her game, abandons her. The husband meanwhile has found sympathy elsewhere and a chance for a new start.

"Maximilian Foster had an idea which might have been developed into an excellent novel, but in Crooked, the idea is buried beneath shoddy language and a cheaply theatrical plot."

— Bookm 67:xxiv Jl '28 140w

Boston Transcript p4 Ap 14 '28 250w

"The theme is developed in a plot of chartable perfection, a march of point-proving episodes and mounting suspense; a model of novelistic carpentry. The style is utterly undistinguished, but a sermon is preached, a moral is drawn and a story of human beings is told."

+ — N Y Times p8 Ja 29 '28 600w

"It contains a lot of stock figures and a lot of stock situations, but it is none the less an interesting story by a very competent writer whose profound sincerity is possibly the novel's chief fault." Vincent Starrett

+ — N Y World p7m My 27 '28 70w

"The book was written rather hastily, it would appear, for the characterization is incomplete, the style jerky, and the conversation somewhat impossible. It is a story with a good, though not novel idea behind it, which has been hastily and poorly worked out."

— + Sat R of Lit 4:635 F 25 '28 230w

FOSTER, WILLIAM TRUFANT, and CATCHINGS, WADDILL. Road to plenty. (Publications of the Pollak foundation for economic research) 231p $2 Houghton; Pollack foundation

330.1 Consumption (economics). Economics. Business 28-2938

In the form of conversations between a business man, a lawyer, a professor and the "gray man" in a west-bound Pullman car a plan is presented for removing the disparity between production and consumption. Something breaks the continuous flow of money as it passes from producer to consumer. Both save something and the natural deficiency caused by saving must somehow be made up. To meet the need the business man proposes a federal board whose duty it shall be to stabilize the business flow in the same way that the Federal reserve board steadies the money flow.

Reviewed by H: R. Mussey

Books (N Y Herald Tribune) p18 Ap 15 '28 800w

"These gentlemen have made a very interesting story of an economic question." T. C. R.

+ Boston Transcript p2 Je 2 '28 380w

"The book is well worth reading. In fact, the reviewer suggests that it is a course in economics that is 'easy to take' and from which every engineer and industrialist will get profit. In making the book easy to read the authors have made it wordy, but that defect can well be pardoned in view of the value of the content." E: J. Mehren

+ Eng N 100:634 Ap 19 '28 780w

J Home Econ 20:363 My '28 120w

"This praiseworthy attempt to popularize an important economic subject makes the book rather difficult reading for anyone accustomed to systematic presentation, for it is so halting, diffused and broken up by the arts of fiction. It is to be hoped that the loss thus incurred will be compensated by a wider interest." G: Soule

+ — New Repub 54:128 Mr 14 '28 480w

Reviewed by P. W. Garrett

N Y Evening Post p10 F 18 '28 600w

Reviewed by Hiram Motherwell

N Y Times p54 D 2 '28 560w

Pratt p10 summer '28

"The authors have accomplished two things which might have seemed to be impossible in the same book. They have written so popularly and entertainingly that the Road to Plenty has already been printed serially in several daily newspapers. At the same time, the matter is so solid that serious students are attracted." O. T. Mallery

+ Survey 60:610 S 15 '28 500w

Wis Lib Bul 24:121 Ap '28

World Tomorrow 11:423 O '28 160w

"Interpreted as a stimulating plea for a more intensive study of the possibilities of long-range planning in government expenditure and private industry, 'The Road to Plenty' will command practically universal support. Apart from this, however, the book impresses me as mistaken and mildly dangerous. It is new and distinctive largely in its emphasis, and that emphasis is misplaced." T. S. Adams

+ — Yale R n s 18:179 S '28 1050w

FOSTER, WILLIAM ZEBULON. Misleaders of labor. 336p $1.75 Trade union educ. league, 2 W. 15th st., N.Y.

331.88 Trade unions—United States 28-853

The United States combines the most advanced industrial system in the world with the most backward labor movement. The author explains the conditions which are responsible for the backwardness of the trade-union group, denounces its reactionary leadership and suggests how the unions may be built into more effective organizations for fighting labor's battles.

"The volume is probably the most complete and detailed indictment of American trade unionism from the communist point of view which has yet appeared. It is clear evidence of the bitterness of the struggle between the ordinary American labor leaders and the communists; and it throws much light on the aggressive and determined opposition to Soviet Russia which has found expression in A. F. of L. conventions since the end of the war. Despite its obvious shortcomings, this book will prove valuable to the student because it is such a complete statement of the position of present left wing unionism." E: Berman

Am Econ R 18:525 S '28 330w

Books (N Y Herald Tribune) p13 Ag 19 '28 450w

Boston Transcript p2 My 9 '28 250w

Reviewed by A. J. Muste

Nation 126:216 F 22 '28 880w

N Y Evening Post p13 Mr 3 '28 90w

Pittsburgh Mo Bul 33:253 My '28

"If you want to know the worst that can be said about the American labor movement and about the corruption, stupidity and inefficiency of its officialdom, you will find it in Misleaders of Labor. The book is a tract and has the virtues and vices of that type of literature. The indictment is here, not the defense. There are inaccurate statements, statements that are highly debatable but nevertheless set down without qualifications, sentiments unsupported by evidence." A. J. Muste

— Survey 60:611 S 15 '28 280w

World Tomorrow 11:231 My '28 20w

FOULKE, WILLIAM DUDLEY (ROBERT BARCLAY DILLINGHAM, pseud.). Songs of eventide; Heloise; Maya. 202p $2.50 Bobbs

811 28-22603

Songs written late in life, by the author of several books of verse. Two long narrative poems, Heloise, and Maya, form more than half of the book.

"This is the eventide of life of which Mr. Foulke sings resignedly, with a philosophical acceptance of his lot in these later years when he must look for the last event of death to come along some day. The quality of his poetry is never arresting; always he floats in a conventional bark."

— **Books (N Y Herald Tribune)** p17 N 25 '28 100w

"Through all these poems there is a sense of deep sincerity, leading, in such experienced hands, to expression of great strength and beauty. Tolerance in its finest, most thoughtful sense characterizes those poems which treat of religions, similar in aspiration though differing in form."

+ **Boston Transcript** p4 O 10 '28 220w

FOURNIER, ALAIN. The wanderer; tr. from the French by Françoise Delisle. 306p $2.50 Houghton

28-29726

Transcribing in large part scenes and episodes from his own youth in rural France, the author, subsequently killed in the war, has written a simple yet compelling tale of a French schoolboy and visionary who looms an epic figure even to his schoolfellows. They call him Le grand Meaulnes, which is the title of the French original. His story is an adolescent search for an ideal,—glimpsed, won, lost, and forever sought. The introductory biographical sketch and tribute is by Havelock Ellis.

"This wanderer and idealist was Alain-Fournier himself. From his own life he drew the incidents of the story; from his childhood he remembered the wealth of exact details with which it is filled. He combined these details, however, in such a way as to produce an atmosphere of impossibility, a poetry of distance. Perhaps this was his real achievement; that is, to see familiar objects as if by starlight, at the moment when they assume new, strange, temporary and yet eternal shapes." Malcolm Cowley

+ **Books (N Y Herald Tribune)** p4 D 2 '28 880w

Boston Transcript p2 D 5 '28 650w

"Not much of a plot to move one to superlatives. Place that plot against the background of the most mysterious part of France, the lonely Solonge; tell the story from the point of view of a younger boy who adored the wanderer and was awed by his experiences, and fill it with the terrific emotional dreams of adolescence, and you have something that accounts for the fact that ever since it was written 'The Wanderer' has been winning more and more of the great French critics to the belief that it is one of the great modern French novels." Fannie Butcher

+ **Chicago Daily Tribune** p21 D 8 '28 650w

"One cannot think readily of any modern book which treads the line so straightly between subjective intensity and objective form. . . It is not possible to touch the heart more nearly. This book is full of a tenderness without mercy." Vincent McHugh

+ **N Y Evening Post** p9m D 1 '28 750w

" 'The Wanderer' is a Melchizedek of a book, without parents, without perceptible line of descent from any of the established literary families, a strange, glamorous volume, bright, bitter and tragic, like the life of its author. He died, still in his first youth, with a German bullet through his forehead on September 22, 1914. . . Its loveliness is not quite of this world. It is a tender, fantastic, melancholy beauty. The novel breathes unreality, uneasiness, disregard for logic and workaday matters, as though it had been written by one in a high fever." F: F. Van de Water

+ **N Y Evening Post** p11m D 8 '28 700w

"As all great novelists have done, he has created a world of his own, allied to and having its roots in the actual world, but in no way a copy of it. His story is true to life, as great folklore and legends are true to it." C. B. Chase

+ **N Y Times** p9 D 9 '28 830w

"It is a fascinating tale. While it never departs from what might be actually happening even at this late date, the atmosphere is not of the present. The great triumph of the author is that he makes the whole thing convincing without ever depriving it of its strangeness. Meaulnes himself is disappointing at the end; one believes more in his dream than in his character." Theodore Purdy, Jr.

+ **Sat R of Lit** 5:425 D 1 '28 450w

FOX, SIR FRANK. Mastery of the Pacific; can the British empire and the United States agree? 254p $3 Sears [8s 6d Lane]

327 United States—Foreign relations. Great Britain—Foreign relations. Pacific ocean. Eastern question (Far East) [28-20676]

"Sir Frank Fox sets out to explain American foreign policy to the British, and to the American people themselves. He sees the United States succeeding, or supplementing Great Britain as bearer of the White Man's Burden, 'tidying up shabby corners of the universe and putting order and progress where there had been anarchy and stagnation.' His plea is for co-operation between the two English-speaking peoples to preserve the *status quo* in the Pacific and avert the domination of China by the Japanese."—Nation and Ath

Boston Transcript p6 Jl 3 '28 700w

"Incidentally, he discusses Anglo-American relations during and since the war with unusual sympathy and candour." C. E. Fayle

Nation and Ath 43:179 My 12 '28 80w

"He makes great play with the idea that aggressive Imperialism is the instinctive policy of the United States, but he fails to explain what territorial designs she can have that need cause us uneasiness."

— **New Statesman** 31:338 Je 16 '28 180w

Spec 140:685 My 5 '28 130w

Times [London] Lit Sup p542 Jl 26 '28 330w

FOX, MRS HELEN (MORGENTHAU). Garden Cinderellas; how to grow lilies in the garden; with a foreword by Ernest Henry Wilson. 269p il $5 (21s) Macmillan

716.2 Lilies 28-7987

The author, who has had twelve years' experience in growing lilies, has written a book for the amateur or for the "gardener who longs to have a few Lilies in the front yard or in the flower border amongst the Columbines and Delphiniums, but does not know which ones to order or how to treat them after their arrival."

Books (N Y Herald Tribune) p21 My 13 '28 210w

"Having grown lilies for fourteen years, the author knows not only most of the kinds she describes, but the discouragements which are the lot of the amateur grower. But the book does not record her own experiences merely. It brings together the best available information on the subject, and is all the more valuable by reason of the foreword written by Ernest H. Wilson of the Arnold Arboretum." F. P. H.

+ **Boston Transcript** p4 Ap 18 '28 100w

FOX, RALPH WINSTON. Storming heaven. 319p $2.50 Harcourt [7s 6d Constable]

28-20727

After a season of adolescent adventures on the San Francisco water front, John goes to Russia with his returning emigrant foster parents. His experiences there, in scenes described by the author in "People of the steppes" (Book Review Digest, 1925) are a full and exciting odyssey of love and politics thru which

John moves, an eager vagabond, storming heaven but never reaching it.

"In this long novel there is hardly a dull page. The manner in which it is done gives little assistance; it is trite, amorphous. And yet it glows with color, vitality, change."
+ — **Books (N Y Herald Tribune)** p15 O 28 '28 260w

"His encounters are neither very exciting nor very highly colored. His experiences with low life are rather monotonous and for the environment are comparatively mild."
— **Boston Transcript** p8 S 15 '28 70w

"A surprisingly vital novel, frontier-enlarging and streaked gloriously with promise. . . 'Storming Heaven' is the uneven work of a young creative talent, luxuriantly gifted and, perhaps with a slight ironic arrogance, trying its hand on a plot and a trio of main characters obviously beneath its best efforts." C. P. Fadiman
+ **Nation** 127:498 N 7 '28 860w

"I think that 'Storming Heaven' is the best modern picaresque novel that I know. The hero is irresistible, a Sheik for the sophisticated. Mr. Fox is interested in love as well as in politics, in the intricacies of character as well as the ways of wild peoples. His book makes the world more interesting. And though his style is often highly coloured, a certain dryness of mind behind it gives the book great distinction. I recommend 'Storming Heaven' to every sort of reader who is not easily shocked." Raymond Mortimer
+ **Nation and Ath** 43:144 My 5 '28 140w

"This book does not quite come off, either as fiction or propaganda." D. B. W.
— **New Repub** 56:335 N 7 '28 180w

"It is a romantic modern Odyssey, rather too romantic in certain passages, but conveying on the whole an amazing impression of authenticity. Mr. Fox's danger is an excess of romanticism." Cyril Connolly
+ — **New Statesman** 31:17 Ap 14 '28 500w

"With no remarkable descriptive powers, with no attempt at anything but a simple, straightforward narrative, the author presents a picture of the country during the difficult years following the revolution as prosaic as the record of such abnormal circumstances could well be, yet altogether convincing, perhaps the more so because of the simplicity of its relation."
+ **N Y Times** p7 N 25 '28 520w
Reviewed by Herschel Brickell
No Am 226:adv N '28 30w

"The story of an American boy, a wharf rat with little to recommend him to your interest but the adventures he goes through traveling about present day Russia in his later 'teens. The story is as chaotic as the scene." W. R. Brooks
— + **Outlook** 150:795 S 12 '28 130w
Reviewed by L. P. Hartley
Sat R 145:501 Ap 21 '28 150w

"A turgid and rather bewildering fictional narrative."
— **Sat R of Lit** 5:491 D 8 '28 120w

"The book is by no means a mere collection of traveller's reminiscences, for it has a romantic love interest; in short there is something for all tastes, and everyone should enjoy it."
+ **Spec** 140:776 My 19 '28 130w

"The fascination of this story lies in the unfolding of its varied episodes, its liveliness, its absence of sentimentality and its broad range."
+ **Times [London] Lit Sup** p288 Ap 19 '28 650w

FOY, EDDIE, pseud. (EDWARD FITZGERALD), and HARLOW, ALVIN FAY. Clowning through life. 331p il $5; cheaper ed $3 Dutton

B or 92 Foy, Eddie, pseud. (Edward Fitzgerald) 28-3416

The popular comedian tells the story of his lively career—which began in New York in the middle 'nineties—thru Alvin F. Harlow. Photographs, chiefly of Mr Foy and his friends and associates of the stage, are included.

Booklist 24:319 My '28

"Here is a life that bubbles with real, unhidden champagne and shines with a naïveté that might have been expected of one who had lived in less space and time." Harry Staton
+ **Books (N Y Herald Tribune)** p5 Mr 11 '28 530w

Cleveland Open shelf p87 Jl '28

"To say that the autobiography of this *passe* comic is quite the most interesting book ever produced by an American actor would be an apologetic compliment. It is, rather, the only one of its kind that has seemed to me to be worth reading—a fat book and full of diverting memories. For though his art—if you insist upon the word—of late years was not thrilling, Eddie Foy's career, partly by accident and partly through temperament, was passed in unusually exciting scenes." L: Sherwin
+ **N Y Evening Post** p12 Mr 10 '28 820w

"While the greater part of Eddie Foy's book is devoted to his theatrical career, the early chapters have a distinct interest quite apart from the theatre. It is in these chapters that he tells of his boyhood in New York, where he was born in 1856, and in Chicago. He remembers the Draft Riots and gives a vivid description of what he saw of them."
+ **N Y Times** p2 F 26 '28 1050w
Reviewed by Harry Salpeter
N Y World p10m F 5 '28 1250w
Pittsburgh Mo Bul 33:217 Ap '28
Springf'd Republican p10 Mr 7 '28 580w

"Though he omits almost all specific mention of his actor's tools, Mr. Foy unconsciously explains his own vast popularity, due to his even vaster human understanding and sympathy, by his spirited retelling of the rich experiences which helped to shape his life and character."
+ **Theatre Arts Mo** 12:308 My '28 650w

FRANCE, ANATOLE. Anatole France abroad, by his secretary, Jean Jacques Brousson; tr. by John Pollock; with a preface by Ernest Boyd. 388p $5 McBride [10s 6d T. Butterworth]

B or 92 France, Anatole 28-10320

" 'Anatole France Abroad' (published in France as 'Itinéraire de Paris à Buenos Ayres') is the completion of a portrait that M. Brousson started in an earlier book. His Anatole France is a man seen without any of the disguising veils of sentimentality, idolatry or apology. The master is human here, a cross between a pagan wit and an old satyr, a man who could be cruel and selfish and obscene and witty and brilliant and profound and sad. Piecing his volume together from scores of short scenes, notes and recaptured conversations, M. Brousson builds up a figure that is intensely human, often exasperating and always amusing."—Books (N Y Herald Tribune)

"I don't think we are justified in taking too much stock in all this vituperation. Brousson is working off his anger. Meanwhile he has presented us with a book that is vastly entertaining and one which throws France's character into strong relief."
+ — **Bookm** 67:185 Ap '28 1250w

"M. Jean Jacques Brousson's Boswellian and slightly malignant reminiscences will play their part in defining the character of Anatole France." Herbert Gorman
+ **Books (N Y Herald Tribune)** p6 Ap 15 '28 800w

Boston Transcript p2 My 23 '28 500w

"I doubt if many will take very seriously the drama of these tragic comedians. One reads the book rather for the insight it gives into the peculiar temper and character of Anatole France in his old age. The more M. Brousson describes him the more he corresponds

FRANCE, ANATOLE—*Continued*
to one's conception of a Latin skeptic and hedonist, a disillusioned but charming sensualist." Ernest Boyd
Ind 120:387 Ap 21 '28 1100w

Nation 127:714 Ag 1 '28 70w

"One of the charms of this book is that its descriptive qualities are as excellent as the writer's gifts as a reporter."
+ **New Statesman** 31:515 Jl 28 '28 1500w

"It seems a little callous to approve of this chronicle, and yet it indisputably is bright, colorful, reporting by an immensely gifted observer. If Anatole France comes through as an old lecher, he also comes through as a gorgeous conversationalist, a fascinating companion and—making one's own reservations—as Anatole France. The translation of John Pollock and the preface of Ernest Boyd are both superlative." R. A. Simon
+ **N Y Evening Post** p13 Ap 28 '28 680w

N Y Times p5 My 13 '28 850w

"There are touches which show M Brousson to be a writer of considerable talent and an acute observer. But he prefers to deal in chambermaid's gossip, perhaps because it is salable."
+ — **Springf'd Republican** p12 My 18 '28 660w

"Until counsel for the defence rises M. Brousson's readers will take leave to doubt whether the creator of such tender and whimsical figures as M. Bergeret and Sylvestre Bonnard can have been in his own soul quite the callous humbug that M. Brousson depicts."
— **Times [London] Lit Sup** p578 Ag 9 '28 320w

FRANCE, ANATOLE. Prefaces, introductions and other uncollected papers; tr. with a foreword and notes by J. Lewis May. (Works; in an English tr.) 235p $2.50 Dodd [7s 6d Lane]

844 28-3957

The hitherto uncollected papers which form the contents of this book are newspaper articles, literary reviews, and some of the many prefaces and introductions to books by other authors, written by Anatole France. The compiler and translator has prefaced each paper with an account of its source.

Bookm 67:187 Ap '28 550w

Dial 84:436 My '28 120w

"Not all in this moderately thick volume will seem to have been worth preserving. On the other hand, there is a certain amount for which every one may be grateful, recrudescences of the France wit, cold flashes of the France intellect."
+ **N Y Times** p2 F 12 '28 850w

"They cannot fail to be of considerable interest to the student of France's work."
+ **Sat R** 144:283 Ag 27 '27 120w

"Considering the good print and paper, ample margins and attractive title-pages, this is wonderful value. France was Protean in his interests, and not even Dr. Johnson could write a better preface. 'Jeunes Mesdames' is really a little masterpiece."
+ **Spec** 139:352 S 3 '27 110w

Reviewed by Magdalen King-Hall
Spec 141:sup537 O 20 '28 70w

FRANCE, ANATOLE. Unrisen dawn; tr. with an introd. by J. Lewis May. (Works; in an English tr.) 252p $2.50 Dodd

844 [28-23216]

A complete collection of the speeches and addresses of Anatole France, with a foreword by the publisher of the French edition, Edouard Pelletan, and an introduction by the translator, J. Lewis May.

"In this volume we have the official France, the fighter for truth and justice, the redresser of wrongs, the trumpeter of Freedom and Progress; and windy enough some of the performances are. The admirer of Anatole France the stylist, the exquisite pagan, the humanist, the man of letters, will find little in this volume to give him pleasure." D. B. W. Lewis
— **Books (N Y Herald Tribune)** p1 O 7 '28 2000w

Boston Transcript p5 O 20 '28 150w

Reviewed by Sylva Norman
Nation and Ath 43:707 S 1 '28 600w

St Louis 26:385 D '28

"They have the ring of honest conviction, though with one or two exceptions. They seem too ephemeral to have been worth translation, except for the laudable purpose of making the English edition of France's works complete. Mr. Lewis May (himself a biographer of France) contributes a useful introduction."
Times [London] Lit Sup p578 Ag 9 '28 400w

FRANCK, HARRY ALVERSON. Fringe of the Moslem world; being the tale of a random journey by land from Cairo to Constantinople, with enough of present conditions to suggest the growingly antagonistic attitude of the followers of Mohammed toward those who profess Christianity. 426p il $4 Century

915.6 Levant—Description and travel. Turkey—Description and travel 28-21329

The well-known "vagabond" traveler invades Egypt, Palestine, Transjordania, Syria and especially the new Turkey. With the memory of former journeys still fresh in his mind he compares the present day Moslem world with that world of twenty years ago.

For biographical sketch of Harry Franck see Wilson Bulletin 3:330 N '28

Booklist 25:66 N '28

"Mr. Franck has that rare faculty of extracting the utmost interest from strange lands and strange peoples. He never tires by trivial reiteration or over emphasis. He is as alive to the humor and the brightness of impressions as he is to those higher lights of travel which, in their careful analysis, impart information. The people, the trains, the cafes, the country villages, the city streets pass rapidly in view in these pages. He makes a keen analysis of peoples and nations." S. L. Cook
+ **Boston Transcript** p4 O 20 '28 300w

Cleveland Open Shelf p132 D '28

Living Age 335:156 O '28 40w

N Y Times p44 D 2 '28 280w

Reviewed by Herschel Brickell
No Am 226:adv N '28 70w

"We recommend this book highly to anyone who wishes to make the acquaintance of Turkey—it is an excellent introductory volume to the Near East, and it is sure to create a desire for more. It might also be used to good advantage as a guide book since there are many references to the vagaries of Turkish travel." Milton Byron
+ **Outlook** 150:1171 N 14 '28 380w

St Louis 26:388 D '28

"Not only does he say nothing very new, but he also says few things that are true. Not because he is deliberately trying to create a false impression—on the contrary one sees signs, now and then, of a desire to see both sides of a question—but because he has picked up his information from too many odd sources or from no source at all; because, too, he has merely skimmed the surface, and not all the surface at that." Nermine Mouvafae
— **Sat R of Lit** 5:583 Ja 12 '29 1200w

FRANK, BRUNO. Days of the king; tr. from the German by H. T. Lowe-Porter. 165p il $2.50 (7s 6d) Knopf

Frederick II, the Great, king of Prussia—Fiction 27-24265

"Three episodes from the life of the enigmatic Frederick the Great, fictionally presented with considerable power and reality. Bruno

Frank is one of the leading figures of the middle generation in Germany."—Nation

Booklist 24:322 My '28

Bookm 67:xxxviii Mr '28 150w

"The author of this book is unknown in America and does not rank among the best known writers in his own country. Yet so fastidious a critic as Thomas Mann has acclaimed his genius for clarity. Clarity he has, indeed, if this story is a fair sample, and also grace and distinction, with an instinct for selection and condensation which reveals the classical balance of his mind. . . The translation is excellent and without any annoying traces of the German original." W: K. Stewart

+ Books (N Y Herald Tribune) p5 Ja 1 '28 1150w

"Of the contents of the book there is not much to say. It is called 'fiction which cloaks real persons and real events,' but not much of a cloak is thrown over the Prussian King, Frederick the Great, and the other characters are mere puppets. There is no plot and very little creation of any sort." J. W. M.

— Boston Transcript p4 Ja 21 '28 550w

Cleveland Open Shelf p68 My '28

"It is a beautiful example of the bookmaker's art, illustrated with delightful vignettes by Adolph Menzel. The three episodes in which his essentially gentle and sentimental nature is emphasized are well-written bits of historical fiction."

+ Ind 120:93 Ja 28 '28 120w

"The Days of the King seem a little remote from our interests, but it reflects an important aspect of modern Germany, which is turning in the hour of its defeat to its former heroes. And more important still, no one can fail to admire the dexterity and literary quality that the author displays."

+ — Living Age 334:92 Ja 1 '28 250w

Nation 126:169 F 8 '28 100w

"Herr Frank's skill in handling his prose, so beautifully clear even in translation, is not enough to give his book the flavor of strong literature. His use of pathos is admirably well controlled, and he achieves some good dramatic effects. At the same time, however smooth his technique may be, however correct his essential facts, one does not wholly trust Herr Frank's interpretation." Rose Lee

+ — N Y Evening Post p12 Ja 14 '28 600w

"Frederick is a living man, a great suffering personality, quite understandable. All of which, with urbanity and simplicity, has been related with artless skill to give a great figure clearly to the world—another man overcoming grave defects—to raise him above the clouds of doubt and legend as an example of humane courage and service to man."

+ N Y Times p7 D 11 '27 1000w

"The experience of reading these sketches is almost as impressive as meeting their hero in actual life must have been. Bruno Frank brings before us in matchless manner Frederick the Great as he appeared and as he was—slovenly of dress, shrill of voice, unkingly of speech, yet determined to be a beneficent god to his subjects whom he despised. The book is appropriately printed in an old French type of much beauty, and it is unusually well translated."

+ Sat R of Lit 4:502 Ja 7 '28 500w

Times [London] Lit Sup p253 Ap 5 '28 750w

FRANK, BRUNO. Trenck; the love story of a favourite; tr. from the German by Eden and Cedar Paul. 297p $2.50 Knopf

Trenck, Friedrich, freiherr von der—Fiction

28-21737

Friedrich, Baron von der Trenck, youngest cadet in the Guards, is singled out by King Frederick the Great for special favor. He aspires even to the love of the king's sister. But meteor-like as is his brilliant rise, his position is insecure, his fortune turns, and he is broken, banished. The story of the favorite, his king and his love, is set against the colorful background of the eighteenth century.

"One must confess that Bruno Frank has tried to do too much and that his story shifts uneasily from the history of Trenck to the history of Frederick, and therein history and romance are never quite woven into one tapestry. The characters speaks too often like puppets giving lectures on the cause of war. Nonetheless, there is the unforgettable picture of the man half demon and half angel, who built an empire from the arid marshes of Berlin and used his own cold and humane cynicism to give splendor and glory to his own people." Donald Douglas

+ — Books (N Y Herald Tribune) p7 S 23 '28 500w

Boston Transcript p5 O 20 '28 300w

"Though his best chapters are the purely narrative ones, one can see that he views his historical material in critical perspective, a perspective that does not exclude irony and humor. He works like a modern man with whatever tools the modern historian can furnish him." C. P. Fadiman

+ — Nation 127:693 D 19 '28 150w

"Trenck and Frederick overshadow each other by turns, but neither is allowed to be more than a wooden actor. Voltaire, of course, makes his entrance, and walks down a garden path, talking like the historical figure he is. There is plenty of adventure in this tale, but little humanity." T. S. Matthews

— + New Repub 56:308 O 31 '28 300w

"Frank's romantic adventurer stands out against the shifting social and political life of the rococo Berlin of Frederick the Great, a convincing, pathetically human figure, the clay vessel that dared swim with the iron pots." F: H. Martens

+ N Y Evening Post p8m O 20 '28 80w

"Herr Frank is a consummate craftsman recreating a past century, and with detachment revealing in the scene man's failure to avoid the primal passions of self-destruction."

+ N Y Times p14 S 30 '28 750w

Reviewed by Ruth Suckow

Outlook 150:1255 N 28 '28 120w

Springf'd Republican p6 N 19 '28 500w

FRANK, BRUNO. Twelve thousand; a play in three acts; tr. from the German by William A. Drake. (Theatre of today) 86p $2 (6s) Knopf

832 28-6538

"The scene happens to be a small German principality at the time of the American Revolution and the action happens to concern itself with the happily frustrated efforts of a princeling to sell twelve thousand of his subjects to the English king for service against the rebellious American colonies. A humble secretary, two of whose brothers have been sold as he says 'on the hoof,' conspires with the repentant mistress of the prince to prevent the outrage. With her consent he uses the signet ring to transmit a sealed message to King Frederick of Prussia and at the last moment the *deus ex machina*, arrayed in all the glory of a Prussian uniform, arrives. King Frederick will not permit the transportation of such troops through his dominion, and so, though the heroic secretary will doubtless hang, his people are saved." —Nation

Booklist 24:316 My '28

"One is amazed upon finishing the play, that so little complication has been introduced—that so little story has been unfolded. Yet such keen interest has been aroused by the single situation that disappointment can scarcely be felt." Glenn Hughes

+ Bookm 67:590 Jl '28 150w

"Simple, quiet, yet deeply felt, little play. As Mr. Nathan points out in his introduction, the play is interesting as showing a distinct reac-

FRANK, BRUNO—*Continued*
tion in Germany to the fevers of expressionism and a return to dramatic simplicity." W. P. Eaton

+ **Books (N Y Herald Tribune)** p4 F 19 '28 150w

Boston Transcript p4 Ag 11 '28 200w

"Bruno Frank (pleasantly translated by William Drake) handles his material not only with skill but with an engaging unpretentiousness as well. One knows pretty well, to be sure, just how everything is going to turn out, but one would rather resent any effort to vary a formula which affords such pleasant and complete emotional satisfactions." J. W. Krutch

+ **Nation** 126:356 Mr 28 '28 480w

"A fairly interesting play, with moments of romance, humor, and some dramatic power." F. R. Bellamy

Outlook 149:23 My 2 '28 1100w

Theatre Arts Mo 12:361 My '28 100w

Times [London] Lit Sup p445 Je 14 '28 130w

FRANK, TENNEY. Catullus and Horace; two poets in their environment. 291p $3 Holt [10s 6d Blackwell]

874 Catullus, Gaius Valerius. Horace (Quintus Horatius Flaccus) 28-7872

All that is known of the lives of these two Latin poets, born nineteen years apart, is summed up by the author, the stories of their lives being joined by a chapter describing the social life and literary changes during the years separating their activities.

"This is an enchanting book. Mr. Frank's work is a book for the general reader." J: J. Chapman

+ **Books (N Y Herald Tribune)** p39 S 30 '28 1000w

Boston Transcript p5 Je 30 '28 430w

Reviewed by C: S. Baldwin
Dial 85:346 O '28 1500w

"His virtue is not that he has brought Catullus and Horace to us—they would not know how to get here—but that he has taken us to them. And this is an unusual merit in contemporary biography, where so frequently we see age insulted and time denied. Mr. Frank, while making Horace 'live,' reveals more of his sides than I have ever seen revealed in a single book; and at the same time there is not a pedantic syllable in what he says. Such freshness without vulgarity, such reality without melodrama is a welcome thing, and for it Mr. Frank cannot be too highly praised. There is only one moment when in my opinion he slips. He speaks of 'the parlor socialism' of Catiline and his clique. What does that mean—particularly in view of the fact that certain members of the clique were strangled for their opinions in a dungeon at the foot of the Capitol?" Mark Van Doren

+ **Nation** 126:410 Ap 11 '28 620w

"Professor Frank's book is well annotated for the careful student, with reference and suggestion, and certainly too easy and free of pedantry not to hold the general reader. There is a disarming lack of stuffiness. In revision, one supposes the minor slip which alludes to Mæcenas as a 'benedict' will be corrected; and the index can stand a thorough going-over—it is really distressingly slipshod. But the net gain is tremendous: two poets, in their environment, have been recreated." Rolfe Humphries

+ — **New Repub** 54:sup405 My 16 '28 1500w

"These two studies are among the few new contributed of sound, scholarly criticism to appear this year."

+ **N Y Times** p6 Jl 8 '28 630w

Pittsburgh Mo Bul 33:578 N '28

"The book has the great essential of being provocative. The fact that it provokes the present reviewer again and again to argument and opposition is nothing in the very least against it. One thing is very hard to say: whether the book is addressed to scholars only or to the general literary public. I should have said the later except for the fact that so much of the quoted matter is left in the Latin. If, on the other hand, the book is for the scholar, it seems as though there were much that might be left out and certainly the translations are unnecessary." C. W. Mendell

Sat R of Lit 4:1052 Jl 21 '28 530w

"The one unfavourable criticism which we submit [is that] the book is too slap-dash, often in style, sometimes in statement. We confess to having read Professor Frank with an interest not seldom interrupted by irritation at his insensitive phraseology and his offhand assertions."

+ — **Times [London] Lit Sup** p485 Je 28 '28 1100w

FRANKAU, GILBERT. So much good. 371p $2 Harper [7s 6d Hutchinson]

28-2380

The story of the loves and several marriages of Margery Nolan, an Australian girl. Margery's first brief attraction is for Henry Anderson, an English scientist. With him she has a fugitive affair. She refuses to marry him, accepting instead a much older and much richer man, from whom she elopes after a bit with her first love. Alan dies in the war before they can be married. Margery marries another man. Even this is not the end of her experiences. The completed cycle brings her back to Henry Anderson whom for quite different reasons, she must once more refuse.

"There does gleam through the shoddy sentimentality of the story a little of that courage in facing the facts of life and carrying on that has been apparent both in life and literature since the war." E. D. Goldsmith

Books (N Y Herald Tribune) p16 Mr 18 '28 400w

"This new story has less charm than other novels by Captain Frankau. It lacks the author's usual story-telling talent, and above all it outlines a dull biography in a tedious manner." D. F. G.

— **Boston Transcript** p2 F 1 '28 680w

"There is a kind of courage about the book. There is very little apology for Margery's conduct, from Margery or from the author. This straightforward honesty gives a certain robustness—possibly enough to enable 'So Much Good' to shake off the shroud of its plot." Laura Mount

+ **N Y Evening Post** p12 F 11 '28 300w

N Y Times p9 Ja 22 '28 520w

Sat R of Lit 4:829 Ap 28 '28 300w

"In spite of the author's great abilities, we find a lack of freshness. Wit and worldly wisdom, intensity, and interest, Mr. Frankau gives us. Yet we miss the authentic note of Peter Jackson."

+ — **Spec** 140:90 Ja 21 '28 380w

"The author makes the character of Margery attractive despite her unfortunate love affairs, and the lively, if not very searching story holds the reader's interest to the final pages."

+ **Springf'd Republican** p7f F 19 '28 220w

"Margery Nolan is an upstanding and convincing character, and Mr. Frankau is at his best when he is dealing exclusively with her. His other characters have all a woodenness about them, and it would not be difficult to find incidents in the book that seem false and out of proportion; but 'So Much Good' is primarily the story of Margery Nolan and as such it is a success."

+ **Times [London] Lit Sup** p78 F 2 '28 410w

FRANKFURTER, FELIX, and LANDIS, JAMES MCCAULEY. Business of the Supreme court; a study in the federal judicial system. 349p $5 Macmillan

353.5 United States. Supreme court. Courts—United States. United States—Constitutional law 27-24024

A comprehensive study of the organization, history and workings of the federal judiciary.

The book begins with a consideration of the problems which faced the first Congress; it concludes with a discussion of the present and future business of the Supreme court. The story of the other federal courts is also recorded.

"This is an exploratory piece of research in a field of great importance whose neglect is astounding. The principal complaint against the book is that it stays too consistently loyal to the historical order of events, and fails to cut through the other way and summarize its analytical findings about the influences which shaped the Court." H. D. Lasswell

+ — **Am J Soc** 34:230 Jl '28 280w

"Lucid and thorough exposition." J: Dickinson

+ **Am Pol Sci R** 22:463 My '28 1350w

Booklist 24:269 Ap '28

Reviewed by W: Seagle

Books (N Y Herald Tribune) p12 Ja 8 '28 1050w

"The facts are thoroughly and accurately ascertained, the presentation is interesting and vigorous. The character of the Supreme Court's business is changing under our eyes and in an illuminating table we are shown how different it has become." Max Radin

+ **Nation** 126:541 My 9 '28 560w

"The result is a significant study of law in its making, and of the diversity of weaves and patterns, social and economic, as well as strictly legalistic, that are wrought into the web. Only scholarship linked to scientific imagination and literary skill can lift pedestrian facts so far above their common level. The qualities are here in happy combination." B: N. Cardozo

+ **New Repub** 53:329 F 8 '28 2000w

N Y Times p3 Jl 15 '28 450w

"The work is based on wide research, is well arranged and pleasingly written. It suffers, if anything, from the excess of its virtues. It would seem at times that the learned authors had attempted to transplant the whole tree of knowledge when a carefully chosen basket of the fruit thereof would have been more acceptable." E: S. Corwin

+ — **Pol Sci Q** 43:272 Je '28 1050w

"A fine, reliable and important story."

+ **World Tomorrow** 11:348 Ag '28 30w

FRANKL, PAUL THEODORE. New dimensons; the decorative arts of today in words and pictures. 80p il $6 Payson & Clarke

740 Decoration and ornament. Art industries and trade. House decoration. Architecture 28-13982

"There are 122 [pictures], mostly showing furniture, fabrics and interiors, but also including some examples of modernistic architecture or architectural decoration and a few studies of abstract 'form.' The author, who is both a teacher and designer, himself designed some of the furniture shown in the illustrations. More of the designs are French, and there is a good representation of German work, which is undoubtedly the most 'homelike' and most easily assimilable of the patterns displayed here. There are 80 pages of text in Mr Frankl's book besides the pictures."—Springf'd Republican

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Booklist 25:17 O '28

"Mr. Frankl's illustrations are numerous and interesting. They serve to indicate better than his text the variety of forms which the decorative arts have taken and to suggest that in some of the most successful manifestations the past has not been entirely swept aside but intelligently used." R. M. Fisk

+ **Bookm** 67:701 Ag '28 520w

Reviewed by Catherine Bauer

Books (N Y Herald Tribune) p7 Je 17 '28 650w

Reviewed by H. I. Brock

N Y Times pl4 Je 17 '28 1450w

"The book is useful in many ways but its chief purpose is to serve as a primer for American readers, and that it does nobly and eloquently. It will win many converts." Harry Hansen

+ **N Y World** p7m My 27 '28 660w

"We have a lot of admiration for the work which Mr. Frankl has done. But we disagree emphatically with a great deal of the reasoning by which he justifies it. Almost invariably when an artist begins to define his creed, begins to dogmatize, he gets into difficulties. In the process of rationalization most of the truth drops out. For us, the illustrations were the most interesting part of the book. They show actually what is being done, and they are well selected—although a number of them seem to us to contradict flatly the laws of modern decoration which the author has laid down." W. R. Brooks

— + **Outlook** 149:438 Jl 11 '28 350w

"Mr. Frankl's book will be welcomed chiefly for the pictures he has assembled. . . The author is most helpful when he is analyzing the underlying principles of interior decoration without doctrinaire intention. As a whole, the chapters have little organic connection and no great value, and unfortunately they do not afford a detailed account of recent European and American experiments in decoration."

Springf'd Republican p8 My 30 '28 820w

FRANKLIN, BENJAMIN. "My dear girl"; the correspondence of Benjamin Franklin with Polly Stevenson, Georgiana and Catherine Shipley; [ed.] by James Madison Stifler. 279p il $3.50 Doubleday, Doran

B or 92 Hewson, Mrs Mary (Stevenson). Hare-Naylor, Mrs Georgiana (Shipley). Shipley, Catherine Louisa 27-22033

These letters to his three young friends, Polly Stevenson, Catherine and Georgiana Shipley reveal yet another side of the many-sided Franklin. The greater part of the letters are addressed to Polly Stevenson, daughter of Mrs Margaret Stevenson, for nearly fifteen years his landlady in London. The Shipley girls were the daughters of Bishop Shipley, a friend in whose Hampshire home Franklin often visited.

Reviewed by D. C. Seitz

Bookm 67:208 Ap '28 130w

"It is a charming and wholly delightful Franklin whom we meet in these pages. We find him as the loved friend and confident of a group of young women, writing to them amusingly, winsomely, affectionately, kindly and, what is more noteworthy, remaining, as in Polly's case the absolutely trusted friend until death. In his bits of necessary explanation and connective narrative the editor has done his work with discretion and charm." J. T. Adams

+ **Books (N Y Herald Tribune)** p16 F 26 '28 460w

Cleveland Open Shelf p64 My '28

"The letters gathered here throw a charming sidelight on one of the most lovable of Franklin's many-faceted and always deeply human nature."

+ **N Y Times** p20 Ap 15 '28 430w

No Am 224:adv D '27 100w

Pittsburgh Mo Bul 33:167 Mr '28

"The book as a whole is a useful compilation, and the well-chosen illustrations add to its value."

+ **Sat R of Lit** 4:457 D 17 '27 380w

"The gentle, kindly side of his nature and his love for young people are shown in every one of his letters. And at the age of 84, his letters have the same clever phrasing and charm of style which characterized all that came from his pen. The book is both entertaining and, as far as it goes, revealing."

+ **Springf'd Republican** p6 Ja 23 '28 550w

FRANKLIN, HAROLD B. Motion picture theatre management. 565p il $5 Doubleday, Doran

792 Moving picture theaters 28-4613

A complete manual of motion picture theater management from the cashier's cage and the advertising display in the lobby to the last detail on the stage behind the screen. The author also includes a discussion of plans, equipment, and personnel for the new motion picture theater building. Many illustrations and diagrams.

Booklist 24:353 Je '28

"It is completely technical in its intention. The problems of management and organization, structure and equipment, personnel, production, advertising, finance, and budgeting are clearly and ably discussed. The range of its possible application is wide."

+ Bookm 67:xxxvi Mr '28 100w

"As Mr. Franklin is president of a chain of theatres himself, he speaks with great authority, and the ambitious student of things theatrical would do well to study him. There are chapters on every conceivable event in the daily doings of a theatre, large or small; there is technical information galore; there is some very practical advice concerning publicity and advertising. Briefly, the book is a compendium of all that might prove useful to the budding theatrical man."

+ Boston Transcript p6 F 25 '28 230w

Cleveland Open Shelf p101 S '28

"The book has real meaning for Mr. Franklin's present and future colleagues in the theatre of the cinema, and to them the intelligent character of his descriptions of the many problems at some time or other involved in the exhibition of the wordless play will no doubt appeal."

+ N Y Times p30 Mr 4 '28 350w

FRASER, CHELSEA CURTIS. Boy's busy book. 471p $2.50 Crowell

680 Handicraft. Manual training 27-23621

"Manual of instruction and suggestion for making various articles. Deals mainly with woodwork."—Pittsburgh Mo Bul

Booklist 24:324 My '28

Pittsburgh Mo Bul 33:154 Mr '28

"Mr. Fraser's book will be a great help to any parent trying to carry out the author's advice."

+ Sat R of Lit 4:492 D 31 '27 130w

Wis Lib Bul 24:256 O '28

FRASER, FERRIN L. Lovely ladies. 224p $2.50 Sears

27-24193

" 'Being the love affairs of ten women in the life of a young man,' and, as such, it would ill become an innocent bystander to deny a word of it. All ten of the incidents seem to have happened when Billy Everett, Harvard man, millionaire and apprentice author, was too juvenile to possess a great deal of wit or wisdom, but that need prevent no seeker after ways and means from sampling his adventures in various lands and seas, including the South Pacific."—Books (N Y Herald Tribune)

"Mr. Frazer specializes in amorous dialogue of a not too subtle but frequently amusing sort."

+ — Books (N Y Herald Tribune) p21 Ja 15 '28 150w

"A very engaging and ingenious story. It is a very amusing thousand-and-one nights sort of tale that pleases most from its novelty."

+ Boston Transcript p4 D 24 '27 230w

" 'Lovely Ladies' is flip, improbable and pert. Though it gets off to a bad start because the beginning has not quite the courage of its pertness, it wears its manner more easily as it proceeds."

New Repub 53:149 D 21 '27 120w

"A collection of exceedingly thin but not altogether dull stories. Billy is a very charming person, and so are most of the lovely ladies, but the patterns of his adventures are rather shopworn." L. G.

+ — N Y Evening Post p14 D 3 '27 100w

"One of the adventures—'The Lovely Lady'—is really a surprise. The rest of the stories run true to type in recording the amorous encounters of a young man with a smile and a million. Some of them are amusingly up-to-date exaggerations of the most hackneyed plots."

Sat R of Lit 4:440 D 10 '27 250w

FRASER-HARRIS, DAVID FRASER. Coloured thinking, and other studies in science and literature. 276p $2.50 Brentano's [5s Routledge]

824 Science. Literature

"Dr. Fraser Harris's title essay will enable the reader, with luck, to determine whether or not he may be harboring a psychochromæsthete in his home or on his list of acquaintances. Psychochromæsthetes, he explains, are persons whose mentation is chromatic, or who think in colors. He illustrates his thesis with examples from real life, including the French symbolists and more recent cases. Other studies deal with childishness among adults, mythology, Huxley and Shakespeare."—Books (N Y Herald Tribune)

Books (N Y Herald Tribune) p10 O 28 '28 90w

"The author is versatile, as his personal titles as well as those of his chapters show. His main interest is in spreading the gospel of the place of science in the scheme of life; and he does it well, by that meaning judiciously, interestingly, not always deeply."

+ Sat R of Lit 5:256 O 13 '28 150w

Times [London] Lit Sup p339 My 3 '28 70w

FRASER-SIMSON, MRS CICELY. Swinging shutter. 328p $2 Dutton [7s 6d Heinemann]

28-21191

It was in a lonely house on the Scottish moor, where lived her aunt, that Shirley first heard of Dallas Merriman. In some way he was connected with her aunt's stepson Roger and also with her doctor, a Dr Tellman. Something was wrong and Shirley was the only one to whom Aunt Rosa could appeal. The trail led to London and back again to the house with the creaking shutter, and here at last Dallas Merriman was unmasked.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p12 S 23 '28 120w

Boston Transcript p2 S 29 '28 320w

"This mystery (not detective) story has quite unusual dramatic qualities. It is a real 'thriller,' full of tense scenes and good 'curtains.' But its plot is ludicrous."

+ — New Statesman 30:414 Ja 7 '28 170w

"The atmosphere of mystery and horror is well sustained throughout, and the ending is as logical as it is satisfactory."

+ N Y Times p34 N 25 '28 160w

Reviewed by W. R. Brooks

Outlook 150:999 O 17 '28 130w

"The last part of the book redeems it from mediocrity by the rapid action and unusual setting."

— + Springf'd Republican p7e D 2 '28 130w

Times [London] Lit Sup p64 Je 26 '28 110w

FRAZER, SIR JAMES GEORGE. Man, God and immortality; thoughts on human progress. rev ed 437p $3 (15s) Macmillan

290 Man. Society, Primitive. Religion, Primitive. Immortality 27-21924

These passages chosen from the writings of the author of the "Golden bough" present the more general conclusions to which his studies

of society and religion have led him. These conclusions have been separated from the mass of facts upon which they are based, for the convenience of readers who have neither the time nor the taste to pursue the subject in detail. The selections have been revised and edited by the author himself.

"For those who cannot follow the mazes of the author's larger works, this volume will prove a boon, and in some cases will lead the reader into the larger and more detailed field."
+ **Boston Transcript** p2 D 24 '27 250w

"This anthology of Frazer's . . . will, I hope, be widely read and used. There is magic in it." J: A. Maynard
+ **Churchman** 138:18 S 29 '28 120w
J Religion 8:155 Ja '28 40w

"We venture to differ from the author when he expressed the opinion that if his work survives to posterity, it will be on account of his record of quaint and savage customs which will then have long passed away. If for no other reason, it will endure as a monument of pure, lucid, and flexible English of never-failing charm. There is, however, little danger that Sir James Frazer's work will survive only as a storehouse of anthropological facts, or as a model of scholarly and graceful writing. In the course of his extensive studies there is scarcely a problem in social anthropology, in the comparative study of religion, in fact, in the whole range of the evolution of the mind of man, upon which he has not touched, and, it must be admitted, whether we agree with his conclusions or not, which he has not illuminated."
+ **Nature** 121:855 Je 2 '28 1000w
No Am 225:adv Ja '28 40w

"Not far off three hundred extracts of varying length make up the book and each is the summing up of many pages of more bulky works, themselves the product of months or years of laborious application. It may seem to the layman both rash and ungracious to throw doubt upon conclusions backed by such erudition and set forth with such literary charm. Yet no one who has actual experience of the so-called lower races can read without feeling that though it is both pleasant and profitable to read, the author often fails to carry conviction because he lacks first-hand experience."
+ — **Sat R** 144:666 N 12 '27 1300w
Springf'd Republican p7f Jl 29 '28 150w

"Without wishing in the least to detract from the scientific value of the opinions here conveniently brought together, one may fairly say that the more immediate appeal of the present volume lies in its literary charm."
+ **Times [London] Lit Sup** p236 Mr 29 '28 1050w

FREEMAN, LEWIS RANSOME. The nearing North. 385p il $3.50 Dodd

917.12 Northwest, Canadian—Description and travel. Hudson Bay 28-23033

While photographing scenes in the Canadian mountains the idea occurred to the author of following the scenic course of the great Canadian rivers by canoe and by boat. In the four parts of this book, illustrated from camera pictures, he describes his journeys: Trailing Mackenzie up the Peace; Down the Athabaska, Slave and Mackenzie; Down the Saskatchewan and Nelson to Hudson Bay; The Hudson Bay route—by land and sea.

Booklist 25:67 N '28
Cleveland Open Shelf p134 D '28

"There is always a good story in Freeman's adventures, wherever the scene may be."
+ **R of Rs** 78:40 N '28 60w
St Louis 26:388 D '28

FREEMAN, RICHARD AUSTIN. As a thief in the night. 312p $2 Dodd

28-22667

Harold Monkhouse was dead, and at first it was considered "death due to natural causes." But his brother became suspicious; an inquest was held and—"death due to arsenic poisoning." The eminent Dr Thorndyke investigated the case and solved not one mystery but two.

For biographical sketch of R. Austin Freeman see Wilson Bulletin 3:322 N '28

"Were it not that the author is a physician, one might be inclined to doubt that the murders in this story could have been accomplished in the way he describes. Granting the possibility of the method described, nó one but a physician who is at the same time an extraordinarily clever detective could ever have solved the mystery. Dr. Thorndyke fulfills both these requirements."
+ **N Y Times** p26 O 21 '28 150w

"Dr. Thorndyke, with a minimum of waste cerebration, solves the mystery of one of the most ingenious and unusual crimes we ever heard of. His theories are amazingly clever and absolutely watertight." W. R. Brooks
+ **Outlook** 150:999 O 17 '28 100w

"Mr. Freeman has devised one of the cleverest murders in fiction, and hid it so successfully that only his own Dr. Thorndyke could have been able to expose the method and the perpetrator."
+ **Times [London] Lit Sup** p940 N 29 '28 130w

FREEMAN, RICHARD AUSTIN. A certain Dr Thorndyke. 304p $2 Dodd [7s 6d Hodder & S.]

28-5868

The first half of the story is concerned with love, gun running, mutiny and fever on and off the west coast of Africa. A certain Johnny Walker, alias James Cook, alias John Ormond, in order to escape conviction of the theft of jewels has fled to Africa and found all this awaiting him. The second half of the book tells of Dr Thorndyke in London, quietly working out the details of the theft from the faintest clues, and of the bearing it had on the case of "Johnny Walker."

Booklist 24:364 Je '28

"One of Mr. Freeman's best, which is saying much." Will Cuppy
+ **Books (N Y Herald Tribune)** p18 F 26 '28 130w

Reviewed by Will Cuppy
Books (N.Y Herald Tribune) p30 Ap 15 '28 130w

"There is an odd charm about the Freeman detective stories. They are serious and careful, with topics neatly defined, and motives carefully explained. There is a Victorian flavor about them, at variance with the present-day slip-shod tales of blood and mystery."
+ **Boston Transcript** p2 Mr 10 '28 320w

"The detective story is all right. The doctor really is scientific, and the crime might really have occurred. As for the romance, some of Osmond's exploits are moderately exciting, but when it comes to love, Mr. Freeman is out of his element." H. E. D.
+ — **N Y Evening Post** p13 F 25 '28 80w

"Mr. Freeman deals generously with the buyers of his book. He gives them a satisfactory yarn coming and going."
+ **Springf'd Republican** p7f Ap 29 '28 100w

"A rattling good story, full of excitement, rich in careful and convincing local colour. and provided with some very pretty love-making under unusual conditions is no setting for Dr. Thorndyke. But all this is only Mr. Freeman's artfulness. Thorndyke is quietly biding his time in King's Bench Walk, and when the poor hero and heroine find themselves in an

FREEMAN, R: A.—*Continued*
impossible position on the Gold Coast, with only the hero's mysterious past between them and happiness, the author unleashes him."
+ Times [London] Lit Sup p821 N 10 '27 260w

Wis Lib Bul 24:162 My '28

FRENCH, ALLEN. Taking of Ticonderoga in 1775: the British story; a study of captors and captives; based upon material hitherto unpublished. ltd ed 90p $2.50 Harvard univ. press [11s 6d Milford]

973.331 Ticonderoga, N.Y.—Capture, 1775. Arnold, Benedict 28-21231

"This slender volume settles decisively one of the minor, but exceedingly interesting military questions of the Revolution: the question of the part played by Benedict Arnold in the capture of Ticonderoga. Was he an equal sharer with Ethan Allen in the command of this expedition? Was he present at the capture, and did he join with Ethan Allen in calling upon Captain Delaplace to surrender the fort? . . . Mr. French now proves beyond the slightest question that Benedict Arnold did have equal command of the expedition, and that he was as prominent in the actual capture as Ethan Allen."—Sat R of Lit

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"This short brochure of ninety pages is of importance in clearing up the question of who held chief command in the taking of Ticonderoga. The dispute has been over one of the minutiae of history and is not greatly important, but it now appears to have been settled."
+ Books (N Y Herald Tribune) p27 S 23 '28 320w

"The author found his subject and his evidence neatly delimited for him. The controversy as to the services of Ethan Allen and Benedict Arnold was an old one and well thrashed out. New evidence from the Gage Papers provided the necessary outside criterion. Now one might almost say, in the language of diplomacy, 'the incident is regarded as closed.' Benedict Arnold emerges as a more credible witness to truth than his partner in the northern enterprise. Mr. French is very deft in weaving the elements of the story together."
+ Hist Outlook 19:349 N '28 300w

"The whole is written in the same charming style which makes all of Mr. French's authoritative and valuable studies so vastly readable and entertaining."
+ Ind 121:189 Ag 25 '28 480w

"It is based upon recently revealed material in the Gage papers, and throws a great deal of light upon the long-debated questions of the parts played at the capture of the fort by Benedict Arnold, Ethan Allen and others." Herschel Brickell
+ No Am 226:adv O '28 100w

"Mr. French's well-written monograph gives us a footnote to history with definitive accuracy. It adds one more item to the evidence that Ethan Allen had a distinct streak of meanness, it shows more distinctly the gallant side of Arnold before he developed into a traitor, and it furnishes us our first British account of the capture." Allen Nevins
+ Sat R of Lit 5:274 O 20 '28 600w

Times [London] Lit Sup p714 O 4 '28 170w

FRENCH, MARY (FRENCH) (MRS DANIEL CHESTER FRENCH). Memories of a sculptor's wife. 294p il $5 Houghton

B or 92 French, Daniel Chester 28-24031

Among the most vivid of Mrs French's early recollections is her impression as a small child of the death of Lincoln. Her long book of delightful memories, both before and after marriage to her cousin Daniel Chester French, goes back to that first childhood impression, and as it comes down the years to the present, unfolds a wealth of anecdote concerning her gifted husband and the brillant men and women who have been his friends and hers.

"Her book is not momentous. It is chatter, but very pleasant, entertaining chatter, and one lays it down with the sensation of having spent an evening in the midst of people who enjoy life." Garreta Busey
+ Books (N Y Herald Tribune) p24 N 25 '28 350w

"The author's style is light and amusing. She shows a natural gift for bits of description and for creating atmosphere with a few words. The book is particularly good because it is free from all pretentiousness. It is an authentic and charming record of many delightful artistic and literary associations." D. F. G.
+ Boston Transcript p5 N 7 '28 550w

"One reason for the notable degree of interest with which Mrs. French clothes her story must be that she herself enjoyed zestfully the experiences and contacts of her life, while another reason is to be found in the double fact that all the people of whom she writes are interesting in themselves, and that her selective, dramatic instinct led her to present each one dramatically in connection with interesting events." F. F. Kelly
+ N Y Times p6 D 30 '28 1350w

"Recollections that, often rather thin, are always amusing and very readable."
+ — Sat R of Lit 5:559 D 29 '28 300w

Reviewed by Lilian Whiting
Springf'd Republican p7e D 2 '28 1000w

FRENCH, WILLIAM. Some recollections of a Western ranchman, New Mexico, 1883-1899. 284p $3.50 Stokes [10s 6d Methuen]

917.89 Ranch life. New Mexico—Description and travel 28-7784

Stories of an English ranchman's experiences in frontier days in New Mexico.

Booklist 24:397 Jl '28

"As a simple and unassuming record the book ranks high." C: J. Finger
+ Books (N Y Herald Tribune) p20 Mr 25 '28

Boston Transcript p8 Ap 7 '28 150w

"He has a breezy style and plenty of good yarns to spin."
+ New Statesman 29:818 O 8 '27 220w

"Altogether, it is a graphic and engaging picture of life on ranch, in town and round about generally in the Southwest in the '80s and '90s. But it would have been still more entertaining if the author had exercised some selective criticism upon his reminiscences."
+ — N Y Times p20 My 20 '28 350w

Reviewed by C: J. Finger
N Y World p10m F 26 '28 480w

Spec 139:1052 D 10 '27 160w

Times [London] Lit Sup p685 O 6 '27 680w

Wis Lib Bul 24:160 My '28

FREUD, ANNA. Introduction to the technic of child analysis; auth. tr. supervised by L. Pierce Clark. (Nervous and mental disease monograph ser.) 59p $1.50 Nervous & mental disease pub.

136.7 Child study. Psychoanalysis 28-12029

"The first book on the subject of child analysis has been written by Anna Freud, Professor Freud's daughter, with true Freudian clarity, simplicity, and profundity. This small volume contains four lectures read before the Vienna Psychoanalytic Society. It is therefore technical in the sense that it covers the whole field of psychoanalytic technique, but at the same time it will be of inestimable value to parents, educators, psychologists, and psychoanalysts."—Nation

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"What do Freudians propose to do with children? Granted, as they claim, that the causes of adult neurosis extend far back into childhood and infancy, what can they do in the way of

early cure? From the lips of Freud's own daughter, Anna Freud, comes a frank and interesting answer." Margery Mansfield
+ Books (N Y Herald Tribune) p14 S 16 '28 1000w

"It is a genuinely important contribution to our efforts in child study." Rosetta Hurwitz
+ Nation 126:672 Je 13 '28 550w

Reviewed by A. S. Lorand
N Y Evening Post p10 Je 16 '28 800w
St Louis 26:373 D '28

FREUD, SIGMUND. Future of an illusion; tr. by W. D. Robson-Scott. (Int. psychoanalytical lib.) 98p $2 Liveright [6s Inst. of psycho-analysis; Hogarth press]

201 Psychoanalysis. Religion—Psychology

"Considers the psychological importance of religious ideas in the preservation of cultures, and concludes that in the past they have been invaluable in reconciling the masses of men, both to the uncertainties of their physical destiny and to the necessary repression of individual instincts upon which every genuine civilization is premised. Now, however, in the opinion of the author, religious ideas are deprived of efficacy, since the advance of knowledge has shown them to be illusions—in fact a form of neurosis, to be eliminated only by proper education of the individual at the proper season."—Dial

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"Disentangled from argumentation and debate, the essay is not merely a brilliant defense of the modern psychology of religious consciousness, but a beautifully integrated study in the cultural patterns of religious formations."
+ — Bookm 68:xxiii N '28 120w

"Freud has written a book with which probably the majority of people will disagree, but for the thoughtful, and particularly those who have followed somewhat the development of the psychoanalytic movement, it is filled with interest because it deals with those issues that are vital to every human being." W: A. White, M.D.
+ Books (N Y Herald Tribune) p4 D 9 '28 750w
Boston Transcript p4 Ag 11 '28 450w
Boston Transcript p8 N 10 '28 520w

"The first part of the essay is a concise and admirable account of the psychological conditions of civilization, but the rest is prolegomena and declarative notes rather than the consecutive, or persuasive, development of a thesis."
Dial 85:444 N '28 130w
Nation 127:500 N 7 '28 100w
Nation and Ath 43:736 S 8 '28 750w

Reviewed by E: Sapir
New Repub 56:356 N 14 '28 500w

"His solution is warped by the limitation of his mind and the incompleteness of his knowledge of the better part of the human soul. ir which, one may hold, and not in totem and tabu, lies the real essence of religion. Sigmund Freud is a busy bee, distilling a somewhat acrid honey from diverse blossoms. But he cannot sing, he can only hum. If he insists on trying to sing, we must be firm with him, and tell him to go back to his acrid honey, leaving song to nightingales and hermit thrushes." C: Johnston
— N Y Times p4 Ag 12 '28 1050w

"There is, on the face of it, something a little pathetic in the supposition that a treatise of a hundred pages could thus draw man, still so imperceptibly removed from the prehistoric, really into the open. But the very *naïveté* of the appeal shows Dr. Freud in his true character as a deliverer of his fellows. How much he has done for us is as yet impossible to estimate, but we can be certain that it is a great deal." E: Shanks
Sat R 146:212 Ag 18 '28 1250w

"It is exceedingly simply and lucidly written, with hardly a technical term. . . Whatever we may think of Dr. Freud's point of view (and it will be exceedingly unpalatable to some), few will be able, after reading this book, to deny the nobility of his mind, his courage, and his lofty disinterestedness."
+ Spec 141:197 Ag 11 '28 1250w
Times [London] Lit Sup p748 O 18 '28 620w

FREUD, SIGMUND. Problem of lay-analyses; introd. by S. Ferenczi. 316p $2.50 Brentano's

131 Psychoanalysis 27-22733

"Psychoanalysis has virtually established itself as a valuable adjunct to the medical sciences. That its practice should not be solely limited to physicians, particularly in Austria, is the thesis of Dr. Freud's Socratic discussion that occupies half of his book. The remainder is an autobiography of the eminent doctor, in which he assures us that he had a solid medical education and conducted no small amount of research before propounding his theories."—Living Age

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Booklist 24:191 F '28

"The very easiest way for those with little time at their disposal to get a good idea of psycho-analysis is to read Freud's short Autobiography, tacked in at the tail end of the book and not even mentioned on the cover. To the literary critic this short autobiography of Freud is a very impressive performance because of its simplicity, its honesty, its freedom from fake and humbug, and its genuine literary ability." M. M. Colum
+ Books (N Y Herald Tribune) p1 Jl 29 '28 500w
Living Age 334:92 Ja 1 '28 70w
Nation 126:247 F 29 '28 100w

Reviewed by S. D. House
New Repub 54:23 F 22 '28 780w
No Am 224:adv D '27 30w
Pratt p7 spring '28

"Few critics will agree with Dr. Ferenczi that Freud has 'a striking gift to make himself easily understood to the laity,' or that this book is 'exemplary in its lucidity.' On the contrary, many have recorded with regret that to Freud, a man of many gifts and some rare ones, has not been added the gift of exposition. In the second essay, in which Dr. Freud tells with a commendable candor the history of his mental life, we have a welcome contribution. Here is a readable account of the successive stages in his doctrine and his relations to other workers in the field. Here the method is narrative, and in narrative his clinical sense comes to his aid."
+ — Sat R of Lit 4:459 D 17 '27 400w
Spec 140:sup615 Ap 21 '28 650w

"The autobiography is fascinating reading." I. H. Coriat, M.D.
+ Survey 59:653 F 15 '28 1150w

"The book will interest those already familiar with the author's contribution to psychology, though it is not calculated to win many converts."
Times [London] Lit Sup p622 S 6 '28 950w

"This book should be read by everyone who has any interest whatsoever in psychoanalysis." A. H. Ruggles
+ Yale R n s 18:182 S '28 320w

FROST, MRS ELIZABETH (HOLLISTER). Lost lyrist. 96p $2; ltd ed $5 Harper

811 28-21291

Poems whose underlying note is one of sorrow over the death of a beloved one. Many of the poems have appeared in magazines either in this country or in England.

Reviewed by Genevieve Taggard
Books (N Y Herald Tribune) p7 S 30 '28 620w
Cleveland Open Shelf p130 D '28

"This volume is of uneven quality. Obvious sentiments obviously expressed—reminiscent of Sara Teasdale at her worst—are juxtaposed

FROST, ELIZABETH—*Continued*

with cleanly phrased, finely chiseled lines. . . Unmistakable genuineness marks these poems, good or bad. The bad have not, at least, the fault of pretension; they are honest, if banal. The good, though they are of less frequency, show not only sorrow, compelled to utterance, but one shaped with fine economy, subtly over-and-undertoned, into verse which approaches perfection." Elling Aannestad

+ — **New Repub** 56:309 O 31 '28 250w

"'The Lost Lyrist' is rather infrequently good. The emotions are only those of anguish and longing—always restrained, but always unrelieved. Isolated poems of the sort she writes are occasionally desirable, but a whole book of them is depressing." J. D. Tasker

— + **Outlook** 150:1174 N 14 '28 100w

"Gifted with a genuine ease, she has chosen to limit her lute to those notes which are either the most difficult or the most derivative."

— **Sat R of Lit** 5:199 O 6 '28 320w

FROST, ROBERT. West-running brook. 64p il $2.50 Holt

811 28-29523

The first volume of Robert Frost's poems since "New Hampshire" (Book Review Digest, 1923). The love of nature is the dominant note in the book.

"He has allowed several poems to creep into the volume which needed more careful polishing. A few are treason to his reticence. Physically slight as his latest volume is, one could have wished it even smaller, so that it might contain nothing less than his best. The courage that is bred by a dark sense of Fate, the tenderness that broods over mankind in all its blindness and absurdity, the vision that comes to rest as fully on kitchen smoke and lapsing snows as on mountains and stars—these are his, and in his seemingly casual poetry, he quietly makes them ours." Babette Deutsch

+ — **Books (N Y Herald Tribune)** p1 N 18 '28 1200w

Reviewed by E: B. Hall

Boston Transcript p5 D 15 '28 1500w

"The best poems in Mr. Frost's new volume will repay a third or a fourth or a fifteenth reading. Certain pages of the book remain for me, after several attempts to find more in them than meets the eye, trivial; and certain others are merely good enough. But at least five poems here have all of their author's unique excellence, which is to say that they are not to be compared with the poems of any other living man, and to say that they give an absolute, almost undiscussable pleasure." Mark Van Doren

+ — **Nation** 128:110 Ja 23 '29 500w

"'West-Running Brook' is Robert Frost at his ripest and best. There is not a single poem which could be spared from the volume, which is entirely too short for the reader's appetite. There has never been effort, strain, overemphasis in his poetry. 'West-Running Brook' brings with it all these gifts and a richer melody, a smoother line than ever." J: Crawford

+ **N Y Evening Post** p9m N 24 '28 600w

Reviewed by Percy Hutchison

N Y Times p2 N 18 '28 1550w

"The quality of the book is unquestionably high." Herschel Brickell

+ **No Am** 226:adv D '28 150w

Reviewed by G: O'Neill

Outlook 151:111 Ja 16 '29 270w

"The ripe repose, the banked emotion, the nicely blended tenderness and humor are everywhere. Growth? Change? A new note? The answers may be found in two lines of one or Frost's first poems, a premonitory couplet written before 1900:

They would not find me changed from him they knew,
Only more sure of all I thought was true.

No reviewer has written, no critic will write, a better summary." L: Untermeyer

+ **Sat R of Lit** 5:533 D 22 '28 1250w

"It is no disrespect to Robert Frost to say that 'West-Running Brook' shows no advance over his earlier works. He is not the kind of poet in whom one looks for change. 'A Boy's Will' clearly forecast his later volumes and 'North of Boston' marked the development of an outlook on life and a literary manner which he has never modified in essentials. He is what he was, and one trusts that, even in an age when many poets seem to lose their powers, he will be what he is." G. H.

Springf'd Republican p7e D 30 '28 1200w

Reviewed by Leon Whipple

Survey 61:169 N 1 '28 120w

"His present book arouses mingled admiration and disappointment. Our admiration is for the sincerity and delicate insight with which the theme is handled. Our disappointment is because of the smallness, limitation, almost barrenness, of the theme itself. It may be true that a perfectly carved cameo is a greater work of art than a clumsily constructed pyramid; but it is equally true that the greatest poems lead us out into the vast complexity of life and do not keep us indefinitely in a little walled-in nook, however beautiful." F: E. Pierce

+ — **Yale R n s** 18:365 winter '29 360w

FROTHINGHAM, PAUL REVERE. All these. 314p $3.50 Harvard univ. press [16s Milford]

920 Biography 27-25321

A collection of essays by a Unitarian minister and man of letters. Mr. Frothingham wrote these articles for the Harvard Theological Review and other periodicals. Contents: Introduction, by M. A. De W. Howe; Memoir, by R. Grant; John Cotton; John Fiske again; John Ruskin; The historian as preacher; The mysticism of Maeterlinck; By way of contrast; Edward Everett Hale; William Everett; George Hodges; Cromwell's head; A great character: Charles W. Eliot.

Books (N Y Herald Tribune) p8 Ap 29 '28 130w

"Here is interesting reading not only for those who knew Paul Revere Frothingham through personal contact or in the many organizations of which he was a valuable member, but to the stranger as well. There is in it much interesting information, and frequent presentation of characters in a new and inspiring light. It is written in a smooth and graceful English that on platform or in pulpit never blurred the message that he brought his audiences." F. M.

+ **Boston Transcript** p4 Ja 4 '28 720w

Ind 120:285 Mr 24 '28 50w

"There is a literary charm in these chapters aside from their critical value. One gets a new slant on some of these personalities, or perhaps makes their acquaintance for the first time, and the introduction is performed so suavely and gracefully as to lure the reader from page to page."

+ **Springf'd Republican** p6 Mr 12 '28 320w

Times [London] Lit Sup p154 Mr 1 '28 50w

FROTHINGHAM, THOMAS GODDARD. American reinforcement in the World war; with an introd. by Newton D. Baker. 388p $3 Doubleday, Doran

940.373 European war, 1914-1918—United States. United States. Army, A.E.F. 27-25564

Captain Frothingham tells how the United States organized for war, describing and correlating the various forces, industrial, military and naval which brought into being and sustained the American army on the western front. Ex-secretary of war, Newton D. Baker, has written a 30-page introduction.

Booklist 24:277 Ap '28

"Considering the amount of ground which this work covers, it is admirably arranged, suffi-

ciently documented yet not impeded by statistical detail."

+ Books (N Y Herald Tribune) p26 Ap 15 '28 180w

Reviewed by F. P. Hull

Boston Transcript p6 D 3 '27 2300w

"Captain Frothingham gives a very thorough study of our preparations, military and industrial, of the transportation and supply of troops, and of the extent and effect of our participation at the front. But the principal value of the author's contribution to the literature of the war lies in the fact that it is written with, and consequently is a record of, all of the fervor of the war-time feeling of the nation." Owen Culbertson

N Y Evening Post p13 Ja 7 '28 300w

"The best brief account of all phases of America's participation in the World War yet published." N: Roosevelt

+ N Y Times p4 Ja 1 '28 1300w

"Capt Frothingham has written a book with perspective and the authority of first hand acquaintance with the original records, some of which have not been before made available. His appraisal not only of our part in winning the war but his estimates of the factors making for victory seems calculated to stand the test of searching analysis."

+ Springf'd Republican p10 Ag 10 '28 650w

Reviewed by Royden Williamson

Yale R n s 18:172 S '28 70w

FRY, ROGER ELIOT. Flemish art; a critical survey. 63p il $3.50 Brentano's [6s Chatto & W.]

759.9 Painting, Flemish. Art, Flemish 28-10110

"At the time of the Flemish Loan Exhibition at the Royal Academy last spring, the National Art Collections Fund asked Mr. Fry to give a lecture on the pictures. This lecture, which had to be somewhat abridged for the platform, is now attractively printed in its complete form with twenty-two plates. Thus it forms both a record and an interpretation of the most remarkable pictures of a unique exhibition."—Sat R of Lit

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Booklist 24:353 Je '28

"Mr. Fry's distinctions are convincing enough in so far as they relate to the general run of Flemish painters, but when he considers Rubens and Rembrandt he is the victim of his prejudices." T: Craven

+ — Books (N Y Herald Tribune) p22 Mr 18 '28 1050w

Reviewed by C: K. Trueblood

Dial 85:162 Ag '28 720w

Ind 120:533 Je 2 '28 220w

"This brief book is a revaluation of the leading Flemings in the light of Mr. Fry's theories of color and form. As in all of Mr. Fry's writings the results are enjoyable as well as instructive, and one brings away a refreshingly increased appreciation of Hubert van Eyck, Roger van der Weyden, Quentin Matsys, and Rubens."

+ Nation 126:620 My 30 '28 80w

"Apart from his disregard for the non-artistic sources of works of art, Mr. Fry's essay, it need hardly be said, has high distinction."

+ Nation and Ath 41:643 Ag 13 '27 900w

" 'Flemish Art' will hardly rank with Mr. Fry's more important books. Despite its brevity, however, it is an illuminating *résume* of an important field of painting." E. H. Walton

+ — New Repub 56:26 Ag 22 '28 200w

New Statesman 29:573 Ag 13 '27 1050w

" 'Flemish Art' will neither add to nor detract from a great and well deserved reputation. It is too slight and too orthodox to induce critical polemics of any sort." H. L. Matthews

N Y Times p6 Mr 4 '28 400w

Pittsburgh Mo Bul 33:160 Mr '28

St Louis 26:354 N '28

"He has contrived to sketch in the salient features of the history of Flemish art, and to characterize them by contrast with other schools, notably the Italian, and all in a little more than fifty pages. Such a *tour de force* of compression could only be achieved by one who, like Mr. Fry, really knows his subject and really understands the essentials of art. He is austerely rigid in keeping to his argument and avoiding the blandishments of irrelevant eulogy; in fact, he is severely critical and does not allow the occasion to warp his judgment, as too many did during that wonderful show: he never forgets Italy."

+ Sat R 144:254 Ag 20 '27 180w

"Mr. Fry has the grace of holding firm convictions without sitting in the seat of the scornful, and his appraisal of the Flemish painters from the point of view of Modernist esthetic is both novel and instructive. It results in some amusing revaluations, notably in the promotion of the generally ignored Petrus Christus to nearly first class rank."

+ Sat R of Lit 4:597 F 11 '28 180w

Spec 139:192 Jl 30 '27 400w

"Mr. Fry's comments are sensitive, penetrating and sound."

+ Springf'd Republican p12 Mr 30 '28 520w

"It is, of course, to be seen from the style and mode of approaching the subject that this is a reprint of a lecture; but in general Mr. Fry has not abated any of his customary austerity, no doubt because his method of criticism, though not in any way a popular method, is so original and complete within itself that it demands no knowledge from his audience."

+ Times [London] Lit Sup p546 Ag 11 '27 780w

FRY, THORNTON CARLE. Probability and its engineering uses. 476p $7.50 Van Nostrand [30s Macmillan]

519 Probabilities 28-7844

"A large part of the book is concerned with the theory of probability and the methods employed. It forms an advanced treatise on probability (though beginning with the elements) and contains a good deal of matter and illustration not too easy to come by. The latter part of the book deals with engineering problems in which the theory of probability is of use. The author is a member of the Technical Staff of the Bell Telephone Laboratories."—Times [London] Lit Sup

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N Y New Tech Bks 13:22 Ap '28

Pittsburgh Mo Bul 33:457 O '28

"This is a valuable book which will interest the pure mathematician as well as the engineer."

+ Times [London] Lit Sup p554 Jl 26 '28 70w

FUESS, CLAUDE MOORE. Men of Andover; with introd. by Alfred Ernest Stearns. 248p il $3 Yale univ. press [13s Oxford]

920 Phillips academy, Andover. United States—Biography 28-10958

"These biographical sketches issued in commemoration of the one hundred and fiftieth anniversary of Phillips Academy serve as an eloquent reminder of the richness of Andover's traditions. Few schools in America can boast a more illustrious heritage. As the present headmaster, Mr. Alfred Ernest Stearns, remarks in a foreword, this volume should serve 'as an incentive to increased pride in the past and new enthusiasm for the future.' Various chapters are concerned with the Washington family at Phillips Academy, with Paul Revere, who designed the school's seal, and with such outstanding figures as Josiah Quincy, Samuel F. B. Morse, Nathaniel P. Willis and Oliver Wendell Holmes."—Books (N Y Herald Tribune)

Books (N Y Herald Tribune) p10 Je 17 '28 100w

FUESS, C. M.—*Continued*

"To bring out such a presentation of the part Andover has played in the formative years of a nation and to make clear the interweavings of men and manners as they in turn affect the progress of the academy, is not alone a labor of intrinsic worth, but at this time when Andover is receiving tribute from all manner of men and for all of its varied services it is distinctly a fitting work. Dr. Fuess's labors for the academy have been many and this latest may conceivably take chief place among them." C. B. Palmer

+ **Boston Transcript** p2 My 19 '28 1550w

N Y World p7m Jl 15 '28 140w

"Although these chapters were written for the excellent quarterly periodical published by the school, the Phillips Bulletin, Mr. Fuess has in great degree evaded the limitations of conventional eulogy. While properly laying stress on the connection of the subject with Phillips academy, he employs the true technic of biography in a majority of the sketches, and his writing has agreeable vivacity and color. Many outside the company of the school's graduates will be glad to make the acquaintance of these 'Men of Andover.' "

+ **Springf'd Republican** p6 My 14 '28

Times [London] Lit Sup p617 Ag 30 '28 130w

FUESS, CLAUDE MOORE. Rufus Choate, the wizard of the law. 278p il $3.50 Minton

B or 92 Choate, Rufus 28-8613

The book is not so much a biography as a study of the personality of the great trial lawyer and the secret of his power as an orator.

Booklist 24:361 Je '28

"It offers a polished skeleton, the ribs of which are padded with platitudes by way of flesh, and the movements of which are controlled by wires conveniently in the hands of the author." Eugene Lohrke

— **Bookm** 67:437 Je '28 70w

"Well written and interesting as the biography is it somehow fails to let the reader live through life with Choate. Choate flashed and left an afterglow, says Mr. Fuess, and the mood of the biography seems less the mood of the flash than of the afterglow." T: R. Powell

+ — **Books (N Y Herald Tribune)** p24 Ap 1 '28 620w

"Mr. Fuess brings a modern and interesting style to his task, a style which makes his story enlivening today and saves his subject from the earlier conventionalities. Thereby he does Choate a service." S. L. Cook

+ **Boston Transcript** p2 Mr 17 '28 1700w

Cleveland Open Shelf p63 My '28

"Scores of toy-balloon Americans whose lives might furnish material for good individual essays are being deliberately inflated to dirigible size nowadays. Here is one of them. There was no need for this book; and Mr. Fuess, a straightforward and earnest plodder, has therefore been compelled to pad and puff."

— **Nation** 126:495 Ap 25 '28 50w

Reviewed by Van Wyck Brooks

New Repub 54:330 My 2 '28 650w

"Why there should be a new biography of him is beyond the reviewer's understanding. It does not disclose the secret of the great man, nor does it recompose his life as it was lived or felt. There is no reconstruction and reanimation of the internal activity of a mind and soul; no progressive revelation of a complete life." Joseph Collins

— **N Y Evening Post** p8 My 12 '28 850w

Reviewed by C: W. Thompson

N Y Times p1 Jl 1 '28 1300w

"He has given us a clear impression of a personality more imposing and picturesque than the Barnums and the Jesse Jameses, and that is what he evidently set out to do." C. G. Bowers

+ **N Y World** p10m Mr 18 '28 730w

No Am 225:adv Ap '28 100w

"Mr. Fuess, sensing this need for a human-interest story of America's foremost lawyer and orator, has given us the intimate picture of Choate with all his idiosyncrasies and eccentricities. And he shows him to us in his more playful moments, when he would stem the flow of his powerful oratory to poke a little innocent fun at his adversary." Milton Byron

+ **Outlook** 148:597 Ap 11 '28 220w

Pittsburgh Mo Bul 33:342 Je '28

R of Rs 78:22 Ag '28 60w

"We have here a lively style and an engaging sense of humor which make the real Choate stand out through the oddities which were a part, even if an unconscious one, of his great influence at the bar."

+ **Springf'd Republican** p6 Je 25 '28 730w

FUGITIVES; an anthology of verse. 164p $2.50 Harcourt

811.08 American poetry—Collections 28-3959

A collection of verse first published in a magazine called The fugitive, the joint enterprise of the authors represented. These are Donald Davidson, William Yandell Elliott, James Marshall Frank, Stanley Johnson, Merrill Moore, John Crowe Ranson, Laura Riding, Alex Brock Stevenson, Allen Tate, Robert Penn Warren, Jesse Wills.

Booklist 24:316 My '28

Reviewed by Babette Deutsch

Bookm 67:442 Je '28 200w

Boston Transcript p3 Ap 25 '28 80w

Cleveland Open Shelf p44 Ap '28

Dial 84:523 Je '28 100w

"A reader who comes upon the volume without preparation may find it difficult going at first. Mr. Ransom, Mr. Tate, and Miss Riding are not for those who read and run; nor for that matter are the other eight, though Mr. Davidson, whose poems commence the collection, is reasonably 'clear.' But such a reader will find it worth his while to give all of the poems his careful attention. Intricate both in form and in content, they will produce a kind of pleasure he has not known if his contact has been only with the widely advertised schools of American poetry. The Fugitives dispersed though they now are, were together long enough to discover how poetry can be created, and their anthology is valuable if only as evidence of that fact." Mark Van Doren

+ **Nation** 126:296 Mr 14 '28 550w

"The poems contributed by Miss Riding, Mr Ransom and Mr. Donaldson are reprinted from their books. The standard of the other poets, as represented in this volume, is extremely high. I have found Mr. Robert Penn Warren and Mr. Allen Tate the most interesting. Mr. Warren seems one of the most promising young poets who has recently appeared: his characteristic style is stony, nodulous and tight." Edmund Wilson

+ **New Repub** 54:103 Mr 7 '28 880w

"This book should be of interest to all followers of contemporary poetry. The Fugitives were a strong group. They specialized in the peculiar. They evoked originality and developed an unusual amount of talent in a short space of time. They have been distinctly significant in the development of American poetry since the war, illustrating one definite trend."

+ **Sat R of Lit** 4:994 Je 23 '28 300w

FULANAIN, pseud. Marsh Arab. Haji Rikkan. 322p $3 Lippincott [10s 6d Chatto & W.]

915.67 Iraq—Social life and customs. Iraq—Description and travel. Arabs in Mesopotamia 28-10313

An English civil officer and his wife made friends with Haji Rikkan, an old Arab peddler who plied his trade among the marshes of the Tigris and Euphrates and the Persian Gulf and from him learned not only his own

vivid life story, but also its background in the traditions and customs of the marsh Arabs.

Booklist 24:397 Jl '28

"It may be because 'The Marsh Arab' by Fulanian suffers from having been read immediately after a book as rich and weighty as Rihani's that it seems to me thin, tenuous and unconvincing. There is, however, I think, a peculiar, intrinsic vagueness about 'The Marsh Arab.'" W. B. Seabrook

— + Books (N Y Herald Tribune) p5 My 6 '28 220w

Boston Transcript p6 Jl 3 '28 230w

Cleveland Open Shelf p119 N '28

"Fulanain, whoever he may be, writes mercifully in the reasonable style of a practical man, without sentimentality and without romance, beyond that romance which is inherent in his subject." V. Sackville-West

+ Nation and Ath 42:491 D 24 '27 520w

"Plainly the author has got to know the people really well, and we learn without surprise that Gertrude Bell encouraged him to write this book, and would have contributed a foreword had she lived. It is a travel-book of distinction."

+ New Statesman 30:supxx D 3 '27 310w

Reviewed by P. W. Wilson

N Y Times p7 My 13 '28 620w

"'The Marsh Arab' is written in a distinguished style. Its fault is a blur upon the reader's feelings due to the author's too severe anonymity. One is annoyed by the lack of personality in the writer, whom one longs to see as a human being. And one is puzzled to know how a non-Moslem, a Westerner, penetrated the difficult barrier of Arab religion, race and culture. Most modern travel books are weakened by too much ego; this one is dim by the lack of it." F: O'Brien

+ — N Y World p9e O 28 '28 250w

"A document of Arab life full of fascinating material." Herschel Brickell

+ No Am 225:adv Je '28 120w

R of Rs 78:27 Jl '28 50w

Reviewed by F. A. Ali

Sat R of Lit 4:988 Je 23 '28 400w

FULCHER, PAUL MILTON, ed. Short narratives. 314p $1.50 Century

Short stories—Collections 28-16624

The assistant professor of English in the University of Wisconsin selected these fifty-five stories—English, American, and European, old and new—so that the students in his classes "should have ready access to stories which in length parallel his own endeavors." The stories are all from well-known authors, some are complete very short stories, others are episodes selected from a book.

"Some pretty wretched stuff is included. The first story in the book is an excellent model of how not to write, for it is wooden, artificial and very nearly silly. Mr. Fulcher's own contribution, 'Evanescence,' is so slight as to be almost invisible to the critical eye; and there are other short narratives in the book from which any class in composition would do well to avert its gaze. But there are some models as well—among the best of them Ambrose Bierce's 'George Thurston' and Galsworthy's 'The Dead Man.'" B. R. Redman

— + Books (N Y Herald Tribune) p8 Ag 19 '28 230w

Wis Lib Bul 24:250 O '28

FULLER, HALSEY OAKLEY. Halsey in the West Indies; with a foreword by Kennett Harris. 180p il $1.75 Putnam

917.297 Virgin islands—Description and travel 28-22301

Fourteen-year-old Halsey Fuller spent a winter in the West Indies with his Padré, Dr Whitehead, and his friend Newt. He writes a boyish chronicle of the things they saw and did together. This is illustrated from snapshots taken by the party and from pen and ink sketches by twelve-year-old Arthur Lindborg.

"The sole claim to attention of this book is not found, as is too frequently the case, in the extreme youth of the author, but rather in the engaging, clear, and amusing style in which the incidents that occurred during a winter's sojourn in the West Indies are related. Pure and well-rounded sentences in juxtaposition to equally pure American slang form a combination which invests the most trivial happenings with an undeniable interest."

+ Sat R of Lit 5:546 D 22 '28 170w

"Decidedly entertaining reading for boys of all ages."

+ Springf'd Republican p6 D 24 '28 130w

FULLER, ROBERT HIGGINSON. Jubilee Jim; the life of Colonel James Fisk, jr. 566p $3.50 Macmillan

B or 92 Fisk, James, Jr. 28-27606

"Mr. Fuller puts his narrative in the hands of a companion observer of Fisk—Rufus Phelps, Fisk's friend and publicity agent. He is able in this way not only to lend greater vitality to his story—which thus assumes the character of an historical novel—but can introduce stimulatingly new interpretations and opinions, where in a sober biography he would be compelled to quote chapter and verse and to wade through a bog of controversy to reach every debated fact." —Bookm

Reviewed by J: Carter

Bookm 68:340 N '28 100w

"Unfortunately, not enough of the drollery and recklessness of Jim Fisk escapes into the pages of Mr. Fuller's book The material is all there, and in places it is well told, especially the episode of the corner in gold, but Mr. Fuller chose to adopt a fictional form for his biography of Fisk, and the result is an absence of the sense of reality and a sentimentalization of the shades and colors of the occasions. There was a great deal of admirable research put into the work, and the material is all there somewhere, but it is hopelessly tangled at times in the presentation because Mr. Fuller did not choose to present it as a straight biography, instead of a romantic tale." M. R. Werner

— + Books (N Y Herald Tribune) p5 N 11 '28 1850w

"With some surplusage and circumlocution is the story told by Mr. Fuller. It is a well told if inconsequential story but with too much effort at inventive particularizing. As to its value, the wheat needs to be sifted from the chaff." S. L. Cook

— + Boston Transcript p2 O 27 '28 1950w

"Mr. Fuller was just growing up when the spectacular 'Jubilee Jim' was operating, but you have to keep dates in your mind all of the time or you will be sure that he was Jim Fisk's best and most intimate friend. It is a very amusing method indeed of writing biography." Fanny Butcher

+ Chicago Daily Tribune p16 D 22 '28 560w

"Fisk's animal spirits, his clownishness, his way of taking the world and himself as a huge joke, are well set forth; but the author treats him not as a calculating charlatan and thief, but as a rather good fellow of kind heart but weak impulses. The book is not invariably trustworthy in matters of fact. Names and dates are occasionally wrong. . . Nevertheless, the book will furnish a definite addition to the popular understanding not merely of several of the most striking of American rascals, but of one of the darkest and strangest periods of American life." Allan Nevins

+ — Nation 128:21 Ja 2 '29 650w

Reviewed by Courtenay Terrett

N Y Evening Post p8m N 17 '28 620w

Reviewed by C: W. Thompson

N Y Times p11 D 16 '28 1700w

"His life story is the thinnest of the thin, but Mr. Fuller has succeeded in padding it out

FULLER, R. H.—*Continued*
to the dimensions of a long novel, which, while amusing in spots, is scarcely justified." Van Wyck Brooks
— + **Outlook** 151:75 Ja 9 '29 150w
Springf'd Republican p7e D 2 '28 950w

FULOP-MILLER, RENE. Lenin and Gandhi; tr. from the German by F. S. Flint and D. F. Tait. 343p $5 (21s) Putnam

B or 92 Lenin, Nikolai, pseud. (Vladimir Ilich Vlyanov). Gandhi, Mohandas Karamchand [28-2818]

The book describes the life and work of the two men whose personalities, in the author's opinion, "most forcibly embody the spirit of the present age," and whose ideas and acts will afford future generations the clearest evidence of the motives of our time. In spite of the apparent antagonism of their doctrines their ideals are akin and the same spirit animates their indictment of European culture.

Booklist 24:362 Je '28
Boston Transcript p4 Ap 18 '28 1300w
"A readable and arresting book."
+ **Living Age** 334:111 Jl '28 450w
Reviewed by Leonard Woolf
Nation and Ath 42:396 D 10 '27 110w
"Herr Fülöp-Miller's work in these twin biographical studies is, like his work in 'The Mind and Face of Bolshevism,' so good as to be almost indispensable to anybody interested in this century which is ours. It has his characteristic qualities of industry, sympathy, and comprehension, as well as his characteristic defect of philosophic individualism. We read him and we do not agree with him, but we could not very well do without him." Vincent Sheean
+ **New Repub** 54:sup402 My 16 '28 650w
N Y Evening Post p8 Jl 7 '28 100w
Outlook 149:30 My 2 '28 1600w
Pittsburgh Mo Bul 33:494 O '28
St Louis 26:12 Ja '28
"We may perhaps doubt whether Lenin and Mr. Gandhi are the two men 'whose personalities most forcibly embody the spirit of the present age,' but we can have no possible doubt that the two sketches contained in the present volume are extremely interesting and throw a flood of welcome light on two very enigmatic revolutionaries. Let us say, in passing, that the translation is admirably done and reads like a good original. The author is well informed and has drawn a perfectly verisimilar and very probably a true picture of his heroes, his admiration for whom does not blind him to their practical inadequacies."
+ **Sat R** 144:668 N 12 '27 750w
" 'Lenin and Gandhi' is evidently a pot-boiler. There is little that is new in Fülöp-Miller's interpretation of Lenin, and his analysis of Gandhi is sketchy. Fortunately he has appended a few interesting letters of both Lenin and Gandhi." P. B. MacDonald
Sat R of Lit 5:452 D 8 '28 220w
"Mr. Fülöp-Miller has made a remarkable book, not always strictly accurate, but with interest on every page." F. Y-B.
+ — **Spec** 139:776 N 5 '27 1350w
Reviewed by J: P. Gavit
Survey 60:187 My 1 '28 200w
Times [London] Lit Sup p799 N 10 '27 1550w

FULOP-MILLER, RENE. Rasputin, the holy devil; tr. from the German by F. S. Flint and D. F. Tait. 386p il $5 Viking press [21s Putnam]

B or 92 Rasputin, Grigorĭĭ Efimovich 28-24396

A sensational account of the life and character of Rasputin. Herr Fülöp-Miller tries to synthesize and explain the violent contradictions manifested in Rasputin's nature and has seemingly entered into a sympathetic understanding of the "holy devil." He describes in great detail the orgies of Rasputin and his women disciples, describes the family life of the Tsar and Tsaritsa and Rasputin's influence upon them, and closes his story with a bitter denunciation of Prince Yusupov, the slayer of Rasputin, who believed himself to be the liberator of Russia.

Reviewed by Rebecca West
Books (N Y Herald Tribune) p1 O 28 '28 3050w
Boston Transcript p4 D 1 '28 320w
"The chief value of his book is that, out of available records, he has reconstructed the story of one of the most melodramatic characters of our time. There is confusion from the fact that he does not always manipulate his materials chronologically. But the materials are all here, and make fascinating reading. Of especial value are fragments from the diaries of the police spies detailed to watch Rasputin's every step and to record every word uttered by the 'holy satyr.' "
+ — **Nation and Ath** 44:56 O 13 '28 580w
"A good deal of this book is palpable fiction; nevertheless we should say that it contains more of the truth about this absurdly sinister figure than any other book yet published. The author presents Rasputin as a comparatively honest, simple peasant—a more favourable view than is commonly taken of him, but a view which on the whole is justified by the narrative. But we have surely heard enough of him now. May not his name be consigned to oblivion?"
+ **New Statesman** 31:supxiv O 6 '28 280w
"Fulop-Miller tells the whole story of the rise, power and tragic end of the uncouth, mystic mountebank in a crazy, half-childish, half-hysterical style which reconstructs what must have been the quality of the events themselves. The intimate connection between sexual and religious ecstacy has been often observed but never explained. Some one might make a parallel study of the great Don Juans and the great sexually starved mystics. Diabolism, cultism, Rosicrucianism, etc., may be removed from the penumbra of literature to the laboratory. The book is worth while, either as clinical marginalia for such a student or a contribution to nonsense literature." Percy Winner
N Y Evening Post p9m N 10 '28 420w
" 'Rasputin' is the work of an entirely competent and obviously unprejudiced investigator and of an excellent writer with the ability to dramatize into reality the most incredible of scenes."
+ **Outlook** 150:1170 N 14 '28 380w
St Louis 26:389 D '28
Sat R 146:395 S 29 '28 780w
Reviewed by Arthur Ruhl
Sat R of Lit 5:398 N 24 '28 780w
"More than thirty volumes have been written about Rasputin, and one hopes that this ambitious character sketch, which gives in greater (and rather unpleasant) detail what we already know, will be the last. . . If Herr Fülöp-Miller expected to correct this impression, [of Rasputin as a cunning charlatan] he has failed."
— **Spec** 141:373 S 22 '28 580w
"Without doubt the author has a very large knowledge of his subject, but either a desire for sensationalism (as shown by the subtitle), or an occasional impulse to indulge in fine or satirical writing, leaves the reader a little bewildered as to whether or not this is the true story of the hypnotic peasant who, by his influence over the Tsaritsa, was the most important individual cause of the Russian Revolution. Herr Fülöp-Miller himself does not seem wholly to have solved the riddle of Rasputin's personality; and he has not sufficiently indicated the respective reliability of his many witnesses to allow the reader to form his own judgment."
— + **Times [London] Lit Sup** p844 N 15 '28 940w

FUNDAMENTALS of dairy science; by the associates of Lore A. Rogers in the research laboratories of the Bureau of dairy industry, United States Department of agriculture. (Am. chemical soc. monograph ser.) 543p il $5.50 Chemical catalog co.

637.1 Milk. Dairy products. Rogers, Lore Alfred 28-7682

"Advanced work on the constituents of milk; physical chemistry, micro-biology, and nutritional values of milk and milk products; and the physiology of milk secretion. Chapter X, on the sources and distribution of bacteria found in milk, will prove enlightening to the average layman. References at all of the chapter endings."—N Y New Tech Bks

"This book, it can be safely stated, is the most notable contribution that has been made to the literature of dairy science. It is unique in purpose and plan. It represents the successful accomplishment of a very difficult task. It is eminently satisfactory in filling 'a need experienced by advanced students and research workers in the field of dairy science' and in presenting 'basic data, fundamental observations and unbiased discussions of researches that contribute to the present status of the dairy industry.' " L. L. Van Slyke

+ Am Chem Soc J 50:2585 S '28 520w

"The book is exceptionally well printed and arranged, for which the publishers and the editorial committee of the monograph series of the American Chemical Society deserve credit. The book can be recommended highly as well worthy of the great scientist and teacher to whom it is dedicated." J. A. Tobey

+ Am J Pub Health 18:958 Jl '28 220w

N Y New Tech Bks 13:21 Ap '28

FURNISS, RUTH PINE. Gay. 288p $2 Harcourt 28-20729

The story of a courageous and independent girl with a talent for sculpture, and the man of passionately sensitive nature who depends on her. Paul's dependence on Gay began in their childhood. Loving her deeply, he has always resented her friends, her studies, her modelling. Gay, however, does not realize the quality of her love for Paul until he is "missing" in the war. For three years she refuses Norman and continues to hope for Paul's return. And then at last, his need of her overcoming his determination to set her free, Paul comes back, broken, neurotic. Gay's love has just begun to exorcise his suicidal mania when their liaison is discovered.

"Here is a novel that makes one wish it might have been better. Unsentimental and sympathetic understanding of the young American artist is rare enough to merit the best prose writing, and while Miss Furniss writes well and competently her story of Gay Fairfield's development as a woman and an artist lacks the power and discrimination to make it of real moment."

— + Books (N Y Herald Tribune) p45 S 30 '28 200w

Boston Transcript p2 S 12 '28 300w

"Gay's picture alone is enough to justify the use of that cliché, 'a promising first novel,' so true here despite the threadbareness of the phrase."

+ — N Y Times p6 S 16 '28 420w

FURST, HERBERT ERNEST AUGUSTUS, (TIS, pseud.). Art of still-life painting. (Universal art ser.) 268p il $8 Scribner [21s Chapman & H.]

758 Still life painting 28-12207

" 'Still life' [the author] defines as 'life or nature subject to a selection of objects and to an order imposed upon it by the free will of the artist.' The first half of his book is a historical study of still life from its beginnings in pre-Renaissance painting, when artists introduced purely extraneous, inanimate objects into their religious paintings, to the present day, when still-life painting has become an abstruse art. The author shows he has the courage of his own convictions by devoting almost half his book to illustrations and brief comment upon still-life paintings of all periods which are 'good of their kind.' "—N Y Times

"At times he can be admirably clear, with a close knowledge of methods and processes and sensible æsthetic opinions; but more frequently he is dull and long winded, filling out his book with pointless quotations. It is unfortunate that Mr. Furst should have omitted contemporary Americans, for such painters as McFee, Demuth, O'Keeffe and Sheeler are dead shots at photographing eggplants and petunias."

— + Books (N Y Herald Tribune) p14 Mr 4 '28 210w

Boston Transcript p4 F 4 '28 530w

New Statesman 30:534 F 4 '28 50w

"The magnitude of his task has a little bewildered him and resulted in an awkward historical treatment of the subject, with too many individual artists treated at the beginning and too few at the end, and with long stretches (especially in dealing with the nineteenth century) where interest in other branches of art makes him forget he is writing about still life. But considering that the field is virgin territory the author should rather be admired for his courage than condemned for a few lapses." H. L. Matthews

+ — N Y Times p31 Mr 4 '28 280w

Pratt p23 spring '28

"We are not acquainted with any other book dealing exclusively with still-life. We cannot but admire the enthusiasm with which he seeks to crush the whole of *ars longa* into his *vita brevis*; but we are forced to admit also that it suffers a little in the crushing. His new book has every sign of hurry. The sentences are often confused, sometimes even ungrammatical. There is a lack of synthesis which can only be achieved by the slow pondering for which Mr. Furst leaves himself no time. His book, which is a further volume in the excellent Universal Art Series, is valuable for the wide range of its illustrations and as a starting point for more considered work."

+ — Sat R 144:670 N 12 '27 200w

"This is the best book on still life, which reveals so much of a painter's psychology, that we have had the fortune to read."

+ Spec 139:931 N 26 '27 100w

"As an historian he is both interesting and amusing, and also he is learned. His two chapters on the seventeenth and eighteenth centuries, in which he discusses the historical conditions which led still-life painters to choose the subjects which they painted, are extremely interesting and informative. The rest of his book, and especially that part which deals with nineteenth-century and modern still lives, is quite logical and clear, and follows from his premiss, as also does the praise or dispraise which he gives to particular artists."

+ Times [London] Lit Sup p832 N 17 '27 820w

FYFE, HARRY HAMILTON. Archon; or, The future of government. (To-day and to-morrow ser.) 95p $1 Dutton [2s 6d K. Paul]

320 Political science 28-13098

The author of this little book holds no ideal view of the purpose of government. He believes that future generations will ask less and less of government in the sphere of the ideal but will demand much more of it in the way of making life natural and rational, comfortable and convenient. The idea that has held for 300 years, that government could regulate conduct, is passing. In the future as much freedom as possible will be allowed to individual propensities and tastes. Government will be run more as a business. The party system will disappear and a more competent type of man will replace the politician of today.

FYFE, H. H.—*Continued*
Booklist 24:384 Jl '28

Reviewed by Leonard Woolf
Nation and Ath 42:569 Ja 14 '28 1050w

"He displays an addiction to capitals which is rather trying; but we cannot feel that he has proved his case or sustained his forecasts with valid argument. Our own view is that more money power would cure our ills rather than increase them. At the same time Mr. Hamilton Fyfe, by virtue of his experience and his engaging, forcible style, has written a brochure that thinking people will discuss."

— + Spec 139:1052 D 10 '27 90w

Times [London] Lit Sup p15 Ja 5 '28 150w

FYLEMAN, ROSE. A princess comes to our town. 158p il $2 Doubleday, Doran
28-23338

There was once a fairy tale princess who got very tired of living in a fairy tale and begged to be allowed to live a little real life. Her fairy godmother urged the king and queen to consent and finally they did. So the Princess Finestra came to town incognito and enjoyed herself very much. Then she met the Prince and went home with him.

Booklist 25:127 D '28

"One expects grace and fantasy from Rose Fyleman if one knows her verses for children. This is a book that children, little girls particularly, will adore, and, what is more, the amiable parent who reads it aloud will adore it too. It is delicate and satiric without being either sentimental or over-sophisticated." Rebecca Lowrie

+ Sat R of Lit 5:355 N 10 '28 150w

G

GADE, JOHN ALLYNE. Christian IV, king of Denmark and Norway; a picture of the seventeenth century. 320p il $5 Houghton [18s Allen & U.]

B or 92 Christian IV, king of Denmark
28-5036

"The book is mostly about Christian himself—his upbringing, his battles, and his love affairs. Although Christian ruined his country, both politically and economically, in the Thirty Years' War, he succeeded in endearing himself to his subjects by an open-handed prodigality of purse and an unflinching bravery in battle. The author has reproduced certain passages from the king's diary, which indicate what an interest he took in the well-being of his subjects."—Sat R of Lit

"This entertaining and gossipy biography is written by an American diplomat and man of affairs. It is clearly a book for popular consumption, not for the serious student. Entertaining anecdotes are strung together without too nice a regard for their chronology, historicity, or importance. However, the work is not without value for its glimpses of seventeenth-century social life, its setting forth of popular superstitions and curious customs." Waldemar Westergaard

Am Hist R 33:907 Jl '28 320w

"More valuable as a social than as a biographic study. Mr. Gade has given a splendid rendition of his life and character, but one cannot help feeling that it was a great labor wasted upon an unworthy subject. His research has been gigantic, and has unearthed much matter of no conceivable historic moment."

+ — Bookm 67:xxiii Je '28 150w

"Mr. Gade's volume is less a history than a biography. It deals more with the man than with the King. Yet it does so in a fashion that gives us a vivid impression of life as generally lived in northern Europe in those days. It has faults. From an historical point of view it is somewhat confused, repetitious, and too loaded with minor details. From a psychological point of view it is too superficial, not analytical enough. Nevertheless its merits far outweigh these shortcomings." Edwin Bjorkman

+ — Books (N Y Herald Tribune) p9 Jl 29 '28 980w

Boston Transcript p2 Mr 17 '28 750w

"Mr. John A. Gade has drawn a lively and entertaining picture of the Danish King who remains his country's hero, in spite of having been the important agent in its catastrophic decline. . . Mr. Gade owes the color of his book to the pageantry and display in which his hero delighted and wasted his country's substance. Indeed, the book is distinctly less useful than it might be in European history, except as a picture of a picturesque personality."

+ Hist Outlook 19:349 N '28 180w

"Mr. Gade's style is lively, and his strokes are broad. He is accurate without being pedantic."

+ Living Age 334:562 Mr 15 '28 180w

"Mr. Gade's book is interesting, though it can hardly be taken very seriously. We must bear in mind, however, that the burlesque character of the volume owes its origin largely to the subject. In Denmark, until this day, the name of King Christian excites enthusiasm." Llewelyn Powys

+ New Repub 54:198 Mr 28 '28 850w

"It is easy to judge this biography superficially and unfairly, there is too little emphasis on important events. Coronation and wedding ceremonies are spectacular and devastating financially, but otherwise not significant. As a 'picture of the seventeenth century' the volume gains in importance." A. L. Olson

— + N Y Times p14 My 13 '28 680w

"Gives a richly detailed panorama of the Seventeenth Century as well as an excellent story of Denmark's hero-king, who has remained a hero despite the fact that the end of his reign saw his country no longer ruler of the Baltic and Oceanic seas."

+ No Am 225:adv Ap '28 80w

"Considerable amusement and interest may be derived from the book."

+ Sat R 146:428 O 6 '28 650w

"There is not too much history in the book to bore the ordinary reader, yet quite enough to put the king in his proper seventeenth century setting. The author succeeds in holding a happy balance between dull fact and unchecked imagination; he has written a romantic biography, rather than a biographical romance, and between these two there is a world of difference."

+ Sat R of Lit 4:935 Je 2 '28 280w

"It would be tempting to quote lengthily from the store of good things Mr. Gade has given us in this most human and entertaining biography."

+ Spec 141:367 S 22 '28 180w

GAER, JOSEPH. Legend called Meryom. 289p $2.50 Morrow [7s 6d Allen & U.]
28-1743

Meryon was the daughter of the tailor in a poverty-stricken little Jewish village in Russia, whose beauty and wisdom, flowering in the midst of squalor and ignorance, passed into legend.

Booklist 24:322 My '28

"The author has an intensely irritating trick—it is not without felicity when employed by Jane Austen—of letting all his action take place off-stage, conveying it to his reader through the conversation of persons who have, apparently, no other purpose in life that the spreading of glad news. The effect of this artifical perspective is not one of clarity, but gives rather the impression that he knows not what people do, but what they say—and that obscurely."

Bookm 67:xxxix Mr '28 180w

"From the pen of a young writer born and brought up until his seventeenth year in the Bessarabian prairies, of which he writes, comes a first novel of some beauty and more than ordinary distinction. Its compelling quality is simplicity. As in a 'Tess of the D'Urbervilles' or a 'Growth of the Soil' we are held in this book of Mr. Gaer's by the completeness with which life in its succeeding generations is absorbed into the scheme and continuity of nature. Whatever is common to our experience we accept on the terms of the author's rendering simply and naturally, as we accept the presence of a tree on a landscape. Lacking in many qualities of a great or enduring work, 'The Legend Called Meryom' thus still compels comparisons with a few masterpieces." Eugene Lohrke

+ **Books (N Y Herald Tribune)** p15 F 12 '28 460w

"That, baldly, is the story—merely the cycle of a human life in a corner of the world where civilization is reduced to its simplest elements. But it is marked by an expert characterization and told with an understanding of these people that rises easily to a universal sympathy and lifts it into the realm of art."

+ **Ind** 120:365 Ap 14 '28 280w

"The tale he has to tell is a sad one, and there are aspects of it both more depressing and more exciting which he does not touch on—but at least he has succeeded in persuading us that his legend is universal." T. S. Matthews

New Repub 54:131 Mr 14 '28 150w

N Y Evening Post p9 Jl 7 '28 210w

N Y Times p8 Ja 15 '28 500w

"A fine sombre picture of a little known part of pastoral Russia."

+ **N Y World** p11m Ja 22 '28 200w

Reviewed by L: Golding

Sat R of Lit 4:986 Je 23 '28 720w

Reviewed by R. A. Taylor

Spec 140:577 Ap 14 '28 120w

Springf'd Republican p7f Mr 4 '28 280w

"This story is certainly planned with unaffected simplicity, but it is much too conscientiously drab to stir the reader's imagination."

— **Times [London] Lit Sup** p337 My 3 '28 150w

Wis Lib Bul 24:126 Ap '28

GAG, WANDA. Millions of cats. unp il $1.25 Coward-McCann

28-21571

In pictures and print designed for the very little child and the child who can read, the story tells of an old man who went out to adopt one cat for his wife and brought home "millions and billions and trillions of cats."

Booklist 25:74 N '28

"Not since J. G. Francis's 'Cheerful Cats' has there been a cat book in any way comparable to this one. It bears all the earmarks of becoming a perennial favorite among children and takes a place of its own, both for the originality and strength of its pictures and the living folk-tale quality of its text." A. C. Moore

+ **Books (N Y Herald Tribune)** p9 S 9 '28 900w

"Her Millions of Cats, to artistic distinction adds that subtle something which catches the child heart and interest. Both the text and the literally thousands of cats she has drawn will fascinate the youngsters."

+ **Cath World** 128:378 D '28 100w

" 'Millions of Cats' is as important as the librarians say it is. Not only does it bring to book-making one of the most talented and original of American lithographers, an artist who has a following both here and abroad, but it is a marriage of picture and tale that is perfectly balanced. And the story pattern, so cunningly devised with such hearty and moral simplicity, is told in a prose as skilful as jingle." Ernestine Evans

+ **Nation** 127:548 N 21 '28 110w

"Thoroughly original in conception and entirely competent in treatment. Children and grownups alike will chuckle over both story and pictures in which homeliness and beauty are poignantly suggested." Herschel Brickell

+ **No Am** 226:adv D '28 80w

Reviewed by M. L. Becker

Outlook 150:1334 D 12 '28 80w

"It is a picture-book not to be forgotten and belongs to little children."

+ **R of Rs** 78:559 N '28 130w

St Louis 26:391 D '28

"Each page of Wanda Ga'g's 'Millions of Cats' should be considered as a whole, a whole made up of interwoven story and decoration. The pictures are quaint and bold, the cats thoroughly feline, and the kittens in their settings of luminous flowers enchanting." Elizabeth Coatsworth

+ **Sat R of Lit** 5:149 S 22 '28 220w

Springf'd Republican p7e D 16 '28 180w

GALANTIERE, LEWIS. france is full of frenchmen. 165p il $2 Payson & Clarke

817 28-10993

A delegation of well meaning Americans depart to set things right in France. The Hon. A. Peabody Wise is chairman and unofficial secretary of the group and makes this unintentionally humorous report of their progress in matters social, financial, and a hundred per cent patriotic.

Booklist 24:393 Jl '28

"Galantière is fair to both sides. Beneath the fun of this book one may learn much about the fundamental psychological differences between the American and the Frenchman. The revelation is by no means to the American's disadvantage. Galantière has lived long enough in France to know his Frenchmen and he has no romantic illusions about them. On the other hand he has not the rude American dislike for France because it is full of Frenchmen." Burton Rascoe

+ **Bookm** 67:307 My '28 220w

"A vivacious and witty satire of the American business man that provides one of the brightest spots among the season's new books." Lloyd Morris

+ **Books (N Y Herald Tribune)** p5 Ap 29 '28 650w

Nation 126:594 My 23 '28 70w

"More fun, we suspect, would have been squeezed out of a more intelligent and less obvious Rotarian. The tiresome business of condemning Babbitt by putting silly words forcibly into his mouth has about run its course, and we shall have to begin dealing with a higher and more individualized sample or leave him alone altogether. We are also rather tired of the endless spoofing of Americans murdering a foreign language. There are many bits in 'France is Full of Frenchmen' which are extremely good and rise high above the rest of it." R. L.

— + **New Repub** 55:102 Je 13 '28 230w

Reviewed by Arthur Herman

N Y Evening Post p8 Je 30 '28 500w

"Starting under the handicap of seeming to be another Sinclair Lewis stencil, this book goes slowly through the routine description of Americans in the Paris sucker joints and then, suddenly, makes altitude and becomes a penetrating kindly satire." P. F. Sifton

+ — **N Y World** p7m My 27 '28 250w

Outlook 140:110 My 16 '28 20w

"The language is slightly reminiscent of Ring Lardner, but it has a particular flavor all its own. The book, although inconsequential, is amusing and entertaining, and the provincial

GALANTIERE, LEWIS—*Continued*
as well as the traveled American is likely to enjoy it."
+ Springf'd Republican p7f Ap 22 '28 170w

GALE, OLIVER MARBLE. Carnack, the life-bringer; the story of a dawn man told by himself; with a foreword by Alfred V. Kidder. 378p il $3 Wise

Man, Prehistoric 28-14415

"Mr. Gale has imagined a young man among the early paleolithic tribes as having a little better endowment of bodily and mental powers than his fellows so that, partly by accident and partly by the ability to follow and develop first openings, he tames a wolf and induces it to hunt for him, makes a friend of a wild horse and turns it into a burden bearer, discovers how to make and use fire. The author imagines this young man, whom he calls Carnack, to have been something of an artist and to have made on the wall of the Utah canyon a great number of drawings descriptive of happenings concerning these and other matters, weaving his story out of interpretations of these imaginary pictoliths."—N Y Times

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"It was a pleasant concept to put into story form this old-time advance of the human race and it is well done. It might have been more dramatic and thrilling, as the original undoubtedly was. Nevertheless it is a good thing to personalize progress, to objectify the thinker and embody a movement in one man."
+ — Boston Transcript p2 Je 16 '28 230w

N Y Times p8 Je 3 '28 330w

"The incredible illustrations, the poorly sustained effort, tediously pursued by the author to give credibility to the pretense of archeological finds, that were in any case unnecessary to a work of fiction, and certain recurrent references to Hebrew folk lore in which Adam and Eve appeared to be taken factually, though their relation to the Dawn man is never explained, suggest that the author of 'Carnack' still has much to learn of the Dawn age, which by the way is usually placed much further back than twenty-five thousand years ago." Mary Austin
— Sat R of Lit 4:1001 Je 30 '28 480w

GALE, ZONA (MRS W. L. BREESE). Portage, Wisconsin, and other essays. 214p $2.50 (7s 6d) Knopf

814 28-27676

In the title essay Zona Gale reproduces the life of a Middle western town, her home town of Portage, Wisconsin—its settings, traditions and memories, with snatches of its conversation and bits of delicious native humor. This is followed by a sketch of the Katytown Chautauqua circle and of the author's father and mother. The remaining essays are devoted to literature, especially the novel.

"There are hundreds of people who will understand this book completely and for whom all the terms used will evoke what they are meant to evoke. But there are others who will be so stimulated by the seeds Miss Gale is handling in this volume that they will expect infinite things of her, and they will be reproachful and they will wish that she could evoke in her writing that great necessity to live deeply, facing every peril." Margery Latimer
+ — Books (N Y Herald Tribune) p3 N 4 '28 1050w

"Herself an artist in 'the isolating and interpreting of the material between the lines.' Miss Gale supports her general theory with dazzling illustrations of literary method. Analogy in her hands becomes a well-nigh matchless weapon. She is irresistible in the use of specific instances. It is only when she mounts from concrete example to general esthetics that her literary philosophy thins to a transcendentalism." D. B. Woolsey
+ — New Repub 57:77 D 5 '28 220w

Reviewed by Horace Gregory
N Y Evening Post p9m N 3 '28 900w
N Y Times p46 D 2 '28 400w

GALSWORTHY, JOHN. Swan song. 360p $2.50 Scribner [7s 6d Heinemann]

28-17388

With "Swan song," which marks the passing of Soames Forsyte, the annals of the Forsyte family come to an end. The "man of property" has mellowed with the passage of the years till in old age he is patient and benignant. Soames guards with especial tenderness the welfare of his daughter Fleur, now married to Michael Mont, but all his watchfulness and devotion are powerless to avert the tragedy of her deliberate revival of her love affair with Jon Forsyte, when he returns to England with his American wife.

Booklist 25:29 O '28

Reviewed by E. H. Walton
Bookm 68:97 S '28 300w

Reviewed by Isabel Paterson
Books (N Y Herald Tribune) p1 Jl 15 '28 1300w

"In the opinion of this reviewer, 'Swan Song,' is the best of the three post-war Forsyte novels. It does not measure up to the original volumes that go to make the Saga, but it outdistances 'The White Monkey' and 'The Silver Spoon.' It is a tribute to Mr. Galsworthy that one does not think of the Forsytes as characters in novels. They are people. His manner of characterization, his portraying of people's looks and inner feelings, is superb, and if in this day of Hemingways and now Callaghans, John Galsworthy may appear a trifle old-fashioned to some, the detriment is theirs and not his." K: Schriftgiesser
+ Boston Transcript p4 Jl 14 '28 1200w

Reviewed by E. F. Edgett
Boston Transcript p5 Jl 21 '28 200w

Dial 85:356 O '28 150w

" 'Swan Song' is not only a fitting and logical moment to draw the curtains upon the family; it is a tower of achievement for Mr. Galsworthy."
+ Ind 121:165 Ag 18 '28 450w

"Primarily 'Swan Song' seems written to effect an artistic and symbolic conclusion to the fortunes of the Forsyte clan, and in particular to round off the career of Soames, unquestionably his greatest character and equally undeniably one of the greatest characters in modern English fiction." C. P. Fadiman
Nation 127:204 Ag 29 '28 800w

"All the vices inherent in the Victorian novel are eminent in the Forsyte Saga. It is continually a comment, never a construction. Reading it is like reading a series of leading articles." Francis Birrell
— Nation and Ath 43:499 Jl 14 '28 450w

"In this charming but rather slight book, we are given the culmination of the interrupted affair of Fleur and Jon, and the death of Soames. The whole story moves toward, and is focused on, the eventual love-scene between Jon and Fleur: we look forward to it from the very beginning: but when it comes, it is quite lamentably inadequate." Conrad Aiken
+ — New Repub 56:sup221 O 10 '28 1350w

"Perhaps the most unsatisfactory aspect of Swan Song, apart from the mediocrity of comment and the woodenness of characters, is the author's attitude to the modern generation." Cyril Connolly
— New Statesman 31:591 Ag 18 '28 1150w

"Much of your pleasure from 'Swan Song' will depend upon how convincing you find Mr. Galsworthy's indications of what is going on within Fleur. I was not convinced. Incidental figures—June Forsyte, Old Gradman, a portrait painter, the elderly notables at Michael's committee meeting—are as attractively sketched in as ever, with the Galsworthy friendliness. There is a noticeable sprinkling of exclamation points, over passages that ought not to need them. It soon suggests an effort to make the

passages look more significant, and the writing more vivacious, than they are." H. E. Dounce
+ — N Y Evening Post p5 Jl 21 '28 960w

Reviewed by Percy Hutchison
N Y Times p18 Jl 15 '28 350w

Reviewed by Harry Hansen
N Y World p7m Jl 15 '28 420w

Reviewed by Herschel Brickell
No Am 226:adv S '28 210w

Reviewed by F. L. Robbins
Outlook 149:552 Ag 1 '28 420w
Pittsburgh Mo Bul 33:428 O '28
Pratt p43 autumn '28

"'Swan Song' rounds off this particular achievement of Mr. Galsworthy's without adding to it. The characters could not be developed much further; all that remains is to see what happens to them. The freshest passages in the book are those which describe incidents outside its main purpose." L. P. Hartley
Sat R 146:54 Jl 14 '28 480w

"There may be too much of local politics and temporal happenings (such as the Great Strike in 'Swan Song') in 'The Forsyte Saga,' although it is hard to be sure in advance of time's perspective. But of Soames one can already be sure and of the saga quality of a book well named because it is a saga of commercial England, the first of the great industrial nations; saga, not merely story, because Galsworthy has succeeded, like the Icelanders, in making names and everyday incidents carry a life, a code, a spirit, and an age."
+ Sat R of Lit 4:1029 Jl 14 '28 800w

"Swan Song itself is both successful and disappointing. It is successful as the rounding up of the whole work; it is disappointing, I think, as a novel by itself. Mr. Galsworthy has been under the trouble here common to all the winders up of family histories of a compulsion to fasten all the many different strands into a final pattern. It is in the main a book of ghosts, of echoes and memories and ironic sighs. Of Soames especially this is true; he is throughout the book in reminiscent mood; not a step can he take without having suggested to him some fragment of the past." Hugh Walpole
— + Spec 141:56 Jl 14 '28 800w
Springf'd Republican p7f Jl 29 '28 1650w
Springf'd Republican p8 Ag 4 '28 1200w

Reviewed by Halle Schaffner
Survey 61:43 O 1 '28 420w

"When one compares this volume with the earlier ones of the Saga it is impossible not to observe a loss of artistic life, and to regret that a series that began and for long continued so spaciously should tend towards a mechanical commentary on events of the day. We miss so much that made 'The Man of Property' and 'The Country House' notable—the strong, well-differentiated characters of the elder Forsytes, the poetic if rather pale figure of Irene, and, above all, the feeling that Soames in his strength and for all his shortcomings was a very definite somebody, whose life was more than a reflection on other people's actions."
— Times [London] Lit Sup p534 Jl 19 '28 440w
Wis Lib Bul 24:253 O '28

GALSWORTHY, JOHN. Two Forsyte interludes. 60p 50c Scribner [2s 6d Heinemann]
28-3685

Two short stories which serve as connecting links in the "Forsyte saga" novel chain. A silent wooing tells of the courtship of Jon Forsyte and Anne Wilmot; Passers by chronicles the events of a few hectic hours in Washington when Soames Forsyte saw Irene and her son, but kept the knowledge from Fleur.

"The first of these two is sentimentally written; but then a wooing is apt to be sentimental. It is in its own peculiar Galsworthian way a moving little sketch. In action hardly original, it nevertheless ranks with almost any of the other interludes which interspersed the stories in the saga. The second is less so. It had to be written, to keep the family alive and to make a contact between the 'Silver Spoon' and the forthcoming book, the 'Swan Song.'"
+ — Boston Transcript p4 F 25 '28 300w

"The first is a designedly simple idyl, and very sincerely and finely done. The second interlude has more complexity and interest."
+ Living Age 334:374 F 15 '28 380w

"Neither [tale] has anything of the melancholy exquisiteness which distinguished The Indian Summer of a Forsyte. The latter interludes, like the larger works which they serve to connect, are labored and anti-climactic."
+ Nation 126:219 F 22 '28 120w

Reviewed by Percy Hutchison
N Y Times p1 Jl 15 '28 1500w

Reviewed by F. L. Robbins
Outlook 149:552 Ag 1 '28 430w
Pittsburgh Mo Bul 33:243 My '28

"The second of the stories is interesting only to proficient students of the Forsyte Saga; the first, and much the better of the two, is a fine short story, and though a link in a chain, is yet complete in itself. 'A Silent Wooing' is exquisite, and has the very essence of romance."
+ Sat R 145:171 F 11 '28 110w
Sat R of Lit 4:674 Mr 10 '28 60w

GAMBIER, KENYON, pseud. See Lathrop, L. A.

GANDHI, MOHANDAS KARAMCHAND. Young India, 1924-1926. new rev ed 984p $5 Viking press

954 India—Politics and government. India—Non-cooperation movement 28-26151

A second series of Gandhi's writings in his journal, Young India, from the years 1924 to 1926. The articles are concerned chiefly with national unity and the non-cooperation movement.

Booklist 24:277 Ap '28

Reviewed by Lyman Bryson
Bookm 67:312 My '28 80w

"In this book we see Gandhi as he sees himself in relation to God and to the world. Many of the selections are frankly introspective, a heart searching for his own motives, prayer for guidance to perceive his duty. Without equivocation he expresses his opinions on every sort of matter, and if he changes an opinion he says so without shame, giving his reasons. Perhaps no man in public life has ever written so much that is subjective. The book has something of the effect of a psychological novel, although lacking the artistic proportioning, but with the reader's interest heightened by the knowledge that he is dealing with fact, not fiction." W. N. Brown
+ Books (N Y Herald Tribune) p4 Mr 4 '28 1350w

"If he is indeed a prophet, he may well be deemed a more loquacious one than any that has gone before him. And while loquacity is not a sin, much of the argumentative material here laid down is of such an intricate and national character, dealing with matters so far beyond the realm of the ordinary man's mental activities, he cannot find the time or the interest to enter into a careful understanding of these matters apparently held so dear by Gandhi. One hazards that Gandhi's sayings, however great they may be, run the risk of being smothered in their own volume."
+ — Boston Transcript p5 Ja 14 '28 230w

"He describes it all simply and clearly. His personality, even in the written word, is almost hypnotic. Quite unintentionally, Young India comes at this time as an answer to Katherine Mayo's Mother India, and the two volumes should be companion pieces for all who seek an unbiased point of view. Many readers may not

GANDHI, M. K.—*Continued*
agree with Gandhi's attitude toward England, and many may feel that weakness is inherent in his method; but whether we approve or disapprove, we must admit his importance and his success. To know Gandhi we must go to Young India, and no student of world affairs should be ignorant of him."
+ Living Age 334:186 Ja 15 '28 200w

Reviewed by W. N. Brown
Nation 126:352 Mr 28 '28 600w

"'Young India' is interesting and valuable because it shows Gandhi's intellectual and moral growth." C: Johnston
+ N Y Times p14 Mr 4 '28 850w

Pratt p37 autumn '28

GANN, THOMAS WILLIAM FRANCIS. Maya cities; a record of exploration and adventure in middle America. 256p il $5 Scribner [21s Duckworth]

917.28 Mayas. Central America—Antiquities. British Honduras. Yucatan [28-11908]

Another record of travel and exploration among the ruins of the ancient Mayan civilization of Central America, in British Honduras and along the east coast of Yucatan.

Reviewed by Robert Redfield
Am J Soc 34:239 Jl '28 110w

Booklist 24:360 Je '28

Reviewed by Paul Radin
Books (N Y Herald Tribune) p20 My 27 '28 850w

GANPAT, pseud. See Gompertz, M. L: A.

GANTILLON, SIMON. Maya; a play in a prologue, nine scenes and an epilogue; tr. by Ernest Boyd. 147p pa $1.50 Actor-Managers, Inc., 11 W. 42d st., N.Y.; for sale by Baker & Taylor

842

"Simon Gantillon's play is the story of a prostitute on the waterfront at Marseilles. Its action occurs in her room, where men of all sorts come to Bella with griefs and longings of all kinds, each seeking her out with a fresh sorrow and seeing her with the eyes of a different desire. Bella (or Bella-Maya) is all things to all men. Though she is confidante and confessor and lover, she is, as the play makes clear, nothing by herself, but everything through man's illusion and, perhaps, in different guises, the world's illusion."—Theatre Arts Mo

"It is, to be sure, a play about prostitutes, not the bejeweled, sentimentalized kind like Camille, but the unfortunate realities. There is nothing in the drama smirking or pornographic, but, instead, a mystic pity and an attempt to find in the relations of these poor men and women some hidden promptings of the spirit." W. P. Eaton
+ Books (N Y Herald Tribune) p17 Ap 1 '28 150w

Cleveland Open Shelf p116 N '28

Reviewed by Stark Young
New Repub 54:123 Mr 14 '28 850w

"Having so loose a structure and without any inevitability of form or length, 'Maya' seems when the ninth scene is reached, to be, like any street procession, capable of being one block longer or two blocks shorter without anyone ever really caring. Often, however, it rises to moments of affecting and haunting beauty." J: M. Brown
+ — Sat R of Lit 4:699 Mr 24 '28 830w

"There is a reticence, a warm-hearted understanding, and a sensitiveness that lift it at times to a poignant beauty seldom experienced in the theatre." J: M. Brown
+ Theatre Arts Mo 12:241 Ap '28 650w

"Gantillon's method is as delicate a blending of the symbolic and the actual as this season's playwriting affords. Its candor and understatement might well be a lesson to our own playwrights who tend to use the symbol as a bludgeon rather than a spur. The text in English inevitably loses some of its pungency. It is as difficult to write French argot in English as to reproduce Broadway slang in French, but the salient features of M. Gantillon's characterization and the cyclic effect of his episodic structure are evident in the translation and prove his skill as a craftsman in the gentle art of playwriting."
+ Theatre Arts Mo 12:361 My '28 210w

GARDINER, GORDON. At the House of Dree. 308p $2 Houghton [7s 6d S. Low]

28-4881

Lonely, on the Scotch moor, stood the House of Dree, inhabited by Menteith of Dree, now over eighty, and his half-brother, an Hindu of nearly the same age. It was during the Great war and there was close watch being kept on Herr Brandt who, replete with American credentials, was engaged in scientific research about the herring industry. What connection was there between Menteith of Dree and Herr Brandt? Superintendent Catto of the Scotch police tells the story.

"No one can lay down the story without feeling that the author had gripped him with a cold and clammy hand and led him through strange and weird byways."
Boston Transcript p5 Mr 17 '28 280w

"Rare, as mystery stories go are such suspense and horror as this author produces. His narration is sufficiently skillful. If some of the Scotch talk is questionable, why, nowadays most Scotch is, and I was too absorbed to question anything." H. E. D.
+ N Y Evening Post p13 F 11 '28 100w

Times [London] Lit Sup p245 Mr 29 '28 110w

GARIS, ROY LAWRENCE. Immigration restriction; a study of the opposition to and regulation of immigration into the United States. 376p $4 Macmillan

325.73 Immigration 27-17003

For descriptive note see Annual for 1927.

"A conscientious historical account of immigration legislation from the Colonial Period to the Quota act of 1924, with chapters on Chinese and Japanese immigration added. As a convenient running record of investigations, congressional debates, and enactments, the book may well find a place on the shelves of immigration students." A. B. Wolfe
Am Econ R 18:339 Je '28 300w

"It is a dramatic story, well told, and worthy of careful attention by every one whose interest in the political and social affairs of this country penetrates even infinitesimally beneath the surface." H: P. Fairchild
+ Am Hist R 33:422 Ja '28 550w

Reviewed by R. E. Park
Am J Soc 34:379 S '28 180w

"An excellent outline of the various legislative enactments which have dealt with this problem and with their administration. The author does not offer any solution of his own, but there is no doubt that he favors restriction of some sort. The book, as the title says, is a study, not a piece of propaganda."
+ Am Pol Sci R 22:216 F '28 230w

"Throughout the study he gives the impression of taking the position that any sort of restriction legislation is better than none. It would seem that in a history the author should refrain from constantly praising any given policy unless sufficient evidence is included in support of such an attitude. In spite of this bias, Immigration Restriction is a most valuable study. The development of the restrictionist policy (as a restrictionist sees it) from Colonial times to the present is clearly presented though much is necessarily omitted. All im-

portant immigration legislation is admirably summarized." Donald Young

+ — Ann Am Acad 135:180 Ja '28 280w

Booklist 24:193 F '28

Books (N Y Herald Tribune) p20 Je 3 '28 630w

Pittsburgh Mo Bul 33:144 Mr '28

Pratt p10 spring '28

"The closing chapters on Chinese and Japanese immigration round out the volume, and make it an exceedingly useful compendium on the entire legislative aspect of this great problem which no serious student of the matter can afford to ignore." H: P. Fairchild

+ Sat R of Lit 4:504 Ja 7 '28 480w

Times [London] Lit Sup p87 F 9 '28 820w

Reviewed by LeR. E. Bowman

World Tomorrow 11:180 Ap '28 330w

GARLAND, H., and BANNISTER, C. O. Ancient Egyptian metallurgy. 225p il $5 Lippincott [12s 6d C. Griffin]

669.09 Metallurgy—History [27-25397]

"Account of the metals used and the methods of working, based on Major Garland's examinations of ancient specimens. Deals with the bronze industry, iron age, and tools of ancient Egypt; metallography of antique metals; and cleaning, preservation, and repair of relics."—Pittsburgh Mo Bul

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N Y New Tech Bks 12:21 Ap '27

Pittsburgh Mo Bul 33:159 Mr '28

GARLAND, HAMLIN. Back-trailers from the middle border. 379p il $2.50 Macmillan

B or 92 28-25969

Hamlin Garland completes with this book the chronicle of his pioneer ancestors and his own life to date. The other volumes, "A son of the middle border," "A daughter of the middle border," and "Trail makers of the middle border," followed the saga of Garlands and McClintocks from the East to the Middle West. "Back-trailers" brings their descendant once more to the East.

"The quartet [his four books on the Middle Border] constitute a singular and quite original record of the development of the northwest as bound up with the members of a single representative family. It is all a work of decided merit and significance. It is history in blood and life. But so far as the Middle Border is concerned, the work would be as good without the fourth volume." J. E. Chamberlain

Boston Transcript p4 N 24 '28 1500w

Reviewed by E. F. Edgett

Boston Transcript p8 D 15 '28 800w

"On the plain-spoken record of the Westerner's rediscovery of New York and his delight in making his home even in the restriction of an apartment is full of unaffected charm, while the family's joy in their beautiful camp in the Catskills is wholly delightful." Katherine Woods

+ N Y Times p2 Ja 13 '29 900w

"Like the first volume, this last book is essentially an intellectual and spiritual autobiography. If not as exciting as the record of the crusading years it has a mellow fulness, for it treats the period in which he reaped, in distinguished contacts and public recognition, the reward of his long devotion to high literary aims. The intimacy of this record, occasionally breaking into naivéte, is always appealing and sometimes touching." Allan Nevins

+ Sat R of Lit 5:453 D 8 '28 1800w

Springf'd Republican p7e N 25 '28 1150w

GARNER, JAMES WILFORD. American foreign policies. (N.Y. univ. James Stokes lectureship on politics.) 264p $6 N.Y. univ. press

327.73 United States—Foreign relations 28-9752

The Professor of political science in the University of Illinois makes "an examination and evaluation of certain traditional and recent international policies of the United States."

"However one may seek to palliate our conduct or to mitigate the author's verdict, these lectures can be unreservedly commended to all chauvinists within the body politic." L: M. Sears

+ Am Hist R 33:923 Jl '28 420w

"Though one must recognize the book as primarily the expression of an attitude, nevertheless it contains a great deal of solid food for thought. It usually states the position of the opposition fairly, and the tone is always restrained. In giving the grounds for a particular attitude on foreign policy in such a substantial manner, the distinguished author has done a useful service. Whatever opinions one may have, he will profit by reading this book." Quincy Wright

+ Am Pol Sci R 22:480 My '28 530w

Boston Transcript p2 F 25 '28 880w

Nation 126:463 Ap 18 '28 50w

St Louis 26:375 D '28

"This volume is an admirable survey of the history of America's relations with foreign countries. It is written in a lucid and readable style, with abundant references in footnotes to the sources of the author's material."

+ Times [London] Lit Sup p226 Mr 22 '28 180w

"Once you lay hands on the book you will not let it go until you come to page 254. It is interesting. Extraordinarily so. It deals with supremely important issues. Matters of life and death. It is authoritative. Documentary evidence abounds. It is humiliating and depressing. Terribly so. Few Americans who read it will be able to boast for a week afterwards." K. P.

+ World Tomorrow 11:180 Ap '28 420w

GARNETT, ARTHUR CAMPBELL. Instinct and personality. 218p $3 Dodd [8s 6d Allen & U.]

126 Personality. Consciousness [28-18411]

"The theories of instinct and of the unconscious put forward by McDougall, Freud, Morton Prince, Coué and others are briefly and clearly expounded and their facts are critically examined and interpreted in an original way, bringing out the importance of expectation and meaning in the initiation of activity. It is thus argued that the conscious, not the unconscious, has primacy in mental process, and that the ultimate source of mental energy is not the instincts but the self."—Publisher's note

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Books (N Y Herald Tribune) p15 D 30 '28 140w

Boston Transcript p3 Ag 4 '28 500w

"Dr. Garnett's preface is so modest and his style so lucid and unpretentious that the far-reaching nature of his investigation into the theories of current psychology is not fully recognized until his closely knit argument nears its conclusion. He covers an immense field, and the comprehensiveness and rapidity of his advance are somewhat staggering. In big sweeping movements he envelops this theory or that, strips it of its impedimenta, absorbs what remains into his system, and passes on, leaving the ground behind him strewn with the wreckage of his passing."

+ Nation and Ath 42:978 Mr 31 '28 620w

New Statesman 30:732 Mr 17 '28 680w

"The volume is nowhere strikingly original, and it lacks the sharp contours of a well-followed plan. But it is a useful contribution to

GARNETT, A. C.—*Continued*
a theme of highest moment, the value largely in the close-range handling of the data." Joseph Jastrow
+ — **Survey** 61:386 D 15 '28 380w

"This book, which is a revision of an academic thesis, contains a clear and judicious discussion of recent theories affecting what may be called the dynamics of the mind."
+ **Times [London] Lit Sup** p382 My 17 '28 220w

GARNETT, MRS LOUISE (AYERS). Joyous pretender. 232p $2 Macmillan
28-25176

A ten-year-old boy running away from home finds a young woman running away from something he does not understand. He would like to pretend she is his mother; she consents, and sets out with him, but in men's clothes, as his brother Christopher. They reach Fergus Fortune's place. The big kindly man takes them in and will not let them go. What happens after that the small boy tells in this simple, friendly story.

"An exceptional sort of novel, a bit too sweet, perhaps, but airy and swift and written with a good deal of verve and feeling for the material." Edwin Seaver
+ — **N Y Evening Post** p9m D 1 '28 90w

"The book is an interesting piece of arbitrarily simple narrative so far as style is concerned, with passages of whimsical beauty. But Luke's reactions to the social problems involved are not effective; his personality is not convincing. The author has defeated any serious purpose by an excess of sentimentality and has defeated her main character by an overloaded plot schedule."
— + **N Y Times** p7 N 25 '28 450w

GARRETT, GARET. American omen. 259p $2.50 Dutton
330.973 United States—Economic conditions. United States—Industries 28-22925

Mr Garrett looks for the reasons for America's present position of world supremacy, examines the American mind and American institutions, and in the later chapters forecasts the future of our industrial system. Certain of the material has appeared serially in the Saturday Evening Post under the title "The American book of wonder."

"If any one would understand the current American religion of business in all its strength and weakness, its faith, its dogmas and its fervor, he could not do better than read Mr. Garrett." J. T. Adams
+ **Books (N Y Herald Tribune)** p3 N 11 '28 850w

Reviewed by J: Carter
N Y Times p12 D 16 '28 1000w

"Another excellent evaluation of present-day American civilization is The American Omen, written by a novelist and economist who knows his country very well and who has succeeded in depicting present-day conditions skilfully and interestingly and who also attempts to forecast the future development of our industrial system, which is the admiration of a large part of the civilized world." Herschel Brickell
+ **No Am** 226:adv D '28 70w

"The approach is fresh and stimulating without always being profound."
Springf'd Republican p7e D 30 '28 250w

GARRETT, PAT F. Authentic life of Billy the Kid; ed. by Maurice Garland Fulton. 233p il $2.50 (10s 6d) Macmillan

B or 92 Bonney, William H. (Billy the Kid). Crime and criminals—Southwest, New
27-23964

This authentic life of Billy the Kid, proclaimed in the original title page "a faithful and interesting narrative," was first published in Santa Fe in 1882. It is offered here with an introduction and supplementary notes by the editor, Maurice Garland Fulton. Illustrations and frontispiece in color.

"It is a piece of authentic and important frontier history." W. E. Garrison
+ **Christian Century** 45:284 Mr 1 '28 200w

"It is a straightforward, honest tale, told without prejudice or heroicals. Even if one has read last year's successful 'Saga of Billy the Kid' by Walter Noble Burns, Charlie Siringo's intimate account of the same man, R. B. Townshend's delightful chapter in his "Tenderfoot in New Mexico,' and Frederick Bechdolt's stirring Warriors of the Pecos in 'Tales of the Old Timers,' one will still find Mr. Fulton's refurbished 'Authentic Life' fresh and informing." J. F. Dobie
+ **Nation** 126:190 F 15 '28 350w

"The first half of the book is hearsay—bombastic and untrustworthy. Nearly every statement of fact in it is contradicted in the editor's notes. But the second part, describing events after Garrett's arrival, and obviously written by himself without help from anyone, is admirably restrained and convincing. That last scene in the darkened bedroom at Fort Sumner, when for once the Kid failed to get his shot in first, is at least as dramatic as anything we remember to have seen on the films."
+ — **Sat R** 145:234 F 25 '28 220w
Times [London] Lit Sup p266 Ap 12 '28 300w

GARRETT, WILLIAM A. Professional guest. 272p $2 Appleton [7s 6d Lane]
28-21422

The poor but socially impeccable Mr John Singleton Howard makes his living, and a good one, by advising the nouveaux riches on questions of etiquet. He has just met and fallen in love with Marjorie Phibsby when her parents, the newly knighted Sir Alfred and his lady, approach John Singleton for his professional aid in boosting them into society. Merry complications result from this mixing of love and business.

"The plot is full of quips and cranks and wreathed smiles, all of them on wires and pulled to the front of the stage at the right moment. The marionettes who represent the various characters, from the butler to the lion-hunting noblewoman, strut through their parts with adequate gestures and inhuman voices."
Books (N Y Herald Tribune) p43 S 30 '28 220w

"An amusing and ridiculous farce." G. M. Y.
+ **Boston Transcript** p3 N 3 '28 580w
Cleveland Open Shelf p138 D '28

"A certain solidity in the characterisation redeems to some extent the absurdities of the plot. The merit of the story lies in the infectiousness of Mr. Garrett's high spirits."
— + **New Statesman** 31:572 Ag 11 '28 60w

"Very good fooling indeed is 'The Professional Guest.' Mr. Garrett has a light touch. He plays about with a farcical situation without becoming either boisterous or vulgar—a considerable achievement in that line."
+ **N Y Times** p7 D 9 '28 250w

"There is nothing original in this book."
— **Times [London] Lit Sup** p634 S 6 '28 200w

GARRICK, DAVID. Diary; being a record of his memorable trip to Paris in 1751, now first printed from the original ms. and ed. by Rylis Clair Alexander. 117p il $8.50 (42s) Oxford
B or 92 Paris—Description 28-13556

"Somewhere in the world of manuscripts there has existed for almost two centuries a little notebook in which David Garrick pencilled the record of his first trip to Paris in 1752. The notebook is at home today in the collection of Messmore Kendall and the printed copy of it comes charmingly from the Oxford University Press."—Theatre Arts Mo

"There are exactly thirty-eight pages of Garrick's record and of his own notes on this record. The rest of the book is made up of comments and elucidations by the editor, Ryllis Clair Alexander, on the places, the people, and the plays that Garrick saw and mentioned. But seldom has a three-volume novel had more of romance or a three-volume biography shed more light on character." F: Morton

+ **Theatre Arts Mo** 12:921 D '28 600w

Times [London] Lit Sup p533 Jl 19 '28 1200w

GARRISON, WINFRED ERNEST. Catholicism and the American mind. 267p $2.50 Willett

282 Roman Catholic church in the United States. Church and State in the United States 28-15512

Actuated by a sincere desire to find out what Catholics believe and how their beliefs affect their actions, the author has conducted his study of Catholicism thru travel in many Catholic countries and in a Catholic environment at home. His book, to the truth of which he hopes Catholics will attest whether or not they endorse its conclusions, is written to help non-Catholics understand Catholicism. The author is associate professor of church history in the Divinity school, University of Chicago, and literary editor of the Christian Century.

Booklist 25:7 O '28

Boston Transcript p6 Ag 11 '28 900w

"For the non-Catholic reader this is the best short book on Catholicism I know of." J: C. Petrie

+ **Christian Century** 45:796 Je 21 '28 1300w

"This book is well written. It is carefully documented. It is interesting. It is timely. It ought to help Protestants to understand their Catholic neighbors. We hope it will be matched in the near future by as careful and sympathetic a study of Protestantism by a Catholic." E. B. Chaffee

+ **Outlook** 149:596 Ag 8 '28 530w

Pittsburgh Mo Bul 33:553 N '28

"Dr. Garrison clearly seems to me to have sincerely desired a perhaps impossible impartiality. And he writes in a pious Christian spirit and with admirable lucidity. But his book is not well proportioned. Far too much space is given over to the discussion of unimportant details, and far too little to the general theory of Catholicism. Along with Dr. Garrison's inability always to perceive the essence of his subject, there are several mistakes in matters of fact." Theodore Maynard

+ — **Sat R of Lit** 5:71 Ag 25 '28 550w

GARRY, GEORGINA, pseud. Pigsties with spires. 460p $2.50 Dutton [7s 6d J. Cape]

28-18814

"Josephine Demayne is a mercenary widow who persuaded a married man, an habitual hunter after women, to make her his mistress. He keeps her for some years, until her beauty begins to fade, and she does well out of him. Then he turns to her daughter Sonia. But Sonia is a modern young miss who knows her way about in the world a good deal better than Josephine, and having skilfully led him on to settle six thousand pounds on her mother she flatly refuses to fulfil her part of the bargain. His pride is hurt rather than his pocket, and he is quickly attracted to another woman. Josephine conveniently dies, and Sonia marries a 'clean-minded, sound-bodied young Englishman.' "—New Statesman

Boston Transcript p6 Ag 22 '28 950w

"The book is crudely written, with no graces of style, but it makes Josephine Demayne almost intolerably real. Miraculously, Miss Garry has avoided melodrama and done an honest piece of work." E. H. Walton

+ — **New Repub** 56:185 O 3 '28 160w

"Some occasional lapses and a somewhat conventional characterisation apart, Miss Garry writes conscientiously and with a solid grasp of her situations. But she vitiates the interest of her story by making all her characters social wasters; how can one care for men and women who from first to last think of nothing but their own physical comforts?"

+ — **New Statesman** 31:402 Je 30 '28 150w

"The book is daringly written, but without offense. It goes below the surface of human actions, uncovering the primitive animal desires of a need for love, food and covering for one's self and one's young as against the less tenacious, higher ones imposed by civilization and religion."

+ **N Y Times** p6 S 2 '28 820w

"A competent newcomer here makes her bow with a strong first novel. The author has overdone things a bit in her conclusion, but through most of the story she works with a sure, skilfully restrained hand."

+ — **N Y World** p7m Ag 12 '28 160w

"Miss Garry has done well with her Don Juan." Herschel Brickell

+ **No Am** 226:adv S '28 60w

"A somewhat baffling book to the reviewer, in that it shows an uncanny shrewdness in characterization and mature logic in development of the theme, with occasional lamentable crudities in style. Such lapses, while infrequent, are particularly striking in a book of so much power and insight as this first novel." Mary Shirley

+ — **Outlook** 150:1212 N 21 '28 220w

"The end is not convincing, but there is good and moving work in this study of a desperate woman living dangerously but not in any noble sense."

+ — **Times [London] Lit Sup** p397 My 24 '28 140w

GARTHWAITE, WYMOND B. Bread an' jam. [2] 88p il $2 Harper

811 Children's poetry 28-23145

Verses of childhood, in and out of the nursery, illustrated by the author.

"Frankly derivative of Milne, with a smattering of Robert Louis Stevenson." Rachel Field

— **N Y Evening Post** p10m N 10 '28 150w

" 'Bread an' Jam' consists of brevities presenting admirably the observations and speculations of the child of today, the eternal small child. The author is his own illustrator, and an excellent one." W: R. Benét

+ **Sat R of Lit** 5:415 N 24 '28 150w

Springf'd Republican p6 D 24 '28 80w

GARVIN, VIOLA GERARD. Dedication. 66p $2 Knopf [3s 6d Gollancz]

821

Poems, many of which have already been printed in the English magazines, gathered to make a first volume of verse.

"Simplicity of expression and sincerity of thought combine to give peculiar distinction to this little volume of verse, which is far more even in its workmanship than are most 'first' productions."

+ **Boston Transcript** p9 O 20 '28 220w

"As yet Miss Garvin has not been moved profoundly enough by experience to demand an absolute individuality of expression though the promise is there. Probably she will remain a poet for the epicures of style. Her merit is an occasional fine proportion of stanza or clear phrase."

— + **Nation and Ath** 43:304 Je 2 '28 60w

"Miss Viola Garvin's music is her own. In externals—in turns of rhythm and melodious irregularities of rhyme, perhaps—it may be possible to detect outside influences: 'It Is the Swallow,' for instance, is of the school of Mr. Humbert Wolfe. But such experimenting does not obscure the essential originality of the original voice, and the lyric note in Miss Garvin's book is so pure, so certain, so straightforward, that it cannot possibly be mistaken for anything but the real, right, essential matter."

+ **Sat R** 145:527 Ap 28 '28 200w

GARVIN, V. G.—*Continued*

"Much of her work is intimate and tender . . . but one feels that Miss Garvin could afford to be definitely bolder in her poetic approach to life. The technique is there and there is nothing to show that the imagination is not."

+ — Spec 140:622 Ap 21 '28 180w

"Since Miss Garvin's 'Dedication' is a first volume, much of the temporary ornament of her verses, which frequently overlies a promising clearness of line, is readily comprehended. One sees possibilities—in her best passages—of a fresh lyrical contribution, a chance of melodies in the free yet delicately finished manner of an Elizabethan or Caroline."

+ — Times [London] Lit Sup p352 My 10 '28 550w

GATES, MRS GEORGINA IDA (STICKLAND). Modern cat: her mind & manners; an introduction to comparative psychology. 196p il $2 Macmillan

599.7 Cats. Animal intelligence. Psychology, Comparative 28-11572

Dr Gates, who is assistant professor of psychology, Barnard College, approaching her subject from a scientific angle, discusses cat behavior and the cat mind and brings together, in illustration, many true cat stories.

Booklist 25:14 O '28

Books (N Y Herald Tribune) p20 My 20 '28 260w

"Her narrative is very readable and is always interestingly written, with vivacity and charm and many touches of sprightly humor. Cat 'fans' are likely to be grieved by the conclusions to which the experiments, described and discussed in detail have led the psychological experimenters as to pussy's mental equipment and abilities. But Mrs. Gates shows that she compares very well with other animals below monkeys."

+ N Y Times p21 Je 17 '28 440w

Pittsburgh Mo Bul 33:468 O '28

"Dr. Gates has written a very charming book and one that our readers will enjoy thoroughly."

+ Spec 141:304 S 8 '28 1400w

Times [London] Lit Sup p715 O 4 '28 180w

Wis Lib Bul 24:188 Je '28

GATES, HENRY LEYFORD. Here comes the bandwagon. 306p $2 Dodd

28-22663

La Belle is the star trapeze performer of the Mammoth circus; Tony is a partner in a similar act in the Baxter's rival show. How Tony knows and loves the great La Belle under another name, and how La Belle foils a treacherous plot and saves Tony's act, are a part of this story of love and rivalry under the big top.

"This narrative deals in fairly dramatic fashion with the hazards of circus life. It is crammed with big top atmosphere—but not much else."

— + Books (N Y Herald Tribune) p10 N 18 '28 120w

Boston Transcript p6 N 7 '28 500w

"The book is somewhat lacking in literary grace, and not a single cliche is omitted, but as a type of writing calculated to hold the reader's attention and keep him panting for the next instalment, it is a masterpiece."

+ — N Y Times p48 D 2 '28 300w

GAUTHIEZ, PIERRE. Florence. (Picture guides) 161p il $2.50 (7s 6d) Medici soc.

914.55 Florence—Description. Art—Florence 28-10420

Written as a guide for tourists this latest volume of the Medici guides gives a full description of the city of Florence, its art treasures and surroundings. Illustrated with many plates in sepia.

Booklist 25:24 O '28

"Its interesting comments on pictures, sculpture, architecture, and its illustrations make it an admirable guide book for the æsthetic tourist. To those who have already been to Florence, it will, like a diary, recall their visits in a vivid and pleasing manner. But it is not imaginative enough to make Florence real to those who have never seen it. It is a book to buy on starting for Italy or on the return journey to confirm delightful memories."

New Statesman 30:54 O 22 '27 100w

"The photographs are abundant and well chosen though many of them are unfortunately too small to give more than a general impression of their subjects; and the text is easy, conversational, colourful, whimsical, and refreshingly free from stilted praises and hackneyed enthusiasms."

+ Times [London] Lit Sup p952 D 15 '27 50w

GAUTIER, MME JUDITH. Imperial dragon; tr. by M. H. Bourchier. 319p $2.50 (7s 6d) Brentano's

28-16046

"An inspired Chinese peasant, Ta-Kiang, whose shadow takes the form of an Imperial Dragon meekly following its master, goes to Peking attended by a pretty girl, who worships him, and a heroic poet, and there descends as the *deus ex machina* upon a group of conspirators who have arranged to overthrow the Manchu Dynasty if only they can find a suitable rival to put upon the throne. Ta-Kiang's shadow dissipates their doubts, and the girl, with the assistance of the Chief Eunuch, is given an opportunity for assassinating the Emperor while at dinner. She fails, and the poet, fearing that she may betray the plot under torture, allows himself to be seized as the assailant of the Emperor, while she lies in faint under the dinner table. Gloomy scenes of torture, slaughter, war, prison, and escape follow."—Times [London] Lit Sup

"The scenes of Judith Gautier's history glow like an enchanted tapestry woven with bright figures holding light from the sun; and indeed she cannot escape the charge of a monotonous splendor in the rich stuff of her prose. The eyes ache from blinding color and go dull from petalled words falling like lotus blossoms from an intolerable sky. All the studied magnificence of Oriental life blazes and shimmers under the opulence of a golden sun or turns to a luminous tenderness under a scented moon." Donald Douglas

+ Books (N Y Herald Tribune) p11 My 6 '28 500w

"Judith Gautier is the daughter of Theophile Gautier. If inheritance and literary environment count for anything, we know before opening the covers that within will be found exquisite writing and vivid imaginings in perfect harmony with historic facts. The novel fulfills all this and more, for the author adds a subtle charm of her own. All this, too, has been skillfully brought over to the English reader through an excellent translation." F. M.

+ Boston Transcript p2 My 2 '28 1000w

"A vital and superb book."

+ N Y Times p14 Ap 15 '28 550w

Reviewed by Margery Latimer

N Y World p7m Ag 19 '28 50w

"The elaborate and the unreal, the passionate and the evanescent, glow, dim, and glow again through the tale lately translated for English readers by M. H. Bourchier. Those who remember Judith Gautier's Chinese lyrics will find 'The Imperial Dragon' reminiscent of their cadenced, patterned, almost stilted fantasy."

Sat R of Lit 5:439 D 1 '28 110w

Times [London] Lit Sup p224 Mr 22 '28 250w

GAVIT, JOHN PALMER. Opium. 308p $3.50 Brentano's

178.8 Opium. Opium trade [28-5403]

"The American edition of Mr. Gavit's book, published in England in 1925, is timely. It deals with the international side of the opium situation and strikingly illustrates the truth of the position taken by the Congress of the United States in 1924 in the preamble to the appropriation act for the American representatives at the Opium Convention of 1925."—Survey

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Booklist 24:268 Ap '28

Reviewed by F. R. Dulles

Books (N Y Herald Tribune) p16 F 5 '28 830w

Boston Transcript p5 Ja 21 '28 120w

"To be able to bring some sort of order out of this welter of confusion is no mean task; and to compress between the covers of an ordinary-sized volume an interesting and readable presentation of the entire problem, without partisanship or emotion, is a laudable accomplishment. Just this has been done by John Palmer Gavit in a volume entitled 'Opium'—with not too much argument or citation or history, with just enough example to make the matter clear, and with all the skill of the trained journalist who has the proper perspective of the subject as a whole." H. L. May

+ Nation 126:615 My 30 '28 1000w

Reviewed by Taraknath Das

New Repub 53:226 Ja 11 '28 1050w

"He discusses with admirable clarity and cogency the rise and progress of the campaign against the traffic in opium and its derivatives which culminated in the conferences of 1924-'25. He brings together in 250 pages all the essential facts necessary to an understanding of the vital importance of 'Opium' to every citizen."

+ Springf'd Republican p10 F 28 '28 700w

"Without an aroused public interest the issue may easily go by default. Mr. Gavit's book is to be welcomed as a potent means for arousing this interest." J. P. Chamberlain

+ Survey 59:530 Ja 15 '28 980w

GAY, HARRY NELSON. Strenuous Italy, solving a perilous problem. 217p $3 Houghton

945.09 Italy—Fascist movement. Italy—Economic conditions 27-24125

An American for twenty years a resident of Rome and a warm advocate of the Fascist régime writes this account of Italy's educational, industrial and agricultural development under the iron hand of Mussolini.

"By its candor, thoughtfulness, and vigor the book is well calculated to produce a more considerate and sympathetic view of Italy's problems," K. R. Greenfield

+ Am Hist R 33:693 Ap '28 500w

Reviewed by Thorsten Sellin

Ann Am Acad 139:217 S '28 650w

"Here is a man who really knows and understands Fascism and yet, like the author of 'Italy Today', is still its warm advocate. His book is a frank avowal of much that the enemies of Fascism have said of the future results of Mussolini's course. It is a vigorous exposition of Italy's need for expansion, her determination to expand, and her inherent right to expand. His conclusion is clear that unless Italy's aspirations are satisfied peacefully, then —war. This is plain speaking." F. R. Dulles

+ Bookm 66:571 Ja '28 220w

Nation 127:301 S 26 '28 230w

No Am 225:adv Ja '28 60w

R of Rs 77:10 Ja '28 50w

Reviewed by K. R. Greenfield

Yale R n s 18:412 winter '29 170w

GAY, ROBERT MALCOLM. Emerson; a study of the poet as seer. (Murray Hill biographies) 250p $2 Doubleday, Doran

B or 92 Emerson, Ralph Waldo 28-19459

This rather brief study of Emerson is addressed especially to young people and is therefore more given to narrative and interpretation than to criticism. Wherever possible, Emerson's own words are quoted in illustration of his thought.

Booklist 25:68 N '28

"Gay stresses the narrative of Emerson's life, his essential character and his work as a poet. Criticism, literary or philosophic, is avoided, nor is there an effort to unearth new biographical material upon the master. Some of his pages, especially those dealing with the man as a poet, should be of interest not only to the newcomer but to all students of Emerson."

+ — Bookm 68:xxvi N '28 150w

"The book is compact, clear and businesslike. It approaches its subject from a new angle and is an admirable manual for any one who is determined to read Emerson. But it is doubtful whether it will lure new leaders to the Concord sage. It lacks the excitement that should attract young people to explosive thinking." G: F. Whicher

+ — Books (N Y Herald Tribune) p9 Ag 12 '28 480w

"Here is as good a brief introduction to the study of Emerson as one could wish to have. . . There is no effort made to probe deeply into this or that corner of the deep well of Emerson's thought; but there is a serene mastery of every phase of the subject, resulting in a thoroughly competent introductory survey." S. C. C.

+ Christian Science Monitor p10 Ag 8 '28 500w

GEBHART, JOHN CHARLES. Funeral costs; what they average; are they too high? can they be reduced? with an introd. by Lee K. Frankel. 319p il $3.50 Putnam

393 Undertakers and undertaking. Funeral rites and ceremonies 28-15501

The volume gives the results of a study of funeral costs made at the request of the Metropolitan life insurance company, of which Mr. Gebhart was director. The study covers the origin of burial customs, and funeral costs and management in Europe and in the United States.

Booklist 25:54 N '28

Boston Transcript p4 S 1 '28 250w

"Mr. Gebhart's book is a painstaking revelation of the ways of 'morticians' and the methods of returning dust to its dust in general. Incidentally, 'Funeral Costs' presents an enlightening view into the account books of some of the less scrupulous undertakers, as well as into the gullibilities of the average citizen."

+ Ind 120:629 Je 30 '28 100w

St Louis 26:314 O '28

"The book is a carefully considered discussion, written without bias, and presenting the results of careful research in well-digested form. Surprisingly, perhaps, it holds much of interest to the lay reader as well as to the student of social conditions."

+ Sat R of Lit 4:1040 Jl 14 '28 100w

Survey 61:247 N 15 '28 50w

Times [London] Lit Sup p811 N 1 '28 370w

GEIJERSTAM, GUSTAF AF. Woman power; tr. from the Swedish by Esther Rapp. (Scandinavian classics) 193p $2.50 Am.-Scandinavian foundation

28-5981

First published in Sweden in 1901 and only recently translated into English, this novel describes the power exercised by three women in the life of a man—his wife, his daughter, and the woman whom he loves. Hugo Brenner's

GEIJERSTAM, G. A.—*Continued*
marriage proves a failure and for the sake of his daughter, Greta, he is obliged to leave his wife. He finds at length the happiness of his life in his love for Elise—a friendship sanctioned by her husband, but complicated by Greta's intense and jealous love for her father.

Booklist 24:322 My '28

"This psychological study by an outstanding Swedish novelist of the latter nineteenth century is an interpretation of the interplay of the higher and lower passions in the life of a curiously sensitive and introspective man. There is a singular clarity in its description of intimate soul processes." F. H. M.

+ **N Y Evening Post p12 Mr 24 '28 130w**

"There are many moments when the author shows a deep understanding of human feeling, and of that inner conflict, that dual existence which most of us lead, at least, to some extent. There is a good deal of subtlety in this psychological study, and a certain fineness in the drawing of the inherent nobility in Karl, Hugo and Elise."

+ **N Y Times p24 F 12 '28 550w**

Pittsburgh Mo Bul 33:243 My '28

"'Woman Power,' the second of Geijerstam's numerous novels to appear in English, is perhaps the best concrete example of his theories, and is eminently successful. It is introspective, analytical, psychological; but it is never morbid or indelicate."

+ **Sat R of Lit 4:725 Mr 31 '28 250w**

GELL, MRS EDITH MARY (BRODRICK). Under three reigns, 1860-1920. 307p il $5 Dutton [12s 6d K. Paul]

B or 92

Mrs Gell describes with appropriate anecdotes, a childhood in the propriety of the Victorian era, a young womanhood in the Oxford of Jowett and Stubbs, and after marriage to Mr Philip Lyttleton Gell, a period of political activities in association with him.

Boston Transcript p2 Ap 21 '28 950w

"The Hon. Mrs. Gell is a believer in the good old days, and no nonsense about it. Her Under Three Reigns is a priceless contribution to social history. To the chronicler of the next generation, reluctant to believe that the 'dear old lady' can ever have existed outside the fabulous pages of Punch, this book will be a revelation."

New Statesman 30:437 Ja 14 '28 350w

"This is a pleasant and quiet record of life in England during sixty years."

+ **Sat R 144:372 S 17 '27 180w**

Times [London] Lit Sup p670 S 29 '27 280w

GENEVA INSTITUTE OF INTERNATIONAL RELATIONS. Problems of peace; lectures delivered at the Geneva Institute of International relations, Aug., 1926. 366p $3.50 Oxford

341.1 League of nations. International labor organization. Arbitration, International. World politics [27-17800]

"A series of lectures intended to give a picture of the organization, growth and working of the League, together with a discussion of the main international factors and problems in the world today."—Introd

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Am Pol Sci R 21:921 N '27 50w

Books (N Y Herald Tribune) p10 Ap 1 '28 320w

Cleveland Open Shelf p59 My '28

Pratt p11 spring '28

"No book containing chapters by Professor James Brown Scott, Michael Farbman, Alfred Zimmern, H. J. Laski, Sir Arthur Salter, and M. Paul Mantoux, can possibly be without genuine interest and importance." J: Bakeless

+ **Sat R of Lit 4:280 N 5 '27 550w**

"The course, which was experimental, aimed at giving 'a picture of the organization, growth and working of the League of Nations together with a discussion of the main international factors and problems in the world to-day,' and is to be commended in so far as it strictly fulfils its aim. Unfortunately, however, the lecturers were sometimes allowed to wander far from the point. On the whole, the experiment is justified by its results. Only for such a course as this could Professor W. E. Rappard have prepared his brilliant historical analysis of the League."

+ — **Times [London] Lit Sup p364 My 26 '27 880w**

GEORGE III, king of Great Britain. Correspondence of King George the Third, from 1760 to December 1783; arr. and ed. by Sir John Fortescue. 6v v 3-6 ea $8 (25s) Macmillan

B or 92 Great Britain—History—1760-1789 (27-25147)

Volumes 3 to 6 carry the work to December, 1783, covering the last years of the American revolution, the peace negotiations, the rapid changes in home politics which followed on the fall of the North administration, and concluding with the dismissal of the coalition.

"As a piece of scholarship the editing has been competently done by Sir John Fortescue. His point of view, however, is not that of the dispassionate, impartial historiographer but of an avowed, unflinching Tory. To him the Americans are still rebels and the party of Charles James Fox a crowd of mean, self-seeking, disloyal Whigs." L: Sherwin

+ — **Bookm 67:313 My '28 730w (Review of v 1-5)**

Reviewed by A. L. Sachar

Books (N Y Herald Tribune) p15 N 4 '28 960w (Review of v 3-6)

Boston Transcript p2 Je 30 '28 780w (Review of v 5 and 6)

Reviewed by R. L. Schuyler

Nation 127:90 Jl 25 '28 840w (Review of v 3-6)

Reviewed by L. B. Namier

Nation and Ath 43:19 Ap 7 '28 1050w (Review of v 3 and 4)

"The editorial work is, as in the previous volumes, careless and insufficient."

Nation and Ath 43:402 Je 23 '28 120w (Review of v 5 and 6)

"These two volumes are the most interesting of the collection of George the Third's papers that Sir John Fortescue has published."

+ **New Statesman 31:229 My 26 '28 880w (Review of v 5 and 6)**

"It is possible to over-edit a book like this. It is also possible to under-edit it. To be frank, it seems to us that Sir John Fortescue has drifted into the latter of these faults. His labor must have been great. But it has been mechanical, and scarcely a note is added to assist either the reader or the student. For the introductions, which, in a formal way, are useful, we may express a limited gratitude." P. W. Wilson

N Y Times p3 Je 24 '28 2050w (Review of v 5 and 6)

"The third volume is really a part of American history and cannot be left out of any collection on the Revolution." C. G. Bowers

+ **N Y World p10m Mr 4 '28 950w (Review of v 3)**

Sat R 145:326 Mr 17 '28 810w (Review of v 3 and 4)

"Sir John Fortescue has earned the thanks of all students of modern English history for the ability and despatch with which he has arranged and printed these materials, which have an interest which is not confined to the historical specialist. Time will be needed for the rich contents of these volumes to be prop-

erly studied and digested. Their first-rate importance needs no emphasis."
+ Sat R 145:632 My 19 '28 1050w (Review of v 5 and 6)

"Its chief value to the historian lies in the immense amount of new information with which other letters and papers of all kinds fill out the bare story contained in Donne's edition. The complete correspondence, as published by the new editor, forms a continuous and authentic story of public affairs during the fatal years when George himself made and directed English policy." F: Marcham
+ Sat R of Lit 5:51 Ag 18 '28 1000w (Review of v 3-6)

"The American Revolution is an historical event, whose bitterness is past, but whose inner workings are now well understood. Sir John Fortescue knows all there is to be known. We do not think King George did, or could know. For the rest, his correspondence shows him to have been an intelligent administrator of the minutiae of affairs, as his son, the Duke of York, was after him. And these volumes are a mine of information on such matters, military, naval, and domestic. The King is no tsar or tyrant, but an ordinary, hard-working gentleman face to face with a long-drawn and extraordinary crisis." W. K. Fleming
Spec 140:270 F 25 '28 880w (Review of v 3 and 4)

"A work which will be a capital value to the libraries of scholars, and which really lifts the reputation of George III clear of the stigmas of obstinacy and stupidity which have commonly been its portion."
+ Spec 140:733 My 12 '28 230w (Review of v 5 and 6)

"Except to historical students of the period the documents here printed make, for the most part, rather dull reading. There is more intellectual entertainment in twenty pages of the letters Horace Walpole was writing during these years than in all these two large volumes."
— Times [London] Lit Sup p139 Mr 1 '28 2150w (Review of v 3 and 4)

"These fifth and sixth volumes of Sir John Fortescue's laborious and very valuable publications are the most interesting, so far, of the series."
+ Times [London] Lit Sup p401 My 31 '28 3450w (Review of v 5 and 6)

GEORGE, MARY DOROTHY (MRS ERIC GEORGE), ed. England in Johnson's day. (English life in English literature) 239p $2 Harcourt

914.2 England—Social life and customs. England—Intellectual life [28-31127]

Wholly by quotation from the literature of the times Mrs George presents a rounded picture of the England of Johnson's day. The life of fashion, social conditions, literature, religion, and politics are drawn for us by witnesses of the contemporary scene.

Nation and Ath 44:26 O 6 '28 120w

St Louis 26:388 D '28

"The book is a valuable addition to the 'English life and English Literature' series, and the compiler's introduction is a model of conciseness and critical insight."
+ Sat R 145:739 Je 9 '28 150w

"Read, as it well may be, without too insistent thought for the teachings of history, the collection is a storehouse of good things, many from the less worked veins of the mine."
+ Times [London] Lit Sup p408 My 31 '28 880w

GEORGIAN stories, 1927; ed. by Arthur Waugh. 359p il $2.50 Putnam [7s 6d Chapman & H.]

Short stories—Collections (23-4899)

Contents: Sea view, by Martin Armstrong; Juxtapositions, by Stacy Aumonier; The hands of Serge David, by J. D. Beresford; The grasshopper, by Gerald Bullett; The later life of Theseus, King of Athens, by Mary Butts; Silver circus, by A. E. Coppard; The mistake, by E. M. Delafield; That "almost," by Jean Devanny; The vanity bag, by W: Gerhardi; The splendid days, by Storm Jameson; The praises of obscurity, by Sheila Kaye-Smith; Pym's party, by Denis Mackail; The lower road, by E. C. Mayne; The inquisition, by Liam O'Flaherty; Journey's end, by B. K. Seymour; A point of honour, by V. A. Simpson; Friendship's due, by Osbert Sitwell; Toes unmasked, by G. B. Stern

Booklist 24:283 Ap '28

" 'Georgian Stories' this year is a pleasant, entertaining volume, uneven, diversified, often more than a little ingenious, but in retrospect rather flat, and a little tired." Elizabeth Wyckoff
+ — Bookm 67:214 Ap '28 180w

"The few excellent tales in the collection, Martin Armstrong's 'Sea-View' and William Gerhardi's 'The Vanity Bag' among them, shine by contrast in the bleak firmament." Eugene Lohrke
— + Books (N Y Herald Tribune) p14 Je 24 '28 550w

"With one or two exceptions, the English writers represented here have recognized and happily fulfilled their obligation to draw real characters."
+ Dial 85:537 D '28 220w

"This is a delightful volume of modern short stories, sufficiently varied for the average reader to find several which he may wish to read a second time, and one or two over which he may grow genuinely enthusiastic."
+ Living Age 334:562 Mr 15 '28 130w

"This annual collection of English stories indicates a saddening fact: that in proportion to the growth of the contributors' reputations their products are likely to appear more and more enfeebled. Both A. E. Coppard and Liam O'Flaherty, probably the two finest English writers of tales, disappoint badly. Ethel Colburn Mayne and G. B. Stern are practically unreadable. The rest write superior magazine stuff."
— Nation 126:219 F 22 '28 100w

"This collection differs somewhat from the previous one. The stories are, on the whole, not as good, although the average is still very fair. Also the contributors include a higher proportion of comparatively new or unknown writers whose work shows sincerity and intelligence rather than any measure of achievement. Thanks, however, are due to Mr. Arthur Waugh, the editor, for including them."
— + Nation and Ath 42:162 O 29 '27 250w

"If I were awarding a prize, it would go, not to the earnestly psychological O'Flaherty, or to the poetic Bullett, or to the delicately sympathetic Armstrong, or the airily intellectual Miss Butts, or even the almost ineffably intellectual Sitwell. No, sir. It would go to G. B. Stern on the merits of her 'Toes Unmasked,' which is some more of her delightful 'The Dark Gentleman,' and, though merely foolery with talking dogs, is, unless I am several Dutchmen, by far the best thing of its kind in this sizeable book." H. E. Dounce
N Y Evening Post p11 F 18 '28 350w

"While the book cannot be described as containing any masterpieces, yet some parts tower above others as conspicuously as the Alps would tower above the New Jersey Palisades, whereas the selections on the whole do not rise above the level of a flat and featureless plain. One is surprised, in fact, by the tame and undistinguished character of a majority of the stories; several of the tales are poorly told, confused and insipid; and more than half of the remainder, while passably good, do not rise far enough above the average magazine level to explain their inclusion in an anthology."
— + N Y Times p8 F 12 '28 530w

"This collection contains some of the finest work of the English short story writers in our time."
+ No Am 225:adv Ap '28 100w
Pittsburgh Mo Bul 33:137 Mr '28

GEORGIAN stories, 1927—*Continued*

"The editor of 'Georgian Stories, 1927,' has collected a list of distinguished names, but the authors, with one or two exceptions, are not quite at their best. Miss Ethel Colburn Mayne's story, one need hardly say, is exceedingly good. She treats a disagreeable situation delicately, but quite realistically." L. P. Hartley
Sat R 144:592 O 29 '27 180w

"Among the most original tales is Miss G. B. Stern's, which will delight all dog-lovers; and among the worst is Mr. Osbert Sitwell's clumsy caricature of a contemporary man of letters. Georgian Stories is thoroughly representative, and there is something in it for every taste."
+ Spec 139:611 O 15 '27 150w
Springf'd Republican p10 Mr 2 '28 250w

GERHARDI, WILLIAM ALEXANDER. Eva's apples; a story of jazz and jasper. 393p $2.50 Duffield [7s 6d Duckworth]
28-14828

"As in his earlier novel, 'Futility,' Gerhardi depends on Russian characters, of a maddening naïveté and slyness, as the keys to this wild yarn. The hero, who tells the story, falls in with a family of Russian refugees on the Continent, makes love to the daughters, through one of them meets Baron Ottercove, the newspaper king of England, and is then caught into a frenzied whirl of increasingly crazy events, culminating in the destruction of the world by a fanatical scientist who has succeeded in disintegrating the atom. The scientist has the forethought, however, to inoculate a mountain in the Tyrol against the general nirvana, and there the survivors prepare to start their little world anew."—New Repub

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"I began 'Eva's Apples' with a disposition to slay, but I was speedily disarmed and soon reduced to a willingly enslaved reader." G. B. Munson
+ Bookm 68:85 S '28 580w

"One gathers that he [Gerhardi] believes that a society that could create Ottercove, that could present the asinine and painfully ludicrous spectacles that he as an observant man sees about him, is not worth preserving. Against this black background of despair Gerhardi projects his clever satire and his painful comedy. His book is discordant, scatter-brained, and he has neglected to give it the care that he should; it bears every sign of being hastily written and hastily put into print. But it should be read for its occasionally brilliant passages and its extreme originality. The world is not blown up every day so plausibly and with so much delicacy and charm." Harrison Smith
+ — Books (N Y Herald Tribune) p7 Je 10 '28 800w

Reviewed by D. L. Mann
Boston Transcript p4 Je 16 '28 1200w

"Mr. Gerhardi has a brilliance, almost a recklessness, of presentment which is consistently amusing, and although [this book] has disappointed those who believe him to be a real novelist it contains enough entertainment to stand until he gives us something more fundamentally true." Frank Swinnerton
+ — Chicago Daily Tribune p14 Je 9 '28 200w

"At times one leaves his book feeling that one has looked too long at a cubist picture. At others, one sees through the flickering of his Lewis Carroll nonsense the sudden flash of a design. Many a modern will finish reading stabbed with a sense of something ridiculous in ourselves."
Ind 121:45 Jl 14 '28 230w

"He seems to throw on paper every thought or fantasy that wanders into his consciousness. Sometimes the result is amusing. But I found it impossible to follow this paper-chase with invisible paper." Raymond Mortimer
— + Nation and Ath 43:144 My 5 '28 110w

" 'Eva's Apples' is overdone; it spreads out into farcical melodrama what might better have been confined to ironic burlesque; it goes on too long, and it is perhaps too heavily seasoned with barnyard love. The most interesting thing about it is its manner—a manner here hopelessly over-playful, too often kittenish, but saturated with irony—giving direct promise of what Hemingway, in his different way, promises: an authentic voice for a hitherto incoherent generation." T. S. Matthews
+ — New Repub 55:153 Je 27 '28 420w

"The fantastic and satirical ending of the book is, on the whole, rather tedious. If Mr. Gerhardi had never written Futility it might have been possible to read [it] without annoyance or disappointment; as it is, one can only be astonished at his early performance, and his failure, as yet to achieve its equal." G. W. K.
— New Statesman 31:85 Ap 28 '28 430w

"If Mr. Gerhardi is uttering an adolescent protest, it is hard to tell what in particular is its object. His wit is the only island in a sea of madness." Tess Slesinger
— + N Y Evening Post p8 Je 30 '28 600w

" 'Eva's Apples' is that literary potpourri of wit and manners, satire and fantasy and humor and even at moments poetry, which is so easy to do but so difficult to do right. Like Max Beerbohm, Huxley at his best and Jean Giraudoux, Mr. Gerhardi does it right. 'Eva's Apples'—even aside from its elements of pure fantasy—has those touches of gayety and madness and unreasonableness which are meant solely to brighten and refresh one's life and not at all to convince or to stimulate thought. They are caprices inspired by the author's sense of humor, and the reader's sense of humor is quite properly expected to react to them." L: Kronenberger
+ N Y Times p9 Je 10 '28 830w

"Mildly insane and very amusing." Herschel Brickell
+ No Am 226:adv Ag '28 130w

" 'Eva's Apples' has disappointed us. It is written brilliantly and carelessly, it contains pages that we wouldn't have missed for anything, and chapters that bored us heavily." W. R. Brooks
— + Outlook 149:438 Jl 11 '28 160w

"His characters come to life the first moment they speak—indeed, they are never so much alive again. For their dialogue (nine-tenths of the book is dialogue) is so brilliantly adapted to the moment when it is spoken that it creates a series of moments, all of equal importance. And though they make an imposing row of figures, they do not add up to anything. . . His irresponsibility, which in small doses is delightful, in the end grows fatiguing. The enfant terrible is very well in his sphere, but when he tells us about the end of the world he can scarcely be taken seriously." L. P. Hartley
Sat R 145:738 Je 9 '28 300w

"Ingenious, witty, unusual, well-bred, effervescent—yes, 'Eva's Apples' is all of these. But it is too talky to be interesting, too confusing to be effective, and too arrogant to be generally persuasive." Robert MacDougall
— + Sat R of Lit 4:1033 Jl 14 '28 520w

"Brilliant and farcical fantasia which leaves the reader with a titillated brain and a sinking heart."
Spec 140:625 Ap 21 '28 280w

"The whole thing has an air of being an extravaganza more extravagant than any previous work of Mr. Gerhardi's, whose talent for this particular kind of humor we have sincerely praised; but this time, though the humor is still there, we miss that stabilizing element of actual experience which gave a certain solidity to 'Futility' and 'The Polyglots'. . . The only thing to do is to pluck out the plums of entertainment as they come, rejecting those which are overripe, and not spend too much time in the effort to digest the whole pudding."
Times [London] Lit Sup p310 Ap 26 '28 880w

GERLACH, WALTHER. Matter, electricity, energy; the principles of modern atomistics and experimental results of atomic investigation; tr. from the 2d German ed. by Francis J. Fuchs. 427p il $6 Van Nostrand [30s Chapman & H.]

541.2 Atoms. Matter. Electricity. Chemistry, Physical and theoretical 28-9310

"Atomistic fundamentals presented for the benefit of 'that great group of scientists, whose activities overlap the field of physics'; somewhat difficult reading for the lay reader though the author and translator have attempted to avoid 'technical mathematics and phraseology.' "—J Home Econ

Booklist 25:14 O '28
J Home Econ 20:446 Je '28 40w
N Y New Tech Bks 13:32 Jl '28
Pittsburgh Mo Bul 33:457 O '28
St Louis 26:184 Je '28
Times [London] Lit Sup p839 N 8 '28 40w

GESELL, ARNOLD LUCIUS. Infancy and human growth. 418p il $3.50 Macmillan

136.7 Psychology, Physiological. Child study 28-13860

"This book deals with the development of intelligence as a factor of human growth. Although other characteristics of the child's behavior are discussed, the main topic of the book is the progressive unfolding of intelligence, with the discussion of factors influencing such development."—J Home Econ

"The book is valuable for its facts, its hypotheses, its technique, and its suggestions for further research. Its style and method are adapted to the needs of the technical student of infant development. There is a certain clarity in the presentation because the author deals with concrete cases and materials, and yet, with his medical vocabulary, he never uses a word of five syllables if he can find one that contains six." Franklin Bobbitt
+ — El School J 29:227 N '28 550w

"The book is, on the whole, very readable and extremely informative." Mandel Sherman
+ — J Home Econ 20:675 S '28 500w

"For the author's fellow-workers in psychology and its allied sciences it will be one of the most important contributions of the year to scientific literature, since it records the results of many and long-continued observations and experiments."
+ N Y Times p14 Ag 12 '28 420w

GESSLER, CLIFFORD FRANKLIN. Kanaka moon. 154p il $2 Dodd

811 27-24862

Reprinted from many sources these are love songs and nature poems of the Hawaiian Isles. They are illustrated with line drawings by A. S. Macleod.

"His poems are well-rounded impressions, surcharged with beauty and the languorous spell of tropic days and nights. What he sings of with love is so well sung that the lines make a telling, haunting effect. Hawaii is defined, Hawaii where one's only needs, according to this poet, are 'indolence and the blue procession of the sea.' " C: Divine
+ Books (N Y Herald Tribune) p14 F 5 '28 70w

"Mr. Gessler has given us the long-awaited Hawaiian poetry with full flavor. Nobody else has written Hawaiian verse to compare with the poems in 'Kanaka Moon'—full as they are of the sun, the sea and the south, of the allurement of the unseen Hesperides." J. R. S.
+ Boston Transcript p4 D 7 '27 620w

"He is fairly accomplished. He familiarizes us through his verse with many aspects of Honolulu and its outposts. But beyond this there is little to comment upon in the book. Its descriptions are well enough, but no more."
— + Sat R of Lit 4:599 F 11 '28 60w

GETTELL, RAYMOND GARFIELD. History of American political thought. (Century political science ser.) 633p $4 Century

320.973 United States—Politics and government. Political science—History—United States 28-21358

The author, professor of political science in the University of California, outlines the evolution of American political thought. Beginning with the controversies of the colonial period and the Revolutionary war he follows the development of American theories of government and the issues that have arisen in American politics, stating both sides of the controversial questions as impartially as possible.

Booklist 25:105 D '28
Boston Transcript p1 O 6 '28 520w
Hist Outlook 18:234 My '27 160w

"A clear and impartial account of the evolution of American ideas in their application to the problems of government from the Revolution to the present day. The author is at his best in summarizing noteworthy controversies—for example, the Lincoln-Douglas debates of 1858."
+ R of Rs 78:34 N '28 40w
Wis Lib Bul 24:300 N '28

GIBBON, JOHN. Personal recollections of the Civil war. 426p $5 Putnam

973.7 United States—History. Civil war—Personal narratives 28-14787

"General Gibbon died in 1896, but apparently he had finished the writing of these reminiscences a decade before his death. Newly edited and with footnotes by his daughter, they bring to a generation for whom the Civil War takes on a perspective that seems almost as distant as the Revolution an account of such intimacy and graphic nearness as set it vitally before their vision. He had an important part in the work of the Union Army, commanding the Second Division, Second Army Corps, at Gettysburg, where it was a large factor in the repulse of Pickett's attack. He led his division through the Battles of the Wilderness, Spottsylvania, Cold Harbor and other scenes of conflict."—N Y Times

"A volume of reminiscence which is one of the most readable and lifelike of any Civil War memoirs that have lately appeared."
+ Books (N Y Herald Tribune) p12 D 9 '28 550w

"The story a man of such consequence has to tell of the great events of which he was a part is well worth having, and his reminiscences make a valuable addition to our knowledge of the Civil War. Historians especially will welcome them as a fresh source of information."
+ N Y Times p8 Jl 8 '28 530w

"His book is a valuable contribution to the subject." Herschel Brickell
+ No Am 226:adv Ag '28 40w

"General Gibbon is temperate and just in his judgments; he tells his story with zest, but always with an eye to the facts. One wishes that less attention had been given to military detail and more to the human side of the war, for it is in this that the book is most interesting and valuable."
+ — Sat R of Lit 5:151 S 22 '28 280w

GIBBONS, DANIEL. God in us; the world faith of Quakerism. 100p $1 (4s 6d) Macmillan

289.6 Friends, Society of 28-3454

A brief statement of the principle which is the essence of Quakerism, the doctrine of the inner light. This principle of God in us, is offered as a common ground on which all Christians may meet.

GIBBONS, DANIEL—*Continued*

"In small compass the writer presents the main truths of the followers of George Fox in a lucid and persuasive way."

+ **Boston Transcript** p3 Ap 25 '28 160w

Crozer Quarterly 5:252 Ap '28 500w

GIBBONS, FLOYD PHILLIPS. Red knight of Germany; the story of Baron von Richthofen, Germany's great war bird. 383p il $2.50 Doubleday, Doran

940.44 Richthofen, Manfred Albrecht, freiherr von. European war, 1914-1918—Aerial operations 28-710

This account of the German ace is really a catalog of his victories in the air. The German archives have been searched for the official records of von Richthofen's engagements, and these have been confirmed and amplified in interviews with victims who still survive.

"Mr. Gibbons might have told his story better. There seems at times a scant portion of romance in it and a style that is too literal. We get no vistas either in character, picture or event. Background and foreground alike are too much just good journalism. Yet the book, if lacking depth and atmosphere, is thoroughly, honestly and excitingly written. Those who want the essentials of the story will find them here. The rest probably waits on poetry or fiction." F. E. Hill

+ — **Books (N Y Herald Tribune)** p5 F 12 '28 720w

Boston Transcript p2 Ja 7 '28 580w

Cleveland Open Shelf p23 F '28

N Y Evening Post p13 F 11 '28 120w

"What human qualities Richthofen must have possessed are lamentably neglected by Mr. Gibbons in his book. His picture is of but one side of the character of the great German ace. He reveals Richthofen chiefly as a killer to whom war was a 'hunting license.'" S. T. Williamson

N Y Times p7 D 25 '27 180w

GIBBS, ANTHONY. Enter the Greek. 289p $2 Harper

28-20338

Tony Sutherland, né Constantine Euxenophilos of Smyrna, enters London society by way of a successful play, and light-heartedly woos an English maid of fairly high degree. His suit meets the venomous disapproval of Millicent's mother and of Tubby, her faithful swain. When, after vicissitudes, Tony might have had his lady, he remembers that he is Constantine Euxenophilos, and hurries back to Smyrna. The light tale is mannered and self-consciously waggish.

"Anthony Gibbs writes lightly and pointedly, with a clear-cut, sharpened humor and a fitness of phrase that touches directly and surely."

+ **Books (N Y Herald Tribune)** p12 O 7 '28 300w

Boston Transcript p5 S 15 '28 420w

"The Tony of the earlier chapters is an ingenious caricature, not without malice, and is amusing; the Tony of the later chapters is treated seriously, gets out of hand, and is not so amusing."

+ — **New Statesman** 31:650 S 1 '28 120w

" 'Enter the Greek' is full of dramatically unconventional characterization, and whimsical incursions into lay philosophy. Paradoxical and sometimes witty meditations are interpolated, after the manner of Huxley, in the less likely spots. Although, in justice to Mr. Huxley it must be confessed that their brilliance, in this case, does not so nearly excuse their impertinence. . . If Mr. Gibbs lacks the brilliance of Huxley, his postures are less strained, and he has a more genuine lightness of heart."

+ — **N Y Times** p6 S 2 '28 500w

"The theme gives Mr. Gibbs every opportunity for satiric treatment and he misses none of them. The book is fantastic and immensely amusing. It is romantic to the skies and as realistic as a footprint in the mud. In other words, it is the work of a brilliant young writer with his tongue in his cheek."

Sat R of Lit 5:493 D 8 '28 180w

"The author writes with enjoyment of his theme, and the satire, though obvious and drawn out, is amusing."

+ — **Times [London] Lit Sup** p633 S 6 '28 300w

Wis Lib Bul 24:304 N '28

GIBBS, ARTHUR HAMILTON. Harness. 320p $2.50 Little [7s 6d Hutchinson]

28-23111

Michael and Patricia find the perfect cottage in the country and settle down to blissful seclusion. But after a few months each feels the need of work. Michael begins his novel and Pat goes back to the stage. Wholly satisfied with Michael and her work—she becomes a star over night—Pat does not realize where her casual relations with her leading man are taking her. Her young sister Sylvia, whose own affair has gone on the rocks and who is therefore doubly apprehensive for Pat and Michael, sounds the alarm and Michael goes into action.

Booklist 25:121 D '28

"Propaganda is all very well, and so is the problem novel; 'Harness' is an attempt at both without the fire of the one or the fundamental interest of the other." E. P. Watts

— **Books (N Y Herald Tribune)** p25 O 7 '28 630w

"In some respects Mr. Gibbs is an able novelist. But he injures his ability as a good teller of stories by dragging in moods and emotions which are no longer pertinent. In this new story he has all the material for a remarkable novel. It suffers, however, from two defects. There is far too much pacifist propaganda in the story, and there is an over-abundance of slang in the conversation of the characters." D. F. G.

— + **Boston Transcript** p2 O 17 '28 1100w

"Mr. Gibbs redeems the naivety of his plot by some good character drawing."

+ — **New Statesman** 32:100 O 27 '28 100w

"Major Gibbs's 'Harness' carried us through eighteen of its nineteen chapters with a steadily mounting enthusiasm and betrayed us and its author in the final few pages. We think Major Gibbs owed as fine a piece of work as 'Harness' a worthier conclusion than the 'big scene' he tacked on. The only stereotyped scene in the book is its climatic chapter of violent action." F: F. Van de Water

+ — **N Y Evening Post** p9m N 10 '28 620w

"It has the qualities that make for popularity: a well-told love story of likable people, a convincing theme, truth, vitality, sincerity and unforced humor."

+ **N Y Times** p26 O 14 '28 750w

"The situation is handled with a wellbred respect for sentiment, coupled with intelligence, that will be remembered as one of the charming qualities of Soundings. Harness has much in it to give the popular appeal, and one writes this without any thought of disparagement." Herschel Brickell

+ **No Am** 226:adv N '28 90w

"Harness is a conventional English novel—only more so. When one opens a book to find a retired British army officer 'carrying on' patiently in spite of everything, one knows what to expect. And in 'Harness' one's expectations are not disappointed. The fault, in the end, seems to be that Major Gibbs takes his whole theme and his characters a bit too seriously." Milton Byron

— + **Outlook** 150:1080 O 31 '28 400w

Pittsburgh Mo Bul 33:546 N '28

" 'Harness' is a perfectly respectable, wellbred, fairly well-written novel, but I do not think it has the originality of 'Soundings,' Mr. Gibbs's earlier and highly popular book, nor are any of the characters in it so interesting to me as the young girl of that novel and her father. On the other hand, it has a good many features that will give it a wide popular appeal. It is

clean, both in word and situation; it is agreeably staged with that lovely old English cottage playing the most important part in the settings; and virtue is rewarded and vice punished in the most approved fashion." Herschel Brickell

+ — Sat R of Lit 5:215 O 13 '28 800w

"It is readable, but lacks the ostensible seriousness of its predecessor. Those who read 'Soundings' have not forgotten Nancy Hawthorne and her splendid father, but will they remember Michael and Pat? It is to be doubted."

— + Springf'd Republican p7e N 25 '28 360w

Times [London] Lit Sup p836 N 8 '28 140w

Wis Lib Bul 24:304 N '28

GIBBS, GEORGE FORT. Shores of romance. 293p $2 Appleton

28-9056

A romance of New Orleans in the war of 1812. Barry O'Shaughnessy is an American naval officer in love with Babet de Jarnac. In the fields of love and war, Barry's chief opponent is Jean Lafitte for whose abilities Barry has a hearty respect. Indeed, the two are worthy rivals. Their encounters furnish the narrative with many lively scenes in which Babet too, plays a spirited part.

Books (N Y Herald Tribune) p18 Je 17 '28 250w

"This latest romance stands high on the author's list." G. B.

+ Boston Transcript p2 My 2 '28 700w

"The author concentrates upon his characters and their adventures, and has apparently made little effort to paint an authentic picture of the people and places of which he writes. But the reader's interest is not in the historical aspects of the novel but in the romantic duel between the principals, descriptions of which are retailed in full measure."

+ N Y Times p19 Ap 29 '28 400w

"Though adorned by picturesque descriptive color and not ill-written, the book can scarcely be ranked among the author's best in historical vein."

— + Sat R of Lit 4:807 Ap 21 '28 100w

Times [London] Lit Sup p381 My 17 '28 140w

Wis Lib Bul 24:191 Je '28

GIBBS, SIR PHILIP HAMILTON. Age of reason. 320p $2.50 Doubleday, Doran [7s 6d Hutchinson]

28-18124

The daughter of a canon, herself possessed of a strong religious faith, Margaret Allgate marries a scientist many years her senior. The professor's God is reason. He has brought up his children, a son Cyril, and daughter Viola, without religion, and without inhibitions. Margaret's life in this ultra scientific household, is, despite her husband's genuine kindness and sympathy, one of painful adjustments, and when her loved Guy is affected by Viola's hedonistic ideas it is almost more than she can bear. The author's thesis is science vs. religion, but it does not override the story.

Booklist 25:29 O '28

"This is the quarrel one has with Mr. Gibbs for his novel. He pretends throughout to be unprejudiced and fair, to weigh fairly religion and science on his scales. And then at the end he betrays the reader's intellectual interest by a trick that any charlatan would be ashamed of. The fact that not for one moment have his characters been real and clad in flesh and blood is somehow of less importance. It is impossible to make human beings out of abstract symbols, or at least it would need more genius than this particular writer can gather for the task." Harrison Smith

— Books (N Y Herald Tribune) p7 Jl 1 '28 1000w

Cath World 128:377 D '28 420w

Christian Century 45:955 Ag 2 '28 110w

Cleveland Open Shelf p121 N '28

"The disasters which befell the Jerningham family and some of those closely connected with them do not seem to the reader, as they do to Margaret, the result, solely and inevitably, of Hesketh's teaching. Nor does his belief in the coming of the 'Age of Reason' seem especially startling. . . But the novel is interesting and stimulating, and it is moreover something of a relief to find the majority of the youth of today described as 'rather ignorant, fairly moral, quite intelligent young people, with a sense of humor and normal interest.' "

N Y Times p6 Jl 1 '28 800w

"We wonder—is this really a new novel or was it written twenty years ago? Lay figures addressing frightful platitudes to one another. The diction is of the 'nineties. The persiflage is of lead, unless you know of something heavier. The theme—well, the fate of all authors who load the dice in their own favor has overtaken Mr. Gibbs. He convinces us of the opposite of what he intends to show." W. R. Brooks

— Outlook 149:517 Jl 25 '28 220w

Pittsburgh Mo Bul 33:546 N '28

"Sir Philip has assembled a winsome lot of young people and a charming biologist in his book. 'The Age of Reason' is a galloping good story, with racy dialogue, the company of gentlefolk, and some genuine pathos, even tragedy, to carry one along." E. A. Aldrich

+ Sat R of Lit 4:1033 Jl 14 '28 560w

"The plot is exciting, and the closing scenes are as natural as they are unexpected. Well secreted, too, until the end is the key to the author's implicit moral. This is Sir Philip Gibbs at his best."

+ Spec 140:741 My 12 '28 200w

" 'The Age of Reason,' judged solely as a novel, is the best novel Sir Philip Gibbs has written. In most of his other books, and to a certain extent in this one too, he has always been ready to sacrifice individuality to type, and to use his characters as little more than flags to be moved backwards and forwards to illustrate the theory in which he is interested; but here, although they are drawn up in two distinct enough groups under the banners 'Religion' and 'Science,' they again and again become alive enough to tear up their own labels."

+ Times [London] Lit Sup p288 Ap 19 '28 450w

GIBBS, SIR PHILIP HAMILTON. Day after tomorrow; what is going to happen to the world? 240p $2.50 Doubleday, Doran [7s 6d Hutchinson]

901 Civilization. Progress 28-12173

Scientists experimenting with the old laws of life are busy with problems of enormous importance to the welfare of the race and the happiness of the individual. Philip Gibbs touches upon some of the things that are likely to happen in the world the day after tomorrow, picturing the future as it appears to scientific minds looking ahead of their present knowledge and assuming a rapid advance upon their present lines of research.

Booklist 24:395 Jl '28

Books (N Y Herald Tribune) p17 Ag 5 '28 130w

Living Age 334:561 Mr 15 '28 400w

"Sir Philip gives a bright, popular, wide, and rather superficial survey of the problem."

Nation and Ath 42:791 F 25 '28 150w

"The book is certainly a means of stimulating thought and possibly of adding to one's knowledge."

+ New Statesman 30:636 F 25 '28 300w

"His book is perhaps less murkily brilliant than some of the volumes predicting the imminent collapse of civilization, but the average, normal-minded, steady-headed reader will find

GIBBS, P. H.—*Continued*
it more interesting and more worth while, more appealing to the intelligence and more provocative of thought."
+ N Y Times p14 Jl 1 '28 480w
Pittsburgh Mo Bul 33:497 O '28
Pratt p36 autumn '28

"He writes, as always, lightly and readably, but he appears, now and then, to be conscious of being almost out of his depth, and he does not always conceal his struggles with the help of the skittish humour which is here a trifle out of place. The best chapters in his book are the last two on 'the conflict of the spirit' and 'the nations of the world.'"
+ — Sat R 145:239 F 4 '28 100w

"The first part of Sir Philip Gibbs's survey of science and human society to-day is positively brilliant—the best popular conspectus that has yet been written. The Day After To-Morrow bears marks of having been written the day before yesterday only, in the greatest haste to be up-to-date."
+ — Spec 140:162 F 4 '28 380w

Reviewed by Leon Whipple
Survey 60:301 Je 1 '28 150w
Times [London] Lit Sup p99 F 9 '28 110w

GIBBS, SIR PHILIP HAMILTON. Out of the ruins, and other little novels. 350p $2.50 Doubleday, Doran [7s 6d Hutchinson]
28-5873

A collection of short stories by the well known English journalist and author, each of which deals with a dramatic incident of life and love on the continent.

"Allowing for all tastes, Sir Philip has alternated happy and unhappy endings, which while often plausible are never convincing. Perhaps it is the present popularity of the plotless episode, with its emphasis on internal events which has blunted our taste for this type of stock story. Perhaps it is because the author still insists on writing of the war and its aftermath 'of wrecked lives' which makes these stories seem so flat. Perhaps it is the curious style. But more probably it is because the author makes so great a sacrifice on the altar of explicitness that his characters fail to come alive." Virginia Nirdlinger
— Books (N Y Herald Tribune) p18 Ja 29 '28 620w

Reviewed by I. W. Lawrence
+ Boston Transcript p4 F 4 '28 2400w

"These longer short stories or 'little novels,' as the publisher calls them, are more satisfactory than some of Sir Philip Gibbs's long novels." F. H. M.
+ N Y Evening Post p13 Ja 14 '28 60w

"There is an entertaining variety in this new collection of stories by Philip Gibbs. But the chief value of the book is historical. Imbedded in these stories of modern Europe one constantly comes across large and small chunks of rather authentic current history."
+ N Y Times p8 Ja 15 '28 700w

"As a whole, 'Out of the Ruins' is mediocre work, long-winded and slightly pretentious."
— Sat R of Lit 4:635 F 25 '28 150w
Springf'd Republican p7f Mr 4 '28 200w

"This collection of short stories bears further witness to the author's preoccupations with post-war problems on the Continent, and to the journalist's trained eye for local colour and significant detail. This last-named quality is undoubtedly Sir Philip Gibbs's great technical asset as a story-teller for, on the whole, his character-drawing lacks incisiveness, and in several of these tales the plot is too obviously engineered with a view to the conventional happy ending."
+ — Times [London] Lit Sup p425 Je 16 '27 220w

GIBRAN, KAHLIL. Jesus the Son of man; His words and His deeds as told and recorded by those who knew Him. 216p il $3.50 Knopf [8s 6d Hutchinson]
232 Jesus Christ 28-23822

One by one, the men and women who knew Jesus or whose lives were touched by Him, come forward in these pages to tell in simple, brief, and reverent narrative, the story of His coming to them. Some of them break into poetry as they speak of Him. Kahlil Gibran, the author, who is a Syrian by birth, has also made the drawings and decorations which illustrate the book.

"Readers of Mr. Gibran's earlier work, 'The Prophet,' published in many editions in this country and translated into more than twenty languages, will know what to expect in this book. Here is the same poet, with the same austere purity of thought, the same amplitude and beauty of phrase, the same wisdom, serenity and lofty vision. . . His writing is not unworthy of the theme which the poet has chosen for his work." J: H. Holmes
+ Books (N Y Herald Tribune) p6 D 2 '28 700w
Boston Transcript p1 D 22 '28 380w

"Poetic feeling and devout mysticism are precious. But they can develop equally well on a basis of sound historical inquiry. In 'Jesus the Son of Man' the basis is not history but religious emotion kindled by traditional gospel story." B. W. Bacon
New Repub 57:169 D 26 '28 140w

"Kahlil Gibran is the true Oriental—all color and exaltation. He is the poet, not the critic. Long ago, when his 'Madman' appeared, he already showed himself a master of rhythm, an inventor of fable and aphorism. These qualities are evident in great abundance here. If Jesus were merely a man it would not be sacrilege to state that many of the parables which Gibran attributes to Him would do Him no dishonor had He actually uttered them." Paul Eldridge
+ N Y Evening Post p8m N 24 '28 400w

Reviewed by P. W. Wilson
N Y Times p18 D 23 '28 250w

Reviewed by Herschel Brickell
No Am 226:adv D '28 180w

GIBSON, CHARLES ROBERT. Chemical amusements & experiments; a description & explanation of many wonderful chemical changes & effects with directions for carrying out numerous experiments & conjuring tricks. (Scientific amusement ser.) 204p il $2.50 Lippincott [5s Seeley]
793.8 Chemistry—Experiments. Scientific recreations 28-13655

A book full of simple chemical experiments designed to interest young people in chemistry and to furnish them with knowledge as well as entertainment. By the author of many books on science for young readers.

Booklist 25:32 O '28

"Here are combined in attractive proportions for the boy, pleasure and profit. He will probably 'smell up' the house and spoil some clothes in the enjoyment of the experiments here suggested, but he will get employment and happiness that will make the street corner seem insipid."
+ Boston Transcript p3 My 12 '28 120w
Spec 139:1056 D 10 '27 50w

GIBSON, CHARLES ROBERT. Modern conceptions of electricity. 284p il $5 Lippincott [12s 6d Seeley, S.]
537 Electricity. Electrons

Present knowledge concerning electricity and electrons, radium and radio-activity, the ether, etc., is intelligibly summarized for the reader with some basis of scientific knowledge. Illustrations show electrical apparatus, and experiments in progress.

Nation and Ath 44:154 O 27 '28 700w

"Dr. Gibson's is the kind of book whose study definitely enlarges the mind as to the plan of the universe. A study such as this of the nuclear structure of atoms, of the orbits of electrons, of thermionic valves, spectroscopes, and modern ideas about matter will reveal how sadly deficient is the knowledge of the average middle-aged person who considers himself educated. . . If our descendants are to use these powers aright, we should at least come to nodding terms with them ourselves. Dr. Gibson acts the part of introducer with charming courtesy."

+ Spec 141:558 O 20 '28 250w

Times [London] Lit Sup p839 N 8 '28 100w

GIBSON, WILFRID WILSON. Golden room, and other poems. 173p $2.50 (6s) Macmillan 821

Contains poems written since 1925 when his "Collected poems" appeared.

Nation and Ath 44:216 N 10 '28 80w

"Mr. Wilfrid Gibson has his niche, though it is a minor niche, in the history of contemporary English verse."

+ — New Statesman 32:16 O 13 '28 100w

Reviewed by Austin Clarke

Spec 141:sup535 O 20 '28 200w

"Every one of these little poems is bare and simple, yet delicately fashioned; and if now and then the language halts, the flaw does not so much suggest artificiality as a too secure assumption that the theme has made good."

Times [London] Lit Sup p987 D 13 '28 550w

GIELGUD, VAL HENRY. Old swords. 296p $2 Houghton [7s 6d Constable] 28-7325

Arrogant family pride, fierce loyalty to Poland, and his unstained sword are old Stanislas Konski's legacy to his children's children. In the war generation the two representatives of the family are Ladislas of the English secret service and his cousin Michael, half-Russian and half-Pole. The latter is a major in the White army, and to investigate his possibly treacherous activities Ladislas is sent to the old Konski home, now his cousin's stronghold. There he is forced into a desperate alliance with Michael's young wife. When it is all over, Ladislas carries the story of the fight back to his grandmother, the daughter of old Stanislas, and receives her blessing.

"It is the author's first novel, and it behooves the writers of historical romances to look to their laurels, for here is one who can draw a vivid picture of one of the most terrible periods of the world's history." G. B.

+ Boston Transcript p9 Mr 31 '28 520w

"The story is vividly backgrounded, especially in those scenes that take place at the castle and in St. Petersburg during the Red revolution. It is a dark, wild tale of unusual adventure that grips the reader at the start and holds him to the end."

+ N Y Times p18 Jl 1 '28 270w

"The story is not unskilfully written, though too much description is given to the rounds of furious conflict."

— + Sat R of Lit 4:807 Ap 21 '28 130w

"Though the plot of this first novel suffers at times from not very skilfully inserted interpolations, yet the writing is strong and vivid, and the book gives excellent promise of others to come."

+ — Spec 140:330 Mr 3 '28 150w

Springf'd Republican p7f My 20 '28 100w

"The author evidently knows at first-hand many of the historical facts of his story. He writes easily and with animation, and sometimes with thoughtful distinction—but less love of violence would have resulted in a solider and more balanced novel."

+ — Times [London] Lit Sup p132 F 23 '28 170w

GILBERT, ANTHONY. Murder of Mrs Davenport. 309p $2 Dial press [7s 6d Collins] 28-20344

A very short time after the murder of Mrs Helen Davenport was discovered the case against Denis Brinsley, eminent British scientist, was fairly complete. The motive was there—his natural desire to destroy evidence of an old infatuation for her, in the face of his recent engagement to a young woman of social prominence, and the clues were there, unmistakably. Too unmistakably, Anthony Gilbert decided, and following his suspicions of those too perfect clues, saved an innocent man.

"Anthony Gilbert is a safe bet pour passer le temps." Will Cuppy

+ Books (N Y Herald Tribune) p10 S 2 '28 120w

"The plot is well conceived, and for the greater part of the tale, the characters are well sustained."

+ Boston Transcript p4 O 17 '28 150w

"Readers who like to puzzle out mysteries for themselves, pitting their wits against those of the detective in the story, will have just cause of complaint against Mr. Gilbert, for he has deliberately withheld from them information which is in the possession of his detective. Readers of such stories do expect to be given a sporting chance to compete with the author's detective."

N Y Times p26 O 7 '28 200w

"Not too exciting but plausible and fairly ingenious tale." W. R. Brooks

Outlook 149:753 S 5 '28 100w

Springf'd Republican p7e S 30 '28 170w

"An absorbing story. The interest lies wholly in the ingenuity with which the murderer throws suspicion on the wrong people."

+ Times [London] Lit Sup p489 Je 28 '28 120w

GILBERT, GEORGE HOLLEY. Greek thought in the New Testament. 216p $1.75 Macmillan

225.6 Bible. New Testament—Criticism, interpretation, etc. Philosophy, Ancient. Civilization, Greek 28-9085

The author's aim is to disentangle the teachings of Jesus from the speculations and beliefs carried over into Christianity by early Greek converts. He accomplishes his aim by a critical examination of the books of the New Testament.

"This is a fine and useful piece of work, and we rejoice that it has been done, and so well done." J: H. Holmes

+ Books (N Y Herald Tribune) p13 Ag 5 '28 230w

Boston Transcript p2 My 12 '28 300w

Reviewed by S. J. Case

Christian Century 45:733 Je 7 '28 480w

J Religion 8:497 Jl '28 30w

"A learned and eminently clear and readable work. But whether the author's thesis can be substantiated is another matter." J. M.

+ Springf'd Republican p10 S 25 '28 500w

GILBERT, WARREN. Joy ride, and other poems. 94p $2 Boni & Liveright 811 28-9783

Robust, ironic, and witty poems, some of which have appeared in Palms.

"He writes of human tawdry episodes and gives them a depth and feeling to be found only too rarely in to-day's verse. His phraseology is strong, his sense of humor and irony pungent; his form is irregular and distinctive, save in a few lyrics that do not measure up to the standard of the book as a whole. It is im-

GILBERT, WARREN—*Continued*
possible to compare him with any of our better known poets, for he stands decidedly by himself."

+ Books (N Y Herald Tribune) p14 Je 10 '28 130w

"Once or twice we think he is going to approach something great, something fine, but he disappoints us every time. 'Joy Ride,' the poem that gives the collection its title, has elements of a truly poetic imagery, but that, too, is spoiled by the sordid touch. Scattered in among a bristling forest of unamiable little vignettes one may now and then find a line or two of real poetry."

— Boston Transcript p4 Ap 14 '28 140w

"Mr. Gilbert at his best condenses what he has to say into a few sharp, ironic phrases, which surprise, not by a 'fine excess,' but by a sudden, and amusing, jab at the reader's mind. Such poetry has its limitations, and if Mr. Gilbert tries to go beyond them, as he does in the title poem, he is not very successful. But he is nearly always clever." Theodore Spencer

+ — New Repub 55:25 My 23 '28 200w

"In doing exactly what he sets out to do Mr. Gilbert has contributed something quite fresh and valuable to the pages of modern verse." Ruth Lechlitner

+ N Y Evening Post p5 Jl 21 '28 500w

— N Y World p7m Jl 8 '28 100w

GILBRETH, MRS LILLIAN EVELYN (MOLLER). Living with our children. 321p $2.50 Norton

173 Family. Children—Management 28-18749

"Mrs. Gilbreth sets before the young married couple just starting on the great enterprise of making a home together the fundamental proposition that they should work out at the very beginning a plan that will envisage what they want to make of their mutual life, what goal they want to reach, what kind of a home they want to have, what share each one should take in their combined work and play, their general attitude toward children. . . The making of such a plan, the author shows, involves organization of the mutual life and of the family in accordance with the principles that have been evolved from study of methods in industry."—N Y Times

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Booklist 25:8 O '28

Reviewed by R. O. Kallen
Bookm 67:xx Ag '28 80w

Reviewed by Margery Mansfield
Books (N Y Herald Tribune) p13 Je 24 '28 830w

" 'Living With Our Children' gives a parent a remarkable insight into essentials of both basic truths and psychological development of the child."

+ Boston Transcript p2 Je 30 '28 200w

"The book is full of stimulating suggestions for any family, and it is a contribution to our very meager literature on the home as a place to educate children." A. E. Richardson

+ J Home Econ 20:825 N '28 300w

"A lively sense of the vocational aspect of parenthood is manifested by Mrs. Lillian M. Gilbreth in her astonishing record of a program carried out in her own family of eleven children! . . As the record of an amazing achievement the book is impressive. The lazy skepticism of a confirmed *laissez-faire* policy in family conduct cannot withhold admiration from such steadfast practical idealism—the courage, foresight and perseverance involved and taken for granted in the extraordinary feat." D. B. Woolsey

+ New Repub 55:103 Je 13 '28 380w

Reviewed by Tess Slesinger
N Y Evening Post p8 My 12 '28 550w

"Among all the tidal wave of books about children and parents now flooding forth from publishing houses it would be hard to find one of deeper significance than Mrs. Gilbreth's new volume. It is quite the best and most important thing she has yet written."

+ N Y Times p18 My 6 '28 450w
Pittsburgh Mo Bul 33:437 O '28
St Louis 26:272 S '28

"The general plan by which Mrs. Gilbreth suggests 'living with our children' exacts a degree of foresight and a breadth of knowledge possessed by few people. One gains the impression that the book is rather more a report of how one family lives together, than a book of recommendations to the great mass of average families. . . The statement that 'many a family has been wrecked for lack of study,' would probably win one-hundred-per-cent agreement from people interested in the study of parental education. To such families Mrs. Gilbreth's book will give extremely valuable hope, since it makes clear the value of objective attitudes toward the behavior of both parents and children and gives many practical suggestions for achieving this attitude." E. L. Vincent

+ — Survey 61:45 O 1 '28 560w

GILKEY, CHARLES WHITNEY. Present-day dilemmas in religion. (Cole lectures for 1927) 180p $1.50 Cokesbury press

204 Religion 28-8828

"The half dozen chapters in this book were originally as many lectures delivered by Dr. Gilkey, who is professor in the University of Chicago Divinity School and minister of the Hyde Park Baptist Church, at Vanderbilt University under the Cole Foundation, an annual series devoted to the defense and advocacy of the Christian religion. He considers some of the more outstanding dilemmas of the present time which perplex and confuse Christian believers, both as individuals and groups, and shows how they frequently arise from a habit of thought and outlook that is too circumscribed. Broader reading, broader thinking, larger understanding, will, he thinks, usually unify our ideas, dispel our doubts and resolve our dilemmas."—N Y Times

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"Throughout the volume one feels everywhere the delightful literary skill of the author and his descriptive power. He has given a worthy addition to the Cole Lectures and his pages will be read with interest and profit." F. G. Lewis

+ Crozer Quarterly 5:372 Jl '28 310w

"In alluring literary style and with an abundance of pertinent references and citations, Dr. Gilkey has sympathetically pointed out real issues as contrasted with superficial ones. The outcome is a wholesome presentation of a truly catholic religious faith in contrast to sectarian and provincial contentions. Theology is almost entirely thrust into the background, and vital religious experiences are allowed to speak at first hand."

+ J Religion 8:501 Jl '28 60w

Reviewed by W. M. Horton
J Religion 8:647 O '28 750w
N Y Times p13 Ap 1 '28 230w
Pratt p8 autumn '28
St Louis 26:374 D '28

"Dr. Gilkey advances the not wholly new thesis that Truth consists not of 'either-or' but of 'both-and.' He shows, without much difficulty, that things new and things old are both important. These not entirely startling statements the new Chaplain of the University of Chicago has clothed in a delightful, if occasionally sentimental, manner. The book is pleasant reading, urbane, done in good English."

+ — Sat R of Lit 5:311 O 27 '28 250w

Reviewed by Paul Jones
World Tomorrow 11:230 My '28 200w

GILKEY, JAMES GORDON. Certainty of God. 220p $1.75 Macmillan

231 God 28-21388

A liberal interpreter, the minister of the South Congregational church, Springfield, Massachusetts, considers these often asked questions: Do we really know there is a God? Is the sense of God's presence a delusion? Can we discover anything about God? Can we reconcile God's love and the world's pain? Where do we meet God in daily life? How does God speak to us? Does God have a purpose for individuals? How much will God do to help us? Can a person who has no sense of God gain one?

"The value of this book lies in the clearness with which opposing points of view are stated, in the fair liberality of conclusions reached, and in the compact citation of representative religious convictions told by men whose sincerity cannot be doubted." Gilbert Loveland

+ **Books (N Y Herald Tribune)** p26 N 25 '28 480w

"In his third contribution to a study of the problems of practical Christianity, Dr. Gilkey discusses both spiritual and intellectual difficulties in a spirit at once tolerant, scholarly and sympathetic. What he says is well worth reading and rereading because he is as thought-provoking as he is thoughtful."

+ **Boston Transcript** p4 O 10 '28 200w

"As usual, Dr Gilkey conducts his argument by means of well-chosen illustrations. The method of the book is sympathetic, suggestive and helpful."

+ **Springf'd Republican** p8 O 23 '28 480w

GILLIN, JOHN LEWIS; DITTMER, CLARENCE GUS; and COLBERT, ROY J. Social problems. (Century social science ser.) 535p il $3.75 Century

301 Sociology 28-12890

"This volume was planned as an introductory text in sociology for colleges and universities. It begins with a setting forth of the background of such problems, and then goes on to present the population issue, the problems of home and economic life and finally the problems of socialization."—Boston Transcript

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"In its particular field—that of preparing the student by a knowledge of social problems for the task of deciding how they may best be solved and of arraying himself on the side of the wisest solutions—the book has been rarely rivalled in the literature of sociology." E. N.

+ **Boston Transcript** p4 Jl 28 '28 680w

Reviewed by H. E. Jensen
Survey 61:98 O 15 '28 350w

GILLIS, JAMES MARTIN. Catholic church and the home. (Calvert ser.) 116p $1 Macmillan [4s Burns, Oates]

282 Roman Catholic church. Home. Marriage 28-10407

Father Gillis, editor of the Catholic world, discusses from the Catholic point of view, marriage and divorce, birth control, and family life.

"The book is written in trenchant style, characteristic of its author, reflecting a broad and deep scholarship."

+ **Boston Transcript** p3 Je 2 '28 100w

"Father Gillis has written this work with his customary directness and forcefulness. He draws extensively upon current literature and leadership in interpreting the significant revolt against the Christian institution of marriage." W. J. K.

+ **Cath World** 127:243 My '28 720w

Reviewed by L. W. Batten
Churchman 138:18 O 27 '28 120w

"Rev. James M. Gillis, Paulist father of the Roman Catholic church, discusses marriage from the Catholic viewpoint, but discloses wide reading of all shades of opinion in theory."

+ **Springf'd Republican** p7f Je 17 '28 120w

GILLMAN, FREDERICK JOHN. Evolution of the English hymn; an historical survey of the origins and development of the hymns of the Christian church; with a foreword by Sir H. Walford Davies. 312p il $2.50 Macmillan [10s 6d Allen & U.]

245 Hymns, English 27-23486

"This book is more comprehensive than its title suggests. In reality it is a survey of the origin and history of Christian hymns from the first century to the present day. It is not merely descriptive; it contains also much analysis of the motives and aspirations that prompted hymnody in the course of its evolution."—J Religion

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Books (N Y Herald Tribune) p10 Mr 11 '28 200w

J Religion 8:165 Ja '28 50w

"Mr. Gillman, collecting his biographies and his devotional verse from the past ages and from all Christendom, presents the subject with a touch of sentiment not inappropriate to it, in a manner that should win him his public among clergy and laity both; and though he definitely disclaims any challenge to the specialists, he has succeeded in breaking ground scarcely noticed by the heroic Dr. Julian himself."

+ **Nation and Ath** 42:662 Ja 28 '28 300w

"Gaps should be filled in the later editions to which this book must surely run. Here is scholarship with a rare facility for expression. Since there is no other book in the field like this, at least no minister of religion can afford to plead, 'I have not seen it.' "

+ **Spec** 139:731 O 29 '27 180w

"Mr. Gillman ranges his subject generously, everywhere sincere, appreciative, edifying, and if not very helpful only because he has not himself decided what he wants."

+ **Times [London] Lit Sup** p733 O 20 '27 380w

GIZYCKA, ELEANOR M. (PATTERSON) countess (MRS ELMER SCHLESINGER). Fall flight. 277p $2 Minton

28-23918

An unsophisticated American girl is transplanted to Russia when her mother becomes an ambassador's wife and moves to St Petersburg. Daisy's inexperienced charm attracts Prince Slavinsky and he ultimately marries her. The discovery that Daisy's stepfather is not settling any large sum of money on her alters the Prince's attitude toward his wife and causes an estrangement. A gradual altering and hardening of the girl's character takes place. She flees from Russia and makes her way back to America, no longer inexperienced or unsophisticated.

"The new work bears the distinguishing merit of her first book—a trick amounting to a considerable talent for delineating the human scene in swift, accurate observation and accumulation of detail. It goes several steps ahead of 'Glass Houses' in two respects—in a certain fervor of feeling and in possessing a general—though, perhaps, slight—idea which becomes the controlling theme of the drama. . . I recommend 'Fall Flight.' It is as much above the average in narrative power as it is in the interest of its material." Anne Hard

+ **Books (N Y Herald Tribune)** p2 O 7 '28 680w

"There is in this new novel a surety of touch added to the glitter and brilliance which distinguished 'Glass Houses.' Here as truly as in her first novel Countess Gizycka is drawing upon a life which she has known well. It is not as sensational a novel as 'Glass Houses' but it marks an advance in the novelist's power for all that." D. L. M.

+ **Boston Transcript** p3 O 27 '28 400w

"The effect of 'Fall Flight' is a little trite and not altogether satisfactory. Valuable chiefly for its picture of pre-war society in Russia and also as an instance of the clash of ideas in an international marriage, it holds the interest without, at the same time, doing better than

GIZYCKA, E. M.—*Continued*
that and quickening one's pulse and arousing one's sympathy. As an example of international marriage it is interesting, but as a study of the moral problems inherent in such a marriage it is without substance."
— + N Y Times p6 O 14 '28 700w
Sat R of Lit 5:385 N 17 '28 350w

GLASGOW, ALICE. Twisted tendril; a story of eighteen sixty-five. 311p $2.50 Stokes
Booth, John Wilkes—Fiction 28-7867
This biographical novel retells the dramatic story of John Wilkes Booth, his stage career, his romantic love affair, his ardent if perverted patriotism and its tragic result. Thruout his life runs the twisted tendril of a mistaken zeal. With bitter irony it makes of Booth the worst enemy of the country he had sworn to "save."

"The story is picturesquely told, at times a bit breathlessly, and—for this the author should be praised—with an occasional touch of melodrama which accords with the whole sentimental spirit of sixty-five. The author makes Booth live in her pages; she tells his story with glow and animation—those who begin will conclude it—but it is difficult to awaken sympathy with the insane; and that John Wilkes Booth was mentally unbalanced cannot well be disputed." F: H. Martens
+ — Books (N Y Herald Tribune) p9 Jl 29 '28 500w
Cleveland Open Shelf p105 S '28

"The story is dexterously told, with an incisiveness and a brisk indication of atmosphere and historical detail which reminds us frequently of Joseph Hergesheimer. The book is not literature, but it is historical entertainment of an unusually good kind."
+ Sat R of Lit 4:917 My 26 '28 150w
Wis Lib Bul 24:306 N '28

GLASPELL, SUSAN (MRS NORMAN MATSON). Brook Evans. 312p $2.50 Stokes [7s 6d Gollancz]
28-16619

"Susan Glaspell makes use in Brook Evans of the well-worn device of three generations linked together by passionate experience. Naomi, a girl on a prairie-farm, has dared all with her lover. When he is killed, a dull, pious farmer saves the family good name, and takes her to the West, where Brook, the dead lover's child grows up. When she in her turn is wooed, by a youth obnoxious to the Puritan farmer, Naomi, frantic lest her own tragedy should be repeated, plots for her daughter's happiness. She is found out by Brook, who turns bitterly away from her mother and gives to her putative father the homage that, in her feeling, his silent protection of her mother has deserved. Naomi's heart is broken. Twenty years later, when Brook, recalling in Europe her frustrated love at eighteen, kicks over the traces, her own son stands by her, accusing but loyal."—New Statesman

For biographical sketch of Susan Glaspell see Wilson Bulletin 3:372 D '28

Booklist 25:29 O '28

"These people in 'Brook Evans' are strung too high. They have a strained, unnatural appearance. They are preoccupied, to an unhealthy and incredible degree, with their souls and their sex. What they lack may be described perhaps as urbanity." W: McFee
— Bookm 67:568 Jl '28 230w

"'Brook Evans' is courageous and sincere, a story about people who loved and suffered, but it never seems quite to achieve that third dimension which transmutes petty individual destinies into reality and a significance beyond themselves." Mary Ross
+ — Books (N Y Herald Tribune) p3 Jl 1 '28 500w
Boston Transcript p2 Jl 11 '28 600w
Cleveland Open Shelf p121 N '28

"A wise and tender book that gains both its strength and its weakness from simplification." A. B. Parsons
+ — Nation 127:65 Jl 18 '28 750w
Reviewed by Raymond Mortimer
Nation and Ath 43:144 My 5 '28 20w
+ New Repub 56:160 S 26 '28 180w

"A reading of Brook Evans (and no one who is interested in the varied out-growths of the American novel should pass it by) serves to confirm the impression made by Miss Glaspell's earlier work, that her fine talent and rich feeling need for their most satisfying expression the close limits of the short novel or the stage." G. W. K.
New Statesman 31:86 Ap 28 '28 280w
Reviewed by J: R. Chamberlain
+ N Y Times p2 Jl 1 '28 1300w

"The outstanding quality of the book is Miss Glaspell's understanding of people, her very deep and very real sympathy with her characters, and the fineness of the mind one inevitably feels back of the words upon the printed page." Herschel Brickell
+ No Am 226:adv S '28 160w

"If there is in it that which touches you personally—and the mature person whom it does not touch must have led a singularly smooth and painless life—you will agree with us that 'Brook Evans' emerges from the mass of contemporary novels with the mark of truth upon its pages."
+ Outlook 149:513 Jl 25 '28 450w
Pittsburgh Mo Bul 33:546 N '28

"One of those competent American novels which are impressive without being interesting. Miss Glaspell is sometimes sentimental; she is never, like Brook's mother, almost gay; and the dejected, defeated quality in her writing communicates itself to the reader." L. P. Hartley
— + Sat R 145:531 Ap 28 '28 360w

"The character of Brook remains uncertain because the author desists from the transition between the girl and the woman; but the novel is an eloquent study in pain, passion, and pity. The first part especially is beautifully written."
+ — Spec 140:741 My 12 '28 200w

"Miss Glaspell's novel has the same qualities that her other work has already shown—a deep but primitive sensibility, a capacity for groping about in the emotions of her characters till she arrives at the truth, a prevalent tone of pity for the pain that human beings inevitably inflict upon one another and a manner of expression that is adequate, even realistic, but jerky and devoid of literary beauty. It is the rawness above all, that makes it impossible to judge her work very highly by the standard of the greatest novelists: they had all that she has, with a much greater skill in using it. . . The second part of the story, though it furnishes some telling reflections on the past as seen by Brook in her maturity, is curiously unsatisfactory after the almost brutal directness of the first. It is diffused and a little sentimental, as though Miss Glaspell faltered when she left American soil."
— + Times [London] Lit Sup p288 Ap 19 '28 600w
Wis Lib Bul 24:224 Jl '28

GLEICHEN-RUSSWURM, ALEXANDER FREIHERR VON. Dandies and Don Juans; concerning fashion and love among the great; tr. from the German by Margaret M. Green. 273p il $5 Knopf
920 Dandies. Biography 28-29777
This history of dandyism in the grand manner has for its frontispiece a portrait of the Prince of Wales as the "modern perfection of dandyism" and goes back to antiquity for early types. Among the heroes of fashion selected for treatment are David's friend Jonathan, Alcibiades, Petronius, Sir Walter Raleigh, Don Juan, Casanova, Beau Brummel, Count d'Orsay, Oscar Wilde and Valentino.

"This is a fat book that was opened with expectation and closed with disappointment. . . Mr. Gleichen-Russwurm's chronicles lack the salt and savor of the dandies themselves, and too many of them strike the reader as a mere hack rewriting of history for plush-parlor consumption. . . Taking the writing for what it is and not asking too much in the way of imaginative recreation of the times of which he writes, there is yet much in his book for which to be thankful." Milton Mackaye

— + N Y Evening Post p12m D 8 '28 450w

Reviewed by C: W. Thompson

N Y Times p9 D 30 '28 1700w

Outlook 150:1336 D 12 '28 100w

GLENBERVIE, SYLVESTER DOUGLAS, baron. Diaries of Sylvester Douglas; ed. by Francis Bickley. 2v 416;416p il $2.50 Houghton [42s Constable]

B or 92 [28-20535]

"Lord Glenbervie (1743-1823), of the peerage of Ireland, was just the man to write a diary, though he did not discover his vocation till he was close on fifty. He was a minnow admitted to the society of Tritons. His wife was a daughter of Lord North, and he never forgets to put 'Lady' in front of her Christian name. He knew everybody worth knowing. He heard every scandal of his own day, and got old Welbore Ellis to tell him those of Walpole's time. He caught every rumour, however swift, as it flew by. . He was by no means rigidly accurate; and if his tales about people are no more correct than his spellings of their names, things need not have been so very bad after all. He had just enough rectitude to be able to scan the lapses of others with the due superiority of a diarist."—New Statesman

Boston Transcript p2 O 17 '28 500w

"For the most part he wrote well, and the present volumes, representing eleven manuscript volumes in all, will be welcomed by students of the time. The editing has been done with sprightliness, yet with care."

+ Nation 127:302 S 26 '28 80w

"To anyone who can sit down with pleasure to the reading of two solid volumes of four hundred pages each and who loves to trace the weft of lies on a warp of truth which we call history and the weft of reason and humanity on a warp of crazy barbarism which we call human nature, I can recommend a remarkable book."

+ Nation and Ath 43:255 My 26 '28 1100w

"It is as a social, not a personal document, that his diaries will remain an important addition to the records of their time." R. M. Lovett

+ New Repub 56:181 O 3 '28 1350w

"The Diary whatever it may have been like in its original gigantic form, Mr. Bickley's excising skill has contrived to make into one of the most interesting we have ever read."

+ New Statesman 31:360 Je 23 '28 1150w

Reviewed by E: Shanks

Sat R 145:665 My 26 '28 1200w

Sat R of Lit 5:438 D 1 '28 300w

Times [London] Lit Sup p369 My 17 '28 1600w

GLENN, ISA (MRS S. J. BAYARD SCHINDEL). Southern charm. 301p $2.50 (7s 6d) Knopf

28-674

"Isa Glenn, in her third novel, has gone to the South of her childhood for theme and background. With the pungency of her previous novels she turns her attention to the task of debunking a traditional legend and a mythical state of living. She introduces her survey of the ways of the old South by portraying a family that had moved North after the elder daughter married a Northerner. Mrs. Glenn has adapted the stream-of-consciousness method with flexible handling, telling her novel within twenty-four hours and going back through the memory of Mrs Habersham for the detailing of her two daughters' youth in a small town on the Gulf. The interest in the past and present is enhanced by a penetrating characterization of Mrs. Habersham—an elderly woman, becoming at last aware of the vital things of life that had always been beyond recognition of what a Southern lady should know."—N Y Times

Booklist 24:283 Ap '28

"The wit before which the tradition of Southern charm crumbles has nothing to do with incongruous situation or flashing paradox. It is the subtle, inherent wit of contrasted motive, with scenes from the past invoked to illuminate the present."

+ Bookm 67:xxxviii Mr '28 200w

"This, her third novel, is a notable advance over its two predecessors. She has wrought a genuine comedy of manners, in which the conflict of two codes is made important by its effect on real human beings. To her native endowment of humor and intelligence she has added the grace of art." Isabel Paterson

+ Books (N Y Herald Tribune) p3 Ja 8 '28 1100w

"Of the five women in this novel, not one has any charm, southern or otherwise. One reads with the growing conviction that deep in the heart of the author is a hatred of all sham, all make believe, all convention that is not based on honesty, sincerity and a fearless determination to face life as it is. . . . For that reason, her novels always carry conviction." J. W. M.

Boston Transcript p3 Ja 14 '28 700w

Cleveland Open Shelf p66 My '28

"There is a slim plot and nothing new or particularly interesting in the problem presented, but the reader will have many a chuckle over the way the delightful ladies of the story meet it."

+ — Ind 120:69 Ja 21 '28 170w

"We are not allowed to like a single person in the book, except by fits and starts, and this makes us uncomfortable, if not fidgety. Mrs. Glenn has turned aside to sketch a type for which she has no love; and the sketch is certainly well done. We could wish that she would discover a subject more to her liking, for if she does, her next book will be more to ours."

New Repub 53:279 Ja 25 '28 180w

"The characters are Southern but do not succeed in being charming, and it is not an easy book to read." Cyril Connolly

New Statesman 31:125 My 5 '28 80w

"This is a book for which an intelligent reader will give due and honest thanks. It will amuse him; it will stir him with excitement, which mounts from page to page; it will exercise his mind and his emotions, and lead them safe home again." Jane Cassidy

+ N Y Evening Post p12 Ja 14 '28 950w

N Y Times p8 Ja 8 '28 720w

Reviewed by Genevieve Larsson

N Y World p11m F 19 '28 520w

"A novel that might better have been a short story, or at most, a long short story." Herschel Brickell

— No Am 225:adv F '28 200w

"This author writes for those who appreciate deftness. In 'Southern Charm' she is satisfyingly adroit." W: R. Benet

+ Sat R of Lit 4:533 Ja 21 '28 580w

Spec 140:653 Ap 28 '28 100w

"Isa Glenn knows her people from the cradle up and she deals with them to the degree their actions or attitudes warrant. If, saving Laura, they seem an inane lot, warped in their ways, they are nevertheless drawn with an accuracy which is the work of a craftsman. However 'flat, stale and unprofitable' they appear in a world where only effort and the fruit of effort hold, they are none the less authentic. This is perhaps a scant novel but every word counts in the short coil of episodes charged with a force from within. And scenes

GLENN, ISA—*Continued*
such as the one in which Laura quietly brings home to her mother to what lengths a heart in pain can be driven, leave no doubt that Isa Glenn is an artist who has learned to play upon the strings of life." Halle Schaffner
+ Survey 60:186 My 1 '28 520w

"Miss Glenn's story of a regiment of American women is very well done indeed, with its small sharp malice, its drawing-room mockery."
+ Times [London] Lit Sup p336 My 3 '28 170w

GLUCK, SINCLAIR. Last trap. 313p $2 Dodd 28-1280

Paul Bernard, retired detective, lived next door to the Carson brothers, elderly suspected misers, and their charming niece Elsa. At two o'clock one morning Bernard was summoned to the house by Elsa. Her uncle Henry had been murdered. With the help of young Landis from headquarters Bernard tried to solve the evident mystery. Then Foot, the butler, was murdered in the same manner and clues began to get mixed and hectic. And in the end it is hard to tell who does most of the solving of the mystery—Bernard or Landis.

"A better than average detective tale." Will Cuppy
+ Books (N Y Herald Tribune) p12 F 12 '28 100w

"The plot is complicated and yet perfectly plausible. Every action is logically explained before the end, and in looking back upon the story the reader will realize that the clues were all there, had he been able to pick them up."
+ Boston Transcript p4 F 15 '28 90w

"The case is a complicated one and offers one surprise after another to the very end. And one of the detectives never does learn the entire truth, although he thinks he has learned more than it is wise to tell."
+ N Y Times p20 F 5 '28 280w

Springf'd Republican p7f Ap 1 '28 250w

"It is a well-contrived story with a distinct touch of originality."
+ Times [London] Lit Sup p190 Mr 15 '28 150w

GLUECK, MRS ELEANOR (TOUROFF). Community use of schools; with a foreword by H. W. Holmes. 222p $3 Williams & Wilkins
374.28 Community centers 28-581

"Concerned with an examination of the schoolhouse as an instrumentality for the organization of neighborhood life,—civic, social, recreational."—Preface

Booklist 24:310 My '28

Pittsburgh Mo Bul 33:256 My '28

"Mrs. Glueck's book, The Community Use of Schools, represents an up-to-date collection of facts. That it was badly needed is sufficiently indicated by the vintage of much of her source material." Seymour Barnard
+ Survey 60:611 S 15 '28 530w

GOGH, VINCENT VAN. Letters of Vincent van Gogh to his brother, 1872-1886; with a memoir by his sister-in law, J. van Gogh-Bonger. ltd ed 2v 555;646p il $15 Houghton [63s Constable]
B or 92 28-10185

"Letters written by Vincent van Gogh to his brother, Theo, who, from his position in Paris with an art dealer, gave Vincent the money and the faith on which he was to live during these years covered by the letters—1872-1886, when Vincent joined Theo in Paris."—New Repub

"There is a singular vigor in his writing, that makes itself felt even through the inadequacies and errors of the translation. Passion and intensity are the essence of the man, and as they show in his relations with people and in his painting, so they show also in his most colloquial and casual utterance. The letters are a treasure to which one returns again and again as their author returned to his Millet, his Rembrandt, his Thomas á Kempis." Babette Deutsch
+ Bookm 66:574 Ja '28 1350w

Reviewed by L: Mumford
Books (N Y Herald Tribune) p1 N 13 '27 3200w

Reviewed by H: McBride
Dial 84:431 My '28 650w

"If because of his simplicity these letters yield little to the student of art they are for that quality and for the human drama they reveal, delightful for the general reader." Walter Gutman
+ Nation 126:164 F 8 '28 550w

"The story is so poignant that we may be grateful for any documents which illustrate it, but it is regrettable that they could not have been provided in a more palatable form than we have here." Roger Fry
— + Nation and Ath 42:460 D 17 '27 550w

"These volumes of letters are undoubtedly one of the profound events of the literary year. . . We are made humble before what is in them, and appalled at the cost of it. We can only mention their tenderness, their ironic loneliness, their honesty and irascible austerity, their homely accounts of cottages and food and furniture side by side with things he could say only to this brother." S. Y.
+ New Repub 54:24 F 22 '28 750w

Reviewed by T. W. Earp
New Statesman 29:supxi O 8 '27 1400w

"To students of art these letters should prove a mine of gold. To give Theo an idea of what he was working on at any particular time, Vincent used to draw vigorous little sketches to accompany his text. Most of these are reproduced in this collection. Every letter is full of comments on art—his opinions of other painters and his own incredibly hard apprenticeship." H. L. Matthews
+ N Y Times p5 D 25 '27 1750w

"The most fascinating and important documents pertaining to the Modernist movement in painting to become available recently are The Letters of Vincent Van Gogh. These volumes are easily among the outstanding publications of the year in their field." Herschel Brickell
+ No Am 225:adv Ja '28 90w

"There is, perhaps, no sadder book than this collection of letters from the lonely, impossible genius to his brother, his only sympathetic friend. One reads between the lines, the oddity, the nervous irritability, the disastrous individualism of Van Gogh: one understands why nobody could get on with him, but all the time one is wrenched with pity and sympathy, because one realizes how desperately he was trying to do right and to be an artist." Anthony Bertram
Sat R 144:508 O 15 '27 1000w

"Without the 'Life' by Herr Meier Graefe these letters are not easy nor particularly interesting to read. With it we cannot know too much of Vincent. The truth is, Van Gogh was a genius and cannot be judged as other men are. He had his divine moments. When the sparks fly upwards, we stand at gaze accepting the miracle that to him of all men (as that far greater genius St Francis said of himself) should be given the power and the glory of creating beauty."
Spec 139:509 O 1 '27 1200w

Times [London] Lit Sup p639 S 22 '27 1600w

GOGOL, NIKOLAI VASILIEVICH. Gamblers; and, Marriage; tr. by Alexander Berkman. 210p $2.50 Macaulay
28-720

The scene is a Russian inn where a man who lives by his wits is invited to join a group of professional gamblers in fleecing a victim. They fleece their victim, but not the one named. The second play in the book, "Marriage" is a satire

on the marriage customs of Russia, in which the marriage broker, the interfering friend, the reluctant bridegroom, and the exacting bride are the principals.

Booklist 24:316 My '28

Reviewed by W. P. Eaton
Books (N Y Herald Tribune) p18 F 5 '28 110w

"An American will find these Russians curious characters. They tell all. Like customary Russians, they are not backward in revealing personal things to newly made friends. And a good deal depends on this. But what I cannot accept as convincing is that these gamblers, all thoroughly shrewd, give away their tricks so casually." H: Harrison
N Y World p11m F 19 '28 350w

GOLD, MOLLIE, and GILBERT, ELEANOR. Book of green vegetables; how to choose and serve them in 200 different ways. 190p $1.50 (5s) Appleton

641.5 Cookery (vegetables) 28-8812

Two hundred recipes for the cooking of green vegetables. All the recipes have been tried out; some of them appear here for the first time in print. There are no root vegetables included and flour sauces are omitted, in order to keep the starch content low.

Booklist 24:389 Jl '28
J Home Econ 20:444 Je '28 60w
Springf'd Republican p7f Jl 8 '28 160w
Wis Lib Bul 24:159 My '28

GOLDBERG, ISAAC. Story of Gilbert and Sullivan; or, The compleat Savoyard. 588p il $6 Simon & Schuster

782 Gilbert, Sir William Schwenck, Sullivan, Sir Arthur Seymour. Savoy theater, London 28-30038

"The history of Gilbert and Sullivan is so quintessentially English that Mr Goldberg's achievement, working at long range and approaching the 'tradition'—if he will pardon me for saying so—from the outside, becomes all the more remarkable. The volume is a large one, running to more than 550 pages, and it includes a Gilbert miscellany of hitherto unreprinted pieces, in addition to extended comment upon the librettos of Gilbert and the scores of Sullivan."—Outlook

"With his wealth of fact, anecdote, and authenticated illustration he achieves a very pattern of a modern major general of the army of books that have recently been written on Gilbert and Sullivan."
+ Nation 127:720 D 26 '28 140w

"Mr. Goldberg's handsome volume is the most comprehensive, easily readable and—a distinct advantage—the first genuine American reaction to its subject." F. H. M.
+ N Y Evening Post p8m N 3 '28 150w

"Mr. Goldberg has done an excellent job. Approaching his task of analyzing the achievements and idiosyncrasies of the partners in the most famous dramatic collaboration of modern times—or indeed of any time, perhaps—he never lets enthusiasm get the better of sound judgment. What he says about the most famous librettist that ever lived and about the most popular composer ever born on English soil is remarkable as much for critical acumen as for sympathetic comprehension." T. R. Ybarra
+ N Y Times p4 N 18 '28 1700w

"I close Mr. Goldberg's volume in the belief that he has written the definitive book on the subject, full of the true Savoyard enthusiasm, an astounding grasp of his most varied material, and a considerable musical and literary scholarship. . . The author's analysis of the two surpasses any that we have heretofore had, and is particularly valuable for its penetrating understanding of the real W. S. Gilbert." Ernest Boyd
+ Outlook 150:1173 N 14 '28 860w

"The author's research in the files of Savoyana has been long and profound. The book stands as the only American contribution to the literature of those two who defied a 'wise—though not the only—attitude toward that bit of nonsense verse called existence,' and perhaps the most complete work in its field yet written." R. W. Marks
+ Sat R of Lit 5:428 D 1 '28 600w

"While there is much information that will be welcome to any person unfamiliar with the careers of Gilbert and Sullivan, the story of the famous artistic partnership is told without particular delineative skill or critical insight. . . The book lacks crispness, alike in presentation of fact and in judgment."
— + Springf'd Republican p12 N 23 '28 650w

GOLDER, FRANK ALFRED, ed. Documents of Russian history, 1914-1917; tr. by Emanuel Aronsberg. (Century historical ser.) 663p $4 Century

947.08 Russia—History—Revolution, 1917—Sources. Russia—Politics and government 28-1054

These extracts from diaries and letters, official documents, speeches and newspaper clippings tell the story of what happened in Russia during the momentous period from 1914 to 1917. A large portion of the material has been taken from two newspapers, the "Riech" and the "Izvestiia" which contain most of the official documents of the period and represent opposing views. The editor is professor of history at Stanford university.

Am Hist R 33:914 Jl '28 400w
Am Pol Sci R 22:486 My '28 100w

"The period was one of surging emotions and subtle propaganda and counter-propaganda. The documents have to present both the emotions of the original author and the facts which he wishes to present. Without some assistance the reader is liable to get the one and miss the other. But the book is to be commended." W: Whitelaw
+ Ann Am Acad 139:220 S '28 380w
Booklist 24:317 My '28
Boston Transcript p4 Ja 14 '28 550w

"The textual apparatus is sparse, simple, and lucid. An appendix containing portions from the Czar's diary kept just before and after his abdication is of unusual human interest."
+ Nation 126:387 Ap 4 '28 100w

"Utilizing his unrivalled opportunities, Professor Golder has brought together over 600 pages of documentary material relating to Russia's history from 1914 to 1917. Equipped with competent, concise introductions, well translated, these documents shed no uncertain light on The Fall of the Russian Empire, though precluded by their scope from illuminating the underlying causes or the results." J. D. Clarkson
+ New Repub 56:158 S 26 '28 130w

Reviewed by P. W. Wilson
N Y Times p4 F 19 '28 900w
R of Rs 77:12 My '28 40w

"Some of the matter presented here has already appeared in more popular form in one or another of the various volumes of memoirs, but nowhere else has it been possible to find any such variety of first-hand testimony—from the intimate letters of the Royal family down through statesmen and generals to the earlier declarations of the Bolsheviki—nor the same objectivity."
Sat R of Lit 4:558 Ja '28 250w

GOLDING, LOUIS. Those ancient lands; being a journey to Palestine. 274p il $4.50 Knopf [12s 6d Benn]

915.69 Palestine—Description and travel

This narrative of a journey to Palestine abounds in enthusiastic and allusive descriptions of people and places. It is written from the Zionist standpoint.

GOLDING, LOUIS—*Continued*

"Mr. Golding has plenty to say about Palestine and the Near East but he spoils it by trying to say too much at once. Ideas crowd on him and are not always made to wait their turn. He overpacks his writing and affects an impossible allusiveness. Yet his book has much to recommend it. For the glimpses which it gives of the colonisation of Palestine, it should not be missed by anyone interested in the subject."

— + New Statesman 31:370 Je 23 '28 210w

"Mr. Louis Golding views the land of his father through rose-coloured spectacles. He looks at everything from the Zionist standpoint, and he is too evidently a propagandist to be convincing. However, there are some good descriptions of the country, and his enthusiasm is attractive."

— + Spec 140:947 Je 23 '28 70w

GOLDMARK, CARL. Notes from the life of a Viennese composer; tr. by Alice Goldmark Brandeis. 280p il $2.50 Boni

B or 92 28-12045

"These simply written reminiscences of Goldmark's virtually constitute his autobiography from childhood in the Hungarian village of his birth up to the close of the last century, a period of nearly seventy years. He died in 1915 at eighty-five, having passed most of his long lifetime in Vienna as a music teacher, first violinist, critic, concert conductor and composer whose productions met with but feeble popular response."—N Y World

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"These recollections make a charmingly naive autobiography, interesting for its Hungarian setting, its anecdotes of famous musicians, and above all for its touchingly simple account of the little boy who lived, struggled and suffered, always with his goal before him of becoming a composer. The book, as a whole, is delightful."

+ Boston Transcript p6 F 25 '28 130w

"An old man of eighty tells the story; we seem to listen at his knees, affectionately and yet in awe; for he lived in a great period and moved as an equal among figures that have begun to assume the appearance of myth."

+ Nation 127:94 Jl 25 '28 100w

"His memoirs, written with simplicity and with a vivid, picturesque quality, reflect in their rapid, running narrative the musical life of Europe through many decades and describe his meetings and relations with the great composers of the last century. The translation by his niece, who is the wife of Justice Brandeis, admirably retains their distinctive flavor."

+ N Y Times p15 Ap 22 '28 300w

"Though the book is primarily for those whose chief interests are in music, as the self-portrait of a naive but richly gifted personality the work does not lack appeal for readers with tastes less specialized."

+ N Y World p7m Jl 15 '28 160w

GOLDRING, DOUGLAS. Façade. 308p $2 McBride [7s 6d Jarrolds]

28-5979

"Rex Tilford was an author, poet, playwright, hack writer, journalist and everything. He was married to Sally, an actress and a pretty and instinctive woman. In professional footing Rex found himself insecure. He could not 'put himself over.' He wanted to—but could not—achieve the jaunty self-assurance which would have enabled him to sell his wares in the highest market, get money and let Sally have the babies she blindly desired. So he made a dicker with Frank Spencer-Vaughan, who had brass but not brains, whereby Frank passed off Rex's play as his own, divided the proceeds and gave Sally a job. In time Frank absorbed Sally as well as the play and the kudos which accrued to him as the reputed author."—Books (N Y Herald Tribune)

"A good deal of bitterness against the futilities of present-day literary London has gone into this book, which remains, nevertheless, a pallid, unimpressive piece of work." E. H. Walton

— Bookm 67:330 My '28 120w

"A strong story—and perhaps a true one—might be written on that theme. But, though the present pages run smoothly, they are shallow and their course is formless; their people and scenes are flat and conventionalized as paper dolls. For some Londoners the story might have the bait of gossip; for some Americans the superior interest with which our wishful imagination endows the antics of foreigners. But if this be a mirror it must have been borrowed from the gallery of distortions at Coney Island!"

— Books (N Y Herald Tribune) p13 Ap 1 '28 580w

"There is in Mr. Goldring's novel a good deal of wit, and some very shrewd and some satirical observations upon the literary life. We doubt, however, if the reader will be greatly impressed or even mildly influenced by what he finds here."

— + Boston Transcript p4 Ap 18 '28 250w

"He sees his literary crowd in proportion; his satire is both amusing and intelligent. Unfortunately, however, Mr. Goldring produces a good, serious, genuine author to act as a foil to the others, and this figure, it is not surprising, is a complete bore." Edwin Muir

+ — Nation and Ath 42:190 N 5 '27 100w

Reviewed by T. S. Matthews

New Repub 54:301 Ap 25 '28 140w

"It is a convincing and sympathetic description of the joys and perils of the literary life as it appears to a dull and industrious hero, with a horror of wire-pulling, log-rollers, Lido life, and the gentleman critic. It is a luke warm exposure of a certain kind of society, but a worthy and unmalicious one." Cyril Connolly

+ — New Statesman 30:208 N 26 '27 180w

"A grim, painstaking picture of decadent urban circles as perhaps they exist, but at the cost of considerable revulsion and dullness. It is made up wholly of 'types' and comment." Marian Storm

— N Y Evening Post p15 Ap 14 '28 430w

"Mr Goldring has contrasted sterling worth against superficiality. The contrast, however, remains typical, not individual. Mr. Goldring is clever enough to avoid too great an extreme on either side: his Tilford is no stupendous genius, his successful literary people are not downright bounders and quacks. But the whole thing illustrates a point more than it interprets a situation; the whole thing, too, is a little pat in its irony and bitter in its pleading, as though some trace of the disappointed author had crept into the point of view."

— + N Y Times p13 Mr 4 '28 380w

"Disregarding the doubtful truth of the idea itself, Mr. Goldring's demonstration of it is far from convincing. The literary dinners are sufficiently awful, and the caricatures of British critics and editors entertaining enough to lend a certain vivacity to the earlier portion of the story. But we are then asked to believe that an author of power and promise, having written a good play, would permit a scheming literary hack with social ambitions to produce it as his own work, letting him take all the credit, financial and critical, for it. And why? There is no explanation offered, save that the man asked him for it. Mr. Goldring is not at his best writing of these people, either. His book lacks both indignation and humor."

— + Sat R of Lit 4:806 Ap 21 '28 280w

"We are told on the flyleaf that Mr. Douglas Goldring's new novel completes the trilogy dealing with 'love among the artists,' of which the second volume was 'The Cuckoo.' We regret to note that the lightness of touch which distinguished the latter seems to have deserted the author while he was composing the present volume. Moreover, compared with its predecessor, the story is desultory and formless."

— Times [London] Lit Sup p786 N 3 '27 380w

GOLDSCHMIDT, S. G. Bridle wise; a key to better hunters, better ponies. 162p il $5 Scribner [12s 6d Country life]

798.2 Horse training [28-5909]

"Colonel Goldschmidt begins his book with a chapter on the 'Psychology of the Horse' and goes on to the development of young horses, bits and bitting, mounting and dismounting, the show ring, etc. The volume is principally concerned with the hunter and the polo pony, although there is very little matter in it which does not concern the ordinary saddle horse as well. Illustrations by Lionel Edwards."—Sat R of Lit

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"Lieutenant Colonel Goldschmidt, in 'Bridle Wise,' tells of his system of schooling hunters and polo ponies. It is essentially sound, though differing in minor particulars from the usual American practice. If followed intelligently, it will no doubt give excellent results. The text is clearly written, is not too technical, and is indicative of the experience of the author." W. B. Bradford

+ Books (N Y Herald Tribune) p13 Je 10 '28 380w

"Those who have the handling and schooling of young horses and ponies will find it both useful and interesting."

+ Sat R 144:202 Ag 6 '27 120w

"Colonel Goldschmidt's book is probably the most thorough and painstaking volume on horsemanship which has been published for a long time. As a matter of fact the average youthful aspirant to polo and fox hunting honors is likely to find it too conscientious in the inclusion of technical detail. Even practiced horsemen are apt to be impatient of the 'aids' and other details of the equine art which they use unconsciously but rarely consider so seriously. However, 'Bridle Wise' is a valuable book to the beginner in horsemanship and contains a wealth of information for the experienced horseman as well."

+ — Sat R of Lit 4:108 S 10 '27 200w

"Colonel Goldschmidt writes with authority and experience and in very pleasant style in Bridle Wise."

+ Spec 139:21 Jl 2 '27 100w

Times [London] Lit Sup p523 Jl 28 '27 230w

GOLDSMITH, MARGARET (MRS FREDERICK VOIGT). Karin's mother. 243p $2 Payson & Clarke

28-9469

Karin's mother is the American wife of a very German husband. Since his death she has supported her two children in Berlin, and tho never a German at heart, has kept up relations with her husband's family. Between mother and daughter there exists a rare comradeship from which the son is excluded only by his unyielding hostility. He resents their lack of interest in the Kaiser in whose cause the lad himself so fiercely engages. When Karin's first love affair begins to develop, Jean has time to cultivate her own never forgotten first romance. Mother and daughter alike follow an unconventional course. Modern Berlin is the background of their story.

Bookm 67:xxiv Jl '28 100w

"The action of 'Karin's Mother' is impeded by the flimsily jerry-built characters. The men are frankly little more than scene shifters and plot movers but in the two women an attempt is made to penetrate beneath the psychological epidermis." Virginia Nirdlinger

— + Books (N Y Herald Tribune) p10 Ag 12 '28 480w

"A series of more or less artificial situations which should be exciting, but which strike one reader at least as being fairly equally divided between the comic and the dull."

— N Y Times p11 Je 3 '28 350w

"The story might be good if it were not so badly written. One tires of Miss Goldsmith's method of having the facts which the reader must know related in the words which the characters think to themselves, or through the things they chance to remember during the action of the novel. The presence of a style strong enough to carry this method is lacking. The conversation is inconceivable. One very real thing exists in this book. It is the inevitable unequalness of sharing which attends the relationship of a mother and daughter who are one another's best friends."

— + Sat R of Lit 4:806 Ap 21 '28 170w

Springf'd Republican p7f My 6 '28 120w

GOLDSMITH, OLIVER. Collected letters; ed. by Katharine C. Balderston. 190p $3 Macmillan [7s 6d Cambridge univ. press]

B or 92

In her introduction the editor explains certain topics referred to in the letters, as Goldsmith's relations with his family, the adventure upon Fiddleback, Goldsmith's East India plan, the Threnodia Augustalis, and the production of She stoops to conquer.

"Goldsmith was much too casual a person to have written or preserved any great quantity of letters, and consequently, notwithstanding his unexcelled mastery of the familiar style of writing, there is not much correspondence for Miss Balderston to exercise her editorial competence upon. Her earlier work had shown that she knew all there is to be known about Goldsmith, and in this volume, to which the Cambridge press has given a charming form, she has gathered the somewhat meagre harvest of the letters."

New Statesman 31:supxiv O 6 '28 150w

Spec 141:558 O 20 '28 180w

"Miss Balderston's work adds little of importance to the corpus—all too meagre—of Goldsmith's letters. The hitherto unpublished notes are mere scraps, of no great value in themselves; but we know so little of Goldsmith's life that the smallest scrap is precious. Two letters of importance she is able to place in the series, though not to print. These are manuscripts recently discovered and are not yet available for publication."

Times [London] Lit Sup p813 N 8 '28 780w

GOLDSMITH, OLIVER. New essays; now first coll. and ed. with an introd. and notes by Ronald S. Crane. 147p $3 Univ. of Chicago press [15s Cambridge univ. press]

824 28-7314

"This present collection of essays by Goldsmith is the result of patient research. They had remained buried in the files of magazines these many years, and their discovery by Professor Crane is part of the work of specialists in bringing out a new, complete edition of Goldsmith's writing. When Goldsmith collected his essays he allowed these to remain unprinted, and his biographer, Prior, in the Life of 1837, while further collecting and discovering materials first printed anonymously in the magazines, did not include these eighteen essays. . . While they are of interest to specialists in tracing his ideas and employment, they add nothing to Goldsmith's reputation."—N Y Times

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"The essays which are here added to the known body of Goldsmith's prose can hardly be treated as literary riches. No claim for their intrinsic vitality is indeed made for them by the editor. For a critical edition of Goldsmith's works, however, such as Professor Crane apparently has in view, the discoveries are of real value. They reveal Goldsmith's association, not previously suspected, with certain periodicals, and they throw sidelights of varying interest and importance on some of his more famous writings." Jacob Zeitlin

+ Books (N Y Herald Tribune) p22 Mr 11 '28 580w

Boston Transcript p4 Ja 14 '28 580w

"Such studies are always beset with difficulties and pitfalls which are often not apparent to the enthusiastic investigator. It may be said

GOLDSMITH, OLIVER—*Continued*
at once that Professor Crane has not only avoided these, but has, by his precision of method, his thoroughness of scholarship, his ripeness of judgment, and candor of presentation, provided us with a model for studies of this kind." L: I. Bredvold

+ **Mod Philol** 26:113 Ag '28 730w
N Y Evening Post p13 Mr 10 '28 70w
N Y Times p10 Jl 15 '28 380w

"The collection contains no essay of decided literary merit. There is no new masterpiece. The significance of the work is not less for that reason. Without this investigation the as yet unwritten, definitive biography of Goldsmith could not be composed. Professor Crane has made a thorough investigation from original sources, and has covered all available material. His work, valuable in itself, is an important step toward solving the curious enigma of Goldsmith's, at present, much misunderstood genius."

+ **Sat R of Lit** 4:655 Mr 3 '28 180w
Springf'd Republican p7e N 25 '28 720w
Times [London] Lit Sup p813 N 8 '28 2650w

GOLLOCK, GEORGINA ANNE. Sons of Africa. 241p $1.50 Missionary educ. movement [5s S.C.M.]

920 Africa—Biography. Negroes—Biography. Negroes in Africa. Missions—Africa
28-24965

Miss Gollock tells the stories of some native Africans, men and women, who have shown capacity for cooperation and leadership. The individuals selected for study range in time from the fifteenth century to today and in rank from kings and chiefs to simple evangelists, school teachers and nurses.

"Georgina Gollock knows that of which she writes, having spent years in Africa as missionary and student. She is a constant contributor to the English newspapers and her work shows a journalistic style that touches the high spots and keeps clear of dull and dreary narratives."

+ **Boston Transcript** p4 O 27 '28 90w

"Miss Gollock's open-mindedness is shown by her including sketches of the careers of Mahommed Askia, founder of the empire of Songhay, a contemporary of Henry VIII., of Osai Tutu Kwamina, the maker of the Ashanti kingdom, of Tshaka the Zulu and Moshesh the Basuto king, and of Dr. Blyden, the Moslem lawyer, as well as of the saintly Christians Bishop Crowther and Dr. Aggrey."

+ **Times [London] Lit Sup** p554 Jl 26 '28 220w

GOLLOMB, JOSEPH. Pirates, old and new. 382p il $2.50 Macaulay

910.4 Pirates
28-20768

Of these colorful tales of pirates of the seven seas, one is a story of Morgan, one is of a Chinese woman who led seventy thousand pirates, and another is of an enterprising youth of modern times who stole a steamboat. The accompanying woodcuts are by Clyde A. Nordquist.

Cleveland Open Shelf p134 D '28

"Rarely do the covers of any single volume compress so much of thrill and excitement." A. W. Tolman

+ **Portland Evening News** p5 N 20 '28 400w

"Mr Gollomb preserves judicious perspective. He is interested in studying the mixed good and evil in the characters of his freebooters. He writes graphically, with nervous energy. Withal, he has contributed a new volume of interest to the pirate bookshelf." W: R. Benét

+ **Sat R of Lit** 5:148 S 22 '28 340w

GOLLOMB, JOSEPH. Portrait invisible. 310p $2 Macmillan [7s 6d Heinemann]
28-2808

Judge Robert Craigin, noted for his hardness in dealing with criminals, is found murdered in a suburban cottage, the woman owner having fled. Bruce Craigin, his brother, and Galt, the scientist and psychoanalyst, set out to track the murderer. It is the cold, bloodless Galt who solves the enigma and Bruce is the gainer.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 F 12 '28 100w

"The climax is dramatic and startling enough to satisfy the most avid seeker after thrills, but the reader should be allowed to reach the end unaided and the tension of the situation should not be relaxed by hinting at Galt's solution of the mystery."

+ **Boston Transcript** p4 F 15 '28 250w
Cleveland Open Shelf p68 My '28

"Far below the average of achievement in American detective fiction." Francis Birrell

— **Nation and Ath** 43:500 Jl 14 '28 50w
N Y Evening Post p12 F 4 '28 90w
N Y Times p9 F 12 '28 500w

Reviewed by Vincent Starrett
N Y World p10m Mr 4 '28 450w

"A diverting bow to the vast number of readers who clamor for new-fashioned murders and new-fashioned detectives."

+ **Sat R of Lit** 4:575 F 4 '28 280w
Springf'd Republican p7f Mr 4 '28 120w

"Besides choosing a comparatively unexploited method of crime detection on which to base this story, Mr. Gollomb has, in addition, given the method a novel and striking twist."

+ **Times [London] Lit Sup** p582 Ag 9 '28 280w

GOLLOMB, JOSEPH. Spies. 389p $2.50 Macmillan [18s Hutchinson]

355.34 Spies
28-24911

Stories of men and women in the secret service of Europe and America during the Revolution, the Civil war, the Napoleonic wars and the World war.

"It is, what it set out to be, exciting reading."

Bookm 68:xviii N '28 30w

"It is a book of surprisingly strange and fascinating stories, and it is at the same time a book of raw material from which hundreds of new stories can easily be fashioned. Over and above this the book does succeed in making clearer the real courage and hard service demanded of the spy." D. L. M.

+ **Boston Transcript** p7 N 21 '28 1650w

"The tales of the individual spies are well told. A reader who is seeking palpitations of the heart will get them. But that is almost the whole value of the book." W: Seagle
Nation 127:691 D 19 '28 280w

"It is a volume of much interest, both in 'plot' and 'character'."

+ **N Y Times** p24 D 9 '28 550w

" 'Spies' is excellent reading. It is really an education in national characteristics, the vivacity of the French, the mechanistic superiority of the Germans, and the dogged sanity of the Anglo-Saxon. They are all here, and they are here in dramatic form. Good stories, well told." E: H. Bierstadt

+ **Outlook** 150:1254 N 28 '28 100w

"If we may borrow a phrase of the author's own, 'romantic tinsel' seems fairly to describe the quality of the book which, though its price is eighteen shillings, would be more rightly priced and placed among the shilling shockers. There are many misspellings and more or less ignorant misprints, and it is news indeed that Gylippus, the Spartan, ever captured Athens."

— **Spec** 140:948 Je 23 '28 90w
Times [London] Lit Sup p490 Je 28 '28 140w

GOMPERTZ, MARTIN LOUIS ALAN (GANPAT, pseud.). High snow. 338p $2 Doubleday, Doran [7s 6d Hodder & S.]

27-19777

"Deals with the adventures of a small party of explorers in Tibet, and describes in especial how one of their number finds in sacrifice and heroism the atonement for a sin of his youth."—Spec

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"He wanders dryly off into geological statistics and details regarding the customs of the country traversed, until his story becomes pretty thoroughly buried beneath the tall peaks he loves too well. Not until the last fifty pages or so does he forget the scenery for the scenario."

— **Bookm** 66:lxiii D '27 110w

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p12 O 23 '27 100w

"If you enjoy descriptions of India and pleasant accounts of sterling British gentlemen and faithful British wives, you should read this book. It is written by a man who has lived in Tibet and the Himalayas, who has served with his regiment in Simla, Calcutta and in the mountain regions where civilization is unknown. He tells his story with a great deal of human understanding, and he has the gift of winning sympathy for all his characters."

\+ **Boston Transcript** p4 D 24 '27 220w

Cleveland Open Shelf p56 Ap '28

"Captain Gompertz makes an interesting story of it, although not an exciting one. He writes with brilliance and he is very successful in weaving into his tale the emotional influences of the impressive scenes through which he conducts his people."

\+ **N Y Times** p28 O 16 '27 180w

"There runs through it a sentimental and didactic vein, and Mr. Gompertz, though he writes well, is a little ponderous at times. But his characters are real men and women; his Tibetan scenes are obviously drawn from intimate knowledge; and his story, if less dramatic than at first it promises to be, is quietly pleasant and poignant."

\+ — **Spec** 138:734 Ap 23 '27 120w

GOMPERTZ, MARTIN LOUIS ALAN (GANPAT, pseud.). Magic Ladakh; an intimate picture of a land of topsy-turvy customs & great natural beauty. 291p il $6 Lippincott [21s Seeley, S.]

915.46 Ladakh

Major Gompertz, author of several books of fiction on northern India and the Himalayas writes here an interesting descriptive story of the country he has used as background for his novels. The country itself, its monasteries, its village life, the every day and holiday habits of its people are described and illustrated in "Magic Ladakh." A map in the front of the volume clarifies the location of the region described.

Books (N Y Herald Tribune) p25 O 21 '28 180w

Boston Transcript p6 N 21 '28 450w

"Major Gompertz confesses, in an overmodest introduction, that he would not have written the book at all, except that he was anxious to publish his photographs, of which he is justifiably proud. . . Major Gompertz's pictures, though good—extremely good—are not, as a matter of fact, outstandingly better than others we have seen, brought back by returning travellers from Ladakh and Tibet. On the other hand his despised letterpress is excellent . . . quiet, well-informed, impersonal, shrewdly sympathetic towards the people it describes, and containing only a few pages that could fairly be described as 'padding.'"

\+ **New Statesman** 30:662 Mr 3 '28 520w

"The pictures are worth looking at without the letterpress, and the letterpress is worth reading without the pictures; in fact, so vivid is the author's style that the text seems to evoke the scenes he is describing almost as clearly as if they were before the reader as moving pictures. And yet it is, withal, so effortless that purple patches are conspicuously absent and the narrative flows on as easily and pleasantly as a babbling brook."

\+ **Sat R** 145:197 F 18 '28 800w

"This attractive volume has much to tell us of the hospitable lamas and their monasteries plastered on the rock faces of the gaunt hills, of the abbots who are reincarnations of Buddha, of the national beverage of buttered tea, and of the Ladakhi himself and especially herself, for in polyandrous Ladakh the men are completely underneath the woman's 'extremely capable thumb.'"

Spec 140:333 Mr 3 '28 180w

Times [London] Lit Sup p159 Mr 8 '28 580w

GOMPERTZ, MARTIN LOUIS ALAN (GANPAT, pseud.). Mirror of dreams; a tale of oriental mystery. 330p $2 Doubleday, Doran [7s 6d Hodder & S.]

28-23110

Tom Carruthers has dreamed of a princess in the mountain passes of northern India. With his friend Major Oxley he journeys to the place of his dream, finds his princess, a horde of smuggled treasure, a native schemer against the British Raj, and a long-lost uncle. These are all tangled threads in a very complicated story laid in the usual "Ganpat" setting of Himalayan snows.

"Lamas, shushoks, swamis, occultism, archæology and the mystery of the queer-shaped mirror, in Major Gompertz's familiar manner, yards deep in local color of Thibet. This looks like a treat for 'Ganpat' fans, however tedious it may seem to rank outsiders." Will Cuppy

Books (N Y Herald Tribune) p18 O 7 '28 80w

"'Ganpat' writes a marvelously entertaining tale. There is just enough high mystery in it, enough suggestion of amazing things which the author knows and merely hints at, enough plain-man character drawing, to make an irresistible combination."

\+ **Boston Transcript** p4 O 27 '28 320w

"The first few chapters of the novel promised much. The author in those chapters seemed to have his sense of humor actively at work. A deft ironic touch here and there seemed to indicate that he was ridiculing the convention in which he was working. But, alas, he is soon carried away by situations of his own invention and he finishes by writing a stereotyped mystery story."

— \+ **Sat R of Lit** 5:385 N 17 '28 200w

"Mr. Kipling has no exclusive right to these stage properties; but inevitably Ganpat's crude handling of them calls up a memory of the master's craftsmanship. . . Ganpat has imagination, and some sense of style; but in construction he is sadly to seek."

— **Times [London] Lit Sup** p432 Je 7 '28 150w

GOMPERTZ, MAURICE. Corn from Egypt; the beginning of agriculture. (Beginning of things ser.) 96p il $1 Morrow [2s 6d G. Howe]

630.932 Agriculture—Egypt. Grain [28-930]

"Mr. Gompertz studies the cereals, and their history, that have always formed the staples of man's food and were the first to enlist his efforts at cultivation; inquires into the methods of irrigation which made possible the agriculture of the Nile and of the Tigress-Euphrates valleys; traces the probable development from their crude beginnings of ancient agricultural implements; shows the relation between agriculture and the calendar; which, he says, originated in Egypt as the inevitable result of agriculture; traces the close connection between agriculture and the kingship; draws an interesting picture

GOMPERTZ, MAURICE—*Continued*
of Egyptian farm life, and devotes his final chapter to a study of Babylonian agriculture." —N Y Times

"Mr. Gompertz makes this story full of interest and charm as well as informing." T. C. R.

+ Boston Transcript p4 Jl 25 '28 200w

Nature 121:131 Ja 28 '28 300w

"Mr. Gompertz writes interestingly, with ample scholarship, and succeeds very well in his purpose of showing how fundamentally important agriculture was to the beginnings of civilization."

+ N Y Times p6 Je 24 '28 500w

GONCOURT, EDMOND LOUIS ANTOINE HUOT DE, and GONCOURT, JULES ALFRED HUOT DE. Woman of the eighteenth century; tr. by Jacques Le Clercq & Ralph Roeder. 347p il $5 Minton

396 Women in France 28-28135

This study of the woman of the eighteenth century was first published in 1862. It describes the life of the woman of fashion, the woman of the middle class, and the woman of the people; her birth, death, love and marriage; her cultural, social, and religious life. The illustrations are from contemporary prints.

"The aridity and difficulty of the Goncourts' books have been exaggerated. They wrote well, beautifully, poetically, and their work always has a plan, if not always sufficient balance and perspective. 'The Woman of the Eighteenth Century' is both a valuable reference book and a pleasant book to read, and the publishers have done the English-speaking world a service in making it at last available in English." R. T. House

+ Books (N Y Herald Tribune) p12 D 18 '27 600w

Cleveland Open Shelf p61 My '28

"The translation, which is American, is extremely poor. Yet the book is worth reading, even in this translation. Not that the Goncourts' book is really a very good one. It is immensely wordy, sugary, sentimental, and confused. Its perpetual sprightliness is unusually depressing. One feels no confidence in the authors' historical sense or in their interpretation of events. . . Yet the book has the merit of giving a great number of facts about eighteenth-century society, particularly about the eighteenth-century society woman." Leonard Woolf

+ — Nation and Ath 43:363 Je 16 '28 1200w

New Statesman 31:455 Jl 14 '28 800w

"'The Woman of the Eighteenth Century,' like most things the Goncourts wrote, is a fascinating work. Its weakness is that it is too limited in scope, and practically concerned only with Paris. By extending the picture to the provincial country towns, not to say the peasantry, a more comprehensive, and, one is quite safe in saying, a brighter picture would have resulted."

+ — N Y Times p12 My 13 '28 1900w

Reviewed by Herschel Brickell

No Am 226:adv Ag '28 50w

Pittsburgh Mo Bul 33:454 O '28

"The present translation is pleasant reading and the physical form of the book is beautiful." E. J. Putnam

+ Sat R of Lit 4:516 Ja 14 '28 70w

"Here is an old book, and a very interesting and amusing one, newly translated, much of it into quite remarkable American. What is 'florid venustity'? What strange impulse makes a man write that 'pleasure inundates woman's arms with lace' or that 'the Bois named Boulogne fidgets boskily at all cavalcades.' Similar phrases are frequent, but the stuff of the book is too good to be spoilt."

+ — Times [London] Lit Sup p443 Je 14 '28 1850w

GOODE, KENNETH M., and POWEL, HARFORD WILLING HARE. What about advertising? 399p $3.50 Harper

659 Advertising 28-1276

"Its joint authors are two young men who have not let their contact with business dim their vision or their enthusiasm. Both have had varied experiences, as writers of advertising, managers of campaigns, employees of advertising agencies, and editors of leading magazines. 'What About Advertising?' clings throughout to the essential soundness and necessity of advertising, while not hesitating to poke hilarious fun at some of the bunk, sacred cows, cherished delusions, and stereotyped practices."—Sat R of Lit

Booklist 24:312 My '28

"The authors of this book are keen observers and they are able to write from actual experience. They have labored in the field and are thus in the position of taking advertisers into the path that leads to success, and they do this in epigrammatic, forceful language. Discursive and digressive are the chapters into which the book is divided, and one is compelled to read carefully in order to glean the strategy and tactics of advertising, to reap the benefits of the authors' varied experiences."

+ N Y Times p33 Mr 4 '28 520w

"This is a fascinating book—free from technicalities and full of exciting information about the human race. The authors do not claim too much in saying that 'every person who does business with people will find it worth reading.'" Bruce Barton

+ N Y World p11m F 5 '28 1250w

"Every phase of advertising work is discussed in this book, good humoredly, but without compromise. An amazing mass of documentary evidence is adduced, and new light thrown on old sets of figures. The whole subject is set up in a fresh alignment. It is ventilated with common sense. It ought to be required reading for every course in advertising. No man who practices advertising or pays for space that other men fill should fail to read it, and everyone else should read it if only to learn that even business is an entertaining subject, as it should be, since it occupies the waking energies of so many of us." E. E. Calkins

+ Sat R of Lit 4:643 Mr 3 '28 680w

Springf'd Republican p7f Je 17 '28 370w

GOODSELL, WILLYSTINE. Problems of the family. (Century social science ser.) 474p $3.50 Century

392 Family. Social problems. Marriage 28-2829

"The author begins with an historical survey of family life in the past and ventures far as well as instructively in her treatment of its modern aspects. Sex relations and the institution of marriage furnish the material for some of the most incisive of her chapters; in her showing of how social conditions and individualism react on the family she stresses the various factors which make for its instability, among them being modern industrialism, the woman movement, birth control, 'the rising tide of divorce,' and free love. Suggestions for remedying the situation are offered in all these fields, with special stress laid on the desirableness of changes which would prevent racial deterioration while ensuring individual and social betterment."—Boston Transcript

Reviewed by A. J. Todd

Am J Soc 34:551 N '28 480w

"An elaborate and well documented setting forth of family problems and of ways in which they may be solved, so far as solution is possible, gives both interest and value to this book. . . The book is rich in quotations from the pertinent literature, and there is a bibliography at the close of each chapter." E. N.

+ Boston Transcript p4 F 18 '28 580w

Christian Century 45:670 My 24 '28 280w
Pittsburgh Mo Bul 33:440 O '28
Pratt p15 autumn '28

"Although Miss Goodsell has discovered no new problems, her book is likely to succeed and be useful because it is safe enough for a conservative college, yet gives sufficient recognition to 'advanced' ideas to be tolerated by students." T: D. Eliot

Survey 61:384 D 15 '28 320w

GOODSPEED, EDGAR JOHNSON. New solutions of New Testament problems. 127p $2 Univ. of Chicago press [10s 6d Cambridge univ. press]

225 Bible. New Testament—History. Bible. New Testament—Epistles of Paul 28-7704

"The main thesis of the volume is to call attention to the influence of the collecting of Paul's letters upon the literature which immediately followed and eventually upon the structure of the various documents and the formation of the whole New Testament itself. Professor Goodspeed has noted that up to the publication of Acts, about 90 A. D., there is no evidence that the letters of Paul were generally known; the gospels do not reveal acquaintance with them; Acts itself does not; but immediately thereafter every document published shows a familiarity with them—not only individually but also as a collection. He concludes therefore that the publication of Acts made Paul famous, calling the attention of the churches generally to him as the founder of the Greek mission, and led to a demand at once for a collection of the letters which he had written incidentally to individuals and churches and which had lain comparatively unnoticed up to that time."—Christian Century

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Booklist 24:308 My '28

"This little volume by Professor Goodspeed contains such a wealth of the keenest insights and illuminating observations and is written in such pointed and lucid style that the New Testament student cannot but recover a measure of the romance of the story of the assembling and formation of the New Testament. While not written especially for the popular reader it states abstruse problems in such a concise and attractive way that many intelligent laymen will read it with real joy." S. V. McCasland

\+ Christian Century 45:575 My 3 '28 550w
J Religion 8:324 Ap '28 50w

"Scholars cannot afford to overlook this group of essays on moot points of New Testament criticism. The most important are those connected with the collection of Paul's letters and the origin of the Book of Acts."

\+ Sat R of Lit 5:115 S 8 '28 180w
Times [London] Lit Sup p407 My 31 '28 730w

GOODWIN, GWENDOLINE, ed. Anthology of modern Indian poetry. (Wisdom of the east ser.) 124p $1.50 Dutton [3s 6d Murray]

891.4 Indic poetry [27-15246]

Bengali, Punjabi, Hindu, Mohammedan, Sikh and Christian singers are represented in this collection of the best of modern Indian poetry.

"Indian poetry does not lend itself readily to translation. The examples in this little book are proof of the inadequacy of English rendering. The result is more frequently prose than verse. The little poems of Sarojini Naidu written in English, but faithfully preserving the true Indian spirit, are the most satisfactory."

Boston Transcript p3 D 24 '27 250w
Cleveland Open Shelf p46 Ap '28
Times [London] Lit Sup p475 Jl 7 '27 270w

GORDON, JAN. On a Paris roundabout. 292p il $5 Dodd [12s 6d Lane]

914.436 Paris [28-12562]

A bundle of gay reminiscences of the little corner of Paris in the neighborhood of the author's studio. The chatter centers chiefly about the little restaurant discovered by the artist and his wife—its proprietress, an engaging character and a matchless cook, the small company that gathered at night to dine and talk, and other neighbors.

"It is a Paris never known to the tourist and also, one might say, never known to any resident who was not poor in money but rich in awareness and interest in human beings."

\+ Bookm 67:xxxvi My '28 200w

"Mr. Gordon's book is charming from beginning to end. It is unpretentious, and in its unpretentiousness may be found its virtue."

\+ Books (N Y Herald Tribune) p5 F 19 '28 320w
Boston Transcript p4 F 15 '28 750w
New Statesman 29:824 O 8 '27 50w

"One has the sense after reading these pages of having met with people, a little brighter perhaps than life, but not less convincing."

\+ New Statesman 30:supxviii D 3 '27 550w
N Y Times p18 F 12 '28 220w
Pittsburgh Mo Bul 33:302 My '28

"There is an enormous amount of chatter and gossip, but very little good talk. . . We cannot avoid the feeling that the book will be appreciated more by people who know the author than by anyone else. It is written in that kind of intimate way, and from beginning to end it preserves the benignity and good humour of one who is assured of a small sympathetic audience. To many people the effortless, rambling style will be most attractive. The book is admirably produced, and is illustrated by the author."

\+ — Sat R 144:481 O 8 '27 450w

"Anyone who is suffering from nostalgia for 'that divine Paris' can renew sight, scent, and sound of her, through an artist's senses, and encounter a group of most human and in the main lovable denizens,—can saturate himself again in the comedy and tragedy of her average life, by mounting this 'Paris Roundabout.' "

\+ Sat R of Lit 5:258 O 13 '28 170w

"To your nostrils will be recalled the characteristic smell of Paris, as reminiscent in its way as any that the East can brew, and, when you have finished the book (as you will with pleasure) you will have got a glimpse of how the mean streets of Paris live and what they talk about."

\+ Spec 139:1098 D 17 '27 380w

"We have said that Mr. Gordon touches only a corner of Paris, but it is possible that the reader will learn more of Paris from his book than from that in which all the past and present are drawn upon for his instruction."

\+ Times [London] Lit Sup p947 D 15 '27 320w

GORDON, NEIL. New gun runners. 270p $2 Harcourt

28-21977

Golfing with some friends on a course near the coast of Scotland, Templeton picks up a small hand bomb. In trying to find out where it came from he runs into a nest of gun-runners and with his friends has some decidedly unpleasant experiences before a mystery and a murder find their final solution.

"The story contains enough stock ingredients to keep the wheels going and enough hideous physical suggestions to please the most sadistic. Mr. Gordon retails his horrors in a pleasantly lightsome style." Will Cuppy

Books (N Y Herald Tribune) p18 O 7 '28 110w

GORDON, NEIL—*Continued*

"An amusing tale of adventure and crime, wherein events come thick and fast, it is told in a spirited way that keeps one always interested to see what comes next."

+ **Boston Transcript** p2 O 3 '28 280w

GORDON, NEIL. Professor's poison. 280p $2 Harcourt [7s 6d Longmans]

28-3432

Professor Arnold of England unwisely makes public announcement of his discovery of a poison of surpassing deadliness. Governments and individuals strive for the formula in a series of shocking events from which the Professor is lucky to escape with his life while others are not so fortunate.

"A wild and incredible, but decidedly readable extravaganza about a deadly gas. It might, or it might not be a sly dig at the Oppenheim and Wallace schools of mystery thought, but one reader seemed to detect in it—or, rather back of it—a fine spirit of fun. Either way, it's well worth trying." Will Cuppy

+ **Books (N Y Herald Tribune)** p18 F 26 '28 150w

Cleveland Open Shelf p108 S '28

N Y Times p26 Mr 4 '28 200w

"It is a jolly bit of reading, dragging in spots, but for the most part eminently readable and entertaining." Vincent Starrett

+ **N Y World** p7m My 27 '28 200w

"The adventures which follow the casual announcement by Professor Arnold that he has discovered the world's most powerful poison gas are at times a little difficult to believe, but they are invariably thrilling. Mr. Edgar Wallace will have to look to his laurels."

+ **Sat R** 145:570 My 5 '28 150w

Springf'd Republican p7f My 20 '28 80w

Times [London] Lit Sup p245 Mr 29 '28 180w

GORDON, RONALD GREY. Neurotic personality. (Int. lib. of psychology, philosophy and scientific method) 300p $3.75 Harcourt [10s 6d K. Paul]

132 Psychology, Pathological. Psychoanalysis 27-23732

Dr Gordon defines personality, describes the various types of neuroses which attack it, and modern methods of treatment. His discussion includes the theories of other psychologists concerning the neurotic personality, particularly the Freudian school with which he is not wholly in agreement.

"His chapters on what a neurosis is, on the different anxiety states, obsessions and their relevant cures, are genuine essays on the subject; told in English and not in abracadabra."

+ **Bookm** 68:xxiv N '28 100w

"Unquestionably the author of 'The Neurotic Personality' has given us a scholarly book, which though not advancing the frontiers of psycho-analysis brings it a step nearer to the condition of an exact science." E. B. Barrett

+ **Books (N Y Herald Tribune)** p20 Mr 11 '28 850w

Boston Transcript p4 Mr 21 '28 180w

"A most excellent book."

+ **Nature** 121:54 Ja 14 '28 180w

"The brilliant researches of Sherrington on facilitation and inhibition, of Head on the symbolic aspects of aphasia, of Hurst on the relation between hysterical symptoms and suggestion (by the physician!), of Cannon on emotional states in fear, hunger, rage and pain, are deftly woven into his eminently readable and instructive book." S. D. House

+ **New Repub** 55:52 My 30 '28 280w

"Dr. Gordon's volume is a welcome and most luminous commentary on the rich potentialities for reëducation resident in human nature." S. D. House

+ **Sat R of Lit** 5:183 O 6 '28 1250w

"Until we have much more knowledge than we have at present of the 'low-level mental experiences,' and of their influence on the states we speak of as health and disease, our understanding of the neurotic personality can but be rudimentary. Such knowledge as we have on the subject, coupled with well-founded speculation and presented with clarity and judgment, is offered to the reader in this interesting book."

+ **Times [London] Lit Sup** p808 N 10 '27 1400w

GORE-BROWNE, ROBERT. In search of a villian; story of detection (Eng title Murder of an M.P.). 289p $2 Doubleday, Doran

28-9738

In his years of work as a portrait painter Lucien Clay had made a particular study of the intricacies of human character as displayed on the faces of his fellowmen. So he knew that the police made a mistake when they arrested Max Rothmann for the murder of Sir John Baxter. And he knew that his friend, Sir John's nephew and heir, was not guilty, but it took him a long time to find the villain. The police of whom he spoke so scathingly were not so slow, for to them Lucien Clay owed his life.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p16 My 20 '28 100w

"The whole suggests again and again that the writer has sought to make a well-planned mystery tale upon well-tried formulae. The general atmosphere is an attempt to be superficially clever and spontaneous. For the most part such work fails because it is at times very labored."

— **Boston Transcript** p3 Je 16 '28 130w

Cleveland Open Shelf p123 N '28

"As the plots are too many, and the murder altogether too elaborate to win our credence, all our entertainment is provided by the incompatibility of the Police Superintendent and the drunken painter."

Nation and Ath 42:230 N 12 '27 50w

"Really a most mysterious crime."

+ **N Y Times** p17 Je 10 '28 150w

Times [London] Lit Sup p745 O 20 '27 200w

GORGES, RAYMOND. Ernest Harold Baynes, naturalist and crusader. 256p il $4 Houghton

B or 92 Baynes, Ernest Harold 28-9532

This is the life-story of a very unusual man who loved animals and made them love him. He had ways with them which only the animals understood and which never failed to win their trust. He is widely known for his work for the protection of birds and as a writer and lecturer.

Booklist 24:399 Jl '28

Boston Transcript p3 Ag 18 '28 780w

Reviewed by Marian Storm

N Y Evening Post p8 Je 23 '28 950w

"For young people the biography will be especially wholesome reading."

+ **N Y Times** p5 My 20 '28 400w

"All lovers of animal life should read this book to learn fully what they owe to the courageous spirit of Ernest Harold Baynes."

+ **Outlook** 149:74 My 9 '28 110w

Pittsburgh Mo Bul 33:406 Jl '28

GOS, FRANCOIS MARC EUGENE. Rambles in high Savoy; tr. by Frank Kemp. 169p il $8.50 (21s) Longmans

914.449 Alps. Mountaineering 27-15730

"As its title implies, climbing in the chain of Mont Blanc is not the main subject of the book; it is more a description of walks and minor climbs in the foothills of that great chain, week-end rambles among them, from Geneva as base of operations. These rambles usually culminate in the arrival at the top of

some eminence such as the Salève, the Môle, the Brezon, the Aravis, or the Col d'Anterne, from all or any of which we see, growing in immensity and wonder and clearness of detail as we approach the closer, the whole or greater part of the great chain of the most beautiful snow mountains in the world, culminating in the exquisite white dome of Mont Blanc itself, the highest peak of the European Alps, 15,782 feet above the sea."—Nature

"Turning these pages is an agreeable occupation, particularly on a stormy evening. The views are so eloquent that one can almost imagine one's self clinging to a rope stretched across an abyss or dangling on the edge of a precipice in the practice of that perilous gymnastic which has been called 'l'alpinisme acrobatique.'"

+ Books (N Y Herald Tribune) p24 Mr 11 '28 110w

Boston Transcript p3 N 12 '27 420w

"M. Gos writes in a very entertaining manner, and has given us a volume which it will ever be a pleasure to open. Moreover, the author has not suffered from his translator, who has maintained the author's own atmosphere quite remarkably well, and happily gives us the numerous poetic quotations in the original French." A. E. H. Tutton

+ Nature 120:912 D 24 '27 350w

"He writes of the mountains as a man who has not only explored their fastnesses but is at home in their villages and knows the life of the people, their legends, and their songs."

+ Spec 139:286 Ag 20 '27 150w

Times [London] Lit Sup p747 O 20 '27 150w

GOSSE, SIR EDMUND WILLIAM. Leaves and fruit. 382p $2.75 Scribner [8s 6d Heinemann]

804 Literature—History and criticism

28-4141

"The thirty-seven essays of 'Leaves and Fruit' range from a discussion of Epictetus to the poems of Miss Sitwell. Sir Edmund's scholarship and catholic taste combine to produce a book of cultivated understanding. Kit Smart, Otway, Rochester, Ninon de Lenclos, Samuel Butler, Walt Whitman, and Colley Cibber are but a few of the literati whose writings and personalities provide grist for Sir Edmund's mill."—Ind

Booklist 24:276 Ap '28

Reviewed by Burton Rascoe

Bookm 66:670 F '28 2400w

"Sir Edmund Gosse is on the verge of eighty, but there is nothing in 'Leaves and Fruit,' his new collection of essays, to suggest any diminution of the catholicity of mind, the alertness of intelligence, the sureness of taste that make him the most generally satisfactory of living critics." Van Wyck Brooks

+ Books (N Y Herald Tribune) p7 Ja 8 '28 1250w

+ Cath World 127:635 Ag '28 200w

Cleveland Open Shelf p34 Mr '28

"They seem to me to suffer in no wise from the compulsion of their weekly appearance, and in volume form they are readable, entertaining, and instructive within their limits. So far from making the reader feel that reprinted articles are of no consequence, they rather prompt admiration for the readiness and variety of the author's learning." Ernest Boyd

+ Ind 119:635 D 24 '27 700w

Ind 119:661 D 31 '27 100w

"No one with any interest in literature could, after glancing at the table of contents, forbear from investigating some part or other of the book. Charitable and appreciative, with an appetite recalling Mr. Saintsbury's, Sir Edmund Gosse wanders up and down three centuries of English and French literature. . . Each essay is, within its limits, astonishingly well done."

+ Nation and Ath 42:196 N 5 '27 450w

Reviewed by Edmund Wilson

New Repub 54:21 F 22 '28 520w

"An essay on Edith Sitwell is the best thing which has yet been written about her. Sir Edmund Gosse at his best."

+ New Statesman 29:824 O 8 '27 60w

"We would hasten to acclaim their grace, their ease, and their acuteness, together with the subtle art which dictates to the writer exactly when to stop, leaving his readers always a little athirst for more." W. K. Fleming

+ New Statesman 30:48 O 22 '27 1700w

"His virtues of scholarship, clarity and a sort of fundamental honesty have a perennial relevance. He throws no searching light on anything, yet there is no subject, whether it be Epictetus or Edith Sitwell, that he does not gently and persuasively illuminate. One marvels at the catholicity which allows him to be sane and charming and dependable when speaking of such variant personalities as Eusebius and Cibber, Strachey and Sassoon, Shenstone and Stevenson." C. P. Fadiman

+ N Y Evening Post p13 D 31 '27 300w

Reviewed by R: Le Gallienne

N Y Times p2 F 19 '28 520w

Pittsburgh Mo Bul 33:214 Ap '28

Pratt p26 spring '28

"His judgments, in the short space he gives them, are remarkably comprehensive. They do not, they could not, say everything, but they do throw a light over the whole field." E: Shanks

+ Sat R 144:512 O 15 '27 880w

Reviewed by Arthur Colton

Sat R of Lit 4:755 Ap 14 '28 420w

"One of the most engaging qualities in this volume is that it constantly sets one wanting to spar a little with its author. It is fun to watch the deference with which Sir Edmund approaches the young: his hat is in his hand all the time he is suggesting the impression left on him by Miss Edith Sitwell. One of the wittiest and shrewdest studies in this delightful book is that on Lord Curzon as a writer."

+ Spec 139:sup571 O 8 '27 400w

"He writes as if his perception and judgment were the fruit of lifelong familiarity with what is best worth knowing in the realm of books and literary personalities. The chapters are only routine 'columns' suggested by new books. But how agreeable and informing are the human touches, and how wise and mellow the critical thought."

+ Springf'd Republican p10 D 8 '27 550w

Times [London] Lit Sup p734 O 20 '27 1050w

GOTHEIN, FRAU MARIE LUISE (SCHROETER). History of garden art; ed. by Walter P. Wright; tr. from the German by Mrs Archer-Hind. 2v 459;486p il $25 Dutton [£4 4s Dent]

710 Gardens. Landscape gardening [29-898]

Profusely illustrated history of gardens and gardening art in all countries and ages from ancient Egypt to modern America. Contents: v 1, Ancient Egypt; Western Asia in ancient times; Ancient Greece; The Roman empire; Byzantine gardens and the countries of Islam; The middle ages in the West; Italy in the time of the Renaissance and the Baroque style; Spain and Portugal in the time of the Renaissance; France in the time of the Renaissance; England in the time of the Renaissance; v 2 Germany and the Netherlands in the time of the Renaissance; The time of Louis XIV; The French garden in European countries; China and Japan; The English landscape garden; Tendencies of garden art in the nineteenth century; Modern English gardening; Landscape architecture in North America (United States and Canada); Select bibliography.

"A really magnificent work. It will fascinate every garden lover. Here is an extraordinarily complete history of the art of gardening from the times of Ancient Egypt to our own day. The author's learning is amazing, but it is not

GOTHEIN, M. L.—*Continued*
learning run mad or to seed, it is directed by intelligence and has been used to produce a work which has more than a specialist interest, for it is contribution to the history of taste and art."

+ Nation and Ath 44:302 N 24 '28 300w

"Frau Gothein's solid and comprehensive work shows all the laborious care, the exact learning and the marshalling of authorities which we expect in German research; and, in the translation, at least, an ease which is not always the complement of those qualities. Her acquaintance with literature, classical and modern, is wide and full; and her history is supported by a wealth of excellent illustrations."

+ Times [London] Lit Sup p797 N 1 '28 1850w

GOTTFRIED, MANFRED. Prelude to battle. 343p $2.50 Day [7s 6d Chapman & H.]
28-11168

An imaginative tale with lavish setting of the women and wars of Temugin, otherwise Genghis Khan. To his favorite and "first wife" Purta Coujeen, Temugin is faithful after his fashion, for twenty years, and then a young, copper-haired rival supplants her.

Booklist 24:403 Jl '28

"The story may often lack authenticity, but it makes entertaining reading. It is at once a comedy of robust, salty humor and a serious romance."

+ Bookm 67:xxiv Ag '28 100w

Reviewed by Donald Douglas

+ Books (N Y Herald Tribune) p5 Ap 22 '28 1100w

"This is a vastly entertaining tale but it is not history. As the story progresses it becomes a gorgeous comedy, as delightful in its implications as Mr. Erskine's tales. One suspects the author of enjoying many a sly laugh as he writes of the hundred women who turned Temugin into a great conqueror." D. L. M.

+ Boston Transcript p2 My 9 '28 500w

Ind 120:389 Ap 21 '28 250w

"An excellent first novel."

+ N Y Times p11 Ap 22 '28 500w

"Temugin's difficulties in finding peace in a country full of the woes of state and of women are made very real to the reader, and the novel is full of good characters, bright humor, and shrewd satire. It is a remarkable achievement in its fullness and richness for a novice at fiction." Herschel Brickell

+ No Am 225:adv Je '28 100w

"Mr. Gottfried has let his imagination have full rein, and the result is a delightful book, a long novel in which the interest is sustained through endless court intrigues of one sort and another, through bickering and strife among the women of Temugin, and through minor battles—minor at least in comparison with those Temugin fought after he had really determined to take up war in a serious way. How nearly Mr. Gottfried has succeeded in portraying the character of a world-conqueror in his youth and before his disillusionment, there is, to be sure, no way of telling. But, at any rate, he has written a rich and highly diverting novel." Herschel Brickell

+ Sat R of Lit 4:783 Ap 21 '28 680w

Times [London] Lit Sup p808 N 1 '28 250w

GOTTFRIED, RUTH APPLETON JEREMIAH (MRS MANFRED GOTTFRIED). Questing cook; a bundle of good recipes from foreign kitchens. 380p $3 Washburn & Thomas, Cambridge 38, Mass.

641.5 Cookery 28-473

"One hundred and twenty-eight recipes, 'the booty that one casual adventurer in foreign kitchens found practical to bring home and too tempting to leave behind'; mostly bourgeois delicacies in family quantities, from half a dozen European countries, with a section from the Near and Far East. The index is conveniently arranged in triplicate—alphabetical, by the place of the dish in the usual courses, and by its chief ingredients."—J Home Econ

Booklist 24:271 Ap '28

Books (N Y Herald Tribune) p22 My 13 '28 110w

Cleveland Open Shelf p49 Ap '28

Ind 120:69 Ja 21 '28 130w

J Home Econ 20:50 Ja '28 70w

"Mrs. Gottfried has accomplished the seemingly impossible, for she has produced a cook book that is more than a variation on the usual manual. And despite the fact that its recipes are uncommon when not unfamiliar it does not bear too heavily upon the skill of the cook or the purse of the housekeeper to make it a volume practicable for the modest household as well as the more elaborate establishment."

+ Sat R of Lit 4:354 N 26 '27 330w

GOTTLIEB, ABRAHAM. Fur truths; the story of furs and the fur business. 105p pl $3 Harper

675 Fur. Fur trade. Fur-bearing animals 28-1059

"The author, an experienced manufacturer, gives a general and untechnical account of fur preparation, imitations, care, and marketing. Includes an extensive dictionary of skins."—N Y New Tech Bks

Booklist 25:14 O '28

J Home Econ 20:282 Ap '28 40w

N Y New Tech Bks 13:35 Jl '28

Wis Lib Bul 24:220 Jl '28

GOULD, GEORGE GLEN, and GOULD, MRS FLORENCE (HOLDEN). Period lighting fixtures. 274p il $3:50 Dodd

749 Lighting—History 28-12085

Traces the development of lighting fixtures in Italy, Spain, France, England and America from early beginnings in medieval Europe to the nineteenth century. Based on articles which originally appeared in House and Garden.

Booklist 25:61 N '28

"Mr. and Mrs. Gould take up the development of illumination in Italy, Spain, France, England and finally the American Colonies, in a thoroughly scholarly way without being pedantic. They have brought within the pages of one book a mass of exceptional material and information. . . It will be found indispensable in its suggestions for fittings of the proper period." A. H. H.

+ Boston Transcript p3 Je 16 '28 530w

Pittsburgh Mo Bul 33:473 O '28

GOULD, RUPERT THOMAS. Oddities; a book of unexplained facts. 336p il $4 Stokes [12s 6d P. Allan]

828 Curiosities 29-959

The author has written up a number of weird occurrences reported and authenticated in different parts of the earth. Among these unexplained phenomena are the "devil's hoof marks" of Devonshire, the disturbance of the vaults at Barbados, and the formation of living insects during a series of electrical experiments.

Books (N Y Herald Tribune) p22 D 2 '28 80w

"One of the oddest things in this book is the author's mixture of credulity and commonsense. He brings together from out-of-the-way corners of the past a queer assortment of minor mysteries, sets out and discusses the known and supposed facts about them, argues as to which are acceptable and which are not, propounds theories of what really happened, and tells us which of his own or other people's conjectures he regards as correct."

New Statesman 31:768 S 29 '28 220w

"Mr. Gould's book will be very welcome to those who care for such fine confused reading as is to be found in the pages of De Morgan's 'Budget of Paradoxes,' Ball's 'Mathematical Recreations' or Lang's 'Historical Mysteries.' Mr. Gould is a typically naval writer, who looks at things for himself and takes nothing on authority. His pages are fresh and breezy."
+ Sat R 146:277 S 1 '28 160w

"Very entertaining book."
+ Spec 141:372 S 22 '28 1300w

Times [London] Lit Sup p660 S 20 '28 650w

GOURMONT, REMY DE. Remy de Gourmont, selections from all his works; chosen and tr. by Richard Aldington. 2v il $10 Covici

844 28-15043

"Like Anatole France, Remy de Gourmont was a strange blend of eroticist, philosopher and esthete. Being even more frank than France in his treatment of sex, and being also rather more intellectual, very few of his works have been translated into English, and these few have been handled with a certain apologetic and suggestive furtiveness. . . . Against such a misunderstanding the two handsome volumes prepared by Mr. Aldington constitute a protest as well as a defense. And it is because of this misunderstanding that Mr. Aldington should be pardoned for giving us a Gourmont anthology in place of a series of complete translations."—Edwin Bjorkman in Ashville Times

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"Mr. Aldington's two volumes are especially valuable and welcome because of the large space given in them to Gourmont's purely critical and philosophical writings. And the English rendering is excellent in every respect." Edwin Bjorkman
+ Asheville Times p6b Ag 26 '28 1150w

"The present work, issued in two sumptuous volumes, is composed of extracts from no less than forty of Gourmont's books. Mr. Aldington's selections were made with discretion; they were translated with something more than skill; and, indeed, the whole work shows an integrity which is only too rare in our treatment of French writers. American readers who wish to make the acquaintance of an author always stimulating and undoubtedly great in spite of his faults will find that Gourmont shows to more advantage in these two volumes of selections than in any single work of his own." Malcolm Cowley
+ Books (N Y Herald Tribune) p7 O 21 '28 1200w

Boston Transcript p2 Je 27 '28 750w

Reviewed by J. W. Krutch
Nation 127:sup357 O 10 '28 2000w

GOW, HENRY. Unitarians. (Faiths; varieties of Christian expression) 180p $2 Doubleday, Doran [5s Methuen]

288 Unitarianism

"The historical survey makes plain how far Unitarianism has been from being merely negative in its attitudes, what has been its contribution to the struggle for religious liberty, and how great has been the theological progress of the past three centuries, since the positions which were denounced as dangerous and damnable heresies when proclaimed by such teachers as Faustus Socinus and the Unitarians down to the early part of the nineteenth century now appear to be the attitudes of a rather retarded liberal orthodoxy."—Christian Century

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Christian Century 45:1081 S 6 '28 100w

"The interest of its nineteen chapters lies perhaps less in the historical materials collected than in the effort to illustrate the positive content of Unitarianism, which, as the writer says, has often been regarded as mainly negative and critical."
Times [London] Lit Sup p491 Je 28 '28 220w

GOWEN, HERBERT HENRY. Outline history of Japan. 458p $4 (15s) Appleton

952 Japan—History 27-24435

An introduction to Japanese history which gives the reader a clear, concise and interesting account of the story of Japan from earliest times to the present. A bibliography is included, and the book is indexed. This is a companion volume to the same author's "Outline history of China."

"The volume is well-proportioned and gives due emphasis to all the factors which are now regarded as consequential in the making of history. There is a useful classified bibliography."
+ Am Pol Sci R 22:221 F '28 70w

Booklist 24:243 Mr '28

Reviewed by Lyman Bryson
Bookm 67:312 My '28 70w

Boston Transcript p2 F 21 '28 330w

"That the author is sympathetic with his subject needs scarcely be stated, though it is obvious from his tone, but he writes with no ebullition of enthusiasm and with no partisanship. It is very evidently a work based upon a solid body of information and wrought into an attractive literary form." W. E. Garrison
+ Christian Century 45:319 Mr 8 '28 130w

Nation 126:328 Mr 21 '28 50w

"Mr. Gowen's narrative is presented in an unassuming style, stirring and compelling."
+ Nation and Ath 42:758 F 18 '28 450w

Reviewed by Lyman Bryson
New Repub 55:51 My 30 '28 400w

New Statesman 31:22 Ap 14 '28 380w

"Most readers may be expected to pass rapidly over the centuries of myth, legend and social other-worldliness which preceded the coming of foreigners, and give their attention principally to the account which Professor Gowen gives of the rise of Japan as a modern State. Of this period, as of the earlier one, the book offers a well-written summary, scholarly and well proportioned and impartial almost to a fault. The main criticism to be made of the book is that the narrative, for the latter period in particular, is predominantly political and that such interesting topics as the economic and intellectual development of Japan get rather scanty notice."
+ — N Y Times p3 Ap 29 '28 380w

"For the general reader this book is the best introduction to Japanese history now available."
+ R of Rs 77:12 F '28 40w

"Dr. Gowen has simply repeated, without important variations, the story that has been told many times. For all that, however, it is a story well worth retelling, and in its present form will be useful to the general reader."
+ — Sat R of Lit 4:523 Ja 14 '28 230w

Springf'd Republican p10 N 13 '28 240w

"A popular summary of Japanese history, compiled from European sources and intended for the plain man. The book has gained immensely through the author's friendship with that great scholar, the late Dr. Haga, to whom it is dedicated."
+ Times [London] Lit Sup p133 F 23 '28 160w

GRADY, HENRY FRANCIS. British war finance, 1914-1919. (Columbia univ. studies in hist., economics and public law) 316p $5 Columbia univ. press

336.42 Finance—Great Britain. European war, 1914-1918—Finance. European war, 1914-1918—Economic aspects 27-22627

"A general survey of the financial experience of Great Britain during the war and for a year following the armistice. The book was written in London, largely in 1919 when the author was serving as American trade commissioner, and was subsequently presented as a doctrinal dissertation at Columbia University. The prin-

GRADY, H: F.—*Continued*
cipal subjects treated are: financial mobilization, government revenue, government borrowings, banking during the war, the money market, and financial reconstruction."—Am Pol Sci R

"The book is both informative and interpretative. It brings together in a single volume material not readily available elsewhere." Felix Flugel

+ Am Econ R 18:142 Mr '28 180w

"The book is hard reading and quite technical, it is neither a narrative nor an analytical account. If it were a narrative the author would follow a chronological order, if it were analytical the narrative would be reduced. As it is, the author instead of telling the story in one place tells part of it and then says again and again, 'as will be seen subsequently.' However, my sympathies are mainly with the author, who has undertaken a difficult task and accomplished a result that may be referred to in complimentary terms." F. L. McVey

Am Hist R 33:691 Ap '28 450w

Am Pol Sci R 22:219 F '28 150w

"This is a doctor's thesis, and not very interesting, but if any one wants to know the facts of the subjects covered there they are."

Books (N Y Herald Tribune) p10 F 19 '28 80w

No Am 224:adv D '27 30w

GRAEME, BRUCE, pseud. See Jeffries, G. M.

GRAF, OSKAR MARIA. Prisoners all; tr. from the German by Margaret Green. 442p $4 Knopf

B or 92 28-19960

The spiritual autobiography of a young German peasant whose experiences read like a torturous fantasy. Whether as baker's boy, factory hand, or struggling writer living by his wits in the city Oskar Graf was starved in mind and body by a mean and sordid environment. His heart cried out for beauty and affection. This cry of revolt against afflicting circumstance gives the book a painful intensity and sincerity.

"His book is a valuable document on little known phases of German post-war adjustment, and the literary and artistic life of the nation during the conflict. It reveals a side from which the conventionally-minded must always shrink. The events it relates are not beautiful. But its greatness is implicit in those qualities of candor and simplicity which raise the narration of experience to the level of literature." Eugene Lohrke

+ — Books (N Y Herald Tribune) p8 S 9 '28 1100w

"One can almost hear Graf's voice crying from these pages, one can feel the torments of his soul and the feelings of his heart. The contents are frank, perhaps too frank for some readers. When we realize that the author is speaking of himself in these pages, all we can do is stop and wonder."

Boston Transcript p4 S 29 '28 200w

"This self-pitying, wordy, diffuse, and at times mad autobiography is difficult to read without constantly breaking into laughter, but the graphic pictures of Eisner's Bavarian revolution and the unconsciously condemnatory sketches of the Socialist leaders of the period have their historical value."

— + Nation 127:460 O 31 '28 120w

"Not a one of the ostensibly historical tales begins to contain as much of the actual matter of history as this personal account of the years from 1905 to 1919. . . You may not like Oskar Maria Graf—but here he is, and here is what made him; and in the face of what he tells us, no turning him off as radical, Bohemian, and crazy faddist will do." Ruth Suckow

+ Outlook 150:1256 N 28 '28 220w

GRAHAM, DOROTHY (MRS JAMES W. BENNETT). French wife. 266p $2 Stokes [7s 6d Benn]

28-2379

Tho an American by birth Denise de Lambesc is so completely at home in her French husband's family circle that after his death she decides to remain in France. Her husband's younger brother Jean becomes a suitor. An old friend who is managing Denise's business interests in America arrives to present a counter-claim to Jean's suit. He makes his appeal to old loyalties; Jean, to newer but no less deeply rooted ones.

"In an adequate, though undistinguished, style the story progresses from an idyllic beginning through graceful and mildly exciting episodes to that denouement, not too difficult to foresee, in which Denise decides which country will receive her ultimate devotion."

+ — Books (N Y Herald Tribune) p14 Ap 8 '28 320w

"The story is carefully written with reticence and taste. It gives rather a discouraging picture of the aristocracy of France. Yet, what the author has to tell of other lands and other customs is worth reflection. As did Mrs. Trollope in our own country, Mrs. Graham has observed the domestic manners of the French, when they were not always at their best."

+ Boston Transcript p4 F 11 '28 250w

Cath World 127:508 Jl '28 200w

"In the light lexicon of current novels, this is an important book. A novel of international marriage, its passing significance lies in that it carries the theme into comparatively fresh pastures, by treating of the aftermath that followed one such alliance. And, purely as a story, it has a quality of deft wit and entertaining movement and color that is recommendation enough." C: G. Poore

+ N Y Times p2 Ja 29 '28 650w

Pittsburgh Mo Bul 33:192 Ap '28

Sat R of Lit 5:57 Ag 18 '28 250w

GRANBERRY, EDWIN. Strangers and lovers. 320p $2 Macaulay

28-5980

A love story set in the prairies of southern Florida. Millie's father is poor white trash. She lives in terror of his low friends. Her one protector, a workman on an estate, is seduced by his employer's wife, and forced to flee from a lynching mob. Left unprotected, Millie is accused of loose conduct with officers of an aviation camp, one of whom has in fact become her "husband." She trusts him implicity but he leaves her. Hounded by good men and bad alike, Millie barricades herself in her cabin and waits for Alec's return when they may leave together to seek a kindlier home.

"This is a beautiful novel, it seems to me, with more than a little of the eternal truth in its portrait of Millie, and more than a little of the eternal appeal of star-crossed lovers in the struggles of Millie and Alec to attain their happiness together." Herschel Brickell

+ Bookm 67:462 Je '28 150w

"There is nothing new anywhere in Mr. Granberry's novel, but it is never hackneyed despite the insurmountable evidence that it should be so. There is a feeling of vitality and earth in every word of 'Strangers and Lovers,' and the author's descriptions of this desolate Florida country are well done." Elizabeth Sanderson

+ Books (N Y Herald Tribune) p17 Je 3 '28 400w

"It is a touching story finely told, with a sure sense of character, a convincing background, and a cumulative dramatic force. It is, in fact, an exceptionally fine novel."

+ Ind 120:311 Mr 31 '28 120w

"Mr. Granberry's chief gifts are the less important ones: an uncanny sense of natural atmosphere and dexterity in the use of dialect.

The evident sincerity with which he writes has caused him to be overpraised however."
Nation 126:414 Ap 11 '28 150w

"As a study of actual human nature, whose values are well grounded, it stands out among many more pretentious ones of its kind." F. H. M.
+ N Y Evening Post p9 S 29 '28 200w

"The story is expressed in a supple, glowing prose which has the deceptive simplicity of fine style. Better still, it is a virile, imaginative style—remote from the pretty manners and the neat enthusiasms of feminized writing." J: Carter
+ N Y Times p11 F 19 '28 1250w

"There are moments of great tragic suspense in the book. Indeed, the book up to a certain point seems to be working to some terrific conclusion like the bursting of a tragic tempest. The tempest never breaks; the book ends happily. And the reader is left with the feeling of having been promised more than was fulfilled." G. B. Munson
+ — N Y World p8m My 20 '28 200w

"One observes that Mr Granberry as a writer of fiction has grown since he wrote 'The Ancient Hunger,' and the earlier book was far from being mediocre. He tells his story with increased simplicity and works his effects more economically. His invention seemingly runs a bit more spontaneously and surely. His narrative perhaps increasingly shows background; it certainly has perspective and reality and is free alike of sentimentality and unworthy import—for those who have better business in life than to take dictation of the world's morals to themselves." R. W. N.
+ Springf'd Republican p7f Mr 11 '28 380w

GRANDGENT, CHARLES HALL. Prunes and prism, with other odds and ends. 215p $2.50 Harvard univ. press [11s 6d Oxford]
814 28-2919

"The range of subjects in Mr Grandgent's book is wide. 'Meditations and narratives' he calls them and that in a very general way covers the contents. The narratives stretch from a Down East yarn about 'The Dun Cow and the Beaver' to vivid moments of a recent European cruise and less recent but equally vivid moments of the author's boyhood in and about Boston."—Springf'd Republican

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Booklist 24:356 Je '28

Books (N Y Herald Tribune) p12 Ap 22 '28 130w

"Anything more captivating in the gentle art of essay writing, unfortunately somewhat neglected today, cannot be imagined than this group of whimsical dissertations upon 'all things and a few others.' " Frances Bartlett
+ Boston Transcript p3 F 11 '28 1350w

Cleveland Open Shelf p129 D '28

"The same thoroughness which has made Professor Grandgent one of the foremost living Dante scholars makes him also one of the most adroit at hiding wisdom under wit, overlaying thought and seriousness with humor and inconsequence. Through the realm of the five senses he wanders, exploring the byways of mind and spirit as he goes, and touching everything that interests him in that fashion which we have so often declared outmoded. 'Prunes and Prism' is a happy contradiction—as at the same time it is a confirmation of the author's brilliance."
+ Ind 120:141 F 11 '28 220w

"Witticisms are not the reader's only reward. . . The training of the soldier is never more apparent than when he stands 'at ease.' And similarly under the easy attitude of 'Prunes and Prism' one is continually aware of the disciplined mind and imagination of a distinguished scholar." C. D'E.
+ Springf'd Republican p7f Mr 11 '28 900w

Times [London] Lit Sup p629 S 6 '28 700w

Wis Lib Bul 24:123 Ap '28

GRANT, ROBERT. Shorn! 305p $2 Dutton [7s 6d Murray]
28-10298

Deeply concerned by the discovery that revolutions in Mexico are financed by foreign money, an American undertakes a punitive expedition of his own. By staging a "treasure hunt," he lures his victim—the double dealing financier—to Mexico, shears him of a dishonestly acquired railway concession and of further interest in Mexican affairs. An interested member of the expedition tells the story, which includes his own romance.

"Recommended as an agreeable timekiller." Will Cuppy
Books (N Y Herald Tribune) p16 My 20 '28 70w

"The country adds its colorful complications of bandits, chances at concessions, lady bullfighters, mixed drinks with attractive names, Indians and peons. There is clowning funny and clowning coarse; everything preposterous and pleasant." F. E. Haviland
N Y Evening Post p5 Jl 28 '28 200w

N Y Times p25 Ap 22 '28 480w

"The narrator's experiences as managing director of a derelict tramway system in a small Mexican town make specially entertaining reading, while his love-affairs contribute the necessary touch of romance. There are some excellent first-hand scenes of Mexican life."
+ Spec 139:1063 D 10 '27 110w

"Mr. Grant has a quiet sense of humour and a swift command of the unexpected that enables him in this vivid story of adventure in Mexico to poke fun at the convention which demands desperadoes and gunmen without detracting from the excitement of his own narrative."
+ Times [London] Lit Sup p29 Ja 12 '28 130w

GRAVES, CLOTILDE INEZ MARY (RICHARD DEHAN, pseud.). Lovers of the market-place. 359p $2.50 Little [7s 6d T. Butterworth]

Infuriated by his sturdy peasant wife's refusal to live with him in his trickily acquired new house, Squire Braby spends his time devising ways to torture her. Malvina's courage never fails until his blows begin to fall on her children, a son and a small daughter. But Stephen grows up as honest and fine as his mother, and in spite of all his wicked father can do Stephen's roses are prize-winners in London, and Stephen himself wins the prize rose of the market-place: her name is Lou. A leisurely, pleasant story, not without dramatic moments, of life and love in rural England.

Books (N Y Herald Tribune) p25 D 9 '28 220w

"It is a truly delightful novel, written with all the charm and the insight into character that is Richard Dehan's. The England of that time is vividly described; not only the country-side, but the streets of London are set before us." G. B.
+ Boston Transcript p7 N 28 '28 580w

Reviewed by Edwin Seaver
N Y Evening Post p9m D 1 '28 90w

N Y Times p48 D 2 '28 530w

"Vigorous, vivid, passionate, and sentimental as ever, Richard Dehan gives us another characteristic novel."
Spec 141:899 D 8 '28 130w

"There is such gusto, such obvious delight in piling vice on vice and virtue on virtue that many readers accustomed to books written in delicate half-tones may find it refreshing to read one that comes out so boldly in its own violent colours."
+ Times [London] Lit Sup p1008 D 20 '28 450w

GRAVES, ROBERT. Lawrence and the Arabian adventure. 400p il $3 Doubleday, Doran [7s 6d J. Cape]

B or 92 Lawrence, Thomas Edward. Arabia—History. European war, 1914-1918—Campaigns—Turkey and the Near East 28-12019

There is no T. E. Lawrence. The man who is "Lawrence of Arabia" to the world, has been since 1922 T. E. Shaw of the Royal Air Force and is now on service in India. In writing the story of his Arabian adventure Robert Graves says, "I have tried to give a picture of an exasperatingly complex personality in the easiest possible terms." The book, which has been approved by Lawrence, is a narrative of events in Arabia, and is also a critical study of Lawrence the man. It takes issue on both counts with the book by Lowell Thomas.

Booklist 24:399 Jl '28

"Robert Graves, in his attempt to prune away the absurd romancings and ballyhoings of Mr. Lowell Thomas, has only given us other equally fantastic tales that are pretty hard to swallow. The most interesting chapter in the book, and certainly the most informative one, is that describing the events leading up to Lawrence's own exploits as set forth in 'Revolt in the Desert.'" W: McFee

— + Books (N Y Herald Tribune) p7 Je 24 '28 1100w

"The episode of Lawrence's wanderings through the heart of the Turkish Empire in search of a better understanding of the Arabian situation reads like the imaginative tale of some popular romancer. Yet it is only a careful interlinear 'translation' of Lawrence's own two books. As the combination of history, biography and the research of a bibliophile it forms an amazingly human tale of a man whom its author admits rather reluctantly to be the 'most remarkable Englishman.'" W: E. Harris

+ Boston Transcript p5 Ap 14 '28 1000w

Cleveland Open Shelf p88 Jl '28

"It has never been my pleasure to see that *rara avis* of collectors, 'Seven Pillars of Wisdom,' upon which Lawrence lavished two years of his life, making a perfect book, printing only a hundred copies and losing £10,000. But any reader of his popular condensation and best-seller, 'Revolt in the Desert,' had a feeling that this modest Paladin could have told far more than he did tell. As to Lawrence himself Mr. Graves is far more satisfying than was the colonel, although perhaps he is not so good on the Arabian revolt. Mr. Graves's book really is a poet's book about another poet." G: F. Milton

+ Nation 126:567 My 16 '28 1100w

"Mr. Graves has devoted far too large a proportion (about two-thirds) of his book to an abridged version of the story of the Arab campaign, already sufficiently and brilliantly told by Lawrence in his 'Revolt in the Desert.' There is, however, much of interest in what remains—notably an intriguing and fascinating character-sketch of his hero in Chapter 2—and the latter part of the volume reproduces apparently in full a recent letter from Lawrence which is frankly sensational, though it may be doubted whether Mr. Graves realizes the fact." H. St J. Philby

— + Nation and Ath 42:360 D 3 '27 720w

Reviewed by Van Wyck Brooks

New Repub 54:399 My 16 '28 600w

"Lawrence wants to be left alone and ought to be left alone. If, however, it was impossible that he should be left alone, then we must certainly admit that Mr. Graves was the right man to write this book. He has done his job admirably and without any too obvious excess of hero-worship."

+ New Statesman 30:178 N 19 '27 620w

Reviewed by F: H. Martens

N Y Evening Post p5 Jl 14 '28 350w

Reviewed by J: Carter

N Y Times p5 Ap 8 '28 2050w

Reviewed by Harry Hansen

N Y World p10m Ap 1 '28 630w

Pittsburgh Mo Bul 33:298 My '28

Pratt p41 autumn '28

St Louis 26:194 Je '28

"Unless Colonel T. E. Lawrence, or Aircraftsman T. E. Shaw (he is now serving in the Air Force and has taken the name of Shaw by Deed Poll) has entirely changed his character with his name, it is to be feared that he will not like this book. He has given it a rather half-hearted benediction, explaining that, since a book must be written about him anyhow, he would prefer it done by his friend, Mr. Robert Graves. On the whole we do not learn much. The place to look for Lawrence is in his own writings."

— + Sat R 144:707 N 19 '27 420w

"Briefly this is a great tale or collection of them, and every reader of 'Revolt in the Desert' will be grateful for the filling of many gaps which the author of that book could not or would not fill. It is often first class entertainment, for nothing about Aircraftman Shaw can be dull. But it is certainly not the last word on the subject and every reader will demand the privilege of occasional and vigorous disagreement with the author." Bartlet Brebner

Sat R of Lit 4:820 Ap 28 '28 1350w

"Mr. Robert Graves has given us a very interesting book. It is a penetrating character study of Col. T. E. Lawrence, and a retelling of the events which Lawrence himself has recounted for publication in his Revolt in the Desert, plus their historical and biographical background, both of which were so notably lacking in Lawrence's own book."

+ Spec 139:890 N 19 '27 700w

Springf'd Republican p7f My 26 '28 1800w

"There are a great many personal details, some interesting, some rather trivial."

+ — Times [London] Lit Sup p903 D 1 '27 1200w

"Mr. Graves is a worshipper, but he is also a facile writer of the modern school and lets himself go in a 'character' as Strachey does. It may be conjectured that Lawrence had his own amusement in letting himself go to Mr. Graves, but how he will like the result may be questioned." D. B. MacDonald

Yale R n s 18:176 S '28 530w

GRAY, CECIL. History of music. (History of civilization) 284p $4.25 Knopf [12s 6d K. Paul]

780.9 Music—History and criticism 28-17505

A book for the music lover, the student of music, and for the general reader who already possesses some knowledge of the subject. Starting with the Gregorian chant and the plainsong, the author unfolds the story of music in its changing forms down to the compositions of the nineteenth century.

Booklist 25:61 N '28

"Here is a book issuing from England, which, albeit learned, suggestive, and entertaining, plays an odd part as a contribution to a series so stupendous and all-embracing in design as C. K. Ogden's 'History of Civilization.'. . In such a setting some of it even seems to border dangerously on the irresponsible. Taken alone and by itself, however, it makes lively enough reading." P: Bowdoin

— + Books (N Y Herald Tribune) p18 N 25 '28 900w

"The latter chapters of the thesis are taken up with more modern music, and Mr. Gray presents critical opinions with which many will not agree. Nevertheless these opinions have weight as coming from one who has made a close study of his theme and is able to write, if not with the entire detachment of the coldest critics, at least with brilliancy, force and charm." C. K. H.

+ — Boston Transcript p4 Ag 4 '28 300w

"He always has something clear and concrete to say, and it is also often original. . . He is nearly always interesting; his vigorous criticism is never silly or merely wrongheaded. It is often, however, one-sided, and therefore uneasily over-emphatic."
+ — Nation and Ath 43:474 Jl 7 '28 360w
Pittsburgh Mo Bul 33:577 N '28

"Mr. Gray is very frequently right, and when he is wrong, his courage bordering upon temerity, is always magnificent. It is not Mr. Gray's boldness that will disturb the readers of average intelligence. What is it that makes Mr. Gray's very defiance seem so pedantic, what is it that weighs increasingly upon the reader as he passes from chapter to chapter of this remarkable compendium? Perhaps the answer is that, better still than being right or having the courage of one's conviction, is the ability now and then to smile—yes, to smile at one's self, even when engaged in the solemn business of interpreting history." Carl Engel
+ — Sat R of Lit 5:165 S 29 '28 1100w
Springf'd Republican p7e S 23 '28 1000w

"We need not take Mr. Gray literally; but he has nevertheless given us a book from which the discriminating reader will gather much that is both sound and profitable."
+ Times [London] Lit Sup p481 Je 28 '28 760w

GRAY, CHARLES WRIGHT, ed. Deep waters; an anthology of stories of the sea. 397p $2.50 Holt

Sea stories. Short stories—Collections
28-10300

A well-known compiler of anthologies chooses for this one some of the best of the sea stories. The list includes many famous writers of the genre. Contents: The storm, by Lord Dunsany; The ship, by Arthur Mason; Salvage, by Morgan Robertson; Deckers on the coast, by W: McFee; Make westing, by Jack London; The ship that saw a ghost, by Frank Norris; Old Sharley, by Captain Dingle; Success, by A. R: Wetjen; Honolulu, by W. S. Maugham; The anchor, by R: M: Hallet; The drawn shutters, by J. B. Connolly; The cook's victory, by H. L. Mencken; Madagascar ho! by Fannie Hurst; The yellow cat, by W. D. Steele; Port of many ships, by J: Masefield; The partner, by Joseph Conrad; The leopard of the sea, by H. G. Dwight.

Booklist 24:403 Jl '28

"All told a volume of excellent fiction."
+ Books (N Y Herald Tribune) p24 O 28 '28 130w
Cleveland Open Shelf p108 S '28

"With one or two exceptions, the stories bear the hall mark of authenticity; they were written by men who have been down to the sea. Mr. Gray's judgment is, from a literary point of view, more practical than interesting, which is to the advantage of those who are most likely to possess themselves of this anthology of sea stories."
Ind 120:485 My 19 '28 90w
Wis Lib Bul 24:191 Je '28

GRAY, JOHN CHIPMAN, and ROPES, JOHN CODMAN. War letters, 1862-1865. 532p $7.50 Houghton

973.7 United States—History—Civil war—Personal narratives 27-25382

During the Civil war while Ropes was studying law and Gray serving as an officer in the Union army, these two young Bostonians kept up a long and serious correspondence. They are thoughtful letters in which one tells of active participation in the war and the other what he thinks about it. Later they became law partners in Boston and Ropes attained distinction as a military historian.

"These letters contain much that is instructive and valuable and much, too, that is diverting. They will appeal, therefore, not alone to the student and historian but to the general reader as well."
+ Am Hist R 33:703 Ap '28 400w

Reviewed by I. W. Lawrence
Boston Transcript p5 D 17 '27 1800w

"These young men were so genuinely keen and so interested in the problems and personalities of their vivid world that this book makes excellent reading."
+ Ind 120:21 Ja 7 '28 450w

"The letters are rich historical material." Herschel Brickell
+ No Am 225:adv F '28 130w

Reviewed by W: MacDonald
Sat R of Lit 5:188 O 6 '28 1300w

"Important as a source book for the Civil War." E. P. Oberholtzer
+ Yale R n s 17:822 Jl '28 380w

GRAYSON, DAVID, pseud. See Baker, R. S.

GREELEY, WILLIAM ROGER. Essence of architecture. 119p il $2.50 Van Nostrand

720 Architecture 27-24936

Mr Greeley discusses simply and intelligibly the underlying principles of architecture, referring to the numerous illustrations from photographs for concrete examples of his points.

"The illustrations are uneven in value, and the ideas, often original and penetrating, lack competent organization." W. R. Agard
— + Books (N Y Herald Tribune) p5 Ap 22 '28 40w

"The best part of this book is the pictures. They are clear and artistic photographs, selected to show the widest possible varieties of architecture. The reading matter sounds rather like a text book, and the author apparently isn't absolutely sure of himself and so leans rather heavily upon quotation marks and italics. However, he advances quite a number of ideas that are new at least to the layman."
— + Boston Transcript p4 Ag 4 '28 120w

"A carefully organized and well-presented analysis of the art of architecture—its aims, its methods, its achievements. It is clearly written, and despite an occasional labored epigram and some sentimentality it should prove a valuable book for any one who seeks knowledge of what architecture is all about." T. F. Hamlin
+ Nation 127:141 Ag 8 '28 60w

"A book of some 120 pages discussing the elements of successful architecture in a way that makes interesting reading even for the layman."
+ School Arts M 27:578 My '28 90w

GREELY, ADOLPHUS WASHINGTON. Polar regions in the twentieth century; their discovery and industrial evolution. 270p il $4 Little

919.8 Arctic regions. Antarctic regions
28-23632

General Greely, who headed a polar expedition in 1881-1884 has brought to date the whole story of the discovery and development of arctic and antarctic regions. He takes up the story not chronologically but topically, in this way describing various expeditions to each one of the polar lands and the changes which have followed.

Reviewed by C. L. Skinner
Books (N Y Herald Tribune) p13 D 16 '28 420w

"A valuable up-to-date summary of polar discovery made by a veteran explorer."
+ R of Rs 78:42 N '28 30w

"The entire public may not find this book quite so indispensable as I do. I simply cannot get along without it. . . For I write books about the Arctic, too, and I constantly use Greely's

GREELY, A. W.—*Continued*
accuracy against which to check details that come to me from other sources." Viljalmur Stefansson
+ Sat R of Lit 5:291 O 27 '28 1200w

GREEN, FITZHUGH. Dick Byrd—air explorer. 267p il $1.75 Putnam
B or 92 Byrd, Evelyn. Aeronautics
28-16198

Any account of Byrd's life will be eagerly read by boys, for he is a hero after their own hearts. In the present case an added glow of interest and intimacy is given the recital by the author's friendship with Commander Byrd. Some of the many illustrations are already familiar thru the newspapers, others will be new to the reader.

Booklist 25:74 N '28

"The book comes at a timely moment, when attention is being more and more centered on Byrd's South Polar adventure, and boys and girls who are interested in aviation, or in books of adventure, or in the attractive and daring figure who is the hero of this volume, will find that the work adds immensely to the interest they already begin to take in newspaper accounts of Byrd's plans and preparations."
+ N Y Times p12 Je 24 '28 180w
St Louis 26:391 D '28

GREEN, FITZHUGH. Martin Johnson, lion hunter. 266p il $1.75 Putnam
B or 92 Johnson, Martin Elmer. Africa, East—Description and travel. Hunting—Africa. Photography of animals 28-24041

A story for boys of the life of the well-known photographer of African wild life. Martin Johnson's taste for travel had an early stimulus in his voyage with Jack London in the Snark. Since then his wanderings have been fairly continuous. Mr Green makes of them, and particularly of Mr Johnson's work in Africa, an interesting narrative.

Reviewed by M. G. Bonner
N Y Times p6 D 2 '28 130w

"Telling of Johnson's adventures, Commander Green doesn't bate his breath, doesn't deify his friend and hero, doesn't draw inspirational conclusions or write down to boyhood—all of which, while negative, is fairly high praise, most books for boys being what they are. But it is as far in the direction of praise as one can go, especially since Johnson's own good book on his African experiences is well distributed and his gorgeous movie 'Simba,' has been widely shown, and neither is over such heads as Commander Green aims at."
+ Sat R of Lit 5:544 D 22 '28 120w

GREEN, FITZHUGH, and FROST, HOLLOWAY HALSTEAD. Some famous sea fights. 346p il $3.50 Century
359 Naval battles 27-23934

Eight of the great naval battles of history are narrated in their historical settings. Illustrated from old prints and sketch maps, they are, beginning with the battle of Salamis in 480 B.C., the battles of Svold, the Spanish Armada, Gibraltar, the Nile, Mobile Bay, the Sea of Japan, and Jutland.

"The most unusual feature of the volume under review is the inclusion of the Viking battle of Svold. To many readers, too, the chapter on this little known episode in the year 1000 will prove the most thrilling in the book."
+ Books (N Y Herald Tribune) p16 Je 3 '28 310w
N Y Evening Post p12 D 10 '27 100w

"Both are well equipped to discuss these battles from the naval officers' point of view, and the accounts are well written. Most of the material has been worked over so often that there is little new to say. The chapter on 'Gibraltar,' however, is less hackneyed for it presents a picture of the naval activities of the Dutch at the time of their glory; and this is a story too often skipped by English and American writers on 'famous sea fights.' "
+ — Sat R of Lit 4:656 Mr 3 '28 140w

GREEN, JULIEN. Closed garden; tr. from the French by Henry Longan Stuart; with an introd. by André Maurois. 398p $2.50 Harper [7s 6d Heinemann]
28-11925

Like its predecessor, "Avarice House," this novel is a profound and extraordinarily imaginative study in morbid psychology. It is the story of a young French girl of eighteen driven to madness by the bleakness and isolation of her life. In her loneliness she has conceived an irrational and unrequited love for a perfect stranger, the middle-aged doctor who lives next door. Discovering her secret, her tyrannical father takes away her last remaining freedom and she is practically a prisoner in her wretched home. One night in an altercation with her father Adrienne accidentally pushes him down stairs. Remorse for his death added to the other morbid elements in her life completes the wreck of her mind.

For biographical sketch of Julien Green see Books (N Y Herald Tribune) p9 Ja 13, 1929

Booklist 24:403 Jl '28
Reviewed by Rose Lee
Bookm 67:709 Ag '28 270w

"There is not a single 'unpleasant' word in this whole unpleasant book. Julien Green's style makes no sentimental appeal to the emotions. He creates horror, not in sudden hot jabs, but by cumulative value. Always he describes the wall-paper of whatever room he enters. But he also handles the ghastly effect of habit on its victims, as perhaps has seldom been done before." G. B. Stern
Books (N Y Herald Tribune) p1 My 6 '28 3100w

"The story is written with the power, the lucidity, and the ultra-realism of a nightmare. It is a fine example of the type of literature that indulges in no poeticisms, expands into no spiritual divagations, asks no questions, is satisfied rather with the subtle selection and supreme photography of some sinister and dubiously cathartic tragedy." S. V. V. W.
+ Boston Transcript p3 Je 2 '28 480w

"Mr Green's inventiveness is not high, the episodes which carry on his theme are a little stale. But the concentration of emotion is effective until, toward the end of the book, it becomes monotonous, a little overdone. Ennui is a deadly enemy of intense emotions."
+ — Dial 85:265 S '28 100w
Reviewed by Ernest Boyd
Ind 118:614 Je 11 '27 570w
Ind 120:509 My 26 '28 230w

"The same qualities which were revealed in 'Avarice House' are present in 'The Closed Garden'—a cold absorption in the presentation of a morbid passion, an uncanny skill in conveying a sense of monotony, a very special ability in depicting feminine inhibitions. To say that M. Green eschews the expansive method is perhaps merely to say that he still feels himself incapable of handling the enormous masses of life which are the substance of Balzac's novels. Yet he seems, like Mr. Wilder, possessed of so many brilliant talents that one desires rather to see him fail in tackling a large problem than to see him achieve a narrow triumph in the solution of a small one." C. P. Fadiman
Nation 126:592 My 23 '28 1000w

"A long, and I think, boring book." Raymond Mortimer
— Nation and Ath 44:111 O 20 '28 60w

"The truth of every scene is beyond question, except, perhaps, that one meeting between the girl and the doctor. The writing is freer and more assured, more truly French in its constructions. The dialogue is full of action

and sly revelations. Whole episodes stand out with wonderful clarity. In this novel Julien Green has come into possession of himself. He has done something which would be an achievement for any novelist, old or young." Rose Lee

+ New Repub 53:supl14 D 14 '27 400w

"Racine himself might have treated a similar story, but he would have placed it in some forgotten kingdom and surrounded it with that poetry of distance which is at once his grandeur and the solace of his audience. He would have altered the details and, as it were, have rendered them digestible. When placed so near at hand, when described with such bitter clarity, they cease to be poignant and become merely painful. The characters seem even more grotesque against this immediate background." Malcolm Cowley

— New Repub 55:179 Jl 4 '28 750w

Reviewed by Hansell Bougle

N Y Evening Post p9 My 19 '28 1500w

"Because its talent is so full-breasted and individual one might easily exaggerate the merits of 'The Closed Garden.' It is not a great book. It runs a very short gamut of emotions, it lacks humanity and universality, it is bigger than it is deep. But it is serious work carried through with sustained vigor and strength." L: Kronenberger

+ — N Y Times p2 Ap 29 '28 900w

Reviewed by Herschel Brickell

No Am 226:adv Jl '28 180w

Outlook 149:192 My 30 '28 650w

Pittsburgh Mo Bul 33:429 O '28

"It is an incredible story; but Mr. Green takes it all for granted and is so convinced himself of its reality that he wins us into an unwilling suspension of disbelief. His knowledge of the symptoms of neurasthenia is amazing and uncomfortable. As a work of art 'The Closed Garden' is a success; it demonstrates how little the novel need owe to verisimilitude." L. P. Hartley

+ Sat R 146:660 N 17 '28 360w

"Several chapters are of a quality, as regards expression, that leaves nothing to be desired, and some pages bear the mark of a highly trained hand. These inequalities tell their tale. It is evident that Julien Green is still on his way towards self-realization. He is already a great novelist and still a mediocre writer. He has gained celebrity not mastery. The patchy character of his two first books and unmistakable *gaucherie* of the first do not agree with the verdict of miraculous precocity and early ripeness that was passed on Julien Green after their first appearance. I consider him as magnificently gifted and yet undeveloped." Abel Chevalley

+ — Sat R of Lit 4:566 F 4 '28 550w

"Julien Green is an extraordinarily able, honest, and vivid writer. He simplifies perhaps too rigorously; but he forces nothing, he neglects nothing. He is already an artist who gives us life." L. W. Dodd

+ Sat R of Lit 4:861 My 12 '28 1100w

"Certainly the book leaves us with a conviction of power, the power of a vivisectionist exploring the brain-tissue of animals. It has the actuality of something inevitable and perfected. The characters are unbearably alive, especially the wretched Adrienne, whose beauty, in that sick atmosphere, is but its own blight." R. A. Taylor

+ — Spec 141:459 O 6 '28 450w

"There is no accumulative effect of horror, and up to the end there is only a monotonous repetition of the moods of melancholia."

— Times [London] Lit Sup p738 O 11 '28 480w

GREEN, PAUL. In the valley, and other Carolina plays. 308p $2.50 French

812 28-3152

There are eleven one-act plays of Negro life in Carolina, by the author of "In Abraham's Bosom." The plays are copyrighted and may not be produced except by arrangement with the publishers.

Booklist 24:316 My '28

"No one has dramatized Negro life so well—so truthfully and so poetically. We may say of these plays what we said of Pirandello's—they are worthy of the best professional production, though the fact is that because of their brevity they will belong chiefly to the amateur stage." Glenn Hughes

+ Bookm 67:592 Jl '28 130w

"Admirable little plays, all of them, and well illustrating how our native theater is shaping itself through the one-act folk play which is so seldom seen in the large cities, but which has such real value none the less."

+ Boston Transcript p2 F 21 '28 150w

Cleveland Open Shelf p100 S '28

Pittsburgh Mo Bul 33:294 My '28

Springf'd Republican p5f Ag 12 '28 130w

Wis Lib Bul 24:160 My '28

GREEN, PAUL. Wide fields. 280p $2.50 McBride

28-9651

"Wide Fields is made up of stories, or sketches, of the 'po' white trash' around Little Bethel, North Carolina, and in it Mr. Green has done for a neglected class the same sort of service some of his fellow-Southerners have been rendering the negro of late."—No Am

Reviewed by Herschel Brickell

Bookm 67:461 Je '28 110w

"I have not struck anything so honest, so deeply felt, so sympathetic, in the present outpouring of books by Southern writers since I read Julia Peterkin's extraordinary first book, 'Green Thursday,' with its unforgettable glimpses of life among the blacks of a lonely South Carolina plantation, as Mr. Green's pictures of a peculiar corner of the country and its peculiar people." Herschel Brickell

+ Books (N Y Herald Tribune) p6 My 20 '28 730w

"One could wish that Mr. Green would relieve at times the somber quality of his scene. The unbenign, cruel edge of life protrudes with a certain regularity from his stories. . . A little of this [humor] would do much to relieve the unending feeling of depression that seems to weigh down upon Mr. Green's characters." W. E. H.

+ — Boston Transcript p1 Ap 21 '28 320w

Cleveland Open Shelf p105 S '28

Ind 120:533 Je 2 '28 100w

Nation 127:22 Jl 4 '28 80w

New Repub 56:133 S 19 '28 130w

"The stories are exceptional in their dramatic intensity and severity of outline. 'Wide Fields' is not to be recommended to those who like syrup on their stories. It is a harsh book at best; a dark book, and an uneasy book—but, nevertheless, a very fine book." J. M. March

+ N Y Evening Post p8 My 19 '28 150w

+ N Y Times p8 Ap 15 '28 930w

"The book, in technique, is kin to 'Winesburg, Ohio,' persons from one story appearing in other stories, until the whole community is built up for you. The Paul Green language is simple, yet eloquent. The tales are real, but there is movement, the fervor of poetry in them. Green's great forte is dramatic dialogue. Already famous as a playwright, he is a coming fiction writer of uncommon power." J: R. Chamberlain

+ N Y Times p2 Je 24 '28 110w

"This is human stuff, every word of it, and done with unfailing sympathy, and often with fine skill as well." Herschel Brickell

+ No Am 225:adv Je '28 90w

"Paul Green knows [the poor whites]. In 'Wide Fields,' he not only tells us about them,

GREEN, PAUL—*Continued*
but he contrives to put us into their skins and make us suffer with them. Reading the book is not a pleasant experience, for while it holds comedy and humor, it is packed with stark, bitter tragedy. . . His deep sincerity, his sense of pity, the dignity of his work, give him a high place in contemporary American literature." Julia Peterkin
+ Sat R of Lit 4:780 Ap 21 '28 900w

GREENBIE, MRS MARJORIE LATTA (BARSTOW) (MRS SYDNEY GREENBIE), and DAVIS, HELEN LAWRENCE. Young America travels abroad. 298p $2 Stokes

914 Europe—Description and travel 28-10314

In narrative form the authors describe the lively sight-seeing adventures of an American boy and girl on their first visit to Europe.

"The inherent weakness of this book, setting aside its lack of perspective and proportion, is its lack of faith in the intellectual and aesthetic appreciation of the boys and girls of high school age for whose reading it is designed. They want and should have the real thing in books of travel—well assimilated tradition, pictorial treatment, fresh observation and swift, clear movement. It is manifestly impossible to reflect in the compass of one medium-sized volume through a group of diverse personalities the number and variety of European impressions attempted in this one." A. C. Moore
— Books (N Y Herald Tribune) p6 Ap 29 '28 600w

"A good deal of information is crowded within the covers of the book, as Uncle Allen contrives to impart many historical details in an off-hand way. The style is crisp and pleasing, and the thread of the story well sustained. Young people should enjoy this travel tale, and older folk will find it not beneath their notice."
+ Boston Transcript p2 My 23 '28 110w

"The authors make a charming story of it, with a bit of romance worked in for Uncle Allen and plenty of surprises and happenings for all of them and tell it all with vivacity and sustained interest."
+ N Y Times p12 Je 24 '28 140w
Springf'd Republican p7f My 20 '28 200w

GREENWOOD, ERNEST. Aladdin, U.S.A. 265p il $2.50 Harper

621.3 Electricity. Electric power. Electric engineering 28-5912

An account of the contribution made by applied electricity to social and material welfare and the immense change brought into our daily lives since the day forty-five years ago when the pioneer station for the production and distribution of electric power was opened in New York. The story of the telegraph and telephone, so many times told, is not included in this account.

Am Econ R 18:296 Je '28 60w
Booklist 24:389 Jl '28

"Mr. Greenwood tells a fascinating story, and he is wise enough to realize that the facts in themselves are sufficiently enthralling not to require verbal embellishment. His arguments are set forth with moderation and common sense and his conclusions are impressive."
+ Books (N Y Herald Tribune) p10 Je 24 '28 200w

Reviewed by H. S. Raushenbush
New Repub 54:357 My 9 '28 850w

Reviewed by Hiram Motherwell
N Y Times p54 D 2 '28 220w
St Louis 26:317 O '28
Springf'd Republican p12 Ap 18 '28 280w
Wis Lib Bul 24:122 Ap '28

GREEVES-CARPENTER, C. F. Care of ornamental trees. 70p il $1.25 (5s 6d) Macmillan

715 Trees 28-10702

This small handbook of simply written directions for the care of ornamental trees includes chapters on planting, fertilizing, pruning, tree surgery, and spraying, and is illustrated from photographs. Indexed.

Booklist 25:17 O '28
Pratt p23 autumn '28

GREGORY, ISABELLA AUGUSTA (PERSSE) lady. Three last plays. 280p $2 (7s 6d) Putnam

822 [28-25203]

The first play, "Sancho's master," is an original adaptation of the story of Don Quixote. "Dave," the second play, is founded on a saying, "There is no child comes into the world but brings with him some grain of the wisdom of Heaven," which the author once heard. "The would-be gentleman" is a translation of Molière's "Le bourgeois gentilhomme."

Booklist 25:111 D '28
Boston Transcript p4 O 10 '28 300w

"If these are not the best of her abundant dramatic output, they hold well to her high level; there is the same deft craftsmanship, and the fine sense that in reading or seeing her work you are in the presence of literature, and the unfailing sheer delight. On the printed page, they read well; and they have already passed the highest test of presentation at the Abbey Theatre." Shaemas O'Sheel
+ Sat R of Lit 5:500 D 8 '28 900w

"Without Lady Gregory could there have been an Irish Theatre at all? Hers was the essential talent and the essential personality which carried the venture through. If her Three Last Plays are really the last, they bring home a notable harvest."
+ Spec 141:20 Jl 7 '28 100w
Times [London] Lit Sup p501 Jl 5 '28 750w

GREGORY, JACKSON. Emerald trails. 309p $2 Scribner [7s 6d Hodder & S.]

28-8135

Wild riding in the night, gambling for high stakes, marvellous horses, and two men and two girls make up this thrilling Western story.

Booklist 24:364 Je '28

"Some of the characters are rather silly, but readers who skip the jokes are likely to find something to their advantage." Will Cuppy
+ — Books (N Y Herald Tribune) p16 My 20 '28 110w

"The reader who cares for action, and loves the might, majesty and freedom of the California woods will enjoy this book."
+ Boston Transcript p3 Je 9 '28 130w
Cleveland Open Shelf p107 S '28
N Y Times p18 Jl 1 '28 150w
Springf'd Republican p7f Ap 8 '28 110w
Times [London] Lit Sup p293 Ap 19 '28 60w
Wis Lib Bul 24:162 My '28

GREGORY, JACKSON. Redwood and gold. 306p $2 Dodd [7s 6d Hodder & S.]

28-21970

The Hathaway ranch in the Redwood district of California was the suspected site of a rich gold mine. Young Andrew Hathaway sold the ranch to "Lord" Jim Glennister, well-known gambler, and thus turned his sister Glee out of the home she loved. Jet Norcross, an enemy of Jim's, and his gypsy-like daughter, mixed in and caused many a riot. And then quite suddenly all the complications were smoothed out by the oldest-known deus ex machina of all.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p18 O 7 '28 100w

Boston Transcript p9 O 6 '28 380w

"Mystery, adventure and romance are agreeably combined in the California story, 'Redwood and Gold.'"

+ Springf'd Republican p7e N 4 '28 150w

Times [London] Lit Sup p861 N 15 '28 160w

Wis Lib Bul 24:307 N '28

GREGORY, JOHN WALTER. Elements of economic geology. 312p $3.25 Dutton [10s Methuen]

553 Geology, Economic [28-17414]

A textbook for students of economic geology written by the professor of geology in Glasgow university. "It is a detailed study of the materials which supply man with metals, building materials, mineral fuels and fertilizers, and underground water supply—with scientific instructions concerning the best method of developing them." (Publisher's note)

"Even to the ordinary reader this is all interesting reading, put in attractive form. Really it is science put in usable form for the ordinary man."

+ Boston Transcript p6 Je 2 '28 200w

Eng N 100:981 Je 21 '28 110w

N Y New Tech Bks 13:19 Ap '28

"This is a most admirable textbook, giving in a compact form the latest theories of the origin of various mineral deposits and accurate information as to their location and extent."

+ Spec 140:745 My 12 '28 70w

Times [London] Lit Sup p115 F 16 '28 40w

GREGORY, JOHN WALTER. Human migration & the future; a study of the causes, effects and control of emigration. 218p il $5 Lippincott [12s 6d Seeley, Service]

325 Immigration [28-19694]

Professor Gregory's survey of present trends and future possibilities of migration problems touches largely upon the situation as it affects the United States. The author finds in overpopulation the cause of unemployment, and in unemployment the cause of emigration. The latter is the cure for both the evils of overpopulation and unemployment.

Boston Transcript p7 Je 23 '28 650w

"As an introduction to the subject it is admirable, for it enables the reader to get a clear idea of the complex and dangerous international problems connected with migration to-day."

+ Nation and Ath 43:186 My 12 '28 150w

"His work is distinguished by scientific detachment, which does not, however, prevent him from seeing the human aspect of the problem. He may be said to have a world outlook." A. M. C.-S.

+ Nature 122:342 S 8 '28 250w

New Statesman 30:776 Mr 24 '28 380w

"We should make it quite clear that in discussing the merits as migrants of the various nationalities, even non-European ones, Dr. Gregory is scrupulously careful to avoid prejudice, and to say nothing with which an independent critic of the race in question might not be forced in fairness to agree; where he goes wrong is over the fundamental attitude; everything follows once you accept his point of view. The book all the same contains several errors of fact, and the proofs should have been better read."

— Sat R 145:528 Ap 28 '28 700w

"He writes with sympathy and judgment; and, though not an American, his presentation of the problems of that country is particularly useful. In matters of fact the book has the ring of authority, and is a perfect storehouse of useful statistics. But it is vitiated by the tacit unquestioned assumption upon which it rests—that over-population is the cause of unemployment. No evidence is produced to support this view."

+ — Spec 140:688 My 5 '28 300w

"The best thing about this book is its insistence on the need of further comprehensive study of the great phenomenon of human migration. The next best thing is its conception of emigration as a world problem, involving many international considerations and soluble only on the broad grounds of international ethics. The poorest thing about it is its lack of vision." H: P. Fairchild

+ — Survey 60:514 Ag 15 '28 680w

Times [London] Lit Sup p439 Je 14 '28 880w

GREIG, MAYSIE. Luxury husband. 324p $2 Dial press [7s 6d J. Cape]

28-2382

Long after their quarrel Ray and Barbara meet on shipboard, make up, and are married. Ray has lost his money meanwhile but agrees to stifle his pride and live with Barbara as the poor husband of a rich wife. The plan fails. Ray goes back to composing jazz and Barbara learns eventually to appreciate him.

"As an offering to the sick friend who craves 'light' reading, 'The Luxury Husband' might prove a pleasant diversion from the perpetual detective story. For it can be enjoyed without conceivable strain on the thinking apparatus, and so should appeal to those too mentally lazy or tired to appreciate being instructed by Mr. Emil Ludwig or impressed by Mr. Thornton Wilder."

Books (N Y Herald Tribune) p16 Mr 25 '28 380w

"The story starts with a decided limp, and one almost throws it aside with disapproval. The author, however, seems to gain her stride as she progresses and her style improves. If the first third of the novel were as well handled as the middle and end, the book would merit a fair degree of praise as a picture of the jazz-loving youth of today."

+ — Boston Transcript p2 Ap 25 '28 200w

GRENFELL, SIR WILFRED THOMASON. [2] Labrador looks at the Orient. 298p il $5 Houghton [15s Jarrolds]

915 East (Far East)—Description and travel. Egypt—Description and travel. Palestine—Description and travel 28-25069

The famous missionary doctor of Labrador takes a sabbatical leave from his labors and journeys with his wife thru the Near and Far East. This is his notebook with photographs of his travels.

Reviewed by I. W. Lawrence
Boston Transcript p2 D 8 '28 1550w

"His book is a straightforward narrative, to which he adds a good deal of condensed history, revealing much more knowledge of the East than most travellers, even very well-educated travellers possess. Sir Wilfred is simply himself all the way—keenly interested in the Bible lands, enthusiastic over what British and Americans are doing, not unduly discouraged by anything he saw either in India or in the Far East. His many photographs are good and well chosen."

+ New Statesman 32:336 D 15 '28 180w

"This log of a vacation trip around the world by the famous missionary doctor is vibrant with his charming personality and replete with acute and humorous observations, anecdotes, and information of the type found in guide books, but so transformed as to be attractive instead of repellent. . . . The book can be recommended to those who wish to learn about the Orient, not only painlessly, but with distinct pleasure. The serious student, however, will be irritated by the author's cheerful irresponsibility about facts which can be secured

GRENFELL, W. T.—*Continued*
from any standard book of reference and by his tendency to accept without investigation many statements made by persons who were serving their own ends."
+ — Sat R of Lit 5:498 D 8 '28 300w

"The opinions of the writer are, as might be expected from the stalwart and earnest character of his work on the Labrador coast, at once robust and enthusiastic. . . Merely as a book of travel Labrador Looks at the Orient is eminently worth reading and still more so as the record of the first-hand impressions of Sir Wilfred."
+ Spec 141:702 N 10 '28 250w

GREW, DAVID. Migration. 308p $2 Scribner [7s 6d Hurst & B.]
28-5866

Stacey Conril and Marcia Stoner grew up on neighboring farms in Dakota. Both rebelled against the hard work and scant joy of farm life, Stacey more bitterly than the girl for his lot was harder than hers. Both left home, Stacey to live with his grandmother, Marcia to join a circus. After a season they returned to the old life and met again at a familiar trysting place. There, watching the wild geese in flight, they pledged each other to a migration of the spirit, together.

"Honest and painstaking novel. It lacks breadth of imagination and grace of style, but there is feeling in it." E. H. Walton
+ — Bookm 67:331 My '28 80w

"In spite of the fact that much of Stacey's life is drab, and that he works exceedingly hard, the author has managed to infuse the story with the beauty of the prairies, and with something of the fascination they have for those who know them well enough to love them."
+ — Boston Transcript p2 My 2 '28 220w
Cleveland Open Shelf p53 Ap '28

"The book is disarming. One might say, at first glance, that here was just another one of those books about people who live drab lives and long to escape to distant imagined scenes of color and enchantment. But that mood passes away, after one has begun to read, because one has become interested in very real characters."
+ — N Y Times p14 F 26 '28 380w
Times [London] Lit Sup p913 D 1 '27 230w
Wis Lib Bul 24:163 My '28

GREY, ZANE. Don; the story of a lion dog. [2] 69p il $1 Harper
Dogs—Legends and stories 28-20226

This long short story which first appeared in Harper's Magazine for August, 1925, describes a lion hunt in the Grand Canyon, in which a great hound, Don, is the hero. Illustrated by Kurt Wiese.

"The history of Don's adventures as a lion hunter is not touched up with sentiment; the author does not stoop to pat his hero on the head. Don remains in character to the end—a brave and lonely figure."
+ Books (N Y Herald Tribune) p18 D 9 '28 120w

"Lovers of long short stories as well as lovers of dogs will appreciate this well-told tale of a thoroughbred hound."
+ Nation 127:553 N 21 '28 40w
Springf'd Republican p6e D 16 '28 90w

GREY, ZANE. "Nevada"; a romance of the West. 365p $2 Harper [7s 6d Hodder & S.]
28-9467

In "Forlorn River" (Book Review Digest, 1927) Zane Grey told the story of Ben Ide and his wild-horse hunting partnership with "Nevada," of uncertain history. Here Nevada and Ben's sister fall in love, but their romance is sadly damaged by the revival of the cowboy's past, and the temporary triumph of his enemies.

Booklist 24:365 Je '28

Reviewed by Will James
+ Bookm 67:714 Ag '28 100w

"Mr. Grey is liberal with scenery, hard characters, chivalry and racing incident, including gunplay of the fanciest. Nevada is one of his most likable heroes, partly because he doesn't seem to have gone even to night school, let alone Harvard."
+ Books (N Y Herald Tribune) p12 My 13 '28 150w

"The story is written in the usual Zane Grey style, the narrative is clearly told, there is not so much harking back to the former book as to make it difficult for those who have not read 'Forlorn River' to understand this later story, and it is a convincing picture of the Western country during the period."
+ Boston Transcript p1 My 12 '28 280w

"The story is crammed full of incident, and the action, although its movement is rather slow most of the time, is often tumultuous. The author succeeds rather well in his difficult task of winning and keeping the reader's sympathy for Nevada."
+ N Y Times p14 Ap 15 '28 480w
Springf'd Republican p7f Ap 15 '28 280w
Times [London] Lit Sup p634 S 6 '28 130w
Wis Lib Bul 24:126 Ap '28

GREY, ZANE. Tales of fresh-water fishing. 277p il $6 Harper [30s Hodder & S.]
799.1 Fishing 28-20833

Zane Grey follows his books on deep sea fishing in far waters with this volume of tales of fisherman's luck in the rivers and streams of his own country from Pennsylvania to Oregon. Like the previous volumes the many fine illustrations are from photographs taken by the angler-author.

"Zane Grey has collected a lot of stories and beautiful illustrations which will delight any one who has gone after bass and salmon. Mr. Grey not only gives us a taste of the atmosphere in which he made his catches but he is so dogmatic regarding such things as lures and live bait that as we read we find ourselves in violent opposition to this great angler. The photographs are exceptionally good, showing as they do the crucial moments in many stirring battles in which Mr. Grey was the fortunate victor." A. S. Draper
+ Books (N Y Herald Tribune) p40 S 30 '28 320w
N Y Times p20 N 25 '28 900w

"The book is a man enjoying himself thoroughly, and thoroughly enjoying telling about the things he enjoyed. He awakens in the reader the emotions he himself felt, and that is the top notch of art." C: J. Finger
+ N Y World p10m O 7 '28 600w

GREY OF FALLODON, PAMELA (WYNDHAM) viscountess, formerly LADY GLENCONNER, comp. White wallet. New and rev ed 249p $2.50 Dutton [5s Dent]
808.8 Quotations

A book of quotations, both prose and verse, representing the very individual choice of the compiler and including many from her own pen.

Reviewed by B. R. Redman
Books (N Y Herald Tribune) p8 D 30 '28 110w
Boston Transcript p7 N 14 '28 440w

"A charming collection of verse and prose fragments. . . The White Wallet is well worth looking into, and we would cordially recommend it."
+ Spec 140:647 Ap 28 '28 130w
Springf'd Republican p8 Ja 1 '29 220w

" 'The White Wallet' is not merely a collection of beautiful utterances, but also and mainly of helpful thoughts, with allowance for the special helpfulness of beauty itself. . . There is too much learning and theorizing, too much stiffness and exactitude in our normal handling of literature. Here is a collection made by a writer altogether at her ease, content in her enjoyments, and therefore certain to communicate them."

+ Times [London] Lit Sup p374 My 17 '28 630w

GRIBBLE, PHILIP. Mulleins. 279p $2.50 Lippincott [7s 6d Benn]

Richard's mother alternately caresses and neglects him. The boy is a semi-invalid and unduly sensitive but he resents her neglect and hates his new stepfather with reason. His stormy home life furnishes poor emotional equipment for Richard's later years; he suffers in his relations with woman, and nearly ruins his marriage because of his ideas.

"Mr. Gribble's writing is interesting and, if slightly commonplace in plot, has the merit of reality."

+ — Books (N Y Herald Tribune) p17 N 18 '28 230w

Cleveland Open Shelf p136 D '28

"The drama carries conviction. But what Mr. Gribble would have us believe is that the life of an intelligent young man between the ages of eighteen and thirty is an uninterrupted sex drama. It is impossible to believe that even a sexually maleducated young man like Dick Hugo should, like any fluffy-headed little minx, have had no intellectual or independent life, save as a deliberate escape from the inescapable lures of the opposite sex. Surely the very sensibility of his character must have shown him other, and as bright, filaments in the tangled skein."

+ — Times [London] Lit Sup p128 F 23 '28 580w

GRIERSON, FRANCIS D. Smiling death. 307p $2 Clode [7s 6d G. Bles] 28-673

"Who administered the fatal drug—and what was it?—that left the peculiar sardonic grin on the faces of its victims? Was it the girl whom Roger Kent saw fleeing from the scene of the Tottenham Court Road crime, or Ah Fong, Garcia, Lady Patricia, Claribel, George Spelvin, Red Joe, or who? Moreover, who is the wholesale purloiner of pearls? It takes Professor Wells, the famous medicocriminologist and specialist in toxicology, to answer these questions aided and abetted by two young men about town and a couple of heroines."—Books (N Y Herald Tribune)

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p12 F 12 '28 90w

"A novel feature in this detective story is that the reader is taken into the confidence of the author, and there is but short-lived mystery as to the instigator of the crime committed. The interest runs with the battle of wits between the criminal and the forces arrayed against him."

+ Boston Transcript p1 Mr 10 '28 90w

Cleveland Open Shelf p123 N '28

N Y Times p26 Mr 4 '28 160w

GRIEVE, C. M. Albyn; or, Scotland and the future. (To-day and to-morrow ser.) 95p $1 Dutton [2s 6d K. Paul]

941 Scotland 28-13559

The author admits the present decline of Scotland and sees three possibilities for the future; it may become a Roman Catholic country with a predominantly Irish population; its progressive anglicization may make it an adjunct of England; or, and this is the theme on which he enlarges, the "Scottish Renaissance movement" may succeed in rehabilitating a Scottish nationalism.

Boston Transcript p4 S 5 '28 200w

Reviewed by P. W. Wilson

N Y Times p6 My 20 '28 550w

Spec 139:sup847 N 12 '27 200w

GRIFFIN, ROGER CASTLE, ed. Technical methods of analysis; as employed in the laboratories of Arthur D. Little, inc., Cambridge, Mass. (International chemical ser.) 2d ed 936p il $7.50 McGraw

543 Chemistry, Technical. Chemistry, Analytic 27-11735

The second edition of this well-known and useful book is now available. More than forty additional methods have been included and the material of the First Edition has been revised when necessary. The principal changes in the plan of the book are the inclusion of a chapter on Water, Sewage and Soils, and material enlargement of the chapter on Foods.

Booklist 24:81 N '27

Chem & Met Eng 34:693 N '27 70w

GRIFFITH, COLEMAN ROBERTS. Psychology and athletics; a general survey for athletes and coaches. 281p $2 Scribner

796 Coaching (athletics). Psychology, Applied. College sports 28-3475

"Aside from being a professor of psychology, the author of this suggestive and very readable survey is director of research in athletics at the University of Illinois. His approach to his subject is through the channels of experiment and observation rather than academic theory. . . What the book chiefly does is to take the phrases of coaches and newspaper reporters—'breaks of the game,' 'jinx,' 'on their toes,' 'overconfidence'—and examine their meaning in relation to mental processes and physical training."—Books (N Y Herald Tribune)

Booklist 24:353 Je '28

"Although designed primarily for athletic directors and coaches, these pages will interest any one who has ever sat in a grandstand with mind alert and attentive to the contest before him."

+ Books (N Y Herald Tribune) p37 Ap 15 '28 150w

Wis Lib Bul 24:189 Je '28

GRIFFITH, GRACE KELLOGG. Silent drum. 304p $2.50 Macrae Smith co. 28-11533

Constantinople is the background, a harem the setting for this story of the love of a Turkish officer for his Christian concubine. Elisabet having accepted Jalil's bargain—herself in return for his aid to her consumptive brother—becomes to all outward effects a Turkish woman, yet really lives only in dreams of her childhood and of Heracles, the Greek lover she has renounced. Patriot tho he is Jalil puts love of her above his country. With the fall of Constantinople and his own fortunes, and the return of Heracles, Jalil's love is great enough to set Elisabet free.

Books (N Y Herald Tribune) p14 Ag 19 '28 100w

"The subject is unhackneyed, the plot is sufficiently involved to hold one's attention, the life of the women of modern Turkey and their revolt against the seclusion of the harem, and more than all the political intrigues of the time, make the story well worth reading."

+ Boston Transcript p10 Ag 8 '28 330w

"The author reveals close knowledge of varied phases of Turkish political, economic and individual life."

+ N Y Times p9 My 27 '28 500w

GRIFFITH, GWILYM OSWALD. John Bunyan. 327p $3 Doubleday, Doran [7s 6d Hodder & S.]

B or 92 Bunyan, John [28-16798]

"A fluent reconstruction of Bunyan's life and times. For the facts he has relied upon Brown's work, and he illustrates the main matter with allusions to or extracts from Baxter, Fox, Macaulay, Carlyle, Froude, and other well-known contemporaries or commentators of Bunyan."—Times [London] Lit Sup

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Booklist 25:116 D '28

Reviewed by S: Chew

Books (N Y Herald Tribune) p14 S 23 '28 700w

Reviewed by H: J. Forman

N Y Times p3 Ag 12 '28 1350w

Pratt p40 autumn '28

"Mr. Griffith has written a very notable book, as delightful in style as it is ripe in scholarship. He has aimed at presenting 'the human story' of Bunyan, and in this he has succeeded without making any concessions to cheap or 'popular' taste. A more satisfying or better balanced biography we have seldom read." Gilbert Thomas

+ Spec 140:272 F 25 '28 480w

Times [London] Lit Sup p935 D 8 '27 110w

GRIFFITH, HUBERT FREELING. Iconoclastes; or, The future of Shakespeare. (Today and to-morrow ser.) 86p $1 Dutton [2s 6d K. Paul]

822.33 Shakespeare, William—Criticism and interpretation 28-7712

Mr Griffith hopes to see in the future a theatre devoted not so much to playing Shakespeare, as to playing Shakespeare well. The ideal method of presenting the plays is, he believes, in modern dress, or in costume that does not date, with non-essentials and trivialities cut from the text, and with all the parts well cast.

Booklist 24:393 Jl '28

Books (N Y Herald Tribune) p11 Jl 8 '28 400w

Boston Transcript p2 Ap 14 '28 350w

"Sir Barry Jackson's production of Hamlet was extraordinarily interesting; but it served mainly to show the weak points of other productions. Mr. Griffith's essay is important for the same reason."

+ New Statesman 30:362 D 24 '27 250w

Sat R 144:739 N 26 '27 500w

Spec 139:1101 D 17 '27 200w

Times [London] Lit Sup p25 Ja 12 '28 850w

GRIGGS, EDWARD HOWARD. American statesmen; an interpretation of our history and heritage. 364p $3.50 Orchard Hill press, Croton-on-Hudson, N.Y.

923.2 Statesmen, American 28-1718

A study of six great American statesmen and their contributions to national heritage and history; Washington, Franklin, Jefferson, Hamilton, Lee and Lincoln.

"The style is familiar, readable enough in the main, but without literary distinction and depending for interest upon the platform accompaniments of voice and manner, together with the frequent asides to the audience. . . None of these observations is in the least novel or keen sighted; most of them, indeed, are limpidly obvious. For the rest, the essays are good examples of popular biography in brief. They weave together with considerable skill the personal and the general, and they do not make the heroes more heroic than they were. The sketch of Lee is the best in the book, and that of Lincoln falls only a little way behind it in sympathy and competence." W: MacDonald

+ — Books (N Y Herald Tribune) p13 Mr 25 '28 550w

"Each sketch is filled with sound information, giving not only the account of the important things which each man did but leaving the reader with a vivid sense of the reaction of each to his own times and the influence each, in turn, exerted upon them. The style is easy and flowing with a little trick of recapitulation here and there of inestimable value to the student of history." G. H. S.

+ Cath World 127:502 Jl '28 210w

"Doctor Griggs is one of the most calmly progressive high-class interpreters of the better things of life I ever heard lecture."

+ Educ R 76:72 S '28 200w

"The work is marked by scholarship throughout and is written with an uncommon degree of literary charm. It unfolds a philosophy of history which is drawn from the lives of some of the greatest of Americans." A. S. Will

+ N Y Times p3 Mr 11 '28 1350w

Pittsburgh Mo Bul 33:300 My '28

GRIMBERG, LEIZER E. Emotion and delinquency; a clinical study of five hundred criminals in the making. (Lib. of educ. psychology) 147p $3 Brentano's [7s 6d K. Paul]

136.763 Juvenile delinquency. Psychology. Pathological. Defective and delinquent classes 29-1004

"The question with which Dr. Grimberg concerns himself is that of whether or not the criminal—including his larval form, the delinquent—is *ipso facto* a person diseased in mind or body. The author decides that he is and accordingly discusses his disease and its hereditary and acquired elements."—Sat R

"In dealing with such matters as heredity and constitution and emotion versus intellect one feels that the author is not on very solid ground. It is when he presents in detail his case histories that he is interesting and convincing, although even here he falls short in many places of the interpretations that modern psychiatry would demand." W: A. White, M.D.

— + Books (N Y Herald Tribune) p7 N 4 '28 850w

Boston Transcript p4 O 20 '28 250w

Sat R 146:546 O 27 '28 600w

"Dr. Grimberg's book has features of interest and originality which lift it from the general rut. The author tells us in his preface that his work 'is an attempt to discuss the delinquent from the standpoint of the medical man,' but the book lacks that precision which alone can justify such an attitude. The assumption of scientific detachment too often amounts but to the closing of one eye and the application of a cylindrical lens to the other."

+ — Times [London] Lit Sup p794 N 1 '28 1000w

GROSS, MILT. De night in de front from Chreesmas. 39p il $1 Doubleday, Doran

817 27-23714

"This laughable account of 'Krees Kreengle' making 'eet a cull by de Feitlebaums' is a version of the 'Night Before Christmas' that grown-ups will enjoy more than youngsters."—Springf'd Republican

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"The rhythmic parody is richly illustrated with pictorial masterpieces by the same hand."

+ Books (N Y Herald Tribune) p14 N 27 '27 80w

Reviewed by Harry Hansen

N Y World p10m D 4 '27 180w

"To me this is a very funny book, but I make no sweeping recommendations." Herschel Brickell

+ No Am 225:adv Ja '28 70w

"Milt Gross has now become an American institution in the field of American humor, and the patch in that field over which he assumes

squatter sovereignty is his by every right. He is master of his own lingo and his own line. 'De Night in de Front from Chreesmas' is slighter than his other books but it contains its own modicum of highly individualized amusement."

+ Sat R of Lit 4:329 N 19 '27 180w

Springf'd Republican p7f D 25 '27 250w

GROSS, MILT. Famous fimmales; witt odder ewents from heestory. 123p il $1.50 Doubleday, Doran

817 28-14543

A remodeling of history according to the Milt Gross formula, retailing many of the events of history from the Hize Hage to Paul Rewere. There are fanciful biographies of many of the Nize Babies of history: Delilah, Halan from Troy, Laty Godiwa and Clipettra, among others.

Books (N Y Herald Tribune) p10 Je 10 '28 80w

Cleveland Open Shelf p87 Jl '28

"Most of the illustrations are excruciatingly funny. One can't, of course, read the whole book at a sitting and remain amused, but taken separately, each story is a scrim." T. S.

+ N Y Evening Post p9 My 26 '28 80w

"Although a determined Milt Gross fan, this reviewer is unable to get much fun out of rereading his prose in the library. Scanning it leisurely on Sunday morning is another matter. The pictorial element, however, is just as contagious as ever."

+ — N Y World p7m Jl 15 '28 180w

Reviewed by Herschel Brickell

No Am 226:adv Jl '28 40w

"He has staked out a new claim in the literature of the comic and made it entirely his own. He maintains his average."

+ Sat R of Lit 5:179 S 29 '28 280w

GROVE, FREDERICK PHILIP. Our daily bread. 390p $2 Macmillan

28-21976

John Elliot is a hard-working Canadian farmer whose hope is to see his children grow up about him and live on in the homestead he has made. But all his hopes and ambitions meet with crushing defeat as the children marry and leave home to lead lives very different from his plans for them, and in which in his lonely old age, there is no room for John Elliot.

"John Elliot's character is strongly conceived and the diverse members of his ramified family are clearly defined, but the portrayal is not so skillful as the conception is strong. It lacks the subtle elements that make for style even in the telling of a primitive tale." C. B. Sherman

— + Books (N Y Herald Tribune) p7 O 14 '28 550w

Boston Transcript p7 O 27 '28 220w

New Repub 56:256 O 17 '28 70w

" 'Our Daily Bread' is probably one of the most depressing tales penned by an American writer. There is no relieving touch of humor or fancy, small departure in any case from dull routine, sorrow and death. Mr. Grove, without question, has drawn a grim design and adhered closely to it. For all of that, the tale is curiously unrelated in its working out of character. It is not possible to feel that Mr. Grove gave his poor people half a chance."

— N Y Times p20 O 7 '28 370w

GROVE, FREDERICK PHILIP. Search for [2] America; the odyssey of an immigrant. 392p $3 Carrier

A young, wealthy, and highly cultivated European faces suddenly the necessity of earning his own living. He emigrates to Canada. Untrained, his search for work is handicapped by the education and breeding which have been his assets. In all his wanderings from city to the open country, from Canada to the States, and in all his jobs as waiter, book salesman, hobo farm hand, factory worker, nursery man —he is searching for his ideal of America. The story, which is really an autobiographical novel, discloses what he found, and therein the reasons for his return to Canada.

"Unpretentious in every way, the narrative is one that holds the mind of the reader, first, because the writer had the ability to observe, and secondly, because he thought, and thought deeply, on all that he saw and on all that he experienced."

+ N Y Times p23 Ja 15 '28 450w

"Autobiographical novels seldom maintain so even a level of truthfulness, consistency, and restraint as that followed throughout this story of several years' wandering in the author's early lifetime. It is a stout book, unusual for the purity of its style, for its sober thoughtfulness, for the unquestionable worth of its purpose and ideas."

+ Sat R of Lit 4:801 Ap 21 '28 220w

"It is a good piece of work, though spoilt, we think, by its excessive length."

+ — Times [London] Lit Sup p490 Je 28 '28 150w

GROVE, SIR GEORGE, ed. Grove's dictionary of music and musicians; 3d ed; ed. by H. C. Colles. 5v il ea $7.50 Macmillan

780.3 Music—Dictionaries. Musicians—Dictionaries (27-23371)

The standard encyclopedia in English has been thoroughly revised and brought up to date. Not only have new musicians been added, but many of the longer articles in the earlier edition have been replaced by new ones written by specialists of today. These articles, as in the previous edition, are signed.

Booklist 24:255 Mr '28 (Review of v 1)

Nation 126:673 Je 13 '28 80w

"With all its faults, the Dictionary unquestionably remains the best work of reference on music in any language, indispensable both to the music-lover and to the professional musician." C. G.

+ — Nation and Ath 42:818 Mr 3 '28 500w (Review of v 3, 4, 5)

"The new (and third) edition of Grove will definitely supersede the earlier edition, of which it includes all the old merits with the addition of many new ones, including a sounder and more balanced judgment on the achievements of the nineteenth century. The abundant cross-references also make it much more valuable for the student, and most of the technical articles are greatly amplified in the light of modern knowledge."

+ New Statesman 31:520 Jl 28 '28 180w

"I have read most of the five volumes and I could pick blunders here and there and demonstrate some curious instances of what seems to me to be misplaced emphasis, but the revision, as a whole, is such a well-thought-out and well-executed job that I have no real grounds for quarreling with it." R. A. Simon

+ — N Y Evening Post p12 Ap 7 '28 280w

N Y Evening Post p9 My 12 '28 70w

"It is evident that this standard work of reference not only maintains the eminent position it occupied in the previous Fuller Maitland revision, but that it attains for the present the enviable one of the best and most completely up-to-date encyclopedia of music available in any language." Axton Clark

+ N Y Times p5 Ja 29 '28 1000w (Review of v 1 and 2)

"We may admire the extraordinary freedom from error, which the Germans assiduously attain, the more because we in England find their standard in these matters difficult to live up to. But we have our compensations, and one of them is the spirit of humanity, which inspires the scholarship of most of the contributions to 'Grove,' the spirit which permits the inclusion in a solid and solemn work of the anecdote about the singer who had 'a nest of nightingales in her belly' and allows the reader

GROVE, G:, ed—*Continued*
to perceive quite clearly between the lines of a strictly impartial statement the condemnation of a worthless, but living, subject. Such things make for good reading and hold the inquirer to the page beyond the satisfaction of his immediate requirements."

+ — **Sat R 144:740 N 26 '27 750w** (Review of v 2)

Times [London] Lit Sup p950 D 15 '27 1250w (Review of v 2 and 3)

Times [London] Lit Sup p75 F 2 '28 400w (Review of v 3)

"The fourth volume of Grove's Dictionary, ranging from the beginning of the letter P down to Sonatina, will probably prove to be not only more widely consulted by the expert than its four companions, but also the most alluring of the five to the general reader. We are frankly disappointed at the article on Parry. In his lifetime it was not possible to say what he had done for English music, but a full treatment was surely due in this edition."

+ — **Times [London] Lit Sup p59 Ja 26 '28** 780w (Review of v 4)

"The new 'Grove' will stand securely for another quarter of a century, on the shelf of every serious musician in the land. The work of revision has been admirably done. The immense difficulty of the task will probably be realized only by those whose memories can stretch back to the monthly parts of the original edition. It may be said at once that in the matter of new articles the verdict is unanimously favourable. He has shown instinct for the right man, and editorial power of a high calibre in so handling his contributors that their work conforms to the essential and uniform plan which his own mind conceived. The smaller articles are written with a sense of the integrity of scholarship, and the larger—such, for instance, as Mr. Arnold's on Thorough-bass and Mr. Milne's on Palestrina—are in many cases of outstanding importance."

+ **Times [London] Lit Sup p184 Mr 15 '28** 1450w (Review of v 5)

GROVES, ERNEST RUTHERFORD. Marriage crisis. 242p $2 (10s 6d) Longmans

173.1 Marriage 28-24799

This conservative but fair-minded discussion of the causes of the crisis thru which marriage is seen to be passing "is written with confidence in the social value of the marriage which we rightly call the present standard." Admitting the hopelessness of forcing marriage back to what it used to be under different social conditions, Professor Groves sees some practical ways of offering help to the family.

"He gives frank and courageous discussion to many vital problems. Many will doubtless disagree with Dr. Groves in his conclusions, those, for instance, who feel that he has not made sufficient allowance for the peculiarities of the pluralistic universe. But none can justly deny that he has worked up his case well and added an important document to the literature of marriage." M. L. S.

+ — **Boston Transcript p4 O 6 '28** 300w

"To the boiling caldron of discussion, public and private, of the present status and future prospects of the institution of marriage the Professor of Sociology in Boston University brings a contribution that is thoughtful, clearly argued, better based in scientific knowledge than have been some of the books on this subject and without sentimental prejudice either for or against the historic order. . . The book is clear-sighted and judicially minded in all its discussions."

+ **N Y Times p10 S 30 '28** 480w

Pittsburgh Mo Bul 33:552 N '28

Reviewed by D. C. Fisher
Survey 61:170 N 1 '28 400w

Wis Lib Bul 24:299 N '28

GROVES, ERNEST RUTHERFORD, and OGBURN, WILLIAM FIELDING. American marriage and family relationships. (Am. social science ser.) 497p $4.50; students' ed $3.60 Holt

173.1 Marriage. Family 28-22924

Two professors of sociology have provided this text for a course of study of the status and problems of the American family. Part one is a treatment of modern marriage and family relationships—the social significance of marriage, the rôle of the husband and of the wife, family discord and family reconstruction. Part two is a statistical study of American marriage. Part three provides study suggestions and bibliographical notes and a study in correlation to be used in interpreting the statistical method employed in the preceding text.

"The book treats the subject in a way and with a completeness never before even attempted—on the one hand by a rich array of statistical information as furnished by Professor Ogburn, on the other by an illuminating discussion of the general theme in a number of its most interesting aspects by Professor Groves." E. N.

+ **Boston Transcript p4 O 20 '28** 730w

Reviewed by D. C. Fisher
Survey 61:171 N 1 '28 220w

GRUENING, ERNEST HENRY. Mexico and its heritage. 728p il $6 Century

972 Mexico. Mexico—History 28-21916

Dr Gruening, editor of the Portland Evening News, has written in "Mexico and its heritage," a large and important work. It embraces in its scope the political, social, economic and cultural history of Mexico, together with the vexatious problems of the present. The book is the product of extensive travel and observation in modern Mexico and close study of Mexican history and literature.

Booklist 25:114 D '28

"The book is manifestly the fruit of several years residence south of the border, and it is carefully, one might almost say cunningly, documented. . . On the whole, though this book makes us realize that Mexico is still sick with its three hundred years of political oppression and social frustration, it manages to quicken both interest and expectation far beyond anything that has yet appeared on the subject." Mary Austin

+ **Bookm 67:xix Jl '28** 1600w

"What with his effort to be both thorough and quite up to date, his narrative, both from the point of view of form and that of content, is sometimes a bit turgid and confused. All in all his book, touching, as it does, all sides of the new Mexico, from land and church to schools and art, is the most vigorous, useful and comprehensive picture yet made of the complex present-day conditions below the Rio Grande." Arthur Ruhl

+ — **Books (N Y Herald Tribune) p3 S 23 '28** 1300w

Boston Transcript p6 O 6 '28 900w

"His book is an enlightening account that should not be overlooked by any student of our southern neighbor." E. F. Edgett

+ **Boston Transcript p5 D 29 '28** 300w

"Mr. Gruening has essayed to write the final and complete statement of the Mexican problem. He has achieved a remarkable piece of work, and his presentation of the phases of Mexican history and social development since 1911 is complete, graphically told and interestingly illustrated with anecdotes and examples. But despite his evident and conscientious effort to give a fair and balanced picture, and despite his frank presentation of the uglier side of much of the revolutionary history and development, the book remains an apologia for the present government of Mexico." Wallace Thompson

+ — **Christian Science Monitor p13 O 24 '28** 1300w

"This volume automatically becomes the classic work on Mexico of our time. In the whole range of literature on Mexico, only Alexander von Humboldt's 'Political Essay on New Spain' can claim similar position with respect to its time. It is a book for the student and the statesman." Carleton Beals

+ **Nation** 127:sup632 D 5 '28 1100w

"The book under review is the most successful attempt toward explaining Mexico available in print. As a contribution to our knowledge of its problems, it must be regarded as a great achievement. Nothing like it is known to the reviewer, either for scope or content. The author has left no important subject untouched. and has illuminated every phase of Mexican life and organization." Frank Tannenbaum

+ **New Repub** 57:sup108 D 12 '28 2200w

"Mr. Gruening has provided an account of Mexican conditions so full that any one who masters it should be in a position to talk and write intelligently about the Government, people and the future of the country." H: E. Armstrong

+ **N Y Times** p1 O 7 '28 1250w

"A book that should prove of great value to intelligent Americans who really wish to have some idea of the underlying causes of the troubles that beset our neighbor. Questions of race and religion are carefully considered, and a whole picture of the country, its people and customs and ideology is presented." Herschel Brickell

+ **No Am** 226:adv N '28 100w

"An invaluable book and a necessity to any one who would pretend to intelligence in Latin American affairs. Students and government officials alike should read it since they will find in it more information about Mexico than can be found in any other one place, and no prejudice whatsoever."

+ **Outlook** 150:372 D 19 '28 100w

"To the amateur in Mexican affairs this book comes with scholarly authority for the skeptical, graces of style for those fearful of learning, and an encyclopedic fulness of information to satisfy the most curious." C: T. Burnett

+ **Portland Evening News** p5 N 6 '28 1400w

R of Rs 78:36 O '28 170w

"This is the most important and comprehensive study of Mexico that has been given to the English-reading public for many years. . . Gruening writes with a scalpel cutting, where necessary, with courage but not malice, without adherence to doctrinaire bias, nor yet any effort to maintain a specious equilibrium between hostile camps on the many phases of the Mexican question. It requires judgment and courage to succeed in such a task." H. I. Priestley

+ **Sat R of Lit** 5:314 N 3 '28 1400w

Wis Lib Bul 24:303 N '28

"Nothing like the sweep of this book has ever been given us on Mexico before." S: G. Inman

+ **World Tomorrow** 12:42 Ja '29 560w

GRUSE, WILLIAM ARTHUR. Petroleum and its products; a chemical discussion of the properties, refining and utilization of petroleum. (Mellon inst. technochemical ser.) 377p $4.50 McGraw

665.5 Petroleum 28-16196

"This book is concerned primarily with the chemistry of petroleum and the refining processes and contains enough information in regard to the processes themselves, from the point of view of the chemist, to make the work intelligible. It covers a field similar to that of the well-known book of Gurwitsch."—Ind & Eng Chem

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Booklist 25:57 N '28

"On the whole, the book is readable and contains a large collection of scientific material related to petroleum which has been carefully coördinated. It is recommended to trained chemists interested in petroleum." J. B. Hill

+ **Ind & Eng Chem** 20:874 Ag '28 400w

N Y New Tech Bks 13:37 Jl '28

GUEDALLA, PHILIP. Bonnet and shawl; an album. 204p il $3.50 Putnam [12s 6d Hodder & S.]

920.7 Woman—Biography. Great Britain—Biography 28-22431

In this series of portraits of the wives of six eminent Victorians—Jane Welsh Carlyle, Catherine Gladstone, Mary Arnold, Mary Anne Disraeli, Emily Tennyson and Emily Palmerston, Mr Guedalla almost forgets to be satirical and becomes at times even tender. His satire is reserved for three creations of his fancy—the imagined wives of Henry James and Algernon Swinburne and that "supreme collaboration" of the Goncourt brothers, the wife whom they shared in common.

Booklist 25:116 D '28

"Written in Mr. Guedalla's sophisticated and facile style, such sketches cannot fail to be readable. But however agreeable, they are of no more historical significance than Mr. Ludwig's popular novels." G. T. Hellman

+ — **Books (N Y Herald Tribune)** p5 O 14 '28 980w

"Perhaps the finest portrait in the entire series is Emily Palmerston. Guedalla is in his mellowest humor when he turns to this page in his Victorian album. We let down our guard, no longer on the lookout for the fine edge of malice, the mocking eye behind the film of tears. . . For a moment Mr. Guedalla forgets his 'pattern of glittering words' and though we may ever so much appreciate his unerring intellectual approach, we thank him for a moment of sentiment." S. H.

+ **Boston Transcript** p5 O 27 '28 880w

Cleveland Open Shelf p134 D '28

"Mr. Guedalla writes in a milk-and-water Stracheyese that does his six women less than justice. He is too brief, too insistently enigmatic and ironical, he will have his little joke if not at the expense of the women themselves then at that of their husbands."

— **Nation** 127:579 N 28 '28 100w

"It is not merely the healthy appetite, but also the fastidious taste, which remains unsatisfied by so condensed a diet. There is something to be said for the tabloid if you are in a hurry; but there is also something to be said for not being in a hurry; and there are still, thank heaven, some of us who prefer our dinner to be cooked in the old-fashioned way and our books to be something more than a mere peep under a bonnet and a jaunty twitch at a shawl." V. Sackville-West

+ — **Nation and Ath** 43:824 S 29 '28 800w

"He is very gallant and rather tender to them all, but he achieves little more than a picturesque sentimental impressionism, and has not attempted any real analysis of character. As the several essays are all quite short and all of roughly equal length, it follows that the more complex characters suffer from compression, the simpler from padding."

New Statesman 32:supv N 3 '28 270w

"The book as a whole is attractive light reading, but with a vein of humanity and sympathy which warms the reader without harming the subject. All in all, 'Bonnet and Shawl' bears witness to the fact that 'the skittish Muse of intimate biography' has a vitality denied to her sterner sisters, and that as a sidelight on political and literary history her collaboration is indispensable." J: Carter

+ **N Y Times** p3 O 14 '28 1400w

"One of the most delightful books Mr. Guedalla has done." Herschel Brickell

+ **No Am** 226:adv D '28 80w

"Mr. Guedalla might have made a better book if he had chosen frankly to write fantasies with a minimum of historical foundation. As it is, though he is everywhere very readable and on many pages amusing, he keeps us in a

GUEDALLA, PHILIP—*Continued*

doubtful region which is neither that of biography as a scrupulous writer would give it to us, nor, except in the three final papers, that of fantasy. But meanwhile we must thank him for genuine if fitful entertainment."

+ — Sat R 146:393 S 29 '28 1000w

Spec 141:497 O 13 '28 480w

"Mr. Guedalla has played with great names and has made them themes for an idle hour. His mechanism is often too conspicuous. We see him turning the pages of his authorities, marking the passages which will read well in quotation, writing round them with the light irony which he commands, and leaving it at that. Perhaps we should leave it at that too, for Mr. Guedalla may protest that he must be judged by his own standards and not blamed because he has only done what he set out to do."

— + Times [London] Lit Sup p726 O 11 '28 550w

"Mr. Guedalla's initial portrait of Jane Welsh Carlyle is unsatisfying. The five other Victorian ladies, whom he flash-lights in his usual vivid manner, do not suffer as does she." M. E. Chase

+ — Yale R n s 18:376 winter '29 250w

GUEDALLA, PHILIP. Conquistador; American fantasia. 276p $3 Harper [10s 6d Benn]

917.3 United States—Description and travel

28-4230

Scattered and confessedly superficial impressions of the United States gained from a three month's lecture tour across the continent from east to west and to the Mexican border. "Travellers' tales", Mr. Guedalla calls these notes and the criticism is all kindly.

Booklist 24:278 Ap '28

Reviewed by Burton Rascoe

Bookm 67:85 Mr '28 1350w

"He knows just what he is doing and has limited his book's scope in his little prefatory chapter by calling it the record of a fly's crawl on a window pane. Within the limit, then, that he sets, 'Conquistador' is a small triumph of pleasant writing, capable observation and good breeding." T: Beer

+ Books (N Y Herald Tribune) p1 F 19 '28 2000w

Boston Transcript p4 Ap 4 '28 2200w

Cleveland Open Shelf p89 Jl '28

"It is impossible to squeeze the fine flavour of this volume into a paragraph; even to lift a sample quotation would be quite as futile as to select a sample tulip in a Holland acre of them."

+ Dial 85:175 Ag '28 100w

"He is interested in recording the less important, and probably more enjoyable impressions of his pilgrimage. The result is a book which is both charming and stimulating—stimulating because Mr. Guedalla's penetrating gaze could hardly have moved across the American scene without sighting some of the particular foibles of 'the great American democracy stepping high, wide, and handsome.' His good-humored shafts will amuse all those excepting followers of Mr. William Hale Thompson who prefer to take their American cordial straight."

+ Ind 120:189 F 25 '28 220w

" 'Conquistador' is a scrap-book, and, like all good scrap-books, its charm lies in the uncertainty of what each page may contain. Sometimes the pictures the designer has chosen to paste in are a little commonplace, more often they are intensely interesting. But if some are commonplace, they are the best commonplace, for Mr. Guedalla, whatever may be said of him, is never dull. If he has a fault as a writer, it is that his prose is sometimes too exuberant, but how well one can bear with an exuberance which sooner or later brings its reward in the shape of some brilliant shaft of wit, of humour, or of observation." J. B. S. B.

+ — Nation and Ath 42:544 Ja 7 '28 1050w

"It is a picture-book essentially, a book for lighter reading, though one of which it is advisable not to read too much at once. Not that the writing is at fault—it is occasionally quite refreshingly beautiful—or the subject-matter, though that is rarely new, and, at times, a little thin; rather it is the attitude which, after a while, is apt to irritate. One begins to feel that Mr. Guedalla's real subject is not America at all, but simply Mr. Guedalla against an American background—and contriving, as usual, to put that background in its place."

— + New Statesman 31:22 Ap 14 '28 550w

"As a man of the world, Mr. Guedalla refuses (save for some scenery and the sadness of expatriated Romneys and Gainsboroughs) to be impressed by the things he writes about. But so naive a man of the world is he that he thinks it really pretty clever not to be impressed by these things. And so naive a man of letters is he that he thinks a book saying that he is not impressed but amused by these things is really a book worth buying and reading." Lionel Trilling

— N Y Evening Post p10 F 18 '28 1000w

N Y Times p2 F 12 '28 980w

Pittsburgh Mo Bul 33:302 My '28

Pratt p31 summer '28

"It is not an ordinary book. First, it is modest. He refuses to be an itinerant Mencken in the land which he is visiting. When others have scoffed he remains to adore. At times Mr. Guedalla criticizes; but it is an undertone, the warning note of a friend. One feels that he decided to woo America like a knight seeking a strange lady in a tower; at length, finding her perched as high as the Woolworth building, and not a little indifferent to his soft appeal, he grew tired and at times a little strident. But throughout he is enough of historian to see the American scene in its setting, and some of the most suggestive passages in this fresh volume are short historical cameos thrust in amid topical material."

+ Sat R 144:708 N 19 '27 700w

"Mr. Guedalla is not the first, by a hundred years, to offer his notebook instead of a decently constructed effort. Well, that is good journalism, and the fragmentary, unrelated impressions that attend the method may well be the most truthful way of reporting a three months' observation. A few pages of 'Conquistador' are worth the reading—those that deal justly with a young American genius who has publicly explained why he must live and write in France, those that gently explain the difference between sending the Guards to Shanghai and sending the Marines to Nicaragua, those that comment on the Southern gentleman, and those that touch upon the Broadway Temple." Bernard De Voto

+ Sat R of Lit 4:647 Mr 3 '28 680w

"Mr. Guedalla is an amusing writer, whatever his topic, and he maintains his own standard with ease in his new book of American impressions. He disclaims any desire to be informative, and his Traveller's Tales, all kindly in tone, are distinctly entertaining."

+ Spec 139:sup993 D 3 '27 560w

Springf'd Republican p7f F 5 '28 500w

"He offers no serious catalog—only an impish diary, full of glints from our surfaces, and trivia, but glory! how his epigrams hit us off, even though the glitter of language gets a bit wearing." Leon Whipple

+ Survey 59:712 Mr 1 '28 420w

"Mr. Guedalla did all his lecturing in America; he is content to look back on it now with the artist's eye."

+ Times [London] Lit Sup p856 N 24 '27 730w

GUEST, MRS CARMEL (GOLDSMID). Children of the fog. 370p $2 Putnam [7s 6d Harrap]

27-21466

A picture of life in the London slums wherein the central light is turned upon Joan Crimson, an illegitimate child in a mean household, who

yet finds beauty wherever it exists in her squalid surroundings. She finds it in the goodness and kindness of Gran, in friendship with Eddy Purchase, and finally in her brief intense devotion to the artist who befriends and loves her.

" 'Children of the Fog' is, according to H. G. Wells, 'a real good story.' Real it hardly is, but the tale offers an afternoon's easy entertainment for those who like their literature straight and not cluttered up with psychological complications."
+ Books (N Y Herald Tribune) p25 F 19 '28 200w

"Miss Guest evidently knows the slums of London. Some of the book sounds like a well written report of a sympathetic 'case worker' for a social settlement house. Do not try to skim 'Children of the Fog.' Read it all, and get the full effect of the last chapter, a poignantly beautiful bit of fiction." J. W. M.
+ Boston Transcript p5 Mr 3 '28 400w
N Y Evening Post p12 Ap 21 '28 100w
N Y Times p14 F 12 '28 400w

"The people of whom she writes are true to type. Each is endowed with life and, as one reads, it is very easy to forget that they are merely figures in a novel. Mrs. Guest writes with real sympathy, and with no little humour."
+ Sat R 143:794 My 21 '27 200w

"If the reader chooses a novel for vicarious experience in unfamiliar strata of society, for a study of humanity, for realism, he can safely and profitably take 'Children of the Fog.' The style is direct; the characters vital; the setting vivid. Novelty lies in the last rather than in the story. But if he approaches fiction in a more frivolous spirit, to be diverted, charmed, or amused, he should be wary of a book whose agreeable characters all succumb to violent death, leaving the others with Joan's mother in the final paragraph, endlessly to 'trudge painfully along in dilapidated shoes . . . to a home sick with poverty, destitute of grace.' "
+ Sat R of Lit 4:724 Mr 31 '28 170w

"Mrs. Guest has given us a good plot and a gripping story. She has at the same time produced a comprehensive and intimate picture of London slum life, which should stir the conscience of every thoughtful reader."
+ Spec 138:814 My 7 '27 220w

"She has given us a book disturbing in its accusatory impartiality."
+ Times [London] Lit Sup p320 My 5 '27 230w

GUEST, HAROLD WALTER. Public expenditure; the present ills and the proposed remedies. 217p $1.75 Putnam

336 Finance 27-19401

Writing for the layman and the schoolman alike, the author discusses the recent enormous increase in government appropriations, and the respective attitudes of the voter and the legislator toward them; and suggests possible means of control of public expenditure in the future.

"Professor Guest's solution of the problem is charmingly naïve. Social psychology is hardly as yet a science with an established series of organized generalizations which can be drawn upon for first premises in other fields; at best it can give a few working hypotheses. An occasional side glance at social psychology will greatly enhance the value and interest of a study on economics and politics, but to attempt to make it the sole basis of such a study as Professor Guest has done is rather a puerile effort." W: J. Stultz
— Books (N Y Herald Tribune) p13 Ja 8 '28 400w

"The author has set out on a pioneering venture and if the present work is not so entirely conclusive as it might be, it is altogether valuable in the impetus it will undoubtedly give to further study of one of our pressing problems from new angles."
+ Boston Transcript p7 N 12 '27 280w
Wis Lib Bul 23:284 D '27

GUILD, LURELLE VAN ARSDALE. Geography of American antiques. 283p il $4 Doubleday, Doran

749 Furniture. Antiques. Art industries and trade 27-25315

"The first half is devoted to furniture, the rest deals with clocks, mirrors, glass, pewter, silver, pottery, lighting equipment, rugs, coverlets, and textiles. The author has considered each thing as typical of a particular state and discusses it under the name of the state. Throughout he attempts to show how social conditions affected art forms."—Pittsburgh Mo Bul

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Booklist 24:235 Mr '28

"Mr. Guild has the inestimable advantage over most authors of being able to draw. When words fail him—as they must fail all authors—he seizes his pencil and visualizes his subject more clearly and beautifully than any words could do. . . Take it all in all I must say that this is a most valuable and helpful book for those who are interested in the study of American antiques." S. M. Lockwood
+ Books (N Y Herald Tribune) p29 N 20 '27 520w
Pittsburgh Mo Bul 33:37 Ja '28
St Louis 26:68 Mr '28

GUILDAY, PETER KEENAN. Life and times of John England, first bishop of Charleston (1786-1842). (Thought foundation: hist. ser.) 2v $10 America press

B or 92 England, John, bp. Roman Catholic church in the United States 27-23161

"The object of this study has been to place before us the time in which John England lived, the stirring events of that epoch in history, and principally the man himself. Dr. Guilday depicts for us the life of this great bishop as a boy in Ireland, his years in the priesthood, his part in the Veto controversy, in which he was intimately associated with O'Connell and other great men of the time. We are given to follow the bishop in the many journeys which he undertook in the interests of the faith which he was commissioned to preach. Hardly any important detail is missing in the finished picture placed before us."—Am Hist R

"The advent of this work has been sympathetically watched for the last five years, ever since its distinguished author began the labor of its composition. The realization of his efforts in the finished work has been both pleasure and profit to all who have read it."
+ Am Hist R 33:674 Ap '28 480w

"Scholarship, Catholic as well as Protestant, that is interested in the development of our early American mentality owes to Dr. Guilday a great debt for the collecting, collating and judicious presentation of an important period in our national foundations. His story does not spare some great names, but a sure touch upon many of the avoided questions in Catholic history cannot but be of profit to the readers and students of to-day." T: Walsh
+ Books (N Y Herald Tribune) p15 Mr 4 '28 1100w

"This work is the fruit of long years of research, travel and writing. It is a very important work, not alone as a history of the Catholic Church in the United States, but as a history of the period, for John England interested himself in the politics of the day and in the general development of the country." M. E. A. B.
+ Boston Transcript p1 D 17 '27 280w

GUINEY, LOUISE IMOGEN. Happy ending; collected lyrics. new ed 194p $2.50 Houghton
811 27-21050

This new edition of Miss Guiney's lyrics contains twelve poems here for the first time collected.

Booklist 24:173 Ja '28

"Louise Guiney is known for the poet she was and the most that is left for a reviewer to say is a word of gratitude that this book is at last forthcoming and that it is so satisfactorily produced." B. M. K.

+ Cath World 126:857 Mr '28 230w

"There is much that is admirable here, much skill and style. Further, one is by no means prepared to think the poems not well felt. Yet it would seem that better than well the lyric should be felt both massively and intensely. And from this point of view limitations seem to start forward. As the poems are somewhat less than unique in language, so they appear somewhat less than sovereign in feeling."

+ — Dial 84:343 Ap '28 100w

"Out of the featureless ranks of the minor poets Miss Guiney has emerged with a shining loveliness and a fragile strength." L. G. Marshall

+ Nation 125:716 D 21 '27 100w

"Her poems have more often the figure and gesture of emotion than its sinew. She had a genuine feeling for the heft and swing of English verse, yet her most ambitious poems, the 'London and Oxford Sonnets,' fail under the weight of high names; they have a brave sound but a hollow echo. She was spirited, but never in revolt." Louise Bogan

+ — New Repub 53:sup114 D 14 '27 280w

"She could write lines like ringing hoof-beats or lines with the nostalgic ache of one who comprehended so well what beauty is and how dearly it is compassed. She knew those who had compassed it in the past and many poems in 'Happy Ending' are in tribute to them. Her own style, so taut and virile, borrowed nothing from those whom she celebrated. Although she had such wide learning, she was the least derivative of poets, and the sharp pungency, the tang of her packed and pregnant lines, can be traced to no progenitor." J. B. Rittenhouse

+ Sat R of Lit 4:758 Ap 14 '28 1250w

GUNKEL, HERMANN. What remains of the Old Testament, and other essays; tr. by A. K. Dallas. 186p $1.50 Macmillan [6s Allen & U.]
221.1 Bible. Old Testament—Criticism, interpretation, etc. 28-8348

Five studies of a German Old Testament critic are here presented in translation. The first essay, which gives the book its title, discusses some of the treasures of the Old Testament that are left after the willing surrender of much in it that is far from admirable. Contents: Preface; What is left of the Old Testament? Fundamental problems of Hebrew literary history; The religion of the Psalms; The close of Micah; Jacob; Index.

"Here are writings by a great scholar who has not lost his religious sympathy and vision. It still remains true, however, that these essays are minor and fugitive works, and thus no adequate sample of Dr. Gunkel's contributions to modern Biblical study." J: H. Holmes

— + Books (N Y Herald Tribune) p13 Ag 5 '28 230w

"Throughout fine constructive imagination is always coupled with exact scholarship." I. G. Matthews

+ Crozer Quarterly 5:353 Jl '28 720w

"Some readers may recall with pleasure Gunkel's Legends of Genesis in English translation years ago, and they will be glad for more from the same source."

+ J Religion 8:496 Jl '28 100w

"The argument is developed with considerable cogency in the five essays which go to make up this book, one of which, on 'The Religion of the Psalms,' is a brilliant contribution to Old Testament exegetical criticism. The book has been admirably translated by Mr. A. K. Dallas."

+ Sat R 145:366 Mr 24 '28 220w

Times [London] Lit Sup p302 Ap 26 '28 1600w

GUNN, MRS LILIAN MIRANDA. Table service and decoration. (Lippincott's unit texts) 107p il $1.50 (6s) Lippincott
642.8 Table 28-11102

A simple, practical manual on the correct way to set the table and to serve every sort of meal. The author is instructor in household arts, Teachers college, Columbia university.

Booklist 24:389 Jl '28

J Home Econ 20:507 Jl '28 30w

Pratt p21 autumn '28

GUNTERMAN, BERTHA L., comp. Castles in Spain, and other enchantments; Spanish legends and romances. 261p il $2.50 Longmans
398 Tales, Spanish. Legends—Spain 28-24750

Delightful legends and stories from Spain selected and retold by Miss Gunterman, with fanciful illustrations in color and black and white by Mahlon Blaine.

" 'Enchantment' is a word properly used in this connection."

+ Christian Century 45:1107 S 13 '28 60w

Cleveland Open Shelf p140 D '28

"Here are collected a group of interesting legends. The material is original and striking, and the Spanish atmosphere and feeling most successfully maintained throughout the book without any undue straining toward ultra-exotic language."

+ Nation 127:552 N 21 '28 50w

N Y Evening Post p10m N 10 '28 50w

Springf'd Republican p7e D 23 '28 120w

Wis Lib Bul 24:308 N '28

GUNTHER, HANS F. K. Racial elements of European history; tr. from the 2d German ed., by G. C. Wheeler. 279p il $4.60 Dutton [15s Methuen]
572.94 Ethnology—Europe [28-13483]

Presenting many illustrations of the various racial types, the author describes in turn the Nordic, Mediterranean, Dinaric, Alpine, and East Baltic, points out the superiority of the Nordic, and utters a solemn warning against the decline of the type.

"The author is undoubtedly a man of considerable erudition and of great industry. Unfortunately he seems to be a Nordomaniac. To those of us who attempt to maintain the proper scientific attitude of impartiality in racial studies it is a matter of considerable regret that discredit has been brought upon physical anthropology by writers who allow themselves to be carried away by class and race prejudice. It is a real tragedy that a man of Günther's ability should allow his work to be vitiated by his ever present bias." E. A. Hooton

— + Am Anthropol 31:165 Ja '29 250w

Boston Transcript p3 Ap 7 '28 550w

"His book is an amazing exhibition of the manner in which the human mind can associate unrelated facts so as to make a superficially logical whole. It is the *reductio ad absurdum* of the Nordic doctrine." M. J. Herskovits

— New Repub 56:25 Ag 22 '28 800w

"Dr. Gunther's history would seem to be acquired at second hand; and the present work at least affords us no grounds for confidence in his individual judgment. The whole point of his book is to emphasize the psychic claims of the fair race. Their lordly virtues, set forth in a spirit of no false modesty, simply shout to the skies."

Times [London] Lit Sup p866 N 24 '27 1150w

GUSEV, SERGEY IVANOVICH (SERGEY GUSSIEV ORENBURGSKY, pseud.). Land of the children; tr. from the Russian by Nina Nikolaevna Selivanova. 421p $2.50 (7s 6d) Longmans

28-8370

"A sequel to a previous novel called 'The Land of the Fathers,' in which some of the characters of the present work have already appeared. The land in question in both novels is Russia. The period is the Revolution from 1917 till the victory of the Bolshevists. The chief characters are Captain Koronin, a loyal soldier who upholds the lost cause till the last; Ivan Gonibesov, a typical Russian idealist whose brain swims in a cloud of symbols and cosmic metaphysics; Vavila, the pure peasant in whose guileless soul the Revolution rouses a deep and primitive idealism; and the family of Artabanov, in Moscow; the father an honest, law-abiding bourgeois, the wife a stupid and domestic woman, the daughter Xenia, cheated out of her career of art by the Revolution and in love with Koronin, and the boy Aliosha, an ardent Communist."—Times [London] Lit Sup

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Reviewed by Dorothy Brewster
Books (N Y Herald Tribune) p14 Ap 1 '28 1600w

"The poeticism inherent in the Russian peasant, brought out in a new and profoundly mystical way, is the contribution of Orenburgsky. . . This book is only less fine than the really great works of the Russian past." S. V. V. W.

+ Boston Transcript p7 My 19 '28 360w
Cleveland Open Shelf p123 N '28
Dial 85:265 S '28 80w

"Certain chapters of this book demonstrate beyond question the author's power, yet the book as a whole is confused and incoherent with that strange Russian inconsecutiveness and wordiness which is so unsatisfactory to foreigners. Much of its virtue is lost, one feels, in translation, but the novel is well worth reading for the strength and vigor of isolated passages. Naturally, it is an 'unpleasant' book."

+ — Ind 120:312 Mr 31 '28 90w

"In spite of its diffuseness the novel is significant, for, together with its predecessor, 'The Land of the Fathers' (1905), it unfolds on the epic background of mass-movements and individual tragedies a more or less authentic record of the twenty-year spiritual Odyssey of the writer himself as well as that section of Russian society to which the writer belongs, the middle-class intelligentsia." Joshua Kunitz
Nation 126:458 Ap 18 '28 700w

"The characteristic feature of the novel is the author's tendency not only to describe but also to explain, to exculpate or to accuse, as the case may be, and to prophesy. This may reflect on the merit of the story as an objective literary work, but it does not make it less interesting. Rich in dramatic scenes, exciting situations and dialogues, vivid descriptions of acts of violence and mob excesses, it offers instructive and entertaining, though not pleasant reading." A. M. Nikolaieff

+ — N Y Evening Post p5 S 1 '28 600w

Reviewed by J: R. Chamberlain
N Y Times p7 Mr 18 '28 400w
Pittsburgh Mo Bul 33:321 Je '28

"This huge work describes the effect of the Revolution on a group of characters, and it does so in the real Dostoieffsky style, with all its paraphernalia of murders and ecstatic visions and parables and holy idiots and sudden repentances and interminable conversations about the universal play. The disordered genius of Dostoieffsky had used this method to great effect. For by its means he kept his book at a white heat of emotion. But a less inspired writer cannot keep his book at this temperature: and in consequence his constant harping on Heaven and Hell is unreal and a little disgusting." L. P. Hartley

— Sat R 145:500 Ap 21 '28 450w

"There are moments in the narrative when the threads unite into first-class 'good theatre,' and one gets a whiff of the nightmare air in which people lived in Moscow during the period of 'militant communism.' But these moments are not as frequent as the reader might wish them to be. Too much of the time he is plowing through reveries and mental questionings, which, 'Russian' though they may be, don't take the place of a go-ahead story." Arthur Ruhl

+ — Sat R of Lit 4:739 Ap 7 '28 530w
Times [London] Lit Sup p241 Mr 29 '28 380w
Wis Lib Bul 24:224 Jl '28

"This somewhat laborious novel is significant for, together with 'The Land of the Fathers' (1905), it builds a background of the twenty year period of Russian society out of which the U. S. S. R. has come." A. A. S.

+ World Tomorrow 11:346 Ag '28 180w

GUTHRIE, RAMON. Parachute. 299p $2 Harcourt

28-3430

Lieutenant Rickey, wounded in the air service in France, is sent to a reconstruction hospital in a small New York town. Known as "Tony the Wop," he is a disconcerting addition to the social life of the town until Natalie Gortion and her husband take him up. His affair with Natalie, his friendship with the sardonic Sayles and their united venture in commercial aviation, are incidents in the story which centers around the character of the "big wop from Peoria."

"Were the telling of 'Parachute' on a par with the story all would be well. Words not infrequently fail Mr. Guthrie, who seems torn between an effective but rather conscious phraseology and sloppy syntax. In spite of which outrages against the President's English 'Parachute' stands as a first novel of great promise and no small performance." Virginia Nirdlinger

+ — Books (N Y Herald Tribune) p12 F 26 '28 630w

"He has not yet learned how to grasp his material firmly and convincingly. Tony, none the less, is an intensely interesting and sympathetic characterization."

+ — Boston Transcript p6 Ap 21 '28 250w

"Mr. Guthrie has a special gift for characterization and ironic laughter, and this skill sometimes leads him, with his minor characters, into caricature. His style is at times marred by adjectives unrestrained. This is not a great book, but it is a very readable one."

+ — Ind 120:165 F 18 '28 220w

"The flying scenes are undoubtedly the best touches in the book, and the only ones that seem to have any connections with reality."

— + New Repub 54:201 Mr 28 '28 160w

"Mr. Guthrie brings to 'Parachute' a vivid, incisive prose which, however, is vitiated by a marked artificiality in his delineation of character. The tale is brisk in its movement, but many of the incidents which contribute to its pace are forced; they would never have occurred." Sidney Garfield

+ — N Y Evening Post p11 F 18 '28 410w

"This hard-boiled, pungent and acutely realized first novel by Ramon Guthrie is the best fictional treatment of aviators and their more human problems that has yet been written. But to place it at the top of a virtually non-existent class is to bestow trifling and picayune praise upon something that is really worth while. For no matter how you approach 'Parachute' you cannot but come away from it with the feeling that you have experienced several lives. Judged by any standards, it is an excellent novel."

+ N Y Times p6 F 5 '27 780w

Reviewed by Herschel Brickell
No Am 225:adv Mr '28 180w

"The book is undoubtedly sketchy, it has no particular merits of construction, but it is written with great verve and power of descriptive

GUTHRIE, RAMON—*Continued*
phrase. More than all, it is rooted firmly in contemporary life; its aeroplanes rise from the real earth; and it hums with the spirit of real adventure." E. S. Bates
+ — Sat R of Lit 4:759 Ap 14 '28 650w

GUTHRIE, RAMON. World too old. 81p $1.50 Doubleday, Doran
811 27-21941

"Mr. Guthrie's window on the world is romantic. In this, his second book of verse since those war days when he was invalided to the south of France and there became interested in Provencal poetry, he continues to reveal that interest, either in the translations included here or in the original poems. The troubadours call to him and he answers. He is a romantic in the sense (and sometimes the style) in which Ezra Pound is. His rhythmic prose-poem manner is, to take the words of one of his own lines 'clamorous, unreined, carousing.' "—Books (N Y Herald Tribune)

"Perhaps if I do not seem very enthusiastic it is because I realize that Ezra Pound has done all this so much better, and with far more poetic grace. As a matter of fact, Mr. Guthrie has studied Pound so sedulously that all his work, to me at least, carries hardly more than a certain unsatisfying echo of *le cher maitre* at Rapallo." J: H. Preston
— Bookm 66:691 F '28 220w

Reviewed by C: Divine
Books (N Y Herald Tribune) p18 Ja 15 '28 90w

"The first part of the book, entitled 'Tempe, Broadway, and Way Stations,' is a conglomerate mass of poetic effort, sometimes of a faintly beautiful quality. But mainly are the poems of this section ironic, at times so ironic that they become pitched to a screeching note that is neither good poetry or pleasant reading."
+ — Boston Transcript p2 F 21 '28 160w

GWYNN, DENIS ROLLESTON. Irish Free State, 1922-1927. 436p $4.50 (12s 6d) Macmillan
941.5 Ireland—History—1920-. Ireland—Politics and government 28-28863

The book is a study of the first stage in the evolution of the Irish Free State, 1922-1927, showing how the work of reorganization has been effected and the results that have already followed from the new system. Considerable attention has been given to the handling of financial problems and the methods by which loans have been raised.

"A good source book is always a valuable asset, and this deserves its place on any substantial library shelf." Norah Meade
+ Books (N Y Herald Tribune) p17 O 14 '28 550w

"Mr. Gwynn tells a complicated tale admirably, and it would be difficult to praise too highly his skill in extracting essentials from inchoate masses of fact. At the same time, it must be confessed that outsiders, unless they are passionately interested in Free State affairs, are likely to find large stretches of the book anything but lively reading. Mr. Gwynn's eyes are fixed so intently upon Departmental reports and Dail debates that he tends to miss the subtler interplay of forces that in Ireland, perhaps more than other countries, makes all the difference in politics."
+ — New Statesman 31:592 Ag 18 '28 1150w

"Mr. Gwynn makes no concealment of his partisanship for the new régime, but he nevertheless keeps his critical judgment well in hand, and his success in indicating the flow of the main stream amid a welter of cross-currents is in a high degree commendable. What he has written has been so carefully and well done as to assure his book a place of honor in the small list of works which the student of recent Irish history cannot well do without." W: MacDonald
+ N Y Times p3 S 23 '28 1850w

"He has no original comment to make on Free State policy, and, on questions of general principle, takes for granted the reader's agreement with his own rather colourless liberalism. But as a compendium of facts, hitherto not easily accessible, his book is a useful one."
+ — Sat R 146:184 Ag 11 '28 850w

"Fine study of recent Irish history. . . The disappointing feature of Mr. Gwynn's book is his omission to deal with the ideology of the new order in Ireland."
+ — Spec 141:58 Jl 14 '28 600w

"A good book on the economic and social results of the new *régime* in Ireland is badly wanted, but we fear that Mr. Denis Gwynn's work will not fill the gap. What the English public are looking for is a precise, impartial and accurate presentation of an extremely interesting situation. What we get is a series of essays containing, indeed, much useful but not very well arranged information, with copious extracts from political speeches and reports."
— + Times [London] Lit Sup p510 Jl 12 '28 1300w

GWYNN, STEPHEN LUCIUS. Ireland; its places of beauty, entertainment, sport, and historic association. (Kitbag travel bks.) 324p il $2 Doubleday, Doran [7s 6d Harrap]
914.15 Ireland—Description and travel 28-26450

This companionable travel book is one that can be read for pleasure as well as profitably used for a guide book. The author is Irish born and his conviction is that "with all the world to pick from, it is to Ireland that I would take the companion of my choice just for the pleasure of a holiday, in the summer months."

Booklist 24:397 Jl '28
Boston Transcript p3 Ap 25 '28 200w
Cleveland Open Shelf p132 D '28

"Into his little guide book, Mr. Stephen Gwynn seems to have packed the best that he has written about Ireland. He has some wonderful recipe, of which love seems to be the main ingredient, for combining scenery, history (a spoonful), and information."
+ Nation and Ath 41:642 Ag 13 '27 60w

"He is knowledgeable, lucid, direct; he wastes no words, is free from all the annoying tricks, and never under the necessity of manufacturing material or pumping up sentiment. The Ireland he describes is Ireland."
+ New Statesman 29:916 Jl 9 '27 100w

"The book is fully and interestingly ballasted with the teeming and picturesque history of the island, there is plenty of description of present aspects and there is all the information about affairs and conditions and people that any reasonable tourist could want."
+ N Y Times p12 Ap 22 '28 180w

"It is doubtful whether there is another man alive who has at once as much knowledge of Ireland, geographically and historically, as clever a pen to pack his knowledge into narrow space and make it extremely interesting, as kindly a temper in dealing with matters of dispute, as Mr. Stephen Gwynn."
+ Times [London] Lit Sup p434 Je 23 '27 640w

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HAAN, ENNO R. Radio trouble-shooting; a complete and practical work on radio-receiver troubles and how to cure them. 317p il $3 Goodheart-Willcox co., inc., 2009 S. Michigan Av., Chicago
621.384 Radio receivers—Repairing 28-962

"Useful work giving instructions for location and correction of troubles in the various parts of receiving apparatus."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 33:392 Jl '28

HAARDT, GEORGES MARIE, and AUDOUIN-DUBREUIL, LOUIS. Black journey; across central Africa with the Citroën expedition. 316p il $4 Cosmopolitan bk. [16s G. Bles]

916 Africa, Central—Description and travel. Hunting—Africa. Citroën expedition 27-21266

"Tells of the adventures encountered by the Citroen Central African Expedition of 1924. The expedition traveled by means of eight specially constructed caterpillar motor trucks, proving M. Citroen's contention that properly equipped motors can be used for exploration. The authors devote some space to the scientific results of the trip, and describe the native tribes, their character, customs and mode of living. Illustrated with photographs."—Cleveland Open Shelf

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"The book contains little to interest social scientists. It suggests that an immense amount of traveling can be done without seeing and reporting anything significant. To travel among little-known people without at all exploring them is a waste."
— Am J Soc 34:409 S '28 100w

Reviewed by H. A. Potamkin
Bookm 66:701 F '28 350w

"Here the facts are so sensational, unusual, exciting, that conscientious intelligent reporting is sufficient to make the book worth buying and reading." W. B. Seabrook
+ Books (N Y Herald Tribune) p6 N 6 '27 230w

"The whole narrative is so filled with interesting and unusual adventures told in a most delightfully casual way, that the reader is enthralled." C. K. H.
+ Boston Transcript p5 D 3 '27 700w
Cleveland Open Shelf p24 F '28

"It is remarkably well conceived and written, making a vivid, breezy, accurate account of the journey, its hardships and rare adventures and its geographical and scientific aspects. 'The Black Journey' is an unusual travel book because of the real achievement it records, the objectiveness of its style and the continuing interest of the chapters." F: O'Brien
+ N Y World p11m F 19 '28 850w
Springf'd Republican p7f Ja 29 '28 170w

"In the narrative there is much to suggest the work of the successful engineer; it is lucid, clearly articulated, well balanced, and obviously the outcome of a considered plan. With it all the style is light; in fact, the reviewer found himself saying gratefully every now and then, 'Why, this is pure Jules Verne.' "
+ Times [London] Lit Sup p284 Ap 19 '28 1050w

HAAS, ARTHUR ERICH. World of atoms; ten non-mathematical lectures; thoroughly rev and partly re-written; tr. by Horace S. Uhler. 139p il $3 Van Nostrand

530.1 Atoms 28-6571

"Good concise presentation of modern atomic physics for the general reader." (Pittsburgh Mo Bul) Contents: Matter and electricity; The building-stones of atoms; Lightquanta; Spectra and energy levels; The elements; The atom as a planetary system; Molecules; Radioactivity; Transformations of the elements; Wave mechanics of the atom.

J Home Econ 20:362 My '28 50w
N Y New Tech Bks 13:15 Ap '28
Pittsburgh Mo Bul 33:564 N '28

HAAS, JOHN AUGUSTUS WILLIAM. Problem of the Christian state. 199p $2 Stratford

261.7 Church and state 28-4630

Mr Haas makes an historical approach to his discussion of Christianity and the modern state, discovering how in different ages the problem of the Christian state was thought of and discussed by leading thinkers, and working out a definition and a solution of the problem in our own times.

Boston Transcript p2 Je 13 '28 280w

"On the whole a well-balanced and useful book for beginners in the subject."
+ J Religion 8:499 Jl '28 60w
N Y Times p19 Mr 11 '28 220w

HACKNEY, LOUISE WALLACE. Guide-posts to Chinese painting; ed. by Paul Pelliot. 221p il $10 Houghton

759.9 Painting, Chinese. Painters, Chinese 27-23391

"The purpose of this book is to present a composite picture of Chinese painting, as the expression of the soul of a nation, to give something of its spiritual and philosophical meanings, and to point out a few of its ideals and methods that are so universal that they can enrich the art of the West—and incidentally some of us personally."—Author

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Reviewed by H. M. Kallen
Bookm 67:446 Je '28 430w

"Sometimes Miss Hackney has allowed her learned coadjutors to drive her into pedantry. These defects go far toward spoiling a book which was badly needed, and to which the author has evidently devoted a great deal of time and intelligence." Arthur Waley
+ — Books (N Y Herald Tribune) p37 D 4 '27 520w
Dial 84:345 Ap '28 120w

"Clearly the work of an intelligent amateur. Perhaps for that reason there is hardly a better introduction to Chinese painting available for English-reading laymen."
+ Nation 126:328 Mr 21 '28 40w

"There are too many names for a beginner, and no appreciations sufficiently fresh for an initiate. Elimination of all but a dozen representative names would make it a valuable book. The illustrations are good." Walter Gutman
— + New Repub 53:330 F 8 '28 300w

"Take it altogether, despite her positive assertions of certain facts which are by most scholars regarded as disputable, the book is still of great value as recording more than she hitherto has given to the world of the master's views on this most enthralling subject." Hamilton Bell
+ — N Y Times p6 D 25 '27 320w

"This book may contain no fresh tidings for Sinologues but persons to whom the subject is fresh will find it full of facts grouped in a readable rather than a logical manner. The illustrations are well chosen and executed." Langdon Warner
+ — Sat R of Lit 4:472 D 24 '27 480w

HADER, BERTA, and HADER, ELMER. Picture book of travel; the story of transportation. (Macmillan picture bks.) 63p il $2 Macmillan

656 Travel. Transportation 28-18909

How the people of the world move about is made clear to the child in a simple and brief account of the development of transportation, and particularly thru the graphic and boldly colored pictures.

Booklist 25:127 D '28
Cleveland p115 N '28

"With brightly colored, interesting pictures that really illustrate the text and short, informative narratives told in graphic style, this book presents the story of how man has developed means of getting from place to place. It is the kind of book that young people in their teens will find absorbing and their elders will also want to read."
+ N Y Times p32 S 23 '28 90w
Springf'd Republican p6e D 16 '28 70w

HAGGARD, HOWARD WILCOX. What you should know about health and disease; with an introd. by Yandell Henderson. 538p il $5; school ed $4 (15s) Harper

612 Physiology. Hygiene A28-228

The author, who is associate professor of applied physiology, Yale university, explains all that the layman needs to know about the structure and functions of the human body and the derangements to which it is subject. The school edition has the title The science of health and disease.

Reviewed by M. P. Ravenel
Am J Pub Health 18:826 Je '28 320w
Booklist 24:351 Je '28
Boston Transcript p6 Je 30 '28 450w

"Among the many volumes that have appeared in recent years the declared purpose of which was to inform laymen what they should know about health and disease, Dr. Howard W. Haggard's book occupies a conspicuous place. Its sources are of the soundest, its language is gratifyingly intelligible, and it emphasizes some distinctive problems of modern life that have been the subjects of prolonged and intensive study in the department of physiology of Yale University, from which it emanates." Van Buren Thorne
+ N Y Times p6 F 12 '28 1050w
Pratt p14 summer '28
R of Rs 77:14 F '28 70w

"It is just the sort of book that one wishes he had had access to as a youth; it is precisely what a father or mother would wish to put into the hands of boys and girls in their teens. It is not alone the information offered, which is voluminous and selected with rare skill; it is the tone of the book and the grave and confidence-inspiring exposition of matters treated too often with an evasive, a suggestive, or a flippant touch." A. G. Keller
Sat R of Lit 4:944 Je 9 '28 700w
Springf'd Republican p7f Ap 8 '28 120w

"The book, as a whole, is good. Certain important sections are weak, notably intelligence, posture, etc. . . Health and Disease is intended for mature minds, for persons of scientific leanings, for industrial hygienists, and not for those who expect a book to save them from themselves (speaking in terms of hygiene)." Hugh Rowell, M. D.
+ — Survey 61:97 O 15 '28 350w

HAIL, WILLIAM JAMES. Tsêng Kuo-Fan and the Taiping rebellion; with a short sketch of his later career. (Yale historical publications) 422p $4 Yale univ. press [18s Milford]

951 China—History—Taiping rebellion, 1850-1864. Tsêng Kuo-fan 27-13143

Treating the Taiping rebellion in the middie of the last century as an event of great significance in Chinese history, Dr Hail has made a scholarly study of its origin and progress and of the man to whom its suppression was due.

Reviewed by Gardner Harding
N Y Times p10 Ja 8 '28 1000w

"Professor Hail has given us a book which will be a delight to the scholar and bring a flood of light to the more casual student of Chinese affairs. In bringing trained scholarship to bear upon Chinese history he joins a short but highly honorable succession." H: K. Norton
+ Sat R of Lit 5:24 Ag 4 '28 800w

"At a time when China is once more in the throes of a tremendous upheaval, this valuable study of the great rebellion which only just failed to hasten the downfall of the Manchu dynasty by about half a century is particularly welcome for the light it throws on many aspects both of similarity and of contrast between these two violent explosions of disruptive forces."
+ Times [London] Lit Sup p631 S 22 '27 1450w

HAINES, ANNA JONES. Health work in soviet Russia. (Vanguard studies of soviet Russia) 177p 50c Vanguard press

614.0947 Public health—Russia 28-10001

Miss Haines is an American nurse who has spent altogether five years in Russia, serving under the American Friends service committee. She has served in different departments of health work, in various parts of Russia, so that her account of present methods in public health work in soviet Russia is accurate, unbiased, and informed.

Books (N Y Herald Tribune) p9 D 30 '28 300w
J Home Econ 20:828 N '28 50w

"How the public health of Russia is being handled, the program of enlightenment and education—constituting a surprising and vigorous campaign—is dealt with herein by a careful and competent observer. It carries a preface by Lillian D. Wald, which makes further introduction superfluous."
+ Survey 61:247 N 15 '28 80w

HAIRE, NORMAN. Hymen; or, The future of marriage. (To-day and to-morrow ser.) 78p $1 Dutton [2s 6d K. Paul]

173.1 Marriage. Eugenics. Sexual ethics 28-6095

The author believes that the future will bring improved sex-education, and an enlightened attitude toward birth control especially in the case of the unfit. He discusses various solutions of the problems of marriage and divorce.

Booklist 24:382 Jl '28

"Mr. Haire thinks of morals not as divine ordinances but as social conveniences that should, and eventually do, change as social necessities change. The reader who can accept this view, as I imagine all fairly well informed people do now, is in a position to follow him in his many intelligent suggestions for putting this venerable and still useful institution on a more natural and healthy footing." A. B. Parsons
+ Books (N Y Herald Tribune) p11 Ap 8 '28 650w

" 'Hymen' is undeniably an interesting little book, though not one which would inspire a knight to do great deeds for his lady love." E. H. L.
Boston Transcript p2 Ap 28 '28 350w

"To one who has been immunized against so-called 'startling sex discussions' this brief discussion of marriage today and its future tomorrow seems to have fallen short in its prophetic proclamations."
+ Nation 127:232 S 5 '28 200w
St Louis 26:310 O '28

"Certainly he succeeds in enraging us with his hideous (and we hope fantastic) picture of a godless future. A kick from a mule is stimulating in a sense, and so are some pages of Hymen, but it is not cheerful reading. If its prophecies came true, we should be tempted to embrace its predicted opportunity for State-aided euthanasia, and yet in spite of this we feel that the book repays perusal."
Spec 139:472 S 24 '27 380w
Times [London] Lit Sup p823 N 10 '27 110w
World Tomorrow 11:376 S '28 20w

HALDANE, CHARLOTTE (FRANKEN) (MRS J. B. S. HALDANE). Motherhood and its enemies. 253p $2 Doubleday, Doran [6s Chatto & W.]

392.3 Mothers. Woman—History and condition 28-8339

The first half of the book is an historical survey of the position of mothers in former times. The second half is concerned with the physiological and psychological problems of motherhood and sex—types of women, the

maternal instinct, the home, birth control and subsidized motherhood.

Reviewed by A. B. Parsons
Books (N Y Herald Tribune) p4 F 19 '28 1000w
Boston Transcript p3 Ap 7 '28 370w

"Frank, entertaining, and sometimes thought-provoking, but not always convincing as to authoritativeness or freedom from personal bias."
+ — J Home Econ 20:906 D '28 40w

"It is a tedious book, confused, inaccurate, pretentious, and terribly unsatisfying. Her summary of the position of mothers throughout the ages is both sketchy and misleading, and the account of modern science which follows is far from informative. Both parts of the book betray haste and preconceived ideas; both are irritating. And yet, as the author says herself, they state problems and raise questions which it is worth while to have stated and raised. If she adds next to nothing to the sum of our knowledge, she does at least call attention to our ignorance; and that is something to have done." Ray Strachey
— + Nation and Ath 41:843 O 1 '27 780w
N Y Times p20 F 26 '28 600w
Pittsburgh Mo Bul 33:437 O '28

"Mrs. Haldane has an acute but restless and, as it seems to me, inconsecutive mind. Many of her observations, detached from their context, are of great interest, but one must detach them because the general context is largely meaningless." E: Shanks
+ — Sat R 144:430 O 1 '27 300w

"Mrs. Haldane's book is a restatement of many unproven pieces of research and opinion as though they were 'gospel truth.' She breathes platitudes as though they were the very essence of novel thinking. . . The real quarrel with Mrs. Haldane's book lies in her continued assumption of sequence, of cause and effect in what might better be considered as parallel occurrences." M. G. Blanton
— Sat R of Lit 5:40 Ag 11 '28 800w

"There is frequently a doubt as to what aspect of maternity Mrs. Haldane is discussing, whether the psychological, the economic, the eugenic, the ethical, or the purely physiological. Also, her anxiety to avoid anything that might be called sentimentality causes a simplification disproportionate to the extraordinary complexity of sexual relations; it leads her also to adopt highly controversial psychological hypotheses, such as her Freudian explanation of Madonna-worship, which she seems to have accepted without question. Mrs. Haldane's historical survey is ably written. The second half of the book is controversial."
Spec 139:852 N 12 '27 300w

Reviewed by A. B. Parsons
Survey 60:123 Ap 15 '28 600w

"This is a book of discursive essays dealing with sex relations. The historical section betrays a lack of wide or deep knowledge, and it is evident throughout that the writer's views are coloured by strong prejudice. Mrs. Haldane is one of those modern thinkers who, in reacting violently against the taboos of former generations, show a strong inclination to establish taboos of their own. They make stimulating reading, however, especially as they are set forth in a clear, vivid, individual style, and with a good deal of apt illustration."
— + Times [London] Lit Sup p651 S 22 '27 220w

"An informed and clearcut discussion, frank and often irritating."
World Tomorrow 12:523 D '28 50w

HALDANE, JOHN BURDON SANDERSON. Last judgment; a scientist's vision of the future of man. (Things-to-know ser.) 41p $1 Harper

523.1 Universe, Destruction of 27-23579

An inhabitant of Venus, a descendant of one of the successful colonies launched to that planet from the earth, describes the end of the earth as witnessed from Venus forty million years hence.

Books (N Y Herald Tribune) p35 N 13 '27 280w
Cleveland Open Shelf p3 Ja '28
Nation 126:594 My 23 '28 60w
Springf'd Republican p10 Ja 11 '28 480w

"He succeeds in giving an account of the future of our planet in relation to other planets which is neither anthropocentric nor so derogatory of human achievement as to discourage every movement ever espoused in the pages of The Survey." Bruno Lasker
Survey 61:43 O 1 '28 150w

HALDANE, JOHN BURDON SANDERSON. Possible worlds, and other papers. 305p $2.50 Harper [7s 6d Chatto & W.]

504 Science—Addresses, essays, lectures 28-11300

Short articles on the method and result of scientific research, one of which, "On being one's own rabbit," describes an experiment with the author as both scientist and subject. Others are of the speculative nature suggested by the title.

Booklist 24:389 Jl '28

"Possible Worlds is a delight to read, a pleasure to recommend." T. S. Matthews
+ Bookm 68:93 S '28 430w

"Mr. Haldane is here in his very best vein and in the best tradition of English scientific writing. He has Huxley's clarity and controversial vigor, Eddington's lucidity, a more vivacious and better informed imagination than the early prophetic H. G. Wells." Irwin Edman
+ Books (N Y Herald Tribune) p5 Je 3 '28 1200w
Boston Transcript p3 Je 6 '28 580w

Reviewed by M. G. Evans
Crozer Quarterly 5:499 O '28 670w
Dial 85:540 D '28 100w

"In each of more than a score of varied papers he mixes wit and erudition in inimitable and faultless proportions. For the reader whose interest in science is something more than casual, but whose desire for an understandable discussion of its various phases is too often thwarted, this book is a delight."
+ Ind 120:581 Je 16 '28 230w

"An exciting and prophetic book." Scott Buchanan
+ Nation 127:16 Jl 4 '28 830w

"If read, as they ought to be read—one at a time, with decent intervals between—these essays will provide almost any intelligent reader with effective mental stimuli such as few books afford. But he must read them all, if Mr. Haldane is not to be baulked of the aim he has set before himself—to help the average man to realize what is being thought and 'what is going on inside the laboratories'; otherwise he is likely to be deceived by apparent divergencies suggested by expressions in different parts of the book. . . There can be no question that Mr. Haldane has prejudices. This entertaining phenomenon may be observed on those pages where parsons, anti-vivisectors or the doctrines of the New Health Society are mentioned." Harry Roberts
+ — Nation and Ath 42:545 Ja '28 630w
Nature 121:785 My 19 '28 850w

Reviewed by Simeon Strunsky
N Y Times p4 Ap 29 '28 2000w

Reviewed by Herschel Brickell
No Am 226:adv Jl '28 100w

Reviewed by A. N. Wilder
Outlook 149:275 Je 13 '28 480w
Pittsburgh Mo Bul 33:455 O '28
St Louis 26:314 O '28

HALDANE, J: B. S.—*Continued*

"Mr. J. B. S. Haldane is, perhaps, the most brilliant popularizer of them all. The range of subjects on which he can write lucidly and engrossingly is very wide."

+ Sat R 144:889 D 24 '27 280w

"Haldane has an easy style, a nice sense of effective words, a keen wit, and occasionally achieves a paragraph which takes high rank as English prose writing. And above all he has an original and ingenious mind. His approach to any topic is almost never the conventional one. . . Roughly the book is about equally divided between history and prophecy. As might have been expected the history is, on the whole, the sounder, and the prophecy is the more amusing." Raymond Pearl

+ Sat R of Lit 4:999 Je 30 '28 1250w

"This book is pressed down and brimming over with ideas of the most stimulating kind. Parts of it will shock, dazzle, annoy, amaze. No one will agree with it all. But certainly everyone—however wise or foolish—will benefit by its perusal, for it is written with vigor and courage, and it has a quality of unconscious greatness about it." F. Y.-B.

+ — Spec 139:1127 D 24 '27 1200w

Reviewed by Leon Whipple

Survey 60:301 Je 1 '28 320w

"In this collection of essays Mr. Haldane is, for the most part, just telling us things. Now and then he raises controversial points or investigates implications, but many of the essays are confined to describing interesting facts of physiology and biology. They are all vivid and extremely readable, and the facts are well worth telling."

+ Times [London] Lit Sup p972 D 22 '27 780w

Wis Lib Bul 24:188 Je '28

World Tomorrow 12:523 D '28 50w

HALDANE, JOHN BURDON SANDERSON, and HUXLEY, JULIAN SORELL. Animal biology. (Clarendon science ser.) 344p il $2.50 (6s 6d) Oxford

570 Biology. Zoology 28-12731

The authors' names are guarantee of the authority of the book and the interest of its style. It is written as supplementary reading in biology for the student, or as an introduction to the subject for the uninformed adult. The book is fully illustrated and has a glossary and an index.

"The book is both decidedly readable and thoroughly scientific. As might have been predicted, the authors have made a contribution of distinct value to anyone aspiring to make an entry into the field of animal biology." S. F. Light

+ Am Anthropol 31:175 Ja '29 200w

Booklist 24:351 Je '28

"It is a very excellent summary of these matters and presupposes an interest in the subject. Without this interest it will be heavy sledding, in spite of the many interesting illustrations and glossary."

Books (N Y Herald Tribune) p10 My 6 '28 150w

Boston Transcript p4 Ap 14 '28 450w

"The three hundred and fifty pages cover an extremely wide field of knowledge. It is neither pedantic nor extravagantly popular. Certainly it is the best book of its kind that has lately been written. One can imagine that a person who cared nothing for scientific study, who instinctively drew back from its detail, would be absorbed in reading this book. Yet there is the contrast between its clear, glittering array of facts and the cardinal weakness of its theory."

+ — New Statesman 30:697 Mr 10 '28 880w

"The authors have made an excellent beginning in the right direction. The book is extremely well written and intensely interesting from cover to cover." B: Harrow

+ N Y Evening Post p9m O 20 '28 230w

"The book is definitely intended for the non-technical reader, and only differs from other books of the sort in being very much better and more readable. The authors are both such masters of their subject as to write with a transparent, effortless lucidity that leaves the reader with the feeling he understands it as well as they."

+ Spec 140:sup369 Mr 10 '28 330w

HALE, CHARLES MAYNARD, and SIMPSON, EVAN JOHN (EVAN JOHN, pseud.). Redemption Island. 309p $2 Morrow [7s 6d Dent]

28-16621

" 'Redemption Island' is the name of a penal colony conducted along novel lines. Under the guidance of the far-sighted and idealistic Colonel Wray, it attempts to rebuild the lives and the souls of convicted criminals, treating them with a degree of humanity and understanding that renders the term 'prison' a misnomer... One of the prisoners transported to Redemption Island is young Marcelin Randall, who has been detected in a rather silly and childish fraud and convicted largely through the selfishness of her stepfather. Originally shallow of outlook and unduly vain, she is tutored by harsh experience to a deeper and more mature point of view toward life; she is remade spiritually into an infinitely better and stronger woman. Incidentally she is allowed to marry a fellow-prisoner with whom she has fallen in love."—N Y Times

Boston Transcript p4 Jl 7 '28 320w

"The book as a whole has been worked out thoughtfully and ingeniously, and is interesting not only for the story which it tells but for the implied social commentary."

+ N Y Times p22 Je 3 '28 420w

Sat R of Lit 5:58 Ag 18 '28 250w

"The strength of 'Redemption Island' lies in the actual plot, with all its well thought-out and interesting details. The writing and the treatment are, however, somewhat commonplace, and there are occasional bad lapses into sentimentality, particularly a pity, as a theme of this kind demands, more than any other, austerity of treatment. The book does not quite come off, in spite of its many good points and great sincerity."

— + Times [London] Lit Sup p713 O 4 '28 270w

Wis Lib Bul 24:255 O '28

HALIDAH ADIB, khānum (HALIDE EDIB). Turkish ordeal; being the further memoirs of [the author]. 407p il $4 Century

B or 92 Turkey—History. Turkey—Politics and government 28-26855

Continuing her story of recent fateful years of her country's history and of her own share in that history, Halidé Edib describes from an intensely national point of view the course of events from the occupation of Smyrna in May 1919, to the signing of the Mudania armistice, a preliminary to Lausanne, in 1922. The story is illustrated and gives, besides a graphic narrative of events, intimate pictures of the leaders in modern Turkey.

Booklist 25:116 D '28

Reviewed by W. B. Seabrook

Books (N Y Herald Tribune) p23 N 11 '28 620w

Boston Transcript p1 O 13 '28 720w

Cleveland Open Shelf p118 N '28

"The stormy movement of national consciousness, the hatred for the invader, the suspicion of the Allies, the alarms and excursions of a secret activity for liberty and national liberation fill the pages of this unusual book, making it, though intensely personal, dramatic and historically impressive. Colored with partisan feeling, 'The Turkish Ordeal,' however, is a sincere attempt to be dispassionate and just. National figures are appraised, their motives, personal and impersonal, considered."

+ Ind 121:285 S 22 '28 280w

"The book is not a translation; it was written in English. It is notable for clarity and for a fine dramatic quality in its descriptions of the Greco-Turkish combat and the backwash of that bitter war of extermination. In general, the author maintains her poise; where there is an occasional flash of bitterness against the stupidities of the Allies and the cruelty of their Near Eastern puppets one feels that it is not without justification. No more convincing volume has thus far been written of the rise of Turkish nationalism." E: M. Earle

+ New Repub 56:355 N 14 '28 680w

Reviewed by C. K. Streit
N Y Times p9 O 14 '28 1750w

Reviewed by Herschel Brickell
No Am 226:adv N '28 80w

"Comparisons are misleading as well as dangerous, but we venture to compare this favorably with 'Revolt In The Desert' and 'With Lawrence In Arabia.' Halidé Edib, a recognized authority on Turkey, has a thoroughly international mind and her observations on the passing of the harem and all the old order in that exotic country are as interesting as they are authentic." Milton Byron

+ Outlook 150:1171 N 14 '28 380w

"A wonderfully vivid bit of writing."

+ R of Rs 78:36 O '28 90w

"Turkey's Joan of Arc has written a book full of faults and virtues, with many vivid passages of description and some rambling incoherencies. On the whole, it has the quality of greatness, for the author is a great woman with a great story to tell—the birth pangs of modern Turkey." F. Y.-B.

+ Spec 141:704 N 10 '28 650w

Springf'd Republican p7e O 7 '28 580w

"Halidé Khanum has written a history book. But she has constructed it like a novel. And a very fascinating historical novel she has made of it, this history written by the novelist who helped to make it history."

+ Times [London] Lit Sup p921 N 29 '28 1500w

Wis Lib Bul 24:252 O '28

HALL, JAMES NORMAN. Mid-Pacific. 299p $3 Houghton

919.6 Tahiti—Description and travel 28-12172

These essays are similar in nature to those of the author's earlier collection "On the stream of travel." They record unsensational adventures of an itinerant journalist and philosopher chiefly in the Society Islands of the mid-Pacific.

Booklist 24:398 Jl '28

"Apart from any material explanations, his book is vivid because it is the expression of a real personality. Mr. Hall is no mere wanderer; he is, as it were, a philosopher of travel. Not in a moral sense, like Count Keyserling, but in an individualistic sense. He is, if the term is permissible, a creative traveler—he can almost make a place yield what he wants to find in it." R: Curle

+ Books (N Y Herald Tribune) p2 Je 10 '28 350w

Boston Transcript p8 Jl 7 '28 200w

Ind 121:165 Ag 18 '28 150w

"He tells about many curious experiences he has had and many unusual, even startling, things he has seen, and he writes about all of them with grace and charm and much beauty of style."

+ N Y Times p20 Je 24 '28 350w

"All of these fourteen tales, essays, fragments of life, vividly yet leisurely portrayed, are first class. They are not only veritable etchings of the scenes dealt with, but are skilfully selected samples of the entire environments in which the author moves. And most of all, they disclose, as do all books of travel and autobiography, the underlying character of the writer." F: O'Brien

+ N Y World p7m Je 3 '28 660w

Reviewed by W. R. Brooks
Outlook 149:195 My 30 '28 130w
R of Rs 78:26 Jl '28 50w
St Louis 26:326 O '28

"Throughout, there is acute understanding, tolerance, and comparison. The truth, as Hall sees it, is revealed artistically, with fidelity to incident and character, and yet with a wit and irony exceptional in these days." F: O'Brien

+ Sat R of Lit 5:21 Ag 4 '28 500w
Wis Lib Bul 24:222 Jl '28

HALL, LELAND. Timbuctoo. 278p il $4 Harper

916.62 Timbuctoo 27-24122

The author, a young New Englander, went to Timbuctoo with an open mind and with no other purpose than to satisfy his own desire for the experience He spent some months in this almost fabulous city on the southern edge of the Sahara desert, living in one of its native mud-walled houses, making friends with Arabs, Berbers and blacks and seeing life from the inside. His book describes with refreshing simplicity and sympathy how human beings behave in Timbuctoo.

Booklist 24:245 Mr '28

"His record is honest, straightforward and intelligent—unified and never irksome. Leland Hall has written a book of travel and residence that possesses none of the traditional inflations and conceits of travelogues. If it does not contain estimates of political and social ramifications, if it is not a volume aiming through analysis toward a synthesis of African ideology, it is still a vivid work presenting the daily life of Timbuctoo." H. A. Potamkin

+ Bookm 66:701 F '28 220w

"The book must not be overlooked by any one honestly interested in knowing what black Africans are like beneath their skins." W. B. Seabrook

+ Books (N Y Herald Tribune) p12 Ja 15 '28 450w

"Mr. Hall has done more than 'written a book.' He has given his readers a new world." F. B.

+ Boston Transcript p5 D 7 '27 1100w

Cleveland Open Shelf p133 D '28

" 'Timbuctoo' is an idyl of African travel, shadowed by a sad humility for the weakness of man, and lightened by an understanding humor and a graceful literary style. Mr. Hall's adventures were not written for those who seek in travel books adventure and sudden death, or for those accustomed to consider Africa as a gorgeous background for all that is startling and terrible. 'Timbuctoo' is a narrative not in the grand tradition of fire and sword, but in the lesser tradition of balanced urbanity, of pleasure in homely beauty, of broad sympathy."

+ Ind 120:93 Ja 28 '28 200w

"Leland Hall's description of several months residence in Timbuctoo shows sensitive perception and response to beauty, and much sympathetic friendliness towards the native. Such an attitude as his would go far towards overcoming the fear and hatred felt for whites in black countries, and gives the account a pleasant freedom from the subconscious arrogance of many visitors' records." D. B. Woolsey

+ New Repub 53:175 D 28 '27 60w

"Country and people, their mental and emotional creations, are beautifully mirrored in this book, a true, human document." F. H. M.

+ N Y Evening Post p12 N 26 '27 80w

"It was a fine, unusual adventure and a very satisfying one for Mr. Hall. He has told its story with imagination and deep feeling and

HALL, LELAND—*Continued*
with much reaching out to probe to the final significance of things."
+ N Y Times p19 N 27 '27 220w
Pittsburgh Mo Bul 33:304 My '28

"There is no spell in the book, if by that we mean artifice, conscious sifting, definite focusing from a 'point of view'; all qualities the author disclaims; but there is more than a spell: a magic which recreates the people of this land, with complete simplicity—sympathy—and liveliness."
+ Sat R of Lit 4:673 Mr 10 '28 250w
Reviewed by H. I. Priestley
Sat R of Lit 4:858 My 12 '28 680w

"It is agreeable reading, unoppressed with burdensome statistical or impressional and observational details, but interested rather with those of personal contacts and experiences."
+ Springf'd Republican p6f D 11 '27 250w
Wis Lib Bul 24:21 Ja '28

HALL, NORMAN SHANNON. Balloon buster; Frank Luke of Arizona. 191p il $2 Doubleday, Doran
B or 92 Luke, Frank 28-21927

"He was the only fighting flyer to be awarded the Congressional Medal of Honor. If he had lived he would have been court-martialed." These two lines from the publisher's note epitomize the qualities of reckless daring and disregard for orders that made the tall blond boy from Arizona at once the admiration and despair of his senior officers. Mr. Hall tells the story of Frank Luke's career as a combat flyer in France.

"In 'The Balloon Buster,' Norman S. Hall has written succinctly and intimately of the short span of achievement that was Frank Luke's life. . . It is, however, a pity that Mr. Hall has not let Luke's story tell itself. His writing is encumbered throughout with a species of sentimental bombast and conscious efforts to give color where none was needed." Dudley Lunt
+ — Books (N Y Herald Tribune) p5 Ag 19 '28 800w
Boston Transcript p2 Ag 4 '28 380w

"The rebellious story of Frank Luke Jr., who brought down fourteen German balloons and four enemy planes in two hot-blooded weeks is shrilly told by Norman S. Hall, whose nervous paragraphs give the impression that they were written figuratively at the top of the lungs. Luke's career does not need loud speaking."
N Y Times p9 Ag 12 '28 880w

"Mr. Hall's story of Luke's short life is capably told for the most part, but excessive space is given to idealizing Luke's boyhood days, which are of no particular interest to the majority of readers."
+ — Sat R of Lit 5:129 S 15 '28 230w

HALL, RADCLYFFE. Well of loneliness; with a [2] commentary by Havelock Ellis. 506p $5 Covici [15s J. Cape]
28-30704

This serious novel on a forbidden theme has received a notoriety out of proportion to the significance of the book, from the fact that it has been the subject of sensational discussion and withdrawn from publication in England. The theme of homosexuality, not uncommon in Continental fiction, has been ruled by an English magistrate as indecent for use in fiction.

"Probably in intention, and certainly in effect, 'The Well of Loneliness' is much more of a sermon than a story, a passionate plea for the world's understanding and sympathy, as much a novel of problem and purpose as 'Uncle Tom's Cabin,' as sentimental and moralistic as the deepest-dyed of the Victorians. If its subject had happened to be the felicities of normal home-keeping hearts, its tune would have fitted it admirably for the shelves or Sunday school libraries. . . 'The Well of Loneliness' is courageous, and honest; yet undoubtedly it is warped by its obsession." Mary Ross
+ — Books (N Y Herald Tribune) p3 D 16 '28 1050w

"The author of 'The Well of Loneliness' has a keen, almost supersensitive, mind about places and the moods which they induce. There is some superb writing in it." Fanny Butcher
Chicago Daily Tribune p13 D 29 '28 700w

"It is the opinion of The Nation (1) that Radclyffe Hall's book deals in an intelligent, unsensational, and entirely proper way with the unhappy life of a woman struggling against perverse tendencies and is well worth while to call public attention to the badly misunderstood plight of many, many men and women; (2) that any attempt to declare any subject of human interest and social significance as per se undiscussable is not only to further confuse the already difficult subject of criminal obscenity, but also to promote a socially dangerous obscurantism."
+ Nation 128:5 Ja 2 '29 680w

"Miss Hall's subject will be considered 'unpleasant' by many people; as treated by her, it is far less unpleasant than many of the subjects of popular novels. . . Her characters are interesting, carefully constructed, and individualized. And yet disconcertingly they hardly seem to be persons. They appear to be the creations of the intellect, and for the reader they have no emotional content. The consequence is that one does not feel the emotions appropriate to their tragedy or comedy." Leonard Woolf
+ — Nation and Ath 43:593 Ag 4 '28 1100w

"Miss Hall's treatment of her subject, serious, honest and dignified, is a challenge to the crude mind of a class which sees no solution of social problems except prohibition and censorship." R. M. Lovett
+ New Repub 57:195 Ja 2 '29 1100w

"The Well of Loneliness is a melodramatic description of a subject which has nothing melodramatic about it. What literary interest it has, and it might have a great deal, is obscured by the constant stream of propaganda of every kind, and the author's perpetual insistence that the invert is a great tragic figure, branded with the mark of Cain, set apart from her kind as the victim of the injustice of God and the persecution of the world. It may be a brave book to have written, but let us hope it will pave the way for someone to write a better." Cyril Connolly
— New Statesman 31:614 Ag 25 '28 880w

"Inflated and sentimental and diffuse as it sometimes is, one cannot deny the earnestness and sincerity which animate 'The Well of Loneliness.' Miss Hall's appeal is a powerful one, and it is supported by passages of great force and beauty." L. P. Hartley
+ — Sat R 146:127 Jl 28 '28 480w

"This long novel, sincere, courageous, high-minded, and often beautifully expressed as it is, fails as a work of art through divided purpose. . . More and more, towards the end, one feels the artistic inspiration fade and the desire increase to probe to the bottom the pains of an abnormal growth upon the social body."
— + Times [London] Lit Sup p566 Ag 2 '28 580w

HALL, SAMUEL ROLAND. Mail-order and direct-mail selling; a treatise covering the fundamentals of the dual field of mail-order and direct-mail activities and the methods used by successful practitioners. 494p il $5 McGraw
658.872 Mail-order business. Advertising
28-3180

"Devoted mainly to advertising and to the methods and the preparation of literature for selling by mail. Little attention to actual handling of mail orders."—Pittsburgh Mo Bul

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Booklist 24:312 My '28
Pittsburgh Mo Bul 33:333 Je '28

HALL, WALTER PHELPS. Empire to commonwealth. 526p il $4.50; students' ed $3.60 Holt

942.08 Great Britain—Colonies. Great Britain—History—20th century. Great Britain—Constitutional history 28-5035

This account of thirty years of British imperial history appraises those forces within the Empire which make for closer union. Constitutional history is therefore stressed. Two-thirds of the book is devoted to the self-governing dominions.

"To write a history of the British Empire since 1897 is a task of no small proportions; to see it done in a style at once readable, vigorous, and comprehensive is most gratifying. This book successfully demonstrates that good history need not be dry and formal in its presentation, and wherever it is read it will certainly excite interest and provoke discussion." W. R. Livingston

+ **Am Hist R** 33:875 Jl '28 850w

"He has read extensively and chosen his facts discreetly. Colorful quotations and glimpses of personalities enliven even the more intricate of constitutional discussions. There is now and then an impression of literary artifice, but the total effect is that of a well-woven and pleasing pattern." Witt Bowden

+ **Ann Am Acad** 138:196 Jl '28 130w

"To be frank, though Mr. Hall has grappled zealously and resolutely with his task, it has been too hard for him. . . Such an undertaking demands a knowledge of general history, which he, apparently, does not command. . . The author is always on the watch for moral issues, and ready to pass judgment on them. His bias is strongly anti-British, though he might be astonished to learn that he had betrayed it. The book may be valuable to future historians of Anglo-American relations." W. T. Waugh

— + **Canadian Hist R** 9:162 Je '28 700w

Reviewed by A. G. Dewey

Hist Outlook 19:345 N '28 1500w

"The chronicle has been admirably done. It was a great achievement to cover this immense and various field so adequately, so truthfully, and on the whole with such distinguished fairness. The chronicle alone makes the book indispensable to any library which includes contemporary politics and international affairs. In his commentary, on the other hand, Professor Hall has been too modest and restrained." H. N. Brailsford

+ — **New Repub** 54:302 Ap 25 '28 720w

N Y Evening Post p13 Mr 10 '28 110w

Pratt p38 autumn '28

HALLE, MRS RITA (SULZBACHER). Which college? 268p $2; school ed $1.50 Macmillan

378.73 Colleges and universities—United States 28-2946

This book sums up the things to be considered in choosing a college, explains the entrance requirements and gives enough information about 325 individual colleges to enable parents and students to make a preliminary choice of a few of them for further investigation.

Booklist 24:347 Je '28

Books (N Y Herald Tribune) p10 Je 17 '28 100w

Cleveland Open Shelf p72 Je '28

N Y Times p21 F 26 '28 280w

Pittsburgh Mo Bul 33:329 Je '28

Pratt p11 summer '28

St Louis 26:313 O '28

"Although necessarily meagre, the information given is broad in scope, and seems to be accurate, although it should be noted that the new plan of college entrance examinations require an average passing mark for the four, not a passing in each and all, in order to enter."

+ **Sat R of Lit** 4:655 Mr 3 '28 100w

"Here is an admirable Baedeker of the factors which should determine a student's choice of a college, not only in relation to his own qualifications and equipment but from what he expects to get out of it. Secondary and high-school teachers, along with parents and children, will welcome this new guide-post to the right campus."

+ **Survey** 59:785 Mr 15 '28 110w

Wis Lib Bul 24:121 Ap '28

HALLOCK, GRACE TABER. The boy who was. 153p il $2.50 Dutton

28-25631

A young Italian lad living in the ancient city of Ravello on the island of Capri, leads an artist friend to a high place on the island and recreates for him glowing imaginative pictures of past episodes in which Nino believes himself to have had a part: the visit of Odysseus to Capri; the destruction of Pompeii; an incident during the crusades; and so on down to the early nineteenth century. The book is beautifully illustrated by Harrie Wood.

"Imaginative, picturesque, graceful and colorful are these tales of a boy, half real, half sprite, a bit fantastic and wholly lovable. . . The stories ought to appeal strongly to imaginative and thoughtful boys and girls of rather mature mentality."

+ **N Y Times** p26 N 11 '28 80w

"Boys and girls who like old legends and the spirit of far-off times will want to read 'The Boy Who Was.'"

+ **R of Rs** 78:559 N '28 70w

Springf'd Republican p10 D 18 '28 90w

HAMBURG, MERRILL. Beginning to fly; with an introd. by Richard E. Byrd. 197p il $2.50 Houghton

629.18 Airplanes—Models 28-17035

A book of model airplane construction written for high school boys, and illustrated from photographs of boy designers and their models. The models are further illustrated in detailed diagrams. The opening chapter sketches in brief the history of aeronautics. The closing chapter tells how to organize a model airplane club, and an appendix gives a glossary of aeronautical terms.

Booklist 25:57 N '28

Cleveland Open Shelf p114 N '28

"The volume is so complete and authoritative that Commander Byrd's commendation that it 'will be not only a service to every model-builder but a worthwhile spur to the development of aviation in this country' is well deserved."

+ **N Y Times** p14 Jl 15 '28 420w

Pittsburgh Mo Bul 33:606 N '28

R of Rs 78:22 Ag '28 90w

Sat R of Lit 5:497 D 8 '28 180w

Wis Lib Bul 24:257 O '28

HAMILTON, ALBERT EDWARD. This smoking world. 227p il $2.50 Century

178.7 Smoking. Tobacco 27-23157

A temperate devotee of the pipe here balances the joys against the ills of smoking, calling on history, biology, philosophy, and economics for testimony pro and con.

"This Smoking World will appeal especially to the moderate smoker. He will find justification for his habits, useful hints on the selection of cigars, and advice on the best way to take care of his pipe. The reformer will be frankly annoyed by the writer's levity. The scientist, though he will find diversion in an hour of leisure, will not find much else." Rosslyn Earp

+ — **Am J Pub Health** 18:829 Je '28 280w

Booklist 24:192 F '28

"This book contains more information and less rhapsody than one usually encounters in a work of the sort. Mr. Hamilton wants to be fair to tobacco, but he takes every precaution

HAMILTON, A. E:—*Continued*
not to be unduly swayed by the insidious aroma, the soothing potency, of the weed. Consequently, he parades all the deleterious effects shoulder to shoulder with the pleasant ones, and if the two do not keep step, it is not his fault."

Books (N Y Herald Tribune) p10 D 18 '27 220w

"His is an excellent example of how to write an informed and informative book, and still to be jolly about it."

+ New Statesman 31:334 Je 16 '28 650w

Reviewed by J. B. Atkinson

N Y Times p2 N 13 '27 1450w

N Y World p11m D 18 '27 60w

No Am 225:adv Ja '28 30w

Pittsburgh Mo Bul 33:269 My '28

"Any smoker will be interested in it."

+ Sat R of Lit 4:508 Ja 7 '28 50w

Spec 140:909 Je 16 '28 180w

"His quotations are excellently chosen on both sides, and particularly pleasing are those from the letters of an Uncle Toby, who lived in America before the Civil War, to his nephew Billy Bruce. These letters drew the horrors of the tobacco habit in lurid colours."

+ Times [London] Lit Sup p354 My 10 '28 550w

Wis Lib Bul 24:85 Mr '28

HAMILTON, ALEXANDER. Hamiltonian principles; extracts from [his] writings; sel. and ed. by James Truslow Adams. 188p $2 Little

308 28-7627

"This compact book gives the essential portions of Alexander Hamilton's political, economic and social philosophy in his own words. Like its companion volume, 'Jeffersonian Principles,' the selection from Hamilton's writings is prefaced by a helpful introduction from the pen of Mr. Adams."—R of Rs

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"The extracts have very little direct interest for the biographer or historian, but are important chiefly as illustrations of ideas which affected more or less deeply the generation to which they were addressed, or which later times have regarded as possessions worth treasuring. Mr. Adams is obviously much more sympathetic with Jefferson than he is with Hamilton, and the introduction which he devotes to the latter is more adversely critical than the one devoted to the other." W: Macdonald

Books (N Y Herald Tribune) p10 Jl 29 '28 300w

Reviewed by Herbert Solow

N Y Evening Post p9 My 12 '28 90w

R of Rs 77:12 My '28 40w

St Louis 26:181 Je '28

HAMILTON, CICELY MARY. Lest ye die; a story from the past or of the future (Eng title Theodore Savage). 281p $2 Scribner [7s 6d J. Cape]

28-20419

The original of this story was published in England in 1922, under the title "Theodore Savage." In a new and amended form and under a different title it now appears in America for the first time. Theodore Savage survives the crash of civilization in the last and greatest of wars, in which cities and towns, men and vegetation are wiped out and the few survivors are reduced to conditions of primitive savagery.

Boston Transcript p3 S 8 '28 260w

" 'Lest Ye Die' is not only an exciting piece of fiction, it is a horrifying prediction of that which, wholly within the bounds of reason, may be conceived as coming to pass."

+ N Y Times p12 Ag 26 '28 400w

"The author writes from the conviction that a former civilization has existed and was destroyed in the same way that ours will be destroyed—by the destructive forces which man's growing knowledge of science is placing at the service of his prejudices and his greed. This theory is interesting and worth some thought, but it rather spoils what might otherwise have been an exciting story." W. R. Brooks

— + Outlook 150:795 S 12 '28 200w

"As a story the novel is vividly treated and intensely interesting. It is well written, with admirable restraint. But, more than a mere story, the book is a splendid study of the destruction of civilization by man's scientific knowledge."

+ Sat R of Lit 5:251 O 13 '28 350w

"It is a forcible and earnest piece of writing. Still, like all books concerning the future, it fails to convince." R. A. Taylor

+ — Spec 141:60 Jl 14 '28 40w

"The daring theme is handled with serious restraint and furnishes substance for thought."

+ Springf'd Republican p12 O 10 '28 400w

"The idea is interesting enough. But Miss Hamilton captures neither our reason nor our imagination."

— Times [London] Lit Sup p606 Ag 23 '28 130w

HAMILTON, COSMO. Daughters of folly (Eng title Among those sailing). 332p $2 Putnam [7s 6d Hurst & B.]

28-8409

A jazz-mad American girl careens up and down the continent with a circus of youths in close attendance. Of these a tall young Englishman with the makings of a career is the most determined; he means to be on hand when Fay drops from the pace. The collapse comes, of course. But it is staged to prevent an alliance between Fay's mother and the gigolo of whom she is enamoured. In ensuing events both Fay and her Englishman prove their mettle.

"Mr. Hamilton has turned moralist. Perhaps we should not say 'has turned' for he always was a moralist, but in this case he has not even sugar-coated his dose."

Boston Transcript p6 Jl 3 '28 200w

N Y Times p14 Ap 1 '28 480w

N Y World p11m Ap 22 '28 250w

"The speed with which Fay is converted from a heartless, brainless jazz-fiend into the devoted and gracious wife of an English baronet of the traditional type is somewhat staggering. Yet, essentially, the response of her character to new influence is convincingly delineated. But it is mainly as a castigation of modern extravagances that Mr. Hamilton's novel is to be read, and as such it is uncommonly powerful and brilliant." G. T.

+ Spec 139:936 N 26 '27 350w

Times [London] Lit Sup p890 N 24 '27 110w

HAMILTON, COSMO. Three passions. 328p $2 Putnam [7s 6d Hurst & B.]

28-23046

Blossey, Lady Victoria Burlington, monopolizes every moment of Philip's last days in London, driving him relentlessly from one hectic pleasure to the next. He returns to Oxford in a mood of violent reaction: reaction against Blossey and all her works; against the neurotic whimsys of his mother; and against his father's ruthless urge to money and power. In this mood he comes under a strong religious influence and joins a mission in the slums of London. Blossey promises confidently to win him back to his father and herself. With her first move, the three passions—money, religion, and love—join forces with Philip as their focus.

"Philip, the convert and Oxford graduate, is perhaps the only person in this amazing swirl of black and red who bears any legitimate re-

semblance to those who do walk the earth, and even he suffered from 'gangrene of the heart.' The reader shares his feelings."
— Books (N Y Herald Tribune) p19 O 28 '28 250w

"The story is entertaining, it is brilliant, smart, although to be sure the vein seems to be overworked before the end. The sharp delineation of the three passions seems a little strained. The entrance of Philip into the church is improbable. Improbability, however, does not entirely condemn a book. And the improbability here is eclipsed by the verisimilitude."
+ — Boston Transcript p6 O 27 '28 300w

"It is a typical Cosmo Hamilton production, done in this author's usual style and manner."
N Y Times p7 O 28 '28 520w

"Mr. Hamilton's theme is a very good one. But a conception of this sort, if it is really to be driven home, needs to be treated with reverence; and here, unfortunately, Mr. Hamilton fails. He is too able and vigorous a writer not to be interesting and readable; but he is too much of a caricaturist, and far too cynical and facetious, to give true vitality to spiritual issues. His interest in religion—reluctantly as we say it—seems to be akin to that manifested at the moment by the 'stunt' Press." Gilbert Thomas
— + Spec 141:408 S 29 '28 400w
Cleveland Open Shelf p106 S '28

HAMILTON, PATRICK. Twopence coloured. 357p $2.50 Little [7s 6d Constable]
28-19134

Jackie was nineteen when she made her tremendous decision to go on the stage. She was lucky enough to meet Richard Gissing just then, himself an actor, and tho he frowned on her ambition he foster-fathered it. In the midst of Jackie's assault on London town—by way of the provinces—their love flowered very naturally, in spite of Richard's unhappy marriage. It is a tender affair, touched with sadness at the end, but bright with Jackie's youth and gay with the gallant spirit of the pair.

"Mr. Hamilton makes us enjoy with him delicious incongruities and imbues with a delicate charm the love of Jackie and Richard. But when he drops his Capitals he may become very grave. And in the more thoughtful moments, he is somewhat less successful. But in the vein of light irony and kindly ridicule, Mr. Hamilton is delightful."
+ — Books (N Y Herald Tribune) p12 O 7 '28 400w

"Mr. Hamilton is a young fellow even among our solemn iconoclasts of juvenility, being only twenty-four, but he has been on the stage himself and being a writer of admirable whimsy, shrewd wit, abundant powers of observation, and a most happy talent for appraisement, he is able to picture the little foibles of 'the profession' as none of his generation have yet succeeded in doing." S. L. Cook
+ Boston Transcript p3 Ag 4 '28 1550w

"Twopence Coloured is about a hundred pages too long, for it combines a rather ordinary plot with a comic effusiveness which is sometimes unbearable. The girl and her lovers are not real people, but the background is usually convincing."
— + New Statesman 31:368 Je 23 '28 110w

"Mr. Hamilton has made it a lively tale. There are truth, humor, and gentle irony in it." Kathleen Kelemen
+ Outlook 150:1211 N 21 '28 350w

"Mr. Hamilton is his best self occasionally (that best self is wonderfully good), and at those times he moves us gracefully and surely to melancholy or to satirical amusement. But often 'Twopence Colored' is talky and uncertain; it remains definitely below the high accomplishment of 'Craven House.' "
— + Sat R of Lit 5:543 D 22 '28 280w

"One can enjoy Mr. Hamilton's zest for quite a long time; his drawback is that the 'awfully jolly and cheery' style palls in the end unless you hold it together with some kind of a plot and introduce a few characters who have some real claim to a reader's interest. . . The amount of space given to exploiting the inner absurdities of the stage is excessive."
— + Times [London] Lit Sup p360 My 10 '28 180w

HAMMERTON, JOHN ALEXANDER. Memories of books and places. 336p il $3.50 Houghton [12s 6d S. Low]
824 [28-27620]

"In the rough and tumble of Fleet Street Mr. Hammerton has not hauled down his colours as a man of letters, and in these pages he combines pleasant gossip about some of his favourite authors with reminiscences of places he has visited." (New Statesman) " 'The Book and the Place' is the appropriate title of his introductory note, and thereafter he discusses Bruges, Ravenna, Venice, Le Puy, Tarascon, Noyon, Montevideo, Stevenson's Inland Voyage and, among one or two other themes, certain places in England, such as Newstead Abbey."—Ind

Reviewed by E. F. Edgett
Boston Transcript p2 Ag 4 '28 1450w

"It deserves reading by those who are attracted to books about books, and also because it is something out of the ordinary run of books about places." E. F. Edgett
+ Boston Transcript p7 O 6 '28 280w

"His essays charmingly reflect a mind well stored with thoughts and impressions. Mr. Hammerton is a master of the familiar style, touching with equal ease on books and persons, alive and dead, classic and contemporary. If he reminds us of any other living writer it is Robert Lynd, an even more accomplished commentator on similar subjects. They are both rare and admirable examples of the English essayist—a breed not too plentiful nowadays—at his best." Van Wyck Brooks
+ Ind 121:164 Ag 18 '28 1050w
New Statesman 31:24 Ap 14 '28 220w

"We can pick up Mr. Hammerton's book at any time and always be sure of finding something delightful: always is it pleasant, intimate, human."
+ Spec 140:326 Mr 3 '28 600w

" 'I like your book: you "do go on so," ' an Australian lady once wrote to Mr. Hammerton. It is an excellent remark. Amiability and a kind of cheerful persistence are indeed Mr. Hammerton's chief qualities as an essayist. In this book (to which Mr. Hesketh Hubbard's drawings add extra interest) he 'goes on' about books and places and their conjunctions. . . The book and the place are most happily joined in the essays which describe his journeys in the track of Stevenson."
+ Times [London] Lit Sup p350 My 10 '28 400w

HAMMETT, CHARLES EDWARD. Major sport fundamentals; essentials for successful teams in football, baseball, basketball, and track. 220p il $2 Scribner
796 Sports 27-22927

In the first chapter the author talks to the prospective coach on the use of psychology in training a team. The rest of the book contains specific chapters, illustrated from photographs, on how to develop successful football, baseball, basketball, and track teams.

"This handbook will prove of value not only to coaches and physical directors, but to players as well. It is written in plain language without cumbersome technicalities, and it contains abundant sound common sense."
+ Boston Transcript p6 F 25 '28 130w
Cleveland Open Shelf p49 Ap '28

HAMMETT, C: E:—*Continued*
"It is written in direct, simple, forth-right style, its only technical terms those of athletics."

+ N Y Times p18 Ja 8 '28 250w
No Am 225:adv Ja '28 10w
Wis Lib Bul 24:220 Jl '28

HAMMOND, ELEANOR PRESCOTT, ed. English verse between Chaucer and Surrey. (Duke univ. publications) 591p $6.50 Duke univ. [32s 6d Cambridge univ. press]

821.08 English poetry—Collections. English poetry—Middle English 28-333

"Examples of conventional secular poetry, exclusive of romance, ballad, lyric, and drama, in the period from Henry Fourth to Henry the Eighth."—Subtitle

"It is impossible to give within reasonable compass the wealth of information that Dr. Hammond has condensed into her introductions. These are accompanied by a full apparatus of references and of sources, which will prove of inestimable value to the students of our colleges and universities. It is all laid out clearly and enthusiastically and proves the thoroughness with which she has searched into recondite arcana." N. H. D.

+ Boston Transcript p4 D 31 '27 820w

"The hero of this anthology is Lydgate—which suggests how dull most of the contents are. Yet it is a valuable work of reference for students of literary history, who will find that the labors of the editor have been done with exhaustive care and excellent sense."

+ — Nation 126:129 F 1 '28 40w
St Louis 26:104 Ap '28

"The book is for the advanced student only; the editor frankly and bravely warns others away. But every library that pretends to completeness in the history of English poetry must have the work." H: N. MacCracken

+ Sat R of Lit 4:1051 Jl 21 '28 580w
Times [London] Lit Sup p109 F 16 '28 1150w

HAMSUN, KNUT. Women at the pump; tr. from the Norwegian by Arthur G. Chater. 421p $3 (10s 6d) Knopf

28-22359

A long and gossipy novel of life in a Norwegian fishing village. Oliver, a crippled sailor, and Petra his wife, whose children are not his, are in the forefront of the gossip at the pump where the comings and goings of the quality, the Consul, the Lawyer and the Doctor, are mulled over from day to day along with the personal affairs of the Carpenter, the Blacksmith and the fishermen. The whole little community is presented, with all its social cross-currents and neighborhood scandals.

Reviewed by Eugene Lohrke
Books (N Y Herald Tribune) p31 D 9 '28 850w

"As a study of the caste system among democratic small townsmen, this novel has few equals. The story is rough, unwelded, in such a skilful way that it almost seems like a chronicle from a local paper. And we are eternally grateful to a translator who has allowed the bits of colloquial dialect to remain." B. B.

+ Boston Transcript p6 O 20 '28 800w

"It will reveal to those who know Hamsun only through 'Growth of the Soil' and 'Hunger' an aspect of his genius that is too little appreciated—his humor, which is as broad and pervasive as it is quiet. Allied to his humor is his wonderful gift of observing simple and even mean people from a point of view which is at once ironical and sympathetic."

+ Nation 127:sup639 D 5 '28 180w

" 'The Women at the Pump' is almost intolerably boring. . . The book is very long; but as it is written at a dead level, without any emphasis, and as the plot is revealed by a series of elusive hints, it is impossible to skip so much as a paragraph. It is, moreover, written (or at least, translated) in a chatty style that is quite maddening."

— Nation and Ath 44:300 N 24 '28 200w

"This novel lacks the strong grain and the intensity of 'Growth of the Soil,' but it displays once more Hamsun's superb mastery of Norwegian small-town types and daily talk. The plot is not so much a plot as a skillful accumulation of episodes, or hints for a number of plots, built around sundry firmly conceived, though by no means elaborately drawn, characters. In the earlier portion of the book the episodic technique, accentuated by Hamsun's chatty, sardonic whimsicality, lulls the reader into a certain undemandingness as to structure. But as the story rounds to its own particular kind of climax, at once casual and wilful, the reader is suddenly confronted by a well planned, retrospective picture in which the loosely assembled story is the background, while the characters are the subject." E. S.

+ New Repub 56:335 N 7 '28 250w

"The Women at the Pump suffers from the peculiar Norwegian long-winded naivety, a series of small humiliations whose cumulative effect does not make up for the lack of proportion in their telling. The style, too, is peculiarly chirpy in an irritating way. Apart from this it is an entertaining book." Cyril Connolly

+ — New Statesman 32:258 D 1 '28 600w

"Knut Hamsun's latest novel is a masterly composition of many elements, all of them conducive to delightful reading, all of them gracefully combining to modify and enhance each other. There is present, in fact, almost every element which is present in life, so that when these are skillfully interwoven and unobtrusively advanced for our notice, we have, although one trembles at uttering so profound a statement, little that is short of life itself." Tess Slesinger

+ N Y Evening Post p8m N 3 '28 500w

"There are no dramatic passages in 'The Women at the Pump', no highly colorful pages. Yet every line is sharp, every profile clear."

+ N Y Times p5 O 21 '28 860w

"Not one of his best books. It is too long and too decentralized. One tires of its mystification; tires of stolen peeps behind a score of masks and partial glimpses into a score of squirming consciences. Its theme, which seems to be that life in general is sufficiently antiseptic to disinfect individual lives, wears thin and suffers from the number of subjects brought up for deodorization. With all its caprices and fresh starts it strains the attention to breaking-point. But like everything that Hamsun writes, it has genius." L. P. Hartley

— + Sat R 146:582 N 3 '28 600w
Sat R of Lit 5:564 D 29 '28 170w

"The manner of the story has none of the intensity, the absorption in a theme, of 'Growth of the Soil,' and will not bear comparison with that remarkable book. 'The Women at the Pump' is almost exaggeratedly detached in method; and the author appears as a watchful but unfeeling god jotting down in short, staccato sentences the feelings, sayings, and doings of the mites that go about their futile business on this earth. Even Strindberg had a little pity for the sins and foibles of those he so passionately despised."

Times [London] Lit Sup p778 O 25 '28 420w

HANKIN, ERNEST HANBURY. Cave man's legacy. 180p $2 Dutton [5s K. Paul]

572 Anthropology. Man, Prehistoric

"This book is an endeavor to find out the sources of certain human tendencies of conduct, to trace those tendencies back to the cave man, and sometimes even to the animals that preceded him in our genealogical tree, and to show how their original form was modified so that it became the somewhat different thing it has developed into in human behavior. Dr. Hankin's work has especial value and interest because he has gone to ethnology and history for a great deal of his evidence, and he turns upon

certain historical events the light of the psychology he has thus made clear in order to explain why human beings have sometimes acted in such incredible ways."—N Y Times

Boston Transcript p4 S 8 '28 200w
New Statesman 31:494 Jl 21 '28 220w

"Dr. Hankin, English physician and student of psychology, has a roving intellectual curiosity that every now and then centres his attention upon some unhackneyed subject and leads him to investigate it with zest and thoroughness. And when afterward he writes a book about his researches and conclusions readers can depend on finding in it fresh thinking, new and rather startling views of familiar things, statements and arguments provocative of thought and a way of expressing himself that suggests he must write with frequent twinkles in his eyes."

+ N Y Times p10 Ag 26 '28 450w

"This is one of those entertaining, slap-dash, cock-sure, utterly unconvincing books on popular anthropology which apparently represent the latest attempt of some of the followers of that science to keep abreast with the times. It would probably have scored a great success in serial form in one of the illustrated dailies . . . It would be difficult to imagine any book on a scientific subject easier to read and understand than this is."

— + Sat R 146:125 Jl 28 '28 630w

"The mixture of science and discursive explanation is palatable, but not convincing. Presumably Mr. Hankin in his major thesis isn't wide of the mark; but his reconstruction of the course of humanizing the human race is more than a bit speculative."

Sat R of Lit 5:159 S 22 '28 300w
Times [London] Lit Sup p521 Jl 12 '28 140w

HANNAH, IAN CAMPBELL. Voadica; a romance of the Roman wall. 273p $2 (7s 6d) Longmans

28-11713

Roman Britain in the days of the reign of the Emperor Hadrian forms the background for a story of the love of a patrician Roman officer and a barbarian Britain chieftainess.

Books (N Y Herald Tribune) p9 Ag 19 '28 80w

"Mr. Hannah has told a good, straightforward story in excellent, workmanlike fashion. Had he the good fortune to add a little more charm to his characterization and piquancy to his plot, 'Voadica' would have a sporting chance of wide popularity. As it stands, the writer should be congratulated on plowing up a fallow field."

+ — N Y Times p19 Ap 22 '28 380w

"The author has not quite transmitted to the reader the inspiration he himself received from walks along the Wall, but he has depicted with some skill the difficulties of a commanding officer with a native wife in a remote colonial fort."

— + Times [London] Lit Sup p360 My 10 '28 120w

HANNAY, JAMES OWEN (GEORGE A. BIRMINGHAM, pseud.). Runaways. 310p $2 Bobbs [7s 6d Methuen]

28-21585

A man running away from a wedding and a kingdom reaches a village on the west coast of Ireland. The good rector of the place hides the fugitive and Bridgy, the cook, feeds him. A girl running away from a wedding and a kingdom finds refuge with the very same rector's wife, and neither husband nor wife confides in the other. Something like international complications develop and the village goes off its head with excitement.

Booklist 25:121 D '28
Books (N Y Herald Tribune) p21 N 4 '28 150w

Reviewed by Alma Robinson
Boston Transcript p3 S 8 '28 1500w
Cleveland Open Shelf p138 D '28

"The adventures are entertaining and preposterous."

+ New Statesman 31:434 Jl 7 '28 100w

"As a yarn of the specific type, which he does so well, it will unquestionably meet the requirements of a large and appreciative audience." F. H. M.

+ N Y Evening Post p5 S 8 '28 100w

"In 'The Runaways' George A. Birmingham—novelist, satirist and clergyman—has seized the Graustark tradition by the lobe of its ear, twisted its head around to face westward, tweaked its nose and robbed it of what little dignity it still had. And in doing all this he has written a spirited tale that has as many complications, as many unexpected turns, as any of the books about mythical Balkan intrigue that so delighted our fathers. He has concocted an incredible yarn without losing his quiet sense of humor and without being silly."

+ N Y Times p7 Ag 12 '28 750w
Pratt p43 autumn '28

"He has a tremendous appetite for life and is amused by his own appetite; the idiosyncracies of human nature delight him; and the ridiculous in close attendance upon the serious is the cream of his jest."

+ Sat R of Lit 5:130 S 15 '28 230w

Reviewed by R. A. Taylor
Spec 140:946 Je 23 '28 200w
Springf'd Republican p7e O 14 '28 200w

"As mixed by George Birmingham, 'Balkans and Connaught' makes an exhilarating beverage, conducive to hilarity."

+ Times [London] Lit Sup p505 Jl 5 '28 160w

HANSEN, ALVIN HARVEY. Business-cycle theory; its development and present status. 218p $2 Ginn

338 Business cycles 28-2104

The author, who is professor of economics at the University of Minnesota, classifies, synthesizes and explains the various theories of the business cycle advanced by well known writers.

"To those who desire a clear and convenient classification of the various theories of business cycles, this volume comes as a real boon; to those who are familiar with the classifications presented by W. C. Mitchell in his recent Business Cycles: The Problem and Its Setting, it presents a useful cross-classification. The fact that the author devotes his entire volume to a subject which Mitchell summarizes in scarcely forty pages permits him to bring out many points of similarity and of contrast which are necessarily omitted in Mitchell's briefer treatment. It gives space also for a far greater wealth of critical analysis." D. S. Tucker

Am Econ R 18:301 Je '28 370w
Wis Lib Bul 24:158 My '28

HAPGOOD, NORMAN, and MOSKOWITZ, HENRY. Up from the city streets, Alfred E. Smith; a biographical study in contemporary politics. 349p $1 Harcourt

B or 92 Smith, Alfred Emanuel 27-23807

For descriptive note see Annual for 1927.

Am Pol Sci R 22:502 My '28 50w
Booklist 24:204 F '28

Reviewed by Eugene Lohrke
Bookm 67:435 Je '28 260w

"There is no false melodrama. Every reform that Smith has driven through in his four administrations as Governor of New York can be studied in these pages with thoroughness

HAPGOOD, N., and MOSKOWITZ, H:—*Cont.* and impartiality. The book is eloquent testimony to the fruitfulness of Smith's public service." A. S. W.

+ **Cath World** 127:113 Ap '28 450w

"It deals lucidly and interestingly with a career that is unique and arresting and is well worth the attention of all readers who wish to understand the contemporary American scene. Aside from its interest as a biographical study of a man who is very much in the limelight, it has sociologic and psychologic values."

+ **N Y Times** p5 Ja 29 '28 980w

Reviewed by Herschel Brickell

No Am 225:adv Je '28 80w

Pittsburgh Mo Bul 33:115 F '28

Pratt p35 spring '28

St Louis 26:47 F '28

"Despite its high-sounding sub-title, 'A Biographical Study in Contemporary Politics,' this book is not a detached survey. It is a campaign biography. Like all campaign biographies of the better sort, it admits faults and weaknesses in its hero, but as a rule it places these defects in the past and it invariably minimizes them, so that, in general, they almost appear as virtues, since they are represented as showing the hero's growth toward perfection. At no time are they permitted to stain the essential purity of his political character. The merits of the book are its comprehensiveness and its concreteness. Its thesis is that Smith is a Tammany politician who has outgrown the sordidness of the Hall and gained the right to be respected as a statesman. In supporting this thesis it provides a panorama of Smith's achievements which is timely, interesting and instructive."

+ — **Sat R of Lit** 4:723 Mr 31 '28 400w

Springf'd Republican p10 F 16 '28 650w

"The study of 'Al' Smith by Norman Hapgood and Henry Moskowitz is not so interesting as Henry Pringle's recent essay on this political phenomenon, but it may be more valuable. Pringle gave us a delightful full-length portrait of the man; the new volume is a sedater appraisal of his political career and governmental achievements. But even with all its careful analysis this new life reveals little that the first did not include. Both leave unanswered in my mind the psychological conundrum as to what changed Smith from a Tammany politician into a humanitarian statesman, and the puzzle as to what philosophy of America as a nation he would embrace if entrusted with the presidency." L. W.

Survey 59:590 F 1 '28 200w

Reviewed by H. F. Ward

World Tomorrow 11:84 F '28 310w

HARD, WILLIAM. Who's Hoover? 274p $2.50 Dodd

B or 92, Hoover, Herbert Clark 28-15872

"The character and achievements of the . . . Republican nominee for the Presidency are here set out with critical appreciation. William Hard undertakes not so much a campaign biography as a searching analysis of the factors which have operated throughout Herbert Hoover's life. The dominant note is his intense Americanism."—N Y Evening Post

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Booklist 25:26 O '28

Reviewed by Silas Bent

Bookm 68:346 N '28 250w

Reviewed by W: Houghton

Books (N Y Herald Tribune) p7 Je 17 '28 1100w

Reviewed by O. G. Villard

Nation 127:44 Jl 11 '28 440w

"William Hard has written a captivating book that will be read not only by watchers of the political skies, but by every man and woman, young in years or heart, who, studying Hoover, rejoices in the fulfillment of the American promise that hard work and fair dealing still insure rich rewards." R. M. Field

N Y Evening Post p10 Je 16 '28 750w

Pittsburgh Mo Bul 33:488 O '28

Pratt p40 autumn '28

Sat R of Lit 4:1055 Jl 21 '28 180w

"Of the books concerning Mr. Hoover, easily the best is William Hard's Who's Hoover." D. A.

+ **World Tomorrow** 11:374 S '28 230w

HARDING, ALFRED. Tropical fruit. 365p $2 Duffield

28-21493

Morse Harrison went to Cuba to work his way to the top in the oil business. Instead the climate and the natives—one in particular—"got" him. He made one attempt to get back to the environment he knew, but could not get a position. He returned to Cuba and disillusionment.

"Mr. Harding's is an imperfect, though not uninteresting, experiment in treating the stuff of adventure to a mild dose of introspection."

Books (N Y Herald Tribune) p22 N 4 '28 100w

"Mr. Harding does not whitewash the life he pictures, but neither does he moralize. Life is as it is and while Morse undergoes a complete change in his mental outlook it is a real story which is told."

+ **Boston Transcript** p2 S 15 '28 180w

HARDING, WILLIAM HENRY. John Bunyan, pilgrim and dreamer. 221p il $2 Revell [3s 6d Oliphants]

B or 92 Bunyan, John

"The purpose of the book is to make a clear, Christianized, simple exposition of Bunyan's life, character, spiritual qualities and achievements. The author depends for material on the accounts and references obtainable from Bunyan's contemporaries, on what he wrote of himself, on statements of his biographers and also in considerable degree upon interpretation of his writings in the light of the conditions of his time." —N Y Times

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"This book does not contain very much new material, yet on the whole it presents a good picture of the man and of the difficulties he had to contend with, and a good discussion of his works."

Boston Transcript p2 Je 13 '28 300w

N Y Times p21 Je 3 '28 280w

"Mr. Harding's little volume presents a concise and readable summary of Bunyan's life, and is notable for its wise and illuminating commentary upon the Puritan spirit in general." Gilbert Thomas

+ **Spec** 141:368 S 22 '28 40w

"The manner of the writing is cheerful, with a tendency to lecturing."

+ — **Times [London] Lit Sup** p317 Ap 26 '28 200w

HARDMAN, JACOB B. SALUTSKY, ed. American labor dynamics in the light of post-war developments; an inquiry by thirty-two labor men, teachers, editors, and technicians. 432p $4 Harcourt

331 Labor and laboring classes—United States. Trade unions—United States 28-6424

"Essays by the younger writers in the field of labor on various phases of the post-war developments in this field. These essays are only loosely connected."—Wis Lib Bul

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"Although the volume suffers somewhat from a lack of continuity and from the great brevity of some of the contributions, Mr. Hardman and his collaborators have written an interesting and valuable book." E: Berman

+ **Am Econ R** 18:764 D '28 320w

Booklist 24:384 Jl '28

"This book describes the protective coloration of American labor in the capitalist scene. It fails to analyze either the causes or the

chemistry of this camouflage. It merely reflects the confusion of this process. But it is the best reflection of it which has as yet appeared. Mr. Hardman is a skilful editor and the percentage of his skilled contributors is unusually high." B: Stolberg

+ Nation 126:722 Je 27 '28 1350w

"'Labor Dynamics' should cause someone to think. It should find an audience in the labor movement itself. But the suspicion that it will not is the most discouraging thing about the whole matter. Read or not by those who might benefit by it, no praise is too great for the sincerity, intelligence, effort and courage, to face actuality and to reveal it to others, that is almost everywhere found in this most realistic of volumes on the labor movement today." N. J. Ware

+ New Repub 56:52 Ag 29 '28 900w

"J. B. S. Hardman and his associates have done a pioneering piece of work. It breaks new ground as articulate self-criticism by labor itself." Evans Clark

+ N Y Times p1 S 2 '28 2100w

Pittsburgh Mo Bul 33:557 N '28

Reviewed by E. Brandeis

+ Survey 61:97 O 15 '28 920w

"Many of the essays are not only stimulating, but brilliant. A book worth reading by everyone who wants to understand the problems confronting organized labor at this time. For larger libraries."

+ Wis Lib Bul 24:121 Ap '28

"For those without crystallized prejudice in favor of or against the labor movement, it is by far the best introduction yet in print." W. J. Couper

+ Yale R n s 18:407 winter '29 260w

HARDY, FLORENCE EMILY (DUGDALE) (MRS THOMAS HARDY), comp. Early life of Thomas Hardy, 1840-1891. 327p il $5 (18s) Macmillan

B or 92 Hardy, Thomas 28-28538

From contemporary notes, letters and diaries supplemented by remembered conversations, Mr. Hardy's widow has told the story of his life from 1840 to 1891, when his "young manhood" came to an end and most of his great novels were already written. The background of his writing thru these years is made clear, the growth of his imagination and the germination of his novels.

"There may be some disappointment on the part of readers accustomed of late to biographies of a different order; but competent opinion will hold that Mrs. Hardy has succeeded admirably in a difficult undertaking and that the way in which this book has been written—'compiled' is her own modest word—was the only proper way." S: C. Chew

+ Books (N Y Herald Tribune) p3 D 2 '28 2150w

"Considering the relatively uneventful nature of Hardy's life, Mrs. Hardy has done splendidly to make her tale so rich in interest for those who care for details of the lives of great men which are neither tediously trivial nor scandalous." Frank Swinnerton

+ Chicago Daily Tribune p21 D 8 '28 200w

"Mrs. Hardy has written an indispensable book about her husband's first half-century. Harold Nicolson, whose taste in biography is all but perfect, has recently reminded us that lives by relations are more than likely to be bad. But there is one commodity which relations are pretty sure to have—facts; and when they are generous with these, as Mrs. Hardy is, they give us what no one else can give." Mark Van Doren

+ Nation 127:662 D 12 '28 800w

"It is by his wish a life so devoid of artifice, so simple in its structure, that it resembles nothing so much as the talk of an old man over the fire about his past. Much of it, indeed, was written down by Mrs. Hardy as he spoke it. Many of the phrases are unmistakably his own. And whatever it may lack in substance or in symmetry is more than made up for by the sound of the speaking voice and the suggestiveness which it carries with it. Indeed, by no other method could Mrs. Hardy have kept so close to her husband's spirit." Virginia Woolf

+ Nation and Ath 44:289 N 24 '28 2050w

Reviewed by Virginia Woolf

New Repub 57:70 D 5 '28 2050w (Same as Nation and Ath)

"The book is just what it should be—a detached statement of his early life, amplified with his own comment. There is no attempt at an appraisal of his work, none of that display of 'greatness' one has come to associate with such books. The facts are left to speak for themselves."

+ New Statesman 32:supix D 1 '28 780w

"We feel sure that Thomas Hardy's biography is—this time—in safe hands. Pitched midway between irrelevant gossip and abstract profundity, the tone of these pages approaches the genial saltiness of Hardy himself." Harris Russell

+ N Y Evening Post p8m D 1 '28 700w

"The many 'notes' which the biographer quotes in her narrative the reader will find not only a storehouse of information bearing on Hardy's writings, but he will also discover in them a deal that is entertaining. No one was ever a more shrewd observer, or capable of a keener relish."

+ N Y Times p3 N 11 '28 1400w

Reviewed by Ernest Boyd

Outlook 150:1293 D 5 '28 900w

"It is seldom that a biography is so entirely suitable to the subject and occasion as that which tells the story of Thomas Hardy's life from 1840 to 1891. . . It contains no praise of Hardy or his work. Everything is left to speak for itself. In this it is a model which devoted survivors of great men would do well to follow. The style is direct and unpretentious, and we are often conscious as we read that we are listening to the quietly striking or quaintly sardonic phrases of Hardy himself, as he talked and remembered." Desmond MacCarthy

+ Sat R of Lit 5:421 D 1 '28 2350w

"Mrs. Hardy has done, in my view, the one inevitable right thing, linking fact to fact, making the background as clear as one of Hardy's own architectural designs, but doing no more than that, and the result is that Hardy's own words—comments, descriptions, ironies, simplicities—stand out with a beauty and drama that is perhaps only fully realized when the book is closed." Hugh Walpole

+ Spec 141:657 N 3 '28 1000w

Springf'd Republican p7e D 23 '28 1650w

Times [London] Lit Sup p827 N 8 '28 1750w

HARDY, JOCELYN LEE. I escape! with an introd. by Sir Arthur Conan Doyle. 234p il $2 Dodd [7s 6d Lane]

940.47 European war, 1914-1918—Prisoners and prisons 28-8359

Four times the author escaped from a German prison camp. Four times he was captured and sent to a new camp. The story of the fifth and final get-away comes almost as an anti-climax to the cumulative thrills and horrors that have gone before. The story is illustrated from photographs and with a sketch map of Germany and the attempted routes to freedom.

Booklist 24:395 Jl '28

"His story is rich in thrills and has all the authentic suspense of a life-and-death struggle in parlous times. Sir Arthur Conan Doyle provides an introduction containing well deserved compliments for the Englishman who won his freedom, then returned to the line and left a leg in France."

+ Books (N Y Herald Tribune) p12 My 20 '28 80w

"This book is a lesson in fortitude and uncomplaining gallantry. It is written simply with no attempt at style or fine writing, but its nar-

HARDY, J. L.—*Continued*
rative gains rather than loses from such honest, convincing naturalness. An epic story of a brave man who would not be a prisoner."
+ Ind 120:341 Ap 7 '28 200w
New Statesman 30:442 Ja 14 '28 280w

"His book is a fascinating account of enterprise and adventure."
+ N Y Times p20 Je 10 '28 400w
Pittsburgh Mo Bul 33:590 N '28
Pratt p38 autumn '28
St Louis 26:195 Je '28

"We have read but one other volume (there have not been many) of German prison-camp reminiscences which rivalled this for interest of narrative, and for its portrayal of sheer tenacity of purpose, and the extraordinary fertility of resource used by the author in striving to regain his freedom. We recommend the book as a stirring contribution to practically the one branch of war literature which has not been done to death."
+ Sat R of Lit 4:917 My 26 '28 170w

"This book is in every way worthy to rank beside The Road to Endor and the other notable literature of escape, which is one of the most fascinating byways in the history of the Great War. The great skill with which Capt. Hardy forged his passport and the amazing distances he was able to cover in his various attempts, ending with the final successful journey from Leipzig to Aix-la-Chapelle, show him to be a man of remarkable powers of invention and energy. The style bears out the character of the man."
+ Spec 140:51 Ja 14 '28 180w

"No work of sensational fiction could surpass this chronicle of facts."
+ Times [London] Lit Sup p65 Ja 26 '28 220w

HARDY, THOMAS. Winter words, in various moods and metres. 184p $2 (7s 6d) Macmillan
821

A collection of the last poems of Thomas Hardy, in which the reader will find what the author in his introduction calls "flippant, not to say farcical pieces," among those of somber note.

" 'Winter Words' is a worthy successor to Hardy's other volumes, both in its badness—which, it would seem from a note somewhere in Hardy's biography, was deliberate—and in its several excellences. Here as before are many brief, memorable stories in verse; and, as was to have been expected, a number of them are terrible in the telling." Mark Van Doren
+ Books (N Y Herald Tribune) p3 D 23 '28 750w

"His prose is much more poetical in every way. We may read the verses in his latest book, 'Winter Words in Various Moods and Metres' out of curiosity and for mental stimulus, but I am quite sure we shall continue to read 'The Return of the Native' for pleasure, and for its far greater mental effect." E. F. Edgett
— Boston Transcript p7 N 24 '28 550w

"Of 'Winter Words' there is little to say that has not been said of the volumes which preceded it. It is quite as important, however, as any of them, even if it is only one more proof of that amazing variety which Hardy could achieve within the strict unity of his mood." Mark Van Doren
Nation 127:662 D 12 '28 80w

" 'Winter Words,' indeed; Hardy's landscape was always wintry; it had more than a nip in it: it had a bite. Even when spring ruled for the moment, we were always conscious that winter was not far behind. The diction, the presentation, matched the season. Stiff, uncomfortable, rheumaticky, it creaked and jerked upon its way. It is probably this inelegant and angular quality of Hardy's diction which has set so many readers' teeth on edge, rather than the sardonic character of his philosophy which has repelled them." V. Sackville-West
Nation and Ath 44:54 O 13 '28 520w

"Of the interest of these poems as tales in verse and as gnomic comments upon life there can be no doubt; their strictly poetic quality is another and more debatable question, a question that involves Hardy's entire corpus of verse." S: Chew
N Y Evening Post p10m D 8 '28 700w
Reviewed by Percy Hutchison
N Y Times p2 D 9 '28 1300w

"They are, simply, not poems, and what success the thoughts in such lines might achieve in other treatment remains a question." G: O'Neill
— Outlook 151:110 Ja 16 '29 280w
Reviewed by R: Church
Spec 141:sup443 O 6 '28 1400w

"A crisp and vigorous sheaf of verse like this does not suggest that it was the last word of an aged writer."
+ Times [London] Lit Sup p705 O 4 '28 750w

HARDY, THOMAS, and COLLINS, VERE HENRY. Talks with Thomas Hardy at Max Gate, 1920-1922. 85p $2 Doubleday, Doran [6s Duckworth]
B or 92 28-13574

In the form of dialogue the author sets down a series of conversations with Hardy in the latter's home, in which various literary matters are touched upon, and Hardy explains some of his poems.

Reviewed by S: C. Chew
Books (N Y Herald Tribune) p21 My 27 '28 270w
Reviewed by E. F. Edgett
Boston Transcript p3 My 5 '28 1050w
Reviewed by Edmund Blunden
Nation and Ath 42:816 Mr 3 '28 600w

"By printing the dialogue in dramatic form and refraining from all but the most necessary comments, Mr. Collins emphasises the plainness and unimportance of his material. Still, we may be grateful for the few pages in which Hardy explains one or two obscurities in his early poems, and for an occasional remark about modern poets or pessimism."
— + New Statesman 30:670 Mr 3 '28 150w

"Although the conversations are not usually upon matters of much consequence, the little book as a whole does leave on the reader's mind a vivid impression of Hardy in the flesh in his old age, of a kindly character, and an active and alert mind."
N Y Times p18 Ap 29 '28 450w
Times [London] Lit Sup p78 F 2 '28 650w

HARE, KENNETH. London in bygone days (Eng title Our Cockney ancestors). 257p $4 Payson & Clarke [15s Benn]
914.21 London—History. London—Social life and customs

"Mr. Hare's method, if anything of such haphazard nature as his arrangement can be called a method, is to project himself or any imaginary acquaintance into the past. We find ourselves first in the London of Chaucer; then, after the pilgrim's narrative and the tale of the unfortunate Anne Boleyn, in Shakespeare's London; then in the London of Pepys, and finally in the London of Dr. Johnson."—Books (N Y Herald Tribune)

"The author has brought to his work a wide and intimate knowledge of English history. It is done richly and delightfully, and the atmosphere and appreciation of other days are here. However, the method of arousing historical feeling and realization through the experiences of an imaginary character is not necessarily more successful or more vivid than the straight-

from-the-author account. Only the first long chapter, serving as an introduction, is written in this undisguised form."

+ — **Bookm 67:xxxvii My '28 220w**

"The style is mannered and affected to a painful degree, but there is no denying that Mr. Hare is at home in his subject, has collected a vast store of miscellaneous information not very well assorted, loves his London, and has a considerable talent for recreating the life of the past."

+ — **Books (N Y Herald Tribune) p10 Ap 1 '28 300w**

Boston Transcript p3 Mr 7 '28 650w

Cleveland Open Shelf p76 Je '28

"Based on considerable research the book is ingeniously contrived. To read it is like walking through rooms of period reconstruction in an exhibition, where every knick-knack illustrates its time, and the antiques are all brand-new and polished daily. One emerges with a similar sense of relief to solid reality, in spite of having been 'Oh, monstrously diverted' by the way."

Nation and Ath 41:846 O 1 '27 150w

"Mr. Kenneth Hare has some engaging ideas about lives, the manners and customs, the social conditions of English people some centuries ago, ideas which he has drawn from his extensive reading in English social and economic history, and he has set them forth in lively and dramatic fashion in this unique book."

+ **N Y Times p15 Ag 12 '28 400w**

Pittsburgh Mo Bul 33:494 O '28

"It is one of those dangerously easy devices which seldom give any real assistance to the imagination. But Mr. Hare is unusually successful."

+ **Sat R 144:742 N 26 '27 550w**

"The success that this charming book is sure to meet with, is the best possible proof that there never was a time when we have been doing more to recover the flavour or preserve the monuments of Old London than the present. What Mr. Hare tries to secure is not so much history as that elusive quality of atmosphere, and in the search for it he is able to assure himself and us that the essential quality of London life has not changed much. All we Londoners still live and enjoy ourselves much in the same way as of old."

+ **Spec 139:468 S 24 '27 300w**

Times [London] Lit Sup p55 Ja 26 '28 550w

HARE, MRS ROSALIE HANCORN AMBROSE (LIND). Voyage of the Caroline from England to Van Diemen's Land and Batavia in 1827-28; with chapters on the early history of northern Tasmania, Java, Mauritius and St Helena, by Ida Lee. 308p il $6 (15) Longmans

994.6 Tasmania—History. Java—History. Mauritius—History. Caroline (ship) [28-199]

"One hundred years ago Rosalie Ambrose Lind, aged nineteen, was married to Captain Robert Hare, of the brig Caroline. The Van Diemen's Land Company had chartered the Caroline to convey sixty colonists, horses, shorthorn cattle and 300 Saxony sheep to the company's settlement on the north coast of Tasmania and on July 17, 1827, Rosalie Hare made the first entry in the diary of her eighteen months' voyage. Now, in its published form, Ida Lee, well known for her studies of early British voyages to Oceania, has added introduction, footnotes and index and followed the diary's brief entries with 200 pages of the early history of Northern Tasmania, Java, Mauritius and St. Helena, all visited on the voyage of the Caroline."—Books (N Y Herald Tribune)

"Writing for the pleasure and instruction of her brothers and sisters at home, she conveys through the clarity of her formal little style her keen observation, her simplicity and courage in hardship and danger, her love for her husband and her faith in God. Viewed apart from the story of Rosalie Hare, 'The Voyage of the Caroline' gives fascinating glimpses of early colonization, amplified by the editor's notes and illustrated by old prints, maps and globes." R. O. Sawtell

+ **Books (N Y Herald Tribune) p14 O 21 '28 500w**

"Her description of the voyage is charmingly unaffected; certainly, had it been meant for publication, it might have been less slight, but it would have missed spontaneity and naive truthfulness which are its chief attractions. . . The rest of the book, which describes the adventures of early settlers in Tasmania, Java and Mauritius, is necessarily flat by comparison, though it is agreeably written. One cannot help wishing that the diary had been a little longer."

+ **New Statesman 30:666 Mr 3 '28 450w**

"The diary is of no interest or importance, being, in fact, just the kind of diary we should expect to get from a young girl of nineteen who was neither particularly intelligent nor particularly observant, and spent a large part of the time in her cabin being sea-sick. The humble 'additional chapters,' which were probably approached in no very optimistic mood, are lively and well-informed, brightly illustrated, and in every way more worth while than the diary itself."

— + **Sat R 145:45 Ja 14 '28 170w**

"Altogether, it is a good and simple travel-story, and Mrs. Marriott has added to its worth by contributing chapters on the features and histories of Tasmania, Java, Mauritius, St. Helena, and other places visited by Rosalie Hare."

+ **Times [London] Lit Sup p67 Ja 26 '28 150w**

HARGREAVES, SHEBA. Cabin at the trail's end. 341p $2 Harper

28-5537

"A delightful tale of Oregon pioneers in 1843, centering around the vicissitudes of the Bainbridges in the Willamette Valley through the changing seasons of a twelvemonth, with the idyll of sweet Rose Ann and Dick, the bound boy, for romantic ballast and a scattering of such homely, amusing and vernacular characters as Uncle Adzi and Aunt Morning Ann for smiles."—Book (N Y Herald Tribune)

Booklist 24:283 Ap '28

"Here's a good story, not at all wild, but mighty true, and which gives a real look into the lives of the very first settlers of the west." Will James

+ **Bookm 67:714 Ag '28 160w**

"This is a Godsend among far Western sagas." Will Cuppy

+ **Books (N Y Herald Tribune) p22 Mr 11 '28 100w**

"The story is one to delight and inform the reader. Boys and girls will enjoy it, especially those of Oregon, who are eager to read the story of their native State."

+ **Boston Transcript p4 Ap 25 '28 250w**

Cleveland Open Shelf p66 My '28

"It is a good story, filled with exciting incident woven into a smoothly constructed plot and as a whole is vital with essential truth and colorful with dependable picturing of pioneer life in Oregon."

+ **N Y Times p18 F 26 '28 270w**

Pratt p43 autumn '28

Sat R of Lit 4:802 Ap 21 '28 200w

"Written with a good degree of historical accuracy, the book is readable and above the average western story."

+ **Wis Lib Bul 24:126 Ap '28**

HARING, CLARENCE HENRY. South America looks at the United States. 243p $2.50 (10s 6d) Macmillan

327 South America—Relations (general) with United States. United States—Relations (general) with South America. South America—Economic conditions 28-968

Professor Haring spent a year in South America studying South American feeling on matters

HARING, C. H:—*Continued*
affecting the United States. His report, embodied in this book, touches on the race question, the economic penetration of the United States, the Monroe Doctrine and Pan-Americanism, Pan-Hispanism and Pan-Latinism, and on the attitude of the individual republics toward the United States.

"A wide reading of this volume both in North and South America would do much to clear away misunderstanding and to foster better relations." C. F. Jones
+ Ann Am Acad 137:264 My '28 650w
Booklist 24:310 My '28

"To all American citizens interested enough in the foreign problems of their Government to devote a few hours to the subject, this book will offer stimulating material. Some readers will perhaps have a little difficulty in reconciling themselves to every opinion which Professor Haring has ventured to express, but even the most censorious cannot fail to be impressed by his impartiality and scientific spirit. His work is distinctive insofar as it does not belong to that class of perverted or influenced published material dealing with present conditions in South and Central America. It is the work of a well-known professor who has not become too imbedded in academic theory and idealism to give us a readable and substantial account of a problem whose importance increases with the years." A. S. R.
+ — Boston Transcript p2 Mr 3 '28 450w
Reviewed by A. C. Wilgus
Hist Outlook 19:237 My '28 450w

"An excellent job of reporting." R. L. Buell
+ New Repub 54:sup403 My 16 '28 310w
Pittsburgh Mo Bul 33:443 O '28
Pratt p10 autumn '28

"Much of it is rather familiar, and in general the manner is dull—especially for a writer fresh from a South American visit—but it must be recalled that his book is by way of being a report to an academic bureau of research and it seems to be regarded as unorthodox to make such works too interesting. In any case, his findings are useful and timely, especially in view of the recent debates at Havana and of Col. Lindbergh's good-will flight." Arthur Ruhl
+ — Sat R of Lit 4:756 Ap 14 '28 900w
Wis Lib Bul 24:122 Ap '28

"This little volume, by a thoroughly competent scholar and a discriminating observer, is admirably adapted to meet the needs of the ever increasing number of Americans who take an interest in foreign affairs and who desire to reach a real understanding of our relations with Latin America. The volume is well written and holds the reader's interest throughout." J: H. Latané
+ Yale R n s 17:827 Jl '28 580w

HARPER, GEORGE MCLEAN. Spirit of delight. 198p $2 Holt
814 Literature—Addresses, essays, lectures. English literature—Addresses, essays, lectures. Europe—Description and travel
28-12575

These essays by Professor Harper of Princeton university are animated by the spirit of delight as the author muses on a variety of literary subjects. Contents: Coleridge's conversation poems; Eugénie de Guérin and Dorothy Wordsworth; Did Wordsworth defy the guillotine? Hardy, Hudson, Housman; Matthew Arnold and the zeitgeist; Mycenæ; Mars Hill and the Parthenon; Vino di Orvieto; Two old fogies in Holland; If Dante were alive; A lesson from Dante.

Books (N Y Herald Tribune) p40 S 30 '28 100w

"The essays are divided into two classes, essays of travel and essays of literary (and more or less philosophical) criticism. The latter are, of the two types decidedly the inferior. The essays of travel are more distinguished. They have a style quiet, harmonious, and beautiful. It would be difficult to find an essay of its type better than the one called simply Mycenæ. The book is important for this one short essay alone." R. B. C.
+ Boston Transcript p3 Jl 28 '28 450w

"This book of essays will not attract a wide circle of readers, nor is it, I think, intended to; but it will certainly strengthen, and it should increase, the band of Professor Harper's friends. All his readers are his friends. For this author has the rare gift—exceptionally rare, alas, among the members of his profession—of conveying the sincerity of his enthusiasm to the reader." T. S. Matthews
+ New Repub 56:132 S 19 '28 320w

HARPER, HERBERT DRUERY. General shop mathematics. 160p il $1.50 Van Nostrand
510 Mathematics 28-20989

"Textbook for students in junior high schools. Contains a large number of blue prints for use as problem material."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 33:563 N '28

HARPER, THEODORE ACLAND, and HARPER, WINIFRED MARY HUNTER-BROWN. Kubrik the outlaw. 292p il $2 Doubleday, Doran
28-21742

Kubrik the outlaw is the friend of an American engineer in charge of Siberian gold mines, and a mystery and a menace to the engineer's Siberian enemies. They have never seen him, but his very name terrifies them. This exciting tale of adventure tells how Kubrik and the engineer save the mines from Grubof and Otto Kroner, sinister figures left in the wake of the Russo-Japanese war, and how a small boy and an old priest help them.

"Shades of Bret Harte, Zane Grey and other chroniclers of the two-gun desperadoes of our Wild West seem to cast their tenuous shadow over this yarn of Siberia. But despite the rather obvious plot and the occasional soggy melodrama it is exciting reading for a fall evening."
— + Books (N Y Herald Tribune) p44 S 30 '28 260w
Boston Transcript p1 O 6 '28 90w
Cleveland Open Shelf p137 D '28

"The authors have made of it a dramatic, closely woven story. The remote, unusual background is graphically portrayed."
+ N Y Times p13 D 30 '28 350w

HARRIGAN, MILDRED H. Traveling light; how to see Great Britain, France, Belgium and Holland economically, independently and enjoyably. 198p $2 Brentano's
914 Europe—Description and travel—Guide books 27-8837

"Compiled from notes made during several trips abroad, one of them as recent as last Summer, Miss Harrigan's small and handy volume is intended for the use of those who want to travel economically and independently. It covers Great Britain, France, Belgium and Holland and gives in compact form the exact and detailed information that the inexperienced traveler always wants to have at hand. In her foreword, Miss Harrigan says that her eight weeks of land travel last Summer in the four countries included in her book cost a total of $268, and that the entire cost of the trip, including passage, visas and tax and lasting from departure to return, two and a half months, was $495."—N Y Times

Boston Transcript p6 Je 16 '28 150w
Booklist 24:114 D '27
Cleveland Open Shelf p37 Mr '28
N Y Times p14 My 8 '27 130w

HARRIGAN, MILDRED H. Traveling light; how to see Spain and Morocco. 287p $2 Brentano's

914.6 Spain—Description and travel—Guide books. Morocco—Description and travel—Guide books 28-9680

"A practical guidebook for the economical tourist in Spain and Morocco. A suggested itinerary, day by day, is given for eight weeks in these two countries, at an expense of $493 for the entire trip, including passage. There is information about luggage, clothes, hotels and expenses, with detailed accounts of the various cities. Additional places are suggested for the traveler with more time and money at his disposal."—Springf'd Republican

Booklist 24:398 Jl '28
Reviewed by A. B. Maurice
Bookm 67:458 Je '28 200w

"Though especially meant for those of 'light pocketbook and light luggage', this conveniently small but clearly printed book answers every question that any tourist to Spain, Portugal, or Morocco would be likely to ask. It is actually practical for those of light pocketbooks, giving excellent suggestions for a ten weeks' trip at a cost of $493."
+ Ind 120:533 Je 2 '28 80w

"She offers a thoroughly and closely planned description of the tour, with all necessary information about preliminaries, a careful and alert eye for possible happenings en route, all the usual information about the regions and the cities visited and traveled through, and constant estimate of costs. A valuable feature of her book, not always shared by guide books, is the ample supply of maps and city plans."
+ N Y Times p12 Ap 22 '28 180w
Pratt p33 autumn '28
R of Rs 77:15 My '28 50w
Springf'd Republican p7f My 20 '28 60w

HARRIS, CHARLES REGINALD SCHILLER. Duns Scotus. 2v v 1, The place of Duns Scotus in medieval thought; v 2, The philosophical doctrines of Duns Scotus. 380;402p $15 (42s) Oxford

189 Duns Scotus, Joannes

"Dr. Harris provides for English readers a generous survey in two volumes of the philosophy of Duns Scotus and his place in medieval thought. In the first volume, which is devoted to the place of Duns Scotus in medieval thought, he takes up the life and works of Duns Scotus, faith and reason in the middle ages, and the relations between philosophy and theology . . . In the second volume, on the philosophical doctrines of Duns Scotus, Dr. Harris deals successively with his language and epistemology, ontology, his discussion of form and matter, of space and time, his proofs of the existence of God, his natural theology, his psychology, and his moral and political philosophy."—J Philos

"Dr. Harris sums up for us with admirable clearness what Duns Scotus intended to say, and thus expounds his meaning for both mediæval and modern thought. He completes his masterly work with an ample bibliography, with quotations from unpublished writings attributed to Duns Scotus, and with a list of commentaries." E. N.
+ Boston Transcript p5 Jl 30 '27 750w

"The second of Dr. Harris's two volumes is, perhaps, beyond the ambitions of the 'general reader' in any reasonable interpretation of that term, but the reader with any scholastic training or even an amateur interest in philosophy will find it full of fascination." G. D. M.
+ Cath World 128:245 N '28 680w
Reviewed by Lynn Thorndike
J Philos 25:80 F 2 '28 840w

"The two large volumes of Mr. Harris's work are detailed and well-documented. A special merit lies in their elaborate footnotes, containing comparative passages from many lesser medieval philosophers whose writings are difficult of access. His inclusion in the Scotist canon of several writings which have been adjudged spurious by the most recent group of Continental critics was surely ill-advised. The weight of present authority is against him, and the fact that he bases many of his conclusions on these doubtful works makes it necessary to use his volumes with a caution which would otherwise have been needless."
+ — Sat R of Lit 5:11 Jl 28 '28 380w

HARRIS, JESSIE W., and LACEY, ELISABETH VAN DEVANTER. Everyday foods; under the editorial supervision of Alice F. Blood. 512p il $2.50 Houghton

641 Food. Diet. Cookery 27-18610

A textbook for elementary courses in domestic science and cookery which should be of equal service in the home. Copiously illustrated it covers the question of planning meals, buying, cooking and serving them.

Booklist 24:195 F '28
Cleveland Open Shelf p49 Ap '28
Reviewed by F. E. Winchell
J Home Econ 19:703 D '27 350w

"Teachers who use the three meals of the day for the organization of their food courses will find the book very helpful. High-school girls will enjoy using the book at school and at home." A. M. Stevenson
+ School R 36:313 Ap '28 420w
Wis Lib Bul 24:188 Je '28

HARRISON, GEORGE BAGSHAWE. England in Shakespeare's day. (English life in English literature) 239p $2 Harcourt [6s Methuen]

914.2 England—Social life and customs. English literature—Collections

A collection of passages from Elizabethan writers descriptive of the English life of that day. The passages quoted are arranged under nine sections: The court; The service of the State; Education and youth; Travel and trade; London life; Country life; Matters of religion; Men of letters; Moods and manners.

Nation and Ath 43:798 S 22 '28 480w

"This should be a useful source-book to the student of social history. Mr. Harrison is a silent guide, leaving the Elizabethans to speak for themselves. His task has been to select such extracts of prose and verse as will stage Shakespeare's London for the mind's eye."
+ Sat R 146:366 S 22 '28 120w

"Mr. Harrison has made one of those rare books adaptable to the pleasure and profit of several moods and many different minds."
+ Spec 141:303 S 8 '28 600w

"Mr. Harrison gives us a good picture of the day; the atmospheric change from the reign of Elizabeth to that of James is clearly indicated by a comparison between Lyly's passage on the Queen, and Thomas Howard's letter to Harrington on the character of James. This is not a book for advanced students, but it should be a valuable help to those preparing for the universities and will prove of interest to the general reader."
+ Times [London] Lit Sup p670 S 20 '28 170w

HARRISON, GEORGE BAGSHAWE. John Bunyan; a study in personality. 226p $2 Doubleday, Doran [6s Dent]

B or 92 Bunyan, John 28-25386

This short study traces the development of the mind and personality of John Bunyan as shown in his writings.

"Mr. Harrison's incisive summaries compose altogether a healthy and quickening memorial to Bunyan."
+ Nation and Ath 43:472 Jl 7 '28 500w
New Statesman 31:402 Je 30 '28 60w

HARRISON, G: B.—*Continued*

"Mr. G. B. Harrison, who has deserved well of his generation for his researches into Elizabethan literature, may be congratulated on having added to their number. He writes from an entirely detached standpoint, and with regard to the controversies that raged between Puritan and Anglican he is profoundly indifferent. But he has a very genuine admiration for Bunyan both as man and writer."

+ **Sat R** 145:708 Je 2 '28 130w

"For young students of Bunyan Mr. Harrison may be a less comprehensive and picturesque guide than Mr. Gwilym Griffith, whose book we recently noticed. But confirmed Bunyan lovers will find that Mr. Harrison fills, with admirable balance and humour, some important gaps in our knowledge and appreciation . . . and gives us a very full and discriminating commentary on the whole of his immense and uneven literary output." Gilbert Thomas

+ **Spec** 140:800 My 26 '28 230w

HARRISON, HARRY HUGHES. Elements of telephone transmission. 147p $2 (5s) Longmans

654.6 Telephone 27-18745

"Intended to serve as an introduction to the subject. Results are stated in terms of exponential and trigonometrical functions rather than in hyperbolic functions, thus making it useful for elementary students in telegraphy and telephony."—Pittsburgh Mo Bul

"The reader will find this book a good introduction to the standard textbooks on the subject."

+ **Nature** 121:9 Ja 7 '28 300w

N Y New Tech Bks 12:45 O '27

Pittsburgh Mo Bul 33:159 Mr '28

Pratt p17 spring '28

"This is a serious book for the elementary student who needs a work of an introductory character, but not one in which the mathematical and other difficulties are scamped (there is a useful mathematical introduction). It is not intended as a text-book but as an introduction to more advanced works."

Times [London] Lit Sup p651 S 22 '27 60w

HARRISON, MRS MARGUERITE ELTON (BAKER). Asia reborn. 389p il $4 (15s) Harper

950 Asia—Politics. European war, 1914-1918—Territorial questions. Nationalism and nationality. Eastern question (Far East). World politics 28-9260

Mrs Harrison has spent much time in Asia, and has written other volumes about it. In this book, the result of recent prolonged contact with Asiatic countries and problems, she attempts to outline the trend of post-war events in each of these countries as a unit, and as a member of a racial group, and to report on social, economic, and psychological conditions and reactions to world movements.

"The academic historian would hesitate to flit so rapidly through Turkey, Persia and Arabia, across India and Afghanistan to China, Japan and Siberia. Mrs. Harrison makes mistakes of detail—many of them. Yet she gives a living picture of a living continent, where Christ, Mohamet and Lenine play gospel roles. She is at her best, of course, in describing what she has seen with her own eyes, and she understands and admires most men of dramatic action." L: S. Gannett

+ — **Books (N Y Herald Tribune)** p7 Mr 18 '28 1050w

Reviewed by Paul Hutchinson

+ **Christian Century** 45:856 Jl 5 '28 140w

"The average reader will no doubt be grateful for the clarification afforded by this volume, for its liberal education in the social, political, and religious aspirations of the uniting East. Yet he will not remember the author's comprehensive marshaling of motives and events half so well as her description of people she personally met."

+ **Ind** 120:317 Mr 31 '28 250w

"Mrs. Harrison has accomplished her unenviable task very creditably, and one has no right to resent the extreme simplification which such a purpose imposes. At the same time, one could wish that she had been less summary in her treatment of the Kuomintang, less sketchy in her analysis of the forces at work in China, and less inclined to use the word 'Red' as an adjective of political description. The best parts of the book are those which deal with Russia, with Turkey and with the near East. The Persian and Indian sections, also, are equal to their purpose if less animated in style. But the section on the Far East suffers from excessive generalization." Vincent Sheean

+ — **New Repub** 55:336 Ag 15 '28 650w

"A volume that is at once sane, readable and historically sound." N: Roosevelt

+ **N Y Times** p7 Je 10 '28 1000w

Reviewed by C: J. Finger

N Y World p10m Ap 22 '28 520w

St Louis 26:329 O '28

"Logical reasoning and intimate personal knowledge of many of the countries make the book exactly what is needed by those who are unfamiliar with the subject in general and who feel that an adequate knowledge of it has become essential. Much of the work is admirable, and the selection of the most important topics and their explanation is extremely satisfactory. It is, therefore, to be regretted that more care was not taken in verifying references and statistics and that apparently some of the conclusions have been dictated by anti-Japanese and anti-British bias." C: Batchelder

+ — **Sat R of Lit** 5:72 Ag 25 '28 650w

"The book is timely, it is up-to-date, and above all it is easy to read. These virtues are surely enough to atone for some rhetorical blemishes. . . The tone of the book is fair and free from the ugly phobias that disfigure so many popular works. Nowhere is this more noticeable than in the treatment of Russia."

+ **Springf'd Republican** p6 S 17 '28 430w

"A very careful and comprehensive, and on the whole impartial, survey of the events of the last decade all over Asia."

+ **Times [London] Lit Sup** p473 Je 28 '28 1650w

Wis Lib Bul 24:252 O '28

HARRISON, MARIE (MRS C. M. INGERSOLL). Cook and be cool. 150p $1.25 Houghton

641.5 Cookery. Menus W28-19

Hot weather menus followed by recipes for making the suggested dishes and with pages left blank for additional recipes. By a former editor of Vogue.

Booklist 25:58 N '28

Books (N Y Herald Tribune) p10 Jl 1 '28 170w

"The dishes call for a variety of materials, some of them not widely used, and suggest dainty and appetizing rather than hearty meals."

J Home Econ 20:769 O '28 50w

Pratt p21 autumn '28

HARRY, GERARD. Peltzer case. (Famous trials ser.) 243p il $3 Scribner [10s 6d G. Bles]

343.1 Trials

In 1882 Guillaume Bernays, a lawyer of Antwerp, was lured to his death in an empty house, one room of which had been carefully staged for the crime. The lawyer's best friend, who had been admittedly deeply attached to the other's wife, was apprehended for inciting the crime, and his brother for committing it. The author of this story of the crime and its detection was at the time a young reporter covering the case for his paper.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p15 Ag 19 '28 40w

Ind 121:141 Ag 11 '28 150w

"M. Harry has written an admirable account of the trial." Leonard Woolf
+ Nation and Ath 42:751 F 18 '28 240w

"In 'The Peltzer Case' we have really a first rate murder planned and carried out in masterly fashion. . . The tedious parts of the trial have been cut, and the whole reduced to narrative form, with the comment as it might be of an intelligent spectator." Hulbert Footner
+ Sat R of Lit 5:138 S 22 '28 340w

"The tabloids are again outdone."
Springf'd Republican p7e S 16 '28 100w

HART, BASIL HENRY LIDDELL. See Liddell Hart, B. H:

HART, I. R. G. Torture Island. 262p $2 Simon & Schuster
28-14319

"Of the quiet sort, this one might do for fans who are tired of massacre. It concerns the troubles of Ben Hay, a youth who is being tortured on a lonely island by some crooks who want the secret; also of Tommy Wood, a London lad who does some clever detective work in finding Ben by means of a plant called the sisyrinchium bermudianum and the light that lies in Cecily Hay's eyes."—Books (N Y Herald Tribune)

"The author rather exhausts one's patience by withholding all clews to the nature of the secret for ages, but things get livelier in the chapter entitled 'Crash!' And the end clicks." Will Cuppy
— + Books (N Y Herald Tribune) p10 Ap 29 '28 80w

Boston Transcript p4 My 19 '28 220w

N Y Evening Post p15 Ap 14 '28 70w

N Y Times p23 My 6 '28 180w

HART, ROBERT WATSON. Philippines today. 191p il $2.50 Dodd
919.14 Philippine Islands 28-12018

Dr Hart is a surgeon with the United States public health service in the Philippines. He writes an informative account of the islands, as to geography, climate, industries and resources, customs, the political situation, etc., which may interest the general reader as well as the prospective visitor. The book is illustrated, but has no index.

Booklist 25:24 O '28

"Tourists who want to know how to spend a fortnight in America's Oriental outpost most fruitfully will welcome his book as a brief and readable guide."
+ Books (N Y Herald Tribune) p16 O 21 '28 270w

Boston Transcript p3 My 26 '28 350w

"The author writes well and interestingly and he has so capably organized his material that he is able to present in less than 200 pages as complete an account of the Philippines and their people as most readers need."
+ N Y Times p18 My 20 '28 440w

R of Rs 77:28 Je '28 60w

Wis Lib Bul 24:252 O '28

HARTILL, LEONARD RAMSDEN. Men are like that. 305p $3 Bobbs
956.6 Appressian, Ohanus. Armenia. Armenian question. European war, 1914-1918—Armenia 28-5675

The grilling experiences of a young Armenian of the Caucasus who was a conscript in the Russian army during the revolution are transcribed by the American construction worker in Russia to whom the story was told.

"A vivid and a fascinating book."
+ Bookm 67:xxxvi My '28 300w

"He is telling the story of another, but he has told it in such a convincing manner that it reads more as the direct narrative of Ohanus Appressian than a second-handed account. The book abounds with thrilling incidents."
+ Boston Transcript p4 Ap 7 '28 150w

Christian Century 45:858 Jl 5 '28 80w

Cleveland Open Shelf p63 My '28

Reviewed by Lyman Bryson
New Repub 56:26 Ag 22 '28 430w

"It is a straightforward, live, human document and shows men as they are—good, bad, worse or indifferent. Refreshing is the artlessness with which these pages disengage the fact that the Armenians, over whom so many tears have been shed, are as murderously that-ish as Turk or Tartar; and as a picture at first hand of the efficacy of war and race hatred as producers of bestiality and ruin, it is—albeit quite unconsciously—admirable peace propaganda." F. H. M.
+ N Y Evening Post p12 F 11 '28 220w

"He tells his story simply and directly, and with a certain quiet, naïve eloquence, that comes as much, perhaps, from the thrilling and moving character of the events he narrates as from his manner of relating them."
+ N Y Times p3 Jl 1 '28 430w

"Although it abounds with cruelty, bloodshed, and abject misery, it does serve to give an accurate description of the conditions at that time and the bravery and fortitude with which the people faced them. It is a bit involved, and rather difficult to keep in mind who has the temporary ascendency from one moment to the next; but, on the whole, it is a stirring story of bestiality and of beauty, for, in the words of the author, 'men are like that.'" Milton Byron
Outlook 148:434 Mr 14 '28 250w

"An actual experience, warm and vivid to the individual (in this case, to two individuals, the Armenian himself, and the American who made his acquaintance), put into semi-fiction form becomes neither one thing nor the other. It lacks, on the one hand, the authentic feel that might come were Appressian telling his own story in his words; and on the other, the persuasiveness of the professional novelist."
Sat R of Lit 4:655 Mr 3 '28 300w

"The story is well told, and gives remarkable insight into the manners and life of an interesting people of the Caucasus. It holds the scales evenly in its judgments, is easy reading, and mingles with sorrow for these people excellent comprehension of all sides of the problem that the Armenians so long have created for other nations of the world."
+ Springf'd Republican p10 Ap 11 '28 650w

HARTMAN, LEROY LEO. Teeth and the mouth. (Appleton popular health ser.) 93p $1.50 Appleton
617.6 Teeth—Care and hygiene. Mouth
27-22454

The author, professor in the School of dental and oral surgery, Columbia university, has prepared by means of the questions and answers method a most useful little book on the care and hygiene of the teeth from infancy to old age.

"The subject is surprisingly well covered in a non-technical way in these few pages, though still more emphasis on the importance of preventive dentistry (with a discussion of how preventive dentistry differs from palliative or curative dentistry) might have been expected. The book would have been improved by a brief interesting statement emphasizing the present status of oral hygiene and pointing out that

HARTMAN, L. L.—*Continued*
the chief hope for the future lies in early preventive dentistry." P. S. Platt
+ — **Am J Pub Health** 18:540 Ap '28 160w
Booklist 24:271 Ap '28
Pratt p18 autumn '28
Wis Lib Bul 24:122 Ap '28

HARVEY, GEORGE BRINTON MCCLELLAN. Henry Clay Frick, the man. 382p il $5 (21s) Scribner

B or 92 Frick, Henry Clay 28-7428

Finely printed and illustrated, this is the official biography of the Pittsburgh coke master. There is more of the capitalist than of the man in the narrative. The dramatic events of his business career are stressed, his connection with Republican politics and his benefactions.

Booklist 24:362 Je '28

"Enter inside his career with Colonel Harvey as your guide—a very casual guide, saying little, simply pointing this way and that, here a photograph, now a letter, there a quotation—and you will gradually find yourself won despite yourself. A Pennsylvania 'Dutchman,' creating, the cynic might say, only more Pittsburgh smoke, takes on a stalwartness and intrepidity which are several cubits above the normal height." Geoffrey Parsons
+ **Books (N Y Herald Tribune)** p1 Mr 4 '28 1350w
Nation 126:462 Ap 18 '28 60w

"Colonel Harvey brings to his task only that shrewdness of the small Vermont shop-keeper which enables him to appreciate, *en connoisseur*, the shrewdness of the shop-keeper in Frick, in Carnegie and in Rockefeller: he has neither literary ability nor imagination, and there is something profoundly sordid and ungracious about his nature which makes us feel that, even though he has here attempted to present his subject in a favorable light and limited though Frick himself unquestionably was, the collector of Rembrandts and Verneers may yet not have lacked distinction to quite the gruesome degree that his biographer's pages do." Edmund Wilson
— **New Repub** 54:223 Ap 4 '28 2450w

"It is perfectly obvious that this book was written at the request of an admiring family, but it would be a mistake lightly to dismiss it as a purely conventional tribute that was bought and paid for. It moves with a rush and there are a multitude of details that have unaffected and real human interest and that make a strong appeal to the sympathy of the reader." R. M. Field
+ — **N Y Evening Post** p13 Mr 31 '28 580w

"There is no need for this book, and it is not a book. It is a pious remembrance, which might as well have been expressed in a monument, a Frick memorial highway, or a Frick chair in some college." C: W. Thompson
— **N Y Times** p5 F 26 '28 880w
No Am 225:adv Ap '28 50w
Pittsburgh Mo Bul 33:217 Ap '28
Pratt p40 autumn '28
Spec 140:651 Ap 28 '28 680w

"Mr Harvey's training as a journalist has not altogether helped him in the preparation of this book. When a dramatic scene has to be recorded, the biographer drops into dialog, as some other recent biographers have done. This practice enhances readability but weakens credibility, for it is obvious that private conversations in moments of stress cannot be recalled verbatim 20 or 30 years later. Moreover, Mr Harvey gives a very meager picture of 'Frick, the man.'"
— **Springf'd Republican** p10 Mr 8 '28 900w
Times [London] Lit Sup p291 Ap 19 '28 150w
Wis Lib Bul 24:161 My '28

HARVEY, MARION. Dragon of Lung Wang. 310p $2 Clode

28-7953

In the summerhouse of a large estate on Riverside Drive there was found the body of an attractive but unknown young woman. She had been killed, evidently, while a dance was in progress at the house, yet none of the guests could identify her. The main clue to the murderer was a black jade dragon found near the body. The dragon appeared and disappeared with great rapidity but the solution of the crime did not come any nearer until Graydon McKelvie took a hand.

Books (N Y Herald Tribune) p12 My 13 '28 80w

"If she has a fault, it is in her desire to write an unusual type of detective story in a manner that will keep the reader guessing. In order to accomplish this end, she has so complicated matters that the reader has a hard time to keep characters and situations in their places. However, the author has woven an interesting tale."
+ — **Boston Transcript** p2 Je 20 '28 150w

HARVEY, WILLIAM FRYER. Beast with five fingers, and other tales. 228p $2.50 Dutton [6s Dent]

Tales of the supernatural and the uncanny, most of them in a setting of normal English country life.

"These fourteen tales purpose, not always unsuccessfully, to arouse the sense of the uncanny by the juxtaposition of improbable or impossible incident and realistic settings. They suffer from a rather indifferent synthesis of matter and manner." Will Cuppy
— + **Books (N Y Herald Tribune)** p10 S 2 '28 70w

"The majority of the tales are of high literary excellence, while [the title story] seems pretty rank sensationalism. Mr. Harvey is a born teller of stories." J. F. S.
+ — **Boston Transcript** p10 Ag 8 '28 800w
Springf'd Republican p6e D 16 '28 130w

"For those who delight in such things Mr. Harvey has provided a fine assortment of uneasy tables, some of which are quite uncomfortable. Mr. Harvey writes this kind of story well. He neither starves his narrative nor drowns it with a superfluity of words, but provides just enough to develop the interest and snaps off exactly at the right moment."
+ **Times [London] Lit Sup** p453 Je 14 '28 140w

HARWOOD, DIX. Getting and writing news. 344p il $2.50 Doubleday, Doran

070 Journalism. Newspapers. Reporters and reporting 27-18922

"The discussion is applied chiefly to newspaper work in towns of 100,000 or under. The author was formerly instructor in journalism in the University of Illinois, and on the staff of the San Francisco 'Examiner' and the Dayton 'Journal.'"—Pittsburgh Mo Bul

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"He covers a broad field and offers some excellent advice, but one cannot but feel that the lessons he endeavors to teach must in the final analysis be learned by the wasteful but effective method of trial and error. Nor do the examples he gives of newspaper writing give an impression that the student who might master his rules on style and newspaper English will greatly elevate journalistic standards."
— + **Books (N Y Herald Tribune)** p12 F 19 '28 200w
Cleveland Open Shelf p47 Ap '28
Pittsburgh Mo Bul 33:7 Ja '28
Pratt p6 spring '28
St Louis 26:342 N '28

HASKINS, MINNIE LOUISE. Through beds of stone. 356p $3 Knopf [7s 6d Macmillan]

29-691

A long novel describing a young girl's development to emotional and spiritual maturity. Margaret Meredith's first position as assistant to the editor of a London literary review marks her introduction to Peter Thorpe. He comes of a distinguished family whose brilliance borders on insanity. Knowing this Peter has built up his defenses. His love for Margaret and hers for him, however swift and beautiful, is a tragedy, the hardest experience, of which war and travel form a part, in the process of Margaret's spiritual awakening. From this and other contacts, from the love of another man and his death, a religious philosophy gradually emerges.

"Her story is rambling and the telling of it was evidently a minor duty compared with the necessity of annotating it thoroughly with reference to its moral values. The book's tremendous seriousness is unrelieved by any ray of humor, by any palliative." Juana Allraum

Books (N Y Herald Tribune) p15 D 30 '28 280w

"Through Beds of Stone is a long novel, though that does not make it surprising. It is extremely earnest; it is careful and eloquent; it contains many grave reflections upon life and destiny. It is the kind of book that nowadays appears very rarely and that a good many cultivated readers will urge their friends not on any account to miss." G. W. K.

New Statesman 31:330 Je 16 '28 480w

"This first novel has quality. Because the author is more of an essayist than a novelist, the incidents of the story are but the stepping-stones on which she stands to record her spiritual introspection and expansion. The one big moment in the book is smothered in the heroine's self-analysis."

+ — **N Y Times** p12 D 23 '28 700w

"Miss Haskins writes seriously and sometimes heavily, and pauses at intervals, in the old-fashioned way, to make general reflections upon the religious, social and moral problems encountered by her heroine. We begin soon to suspect that the story and the characters exist for the sake of the general reflections rather than in their own right. This generalizing method makes both the outward and the inward plot seem unreal. Neither the thoughts nor the actions of the characters appear to belong to the real and individual world."

Times [London] Lit Sup p502 Jl 5 '28 250w

HASLETT, G. WYNDHAM. Corunna road. 362p $2.50 Brentano's

"A painstaking study of types, the models being the residents along the length of Corunna Road in a London suburb. The Road is high, low, and middle, corresponding to dinner-dress, house-dress, and arrogant respectability. Its inhabitants are introduced in a series of ten separate stories and all the factions are included."—Bookm

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Bookm 66:xxxviii F '28 70w

"Some of the episodes are rendered with considerable insight, but there are arid spaces between, of which the author himself is evidently aware."

+ — **Books (N Y Herald Tribune)** p10 Mr 25 '28 150w

"A conversational style is used, intimate, cheerful, and at times very humorous."

+ **Boston Transcript** p3 D 3 '27 250w

"Nothing very heavy or important here, obviously. Yet the stories are written with a strong feeling for human character and human nature."

+ **N Y Times** p7 N 13 '27 710w

HASTINGS, WILLIAM THOMPSON, ed. Contemporary essays. 416p $2.75 Houghton

824 English essays—Collections. American essays—Collections 28-2929

Collection of contemporary English and American essays. Partial contents: On growing older, by A. C. Benson; The older generation, by Randolph Bourne; The Sargasso sea, by Van Wyck Brooks; The American tradition, by H: S. Canby; Preface, "The nigger of the narcissus," by Joseph Conrad; Unseasonable virtues, by S: M. Crothers; Forgotten roads, by W. P. Eaton; Tradition and the individual talent, by T. S. Eliot; Impressions and comments, by Havelock Ellis; The kaabah of anglers, by Stephen Gwynn; Fires, by E. V. Lucas; Exeunt omnes, by H. L. Mencken; Autumn tints in chivalry, by C. E. Montague; Hawthorne at North Adams, by Bliss Perry; The divineness of discontent, by Agnes Repplier; Mr William Morris, by G: Saintsbury; Soliloquies in England, by G: Santayana; The barbaric naturalism of Theodore Dreiser, by S. P. Sherman; Notes on an Elizabethan play, by Virginia Woolf.

Bookm 67:xxii Je '28 170w

Boston Transcript p2 Mr 17 '28 320w

"It may be used as a basis for classroom work, or placed in the library for the delight of those who browse. At the end is an excellent appendix containing biographical and bibliographical notes."

+ **Ind** 120:165 F 18 '28 60w

"Mr. Hastings may or may not be justified in his estimation of the modern essay *in toto*, but one thing is sure: he has caught within the covers of his anthology the greatest essayist, the writer of the most magnificent English prose that has ever appealed to English eyes, ears and intellects. The man is none other than George Santayana." C: M. Prager

+ **N Y Evening Post** p12 Mr 10 '28 320w

HATCH, W. J. Land pirates of India. 272p il $5 Lippincott [21s Seeley, S.]

915.4 India—Social life and customs. Kuravers. Brigands and robbers

A study, with photographs, of the Kuraver or Korava, of South India, a tribe of hereditary thieves of nomadic tendencies, which are found chiefly in certain sections of the Madras Presidency. The book gives an informative account of the tribe for the general reader with little knowledge of the subject, but is not for the specialist.

Books (N Y Herald Tribune) p10 D 16 '28 280w

Boston Transcript p5 O 27 '28 230w

Nation and Ath 44:sup228 N 10 '28 180w

"Mr. Hatch has written, not an expert monograph, but a book for the general reader, and a very entertaining book it is."

+ **New Statesman** 32:58 O 20 '28 200w

"The author has written a thoroughly interesting work which will be eagerly read by all who are attracted by stories of other lands. . . With all its merits, and they are considerable, the work is disappointing to the scientific student mainly because of its omissions."

+ — **Sat R** 146:331 S 15 '28 800w

"A very fascinating description of one of the several criminal tribes that exist in India."

+ **Spec** 141:501 O 13 '28 60w

"The information given in the book requires more coherent and logical arrangement, and the writer is at times lamentably indifferent to the correct use of the English language. But it must also be said that this book contains valuable information, much of it obviously the fruit of inquiry and observation at first hand."

+ — **Times [London] Lit Sup** p656 S 20 '28 800w

HATHAWAY, HELEN. Manners; American etiquette. 442p $3 Dutton

395 Etiquet 28-7430

Manners at home and abroad, on social occasions and in business, travel etiquet, and correct behaviour at court or in the nursery are succinctly treated in this useful compendium. A title chart which gives the correct form of address in speaking or writing to various dignitaries is an added feature.

Booklist 24:385 Jl '28

"The volume proceeds pleasantly through such elementary branches as correct management of knives and forks to the more tricky matter of conversing with reigning sovereigns without upsetting the balance of power. It is admirably democratic in tone, as books on behavior go."

+ **Books (N Y Herald Tribune)** p15 Je 17 '28 80w

"This book of etiquette is a distinct achievement; it proves that such books may be written which insult only occasionally the intelligence of people with the normal amount of good taste, while at the same time giving all the details of even daily politeness."

+ **Boston Transcript** p3 Je 23 '28 100w

J Home Econ 20:362 My '28 50w

"The book is written simply and concisely and is throughout based on the author's definition of good manners as being 'gracious ways of showing consideration to others.' "

+ **N Y Times** p15 Ag 12 '28 310w

Pratt p15 autumn '28

Springf'd Republican p7f Mr 25 '28 230w

HATTERSLEY, ALAN FREDERICK. Short history of western civilisation. rev ed 246p $2.75 Macmillan [6s Cambridge univ. press]

901 Civilization [28-12466]

The purpose of this little book is to trace back to their sources in remote ages the institutions and ideas which have developed into the European civilization of today.

Am Hist R 33:906 Jl '28 320w

Boston Transcript p3 Mr 3 '28 300w

"Though much the same thing has been attempted before, and upon very similar lines, handbooks such as this are always useful—to the intelligent ordinary reader rather than to the avowed student—and when they are as well done as is this one, they are very welcome. Mr. Hattersley's peculiar merit lies in his clarity of thought and his complete ease of expression."

+ **New Statesman** 30:540 F 4 '28 260w

"Professor Hattersley's book is hardly satisfying. For he sees history rather as a series of events than as a process, and it is not possible to summarize the events of thirty centuries in 200 pages." Hiram Motherwell

— **N Y Times** p3 F 19 '28 480w

St Louis 26:107 Ap '28

HAUKLAND, ANDREAS ELIAS DAVIDSON. The norns are spinning; tr. from the Norwegian by Barent Ten Eyck. 312p $2.50 Macy-Masius

28-11315

Norway in the days of the Vikings is the background of this story of lives lived hard and bloody deeds of revenge. At what is supposed to be his betrothal feast Thorstein sees and loves the fair Gyda, daughter of the skald Gunnar. Grima, to whom Thorstein was about to be betrothed, sees the dawning love and her love for Thorstein turns to hate. From that day hence Grima's life motive is revenge, which plunges the two households into a welter of blood and hate lasting even unto the second generation.

Booklist 25:121 D '28

"Far from a memorable tale. 'The Norns are Spinning' nevertheless conveys a vital impression of the Vikings as a race of splendid, barbaric, simple-minded giants, perhaps better suited to literature than to life."

Bookm 67:xxii Ag '28 150w

Reviewed by Donald Douglas

Books (N Y Herald Tribune) p21 Je 10 '28 600w

N Y Evening Post p8 My 12 '28 90w

N Y Times p9 My 6 '28 550w

"For those who are interested in life in the northern countries during the Viking period, and in those simple, natural people with their strong, easily awakened passions, this book of Haukland's is a find." K. M. Glaever

+ **N Y World** p11m My 6 '28 410w

Pittsburgh Mo Bul 33:429 O '28

"The reader will not find in 'The Norns Are Spinning' the delicate artistry with which Sigrid Undset or Hamsun has probed into the recesses of human nature. Indeed, in the quick running plot some of the characters are left ill-defined; Grima, modeled after the fierce, proud women of the sagas,—the source of the tragedy of the book—never becomes wholly real. But he will find an historical novel that does what it sets out to do—to envisage a definite period of great interest and to tell a rousing story well. Mr. Haukland has not tried to expand the saga form or to bring it up to date. His modern framework has given him more freedom and made a better tale." P. D. Carleton

+ **Sat R of Lit** 4:986 Je 23 '28 550w

"The story is replete with the witchery and superstitions of early Norsemen. It is vividly told. Here and there one wakes from the grip of a thrilling story to the realization that he is listening to a beautiful word painter and a master of description."

+ **Springf'd Republican** p7e S 30 '28 430w

HAUPT, ARTHUR WING. Fundamentals of biology. (McGraw-Hill publications in zoölogical sciences) 358p il $3 McGraw

570 Biology 28-15569

"College text, intended to present the subject from the cultural point of view rather than to afford training in laboratory methods."—Pittsburgh Mo Bul

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Pittsburgh Mo Bul 33:562 N '28

HAUSENSTEIN, WILHELM. Fra Angelico; tr. by Agnes Blake. 182p il $9 Dutton [25s Methuen]

B or 92 Angelico, Fra (Giovanni da Fiesole)

A life of Fra Angelico, painter-monk of the Quattrocento, a study of the development of his art, and an analysis of his paintings. The volume is a translation from the German and includes sixty-four illustrations of Fra Angelico's work.

"The author deserves much credit for keeping so distinct his facts and his theories, and for his very interesting appreciation of art of that time in a style not too technical for the layman. For the most part he is in complete sympathy with the artist. The addition of some sixty-five reproductions of the Frate's paintings adds immeasurably to the value of this painstaking study."

+ **Boston Transcript** p5 S 15 '28 230w

Spec 141:491 O 13 '28 360w

Times [London] Lit Sup p627 S 6 '28 850w

HAWK, JOHN, pseud. Titanic hotel mystery. 281p $2 Doubleday, Doran [7s 6d Skeffington]

28-17096

Sir Michael Storm owns a valuable collection of jewels. The jewels are stolen and Sir Michael disappears from the Titanic hotel and is later found murdered. Lord Derek Minehead is Sybil Storm's lover and has already committed a crime for her sake. He suspects some Ameri-

can friends of his sweetheart of a share in the theft and murder, and backed by detective Mortimer Sark, proves to be not altogether wrong. Derek's own crime is condoned after suitable explanations.

"In spite of Mr. Hawk's inexpert manner, events toward the end justify the coroner in rapping for order and the lovers in going Bertha M. Clay. Not for the higher brows." Will Cuppy
— **Books (N Y Herald Tribune)** p12 Jl 1 '28 80w

"No worse (as if anything could be) than five out of six new detective stories." H. E. D.
— **N Y Evening Post** p9 My 26 '28 90w

"The story is English in setting, and two of the villains are Americans not at all noticeably American. All the people concerned are mediocre. We should call the narrative machine-made and rather tiredly written."
— **Sat R of Lit** 5:173 S 29 '28 170w

Times [London] Lit Sup p785 O 25 '28 180w

HAWKES, CLARENCE. Patches; a Wyoming cow pony. 268p il $2.50 Bradley

Horses—Legends and stories

A sixteen year-old-boy from the East comes to live on his Uncle's ranch in Wyoming. Larry is a pretty good rider but his cow pony, Patches, makes a better one of him. Patches is not only the "fastest running horse in Wyoming," but the bravest and smartest as well, and in their adventures together he more than once saves Larry s life. The spirited drawings show some of the exploits of the young cowboy and his horse.

Boston Transcript p2 Jl 11 '28 300w

"The writer combines the picturesque color of the times with historical settings and exciting incidents in such a way as to stir the imagination of any boy."
+ **Springf'd Republican** p7e D 16 '28 250w

HAWKINS, SIR ANTHONY HOPE (ANTHONY HOPE, pseud.). Memories and notes. 247p $3 Doubleday, Doran

B or 92 28-8165

An engaging book of reminiscences which includes in its pictures of Victorian England glimpses of public school and Oxford, of the law and letters in London, and of men—Jowett, Meredith, Wilde and Hardy.

Bookm 67:xx Je '28 250w

"Mr. Hope's notes are pleasantly and continuously entertaining."
+ **Books (N Y Herald Tribune)** p22 My 13 '28 320w

"Into his 'Memories and Notes'—not exactly an inspired title, to be sure—but perfectly descriptive, he has put much more than is frequently put by the average autobiographer into many a more pretentious volume." E. F. Edgett
+ **Boston Transcript** p3 F 25 '28 2050w

"All the portraits are drawn with geniality and graciousness. Their recipe is that for a true after-dinner speech, 'nothing important in it, nothing weighty; a touch of sentiment . . . emotion should be hindered, not stressed. . . Anecdotes are a good seasoning but should not compose the whole dish.' And always his manners are impeccable." Harriet Sampson
+ **N Y Evening Post** p12 F 25 '28 300w

Reviewed by R: Le Gallienne
N Y Times p6 Je 10 '28 680w

Pittsburgh Mo Bul 33:407 Jl '28

Pratt p34 summer '28

"A pleasing, gossipy work, with an excellent chapter on Jowett and Oxford, and always readable, even where its context is rather thin."
+ **Sat R of Lit** 4:673 Mr 10 '28 200w

HAWKS, ELLISON, and BOULGER, GEORGE SIMONDS. Pioneers of plant study. 288p il $4 Macmillan [12s 6d Sheldon press]

580.9 Botany—History. Botanists

Sketches of the life and work of scientists whose discoveries have given to the world its knowledge of plant life. The story, which is illustrated and indexed, begins with the students of plant life of ancient Egypt, and comes down to the 19th century. A companion volume will bring the record to date.

Nation and Ath 43:682 Ag 25 '28 200w

"It is strange that we have no satisfactory history of the science of botany, and it is to be regretted that this work does not fill the gap. The earlier part of the work, which deals with antiquity and the Middle Ages, contains a very large number of misunderstandings and misinterpretations. The later part contains better material, and many of the chapters, though short and elementary, are instructive and well-informed. The book, however, is too devoid of plan to be used by students as an outline of botanical history."
— + **Times [London] Lit Sup** p571 Ag 2 '28 200w

HAWTHORNE, JULIAN. Shapes that pass; memories of old days. 364p $4 Houghton [16s Murray]

B or 92 [28-24868]

"Mr. Julian Hawthorne is an American with a genuine admiration for Englishmen. The son of Nathaniel Hawthorne, he has met many prominent figures in art or letters, and his memories range from Charles Dickens to Henry James. Among other famous men of whom he writes are R. D. Blackmore, Browning, Ruskin and Whistler. There are some entertaining recollections, too, of the old Savage Club. The best chapters are those which deal with the author's childhood."—Sat R

"The charm of a far-reaching old age is upon every page." E. F. Edgett
+ **Boston Transcript** p7 N 10 '28 300w

Cleveland Open Shelf p134 D '28

"Mr. Hawthorne, though a satisfactory enough Victorian, has not lost all the sap of youth, and amidst an abundance of commonplace prose a few passages fairly shine. He seems to have known or at least met almost everybody of importance and unimportance in England from about 1855 to 1870; his comments and reflections, though not profound, are always entertaining; and while most of his old wives' tales are more or less known, some are distinctly new."
+ — **Nation** 127:460 O 31 '28 180w

"He sees us more flatteringly than we see ourselves, but he sees us very amusingly, very vividly, going about our ways in London in the seventies."
+ **Nation and Ath** 44:264 N 17 '28 640w

N Y Times p2 O 28 '28 760w

"Full of meat for those who enjoy personal reminiscences." Herschel Brickell
+ **No Am** 226:adv N '28 90w

"A genial, companionable book, full of good stories and kindly memories."
+ **Sat R** 146:442 O 6 '28 180w

"There is little or no sequence in the volume, but it is readable, and even memorable by reason of these swift portrait sketches."
+ **Sat R of Lit** 5:438 D 1 '28 160w

"It was not an ungrateful guest who lived among us on and off from 1853 to 1882, and this memorial of his sojourning here has a zest and a saliency that betray real affection."
+ **Times [London] Lit Sup** p706 O 4 '28 820w

HAY, IAN, pseud. See Beith, J: H.

HAY, MALCOLM VIVIAN. Chain of error in Scottish history. 243p $4.20 (10s 6d) Longmans

274.1 Scotland—Church history 27-25403

The error in question is the treatment by English and Scottish historians of the history of early Scottish Christianity. The author reviews as a whole the literature which has grown up around the church history of Scotland, shows how this error arose and how it has persisted to the present day.

"The book makes interesting reading and is cleverly arranged so as to sustain interest throughout. For its clear enunciation of historical principles it should be in the hands of every student of ecclesiastical and political history." D. D.

+ Cath World 127:376 Je '28 420w

"The author's treatment of historians, alive and dead, is deplorable. He cannot distinguish between intellectual error and moral obliquity, and his criticisms of honoured names like those of Haddan, Hume Brown, Dowden and MacEwen are eminent examples of a method which cannot be too severely condemned."

— Times [London] Lit Sup p215 Mr 22 '28 900w

HAYDEN, MARY TERESA, and MOONAN, GEORGE ALOYSIUS. Short history of the Irish people. new and rev ed 2 pts in 1; pt. 1, From the earliest times to 1603; pt. 2, From 1603 to present time. 585p $5 Longmans

941.5 Ireland—History [22-442]

This short history of the development of the Irish people contains nearly 600 pages. It is written by two teachers, for students, and from a frankly national standpoint. A section in each period is devoted to the literature of the time.

"Contains an excellently arranged and encyclopaedic account of the Irish people. The authors have unfolded their story in a succinct manner and indicated a philosophical attitude toward the phenomena of Gaelic history. Such a book, with its huge array of paragraph captions, should prove invaluable to the reader who desires to find something in a hurry."

+ Books (N Y Herald Tribune) p15 F 5 '28 70w

"The present work adds nothing to the sum total of knowledge relative to the history of Ireland; nor is its purpose to. The method of arrangement is claimed to be original, however; and though recognizing it as such, we do not especially fancy its choppy and more or less disconnected method."

— + Boston Transcript p2 F 1 '28 100w

"One wishes that more space had been given to the social, economic, and intellectual history of the Irish people. Moreover, portions of the volume have every appearance of having been hurriedly composed. This is especially true of the last chapter. Bibliographical material is utterly lacking, although this is somewhat compensated for by the inclusion of a synopsis of Irish literature for each century. While the sketch maps are good, they are too few in number. The authors are avowedly nationalistic, and this is evident throughout the work. One would hardly recommend the volume as a scholarly, unbiased account."

— + Hist Outlook 19:45 Ja '28 100w

HAYES, HARRY GORDON. Our economic system. 2v 545;575p ea $3 Holt

330 Economics 28-14673

Written especially for use as an introductory college text in economics, the treatment is in outline form, with problems and exercises at the end of chapters.

"Such a work as Professor Hayes offers here will be welcomed by teachers of economics, and will doubtless be ranked with the best texts on the subject. The volumes make little pretense to originality; yet there are original and stimulating passages, and the reasoning is generally acute." J: Ise

+ Am Econ R 18:720 D '28 380w

Boston Transcript p2 Ag 11 '28 180w

Wis Lib Bul 24:300 N '28

HAYS, ARTHUR GARFIELD. Let freedom ring. 341p il $2.50 Boni & Liveright

323.44 Liberty. Trials 28-12791

As counsel for the Civil liberties union Mr Hays has participated in some famous cases involving the denial of human rights. His themes are: freedom of education as revealed by the Scopes trial; freedom of residence of Negroes in the case of Dr Sweet of Detroit; freedom of speech and assemblage for the striking miners in Pennsylvania; freedom of the press, with the banning of the American Mercury in Boston; freedom of the stage in the suppression of "The captive"; and freedom of opinion in the Sacco-Vanzetti case.

Booklist 25:10 O '28

"Despite its author's obvious purpose to be legal-minded and stick strictly to the evidence, the book is amusing—almost comical—in spots. No one with a sense of humor can read his account of the Scopes anti-evolution trial in Tennessee, where he was one of the attorneys for the defense, without laughing, for the subject matter of the whole thing is as funny as a burlesque show." W. E. Woodward

Books (N Y Herald Tribune) p4 My 13 '28 950w

Reviewed by Ernest Boyd

Ind 120:531 Je 2 '28 1000w

"He writes clearly, logically, and interestingly, but he is more used to handling words in courthouses than on printed pages. One will not read this book for its style but for its content. It is the blunt diary of a soldier in the eternal warfare against tyranny and intolerance." Stuart Chase

+ Nation 126:591 My 23 '28 950w

Reviewed by R. M. Lovett

New Repub 55:49 My 30 '28 1350w

"Six major engagements of his career are recounted here with humor, suavity and with genuine dramatic suspense, well known though the outcome be. But aside from this entertainment, the feelings of the liberal-minded reader as he completes the sinister tragedy that closes the book will be a compound of astonishment, shame and indignation." Marian Storm

+ N Y Evening Post p5 Jl 28 '28 1050w

"He describes scenes and backgrounds of the cases with which he has been associated with a graphic pen and he writes eloquently and with a moving touch of the people of these legal dramas."

+ N Y Times p5 Jl 8 '28 300w

Reviewed by Herschel Brickell

No Am 226:adv Jl '28 90w

"Supplement the fire of Mr. Hays's pen with the cold steel of Mr. Chafee's. 'Let Freedom Ring' is written for popular reading; 'The Inquiring Mind,' for special. Both deal with the greatest danger to the future of America as her founders conceived her that can exist—the danger that the country, in 'exalting order at the cost of liberty,' has forgotten the ideals which underlie her institutions. . . No one whose interest in America goes beyond his own immediate fortunes should leave such books as these unread."

+ Outlook 149:110 My 16 '28 190w

Pittsburgh Mo Bul 33:443 O '28

"The book is not a systematic treatise, but a record of great value, for it supplies material on the recent history of freedom of speech in this country which cannot be obtained from the opinions of judges or other official documents." Zechariah Chafee, Jr.

+ Portland Evening News p11 S 18 '28 1600w

St Louis 26:273 S '28

Reviewed by Zechariah Chafee, Jr.
Sat R of Lit 5:216 O 13 '28 1100w

"America is a freer and jollier country than Mr. Hays would have us believe, yet his book is worth the attention of all of us who believe in democracy."
Spec 140:886 Je 9 '28 80w

"An invaluable source book for the future historian of our day." Leon Whipple
+ Survey 60:178 My 1 '28 700w

HAZELTINE, MARY EMOGENE. Anniversaries and holidays. 288p $6 A.L.A.

394.26 Calendars. Holidays 28-26440

"'A Calendar of days and how to observe them.' Consists first of a Calendar in which holidays, birthdays of famous people, important events, feast days, etc. are noted, with references, notes and suggestions for observance; then of Bibliographies, listing the books that have been analyzed, material on programs and program making, and finally of indexes that make the wealth of material readily accessible. The whole has been carefully edited and printed. Running heads add to facility of use and blank pages are provided in the Calendar for additions, a paper that will take ink having been selected for that purpose."—Wis Lib Bul

"A first aid which all librarians will welcome. Indispensable for schools and libraries and extremely useful for churches, Sunday schools, and newspaper offices. The author is Principal of the library school, and Associate professor of bibliography, University of Wisconsin."
+ Booklist 24:385 Jl '28
Wis Lib Bul 24:218 Jl '28

HEARNSHAW, FOSSEY JOHN COBB. Survey of socialism. 473p $6 (15s) Macmillan

335 Socialism L28-143

Professor Hearnshaw is an unsparing critic of socialism. "His 'Survey' falls naturally into three parts. He first analyses the nature of socialism; then he presents a sketch of its history; and lastly he attempts a criticism. By an analysis of the writings of its leading exponents Professor Hearnshaw comes to the conclusion that socialism implies three things: in the political sphere subordination of the individual to social needs; in the social sphere the equalizing of human conditions; in the economic sphere the entire elimination of private enterprise, private ownership, and competition."—Sat R

Boston Transcript p2 S 1 '28 450w

"It is a matter for surprise and regret that anyone holding an academic position of distinction should deal with an intellectual subject in this spirit and be completely oblivious of the advance that has lately been made towards quantitative thinking, reasonable discussion, and common fairness and courtesy in controversy." Kingsley Martin
— Nation and Ath 43:502 Jl 14 '28 420w

"It is one of the most ferocious attacks we have read on Socialism—and one of the silliest. It is superficial in its treatment of the subject, hectic in style, and perverse in argument. Professor Hearnshaw has raked the dictionary for terms of abuse, which he scatters lavishly over almost every page."
— New Statesman 31:518 Jl 28 '28 400w

"There is perhaps no more erudite and certainly no more militant a critic of socialism at the present day than Professor Hearnshaw. . . . This is a notable book; an expression for the present day of a great English tradition; and it is essential that its teaching shall be driven home and that the socialists shall not be allowed to pass the challenge by."
+ Sat R 146:122 Jl 28 '28 1600w

"His vigour is dissipated by a profuse scattering of every epithet of condemnation. This is a pity, as his knowledge of the history of the movement is wide and deep. Like many others he was attracted to it in a warm-hearted youth and he can still be fair at moments to misguided idealists, but his sound learning is clogged with so much vituperation of silly or evil people and ideas which little appeal to reason, that his book will never carry the weight of one like Dr. Shadwell's Socialist Movement with which it invites comparison."
— + Spec 141:380 S 22 '28 100w
Springf'd Republican p7e S 9 '28 800w
Times [London] Lit Sup p417 Je 7 '28 1400w

HECHT, BEN, and MACARTHUR, CHARLES. Front page; staged by George S. Kaufman. 189p $2 Covici

812 28-22077

"A play, the various episodes of which take place in the press room of the Chicago Criminal Courts building. On top of that, and adding immensely to the robust entertainment of the play, is an incessant stream of reporters' wisecracks mingled with an unusually rich, bald profanity—a profanity which is, however, magically unobtrusive in the vigorous and sincere rhythm of the play."—Nation

"An excellent, sentimental newspaper melodrama, as exciting as Broadway." Ernest Boyd
+ Bookm 68:211 O '28 320w

"The entire tone of 'The Front Page' is blatantly small-boyish, and in nothing so much as in its foul-mouthed vulgarity. The plot turns out to be specious and improbable, the reporters have been boiled till all life has gone out of them, and their utter lack of any human emotions, any redeeming sympathies and decencies, is not so much satire of the press as revelation of a radical deficiency in the authors." W. P. Eaton
— Books (N Y Herald Tribune) p25 O 28 '28 360w

"No doubt the authors have written more humor, speed, and caricature into three hours than the average newspaperman experiences in three months, but they have also struck closely enough to reality to make the melodrama as a whole seem like little more than an extraordinary piece of good newspaper reporting." W. P. M.
+ Nation 127:207 Ag 29 '28 200w
New Repub 56:73 S 5 '28 1400w

"Somehow 'The Front Page' just manages to escape being human. Sardonic, ironic, Plutonic, cartonic, yes, but you can't boil all your characters in the acid of your contempt and leave them anything but very crimson and raw. . . Perhaps the easiest way to accept 'The Front Page' is as a wild, barbaric yawp at life with special emphasis on this lunacy which we gravely describe as newspaper work. A tainted, tough and tarnished little Puck peeks out from every page, and the sum of his grimaces is uproariously funny but bitter." Ralph Renaud
N Y Evening Post p5 S 22 '28 950w

HECKER, JULIUS FRIEDRICH. Religion under the soviets. (Vanguard studies of soviet Russia) 207p 50c Vanguard press

274.7 Russia—Religion 27-23706

A study of the Russian Greek orthodox church and of the religious sects and movements alive in Russia today with a statement of the problems faced by them. The author was born in Russia, educated in the United States, and now occupies the chair of sociology and social ethics in Moscow theological academy.

Reviewed by F. R. Dulles
Bookm 66:573 Ja '28 50w

"Enjoyable as well as instructive." P. H. Douglas
+ Christian Century 45:314 Mr 8 '28 220w
Educ R 76:30 Je '28 380w

"He writes with clarity and tolerance." Stuart Chase
+ Nation 126:156 F 8 '28 220w

HECKER, J. F.—*Continued*
Reviewed by Herbert Solow
N Y Evening Post p13 Ja 7 '28 200w
Reviewed by J. G. McDonald
Survey 60:303 Je 1 '28 260w

HECKMAN, HELEN ELIZABETH. My life transformed. 202p il $2.50 (10s 6d) Macmillan
371.912 Deaf and dumb 28-5792

The amazing story of a young girl, deaf and dumb from infancy, and the teacher-mother whose wisdom, devotion, and untiring persistence broke down her step-daughter's handicap and brought her to full participation in normal active life. Miss Heckman now not only speaks with ease, but thru the rhythmic system invented by her mother, has learned to play the piano, and has become a professional dancer.

Booklist 24:399 Jl '28
Books (N Y Herald Tribune) p13 Ap 22 '28 80w

"The largest value of the book lies in the detailed accuracy with which Helen Heckman describes each state of development, the means of reaching it and the way in which it was used toward further efforts."
Boston Transcript p2 Mr 3 '28 250w
Cleveland Open Shelf p63 My '28
N Y Evening Post p10 F 18 '28 90w
Pittsburgh Mo Bul 33:406 Jl '28
Times [London] Lit Sup p633 S 6 '28 70w
Wis Lib Bul 24:161 My '28

HEDGES, MARION HAWTHORNE. Dan Minturn. 228p 50c Vanguard press
27-28081

The story of a labor leader who, rising from the ranks, is elected to the state legislature. He marries a rich girl and forges steadily ahead to the governorship. Yet at the moment of triumph, taking stock of his political career, Dan Minturn hopes that his son may follow a different course.

"The author has contrived to make his central characters act like human beings; the clash of ideals is presented dramatically, and the story is brought to a reasonable conclusion. Certain phases of American life have been keenly observed, and set down with honesty."
+ Books (N Y Herald Tribune) p13 Ap 29 '28 100w

"There are many dramatic moments which add intensity to the story. Mr. Hedges handles his thesis consistently and with skill."
+ Boston Transcript p2 F 11 '28 130w

"Mr. Hedges writes with directness and common sense, but he seems always to lack the final force and skill necessary for effectiveness. The result is a novel that does not move us."
+ — Sat R of Lit 4:725 Mr 31 '28 150w

HEIJERMANS, HERMAN. The Good Hope; a drama of the sea, in four acts, only auth. tr. by Lillian Saunders and Caroline Heijermans-Houwink; foreword by J. Brooks Atkinson. 145p il $1.50 French
839.312 28-3954

This is a translation of a Dutch classic, as produced at the Civic repertory theater, New York, by Eva Le Gallienne. Most of the action of the play takes place in the cottage of a mother whose sons are members of the crew of the old and unseaworthy schooner, the Good Hope. The villagers gather at the cottage and wait in anxious suspense for the return of the Good Hope which is caught in a storm at sea.

Booklist 24:317 My '28

"Twenty-eight years ago it was a play of specific interest, for it attacked the evil of Dutch shipping laws, which allowed men to go needlessly to their death in rotten ships; today it is a play of more general significance—a beautifully human and moving tragedy." Glenn Hughes
+ Bookm 67:591 Jl '28 130w

"In the sobriety and insistence of its length it is a trifle old-fashioned now; those last two acts take a leisurely pace that does not seem to me to add to the tragedy or to deepen its spell on the imagination. As a document, the play may gain by the sarcastic items of the scenes in the shipping master's office, but as drama, some of the bite of all this detail is gone." Stark Young
+ — New Repub 52:285 N 2 '27 580w
Pratt p27 summer '28

" 'The Good Hope' is negligible today as a protest against the callous exchange of human souls on waterlogged wooden luggers for fish and profits. Its persisting values as oral literature consist in its vividness as a Dutch genre painting come to life, its distinctive atmosphere, its evocation of a series of moods." O. M. Sayler
Sat R of Lit 4:275 N 5 '27 1200w
Wis Lib Bul 24:222 Jl '28

HEILER, FRIEDRICH. Gospel of Sadhu Sundar Singh; abr. tr. from the German by Olive Wyon. 278p $3 Oxford [12s 6d Allen & U.]
B or 92 Sundar Singh 28-12097

"This is a contemporary treatise on a contemporary mystic, who has travelled round the world, taught in America, and about whom legends and myths are already in the making. There are sections on prayer, ecstasy, inward peace, the joy of the cross, heaven upon earth, brotherly love; and his religious life as a whole appears to tend more toward the emotional than the reflective type."—Bookm

Reviewed by Edna Kenton
Bookm 67:198 Ap '28 100w
Reviewed by W. N. Brown
Books (N Y Herald Tribune) p14 Ja 29 '28 650w

"Dr. Heiler studied carefully all the addresses and writings of the Sadhu and everything that has been written about him and made all kinds of investigations in regard to him, and presents his conclusions in a carefully prepared summary of his life conversion and of his gospel. Certainly it is interesting reading."
+ Boston Transcript p4 Ja 11 '28 300w

"Sundar Singh is an attractive person as well as an important phenomenon. But a book such as this, by a writer who, judging by his introduction, is not equipped to explain the Sikh background of his hero's childhood, is certainly not calculated to dispel the suspicions of the Sadhu's opponents."
— New Statesman 29:720 S 17 '27 420w
No Am 225:adv Ja '28 20w

"A well-arranged and balanced piece of work, and one that is at the same time delightful and refreshing to read. Dr. Heiler has treated his subject with characteristic thoroughness, working it out with an architectural sense of design, but keeping to a style which is a model of clearness and simplicity."
+ Times [London] Lit Sup p440 Je 14 '28 1200w

HELM, KATHERINE. True story of Mary, wife of Lincoln. 309p il $4 Harper
B or 92 Lincoln, Mary (Todd) (Mrs Abraham Lincoln). Lincoln, Abraham 28-28395

The author's mother, Emilie Todd Helm, was Mrs Lincoln's sister, and the diary of her visit to the White House has been drawn on in this biography, as well as other family documents. The first half of the book shows Mary Todd in her childhood and gay young womanhood, during the days of Abraham Lincoln's courtship, and their early married life in Springfield, Ohio. The last half is a sad pic-

ture of the troubled years in Washington and of Mary Lincoln's mental breakdown after her husband's assassination.

Reviewed by S. L. Cook
Boston Transcript p5 N 24 '28 1800w

"This life of Mary Todd Lincoln has the merit of being interesting. It is prettily written and will give pleasure to those who like to read what is nowadays called 'biography.'" C: W. Thompson
N Y Times p5 D 2 '28 1450w

"Interesting and infinitely moving book."
+ Outlook 150:1372 D 19 '28 90w

HENDERSON, MRS ALICE (CORBIN), comp. Turquoise trail; an anthology of New Mexico poetry. 172p $2.25 Houghton

811.08 American poetry—Collections. American literature—New Mexico 28-18700

"Alice Corbin Henderson has selected for the busy reader who loves poetry, all the best of the contemporary verse that has been written about the Southwest. The only thing that has limited her choice has been that the poems must be about New Mexico, her purpose being to show how much the sun and soil and atmosphere have influenced the poets who have written about this land of romance. The title is taken from an old trade route between Mexico and New Mexico, the ancient Turquoise Trail, over which Coronado marched from Mexico into what is now one of the United States."—Boston Transcript

"To those who have lived in the Southwest and to those who know it chiefly through the noteworthy work of these contemporary poets 'The Turquoise Trail' will prove an admirable addition to a library of modern American verse." Ruth Lechlitner
+ Books (N Y Herald Tribune) p24 O 21 '28 320w

"Thirty-seven poets are represented by from one to seven of their poems, and there is not a thing in the book that this reviewer and lover of poetry would have had omitted." T. B. M.
+ Boston Transcript p2 S 29 '28 400w
Dial 85:538 D '28 130w

"On the whole this collection is so successful as to make us wonder whether the most interesting American anthologies would not be, like this, chosen 'to show how much the traditional background and the soil have influenced the work of modern poets.'"
+ Ind 121:117 Ag 4 '28 170w

"Obviously Mrs. Henderson's intention has been to cause the New Mexico to emerge as a physical and cultural entity, through the responses of the poets who have lived there, however briefly. She has measurably succeeded; the book is more than the sum of its poems, and many of the poems are strikingly good. . . 'The Turquoise Trail' contains much distinguished work both by well-known poets and by others less known." James Rorty
+ Nation 127:298 S 26 '28 680w
St Louis 26:385 D '28

Reviewed by Leon Whipple
Survey 61:169 N 1 '28 130w

HENDERSON, BERNARD WILLIAM. Five Roman emperors. 357p $8.40 Macmillan [21s Cambridge univ. press]

937.06 Rome—Biography. Rome—History—Empire, 31 B.C.-476 A.D. 28-5894

"Mr. Henderson has filled the gap between his well-known monographs on Nero and on Hadrian by this account of Vespasian, Titus, Domitian, Nerva and Trajan—covering the years 69-117. The period is notable for the persecution of the early Christians, for the conquest of Britain, the German frontier campaign, the wars in Dacia and Parthia, and for the social reforms, including what may be called the family endowment scheme instituted by Nerva. On all these topics Mr. Henderson has much of interest to say. As in his earlier books he has drawn largely on the scattered studies of Continental scholars."—Spec

"While the contributions of Henderson to the military history of the Roman Empire in A. D. 69-117 are important and valuable, the other parts of his book are of less value. I have not found that his chapters on the institutional history of this period are convincing and up-to-date. The same must be said of his casual remarks on the social and economic history of the time, and on the religious policy of Domitian and Trajan. However this may be, the book is worth reading and stimulating." M. Rostovtzeff
+ — Am Hist R 33:626 Ap '28 450w

Reviewed by D. L. Mann
Boston Transcript p4 D 31 '27 330w

"The problem of how far Dr. Henderson can properly be recommended remains. Perhaps the easiest solution may be deduced from a simple parallel. The present reviewer is profoundly ignorant of many of the matters discussed in this book, the German frontier-lines, for instance. He has read what is written of them there with deep interest and enjoyment; but he would not dream of accepting a word as correct without the most rigorous independent examination." A. W. Braithwaite
Nation and Ath 42:124 O 22 '27 600w

"This book is for the expert and the examinee rather than the general reader."
New Statesman 30:52 O 22 '27 630w

"The narrative is enlivened by plenty of pungent criticism, fearless judgment and pleasing examples of the author's humour."
+ Sat R 144:367 S 17 '27 1050w

"Valuable and uncommonly readable account."
+ Spec 139:516 O 1 '27 130w

"The book has abundant variety. English undergraduates, 'for whose sake chiefly,' says the author, 'I write this book,' even if they find its style at times too rhetorical will be grateful for the way in which 'the gigantic masses of Teutonic periodical and monograph' are here made accessible. If it does not include every aspect of the period, it directs the reader to the proper sources. The bibliography and index are full and serviceable, and the printing very accurate."
+ Times [London] Lit Sup p658 S 29 '27 750w

HENDERSON, DANIEL MACINTYRE. Golden bees. 330p $2.50 Stokes

Bonaparte, Elizabeth (Patterson) "Mrs Jerome Bonaparte"—Fiction 28-6756

The story of a beautiful and ambitious Baltimore girl, Elizabeth Patterson, who married a brother of Napoleon, Jerome Bonaparte. All the rest of her life was spent in fruitless attempts to win recognition for herself as the wife of a Bonaparte, or to force her son and grandson to marry into titled European families.

"Though decidedly readable, Mr. Henderson's 'Golden Bees' is less a novel than a conversationally framed biography of Betsy Patterson. There is lacking, perhaps, a certain insouciance, a vivid trenchancy of phrase to which the best modern biographies have accustomed us. Yet the author's portrait of Jerome Bonaparte's American wife is throughout clear, consistent and convincingly real." F: H. Martens
+ — Books (N Y Herald Tribune) p12 Mr 18 '28 380w

"Through a novel of such vital, romantic interest, history takes on a new glamor and is re-lived again. 'The Golden Bees' merits a place among noteworthy historical novels." C. B. V.
+ Boston Transcript p7 Mr 17 '28 360w
Cath World 127:380 Je '28 180w
Ind 121:117 Ag 4 '28 100w
N Y Evening Post p13 F 25 '28 100w

HENDERSON, D. M.—*Continued*

"Mr. Henderson writes lightly and charmingly. He covers an immense amount of space and history with a facile pen. His book has irony and tragedy and a little comedy, too. It is rich in pen-and-ink drawings of the minor players of the Napoleonic drama."

+ N Y Times p22 F 26 '28 200w

Reviewed by Raphael M'Cord

N Y World p11m Mr 11 '28 110w

Wis Lib Bul 24:162 My '28

HENDERSON, WALTER BROOKS DRAYTON. New Argonautica. 352p $3 Macmillan [10s 6d J. Cape]

811 28-5528

A long narrative poem in which Sir Walter Raleigh, Sir Francis Drake, Ponce de Leon and other adventurers, voyage among the stars in their ship, the New Argo, in search of a new and better universe.

"It is no exaggeration to say that in respect to form 'The New Argonautica' is as pure and classic in form as the models of antiquity, nor to say that the author has put the labor of half a life-time into the building of it. . . As to the merits of the epic as poetry there can be no question. There are descriptive passages of striking beauty, profound philosophical observations, clearly and imaginatively expressed, and there are isolated lines of the most distinguished and memorable excellence." E: B. Hall

+ Boston Transcript p5 N 17 '28 1250w

"In this unsafe and phenomenal Argo, the adventurous reader might travel with comfort and pleasure, if Mr. Henderson did not cumber his decks with litter; poetic verbiage and rhetorical allusion crowd every alleyway, and when one comes to the chartroom one finds it crammed from floor to ceiling with classical dictionaries and magazine covers. In short, where we most needed a clear style and brief soliloquy, we find diffuse, unflowing, and constantly circuitous talk. The stars, to which Mr. Henderson applies fine epithets, are lost in the confusion."

— + Nation and Ath 43:684 Ag 25 '28 240w

"Mr. Henderson's long poem deserves our respect, our admiration. There are in it not a few passages of beauty, and many of thought and of sound comment; but it is lamentably without the true movement of the epic."

+ — New Statesman 32:134 N 3 '28 520w

"The ambitiousness of the poet of 'The New Argonautica' is not to be questioned, any more than is to be questioned the lofty scheme of his design, or the ennobling effort of his theme and its conclusion. One can but doubt the popular appeal of a work so out of the common." Percy Hutchison

+ N Y Times p16 D 23 '28 1100w

"This poem is written with an outworn pomp and circumstance of phrase that makes it frequently flatulent. Sometimes it flags and engenders boredom. I am mustering all I have to say against it initially, because the fact remains, blindingly clear, that we have in Mr. Henderson's imagination an imagination of the major order. He could not only conceive and plan one of the strangest epics it has ever been my lot to read, he has beaten the things out in couplets of not infrequently excellent verse. . . Some passages take fire and burn incandescently as little contemporary verse burns in our day,—beside the fact that here is range and space through which the pinions beat of a high imagination." W: R. Benét

— + Sat R of Lit 5:68 Ag 25 '28 600w

"Sometimes he reminds us of that late romantic Jules Verne in his descriptions of voyages among stars. At other times, in the almost interminable and inconclusive conversation of the voyagers, he delights in out-of-the-way-learning. Mr. Henderson has a very considerable aptitude and fluency in verse. He has a large vocabulary and is familiar with the works of great poets. His learning does not however, show itself in a dry, academic style, but in an exuberance of extremely poetical diction."

+ Times [London] Lit Sup p683 S 27 '28 720w

HENDRICK, BURTON JESSE. Training of an American; the earlier life and letters of Walter H. Page, 1855-1913. 444p $5 Houghton

B or 92 Page, Walter Hines 28-11821

Walter H. Page's life before the war and the London embassy was given the merest sketch in the two volumes of his "Life and letters" previously published. With this volume, covering the first fifty-eight years of his life and his career as journalist, editor and publisher, Mr Hendrick completes his biography.

+ Am Hist R 34:139 O '28 1400w

Booklist 24:400 Jl '28

"In this book one will find not only an engaging picture of its high-minded and passionate hero, but exquisite thumb-nail sketches of Braxton Craven, at once blacksmith and college president; of 'Saint Basil' Gildersleeve of Johns Hopkins, of Joel Chandler Harris, of Theodore Roosevelt, and a brilliant, searching criticism of Grover Cleveland." A. W. Vernon

+ Books (N Y Herald Tribune) p1 My 20 '28 1450w

"It is as an editor and then as publisher joining editorial policies with his latter functions that Page shines most brightly in this book. It is not quite so full of letters as the other volumes, the biographer giving himself a little greater scope of comment but it is replete with delightful correspondence for all that." S. L. Cook

+ — Boston Transcript p2 My 12 '28 2000w

"Many elements met in Walter Page which Americans as a nation prize and revere—sturdiness, democratic principles, common sense and courage. These qualities together with brilliant literary gifts are amply revealed in this admirable volume which completes the former Life and Letters." A. McC. S.

+ Cath World 128:375 D '28 450w

"With Chapter V the letters begin to appear, in those short explanatory settings which were so successful in the preceding volumes. There is then present to the reader, in the person of Page, the editor of The Forum and The Atlantic Monthly, and throughout, an individuality of pungency and mark, amply prejudiced but with an inspiriting range of imagination, infused with idealistic fire but having also a telling sense of what could and could not be accomplished in the contemporary scene."

+ Dial 85:359 O '28 160w

Hist Outlook 19:294 O '28 170w

Reviewed by Van Wyck Brooks

Ind 120:556 Je 9 '28 1000w

New Statesman 32:20 O 13 '28 750w

"This is a well written book of surpassing interest, dominated throughout by the vigorous intellect and strong character of Walter Hines Page. I like it infinitely better than the earlier letters which dealt largely with Page's career at London." R. M. Field

+ N Y Evening Post p5 Jl 28 '28 820w

"Perhaps one ought to say that the richness and fullness of Page's life as a whole were not even guessed at by those who read his vividly suggestive war letters, and it might be just as appropriate to observe that the powers of Mr. Hendrick as a biographical diagnostician were not fully sensed. At any rate, here is another volume, worthy in every way to take its place with the others. The flavor of the former volumes clings to it unimpaired." A. S. Will

+ N Y Times p1 My 6 '28 1850w

"It seems to me the Page letters outrank anything of the sort in the contemporary American field in the richness of their historical value, as well as in the charm of the personality they reveal so clearly." Herschel Brickell

+ No Am 226:adv Jl '28 120w

Reviewed by Douglas Freeman
Outlook 149:354 Je 27 '28 2000w

"The book contributes a distinctive picture of life in the South immediately after the Civil War. Page was one of the most gifted letter-writers of his time."

+ R of Rs 78:27 Jl '28 220w

"Inevitably this additional volume wears something of the air of an anti-climax. It cannot compete in interest with its predecessors. But had we never read the latter, we should welcome it as a book of exceptional interest."

Sat R 146:478 O 13 '28 300w

"This volume of more than four hundred pages furnishes many valuable shafts of light upon the political, the social, and the literary history of the United States from the early seventies to 1913. Mr. Hendrick has executed his task with his wonted skill and ease. The volume is marked by grace of style, by a thorough grasp of the subject, and by clarity of exposition. The early pages upon Page's boyhood have special charm." Allan Nevins

+ Sat R of Lit 4:879 My 19 '28 2150w

"It could not be expected that these letters would have the historical value of those written during the War; they certainly have not; but they serve to round off biograpically the picture of one of the greatest letter writers of modern times."

+ Spec 141:492 O 13 '28 1650w

Springf'd Republican p7f Je 17 '28 2800w

"This is a book to be welcomed with feelings of no ordinary gratitude. It is a fine piece of literary craftsmanship, telling a somewhat disjointed story with lucidity and charm."

+ Times [London] Lit Sup p745 O 18 '28 1850w

Wis Lib Bul 24:191 Je '28

"A volume quite worthy to stand beside its predecessors. Indeed, I am inclined to think, it pictures the real Page more clearly than anything else that Mr. Hendrick has done." C: L. Snider

+ Yale R n s 18:407 winter '29 650w

HENLEY, PAULINE. Spenser in Ireland. 231p $2.40 (6s) Longmans [6s Cork univ. press; Simpkin]

B or 92 Spenser, Edmund [28-21217]

"In her useful little book Miss Henley analyses more elaborately than any of her predecessors in the field the influence on Spenser's poetry of his Irish surroundings. It was during his long Irish exile, as he regarded it, that his greatest work as a writer was done. . . Possibly had he lived elsewhere than at Kilcolman. . . the Faerie Queene would have been as lovely, but it would have been lovely in a different way. Some of its most magical passages are Irish in their inspiration; and in the later books especially the scenery and associations of Kilcolman colour, as another critic has said, the whole texture of the work."—New Statesman

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"The author has used her sources well and, considering her very apparent sympathy with the Irish people, has produced a most impartial and scholarly work, which is supplemented by an excellent bibliography." G. R. B. R.

+ Boston Transcript p4 Ag 1 '28 330w

"Her readers' debt of gratitude to Miss Henley for making clear so much that was dark would have been greater had she refrained from pushing her argument too far."

+ — New Statesman 31:428 Jl 7 '28 580w

Spec 141:55 Jl 14 '28 130w

"Some readers will find fault with the author on the score that she does not maintain the dispassionate temper of the historian. None, however, will deny that she writes with charm."

+ — Times [London] Lit Sup p422 Je 7 '28 720w

HENRY, HARRIET. Halves. 312p $2 (7s 6d) Longmans

28-8139

Emery Flagg thought that women were either all body or all brain, and his experience with Enid and Margot, with whom he fell successively in love, seemed to bear out his theory. Jill Weatherby, the young sister of his best friend, quite thoroughly convinced Emery of his mistake.

" 'Halves' is neither successful romancing nor successful argumentation, by simple virtue of trying to be both. The style is clumsy and ungrammatical, and the characters are lay figures so obviously selected for mere purposes of illustration that they seem to have no independent existence. Even Emery is flat and unconvincing. In spite of this, the book perversely succeeds in having a certain readability. It is written with a kind of naïve zest which almost compensates its lack of skill."

+ — N Y Times p9 Je 10 '28 400w

Springf'd Republican p7f My 20 '28 260w

Times [London] Lit Sup p337 My 3 '28 170w

HERBERT, ALAN PATRICK. Plain Jane. 136p il $2 Doubleday, Doran [6s Unwin]

821 28-2405

Humorous verses, most of them reprinted from Punch and the Sketch.

Booklist 24:241 Mr '28

"Mr. Herbert's light verse may be on a small scale, but it is one of the few perfectly-done things of the present day."

+ New Statesman 30:118 N 5 '27 750w

Reviewed by Edwin Clark
N Y Times p10 Jl 1 '28 80w

"It is a rather unexpected fact about Mr. A. P. Herbert that he seems to read even better in book form than in the weekly Press. There is, for instance, a variety about his work, a prodigality of ideas, for which one would never give him proper credit when one meets him only once a week."

+ Sat R 144:590 O 29 '27 520w

HERBERT, ALICE. Pen and ink passion. 183p $1.50 Appleton [5s Philpot]

28-17923

A woman of middle age and married not unhappily, becomes involved in a charming game of letter-writing with a man much younger than herself. His interest in her stands the test of several meetings, but it is in their letters that they best express themselves. Of this "pen and ink passion," which reaches the inevitable conclusion, the woman writes with perfect frankness and a humorous detachment.

" 'A Pen and Ink Passion' has a great deal of charm. The author has a delightful sense of humor and a candid manner that slips into real pathos when the need arises. The book errs slightly on the side of whimsy."

+ — Books (N Y Herald Tribune) p15 Je 10 '28 200w

"Our heroine, according to her own statements, has all the wisdom of the ages and all the pep of a movie actress playing the part of a college girl. Actually, her views are about as modern as Frances Willard's. But the most aggravating thing is her cute little way of using 'quotes' around words that have no use for them." L. G.

— N Y Evening Post p15 Ap 14 '28 90w

"It could have been made far more moving, and possibly more interesting. Yet it manages to be, on the one hand, light and amusing, while on the other it proves penetrating and real; and perhaps it gives us the emotions of a middle-aged woman in love precisely as such emotions exist—not with Sturm und Drang, not with lyrical fervor or great upheavals, but

HERBERT ALICE—*Continued*
mingled with a sense of humor, a cynical self-knowledge and a smarting but not embittering sense of failure."
+ — N Y Times p6 Ap 1 '28 530w

"It is written in the first person in a charming, intimate and rambling style which has the effect of making the reader feel like the recipient of a friend's most sacred confidences. But the book is by no means superficial if one can look beneath the surface. Miss Herbert is somewhat cynical about human behavior in general and the marriage state in particular, and offers some very amusing and plausible theories. The only drawback to her particular style is the use of too many parenthetical observations and asides."
+ — N Y World p7m S 9 '28 180w

HERBST, JOSEPHINE (MRS JOHN HERMANN). Nothing is sacred. 244p $2 Coward-McCann
28-22776

In a style and a prose perfectly fitted to her theme Miss Herbst tells the drab story of a commonplace small-town family—Mr and Mrs Winter and their three married daughters. There is no warmth of affection among them but a strong family feeling that makes them hold together and share the burden when disaster overtakes Julia's husband, a weakling not worth the cost of the sacrifice. It is old Mrs Winter, as always, who bears the brunt of the burden and her personality dominates the story.

"Josephine Herbst's novel took command of my intelligence with its first sentence. That is due not to the interest of the subject but to the sheer skill of its narrator. There is no reason—no reason in the world—why I, hardened European as I am—should be interested in and should be kept reading far into the night twice running by the affairs of a quite undistinguished family in a quite indistinguishable American small town—but that is what has happened to me." F. M. Ford
+ Bookm 68:87 S '28 600w

"The passion and interest and energy of this novel proceed from the concentrated forces of the author; the life does not depend on the material. It is a short book, the sentences are short, the words are simple, and still the prose has poetic grace and style. It is beautiful and full with the fullness of a perfect economy and final choice of phrase. It is all in one piece from beginning to end, and must be read line by line, or you will miss something important to the story." K. A. Porter
+ Books (N Y Herald Tribune) p2 O 7 '28 780w

"The book is so condensed that it is difficult to realize how much the author has crowded into it. We know everyone of this little handful of characters with a deadly completeness. The book is distinctly unusual. It has the strength of some of the novels of French country life, leaving with us a feeling of permanence and power." D. L. M.
+ Boston Transcript p6 O 20 '28 980w
Cleveland Open Shelf p136 D '28

"Miss Herbst is as skilful within the limitations of her manner as anyone could possibly be; and she extracts from the petty tragedies of her characters more than one would think conceivable. Fiercely honest as this recent type of realistic writing is, it leads one to suspect its intrinsic artistic importance."
Nation 127:432 O 24 '28 250w

Reviewed by T. S. Matthews
New Repub 57:25 N 21 '28 170w

"Josephine Herbst writes in the colloquial American language and deserves commendation for it. No literary flourishes, either. Not to give Josephine Herbst your serious attention would be a big mistake. Such work is important. It is powerful and it is a native product, and even if it sets your teeth on edge you ought to read it." J. M. March
+ N Y Evening Post p9 O 6 '28 730w

"Miss Herbst has made a significant contribution both to the documentation of American life and to the new tradition of austere detachment in novel-writing."
+ N Y Times p6 O 21 '28 680w

Reviewed by Herschel Brickell
No Am 226:adv D '28 40w

HERFORD, CHARLES HAROLD. Post-war mind of Germany, and other European studies. 248p $3.50 (10s) Oxford
824 Germany—Intellectual life. Europe—Politics 28-15289

"Charles Harold Herford is one of Great Britain's most eminent scholars. The greater part of his collection of essays is devoted to such topics as Dante and Milton, Shakespeare's influence on the Continent, Shakespeare in Russia, and the international ideas of the English poets. Only in the essay from which the volume takes its name and in his examination of the culture of Bolshevist Russia does he touch upon political actualities; and in these his main interest is not politics but culture. Yet in the case both of Germany and of Russia he manages to lay his finger on certain political realities which the presumed or alleged specialists have most of them over-looked and nearly all of them failed to emphasize."—N Y Times

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Reviewed by F. R. Dulles
Bookm 67:699 Ag '28 80w

"Professor Herford is keenly alive to current thought; his fund of knowledge is impressive without being unwieldly, and his judgments are sound. These papers furnish a welcome relief from the hasty and superficial guesses which characterize so much of the recent comment—particularly in regard to the postwar culture of Russia and Germany."
+ Books (N Y Herald Tribune) p27 My 13 '28 150w
Nation 126:700 Je 20 '28 300w
Nation and Ath 42:692 F 4 '28 200w

"Possibly Professor Herford's bias in favour of forces which aim, in his phrase, at 'evolving new and more plastic modes of social cohesion' inclines him to deal more kindly with movements like Expressionism than they deserve. The survey of the culture of Bolshevik Russia is less authoritative, but it is useful at this stage to be reminded that Soviet practice in relation to the government of subject nationalities and alien races has its moral for Western democracies. Among the literary essays is an admirable study of the influence of Shakespeare on the Continent."
+ — New Statesman 30:506 Ja 28 '28 250w

"It impresses one as an extraordinary achievement that a mere professor of English literature should have succeeded, in the course of not much more than a dozen pages and by way of parenthesis to his special theme, in attaining a deeper insight into the political history of Europe since the war than has been granted to most of the expert diagnosticians in history, political science and civilization in general." Simeon Strunsky
+ N Y Times p4 Mr 18 '28 1350w

Reviewed by Arthur Ruhl
Sat R of Lit 4:823 Ap 28 '28 200w

"A brilliant analysis of the thought which has been shaping Germany since the War. It seems ungracious to complain of an essay which must give intense pleasure in the reading to anyone who values literary scholarship, a distinguished and pleasing style, sympathy, and a perfect control over the material in hand, but really if one failed to make allowance for Professor Herford's humanitarianism one would be in danger of supposing that the Germans are angels of light, while our own people, by comparison, are merely the pedestrian authors of a clumsy and oppressive Treaty."
+ — Spec 139:1092 D 17 '27 800w

"The most practical of these essays in understanding are the two on contemporary Germany and Russia. Professor Herford scrupulously

avoids any conclusion that would summarize his study of the German mind since the War; but what emerges from this lucid picture of a process is the recovery of a great nation—in spite of exhaustion, divisions and the repudiation of a good deal of its immediate past."
+ Times [London] Lit Sup p3 Ja 5 '28 1400w

Reviewed by W: H. Dawson
Yale R n s 18:384 winter '29 220w

HERGESHEIMER, JOSEPH. Quiet cities. 354p $2.50 (7s 6d) Knopf
28-13911

Nine American cities in days long past make the background of as many short stories which reproduce, severally, the life and manners of a period and together form an historical pageant of America from colonial days to the Civil war. The scene of the first is Pittsburgh in 1800, with its fifteen hundred inhabitants already too crowded, in the eyes of the pioneer Thomas Armit, for decent living. Natchez, New Orleans, and Lexington are pictured in ante-bellum days. In Albany, Angenietje Mey scandalizes the town by marrying an ensign in Lord Howe's forces, while rebellious youth in the Boston of 1841 elects to join the Brook farm experiment.

Booklist 24:403 Jl '28

"The past of America is dear to him and for that reason, perhaps, his latest book is one of the best that he has written since 'The Three Black Pennys.' Strictly speaking, it is not a novel, and yet, because of its all-pervading theme, it has unity and form." E. H. Walton
+ Bookm 68:98 S '28 180w

"Each story, each of his ten vanished cities, is a cunning composition of representative figures; the admirably correct details of costume and background are wrought into the total effect with the fine laborious patience of the Flemish school of painting." Isabel Paterson
+ Books (N Y Herald Tribune) p3 Je 10 '28 900w
Boston Transcript p2 Je 13 '28 1250w

Reviewed by E. F. Edgett
Boston Transcript p5 Je 30 '28 380w

"More delightful than the stories, though all are interesting, are the varying atmospheres which the author has succeeded in evoking. Back of the actual writing must lie a remarkable research, for each tale is given an air of authenticity by an incessant and skillful use of fact—names of persons, places and things; descriptions of occupations, customs, festivals and observances; and all the minute details of daily living that alone can give actuality to the past."
+ Christian Science Monitor p8 Jl 18 '28 630w
Cleveland Open Shelf p105 S '28

"Hergesheimer writes with undeniable grace, looking back through sentimental eyes at the characters he has created from the fruits of his exploration, weaving beautiful and idyllic stories to interpret conditions now visualized in the hazy sunset of romantic reflection. 'Quiet Cities' is a charming crinoline creation, well suited for entertainment, full of artificial animation, but devoid of the power to stir us to a quick, profound sense of life."
+ Ind 120:606 Je 23 '28 220w

"These gentle re-creations of the pasts of several American cities have a lukewarm charm, due almost entirely to the neatly applied atmosphere indicative of some very conscientious historical research on Mr. Hergesheimer's part."
Nation 127:23 Jl 4 '28 100w

"The whole thing is beautifully done; the style is as polished and translucent as Emerson's seaborn treasures; and yet 'Quiet Cities' is absolutely worthless; the shop finish rapidly becomes shoddy; the salesmanship all too evident." Francis Birrell
— + Nation and Ath 44:19 O 6 '28 140w

Reviewed by T. S. Matthews
New Repub 55:153 Je 27 '28 200w

Reviewed by Thomas Boyd
N Y Evening Post p10 Je 16 '28 1050w

Reviewed by H: L. Stuart
N Y Times p6 My 27 '28 1300w

Reviewed by Herschel Brickell
No Am 226:adv Jl '28 60w

"'Quiet Cities' is Hergesheimer at his best; not perhaps the best that 'The Lay Anthony' promised, but the best that can be asked of the Hergesheimer of today."
+ Outlook 149:395 Jl 4 '28 480w
Pittsburgh Mo Bul 33:429 O '28
Pratt p44 autumn '28

"That the tales are well written, and have plenty of colour and atmosphere, goes without saying. But tricks of style that were native to Conrad seem perversities when adopted by Mr. Hergesheimer." L. P. Hartley
+ — Sat R 146:440 O 6 '28 100w

"With meticulous accuracy and an equal care for the continuity of life, he assembles a stage scene, dresses his characters, prepares their dialogue, supplies credible motives, and directs the piece with a skill that makes his imagined history as realistic as modern acting and as suggestive as a setting by Gordon Craig. . . Fascinating these stories are, but it is a fascination of the sense, and a tickling of the intellect. Indeed they, and the life they pretend to recreate, are as decorated as a Ziegfield show and as simple. The simplest emotions suffice, the most obvious reactions." H: S. Canby
+ Sat R of Lit 4:925 Je 2 '28 850w

"Here is an excellent scheme, having the interest of history as well as fiction. Mr. Hergesheimer reveals himself, once again, as a writer of insight and charm, as well as of exceptional power."
+ Spec 141:409 S 29 '28 120w
Springf'd Republican p7f Je 17 '28 1100w

"It is quite a pretty piece of writing in a spirit of sheer romanticism, the spirit in which one who is no great admirer of the present selects the beauty and picturesqueness of the past to pore over."
Times [London] Lit Sup p685 S 27 '28 500w

HERMINE, consort of WILLIAM II, ex-emperor of Germany. Empress in exile; my days in Doorn (Eng title Days in Doorn). 310p il $5 Sears [21s Hutchinson]

B or 92 William II. German emperor (abdicated 1918)
28-22074

"A very candid autobiography, in which the second wife of the ex-Kaiser relates her earlier history, explains why she married him, and finally describes the daily life of that fallen grandee. The actual writing is apparently the work of Mr. George Sylvester Viereck, who also contributes a long introduction in which the ex-Kaiser gives his own account of the 'love-match' which gave so much offence to those still loyal to his memory in Germany. Both narratives have rather more naïveté and rather less reticence than we might expect to find in such august quarters. In her girlish days Princess Hermine of Reuss 'had a crush on the Kaiser,' and when she met him in 1922 they both realized that they were destined soul-mates—or elective affinities."—Sat R

"The fable of Beauty and the Beast never fades, and, loved by a lady, this monster of militarism has been transformed into a 'fairy prince.' Doorn, which used to be his den, has been changed into a bower of romance. There are roses. There are tender trysts under the trees. There are pleasant tête-à-têtes over the breakfast table." P. W. Wilson
— N Y Times p1 O 14 '28 1900w

HERMINE, consort of WILLIAM II—*Continued*

"This is a very interesting and candid autobiography. Most readers will lay the book down with a kindlier feeling for the ex-Kaiser than his public record induces."

Sat R 145:441 Ap 7 '28 130w

Reviewed by Norman Thwaites

Spec 140:537 Ap 7 '28 980w

"The ex-Kaiser's second wife writes ecstatically of life in Doorn and of her husband: 'His personality is tremendous. He radiates charm and *esprit*. He scintillates. He dazzles.' She reports conversations with the ex-Kaiser regarding the end of the War and his abdication, from which it would appear that at the moment of her greatest crisis Germany got rid of the one man who could have saved her."

Times [London] Lit Sup p317 Ap 26 '28 70w

HERRON, VENNETTE. Peacocks, and other stories of Java. 352p $2.50 Doubleday, Doran [7s 6d Murray]

27-23505

In six short stories of exotic setting, the author pictures the life and loves of certain Dutch, British and Javanese men and women.

"Miss Herron can construct a genuine plot without pointing out her own cleverness, and can make sick or hysterical people interesting without going into mental states over them herself. Some of the stories approach in length the novelette. It would be interesting to see a full length novel from her." Elizabeth Wyckoff

+ Bookm 67:213 Ap '28 200w

"Here is a collection of short stories crammed with gorgeous material, against fine scenic backdrops—and, moreover, genuine stories—and what have you? Confusion. The impression left on the reader's mind is that of a conscientious notebook kept during a Cook's Tour of Java: never too tired to enter one's emotions over a rice paddy. Good descriptive bits stuck in long stretches of jerky, modern, verbless writing; local color thick in spots—spots of words—tourist spottiness." Isa Glenn

— + Books (N Y Herald Tribune) p7 F 19 '28 1000w

"The mantle of Scheherazade has fallen on capable shoulders when it envelops Miss Herron."

+ Boston Transcript p6 Ap 21 '28 280w

"Miss Herron describes these variations with a specific and rather shrewd understanding which seems to rise out of genuine familiarity with the life of the whites in Java. Her stories do not go very deep, her people do not become very real; but they make colorful little fictions touched here and there with truth. One gets, too, a feeling for the places of which she writes."

+ — N Y Times p9 Ja 29 '28 450w

Reviewed by Marie Luhrs

N Y World p11m F 12 '28 300w

"There is considerable interest in her book, an ingenuity in building up situations without using direct description, and above all a richness of material excusing many faults, but she has not yet settled quite what she wishes to do with this richness. The carefully achieved tension is shattered too often by some over-emotional phrase or a bit of the deliberately picturesque which is fatal to all that has gone before."

+ — Sat R of Lit 4:807 Ap 21 '28 150w

"Where all are good it is difficult to choose the best, but perhaps 'Gamelan,' the story of the showman of the marionettes, is the most striking. It certainly gives a great insight into the native point of view. Incidentally, the book gives an admirable picture of the justice and kindliness of Dutch rule in Java."

+ Spec 139:104 Jl 16 '27 150w

"In her first book Mrs. Herron shows a creative power and a talent for description which entitle her to welcome as a writer. Of the Dutch officials, merchants, and soldiers Mrs. Herron gives an intimate and pleasant account. Her careful word-painting vividly presents their business worries, marriage problems, dances, picnics, tennis parties, drinks, and hospital accommodation. It all seems very like British India, with less sport, more annoyance, and a poisonous climate."

+ Times [London] Lit Sup p389 Je 2 '27 300w

HERSHEY, AMOS SHARTLE. Essentials of international public law and organization. rev ed 784p $4.75 Macmillan

341 International law and relations 27-21228

"The present work is an enlargement and revision of the author's wellknown earlier work bearing the title, 'The Essentials of International Law.' Two completely new chapters have been added, one dealing with the Paris Treaties and after, and the other dealing with amicable means of settlement of international differences. Important additions have been made to the earlier chapters on international treaties and the history of international law and relations since the Peace of Westphalia."—Boston Transcript

Am Pol Sci R 22:223 F '28 180w

"Teachers and students will find the book a thoroughly usable text and investigators will usually find in the voluminous footnotes references for further study of almost every problem." Quincy Wright

+ Ann Am Acad 137:261 My '28 250w

Booklist 24:256 Mr '28

Boston Transcript p5 Ja 14 '28 150w

"Those familiar with the earlier edition, as well as others, will welcome this extremely serviceable text."

+ Hist Outlook 19:44 Ja '28 120w

HERSKOVITS, MELVILLE JEAN. American negro; a study in racial crossing. 92p $1.75 Knopf

325.26 Negroes 28-4908

"Herskovits has centered his attention upon the biological problems, as his sub-title—A study in Racial Crossing—indicates. The starting point is the observation that the Negro in this country represents an amalgam, for he has crossed not only with the Indian, but with the white stock as well. . . Not only does Herskovits find this amalgam, but detailed measurement indicates that the crossing has produced a new physical type which may with accuracy be designated as American Negro. . . It is a new Negro, a physical type that nowhere else exists. It is the unique production of this continent. Not so negroid as African stocks, nor as caucasian as the native population, it falls between them."—Sat R of Lit

"He wastes no words, and makes a very readable and popular exposition of an important subject." A. B. Wolfe

+ Am Econ R 18:775 D '28 500w

Am J Psychol 40:633 O '28 1500w

Reviewed by E. F. Frazier

— Am J Soc 33:1010 My '28 730w

"Here is a fine piece of work by a clear-thinking scholar, objective in point of view and undoubtedly free from the kind of bias that places so many attempts at the study of the race problem in jeopardy." H. H. Long

+ Ann Am Acad 140:340 N '28 1500w

Booklist 24:310 My '28

Bookm 68:xx S '28 130w

"No student of American politics or sociology, no student of biology or eugenics, no 'fan' for innate Nordic supremacy, nor any one interested in any phase of any race or culture question can afford to overlook this book." G: A. Dorsey

+ Books (N Y Herald Tribune) p7 F 12 '28 900w

"With a subject so liable to perplexities, it is much to the credit of Mr. Herskovits that he has not only maintained the strictest scientific

methods, but also that respect for the layman which renders his arguments utterly lucid. Revolutionary to a high degree, his book should promote that intelligence from adequate information which the imminent problem of the American Negro demands." H. W. R.

+ Boston Transcript p4 F 29 '28 500w

"In this very readable and significant little volume there is no heavy-handed English such as we often get in scientific presentations, but instead a clearly expressed argument setting forth, though not pleading for, a new and more wholesome conception of the Negro problem. Unexpected phrases here and there demonstrate that the author is giving us the very practical results of his actual experience among the people of his study, an experience which goes far beyond the limitations of his anthropometric instruments." T. W. Todd

+ Nation 126:383 Ap 4 '28 300w

Pittsburgh Mo Bul 33:445 O '28

"As a bit of scientific presentation Herskovits's volume is worth consideration. Guarded and cautious, it deals with controversial topics without a trace of emotion. Its clarity, in dealing with certain necessary statistical concepts, is commendable. The book had to be statistical; in no other way could the analysis be made." M. M. Willey

+ Sat R of Lit 4:950 Je 9 '28 1050w

Reviewed by B. Lasker

Survey 60:242 My 15 '28 320w

"A distinct, scientific contribution to the understanding of America's race question." Abraham Epstein

+ World Tomorrow 11:345 Ag '28 350w

HERTZ, FRIEDRICH OTTO. Race and civilization; tr. by A. S. Levetus and W. Entz. 328p $7.50 Macmillan [18s K. Paul]

572 Race problems. Civilization [28-18359]

Dr Hertz is of the belief that racial questions have become the greatest of all dangers to the peace of the world. He analyses racial origins, and deals a stout blow at the theory of Nordic superiority.

"The translation is excellent and easily readable. The whole social problem of racial inequalities and contacts is treated illuminatingly with the same detachment and scientific spirit which pervades Professor Hankins' work." C: A. Ellwood

+ Am J Soc 34:560 N '28 240w

"This very learned and well documented work translated from the German should be made compulsory reading for every student of sociology." J: Langdon-Davies

+ Books (N Y Herald Tribune) p14 O 14 '28 950w

Boston Transcript p4 Je 16 '28 750w

"There is nothing new in all this. We knew it all before, and as Dr. Hertz's work is not written for the uneducated public, he is merely proving the proved."

— New Statesman 31:132 My 5 '28 630w

"It is, perhaps, open to question whether he has not wasted valuable space by discussing Gobineau, who wrote more than seventy years ago; and to refute Houston Chamberlain is rather like flogging a dead horse; but it is better to include too much than too little. With his conclusion there is little to find fault, it is in the details of his argument that Dr. Hertz goes astray at times. The chief defect of the work is, however, the absence of an index."

— + Sat R 145:469 Ap 14 '28 300w

"This book is distinguished by the constant and elaborate citation of authorities dear to German scholarship. On an early page Dr. Hertz notes that the English, while comparatively free from race hatred, are strongly opposed to racial intermarriage. This attitude on the part of a people who are proud of their mixed descent raises the interesting question of the limits of desirable miscegenation—an issue which is quite independent of race feeling. Dr. Hertz's book suffers in the eyes of English readers from its failure to discuss this issue."

Times [London] Lit Sup p319 Ap 26 '28 350w

HEVESY, ANDRE DE. Discoverer; a new narrative of the life and hazardous adventures of the Genoese, Christopher Columbus; tr. from the French by Robert M. Coates. 285p il $3 Macaulay

B or 92 Columbus, Christopher 28-24255

"In this biography of Christopher Columbus, the author emphasizes the personality of the discoverer, which helped him to overcome the obstacles imposed by his humble birth and family connections. Interesting illustrations from old prints."—Cleveland Open Shelf

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"The reader of M. Hevesy's not very exciting monograph will soon discover that this new French biographer is a scrupulously fair advocate. He avoids the obvious nonsense of claiming impossible greatness for his hero, and he is nowhere guilty of using the modern 'romance' method to inject animosity into his portrait of the navigator. But one does not rise from 'The Discoverer' filled with a warm glow of vivid realization of the man and his period." W: McFee

+ — Books (N Y Herald Tribune) p27 N 11 '28 950w

Cleveland Open Shelf p135 D '28

"M. de Hevesy ought really to be severely disciplined—he has audaciously defied the chief canons of contemporary debunking, smart-Aleck biography. Doesn't he realize that there are no heroes nowadays, that there never were any, and that his principal job, therefore, is to reduce epic figures to their proper pygmy size? . . How dare he write a sober, unbiased, non-fictional account of a preposterous rogue and cheat whom he even admires a little?"

Nation 127:sup637 D 5 '28 100w

Outlook 150:1332 D 12 '28 220w

HEWES, AGNES DANFORTH. Swords on the sea. 272p il $3 Knopf

28-12657

"A glamorous romance of Venice in the Middle Ages, and unlike most of the historical novels of that period, the romance comes through trade rather than war. It is a tale, swift-moving and direct, of the adventures that befall two young clerks of Venice, Andrea Pisani and Giacomo Bernado, when they go to Damascus charged with the duty of buying new merchandise to tempt the Venetian buyers. Attar of roses, candied apricots, wheat and pepper, all play their part in the mad series of happenings, which finally end in victory for the Venetians over their rivals, the Genoese; wheat for the starving Venetians themselves; and glory, renown and honor for the two young patriot traders."—Cleveland Staff Notes

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"Readers long familiar with stories of this kind—a blend of history, adventure and romance, may miss the glancing color, and imagination-winging narrative of some stories it inevitably will bring to mind. Most readers, however, will be less critical. And all will be grateful for a story stressing only valor and honor and chivalry and a pure love."

+ — Boston Transcript p6 Jl 3 '28 200w

Cleveland Open Shelf p107 S '28

"What she lacks is the ability to draw character, to paint colorful scenes and to create the illusion of vitality. She has obviously worked sedulously through the data for the period and selected the details significant for her purpose, but her inspiration has not welded these materials." R. C. B. Brown

— + N Y Evening Post p5 Jl 28 '28 280w

"One feels that Miss Hewes has delved conscientiously into the past, and has read much concerning the Venice and Genoa of the fourteenth century; and one recognizes that she has done her best to mold the material into a vivid and accurate novel. Yet the result is not vivid, and in places is not even interesting.

HEWES, A. D.—*Continued*
Although the author has supplied numerous details regarding Venetian commercial life, regarding the corn fleets, regarding the inhabitants of Acre and Damascus and other Eastern points, she portrays her scenes in the lifeless manner of the student rather than with the picturesqueness of the artist."
— + **N Y Times** p9 My 27 '28 420w

"A fast-moving story of a picturesque time, written, we judge, for boys. But grown-ups, if they don't insist on character drawing or wit or depth of subtlety, will pass a pleasant enough hour or two with it." W. R. Brooks
+ **Outlook** 149:277 Je 13 '28 100w

"The story seems to us undistinguished and calculated to interest the juvenile rather than the mature reader."
— **Sat R of Lit** 4:1038 Jl 14 '28 150w

HEWETT, WILLIAM WALLACE. Rudiments of economics. 247p $1.75 Crowell

330 Economics

"A concise statement of general economic theory for readers and students who want to know merely 'what it is all about.' Of the same general class as Franklin and Le Rossignol, and about on a par with them. Contains good references for further study."—Wis Lib Bul

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"Although very brief, it is clearly written, generally well thought out, and judicious and intelligent in its conclusions." J. I.
+ **Am Econ R** 18:84 Mr '28 100w

"It must be granted that Professor Hewett has done surprisingly well. He makes no pretense at adding anything to economic science; his sole endeavor is to express briefly the 'real spirit of economic science.' Most of the people who are looking for the 'rudiments' of economics will be glad to find them just as they are exhibited in Professor Hewett's book." E. E. Agger
+ **Ann Am Acad** 136:180 Mr '28 200w
Cleveland Open Shelf p82 Jl '28
No Am 225:adv Ja '28 30w
Wis Lib Bul 24:158 My '28

HEYER, GEORGETTE. Helen. 328p $2 (7s 6d) Longmans

28-15632

Helen's mother died in giving her birth. So close was the affection between father and daughter that when Helen grew up love for another man seemed impossible to her. Many men loved her. A few were her friends. An artist was the first to rouse her to more than impersonal interest, but it remained to the first and most faithful of her suitors to capture her fully awakened love. Helen is pictured with her father and her friends in a setting of English town and country life before and after the war.

"It is fairly agreeable reading but it is not the type of book which must be finished at one sitting."
Boston Transcript p8 Jl 7 '28 230w

"The social values seem at times to be a little confused, but the author has an agreeable sense of character, her young men being exceptionally life-like."
New Statesman 31:204 My 19 '28 70w

"Miss Heyer makes an arresting beginning and has depicted the childhood of her heroine interestingly and well; but, having reached midchannel, she does not progress with equal effectiveness, but conducts the reader with about the average degree of success through the mazes of her protagonist's social life."
+ — **N Y Times** p17 My 27 '28 420w
Pittsburgh Mo Bul 33:429 O '28
Sat R of Lit 5:251 O 13 '28 130w

"One of the best bits of character sketching in the book is that of Mrs Beazley, Helen's Aunt Mildred, tiresome, conventional and constant. Apart from this, the story is rather artificial."
Springf'd Republican p7f My 13 '28 400w

"Contrasted with Helen, who is perhaps just a trifle too worthy for deep interest, there is Miss Pilbury, a fantastically slangy and abrupt governess and a diverse lot of young men and maidens whose activities are sufficiently amusing to hold the attention. The argument that while her father lived he would have satisfied Helen completely and prevented her marriage fails to carry conviction; otherwise this is a story which contains some good work."
+ — **Times [London] Lit Sup** p380 My 17 '28 250w
Wis Lib Bul 24:224 Jl '28

HIBBARD, CLARENCE ADDISON, ed. Lyric South. 279p $2.25 Macmillan

811.08 American poetry—collections. American literature—Southern states 28-14154

An anthology which gathers together some of the work of southern poets since 1915. Such representative writers as Olive Tilford Dargan, DuBose Heyward, Lizette Woodworth Reese, John Crowe Ransom and Elizabeth Madox Roberts are included.

Booklist 25:20 O '28
Reviewed by Allen Tate
Books (N Y Herald Tribune) p13 S 16 '28 1000w

" 'The Lyric South' provides valuable material for the student of American literature and thoroughly enjoyable verse for the more mildly concerned general reader. Thirty-one different authors are represented, and the contributions of at least a third of that number are outstanding for lyric achievement." J. D. Tasker
+ **Outlook** 149:595 Ag 8 '28 350w
Sat R of Lit 5:526 D 15 '28 300w
Wis Lib Bul 24:221 Jl '28

HICKS, EDWARD. Sir Thomas Malory, his turbulent career; a biography. 118p il $2.50 Harvard univ. press [11s 6d Oxford]

B or 92 Malory, Sir Thomas 28-21938

"It is only thirty-one years since the identity of the author of the 'Morte d'Arthur' was definitely established by Professor George Lyman Kittredge of Harvard University, 426 years after Sir Thomas Malory's death. Now comes another painstaking scholar to add, after years of patient and courageous research in the Public Record Office in London, the first biography of the man whose work was, as one critic says, 'not only the greatest of English prose romances, but also in a very real sense the pioneer of the English novel.' Mr. Hicks has found and put together the facts that give us the exciting story of the knight's swashbuckling life."—N Y Times

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N Y Times p22 O 14 '28 320w
St Louis 26:389 D '28

"A well-packed book. It is particularly appropriate that Prof Kittredge's name should be linked with this newer and fuller biography of Malory, since it was he who first made the identification of the author of 'Le Morte d'Arthur' with the historic Sir Thomas Malory of Fenny Newbold, Warwickshire. The reader will follow with interest and confidence Mr. Hicks's sure hand as it adds new strokes and shading to that earlier portrait of a knight." C. D'Evelyn
+ **Springf'd Republican** p7e S 9 '28 980w

"Mr. Hicks makes the most of his happy discovery. The exigencies of book-making can scarcely justify such divagations as this:—What would Malory not have given to wet his boots once more with morning dew and join in the chase over those grassy expanses in Warwickshire and Leicestershire which still form the best hunting countries in England? But otherwise Mr. Hicks has done his work

well, providing the reader with all the references he needs, and giving in an appendix a verbatim copy of the documents in question."
+ — Times [London] Lit Sup p1006 D 20 '28 2000w

HICKS, HOWARD H. Alexander Hamilton. 196p il $1.50 (6s 6d) Macmillan

B or 92 Hamilton, Alexander 28-14524

A simply written biography for young readers. Illustrated from paintings and portraits.

Boston Transcript p6 Jl 18 '28 100w

"The book can be cordially commended to the more serious type of youngster, who will appreciate a well-rounded and accurate history, simply and interestingly told, of one of America's greatest builders." Allan Nevins
+ Sat R of Lit 5:414 N 24 '28 180w

Times [London] Lit Sup p688 S 27 '28 150w

HILL, ARCHIBALD VIVIAN. Living machinery; eight lectures delivered at the Lowell institute, Boston, March, 1927. 306p il $3 Harcourt

612 Physiology. Nerves. Muscles. Animal mechanics 27-24356

For descriptive note see Annual for 1927.

Booklist 24:236 Mr '28

Reviewed by Logan Clendening
Books (N Y Herald Tribune) p5 Ja 29 '28 1100w

Cleveland Open Shelf p4 Ja '28

"He is absolute master of his subject, and, though it is true that the wisest of men are not always the best of teachers, it is likewise true that to explain most simply the most thorough knowledge is necessary. Professor Hill has both that knowledge and the power of lucid writing and clear explanation. Many of his examples and analogies are extraordinarily well chosen and helpful. Though originally given as a course of lectures before a 'juvenile auditory' at the Royal Institution, it would be a mistake to regard this as purely a child's book, the intelligent child with the desire to find out about the workings of things will enjoy it, we think, though a little explanation from a helpful parent may be necessary in some parts, but the volume provides the most readable general account obtainable of the results of modern physiological research on muscles and nerves and the analysis of the factors regulating human speed and endurance."
+ Nation and Ath 42:232 N 12 '27 480w

Nature 121:316 Mr 3 '28 150w

Pratt p17 spring '28

R of Rs 77:28 Mr '28 100w

"Doctor A. V. Hill of London is one of the foremost authorities on the physiology of muscle contraction. His technical papers upon this subject are models of compact and well-ordered exposition, impersonal and inevitably difficult. It is with surprise and delight that one discovers how successfully and with what charm he can address a popular audience. Without sacrifice of accuracy he brings to the front the cardinal facts relieved of confusing details. The story is enlivened by frequent asides, shrewd and quaint, revealing the humanity and humor of the writer who is found to be much more than the Living Machine which many might have expected."
+ Sat R of Lit 4:541 Ja 21 '28 230w

Spec 140:122 Ja 28 '28 650w

"For adults and for schoolboys, for physicians a decade or more out from their schooling and for students of science and of scientific philosophy this book is compounded. Self-medication in the form of a prescribed reading of this book will never offend your medical friends. Let us hope many will take the prescription." C. S. L.
+ Springf'd Republican p7f Ja 15 '28 1000w

Wis Lib Bul 24:53 F '28

"A mine of information hidden in a mountain of scientific diction and the protocols of scientific experiment. Planned as a series of lectures to British children, the author revised his book to constitute the Lowell Lectures for 1927 in Boston. Conceivably, the intelligence and comprehension of an adult Boston audience is equal to that of British children. But even the best of American audiences would probably have difficulty in following completely the learned British physiologist's explanation of his experiments." Morris Fishbein
+ — Yale R n s 17:596 Ap '28 300w

HILL, CLYDE MILTON. Decade of progress in teacher training. (Contributions to educ.) 219p $1.50 Teachers college

370.7 Teachers—Training. Normal schools—Missouri 27-23118

"The specific purpose of the book is to determine the administrative modifications that have taken place in the state teachers' colleges of Missouri during the decade following the Carnegie survey of tax-supported normal schools. Its further purpose is to compare these modifications with the findings and the recommendations of the Carnegie survey. Investigations and comparisons with respect to student personnel, teacher personnel, curriculums, and relations among the higher institutions of the state are all carefully executed. Proposals looking toward a continued development of the state teachers' colleges constitute an integral part of the book."—School R

Educ R 75:69 F '28 530w

J Home Econ 20:446 Je '28 50w

"The book treats of several of the general problems of teacher-training and to that extent is of interest to those concerned in securing a capable teacher for every schoolroom. The problems investigated are problems common to teacher-training in all states; hence the methods used to attack these problems will be suggestive to anyone who seeks to study teacher-training." Albert Grant

School R 36:553 S '28 380w

HILL, FRANK ERNEST. Stone dust. 85p il $2 (7s 6d) Longmans

811 28-20858

Poems of an American flyer concerned with our mechanical day and age, flying, love and earth and air.

"He writes as a most unneurotic modern, with reverence for clipped speed, and response to his vehicle." Genevieve Taggard
Books (N Y Herald Tribune) p7 S 23 '28 900w

"Whether or not one is willing to accept Mr. Hill's metaphysics, yet his poetry by virtue of its eloquent fluency of expression and imaginative appeal cannot fail to impress the reader." E. B. H.
+ Boston Transcript p2 D 12 '28 300w

"Some of his verse, especially when it has to do with flying, is splendid and exhilarating. But the pleasure of any particular poem may be destroyed by the inept one that follows it: the whole is uneven and distorted." M. P. Levy
— + New Repub 57:172 D 26 '28 200w

"Mr. Hill is a writer of serious mien, an imagination that would leap many bars, and a sureness of execution that suggests a kinship with the true poets. He has an eye for color, an ear for rhythms, and he combines lyric poise with lyric ecstasy. He falls short only in the inability to make the abiding synthesis of thought and beauty which is art's hope as it is art's despair." Percy Hutchison
+ — N Y Times p4 N 11 '28 380w

HILL, F. E.—*Continued*
Reviewed by Austin Clarke
Spec 141:sup537 O 20 '28 50w
Times [London] Lit Sup p838 N 8 '28 250w

HILL, FREDERICK TREVOR. Lincoln, emancipator of the nation; a narrative history of Lincoln's boyhood and manhood based on his own writings, original research, official documents and other authoritative information. 285p il $3 (10s 6d) Appleton

B or 92 Lincoln, Abraham 28-19015

In his short biography of Lincoln Mr Hill sets forth the chief events of his public career, laying special emphasis on Lincoln's attitude toward emancipation and the fact that he subordinated that object to the preservation of the Union.

"As a clear, excellently expressed short life of Lincoln, this volume is entitled to high praise. Probably it will be as useful to the reader giving Lincoln attention for the first time as any biography of this length. Mr. Hill's Lincoln will no doubt have a more potent appeal than Professor Stephenson's deeper one. In fact, Professor Stephenson's book should be preceded by such a book as that of Mr. Hill or Mr. Nicolay." S. L. C.
+ — Boston Transcript p4 Ag 25 '28 880w

"It seems to the reviewer that the author exaggerates popular ignorance when he assumes that most readers cherish the belief that Lincoln was an abolitionist and that his emancipation proclamation was the final act in abolishing slavery in the United States. But he sets forth the facts in the case, together with the main events of Lincoln's life (omitting the domestic aspect), in interesting fashion."
+ — Christian Century 45:1081 S 6 '28 110w

"Mr. Hill sets forth his documented and authoritative argument in graphic, dramatic and vigorous style. The narrative and argument are brilliantly and illuminatingly handled, and no student of the subject can afford to miss the volume."
+ N Y Times p3 S 30 '28 420w
Reviewed by Herschel Brickell
No Am 226:adv O '28 100w
Pratt p47 autumn '28

"This well-written and beautifully printed book is one of the best short studies of the great President that have appeared."
+ Times [London] Lit Sup p919 N 29 '28 620w

HILLIARD, CURTIS MORRISON. Textbook of bacteriology and its applications. 329p il $2.80 Ginn

589.95 Bacteriology 28-2535

"Introductory text written primarily for home economics students, presenting fundamental concepts and the most important practical applications."—Pittsburgh Mo Bul

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Pittsburgh Mo Bul 33:622 D '28

HILLYER, ROBERT SILLIMAN. Seventh hill. 85p $1.50 Viking press

811 28-7543

The seventh volume of poems by Robert Hillyer whose work has won high praise from English as well as American critics.

Booklist 24:356 Je '28

"He is a good Georgian, with a voice as authentic as our voices can be when we choose to speak with the British accent. He is subtle, mature, and a little world-weary. And it is this very world-weariness that gives to his poetry an ethereal quality, a remoteness, an uneasiness about material things, and a quiet spiritual grace of bearing. . . His poetry is concentrated and well-cut, with some profundity and much sentiment—such sentiment that it sometimes seems hardly more than triteness, that at other times descends into the sphere of the faintly sentimental."
+ — Bookm 67:xiv Jl '28 180w
Reviewed by Elizabeth Sanderson
+ Books (N Y Herald Tribune) p8 Jl 29 '28 320w

"Quietness, reserve, simplicity and significance have been growing in Mr. Hillyer's work. His latest volume deserves to be read and treasured by his admirers; and it deserves a place of respect in the letters of his country." Theodore Morrison
+ Boston Transcript p3 Ap 7 '28 2050w

"Charm and ease are there, and all the qualities which have won shrewd praise in England and America—but one is sorry to remark certain of the familiar minor vices." Stewart Mitchell
+ — Dial 84:517 Je '28 580w

"It is true, as Middleton Murray said, that Mr. Hillyer's work does not bear the marks of American origin, but is rather in the tradition of the poetry of English literature. It is also true that wherever it has originated, it would have been recognized as beautiful and gifted."
+ Ind 120:316 Mr 31 '28 180w

"His poetry, lacking excitement and that internal fire which causes a poem to detach itself from the page, has an uncommon surety and calm, and his poetic level is high and sustained." Helen Pearce
+ — Nation 127:18 Jl 4 '28 400w

"Mr. Hillyer's verses have no connection with life, they are polite and literary: snobbish in the way that everything derivative and spiritually imitative must be snobbish. . . If the verse is technically correct, it is never bold or original. There is not a single phrase in which new meaning is uncovered: not a line that enriches experience." M. P. Levy
— New Repub 55:314 Ag 8 '28 550w

"Open at random 'The Seventh Hill,' by Robert Hillyer and one will be instantly aware that here is a poet. Not only is there depth of thought and high beauty of expression, but that something without which art is not high art, that ultimate which is sensed but cannot be analyzed, is also here." Percy Hutchison
+ N Y Times p2 Ap 29 '28 350w

"Those who come to his book for consolation rather than for stimulus will find what they seek, for the poems are simple, highminded and lovely, and lend themselves to quiet reading in a consecrated corner." Gustav Davidson
+ N Y World p11m Ap 22 '28 100w

"This is Mr. Hillyer's seventh volume of verse. To insist that it is also immeasurably his best is no small compliment to the author of 'The Hills Give Promise' and 'The Halt in the Garden.' His work has passed quietly on from strength to strength." E: Davison
+ Sat R of Lit 4:1035 Jl 14 '28 750w
Wis Lib Bul 24:189 Je '28

HINCHMAN, WALTER SWAIN (THE PEDESTRIAN). Pedestrian papers. 198p $2 Houghton

814 28-21392

These essays appeared originally in The Forum signed "The Pedestrian." They are delightful digressions on the Pedestrian mind; Youth and age; The school of the open road; Gardening; The labor problem; Propaganda; Bulls, bears, and bees; Pegasus and taxicabs; Cape Cod humor; Kipling, Pioneer; Protestantism—dead or asleep? Those Victorians; Star dust; Dust and ashes; and various other matters.

"One goes through the pages with his mental temperature at normal. For originality there is none. Mr. Hinchman's papers have neither the breadth of view nor the acute sense which give to the essay its most irresistible appeal."
Books (N Y Herald Tribune) p27 N 25 '28 110w

Boston Transcript p8 S 15 '28 70w

Reviewed by Edwin Seaver
N Y Evening Post p8m D 29 '28 220w

"A charming and deliberate series of observations on the contemporary scene, falling below any emphatic literary quality (no one will want to read the book two years from now) but, at the same time, containing a graciousness of personality that is, for the moment, inviting."

+ — N Y Times p42 D 2 '28 400w
R of Rs 78:38 O '28 50w

Reviewed by Arthur Colton
Sat R of Lit 5:270 O 20 '28 450w

"One fault to be found with Mr Hinchman is that he does not often enough restrain the American facetiousness which afflicts nearly all of us who are native Americans and have anything at all to do with the business of writing. . . A more relevant objection is that now and then he drops into commonplace. But he shows that there is place in the American periodical for the writer of cultivation who prefers 'unhurried' thoughts."
Springf'd Republican p7f Ag 26 '28 700w

HIND, CHARLES LEWIS. One hundred best books; with the addition of a Supplementary list of one hundred titles suggested by the publishers of the American edition. 248p $1.75 Putnam [3s 6d Philpot]

028 Books and reading 28-6189

The compiler of this list gives a note on each author facing an extract from the work recommended. The books are classified under Biography, Essays and belles lettres, Fiction and romance, History, Nature, Poetry and drama, Religion and philosophy, Science, The arts, Travel. An "American supplement" lists 100 additional titles.

Booklist 24:343 Je '28

"Mr. Hind has compiled a book which will be of value to no one but a highschool student cramming for exams. Any one actually interested, in literature will be perfectly familiar with the books he recommends and more than a little contemptuous of his snappy comments on their authors. His selection shows familiarity with accepted classical reading lists and is notable chiefly for its sins of omission." T. S.

— N Y Evening Post p13 Mr 17 '28 100w

Reviewed by Harry Hansen
N Y World p10m Mr 25 '28 160w
Pittsburgh Mo Bul 33:323 Je '28

HINE, MURIEL. See Coxon, M.

HINKLE, THOMAS CLARK. Trueboy; the story of a great dog. 236p $1.75 Morrow

28-6116

"The hero is Trueboy, a big black intelligent dog, cross-bred of a collie mother and a father who was part Great Dane and part Irish wolfhound, who has had the good luck to inherit the best qualities of all three strains. The reader follows his sharply changing fortunes from puppyhood until he becomes a full grown dog in a narrative that the author makes dramatic, vivid and tense with an interest that is keener, if you like dogs, than is many a lauded tale about human humans."—N Y Times

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Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 Ap 8 '28 70w

"The same knowledge of dog psychology which was revealed in Mr. Hinkle's story of Tawny is displayed here in this story of Kansas of the longhorn days."

+ Boston Transcript p5 My 5 '28 140w

"Like its predecessor ["Tawny"], it is worthy to be ranked with the best of dog stories, because of its sincerity and truth and the simplicity and skill with which it is told."

+ N Y Times p32 Mr 18 '28 510w
Wis Lib Bul 24:128 Ap '28

HINKSON, MRS KATHARINE (TYNAN). Respectable lady. 308p $2 Appleton [7s 6d Collins]

28-12882

The scene of this quiet leisurely story of English country life is laid in the Ridings of Yorkshire. The "respectable lady" is Mrs Heseltine, a newcomer to the county, rich, generous, and inclined to play the part of lady bountiful, whose secret gives the story its touch of mystery.

Booklist 25:121 D '28

Reviewed by Frances Bartlett
Boston Transcript p4 Je 9 '28 1500w

" 'The Respectable Lady' is a quiet, well-bred and well written story of a small community in an old-fashioned corner of England, a tale redolent of rose-leaves and lavender."

+ N Y Times p8 My 27 '28 500w

"The book is full of simple and kindly charm."

+ Sat R 144:863 D 17 '27 110w

"Mrs. Tynan's characterization is always natural; she excels in describing rural and domestic scenes; and she overflows with the milk of human kindness."

+ Spec 139:1063 D 10 '27 100w
Springf'd Republican p7f Je 17 '28 200w
Wis Lib Bul 24:192 Je '28

HIRSCH, ARTHUR HENRY. Huguenots of colonial South Carolina. (Duke univ. publications) 338p $5 Duke univ. [25s Cambridge univ. press]

975.7 Huguenots in South Carolina. South Carolina—History 28-2222

"A painstaking and exhaustive study of the comparatively small group of French Protestants which settled in South Carolina in the sixteenth and seventeenth centuries. The book falls into twelve chapters: two devoted to background and settlements, three to the Huguenot churches and political and religious affairs, two to their economic interests, two to their cultural influence, especially in Charleston, and the remaining three to the outstanding Huguenot families and their assimilation, with a concluding summary. There is an elaborate bibliography of eighteen pages, an appendix of forty-eight pages, and an index, made up largely of names of individuals and families."—J Religion

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"The book is interestingly written, admirably illustrated, and deserves the attention of students of the colonial period." D. H. Bacot

+ Am Hist R 33:921 Jl '28 350w

"Large gaps in contemporary material have hindered Professor Hirsch's inquiry at a number of points, but what has survived appears to have been thoroughly used."
Books (N Y Herald Tribune) p8 S 2 '28 320w
Boston Transcript p4 Mr 21 '28 950w

"Mr. Hirsch has seemingly consulted all available sources of information pertaining to his subject, a large proportion of the manuscript materials never before having been used."

+ J Religion 8:326 Ap '28 140w

"A fully documented volume which is a valuable contribution to American history."

+ Times [London] Lit Sup p293 Ap 19 '28 260w

HOBART, MRS ALICE TISDALE (NOURSE). Within the walls of Nanking. 243p il $2.25 Macmillan [6s J. Cape]

951 Nanking incident, 1927

Mrs Hobart tells a vivid story of events before and during the siege of Nanking in March, 1927, when fifty-two Americans and British were attacked in the Hobart home by Nationalist soldiers until rescued by bombardment from the American and British ships on the Yangtse.

"She hates the Nationalists, as well she might after those unnerving months, but many of the incidents she reports, though part of the picture, will soon lose significance in a larger historical canvas."

Books (N Y Herald Tribune) p20 O 21 '28 250w

"For sheer narrative interest, Mrs. Hobart's account of her experiences in Changsha and Nanking during the disturbances of 1926-'27 is by far the most absorbing book recently to come out of China." Paul Hutchinson

+ Christian Century 45:857 Jl 5 '28 100w

"Her book preserves one of those universal incidents which appeal always because they are not only dramatic but true."

+ Ind 121:261 S 15 '28 230w

"The volume has no particular historic or literary value, but as the diary of an American woman's experiences during the Nationalist invasion of the central provinces it has moments that are distinctly thrilling." L. T. Griswold

Outlook 149:475 Jl 18 '28 80w

Pittsburgh Mo Bul 33:501 O '28

"Among the many books on China, Mrs. Hobart's stands out as a distinctly valuable contribution toward an understanding of the past two years. Mrs. Florence Ayscough has prefaced it with a restrained and effective picture of the social order upon which the old empire rested for its tens of centuries. Mrs. Hobart's story is a dramatic detail of the chaotic picture which resulted when the supports were torn down." Stewart Beach

+ Sat R of Lit 4:1049 Jl 21 '28 570w

"Mrs Hobart has conveyed in her book the whole situation as experienced by the foreigners. She well conveys her own vivid impressions of what happened."

+ Springf'd Republican p4 S 3 '28 630w

Times [London] Lit Sup p367 My 17 '28 870w

Wis Lib Bul 24:252 O '28

HOBART, DONALD BAYNE. Double shuffle. 319p $2 Clode

28-29081

"Who shot rich, old Travers Warren and left his body in a gray touring car outside the mysterious Old Mansion in Bankford? Officer Pat Doyle acts more than guilty, but the police suspect Barry Dean, a stock actor in love with the heiress, who thereupon disguises himself as Sir Arthur Haycastle and solves the enigma."—Books (N Y Herald Tribune)

"Presumably a first effort, this production suffers from thinness of material and the amateur touch. Still, it packs a surprise, as you'll hardly guess the murderer until the time comes." Will Cuppy

— + Books (N Y Herald Tribune) p36 D 2 '28 90w

"This is a routine novel of mystery and sudden death accomplished in an exceedingly workman-like manner."

+ Boston Transcript p7 D 1 '28 90w

"A mystery story which will probably keep the reader guessing until the very end. There is, of course, an innocent man who is suspected of the crime and whose only possible defense consists in finding the real criminal, which he does with some aid from the police."

+ N Y Times p34 N 25 '28 120w

HOBHOUSE, STEPHEN HENRY. William Law and eighteenth century Quakerism; incl. some unpublished letters and fragments of William Law and John Byrom. 342p il $4.50 Macmillan [12s 6d Allen & U.]

289.6 Law, William. Friends, Society of. Dodshon, Mrs Frances (Henshaw) Paxton. Byrom, John [28-5890]

The book is based upon the author's discovery of several letters written by the English mystic, William Law, whose "Serious call to a devout and holy life" deeply influenced the evangelical movement in England in the eighteenth century. The letters were addressed to a young woman named Fanny Henshaw, to dissuade her from leaving the Church of England to join the Society of Friends. Fanny Henshaw's side of the argument is also given and the narrative of Dr John Byrom, her friend and adviser, at whose instigation the letters were written. The remainder of the book is devoted to a consideration of William Law's attitude to Quakerism.

Books (N Y Herald Tribune) p23 N 25 '28 260w

Reviewed by A. W. Braithwaite

Nation and Ath 42:89 O 15 '27 800w

Reviewed by W. K. Fleming

New Statesman 30:628 F 25 '28 250w

"On the whole Mr. Hobhouse makes out his case, and we are given an interesting and documented account of a theological evolution. Mr. Hobhouse has performed a useful service in making this careful study of one of the most interesting figures in the religious history of the eighteenth century."

+ Sat R 144:339 S 10 '27 480w

"The second part of Mr. Hobhouse's book lacks the varied human contacts which might have made the first so delightful, but is more readable because its material is handled consecutively; and the material itself is of deep interest."

+ — Times [London] Lit Sup p679 O 6 '27 750w

HOBSON, CORALIE. Bed and breakfast. 148p il $1.75 Boni & Liveright

27-18712

"This is the make-believe diary of an English flapper studying art in London. The plot, if any, hangs on the willingness of the diarist to earn a few much needed pounds by acting as professional co-respondent. The diarist meant all along only to act the part of the co-respondent to help out a friend of hers whose wife wanted a divorce, and who was himself too much in love with his wife, and too intrinsically decent, to be willing to furnish just ground for divorce. They were in collusion, the diarist and the devoted husband, to provide apparent grounds for the divorce. Hence the title, 'Bed and Breakfast.' "—Boston Transcript

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"The note is forced, and one suspects that there is not a spontaneous smile from the first page to the last. If the story is unhumorous it is not from lack of effort, however. If perseverance were mirth-provoking, this would be a very funny book."

— Books (N Y Herald Tribune) p18 O 30 '27 150w

"Smart and well written. At times it is decidedly funny."

+ Boston Transcript p4 Ja 4 '28 160w

"On the whole, this book is an accurate and interesting delineation of the super-civilized gesturer, and happily unsullied by romance. The best the author could do was to ruthlessly expose the pitiful innocence of her people to a world that will no doubt refuse to believe her. It should show mothers what their daughters are doing in the gay haunts of artistic life. In this it should be mildly reassuring. The pictures by Pearl Binder seem to be done in a mixture of all the new isms of art with a

keen sense of burlesque in the matter of style and quite in harmony with the text." Robert Edwards

— + N Y World p8m S 25 '27 280w

HOCART, ARTHUR MAURICE. Kingship. 260p $4.25 (12s 6d) Oxford

321.6 Divine rights of kings. Kings and rulers. Rites and ceremonies. Ethnology—Oceanica [28-13294]

"The author analyzes the traits forming the complex of kingship in the early historical civilizations about the Mediterranean, and in India, Polynesia, and Fiji. Ordination and initiation ceremonies, the author believes, are the result of the influence of the kingship complex. The initiation ceremonies of Australia and the divine right of kings in ancient Egypt and in nineteenth century Europe are historically related!"—Am Anthropol

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"This is a remarkably concise, lucid and stimulating book. The argument is closely ordered throughout, there are no gratuitous assumptions, and the author does not hold that every similarity in culture implies diffusion. He has used the data more critically than one is in the habit of expecting from the 'diffusionist,' and the reader feels that the author is looking for the truth rather than buttressing a thesis. We find Kingship the most stimulating book which has come from the English 'diffusionists.' Caution, sanity, and willingness to do 'one thing at a time' and that well, are among its many virtues." W. D. Wallis

+ Am Anthropol 30:326 Ap '28 280w

Boston Transcript p4 Jl 23 '27 580w

"Mr. Hocart has chosen a wide subject, and one that has often been handled, but he brings much that is new, and in a relatively short work gives fresh matter for thought. This work goes deep, and is full of suggestion for future inquiries, while its *obiter dicta* on method are most valuable. It is an excellent example of the method of showing the likeness underlying the seemingly unlike, which is the marrow of science."

+ Times [London] Lit Sup p425 Je 16 '27 230w

HODDER, MURIEL WINIFRED SYLVESTER. Pax, the adventurous horse; with a preface by Edward Garnett. 128p il $2 Viking press [6s Faber & G.]

[28-21168]

Pax is a three year old English horse of "adventurious" disposition. He is stolen from his idle, unhappy mistress, and is taken by the brother thieves to Germany and presented to their beautiful highly moral sister Amellia. The thieves are caught and brought to trial. In the climactic court scene the lovely Amellia pleads for them in a Shakespearian outburst, and dies. Pax, who has highly enjoyed his adventure, is restored to his now reformed and happy mistress. Miss Hodder wrote this story when she was eleven. It is only just now brought out, illustrated with naive line drawings by Ray Garnett.

"It is a lovely book, made still lovelier by Ray Garnett's interpretive drawings and cover design, which are as childlike in their imaginative quality as the story itself, creating for it just the right atmosphere." A. C. Moore

+ Books (N Y Herald Tribune) p6 Ag 26 '28 630w

Ind 121:213 S 1 '28 220w

"A rattling good story of a stolen racehorse, with a morality so intense that it breaks out in spontaneous combustion in the heroine's heart. Miss Hodder achieves tragedy and comedy in one brief story, and leads up unfalteringly to both. As Mr. Garnett remarks in his appreciative preface: 'To have written so original and so dramatic a story at eleven was lucky indeed.'"

+ Nation and Ath 43:434 Je 30 '28 480w

Reviewed by M. G. Bonner

N Y Times p40 D 2 '28 70w

Reviewed by M. L. Becker

Outlook 150:1334 D 12 '28 60w

Sat R 145:808 Je 23 '28 620w

"Mr. Garnett writes of the author's 'unerring psychology' and 'great dramatic master stroke,' but we prefer to praise her innocent earnestness and endearing spontaneity. Pax is the book of an imaginative and painstaking child, and, as such, will be a joy to children and a refreshment to the rest of us. Mr. Ray Garnett's illustrations are excellent."

+ Spec 140:945 Je 23 '28 180w

"The story would have lent itself perfectly to gay and decorative illustrations, but it is not improved by the indifferent black-and-white sketches, weakly drawn, with a notable lack of design."

Times [London] Lit Sup p481 Je 28 '28 450w

HODGKINS, MRS MARY DAVENPORT (HUTCHINSON), ed. Atlantic treasury of childhood stories. 408p il $2.50 Atlantic monthly press

Children's literature. Literature—Collections 24-25186

"Of the fifty-four stories which compose this volume the folk-tales outnumber those of any one class, the editor believing that they are the most satisfactory for children when wisely chosen. They have been selected from different races of all ages, 'the considerations having been intrinsic worth, variety of type and range of appeal to children of different ages.' There are six classes of stories: Animals, wise and foolish; Enchantments and magical deeds; Fairies, pixies and elves; Dwarfs, giants and ogres; Boys and girls of other lands; Heroes and Heroines."—Boston Transcript

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Booklist 25:77 N '28

"The stories are of high grade; the worthy in the end conquer. This is not a picture of things as they are, but of things as they ought to be. The book will fascinate the children, and the older folks will find it interesting reading." F. W. C.

+ Boston Transcript p10 Ag 8 '28 320w

"Here is a thoroughly satisfying book of familiar and pleasingly unfamiliar stories, well compiled and admirably rendered. There is an evenness of excellence throughout that is rarely found in such a collection. The book is for all ages of children. Every child in the house can find a story to his taste and each child can grow his way through the volume." E. C. Miller

+ Sat R of Lit 5:306 O 27 '28 600w

HOFFENSTEIN, SAMUEL. Poems in praise of practically nothing. 217p $2 Boni & Liveright

811 28-8645

Witty, satirical, and humorous verse furbished with a hearty cynicism.

Booklist 25:64 N '28

"This is fairly certain to be the most talked-about book of verse for the year. People will read it with amusement and delight. They will read it aloud in homes and they will quote it at teas and luncheon parties. In fine, in about six months he may heartily wish that he had never learned the alphabet. There will be compensations, of course, and among them will be the satisfaction of knowing that he has fashioned some fine and beautiful verses out of his heart and intellect, that they are technically perfect, that they are original as far as originality in poetry can go, that they are in the main line of the Heinesque tradition, and that they are the epitome of lyrical wit and musical sardonic laughter." Burton Rascoe

+ Bookm 67:302 My '28 1050w

"Is this, after all, quite the buffoonery that it sounds at first? Is it not rather the grotesque mask that reveals the semblance of the face behind it? The mask has its faults, a weakness for wise cracking, for instance, but it is a mask

HOFFENSTEIN, SAMUEL—*Continued*
of unusual and individual contours all the same. There is a savage irony in the best of Mr. Hoffenstein's work that sets it apart from the usual type of light verse and jingling acrobatics. The constant adumbrations of an authentic poet are patent in this work." Herbert Gorman
+ Books (N Y Herald Tribune) p16 My 6 '28 750w
Boston Transcript p7 Ap 21 '28 830w

"In the main Mr. Hoffenstein's mood might be described as one of sardonic glee, as witness the cycle of 'Love-songs, at Once Tender and Informative—an Unusual Combination in Verses of this Character,' and 'Poems of Passion Carefully Restrained so as to Offend Nobody.' Here a flippant or cynical twist does not always conceal the real feeling at which the poet mocks. The sentiment, and even the sentimentality, of disillusionment is the dominating note of the volume." Ernest Boyd
Ind 120:363 Ap 14 '28 900w

" 'Poems in Praise of Practically Nothing' crackle with hard-boiled humor and with deft, tricky rhymes. They are sour and satiric commentaries on all the phenomena of the jazz age—from radios and riveters to complexes and indigestion. They include, also, some demoniac parodies on Housman and Millay, which are, perhaps, the cream of the jest. Mr. Hoffenstein is funny at the expense of practically everything, and ends, consequently, by not being so funny after all." E. W. Walton
— + New Repub 55:155 Je 27 '28 330w
Reviewed by C: M. Prager
N Y Evening Post p9 My 12 '28 960w

"Not to read Samuel Hoffenstein is to ignore a genuine poet of passion and of mirth." Edwin Clark
+ N Y Times p10 Jl 1 '28 450w

"Our general criticism of Mr. Hoffenstein's presentation is that he has not 'hoed and trenched and weeded' enough—particularly weeded. For at his best he can be gorgeously biting, despite his leaning toward brittle wisecrackery,—and toward the end of the book, in the 'Interlude, for a Solitary Flute,' he flashes into real poetry that rouses our admiration." W: R. Benét
— + Sat R of Lit 4:823 Ap 28 '28 700w

HOFFMAN, JAMES DAVID, and SCIPIO, LYNN ADOLPHUS. Elements of machine design. (Engineering ser.) 327p il $3.80 Ginn
621.81 Machinery—Design 28-6935

"This book is a well-written presentation of the subjects ordinarily included in elementary machine design. There are two main divisions to the book, one on the elements and the other on the applications."—Ind & Eng Chem

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Booklist 25:14 O '28

"The book has many possibilities for usefulness. While intended for students of mechanical engineering, it will prove of value for reference by engineers who have occasional design problems. It can be used profitably for a beginning course in either classroom or laboratory." C. L. Svensen
+ Ind & Eng Chem 20:875 Ag '28 280w
N Y New Tech Bks 13:36 Jl '28

HOGARTH essays. 336p $3 Doubleday, Doran
824 Literature—History and criticism. English essays—Collections 28-26850

A selection from two volumes of essays by foremost English critics, published under the same title in England. Contents: Mr Bennett and Mrs Brown, by Virginia Woolf; The prospects of literature, by L. P. Smith; Anonymity: an enquiry, by E. M. Forster; In retreat, by Herbert Read; Catchwords and claptrap, by Rose Macaulay; Hunting the highbrow, by Leonard Woolf; The future of the art of poetry, by Robert Graves; Homage to John Dryden, three essays on poetry of the seventeenth century, by T. S. Eliot; Henry James at work, by Theodora Bosanquet; The artist and psychoanalysis, by Roger Fry; Composition as explanation, by Gertrude Stein.

Booklist 25:111 D '28

"The outstanding contributions are made by Virginia Woolf, who discusses character portrayal; Robert Graves, who gives lucid if not original expression to the modern view of poetry; and Roger Fry, who studies the artist in the light of such misconceptions as the psychoanalysts have added to this befuddled theme." Johan Smertenko
Bookm 68:361 N '28 130w

"One might go through this volume of Hogarth essays and find examples of contradictions which are enough to baffle any person beyond the age of thirty. Life is too short to waste in trying to reconcile the irreconcilable. That is a pleasant pastime for bright adolescence." Ernest Boyd
Ind 121:331 O 6 '28 930w

"It was an excellent idea to select from the two series of Hogarth Essays published in England by Leonard and Virginia Woolf these eleven pieces which represent roughly the point of view of the Bloomsbury School. Virginia Woolf's 'Mr. Bennett and Mrs. Brown' still remains, upon rereading, the best statement yet rendered of the case against Wells, Bennett, and Galsworthy. Mr. Eliot's three essays on John Dryden, The Metaphysical Poets, and Andrew Marvell make one wish once more that his pen were more fertile than it is. The other contributions are less interesting, with the exception of Roger Fry's remarks on The Artist and Psycho-Analysis."
Nation 127:500 N 7 '28 160w
Nation and Ath 43:86 Ap 21 '28 200w

"The charm of the volume, and its importance, are in the variety, rather than in the resemblance of the points of view represented. It is stimulating to watch so many different ideas, styles, modes of expression rubbing shoulders with each other within the enforced intimacy of a single set of boards; it is important to have testimony that intellectual activity in our day is so much alive as to possess this variety." W: Troy
+ New Repub 56:357 N 14 '28 350w

"The reader has a rich feast before him in these eleven titles, seven of them essays, two of them lectures and two more memoirs."
+ N Y Times p12 D 2 '28 680w
Reviewed by Arthur Colton
Sat R of Lit 5:456 D 8 '28 1950w

HOHMAN, ELMO PAUL. American whaleman; a study of life and labor in the whaling industry. 355p il $5 (25s) Longmans
639.2 Whaling 28-29321

A full account of the whaling industry, describing the life of the crew ashore and at sea, their working conditions and wages, the capture and disposal of the whale, and the gradual decline of the industry. The illustrations from old lithographs portray exciting moments in a hardy calling.

Boston Transcript p6 O 27 '28 730w

"It is not an exaggeration to say that Professor Hohman's book on American whaling of the past (the sceptre has passed to the Norwegians) is more absorbing than the great majority of fiction on the publishers' lists." H: E. Armstrong
+ N Y Times p5 D 16 '28 1200w

"No other writer has provided such good detail, well disposed and documented."
+ Times [London] Lit Sup p934 N 29 '28 500w

HOLDING, MRS ELISABETH (SANXAY). Silk purse. 362p $2.50 Dutton
28-19749

Archie Grier was polite, so everlastingly polite that he never got anywhere. He was always on his way. After six years in South America and Jamaica he came to New York,

not quite certain whether he was engaged to Kathie, whom he had not seen in all those years. Almost at once Kathie's young cousin, a silly little flapper, captured Archie and almost before he knew it they were married. Their happiness was very short. And Archie was still uncertain, but polite.

Books (N Y Herald Tribune) p34 S 30 '28 200w

"Miss Holding's tale is a curious example of the kind of thing a person with no real ability can do when she tries. The characters are well worked out—and perfectly unimaginable. Not one of them has the breath of life, except Kathie, and we never saw a young man like Archie before in all our lives."

— **Boston Transcript p6 S 8 '28 250w**

Cleveland Open Shelf p121 N '28

"An agreeably competent story of inconsequential but sufficiently entertaining Americans in New York." R. H.

New Repub 56:133 S 19 '28 60w

"The author's creatures are live human beings, the interest in her character studies is continuous and she writes with balance and gift for the telling phrase. Every line, incidentally, shows that she is intimately at home in the psychology of that New York 'smart set' to which her characters belong." F: H. Martens

+ **N Y Evening Post p5 S 1 '28 240w**

"While Archie holds the centre of the stage at all times, Miss Holding has managed to make every one of her characters, however unimportant, important. In addition to this, no one is admitted between covers of the book who is not intimately known to Miss Holding as an individual rather than a name... They are a real collection of people."

+ **N Y Times p13 Ag 19 '28 460w**

Reviewed by W. R. Brooks

Outlook 149:717 Ag 29 '28 80w

HOLDSWORTH, WILLIAM SEARLE. Charles Dickens as a legal historian. (Storrs lectures delivered before the Law school of Yale univ.) 157p $2 Yale univ. press [9s Oxford]

B or 92 Dickens, Charles 28-23327

The novels of Charles Dickens were written between 1835 and 1870. Since Dickens frequently deals with the law and lawyers of his day, this material in his novels constitutes valuable legal history of the period. It is to this interesting aspect of Dickens that Mr Holdsworth turns our attention in the present volume.

Boston Transcript p7 N 17 '28 350w

"This book, despite its somewhat fearsome title, is actually most entertaining. There are many students of Dickens who will be glad to have this verdict of an eminent specialist on the truth of Dickens's legal pictures, and their consequent value to the legal historians themselves. . . It is an attractive book, admirably and clearly written, throwing an interesting sidelight on the work of the great Victorian novelist." H. K.

+ **Springf'd Republican p10 N 21 '28 300w**

"Mr. Holdsworth's book is a work of exceptional importance. It is written by an eminent scholar, who presumably knows the law, since he is a professor of it; and that he is an excellent Dickensian is immediately obvious." A. E: Newton

+ **Yale R n s 18:199 S '28 1150w**

HOLDSWORTH, WILLIAM SEARLE. Historians of Anglo-American law. (Columbia univ. lectures. James S. Carpentier foundation, 1927) 175p $2.75 Columbia univ. press [14s Milford]

347.09 Law—Great Britain. Law—United States. Lawyers—Great Britain. Maitland, Frederick William 28-6968

These five lectures form a survey of the work of some of the English and American lawyers, in the field of Anglo-American legal history. Contents: The professional tradition; The historians of the seventeenth and eighteenth centuries; Four Oxford professors; The American and foreign contributions; Maitland; Index.

Boston Transcript p4 Mr 24 '28 450w

"The book is worthy of study and reveals more fully one of the many links between America and the Mother Country."

+ **Times [London] Lit Sup p554 Jl 26 '28 220w**

HOLLAND, RUPERT SARGENT. Historic railroads. 343p il $4 Macrae Smith co.

656 Railroads—History. Railroads—United States—History 27-20659

A history of the steam railroad in England and North America is followed by descriptions of remarkable railroads in other parts of the world. Some of the illustrations are in color.

Booklist 24:166 Ja '28

Boston Transcript p8 N 19 '27 350w

Pittsburgh Mo Bul 33:32 Ja '28

St Louis 26:9 Ja '28

HOLLEY, CHARLES ELMER. Practical teacher; a handbook of teaching devices. (Century educ. ser.) 306p $2 Century

371.3 Teaching 27-3075

"Presents a large number of problems and situations which may arise in the experience of new teachers and in many cases gives specific suggestions which experience has shown to be particularly adapted to the situations described. These include problems of mechanical procedure as well as questions of instruction and discipline."—Pratt

Educ R 75:152 Mr '28 350w

"The wise teacher need not be warned against the fatal mistake of abuse and misuse. The author has used consummate skill in bringing together the best schoolroom devices at present available. It may be assumed that the novice and the experienced practitioner alike will use ingenuity and initiative in modifying them as occasion demands." O. F. Weber

+ **El School J 28:153 O '27 400w**

Pratt p12 winter '28

"The organization of the book is weak. Several of the devices seem as appropriate in one chapter as in another. Related chapters are not grouped into parts. The Preface anticipates the justifiable criticism of padding. Padding is due to frequent repetition of ideas 'in other words' and to oversimplification. One almost gets the impression that beginning teachers know nothing about classroom situations rather than that teacher-training is a residual function. An alert person will pick up through student experiences many of the devices given. The book, however, is within the grasp of beginning teachers with a minimum of training, and it adds several new case situations to the literature on the subject." H. H. Punke

— + **School R 36:233 Mr '28 450w**

HOLLINGWORTH, HARRY LEVI. Psychology; its facts and principles. 539p il $3 Appleton

150 Psychology 28-3035

Professor Hollingworth of Barnard college, writes here an advanced textbook in psychology, in which the psychology is neither behaviorism nor "classical associationism" but "dynamic, in that it deals with activities, processes, occurrences, rather than with static cross sections of mental life." (Preface)

Booklist 24:308 My '28

"An excellent presentation of the main facts and principles of psychology will be found in this book. . . A survey which, while avoiding the dogmatism of 'schools' and 'isms,' brings in all the rational attitudes calculated to make

HOLLINGWORTH, H. L.—*Continued*
psychology at once comprehensible and both individually and socially serviceable." E. N.
+ Boston Transcript p2 Mr 24 '28 480w
Wis Lib Bul 24:218 Jl '28

HOLLOWAY, EDWARD STRATTON. American furniture and decoration; colonial and federal. 191p il $5 Lippincott

749 Furniture. House decoration 28-28347

"A convenient book for *use*: to furnish the reader with a full equipment for a knowledge and understanding of American furniture, the appropriate interior, and its decoration: to place before him a large body of illustrations, carefully selected, reproduced with especial clearness, and of a size showing construction and ornament."—Foreword

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Booklist 25:110 D '28

"Mr. Holloway's handbook of American furniture and decoration is a first-rate work. It happily combines something of the romantic history of our Colonial cabinet-making with the descriptions of styles. . . Mr. Holloway's pictures are well chosen and represent fine pieces." W. P. Eaton
+ Books (N Y Herald Tribune) p14 N 25 '28 200w

"Beautiful illustrations, many of them entirely new, and a well-condensed, well-arranged text fully justify publication of a new book on early American furniture. While Mr. Holloway undertakes no fresh research, he has a practical knowledge of the subject and a gift for dealing with essentials which make his book an excellent survey for the general reader or the amateur collector."
+ Springf'd Republican p6e D 16 '28 300w

HOLMES, SIR CHARLES JOHN. Old masters and modern art; the national gallery: France and England. 314p il $7.50 Harcourt [25s Bell]

759 Painting, French. Painting, English. [28-11551]

"The body of the book, divided into two parts, 'France' and 'England,' consists of a discussion of individual artists in historical sequence from the fifteenth century to the present day, with principal reference to examples of their work at Trafalgar-square and Millbank—though other sources are drawn upon for illustrative material. Certain painters, such as Claude and Poussin, Reynolds and Turner, Manet and Whistler, who, by their example and individuality, are landmarks in the history of painting, are treated in a more detailed manner than the rest."—Times [London] Lit Sup

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Booklist 25:61 N '28

Reviewed by T: Craven
Books (N Y Herald Tribune) p12 Je 3 '28 880w
Nation 126:520 My 2 '28 70w
Nation and Ath 42:89 O 15 '27 630w

"It is evident that Sir Charles resents very bitterly, as do many painters in America the present domination of the art world by France. . . [But] he does not allow his personal philosophy to bias his account of the two schools of art, which is thorough and sound, if not notably original." E. H. Walton
+ New Repub 56:26 Ag 22 '28 230w

"All the material is handled in an interesting and pleasantly informative manner. The reader does not find himself jolted on every page, it is true, with startlingly original or revolutionary judgments, but is sure to feel that the subject at hand is being discussed by a man who knows what he is talking about and one who, however great may be his preoccupation with the painters of other days, brings to moderns a consideration cordial and open-minded." E: A. Jewell
+ N Y Times p16 Je 3 '28 730w

"He is generally just and illuminating though here and there we find ourselves at variance with him."
+ Times [London] Lit Sup p605 S 8 '27 2000w

HOLMES, CLARENCE LEROY. Economics of farm organization and management. (Agricultural commerce and administration ser.) 422p il $2.80 Heath

631.1 Agriculture—Economic aspects. Farm management 28-1716

This is the first text on agricultural economics in a series to be called the Agricultural commerce and administration series. The author, who is head of the Department of agricultural economics in Iowa state college, says of the book: "The treatment is frankly general and analytic in nature. It is a statement of principles rather than a description of farming as it is found in various parts of the country or under various types of farming. Its purpose is to analyze the functions of the farmer as a business proprietor." (Preface)

Reviewed by H. R. Tolley
Am Econ R 18:742 D '28 660w

"Dr. Holmes's training in economic theory plus his concrete experience in conducting research at the Iowa Experiment Station has admirably fitted him to write such a book. On the one hand he introduces the student to very rigorous and involved economic theory and, on the other, he presents the material so as to make it easily understandable. This book is a valuable contribution to the teaching of economics in the colleges of agriculture." C. C. Zimmerman
+ Am J Soc 34:238 Jl '28 180w
Wis Lib Bul 24:188 Je '28

HOLMES, THOMAS RICE EDWARD. Architect of the Roman empire. 286p $5 (15s) Oxford

937.05 Rome—History—Republic, B.C. 265-30. Augustus, Gaius Octavius, emperor of Rome 28-18233

"Dr. Rice Holmes's latest book deals with the seventeen years between March 15, B.C. 44, the date of Julius Cæsar's assassination, and January 1st, B.C. 27, the day when the Roman Principate glided silently and unostentatiously into being. From the title chosen it would be supposed that the author was concerned chiefly with a study of Augustus and his extraordinary story. In a way it is disappointing to find that this is not so, and that Dr. Holmes's book is a straightforward account of the last years before the Principate, with no especial emphasis on the career of Augustus." —Nation and Ath

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Boston Transcript p6 My 26 '28 530w

"The author has once more proved his reliable scholarship by sifting the elusive sources in a convincing manner and his sound judgment by cogently criticizing the numerous hypotheses of tendential monographs. The volume promises to be a standard work in its field for many a day."
+ Nation 127:187 Ag 22 '28 170w

"Dr. Holmes uses that most difficult narrative form, the one which employs extensive detail while avoiding the discursive argument that most writers require to make detail interesting, and he uses it very well. These discussions that are not allowed to interrupt the narrative are contained in critical appendices, and many of them (particularly those in which the author is girding at Ferrero) are brilliant, if not always convincing. It can hardly be supposed, for instance, that Dr. Holmes will succeed at this time of day in rehabilitating the doctrine that the title *princeps* meant *princeps senatus*, but he does his best. The regret that there is not more about Augustus remains, but, after all, once we have the history we can supply the panegyric ourselves." A. W. Braithwaite
+ — Nation and Ath 43:50 Ap 14 '28 550w

Reviewed by P. W. Wilson
+ N Y Times p3 Ag 19 '28 850w

"An account of the period 44 B.C.-27 B.C. which will have an interest for more than classical scholars. Dr. Holmes has made it a little difficult for the general reader by strewing it too profusely with footnotes—which must average some six or seven to the page. This is all the more pity because his narrative is lucid and often vivid. Any general reader who does force his way through this formidable zareba of references will find the story alive with suggestions." E: Shanks
+ — Sat R 145:290 Mr 10 '28 1100w
Times [London] Lit Sup p267 Ap 12 '28 650w

HOLTBY, WINIFRED. Land of green ginger. 311p $2 McBride [7s 6d J. Cape]
28-5558

"Joanna, the undefeated heroine of The Land of Green Ginger might be the product of any age, although it was tuberculosis contracted in the war which exiled her husband to a dreary, lonely Lancashire farm. The book describes the struggle of Joanna against drudgery, the jealousy of a sick husband, and the stupid persecution of her rustic neighbors. She is saved by a fine imagination, which can transport her at will to strange lands of deliverance. When one takes leave of her at last she is about to sail, battered but still courageous, for her particular Carcassonne, South Africa."—Bookm

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"Winifred Holtby has caught something of the somber intensity of the Brontës in this novel." E. H. Walton
Bookm 67:331 My '28 60w

"One can say 'The Land of Green Ginger' is a book which triumphs by sheer force of emotional writing over subject matter which cannot stand scrutiny. In the nineteenth century it would have had an appreciative audience. There may be people to-day whom it would touch deeply. But to most its intensity will not be able to lift it above the unreality of its century-old atmosphere, as, unfortunately, it is not imbued with the distant glamour of a classic." Marjorie Johnson
+ — Books (N Y Herald Tribune) p14 Ap 29 '28 650w

"Surprisingly, Miss Holtby makes us understand the real courage which grows under this gay refusal of the drabness of existence. Seldom is a heroine so beset with dangers and disasters as this gallant Joanna who finds to the very end that she can still grasp a bit of gold out of the grayness and be happy in the moment after all."
+ Boston Transcript p2 Ap 21 '28 250w
Cleveland Open Shelf p66 My '28

"It is written with zest, with imagination, with opinionated honesty, with a hot love for life. If the author stacks her cards a little for Joanna and against Teddy it is because she admires courage, adventure, humor, and has read too much about the psychological sources of Teddy's idealism and his mystical religion. But even with Teddy she tries to be honest; and she kills him off more in sorrow than in hate." A. B. Parsons
+ Nation 126:723 Je 27 '28 250w
Nation and Ath 41:812 S 24 '27 50w

"[The story] progresses coherently and plausibly enough, with real dramatic interest and passages of imaginative beauty and sincerity, but the unrelieved chronicle of fortitude under arduous trial makes an anti-climax of a conclusion that is hardly more than the cessation of pain—the heroine's return, after the final catastrophe, to the land of her heart's desire. The moral-atrocity stories have drained the reader's capacity for sympathy, and the story, though ably told, is disappointing in proportion to the original degree of interest aroused." D. B. W.
+ — New Repub 54:279 Ap 18 '28 180w

Reviewed by Cyril Connolly
New Statesman 29:782 O 1 '27 300w

"There is a verity about Joanna and her household that makes the novel excellent reading and Winifred Holtby a novelist worth watching." Harriet Sampson
+ N Y Evening Post p5 Jl 14 '28 480w

"In the hands of one not an artist, 'The Land of Green Ginger' would be a story of drab futility, soon forgotten, but in the hands of the author it becomes a memorable portrait of a delightful woman."
+ N Y Times p13 Mr 11 '28 480w

"'The Land of Green Ginger' has something of the lavish quality found in the exuberant fertility of the earth and in the ceaseless unprogressive movement of its waters."
+ Sat R of Lit 4:973 Je 16 '28 200w

"In spite of its unreality, its impossible though screen-like situations, and its staggering conventionality of characterization there is a certain charm about this book."
+ — Times [London] Lit Sup p648 S 22 '27 200w

HOMAN, PAUL THOMAS. Contemporary economic thought. 475p $2.50 (10s 6d) Harper
330.9 Economics—History. Clark, John Bates. Veblen, Thorstein B. Marshall, Alfred. Hobson, John Atkinson. Mitchell, Wesley Clair.
28-5045

"The book endeavors to present contemporary economic theory by means of a detailed analysis of the doctrines of certain representative writers instead of through an encyclopedic bibliographical summary of all leading present-day contributors to the field. Professor Homan selects for his purpose John Bates Clark, Thorstein Veblen, Alfred Marshall, John Atkinson Hobson, and Wesley Clair Mitchell."—Nation

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"This work is to be commended as an excellent cross-section of current economic science and as a bit of sound, scholarly exposition." A. J. Todd
+ Am J Soc 34:552 N '28 480w

"Through a skilfully written series of essays which present with commendable thoroughness and scrupulous fairness the widely diverse and mutually incompatible ideas of Clark, Veblen, Marshall, Hobson and Wesley C. Mitchell, Professor Homan has succeeded in disclosing a measure of the confusion of thought which besets economic science in our day." Clair Wilcox
+ Ann Am Acad 139:213 S '28 520w
Booklist 25:10 O '28

"The breadth of view and incisive commentary of the author is impressive. He has shown his own mastery of the field of contemporary thought throughout, yet he is not handicapped by the force of his own ideas in impartially presenting the views of others. Here is a work for which we have long felt a need; and it will be greeted with no concealed satisfaction by students in the field."
+ Boston Transcript p4 F 29 '28 350w

"The book is clearly and interestingly written and is free from dogmatism and partisanship. It is not only a valuable contribution to economic theory in particular but is equally significant as an addition to the current discussion of the social sciences and their interrelation in general. As a contribution to the history of economic theory it is as novel and commendable as the writings of Veblen and Hobson in the field of perfect theory."
+ Nation 127:326 O 3 '28 350w

"The astonishing thing is that Mr. Homan has so successfully repressed his own predilections—has made his book such a perfect mirror to other books. There is no distortion, the cautious filling in of detail, the constant withdrawal from baldness in outline, prevent that. But there is no portraiture either. A good brief for bias might be made from such a text." R. G. Tugwell
+ — New Repub 54:sup397 My 16 '28 1200w

HOMAN, P. T:—*Continued*

"An admirable study, surely a precious aid to any college teacher of economic theory; a book thoroughly thought out and presented in clean and compact sentences. But it is precious because it constitutes a convenient summary of a kind of economic scholarship which has passed or is passing." Hiram Motherwell

+ — **N Y Times** p54 D 2 '28 220w

Times [London] Lit Sup p676 S 27 '28 100w

HONE, PHILIP. Diary, 1828-1851; ed. with an introd. by Allan Nevins. 2v 962p $10 Dodd

B or 92 New York (city)—History. New York (city)—Social life and customs

28-26080

The diary of this New York merchant, society and political leader, and for one term mayor of the city, covers the years from 1828 to 1851. It gives entertaining impressions of New York and of the early days of the Whig party. The first selection from the 28 volumes of manuscript diary was made nearly forty years ago by Bayard Tuckerman. This new selection by Allan Nevins includes nearly everything contained in the earlier edition and adds much material omitted by Mr Tuckerman.

Booklist 24:247 Mr '28

Reviewed by D. C. Seitz

Bookm 67:321 My '28 700w

"Everything that happened, not only in New York, but throughout the country, was material for the Hone diary. Nothing that concerned men or events was dull to him. Of many things he disapproved, and he was frank in his criticism, but he was, too, an excellent reporter, and his viewpoint was objective for the most part." H: F. Pringle

+ **Books (N Y Herald Tribune)** p1 Ja 15 '28 1550w

"Philip Hone was a typical cosmopolitan. He had a multiplicity of interests and he wrote about them convincingly and heartily. The subjects follow one another swiftly, in no particular order, except as the events bring themselves forward. If one begins anywhere one will read on, loath to leave the book." S. L. Cook

+ **Boston Transcript** p4 Ja 7 '28 2350w

"To Mr. Nevins we are indebted for a charming introduction and a clever piece of editing which gives us, through occasional summarizations, all of value to be found in the whole of the manuscript." C. G. Bowers

Nation 126:98 Ja 25 '28 700w

"The editorial work could not be improved, and these two bulky volumes shine and glow with the spirit of Hone's time—not ancient, but surprisingly up to date." C: W. Thompson

+ **N Y Times** p7 D 18 '27 1600w

Reviewed by Russell Crouse

Outlook 148:275 F 15 '28 900w

R of Rs 77:8 Ja '28 220w

"Edited with all Mr. Nevins's well-known skill and including for the first time everything of any real value in the original." J. T. Adams

+ **Sat R of Lit** 4:481 D 31 '27 1200w

"The two huge volumes dispel mists of sentiment and take us into this American 'Vanity Fair' with an amazing sense of actuality. . . A proof of the excellent editing, from the point of view of readers, is the high quality of sustained interest of almost every passage." S. T. Williams

+ **Yale R n s** 17:823 Jl '28 900w

HONEY, W. B. Old English porcelain; a handbook for collectors. 291p il $6 Harcourt [21s Bell]

738 Pottery

A profusely illustrated handbook for the student and collector of old English porcelain, written by an official of the Department of ceramics, Victoria and Albert museum, London. The author describes the characteristic products of different porcelain factories, referring the reader to specimens on view in the national collections.

"The work has the dryness as well as the methodical accuracy of the expert. It would never explain to the uninitiated why anybody collects old English porcelain."

+ — **Books (N Y Herald Tribune)** p15 O 7 '28 130w

"Mr. Honey pays particular attention to difficult questions of attribution, and collectors will find in this book all the latest information very lucidly set out."

+ **New Statesman** 31:364 Je 23 '28 180w

"Although the subtitle calls the work a 'handbook for collectors' it is quite as much a guide and instructor for students, and both these groups will find it valuable as a manual to aid them in gaining knowledge and appreciation of this branch of applied art. It contains much new material here published in book form the first time."

+ **N Y Times** p15 Ag 19 '28 310w

"Mr. Honey's book is an assemblage of facts implying the most impressive erudition: it is beautifully printed and produced, ably arranged, copiously documented, and is the most authoritative work on this intricate subject that has yet been laid before the public."

+ **Sat R** 145:636 My 19 '28 560w

"Mr. Honey makes little or no important addition to the already available store of factual information upon the subject of which he writes. The justification of his book rests wholly upon the competent and scholarly manner in which he discusses the many problems involved. . . The serious ceramist will make a place for Mr. Honey's book upon his working bookshelf—even if he has to remove some other book to make room." J: Spargo

+ **Sat R of Lit** 5:395 N 24 '28 640w

"An authoritative and important work. Since it claims to summarize all preceding scientific descriptions and to advance new suggestions on Chelsea, Bow, and Liverpool porcelain, it is indispensable to all collectors."

+ **Spec** 141:224 Ag 18 '28 200w

Springf'd Republican p10 D 20 '28 450w

"A volume which is likely to be none the less readable to the general public for being a thoroughly scholarly piece of work."

+ **Times [London] Lit Sup** p643 S 13 '28 1000w

HOOK, SIDNEY. Metaphysics of pragmatism; with an introductory word by John Dewey. 144p $2 Open court

149.9 Pragmatism 27-24274

"This brief book contributes substantially toward the just synthesis of the positions of the pragmatic pioneers (Pierce and Dewey more than James) with the positions of their critics, the philosophers of the classical tradition. In such assimilation, doubtless, both parties to the treaty must suffer modification, but the present author can be seen to possess the tact of thought, the readiness to see more than parts, which is often able to show that 'modifications' are really 'harmonies.' "—Dial

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"Though *un*-controversial this brief book is yet, within its scope, not far from a model apologia for the pragmatist. . . Not least among the merits of the book are the ease and order of its expression."

+ **Dial** 85:360 O '28 130w

"An impressive formulation of the apologetics of pragmatism." Scott Buchanan

+ **J Philos** 25:356 Je 21 '28 1500w

HOOKE, SYLVIA DENYS. Nettle harvest. 290p $2 Doubleday, Doran [7s 6d Chapman & H.]

28-10294

Jane Parker was a neat little spinster who looked "as though she had been cut out of cardboard with a very sharp pair of scissors." One May morning she awoke with the realization that despite her forty-four years she had never

known life. So she packed her clothes and started for Hobdingle, the first place she encountered in a guide book. Hobdingle was the typical quiet English village with a few original contributions: Anne Leaf for instance, and her gentle mad brother Sylvanus. With them Miss Parker stayed for the most startling three weeks of her life. She met others too and caught glimpses of harassed lives. Then she was overcome with a great loneliness for the things to which she was used and she escaped once more, this time to her old familiar flat. But she had seen life and around her lips at times there played a faint reminiscent smile.

"Miss Hooke's harvest contains much that is lovely in humor and pathos and flaming imagination. And with such commendable material, she could have made a finely articulated book. But it is not dovetailed. Too many impressions are crowded in, detracting from the book as a whole . . . But apart from the chaotic construction, Miss Hook's book is supremely sensitive, a joy to find in a crusty day." V. P. Ross

+ — **Books (N Y Herald Tribune)** p3 Ag 26 '28 880w

Boston Transcript p6 S 22 '28 280w

"This is the kind of book which one compares with 'Lolly Willowes,' although it is anchored more solidly to earth than that bewitching fantasy . . . Sylvia Denys Hooke offers one snatches of half a dozen enchanting tales, all of which are left incomplete. Nevertheless, 'Nettie Harvest' is an ingratiating book, not so witty as its famous predecessor, but possibly more poignant, and written with the same delicate charm."

+ — **New Repub** 56:185 O 3 '28 170w

"Miss Hooke's sly sense of fun excuses many minor inconsistencies and makes the reader long remember the stiff little old maid."

+ **N Y Times** p7 Ag 26 '28 520w

"Fantasy, humour and philosophy are subtly intertwined in this story."

+ **Sat R** 144:593 O 29 '27 170w

Times [London] Lit Sup p806 N 17 '27 280w

HOOKER, MRS KATHARINE (PUTNAM) Through the heel of Italy. 305p il $5 Henkle

914.575 Apulia—Description and travel

27-22300

"The outcome of several leisurely automobile journeys through the Province of Apulia, which fills Italy's 'heel.' The region is little known, having won almost no attention from either tourists or more observant travelers, and it is likely to become of some interest to the world in general because its chief city, Otranto, looks straight across the narrow stretch of water that separates Italy from Albania, upon which Mussolini is supposed to be casting desirous eyes." —N Y Times

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Reviewed by E. S. Taber

Bookm 66:xxxiii F '28 220w

Reviewed by Lawton Mackall

Books (N Y Herald Tribune) p17 Mr 18 '28 150w

Boston Transcript p8 N 19 '27 660w

"Her accounts of present-day aspects and people, all of them written with warm sympathy and understanding, stand out against the rich historic background she sets forth. The illustrations from photographs add to the book's allurement, and there is an end-paper map."

+ **N Y Times** p19 N 27 '27 200w

"A handsomely made book about one small, but, of course, exceedingly picturesque bit of the country, written by an experienced traveler and illustrated with well-chosen photographs." Herschel Brickell

+ **No Am** 225:adv Ja '28 50w

HOOLEY, ARTHUR (CHARLES VALE, pseud.), ed. Spirit of St Louis. 256p $2 Doubleday, Doran

811.08 Lindbergh, Charles Augustus—Poetry

28-3054

From the more than 4000 poems submitted in the Spirit of St Louis prize competition in commemoration of Colonel Lindbergh's flight one hundred of the best poems have been selected for this volume, including the three prize winners.

Booklist 24:276 Ap '28

"Good magazine verse. This anthology proves again that occasional poems on events are rarely the highest type of poetry."

+ **Books (N Y Herald Tribune)** p8 Ja 1 '28 100w

Boston Transcript p5 Ja 7 '28 350w

HOOTON-SMITH, EILEEN. Restaurants of London. 156p $1.50 (3s 6d) Knopf

914.21 London—Hotels, taverns, etc.

From London's hotels de luxe to its humble sandwich bars Miss Hooton-Smith conducts the reader, or the visitor, on an epicurean tour of the city, evoking in her brief descriptions the setting and atmosphere of each place and its presiding genius.

"The author has been everywhere and eaten everything good; moreover the book is thoroughly up-to-date and can be relied upon and recommended."

+ **Spec** 140:886 Je 9 '28 80w

"She has got a great deal of pleasant gossip into a small space, and as she gives the prices of meals her book should be a useful guide; but it is not for those who take their meals at all seriously."

Times [London] Sup p522 Jl 12 '28 170w

HOPE, ANTHONY, pseud. See Hawkins, A. H.

HOPE, EDWARD. Alice in the Delighted States. 303p il $2.50 Dial press

817 28-12041

Sections of this mirthful satire parodying the adventures of the immortal Alice have appeared in the author's column in the Herald-Tribune. They are illustrated in the Alice tradition by Rea Irvin.

Booklist 25:20 O '28

"There is a little good verse in the book, almost in the manner of Lewis Carroll, and Rea Irvin's illustrations are cleverly reminiscent of Tenniel. But the total result is ponderous as only humor which miscarries can be."

— + **Bookm** 67:xxii Je '28 200w

"Mr. Hope needs none of my ballyhoo, but I do advise all earnest searchers after smiles to lay in a copy. In addition to its purposeful passages, it has that rare nutty flavor of all good nonsense." Will Cuppy

+ **Books (N Y Herald Tribune)** p14 Ap 15 '28 620w

"Mr. Hope follows the Carroll method very closely, but he manages to work in far more adventures than Alice's original god-father ever imagined in a more sober day. There is much travesty and yet much good sense behind his humor."

+ **Boston Transcript** p2 My 2 '28 100w

Cleveland Open Shelf p131 D '28

"It is a generous and kindly thing to show the nation its place by the paragraph. But by the volume—it is more than generous and a little less than kindly."

+ — **Ind** 120:437 My 5 '28 120w

"A bit of gay, delightful nonsense, packed with puns, bubbling with humor, and highly and entertainingly satirical. But the satire is not savage, nor close to its subject, nor pedestrian; it is high-hearted travesty of a few American institutions. . . The verse is fair

HOPE, EDWARD—*Continued*
enough, but somehow, it misses the Carroll touch. It is otherwise with the dialogue, which is simply and magnificently absurd."
+ — **N Y Times** p2 Ap 15 '28 1050w

Reviewed by E. C. Beckwith
N Y World p7m Je 10 '28 230w

"A masterpiece of topical parody."
+ **Outlook** 149:110 My 16 '28 10w

"Mr. Hope's vein of cleverness is extraordinary and abundant. One feels at the end that an Englishman, and certainly a Frenchman, as clever as Mr. Hope, would have given more artistry or finish to the book."
+ — **Sat R of Lit** 4:1020 Jl 7 '28 280w

Springf'd Republican p12 Ap 18 '28 230w

"What can the average British reader be expected to make of this elaborate satire on such, to him, entirely abstruse subjects as the intricacies of American politics and immigration laws, their censorship question, the tyranny of their sensational Press or even their rotary clubs."
Times [London] Lit Sup p861 N 15 '28 80w

HOPKINS, ARTHUR INNES. In the isles of King Solomon; an account of twenty-five years spent amongst the primitive Solomon islanders. 269p il $6 Lippincott [21s Seeley, S.]

919.35 Solomon islands—Description and travel [29-621]

Twenty-five years' residence in the Solomon islands is the basis of these observations on the life and customs of the islanders, illustrated from photographs, and two maps.

"The author is a keen and discriminating observer, a truthful recorder, but besides all this he can put his observations in such vivid shape that they make absorbing reading." T. C. R.
+ **Boston Transcript** p7 N 3 '28 380w

"The student of anthropology will find this book a storehouse of well-assorted information and the sociologically inclined reader interested in the latest movements of human society will find the contrasts which these primitive human organizations offer both interesting and challenging."
+ **Sat R of Lit** 5:546 D 22 '28 240w

"Mr. Hopkins's account of these simple folk is of lasting value; he writes ably, simply, understandingly and from intimate experience."
+ **Times [London] Lit Sup** p121 F 23 '28 620w

HOPKINS, CLAUDE C. My life in advertising. 206p $3 (12s 6d) Harper

659 Advertising 27-24090

"For all the years of his maturity, thirty-five or more, Mr. Hopkins has been working as an advertiser and his book is chiefly devoted to the narrative of his entrance into this business, his work as advertising manager for many different companies, the schemes he set on foot for increasing sales of various kinds of products, the methods by which he worked out the successful campaigns with which his name has been associated. . . His account of his life is the story of a typically successful American career that begins in poverty and by sheer hard work and determination wins through to the desired goal."—N Y Times

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Booklist 24:351 Je '28

Reviewed by Gerald Carson
Books (N Y Herald Tribune) p17 D 11 '27 460w

"While we do not wish to underestimate the value of this work as a guide or even inspiration for others, and while we are fully aware that it contains eye-opening chapters in the history of American advertising and business methods, we should have preferred to read a more business-like and less author-centric story."
+ — **Boston Transcript** p2 D 3 '27 290w

Cleveland Open Shelf p85 Jl '28

"It will be especially interesting and useful for young men and women who are entering the advertising field."
+ **N Y Times** p31 N 20 '27 330w

"It is much better as a history than as a guide book, a history of Mr. Hopkins's own adventure with business. He thinks he is telling us what he did to advertising, but actually he reveals what advertising has done to him. As such he is an interesting human study." E. E. Calkins
+ **Sat R of Lit** 4:471 D 24 '27 680w

"No one can fail to be stimulated by this story of success. English readers may also be startled by its crudity and directness. It is not a personal history, but a business story, and a business story told with such honesty that it has the flavour of true romance."
+ **Spec** 140:88 Ja 21 '28 600w

"While some of the author's opinions need to be critically examined and challenged, the merchandising insight gained from this book will pay the business man for the time consumed and leave the reader with an extra dividend of philosophical advice."
+ — **Springf'd Republican** p10 N 2 '27 290w

Times [London] Lit Sup p991 D 23 '27 40w

HOPKINS, GERARD. Friend of Antaeus; a comedy of fantastic people. 309p $2.50 Dutton [7s 6d Duckworth]

28-11974

Glenner Passingham knows Ian Wace and his wife slightly, yet is drawn intimately into their affairs when his former mistress, Evadne, one of London's Bohemia, confesses to him her passion for Wace. She has been intimate with the latter but her very intensity has cooled her lover. Wretchedly unhappy she appeals to Glenner. As best he can he sees the situation thru.

"Mr. Hopkins is an Englishman, who, if this book is any criterion of his ability, will some day be better known in this country. He writes easily and gracefully, with a kind of ironical detachment, and he knows his characters." Harrison Smith
+ **Books (N Y Herald Tribune)** p6 Jl 22 '28 900w

"Amusing, ironical, clever." G. B.
+ **Boston Transcript** p3 Je 20 '28 400w

"The reader is left with the feeling that he has been given an accidentally intimate view into the lives of five real and dignified people."
+ **Ind** 120:509 My 26 '28 160w

"An exasperating story. In the heroine, Evadne, Mr. Hopkins has admirably and truthfully drawn a difficult character, and he has written several scenes showing a sincere imagination. But he has encrusted his talent, which is essentially direct and dramatic, with all the stale paraphernalia of the Jamesian novel. Disembarrassed of all this, the novel would be an unusually good one." Edwin Muir
— + **Nation and Ath** 41:452 Jl 2 '27 120w

"The whole thing comes near to being a fine novel, and the later scenes of the book, unpleasant in themselves, are written with power and a seriousness for which the rather tiresome brilliance of the opening chapters has not prepared the reader's mind." Naomi Royde-Smith
+ — **New Statesman** 29:599 Ag 20 '27 680w

Reviewed by Florence Haviland
N Y Evening Post p9 My 26 '28 460w

"The novel is a little overdone at times and though usually well-written shows occasional awkwardnesses of phrasing. But though no one of its characters, with the possible exception

of Aunt Ruth, wins the reader's liking, it is interesting and sophisticated."
+ — **N Y Times** p22 My 6 '28 650w

Reviewed by Margery Latimer
N Y World p7m Ag 19 '28 220w

"It is a sorry chronicle and, though the man himself remains in the background throughout, he compels our sympathy and our pity. Even more pathetic is the unhappy Evadne Lucas, who, with all the instincts and longings of a wife, is fated to remain a courtesan. The story is well told, and over it all there hangs a sense of the sad futility of man's aims and endeavours."
+ **Sat R** 144:229 Ag 13 '27 200w

"An exceptionally clever novel of its kind. Mr. Hopkins gives us brilliant analysis of emotional interactions and some smart and subtle dialogue."
+ **Spec** 138:1028 Je 11 '27 100w

"Glenner Passingham is the worst kind of pseudo-artistic cad, and although a great deal of skill has gone to the making of him, the normal reader will probably find his interest in the situation that so intrigues Glenner sidetracked by his irritation with Glenner himself."
— + **Times [London] Lit Sup** p473 Je 7 '27 250w

HOPKINS, ROBERT THURSTON. This London. 280p il $4 Lippincott [10s 6d C. Palmer]
914.21 London—Description [28-14430]

Mr Hopkins is a pleasantly chatty and informal guide to those corners of London in which he delights—its inns and taverns and memorable spots. The illustrations are from old prints.

Reviewed by A. B. Maurice
Bookm 67:457 Je '28 200w

"The author's interest rather leans toward the antiquarian, but there is nothing musty in his relish, and he imparts his own pleasure to the reader in undiminished measure." Lisle Bell
+ **Books (N Y Herald Tribune)** p15 Je 17 '28 280w

"Mr. Hopkins writes in a diffuse and cheery style. Some of his encounters with queer characters make good reading, but much of his text is taken from well-known sources. He seems rather to despise the conclusions of experts, but his own speculations and authorities are not always fortunate."
+ — **New Statesman** 30:442 Ja 14 '28 130w

" 'This London' should certainly appeal to the public, because it does not deal with the common sights: it is written out of wide knowledge of London, it is neither a treatise nor a guide-book, but a pleasant, chatty, companionable book that really does reveal 'unknown London.' "
+ **Sat R** 144:894 D 24 '27 180w
Times [London] Lit Sup p992 D 29 '27 100w

HOPKINSON, AUSTIN. Religio militis. 195p $2.50 Scribner
204 Religion [28-13687]

An ex-soldier expresses his philosophy of life and religion which was conceived in the terror and pain of war.

"There are perversities in this soldier's religion. But it is valiant, eloquent, alive. 'Religio Militis' is fundamentally a book of spiritual travail, but it is out of just such travail that new faiths are ever born." J: H. Holmes
+ — **Books (N Y Herald Tribune)** p13 Jl 22 '28 450w

" 'Religio Militis' bares the very soul of a wrestler for truth against the mystery of duty and destiny. One who would know the mind of today in life's most searching hours will find it a book hard to lay down, not merely because the author thinks definitely and writes cogently and well, but because 'every word that he speaks has been fierily furnaced in the blast of a soul that has struggled in earnest.' " B. W. Bacon
+ **New Repub** 56:sup222 O 10 '28 180w
Times [London] Lit Sup p816 N 10 '27 600w

"Religio Militis is worth reading even though some of the convictions expressed in it betray violent prejudices without a clue as to their real origin. The book is delightfully written in diction of studied elegance." R. N.
+ — **World Tomorrow** 11:423 O '28 300w

HORLER, SYDNEY. Black heart. 300p $2 Doubleday, Doran
27-18554

An English author of detective stories begins to live one when he picks up a note dropped by a girl and prepares to disregard the warning it contains. Instead he is initiated into the wicked and secret order of the Black heart, and dodges danger of disaster and death to find out its secret for the girl of the warning note.

"The best Horler to date." Will Cuppy
+ **Books (N Y Herald Tribune)** p10 Ag 26 '28 90w

"An exciting story which no one will be willing to lay down until it is finished."
+ **Boston Transcript** p2 S 1 '28 350w

Reviewed by W. R. Brooks
Outlook 149:597 Ag 8 '28 110w

"The story is told with plenty of violent action, but without anything particularly ingenious or mystifying in the development of the plot."
— + **Sat R of Lit** 5:73 Ag 25 '28 80w

HORLER, SYDNEY. Life for sale. 341p $2 Doubleday, Doran
28-16856

Swindled out of his fortune, Martin Creighton offers his life for sale to pay his debts. The man who buys has a mysterious hold over a young girl whom Martin determines to save. Replete with melodramatic situations the story tells how he did it and discloses Scotland yard in an unusual rôle.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p10 Ap 29 '28 90w

"We are forced to say that Mr Horler is trying to turn out his tales without hiring a new model. They resemble the old ones like twin brothers. . . Indeed, one does not know if a less convincing set of human beings, of more calculated idiocy about all their actions, could be well imagined."
— **Boston Transcript** p2 My 19 '28 180w

"The story offers excitement enough, but it suffers from the bewildering way in which the author jumps from one scene to another. Mr. Horler has done better work than this."
+ — **N Y Times** p16 Jl 1 '28 200w

"Will be found greatly satisfying by that large body of readers who like their action swift and their incident preposterous." Vincent Starrett
N Y World p7m My 27 '28 80w

HORN, ALFRED ALOYSIUS, pseud. (ALFRED ALOYSIUS SMITH). Harold the webbed; or, The young vykings; being volume two of the life and works of Trader Horn; ed. by Ethelreda Lewis; with a foreword by William McFee. 275p $3.50 Simon & Schuster
B or 92 28-15037

"Volume II, like Volume I, is the product of a rich and totally unspoiled personality. It was written when its author had not the slightest inkling of the fame which, after vainly pursuing him all his life, was to overtake him in his seventy-fourth year. Those who loved the Alfred Aloysius of the first volume may therefore pick up the present one without fear. We now

HORN, A. A., pseud.—*Continued*

have the opportunity to pursue a little further a fascinating acquaintance and to make a new study in literary method."—N Y Times

Booklist 24:400 Jl '28

"'Harold the Webbed' is a slighter story than the Trader's account of his adventures in Africa, but there is too much of the essence of the remarkable man himself, poet's imagination, ability to make striking phrases, warmth and vigor of mind, unconscious humor and all that in it for the slightness to matter. Volume II is a thoroughly entertaining book." Herschel Brickell

+ Books (N Y Herald Tribune) p3 Je 10 '28 1000w

"There is of course novelty and originality in both 'Trader Horn' books, but speaking for myself, I cannot see why such an astonishing book as Captain Raabe's 'Cannibal Nights,' which in its account of adventures in the South Seas is stamped on every page with the hall-mark of romantic truth, should be overlooked in their favor." E. F. Edgett

Boston Transcript p5 Ag 4 '28 320w

"It is much too dull to read and serves only as a springboard from which the conversations may leap. And the conversations, concerned as they are greatly with history and the early ways (the history most of it Trader Horn's philosophical observations), have not the zest that the first book had. If anybody else had written the 'literary' part of the book it would have gone down to obscurity. It hasn't a hundredth the naïveté of Daisy Ashford, and yet that is what it most closely resembles, because it is a story told by a child (aged seventy something, but all the more a child) with enthusiasm but without that quality which makes children's tales the funniest things on earth—when they are." Fanny Butcher

— Chicago Daily Tribune p15 Je 9 '28 1000w

"The old fellow's memories of Fist-and-Spear legends, his day dreams, his 'Viking complex,' perhaps have a species of attraction for the very susceptible. I found them about as dull reading as I hope to be spared." H. E. Dounce

— N Y Evening Post p8 Je 23 '28 1000w

"One feels that this is truer stuff than the bulk of what passes for 'literature.' It is nearer not only to the songs men have sung at sea and around campfires for countless generations, but also to the fabric of life itself. It is of the substance of a dream, yet it is warm with reality. Alfred Aloysius Horn, old, broken, ill, kicked around by fate, has come far nearer than Kipling to telling 'The Finest Story Ever Told.'" R. L. Duffus

+ N Y Times p3 Je 10 '28 1500w

"The people who really liked Trader Horn upon his first appearance will enjoy his second book, too." Herschel Brickell

No Am 226:adv Ag '28 160w

"In reading Volume Two, begin with McFee's admirable foreword, skip Mrs. Lewis's tedious explanation of her share in the writing, and go on, reading in snatches, and at odd times. So you may miss something, but there will be no possibility of surfeit. On any page there is something to smile at, agree with, or chuckle over."

+ — Outlook 149:394 Jl 4 '28 250w

Sat R 146:182 Ag 11 '28 900w

"The story itself, written in a style somewhat reminiscent of The Young Visiters, though applied to richer matter, is exceedingly funny. Mr. Horn confides to Mrs. Lewis that the Americans want 'a laff plus instruction': the 'laff' at least is delightful. But the inimitable conversations, in which the author ceases to practice the restraint he considers necessary for written work, naturally provide the rich red meat of the book." R. A. Taylor

+ Spec 140:919 Je 16 '28 280w

"The story of Harold the Webbed is a meager narrative, so that the only pleasure to be derived from the book comes from the interlarded dissertations in which Horn's part of the conversation with his amanuensis, Ethelreda Lewis, is given at considerable length."

— + Springf'd Republican p10 N 14 '28 680w

"In his conversations with Mrs. Lewis—for whose abilities as a reporter we must express unqualified admiration—Aloysius Horn displays a remarkable gift both for vivid phrase and apt illustration. . . Fortunately the fiction of 'Harold the Webbed' occupies less than a third of the volume, and may be neglected by those who have no professional interest in material of this kind. The remainder is more valuable. Horn as we see him here is not of the type of the better literary models, such as Mr. Dooley. He is something of a philosopher and a wit, but he is not too good to be true."

+ — Times [London] Lit Sup p502 Jl 5 '28 630w

"So-called Trader Horn writes a story, so-called, and reflects on life, so-called. This 'homo stultus' found it an uproarious book."

+ World Tomorrow 12:522 D '28 50w

Reviewed by M. H. Bradley

+ Yale R n s 18:187 S '28 360w

HORNADAY, WILLIAM TEMPLE. Wild animal interviews and wild opinions of us. 310p il $2.50 Scribner

591.5 Animals—Habits and behavior 28-24810

Supposed interviews, by the author, with forty-one birds and animals. The interviewed cover a wide range from the giant lizards of Komodo and the platypus to the common skunk and the gray squirrel.

"While humorous anti-cruelty sallies abound in the book, Dr. Hornaday also makes it a worth-while contribution to our knowledge of animals in their physical characteristics, habits and modes of 'getting along.'" E. N.

+ Boston Transcript p6 O 27 '28 530w

"This volume, in which the former Director of the New York Zoological Gardens has set down his 'interviews' with twoscore of wild animals, will hold the interest of young people and grown folk for quite distinct reasons. The children will be other than natural if they are not fascinated by the vivid and intimate sketches of all manner of beasts. Thoughtful men and women—who will also, needless to say, read about the animals with keen interest—will not only welcome the information which Dr. Hornaday gives them about little-known creatures, but will read with grave concern of the threats against the wild life of the world and with anxious hope of the efforts that are being made for its protection."

+ N Y Times p16 N 11 '28 420w

"More interesting than most interviews with humans and far better written."

+ Outlook 150:1336 D 12 '28 60w

"An unusually entertaining discussion of the habits of some of the lesser known creatures."

+ Springf'd Republican p7e D 23 '28 50w

Wis Lib Bul 24:308 N '28

HORT, SIR ARTHUR FENTON, bart. Unconventional garden. 280p $4.20 Longmans [10s 6d E. Arnold]

716 Gardening

Sir Arthur Hort, one of the most prominent of English amateur gardeners, has presented his experiences and knowledge gained in long years of garden adventures. There are several chapters devoted to special kinds of plants, shrubs, bulbs, especially irises, which are a particular hobby of the author.

Nation and Ath 44:302 N 24 '28 60w

"It is not often that we find in the crowd of modern garden-books a combination of scholarship with polite ease of expression and a neat humour with magisterial accomplishment—

qualities which make Sir Arthur Hort's garden unconventional in a very fortunate manner."
+ Times [London] Lit Sup p819 N 8 '28 420w

HORTENSE, consort of Louis, king of Holland. Memoirs; pub. by arrangement with Prince Napoleon; ed. by Jean Hanoteau; tr. by Arthur K. Griggs. 2v $10 Cosmopolitan bk. [42s T. Butterworth]

B or 92 France—History—1789-1815. Napoléon I, emperor of the French. Bonaparte family 27-21262

"The author is a sensitive, highly-keyed woman of the artistic temperament. She, the only daughter of Josephine when Napoleon married her, was married at the age of seventeen to his most profligate brother, Louis Bonaparte, who, weakling as he was, filled her early years with domestic sorrow. Often she is on the verge of a breakdown. . . The record of such a nature is a highly sensitized one, more often she is in tears than in laughter, and yet through it all emerges, albeit a bit dimly at times, the figure of a strong, self-reliant personage who had learned to depend on herself first of all—a prime duty in that rigid court of Napoleon."—N Y World

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"It may be history colored by imagination, but as a narrative of her times, embellished with portraits sketched without prejudice, enriched by deep insight and broad humanity, the memoirs of Bonaparte's step-daughter stand forth with luminous clarity. Deeply affectionate, her affection did not blind her. She analyzed even her idol, Napoleon, perceiving his weaknesses beneath his shining genius."
+ Bookm 66:xliii F '28 210w

"These two volumes afford easy and fascinating reading. They may be too bulky and too reticent for popular success. But what a treasure trove they would be for one of those hybrid writers who turn history into popular romance! What more could a novelist desire? However, personally we feel we shall always prefer to any lurid and melodramatic version of the story Queen Hortense's own words, quiet and direct, with the lovely patina of a hundred years." Albert Guerard
+ Books (N Y Herald Tribune) p2 N 27 '27 530w

Reviewed by J. W. Maury
Boston Transcript p2 D 24 '27 1300w

"The woman who was both the step-daughter and the sister-in-law of Napoleon was always well placed to observe, and the gossip she retails is first-hand and entertaining. But she was neither intelligent nor truthful enough to become an important historical authority." Francis Birrell
+ — Nation and Ath 43:628 Ag 11 '28 700w

"The work is one of the most valuable, and certainly not the least interesting of the fifty thousand books that deal more or less directly with the career of one of the most amazing men in history. The translation is easy, and, if it is not distinguished, we imagine that the original French is not very elegant." E. E. Kellett
+ New Statesman 31:391 Je 30 '28 1400w

"Gives us an intensely human account of a life reflecting the external glories and inner foibles of Empire society. As might be expected of so distinguished a historian, M. Hanoteau's copious notes are valuable and illuminating." F: H. Martens
+ N Y Evening Post p12 O 29 '27 180w

"Throws an unprejudiced and entirely new light upon the figure of the Emperor." James Graham
N Y Times p3 Jl 3 '27 1850w

"These memoirs might be subjected to a double classification, those pages in which she deals with herself being so strictly feminine, those with the Emperor and the life of the court and camp having quite another tone. The work will always be highly valued on account of its abundance of detail, even down to trivialities of the great Emperor." J. L. French
+ N Y World p11m N 20 '27 540w
Pittsburgh Mo Bul 33:48 Ja '28
St Louis 26:80 Mr '28

"These memoirs of Queen Hortense make new material for history. There is not a page of her reminiscences in which Hortense does not speak of her ill-fortune, yet they make gay and delightful reading."
+ Spec 140:972 Je 30 '28 950w
Times [London] Lit Sup p499 Jl 5 '28 1500w

HORWATH, ERNEST B., and TOTH, LOUIS. [2] Hotel accounting; including departmental control, food costing, and auditing. 508p $6 Ronald

657 Hotels, taverns, etc—Accounting 28-7151

"Authors have specialized in auditing of accounts and installation of accounting systems for hotels. Considers, primarily conditions in the hotel of 300 to 400 rooms."—Pittsburgh Mo Bul

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Pittsburgh Mo Bul 33:630 D '28

HOTSON, JOHN LESLIE. Commonwealth and [2] restoration stage. 424p il $5 Harvard univ. press [23s Milford]

792 Theater—England. London—Theaters 28-21403

"Dr. Leslie Hotson now publishes a great quantity of hitherto unknown documentary evidence and testimony drawn from the news sheets of the time, showing that the theaters continued to give performances while the wars were raging and even during the first most stringent years of the Commonwealth. . . Dr. Hotson's book is not, as the title might lead one to suppose, a complete history of the stage during the Commonwealth period and the Stuart Restoration. It is rather a succession of distinct contributions to such a history. Properly to understand it the reader must already be acquainted with such works as Professor Nicoll's 'Restoration Drama,' which Dr. Hotson supplements and corrects."—Books (N Y Herald Tribune)

"From his months of research in the London archives Dr. Hotson has brought back, if nothing of such sensational interest as the discovery of the circumstances of Marlowe's death, which won him his first wide reputation, at any rate a rich harvest of new facts, not only patiently assembled but well digested. In the light of this evidence all the general histories of the 'Restoration Stage' must to a greater or less degree be rewritten." S: C. Chew
+ Books (N Y Herald Tribune) p25 O 21 '28 950w

"Mr. Hotson's book on the Restoration stage is of interest not only for its mines of new material on the dark ages of the English Theatre between 1642 and 1660, but as a fresh revelation of that amazing figure, the modern scholar. Let it be said at once that Mr. Hotson exemplifies the outstanding virtues of his class. . . The reader will gratefully discover that Mr. Hotson is able to string together a perfect maze of documentary evidence into clear, eminently readable chapters—an exceptional accomplishment. The illustrations are charming, and those of the old tennis courts particularly informing."
+ Theatre Arts Mo 12:923 D '28 450w

"The result of reading these many pages of minute detail, whether in Dr. Hotson's own words or in those of the documents which he quotes, is not only to be entertained by each story as it moves on but also to feel how good a thing is plain, particular fact. That feeling is intensified by Dr. Hotson's manner of writing. He is lively without jauntiness or any sort of affectation."
+ Times [London] Lit Sup p853 N 15 '28 2100w

HOTTES, ALFRED CARL. Book of shrubs. [2] 371p il $3 De La Mare

715 Shrubs 28-16627

"A very instructive guide to cultivation of shrubs. Describes species and varieties (both native and introduced), points out desirable and objectionable features, gives much attention to propagation, and deals, more fully than any other book on the subject, with soil requirements. Author is professor of horticulture at Ohio State University."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 33:624 D '28

HOUGH, WALTER. Story of fire. 198p il $2 [2] Doubleday, Doran

644 Fire. Lighting—History. Heating—History 28-23633

Mr Hough explains to boys and girls in how many ways fire has been made to serve man since the first open fire was built to furnish light and heat. The illustrations follow the story from candles to lamps, to electricity and steam.

Booklist 25:127 D '28

Cleveland Open Shelf p139 D '28

Reviewed by M. G. Bonner
N Y Times p40 D 2 '28 100w

HOUGHTELING, LEILA. Income and standard of living of unskilled laborers in Chicago. (Social science studies) 241p $2.50 Univ. of Chicago press

331.83 Cost and standard of living 27-7525

"A study of the income and standard of living of a large number of families, with a more intensive study of a smaller number of families. Undertaken in the hope of throwing light on the relation between standards of relief-giving and the wage-levels, it gives a picture of actual conditions. In more than two-thirds of the families the earnings of the chief wage-earner were insufficient to maintain a standard of living equal to the Chicago Budget."—Int J Ethics

Reviewed by Z. C. Dickinson
Am Econ R 18:526 S '28 300w

"Dr. Houghteling's methods of procedure, as well as the conclusions she draws are interesting. It is of course a perfectly matter of fact statement of the case, with no literary embellishment of any sort. The book is posthumous, the writer's death occurring a few months before the pages came off the press."

+ Boston Transcript p5 F 25 '28 230w

Int J Ethics 38:238 Ja '28 150w

J Home Econ 20:202 Mr '28 90w

"This study by the late Dr. Houghteling is in many respects the most careful and enlightening analysis of working-class incomes and expenditures which has yet been made in this country." P. H. Douglas

+ Survey 59:654 F 15 '28 780w

Reviewed by G: L. Collins
World Tomorrow 11:183 Ap '28 250w

HOUSE, EDWARD MANDELL. Intimate papers of Colonel House; arranged as a narrative by Charles Seymour. 4v v 3, Into the World war; v 4, Ending of the war. 453;552p il $10 Houghton

B or 92 European war, 1914-1918—United States. Wilson, Woodrow. Peace conference, 1919 (26-5823)

The central theme of the two concluding volumes of Colonel House's Intimate papers is American participation in the war and the Peace conference, during which period he acted as President Wilson's personal representative and conducted unofficial negotiations of great delicacy and importance. These volumes, like the earlier ones, are made up from Colonel House's journal, correspondence and other documents, arranged as a narrative by Charles Seymour.

Reviewed by Lincoln Colcord
Books (N Y Herald Tribune) p1 O 28 '28 2000w

Reviewed by Edmund Noble
Boston Transcript p2 O 13 '28 2100w

"The third and fourth volumes constitute a notable historical document, a contribution to the story of the American waging of the war and the American participation in the making of the Treaty of Versailles which no future historian can overlook. These volumes, moreover, put Colonel House personally in a better light than did the first two." O. G. Villard

+ — Nation 127:595 D 5 '28 4200w

Reviewed by Leonard Woolf
Nation and Ath 44:178 N 3 '28 950w

"The third and fourth volumes of the record prepared by Professor Seymour from the papers of Colonel House follow the method of the earlier volumes, and are quite successful in providing a clear and very readable account of certain transactions from the entrance of the United States into the War, in April, 1917, to the signing of the treaty by Germany, June 28, 1919. . . The impression of Colonel House himself given in these volumes confirms that of the earlier ones. The tone in which he reviews his work, his success, and his failure, is always calm and collected." R. M. Lovett

+ New Repub 56:305 O 31 '28 2250w

New Statesman 32:192 N 17 '28 1600w

"As a rich reservoir of hitherto secret material of this indispensable kind, they take a place whose importance it would be difficult to overestimate. Only the letters of Walter Hines Page can be likened in intensity of interest to the documents now presented." A. S. Will

+ N Y Times p1 O 21 '28 2200w

"These are the best of the House papers and are chockfull of the stuff from which much of the history of the World War and of the participation of the United States therein will be written. The House volumes rank easily as among the most important of American memoirs of the great struggle." Herschel Brickell

+ No Am 226:adv D '28 80w

Reviewed by M. A. DeW. Howe
+ Outlook 150:1414 D 26 '28 450w

Reviewed by Herbert Sidebotham
Sat R 146:566 N 3 '28 1450w

Reviewed by A. A. Young
Sat R of Lit 5:509 D 15 '28 2300w

"The third and fourth volumes of Colonel House's intimate papers will be thought by most people even more interesting than the first two volumes, if only because the papers deal with America in the War."

+ Spec 141:657 N 3 '28 1800w

Springf'd Republican p7e D 23 '28 1200w

Reviewed by Leon Whipple
Survey 61:446 Ja 1 '29 1100w

"Owing to the wealth of the material and the importance of the documents which they contain, the two new volumes of Colonel House's papers exceed in historical value even the first two volumes, which were published in 1926. They are indeed very lengthy; but there is scarcely a page which does not contain material indispensable to the historian, and their bulk is not due to any undue verbosity on the part of Professor Seymour, who has done his editorial work admirably."

+ Times [London] Lit Sup p843 N 15 '28 2650w

HOUSEHOLD, HORACE WEST. Hellas, the forerunner; v 1, Athens in her glory. 220p $1.20 Dutton [3s 6d Dent]

938 Greece—History

In this brief outline of Greek history, as far as space allows, the Greek historians and poets have told their own tale.

"Disclosing kernels of truth in the many myths connected with this period, the book forms a much-in-little history which will be of value to the student studying Greek, or to those who do not know that language."

+ **Boston Transcript** p2 D 24 '27 200w

"This is a brightly written little volume carrying out the spirit of the suggestive title. Just what demand there is for this sort of popularization I do not know, but I trust this likeable book will find the readers for whom it is intended. Obviously the book is not for readers of Classical Philology." F. B. R. Hellems

Class Philol 23:316 Jl '28 130w

"In spite of a rather portentous preface, in which the author appears to claim for his work a novelty it certainly does not possess, Mr. Household's story of Greece from the coming of the Archæans and the downfall of Crete to the time of Pericles is a really meritorious piece of work. If not the best book, it is at least the best book at the price, dealing with the origins, culture, and history of the Greeks in the light of modern research."

+ — **New Statesman** 29:162 My 14 '28 130w

"Mr. Household has brought particular qualities of insight and enthusiasm to his task. We warmly commend his book, not as an historical 'reader,' (though it is also that), but as a delightful story."

+ **Spec** 140:733 My 12 '28 150w

"Mr. Household never overloads his pages with hard and gritty facts, and keeps in touch with the needs of the modern world by citing modern experience, and every now and then enforcing the right moral."

+ **Times [London] Lit Sup** p301 Ap 28 '27 180w

Times [London] Lit Sup p470 Je 21 '28 60w

HOUSER, J. DAVID. What the employer thinks; executives' attitudes toward employees. (Wertheim fellowship publications) 226p $2.50 Harvard univ. press [11s 6d Milford]

331.1 Industrial relations. Industrial management 27-19535

"A study based upon an intimate knowledge of the views and problems of industrial management. The principal executives throughout the United States were supplied with a questionnaire and their answers and those of employees who were also invited to give their views, have been arranged so as to present various aspects of the executives' relations with their employees."—Times [London] Lit Sup

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"The volume, though intended primarily for employers, will make valuable supplementary reading for college courses in personnel management." E: Berman

+ **Am Econ R** 18:320 Je '28 320w

"It should be serviceable to sociologists working with the concept of social attitudes, for it is a collection of alibis, rationalizations, 'dream worlds,' slogans, 'face-saving,' and defense mechanisms. In any event the book is valuable chiefly for its case material. The reader suffers from two handicaps, for the author gives no hint as to how large a 'sample' of employers he interviewed or as to how he selected the list of those he visited, or how representative they are of employers in general. Because no names are mentioned, the reader has again no way of checking up on whether the author has presented an authentic transcript of opinions expressed by the employers interviewed or whether he has injected something of his own emotional coloring." A. J. Todd

+ — **Am J Soc** 33:661 Ja '28 420w

Reviewed by E. C. Lindeman

New Repub 54:104 Mr 7 '28 1200w

N Y Times p15 Jl 29 '28 480w

"A carefully prepared, excellent treatise." E G. Draper

+ **Survey** 59:231 N 15 '27 700w

Times [London] Lit Sup p823 N 10 '27 80w

Wis Lib Bul 24:122 Ap '28

"Good suggestions for the executive who wishes to improve human relations in his concern."

+ **World Tomorrow** 11:88 F '28 50w

HOUSMAN, LAURENCE. Uncle Tom Pudd, biographical romance. 224p $2 Brentano's [6s J. Cape]

[27-27459]

"Uncle Tom Pudd is a whimsical character of sixty, whose main characteristics are untruthfulness, helplessness and an almost homicidal hatred for his wife, Judith. So he takes refuge with his niece."—Sat R

Booklist 25:121 D '28

"The chief quality of this slight tale is a dew-damp earthy freshness that belongs both to early mornings in the English countryside and to the pagan early morning of man's soul. For Uncle Tom Pudd, the kernel of these fourteen chapters, is as completely amoral and asocial as any of his first ancestors; and Uncle Tom's reactions toward this terrestrial globe have all the fanciful colorings of primitive myths."

Books (N Y Herald Tribune) p17 N 18 '28 240w

"Once again the prolific Laurence Housman is in prankish mood. Not often however has he found so innocuous and generally delightful an outlet for his literary excess of spirits as the present so-called 'biographical romance.' The subject is perfect grist to the Housman mill." J. F. S.

+ **Boston Transcript** p5 O 20 '28 570w

"It is skilfully if somewhat too leisurely executed, and has a touch of sentimentality here and there." Edwin Muir

+ — **Nation and Ath** 42:122 O 22 '27 20w

"Mr. Housman is a pleasant enough storyteller, but sentimentality takes most of the savor from his salt. Uncle Tom Pudd would be a more engaging wretch if he were not quite so sweet." T. S. M.

— + **New Repub** 57:25 N 21 '28 100w

"Mr. Housman has written such an unusual book that no mere recital of its plan can give an adequate notion of the wealth of charm, wit and good-natured human satire which enlivens its pages."

+ **N Y Times** p34 N 18 '28 680w

"We cannot deny that 'Uncle Tom Pudd' has a remarkable unity of conception and execution. It is romantic without being extravagant, a considerable achievement in these days." L. P. Hartley

+ — **Sat R** 144:710 N 19 '27 90w

"Here is enchanting portraiture. Mr. Housman's delicate artistry manœuvres with perfect ease to attain this strange creation of a man."

+ **Sat R of Lit** 5:544 D 22 '28 340w

"Mr. Housman has a chivalrous purpose in writing this biography, and the searcher after sermons may find one delicately hidden between the lines of his lovely prose."

Spec 139:740 O 29 '27 150w

Times [London] Lit Sup p762 O 27 '27 350w

HOWARD, FREDERICK JAMES. Emigrant. 328p $2.50 (7s 6d) Longmans

28-11711

The narrative of a young communist who is deported from England and sets out to make a new life for himself in Australia. First he finds work in Melbourne as a dock laborer and then takes the road, tramping thru the country with an Australian companion and working as he goes. In the end he finds promise of happiness, and a wife, on a Gippsland farm.

"Mr. Howard is interesting only in telling, as honestly as he can, what happens to Englishmen who set out to make new homes for themselves in Australia. His people are drawn

HOWARD, F: J.—*Continued*
observantly and his theme is developed without trickery or melodrama. The result is plain and unvarnished but a convincing story."
+ **Books (N Y Herald Tribune)** p13 Je 24 '28 110w
Boston Transcript p4 Ag 11 '28 180w
N Y Times p11 Je 3 '28 420w
"Simple and direct narrative."
+ **Times [London] Lit Sup** p470 Je 21 '28 70w

HOWE, MARK ANTONY DE WOLFE. Classic shades. 199p il $2.50 Little
923.7 Educators. Colleges and universities—United States 28-23789
Character studies of five leaders of American education: Timothy Dwight, the elder, of Yale; Mary Lyon and Mount Holyoke; Mark Hopkins and Williams; Princeton and James McCosh; The Harvard figure of Charles William Eliot.

Books (N Y Herald Tribune) p12 D 9 '28 200w
Boston Transcript p5 N 17 '28 1250w
"The whole volume is so charmingly written as to be of broad interest to the 'general reader,' whether he is personally interested in the subject of education or not. The book's only fault is that there is not more of it. There should be a second volume, introducing us to yet other 'classic shades.' "
+ **N Y Times** p2 O 21 '28 520w
Reviewed by W. T. Adee
Outlook 150:1256 N 28 '28 280w

HOWELLS, WILLIAM DEAN. Life in letters; ed. by Mildred Howells. 2v 429;426p il $10 Doubleday, Doran
B or 92 28-28879
The biography of the famous man of letters who died in 1920 at the age of eighty-three, three quarters of whose life was spent in the service of literature. The bulk of the biography is made up of Howells's letters.

"Provided these letters are not required to tell much about the general age in which they were written or to show an artist intimately revealing himself, they will please without disappointing. Probably his letters will be remembered primarily because they include his answers to the letters of Henry James and Mark Twain. But from Howells's letters it will still be necessary to turn again to his books, creative and critical, by which he made himself an American academy before there was an American Academy for him to be president of." Carl Van Doren
Books (N Y Herald Tribune) p1 N 25 '28 1500w
Reviewed by Bradley Gilman
+ **Boston Transcript** p2 D 1 '28 2500w
"How widely Howells is now read I do not know; but as an influence upon present-day writers he is certainly negligible. Those who, from that earlier generation, met him in the flesh will find in Miss Howells's book a dear memorial. But it is not a book, I am sure, to fire intrepid admirers of later generations to the valor of attempting a biography." Raymond Weaver
— **N Y Evening Post** p8m D 22 '28 2150w
"The letters of Howells, a keen observer, a practitioner of humane letters, an affectionate father and a generous and sensitive friend, are a mirror of Victorian America."
+ **N Y Times** p3 N 25 '28 2200w

HOWES, FRANK. William Byrd. (Masters of music) 267p $2.50 Dutton [7s 6d K. Paul]
B or 92 Byrd, William 28-18637
Study of an English musical composer, 1543-1623, organist of Lincoln cathedral. He wrote both Latin and English church music and was the "father of the madrigalists and of the virginal composers."

Books (N Y Herald Tribune) p14 N 4 '28 300w
"He has written the best study of Byrd in the English language, and his book is full of valuable information about sixteenth century music."
+ **Nation and Ath** 43:368 Je 16 '28 110w
"He has projected a portrait of the composer which even if, of necessity, it contains a fair proportion of the author's imagination, is nevertheless feasible and sometimes convincing."
+ **Spec** 140:571 Ap 14 '28 130w
"This is an excellent book on a great man about whom, in spite of his fame, hardly anything has as yet been written in a compact form convenient for the general music-lover. Mr. Howes is well-equipped in knowledge, and is enthusiastic without being fanatical; he writes pleasantly, and has careful regard for practical considerations, passing over the (not vitally important) music that has not as yet been printed in modern form, and supplying full appendices of priced publications and of gramophone records, critically described."
+ **Times [London] Lit Sup** p125 F 23 '28 720w

HOWES, ISAIAH C. Jane, be good! with a foreword by Jane Garey Barus. 154p il $1.75 Macmillan
811 28-22792
Delightfully absurd are these verses and drawings made by a versatile grandfather and sent to his little granddaughter many years ago.

" 'Jane, Be Good!' arouses, with its crude, preposterous drawings and its ultra-simple verses, my prejudice in favor of absurdity. It is on the plane of absurdity. I fancy, that child and adult can most profitably meet—and who is there to say that this whole question of poetry for children is not simply a question as to how old and young readers may manage to agree?" Mark Van Doren
+ **Nation** 127:550 N 21 '28 80w
"An utterly spontaneous, gay book of nonsense verses with crude and spirited accompanying sketches. The stories are told with gusto and in the best Hilaire Belloc manner of the 'Cautionary Tales.' " Rachel Field
+ **N Y Evening Post** p10m N 10 '28 100w
Reviewed by M. L. Becker
Outlook 150:1334 D 12 '28 50w
"We don't wonder that these funny rhymes and pictures were eternally treasured by Jane. The pictures are almost the type of thing a child itself would draw. The stories are exciting, especially when a grandfather was turned into a monkey—exciting, we mean, to quite small people. The book may well have a wide popularity among them. To us, one of the elders, it just misses being anything more than a rather amusing human document." W: R. Benét
+ **Sat R of Lit** 5:415 N 24 '28 100w

HSIAO, KUNG CHUAN. Political pluralism; a study in contemporary political theory. (Int. lib. of psychology, philosophy and scientific method) 271p $3.50 Harcourt [10s 6d K. Paul]
320.1 Political science
Written by a Chinese scholar, professor of political science in Nankai university, Tientsin, the book is a critical study of the pluralistic theory of the state, as opposed to the monistic theory which holds that the source of all political authority in the state should be a single and absolute power. The pluralist doctrine on the contrary, which the author subjects to a penetrating but not unsympathetic criticism, advocates a division of sovereignty, recognizing allegiance to more than one source of authority.

"Lucid, concise, judicious, generous-minded work." F. S. Barr
+ Books (N Y Herald Tribune) p2 My 27 '28 580w

"The author has done the field a great service in bringing together with critical commentary the mass of data which have been accumulated on a subject even so new as Pluralism. Most of the matter dealing with this phase of contemporary political theory has been technical and confined to periodic professional journals. We now have, however, thanks to the author, a readable account—for layman as well as student—of an impending political problem. An excellent bibliography is included but there is no index."
+ Boston Transcript p4 F 29 '28 260w

"Our author errs, with many other political thinkers, in being a bit too doctrinaire. Political Pluralism, however, is a very stimulating work, worthy of the careful attention of every serious student of political theory. It is the best contemporary statement of the idealistic position." P. W. Ward
+ J Philos 25:383 Jl 5 '28 1650w

"The book presents the most critical and comprehensive study of the subject and is, in fact, a competent contribution." L: Rockow
+ Nation 127:142 Ag 8 '28 400w

"Both the ability and charm of this book are very great; and it is written with a command of the idiom of the English language remarkable indeed in one to whom it is a foreign tongue. No better book on politics has been published in the last five years. Perhaps the most useful way of approaching Professor Hsiao's treatment is to explain some of the difficulties his own criticisms do not seem to me to meet. . . Much should be said of his treatment of Rousseau, which I think quite inadequate. His whole theory of law, with its implicit rejection of a sociological jurisprudence, needs full examination." H. J. Laski
+ — New Repub 54:197 Mr 28 '28 1450w

"Although written by a Chinese scholar this book is thoroughly European in argument and tone; and, in view of an apologetic sentence in the preface, it may be added that Professor Hsiao is as much at home with English idiom as he is with Western thought."
+ Times [London] Lit Sup p896 D 1 '27 850w

HUC, EVARISTE REGIS. Huc and Gabet; travels in Tartary, Thibet and China, 1844-1846; tr. by William Hazlitt; now ed. with an introd. by Professor Paul Pelliot. (Broadway travellers) 2v 387;406p $10 Harper [25s Routledge]

915 Roman Catholic church—Missions. Missions—China. Missions—Tibet. China—Description and travel. Tibet—Description and travel

In 1844 two young French priests of the Lazarist order set out on a mission to Mongolia. They travelled thru Tartary and China and penetrated to Lhasa. The account of their travels, written with simplicity and humor, made Père Huc famous.

"Huc's journey was a failure as regards the object for which it was made, but it produced a book of travel that is perennially interesting." B. R. Redman
+ Books (N Y Herald Tribune) p12 Jl 22 '28 950w

Boston Transcript p3 Jl 11 '28 300w

"A narrative so curious and so antique in flavor that one might readily imagine it to be the work of Marco Polo's contemporaries rather than the travel recital of two nineteenth-century monks."
Dial 85:357 O '28 170w

"His would be a remarkable journey today; it was still more remarkable eighty years ago, and the Abbé had eyes to see and a pen to picture what he saw. It is one of the great adventure-stories of Oriental travel."
+ Nation 127:324 O 3 '28 100w

"Père Huc's narrative is simple, modest, brief, and gravely humorous. He will give you the fun of a Tartar inn in a few sentences. and more is to be learned of the Mongolian outlook by Père Huc's delicious description of how he contrived not to eat a pound of fat from a sheep's tail, when he was presented with this ultimate emblem of his host's esteem, than from many pages of learned argument." Barrington Gates
+ Nation and Ath 42:817 Mr 3 '28 250w

"A famous old book, its hold is that of any work which is an artistic creation justified by that vital quality of really good writing which, in this particular instance, makes the exotic scene throb with a life and color that compel interest. And, incidentally, it is more and more becoming a record of a Mongolia and a China which are passing." F: H. Martens
+ N Y Evening Post p5 Ag 18 '28 750w

"His lucid, racy style fascinated the literate of that decade, though, like Polo centuries before him. his marvels were doubted until corroborated by later explorers. Huc was not a scientist, thank God, for exact knowledge might have spoiled his naive wonderment, and scientists since have shed precise light upon his lay observations." F: O'Brien
+ N Y World p9m My 13 '28 720w

Sat R of Lit 5:499 D 8 '28 720w

"The prolonged and perilous journeys of these two French missionaries have long been a favourite among tales of travel; and ever since their appearance three-quarters of a century ago many young readers have derived their first impressions of China and Tibet from the vivid descriptions in a book which is equally good reading wherever it is opened. It is a special merit of the present edition that it provides by map and introduction a clear understanding of the missionary journeys as a connected sequence."
+ Times [London] Lit Sup p735 O 11 '28 860w

HUCH, FRAU RICARDA OCTAVIA. Defeat; tr. from the German by Catherine Alison Phillips. 324p $3 (10s 6d) Knopf

(28-21745)

This, the first part of a two volume novel called "Garibaldi and the New Italy," describes the rise and fall of the new Roman state. It carries the story to Garibaldi's defense of Rome in 1849, his defeat and flight.

"Its author is not without her romantic prepossessions, nor is the book without its dramatic moments. But the first are tediously tinseled and the second are machined. There are facts to be gleaned from its pages and a thin thread of narrative to carry the reader's interest forward. There are serious stumbling blocks of a heavy and overemphasized style." Eugene Lohrke
— + Books (N Y Herald Tribune) p5 S 16 '28 1100w
+ Boston Transcript p7 N 14 '28 340w

"Ricarda Huch's great historical knowledge and her grave and marmoreal prose cannot atone for lack of humor and insight." C. P. Fadiman
— + Nation 127:692 D 19 '28 250w

" 'Defeat' has to the full that restrained, appropriate beauty of style, that warm yet just eloquence of phrase, which compel attention by their power and sincerity. And this quality of the Verteidigung Roms has been admirably carried over into the English by the translator." F: H. Martens
+ N Y Evening Post p9m O 27 '28 300w

"So complete is the workmanship of this book that none but a careful student of the Risorgimento can state whether or not it errs in details. In the large it is a coherent and sustained piece of prose—colorful, forceful and accurate."
+ N Y Times p2 S 23 '28 1250w

"She executes her epic design with both power and precision, but 'Defeat' is a novel

HUCH, R. O.—*Continued*
which commands respect rather than the immediacy of delight." Ruth Suckow
+ — **Outlook** 150:1255 N 28 '28 520w

HUDDLESTON, SISLEY. Articles de Paris; a [2] book of essays. 207p $2 Macmillan [6s Methuen]

824 28-25389

"Mr. Sisley Huddleston, the well-known journalist, has published a little book of essays, most of which are reprints from various publications to which Mr. Huddleston contributes. The essays are on all sorts of subjects, but most of them on subjects which have to do with France, of which country Mr. Huddleston appears to aspire to become the official interpreter in Anglo-Saxon countries. A reprint which serves to show Mr. Huddleston's unconventionality, to say the least, is a favourable review of Mr. James Joyce's Ulysses, which appeared in the Observer of March 5th, 1922."—Spec

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"The same delicacy of touch and subtlety of analysis appear in the treatment of all these so different themes. In each case the author's opinions are clearly defined, but the reader becomes gently aware of them—they are never thrust upon him. . . In its style the book is wholly delightful. Artistically casual is the bit on this subject and on that, but when one has finished reading through these 'Articles de Paris' one has gained insight and sympathy with France and the French."
+ **Boston Transcript** p4 D 19 '28 150w

"The charm of these essays rests largely in the fact that they are Parisian without reflecting the disgruntled Gallicism one associates with Englishmen living in France. Probably no English writer at the moment is so completely Parisian as Mr. Huddleston; but he still has a foot on this side of the Channel."
+ **New Statesman** 31:618 Ag 25 '28 580w

"The three dozen essays collected here are written in the exuberant manner of the Frenchman at the café-table. Even the rhythm of the sentences is French, and most of the pieces have a tang of French irony."
+ **Sat R** 146:273 S 1 '28 180w

Spec 141:252 Ag 25 '28 90w

"Mr Huddleston's book would have been bettered by compression and rearrangement. But the illustrations are nearly all fascinating."
+ — **Springf'd Republican** p7e D 2 '28 330w

HUDDLESTON, SISLEY. Paris salons, cafés, [2] studios. 366p il $5 Lippincott

914.436 Paris—Intellectual life. Paris—Social life and customs. Salons 28-30697

"Sisley Huddleston knew practically everybody who amounted to anything in the last twenty-five years—French, German, Japanese, English, Irish, American. And the fact that his taste is, by the kindest definition, loose makes his book the more valuable. For here you will find genius and charlatan, Anatole France and Gertrude Stein, poet and poetaster, Verlaine and Richard Le Gallienne, prelate and strumpet, ascetic and members of the sex who send Parma violets, the brilliant figures and the mountebanks who have strutted the Lutetian scene since the century's beginning."—N Y Evening Post

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"Mr. Huddleston is not sentimental about Paris. He writes of it as one who does not pretend to have become Parisian. He does not patronize the French for being different from the English; he is a little superior to America, but not offensively. He could and should have written a much better book." Gilbert Seldes
— + **Books (N Y Herald Tribune)** p17 D 16 '28 730w

Boston Transcript p5 N 17 '28 700w

Reviewed by Arthur Warner
Nation 128:23 Ja 2 '29 400w

" 'Paris Salons, Cafes, Studios' is a mine of anecdote and pen sketches of the great and near great. It is the most interesting book of the kind that I have read since James Huneker's 'Steeplejack.' . . Huddleston makes up for some misplaced admirations by his sketches of Andre Gide, of James Stephens, Ernest Hemingway, Jules Romains and Marcel Proust, to pick out just a few." L: Sherwin
+ **N Y Evening Post** p8m N 3 '28 950w

"It is light in tone, sometimes extremely superficial, and always colloquial. Yet it is valuable as a document, for it does give an idea of the sparkling life of Paris. Mr. Huddleston, as a newspaper man, has been everywhere and met all sorts of celebrities; he has observed them with a 'news' eye; he has undoubtedly made notes about them; he has listened to tales about them; he has also read about them. The conglomeration of anecdotes, thumbnail sketches and studio gossip that has resulted from this immersion in the life of Paris is lacking in profundity but everything else is there." H. S. Gorman
+ **N Y Times** p9 N 18 '28 2100w

"It is a lively, unconventional account of the author's long association with Parisian celebrities of all sorts, full of anecdotes, names, character sketches, gossip and everything else that goes to make amusing memoirs. It is fluently and charmingly written, and well illustrated."
+ **Outlook** 150:1373 D 19 '28 120w

HUDLESTON, LAWSON JOHNSON. Chemical affinity. (Monographs on inorganic and physical chemistry) 138p $2.75 Longmans

514.39 Chemical affinity 28-3867

The monograph develops only one aspect of the subject, namely, the use of thermal and equilibria data to assist in the design and control of new problems of reaction.

"Although it does not contribute anything new to the science or give a critical and comprehensive analysis of the evidence for the newer theories, it will be useful to students as an introduction to the more extensive treatises of Lewis and Randall or of MacDougal or to the works of Gibbs, and therefore deserves a place in every college library." Grinnell Jones
+ **Am Chem Soc J** 50:1513 My '28 150w

"The present work should serve as a useful commentary on the methods of utilising free energy tables. Particularly helpful to the student are the clear recognition of the limitations of these methods in certain cases and the discussion in others of the effect of inaccuracies in the data employed. The book is one which can be recommended for use by researchers and senior students." R. O. Griffith
+ **J Phys Chem** 32:960 Je '28 300w

"This useful little monograph has a somewhat misleading title. It would scarcely be expected that a book on the subject of 'Chemical Affinity,' published in these days when so much is coming to light about the nature of chemical action, would omit all reference to mechanism and confine itself solely to the discussion of the thermodynamics of the subject. With this limitation, however, the author has written a work which will fill a place in the teaching of the subject, and has certainly attained a considerable measure of success in the task which he set himself, namely, to show the practical importance for research and for modern industry of thermochemical methods of approach to chemical problems."
+ — **Nature** 122:201 Ag 11 '28 250w

N Y New Tech Bks 13:16 Ap '28

HUDSON, JAY WILLIAM. Abbé Pierre's people. 337p $2.50 (7s 6d) Appleton

28-24278

The much beloved Abbé Pierre and his parishoners of the little Gascony village roam in and out of this quiet tale of the daily life in Southern France. Humor and pathos, folklore and local characterization, mingle with the gentle musings of the good Abbé Pierre.

"Mr. Hudson has described the abbé's flock sympathetically, with pathos and a quiet sense of fun, but these people are, after all, the conventional type of French peasant."

+ — **Books (N Y Herald Tribune)** p24 D 9 '28 220w

"There is an appealing quality about Mr. Hudson's style. He writes in the way Margaret Deland once wrote about Dr. Lavendar and his people. There is a sincere understanding of Gascon traits which may be found in many countries beyond France, and a use of English which is beautiful without affectation and simple without being commonplace."

+ **Boston Transcript** p8 N 24 '28 450w

"The setting for these slight tales is more noteworthy than the tales themselves. The author's rich and unhurried style well conveys the quiet humor and sympathetic perception that are his. But in the delineation of character he lacks distinction. It is a pity that Mr. Hudson felt any obligation to obtrude characters so commonplace on a landscape painted with fresh charm." M. M. J.

+ — **N Y Evening Post** p9m N 24 '28 200w

" 'Abbé Pierre's People' is literature of a high order—a book to bring one back to the things that count."

+ **N Y Times** p30 N 25 '28 550w

"The narrative style is always limpid, the humor unforced, and no dull pages are to be found." Grace Frank

+ **Sat R of Lit** 5:513 D 15 '28 300w

HUEBNER, SOLOMON S. Economics of life insurance. (Life insurance: its economic and social relations) 219p $2.50 Appleton

368.3 Insurance, Life 27-20767

"Explains in its fifteen chapters the functions of life insurance to the premium-payer, as well as to beneficiaries, and how they illustrate economic principles. It describes the many service phases of life insurance, rather than the familiar mathematical principles, operating practices, or business organization and management of the companies."—Am Econ R

"The author is an enthusiastic advocate of life insurance, which in itself is not objectionable; but it gives the book a laudatory tone and its arguments an *ad hoc* character. There is a lack of dispassionate criticism or appraisal of insurance organizations and the efficiency of their management as responsible economic and social agencies." F. E. Wolfe

Am Econ R 18:151 Mr '28 500w

Reviewed by W. O. Brown

Am J Soc 33:850 Mr '28 110w

Booklist 24:147 Ja '28

No Am 224:adv N '27 40w

St Louis 26:62 Mr '28

Wis Lib Bul 24:122 Ap '28

HUESTON, ETHEL (POWELSON) (MRS E. J. BEST). Ginger Ella. 322p $2 Bobbs [7s 6d Hutchinson]

28-6763

Ginger Ella was the youngest of four sisters in a middlewestern Methodist parsonage. The father was going blind and Ginger Ella had the marvellous idea of an endless chain letter, solicitating dimes for a "parsonage home for the blind." The idea worked beautifully until the postal inspector came to look into matters. But Ginger Ella had good friends who helped her out, and thru her mistake she made an interesting discovery.

"There is not a sob in the book, but many laughs and a thing or two to think about. It has both the good and the bad qualities which together make up what is called 'wholesomeness' in a novel."

+ **Christian Century** 45:577 My 3 '28 50w

Sat R of Lit 4:765 Ap 14 '28 200w

Times [London] Lit Sup p433 Je 7 '28 £0w

HUGHES, CHARLES EVANS. Our relations to the nations of the western hemisphere. (Stafford Little lectures for 1928) 130p $1.75 Princeton univ. press [8s Oxford]

327 United States—Foreign relations—Spanish America. Spanish America—Foreign relations—United States 28-24461

"A discussion of Pan-American relations with especial reference to our place in them, by the former Secretary of State. In the first of the three lectures Mr. Hughes makes a summary review of the development and significance of the Monroe Doctrine. The other two lectures are devoted wholly to Latin America."—N Y Times

Books (N Y Herald Tribune) p10 O 14 '28 150w

Boston Transcript p7 S 22 '28 580w

"This survey is neither comprehensive nor detailed nor does it pretend to give any of the subjects it takes up more than cursory discussion. But it does pass in review the chief factors in our political relations with Canada and the Latin-American countries, recounting those most outstanding events in our mutual history which led to our present relations and discussing now and then very briefly the political philosophy and the purposes which have inspired the actions we have taken."

+ **N Y Times** p14 S 2 '28 450w

"A restrained and able defense of several aspects of the foreign policy of the United States."

+ **World Tomorrow** 11:426 O '28 50w

HUGHES, GLENN. Story of the theatre. 422p il $5 French

792 Theater—History 28-15890

The history of the development of the theater from the earliest beginnings to the present day. Contents: Primitive theatricals; The theatre in Asia; The theatre in Europe; The theatre in America. There is a selected bibliography and an index.

Booklist 25:61 N '28

Pittsburgh Mo Bul 33:580 N '28

"The title of Prof Hughes's book might perhaps suggest that he is trying to do for the exceedingly complex ramifications of theatrical accomplishment in the world's culture what Will Durant attempted in 'The Story of Philosophy.' His work does not possess the clear emphasis upon interesting and significant 'high spots' to be truly popular in its appeal." W. S. Clark

— **Springf'd Republican** p7f Jl 22 '28 520w

"It is utterly impossible to crowd either the facts or the ideas of the theatre, from the Orient to twentieth century America, into four hundred pages. There is no possible basis of selection which can make such a volume appear even reasonably balanced."

— **Theatre Arts Mo** 12:767 O '28 380w

Wis Lib Bul 24:250 O '28

HUGHES, HATCHER, and others, eds. Copy, 1928; introd. by Hatcher Hughes; preface by Donald Lemen Clark. 404p $2 (7s 6d) Appleton

812 American drama—Collections

These four plays are a product of the playwriting courses of Columbia. The first one, The man with the book, by Agnes Porter, is based on the life of Johnson; Release, by Edith S. Isaacs and Rose Albert, is a drama of thwarted love and murder in a New England fishing village; His father's boots, by Carol M. McMillan, concerns a jealous mother's hold on her son; Meeker and Meeker, by Hazel Christie Macdonald, is a farce depicting the home and social life of the Meekers of Rocky Bottom.

" 'His Father's Boots,' particularly, and the others in less degree, show that actual creative

HUGHES, H., and others, eds.—*Continued*
work is being honestly attempted in these college courses." W. P. Eaton
+ Books (N Y Herald Tribune) p11 Ag 19 '28 80w

Cleveland Open Shelf p116 N '28

"All of these plays are the winning efforts of a college course in play-writing, but all of them fail in their quest for characterization and motivation."
— Theatre Arts Mo 12:688 S '28 130w

Wis Lib Bul 24:251 O '28

HUGHES, MARY VIVIAN. About England. 358p il $2.50 Morrow [5s Dent]
914.2 England—Description and travel
28-26152

"Mr. Hughes is one who loves every part of England in all its aspects and whose one fear is that the reader will not understand and appreciate it as he does. There is none of the 'ballyhoo' of ordinary travel books, nor is his subject confined to geographical or any other one point of view. When he shows you the home of an author, he accompanies it with an interesting anecdote or two before moving on to the next place. Country life, city life, night life—in short, life in England is his subject and he makes you live it as he does."—N Y World

Booklist 24:278 Ap '28

Books (N Y Herald Tribune) p10 Mr 18 '28 200w

"Mr. Hughes discusses after his quietly amusing and wholly delectable fashion, English history and scenery. Then we go 'up to London,' and in its singularly quiet yet congested streets, its historic buildings, its uniquely picturesque customs, its shops, its churches, its places of amusement, learn perhaps more understandingly than ever before why London is in very truth not only the 'Mother-town' of the British Empire, but, in scarcely less measure, that of Anglo-Saxons the world over." F. B.
+ Boston Transcript p2 F 1 '28 650w

Reviewed by Sylva Norman
Nation and Ath 41:725 S 3 '27 250w

"Tourists from abroad will find it useful. It is a guide book to the characteristic features of England rather than to places, but if there were an index (there is not!) it would show that there are many places about which tit-bits of information are given. Everyone could find something in the book that he knows already, but he would also find a good deal that is fresh or that is worth recalling to a dulled memory."
+ New Statesman 30:120 N 5 '27 200w

"The style is often gently whimsical and its touches of humor make the volume, for a book of its sort, unexpectedly entertaining—qualities derived, probably, from the Welsh forbears and birth to which the author confesses."
+ N Y Times p21 Ja 22 '28 380w

"His stride is leisurely, his knowledge all-embracing and his style so intimate and clever that no matter how detailed his digressions the reader is never bored nor anxious to hurry on to the next scene. Nothing is omitted and nothing could be omitted without the book losing much of its charm. All the customs and traditions of Old England are very dear to the writer and he explains them thoroughly and interestingly."
+ N Y World p11m Ja 22 '28 230w

Sat R 144:201 Ag 6 '27 250w

"Not particularly well written. It is somewhat attenuated and a very desultory book which though it contains considerable of interest is too indifferently written fully to realize its possibilities."
— + Sat R of Lit 4:577 F 4 '28 80w

"The writer of this pleasant and useful little volume has had the happy idea of appending to each chapter a short list of books bearing on his subject, which can be read or disregarded according to the turn of mind of the student."
+ Spec 139:260 Ag 13 '27 130w

Times [London] Lit Sup p580 Ag 25 '27 150w

HUGHES, PHILIP, pseud. Together. 301p $2 Appleton [7s 6d Hutchinson]
28-14002

An English architect finds himself simultaneously out of a job and in love with a charming French mannequin. Not without guile the lady installs herself and quantities of French finery in his apartment. The architect is a nice young man. He explains gently but firmly that this may do in France but not in England, and begs her to marry him. Marie departs in a huff—but that is in no way the end of the story.

Boston Transcript p3 Je 23 '28 420w

"Marie's fascinations are made very real, and while the reader is sometimes inclined to give John, who narrates his own story, a good shaking, he is on the whole a fairly likable young man. The huge Bassett is delightful, and so is charming Aunt Pamela. In short, 'Together' is an agreeable example of light Summer fiction."
+ N Y Times p11 Je 3 '28 420w

"One admires the author's technic though his characters are not very searchingly portrayed."
+ — Springf'd Republican p7f Ag 26 '28 280w

Times [London] Lit Sup p97 F 9 '28 110w

Wis Lib Bul 24:255 O '28

HUGHES, RUPERT. George Washington; the rebel and the patriot, 1762-1777. v 2 702p il $5 Morrow
B or 92 Washington, George (28-5760)
For descriptive note see Annual for 1927.

Booklist 24:204 F '28

Reviewed by D. C. Seitz
Bookm 67:206 Ap '28 700w

"There were many breaches of good faith, from the historian's point of view, in Vol. I. of the work. Now, in some measure, in Vol. II. Mr. Hughes retrieves himself. The Washington presented in these pages becomes more and more a genuine hero—that is, a man capable of growth and development, capable of rising toward the great issues which eventually were to prove him heroic. It is a pleasure to be able to recommend this volume, on the whole, as an interesting and valuable piece of biography." C. P.
+ Cath World 128:122 O '28 530w

Reviewed by W. E. Garrison
Christian Century 45:284 Mr 1 '28 110w

Reviewed by Samuel McKee, Jr.
Hist Outlook 19:133 Mr '28 980w

"By giving us the shadows along with the lights of his character the biographer has done more than anyone else to make him real—and interesting He climbs out of his heavy frame, dust-covered, and clasps hands with people and loses nothing by the contact. And we are asked to take nothing on faith. The book is literally packed with proof. Every startling or striking statement has its citation to authority. If Mr. Hughes maintains the standard of the first two volumes in those that are to follow we shall have the most illuminating, scholarly, definitive biography of Washington yet written." C. G. Bowers
+ Nation 126:157 F 8 '28 650w

"Mr. Hughes' narrative is as remote as possible in manner from the formal biography either of the long-winded, old-fashioned type or of the succinct modern type. It is a flowing story, told in brief paragraphs and with a rapid movement, marked everywhere with picturesque detail and, albeit with no distinction of phrase, lightly and always happily conducted." Van Wyck Brooks
+ New Repub 54:sup166 Mr 21 '28 1000w

"My wish is that Mr. Hughes's biographic elbow should have more power, his graphic fist more finesse and that the two anticipated volumes of his George Washington may be as good as the preceding ones." Joseph Collins
+ N Y Evening Post p13 Ja 14 '28 880w

"I think a good many people will be surprised to find that Mr. Hughes has done the scholarly book that he has, because his name has been associated with the more popular magazines and newspapers for so long. His Washington is not only a thorough and conscientious book but a well-written and interesting one." Herschel Brickell
+ No Am 225:adv F '28 220w
R of Rs 77:8 Ja '28 140w
St Louis 26:48 F '28

"Mr. Hughes's second volume is less successful than the first; and it is less successful because the materials are more complex, the task of portraiture more difficult. This is not to deny that it is a valuable book, and that in its thoroughness, carefulness, and honesty it displaces all previous treatments of this period of Washington's life. The keynote of its 600 pages is conscientiousness." Allan Nevins
+ — Sat R of Lit 4:518 Ja 14 '28 1300w
Times [London] Lit Sup p978 D 22 '27 110w
Wis Lib Bul 24:55 F '28

"Rupert Hughes struggles through the second of four proposed volumes, still following his objective of replacing the Stuart portrait by a living person. The result is both interesting and stimulating; it is Hughes's idea of Washington. . . His book throws interesting sidelights on the Washington personality but has little value in estimating the national significance of the man." R. H. Gabriel
+ — Yale R n s 17:599 Ap '28 100w

HUGHES, RUPERT. Lovely ducklings. 310p $2 Harper
28-13168

A family of young moderns living in California cause their parents great concern. Each of the stories in the book tells of the exploits of one of the Todds, who range from fourteen to the later twenties, with the eighteen year old Louise as chief protagonist.

Books (N Y Herald Tribune) p8 S 2 '28 100w

"Although we see traces of the author's machinations in almost every page of 'The Lovely Ducklings,' there is an exuberance of youth about it that keeps one reading and brushing aside irritations until the end is reached."
+ — Boston Transcript p4 Ag 15 '28 280w

"Louise Todd is good fun—the flapper de luxe who knows her game and keeps the rules. Mr. Hughes has studied the younger generation well. The slang is the latest; the psychology the newest. But either the author's power of invention is failing or else he has his eye on the screen and wants to make it easy for the directors. Two of the incidents are so hackneyed that it is doubtful if even camera men wouldn't object to shooting these old scenes again."
+ — N Y Times p11 Je 3 '28 620w

"On the whole, Mr. Hughes has done a fairly entertaining job in reclaiming each one of these wild cubs from the menace of perdition. But the thin realism of the novel is seriously enfeebled by constant exaggerations of the characters' perversities, and with too much trite, undisguised moralizing on the awfulness of the present-day young." E. C. Beckwith
+ — N Y World p7m Je 24 '28 200w
Springf'd Republican p7f My 26 '28 450w
Times [London] Lit Sup p649 S 13 '28 260w

HULL, MRS EDITH MAUDE. Lion-tamer. 337p $2 Dodd [7s 6d Nash & G.]
(24-10250)

"It is no secret that Mrs. Hull, author of 'The Sheik,' is fond of writing scenes of incandescent passion; naturally, there are such scenes in 'The Lion-Tamer,' the feverish story of Juan and his muscular affection for little Pauline, the equestrienne of Marqueray's Mammoth Circus."—Books (N Y Herald Tribune)

Books (N Y Herald Tribune) p8 Ag 26 '28 130w

"Mrs. Hull has to some extent restrained her exuberance, there is less passion and more real love in the story of Juan and Paul than in most of her former novels."
+ Boston Transcript p4 Ag 15 '28 230w
N Y Times p6 Jl 29 '28 500w
Springf'd Republican p7e S 9 '28 220w

HULL, HELEN ROSE, and others, eds. Copy, 1927; stories, plays, poems, and essays; introd. by Helen Hull. 340p $2 Appleton
810.8 American literature—Collections
24-10250

A collection of short stories, essays and special articles, verse and one-act plays selected "from the published work of students in the special courses in writing, University extension, Columbia University."

"The short stories in themselves justify the publication of 'Copy—1927.' " Ruth Seinfel
+ Books (N Y Herald Tribune) p10 Jl 17 '27 500w

"All of the stories are quite above the average and one or two are very good indeed. The plays are rather terrible and the poetry negligible."
+ — Boston Transcript p4 Jl 6 '27 200w
Cleveland Open Shelf p119 N '27

"In poetry the collection is weak; otherwise it makes an excellent showing, with several pieces of real distinction notably the play of two children (not a children's play), 'Close to the Wind,' by Eleanor Barnes, and the painfully good short story, 'Zinnias,' by Mary Wolfe Thompson."
+ — Outlook 146:389 Jl 20 '27 130w
Springf'd Republican p7f Ja 1 '28 180w

HULTON, ANN. Letters of a loyalist lady; being the letters of [the author], sister of Henry Hulton. 106p $3.50 Harvard univ. press [16s Oxford]
973.314 American loyalists. Boston—History—Colonial period. Boston—Social life and customs 27-23690

"Ann Hulton, sister of the Commissioner of Customs at Boston, 1767-1776, wrote the Letters of a Loyalist Lady. In these letters to 'dear Mrs. Lightbody' in England is presented an informative sketch of New England life and politics on the eve of the revolution."—Hist Outlook

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"Has the charm of simplicity and frankness." C. F. Mullett
+ Hist Outlook 19:44 Ja '28 410w

"The editors have left the letters as they were written, with all their quaintness of haphazard spelling, capitals and punctuation. The self-portrait they draw of their writer shows her to have been a dauntless soul, and the reader of this later day must admire her courage and her unflinching devotion to the welfare of her brother's family."
+ N Y Times p26 N 13 '27 510w
Springf'd Republican p10 Jl 5 '28 540w
Times [London] Lit Sup p37 Ja 19 '28 1300w

HUNGERFORD, EDWARD. Story of public utilities. 384p il $2.50 Putnam
380 Public utilities 28-11193

Mr Hungerford aims to give in as simple a way as possible a picture of the origin, the

HUNGERFORD, EDWARD—*Continued*
development, the general organization and the practical workings of the utilities which serve our cities and our country—railroads, light, heat and power, telegraph, telephone, water supply, and other municipal utilities. There are 81 illustrations.

Booklist 25:10 O '28

"One will recall no previous volume which so clearly and comprehensively tells the story of the progress of the American nation and the happiness and comfort of its citizens."
+ Boston Transcript p2 Ag 18 '28 300w

"Intended primarily for the use of high school and college students, this volume will be equally valuable to the general reader or to the official who wants a clearer and more comprehensive understanding of the status of public utilities, their growth, their relations to the community, and the methods by which they are financed and regulated."
+ N Y Times p20 My 13 '28 330w
R of Rs 78:18 Ag '28 60w

HUNTINGTON, JOHN, pseud. (GERALD WILLIAM PHILLIPS). Seven black chessmen. 294p $2 Holt [7s 6d G. Howe] 28-18579

With no signs of violence on his body Professor Cheney was found dead, seated in his own car. The doctor pronounced it heart failure. But Horton Forbes, a criminal investigator who was in the neighborhood was not satisfied with some of the things he found and tried to make a quiet search for the murderer. He found him, but the search was far from quiet.

"To write a good detective tale it is not sufficient to conceive a plot; one must also be able to write. Publishers, if not authors, should remember this elementary fact."
— New Statesman 30:776 Mr 24 '28 100w

"The detective-stories of the moment are disappointing. 'The Seven Black Chessmen,' after a first-rate opening, ends in a melancholy mixture of death-rays and secret passages." L. P. Hartley
— Sat R 144:232 F 25 '28 20w
Times [London] Lit Sup p224 Mr 22 '28 120w

HUNTINGTON, WILLIAM REED. Church-idea; an essay towards unity; with an introd. by Charles Lewis Slattery. 5th ed 175p $2 Houghton

280 Church unity 28-6983

Written nearly sixty years ago by the late rector of Grace church, New York City, this book lives on as one of the clearest and most helpful statements of the foundations upon which the Christian church is built, and of the principles essential to church unity.

"'The Church-Idea' was alive when it was published in 1870, but it has long since died." J: H. Holmes
— Books (N Y Herald Tribune) p13 Jl 22 '28 170w

"It is always a delight and an inspiration to read—or re-read, if one has already done so—the inspirations of the great leaders of simple faith in the Church. Much in this will help and satisfy the yearnings of those who feel that religion has become complicated with other everyday things, far beyond their grasp."
+ Boston Transcript p5 Ap 7 '28 250w

"The remarkable vitality of Dr. Huntington's 'The Church-Idea,' first published in 1870 and since then continuously alive and influential, has made necessary this new edition with a long introduction by Bishop Slattery, in which he recounts its history and the high points of its achievement."
+ N Y Times p13 Ap 1 '28 120w
Springf'd Republican p16 Je 12 '28 130w

HURD, LOUIS MERWIN. Practical poultry-farming. (Rural science ser.) 405p il $3.50 Macmillan

636.5 Poultry 28-12057

"Covers the subject pretty fully. Of value to the experienced poultry raiser as well as the beginner."—Pittsburgh Mo Bul

Booklist 25:14 O '28
Pittsburgh Mo Bul 33:468 O '28
St Louis 26:352 N '28
Wis Lib Bul 24:301 N '28

HURST, FANNIE (MRS JACQUES S. DANIELSON). A president is born. 484p $2.50 Harper [7s 6d J. Cape] 28-2381

Destined to become President of these United States, David Schuyler was born on an Illinois farm twenty years after his older brothers and sisters. His boyhood and adolescence among these diverse adult Schuylers and the formation of his sturdy character are built up in great detail to which verisimilitude is given by copious footnotes supposedly taken from the diary of his sister Bek, who is thruout her life, David's loyal partisan and friend. The diary goes beyond the immediate years of the story to David's second term in the presidency. These glimpses of the future reveal the promise of his youth fulfilled.

Booklist 24:284 Ap '28

"The book is careful, conscientious, and a great improvement on 'Mannequin.'" L. M. Field
Bookm 67:113 Mr '28 180w

Reviewed by D. L. Mann
Books (N Y Herald Tribune) p7 Ja 8 '28 920w

"The latest novel is easily the largest in scope, the most important and far-seeing. It is significant that it is written in a simpler, more forceful style. The entire management of the novel is terse, straightforward and vigorous—this despite the fact that the framework of actuality must have been erected with elaborate care." D. L. Mann
+ Boston Transcript p2 Ja 7 '28 2050w
Cleveland Open Shelf p105 S '28

"Without feeling the necessity to draw on the bizarre, she tells her story with a straightforward intuitive simplicity. The weakness of this as well as of her other books is an inability to suggest profundity of thought or emotion. Fannie Hurst as a 'highest paid short-story writer' has been enmeshed in women's magazines, and her work has the commonplace assurance of such success."
— + Ind 120:189 F 25 '28 220w

Reviewed by Carl Van Doren
Nation 126:323 Mr 21 '28 820w

"Miss Hurst's language, when she is telling of the countryside and its people, its animals, is so full, so bursting with physical tenderness and homely touches, that we almost smell and touch and taste the words she uses. The footnotes, on the other hand, dealing with high matters and divorced from physical things, read like the breathlessly enthusiastic report of some feminine committee. The book is a perfect mouthful of the Middle West: its smack and flavor of health, energy, the solid, humorless excitement of achievement, of tearing down your barns to build greater."
+ New Repub 53:279 Ja 25 '28 200w

"Here is life, certainly, but is it art? Miss Hurst is an individual writer, from whom we have not yet ceased to expect much, but it must be admitted that there is more of novelty than originality here."
— + New Statesman 31:266 Je 2 '28 300w

"Our Fannie Hurst has gone sentimental. Not that she had far to go, but she has gone the whole distance this time, and the result is a sickening performance." Tess Slesinger
— N Y Evening Post p13 Ja 14 '28 900w

"Critics upon whom the spasmodic style which Fannie Hurst has selected, one must now believe, as a deliberate medium, has always grated, will find abundant paragraphs to set their teeth on edge. If such lapses distress all the more, it is because, this time they are incorporated in a story that was well worth telling, and, on the whole, well told."

+ — N Y Times p5 Ja 8 '28 1550w

"All the elaborate machinery of the story doesn't bring one closer to David. One sets down the book with little knowledge of the boy, and when one recalls that other story of an Ohio childhood, Sherwood Anderson's 'Tar,' one wonders at the grades of sensitiveness displayed by writers. Bek Schuyler, capable and huge, is the one real capture of the book." J: R. Chamberlain

N Y Times p26 Je 24 '28 130w

"There is some good characterization in the novel, and some vigorous writing, but it is often mawkishly sentimental, and Miss Hurst's style is abominable. Her average of split infinitives to the page must be the highest to be found in contemporary literature." Herschel Brickell

— + No Am 225:adv Mr '28 80w

" 'A President Is Born' is far and away the most important piece of work which Fannie Hurst has done, and as a detailed and unprejudiced picture of American life it is by no means negligible. Above all, it is an absorbing book, pretty certainly re-readable (about one in fifty modern novels are), and, omitting the purists, generally recommendable."

+ — Outlook 148:116 Ja 18 '28 700w

Pittsburgh Mo Bul 33:193 Ap '28

Pratt p37 spring '28

"The heart of this book is the Schuyler family as an imaginative interpretation (not merely a representation) of Illinois, America. If Miss Hurst has failed to realize her own high idea it is because, by punch, push, repetition, even footnotes that tell you what to believe, she has turned a good novel into the feature story of the making of a President. That it still remains a considerable story not to be missed in the season's reading, is proof that the worst of methods cannot keep down such characters as David and Henry and Bek." H. S. Canby

+ — Sat R of Lit 4:545 Ja 28 '28 3900w

Spec 140:653 Ap 28 '28 130w

"The childhood history of a boy who is merely imagined as a future President is not, as the editors say, 'convincing.' One wishes that Miss Hurst had written just the biography of David, without any heavy and confusing complications of past presidencies and Presidents in the future." R. W. N.

Springf'd Republican p7f Ja 29 '28 560w

"What this book essentially achieves, and with a remarkable power, is the presentation of a whole family. Miss Hurst's failings, an excessive earnestness and a deficiency in humour, spoil the family as a whole. They are all there, with their physiognomies, their natures, their battles, and even their weights all told. Rebekka's battle with life is particularly fine. She, the patriarchal Henry, and the younger Henry are rounded characters, and Miss Hurst knows how to make the most of their brave pathos. Even so, it takes some patience to cope with 400 pages of the author's method."

+ — Times [London] Lit Sup p376 My 17 '28 500w

Wis Lib Bul 24:56 F '28

HUSSEY, DYNELEY. Wolfgang Amade Mozart. (Masters of music) 332p $2 Harper [7s 6d K. Paul]

B or 92 Mozart, Johannes Chrysostom Wolfgang Amadeus

"Of no great composer can it be said with more truth that his life and his music are inseparable than of Wolfgang Amade Mozart. In him the two were so closely interrelated that there is no speaking of the one without the other. In the pages that follow I have dealt with both aspects of my subject side by side, keeping to a chronological order, except where it was convenient to treat certain groups of works together. At the same time I have attempted to exclude the mere anecdote, which may be amusing or interesting but is, in Mozart's case, usually worn thin with much telling."—Preface

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"Mr. Hussey's book is useful because it gives in a convenient form for English students what he himself calls 'the revaluation of Mozart's character which has been in progress for some years in Germany and France.' "

+ Nation and Ath 42:402 D 10 '27 70w

Pratt p34 summer '28

"A book that is at once readable, informative and learned."

+ Sat R 144:776 D 3 '27 1050w

"Mr. Hussey's book is very well and interestingly written, the biographical chapters are accurate and carefully proportioned and the musical enthusiasm is tempered by the sober discrimination that comes from detailed acquaintance. . . As a general introduction, we know nothing better in English."

+ Times [London] Lit Sup p965 D 15 '27 170w

"Mr. Hussey gives us an admirable full-sized monograph—the best indeed that we know in English—of biography and criticism combined, the one carefully authenticated and the other carefully balanced in its enthusiasm."

+ Times [London] Lit Sup p75 F 2 '28 400w

HUSTON, MCCREADY. Dear senator. 333p $2.50 Bobbs

28-21820

Dan Meredith had once rescued a girl from an embarrassing situation. He had never learned her name. Later he married money and position, and developed political aspirations. Then the girl who had loved him during the intervening years came back into his life. In the struggle which developed between love and ambition, love got the worst of it.

"An uncommonly shrewd picture of politics as it is practised in the Mid-Western state of Illyria. If it were not lacking in any real interplay of character, it would be an important novel." E. H. W.

+ — New Repub 57:148 D 19 '28 160w

"There is charm in the heroine and a sincerity and colour about this novel which make it a pleasure to read. The vitality, apart from the love story, is a little defective." Cyril Connolly

+ — New Statesman 31:18 Ap 14 '28 450w

"In a year that has already seen the appearance of more than one gaudy novel of politics put out with the intention of capitalizing the interest of a Presidential year it is a pleasure to say that here is one that stands apart by reason of its simple integrity. 'Dear Senator' is not sensational. Its methods of exposure are more subtle than that. . . It is a good novel."

+ N Y Times p6 S 30 '28 750w

"Here is a novel that ought to be a required textbook in civics in every school in the United States. Under a screen of fiction, it gives the best account known to this reviewer of the way this country is actually governed at the present day, and of the sort of men who govern it. . . Mr. Huston has the art that conceals art; his novel becomes a novel when it suits his purposes, but in the main it is, and reads like, the best sort of political reporting, faintly tinged with editorial comment." Elmer Davis

+ Sat R of Lit 5:161 S 29 '28 1700w

HUTCHEON, JESSIE EDITH. Things seen in Madeira; a description of one of the most beautiful islands in the world, the impressiveness of its mountain scenery, its rich flora, the genial nature of its people, their occupations, habits and festas. 157p il $1.50 Dutton [3s 6d Seeley, S.]

914.698 Madeira—Description and travel
28-20679

"This little book is more than a guide; it is rather, as its title indicates, a description which includes history, scenery, the people (costume, manners, 'festas'), excursions, the wine trade, &c., with an account of the smaller islands of the group."—Times [London] Lit Sup

Booklist 25:67 N '28
Boston Transcript p4 Je 30 '28 150w
Times [London] Lit Sup p363 My 10 '28 180w

HUTCHINSON, HUBBARD. From Rome to Florence. 438p il $2.75 (10s 6d) Putnam

914.5 Italy—Description and travel 28-11111

The tourist going by train or motor from Rome to Florence will find in this pocket guide the information necessary to his comfort and profit. Several maps and a few drawings are scattered thru the text.

Boston Transcript p2 Je 20 '28 250w
Cleveland Open Shelf p120 N '28

HUTCHINSON, VERE. Other gate, and other stories. 280p $2.50 Knopf [7s 6d Hutchinson]
28-25181

Nine short stories, out of the usual in theme, and sensitive and imaginative in treatment. Contents: The other gate; The runaway; The hoax; Althea; The locusts; Ice; Marcus; The scarecrow; The white cockatoo.

N Y Times p7 D 9 '28 740w

"The title-story of Miss Vere Hutchinson's collection, 'The Other Gate,' is excellent, a first-rate piece of work. It welcomes those weapons of the novelist's art, melodrama, coincidence and improbability, which are now too heavy and too double-edged for most writers to hold, and wields them in masterly fashion. One never finds Miss Hutchinson prompting her characters; she lets them speak with their own voices. Indeed, her power of delineating character through conversation is remarkable. After 'The Other Gate,' the remaining stories are decidedly less impressive; they are readable and ingenious, but they are not so distinguished." L. P. Hartley

+ — Sat R 145:844 Je 30 '28 180w

"The reader will discover that he has ranged over a pretty wide compass in these nine tales, and that he has been in contact with an interesting and lively mind."

+ Times [London] Lit Sup p394 My 24 '28 350w

HUTCHINSON, VERONICA SOMERVILLE, comp. and ed. Candlelight stories. 146p $2.50 il Minton

398 Fairy tales 28-21502

Illustrated with several full page plates in color and others in black and white this collection contains many new and old favorites for the younger children.

Booklist 25:128 D '28

"Miss Hutchinson has retold the seventeen stories effectively for very young readers, and they are presented in a handsome book with ten clever full-page pictures, over half in color, and many amusing pen and ink sketches."

+ N Y Times p32 S 23 '28 80w

"This collection is desirable for small children who are beginning to read to themselves and for small children whose mothers want them to begin to read to themselves! The tales are lively, humorous folk and fairy tales drawn from standard sources, and in most cases slightly and wisely adapted by the editor. Big print adds more than most editors think to the pleasure of small readers, and this alone would make the book a welcome one."

+ Sat R of Lit 5:357 N 10 '28 100w

HUTTON, MAURICE. Many minds. 300p $3 Holt [10s 6d Hodder & S.]

804 Literature [27-27486]

As principal of University College, Toronto, and professor of Greek, Dr. Hutton has often been called upon to deliver popular lectures in small Canadian universities on scholarly subjects quite remote from the interest of his audience. It is his gift to treat such subjects as Roman civilization, Herodotus, Thucydides and Plato in so simple and enjoyable a manner as to hold the interest and attention of his hearers. Contents: Popular lectures; The mind of Herodotus; Thucydides and history; Plato and poetry; Francis Bacon; Kipling; Platonists and Aristotelians; Some Oxford types; The Englishman; The Frenchman; The Roman; The Greek; Satire and humour; Thought and action; Quality and equality; The best policy.

"Professor Hutton gives evidence that his essays were written for a popular audience rather than for readers of books. But aside from occasional flippancy and oratorical sentences, the book is extremely well done." A. S. R.

+ Boston Transcript p2 My 19 '28 550w
N Y Times p15 Je 17 '28 580w

HUXLEY, ALDOUS LEONARD. Point counter point. 432p $2.50 Doubleday, Doran [10s 6d Chatto & W.]
28-25185

There is no definite plot to this novel. Mr Huxley takes a cross section of intellectual and social London and shows his complex horde of characters escaping from boredom and futility by the easy route of sexual adventure. All his characters of whatever station and circumstance follow the same road, and Mr Huxley, reporting their conversations, describing their amours with his accustomed brilliant wit, produces a savage satire on his times.

"Unflagging in its spirits and unflagging in its intelligence, throughout more than four hundred pages it vindicates Mr. Huxley's right to be considered the most able of contemporary satirists and the most perfect representative of the mood which he describes. Far less esoteric than certain of those who have reacted against it, and far less superficial than others who have exploited its mere impudence he has given the most lucid and most complete possible statement of that disillusion which is not the exclusive property of philosophers but which in some form or other manifests itself to-day in every class of society." J. W. Krutch

+ Books (N Y Herald Tribune) p1 O 14 '28 1150w
Boston Transcript p8 O 20 '28 130w

" 'Point Counter Point' is a terrible book, endurable only because it is also hilarious, and it illustrates once more how remarkable is the balance which its author is able to maintain between mere wit on the one hand and mere indignation on the other. . . The motley world which he describes—a world in which all sorts of people, from the frank wastrel to the scholar, are united by a common inability to think their way through the confusion of their age—is a painful one and its creator is, at bottom, as lost as any of his creatures, but his very ability to describe and to analyze supplies him a refuge. He looks down from no mountain top and achieves no real serenity: he solves no problems and he sees, in a word, very little further than his characters do. Yet he manages to exist—to live and to write—in a world where all of the others die some kind of death." J. W. Krutch

+ Nation 127:456 O 31 '28 850w

Reviewed by Raymond Mortimer
Nation and Ath 44:111 O 20 '28 1000w

" 'Point Counter Point' is the modern 'Vanity Fair,' and Mr. Huxley is the Thackeray *de nos jours*. . . It might have been said in its own day that 'Vanity Fair' was the richest novel in substance and the most comprehensive that had appeared in English. The same thing might be said today of 'Point Counter Point.' " R. M. Lovett

+ New Repub 57:75 D 5 '28 1300w

"A novel with a finer grasp of the emotional realities of ordinary people than the author has ever managed before. Yet all the old cleverness remains, and practically all the old intensity. . . There is a far greater depth of emotion in this book than in any other of Mr. Huxley's and a far wider range of it. His prose has improved and his gift for rendering conversation seems to have become more humanised; the talk, except in the rather wooden opening party, is that of human beings, and the reader can follow it as keenly as he could a broadcast tennis match. Spoken essays have given way to real conversation, the free play in talk of ideas and intelligences." C. C.

+ New Statesman 32:56 O 20 '28 1000w

"The acid and despairing bitterness, the dreary chaos of almost unrelieved dissipation and aimlessness which made 'Antic Hay' an astringent and terrible experience are leavened in 'Point Counter Point' by a greater and more sympathetic understanding than Mr. Huxley has revealed before." Edgar Johnson

+ N Y Evening Post p9m O 20 '28 1700w

"The aim of this book is not idle amusement for the sophisticated, but a grasping of the intellectual Zeitgeist and a biting criticism of it. If 'Point Counter Point' is the most powerful and vitriolic indictment of the intellectual world we have had in years, it is also the most exaggerated and unrelieved." L: Kronenberger

— + N Y Times p5 O 14 '28 650w

Reviewed by Herschel Brickell

No Am 226:adv N '28 120w

"Out of colossal disillusion Huxley has made 'Point Counter Point' the most scintillating, the most bitter and the most serious of his novels. It is a notable piece of work and one of which this decade may very well be proud."

+ Outlook 150:1210 N 21 '28 380w

"Mr. Huxley's new novel contains all the ingredients of his former books, but hotter and stronger and in greater abundance. It is an imposing and a dangerous dish, not meant for queasy stomachs. Where else shall we find so brilliant and compendious a diagnosis of the modern world? Most novelists are content to describe it without reference to the progress of scientific discovery; Mr. Huxley takes all knowledge for his province and simplifies without vulgarizing it. . . Under the fire of his scrutiny the most prosaic, concrete object, a poker for instance, loses its material quality and is melted into a solution where pokers are as abstract as thoughts. It is not his technique, excellent as that is, but the unifying power of his vision that exalts his work into the condition of music." L. P. Hartley

+ Sat R 146:514 O 20 '28 1050w

"It is a most remarkable novel, at once enthralling and irritating, amusing and terrible, exquisite and repulsive, and yet somehow its total effect is unsatisfying. And with Mr. Huxley's outstanding talent one feels that that ought not to be so." R: Curle

+ — Sat R of Lit 5:211 O 13 '28 830w

"Mr. Huxley takes too many of his types from the pathology textbooks: old Mr. Quarles, Spandrell, Carling, Lucy Tantamount, that young Messalina with the manners of an ill-conditioned school-girl, are 'cases' in need of the alienist rather than the novelist. Yet the book is crowded with provocative creatures, some of whom are mere birds of passage, like the enchanting Polly Logan. Moods of sad and lovely regret flower like groups of jonquils in the corners of the bitter chapters. A learning both wide and ardent enriches the pages with remote fair images. It is the gleaming artificial life of London that lies behind Mr. Huxley's people, even when their bodies are elsewhere." R. A. Taylor

Spec 141:498 O 13 '28 380w

Springf'd Republican p7e D 30 '28 740w

"Mr. Huxley has not tried to make this new book a good example of the craft of fiction. It does not weld story and ideas into one: it cares little about progression, proportion, climax, and so forth. In spite of a few masterly scenes and descriptions, the persons always come second to the ideas. But that is not to say that the book is without form. The author's purpose was to set point counter point: to pose these various forms of rottenness against each other and against human soundness. . . The book does what it set out to do; and does it with all the strength and sensibility, the acuteness and the impatience, of Mr. Huxley's mind."

+ Times [London] Lit Sup p706 O 4 '28 500w

HUXLEY, ALDOUS LEONARD. Proper studies. 349p $2.50 Doubleday, Doran [7s 6d Chatto & W.]

824 28-8160

Essays on various aspects of social and individual life. Contents: Introduction; The idea of equality; Varieties of intelligence; Education; Political democracy; The essence of religion; A note on dogma; The substitutes for religion; Personality and the discontinuity of the mind; A note on ideals; A note on eugenics; Comfort.

Booklist 24:317 My '28

"He is no more than he pretends to be—an intellectual amateur with sociological and anthropological leanings. Because of this undoubtedly 'Proper Studies' has more sound reason crammed into it and is of quicker and more convincing appeal than 90 per cent of the exhaustive tomes put forward by the professional fuglemen of scientific and political perfectionism." Herbert Gorman

+ Books (N Y Herald Tribune) p1 F 19 '28 1550w

Nation and Ath 42:574 Ja 14 '28 420w

"There is so much of what is admirable in Mr. Huxley's teaching, and the value of a mind as acute and honest as his is so great, that we hesitate to expose those faults that render it impossible for us to accept him with wholehearted confidence. . . The last sentence of the book reads: 'One day, perhaps, the earth will have been turned into one vast feather-bed, with man's body dozing on top of it and his mind underneath, like Desdemona smothered.' Can there be any wonder that we feel no great trust in the artistic integrity of this young man? Such writing is not humorous, is not philosophical, and it certainly has nothing to do with literature." Llewelyn Powys

+ — New Repub 54:127 Mr 14 '28 1450w

New Statesman 30:210 N 26 '27 900w

" 'Proper Studies' is well filled with Mr. Huxley's usual range of encyclopedic information (although he begins to repeat himself), and it arrives at all the correct intelligent platitudes for its conclusions. But that is precisely what makes it uninspired—and uninspiring. Mr. Huxley has reached the point where one can cease reading on almost any page and predict accurately what general ideas will turn up in the rest of the essay." Edgar Johnson

— N Y Evening Post p13 Mr 3 '28 900w

Reviewed by H: L. Stuart

N Y Times p2 Mr 18 '28 1300w

Reviewed by Harry Salpeter

N Y World p10m Mr 11 '28 1300w

"I doubt if many readers who keep up with current books on these subjects will find much that is exactly new or original in Mr. Huxley's essays, but they will find what is there expressed with a delightful clarity and simplicity." Herschel Brickell

+ — No Am 225:adv F '28 230w

Pittsburgh Mo Bul 33:325 Je '28

HUXLEY, A. L.—*Continued*

"Mr. Huxley, agreeing that the proper study of mankind is man, has applied himself to the raw material of society. He has done so with diligence and with a serious preparation of reading and investigation; this is no light essay of one who relies upon his wit and style to carry him through the sociological jungle. The result is extremely interesting."

+ Sat R 144:740 N 26 '27 660w

Reviewed by Arthur Colton

Sat R of Lit 4:754 Ap 14 '28 1300w

Spec 139:sup840 N 12 '27 80w

"This is really a remarkable book. It is ugly in parts, but it is great in others, and the whole is informed with an austere sincerity."

+ Spec 139:886 N 19 '27 1500w

"For all his brilliance, Mr. Huxley himself proves at times more fantaisist than realist. The student of mankind is also man."

Times [London] Lit Sup p807 N 10 '27 1200w

HUXLEY, JULIAN SORELL. Religion without revelation. (What I believe ser.) 392p $2 Harper [8s 6d Benn]

211 Religion 27-24378

"His object is to sketch the fundamentals of a new attitude to the universe, one which, broad based upon the teaching of science, will be capable of infinite modification to embrace the discoveries of the future. It is this attitude or reaction to the universe as a whole which he calls religion."—Spec

Booklist 24:232 Mr '28

Reviewed by J: H. Holmes

Books (N Y Herald Tribune) p4 Ja 15 '28 400w

"One of the finest things in the book is the chapter on 'Personalia' in which this grandson of Thomas Huxley lays bare his own religious experience and development." T. C. R.

Boston Transcript p2 Ja 14 '28 330w

"It is the boldest, the most reverent and most convincing thesis on the subject of science and religion that has yet been offered to the public."

+ Ind 120:581 Je 16 '28 150w

Reviewed by J. C. Hardwick

Nature 120:684 N 12 '27 1000w

Reviewed by B. W. Bacon

New Repub 56:sup222 O 10 '28 220w

Reviewed by E. B. Barrett

N Y Evening Post p13 Mr 31 '28 680w

Reviewed by F. F. Kelly

N Y Times p23 D 18 '27 160w

Reviewed by J: H. Holmes

N Y World p10m Ja 15 '28 280w

"It is at once irritating and attractive. It irritates because much of the daring modernism which the author expects to make our flesh creep has been taken for granted by a great many thinkers within the Churches for a number of years. It attracts, by its sincerity and candour and by the admirable tone and temper in which he discusses traditional religion."

+ — Sat R 144:624 N 5 '27 270w

"Whether one agrees with the author's position or not, one who wishes a deep insight into a most considerable movement in religious thinking today would do well to read Professor Huxley's book. In America we call the movement Humanism." H. E. Fosdick

Sat R of Lit 4:518 Ja 14 '28 1100w

"Mr. Huxley indeed has written a very powerful book, and whether it commands our agreement or arouses our opposition, he must be praised for its clarity and courage." C. E. M. Joad

+ Spec 139:678 O 22 '27 680w

"The author has undertaken his task seriously, and manifests a fine temper which is rendered all the more attractive by a blend of frankness and restraint in a confession of personal experience meriting the respectful appreciation of all who read it. He holds that religion of the highest and fullest character can exist with an entire absence of belief in revelation "in any straightforward sense of the word, or in a personal God.' "

+ Times [London] Lit Sup p828 N 17 '27 580w

Wis Lib Bul 24:121 Ap '28

HYDE, ROBERT. Young family. 229p $2.50 Payson & Clarke

Benjamin was professor of economics in a New York city university and was engaged in writing a book on his theories. Then he met and married Louise, a charming widow with three young children. Tho his theories changed a bit his book, when published, was marvelously popular. But, with him, his "young family" was much more popular.

"It is a slight story and a sly one that pokes much gentle fun at the theorist in Life."

+ Books (N Y Herald Tribune) p26 D 9 '28 220w

Boston Transcript p8 D 8 '28 180w

Cleveland Open Shelf p138 D '28

" 'Young Family' is a mildly amusing little book, and, if the book is a trifle too good to be true, the children are convincingly troublesome."

+ N Y Times p13 D 23 '28 480w

"The book has qualities—spontaneous humor, delightful characters, considerable action—which would make it very popular."

+ Sat R of Lit 5:253 O 13 '28 120w

HYER, HELEN VON KOLNITZ. Hurricane harbor. 233p il $1.75 Marshall Jones

27-22659

"The Bandits of Breakneck Castle was the name given to a group of the brothers, cousins, and friends of June and Betty Hilliard, whose winter home was in a huge, dignified old mansion in Charleston, South Carolina, but whose summers were spent at Oakmere on the sea shore. This group of young people, ranging in age from twelve to sixteen, have the jolliest kind of a summer. They go camping a la scouts and tell stories around their camp fires. They have picnics and once lost their delectable luncheons. There were crabbing expeditions and beach parties at night. They hunt for gold bugs back of the house in which Poe wrote 'The Gold Bug.' The summer ends with a play, 'The Rescue of Princess Delight,' with witches and ogres and a captive prince and princess."—Boston Transcript

Booklist 24:325 My '28

"Through the story much history of the region around Charleston is introduced but not in any sugar-coated style. It is incidental to the good times of the young people and grows naturally out of their daily life. They certainly do have good times with just enough tribulation to add the proper zest. Those who may not have just this same kind of good times will have almost as good ones in reading this book."

+ Boston Transcript p3 Ja 14 '28 350w

"Helen Lyon has illustrated the text, and has transferred the harum-scarum, idealistic and carefree group on to canvas for us. This book will delight any girl and many a boy." M. Van R. King

+ N Y World p11m D 18 '27 150w

"This book has plenty of the right kind of thrills—the kind to which active joyous young people will respond."

+ Springf'd Republican p7f D 18 '27 220w

HYMAN, ESTHER. Study in bronze. 317p $2.50 Holt [7s 6d Constable]

28-22140

An Englishman assumes responsibility for a daughter born of a casual union with a Jamaican woman. He educates the child and provides for her in his will. At twenty-one Lucea leaves Jamaica for London. She joins a Bohe-

mian set and writes verses. Lovely, serious, shy, she inevitably attracts attention. To Ronald Petty she gives her first ardent love, and thru him learns a personal and heart breaking lesson in the problem of race.

"Miss Hyman has written with a great deal of sympathy and a keen analysis that in the latter part of the book cuts deeply into the mind of the girl. The book has a somewhat unusual flavor and color."
+ **Books (N Y Herald Tribune)** p17 N 11 '28 300w

"While the reader may not approve of Lucea, he cannot help being drawn to her, for she has a charm of personality that make her seem more sinned against than sinning. There is a touching lack of cynicism and bitterness in her racial outlook that makes one pity and love her." R. R. M.
+ **Boston Transcript** p5 D 1 '28 420w

"There is charm in the heroine and a sincerity and colour about this novel which make it a pleasure to read. The vitality, apart from the love story, is a little defective." Cyril Connolly
+ — **New Statesman** 31:18 Ap 14 '28 450w

"The book is well done, full of color, exotic, and ironic, although it lacks finesse and violates too many canons of good taste to please a general reading public."
+ — **N Y Times** p6 D 9 '28 620w

"This is a novel of race with a new twist, and free from any special pleading or dialect. The heroine is appealingly done." Herschel Brickell
+ **No Am** 226:adv N '28 140w

"An impassioned and sympathetic story." R. A. Taylor
+ **Spec** 140:578 Ap 14 '28 100w

"An interesting and sincere piece of work. . . Lucea is real through all the complexities of the double race in her veins; she is a touching figure."
+ **Times [London] Lit Sup** p270 Ap 12 '28 550w

I

IMBS, BRAVIG. The professor's wife. 305p $2.50 Dial press
28-29078

This amusing book is less a story than a picture of an academic coterie in a fictitious college town. Professor Myron Ramson and his wife Delia frequently entertain distinguished literary guests from out of town. These are living persons, mentioned by name and described. The conversations and dissertations at dinner or over the tea-cups are reported in naive style by Eric, the Ramson's handsome butler. He is generous with all his patrons, but the professor's wife is his favorite.

"Mr. Imbs doesn't need the added sauce given to his novel by the rumor industriously spread around that in its pages we meet real celebrities called daringly by name, for his wit is quite nimble enough and his observation quite keen enough and his invention concrete and lively enough to make his book delectable without any sauce. . . Mr. Imbs has a vein of his own, and a lighter touch than most young men, even when living in Paris." A. B. Parsons
+ **Books (N Y Herald Tribune)** p10 N 25 '28 750w

"It is certainly an amusing centre of learning that Mr. Imbs has adumbrated in this informal fictitious history. A few real people, such as Robert Frost, James Stephens and Rebecca West, visit the centre of learning. Mr. Imbs mingles them with his narrative nicely and unobstrusively; he needs them to lend pertinence and point to his fictious academic community."
+ **N Y Times** p7 N 11 '28 600w

"There is no story, no plot—only a succession of incidents characterizing Delia Ramson, who thinks Barrie is greater than Shakespeare because 'he has the light touch that Shakespeare never had.' . . It would be difficult to find a book that offers its readers two hours of such delicious and unmitigated entertainment as this one."
+ **Sat R of Lit** 5:543 D 22 '28 320w

INGERSOLL, ERNEST. Dragons and dragon lore; with an introd. by Henry Fairfield Osborn. 203p il $3.50 Payson & Clarke
291 Dragons. Animals, Mythical. Animal lore
28-11442

The dragon myth, now largely confined to China, once spread all over Asia and Europe, and even entered into the early teachings of Christianity. Mr Ingersoll traces this belief in dragons back to its origins and shows its manifestations in art and legend, from Egypt and Babylonia to the England of St George.

Bookm 67:xxvi Ag '28 220w

"The book is erudite and interesting."
+ **Boston Transcript** p2 Jl 14 '28 220w

Reviewed by Llewelyn Powys
New Repub 55:179 Jl 4 '28 500w

"Scholarly, painstaking, sometimes a little dull, the treatise is an admirable appendix to 'The Golden Bough.' " Raphael M'Cord
+ **N Y World** p9m My 13 '28 170w

"Mr. Ingersoll has found and used a surprising amount of lore." Herschel Brickell
+ **No Am** 225:adv Je '28 70w

"A book as charmingly written as it is attractively made."
+ **Sat R of Lit** 5:255 O 13 '28 320w

"He has made a book about dragons which, while erudite, interesting and most informative, is fully as fascinating as his elusive subject itself."
+ **Times [London] Lit Sup** p616 Ag 30 '28 630w

INGRAM, KENNETH. Out of darkness; a drama of Flanders. 316p $2.50 Stokes [7s 6d Chatto & W.]
27-19201

After a rather notorious affair in England an artist is living in quiet happiness in Flanders with a French wife and their two children. The war comes and the artist's old enemy, now a colonel, discovering the sylvan retreat, with a sneer drives the artist into the war. The French wife nurses her bitterness against the colonel and has her chance at vengeance when the fortunes of war put him in her hands.

Books (N Y Herald Tribune) p12 Je 24 '28 110w

Boston Transcript p4 My 19 '28 220w

"The theme—the working out of a personal problem of conduct, apart from the War, but staged in the very middle of it—is striking enough. But Mr. Ingram has not risen to it; he is better in straightforward description than in his more exalted scenes." Edwin Muir
+ — **Nation and Ath** 41:154 My 7 '27 100w

"The story holds the reader by its sheer force of conviction and sincerity, and in Emile, the sardonic but devoted wife of Faversham, Mr. Ingram has succeeded in creating a very real and vital personality."
+ **Sat R** 143:569 Ap 9 '27 170w

"An intensely dramatic narrative moves to an unexpected, yet convincing, climax. The war scenes are cleverly described, but they are well relegated to the background, and admirably fulfil their main purpose of throwing a searchlight upon the characters."
+ **Spec** 138:772 Ap 30 '27 220w

"The major characters stand out clearly and there is simple truth in the narrative."
+ **Times [London] Lit Sup** p300 Ap 28 '27 300w

Wis Lib Bul 24:163 My '28

IREMONGER, FREDERIC ATHELWOLD. Men and movements in the church. 154p $1.75 (4s 6d) Longmans

283 Church of England 28-23322

A series of interviews designed to show certain prominent personalities in the Church of England and the special contribution that they are making in the life and health of the church and society.

"Mr. Iremonger's book gives the best picture of some of the most living forces within the Church of England that has appeared for a long time. . . The main impression of a book that is profound without failing in liveliness is one of confidence in the vitality and variety of the Church of England."

+ Spec 141:333 S 15 '28 700w

"Mr. Iremonger's inquisition yields no very striking conclusions. But it illustrates his own pleasant style and irrepressible parenthetical humour."

+ Times [London] Lit Sup p671 S 20 '28 330w

IRON, RALPH, pseud. See Schreiner, O.

IRWIN, INEZ (HAYNES) (MRS WILL IRWIN). P. D. F. R. 360p $2 Harper

28-21969

Margaret returns to New York after twenty-five years in Africa, to find her niece the center of a gay, unprincipled group of young people who are trying to hide under much surface frivolity a depth of bitterness and jealousy. The niece is fascinated by a man of force and charm who is, the aunt feels sure, a bounder. Margaret finds proof of her suspicions just in time.

Booklist 25:121 D '28

" 'P. D. F. R.' achieves nothing new or very absorbing, either in manner or in content, but there is drama and humor and fair entertainment. There are excellent passages, but too many of them suggest a conviction on the author's part that if one metaphor and a striking adjective are illuminating, a dozen of each are even better."

+ — Books (N Y Herald Tribune) p40 S 30 '28 450w

Boston Transcript p2 O 31 '28 200w

"Just because of the book's many good qualities, one is less tolerant of its imperfections. One of these is the feeling of thinness the ending gives. However, its swift action, its adequate characterization and able style, all contribute in the making of a novel that is decidedly diverting."

+ — N Y Times p18 O 21 '28 400w

"The style is staccato, and none of the characters, with the exception of Margaret Rhodes and Una Bellamy, are really convincing, in spite of the innumerable high-balls they lightly toss off, and their incessant, empty chatter. But in the characterization of Margaret Rhodes Mrs. Irwin has done a good piece of work. We recommend this novel to those readers who want an absorbing full-length story, but who care little about technique."

+ — Sat R of Lit 5:253 O 13 '28 200w

Springf'd Republican p7e D 9 '28 170w

IRWIN, MARGARET E. F. Fire down below. 318p $2.50 Harcourt [7s 6d Heinemann]

28-24955

On the mantelpiece in Peregrine Sark's study stood an old, old statue of the earth goddess Cybele. To her Sark sacrificed his friend, his wife, his friend's daughter, and his own position as a tolerant English squire. Gone berserk with a love of beauty in its more violent and earthly forms Peregrine was brought up suddenly when fire destroyed his beautiful home and killed the girl he loved. He hurled the statue into the flames and "turned to find his wife."

Boston Transcript p4 N 17 '28 380w

"It is difficult to believe people have ever been as clever as they are to-day, and Miss Irwin is clever even among her contemporaries. Her weaknesses are evidently of the imagination, though imagination, too, she in a degree possesses." Francis Birrell

+ Nation and Ath 44:260 N 17 '28 400w

"Fire Down Below is an excellent novel; seldom has a natural cleverness been so well controlled in a work of the imagination. Miss Irwin perhaps is just a little too conscious that a novel should be readable. Yet with her wit, imagination, style and masculine accuracy, she should become one of the best novelists we have." Cyril Connolly

+ New Statesman 32:327 D 15 '28 680w

"The book is written in a musical, richly poetic style. Especially are the conversations and evocations of natural beauty noteworthy. What hinders the book as a whole, however, is the absence of any strong unity, of a hard centre around which the many disparate elements may revolve. But one has the feeling that in her next work this writer is almost certain to integrate her vision successfully. As it is she has written something that hovers on the verge of being a really notable achievement."

+ — N Y Times p6 N 4 '28 600w

Reviewed by W. R. Brooks

Outlook 150:1258 N 28 '28 150w

"There is irony and gaiety in the story, as well as the brooding sense of ancient requitals, and the dream of the sacrificial processions of the Equinox. This is a coloured and fragrant addition to the new literature of realistic fantasy." R. A. Taylor

+ Spec 141:666 N 3 '28 250w

Springf'd Republican p7e N 25 '28 170w

"Miss Irwin's book has a touch of the fantasy that always allures her, and a very good proportion of melodrama. Miss Minningham is perhaps the most real figure in her picture, but as a lively composition in bold colour, chiefly vermillion, 'Fire Down Below' is interesting enough."

Times [London] Lit Sup p968 D 6 '28 300w

IRWIN, WALLACE ADMAH. Lew Tyler and the ladies. 320p $2 Doubleday, Doran

28-21580

At forty-seven Lew Tyler resumes the philandering that was interrupted by his marriage and a period of reformation. He is now a very wealthy, very successful business man, and has the time and money necessary to indulge an itinerant whimsy which flits from Irma, a flapper protegée of his wife, to Lota, his secretary, then to a certain Mrs. Veyance, and to one or two others who make less impression upon him. The outcome of these more or less harmless flirtations is a new rapprochement with Jinny, his wife.

Books (N Y Herald Tribune) p21 N 4 '28 130w

N Y Times p7 S 2 '28 580w

Reviewed by W. R. Brooks

Outlook 149:717 Ag 29 '28 80w

Springf'd Republican p7e S 9 '28 110w

IRWIN, WILL. Herbert Hoover; a reminiscent biography. 315p il $3 Century

B or 92 Hoover, Herbert Clark 28-9885

Mr Irwin and Mr Hoover were fellow students at Leland Stanford university and the book is in the nature of a tribute to one whom the writer has evidently worshipped from the days when he was "our most eminent senior." It helps to make clear the secret of Mr Hoover's force and the nature of his achievement.

Booklist 24:362 Je '28

Reviewed by Eugene Lohrke

Bookm 67:436 Je '28 160w

"Here is a legend-builder who is also a master reporter, and who has made this book the cup of an honest, restrained and unaffected emotion. Although I have my doubts about the

uses of a standardizing, engineering mind in the White House, I must say that Mr. Irwin's book made me feel most kindly toward his hero." Silas Bent

+ Bookm 68:347 N '28 180w

"It is possible to disagree with Mr. Hoover's political faith and oppose him therefor. The effect of this volume of reminiscences is to make the personal doubts seem ludicrous. By all the past here is a great public servant, peculiarly fitted to handle the problems of the present day. Unless there is a hopeless incompatibility between democracy and the engineering tradition—which is to say between the art of public leadership and the modern breed of silent, organizing doers—Mr. Irwin has written the life of a great President." Geoffrey Parsons

+ Books (N Y Herald Tribune) p3 Ap 8 '28 1250w

Cleveland Open Shelf p135 D '28

Eng N 100:979 Je 21 '28 200w

"A charmingly sympathetic study of the man whom he recently called the wisest and kindest of men, with the finest possible sense of humor. In remarkably compact form and in a most interesting manner Mr. Irwin has rehearsed the already well-known story of Mr. Hoover's extraordinary career, but he illuminates newly only as he gives intimate passages in his hero's life. Since it is hero worship, this book is neither critical nor discriminating. The best part of the book is unquestionably Mr. Irwin's description of the magnitude of the tasks Mr. Hoover carried on during the war, and the extraordinary power, devotion, and unselfishness he brought to them." O. G. Villard

+ — Nation 126:541 My 9 '28 400w

"A most persuasive account of the career and achievements of our versatile Secretary of Commerce. There is no indication that the book is a command performance, but it is sure to play an important part in the campaign already under way. As one reads, the remarkable power of the author to ingratiate his subject with the reader is abundantly shown. Evidently the writing was a labor of love. It has the fine touch that only goes into a congenial task." R. M. Field

+ N Y Evening Post p8 My 19 '28 1550w

N Y Times p6 My 6 '28 1350w

Reviewed by Herschel Brickell

No Am 225:adv Je '28 50w

Pittsburgh Mo Bul 33:343 Je '28

Pratt p34 summer '28

"Told with grace and charm. Every job he has had has become impressive through his personal vision and appeal to the imagination of those about him. His biographer and friend has caught the spirit."

+ R of Rs 77:8 My '28 250w

St Louis 26:194 Je '28

Springf'd Republican p6 Je 11 '28 600w

Reviewed by Nels Anderson

Survey 61:42 O 1 '28 120w

Wis Lib Bul 24:191 Je '28

World Tomorrow 11:375 S '28 220w

ISAACS, EDITH J. R., ed. Theatre; essays on the arts of the theatre. 341p il $4.50 Little

792 Theater 27-23981

Essays on a variety of subjects pertaining to the theatre, each written by an authority. The papers touch upon the actor, the playwright, and the director; setting, lighting, costume design; the dance, and the new architecture of the theatre. Mrs Isaacs, who edits the book, is editor of Theatre Arts Monthly. Many fine photographic illustrations are given.

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Booklist 24:315 My '28

Reviewed by M. J. Moses

Bookm 67:109 Mr '28 200w

"The ordinary chap may perhaps be pardoned a slight annoyance at this constant discovery of deep meanings in shallow pools and complete poverty in the past. But he will make a great mistake if he does not also realize in this collection an intense and dispassionate interest in the theater as art, not as trade, and in things of the imagination, not of the cheap and ready emotions. It is hopefully significant of the times." W. P. Eaton

+ Books (N Y Herald Tribune) p14 Ja 15 '28 480w

"Mr. O'Neill, in his work and in his self-criticism, suggests the obvious thing: that the drama of Man and Destiny is as potent as ever, that it can be re-stated in modern terms. For this re-statement, the new arts of the theatre are invaluable, and for knowing what these arts are, Mrs Isaacs' book is invaluable. Here, succinctly and with only an occasional overflow into sentiment, are the technical bases of the modern theatre." Gilbert Seldes

+ Dial 84:156 F '28 600w

New Repub 53:278 Ja 25 '28 650w

Pittsburgh Mo Bul 33:111 F '28

"The book represents a great many different points of view and approaches to the theatre, some conservative and some radical, but all representing the practicing modern theatre at its best."

Theatre Arts Mo 12:76 Ja '28 400w

"Every chapter in it should rouse discussion in any intelligent group of students, and, through the readjustment of opinion, should result in genuine artistic education." G. P. Baker

+ Yale R n s 17:801 Jl '28 300w

ISAACSON, CHARLES DAVID. Simple story of music. 336p $3 Vanguard press

780.1 Music—Analysis, interpretation, appreciation 28-12297

In writing this "simple story" of music which is designed to increase musical appreciation among the masses, Dr Isaacson adopts an elliptic, hearty style with a strong personal touch. He talks about various kinds of music, the opera, the concert, and jazz, devotes a chatty chapter to composers, "outlines" musical history, and gives a glossary of musical terms, not altogether accurately defined.

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Booklist 25:18 O '28

"The author wanders glibly about the whole field of music with something to say about all the great works and all the great figures, but it sounds a bit superficial and cheap. There may be those who will profit by reading this book, but the 'lads and lasses of fourteen or forty' to whom Dr. Isaacson dedicates himself will not necessarily come to a true appreciation of good music." Elbert Lenrow

— Bookm 67:702 Ag '28 300w

"If you want to know what 'Faust' is all about, if you want some sidelight on Beethoven's Minuet, if you wish to be able to recognize Spanish harmony—in short if there's anything you want to learn about music, especially about the things that have long been tempting and annoying you, and if you want to learn these things in a thoroughly enjoyable and profitable way, we know of no better prescription than Mr. Isaacson's book." A. S. R.

+ Boston Transcript p5 Je 9 '28 380w

"It is regrettable that Dr. Isaacson should have mistaken a combination of high-powered sales talk and nursery rhyme balderdash for popular writing. . . There is considerable isolated and some coördinated information in this book. The potential music consumer will discover enough to allay suspicion until he has signed on the dotted line. Afterwards, however, he may regret that he did not take the money and hear a little music instead of paying for well-meant cajolery to the same end."

— + Ind 120:629 Je 30 '28 150w

"Ill-written books, rich in misinformation, which purport to guide and enlighten the musically untutored, are far from uncommon among

ISAACSON, C: D:—*Continued*
us. They are launched in America with an impunity they could enjoy nowhere else. Yet one has difficulty in recalling anything of recent years adorned with so many errors of fact to the square inch, couched in such bad English and confected with such childishness of attitude as the present compilation." H. F. Peyser
— **N Y Evening Post** p9 Je 2 '28 880w

"It will be a very cold and determinedly unwilling reader indeed who does not catch fire from the author's whole-hearted zest in his subject. The work is meant for the interest, information and training of musical amateurs of all ages, and it will be especially useful and appealing for those who, of whatever age, are beginning the task of developing their musical appreciation."
+ **N Y Times** p3 Ag 19 '28 420w

ISHAM, SAMUEL. History of American painting; new ed. with supplemental chapters by Royal Cortissoz. 608p il $12.50 (52s) Macmillan
759.1 Painting, American 27-23392

"First published in 1905, it traces the growth of American painting from its early emergence as an off-shoot of the British tradition, through the development of the budding national tendencies of the Hudson River school, the succeeding German and French graftings of the later nineteenth century, to the diverse blooms of the early twentieth century. Royal Cortissoz, in five supplementary chapters, takes up the record where Isham laid it down. He sees in American painting today a freedom from illustrative taint and an independence of vision which is interesting, if true, but not particularly well borne out by the examples Mr. Cortissoz has chosen for emphasis."—New Repub

Booklist 24:256 Mr '28

Reviewed by R. M. Fisk
Bookm 67:328 My '28 380w

Reviewed by R. Fischkin
New Repub 53:147 D 21 '27 120w

Reviewed by Herschel Brickell
No Am 225:adv Ja '28 50w

"Here is an admirable self-abnegating act to record, and in everything that is really a continuation of Isham the work is brilliantly successful. In accepting Isham's view that 'a purely artistic concern,' which he found very characteristic of American painting, is a concern for technique, the continuer may have been moved rather by piety for his predecessor than by personal conviction. However that be, the view itself has an old-fashioned simplicity and graciousness today. If it were true, how easy it would be to be an artist!"
+ — **Sat R of Lit** 4:597 F 11 '28 300w

"His work follows the narrative, or 'story' style now so popular, but is for the most part solidly critical, sensitive and organic, though with infusions of temperament in the comment on artists and nations. Mr Cortissoz's chapters continue the work in a broadly informing but not highly detailed way."
+ **Springf'd Republican** p10 D 21 '27 180w

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JACKMAN, RILLA EVELYN. American arts. 561p il $3.60 Rand
709.73 Art—United States. Artists, American 28-12622

History and description of the American arts, which grew out of a university course. Beginning with early crafts the author progresses to the present day in industries and crafts, painting, sculpture and architecture. The book is illustrated from photographs and there is a bibliography and an index.

Booklist 25:18 O '28

"The book will be of value both to elementary-school and junior high school teachers who wish to enrich the art interests of their pupils and to normal-school instructors of courses in the teaching of art. In the case of the latter group, the book deserves consideration as a possible textbook."
+ **El School J** 29:317 D '28 300w
Pratt p23 autumn '28

JACKS, LAWRENCE PEARSALL. Constructive citizenship. 300p $2 Doubleday, Doran [8s 6d Hodder & S.]
320 Citizenship 28-7282

These lectures on constructive citizenship were delivered at the university of Glasgow by the principal of Manchester college, Oxford, who is also editor of the Hibbert journal.

Reviewed by A. J. Todd
Am J Soc 34:557 N '28 340w
Booklist 24:347 Je '28

Reviewed by T: C. Richards
Boston Transcript p4 Mr 17 '28 950w

"One cannot read these lectures without feeling that this virile world-citizen has brought into captivity many ideas which have waged a solitary fight in isolated places and has regimented them into such shape that they deal a smashing blow against mechanical schemes of social deliverance." W. P. Lemon
+ **Christian Century** 45:854 Jl 5 '28 680w

Reviewed by E. C. Lindeman
New Repub 56:sup216 O 10 '28 650w
N Y Times p3 Mr 11 '28 400w
Pittsburgh Mo Bul 33:369 Jl '28
Pratt p9 summer '28

"The same vivacious and sparkling style which have commended his earlier writing to great numbers of readers is again exhibited, but there is less disguise of his serious intention, and a more systematic academic form of statement." F. G. Peabody
+ **Sat R of Lit** 4:1051 Jl 21 '28 900w

"It is impossible in a paragraph to give the quality of these inspiring addresses. Many a clergyman might base a helpful series of sermons on them and we should all be the better for reading them. It should make an ideal gift book."
+ **Spec** 140:120 Ja 28 '28 180w
Times [London] Lit Sup p946 D 15 '27 850w

JACKS, LEO VINCENT. Service record; by an artilleryman. 303p $2 Scribner
940.48 European war, 1914-1918—Personal narratives 28-9950

A narrative of the 32nd division of the 119th Field artillery in action in France, recorded by an artillery man who took part in the engagements described and wrote down his experiences after his discharge in 1919.

Booklist 25:65 N '28

"Before one has read a third of this record, one is impressed by the combination of a fervent pictorial style with a cool and observant detachment." R. C. B. Brown
+ **N Y Evening Post** p5 Ag 4 '28 200w
N Y World p11m My 6 '28 60w

"Capable, frank, unsentimental record."
+ **Sat R of Lit** 4:917 My 26 '28 130w

JACKSON, MRS MARGARET (WEYMOUTH). Beggars can choose. 318p $2 Bobbs
28-22666

Ernestine leaves a luxurious home to marry Will who has a small job as cartoonist and hopes to be an artist. Her sister Lillian marries a prosperous young man who had been interested in Ernestine. But in spite of worries over income, ill health and babies, Ernestine and Will are happier than the other two. They weather their difficulties and come thru them with love and confidence unshaken, and are

able to help Lillian and Loring to a better understanding. This story of married life is laid in Chicago.

"Instead of manipulating the common theme of infidelity, Mrs. Jackson has portrayed all the other foes of young marriage in this not very impressive but certainly warm-hearted and human story of modern Chicago."
Books (N Y Herald Tribune) p16 O 28 '28 280w

"A charming and appealing story."
+ Boston Transcript p3 O 27 '28 200w

"A readable story with excellent character drawing."
+ N Y Times p16 O 21 '28 320w
Sat R of Lit 5:385 N 17 '28 250w

JACOBS, ANNE MARGUERITE. Knights of the wing; introd. note by Orville Wright. 240p il $2 Century

629.13 Aeronautics 28-9755

Miss Jacobs has watched for ten years the experimental flights of army planes at McCook and Wright government fields. Her book, which is dedicated to the test pilots of the army air corps is filled with the heroisms and hazards of every day occurrence. It is a story of aviation progress interestingly written for young people, and from a novel point of view—that of the constant experimentation necessary to insure that progress, and the men who make the tests.

Booklist 25:14 O '28

"She tells the layman the things he chiefly wants to know in language that is free alike from technical parade and excessive sentiment."
+ Books (N Y Herald Tribune) p11 Jl 29 '28 250w

"The reader steps out in mid air and drops by parachute; he wings cross-country at night guided by beacons; he rides in the cockpit with the tester of a newly-designed plane which may or may not fly; he hops with Lindbergh and with others; in short, he experiences fully the whole glorious, hazardous, miraculous business which has become so major a part of the day's progress."
+ Boston Transcript p7 My 19 '28 230w
Wis Lib Bul 24:159 My '28

JACOBS, CHARLES PELTON (CHARLES J. PELTON, pseud.). Bram. 304p $2.50 Clode 27-25921

George Bram is the self-styled poet of labor and friend of all the world. A big, uncouth fellow with a great heart, he finds to his joy that the daughter of an enemy capitalist is his half sister, and then to his dismay falls in love with her. Kitty, who loves George, knows the truth about the "sister" but does not tell him. He finds it out himself, and Kitty is reconciled to the inevitable.

"George Bram as a character study is such a complete fraud that just to read about him makes you mad. The pity of it is that Bram himself—big, burly, generous; egotistic, weak, undisciplined—is excellent raw material mangled by incompetent handling."
— + Books (N Y Herald Tribune) p13 Jl 29 '28 330w

"Despite the quotations from his poetry Bram is an always interesting and occasionally magnificent figure. Huge, uncouth, shabbily clothed, he produces upon those around him and once in a while upon the reader an effect of massive strength and latent power."
+ — N Y Times p37 Mr 4 '28 240w

"We like George Bram and we like his story, even though parts of it seem a trifle farfetched in achieving the appointed happy end."
+ N Y World p9m My 20 '28 140w

JAFFRAY, ROBERT. King Arthur and the Holy Grail. 248p $2.50 (10s 6d) Putnam

398.2 Arthur, king of Britain 28-7547

"An examination of the early literature pertaining to the legends of King Arthur and of the Holy Grail, together with a brief review of the theories relating to the latter—intended to serve as an introduction to further reading and more extended research."—Subtitle

"The volume is a guide-book to legendary lore, and should be of value and interest to the student. At the same time, any one to whom the stories of King Arthur, and the search for the Holy Grail hold a charm, will find enjoyment in Mr. Jaffray's book."
+ Boston Transcript p3 My 19 '28 180w

"We welcome this little work of Mr. Jaffray's, in which, by judicious condensation, and by the rejection of unimportant details, the matter is made as clear as possible, and the various works are summarised for our benefit."
+ New Statesman 31:770 S 29 '28 220w
Pratt p16 autumn '28

"The account of Arthurian literature is pleasantly written and will be useful to those who wish to acquire, without much trouble, some idea of what that literature is. The review of modern theories about the Grail might, with advantage, have been more discriminating, for the inexperienced reader may very easily get the impression that all writers on the subject speak with equal competence and sense."
+ — Times [London] Lit Sup p619 Ag 30 '28 90w

JAMES, JAMES ALTON. Life of George Rogers Clark. 534p il $5 Univ. of Chicago press [25s Cambridge Univ. press]

B or 92 Clark, George Rogers 28-20443

"The author spent fifteen years of original research, much of it abroad, before he sat down to tell the story of the explorer-adventurer's life, and he throws a great deal of new light upon Clark's dealings with Spanish officials. Clark's undoing by Wilkinson is fully explained and many obscure points in the history of the times are cleared up."—No Am

Booklist 25:116 D '28

"Professor James has been ransacking the manuscript and printed sources relating to his hero for twenty years and has accumulated a great mass of material which he has treated in a fair and unbiased spirit. . . As a general history, the book would be improved by not having to be hung on the single thread of Clark's life, and as a biography it would be equally so were our attention not so frequently distracted from the subject for from ten to thirty pages at a time. Nevertheless, the volume is a valuable addition to the literature of the winning of the West." J. T. Adams
+ — Books (N Y Herald Tribune) p5 Ag 26 '28 830w

"A year and a half ago an excellent life of Clark was published by Houghton Mifflin Company. The author was Temple Bodley. This life by James Alton James is not so good as Mr. Bodley's, and those who wish to learn of Clark might better get the Bodley book. Professor James does not seem to have heard of it, for in his very extensive bibliography there is no mention of Bodley. But though the James book is extremely uninspired, there cannot be too many biographies of General George Rogers Clark." C: W. Thompson
— + N Y Times p4 Ag 12 '28 1350w

"This is biography by-the-document, but thoroughly interesting." Herschel Brickell
+ No Am 226:adv N '28 80w
Pratt p40 autumn '28

"Professor James is a sympathetic biographer, attempting neither defense nor laudation of his subject."
+ R of Rs 78:24 S '28 150w

"Professor James has performed his task with the thoroughness we have learned to expect of the Mississippi Valley school of Ameri-

JAMES, J. A.—*Continued*
can historians. He ranges from Detroit to Pensacola and Mobile; and if, at times, Clark is hidden in the amplitude of the narrative, the result is a most valuable study of the Revolution in the West."
+ Times [London] Lit Sup p655 S 20 '28 1400w

JAMES, THOMAS. Voyage for the discovery of the Northwest passage, 1631, by R. B. Bodilly. 215p $2.50 Dutton [6s Dent]
919.8 Voyages and travels. Northwest passage. Hudson bay

In 1631 with a ship of seventy tons and a crew of twenty-two Captain Thomas James set out from Bristol to find the Northwest passage. The voyage was unsuccessful, and the captain and crew spent a dreadful winter on the shore of James Bay, returning to England in 1632. The book is made up of extracts from Captain James's day-to-day account of the voyage interspersed with explanatory paragraphs by the editor.

"Among the heroes of Arctic exploration, Captain Thomas James must stand high. The story of his terrible winter in Hudson's Bay, with a ship of seventy tons, and a crew of twenty-two, will not easily be surpassed for courageous achievement, uncomplaining endurance, and unfailing resourcefulness. We could wish that Commander Bodilly had been content to edit the full text of Captain James's own vivid log, instead of alternating quotation with summary and comment. Nevertheless this is a delightful book, most attractively produced." C. E. Fayle
+ Nation and Ath 44:152 O 27 '28 100w

"It has, of course, the *longueurs* inevitable to the diary method, but a better piece of economical narrative and knowledgable editorship in connection with the North West passage will be hard to find."
+ New Statesman 32:60 O 20 '28 210w
Sat R 146:624 N 10 '28 220w
Times [London] Lit Sup p832 N 8 '28 520w

JAMESON, STORM (MRS GUY CHAPMAN Farewell to youth. 310p $2.50 Knopf [7s 6d Heinemann]
28-18499

Nat Grimshaw's youth is shorn from him by the not uncommon circumstance of a hasty marriage and slow disillusionment. Reared in the gracious if decaying setting of beautiful Saints Rew, he is hardly more than a school boy when he is caught by a lovely face and pressed into a hurried marriage. His love survives all manner of blows, even the unfaithfulness of his wife with his best friend while Nat is at the front. But at last a divorce arranged, and almost reluctantly, Nat marries a cousin who has loved him long and unselfishly. The boy's mother is a delightful character. His relation with her is a bright thread running thru the book.

Booklist 25:71 N '28

"The story would be an absorbing one if the young people were less bloodless and unreal. Miss Jameson has the capacity for creating character—Nat's father and mother are admirable figures, full of lovable whims and eccentricities—but she is too often blinded by a morbid sentimentality. She writes beautifully, and she can evoke the essential charm of English life, but her novels lack as yet solidity and balance." E. H. Walton
+ — Bookm 68:97 S '28 180w

"One grows a little weary of complications of sentiment near the end of the book. For Nat's decisions and indecisions about Ann and Saints Rew and his career have become tedious. Moreover, Uncle Daniel and the story of his fidelity and infidelity to his invalid wife, Fanny, who complains that 'nobody ever tells her anything,' belong in another book. In fact, several things in 'Farewell to Youth' belong in other books, some of which have already been written." Garreta Busey
Books (N Y Herald Tribune) p4 Jl 22 '28 700w
Cleveland Open Shelf p136 D '28

"Miss Storm Jameson's novel is vastly better than the other books I have read by her. She has chastened her style, and the story strikes one as sincere." Raymond Mortimer
+ Nation and Ath 43:332 Je 9 '28 50w

"Miss Storm Jameson has not only talent but exceptional verve. Her gusto is maintained throughout, and she has the merit of creating elderly women with abundant humour and snap. She is a novelist who is undoubtedly capable of doing better work than has so far come from her pen." G. W. K.
+ New Statesman 31:259 Je '28 200w

" 'Farewell to Youth' seems reared on flimsy foundations. Miss Jameson's most successful characterizations seem to be the ones who hover on the periphery of the central theme... As a story it is all readable enough, it is written in prose that only young English women know how to write, but the process of Nat's saying farewell to his youth is only obliquely attacked."
— + N Y Times p7 Jl 15 '28 550w
Reviewed by Christine Diemer
N Y World p7m Ag 19 '28 380w
Pittsburgh Mo Bul 33:429 O '28
Sat R 145:778 Je 16 '28 320w

"One more book abounding in delicate psychopathic reveries and irrelevant conversation, but one in which the art of selection approaches too closely an almost-intentional vagueness." R. W. Marks
+ — Sat R of Lit 5:20 Ag 4 '28 480w

"It is a rich book with a haunting perfume, as if all roses of those lamented and most golden Edwardian summers had been crushed within it. Miss Jameson is potent enough to make her readers grieve with Ann that her firstborn cannot grow up in Saints Rew; but she properly does not pamper that furtive quasi-sentimentality." R. A. Taylor
+ Spec 140:844 Je 2 '28 200w

"For us the fact remains that Miss Jameson's carefully presented hero is without sign of growth or of personal identity, merely an image of the feminine ideal." A. B. O.
Springf'd Republican p7f Ag 26 '28 850w

"Her power of describing the scenes or persons of which she wishes her readers to think emotionally are remarkable, her characters are solid, her sense of her situations extremely concrete. This novel really reflects our country and our people during and after the War—yet just at the moments when that reflection is clearest it is blurred by tears deliberately evoked for things that are not typical. Her own emotions, in fact, have been too strong for her."
+ — Times [London] Lit Sup p448 Je 14 '28 530w

JEFFERSON, CHARLES EDWARD. Five world [2] problems. 153p $1.50 Revell
909.82 World politics 28-12818

"Dr. Charles E. Jefferson reports some of the impressions of his recent trip around the world in this informative little volume. The problems are those which concern India, the Philippines, China, Japan, and Hawaii."—Christian Century

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"Dr. Jefferson has the courage of his convictions, and he is not so radical as on the surface he seems. He is no more radical than the Golden Rule and the Sermon on the Mount. Even if one cannot agree with all his prescriptions his diagnoses are very keen and searching. His patriotism, too, is deeper than 'My country, right or wrong.' And he has the courage to look beneath the surface of things." T. C. R.
+ Boston Transcript p7 My 26 '28 600w

"The author has some definite opinions, but he sees both sides of such questions as British rule in India and Philippine independence. His judicious attitude is as valuable as the information conveyed."
+ Christian Century 45:1081 S 6 '28 100w
St Louis 26:359 N '28

JEFFERSON, THOMAS. Jeffersonian principles; extracts from the writings of Thomas Jefferson; sel. and ed. by James Truslow Adams. 161p $2 Little
308 28-7628

These selections from the writings of Thomas Jefferson contain a statement of his thoughts and beliefs in regard to politics, government, religion, education, and the art of living. James Truslow Adams has made the selection and has contributed the introduction.

"The extracts have very little direct interest for the biographer or historian, but are important chiefly as illustrations of ideas which affected more or less deeply the generation to which they were addressed, or which later times have regarded as possessions worth treasuring." W: Macdonald
Books (N Y Herald Tribune) p10 Jl 29 '28 300w
Boston Transcript p4 My 26 '28 350w

"Skillful and useful condensation." Herbert Solow
+ N Y Evening Post p9 My 12 '28 240w
Pittsburgh Mo Bul 33:372 Jl '28
R of Rs 77:10 My '28 60w

"The book should play a useful part in popular education as there is need of convenient reprints of, or published extracts from, early American political philosophers."
+ Springf'd Republican p7f Ap 15 '28 1450w
Wis Lib Bul 24:252 O '28

JEFFRIES, GRAHAM MONTAGUE (BRUCE GRAEME, pseud.). Hate ship. 299p $2 Dodd [7s 6d Hutchinson]

Seventeen people were in the house the night Judge Fleming was murdered. Every one of them proved an alibi and yet certainly one of them was the murderer. John James Fleming, the judge's son, was killed in an accident while he was still working on the mystery of his father's death, but he left a will which provided for the carrying on of the investigation. And the man he chose for the work proved equal to his task.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 Jl 1 '28 100w
Reviewed by W. R. Brooks
Outlook 149:358 Je 27 '28 110w
Times [London] Lit Sup p245 Mr 29 '28 140w

JEFFRIES, GRAHAM MONTAGUE (BRUCE GRAEME, pseud.). Passion, murder and mystery. 287p $5 Doubleday, Doran
364 Crime and criminals

A writer of mystery stories serves up a dozen true stories of crime and mystery taken from the French court and newspaper records.

"Mr. Graeme has shoveled his material together in a rather slovenly manner."
— Books (N Y Herald Tribune) p10 N 18 '28 120w

"Mr. Graeme's book would have been immensely improved if it had dealt with half a dozen instead of fourteen cases. The mystery of powder B, for instance, is a remarkably good story which would have gained enormously by being treated at greater length." Leonard Woolf
— + Nation and Ath 42:279 N 19 '27 180w

"One feels bound to point out that it is a quite inferior piece of hasty second-hand bookmaking, carelessly compiled and sloppily written. . . But there are thrills to be got out of it, for those who can ignore its author's English."
— New Statesman 30:54 O 22 '27 280w

"Presents the stories of fourteen crimes, all of them French, all of them interesting and most of them stodgily written. Most of the crimes are not well known in this country, so that the volume avoids the duplication that often mars books of this type." E: H. Bierstadt
— + Outlook 150:1254 N 28 '28 80w
Times [London] Lit Sup p699 O 6 '27 250w

JENISON, MADGE C. Dominance. 316p $2.50 Doubleday, Doran
28-8514

Three people, a rich and brilliant, but hopelessly paralyzed scientist, his devoted sister Alan, and the man Flood who comes, after a succession of incompetents, to nurse the invalid, are held together in a peculiarly tense psychological relation. Flood, thru his vitality and will power, soon has dominance over the entire household and its affairs. Before they know it he has become necessary to the existence of brother and sister, but his growing love for Alan subordinates itself to the relation they both bear to the invalid.

Booklist 24:365 Je '28
Reviewed by M. B. Bruere
Books (N Y Herald Tribune) p7 Mr 25 '28 1000w
Boston Transcript p8 Ap 14 '28 110w
Cleveland Open Shelf p77 Je '28

"It's a strange book, heavy with trifles, heavy with whimsy, overcharged with walks in the woods." Robert Hyde
N Y Evening Post p13 Mr 24 '28 150w

"Miss Jenison has told this story in a peculiarly rich style. One has the feeling that she has wrought her phrases with a painstaking care, over and over again. There are passages of description which are luminously beautiful at times, and somewhat lush at others. The commonplace is wholly avoided. It is a prose which is worth reading for itself alone. And it is most successful in characterization."
+ N Y Times p8 Mr 18 '28 580w

"The book has a philosophical and lyric quality rather than a narrative one. The simple ingredients of the story are treated remotely with a pretty and precious regard for words. In a way the book is thin and unreal, but it has great portions of beauty."
+ — N Y World p7m Ag 5 '28 150w

" 'Dominance' is beautifully and carefully written. It is full of seemingly trivial details, little sights, sounds, and colors, which in reality are selected with a very keen sense of their value for suggestion of character. . . A subtle shifting of emphasis in character gives 'Dominance' a rapidity of movement surprising in a novel of so little action."
+ Sat R of Lit 5:254 O 13 '28 320w

JENKINS, JAMES FRANCIS. Tambo. 225p il $2.50 McBride
28-10299

"The book is an impressionistic account of a journey from Lima to Moyobamba, across the Andes. The romantic element in his story is not in the feelings or the words of the characters who appear in it, but only in the scenery he describes: the streets of Lima, the Andes trails, the Indian huts."—New Repub

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"The more one considers the art with which Mr. Jenkins lays bare the hidden music in the hearts of a people, Christian and pagan in the same moment, the more one realizes his resemblance to writers like W. H. Hudson, who have understood the vagaries of a primitive race and made them their own. 'Tambo,' as much as any modern travel book, deserves a permanent place in the literature of that genus.

JENKINS, J. F.—*Continued*
There are few men who have probed the inner soul of a nation more successfully than has the author of 'Tambo.' " W. B.
+ **Boston Transcript** p3 My 12 '28 370w
Ind 121:213 S 1 '28 80w

"The author handles words roughly, and not always without damaging them, but the whole effect is of strong and vivid color." T. S. Matthews
+ — **New Repub** 55:313 Ag 8 '28 250w

"Many inimitable pictures of life in Lima and the apathetic small villages of the Andes, a great deal of the Indian atmosphere of saints and sun gods, and several vivid characterizations are jumbled together into a hodge-podge that is intensely interesting through half of the book, and after that leaves one speculating rather helplessly on the purpose of the whole. It is beautifully written. One sees and hears and smells life in Lima and the mountains as only an artist can make the senses respond to the written word. But without a raison d'etre, 'Tambo' misses, by a hair's breadth, being really splendid."
+ — **N Y World** p7m S 2 '28 210w
Sat R of Lit 4:896 My 19 '28 260w

JENKINS, JOHN WILBER. James B. Duke, master builder. 302p il $4 Doubleday, Doran
B or 92 Duke, James Buchanan 28-3217

The story of James B. Duke is the story of the American tobacco company, and the building of the new South, especially of the new North Carolina, with the creation of Duke university and the Duke endowment.

"Save for a certain acceleration of narrative and the absence of the outmoded semi-colon, the book might have been written in the heyday of Benjamin Harrison. There is no psychography here, no tincture of irony (*ferrum Strachae*), no gossip about amours, no babbling about inhibitions, fixations and complexes. In a word, here is biography old style slightly pepped up—just such a book as Mr Ivy Lee, God willing, may some day write about John D. Rockefeller, sr." C: L. Snider
Books (N Y Herald Tribune) p22 Mr 4 '28 950w

"No 'business novel' ever written is more dramatic than the life-story of this 'master-builder' of business." F. B.
+ **Boston Transcript** p2 F 21 '28 980w
N Y Times p12 Je 17 '28 700w

JENKINS, OLIVER. Heavenly bodies; a volume of poems. 61p $2 Covici
811 28-14582

"Within some sixty pages the author has presented a variety of topics and meters arranged in three parts as 'Earth' and 'Sky' and 'Water.' The first two deal with all sorts of poetic fancies, but the last touches upon the magic and mystery of the sea."—Boston Transcript

"Heavenly Bodies contains a number of good short satirical pieces. For the rest, its sentimental love poetry and sea-poetry wins distinction only by the echoes from other poets which a perusal of the lines reveals."
— + **Bookm** 67:xxx Je '28 50w

"The lover of poetry who fails to read 'Heavenly Bodies' will miss something of permanent value and of promise. One feels that there is behind these lines a soul essentially poetic. If sometimes the inward struggle is apparent, there is also conveyed the impression that here is a lyricist of no common order."
+ **Boston Transcript** p6 Je 2 '28 330w

"Oliver Jenkins has a knack for tunes, but it is hard to say anything positive about his book, which sings chiefly of the 'heavenly bodies' of fair women. Jenkins does better in light lyrics than in his graver attempts." G. B. Munson
— + **N Y World** p7m Jl 8 '28 100w

"Best of these verses we like this poet's lines upon New Hampshire,—how different from Robert Frost's,—but good also, in their own way. A number of the other poems have lacquered color and polish. Mr. Jenkins is not infrequently skilful at cherry-stone carving. But more than that we cannot, as yet, allow him, though he gives evidence here and there of true artistic dexterity."
— + **Sat R of Lit** 4:976 Je 16 '28 100w

JENKS, LELAND HAMILTON. Our Cuban colony; a study in sugar. (Am. fund for public service studies in Am. investments abroad. Studies in Am. imperialism) 341p il $1 Vanguard press
327.729 United States—Foreign relations—Cuba. Cuba—Foreign relations—United States. Cuba—Economic conditions. Cuba—Industries. Sugar trade—Cuba 28-11578

" 'Our Cuban Colony' traces the penetration, gradual but inevitable, of American capital and administrative energy into the life of the neighboring island. Mr. Jenks thinks the time has come for a reconsideration of the relations of Cuba and the United States as defined by the Platt Amendment."—Books (N Y Herald Tribune)

Reviewed by Keith Hutchison
Bookm 67:454 Je '28 150w

Reviewed by Arthur Ruhl
Books (N Y Herald Tribune) p24 O 21 '28 430w

Reviewed by P. H. Douglas
Nation 127:272 S 19 '28 420w
Sat R of Lit 5:287 O 20 '28 230w

Reviewed by I: J. Cox
World Tomorrow 12:518 D '28 380w

JENNESS, DIAMOND. People of the twilight. 247p il $3 (12s 6d) Macmillan
919.8 Eskimos 28-11323

During a two years' expedition in the Arctic, gathering scientific data, the author lived with the Eskimos part of the time as the adopted son of an Eskimo family. The book is largely the story of his family—Ikpuck, the father, Icehouse, the mother, and the children, Jennie and The Runner—and the sometimes amusing, sometimes tragic episodes of their struggle for existence.

"A story clear in its simplicity and one passing before the reader's eye with the speed and vividness of a motion picture." C. B. Osgood
+ **Am J Soc** 34:562 N '28 320w
Boston Transcript p2 Je 23 '28 150w
Cleveland Open Shelf p134 D '28

"His scientific reports have been unusually interesting, but the present work makes still more vivid the picture of a people close bound to its environment in all its thoughts and deeds."
+ **Geog R** 18:698 O '28 380w

"The photographs with which it is illustrated are, with a few exceptions, definitely bad, the sort of snapshots that anyone with a camera and a roll of films could have taken. But the book is carefully written and it is first hand; the author is genuinely in sympathy with this primitive people which seems likely, from its contact with civilisation and the fur trade, to become altogether extinct. . . It is a book out of the ordinary, for its author did not travel looking for 'copy.' "
+ — **New Statesman** 31:596 Ag 18 '28 560w

"This is the best kind of a travel book, though few readers are likely to travel to the land which it describes. It is the account, simply told and lit by warmth and humor which somehow endears it to the reader, of three years spent intimately among the Eskimos of the northern Alaskan coast."
+ **Outlook** 149:476 Jl 18 '28 70w
Pittsburgh Mo Bul 33:497 O '28
St Louis 26:326 O '28
Springf'd Republican p7f Ag 19 '28 730w
Times [London] Lit Sup p561 Ag 2 '28 820w
Wis Lib Bul 24:222 Jl '28

JENNINGS, WALTER WILSON. Introduction to American economic history. 546p il $3 Crowell [15s Williams & N.]

330.973 United States—Economic history
28-5041

This volume is nearly 300 pages shorter than the author's "History of economic progress in the United States" (Book Review Digest, 1926) and is better adapted to beginners in economic history.

Reviewed by I. Lippincott
Am Econ R 18:733 D '28 460w

"Should the writer of a text in history try to organize and interpret the discrete facts of his subject? Should he try to leave the student a feeling that history is concerned with an integrated and living process? If so, this book is a failure. There are valuable charts and maps, and innumerable details, presented with reasonable accuracy and care, and as a brief encyclopedia of economic history the work is well done, except that the encyclopedic form would have been more appropriate." Witt Bowden

+ — **Ann Am Acad** 139:211 S '28 120w

"The strands are not woven into a pattern. The result is a collection of essays rather than a description of a growing, changing organism with many parts evolving concommitantly within it. If one seeks a brief authoritative study of the large streams of American economy, it is to be found in Professor Jennings's new book; or if one is not bothered by the absence of a unified, moving picture the book is a concise and yet adequate treatise of considerable merit." S: McKee, Jr.

+ — **Hist Outlook** 19:240 My '28 580w
Pittsburgh Mo Bul 33:327 Je '28
R of Rs 77:14 My '28 20w
Survey 60:517 Ag 15 '28 60w
Wis Lib Bul 24:158 My '28

JEPSON, EDGAR. Emerald tiger (Eng title Splendid adventure of Hannibal Tod). 256p $2 Vanguard press

28-12996

Hannibal Tod was in one of his splendidfellow moods the day he bought the jade goat—or he never would have bought it. From that incident Hannibal's fortune was made, for from his newly aroused interest in jade he went on and on until finally he met the most charming girl who became the owner of the emerald tiger.

Books (N Y Herald Tribune) p12 My 13 '28 90w

"The story is told in Mr. Jepson's delicately humorous way, yet dramatically too, and with the delicious little touches characteristic of his style."

+ **Boston Transcript** p7 Je 16 '28 280w
Cleveland Open Shelf p123 N '28
New Statesman 30:298 D 10 '27 70w

"Mr. Jepson not only handles his material with ingenuity and skill, but contrives to sprinkle it liberally with the spice of a whimsical humor. It is this humor, indeed, which constitutes the book's chief claim to distinction amid a multitude of its type, and which does the most toward placing and keeping the reader in a pleasant mood."

+ **N Y Times** p13 Jl 8 '28 360w
Times [London] Lit Sup p821 N 10 '27 220w

JEPSON, EDGAR. Horned shepherd. 144p $5 Vanguard press

27-24497

"This is a specially manufactured book of much beauty of format. Mr. Jepson has written a legend which involves Panic worship and the rites of the feast of Saint John, witchcraft and the black art in a sylvan setting. It involves a Princess of an old kingdom and the folk of her realm, the mysterious Big Anna, the black goat, Saccabe, and the Egyptians, who are the Gypsies."—Sat R of Lit

"Shrewdly does the tale play upon the feelings, cunningly guided by an author who is quite aware that the desire to hear fairy tales does not necessarily fade when people grow up and pay taxes. The narrative mood is effectively caught in the woodcuts of Wilfrid Jones."

+ **Books (N Y Herald Tribune)** p7 My 20 '28 150w

"A curious tale, and likely to be popular among curiosity seekers." Eleanor Carroll

N Y Evening Post p13 Ja 7 '28 440w

"Edgar Jepson has become enamoured enough of old times to write of Pan and pagan rites and festivity with ability enough to command interest, if no very strong emotional response. . . One follows the curve of the plot with no disposition to put the book down. On the other hand, one is not caught up in a single sudden lift of spirit."

+ — **N Y Times** p12 Je 3 '28 530w

"The tale has a limpid pagan beauty. The writing is old fashioned and not remarkably original. This is not so exquisitely written as to endure, but it is a noticeable work in *belles lettres.*"

+ — **Sat R of Lit** 4:538 Ja 21 '28 150w

JERROLD, DOUGLAS. Quex (Eng title Truth about Quex). 336p $2 Cosmopolitan bk. [7s 6d Benn]

28-8588

Artemas Quex, an English Babbitt, sets out to make a fortune and is not very scrupulous about his methods. He begins by taking the silk business of Bascombe Brothers. He buys up and makes profits on run down drug stores. War time contracts are his next venture. Last he gathers in the wealth of Bubuland. Altogether an unpleasant person, Quex.

"It is not quite accurate to call 'Quex' a story. It is a political business record of a 'big deal' smartly—one might even say showily—written."

Bookm 67:xxi Ag '28 80w

Reviewed by Eugene Lohrke
Books (N Y Herald Tribune) p16 My 6 '28 500w

"A gay, accurate and cynical picture of a master of finance." Cyril Connolly

+ **New Statesman** 30:289 D 10 '27 680w

"In the light of his forerunners Mr. Jerrold has done nothing remarkable. He has merely played a variation on a theme that has been in the hands of more capable virtuosi in the past. The style of 'Quex' is highly epigrammatic. Some of the pithy observations corruscate; others have about the same glow as tapioca pudding. In other words, 'Quex' is a comedy that amuses and fails to amuse by turns. You will like it if your expectations are not too great."

— + **N Y Times** p16 Ap 1 '28 620w

"It is written with a concentrated disgust and contempt that swamp the occasional irony of the narrative; it is a bitter indictment of a society in which a man without honour, without regard for those around him, whose only aim is money, is honoured and admired. Mr. Jerrold sees clearly and writes well."

+ **Sat R** 145:45 Ja 14 '28 110w
Sat R of Lit 4:953 Je 9 '28 150w
Spec 139:851 N 12 '27 70w
Springf'd Republican p7e S 9 '28 200w

"A bitter and brilliant attack on the manners of our time, on our morals, on our methods of making money, and on the standards by which we judge character. It is not one of those clever satires which are more a form of intellectual gymnastics than anything else and in which the attack is manœuvred so that it shall be decorative rather than effective; it is the book of a man who feels with passionate

JERROLD, DOUGLAS—*Continued*
resentment that the things he most reveres are being crushed and beaten down by inferior forces."

+ Times [London] Lit Sup p836 N 17 '27 380w

JESSE, FRYNIWYD TENNYSON (MRS H. M. HARWOOD). Many latitudes. 277p $2.50 Knopf [7s 6d Heinemann]
28-15172

The backgrounds of these seven short stories are set in many latitudes—in Russia, Cornwall, Ireland, Trinidad and the high seas. Contents: The two Helens; Greater love hath no man. . .; Baker's fury; The love-letters; The vermillion Apollo; Virtue; Feather beds.

Reviewed by L. M. Field
Bookm 67:333 My '28 100w

"In all of these you feel Miss Jesse's warmth and intensity, but she does not possess the originality to make these themes unique as well as universal. The characters are symbols rather than human beings, and there is nothing in them that makes you want to keep each one here on earth forever." Margery Latimer

+ — Books (N Y Herald Tribune) p14 Mr 11 '28 750w
Boston Transcript p4 Ap 14 '28 480w
Cleveland Open Shelf p92 Jl '28
New Repub 56:133 S 19 '28 160w

"At her best, she is very good; at her worst, competent. In the present volume she is merely competent." Rex Hunter
N Y Evening Post p9 Jl 7 '28 220w

"Miss Tennyson Jesse has little to gain or lose from these stories. They are sincere and interesting on the whole, and they reveal a good eye and a fair insight into human nature. But she is much more gifted with a sense of robust narrative such as 'Moonraker' and 'Tom Fool' represent."

+ — N Y Times p10 Mr 11 '28 380w

Reviewed by L. P. Hartley
Sat R 145:138 F 4 '28 400w

"There are six stories in Many Latitudes, all of compelling force, some of piercing beauty. Her attitude is haughty—she does not deal in easy sentiment; but an undertone of pain, a kind of beautiful distress breaks with pale crests of fire the tides of her narrative. This is the work, one feels, not only of an original artist but of a distinguished personality."

+ Spec 140:168 F 4 '28 260w

"Her short stories, finished as is their workmanship, do not show Miss Tennyson Jesse's exciting talent in its fullness; to do herself justice she should allow herself plenty more canvas."

+ — Times [London] Lit Sup p110 F 16 '28 400w

JESSUP, ELON. Boys' book of camp life. 294p [2] il $2.50 Dutton
796.54 Camping 28-18489

"An experienced camper tells clearly and readably about tents and sleeping, feet and footgear, various kinds of camp equipment, back-packing, finding one's way, and other things needed for successful camping. Another good camper, Charles E. Cartwright, furnishes drawings and diagrams."—J Home Econ

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Booklist 25:75 N '28

Reviewed by H. H. Owen
Books (N Y Herald Tribune) p8 S 16 '28 100w

"A handy book not only for a boy but for any camper."

+ J Home Econ 20:907 D '28 50w

"Mr. Jessup's division of his wealth of material into classified sections, treating each subject in a thorough-going way, is a pleasingly different manner of handling the welter of informative items attaching to life out-of-doors." C. D. Aldrich

+ Sat R of Lit 5:595 Ja 12 '28 540w
Springf'd Republican p7e D 16 '28 80w

JESUITS. LETTERS FROM MISSIONS (NORTH AMERICA). Indians of North America; sel. and ed. by Edna Kenton from The Jesuit relations and allied documents: travels and explorations of the Jesuit missionaries in New France, 1610-1791, ed. by Reuben Gold Thwaites. 2v il $10 Harcourt

971 Jesuits—Missions. Jesuits in North America. Indians of North America—Canada. Indians of North America—Missions. New France—Discovery and exploration 27-20893

"For a second time Miss Kenton has selected and edited two volumes of letters and reports of the Jesuit missionaries to New France from Reuben Gold Thwaites's seventy-three volume Jesuit Relations and Allied Documents 1610-1791. The main unit in interest and importance in volume one is Paul Le Jeune's relations covering the period 1632-1649. Le Jeune, a truly scholastic mind, observed and recorded the Indian in his environment, both natural and social, with exceptionally intelligent insight considering the veil of prejudice with which his monastic training envelopèd him. The Marquette account of the exploration of the Mississippi centralizes the second volume. The last part of it contains letters of a more personal nature—Du Poisson's account of voyaging up the Mississippi in flood and Rale's letter to his brother."—Bookm

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"There are clear and abundant footnotes; geographical and tribal names are located; and her own introduction is the book's best review." Robert Redfield

+ Am J Soc 33:845 Mr '28 250w

"As material for historical research the 'Relations' have been well known, but Miss Kenton's new edition is most valuable to those non-specialists who still like to masticate some of their information instead of imbibing it as pre-digested outlines. Both volumes are illustrated with contemporary maps and sketches as well as a large modern map. Miss Kenton's short introduction and the admirably direct introduction of Thwaites, together with the full but unobtrusive notes, form all the background necessary." Mary Hunter

+ Bookm 66:xxxvii F '28 310w
Boston Transcript p5 S 24 '27 400w

"Miss Kenton has approached her task with careful consideration and a praiseworthy attention to detail. The passages from Thwaites are chosen with discrimination, and his valuable notes are used as freely as his texts. It is unfortunate that Miss Kenton has allowed her enthusiasm to interfere with her critical attitude in ascribing to the writings of the fathers a significance which they do not possess, and which their authors did not intend." T. F. McIlwraith

+ — Canadian Hist R 9:83 Mr '28 530w
Nation 125:403 O 12 '27 60w

Reviewed by Ruth Benedict
New Repub 53:120 D 14 '27 800w

"For those who have an interest in the picturesque wild life of the Indians in the first explorations of Canada, the Great Lakes and the Mississippi, and in the heroic age of the Catholic Church in the New World, these volumes will have scarcely a dull page." Allan Nevins

+ N Y World p11m N 20 '27 600w

"Miss Kenton's work of selection is done with intelligence and with sympathetic understanding of the growing need of the modern reader to have his material put in the most convenient form. Nothing of real historic or ethnological import is omitted. The footnotes are copious and easily intelligible, which is more than can be said of most compendiums

of ethnological material. The two volumes are well illustrated with maps and drawings often amusing and always informative."

+ Sat R of Lit 4:412 D 3 '27 450w

"Through the labors of Miss Kenton, not only will casual research workers be able to utilize the Jesuit Relations more readily, but the reader at large will enjoy acquaintance with them. And the 'Jesuit Relations' are among the most fascinating records of travel and observation this side of Marco Polo's." Sydney Greenbie

+ Springf'd Republican p7f O 9 '27 960w

Wis Lib Bul 24:89 Mr '28

JOHN, EVAN, pseud. See Hale, C: M., jt. author.

JOHNS, FOSTER, pseud. Square emerald. 256p $2 Day 28-7330

Warren Legge steals the square emerald from his employer's safe for the girl who has every right to possess it. Before he can deliver it to her, however, he is forced into hiding by the baleful efforts of a certain gang to get the jewel from him. Meanwhile the employer is murdered, and since Warren is missing along with the emerald his guilt is naturally inferred. The girl and her brother have a lively time helping Warren to escape from the gang and ultimately prove his innocence.

"Better than average detective yarn about a reasonably credible jewel, complete with murder, abduction and ratiocination. The enigmatic Mr. Johns is getting the knack." Will Cuppy

+ Books (N Y Herald Tribune) p12 Mr 25 '28 100w

"In spite of a confused method of narration this is a good detective story of the conventional and uninspired type. It starts off slowly, but gathers momentum as it goes on until it reaches an unexpectedly exciting climax. It is written well and contains some excellent though stereotyped characterization."

+ — Boston Transcript p4 Ap 18 '28 120w

Cleveland Open Shelf p124 N '28

Reviewed by R. C. B. Brown

N Y Evening Post p8 My 5 '28 480w

Reviewed by K. M. Giaever

N Y World p11m My 6 '28 120w

JOHNSEN, JULIA E., comp. Agriculture and the tariff. (Reference shelf) 142p 90c Wilson, H.W.

337 Tariff—United States. Agriculture—United States. Agriculture—Economic aspects 28-3832

Material for the affirmative and negative sides of the proposition that our present high protective tariff policy is detrimental to the best interests of American agriculture, is selected and compiled in convenient form.

Booklist 24:276 Ap '28

Wis Lib Bul 24:52 F '28

JOHNSEN, JULIA E., comp. Jury system. (Reference shelf) 176p 90c Wilson, H.W.

340.4 Jury 28-9748

"It will be found to touch upon three leading propositions of discussion or debate, i.e. that the jury system should be abolished; that decision by three judges should replace decision by jury; and that three-quarters majority of a jury, or less than a unanimous vote, should be sufficient to render a decision except in the matter of inflicting the death penalty. For convenience, material and bibliography are grouped as general material, material favorable to the jury, and material opposed to the jury."—Introd

Booklist 24:356 Je '28

Pittsburgh Mo Bul 33:328 Je '28

JOHNSEN, JULIA E., comp. Selected articles on a federal department of education. (Handbook ser.) 357p $2.40 Wilson, H.W.

353.8 United States. Education, Department of (proposed). Education—United States 27-24297

Gives briefs for and against the establishment of a federal department of education with a secretary in the president's cabinet, together with a bibliography and readings from significant books, articles, and published speeches.

Am Pol Sci R 22:482 My '28 100w

Booklist 24:200 F '28

"'It strikes me that one of the pressing duties of every member of our profession is to be informed upon this subject so vital to us. The Wilsons have done most of the work necessary to enable us to be informed.'"

+ Educ R 76:85 S '28 450w

"Convenient reference material for legislative committees as well as other students and debaters."

+ J Home Econ 20:51 Ja '28 80w

Wis Lib Bul 24:53 F '28

JOHNSEN, JULIA E., comp. Selected articles on China yesterday and today; with an introd. by Ping Wen Kuo. (Handbook ser.) 362p $2.40 Wilson, H.W.

951 China 28-4778

These selections afford a background for an understanding of the present upheaval in China. The handbook consists of three sections. The first section represents the more permanent background of the country, historical, geographical, ethnological, descriptive, religious and cultural. The second section groups material relating to present day China and her internal problems, political, social, educational, missionary, economic. The third section deals with the various problems of international relations, including the much discussed status, privileges and rights of foreigners in China. A large, selected, and classified bibliography is given.

Booklist 25:64 N '28

Pittsburgh Mo Bul 33:306 My '28

Pratt p33 spring '28

Wis Lib Bul 24:252 O '28

JOHNSON, ALFRED FORBES. French sixteenth century printing. (Periods of typography) 32p il $3.50 Scribner [15s Benn]

655.144 Printing—History—France [28-14574]

"This is one of Benn's excellent series, Periods in Typography, edited in general by Mr. Stanley Morison. The period is that of the transition from the Gothic to the Renaissance style in founts and decoration, and is adorned by such names as those of Robert Estienne, Josse Badius, Geofroy Tory, Claude Garamond, Granjon and Jean de Tournes. Examples of the work of these and many others are reproduced in fifty plates, well chosen and well executed." —New Statesman

"This is a book of interest both to the amateur student of typography and to the lover of artistic illustrations."

+ Boston Transcript p4 S 8 '28 230w

"Mr. Johnson's historical survey of the French printers of the sixteenth century, their relations with Italian and other foreign craftsmen, and their influence on the development of typography, is clear and concise. To the students of typography the book is extremely good value."

+ New Statesman 31:supxviii My 19 '28 130w

"It is the sort of thing which, if I could have had it at hand when I was trying to learn something of the way old books were printed, and had no library at hand, or indeed within many miles, would have been invaluable. The present volume concerns itself with a period when French printing was very fine indeed." C. P. Rollins

+ Sat R of Lit 5:60 Ag 18 '28 300w

JOHNSON, BOROUGH. Technique of pencil drawing; with notes on the proportions of the human figure. 42p il $6 (21s) Pitman

740 Drawing 28-26351

This is primarily a collection of Mr Johnson's drawings in excellent reproduction. The accompanying text describes the methods of handling pencil, chalk, or crayon by which the artist has achieved the effect he desired, and the whole will be of much value to the student of pencil drawing.

Booklist 24:354 Je '28

"He writes more easily than any of the other artist contributors to the series and draws as though he had been born with a pencil growing from his hand. That this is not true he demonstrates by dropping in a study made in his younger days and thus serves to illustrate, by contrast, the present flexibility and flow of his figure work." Ralph Renaud

+ N Y Evening Post p13 Ap 7 '28 250w

Pratt p23 spring '28

Sat R of Lit 4:745 Ap 7 '28 280w

JOHNSON, BURGES. Essaying the essay. 317p $1 Little

808.4 27-23339

Some suggestions to the teacher and the student of essay-writing are followed by selections from past masters of the art.

Boston Transcript p4 Ja 11 '28 250w

"He has turned out a book for enlivening the dullest composition class, one which defies the textbook tradition by being both instructive and amusing."

+ Ind 120:165 F 18 '28 180w

"For instructors whose courses include a beginning study of essay writing, this might prove advantageous as collateral reading, although it is doubtful if anything can be gleaned from the first fifty pages which could not be got as easily through a first-hand reading of any good anthology and a few of the better current magazines." F. L. T.

N Y Evening Post p12 F 4 '28 180w

Wis Lib Bul 24:54 F '28

JOHNSON, EMORY RICHARD. Interpretations. 224p $2 Appleton

915.1 China. Wales, South—Description and travel. London 28-1710

A collection of travel papers on China and England. Contents: A visit to the home of Confucius; China to-day; China to-morrow; An unfrequented corner of Wales; The lure of London; London's greatness; London's future.

Reviewed by Lyman Bryson

Bookm 67:311 My '28 70w

"He has investigated canals and arbitrated railroad disputes and advised the government and written learned bulletins for it. He might have been satisfied with his fame. But some one persuaded him to try to write a book of travel essays, and the result is appalling."

— Books (N Y Herald Tribune) p12 Mr 4 '28 150w

Boston Transcript p3 F 18 '28 150w

Reviewed by W: H. Kilpatrick

New Repub 54:328 My 2 '28 80w

N Y Evening Post p13 Mr 10 '28 60w

"Professor Johnson seems to be writing for his own edification rather than for that of possible readers. The essays 'China Today' and 'China Tomorrow' are good ground work if you haven't read the newspapers very carefully during the past two years."

— + N Y Times p10 Mr 4 '28 150w

Times [London] Lit Sup p178 Mr 15 '28 300w

JOHNSON, GEORGE HENRY. Textile fabrics; their selection and care from the standpoint of use, wear, and launder-ability. 385p il $5 Harper

677 Textile industry and fabrics. Laundry 27-18611

"Treats of the properties of the various fibres, including rayon, and of the agents which may injure them; the relation of weave to wearing qualities; rugs and rug cleaning; knit goods and hosiery; mill practice in bleaching; dyeing; textile printing; finishing; mechanical and chemical sources of damage to textiles; textile testing; the responsibility of manufacturer, retailer, user, and launderer. The illustrations, especially those showing cloth defects and the effects of ill usage, are noteworthy. Author is Director of Research, Laundryowners National Association."—N Y New Tech Bks

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"The volume is fully illustrated and is a helpful background for those interested in the textile industry."

+ Am Econ R 17:708 D '27 100w

Booklist 24:150 Ja '28

"The approach is quite different from that of the ordinary textbook and will be especially welcomed by the many teachers of textile buying who have been attempting to gather just such information and illustrative material for their classes. The book will also be useful to the homemaker who wants practical help in the selection of durable fabrics for her household." Ruth O'Brien

+ J Home Econ 19:703 D '27 550w

N Y New Tech Bks 12:46 O '27

Pittsburgh Mo Bul 33:26 Ja '28

Wis Lib Bul 24:19 Ja '28

JOHNSON, HARRIET MERRILL. Children in the Nursery school. 325p il $3 Day

372 Child study. Growth. Education—Experimental methods. Bureau of educational experiments, New York. Nursery school 28-17393

A story of the eight years' work of the Nursery school, an experimental school for children of fourteen months to three years old, founded by the Bureau of educational experiments. Miss Johnson is the director of the school. Her interesting account of the school and its methods is illustrated from photographs of the children at work and play.

"The book should be of value both to other nursery schools and to the mother who is forced to be her own 'nursery school teacher.' "

+ Books (N Y Herald Tribune) p14 O 21 '28 540w

"As director of one of the first nursery schools in the country in which children were kept only between the ages of fourteen months and three years, Miss Johnson has gained an unusual insight into the nature of formal preschool education. Having submitted to the Working Council of the Bureau of Educational Experiment a plan for the establishment and management of a nursery school, she was herself appointed its first director and has held the position for eight years. The record of her experience during that period forms the substance of this volume . . . which bears witness to the success of Miss Johnson's experiment."

Boston Transcript p4 Ag 25 '28 380w

Cleveland Open Shelf p97 S '28

"One is impressed with the scientific attitude of the author toward her problem and her sincerity of purpose. Everyone interested in nursery-school education, especially those engaged in nursery-school teaching, should give the book careful study. It is a distinct contribution to the field." Alice Temple

+ El School J 29:154 O '28 680w

"The book is a unique contribution to nursery school literature. It holds interest and valuable suggestions for parents, teachers, and students who are eager to get a clearer insight into child nature and are earnestly at

work on the problem of providing an environment which best provides for 'optimum' development." A. E. Richardson

+ J Home Econ 20:768 O '28 290w

"A volume rich in helpful and concrete suggestions. It is distinctly worthy of the reader's confidence because offered with intelligent and modest regard for the limitations of knowledge, as her conclusions up to the present, in the light of her studies." S. B. Butler

+ World Tomorrow 12:43 Ja '29 150w

JOHNSON, JAMES WELDON. Autobiography of an ex-coloured man; with an introd. by Carl Van Vechten. (Blue jade lib.) 211p $3 Knopf

326 Negroes. Mulattoes 27-18249

First published anonymously in 1912, this book went out of print when its original publishers withdrew from business. In the introduction to the new edition, issued under the author's name, Carl Van Vechten writes the following: "The Autobiography, of course, in the matter of specific incident, has little enough to do with Mr. Johnson's own life, but it is imbued with his own personality and feeling, his views of the subjects discussed, so that to a person who has no previous knowledge of the author's own history, it reads like real biography. It would be truer, perhaps, to say that it reads like a composite autobiography of the Negro race in the United States in modern times."

Booklist 24:174 Ja '28

Dial 84:163 F '28 120w

"Despite the importance of the 'Autobiography' as a human and sociological document, its value as a piece of literature is not equally great. In this book, though not in some of his other writings, Mr. Johnson lacks the power to convince one emotionally of the stark, hard truth of the scenes which he presents." E. H. W.

+ — New Repub 53:303 F 1 '28 500w

"This is a dramatic situation, and Mr. Johnson, well known as an eloquent and powerful writer, has made the most of it in this pretended autobiography—the story of a negro who deliberately changed races. It is truth in the form of fiction; a study so rushingly written that it has all the fascination of a novel of the highest class." C: W. Thompson

+ N Y Times p14 O 16 '27 1500w

Pittsburgh Mo Bul 32:627 D '27

"Nothing more revealing of the mind of the negro has been published since Up from Slavery."

+ Spec 140:267 F 25 '28 50w

"An engrossing story and a quiet, unprejudiced discussion of the race question. The Jade Library is enriched by this new volume." M. W. Ovington

+ Survey 59:164 N 1 '27 580w

"Mr. Johnson has a gift of story-telling which is rather rare; he can set down social facts of a serious and disturbing kind with extreme simplicity and, although his sympathies are never in question, without appearing to plead a case. How much of the calm even tone of the narrative is directly owing to the author's experience is beside the point; it is clear that the story could not have been told to greater advantage than Mr. Johnson's objective and dispassionate treatment achieves."

+ Times [London] Lit Sup p207 Mr 22 '28 550w

JOHNSON, MARTIN ELMER. Safari; a saga of the African blue. 294p il $5 Putnam

916.76 Africa, British East—Description and travel. Photography of animals. Hunting—Africa 28-7425

Mr and Mrs Martin Johnson went to Africa to take motion pictures of wild animal life. They have since returned to show their pictures on the screen in New York and are now in Africa again. Their adventures in getting the pictures as recounted by Mr Johnson are an interesting complement to the uniquely beautiful illustrations. Some of the material is reprinted from various magazines.

Booklist 24:398 Jl '28

"Patience and courage went into the gathering of this material, the story of which is told in a straightforward, admirable fashion that makes the region and the life vivid."

+ Bookm 67:xxxvii My '28 150w

"This is a first-rate book, well worth reading. It deserves all the more praise because writing and stills were only by-products and afterthoughts of Mr. Johnson's African campaign. . . Of the fifteen chapters the sixth on 'Wilderness Folk' and that on 'Tanganyika Lions' are of supreme interest to the naturalist . . . The illustrations are superb and I am so pleased with the book that I shall see 'Simba' again, and then reread the volume." W: Beebe

+ Books (N Y Herald Tribune) p5 Ap 15 '28 1150w

Boston Transcript p3 Mr 24 '28 1000w

Cleveland Open Shelf p133 D '28

"No true lover of the negro-inhabited continent can afford to miss this book. I ought perhaps to make it clear that the volume before us owes its high value, first, to the superb photography included among its pages, and, secondly, to the number of intimate facts it contains in connection with wild animals. From a purely literary point of view the book has little merit, and it makes no claim to be the work of a profound student of natural history. It is an unaffected narration of a good-hearted, normal man who went to Africa for a definite purpose and has achieved it." Llewelyn Powys

+ — N Y Evening Post p12 Mr 10 '28 1250w

"Even if one only dips into the rather loose-jointed text, the sixty-odd photographs of 'Safari' make the book an achievement worth while in itself." H. V. Devree

+ N Y Times p5 Ap 1 '28 1350w

"Mr. Johnson means well and he takes corking motion pictures, as this reviewer earnestly testifies. But the business now in hand is a review of Mr. Johnson's book, and it is necessary to say that never did such fine photographs carry such inadequate writing. . . But if Mr. Johnson, becoming aware of these criticisms, should ask what kind of book the reviewer is thinking of, what kind of book gives the reader the feel of Africa, he is advised to find 'Marching On Tanga,' for example, and read it. There is more of Africa in a couple of pages of Francis Brett Young's classic than in all Mr. Johnson's volume of heavy and undistinguished prose." W: McFee

— N Y World p11m Mr 18 '28 580w

Pittsburgh Mo Bul 33:437 Je '28

Pratt p30 summer '28

"There are no fireworks in 'Safari,' no conscious attempts to heighten dramatic values, no pages, paragraphs, or sentences even, that might be set down as 'fancy' writing. Mr. Johnson is just a plain camera man, and proud of it. His narrative story is written in clear, direct, grammatical English that would delight the most fastidious of high school composition teachers. The vividness of his picture stamps itself on the mind and a graphic impression remains long after the book is closed." Dale Warren

+ Sat R of Lit 5:88 S 1 '28 300w

"Many of the chapters have appeared as magazine articles and it is to be regretted that before bringing them together for this volume Mr Johnson did not smooth out his narrative by eliminating some of the repetitions. The 66 full-page illustrations, culled from the best of the Johnson films, are an 'animal book' in themselves."

— + Springf'd Republican p10 Mr 20 '28 600w

Times [London] Lit Sup p370 My 17 '28

Wis Lib Bul 24:124 Ap '28

JOHNSON, M. E.—*Continued*

"It is a straightforward account, and its genuineness and its naturalness make it one of the most satisfying stories of African accomplishment that one can read. It is simple justice to say that no finer pictures of wild game can well be made than the Johnsons have done." M. H. Bradley

+ Yale R n s 18:188 S '28 360w

JOHNSON, THOMAS M. Without censor; new light on our greatest World war battles. 411p il $5 Bobbs

940.4 European war, 1914-1918—Campaigns and battles. European war, 1914-1918—United States. United States. Army. A.E.F., 1917-1920 28-24042

The author, correspondent of the New York Sun with the American expeditionary forces from the summer of 1917 until the winter of 1918-19, tells the story of the battles in which the Americans took part, as they might have been told then, without censor, and with additional information derived later, from records and correspondence.

"The tale is absorbing for itself alone, but it will interest historians and tactical instructors as well because of its careful weighing of events. Mr. Johnson has the newspaper man's ability to mix evenly human interest and a large amount of substantiating data. He has documented his theories heavily with the sheaf of his own notes and the files of the United States Army." W. E. H.

+ Boston Transcript p3 N 17 '28 500w

"Mr. Johnson does not pass judgment, but reports some of the sensational statements about important operations of the American Army in France that have been uttered privately by a few of the actors who thus far have not been articulate publicly. . . Mr. Johnson's book is provocative in drawing forth more light, [and] it may be, in the end, of more service than its present contribution of animated reading." S. T. Williamson

+ N Y Times p3 O 21 '28 1900w

R of Rs 78:36 N '28 50w

JOHNSON, WILLIAM BRANCH. Folktales of Brittany. 155p $2 Stokes [5s Methuen]

398 Folklore—Brittany 28-12205

Certain old folktales of the Bretons are collected here by subject—some popular saints, fairies kind and unkind, the Arthurian legend, etc.

Books (N Y Herald Tribune) p15 Je 17 '28 530w

"Crammed with interesting material for the student of folklore and evidently represents a vast amount of patient study and investigation: all the more then is Mr. Johnson to be congratulated on having woven his subject matter into a book of such charm and vivacity." G. D. M.

+ Cath World 126:280 N '27 280w

"The place for his books is worthily beside Frazer's 'Golden Bough.' " C: J. Finger

+ N Y World p7m Jl 8 '28 350w

Sat R 143:916 Je 11 '27 150w

"Agreeable book which should prove useful in holiday time."

+ Times [London] Lit Sup p505 Jl 21 '27 110w

JOHNSON, WILLIAM BRANCH. Folktales of Provence. 224p $2 Stokes [7s 6d Chapman & H.]

398 Folklore—Provence [28-14794]

A book of historic legend and folklore connected with interesting old places in Provence.

Books (N Y Herald Tribune) p15 Je 17 '28 220w

"The writer is singularly happy in collecting and in presenting all that is most picturesque and delightful in the great mass of legend and folklore associated with the regions of France that he has made peculiarly his own."

+ Cath World 127:122 Ap '28 120w

"To the amateur of Provence, who seeks, in his travels, not for antiquities, Greek, Roman, or Saracen, but just for the new and the surprising, this book will provide a fresh interest in Southern France and its inhabitants."

+ New Statesman 30:540 F 4 '28 150w

Sat R 144:711 N 19 '27 150w

Times [London] Lit Sup p64 Ja 26 '28 80w

JOHNSTON, MYRTLE. Hanging Johnny. 283p $2 Appleton [7s 6d Murray]

28-8369

Hanging Johnny was a poet by nature and a hangman by trade. Fleeing the town, where he had hung his one friend, he carries with him the tools of his trade, the rope and ring. The eighteen-year-old author of the book describes his marriage and his wistful hopes, and the mad priest who hastens the inevitable tragedy of Hanging Johnny's end.

Booklist 24:404 Jl '28

"She has achieved poignancy and charm in a story that is full of color and keen observation. Out of the most dismal and morbid of settings she has drawn a story that is pleasant as well as vivid."

+ Bookm 67:463 Je '28 130w

"The book is quite lacking in what is called 'youthfulness.' It lacks, on the one hand, the glaring immaturities and naiveté of most books by young people, and on the other their special, compensating brilliance. And for that matter it lacks a youthful theme. Nothing could be less glamorous, or subjective, or protestant, the whole thing has a detachment, a balance, a grim, yet not warped, understanding which usually comes only to people past both illusion and disillusion, people who can look at life as from a distance." L: Kronenberger

+ Books (N Y Herald Tribune) p4 Mr 25 '28 580w

Boston Transcript p4 Mr 17 '28 450w

Cleveland Open Shelf p104 S '28

"The author is very young, but no one who reads her novel can fail to recognize its power."

+ Ind 120:311 Mr 31 '28 70w

"This is indeed a charming novel of Irish life with the lilt of Irish humor and laughter, mingled with the dour superstition and despair of poverty."

+ Nation 127:325 O 3 '28 100w

"Considering its author's age (which seems to be eighteen) 'Hanging Johnny' is a surprising work. Ambitious in conception, its execution, if continuously rather too plain and obvious (as was to be expected), is vigorous and full of natural skill. If it is not a genuine work of imagination, it is at least a sketch which an author with more experience and knowledge might have filled out." Edwin Muir

+ Nation and Ath 42:690 F 4 '28 180w

New Repub 55:130 Je 20 '28 230w

"A curious blend of romance and realism makes the book more interesting while robbing it of reality. The length moreover is exactly right and the minor circumstances are all convincing. This is certainly a remarkable book and refreshingly free from any trace of autobiography; it avoids melodrama but just misses being a real tragedy; the defects besides intrigue the critic rather than repel him, while the undercurrent of artistic attraction and repulsion flowing between the hangman and his job is never exaggerated into a theme for horror or for Freudian analysis, which would be worse." Cyril Connolly

+ — New Statesman 30:496 Ja 28 '28 560w

Reviewed by Rex Hunter

N Y Evening Post p8 My 12 '28 430w

"Miss Johnston has matched her material with a style that, in its swift, episodic manner, conveys a good deal of the wild, tumultuous nature of her central character. It may reasonably be objected that such a method, by its scant brevity, sometimes gives an impression of superficiality which a defense of compression does not justify. The great virtue of such a style, of course, is that it gives the story a swing and movement which are gratefully received in any novel." C: Poore

+ — N Y Times p13 Mr 4 '28 700w

No Am 225:adv My '28 130w

"Unless one yields oneself uncritically to its spell, it means little: it either transcends ordinary life, or fails to touch it. The reader will decide this according to the prompting of his temperament. One thing is certain: Miss Johnston convinces herself, and that goes a long way towards convincing us." L. P. Hartley

Sat R 145:171 F 11 '28 210w

"Miss Johnston has set forth her tale with grim straightforwardness, implying rather than delineating the traits of her characters, and carrying her plot along by means of economically phrased dialogue. She has injected sympathy into it, but not sentiment, and she evokes for its sordidness pity rather than revulsion. 'Hanging Johnny' moves forward with swiftness, with precision, and with accumulative tension to an end as effective as it is credible. The book is good not as the work of a girl of eighteen but on its absolute merits." Amy Loveman

+ Sat R of Lit 4:645 Mr 3 '28 580w

"Something of the spirit of Jude the Obscure pervades this extraordinarily mature first novel by the author of only eighteen years. There is no obvious imitation, and we do not suggest, of course, that Miss Johnston is at present comparable with Mr. Hardy. Yet few readers, we think, will close Hanging Johnny without at least being reminded of the Wessex master. Miss Johnston's grimness, with its underlying compassion; her irony; and her straightforward narrative style, with its simple, vivid diction; all these recall in some measure the creator of Jude. Our established novelists would gain credit by such a book as Hanging Johnny. As the work of so young a writer it is altogether remarkable." Gilbert Thomas

+ Spec 139:928 N 26 '27 900w

"The grim story, though weak in points, is made noteworthy by a sincere freedom from mere exaggeration. But its angle is too peculiar to throw light on Irish life."

— + Times [London] Lit Sup p937 D 8 '27 300w

JOHNSTON, WILLIAM ANDREW. Accidental accomplice. 317p $2 Doubleday, Doran

28-9464

A rich man's daughter is saved from an accident by a workingman one day, and her father goes to jail charged with embezzlement the next. The two incidents have their ultimate connection, for the girl, deserted by her fiancé, breaks the engagement and goes to work. She meets the "mere workman" who rescued her, loses many of her lofty ideas, works hard for her father's release, and comes to love the workman. Written in the "came-the-dawn" style.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p22 Mr 11 '28 100w

Boston Transcript p6 Je 9 '28 250w

JONES, CLARENCE FIELDEN. Commerce of South America. 584p il $3.20 (15s) Ginn

382 South America—Commerce 28-15499

The book, which is intended as a text for college classes or business classes, takes up the commercial position of each of the South American republics, the history of its trade developments and future trade possibilities.

"A really definitive account of the commercial development of South American countries has at last made its appearance. More than a compilation of statistics or a slavish paraphrase of official reports, this capital book by Dr Jones goes deeply into the underlying causes of the observed commercial phenomena; more than a mere record of facts, it furnishes a thoroughgoing interpretation and explanation of those facts. Most important of all, the actual state of affairs has been confirmed by the author's personal observation; and the interpretation of conditions is made possible in its masterly way only because Dr. Jones carried out elaborate field studies." J: G. Curtis

+ Ann Am Acad 138:193 Jl '28 420w

Booklist 25:67 N '28

Boston Transcript p4 Ag 18 '28 580w

"Here is a text that must amply repay any student or business man who takes the time to study it. The maps, charts, and illustrations (there are 206) alone are of great value." A. C. Wilgus

+ Hist Outlook 19:401 D '28 280w

"Physical factors are of the greatest importance and are presented with unusual thoroughness in this book. Physical geography is indeed the basis of the work, which is stocked with well-digested information on actual trade conditions in all the South American republics."

+ R of Rs 78:18 Ag '28 100w

"This is an informative book which will be useful to business men in this country as well as to other readers interested in South America and its development. It is lucidly written, illustrated with photographs, and well supplied with trade charts, scales, and statistics."

+ Times [London] Lit Sup p737 O 11 '28 650w

World Tomorrow 11:474 N '28 30w

JONES, ELI STANLEY. Christ at the Round table. 328p $1.50 Abingdon press [5s Hodder & S.]

239 Christianity and other religions. India—Religion 28-5267

"The 'Conferences' are attempts to set out the dominant aspects of religious life and thought as they appear to men of the most varied experience, special care being taken to present it as it appears to Orientals. While Mr. Jones examines the meaning and contents of other religions in order to emphasize what is true in them, he shows how Christianity may complete all that they lack of truth or power. With a wide knowledge of Indian religious life and the fervour of an ardent Christian missionary the writer of these chapters makes a stirring appeal to his fellow Christians to offer to others the redemptive power which comes to those who live in the faith of the Gospel."—Times [London] Lit Sup

Booklist 25:104 D '28

Boston Transcript p4 F 25 '28 500w

"Something of the same charm attaches to this story that so conspicuously marks the same writer's earlier book, The Christ of the Indian Road."

+ J Religion 8:324 Ap '28 60w

Pittsburgh Mo Bul 33:249 My '28

Pratt p8 summer '28

"A warm welcome will be given to this work, a welcome it deserves. In his presentation of Christianity the centrality of Christ is emphasized with an abundance of illustration and vividness of exposition that makes the book not only a vigorous apologetic of Christianity but an attractive appeal to people of other faiths."

+ Times [London] Lit Sup p175 Mr 8 '28 140w

JONES, EMILY BEATRIX COURSOLLES (MRS F. L. LUCAS). Helen and Felicia. 312p $2.50 Holt [7s 6d Chatto & W.]

[28-25544]

"Helen and Felicia" is a psychological study, most delicately done, of the relation between

JONES, E. B. C.—*Continued*
two sisters. Felicia is passionately devoted to her sister and Helen in a slightly lesser degree, to Felicia. Their love is unaffected by Helen's marriage and motherhood. It even stands the strain of the strong growing attraction between her husband and Felicia and Helen's knowledge of their lapse in faithfulness to her.

"The author has her own kind of sparkle and keenness and again and again delights you with her sleek supple phrases. The book is *written*, civilized, intelligent." J: Macy
+ Bookm 67:431 Je '28 300w

"Few writers possess Miss E. B. C. Jones's ability to make phrases and sentences express her exact meaning and few in this day can compress such sheer beauty into language as we find in this book." D. L. Mann
+ Books (N Y Herald Tribune) p14 My 6 '28 900w

Boston Transcript p2 My 2 '28 200w

"The first third of 'Helen and Felicia' is excellent. The description of the Cunningham household, and particularly of the relation between Felicia and Helen, a relation very difficult to define in crude terms, is full of truth and intelligence, and is sufficient to show that Miss Jones is an original and sincere writer. After this fine statement of the theme, however, the development is unaccountably dilatory and indecisive." Edwin Muir
+ — Nation and Ath 42:190 N 5 '27 150w

"This moving and conscientious study of fondness is written with sobriety and grace. It will be dull reading for those who do not appreciate the *nuances* of affection, the variations of winter landscape, the direct but dreary impressions of school, family and town on an exacting and unsociable young girl; but when these are accepted, the romance of her worship is only more apparent as are the solitude and disappointment which she has still to bear. There is a good deal of advanced psychology in the book, but it is worked quietly into the story. The whole is a little too serious and bleak." Cyril Connolly
+ — New Statesman 30:143 N 12 '27 450w

"The story is finely tuned and written with great insight and beauty. The psychology is sound and the flashes of English landscape are sheer poetry."
+ N Y Times p16 Ap 1 '28 480w

Pittsburgh Mo Bul 33:429 O '28

" 'Helen and Felicia,' though it is full of interesting things, is a disappointment. It has too many characters, and it makes experiments in psychology and hazards guesses at truth which, to my thinking, are wide of the mark. It dabbles in psycho-analysis, and shows its characters intent on reasoning away their likes and dislikes." L. P. Hartley
+ — Sat R 144:828 D 10 '27 180w

"Helen and Felicia themselves are the only people in the book whom we can imagine outside this world. They alone are so much alive as to be independent of their surroundings. We should recognize them if we met them elsewhere. This independence of the chief characters is a relief to the reader as well as an achievement of the author's. For in the company of all the other characters, and even occasionally with Helen and Felicia, we suffer a little from confinement. We are in a world which is curiously shut in, which lacks humour, although it does not at all lack wit."
+ — Times [London] Lit Sup p906 D 1 '27 480w

JONES, EUGENE. Who killed Gregory? 292p $2 Stokes
28-19625

Was it a ghost or a big ape or a human hand? No one semed to know, and detectives had a way of getting knocked unconscious, so the proposition looked all the more hopeless. Somehow in the huge Long Island house, with its barred windows and air of mystery Wilton Gregory had been struck down, in a room to which there was absolutely no access, except thru the door—which was locked on the inside. Who killed Gregory?

Booklist 25:125 D '28

"The tale is packed with thrills of a spooky nature. It contains some first rate detection, generous amounts of true love and graceful composition." Will Cuppy
+ Books (N Y Herald Tribune) p12 S 9 '28 100w

Boston Transcript p2 S 12 '28 300w

Cleveland Open Shelf p124 N '28

N Y Times p30 N 11 '28 200w

JONES, HOWARD MUMFORD. America and French culture, 1750-1848. 615p $5 Univ. of N.C. press

973 United States—Civilization. France—Civilization. United States—Relations (general) with France. France—Relations (general) with United States 28-2551

"The object of Professor Jones is to trace French influence on American life and thought within the period designated. It is his intention to leave out French science and American-French commercial relations. The present volume is the first of two, as the work is now planned, and all reference to literary influence is left to the second."—Books (N Y Herald Tribune)

"It is doing no injustice to Professor Jones to say that he has generously made us a gift of his richly crammed note-books, all arranged in orderly fashion; so that if one wishes, for example, to learn where and when French grammars, manuals, dictionaries were available, or where and when the study of French was introduced into American schools and colleges, one will find this book of immense value. What it does to illuminate the interesting question of the influence of French-culture on American culture is, I confess, the least of its merits." Carl Becker
+ Am Hist R 33:883 Jl '28 800w

Reviewed by D. L. Hunt
Ann Am Acad 137:265 My '28 480w

Booklist 25:23 O '28

"The book assembles a vast amount of information, although, as Professor Jones himself modestly admits, guesses and surmises have had to be made to play their parts. The work is a valuable one, but it would have been much more so had the author been more self-denying. It is a fault of young authors and Ph.D. aspirants, who in their laborious researches have accumulated an enormous amount of information, not to be able to discard any of it when they come to write their book." J. T. Adams
+ — Books (N Y Herald Tribune) p4 Mr 18 '28 730w

"The corroborative notes are copious and valuable, and the work as a whole is both painstaking and scholarly."
+ Boston Transcript p2 F 25 '28 200w

"Very valuable and suggestive work." K. B.
+ Cath World 128:120 O '28 780w

Cleveland Open Shelf p102 S '28

Reviewed by Gilbert Seldes
Dial 84:428 My '28 650w

"In pursuit of his materials Mr. Jones has gone to magazines, newspapers, accounts of travelers, and a thousand fugitive sources, with the result that he has assembled an impressive mass of evidence that he marshals with skill. His footnotes are almost as rich as his text, and in them one finds a fund of additional information often amusing and picturesque." V. L: Parrington
+ Nation 126:454 Ap 18 '28 700w

Reviewed by H: Commager
New Repub 54:356 My 9 '28 260w

Reviewed by H: L. Stuart
N Y Times p1 Mr 11 '28 1450w

"Brilliant and scholarly book... As the author intimates in his general conclusion, this period (1748-1848) contained but few cosmopolitan groups where the French really possessed intellectual prestige. His subsequent study of the subject up to the present time should be even more fruitful. Even so, with his present volume, the work in this field should stand complete for many years. 'America and French Culture' is a book that should interest every student of American history." Tom Davin

+ N Y World p11m Mr 25 '28 780w
Pittsburgh Mo Bul 33:303 My '28

"Dr. Jones's work is exceedingly useful as a survey study of an influence which has, until now, received too little attention." R. E. Spiller

+ Sat R of Lit 5:8 Jl 28 '28 700w
Spec 140:135 My 12 '28 280w
Springf'd Republican p6 Mr 5 '28 730w

"Mr. Jones's work is painstaking, and it would seem that his reading has been very extensive. He is exceedingly interesting at times, yet it cannot be said that in general his handling of his subject is attractive; nor is it possible to avoid feeling that some of his explorations yield very little in the way of discoveries, and that their record might have been compressed."

Times [London] Lit Sup p368 My 17 '28 850w

"Reading and thinking Americans will thank Professor Jones for a very serious, comprehensive, and withal entertaining book." C: C. Clarke

+ Yale R n s 18:386 winter '29 900w

JONES, LLEWELLYN. How to criticize books. [2] 190p $1.75 Norton

801 Literary reviews. Books—Reviews 28-23825

"Intended for both professional and non-professional critics, this book goes not only into the mechanics of criticism but also into its philosophy. It discusses, among other subjects, rhetoric, esthetic criticism, and the criticism of literature and biography; and tells lucidly and pointedly how one should go about preparing a critical essay. Mr. Jones is literary editor of the Chicago Evening Post."—Booklist

Booklist 25:112 D '28

"The little volume is both entertaining and useful."

+ Boston Transcript p2 N 17 '28 130w

"Mr Jones's book, while hardly an exhaustive treatise either on criticism or reviewing, blends in a practical way the requirements of the two, and may be read profitably by the person who is studying critical principles with the intention of applying them in the writing of book reviews."

+ Springf'd Republican p6 O 13 '28 1250w

JONES, RUFUS MATTHEW. New studies in mystical religion. 205p $1.75 (7s 6d) Macmillan

248 Mysticism 27-22176

In his Ely lectures delivered at Union theological seminary in 1927 Dr Jones discusses the validity of mystical experience and the relation of mysticism to the abnormal, to asceticism, to religious education and to organization and institutions.

"These 'Ely Lectures' offer a valuable and very timely study of the essential nature of mysticism, with special reference to the critical attitude of the psychologist to the facts of spiritual experience. The true limits of the range of psychological study are clearly defined, with an exposition of the higher function of philosophy as interpreter of the facts of the religious life." V. D. Davis

+ Hibbert J 26:573 Ap '28 900w
J Religion 8:162 Ja '28 30w

"His recent Ely Lectures, now reprinted as New Studies in Mystical Religion, greatly increase the indebtedness under which he has placed all students of religious experience." Evelyn Underhill

+ Spec 139:sup987 D 3 '27 680w

"Rufus Jones has written a book that will carry cheer and strength to many seeking a way of life."

+ Springf'd Republican p7f D 25 '27 820w
Times [London] Lit Sup p369 My 17 '28 500w

JORDAN, EDWIN OAKES, and FALK, ISIDORE SYDNEY, eds. Newer knowledge of bacteriology and immunology, by 82 contributors. 1196p il $10 Univ. of Chicago press

589.95 Bacteriology. Immunity 28-11834

"Consists of 83 critical essays on topics of present interest or importance. Treatment is varied—in some cases practical, in others highly theoretical."—Pittsburgh Mo Bul

Reviewed by M. P. Ravenel
Am J Pub Health 18:1199 S '28 950w
Pittsburgh Mo Bul 33:562 N '28

"Just why a symposium should be so highly specialized, so undeviatingly technical, and so successfully unreadable, is cause for wonder. Surely there are interesting things to say in these fields. Yet while one cannot quarrel with the ability and the reputation of the contributors, their manner of presentation is uniformly too depressing for words. Such writing is not necessary. It is not even wise. The process called research cannot go on without public support and the public cannot always be expected to support something it is practically forbidden to understand." T. S. Harding

— Sat R of Lit 4:1015 Jl 7 '28 900w

JORDAN, ELIJAH. Forms of individuality; an inquiry into the grounds of order in human relations. 469p $3.75 Progress pub. co., box 1536, Indianapolis, Ind.

150 Individuality. Social psychology 27-10945

The book is an "inquiry into the grounds of order in human relations," an attempt to find principles from which to derive an objective and impersonal will to overcome the contradiction that exists between the human individual and the corporate individual.

"The student with some taste for metaphysics will doubtless find this volume profitable. The reviewer found himself disagreeing with the author's tendency to regard government as the central and most important fact of social order: the chapters on law, property, and contract form, however, the most definite contribution to social theory which this book has to offer One regrets that the bibliography which concludes the volume was not arranged according to some systematic plan, if only the alphabetical one." F. N. House

+ — Am J Soc 33:315 O '27 260w
+ Boston Transcript p2 Jl 9 '27 480w

"The argument and appeal of the book as a whole is weakened by the constraint under which the author's theoretical presuppositions place him of minimizing the individual initiative and individual responsibility and of denying the importance of radical conflict in the social experience of man. The book is well printed, but contains no index; and there is an inexcusable number of typographical errors." H. W. Wright

+ — Int J Ethics 39:113 O '28 900w

Reviewed by J. R. Kantor
J Philos 25:697 D 6 '28 860w

"The book is a remarkable one. Its philosophy is dogmatic and pretentious. It is written in an uncouth jargon of the cloister. And yet there is a fine creative activity within it which occasionally struggles through to illuminating and adequate expression. It is a pity that the style and the method will deter most sociologists from reading it, for its criticism of their theories is bold and searching."

+ — Pol Sci Q 43:309 Je '28 480w

JORDAN, ELIZABETH GARVER. Miss Nobody from Nowhere. 286p $2 Century [7s 6d Hutchinson]

28-8518

A young girl finds herself alone on Fifth avenue without an idea of who she is, where she is or how she got there. A passer-by recognizes her as a guest at his hotel where she is registered as Miss Eve Personne. Nullepart—Miss Nobody from Nowhere. The young man falls in love with Eve and constitutes himself her guardian, but she slips away from his care and finds a job in a cabaret. There one night comes a man who knows her. From then on Eve and her friends concentrate on bringing back her memory. By a final drastic experiment they win success.

Booklist 25:29 O '28

Reviewed by Elmira Grogan

Books (N Y Herald Tribune) p8 Ag 12 '28 380w

"A gay, fantastic, amusing and distinctly human story of life in the great city, with an originality of touch which redeems the plot from quite possible banality."

+ Boston Transcript p5 Jl 7 '28 280w

"The novel is not as diverting as might be expected from a plot so piquant. The details are carefully worked out, but the viewpoint is often naïve. 'Miss Nobody From Nowhere' belongs to that type of fiction known as Summer reading."

+ N Y Times p24 Je 3 '28 400w

Springf'd Republican p7f Je 3 '28 220w

Times [London] Lit Sup p506 Jl 5 '28 110w

Wis Lib Bul 24:191 Je '28

JORGENSEN, JOHANNES. Autobiography; tr. from the Danish by Ingeborg Lund. v 1 326p $3.50 Longmans [10s 6d Sheed & Ward]

B or 92 (28-24144)

The autobiography of a Danish poet, which is chiefly concerned with his spiritual pilgrimage from the days of his childhood in an old-fashioned Lutheran home in Denmark to his final refuge in the Roman Catholic church in Italy.

"This is a sincere and capable piece of writing; one is grateful to the author for so obviously speaking the truth. The translation is quite good."

+ New Statesman 31:736 S 22 '28 400w

"Johannes Jörgensen, best known in England for his beautiful life of St. Francis of Assisi, completed in 1916 the first part of a spiritual autobiography tracing his development from boyhood to about his twenty-eighth year, when he was on the verge of submission to the Catholic Church. The book is rather an artistic reconstruction of experience, than autobiography properly so-called; adding yet another portrait to the gallery of 'great converts.' But Jörgensen's case has the special interest for us of exhibiting the peculiar attraction exercised by Italian religious sentiment over the Scandinavian mind." Evelyn Underhill

+ Spec 140:sup607 Ap 21 '28 730w

JOSEPHSON, MATTHEW. Zola and his time; [2] the history of his martial career in letters: with an account of his circle of friends, his remarkable enemies, cyclopean labors, public campaigns, trials, and ultimate glorification. 558p il $5 Macaulay

B or 92 Zola, Emile 28-24120

"An excellent biographical presentation of a man whose life was a long struggle, crowned by an enormous material success. The facts speak for themselves clearly and the biographer has permitted them to be their own spokesmen. Zola is not hidden in an undergrowth of speculation on the purpose and aims of the naturalistic novel; neither is he put forward as an example of theoretical phenomena. He is presented as an individual. He struggles, endures poverty, sets himself to an enormous program with the gusto of a giant, fights with time until he achieves his objective, outlives his particular movement and adumbrates another, ignores ridicule, faces danger with the calmness of a fanatic and dies by accident after a long career of prepared endeavors."—N Y Times

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"'A monumental work,' thoroughly documented and with appendices and scholarly notations. Yet it is not the stodgy, pedestrian tome which these words suggest. The author has retained his enthusiasm and admiration for Zola but has refused to let it dictate his facts. Zola's story is itself dramatic enough to carry the freight of patient and scholarly research which Mr. Josephson lavished upon it." J: Carter

+ Bookm 68:340 N '28 80w

"Mr. Josephson's 'Zola' is a biography in keeping with the gargantuan adventures of its hero. It is vigorous, absorbing, hastily written, superbly documented, and rich, amazingly rich. Like Zola's own work it might be described as excessive and colossal. . . I cannot help complaining against the style, which is full of impurities, gallicisms, latinisms, freshly coined words, awkward expressions. It is like a vat of must, of wine in fermentation. There is scum on the top. Not all the dregs have settled. But the whole mixture bubbles and ferments; it has life." Malcolm Cowley

+ — Books (N Y Herald Tribune) p3 O 14 '28 1500w

"Thoroughly admirable biography. . . What Mr. Josephson does is to bring back to overflowing life a personality seemingly antithetic to our own times. He does this by virtue of a vitality, an enthusiasm, and a humane scholarship that are almost beyond praise. His book is a glorious relief, being entirely free from the brittle debunking note of modern biography, its complacent 'detachment,' its pseudo-artistic fictional rearrangement." C. P. Fadiman

+ Nation 127:sup635 D 5 '28 730w

Reviewed by M. P. Levy

New Repub 57:49 N 28 '28 580w

"An imposing, orthodox, generally entertaining biography. 'Zola and His Time' is a big book, physically, and justifies its stature." F: F. Van De Water

+ N Y Evening Post p8m D 1 '28 80w

"The three chapters concerned with Zola's activities for and persecution because of Dreyfus achieve a sustained sort of vivid handling that places them like a culminating set-piece of fireworks at the conclusion of a generous-sized volume that is painstaking in composition, evidently based, in part, on unpublished sources and animated by a warm sympathy on the part of the biographer." H. S. Gorman

+ N Y Times p5 O 28 '28 1950w

"A complete and admirably done picture of the founder of the Naturalist school in fiction and also of the exciting period in which he lived. Opportunities are left for differences of opinion upon the merits of Zola's work and the worthiness of his influence, but the book is thorough and authoritative." Herschel Brickell

+ No Am 226:adv D '28 100w

"In spite of a staccato style and a straining after rugged emphasis Mr. Josephson's new life of Zola is not to be neglected by any of Zola's admirers. Although it cannot for English readers supplant the late E. A. Vizetelly's careful work (to which Mr. Josephson is less than fair in his bibliographical note), it must be reckoned a necessary supplement to it. It should, indeed, have been more carefully revised."

+ — Times [London] Lit Sup p958 D 6 '28 1350w

JOUGUET, PIERRE. Macedonian imperialism [2] and the Hellenization of the East; [tr. by M. R. Dobie]. (Hist. of civilization) 440p il $6.50 Knopf [21s K. Paul]

938.07 Macedonia—History—Ancient to B.C. 168. Alexander the Great. Hellenism. Egypt—Civilization 28-22010

This chapter in the history of civilization sketches the diffusion of culture resulting from the conquests of Alexander the Great, and the spread of Hellenism, particularly under the Ptolemies in Egypt and the Seleucids in Asia.

Boston Transcript p2 S 26 '28 250w

"Here are the known facts collated and interpreted by an historian who never confuses hypothesis with fact or obscures an issue to bolster up a theory. It should be added that M. Jouguet gives us a narrative of Alexander's campaigns notable for its lucid brevity, and for an admirable introductory passage in which are described the constitution of the Macedonian army and its tactics in the field. A full bibliography, a good index, and four outline maps add to the value of the book."

+ **New Statesman** 31:768 S 29 '28 470w

St Louis 26:390 D '28

"The layman may consider Jouguet's 'Macedonian Imperialism' a little heavy and the specialist may find it too condensed, yet either reader may pick up the book with the knowledge that one of the most important and interesting periods in the world's history is told in a clear and able way by an expert in the field." C: A. Robinson, Jr.

+ **Sat R of Lit** 5:423 D 1 '28 800w

JUDD, CHARLES HUBBARD. Unique character of American secondary education. (Inglis lecture, 1928) 63p $1 Harvard univ. press

373 Education, Secondary. Education—United States. Public schools—United States 28-8923

"A comparison of American secondary education with that of France, Germany and England, showing that many of the features for which we are criticized are unavoidable, our social system being as it is."—Cleveland Open Shelf

Booklist 25:10 O '28

Cleveland Open Shelf p96 S '28

"Solid worth-while considerations based on facts of importance and so grouped as to make a coherent narrative, holding the interest and satisfying one's desire to get things that are important."

+ **Educ R** 76:83 S '28 850w

J Home Econ 20:907 D '28 110w

JUDSON, ALEXANDER CORBIN, ed. Seventeenth-century lyrics. 413p $2.50 Univ. of Chicago press [12s 6d Cambridge univ. press]

821.08 English poetry. Collections. Poets. English 28-7546

"Frankly an academic job, limited to fourteen poets, carefully annotated with bibliographies and short but competent biographical sketches. Only the best of seventeenth century lyrics are reproduced."—Bookm

"A valuable book and a model for other anthologists to follow, no matter what their immediate objectives may be." Horace Gregory

+ **Bookm** 67:203 Ap '28 70w

"Professor Judson's selections are admirable, and the brief biographies, bibliographies and notes on the poems which form the index of the anthology (wisely enough he has refrained from scattering these through the text) add a scholarly touch that makes 'Seventeenth Century Lyrics' one of the most valuable and pleasing compilations that have appeared in some time. It is to be hoped that this book will reach the general public, which it deserves."

+ **Books (N Y Herald Tribune)** p15 D 25 '27 200w

"He has succeeded admirably in what he set out to do, and equally well in something which doubtless he did not intend, namely to show how reluctantly the English muse drew back from the wellsprings of Catholic inspiration to drink instead at the placid stream of classicism." B. M. K.

+ **Cath World** 128:247 N '28 650w

Reviewed by P: Quennell

New Statesman 30:798 Mr 31 '28 950w

"The bibliographical notes are very useful for the advanced student. The evaluations of the existing books and articles are brief, pertinent and just."

N Y World p9m My 13 '28 480w

"This should be a very useful book, though there may not be quite so much need for it as for a book arranged on Mr. Ault's principle, and though it naturally does not give so much scope for original research and scholarship. But the book makes it possible to survey, with the ease which prompts a rash generalization and with the completeness which checks it, the whole field of seventeenth-century lyric poetry."

Times [London] Lit Sup p126 F 23 '28 410w

JUSTUS, MAY. Peter Pocket; a little boy of the Cumberland mountains. 127p il $1.50 Doubleday, Doran

27-19188

Peter Pocket lived with his granny in the Cumberland mountains and went to school to Miss Maggie. So many nice things happened to Peter Pocket that when he got the fiddle he wanted most of all he believed with all his heart, "There's nothing too good to be true." Frontispiece in color and a few illustrations in black and white.

Booklist 24:125 D '27

"He is so very real, I cannot believe that Peter isn't a reality. The reader feels with him—his affections, his loyalties, his suffering poverty and self-denials, his passion for music. So much do I care for Peter and this little book that I found myself at the end of the book dreaming dreams of Peter's future musical career! It's an enchanting story, full of freshness and poignancy." M. G. Bonner

+ **Bookm** 66:330 N '27 150w

Pittsburgh Mo Bul 33:68 Ja '28

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KAHLER, WOOD. Early to bed. 288p $2.50 (7s 6d) Knopf

28-17095

The cheerfully sophisticated story of an American boy in Paris and his love affair with an exotically luxurious Russian countess.

"The theme has excellent possibilities for light skillful revealing treatment. Paris, so luxuriant in its emotional life that it seems almost tropical to an emotionally starved American, and in it a young American seeking to regulate his life according to plan and practical maxims of the Poor Richard sort—from this a fine comedy might grow. But Mr. Kahler has not yet turned up his writing instrument sufficiently. It is a matter of vocabulary first of all." G. B. Munson

— + **Bookm** 68:87 S '28 280w

"Most satirical novels have nothing but their satire to recommend them. They are so busy being satirical that they seldom take time to be amusing. So when it can be said of 'Early to Bed' that it would be a good book even if one disregarded the satire that is high praise. To serious-minded people 'Early To Bed' may be recommended as good 'hammock-literature' or 'summer reading.' To those who are not so serious it is sufficient to say that the author

KAHLER, WOOD—*Continued*
of this rarely jolly and frivolous book deserves a ringside seat somewhere near Charles Brackett." Marjorie Johnson
+ **Books (N Y Herald Tribune)** p4 Jl 8 '28 550w
Boston Transcript p4 Jl 21 '28 650w
Ind 121:93 Jl 28 '28 160w

"'Early to Bed' is one of the most effective light novels that has lately appeared from an American pen. The story keeps well in key, and does not strain after a sophisticated or a satirical tone: consequently it attains both." T. S. Matthews
+ **New Repub** 55:259 Jl 25 '28 110w

"Mr. Kahler has written a sensitive, humorous tale of love and life in Paris, light, gay and sparkling, with an undertone of sadness and bewilderment. It is not a burlesque, for it is mathematically true to the facts and makes no error on the side of interpretation."
N Y Times p9 Jl 8 '28 930w

"It is frankly light fiction, but rather deftly handled."
Sat R of Lit 5:129 S 15 '28 160w

"This account of drifting Russians in a frivolous Paris is lightly, caustically written; and if sometimes it is a little like a cocktail, it is a subtle one." R. A. Taylor
Spec 141:110 Jl 21 '28 110w

"A light-hearted and amusing variation upon a familiar theme."
+ **Times [London] Lit Sup** p618 Ag 30 '28 130w

KALLEN, HORACE MEYER, ed. Freedom in the modern world; lectures delivered at the new School for social research by Walton H. Hamilton, and others. 304p $2.50 Coward-McCann

323.44 Liberty 28-23010

The book consists of twelve lectures on various aspects of freedom in the modern world. "The lecturers are masters distinguished in their special fields. Each is the exponent of a different theory of freedom, the spokesman for a different social and political point of view." The contributors are Silas Bent, Dr Zechariah Chafee, Jr., Clarence Darrow, John Dewey, Max Eastman, Dr F. J. Foakes-Jackson, Walton H. Hamilton, Dr Joseph Jastrow, Horace M. Kallen, Robert Morss Lovett, Dr John A. Ryan.

"'Freedom in the Modern World' deserves to be read and studied by all liberals and conservatives in politics and religion alike. It is a kind of 'anatomy' of democracy, for, as Mr. Lovett says, 'the only justification of democracy is growth, and the essential condition of growth is freedom.'" E. B. Barrett
+ **Books (N Y Herald Tribune)** p28 N 25 '28 350w

"Dr. Kallen presents a summary of the situation that is extremely valuable. There is more pessimism here, perhaps, than in the Beard symposium, but none of the careless variety." Herschel Brickell
+ **No Am** 226:adv D '28 140w

Reviewed by R: G. Knott
Sat R of Lit 5:456 D 8 '28 580w

KANE, ELISHA KENT. Gongorism and the golden age; a study of exuberance and unrestraint in the arts. 275p il $3.50 Univ. of N.C. press [16s Oxford]

860.9 Góngora y Argote, Luis de. Art, Spanish. Spanish literature—History and criticism 28-14921

The book is a study of the fantastic and the bizarre in Spanish art and letters during the Golden Age. The title derives from the Cordovan poet Gongora whose name becomes a symbol of the flamboyantly grotesque. Mr Kane relates this study of Gongorism to the modern movement in the arts.

"A scholarly book, which bears every evidence of a great deal of careful research in its central chapters, and of a wide knowledge of languages and literatures upon the part of its author. Mr. Kane's style in general is pedantic and graceless. His numerous drawings are sometimes amusing, but not always in the best taste." Herschel Brickell
+ — **Books (N Y Herald Tribune)** p3 Jl 1 '28 750w

"Kane's study covers a wide range of data with which he exhibits a scholarly acquaintance. It is a valuable contribution to comparative literature; more than that, to comparative art. If I have a criticism it is that his own style is more than a little touched with Gongorism." W. E. Garrison
+ — **Christian Century** 45:855 Jl 5 '28 950w

"The book is marred by occasional professorial smartness and by a complete lack of sympathy on the author's part with exuberance and grotesqueness in art; but it is a valuable study, and indeed a contribution to current literary and aesthetic criticism."
+ — **Nation** 127:143 Ag 8 '28 130w

Reviewed by Malcolm Cowley
New Repub 56:281 O 24 '28 350w

KANNER, LEO. Folklore of the teeth. 316p il $4 (17s) Macmillan

617.6 Teeth. Folklore 28-11441

Superstitions concerning the teeth exist deeply rooted, in the folklore and literature of many countries. Dr Kanner has gathered a great many of these interesting and curious superstitions in his book, which is the result of long research and wide travel.

"The book will be of interest to a great variety of readers—the dentist, to trace the development of modern dentistry; the student of social science who finds in many of the customs described interest more fundamental than dental; and the teacher in high school or college who is hard put to it to find something to give the saving touch of humor to his classroom lecture on a very resistant subject." M. A. Brown
+ **Am J Pub Health** 18:1438 N '28 580w
Bookm 67:xxvi Ag '28 180w
Books (N Y Herald Tribune) p20 S 23 '28 330w
Boston Transcript p6 Je 30 '28 410w
Ind 120:606 Je 23 '28 80w
N Y Times p14 Ag 19 '28 430w
Pittsburgh Mo Bul 33:453 O '28
Spec 141:300 S 8 '28 120w

KANTOR, MACKINLAY. Diversey. 345p $2 Coward-McCann

28-18754

"A tingling tale of the Chicago of the machine guns and the raucous presses, of lodging houses and 'broads,' of City Hall politics and bootleg feuds."—N Y Times

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"There is a complexity of time and place in Diversey that is often admirable: only occasionally does the sureness of aim slacken, and something of self-conscious sentiment creep in. There are cheap details, too facile images and contrasts, but they are submerged in the body of a muscular prose." R. E. Larsson
+ — **Bookm** 68:240 O '28 400w

"Chicago is the most dynamic city in the world and its brutal vitality makes the collective life of the city such a phantasmagoria of the sublime and the absurd, the commonplace and the fantastic, that no writer yet has been able to give the reader the special 'feel' of the place. Mr. Kantor has tried it; and in falling short of his aim he has nevertheless written a timely and exciting story. His book is timely because Chicago is in the news; it is exciting because, with all his tendencies toward pretty writing he has written a novel full of action and surprise." Burton Rascoe
+ — **Books (N Y Herald Tribune)** p2 S 30 '28 1600w

"This is a harsh novel; it utters the rasp of Chicago life—shows the city's ugliness at work upon the 'dreamy kind' of country boy. There is violence in it and the very air of the Loop, of the nauseous county building, of cabarets and crowded flats. Still, through this sordid atmosphere, poetry struggles up to have its say and will not be slain . . . Mr. Kantor gives a touch of universality to the bewildered-youth-in-the-sordid-city theme. His sentences, too, are often touched with poetical vision." Marian Storm

+ N Y Evening Post p5 Ag 11 '28 880w

" 'Diversey' is an exceedingly promising first novel and a first-class story. . . Written with powerful, if undisciplined, originality."

+ — N Y Times p6 Ag 12 '28 920w

"Mr. Kantor's story is laid in Chicago. It is most successful in dealing with the criminal elements whose acquaintance Mr. Kantor made as a newspaper man. In other respects it is an uneven first novel, with a strong trend toward autobiography. It has been spoken of as 'a true picture of life in Chicago' and loudly jeered at in consequence by some of the Chicago reviewers." Herschel Brickell.

+ — No Am 226:adv O '28 100w

"It is far better than most first novels. We are sure that we shall read few more stoutly realistic novels of gang warfare. We also know that here we find unusually honest detail of the life of our poor urban white collar trash—the standardized majority of any city crowd. 'Diversey' remains, in spite of annoying faults, a splendidly exciting portrait of Chicago." R. B. Macdougall

+ — Sat R of Lit 5:52 Ag 18 '28 430w

Springf'd Republican p7e S 9 '28 250w

KATZIN, WINIFRED, comp. Eight European plays; preface by Barrett H. Clark. 426p $3.50 Brentano's

808.2 Drama—Collections 27-21989

Contents: French: Glamour, by J. J. Bernard; Martine, by J. J. Bernard; Italian: The stairs, by R. di San Secondo; German: Fire in the opera house, by G. Kaiser; The Nüremberg egg, by W. Harlan; Madame Legros, by H. Mann; A place in the world, by C. Sternheim; Uncle's been dreaming, by K. Vollmöller.

Booklist 24:200 F '28

"A very distinctive collection of continental dramas. With good taste and sound sense, she has done a service to English readers." M. J. Moses

+ Bookm 67:110 Mr '28 120w

"This collection doesn't pretend to represent any trend in the European theater. It is merely a group of fairly recent but hitherto untranslated dramas which have interested the compiler. But, as a matter of fact, it does illustrate how much the younger writers are breaking away from Archer's type of modern technique, and even from naturalism as well, and are feeling rather vaguely toward something more suggestive, perhaps toward a new kind of spiritual sensationalism." W. P. Eaton

Books (N Y Herald Tribune) p10 Ja 1 '28 220w

Cleveland Open Shelf p17 F '28

Pittsburgh Mo Bul 33:166 Mr '28

KAUFMAN, GEORGE S., and FERBER, EDNA. Royal family; a comedy in 3 acts. 280p $2 Doubleday, Doran

812 28-9771

The royal family is a family of actors and actresses. For three generations the Cavendish name had been one to conjure with on the American stage. This drama, now (1928) playing in New York, pictures Cavendishes old and young in their hurried and hectic moments of home life.

Booklist 24:393 Jl '28

"Dialogue which is flat, without distinction, some times vulgar, when read, is so spoken and 'pointed' by a player like Haidee Wright that the speaker becomes something finer than the words. Distinctly a play to see rather than to read. But perhaps that indicates a certain weakness in the work after all. This family, delightfully entertaining as it is, does not quite merit the adjective 'royal' if it cannot stand the test of print. Some element of dignity is lacking." W. P. Eaton

Books (N Y Herald Tribune) p18 Je 10 '28 150w

Cleveland Open Shelf p100 S '28

"Anyone who shares the popular taste for dishes served in the 'private-life-of' manner, and who just can't help wondering what 'they' are really like off stage, will find this play utterly delicious. Whether it is, as has been variously asserted and denied, a *roman á clef* in which, for the name of Cavendish, one may substitute that of B-rrym-re makes little difference, since the play is such a glorious, glamorous setting forth of what a great theatrical family should be."

+ Ind 120:316 Mr 31 '28 120w

"It is written with a good deal of verve."

+ Nation 126:76 Ja 18 '28 70w

Pittsburgh Mo Bul 33:404 Jl '28

"More than any play with literary pretensions produced thus far this season, this comedy of the actor at home—back of back stage, as it were—leans on the theatre and its devices for the full unfolding of its latent values. Incessantly dynamic with its goings and comings, its flights upstairs and down, its climactic moments when everyone is talking at once, 'The Royal Family' really comes to life only on the stage." O. M. Sayler

Sat R of Lit 4:531 Ja 21 '28 850w

KAVANAGH, MARCUS A. Criminal and his allies; with an introd. by Wade H. Ellis. 433p $3.50 Bobbs

364 Crime and criminals. Criminal law. Criminal procedure 28-8729

Judge Kavanagh of the Superior court of Cook county, Illinois, sounds the alarm to arouse public opinion to a sense of national peril from crime and lawlessness in this country. After stating the situation generally he discusses the allies of the criminal which must be dealt with: the law's delay; sentimentalism; technicalities of criminal procedure; the crookedness of criminal lawyers; prison treatment of criminals; the lightening of penalties inflicted; the sensationalism of the press, etc.

Booklist 25:11 O '28

"Judge Kavanagh saves his book from being quite worthless by asking for some needed reforms in criminal law and procedure." W. D. Lane

Bookm 67:701 Ag '28 80w

Reviewed by W. D. Lane

Books (N Y Herald Tribune) p9 Ag 26 '28 700w

Boston Transcript p2 My 23 '28 360w

"Not only does the book evidence a thorough familiarity with the subject, which is the result of long experience on the bench and intensive study, but it is written in a pleasing and interesting style." S. H. Strawn

+ Chicago Daily Tribune p17 My 5 '28 420w

"Judge Kavanagh is unquestionably an honest and sincere man who has become enraged at the corruption, venality and evasions which he has observed in the administration of our criminal law, and he has struck boldly against them, but his antecedents, prejudices and lack of acquaintance with the rudiments of scientific criminology have rendered his courageous flounderings in vain, and his work will do nothing if it does not increase the very abuses against which he so valiantly protests. . . By all odds the best chapters are those (XIII-XV) dealing with legal technicalities as a method of evad-

KAVANAGH, M. A.—*Continued*
ing conviction. These alone justify the book, make interesting reading for anyone concerned with criminology, and constitute the best popular presentation of the subject known to the reviewer. Yet the Judge places the responsibility quite erroneously." H. E. Barnes
— + **New Repub** 56:sup217 O 10 '28 1200w

Reviewed by L: Sherwin
N Y Evening Post p13 Ap 21 '28 280w

"His chapter on criminal intelligence and others which discuss the causes and the contributing conditions of crime are especially interesting and should be read by every one who reads Dr. Schlapp's book [New Criminology] because of their clearcut and able presentation of a different view." F. F. Kelly
+ **N Y Times** p7 My 20 '28 700w
Pittsburgh Mo Bul 33:555 N '28
R of Rs 77:30 Je '28 20w

"It will prove most valuable as a source-book for the alarmists, who, it must be admitted, have their uses today."
Sat R of Lit 4:935 Je 2 '28 220w

KAYE-SMITH, SHEILA (MRS THEODORE PENROSE FRY). Iron and smoke. 308p $2.50 Dutton [7s 6d Cassell]
28-2513

Sussex is again Sheila Kaye-Smith's scene and love of the land her theme. Sir Humphrey Mallard, a land-poor squire, marries the daughter of a rich iron-monger, chiefly for the relief her dowry will bring to his mortgaged estates. Soon after Jenny is transplanted to Sir Humphrey's Sussex manor she finds that he has been the lover of another woman, Isabel Halnaker, the wife of a neighboring landowner. The story is of these two women, wife and mistress, "loving one man in whom the love of his land passes the love of women," and of their coming together, after his early death, in a warm and enduring friendship.

Booklist 24:249 Mr '28

"Miss Kaye-Smith's novel is of course beautifully written, of life as it really is, of a woman lovable in her reality." L. M. Field
+ **Bookm** 67:113 Mr '28 220w

" 'Iron and Smoke' belongs without question to the traditions of the older British novelists. It has a story to tell; it is orderly; it sweeps through the changes that the years bring to houses and trees and to men with an ease that shows a perfected technique and a long line of forebears." Harrison Smith
+ **Books (N Y Herald Tribune)** p5 Ja 22 '28 1150w

"While 'Iron and Smoke' is an interesting story, it has not the forceful continuity of some of its author's earlier novels. Its studies of human nature are neither so keen nor so subtle. The savor of the soil is nevertheless in its pages, and it contains an appealing mingling of the real with the romantic." E. F. Edgett
+ — **Boston Transcript** p5 F 18 '28 950w
Cath World 127:635 Ag '28 180w
Cleveland Open Shelf p77 Je '28

Reviewed by A. B. Parsons
Nation 126:298 Mr 14 '28 550w

" 'Iron and Smoke' has one or two good scenes, but the whole does not hang together. The novel has all the signs of being too easily and complacently written, and is, indeed, considerably below Miss Kaye-Smith's usual level." Edwin Muir
— + **Nation and Ath** 42:690 F 4 '28 200w

"In her earlier books, when she was writing of hope and achievement in the south of England farming country, the silhouettes of her characters were bigger and more challenging than they are in the present novel. One has the feeling that a quality should be in it which is not there and that the tale should have been a threnody for something which is lamented but forever gone." T: Boyd
N Y Evening Post p13 Ja 28 '28 520w
N Y Times p9 Ja 22 '28 600w

"Sheila Kaye-Smith does well with women. And the men, especially the apostate capitalist, are interesting. But the emotional depths of the story are more discussed than felt, and the pungent wisdom which distinguished the earlier book has become vapid. The book is disappointing."
— + **Outlook** 148:198 F 1 '28 400w
Pittsburgh Mo Bul 33:139 Mr '28
Pratt p37 spring '28

"It seems a pity that the two women are kept so resolutely mediocre. Jenny seems consistently silly and selfish, with no thoughts on the wing. Isabel, who begins better, becomes as conventional as she. But a kind of mellow tolerance in the attitude and style of their chronicler glows around their figures, and dowers these average women with a peaceful charm." R. A. Taylor
+ — **Spec** 140:90 Ja 21 '28 320w

"It is a magnificient theme, unbounded in its possibilities. Sheila Kaye-Smith deserves all praise for the conception—one of those simple yet far-reaching ideas that are the soul of great fiction. But the execution is not good. Nothing that Miss Kaye-Smith writes could be altogether poor, but this book will only increase her reputation, if at all, by reason of its underlying motifs, not by reason of their development. In her hands it has become largely a portraiture of two women." H. K.
— + **Springf'd Republican** p7f Mr 11 '28 1300w

"The novel, which belongs to the domestic type, is on a high level, if below its author's best."
+ **Times [London] Lit Sup** p42 Ja 19 '28 780w

KEABLE, ROBERT. Though this be madness (Eng title Madness of Monty). 325p $2 Putnam [7s 6d Nisbet]
28-21058

For twenty years Mr Montague-Smith had taught history in an English school for boys. At least during that time he had taught with dry precision a complex system of dates. Then from Wells's Outline of history he caught a new and thrilling conception of time values. It shook him out of his old life and into a pleasantly mad adventure with a stranded showgirl in Tunis, where, thru the friendship of a hermit Arab, he adds new treasure to his store of wisdom, and returns to his teaching and Peggy.

"On the whole the thing is well managed, with understanding and emotion. And Monty throughout, though he is not big enough to be wholly lovable, has yet a fine stubborn courage that makes him appealing."
+ **Books (N Y Herald Tribune)** p15 S 23 '28 560w
Boston Transcript p2 S 26 '28 120w

"Monty himself is a real person, and if many of the other characters seem rather dragged in to serve as types than existent as individuals, most of these disappear in the latter and more interesting part of the narrative."
+ — **N Y Times** p16 S 9 '28 620w

"Although in no way first-class, the novel is often lightly entertaining."
Sat R of Lit 5:526 D 15 '28 150w

"The book is readable and human: Mr. Keable's admirers will not be disappointed with it."
+ **Spec** 140:578 Ap 14 '28 110w

"Robert Keable does not bring any profound thought to bear on the problem—indeed, his theories and opinions have a somewhat cheap and superficial air about them—but he has a lively style of writing and his marionettes, for it would be flattery to call them characters, move briskly and entertainingly enough."
— + **Times [London] Lit Sup** p273 Ap 12 '28 170w

KECK, MAUD, and ORBISON, OLIVE. Behind the devil screen. 325p $2 Washburn
28-10296

A modern love story of Peking in which a Eurasian beauty and a young American girl who is in Peking on holiday with her brother, are rival attractions in the eyes of an American archæologist. A beautiful pearl of mysterious origin is the cause of an international complication. The girl and her brother are kidnapped by priests of a Manchu temple, and a general of the Chinese army joins efforts with the archæologist to save them.

"The story moves swiftly on not too credible pinions, which should please the adventure fans." Will Cuppy
+ — Books (N Y Herald Tribune) p16 My 20 '28 100w

"A brightly colored tale with plenty of action and many mysterious adventures."
+ Boston Transcript p4 Je 23 '28 320w
Cleveland Open Shelf p106 S '28

"A good deal of team work has gone into its making, and the result, although not very original, is eminently satisfactory. It is a rapid, colorful and not too obvious mystery story, with a background of Oriental intrigue, and a pleasantly exciting atmosphere of superstitious dread."
+ N Y Times p25 My 6 '28 400w

"A good adventure story with an authentic Chinese aroma." W. R. Brooks
+ Outlook 149:36 My 2 '28 80w

"Somewhat gaudy and flatulent novel. The pseudo-mysterious atmosphere of the inscrutable and sinister East, inseparable from tales of this kind, is laid on with vast thickness and verbosity."
— Sat R of Lit 4:954 Je 9 '28 130w

KEELER, HARRY STEPHEN. Sing Sing nights. 397p $2 Dutton
28-18755

"Three men, under sentence of death for the—quite justifiable—murder of one of these wealthy clubmen, while away the hours before their execution by telling stories, the narrator of the best story to receive the pardon which the Governor has offered to one of them. All three are novelists."—Outlook

"The tales are fantastic and intricate, and the author fails only through the over-weaving of his plots." C: M. Purdy
+ — Bookm 68:234 O '28 80w

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p10 Ag 26 '28 100w

"After reading their stories we find it difficult to see why they shouldn't be executed. Of course, it would be hard to tell a good story if you expected to be executed in a couple of hours. And two of them are fairly exciting, though to be really exciting a story must convince you—and these don't, at any time." W. R. Brooks
— Outlook 149:753 S 5 '28 120w

"Though the ideas behind the stories are clever enough, they are worked out in a rather complicated fashion and crowded with detail. They are, moreover, written in a manner that is a distinct throwback to the dime novels."
— Springf'd Republican p7f S 2 '28 110w

KEET, C. C. Liturgical study of the Psalter; a consideration of some liturgical and ceremonial aspects of Jewish worship exhibited in the Book of psalms; with a foreword by G. H. Box. 192p il $2.50 Macmillan [10s 6d Allen & U.]

223.2 Bible.Old Testament—Psalms. Jews—Liturgy and ritual

Dr Keet studies the Psalter for the light it throws on some liturgical aspects of Jewish worship. Part one is devoted to a discussion of the Chronicler and the Temple choir; part two to the liturgical settings of certain psalms; part three to the place of psalmody in the ancient synagogue.

"Those interested in the advancement of Bible study on the soundest lines will turn with interest to this elaborate and careful exposition of the development of the ritual, structure, and music of the Psalms. The influence of Jewish synagogue-worship on the *Missa Catechumenorum* of Christian liturgy receives some important pages of notice, and there is an exhaustive bibliography. Such work as this deserves wide recognition and welcome. It should be on every scholar's shelf."
+ Spec 141:271 S 1 '28 220w
Times [London] Lit Sup p642 S 13 '28 500w

KEIR, ROBERT MALCOLM. March of commerce. (In Pageant of America) 361p il $5.50 Yale univ. press

380 United States—Commerce—History. Transportation—History 28-966

"By means of pen and picture he depicts in successive chapters the story of colonial commerce, the old merchant marine, the early roads and waterways, the coming of the steamboat, railroad expansion, the express business, ocean and lake traffic, and such instrumentalities of commerce as the postoffice, telegraph, telephone, radio, the automobile and the aeroplane, and money and banking in so far as they relate to commerce."—Hist Outlook

Booklist 24:277 Ap '28
Reviewed by V. L: Parrington
Books (N Y Herald Tribune) p20 S 9 '28 750w
Hist Outlook 19:243 My '28 150w

"A whole library of information is really assembled in this one volume. The ground has never before been covered in so orderly or effective a way."
+ R of Rs 77:22 Mr '28 120w

KEITH, SIR ARTHUR. Concerning man's origin; being the presidential address given at the meeting of the British association held in Leeds on Aug. 31, 1927, together with recent essays on Darwinian subjects. 188p $2 Putnam

575 Man—Origin. Evolution. Darwin, Charles Robert 28-6575

The book is a defense of the Darwinian theory as contained in an address given by Sir Arthur Keith as President of the British association, and in other recent essays on the subject.

Booklist 24:351 Je '28
Boston Transcript p4 Mr 21 '28 680w
Reviewed by J. C. Hardwick
Nature 120:683 N 12 '27 300w
Reviewed by H. L. Shapiro
N Y Evening Post p8 Je 30 '28 350w
Pittsburgh Mo Bul 33:330 Je '28

"The little book is a mine of interesting and up-to-date information by one of the greateat of our living scientists, and contains additional matter as well as the address. That this is a book to buy and study and keep in a *cliché*, we have no hesitation in using, for it expresses exactly what we mean."
+ Spec 139:884 N 19 '27 120w

"As popular books on the subject go, the present one compares very favorably with the best, and certainly shows more evidence of original thought than most."
+ Springf'd Republican p10 Jl 27 '28 430w

KELLAND, CLARENCE BUDINGTON. Knuckles. 289p $2 Harper [7s 6d Hodder & S.]
28-9743

Warren Cross and his wife and sister move reluctantly from New York to a village in Vermont where Warren is to take over the management of a lumber mill. Things have been going badly at the mill and there is evidence of crooked dealing by the former owners, the Perrigo

KELLAND, C. B.—*Continued*
brothers. One of them seems to be a downright crook, the other is an enigma. In the trouble that develops these two and their sister, the newcomers from New York and one Knuckles, an honest taciturn Vermonter, are all concerned. When it is over, the Crosses have lost their desire to return to New York.

"Fairish brew of love and unimportant incident."
Books (N Y Herald Tribune) p13 Ag 26 '28 100w

"The portrayal of 'Aunt Hat' and 'Old Doc' is strikingly accurate, when the story reaches its plausible conclusion the reader feels reluctant to leave his new acquaintances."
+ Boston Transcript p2 My 2 '28 130w
N Y Times p25 My 27 '28 220w

"There is a soothing air of competence in 'Knuckles.' Mr. Kelland offends no one, he is never absurd, and he tells a story that is almost always entertaining."
+ Sat R of Lit 4:954 Je 9 '28 100w
Springf'd Republican p7e S 23 '28 180w

"This is an enjoyable tale—humorous, well-stocked, and clever."
+ Times [London] Lit Sup p606 Ag 23 '28 120w
Wis Lib Bul 24:191 Je '28

KELLETT, ERNEST EDWARD. Story of myths. 275p $2.75 Harcourt [7s 6d K. Paul]
291 Mythology [28-10203]

Originally delivered as lectures to students these chapters deal simply and informally with the main psychological elements which have entered into the growth of myth. The various types are grouped under such headings as myths of the heavenly bodies, of sky and sea, of great catastrophes, creation myths, myths of birth and death. The many illustrative examples are taken chiefly from Greek and Teutonic mythology.

Booklist 24:344 Je '28

"This is a trustworthy book which can illuminate many and interest all; while the sanity of the first two chapters makes up for any lack of depth in them. The chapter on myths due to invention is particularly interesting."
+ Books (N Y Herald Tribune) p10 S 23 '28 330w
Dial 84:525 Je '25 120w

"The chapters on psychological elements in the growth of myth and on existing relics of old custom and myth will be found especially valuable in giving the student the point of view of the student of folklore in approaching his material, and the conditions, both psychological and cultural, of the myth-making stage in the development of the human mind. The chapter on the history of folklore might have been a little more systematic. Some notable names are not mentioned, for example, Sir Laurence Gomme and Sir John Rhys. A select bibliography would have been an advantage, and have added materially to the value of what is, within its limits, an excellent book. The index is particularly good and useful."
+ — Nature 120:616 O 29 '27 210w

"It is not a book for the scholars but a book that will turn the ordinary reader to them."
+ New Statesman 29:824 O 8 '27 130w
N Y Evening Post p12 Ap 21 '28 130w

Reviewed by C: J. Finger
N Y World p7m Jl 8 '28 480w
Pittsburgh Mo Bul 33:198 Ap '28

"His classification is a simple one, and his explanation of how the various myths arose is also simple: too simple, to our mind, for we have always found that the further one goes back the more complicated is the solution offered for any problem. There is a very good index, and the writing of the book is simple and workmanlike, which is high praise."
+ Sat R 145:46 Ja 14 '28 150w

"This pleasant little volume is not so much an introduction or a manual as an incentive. Originally composed as lectures or, rather, as informal talks for students at a training college, in its new form and with its wider purpose it allowably retains somewhat of the conversational manner. It is, as it were, a call-bell to awaken and attract the interest of others in a subject which, as Mr. Kellett says, unites the charm of a novel with the satisfactory character of a study."
+ Times [London] Lit Sup p11 Ja 5 '28 930w

KELLEY, TRUMAN LEE. Crossroads in the mind of man; a study of differentiable mental abilities. 238p il $4 Stanford univ. press
151.2 Ability—Testing. Mental tests. Characters and characteristics 28-14912

"Spearman has for some years challenged the thinking of psychologists with evidence that there is some kind of general factor characteristic of an individual or peculiar to him which affects to some extent all his mental activities. He has issued in The Abilities of Man (Book Review Digest, 1928) what he considers his final statement of the theory. Kelley now issues a definite challenge to Spearman's conclusions. He advances evidence to show that there is not one general factor running through all of an individual's activities but a number of rather general factors. He isolates and identifies these. His sixteen theorems reveal the minimal number of general factors which will account for several variables, and the conditions required."—El School J

Reviewed by D. E. Scates
El School J 29:147 O '28 1150w
Reviewed by K: J. Holzinger
School R 36:790 D '28 650w

KELLEY, TRUMAN LEE. Interpretation of educational measurements. (Measurement and adjustment ser.) 363p $2.20 World bk.
151.2 Mental tests. Grading and marking (students) 27-22415

"After two introductory chapters on the history and uses of tests, the author takes up the problems of group and individual measurement with the interpretation of results through the use of appropriate formulas. In the remainder of the book he deals with elementary statistical procedures and gives classified lists of tests evaluated and rated in various ways."—El School J

"The justification for this volume lies in its last two chapters. In the first of these, the author, with the assistance of five other judges known in the field of measurements, has attempted to evaluate the numerous tests of intelligence and school achievement. In the last chapter, Kelley presents classified and graded lists of tests with reliability coefficients, population used in determining tests standards, measures of deviation, etc., as well as data on publisher, year, cost, and other facts of interest to the prospective user of the tests. . . But in general it can hardly be said that this volume is suitable as a text for those wishing to study the problems of measurements." F. S. Freeman
+ — Am J Psychol 40:511 Jl '28 500w

"Professor Kelley has prepared a very helpful book. . . Some workers on tests will not agree with many of his views and methods, but no intelligent reader can fail to find his book helpful and stimulating." K: J. Holzinger
+ El School J 28:387 Ja '28 450w
El School J 29:198 N '28 1350w

KELLOCK, HAROLD. Houdini; his life-story; from the recollections and documents of Beatrice Houdini. 384p il $3.75 Harcourt [21s Heinemann]

B or 92 Houdini, Harry 28-15494

This story of a unique and fascinating career is told in collaboration with Houdini's wife and from his letters and diaries. It describes a personality as interesting and spectacular as the feats of wizardry and escape which have made Houdini's name a dictionary as well as a household word.

Booklist 25:26 O '28

"Mr. Kellock's story is straight-away, and never lags in interest. He has made his angular subject live again."

+ Bookm 67:xxv Ag '28 250w

"An entrancing history of a most unusual personality and is well worth reading." J: Mulholland

+ Books (N Y Herald Tribune) p5 Je 10 '28 1500w

Boston Transcript p2 Je 9 '28 1500w

Reviewed by E. F. Edgett

Boston Transcript p5 Jl 21 '28 800w

"Mr. Kellock and Mrs. Houdini between them have contrived a highly dramatic account of the magician's life story." Van Wyck Brooks

+ Ind 121:92 Jl 28 '28 1050w

Reviewed by R. F. Dibble

Nation 127:112 Ag 1 '28 1200w

"We find in the story of his life an interest we should hardly have expected. The history of Houdini's career somehow makes us think better of humanity than the lives of many other figures of more conventional reputations in more exalted fields. It is thrilling, even in a juggler or a trapeze performer, to see some human faculty carried to its furthest point, to a point where its feats seem incredible. And Houdini had much more than this to commend him to our admiration; he was a brave and independent man, of rare integrity." Edmund Wilson

+ New Repub 56:248 O 17 '28 2100w

"There can be no doubt as to Houdini's extraordinary powers, or the keen intelligence with which they were directed. His scorn of all wonder-workers who claimed or suggested supernatural assistance was without limit, and in his pursuit of them he performed a valuable public service. This record of his career makes most entertaining reading, and it contains no padding."

+ New Statesman 32:60 O 20 '28 260w

"Of the book, style and content, sufficient praise is that it is as interesting and breath taking as one of Houdini's own performances." Laura Benet

+ N Y Evening Post p6 Je 9 '28 430w

"Mr. Kellock's book is a pleasant official biography. He has naturally stressed the kindlier side of Houdini's character in dealing with material supplied by the latter's widow. He has edited a great mass of extraordinary evidence with skill and assurance. At the end Houdini emerges as a strange blend of conceit and high ability, kindliness and childishness, pomposity and generosity."

+ N Y Times p13 Je 24 '28 1950w

"On the whole the most interesting biography this department has seen lately." Herschel Brickell

+ No Am 226:adv Ag '28 80w

"This book, in addition to being one of the greatest success stories ever written, is an authentic and thoroughly human biography of one of the cleverest and most unique personalities in the theatrical world." Milton Byron

+ Outlook 149:554 Ag 1 '28 1100w

"Mr. Kellock's presentation is full and agreeable, giving us an astonishing revelation of Houdini's accomplishments and temperament. The material with which he worked is vivid enough to defy any fumbling or insensitiveness, and this 'life-story' remains very well worth reading and pondering. It is always delightfully anecdotal."

+ Sat R of Lit 5:240 O 13 '28 430w

"His book is startling and vivid, for Houdini's life itself makes a romantic story. The record of his achievements, fully verified, and told without sensationalism, is almost incredible."

+ Spec 141:702 N 10 '28 130w

Springf'd Republican p7f Jl 1 '28 800w

Times [London] Lit Sup p805 N 1 '28 980w

Wis Lib Bul 24:253 O '28

KELLOCK, HAROLD. Parson Weems of the cherry-tree. 212p $2 Century

B or 92 Weems, Mason Locke 28-5887

The author of the first biography of George Washington now receives his due of biography. Parson Weems, in spite of his calling, had a gay and amusing personality. Besides his duties as pastor he was also an itinerant book-seller and pamphleteer.

Booklist 24:362 Je '28

"This entertaining biography presents one of the most grotesque, amusing, and interesting men of letters America has had; understand him if you can. There is some question as to whether the parson does not at times leave Mr. Kellock far behind, puzzled, uncertain, and a bit apologetic. One suspects that Mr. Kellock does not always approve of his parson, and that is too bad; for a biographer with a moral code should not write about a person such as Parson Weems."

+ Bookm 67:xxix My '28 300w

Books (N Y Herald Tribune) p7 Je 24 '28 530w

Reviewed by S. L. Cook

Boston Transcript p2 Mr 10 '28 1550w

"I have been entertained, amused, and almost converted to a new appraisal of Parson Weems." E. D. Jones

+ Christian Century 45:827 Je 28 '28 450w

Cleveland Open Shelf p88 Jl '28

"Mr. Kellock has sufficiently little respect for Weems's 'antic moralities,' but he has worked with a sort of affection for the eccentric yet ingenious old man; and his book, like Weems's themselves for that matter, makes very good reading."

+ Nation 126:674 Je 13 '28 80w

"Harold Kellock has done a real service to our knowledge of our own history by bringing Parson Weems into the limelight of a book about him that furnishes a lively and amusing picture of the man in all his varied phases."

+ N Y Times p15 Ap 1 '28 420w

Pittsburgh Mo Bul 33:407 Jl '28

St Louis 26:194 Je '28

Reviewed by Allan Nevins

Sat R of Lit 4:859 My 12 '28 1100w

Wis Lib Bul 24:125 Ap '28

KELLY, GEORGE EDWARD. Behold, the bridegroom—. 172p $1.50 Little

812 28-8159

" 'Behold, the Bridegroom,' purports to be the last tragic chapters in the life of a rich female rake who spent herself before she met her true bridegroom and died deliberately because she could not live without him and feared, nay, knew, that he would not and could not live properly with her."—N Y World

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"Although the new play is well-knit and impressively sincere, it is unnecessarily sombre and rather deficient in local coloring. Coming from the hand of the average playwright, it would seem remarkably good; but coming from the author of 'The Show-Off' it is a trifle disappointing." Glenn Hughes

+ — Bookm 67:591 Jl '28 110w

KELLY, G: E:—*Continued*
Reviewed by W. P. Eaton
Books (N Y Herald Tribune) p18 Je 10 '28 70w
Cleveland Open Shelf p116 N '28

"The best way to take Mr. George Kelly's new play is as a step in his progress. . . If it is not so engaging as 'The Torchbearers,' not so round and complete and successful as 'The Show-Off,' it stretches farther than either. It is unequal in interest and edge, in the security of the tone desired, in texture, but it marks a genuine step forward." Stark Young
+ — New Repub 53:246 Ja 18 '28 1200w

" 'Behold, the Bridegroom' seems to me to be as false and successful as a paste diamond. On an intricate latticework of catty cocktail parties, trans-Atlantic philanderings, brainless culture and time-killing, Kelly attempts to build a simple, soaring tower of reality—a great and hopeless love. It isn't right. Either the building is wrong and the tower is right or the building is right and the tower is wrong." Paul Sifton
— N Y World p11m Ap 8 '28 300w
Pittsburgh Mo Bul 33:341 Je '28

"There are artists whose left hands constantly fight their right. George Kelly is one of them. Although he belongs unquestionably to the small group of four or five native playwrights who show promise of challenging O'Neill's priority, he has yet to write a play in which these contradictory forces are not at war. As accurately as I can analyze the evidence, it is a case of Kelly underrating the intelligence and perspicacity of his audience. He seems to be in dread that his motive will not be plain. Having made his point, therefore, in the subtle, unobtrusive, self-effacing manner of the true artist, he mounts the platform, waves his hands, and otherwise deports himself unbecomingly to the artist he essentially is. In 'Behold, the Bridegroom—,' the author succeeds for two acts in keeping this besetting temptation in control, only to yield summarily, and as disappointingly as ever before, in the first twenty minutes of the last act." O. M. Sayler
+ — Sat R of Lit 4:547 Ja 28 '28 1100w

"Mr. Kelly's realism is acute but not pervasive. It breaks down at the crucial moment and his basic idea, which is interesting and in its way important, is lost under a plethora of unimportant details and an overwhelming weight of theatre-worn psychology."
— + Theatre Arts Mo 12:364 My '28 300w
Wis Lib Bul 24:160 My '28

KELLY, ROBERT LINCOLN, ed. The effective college, by a group of American students of higher education. 302p $2 Assn. of Am. colleges

378.73 Colleges and universities—United States. Education, Higher 28-10587

"These twenty-six studies touch every phase of the college problem: the ideals, the curriculum, faculty-student relations, teaching, scholarship, the place of music and art in the college, religion, finances, and the future of the college in America. By count, a round baker's dozen of the articles are written by college presidents and deans, while the rest of the writers are scattered along the alphabet from architect to vice-rector. But in the list you will find a goodly number of first-rate names that belong to the world of higher education."—Survey

Booklist 24:385 Jl '28
Reviewed by J. E. Kirkpatrick
Books (N Y Herald Tribune) p25 N 25 '28 400w
Cath World 128:371 D '28 580w
Cleveland Open Shelf p97 S '28
Pratt p14 autumn '28

"A compilation depicting college from all points of the educational compass. You see Swarthmore from the North, the University of Michigan from the East, the University of Chicago from the West and Wells from the South, and a dozen other institutions from as many intermediate directions. The story is not serial, nor is it cumulative; there is no single philosophy of education, and little creative criticism. But one does get here as in no other book a composite picture of the best practice and the most deliberate opinion concerning particular problems in college administration at the present time." J. H. Coffin
+ — Survey 61:97 O 15 '28 230w

KELSO, ROBERT WILSON. Science of public welfare. (Am. social science ser.) 428p $3.50; students ed $2.80 Holt

360 Charities—United States. Social service. Social problems. United States—Social conditions 28-18369

Dr Kelso surveys the whole field of public welfare, outlining the history of the movement from its beginnings in England, and tracing the development of public welfare as a science in the United States. His book is a summary and an analysis of present-day practices in regard to poor relief, the treatment of criminals, mental defectives and the insane, and the care of neglected and delinquent children.

Reviewed by S. A. Queen
Am J Soc 34:543 N '28 380w

"Mr. Kelso covers the field of public welfare in a very comprehensive fashion. The work is logically arranged, and well adapted to the needs of the schoolroom—for which purpose, indeed, the book was originally intended."
+ Boston Transcript p4 Ag 1 '28 260w

"Mr. Kelso deals clearly and effectively with the legal background and historical development of our efforts to cope with problems of poverty, of insanity and mental defect, of crime and disease. . . The English background of our institutions, and the record of their transplanting to the soil of the colonies is given with illuminating quotations from source material which add materially to the value of the book. Its great weakness seems to lie in the failure of the author to realize the full significance of some of the developments in mental science to which he refers, and his apparent obsession with the science of the eugenic pessimists who see our civilization menaced by the degenerate offspring of Europe's defectives." M. C. Burnett
+ — Survey 60:609 S 15 '28 580w
World Tomorrow 12:522 D '28 50w

KEMP, HARRY, ed. Bronze treasury. 448p il $3.50 Macaulay

821.08 English poetry—Collections. Poets, English 27-23563

An anthology of 81 obscure English poets together with their biographical portraits. In his introduction Harry Kemp writes of these poets as gifted and troubled souls "early set apart from the usual run of folk," misfits in the world of fact and so withdrawing into the world of imagination. The personality of each of these minor poets is presented briefly and followed by selections from his poems.

" 'The Bronze Treasury' looks like a piece of literary quackery. It is not—it is simply an example of careless editing. Twenty-three of the poets may be found in the 'Oxford Book of English Verse.' An industrious afternoon spent in any university library would bring the whole collection to light. The sensational and often dubious facts concerning the poets are written in tabloid style." Horace Gregory
— Bookm 67:203 Ap '28 150w

"This salvaging expedition of Mr. Kemp's is a noteworthy effort. The anthologist does not write like a scholar, but his rather breezy comments are crammed with information, intelligent notation and the gusto that is peculiarly the property of the writer."
+ Books (N Y Herald Tribune) p21 Mr 4 '28 380w

"Agreement may fairly be assumed between most readers of 'The Bronze Treasury' that the eighty-one 'obscure English poets' therein gathered from the past five centuries—John Skelton, first in the list, lived from 1460 to 1529—might just about as well, poetically considered, have been left in obscurity. . . Not everybody, to be sure, likes this kind of a book—but for those who do, it is a very good book." Ralph Bergengren

— + **Boston Transcript** p2 Ja 14 '28 2100w
New Repub 53:330 F 8 '28 150w

KENNEDY, CHARLES RANN. Repertory of plays for a company of three players: The chastening, The admiral, The salutation. 183p $2.50 Univ. of Chicago press [12s 6d Cambridge Univ. press]

822 Jesus Christ—Drama. Columbus, Christopher—Drama. Dante Alighieri—Drama
27-23561

" 'The chastening' represents Joseph, Mary and the twelve-year-old Jesus as returning from Jerusalem on the occasion when the Child talked with the doctors in the temple; 'The admiral' is an imaginary episode in the life of Christopher Columbus; Francesca Da Rimini, Dante and Beatrice are the characters in 'The salutation.' Costumes and settings are simple." —Cleveland Open Shelf

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Booklist 24:200 F '28

"Like all his previous work they rigidly adhere to the classic unities, their mood is exalted or religious, and their language rhythmically rhetorical. The remoteness of their mood and manner from the temper of the times have probably obscured for many of us Mr. Kennedy's very considerable technical skill in ordering a story on the stage. Doubtless he would say so much the worse for us." W. P. Eaton

Books (N Y Herald Tribune) p10 Ja 1 '28 90w

"It is to be feared that the amateur will find it difficult to portray adequately the charm and the delicacy which makes these plays interesting."

Boston Transcript p4 Ja 18 '28 100w
Cleveland Open Shelf p17 F '28
St Louis 26:76 Mr '28

"The English language does not serve to describe the prevailing sentiment of these plays—'uplift' is the only word. But Mr. Kennedy writes with a sincerity that becomes bombastic only in his preface, and with a knowledge of the theatre that makes his work acceptable by those audiences for whom they are designed."

+ **Times [London] Lit Sup** p64 Ja 26 '28 110w

KENNEDY, FOSTER, and STEVENSON, LEWIS DUNBAR. Your nerves and their control. (Appleton popular health ser.) 173p il $1.50 (5s) Appleton

616.8 Nervous system—Diseases 28-12215

Plain, helpful talks on the structure and diseases of the nervous system, and the causes and prevention of nervousness.

Booklist 25:14 O '28

"The co-authors have provided a lucid, interesting and helpful introduction to their point of view in graceful English, with many charts and illustrations. So convincing is the little book as a whole that I can fancy more than one incipient manic-depressive giving over his attempts at self-analysis and adopting the ringing slogan, 'Bellevue or Bust!' " Will Cuppy

+ **Books (N Y Herald Tribune)** p14 My 20 '28 780w

Reviewed by Morris Fishbein, M.D.
N Y World p7m Je 24 '28 160w

KENNEDY, HUGH ANKETELL STUDDERT. Impatience of a layman; being some thoughts impelled by "The impatience of a parson." 200p $2 Century

204 Christianity. Sheppard, Hugh Richard Laurie 28-24261

Mr Studdert Kennedy's "impatience" has impelled him to a statement of the faith that is in him. Passionately sincere, as gracious as he is compelling, he makes reaffirmation of the reality of spirit, the illusoriness of pain and evil, and applies his understanding of God and man to questions of life and death.

"Our impatient layman, alas, is a man who has not a vestige of humor, no knowledge and no clear thought, just a sputtering intolerance of things he doesn't like. But the moment Mr. Kennedy gets away from religion and talks about practical problems of contemporary life, he becomes sensible and readable."

— + **Books (N Y Herald Tribune)** p12 N 4 '28 230w

"The book is a persuasive call to come up to higher levels of spiritual experience. Those who seek those higher levels will do well to ponder the author's message." E. B. Chaffee

+ **Outlook** 150:1129 N 7 '28 450w

KENNEDY, JOSEPH PATRICK, ed. Story of the films; as told by leaders of the industry to the students of the Graduate school of business administration, George F. Baker foundation, Harvard university. 377p il $3.75 Shaw, A.W.

791.4 Moving pictures 28-723

"A series of 14 lectures on the growth of moving pictures; organization, production, and financial problems; theater management; the actor's part; and other phases of the industry. Among the speakers were Will Hays, Adolph Zukor, Cecil De Mille, Milton Sills, and Marcus Loew."—Pittsburgh Mo Bul

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Booklist 24:315 My '28

"These authorities on film production dealing with their subject from different angles make it vividly interesting, but without any attempt to offer anything like a complete account of the industry." E. N.

Boston Transcript p2 Ja 28 '28 800w
Cleveland Open Shelf p101 S '28
Pittsburgh Mo Bul 33:284 My '28

KENNEDY, MARGARET (MRS DAVID DAVIS). A long week-end. 55p pa 75c Doubleday, Doran [1s Heinemann]

A pair of very young lovers who cannot afford to get married go off together for a long week-end of happiness. They find it in a quite unexpected way. This is a long short story.

"The moral ending is a little thin, as if designed to placate some imaginary critic, but the manner of the story is perfect, and the comedy is delightfully told." Cyril Connolly

+ — **New Statesman** 30:143 N 12 '27 140w

" 'A Long Week-End' sounds more like the beginning chapter of a fine and humorful novel than something designed to stand by itself."

+ — **N Y Times** p9 D 18 '27 400w

"It is a pretty tale." R. A. Taylor

+ **Spec** 139:782 N 5 '27 70w

"An estimable little tale, highly moral and idyllic, and a little surprising."

+ **Times [London] Lit Sup** p912 D 1 '27 70w

KENNEDY, MARION, and BEMIS, KATHARINE ISABEL. Special day pageants for little people. (Pageants with a purpose) 48p $1.50 Barnes, A.S.

793.22 Pageants. Children's plays. Holidays 27-15680

"A book of days for children of from five to ten years old. It is a succession of pretty little pageants by two Minneapolis public school teachers who want something bright for Bird Day or Memorial Day or Flag Day—there are

KENNEDY, M., and BEMIS, K. I.—*Continued* twenty-one anniversaries taken care of in the book—and who want some worthwhile lesson impressed on the children's minds."—Educ R

Reviewed by M. P. Redfield
Am J Soc 33:851 Mr '28 80w
Booklist 25:18 O '28

"There are fairies, patriots, birds, laborers, marching, singing, fun, color, and sentiment in the short and artistic dramatizations written by the two really charming authors."
+ Educ R 74:180 N '27 70w

KENNEDY, ROBERT EMMET. Gritny people. 250p $2.50 Dodd
27-24705

A record of the daily lives of the Negroes in the Louisiana village of Gretna. Aunt Susan Smiley's cook-shop is the favorite village meeting place. Here on a Sunday the Negroes meet and sing and tell their stories or their woes, while they enjoy Aunt Susan's coffee and sweet potato pies.

Booklist 24:249 Mr '28

Reviewed by H. A. Potamkin
Bookm 66:701 F '28 320w

"They run through a wider range of situations and emotions than most recent Negro stories have done, and Mr. Kennedy has a happy knack of making each character and episode seem part of an inevitable sequence. The entrance of each black pilgrim is as unobtrusive as his predecessor's exit. These people speak for themselves with very little assistance or explanation from their author, and their gayety, their despair and their never-failing power to disturb the heart are genuinely and universally African." Emily Clark
+ Books (N Y Herald Tribune) p10 Mr 11 '28 480w

"Several good spirituals are scattered through the picturesque course of the narrative."
Boston Transcript p2 Ja 7 '28 100w
Cleveland Open Shelf p105 S '28
Ind 120:261 Mr 17 '28 120w

"Mr. Kennedy's is undeniably a mellow book, showing shrewd perception on the part of the author, and marked ability in making that perception dramatically apparent. One likes the people, children of a larger growth, credulous, meek, willful, ignorant, kind, passionate and futile. To one not constantly in contact with the negro the book, in addition to the pleasure in the narrative, should bring social insight."
+ N Y Times p7 Ja 1 '28 1100w
Pittsburgh Mo Bul 33:430 O '28

"I suspect that few white writers have been blessed like Emmet Kennedy, with the ability to penetrate that shyness which makes the simplest negro strive to conceal what he honestly thinks. Both comedy and tragedy stalk through his pages, the frightful weight of environment is emphasized by means of the white man's life, the tales taken as a whole, make a dark, even a gloomy pattern, but it is probably a pattern that life itself has woven, and which Emmet Kennedy has merely recorded with the faithfulness given by a kindly sympathy and a deep interest." Julia Peterkin
+ Sat R of Lit 4:567 F 4 '28 480w

" 'Gritny People,' the work of a southern white, is a portrayal faithful to the flavor of a sometimes exotic and not always lovely neighborhood." P. B.
+ Springf'd Republican p7f Ja 29 '28 200w

KENT, FRANK RICHARDSON. The Democratic party. 568p $5 Century
329.3 Democratic party—History. United States—Politics and government 28-8482

A history of the Democratic party over the 136 years of its existence which pictures "the five great figures around whom its history has been largely draped," and tells "in consecutive form of its great victories, its equally great defeats, its undeniable merits and national service, and its equally undeniable faults and frequent futility. . . The purpose is not to glorify the Democratic Party but to tell the truth about it." (Foreword)

Booklist 24:347 Je '28

Reviewed by Silas Bent
Bookm 67:433 Je '28 420w

"A masterful piece of writing. It is vivid, clear and absorbing, free from vexing details, broad in the sweep of its portrayals." W: B. Munro
+ Books (N Y Herald Tribune) p2 Je 3 '28 380w

"This pair of books [Kent, and Myers's, Republican party] is in some ways unique. They should be inseparable. Both authors are eminent, both show every reasonable desire to be fair. Each volume is of course tinged with the author's own belief, even as the reviews of the books must also be. But together they will fill an important niche in the library of any lover or student of American political affairs who will place them on his shelves. It will not be an addition that he will ever regret making." S. L. Cook
+ Boston Transcript p4 Ap 7 '28 1200w

"Politics furnishes a never-ending fund of anecdote, and Mr. Kent has recorded some of the choicest episodes in the life of the party. His book is always entertaining, and may well be digested by some of those diehards who still believe Jeffersonian principles can be used to cover present-day Democratic beliefs."
+ Ind 121:261 S 15 '28 180w

"Mr. Kent assumes that his readers already know something about the subject and writes avowedly as a reporter rather than a historian. As he has on the whole the better literary style than Professor Myers, Democratic readers will perhaps be led to think that his work has been better done, although in point of substance there is not much to choose between the two books." W: MacDonald
+ Nation 127:182 Ag 22 '28 330w

"The book is informative and will be valuable to all readers who are not already expert in political history." C: W. Thompson
+ N Y Times p2 Ap 8 '28 1250w

Reviewed by Harry Hansen
N Y World p10m Ap 22 '28 500w
No Am 225:adv Je '28 50w
Pittsburgh Mo Bul 33:327 Je '28
Pratt p11 autumn '28

"Frank and intelligent treatment. The active campaigners of the organization should welcome so straightforward a record of their party's achievements, even though the failures are not spared in the telling."
+ R of Rs 77:8 My '28 180w
St Louis 26:181 Je '28
Springf'd Republican p7f Ap 1 '28 480w
Springf'd Republican p10 Ap 10 '28 250w

Reviewed by Nels Anderson
Survey 61:41 O 1 '28 120w
Wis Lib Bul 24:158 My '28

"Both Professor Myers and Newspaperman Kent are readable writers, and each wants to be fair to his rival party. These books are verily worthwhile both as examples of what politics does and is, and actually of value for a clearer comprehension of what has happened to each party—namely, how each has converted the other by its arguments (or its successes) to a resemblance which not even two vari-colored jackets can disguise." D. A.
+ World Tomorrow 11:374 S '28 100w

KENT, FRANK RICHARDSON. Political behavior; the heretofore unwritten laws, customs and principles of politics as practiced in the United States. 342p $2.50 Morrow
329 United States—Politics and government. Politics, Practical 28-20042

"In his new book Mr. Kent draws a picture of American life, of American politicians and

voters which he hopes will startle and shock us. In one corner is a small group of intelligent voters and intelligent and honest politicians, and all the rest of the picture is covered with ures up well, but Mr. Kent points out that he boobs, morons, crooks, and hypocrites. . . Few of the political leaders mentioned in his book pass Mr. Kent's specifications—most of them fail completely. Ex-Senator Oscar Underwood meas- paid the supreme political penalty for his honesty and candor."—Books (N Y Herald Tribune)

Booklist 25:11 O '28

"The most hilarious, penetrating, shrewdest and cleverest tale of the two old parties we have yet seen. The style is crisp and simple. The facts, to any intelligent observer, are patently incontrovertible; and Mr. Kent's dry and delicious wit is as authentically American as Mark Twain's or Mr. Dooley's."

+ Bookm 68:xxxvi O '28 100w

"Mr. Kent has tried to discuss politics objectively, to present an unbiased study of the situation, to avoid giving a partisan view of the facts. He is not a neutral, however, and we should have small interest in his book if we did not know the writer as a Liberal Democrat. 'Political Behavior' will stimulate discussion; it is written by a man who spends most of his time in personal contact with the things of which he writes." A. S. Draper

+ — Books (N Y Herald Tribune) p3 S 2 '28 1050w

"Much information about the imbecility of the American people and the low cunning of its Presidents and Senators is already familiar, thanks to the unremitting industry of Mr. H. L. Mencken and others, notably Mr. Kent himself. It has not hitherto, however, been set forth all at once in one book, and Mr. Kent's work should have a great commercial success. For this kind of knowledge is very popular just now." C: W. Thompson

N Y Times p1 Ag 26 '28 1700w

"A particularly keen analysis of the way politicians behave in action by one of the shrewdest observers now writing on the subject." Herschel Brickell

+ No Am 226:adv O '28 100w

"His latest book is thought compelling, whether or not one agrees with all of his conclusions, and any political observer who is more than a novice must admit that many of them are unescapable." H. A: Merrill

+ Portland Evening News p5 O 30 '28 650w

"A great deal of what Mr. Kent says is convincing, but somehow we hang onto our belief in a substratum of intelligence underlying the American electorate. Mr. Kent would deprive us of even that small comfort. However, we advise politicians of every stripe to read, ponder, and inwardly digest these comments on their performances. They might for once have the sensation of seeing themselves as others see them."

— + R of Rs 78:26 S '28 110w

"Some of Mr. Kent's 'facts' are disputable, at least in the interpretation he gives them. Readers of his book are likely to think him a bit too enamored of cynicism and superciliousness. His 'realistic' or 'hard-boiled' attitude is not quite realistic enough. . . Mr. Kent should organize his thought. Too often he writes as if he were merely snapshotting some facets of a question for magazine exploitation."

— Springf'd Republican p10 Ag 30 '28 510w

Wis Lib Bul 24:300 N '28

"The book is not without glaring overstatements. Nevertheless, all deductions made, this remains a valuable, an instructive, a debunking, a sobering piece of work. It will help to pierce the veil of romantic obscurantism which keeps so many from any true comprehension of what our political processes are like." D. A.

+ World Tomorrow 11:422 O '28 200w

KENYON, THEDA. Jeanne. 335p $2.50 Washburn [7s 6d Rider]

28-22954

"A novel upon the life of Jeanne Darc—the form of the name is Miss Kenyon's—with emphasis upon the love story of the Maid, and even more, perhaps, upon certain practices in black magic which were rife in the Middle Ages and which Miss Kenyon believes influenced the career of the now-sainted Jeanne of Domremy." —No Am

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"The narrative is confused by assumption and enthusiasm, by dots and dashes, the sequence of intrigue and battle is muddled and the reader flounders among a field of exclamation marks."

— Books (N Y Herald Tribune) p18 O 28 '28 250w

"The tale is not exactly a happy one, but it is certainly fascinating. Much of it is conjecture, but skillful conjecture, artistically clothed, against a background of history."

+ Boston Transcript p5 O 6 '28 180w

"Miss Kenyon writes a quick-moving story in good style with plenty of action and successfully done atmosphere, and her novel is a noteworthy contribution to the subject." Herschel Brickell

+ No Am 226:adv N '28 80w

"Joan of Arc is not an easy subject for a novel. Her history is so dramatic and pathetic that fiction can add little, and runs the risk of subtracting. Most admirers of Joan will think this book subtracts. Four pages of quotations in an appendix prove that the divergences from the usual story have some foundation in the gossip of Joan's contemporaries. Still, it is not pleasant to see the magnificent, calm, and single-minded Joan of the orthodox story turned into something like the heroine of a second-rate kinema film, desperately in love with an equally ordinary young man, and doing her public acts mostly as the unconscious tool of clever priests."

— Times [London] Lit Sup p634 S 6 '28 140w

KER, WILLIAM PATON. Form and style in poetry; lectures and notes; ed. by W. W. Chambers. 384p $4 Macmillan

821 Poetry. English poetry. Chaucer, Geoffrey

Professor Ker's lectures delivered in Trinity College, Cambridge, are on Chaucer and the Scottish Chaucerians, and the forms of English poetry; the lectures delivered in University College, London, are on the broader subject which gives its title to the book, Form and style in poetry.

"W. P. Ker is recognised by those capable of judging as having been the most learned and sound English scholar of his time. This posthumous volume will be a necessary item in the library of any student of English literature."

+ New Statesman 32:86 O 27 '28 1450w

Reviewed by Edwin Seaver

N Y Evening Post p8m D 29 '28 140w

"He makes these apparently dry formalities and technicalities alive with history and personality. . . The judgment of literature, such judgment as Ker's, is, and can only be, the last fruit of a long experience."

+ Times [London] Lit Sup p826 N 8 '28 2050w

KERBY, PHILIP. Beyond the Bund. 272p $2.50 Payson & Clarke

915.1 China—Description and travel. China—Social life and customs 27-24645

The Bund in Shanghai and Peking is the street which divides the cosmopolitan part of the city from the Chinese section. The author, formerly Far-Eastern correspondent of the New York Herald-Tribune, describes in these essays characteristic scenes "beyond the Bund."

Bookm 66:xxxviii F '28 120w

KERBY, PHILIP—*Continued*

Books (N Y Herald Tribune) p33 D 4 '27 200w

"For many years a correspondent of the New York Herald-Tribune, he has proved in these sketches that he knows literature as well as newspapering. He has used his opportunities to wander into strange places to good profit. He does not attempt to force his knowledge on the reader, but leads the latter from place to place in a leisurely and highly pleasing manner." W. E. H.

+ Boston Transcript p8 D 10 '27 280w

"Although the English is not always meticulously perfect, sketches like 'The Bird Fanciers'—published in the Living Age—and 'Cricket Baiting' are classic descriptions of exotic people. We cannot imagine a reader failing to get ample entertainment out of the book, nor can we think of a better volume for the Pullman car or deck-chair library of a prospective visitor to China."

+ — Living Age 334:469 Mr 1 '28 200w

N Y Evening Post p12 Ja 28 '28 100w

"A series of intimate and informal little first personal sketches, constructed so simply and naturally that one recognizes his work for what it is: true writing that does not strive for literary effect, that does not strive to inform, improve or justify itself to the reader, but which is simple and ingratiating."

N Y Times p8 D 11 '27 180w

"Like the rest of us, he sees, hears and feels things which are not, in the strict sense of the word, news. But they are infernally interesting. Immured in Peking to gather news for the Herald Tribune, Mr. Kerby was always breaking out. He wrote pieces about China which bear repeating. They are collected in this modest little volume." W: McFee

+ N Y World p10m D 11 '27 300w

Reviewed by Herschel Brickell

No Am 225:adv Ja '28 30w

Springf'd Republican p10 My 3 '28 150w

Reviewed by J. S. Burgess

Survey 60:185 My 1 '28 50w

KERENSKY, ALEXANDER FEODOROVICH. The catastrophe; Kerensky's own story of the Russian revolution. 376p $3 (15s) Appleton

947.084 Russia—History—Revolution, 1917-27-23536

Told by the man who was at the center of events which marked the turning point in the history of the Russian nation this book is an account of what happened in Russia between the fall of the monarchy in March, 1917, and the establishment, ten months later, of the Bolshevist dictatorship.

Reviewed by V: S. Clark

Atlantic Bookshelf p50 Mr '28 480w

Booklist 24:203 F '28

Reviewed by F. R. Dulles

Bookm 66:572 Ja '28 400w

Reviewed by Arthur Ruhl

Books (N Y Herald Tribune) p2 D 18 '27 1050w

"It is invaluable for us to read Kerensky's own words when so many people have had their say about him. Historians will not be able to scoff in their wonted way at these memoirs of an individual—because there are points in this book which are new and which only Kerensky can have known with such bitter certainty. It is both a character study and a contribution to history." J. R. S.

+ Boston Transcript p6 D 17 '27 650w

Hist Outlook 19:139 Mr '28 120w

+ Living Age 334:182 Ja 15 '28 350w

Reviewed by L: Fischer

Nation 126:725 Je 27 '28 600w

"In vivid, dramatic prose, M. Kerensky describes the part played by himself in the Revolution of 1917. He also gives us a lucid and convincing account of the circumstances that preceded it. His book deserves attention for two reasons. As a kaleidoscope of Russian life during the period covered it is uncommonly fascinating; and it throws important sidelights upon the inner working of events."

+ Nation and Ath 42:490 D 24 '27 300w

Reviewed by A. M. Nikolaieff

N Y Evening Post p13 D 24 '27 1550w

"Kerensky himself, though he completely avoids the role of pleader or apologist, emerges from the tumultuous narrative of his long ordeal a vindicated, a humane, an intensely patriotic idealist who was never fit to cope with the barbarous, overwhelming factions which, assailing him constantly from every side, at length brought him low." H. Harrison

N Y World p11m F 19 '28 220w

Reviewed by Herschel Brickell

No Am 225:adv Ja '28 40w

Pittsburgh Mo Bul 33:227 Ap '28

"This book captures the very atmosphere of revolution. In this story (which by the way is manifestly not a translation but an original piece of writing in a mastered tongue having much resemblance to Conrad's early use of English) we begin with a chapter recounting how the monarchy fell. As actual narrative, this book, exciting though it is, seems of less importance than as psychology. The writer tells us again and again that his memory is imperfect, on details not indeed of major importance. But the thing to note is his standpoint: he does not admit defeat. Simply as a picturesque detail, nothing else in this volume can compare with the picture of Kerensky's visit to the imprisoned Czar at Tsarskoye Selo, and the account of the royal family which follows." Stephen Gwynn

+ Spec 139:sup991 D 3 '27 720w

"It certainly is 'Kerensky's Own Story of the Russian Revolution'; for, among all the many books of memoirs already published about the Revolution, there is none which so distorts facts to flatter the writer's self-esteem. One persistent example is his account of the disintegration of the Russian Army and Navy in 1917."

— Times [London] Lit Sup p920 D 8 '27 820w

Reviewed by M. W. Davis

Yale R n s 18:197 S '28 550w

KESSEL, JOSEPH. Pure in heart; tr. from the French. 288p $2.50 Dodd [7s 6d Gollancz]

The first of these stories, translated from the French, is a novel originally published under the title L'Equipage. It concerns two aviators, pilot and observer of a fighting plane. Linked in close friendship by their common peril, the friends are yet divided by a cruel coincidence which concerns the wife of one, the mistress of the other. The three remaining stories based on fact, are drawn from events in Ireland during the revolution, from the Ukraine, and Russia.

Reviewed by Malcolm Cowley

Books (N Y Herald Tribune) p4 Ag 26 '28 1000w

" 'L'Equipage,' already in its one hundredth French edition, exhibits two reliable factors in the making of a Gallic best-seller. These factors are Passion and Patriotism; and if the story is to be commended to American readers it will be entirely for the dignified and moving picture which M. Kessel paints of the wartime routine and hazards of a French aviation base near the front... The character-sketch entitled 'Captain Sogoub's Tea' jacks up the standard not only of 'The Pure in Heart' but also of the entire volume." J. F. S.

Boston Transcript p5 Ag 18 '28 320w

Reviewed by Raymond Mortimer

Nation and Ath 43:332 Je 9 '28 170w

"For those who delight in consummate artistry, here it is." Grace Frank

+ Sat R of Lit 5:100 S 8 '28 730w

" 'Pilot and Observer,' like the others, is well translated, but it does not translate well; that is to say, its spirit is so foreign to British ideas in its mingled brutality and sentimentality that it is probably far less convincing in English than in French. The theme is a good one. . . The best of the collection is undoubtedly 'Captain Sogoub's Tea,' really a little masterpiece of the life of Russian refugees in Paris."

+ — Times [London] Lit Sup p506 Jl 5 '28 170w

KEVERNE, RICHARD. Strange case of "William" Cook (Eng title William Cook—Antique dealer). 362p $2 Harper [7s 6d Constable]

An old man, dying in France, begs Richard Culver to deliver a letter addressed to William Cook, Suffolk, England. Culver does so, and meets a girl named Ann, and a woman calling herself "Bill" Cook. "Bill" is ostensibly a dealer in antiques, but Culver suspects that her deals are not always honest ones. His suspicions are confirmed, and gradually he uncovers a trail of crime and fraud that leads back to the old man of the letter.

"Almost everybody in this better than average tale is somebody else and the game is to guess. Recommended." Will Cuppy

+ Books (N Y Herald Tribune) p9 Ag 12 '28 100w

Ind 121:261 S 15 '28 160w

"It is an ingenious plot, but even more so is the manner in which it is unfolded. Of its kind the book is first-rate."

+ New Statesman 30:602 F 18 '28 110w

N Y Times p18 Jl 29 '28 270w

"You'll like this one. There's some attempt at characterization, and the mystery is sufficiently breathless." W. R. Brooks

+ Outlook 149:557 Ag 1 '28 130w

Reviewed by L. P. Hartley

Sat R 145:73 Ja 21 '28 50w

"A well-made and modest shocker." A. P.

+ Spec 140:58 Ja 14 '28 50w

Springf'd Republican p6e D 16 '28 150w

"An admirably told story of detection; and the chief point is that it manages to maintain the reader's excitement without relying on shootings, poisonings or any other violent horrors."

+ Times [London] Lit Sup p42 Ja 19 '28 380w

Wis Lib Bul 24:254 O '28

KEYHOE, DONALD EDWARD. Flying with Lindbergh. 299p il $2.50 Putnam

629.13 Lindbergh, Charles Augustus. Aeronautics—Voyages 28-22408

The book, with several new pictures of Lindbergh on tour and on holiday, describes the lighter incidents in the state-to-state aerial tour of the country. The tour was made in 1928 under the auspices of the Daniel Guggenheim fund for the promotion of aviation.

Reviewed by E. J. David

Books (N Y Herald Tribune) p16 D 9 '28 400w

"Until now Lindbergh has been, despite the efforts of innumerable reporters, more of a symbol than a human being. His aide, Keyhoe, gives us a quiet account of the recent tour of the United States, under the auspices of the Guggenheim Foundation, with many glimpses of Lindbergh which seem to bring him closer." S. L. Goldsmith

+ Nation 127:553 N 21 '28 60w

"If it were possible to love and admire Lindbergh more deeply and heartily than he is already loved and admired, Mr. Keyhoe's chronicle would bring that to pass. Nor can one leave 'Flying With Lindbergh' without a word of earnest appreciation of its simple excellence, in style and in structure, and of very real praise for its author. Donald Keyhoe has reserve, modesty, dignity. One could not wish Lindbergh to have a better biographer."

+ N Y Times p9 O 14 '28 550w

St Louis 26:389 D '28

"Aside from establishing a new angle of Col. Lindbergh's character, Mr. Keyhoe's book is also a highly entertaining and readable account of the trip itself, with many interesting incidents of crowd psychology, developing in the immense throngs that turned out to see Lindbergh everywhere he went."

+ Springf'd Republican p8 Ja 1 '29 560w

KEYSERLING, EDUARD HEINRICH NIKOLAUS, graf von. Curse of the Tarniffs; tr. by Arthur J. Ashton. 309p $2.50 Macaulay

28-2231

The Tarniff coat of arms bears three heart shaped leaves emblematic of the three women's hearts that every Tarniff breaks. For Count Günther von Tarniff these three are a sullen peasant girl, a singer of warm personality, and the pale and lovely wife to whom he returns when the day of the others is over. Two short stories, My love affair, and Father and son are included in the book.

"In the pages of 'The Curse of the Tarniffs' you find more than you expect to find told of man's inveterate and curious passion to discover and possess the love of more than one kind of woman. In addition, you'll find, too, the very air and color of sky and stream and field that darken and bleaken with winter and then turn to a fair bloom under the summer sun. Indeed, you'll remember the Tarniff estate longer than you will the chaste wife and the full bodied mistress and the peasant girl whose heart seems made from the deep soil of earth." Donald Douglass

+ Books (N Y Herald Tribune) p5 Ja 15 '28 630w

"The stories are well-written, especially in the descriptions of country scenes and of physical sensations, but their tone is morbid and their plots without any special interest."

— + Boston Transcript p3 F 25 '28 110w

Nation 126:494 Ap 25 '28 50w

"Here are three new stories by a German writer who received a good deal of critical and popular praise last year when 'Twilight' was published in an American translation. The public that he won then will probably be considerably broadened by this book. It has a rich quality of style and substance, and a glamour that is apt to make any one who picks it up casually continue to the end."

+ N Y Times p8 Ja 29 '28 550w

"Far from a happy tale, it is rich in melancholy, in beauty and simplicity of style, in the penetrating humanness of its characters." E. C. Beckwith

+ N Y World p11m Mr 18 '28 250w

"Gaunt, bare, and somewhat hollow, these stories seem to be projects for fiction rather than the full, completed work. The plots move jerkily, and the characters lack depth. Encountering this volume, the reader of contemporary novels in English will find himself unsatisfied and—we fear—uninterested."

— Sat R of Lit 4:656 Mr 3 '28 150w

KEYSERLING, HERMANN ALEXANDER, graf von. Europe; tr. by Maurice Samuel. 399p $5 Harcourt [21s J. Cape]

914 Europe—Civilization. National characteristics 28-14281

In Count Keyserling's latest work, which he has himself called a "spirit journey of Europe," he draws portraits of most of the European nations, except Russia. "These portraits of the nations," he writes, "are the spontaneous formations of my unconscious." The interpretations are distinctly personal and intuitive but on the whole, impartial. The viewpoint is al-

KEYSERLING, H. A.—*Continued*
ways that of the aristocrat: Esthonia in Keyserling's homeland and the Baltic states are included in his survey.

Booklist 25:24 O '28

"He praises and damns wildly. His knowledge is vast about things which are hardly so, and he is utterly spoiled. Yet, for all that, the book is worth reading for its occasional dashes of brilliance and its provoking temper."

— + **Bookm** 68:xxxiv O '28 230w

Reviewed by Stringfellow Barr

Books (N Y Herald Tribune) p1 Je 17 '28 1400w

Boston Transcript p4 Je 30 '28 830w

"One of the most provocative books of the year. In spite of a personal assumption, incredibly pompous and ego-centric, there are so many exciting and penetrating generalizations in Das Spektrum Europas, that the reader, to whatever race he may belong, cannot but be roused, arrested, stimulated."

+ **Dial** 85:177 Ag '28 130w

Reviewed by Van Wyck Brooks

Ind 121:44 Jl 14 '28 1050w

"Count Keyserling has carried through his appointed labours with considerable success. Some of the humour may seem, at any rate in translation, a little heavy-footed, and a degree of prejudice against the more democratic European States is clear, nevertheless one has to admit on the whole, a truly philosophic detachment."

+ — **Nation and Ath** 44:21 O 6 '28 760w

"For all that he is grossly overrated and really barely a cut above yogi, the Count is occasionally amusing, and Mr. Maurice Samuel has done the translating job with sufficient skill so that the best of the epigrams shine with a carefully applied polish." H. S.

— + **N Y Evening Post** p5 Ag 18 '28 180w

"In his pages there are many comments on many countries which bespeak a man who has traveled, read and thought. For the sake of these jottings the book has at once a certain value and a certain interest. With regard to Count Keyserling's claim, however, to be an authority on the spiritual and a guide to the practical, we need say no more than he has himself said in refutation of this curious but, of necessity, temporary misunderstanding." P. W. Wilson

+ — **N Y Times** p3 Je 3 '28 1950w

Reviewed by Herschel Brickell

No Am 226:adv Ag '28 200w

Outlook 149:436 Jl 11 '28 720w

Pittsburgh Mo Bul 33:494 O '28

Pratt p32 autumn '28

"The fundamental weakness of Count Keyserling as an observer and as a reasoner from observation is that he is far too easily satisfied with the quality of his material. He is so anxious to chart the uncharted sea that he will accept the word of any chance longshoreman for the existence of reefs and shoals in waters which have never been sounded, and he puts his suppositions in a positive form which is probably intended to convince his readers and has the far more dangerous effect (for him) of convincing himself, so that he has no saving afterthoughts. . . He is often an acute and stimulating thinker. But he is not, taking him all in all, a serious thinker, and he is far too often both ponderous and humourless." E: Shanks

— **Sat R** 146:391 S 29 '28 1200w

"Count Keyserling regards the world of nations with such depth of meaning and spiritual significance, and he describes it so superbly well, that it matters little whether here and there he mistakes a hill for an ant-heap or treads heavy-footed over ground too frail to support the weight of his philosophy. His book should be read as a stimulant, not as a statement; for inspiration, not for information." Salvador de Madariaga

+ **Sat R of Lit** 4:1047 Jl 21 '28 1550w

Spec 141:301 S 8 '28 960w

Springf'd Republican p7e N 4 '28 1050w

Reviewed by Leon Whipple

Survey 60:484 Ag '28 800w

"There are scattered through this volume a number of observations which are both true and tellingly framed. Unfortunately the pleasure is apt to be neutralized by the qualities of his writing. If these kind of things are to succeed, the light, swift touch is essential, and that is rendered impossible by Count Keyserling's habitual self-importance. . . The most valuable part of his book, it seems to us, is that which deals with the Baltic States; for here Count Keyserling is speaking of something which he knows at first hand, and which lies outside the range of ordinary knowledge."

+ — **Times [London] Lit Sup** p697 O 4 '28 1500w

" 'Europe' is likely to have a large audience for whom it will be illuminating and intellectually exciting. Keyserling has used his extensive observations to incubate thought, and, as he says, to give it to us in such a sprightly fashion that both he and the reader may enjoy the mood." C: P. Howland

+ **Yale R n s** 18:366 winter '29 700w

KHUB DEKHTA AGE, pseud. India to-morrow. 87p $1.50 (3s 6d) Oxford

342.54 India—Politics and government

[28-26346]

"The author is chiefly concerned with the procedure to be adopted by the Statutory Commission appointed under the Government of India Act of 1919, to inquire into and report upon the actual working of the Act with a view to the revision of its provisions wherever Parliament may find it necessary and expedient. The author, who has clearly some experience, or at least very close knowledge, of the working of the Act in India, passes rapidly in review the principal points that will require investigation."—Times [London] Lit Sup

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Reviewed by Lyman Bryson

Bookm 67:312 My '28 80w

"To those who already have some first hand acquaintance with India the essay will summarize the situation before the Royal Commission in a suggestive and clarifying fashion; to those who have but little knowledge of the country it will for an hour's reading sketch in well the chief lines of the picture." W. N. Brown

+ **Books (N Y Herald Tribune)** p15 Ja 22 '27 520w

"Unpretentious but stimulating little book. Assuming on the part of the reader some elementary knowledge of the basic facts of Indian life and of recent history, he has something of interest to say on almost all the vexed problems which the Commission will have to face."

+ **Nation and Ath** 42:543 Ja 7 '28 500w

Reviewed by C: Johnston

+ **N Y Times** p7 F 19 '28 1300w

"The book is thoughtful and stimulating. It sets out crux and paradox, dilemma and conundrum, and leaves us to wriggle out of them or round them as best we can. The method is an admirable intellectual discipline for those who know the facts, though it tends to dispirit the humbler searchers after truth. Even for them, however, there emerges one clear-cut issue:—Is our British system of Parliamentary government the most suitable for India?"

+ — **Spec** 139:676 O 22 '27 750w

Times [London] Lit Sup p795 N 3 '27 250w

"If like many other people, he may doubt the wisdom of constituting the Commission on such a narrow basis as that to which Governments are now committed, his eminently practical recommendations with regard to its procedure lose none of their value."

+ **Times [London] Lit Sup** p826 N 17 '27 550w

KILBORNE, RUSSELL DONALD. Principles of money and banking. 559p il $6 Shaw, A.W.

332 Money. Banks and banking 27-11812

"Professor Kilborne has in a single volume essayed to cover an extensive field. The book is divided into four parts, one on Money, another on Foreign Exchange, another on Commercial Banking and the Federal Reserve System, another on Non-Commercial Banking. Under the last heading there are chapters on Trust Companies, Savings Banks, Investment Banks, Investment Trusts, the Federal Farm Loan System, and the Federal Intermediate Credit System."—Ann Am Acad

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"Professor Kilborne has written a text essentially up-to-date, well adapted to the needs of the student, and one in which the material is well arranged. He might have been somewhat more liberal in the use of foot-note citations to the work of others, the results of which are included in this book, though the sources of such material will generally be recognized. There is an excellent index which makes the material in the book readily available." E. A. Kincaid

+ **Am Econ R** 18:133 Mr '28 800w

"Although the work contains no original contribution to monetary and banking theory, it is clearly written and its subject matter is logically developed. It should be of value to those who desire to obtain a general picture of a broad field without delving deeply into any part of it. . . The broad scope of the work leads to its chief defect. To compress his material within the limits designed, Professor Kilborne has been forced apparently into a rather didactic treatment." W. C. Harris

+ — **Ann Am Acad** 135:180 Ja '28 260w

KIMBALL, SIDNEY FISKE. American architecture. 262p il $4 Bobbs

720.973 Architecture—United States. United States—Historic houses, etc. 28-9510

From the log houses of the early colonists Mr Kimball traces the development of American architecture to its culmination in the skyscraper, America's truly individual contribution to modern architecture. Examples of the various styles are shown in the photographs which illustrate the book.

Reviewed by N. M. Isham

Am Hist R 34:158 O '28 360w

Booklist 25:18 O '28

"Among the several recent books which have described and appraised American architecture, Mr. Kimball's takes unquestioned rank as the aristocrat. Lacking the social philosophy of Lewis Mumford's 'Sticks and Stones,' the exhilarating comment of Mr. Talimadge's 'The Story of Architecture in America,' and the breadth and completeness of Dean Edgell's 'The American Architecture of To-day,' it surveys the field with extraordinary conciseness, clarity and distinction, and is rich in discriminating and sharp-edged observations." W. R. Agard

+ **Books (N Y Herald Tribune)** p11 Jl 29 '28 1100w

Reviewed by Douglas Haskell

New Repub 55:127 Je 20 '28 110w

"The time has long been ripe for just such a book for general reading as this by Fiske Kimball, comprehensive in its sweep but not so detailed as to blur its outlines, interpretative in purpose and philosophic in outlook. The author, who is an architect, teacher of art, author of books on architecture, a lifelong student of the subject on which he writes in this volume, and at present director of the Philadelphia Art Museum, has condensed in this volume the observations and conclusions of years of investigation."

+ **N Y Times** p15 Ap 22 '28 460w

Pittsburgh Mo Bul 33:576 N '28

Pratt p26 autumn '28

R of Rs 77:29 Je '28 70w

"A collection of urbane, charming and incisive papers which will delight and instruct the reader. Without being in any sense an organic history of American building art from colonial times to today, it nevertheless throws considerable light upon that development by viewing it from angles that represent the author's special studies or general observations."

+ **Springf'd Republican** p7f Ap 29 '28 1700w

KING, BASIL. Pluck. 323p $2 Harper 28-5528

The story of an impoverished minister's family and of the burden placed on the eldest, a daughter, to keep the younger children in order and to make ends meet. She gets into debt to the local rich man and agrees to pay off the debt in the way he desires. But when the rich man hears of Felicia's penniless lover he cancels her obligation. The family are on a more prosperous footing when the story ends.

Booklist 24:404 Jl '28

"In this simple story is drawn a graphic picture of the lives of ministers' families." I. W. L.

Boston Transcript p1 Mr 10 '28 280w

N Y Times p24 My 20 '28 530w

KING, GEORGIANA GODDARD. Mudéjar. (Bryn Mawr notes and monographs) 262p il $2.50 Longmans

723.3 Architecture, Mohammedan. Art, Mohammedan. Architecture—Spain. Art—Spain 27-21024

"Miss King's 'Mudejar' is a welcome addition to our knowledge of Spanish art. Its differentiation between the Moorish, the Mudejar, and the Gothic clarifies the whole history of medieval architecture in Spain, and its tracing of Mudejar influences into Renaissance and baroque art helps to account for the peculiarly vivid character of Spanish baroque."—Nation

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"For the student of history of art this small volume is especially valuable. It is generously illustrated with photographs. The author discusses the history of this phase of art, its characteristic features, materials, elements, secular building, style and design. Also she devotes some attention to the accompanying literature."

+ **Boston Transcript** p4 Ja 28 '28 120w

"The book is well illustrated and thoroughly documented, with a complete bibliography, yet the whole is presented simply, concisely, and with personal charm—something quite different from the usual archaeological contribution." T. F. Hamlin

+ **Nation** 127:141 Ag 8 '28 100w

"Those who are familiar with the earlier works of Miss King—which is to say all students of the history of art—will find in the present volume those same admirable qualities which have distinguished its predecessors. In the present book, the reader will find Miss King at her best—her knowledge of her loved Spain, which no one knows so well, even broader and mellower, her intellectual curiosity stimulatingly omnivorous, and her style showing a marked gain in clarity and force." A. K. Porter

+ **Sat R of Lit** 5:167 S 29 '28 500w

KING, MARIAN, comp. Mirror of youth; an anthology of youth and the out-of-doors. 364p $2 Longmans

821.08 English poetry—Collections. American poetry—Collections. Youth. Nature in poetry 28-20719

Not only are these poems of the out-of-doors, but of love and adventure, of introspection, mirth, and religion.

Boston Transcript p5 S 15 '28 120w

"The first qualification of this anthology lies in the editor's fitness for the task of making the book. Though this is her second book, Marian King is a girl of nineteen herself, a girl who has spent many summers in girls' camps,

KING, MARIAN, comp.—*Continued*
and has gained there a knowledge of what girls would enjoy in an anthology. She has made a book to appeal to youth, culling poems from the entire range of English literature which 'put a spirit of youth in everything.' . . Not only are we impressed with the extent of the editor's reading, but what is more important, with her excellent literary taste. It is a book intended for young people, but it is a book in which persons of any age can find enjoyment."

+ Boston Transcript p3 S 22 '28 320w

"The older poets have it by a ratio of about ten to one in this admirable anthology. Naturally they would, and should, if the whole range of English poetry is viewed in the perspective of the years. Just the same, I would personally like to see a little fuller representation of our contemporaries. That aside, and it is not a criticism, this is a wonderfully rich and varied collection."

+ Christian Century 45:1026 Ag 23 '28 160w

"It will be found useful, particularly the latter half of the book, for reading in camps, clubs and recreational meetings of young people. To boys and girls of high school age it will be interesting." Isabelle Houck

+ N Y World p9e O 28 '28 70w

Sat R of Lit 5:358 N 10 '28 420w

KING, RUFUS. Fatal kiss mystery. 264p $2 Doubleday, Doran
28-14551

In a far ravine in the Adirondacks three young scientists were trying a terrifying experiment. Everything happened to mar the success of the work, but the kiss was the starting point. Drusilla absolutely disappeared when her fiancé kissed her. The experimenters were alarmed, and there followed the most harrowing days of all their lives. It was well for them all that Billy kept his head.

"In which Rufus King, a skillful concocter of riddles and romance, blossoms out as a highly risible humorist with a pseudo-scientific thriller about the dangers of love and atoms. Put Mr. King on your list. He's good."

+ Books (N Y Herald Tribune) p12 My 13 '28 100w

"It is not nearly so funny as it was meant to be. Its burlesque super-scientific material was far too thin to be spread over two hundred and sixty-four pages, no matter how laboriously padded out with asthmatic wheezes and half-smart irrelevancies."

— Sat R of Lit 5:251 O 13 '28 100w

KINGSMILL, HUGH. Matthew Arnold. 317p il $4 Dial press [12s 6d Duckworth]
B or 92 Arnold, Matthew 28-25396

Essays a new and familiar biography of Matthew Arnold, throwing light particularly on the years when Arnold wandered about Europe. It was during this period that Arnold wrote home to his mother and sisters the letters which they later suppressed. There is a new interpretation of the Marguerite whom he met, says the author, in Switzerland.

"Although entertaining as a view of Mr. Hugh Kingsmill, unquestionably lacks somewhat when considered as a picture of Matthew Arnold. It is a clever little book, a wicked little book, a smarty little book. It is rather a disappointment, though." I. W. L.

+ — Boston Transcript p8 D 8 '28 700w

"The arrangement of Mr. Kingsmill's book is chaotic in the extreme. When we turn a page we do not know what we will be reading next. . . Mr. Kingsmill's exasperation is sometimes exasperating to the reader, it is true; but making every discount, this is one of the most penetrating pieces of criticism as well as one of the wittiest books that have appeared for a long time." Edwin Muir

+ — Nation and Ath 44:366 D 8 '28 580w

"Matthew Arnold offers a most inviting subject for a well-equipped modern interpreter. It would be agreeable if one could say that 'Hugh Kingsmill' is such a one."

— New Statesman 32:supv N 3 '28 1200w

"In all the biographical passages Mr. Kingsmill is keen and not very informative; the Arnold source material is very scant and Mr. Kingsmill has little more than the published and curtailed letters to work with. When he undertakes Arnold as a literary figure Mr. Kingsmill is better worth reading. Here he still exhibits his certain keenness, and the breezy untrustworthiness displayed in the biographical passages does not matter so greatly in the realm of literary criticism. Even, however, in his consideration of Arnold's ideas, his interest is a personal and gossipy one." Lionel Trilling

+ — N Y Evening Post p10m N 10 '28 650w

"The book is one prolonged sneer, a piece of criticism as insolent in tone and as carping and unsympathetic in spirit as the reviewer ever had the misfortune to read." E: Davison

— N Y Times p6 D 23 '28 1350w

"With some disappointment one discovers that this book is not a biography at all. It is a series of 'essays' and epigrams to prove how sorry a person Matthew Arnold was. Repelled by uncertain taste and pages of glitter without warmth, a reviewer may prefer to keep silent; but he has no choice when 'emancipated' writers play with distinguished names." H. F. Lowry

— Sat R of Lit 5:368 N 17 '28 1050w

Times [London] Lit Sup p978 D 13 '28 1100w

KINYON, MRS KATE PAMELIA (WOODARD), and HOPKINS, LEVI THOMAS. Junior home problems. 214p il $1 Sanborn
640 Home economics 28-12953

"The subject matter is organized on a unit basis, with sufficient material for five sixty-minute periods each week for one half-year. The units cover family relationships, budgeting, housekeeping skills, care of children, home care of the sick, entertaining at home, and relationship of home to community."—J Home Econ

"The book should prove helpful as a junior high school textbook in home economics because it includes material basic to vital homemaking activities of today, because it is organized in a usable way, and because it is written in a manner which should be interesting to pupils and suggestive to teachers and superintendents." B. I. Coon

+ El School J 29:234 N '28 780w

"As a former teacher I am impressed with the arrangement and development of the subject matter, the helpfulness of the questions and problems suggested, the pertinent reference lists for both pupils and teachers. As a parent I rejoice in the real help such a course will be to our daughters and ourselves in our endeavors to build successful homes." H. R. Howe

+ J Home Econ 20:676 S '28 350w

KIPLING, RUDYARD. Book of words. 279p $3 Doubleday, Doran [7s 6d Macmillan]
824 28-18134

A collection of thirty-one speeches and addresses delivered by Rudyard Kipling during the years from 1906 to 1927. They cover a wide variety of subjects and have been delivered before audiences as far apart as Scotland and Brazil.

"Mr. Kipling is a writer of striking phrases, and this book, so uniform in its tone and so happy in its mellowness, will be a feast for his admirers." R: Curle

+ Books (N Y Herald Tribune) p18 O 21 '28 560w

Boston Transcript p2 S 19 '28 480w

Reviewed by E. F. Edgett
Boston Transcript p7 O 6 '28 200w

Reviewed by Barrington Gates
Nation and Ath 43:82 Ap 21 '28 780w
Nature 121:614 Ap 21 '28 120w

"These speeches are admirably worded, admirably balanced; one perceives that one would have listened to them with admiration, confidence and pleasure, but they are not very interesting."

+ — New Statesman 30:795 Mr 31 '28 1550w

"These thirty selections, ranging in time from 1907-1927 and in theme from the triteness of an appeal for funds for indigent authors and artists to the gorgeousness of 'Some Aspects of Travel,' or the salty wisdom of the rectorial address at St. Andrew's, add to one's respect for the character and genius of the man who wrote and spoke them. None of them is merely and entirely trivial. Behind them is Mr. Kipling's philosophy—his sense of a continuing tradition, his romantic toryism, his emphasis upon the unbending will that sacrifices and endures." R. L. Duffus

+ N Y Times p2 S 23 '28 1100w
St Louis 26:385 D '28

"It is a remarkably readable collection. It might serve as a model for anyone who desires to be either not too serious or else very serious indeed—the only moods in which public speaking, ever approaches the conditions of literature or, for that matter, is at all endurable." E: Shanks

+ Sat R 145:393 Mr 31 '28 1300w

"These selections from Mr. Kipling's occasional speeches during the last twenty-five years or so are miscellaneous material and inevitably have not all the same substance and polish. Yet the briefest and most colloquial is as fully charged with the speaker's personality as the most elaborate and carefully considered."

+ Times [London] Lit Sup p301 Ap 26 '28 600w

KISTIAKOWSKY, GEORGE BOGDAN. Photochemical processes. (Am. chemical soc. Monograph ser.) 270p il $5.50 Chemical catalog co.

541.35 Photochemistry 28-16027

"The author has performed an exceedingly valuable piece of work in collecting and discussing critically the widely distributed literature dealing with this subject. No one heretofore has performed such a service for this important field. The compilation has been thorough and the evaluations of work done seem to be very fair."—Ind & Eng Chem

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"The style of the book is, on the whole, very good. The fact that the reading is difficult at times is not due to any fault of the author, but to the nature of the subject, since so many self-contradictory and illogical statements are found in the literature. One might wish a fuller theoretical discussion, but the book is a worth while summary of the work on a large number of reactions. The reviewer takes pleasure in commending the book to anyone interested in the subject of photochemistry." W. A. Noyes, Jr.

+ Am Chem Soc J 50:2850 O '28 650w

"Previous to the publication of Kistiakowsky's most remarkable book on photochemical processes, no one has had the patience to assemble the mass of material now available and to subject it to a critical discussion. This author has performed an extraordinarily valuable service in collecting this widely scattered material and presenting it in a comprehensive and most interesting manner. The arrangement and treatment of material is excellent, and the review is remarkably complete. To workers in this field this book will be considered an absolute necessity, and it should be in the library of every person who considers himself a physical chemist." J. H. Mathews

+ Chem & Met Eng 35:490 Ag '28 450w

Reviewed by J. H. Mathews
+ Ind & Eng Chem 20:986 S '28 400w

"Whether one agrees with the main thesis of the auther or not—and the reviewer does not—we are indebted to him for the admirable way in which he has presented the enormous mass of data. The subject matter is well arranged and the view-point is held to consistently." W. D. Bancroft

+ J Phys Chem 32:1890 D '28 800w
N Y New Tech Bks 13:38 Jl '28
Pittsburgh Mo Bul 33:623 D '28
St Louis 26:379 D '28

KITCHIN, FREDERICK HARCOURT (BENNET COPPLESTONE, pseud.). Tales of S.O.S. and T.T.T. 235p $2 Houghton [7s 6d W. Blackwood]

910.4 Shipwrecks [28-11184]

Five tales of sea disasters within the last fifteen years and the deeds of heroism brought out by them, and one tale of salvage, the recovery of twenty-five millions of dollars in gold bullion lost with the Laurentic during the war.

Booklist 24:360 Je '28
Boston Transcript p2 Ap 25 '28 300w
Cleveland Open Shelf p76 Je '28

"If readers looking into the volume put it finally aside until they have at least scanned every page, the present writer will be greatly surprised."

+ N Y Times p2 F 5 '28 650w
Sat R 145:234 F 25 '28 170w

Reviewed by Gilbert Thomas
Spec 139:512 O 1 '27 250w
Times [London] Lit Sup p698 O 6 '27 280w

KLEIN, FELIX. Madeleine Sémer, convert and mystic, 1874-1921; tr. by Foster Stearns; with a foreword by James J. Walsh. 262p $2.25 Macmillan

B or 92 Sémer, Mme Madeleine. Spiritual life 27-20361

In the life of Madeleine Sémur Abbé Klein tells the story of a beautiful and intellectual Frenchwoman who early lost the faith of her youth and then thru suffering, the result of loss of wealth and position, came back to a firm faith and finally to a mystical sense of nearness to God.

"Abbe Klein has compiled the book of this modern mystic's life from her journal, letters to her friends and their oral information after her death. He has written with restraint and discrimination, deleting those delicate personal matters that good taste demands, and omitting nothing that contributes to the fact of her true conversion." A. L. Byron-Curtiss

+ Churchman p17 My 5 '28 600w
Cleveland Open Shelf p88 Jl '28
Springf'd Republican p10 Ja 31 '28 580w

"Instead of the usual pious compilation this proves to be a human document, and a religious study of absorbing interest."

+ Times [London] Lit Sup p31 Ja 12 '28 90w

KLEMGARD, EDWIN NEAL. Lubricating greases. 198p $5.50 Chemical catalog co.

665 Lubrication and lubricants 27-21760

"The present volume is believed to be the only book now in print which deals solely with grease and its uses. In this work will be found the results of many years of research with the largest manufacturers of lubricants in this country, much of which has never before been printed. While the book does not pretend to be exhaustive, it does contain a fairly comprehen-

KLEMGARD, E. N.—*Continued*
sive exposition of the theory, manufacture and application of lubricating greases."—N Y New Tech Bks

"This book gives much valuable data on the manufacture, testing and uses of lubricating greases. . . It should be of great value to those interested in grease manufacture, research or in lubrication problems." G. R. Taylor
+ Chem & Met Eng 35:107 F '28 120w

"This is a welcome summary of the chemists' contribution to the field of grease lubrication. The author has collected within a small compass a great quantity of material hitherto inaccessible. The volume contains an interesting and useful patent list, including a short abstract of each patent. A valuable feature of the book is the inclusion of practically all the latest specifications relating to lubricating greases. No one can peruse the volume without being impressed by the magnitude of the task undertaken and experiencing a feeling of gratitude toward the author." G: H. Anderson
+ Ind & Eng Chem 20:106 Ja '28 140w
N Y New Tech Bks 12:46 O '27
Pittsburgh Mo Bul 33:393 Jl '28
St Louis 26:278 S '28

KNAPLUND, PAUL. Gladstone and Britain's imperial policy. 256p $4 Macmillan [10s 6d Allen & U.]

B or 92 Gladstone, William Ewart. Great Britain—Colonies [27-18985]

"The author aims to supplement Morley's Life of Gladstone by presentation and discussion of Gladstone's attitude toward Britain's imperial policy. Gladstone is shown as an advocate of voluntaryism in relations between Britain and her colonies. The notable address on 'Our Colonies' of 1855, in which the changes in the colonial policy are impressively set forth, is included."—Int J Ethics

Am Pol Sci R 22:219 F '28 170w

"Dr. Knaplund has placed students of Gladstone and of British colonial policy under obligation by his careful researches and by the discrimination with which he has made use of his material." A. L. Sachar
+ Books (N Y Herald Tribune) p4 F 26 '28 980w
Int J Ethics 38:238 Ja '28 110w
New Statesman 29:490 Jl 23 '27 200w
N Y Times p5 Ap 22 '28 620w

Reviewed by R. L. Schuyler
Pol Sci Q 43:278 Je '28 620w
R of Rs 77:6 Ja '28 50w
Sat R 143:979 Je 25 '27 620w

"Dr. Knaplund's essay calls attention to an aspect of Gladstone's career which has been generally overlooked in recent years."
+ Spec 138:1093 Je 18 '27 340w

"Dr. Knaplund has called attention to some neglected points and passages, but we do not think he succeeds in seriously modifying the judgment generally passed on Gladstone's treatment of Colonial and Imperial questions."
Times [London] Lit Sup p383 Je 2 '27 980w

KNEVELS, GERTRUDE. Diamond rose mystery. 305p $2 (7s 6d) Appleton 28-19240

Lee Henderson kept a small shop in Greenwich Village and her uncle, a kindly middle-aged minister, lived with her. When her uncle was killed Lee undertook a dangerous mission for him and found herself in quantities of trouble. She met with all the members of that gang of women known as the "Wildcats" and nearly lost her life, but she found the diamond rose and restored it to the owner. And that was the beginning of her happiness.

"This department found it great fun for its novelty, its toughness and its sidelights on the feminist movement." Will Cuppy
+ Books (N Y Herald Tribune) p10 Ag 26 '28 100w

"The story has plenty of blood, plenty of shooting, and plenty of love. What more could anyone ask?"
Boston Transcript p2 S 8 '28 250w

"This story consists of action, interspersed with action, and with occasional pauses for more action. Quite breathless, in fact." W. R. Brooks
+ Outlook 150:795 S 12 '28 130w
Times [London] Lit Sup p809 N 1 '28 200w

KNIGHT, MELVIN MOSES. Americans in Santo Domingo. (Am. fund for public service studies in Am. investments abroad. Studies in Am. imperialism) 189p $1 Vanguard press

972.93 Dominican Republic—Foreign relations—United States. United States—Foreign relations—Dominican Republic. Dominican Republic—Politics and government 28-6663

Professor Melvin M. Knight describes in The Americans in Santo Domingo the various interventions of the United States in that republic, with details of Marine rule, from 1916 to 1924, that are not pleasant reading. The Marines have left but the American domination of the sugar industry, the chief source of wealth, continues.

Am Pol Sci R 22:494 My '28 50w

Reviewed by Keith Hutchison
Bookm 67:454 Je '28 90w

"Rare is the man who can plunge into a study of such an unfortunate affair as the relations between the United States and San Domingo and emerge as clean and free from prejudice as has Dr. Knight. It is an all too rare pleasure to read a book uninfluenced by either the Pollyanna group who simper that America can do no wrong, or a somewhat more recent group who sneer that America can do no right. This book is well worth reading in spite of the bewildering mass of names, dates and figures."
+ Boston Transcript p6 Je 2 '28 180w

Reviewed by P. H. Douglas
Nation 127:272 S 19 '28 500w

"What the student would like to find in a book of this nature, and what is missing, is an analysis of the motives of the United States in taking possession of Santo Domingo; whether or not any of the reasons advanced were justified; and whether the occupation brought about any improvement to the people of the country or to the government. Nevertheless, Mr. Knight's book is the best account to date of the American occupation of this territory." R. L. Buell
+ — New Repub 54:sup403 My 16 '28 260w
Sat R of Lit 4:1007 Je 30 '28 400w

Reviewed by I: J. Cox
World Tomorrow 12:518 D '28 50w

KNIGHT, MELVIN MOSES; BARNES, HARRY ELMER; and FLUGEL, FELIX. Economic history of Europe; [pt. 2] In modern times. p257-808 $3.75 Houghton [12s Allen & U.]

330.94 Europe—Economic conditions 28-3682

"The economic history of Europe in modern times is both the history of the industry, agriculture, and commerce of a continent over a period of five centuries and the history of a series of changes in economic organization which have been dominant factors in making the modern world what it is. The authors have given due weight to both of these two aspects of their subject."—Editor's introd.

"It is a worthy conclusion of the earlier study, possessing qualities of distinction that will give it wide appeal." A. P. Usher
Am Econ R 18:735 D '28 600w

"Its exposition and its bibliographies will be very helpful and stimulating to beginning students of modern economic history." H. L. Gray
+ Am Hist R 33:858 Jl '28 700w

Reviewed by E. C. Hughes
+ Am J Soc 34:563 N '28 200w

Reviewed by Kingsley Martin
Nation and Ath 42:545 Ja 7 '28 230w

"To compress so much material into a single volume restricts facts and sources. But as an account of the sequence of events involving changing forms of economic activity, including the social structure, producing again new problems in the fields of industry, agriculture and commerce, this volume should serve as a key to unlock a rich storehouse of human history."
+ Survey 59:785 Mr 15 '28 70w

"If anything, it errs on the side of attempting to include too much; but it is a valuable addition to the resources of teachers, since it breaks away from the rather insular traditions of English economic history, taking Europe as its field."
+ Times [London] Lit Sup p2 Ja 5 '28 180w

KNIPE, EMILIE (BENSON) (MRS ALDEN [2] ARTHUR KNIPE), and KNIPE, ALDEN ARTHUR. Lost—a brother. 239p il $1.75 Macmillan
28-22313

A tale for older girls and boys, of the days of the War of 1812. A dangerous British spy and a very clever dog play important parts in the story.

"Can hardly fail to arouse and hold the interest of anybody into whose hands it is likely to fall. The plot is ingenious and it is skilfully unfolded." R. J. Davis
+ Sat R of Lit 5:350 N 10 '28 60w

"The story has a dramatic and satisfying conclusion."
+ Springf'd Republican p7e D 16 '28 80w

KNIPE, EMILIE (BENSON) (MRS ALDEN [2] ARTHUR KNIPE), and KNIPE, ALDEN ARTHUR. Treasure-trove. 330p il $1.75 Century
27-19640

"A story of adventure and romance in the days of the American Revolution. Spies, a lost fortune, a mysterious box found moored beneath the surface of a river, a British lover who gets a commission in Washington's army and his American rival who had foresworn his country and declared his allegiance to King George, make this story speedy right from the first. Action begins near Trenton in 1777."—Springf'd Republican

Booklist 24:211 F '28
Springf'd Republican p7e D 16 '28 70w
Wis Lib Bul 24:93 Mr '28

KNISTER, RAYMOND, ed. Canadian short stories. 340p $3 Macmillan

Short stories—Collections

This collection of short stories by Canadian authors includes the work of such well known writers as Stephen Leacock, Mazo de la Roche, Sir Gilbert Parker, Marjorie Pickthall, Morley Callaghan, and Harvey O'Higgins.

Books (N Y Herald Tribune) p15 D 16 '28 160w

"If it is true that Canada, like the United States, is now emerging from the imitative stage in literature, then this volume should be of some value. It is evident that it is a careful and comprehensive selection." M. E. M.
+ Boston Transcript p4 O 10 '28 520w

"Altogether a readable collection, though with few high lights."
+ — N Y Times p8 N 25 '28 720w

"Mr. Knister has done a commendable piece of editing in this volume. To the seventeen stories contained in this anthology he has prefixed an interesting critical survey of the short story in Canada; he has included an appendix of short stories and books of short stories by Canadian authors; and the publishers have issued it in a pleasing format."
+ Sat R of Lit 5:252 O 13 '28 250w

KNITTEL, JOHN. Into the abyss. 446p $2.50 Doubleday, Doran [7s 6d Heinemann]
28-15789

One evening there arrived in Gam a bedraggled girl from a canton on the Italian side of the Alps. Thérèse was looking for work and shelter. She found both, and then she found love, and with the coming of love she entered "into the abyss."

Reviewed by A. B. Parsons
Books (N Y Herald Tribune) p33 N 11 '28 580w

"Technically it is a finely constructed story. Mr. Knittel is too realistic at moments, especially in describing painful illness. Inasmuch as such sincerity is obviously a distinct plan we have no quarrel with him. Unlike many trivial tales of love and adventure you will not find it easy to forget any of the characters in this impressive story." D. F. B.
+ Boston Transcript p2 O 13 '28 650w
N Y Times p18 O 21 '28 480w

"There is something refreshing about these frank and compassionate Oberlanders; and the idyllic fragrance of milk and flowers softens the tragic story. The author, writing in a foreign language, sometimes misses the *mot juste;* but on the whole he is remarkably eloquent." R. A. T.
+ Spec 139:936 N 26 '27 200w

"The story is very closely wrought, its pace is always the same, its telling smooth and even. The most remarkable thing about it is that the reader is never in sympathy—never called upon to be emotionally identified—with any of the characters. Completely impersonal, it is never 'realistic': that is to say, the author never intrudes his own personality, nor allows the personality of any of his characters to appear in anything but their described actions or thoughts."
+ Times [London] Lit Sup p13 Ja 5 '28 170w

KNITTLE, RHEA MANSFIELD. Early American glass. (Century lib. of Am. antiques) 496p il $4 Century

738.2 Glassware. Glass manufacture 27-24362

An historical discussion of the whole field of American glass making from the very earliest period to 1864. Not only the three well-known kinds of American glass—Wistar, Stiegel and Sandwich, but even the least known are included. Technical terms are omitted. Contains many illustrations.

Booklist 24:239 Mr '28

"It is a work which can be of real service to collectors, and also can give them a historical background."
+ Books (N Y Herald Tribune) p15 F 12 '28 130w

Pittsburgh Mo Bul 33:102 F '28

"Herself one of the most discriminating and successful of collectors, Mrs. Knittle has written a scholarly and interesting book about this seductive hobby, a book which will soon be regarded as indispensable by all serious collectors, as well as by museum curators, dealers, and others. Nothing heretofore published merits comparison with it." J: Spargo
+ Sat R of Lit 5:466 D 8 '28 640w
Wis Lib Bul 24:87 Mr '28

KNOTTNERUS-MEYER, THEODOR CHRISTIAN BERNHARD. Birds and beasts of the Roman zoo; some observations of a lover of animals; tr. by Bernard Miall. 378p il $4 Century [16s Allen & U.]

591.5 Animals—Habits and behavior. Birds. Rome (city). Giardino zoologico 28-5646

The author, a German scientist, has been for a number of years Director of the Zoological gardens at Rome. He has observed the birds and animals under his care in all sorts of conditions and writes of their habits and behavior. Monkeys, lions, bears, elephants, ostriches, flamingos, pelicans and penguins among others are included.

Booklist 24:390 Jl '28

"There is not a dull paragraph in the entire recital. The chapters on bears and lions are equally filled with amusing anecdote and keen observation. The author does not neglect the smaller inhabitants of his captive kingdom—porcupines, pelicans, penguins, peacocks and parrots. Altogether, one of the best books about animals which has recently come to our attention."

+ Books (N Y Herald Tribune) p15 Mr 25 '28 180w

Boston Transcript p2 Mr 24 '28 120w

"A large part of the book consists of anecdotes of more or less interest. One might say that they hold the attention, but do not impinge on the intellect. At the same time, embedded in this lighter substance, there are a number of curious observations, which are difficult to fit into existing scientific theories, and therefore of value." C: Elton

Nature 122:394 S 15 '28 450w

New Statesman 30:476 Ja 21 '28 300w

"The book is written in simple, straightforward style and overflows with anecdotes and tales about the many animals the author has known well and observed closely during his years of intimate association with them. Those interested in animals in any way will find it highly entertaining, while the bits of information in which it abounds, gained by his keen and watchful eyes, such as the influence upon an anthropoid ape of human clothes, are full of significance."

+ N Y Times p23 My 20 '28 400w

Sat R of Lit 4:674 Mr 10 '28 70w

"We can recommend this account of the monkeys in their Roman home."

+ Spec 139:1011 D 3 '27 180w

"The photographs are real studies of living animals. Altogether a fascinating book."

+ Times [London] Lit Sup p931 D 8 '27 160w

Wis Lib Bul 24:220 Jl '28

KNOX, ANN. Flowerdown. 334p $2.50 Century 28-22463

An American family of great wealth and little culture buys the old English estate of Flowerdown (pronounced Floridon). The result is a confusion of love affairs between the young people of both families, new America and old England.

"Out of the entire volume—334 pages—Bryany Flowerdown alone demands praise. . . The story of Bryany is well done. But, oh! the pages of nothing at all one must read to get her story."

— + Books (N Y Herald Tribune) p43 S 30 '28 80w

Boston Transcript p2 O 24 '28 600w

"The story moves slowly and is not particularly interesting because no one of the characters is particularly interesting, while the contrast between the English and American habits of mind is not sufficiently well done to arrest the reader's attention."

— N Y Times p6 D 16 '28 620w

"There is in 'Flowerdown' no suggestion of fine writing, little description, no deep psychological interpretations, and the character sketches are very close to being caricatures."

— Sat R of Lit 5:560 D 29 '28 200w

KNOX, EDMUND GEORGE VALPY (EVOE, pseud.). I'll tell the world! a guide to the greatness of England, mainly intended for American use. 147p il $2 Doubleday, Doran [6s Chatto & W.]

827 Great Britain—History, Comic, satirical, etc. 28-9853

In verse and prose Evoe sings the glories of his native land for the edification of the American visitor. George Morrow has appropriately illustrated the whole, which is largely reprinted from Punch.

Books (N Y Herald Tribune) p13 My 6 '28 160w

Cleveland Open Shelf p131 D '28

"I encourage you to buy, read, and inwardly digest these lines of a satirist who is as whimsical as he is observant of the current show, and as sophisticated as he is in the last analysis kindly."

+ Ind 120:341 Ap 7 '28 200w

New Statesman 30:300 D 10 '27 120w

Sat R 144:790 D 3 '27 130w

"Altogether, we give E. V. Knox a clean bill of comic health, and will promise to pass him through the customs, secure the keys of the city for him from Grover Whalen, and introduce him to all the best bars in the West Forties, if he will only come to America and do us a history of New York!"

+ Sat R of Lit 4:727 Mr 31 '28 300w

"Should cause a good deal of hilarity on both sides of the Atlantic."

+ Spec 139:1059 D 10 '27 100w

Times [London] Lit Sup p956 D 15 '27 520w

KNOX, RONALD ARBUTHNOTT. Belief of Catholics. (What I believe ser.) 254p $2 Harper [7s 6d Benn]

282 Roman Catholic church—Doctrinal and controversial works 27-24401

"Father Knox disclaims theological purpose or ability and endeavors merely to present Catholic belief constructively as a way of life. He considers the modern distaste for religion, finding belief in England now at the lowest level it has ever reached, and presents the attitude toward it of his church. After studying many phases of the religious situation and setting forth the relations with them of the Catholic Church, he goes on to a discussion of its opponents and of its probable development in the future."—N Y Times

"With all the ardor and fervor of a convert, Father Knox pleads for his adopted faith. He certainly knows how to present his case and he has intense and genuine convictions. Besides being an apologetic for his faith, it is a human document of high order." T. C. R.

+ Boston Transcript p2 Ja 14 '28 200w

"A book that ought to be widely read especially by the layman who has any interest in knowing the belief of Catholics. For the Catholic and the non-Catholic here is a book worth having." J. I. M.

+ Cath World 127:631 Ag '28 380w

"I like this book by Father Knox. Despite certain temperamental limitations which commit him in advance to an extreme form of institutionalism, and a defective logic which is always leading him to set up false antitheses —as when he concludes that the protestant denial that the church is a 'visible fact,' in the sense of being an organization whose infallibility is guaranteed, means that it is only 'an intellectual figment'—he writes a book which is generally fair and always readable." W. E. Garrison

+ Christian Century 45:81 Ja 19 '28 730w

Reviewed by E. B. Barrett
N Y Evening Post p13 Mr 31 '28 410w

Reviewed by F. F. Kelly
N Y Times p21 D 18 '27 120w

"Father Knox's superb statement of Roman Catholic belief is in reality an affirmation of the traditional faith of all orthodox Christain believers." J: H. Holmes
+ N Y World p10m Ja 15 '28 120w

"It is a statement of the belief of Catholics, those of them who acknowledge the Papal claim, and is written with candour and a good deal of force."
+ Sat R 144:624 N 5 '27 360w

Reviewed by C. E. M. Joad
Spec 139:677 O 22 '27 180w
Times [London] Lit Sup p828 N 17 '27 380w
Wis Lib Bul 24:121 Ap '28

KOHL, HERMANN; FITZMAURICE, JAMES C.; and HUNEFELD, GUNTHER, freiherr von. Three musketeers of the air; their conquest of the Atlantic from East to West; German [i.e. English] tr. of Captain Koehl's and Baron von Huenefeld's versions by George F. Dunay. 330p il $2.50 (10s 6d) Putnam

629.13 Aeronautics—Voyages 28-19398

Each of the three musketeers prefaces his own story of the East-to-West flight of the Bremen across the Atlantic, with a short account of his life up to the time of the flight. The many illustrations are from news photographs.

Booklist 25:108 D '28

"The three Bremen flyers have given us their story in a simple, modest, yet highly dramatic narrative. No modern library can be complete without this book, rounding out, as it does, a trilogy of outstanding air biographies of the present." L. N.
+ Boston Transcript p7 O 13 '28 1450w
Cleveland Open Shelf p132 D '28

Reviewed by Herschel Brickell
No Am 226:adv O '28 70w

"All told, a good, plainly written, journalistic story of the events leading up to the Bremen's flight, the flight itself, and the aftermath."
+ Sat R of Lit 5:195 O 6 '28 120w
Times [London] Lit Sup p679 S 27 '28 550w

KOLBE, FREDERICK CHARLES. Catholic view of holism; a criticism of the theory put forward by General Smuts in his book, "Holism and evolution"; with a foreword by General Smuts. 103p $1.25 (2s 6d) Macmillan

575 Smuts, Jan Christian. Evolution. Religion and science 28-10545

Monsignor Kolbe of the University of Cape Town puts forward the Catholic view of the theory of holism as expounded by General Smuts in his book "Holism and Evolution." The articles which make up Monsignor Kolbe's book were published serially in the Cape Town press.

Books (N Y Herald Tribune) p10 Je 17 '28 100w
Boston Transcript p2 Je 2 '28 240w

Reviewed by J. C. Meredith
Int J Ethics 39:123 O '28 170w

"A good-humored and critically acute discussion of General Smuts' much-discussed book."
+ J Religion 8:660 O '28 60w
St Louis 26:373 D '28

"Monsignor Kolbe writes with a vigour and simplicity—often with a certain gaiety—which masks profound convictions, and should win him many readers outside philosophic circles."
+ Spec 140:502 Mr 31 '28 260w

KOMROFF, MANUEL, ed. Contemporaries of Marco Polo (Black and gold lib.) 358p il $3.50 Boni & Liveright [12s 6d J. Cape]

910 Voyages and travels. Asia—Description and travel. Mongols—History. Giovanni di Plano Carpini, abp. of Antivare. Ruysbroek, Willem van. Odorico da Pordenone. Benjamin ben Jonah, of Tudela 28-14790

"A companion volume to Mr. Komroff's editing of the travels of Marco Polo. It tells the story of the journeys of William of Rubruck, of John of Pian de Carpini, of Friar Odoric, and of Rabbi Benjamin of Tudela."—No Am

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"Any one who is interested in the world's great travelers should at least examine this volume." B. R. Redman
Books (N Y Herald Tribune) p12 Jl 22 '28 180w
Boston Transcript p3 Je 16 '28 900w
Dial 85:358 O '28 160w
Ind 121:117 Ag 4 '28 250w
Nation 127:114 Ag 1 '28 60w

"Taken either by themselves or in conjunction with the travels of Marco Polo, the narratives of these hardy clerics serve to fill in the picture of the world as it was in the Middle Ages and to show that the curtain of darkness in that direction did not hide so much of the East as one would expect from the reading of ordinary European history of the period." H. I. Brock
+ N Y Times p14 D 23 '28 2250w

"Much of the material is available here for the first time in English, and Mr. Komroff has done a most admirable piece of work in editing the accounts, putting them into English that is easy to read. A good brief introduction and a comprehensive bibliography give this volume unusual importance to readers who care for Orientalia."
+ No Am 226:adv Ag '28 130w
Outlook 149:476 Jl 18 '28 90w
Sat R 146:480 O 13 '28 220w

"Put this volume up alongside of his Marco Polo and you have a most fascinating record of early and glamorous exploration."
+ Sat R of Lit 5:129 S 15 '28 200w

"The general reader will find this a fascinating account of twelfth and thirteenth century travel."
+ Times [London] Lit Sup p863 N 15 '28 180w

KOOS, FRANK HERMANN. State participation in public school library service. (Contributions to educ.) 246p $1.50 Teachers college, Columbia univ. press

027.8 School libraries. Libraries and state 28-480

"It is the purpose of this study to find the governmental agencies which are authorized by law to contribute service to public-school libraries, to discover the activities of these organizations in their participation in this service, and to set up a program of these activities for the encouragement of the establishment and maintenance of public-school libraries. From a study of expert opinion, the study will suggest a place in state government of the agency which is to carry forward this program."—Author

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Booklist 24:307 My '28

"The appearance at this time of a summary of the relation of the state to the development of school libraries is opportune. Dr. Koos has rendered a genuine service to school and library authorities by his study. The excellent summaries that appear frequently throughout the book will greatly increase its value both to the student who has a special interest in the problems discussed and to the reader who has a more general interest." G: A. Works
El School J 28:473 F '28 540w

KOVALSKY, KASIMIR ADOLFOVICH, and KOVALSKY, OLGA NESTEROVNA. Flying horse. [112]p il $1.75 Bradley

28-14835

The flying horse is a queer little beast with a back like a camel's and ears three feet long! But he is loved by his master Ivan, the shepherd boy, called Ivan the fool, and together they have such adventures that even the czar takes notice. The story is adapted from an old Russian poem. The fanciful illustrations are in color.

"Adapted from an old Russian poem, this fantastic tale is full of marvels and quaint imaginings. . . The clever illustrations are in the whimsical spirit of the text."

+ N Y Times p12 Je 24 '28 160w

"This juvenile is attractive with its good print and illustrations and is of a size to satisfy ambitious young readers."

+ Springf'd Republican p7f Jl 1 '28 200w

KRAFT, IRMA. Plays, players, playhouses; international drama of today; with forewords by Eva Le Gallienne and George Arliss. 263p il $2.50 G. Dobsevage, 11 W. 42d st., N.Y.

809.2 Drama—History and criticism. Theater

28-12043

"This book, beautifully printed and with dozens of illustrations interesting to those concerned with the theatre, attempts to cover today and to-morrow in the theatre throughout the world, paying particular attention to the art theatres, the experimentalists and the rebels."—N Y World

"Her style is gasping and highly colored by adjectives that after a time lose their meaning, and her critical remarks are superficial and sometimes strange. But those persons who like to think that they can learn all about a large subject, such as the modern world theater, by reading a single brief book will doubtless find this one to their taste. It at least has the merit of a shining enthusiasm for the playhouse." W. P. Eaton

— + Books (N Y Herald Tribune) p11 Ag 19 '28 120w

"There is such intrinsic virtue in her array of facts, that we really enjoy taking an emotional jog-trot with her through the Theater World." S. V. V. W.

+ — Boston Transcript p3 Je 23 '28 420w

N Y World p7m S 9 '28 100w

Pittsburgh Mo Bul 33:580 N '28

KRAPP, GEORGE PHILIP. Knowledge of English. 572p $3.75 Holt

420 English language

27-18726

Defending the merits of spoken language against the claims to superiority of the "literary English" of the purist, Professor Krapp writes provocative chapters on such subjects as The morals of good English, The purist attitude, What is grammar? The future of English.

Booklist 24:349 Je '28

"The work is well illustrated by discreetly chosen examples. But what is more important: the author's own style and diction are the best illustrations of the doctrines he expounds and the criteria he establishes. This is in striking contrast to those rhetoricians who consciously or otherwise exempt themselves from their own teachings."

+ Boston Transcript p2 D 24 '27 200w

Nation 126:462 Ap 18 '28 110w

Reviewed by J: M. Manly

New Repub 54:sup396 My 16 '28 1350w

"'The Knowledge of English,' pursues a plan, builds up and rounds out, displays an obvious competence that it would be impertinent to praise, and bears the added grace that comes through occasional little glints of geniality and humor." H: B. Fuller

+ N Y Times p2 D 25 '27 1700w

Pittsburgh Mo Bul 33:91 F '28

"If you love the English language read Dr. George Krapp's latest volume, The Knowledge of English. Nowhere will you find such a serene and scholarly reverence for this vehicle of our thought combined with such a humane recognition that language is a tool of the race, and must grow and change to serve the race, not the philologist or lexicographer. The tale is simply told for plain people, and the author's unassuming style proof enough that he has drunk from the wells of English undefiled."

+ Survey 59:590 F 1 '28 160w

KRARUP-NIELSEN, A. The dragon awakes; auth. tr. from the Danish. 208p il $4 Dodd [12s 6d Lane]

951 China—History—Republic, 1912—

The author, a Danish newspaperman, was sent to China in April, 1927 as war-correspondent. He describes in lively fashion his experiences of the next four or five months. By dint of a genius for bluff he managed to get to the front with two other white colleagues and had some dangerous but interesting experiences, which he narrates with gusto.

Books (N Y Herald Tribune) p10 N 4 '28 200w

"Mr. Krarup-Nielsen does not pretend to try to explain the political tangle that is present day China, but he gives some illuminating sidelights that cannot fail to be helpful to anyone engaged in studying this baffling problem. The book is written in an easy journalistic style and with a humorous touch that makes it delightful reading."

+ Boston Transcript p3 D 5 '28 450w

Nation and Ath 44:sup228 N 10 '28 50w

"There are some amusing passages in the book, and the illustrations are good. But the 'authorised translation' is bad."

+ — New Statesman 32:88 O 27 '28 410w

"Mr. Krarup-Nielsen picked up the sense and proportions of the Chinese situation astonishingly quickly, and it is to his great credit that his spontaneous judgments on the eighteen months or so of warfare which constituted his experience in China are in the main sound and accurate. There is no more vivid book on this stormy period." Gardner Harding

+ N Y Times p24 N 18 '28 380w

"This is an excellent translation of a most readable book."

+ Sat R 146:516 O 20 '28 180w

"The style is simple and direct and stirring incidents and amusing anecdotes crowd the pages."

+ Sat R of Lit 5:495 D 8 '28 480w

"Mr. Nielsen brings to bear upon the men of the moment and recent events in China a mind unburdened by prejudices or fixed ideas, together with a determination to get to the heart of things and to tell the truth about it. He displays, moreover, a remarkable capacity for being on the spot when and where interesting things are being done and for winning his way into the good graces of those who are doing them. His account of his experiences, first with the Kuomintang forces advancing northwards from the Yangtze, and later with the northern army which repulsed them near Suchow, is therefore unusually vivid and interesting; so are his impressions of, and interviews with, Borodin, Feng Yu-hsiang, Chang Tso-lin and other notabilities with whom he came into contact."

+ Times [London] Lit Sup p758 O 18 '28 530w

KRASNOV, PETR NIKOLAEVICH. Unforgiven; tr. from the Russia by Olga Vitali and Vera Brooke; with an introd. by Henry Irving Brock. 444p $3.50 Duffield [12s 6d Allen & U.]

28-8143

"In 'The Unforgiven,' the really astonishing General P. N. Krassnoff, continues the story he told in 'From Double Eagle to Red Flag.' It pictures life in Moscow, Petrograd, the Cri-

mea, and on the White Army fronts, the moral struggle of the ex-officer who accepts a commission in the Red Army, and of the son who fought against him, of the girl who saw youth slipping away from her unless she deserted her own men for those of the new order; émigrés in Berlin and the Argentine, and the macabre antics of Russian refugees selling their uniforms, dances, folk songs and other 'picturesqueness' for the tips and patronizing applause of foreign cabarets. All this and much more, and through it all that persistent, brooding note of homesickness for old Russia."—Sat R of Lit

Reviewed by Dorothy Brewster
Books (N Y Herald Tribune) p34 Ap 15 '28 800w

"The book is not all horror, General Krassnoff loves his Russia too deeply for that. There are moments when he rises above the slow-moving pageant of death which he is describing and is conscious anew of the beauty of the scene about him and of a certain permanence in this beauty which promises a future." D. L. M.
Boston Transcript p2 Ap 7 '28 1100w
Cleveland Open Shelf p123 N '28

"The story is not without interest, but the book as a whole fails to carry conviction."
— + Ind 120:261 Mr 17 '28 50w

"It is interesting enough from the point of view of history and propaganda; but considered purely as a novel it leaves me unmoved." V. Sackville-West
— + Nation and Ath 44:416 D 15 '28 110w

"To present the years 'of dread and horror' in Russia in a striking and vivid tale of fiction, based on facts, is perhaps the best way to diffuse light on the unprecedented experiences and pathetic situation of those classes of the Russian people whose sense of honor and loyalty to the traditions of national unity and to the common cause in the war were bound to make them the victims of Bolshevist tyranny. The task of drawing such a picture has been accomplished by the author, and in that accomplishment lies the chief merit of the book. The narrative is a true and colorful, and, in its greater part, a 'poignant' reflection of the times in Russia." A. M. Nikolaieff
+ N Y Evening Post p13 Ap 7 '28 650w

Reviewed by J: R. Chamberlain
N Y Times p7 Mr 18 '28 400w

"Krasnoff's point of view is that of the Russian aristocrat who hopes for a restoration of the Monarchy, but this does not detract from the fact that he has had remarkable opportunities for first-hand observation and that he is able to tell a tremendously dramatic story of a great country in agony."
No Am 225:adv Ap '28 100w

"In so far as his longing for what is gone and his hatred for what has destroyed it, turns the author into the apologist—however unconscious—his story suffers. It is not as 'good' as the earlier book. But it is always interesting, and General Krassnoff's fictional treatment of what, in large part, must have been somebody's actual experience, gives his novel value as part of the history of the time." Arthur Ruhl
+ — Sat R of Lit 4:665 Mr 10 '28 630w

"At his best Krassnoff can write like a true novelist; too often he writes only like a patriot and a soldier."
Times [London] Lit Sup p1008 D 20 '28 520w

KRISHNAMURTI, JIDDU. Search. 38p $1.25 Boni & Liveright [3s Allen & U.]
891.4 28-1896

"A slim volume of poetry expounding the mysticism of the East in the words of one who came out of Southern India, from Adyar, to be exact, the center of Theosophy, to enlighten the Western World."—Sat R of Lit

Books (N Y Herald Tribune) p12 Jl 29 '28 110w

"One can see in reading these poems that justification for calling Krishnamurti a teacher. His words are precise, his metaphors clear, his vocabulary elementary. With unerring touch he reaches our mystical side and draws our attention along almost in spite of ourselves."
+ Boston Transcript p8 Ap 7 '28 120w

"This is a religious book by a savior of thought whom Mrs. Besant has sponsored. To the layman, untouched by Theosophy, the ejaculations are somewhat thin and prosy—this is preaching, not poetry—and the language in which the teaching is delivered is uninspired from the point of view of the poet."
— Sat R of Lit 4:599 F 11 '28 90w

"We do not question his sincerity or the helpfulness to many of his mystical teaching, which is untainted by any morbid asceticism. But judged as poetry his book is devoid of any real originality. He cannot create what he perceives, cannot charge words with a quality of truth peculiar to himself. And no amount of earnest and abstract reiteration can make up for that deficiency."
— Times [London] Lit Sup p46 Ja 19 '28 250w

KROLL, HARRY HARRISON. Mountainy singer. 310p $2 Morrow
28-20223

Against a Kentucky mountain region background, the love story of Danny Hubbard, the mountainy singer who "couldn't git the hang of life," and pretty Shoon Westbrook, also of the mountain people, runs its course.

"Mr. Kroll knows his setting, but it is unfortunate that he seems to have only a speaking acquaintance with his two principal characters. Whenever he is emphasizing local color, in the quaint, idiomatic dialect of the Southerners, or in detailed and sensitive description of the country, or when he can use his characters to intensify their background, he is above reproach. To create personalities that have any depth, however, seems to be out of his artistic reach."
— + Books (N Y Herald Tribune) p25 S 9 '28 820w

"As a study of the people living in the Tennessee mountains, their peculiarities, habits and customs, 'The Mountainy Singer' is notable. But as a novel its theme is not quite agreeable. The whole scaffolding of the situation seems uncalled for. Some other device in building up a complication might equally well have been used, with much better taste."
— + Boston Transcript p3 S 15 '28 210w

"As a picture of Tennessee mountain life, 'The Mountainy Singer' is to be recommended. The dialogue is expressive and interesting. Throughout the narrative there are many sharp silhouettes of hillfolk in their activities. But the book is marred by Dan's saccharine sentimentalities."
— + N Y Times p6 S 2 '28 500w

"There is a vibrant spontaneity in the simple telling of the routine life of these mountaineers that has something akin to folk lore in it, but when Mr. Kroll elaborates into individual characters the spell is at once broken. The plot is labored; but the hills and valleys and scents and sounds of Tennessee lurk in the pages, for the most part elbowing the artificialities aside."
+ — Sat R of Lit 5:385 N 17 '28 120w
Wis Lib Bul 24:305 N '28

KUCZYNSKI, ROBERT RENE. American loans to Germany; [prepared] with the aid of the Council and staff of the Institute of economics. (Institute of economics. Investigations in int. economic reconstruction) 378p $3 Macmillan
336.3 Debts, Public—Germany. Finance—Germany 27-20110

"This book, which discusses the German foreign loans, from 1924 to 1926 inclusive

KUCZYNSKI, R. R.—*Continued*
covers a short but practically complete period of German borrowings abroad. No important German loan had been floated in any foreign country for many years prior to 1924, and since the end of 1926 the volume of loans publicly offered has been relatively small. While the volume includes an estimate of the total of all German loans publicly floated abroad during the years in question, the detailed analysis relates only to the loans publicly offered in the United States."—Director's preface

"His analysis will be of particular value to bankers. The economist will find in this work, an excellent application of the inductive method in the study of the always difficult subject of international finance." G: W. Edwards
+ Am Econ R 18:138 Mr '28 230w
Am Pol Sci R 22:232 F '28 60w
Reviewed by L. H. Jenks
Pol Sci Q 43:141 Mr '28 280w

"Any investor in European securities will find this book useful and informing."
+ R of Rs 77:16 F '28 100w

"Interesting evidence of the sort of material on which national and international economy depends for a proper perspective and appraisal."
+ Springf'd Republican p10 Ja 4 '28 300w

KUPKY, OSKAR. Religious development of adolescents; auth. tr. with a preface by William Clark Trow. 138p $1.50 Macmillan
201 Religion—Psychology. Adolescence
28-6821

Dr Kupky of the University of Leipzig bases his discussion of the religious development of adolescents on a study both of diaries kept over a number of years by students, and of compositions on religious subjects submitted by them.

Am J Soc 34:570 N '28 140w
Boston Transcript p2 Je 23 '28 270w
Reviewed by S. G. Cole
Crozer Quarterly 5:367 Jl '28 230w
J Religion 8:662 O '28 120w
Spec 141:245 Ag 25 '28 60w
Times [London] Lit Sup p811 N 1 '28 50w

KUYUMJIAN, DIKRAN. See Arlen, M., pseud.

KYLE, MARGARET. Little Sister. unp il $2 Harper
27-18540

Stories of the adventures of a small girl of five known as Little Sister. The stories first appeared in John Martin's Magazine.

"The little tales tell about the interesting things she did on many delightful days and are so appealing that small girls will love them and their heroine. The author has a remarkable faculty for writing straight out of and straight into the childish heart, not around it and about it and down to it, as sometimes happens."
+ N Y Times p36 D 4 '27 100w

"We are told that children love this tale. Certainly a reading mother will give her affection to the small heroine, but will children want to absent themselves from the streaming of their own minutes for anything so like these minutes? However this may be, the author's feeling for what is inside a little girl's mind is positively uncanny: without aid of a psychologist, we feel the truth of Little Sister. A queer book, usual in many ways, but unusual as a whole!"
Sat R of Lit 4:492 D 31 '27 250w

KYNE, PETER BERNARD. Tide of empire. 397p il $2 Cosmopolitan bk. [7s 6d Hodder & S.]
28-17815

The gold rush was on when Dermod D'Arcy, a young Irishman, came to the California regions. The Spaniards still lived on the great ranches and looked with distaste on the invading Americans. Josepha Guerrero, charming daughter of an old family, loved the jaunty Irishman, but fate took a hand and the course of true love did not run smooth for a long time.

Booklist 25:121 D '28
"Mr. Kyne's volume, with its stirring picture of historic days, has significance beyond its mere, though impressive, love story." Will Cuppy
+ Books (N Y Herald Tribune) p9 Ag 19 '28 100w
Boston Transcript p6 Jl 18 '28 500w

" 'Tide of Empire' is good entertainment, the more in that it is probably a fairly accurate page out of a chapter of American history.
+ N Y Times p7 Jl 29 '28 330w
Reviewed by Jennings Rice
Outlook 149:751 S 5 '28 250w
Times [London] Lit Sup p689 S 27 '28 180w

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LACOSTE, JEAN RENE. Lacoste on tennis; with an introd. by William T. Tilden, 2nd. 263p il $2.50 Morrow [5s Burrow]
796.34 Tennis 28-20613

" 'Lacoste on Tennis' is, besides being a technical description of how to play the game, an intimate story of the struggles and disasters which preceded the rise to fame of the present holder of the American and the Wimbledon titles. And there is far more within the covers of this book, for Lacoste tells in a naive, straightforward manner the inside details of his great matches, why he won and lost—things that not only make intensely interesting reading, but also serve to illustrate a point about play and ram home a lesson in tactics."—N Y Evening Post

Booklist 25:110 D '28
Boston Transcript p4 O 17 '28 100w
"This is an amusing, entertaining, profitable book. It is vastly superior to the 'Listening to Lacoste,' which was brought out abroad a while ago." J: R. Tunis
+ N Y Evening Post p5 Ag 25 '28 500w

"Anyone at all interested in tennis, whether beginner or professional, will be interested in reading this account of personal experiences on the courts, of big matches and the tactics of various players." W. R. Brooks
+ Outlook 150:795 S 12 '28 110w

"Written with an unassuming manner in simple language, it contains chapters on service, forehand, backhand, volleys, lob and smash position on the court, choice of tactics, and other pertinent matters, illustrating them both with photographs and descriptions of the methods of outstanding players."
+ R of Rs 78:24 S '28 180w
St Louis 26:354 N '28

"One of the attractions of the book is its photographs; they show great players in action, and they make it intelligible that they should control the ball, for they show them, even when running, perfectly balanced."
+ Times [London] Lit Sup p539 Jl 19 '28 330w

LAFFAN, M. N. The hand and the mind. 96p il $2 Dutton [4s 6d K. Paul]
133.6 Palmistry

An experienced hand reader, student of Desbarolles and Cheiro, gives his interpretation of the lines of the palm, illustrating his methods from photographs of different types of hands.

"This is hand reading with some new slants."
Books (N Y Herald Tribune) p10 O 14 '28 150w

Boston Transcript p2 S 12 '28 150w

"An original book on palmistry is a rare find: one that dispenses with all mystical and occult jargon is still rarer. Such is 'The Hand and the Mind.' The author has read widely in general literature, as well as practised his hobby extensively. Anyone interested in the subject should buy this book, for it is on a very different level to the fortune-telling manuals in which palmistry is usually treated as a kind of sister to astrology."
+ Spec 140:421 Mr 17 '28 90w

LAGERLÖF, SELMA OTTILIANA LOVISA. General's ring; tr. from the Swedish by Francesca Martin. 212p $2 Doubleday, Doran
28-10395

General Löwensköld's tomb is entered and a magnificent ring, the gift of his Emperor, stolen from his hand. Thru three generations the stolen ring passes from hand to hand, carrying with it the curse of the dead general, until it is restored to him.

Booklist 25:29 O '28

" 'The General's Ring' has in it the brooding reflective charm of a tale to be told by the fireside. There is no effort here to strike the note of terror, but to tell a simple story with a conviction undisturbed by incredulity, as one person affected by its humor and tenderness, its dark charm of the unearthly, would tell it to another, imparting to him with his sense of its reality the warmth of a reflective Philosophy." Eugene Lohrke
+ Books (N Y Herald Tribune) p7 Mr 11 '28 580w

Cleveland Open Shelf p137 D '28

"A slight, but wholly entrancing tale, stamped with that same sure artistry that marks the other work of this winner of the Nobel prize for literature. Miss Lagerlöf's unfaltering dramatic skill raises the dark lives of her peasants to compelling vividness, and illumines them and her scenes with an earnest and passionate beauty."
+ Ind 120:365 Ap 14 '28 200w

Nation 126:494 Ap 25 '28 60w

N Y Evening Post p13 Mr 24 '28 80w

N Y Times p19 Ap 22 '28 480w

Pittsburgh Mo Bul 33:430 O '28

LAING, ALEXANDER KINNON. Fool's errand. 59p $1.75 Doubleday, Doran
811 28-25477

A first book of verse which derives in title and manner from A. E. Housman. The poems are reprinted from various periodicals and anthologies.

" 'Fool's Errand' is Mr. Laing's first book. A graduate of Dartmouth, his emotions are most stirred in recollecting the beauty and joys of his college days." C: Divine
Books (N Y Herald Tribune) p34 D 2 '28 50w

"There is a great deal of contrast. There are keenly objective and analytical attitudes followed by poems of almost unrelieved introspection. The two blend very little in individual poems. The detachment of spirit in which most of the portrait poems seem to have been conceived may account for a certain lack of warmth." M. E. M.
+ — Boston Transcript p2 D 5 '28 250w

"Alexander Laing shows in his verse in 'Fool's Errand' many signs of immaturity; but these are far outnumbered by the many astonishing signs of poetic grasp and poetic feeling." Percy Hutchison
+ — N Y Times p4 N 11 '28 200w

LA MARRE, JOSEPH. Passion of the beast. 291p $2 Stratford

An American in Paris observes a distracted young Frenchman in a cabaret, and winning his confidence offers to help him. He is led by Armand to his home, a gloomy old mansion outside Paris where the whole household, father, son and young and tender daughter, live in terrified subjection to a gorilla. The American, falling promptly in love with the daughter, attempts to overcome the beast.

"The narrative achieves impressiveness in spots." Will Cuppy
Books (N Y Herald Tribune) p17 N 4 '28 50w

"Apart from the gorilla the story offers little that is novel. . . According to the formula, the story runs a faithful course, and will give pleasure to those who can swallow easily in the watery draughts of amorous delineations and huge lumps of impossible circumstances."
— Boston Transcript p6 N 10 '28 230w

"Mr. Lamarre handles the introductory part of his story very well, so that until we are confronted with the Beast we are in a lively sweat of dreadful anticipation. But in a story at least, it is possible to grow accustomed to a gorilla's company, and it loses some of its fearful fascination as we proceed. In fact, by the end of the book we are fully in sympathy with the poor ape, and against his human enemies." T. S. Matthews
— + New Repub 57:200 Ja 2 '29 160w

LAMB, CHARLES, and LAMB, MARY ANN. Mrs Leicester's school. 128p il $3 Dutton

On their first night at Mrs Leicester's school each of the girls tells a story about herself for the amusement of the others. The stories are illustrated in color by Winifred Green. The request of librarians has brought this delighttul book back into print.

Booklist 24:169 Ja '28

"Girls on both sides of the 'teens will enjoy its humor and quaintness if they come upon the book at a time when it penetrates their self-consciousness and sets them thinking and remembering their own childhood. It is a lovely birthday gift book for the right girl or her mother." A. C. Moore
+ Books (N Y Herald Tribune) p8 Mr 11 '28 1350w

"The stories are almost as delightful as anything the Lambs ever wrote, and in this edition their original charm is enhanced by a number of enchanting illustrations. It is a book primarily for little girls, about them and about matters that interest them."
+ Boston Transcript p8 N 19 '27 200w

"In these ten stories which purport to have been told by school-girls for the entertainment of school-companions on the first evening of arrival at school, we have that novelty in naturalness, height in humility, and humour in gravity, which are peculiarly Charles Lamb's."
+ Dial 84:251 Mr '28 60w

LAMB, HAROLD. Tamerlane, the earth shaker. 340p il $4 McBride

B or 92 Timūr, the Great 28-24832

The author of the biography of Genghis Khan (Book Review Digest, 1927) here tells a stirring tale of another great Mongol warrior whose conquests in the fourteenth century changed the course of history.

Booklist 25:116 D '28

"A glowing and at times exciting account which only occasionally betrays the necessary paucity of sources. It is a vividly written biography in the old manner but with the new spirit. Like his Genghis Khan it is a vivid piece of literature in which the biographical apparatus is discreetly hidden by the colorful verbiage and the tense virile style." J: Carter
+ Bookm 68:340 N '28 70w

LAMB, HAROLD—*Continued*

"Mr. Lamb has written a brilliant and scholarly epic, very much alive, the biography of a man who was in some respects greater than Alexander, Caesar or Napoleon. Whether this book is great also as literature is purely a matter of personal opinion, and I am personally inclined to believe that it is not." W. B. Seabrook

+ — **Books (N Y Herald Tribune)** p5 S 30 '28 800w

Boston Transcript p3 O 6 '28 730w

Cleveland Open Shelf p135 D '28

"One admires his undoubted general competence, his scholarship, his adherence to a detached, chronicle narrative form, and his commendable lack of flippancy; but one cannot help asking oneself if, with all its virtues, Mr. Lamb's style is not just a little dull."

+ — **Nation** 127:461 O 31 '28 70w

"Mr. Lamb's vivid and swiftly moving account is sympathetic and apparently documented with great care. In this reviewer, at least, he has aroused a keen desire to know more of the sources that from time to time he quotes. His style is popular, sharpened with considerable insight into human motives." L. S. Morris

+ **New Repub** 57:253 Ja 16 '29 700w

"Tamerlane is hardly so good a book as Genghis Khan, but it is sound in scholarship and written with a full appreciation of the dramatic qualities of the conqueror's career." Herschel Brickell

+ — **No Am** 226:adv N '28 70w

Reviewed by W. T. Adee

Outlook 150:1172 N 14 '28 220w

Pittsburgh Mo Bul 33:582 N '28

"The volume is well illustrated and makes interesting reading."

+ **Sat R of Lit** 5:523 D 15 '28 90w

LANDIS, BENSON YOUNG. Professional codes; a sociological analysis to determine applications to the educational profession. (Contributions to educ.) 108p $1.50 Teachers college

174 Professional ethics. Teachers 27-23015

"An analysis of the ethical codes recognized by twelve professions, including a study of the social situations out of which the codes have grown and the methods of social control found effective by the various groups; also suggestions for applying to the educational profession the general principles deduced."—J Home Econ

Educ R 75:14 Ja '28 380w

Int J Ethics 38:363 Ap '28 130w

J Home Econ 20:203 Mr '28 40w

LANDON, HERMAN. Green shadow. 317p $2 Dial press

28-11537

The ingenious villain of the piece terrifies his victims by making his body a green shadow and his face invisible. He hounds the daughter of a rich and troubled man, and succeeds for long in baffling the police, and even a gentlemanly burglar called the Picaroon. The Shadow is of course the most unlikely of all the characters and therefore, to the reader, the most suspect.

Books (N Y Herald Tribune) p16 Ap 29 '28 80w

Boston Transcript p4 Je 9 '28 250w

Times [London] Lit Sup p626 S 15 '27 140w

LANDON, HERMAN. Murder mansion. 302p $2 [2] Liveright [7s 6d Cassell]

28-23461

"Introducing Donald Chadmore, a scion just out of prison (for a boyhood prank) who returns to darkest New York, gets mixed up in the diabolical schemes of some killers, is accused of murdering his millionaire uncle in the Mansion of Mystery and discovers that love is all, or almost all."—Books (N Y Herald Tribune)

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p20 O 21 '28 120w

N Y Times p30 N 11 '28 220w

"A little more restraint in the manner of narrative would have qualified this book to take a place in the first company of mysterious, imaginative tales. From beginning to end excited attention is gripped, and he must indeed be an acute armchair detective who can anticipate the plot's solution."

+ **Times [London] Lit Sup** p809 N 1 '28 140w

LANE, MRS ROSE (WILDER). Cindy; a ro- [2] mance of the Ozarks. 260p $2 Harper

28-19243

The Greenwoods are the law in Dougan County. They steal little Cindy Cleaver from her step-maw and bind her out with mock formality at the court-house, to one of their clan. Jeff Boon is only a boy when this happens but he knows the day will come when he will have Cindy back again, and when the justice loving men of the Ozarks will throw the Greenwoods out of power. It all comes true; but Jeff does not know till afterwards that it is a Greenwood who saves Cindy from harm.

Booklist 25:122 D '28

"Mrs. Lane is to be read for her mastery of the Ozark vernacular, which she uses most effectively in her narrative passages as well as in her engaging dialogue."

+ **Books (N Y Herald Tribune)** p16 N 18 '28 170w

"Among other gifts with which Mrs. Lane has been endowed is that of a mind keenly sensitive to sight and sound and acutely skilled in transmitting such impressions in their finest details." L. H. G.

+ **Boston Transcript** p3 S 15 '28 900w

Cleveland Open Shelf p137 D '28

LANG, ANDREW, ed. Conquest of Monte- [2] zuma's empire; with a foreword by James Daugherty. 235p il $2 Longmans

972 Mexico—History—Conquest, 1519-1540

The story of the conquest of Mexico by the Spaniards, retold for boys and girls from Prescott's Conquest of Mexico. First appeared in "The true story book," published in 1893.

"Many of the masterpieces of the nineteenth century need 'reduction,' Prescott less than almost any other. But his gorgeous narrative, although now needing historical supplement from new knowledge of Mexican civilization, is one of the finest examples of chronicle in English, a story of incredible adventures, possible only once in a millenium. Children should read it in the original, but there may be no better way to get them to do so than to give them this little book first." H: S. Canby

Sat R of Lit 5:246 O 13 '28 120w

Springf'd Republican p7e D 16 '28 150w

LANGDON-DAVIES, JOHN. Lady Godiva: the future of nakedness. 117p il $2 Harper

391 Clothing and dress 28-25946

Mr Langdon-Davies deals lightly and amusingly with the subject of better bodies and fewer clothes, only leaving his diverting discourse—to dress for dinner.

" 'Lady Godiva' is a thoroughly amusing performance, written in a light, active prose, and calculated, as far as I can see, to shock only those who are able to translate from the bad Latin of a Christian Father." T: Beer

+ **Books (N Y Herald Tribune)** p4 N 11 '28 1350w

"This essay is an amusing and cleverly conceived argument for nakedness. While readers may not agree with Mr. Langdon-Davies re-

garding the no-clothes, more-health, real-morality argument they cannot disagree that he has written a sparkling essay."
+ Boston Transcript p8 N 10 '28 230w

"Nakedness is an easy subject on which to be witty, and Mr. Davies has been witty. The one disturbing element in an otherwise amusing book is the crusader's seriousness. For when Mr. Davies becomes serious, we must meet him with seriousness; and we discover that he has mentioned only the most superficial and obvious advantages of nakedness, and that his arguments are slight, hackneyed and unscientific. Mr. Davies is transparently personal in his arguments and seems naively proud of his radical attitude. And, after all, he did not discover nakedness." Tess Slesinger
— + N Y Evening Post p8m N 10 '28 450w

"Here is a diverting blend of spoofing and common sense. With a good deal of sound truth and a good deal of extravagance, Mr. Langdon-Davies presents the case for nudity. It is, however, unfortunate that the book should be presented under a title so similar to those of the volumes of the 'Today and Tomorrow Series,' to which it does not belong."
+ — N Y Times p26 N 18 '28 530w

LANSING, MARION FLORENCE. Magic gold; a story of the time of Roger Bacon. 302p il $2 Little

28-21274

"A tale for older boys and girls of the days when scientists were classed with workers of the Black Arts and when the search for a process by which all metals might be turned to gold was uppermost in the minds of many. Roger Bacon is a prominent character and the story contains elements of mystery and adventure, drawing an interesting picture of life in the Middle Ages."—St Louis

Booklist 25:75 N '28
Cleveland Open Shelf p139 D '28
St Louis 26:360 N '28

Reviewed by W. S. Hayward
Sat R of Lit 5:351 N 10 '28 140w

LAPP, JOHN AUGUSTUS. Justice first. 185p $2.25 Century

360 Social service. Social problems 28-5048

"The title of the book is a crisp and clear statement of the principle underlying all beneficent action for social amelioration. . . . In matters of child welfare, security for old age, conditions of labor, the rehabilitation of the handicapped, compensation for industrial accidents, the category of justice takes precedence over those of nuisance and charity. The addresses contained in this volume cover a wide range of social problems, and in the treatment of all of them this central principle is kept in view."—Christian Century

Reviewed by S. A. Queen
Am J Soc 34:542 N '28 110w
Boston Transcript p3 Je 30 '28 100w

"No words but those of praise can be spoken in introducing Dr. Lapp's addresses on social themes. The author is perhaps the most distinguished of Catholic sociologists at the present time, head of the department of social sciences in Marquette university, and president of the national conference of social work in 1927." W. E. Garrison
+ Christian Century 45:605 My 10 '28 480w
St Louis 26:347 N '28

Reviewed by P. U. Kellogg
Survey 60:181 My 1 '28 900w

LARMINIE, MARGARET RIVERS. See Tragett, M. R.

LARSEN, HANNA ASTRUP, ed. Norway's best stories; an introduction to modern Norwegian fiction; tr. by Anders Orbeck. (Scandinavian classics) 374p $2.50 Am.-Scandinavian foundation; Norton

Short stories—Collections A28-516

"A selection of short stories by Björnson, Jonas Lie, Kielland, Garborg, Skram, Jacob Bull, Hamsun, Thomas Krag, Kinck, Aanrud, Hilditch, Egge, Bojer, Scott, Dunn, Falkberget, Fönhus, Undset."—Subtitle

Booklist 25:29 O '28

Reviewed by Eugene Lohrke
Books (N Y Herald Tribune) p13 Ag 12 '28 430w
Boston Transcript p4 Jl 7 '28 280w

"Of the eighteen contributing names in the volume at least five are easily familiar to the general fiction reader. Björnsterne Björnson, Jonas Lie, Knut Hamsun, Johan Bojer and Sigrid Undset have won international fame chiefly in the longer, novel form. They do not here appear at their best. . . From the group of less familiar names come at least three stories that admirably illustrate the Norwegian short-story genre in its most appealing form." A. L. Olson
N Y Times p8 Jl 29 '28 250w

Reviewed by W. R. Brooks
Outlook 149:397 Jl 4 '28 50w

Reviewed by P. D. Carleton
Sat R of Lit 4:1017 Jl 7 '28 340w
Springf'd Republican p5f Ag 5 '28 470w
World Tomorrow 11:426 O '28 10w

LARSEN, HANNA ASTRUP, ed. Sweden's best stories; an introduction to Swedish fiction; tr. by Charles Wharton Stork. (Scandinavian classics) 365p $2.50 Am.-Scandinavian foundation; Norton

Short stories—Collections 28-15631

"A selection of short stories by Topelius, Strindberg, Ahlgren, Geijerstam, Heidenstam, Levertin, Lagerlöf, Hallström, Molin, Söderberg, Bo Bergman, Engström, Nordström, Elgström, Siwertz, Sillén."—Subtitle

Booklist 25:29 O '28

Reviewed by Eugene Lohrke
Books (N Y Herald Tribune) p13 Ag 12 '28 430w
Boston Transcript p4 Jl 7 '28 300w

Reviewed by A. L. Olson
N Y Times p8 Jl 29 '28 490w

Reviewed by W. R. Brooks
Outlook 149:397 Jl 4 '28 50w
Pittsburgh Mo Bul 33:430 O '28

Reviewed by P. D. Carleton
Sat R of Lit 4:1017 Jl 7 '28 340w
Springf'd Republican p5f Ag 5 '28 490w

LARSEN, NELLA. Quicksand. 301p $2.50 (7s 6d) Knopf

28-9740

Helga Crane is an intelligent, attractive young woman of mixed Negro and Danish blood. She is teaching in a large colored school in the South. Sick of it, she comes to New York to live for a time with a friend in fashionable Harlem. Then follows an interlude in Denmark. Helga refuses a Danish husband and, returning to New York, finds the one man she might have loved already married to her friend. She plunges at last into marriage with a colored evangelist. Her formless ambitions are thereafter stifled in repeated childbirths.

"The book is well written, though the style has that choppy, involved, self-conscious quality that marks the majority of the sophisticated novels coming off the press now. The pictures of Harlem are tremendously interesting, full of color and delightful detail. The portrait of Helga Crane is rich and vivid; and yet it struck us as being elusively incomplete." K. S. Hayden
+ — Ann Am Acad 140:345 N '28 420w

"The real charm of this book lies in Miss Larsen's delicate achievement in maintaining for a long time an indefinable, wistful feeling —that feeling of longing and at the same time a conscious realization of the impossibility of

LARSEN, NELLA—*Continued*
obtaining—that is contained in the idea of Helga Crane. . . In spite of its failure to hold up to the end, the book is good. No doubt it will be widely read and discussed." Roark Bradford
+ — Books (N Y Herald Tribune) p22 My 13 '28 580w
Boston Transcript p2 Je 20 '28 400w
Cleveland Open Shelf p91 Jl '28

"The motivation of this character is not always convincingly explained; the intention of the book is not even always clear; but it is a mine of information about one human being. Its writer shows a passion for understanding." A. B. Parsons
Nation 126:540 My 9 '28 160w
Reviewed by Raymond Mortimer
— Nation and Ath 43:397 Je 23 '28 100w
Reviewed by T. S. Matthews
New Repub 55:50 My 30 '28 250w

"She writes with directness and brevity; why then should she indulge repeatedly in mannered sentences that have no proper place except in the pages of Henry James?" G. W. K.
+ — New Statesman 31:260 Je 2 '28 180w

"Miss Larsen offers here no tragedy of ignorance, or of lack of opportunities, or of unfair discrimination, or even of unfitness. The essential tragedy has little to do with Helga's being a negro—no more, at least, than if she were Asiatic or Jewish. . . This is an articulate, sympathetic first novel, which tells its story and projects its heroine in a lucid, unexaggerated manner. In places, perhaps, it is a little lacking in fire, in vitality one finds it more convincing than moving. But it has a dignity which few first novels have, and a wider outlook upon life than most negro ones."
+ — N Y Times p16 Ap 8 '28 630w
Pittsburgh Mo Bul 33:321 Je '28

"The style of the book is well-mannered and touched here and there with beauty. But its chief interest lies in the fact that its principal character is a person of a quite unusual mixture of blood rather than in what she does or says or what happens to her."
+ — Sat R of Lit 4:896 My 19 '28 320w

"It is a rather drab, mournful narrative, but informed by intense earnestness."
— + Times [London] Lit Sup p553 Jl 26 '28 110w
World Tomorrow 11:474 N '28 30w

LA RUE, DANIEL WOLFORD. Mental hygiene. 443p il $2.20 Macmillan

131 Mental physiology and hygiene 27-14613

"The first part of the book treats the forces that determine personality; the second, inheritance and the development of traits; the third, mental hygiene of adult life; and the fourth, mental hygiene of childhood and adolescence." —School R

"The generous portion of his work devoted to the mental hygiene of juveniles is direct and modern. It shines with good sense and healthy sympathy. He has a spicy chapter on the teaching of courage. You have a real profit and pleasure in store for you in this handy book."
+ Educ R 75:251 My '28 310w
Reviewed by G. T. Buswell
El School J 28:717 My '28 310w

"The text is concretely written, with as animated a style as the subject seems to permit. . . Since the very existence of a body of principles of mental hygiene adequate to fill 440 pages is problematic, and since the need for such principles is keenly felt in the schools, it is a great gain to have such an attempt made, by a teacher, for teachers and students, rather than by the advocate of a cult. When used as the author intends, LaRue's volume is bound to stimulate genuine interest in mental health, at an early age, and to point the way toward useful types of knowledge and of practice." L. S. Hollingworth
+ — J Philos 25:108 F 16 '28 450w
Pittsburgh Mo Bul 33:551 N '28
Reviewed by J: E. Lind
Sat R of Lit 5:146 S 22 '28 140w

"Although the book covers a wide field, the subject is handled without superficiality. On the whole, those who are interested in the important field of preventive medicine will find in this book an excellent starting-point for further study." W: I. Fishbein
+ School R 36:152 F '28 600w

LASSWELL, HAROLD DWIGHT. Propaganda technique in the World war. 233p $5 Knopf [10s 6d K. Paul]

940.31 European war, 1914-1918—Propaganda. Propaganda 28-5434

"Professor Lasswell has made a most important contribution to the study of war. Basing his essay upon the thesis that modern war must be fought on three fronts, the military, the economic and the propagandist, he has given a comprehensive account of the direction of the third front in the World War. His bibliography is extensive, including more than a hundred books and articles of recent date upon the specific propaganda of the World War, or in general discussion of public opinion inspired by it."—New Repub

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Booklist 24:358 Je '28

"In its exposure of what was done during the World War it is a telling indictment of all war and the hypocrisy and deceit which come in its train; in its suggestions for the future it is a Machiavellian textbook which should promptly be destroyed. It is utterly devastating." F. R. Dulles
Bookm 67:107 Mr '28 250w
Reviewed by H. K. Motherwell
Books (N Y Herald Tribune) p24 F 19 '28 380w
Reviewed by Duane Squires
Christian Century 45:575 My 3 '28 1000w

"A book of great merit which everyone who wishes to understand modern society should read. The quantity of evidence is now very large, but Mr. Lasswell has arranged it well and documented it adequately without a suffocation of footnotes. It is impossible for an author to deal with such a subject without expressing some personal feelings, and Mr. Lasswell would perhaps have done better on some occasions if he had not made so strenuous an attempt to be 'scientific.' The result is that, speaking as a 'technician,' he occasionally seems to approve of some particularly efficient lie, of which, speaking as a human being a little later, he cannot help expressing disgust." Kingsley Martin
+ — Nation and Ath 42:462 D 17 '27 480w

"Mr. Lasswell is in no sense a propagandist for or against propaganda. His observation is rigidly scientific; his attitude, strictly impartial. In the main, his style is one of detachment, with perhaps a sly emphasis on the natural irony involved in the material itself. His admiration for the performance of Woodrow Wilson in accomplishing all the major objects of propaganda, in selling the War to his countrymen, consolidating the front of his associates, winning the confidence of the neutrals and breaking the morale of his enemies, stirs him to a few impassioned paragraphs, but his enthusiasm is that of the critic for the master craftsman." R. M. Lovett
+ New Repub 53:49 N 30 '27 1600w

"Dispassionate and entertaining study."
+ New Statesman 30:supxxii N 5 '27 180w

"Mr. Lasswell's book is written without either indignation against the lies of propagandists or obvious enthusiasm for their success. Perhaps this lack of passion is the mark of an unbiased scholar. Beyond this the book is not science, unless it be pure science, in which case its subject matter hardly warrants the effort. Cer-

tainly it is not pragmatic science, for it would be useless to any one except the man who runs the next war." Herbert Solow
N Y Evening Post p13 D 24 '27 250w

"Although it is devoted so largely to the technique of propaganda in the World War, the book is well worth the attention of whoever, feeling somewhat bewildered by modern complexities of life, wants to see through appearances and get at the inner significance of some of them."
+ N Y Times p18 D 18 '27 310w
Pittsburgh Mo Bul 33:307 My '28

"An admirable example of the coldly lucid, critically clear scholar; and though coldness is not invariably a scholarly virtue, it becomes one in treating a subject which so frequently tempts to injudicial heat." J: Bakeless
+ Sat R of Lit 4:649 Mr 3 '28 230w

"I hold this to be one of the most valuable antidotes to war, patriotic hysteria, and the rationalization of blood lust. The book is a manual for pacifists." Leon Whipple
+ Survey 59:589 F 1 '28 500w

"Mr. Lasswell has shown much industry in compiling this little volume. . . On some points the author is definitely misled."
+ — Times [London] Lit Sup p18 Ja 12 '28 680w
Wis Lib Bul 24:190 Je '28
World Tomorrow 11:280 Je '28 130w

LATHROP, LORIN ANDREWS (KENYON GAMBIER, pseud.). Mad masquerade. 297p $2 Houghton
28-9052

An American boy in Paris is entreated by an English girl to impersonate the missing profligate son of Lady Llanthony, her aunt, who is dying. When Lord Llanthony arrives and finds how successful the masquerade has been, he schemes to make the imposture a 'permanent one. The difficulties are many, but when the situation grows too thick, the author cuts a hole thru it out of which the hero emerges. It is understood that the heroine will. follow.

Cleveland Open Shelf p92 Jl '28

"The author has handled deftly and skillfully the fantastic elements of his plot, treating them with sufficient realism to make them seem plausible at the moment, and he has written an entertaining tale for an hour's beguilement. One turns his pages interested, smiling and amused."
+ N Y Times p19 My 13 '28 420w

LATIMER, MARGERY. We are incredible. 283p $2 Sears
28-11169

The story revolves around Hester Linden, a no longer young enchantress of men and maidens, who dominated them thru her cult of the spirit, thwarted their natural mating instincts and held them in baleful bonds. Her unwholesome power had a tragic effect on the lives of two of her disciples who loved each other but had not the strength of will to free themselves from her influence.

"One is inclined to doubt whether anybody is going to like this book very much, so that he or she keeps it on a bedside-table to read again and again. Miss Latimer deals in. a cleverly unpleasant manner with an entirely unpleasant group of nonentities." W: McFee
— Bookm 67:568 Jl '28 480w

"This is an impressive study of the effects a glimpse of culture—even the near-variety—may have on the unformed minds of the young in a small American town; a well planned, well executed drama of a girl who died, when all is said, because the sight of a fine white linen monogrammed handkerchief in the hands of her lover made her hands and feet feel too large. Can this misplaced emphasis be symptoms of some dangerous disease eating at the vitals of young Americans? I greatly fear it is." K. A. Porter
+ Books (N Y Herald Tribune) p7 Je 3 '28 1250w

"Although the Fry family is done clumsily, with an overblatant and none too fresh touch, it is the best part of the book. The contents would be nervous, tenuous stuff to handle at best, and the handling in this novel does not seem adequate A great deal of the book is devitalized by overloading, and crumbles as the reader plods on. At times it rockets into the hysterical with a thin, unsupported shriek. At bottom its psychology seems strained, and the constant effort to force a desired plausible conclusion leaves me cold and tired." J. M. March
— + N Y Evening Post p8 My 26 '28 630w

" 'We Are Incredible' presents a new novelist with a remarkably fresh talent for making thoughts and moods dramatic. It is a theme of passionate frustration, and Miss Latimer has handled it with rather striking originality."
+ N Y Times p8 My 6 '28 500w

"The difficult theme is handled with authority and the book is beautifully written." Mary Shirley
+ Outlook 149:594 Ag 8 '28 400w

Reviewed by Gladys Graham
Sat R of Lit 4:1001 Je 30 '28 600w
Springf'd Republican p7f My 26 '28 420w

LATOUR, THERESE LOUIS. Princesses, ladies and salonniéres of the reign of Louis XV; tr. from the French by Ivy E. Clegg. 284p $5 Knopf

920.7 France—Court and courtiers. France—Biography. Woman—Biography

Sketches of some eighteenth century Frenchwomen, some of them attached to the court and household of Louis XV, some creators of fashionable salons. Included among them are the sad and neglected queen, Marie Leczinska; four of the princesses, daughters of Louis XV; the Marquise de Pompadour and two of the earlier mistresses of the king; Adrienne Lecouvreur, the great tragic actress; and the salonnières Mme Geoffrin, the Marquise du Deffand, and Mlle de Lespinasse.

"The author has compressed much vital information into comparatively small space, an advantage from the standpoint of that great majority which reads for amusement only, and of a college youngster or clubwoman desirous of getting up a subject in a short time; a disadvantage only for those who share Brother Juniper's passion for truth." A. B. Parsons
+ — Books (N Y Herald Tribune) p17 Je 3 '28 800w
Boston Transcript p7 My 19 '28 630w

Reviewed by Francis Birrell
Nation and Ath 42:364 D 3 '27 220w

"Madame Latour's portraits are always interesting. Yet it seems that this new work has less life. a less vivid and distinctive touch than its forerunner. One tires of love-affairs, petty intrigues and struggles for power which, when it came, was perhaps not worth the trouble. And it may be that Madame Latour herself is less enthusiastic over a society composed mainly of women who possessed little save the two secrets of feminine government, 'la séduction des hommes et l'éloquence.' "
— New Statesman 30:256 D 3 '27 750w
Sat R 144:550 O 22 '27 1000w

"Mme. Latour is a sympathetic but a penetrating historian, with a knowledge of the character of her countrywomen that is very valuable as applied to these vanished French ladies of a superficial and brilliant epoch."
+ Times [London] Lit Sup p780 N 3 '27 520w

LAUDER, SIR HARRY (MACLENNAN). Roamin' in the gloamin'. 300p il $3.50 Lippincott [21s Hutchinson]

B or 92 28-26717

Intimate, personal, sentimental as his songs, Sir Harry Lauder's autobiography tells of his world success as an entertainer, from his very humble start as a boy who worked in a coal mine and sang when he could.

Booklist 25:68 N '28

"Has much of both the dialect and the charm that has aroused the enthusiasm of British and American audiences for over forty years."

+ Bookm 68:xxiv N '28 100w

Cleveland Open Shelf p135 D '28

"Here is genuine autobiography, the expression of a real life in print by the man who lived it, a life seen whole, in due balance of joy and sorrow, of labor and reward, of the soul within and the world around; and last but not least, of the here and now and the hereafter that lies beyond. In its humor, its pathos, its easy anecdotage, its achieved description, this volume, compared with others of its kind, is a masterpiece of the enjoyable." P. W. Wilson

+ N Y Times p5 S 23 '28 2300w

St Louis 26:358 N '28

"Sir Harry's justification, if any were needed, is that he is in his own mode a great artist, with a life-history of hard struggle behind him which he describes well and movingly, and that he possesses in addition the gift of a simple vein of self-depreciatory humour which never fails of success. In the book, as on the boards, stories in all sorts of other veins fairly bubble out of him, and most of them are amusing."

+ Spec 141:336 S 15 '28 380w

Springf'd Republican p7e S 30 '28 780w

"That large section of the American public who already delight to laugh and cry with Harry Lauder will find further pleasure in this vivid 'success' story of a half-time mill and mine boy's struggle to fame, wealth, and a title. Only those who expect more perspective and keener discrimination from a man of such breadth and depth of experience may feel his autobiography to be a little fulsome, a little too astutely worded for the public from which he has not yet retired, to be the sincere ex pression of the man."

— + Theatre Arts Mo 12:846 N '28 150w

"The amusing stories told by Sir Harry Lauder are put together with more artistry than the stories with which all such reminiscences are interspersed. But in the early part, while there is plenty to laugh at, there is much else."

+ Times [London] Lit Sup p646 S 13 '28 1000w

LAUGHLIN, CLARA ELIZABETH. So you're going to Rome! And if I were going with you, these are the things I'd invite you to do. 385p il $3 Houghton [10s 6d Methuen]

914.5 Italy—Description and travel—Guidebooks. Rome (city)—Description 28-8358

This latest book of a well-known series contains material previously used in "So you're going to Italy," revised and brought up to date, and a great deal of new material. The area covered is mostly Southern Italy, including the hill towns between Rome and Florence, and Sicily. The appendix contains addresses of recommended hotels and shops, and sample itineraries.

Booklist 24:398 Jl '28

Reviewed by A. B. Maurice

Bookm 67:458 Je '28 130w

Books (N Y Herald Tribune) p21 Je 10 '28 160w

"As usual Miss Laughlin gives much valuable information not to be found in guide books, or in the average book of travel. The prospective traveler will find the book entertaining before starting on his journey, and later it will prove valuable for reference. To the stay-at-homes it will give many hours of pleasure."

+ Boston Transcript p4 Ap 25 '28 220w

Cleveland Open Shelf p120 N '28

N Y Times p12 Ap 22 '28 250w

Pittsburgh Mo Bul 33:410 Jl '28

Pratt p33 autumn '28

R of Rs 77:30 Je '28 100w

"The information is hardly of the most searching type; it is quite obviously intended for the amateur traveler rather than the expert. For this reason it will be specially helpful to many and quite useless for some."

Springf'd Republican p6 Ap 2 '28 140w

Times [London] Lit Sup p652 S 13 '28 100w

Wis Lib Bul 24:160 My '28

LAUGHLIN, CLARA ELIZABETH. Where it all comes true in Italy and Switzerland. 260p il $2 Houghton

914.5 Italy—Description and travel. Switzerland—Description and travel 28-24741

Written from the point of view and in the words of two little girls who visit Italy and Switzerland for the first time, by the author of a well-known travel series. The little girls are Miss Laughlin's nieces and the story is of a real trip made with her.

+ Boston Transcript p4 D 19 '28 560w

"The book is not a tiresome or didactic guide book, and will store other little minds with something of the treasures with which the minds of these fortunate little girls have been enriched."

+ Cath World 128:379 D '28 200w

"This book is a welcome contrast to the recent flood of books by children for children. It has been carefully edited by a discerning aunt, and while it presents a trip through Italy and Switzerland from Betty's and Mary's point of view, it has been enriched by the ample collaboration of Clara Laughlin."

+ Nation 127:553 N 21 '28 60w

"It is a pity that such valuable material should have been set in the supposed dialect of children. A simplicity could have been attained in other ways than by unformed speech and bad grammar. But the style will be less offensive, no doubt, to the boys and girls than to the elders who selected it for them." H. S.

+ — N Y Evening Post p10m D 8 '28 160w

"Two little girls, nieces of the Clara Laughlin of the famous 'So you're Going' series, who are responsible for this volume, tell about their journeys with her in Italy and Switzerland in such lively fashion that boys and girls will get great pleasure from the book."

+ N Y Times p26 N 11 '28 200w

Springf'd Republican p7e D 16 '28 150w

LAURY, NAPOLEON ARTHUR. Hydrochloric acid and sodium sulfate. (Am. chemical soc. Monograph ser.) 122p il $4 Chemical catalog co.

661.2 Hydrochloric acid. Sodium sulfate 27-24284

"Concise presentation of present conditions and operating practice, giving properties, statistics, specifications, and tests, and describing processes and equipment."—Pittsburgh Mo Bul

"The book is well bound and well printed, and, barring the patent digests, presents the most useful available information on the subject in convenient form." A. M. Fairlie

+ — Chem & Met Eng 35:366 Je '28 350w

"Mr. Laury has succeeded in thoroughly covering his subject with no waste of words. The short time required to read the book will be

well spent regardless of whether the reader's interest is practical or academic." W. S. Wilson

+ Ind & Eng Chem 19:1373 D '27 250w
N Y New Tech Bks 12:46 O '27
Pittsburgh Mo Bul 33:159 Mr '28

LAWES, LEWIS E. Life and death in Sing Sing; with a foreword by Adolph Lewisohn. 267p il $3.50 Doubleday, Doran

365 Crime and criminals. Sing Sing prison
28-27549

Mr Lawes has been warden of Sing Sing since 1920. While his observations on prison practice refer to Sing Sing, the theories of crime and criminals expressed in the book have been built up during a long experience of prison problems as an executive in New York City and State institutions. Mr Lawes writes with great humanity.

"Warden Lawes has chapters on the nature of crime, what produces criminals, what goes on behind Sing Sing's walls and so forth. He is an enterprising and forward-looking warden, one of the best wardens in the United States today." W. D. Lane

+ — Books (N Y Herald Tribune) p14 N 11 '28 620w

"Throughout Warden Lawes's book, one is convinced of the utter sincerity of his statements. Deep feeling and a thorough grasp of his field are the predominating notes. He has learned at the best school there is and his words sound exceeding wise." C. B. P.

+ Boston Transcript p4 N 17 '28 650w

"The reviewer believes that this book is likely to prove the most useful and helpful work published in the field of criminology in many years, in spite of the fact that it does not contain a single new conception and many of its basic ideas and proposals were set forth fifty years ago by F. H. Wines and others. Its extraordinary potential utility arises from the fact that it has been written by a distinguished prison warden." H. E. Barnes

+ New Repub 57:146 D 19 '28 820w

"Altogether it is a valuable book, and a book that must be consulted by all those interested in prison reform."

+ N Y Times p11 D 2 '28 1500w

"Mr. Lawes went to Sing Sing in favor of capital punishment: he is now one of its strongest and sanest opponents. Enough to say that this book is fascinatingly interesting and of the very first importance." E: H. Bierstadt

+ Outlook 150:1254 N 28 '28 150w

Reviewed by H. E. Barnes
Survey 61:382 D 15 '28 620w

LAWRENCE, DAVID HERBERT. Woman who rode away, and other stories. 307p $2.50 Knopf [7s 6d Secker]

28-13907

The theme of most of these short stories is the sexual or conjugal relations of men and women and the intense inner drama that arises from their attraction or repulsion. Contents: Two blue birds; Sun; The woman who rode away; Smile; The border line; Jimmy and the desperate woman; The last laugh; In love; The man who loved islands; Glad ghosts; None of that.

Booklist 25:71 N '28

"There is a hard and bitter quality in Lawrence these days. He not only writes of neurotics. He writes in a very neurotic way himself. . . It is no doubt great art, but it seems a little insane at times." W: McFee

Bookm 67:569 Jl '28 300w

"People who are looking for clear-cut problems and answers will find little in these stories to satisfy their search. This book has none of the single-minded rebellion of its author's best known novel, 'Sons and Lovers,' but more of the mood of 'The Lost Girl,' and the short stories of 'The Captain's Doll'—a sense of the power and mystery of life as it works in all human creatures." Mary Ross

Books (N Y Herald Tribune) p2 Je 10 '28 1000w

"He enchains the attention instantly with his vivid dialogues and still more vivid landscapes, and if, as Mr E. M. Forster says, his moral lessons are sometimes obscure, they are, at least, never dull."

+ Dial 85:172 Ag '28 110w

"At its best his writing is stimulating and profoundly moving; at its worst it is meaningless, spun too fine from the infertile soil of personal idiosyncrasy. Whatever D. H. Lawrence's intricate message may be, his clear and beautifully delicate prose is equal in texture and vitality to the best traditions of contemporary prose and poetry."

+ — Ind 120:581 Je 16 '28 200w

"One feels a monotony of subject matter but absolutely none of tone or treatment. The title story is a near master-piece; and there is hardly a phrase of the entire book which does not crackle with electrical force."

+ Nation 127:22 Jl 4 '28 100w

Reviewed by Raymond Mortimer
Nation and Ath 43:332 Je 9 '28 700w

Reviewed by D. B. Woolsey
New Repub 56:54 Ag 29 '28 350w

"The unusualness of Mr. Lawrence's stories lies, apart from their vitality, in his perception of people as living bodies and not as the social or conventional types they aim at being. The reader is brought into almost physical contact with them. All the stories of The Woman Who Rode Away end perfectly, leaving one curious and yet satisfied." G. W. K.

+ New Statesman 31:259 Je 2 '28 550w

Reviewed by Tess Slesinger
N Y Evening Post p8 Je 2 '28 920w

"His prose maintains its magnificent intensity, but the imagery in his latest stories, those of 'The Woman Who Rode Away,' is somehow neither as fresh nor as beautiful as it was in the early books." J: R. Chamberlain

+ — N Y Times p2 Je 3 '28 1300w

Reviewed by J: R. Chamberlain
N Y Times p2 Je 24 '28 90w

Reviewed by Herschel Brickell
No Am 226:adv Jl '28 60w

Reviewed by Ruth Suckow
Outlook 149:713 Ag 29 '28 430w

"As a rule his characters fail to recommend themselves to our affections, and his mind, which can at will make nearly any object of sensory perception beautiful, on every page discovering new and lovely aspects of familiar things, tends, when left to itself, to a train of thought which has in it something ungenerous and ignoble." L. P. Hartley

+ — Sat R 145:706 Je 2 '28 450w

"The book of D. H. Lawrence is like a reptile house in a sophisticated Zoological Garden, where amongst natural backgrounds strange, unexpected creatures, often horrible, crawl and twine, emerging a slimy length from a patch of innocent grass, a scaly, sinuous body above the dimpling of a flowered pool." H: S. Canby

Sat R of Lit 4:926 Je 2 '28 1150w

"This book contains great beauty. Mr. Lawrence is present here as a master of impressionists and a compelling visionary." R. A. Taylor

+ Spec 140:844 Je 2 '28 400w

Times [London] Lit Sup p392 My 24 '27 710w

LAWRENCE, HENRY WELLS. Not-quite Puritans; some genial follies and peculiar frailties of our revered New England ancestors. 228p il $3 Little

917.44 Puritans. New England—Social life and customs—Colonial period 28-23640

Pictures of the Puritans in their lighter moments and of the not-quite Puritans in the colony who took great thought for their dress,

LAWRENCE, H: W.—*Continued*
were not above flirtations and might even on occasion be "convicted of Revelry and of Drunkenness."

"Dr. Lawrence has compiled a vast array of Puritanic peccadilloes which he chronicles with a perhaps too obvious relish, but he amply proves his point: all our contemporary excesses (our bootleggers, petting parties, extravagance in dress, and so on) were distressingly prevalent in the good old days."
Nation 127:sup638 D 5 '28 90w

"Professor Lawrence has torn away the false whiskers of Puritan sanctity and shown the seventeenth century New Englander sinfully human, spiritually akin to our own generation. Incidentally, the reader will get a truer idea of what the Puritan was in his wayward and lighter moments than any more serious history will afford him." F. H. M.
+ N Y Evening Post p9m N 10 '28 330w
N Y Times p12 N 4 '28 600w

Reviewed by Herschel Brickell
No Am 226:adv D '28 70w
R of Rs 78:34 N '28 20w

"The author is not free from that facetiousness which so often accompanies attempts to describe the manners and customs of early New England. But he has supplied an entertaining account which will help to correct prevailing misconceptions of the nature of early New England life."
+ — Springf'd Republican p7e O 14 '28 1150w
Wis Lib Bul 24:303 N '28

LAWRENCE, WILLIAM JOHN. Pre-restoration stage studies. 435p il $5 Harvard univ. press

792 Theater—England. Theaters—Stage-setting and scenery. English drama—History and criticism 27-24140

"In this book Mr Lawrence has thrown his net so widely that it is difficult to describe his work briefly. Nothing is too small for him, nothing too great; and, one might add, nothing too unorthodox. . . In general the book is a study of the stage directions of the play; both normal stage directions and indications of action embedded in the text. Mr. Lawrence's aim is to widen our knowledge of what he has elsewhere called the physical conditions of the Elizabethan playhouse—its stage architecture, its fixed and moveable properties, its traditions and laws—all these numbers of seemingly insignificant technical details which exercised a shaping and restraining control on the players and playwrights themselves, and which can add so much to our imaginative reconstruction of prerestoration dramatic performances."—Springf'd Republican

Reviewed by C: R. Baskervill
New Repub 55:338 Ag 15 '28 700w
Pittsburgh Mo Bul 33:166 Mr '28

"Whatever else Mr Lawrence may or may not have done, he has written a very readable book, to which its unexpectedness lends much charm. From the heaven above to the depths beneath the stage he flashes, leaving his enthusiastic but somewhat bewildered reader to wonder at the direction and range of his flight. . . Mr Lawrence is one of those rare scholars who can make a book of scholarship a rival to the latest novel in intrinsic attractiveness and a piece of elaborate research, a romantic adventure." H. King
+ Springf'd Republican p7f Ja 15 '28 1200w

"Mr. Lawrence is one of the most learned and ardent of all the microscopic students of the Elizabethan stage. Though he writes essentially for specialists, his constant use of obscure details is backed by such an astute theatre sense that his books can well command, and do deserve, a wider audience." D. M. Morton
+ Theatre Arts Mo 12:375 My '28 90w
Times [London] Lit Sup p927 D 8 '27 900w

LAWRENCE, WILLIAM JOHN. Shakespeare's workshop. 161p $3 Houghton [5s Blackwell]

822.33 Shakespeare, William

In this little book an authority on the Elizabethan stage studies such details of Shakespearian scholarship as the influence of playhouse economics on early English drama, characters lost from the plays during successive alterations, some new tests by which to determine the dates of certain plays, Shakespeare's references to masks and his use of the word "windows."

Reviewed by S: C. Chew
Books (N Y Herald Tribune) p12 O 14 '28 680w

"Mr. Lawrence is one of those discoverers of fact who, to our mind, are of vastly more use than any number of ordinary æsthetic critics. He has spent twenty-five years in close study of the Elizabethan stage and of the plays written for it, with the result that he can provide us with something precise and definite; and even when he gives us conjectures, they are conjectures with a foundation. . . Mr. Lawrence's little book is one of permanent value. But everywhere there are side-lights, cast from wide and accurate learning, which deserve close consideration."
+ New Statesman 31:543 Ag 4 '28 480w

"Equipped with all the raw material of pedantry, Mr. Lawrence refuses to be dull. His learning is lit up by the glamour of the great age which he studies and burns with a beckoning radiance for unlearned lovers of the play."
+ Sat R 146:128 Jl 28 '28 120w

"The votive candles lit by Mr. W. J. Lawrence are vivid enough to provide true illumination for the immortal plays. All his conjectures are persuasive, and some entirely convincing."
+ Spec 141:165 Ag 4 '28 300w

"Mooted subjects of long standing are handled with an acumen and a freshness of spirit which draw new wine out of old bottles in a manner amazingly and delightfully facile. Mr Lawrence surprises the true lover and student of Shakespeare by the convincing fashion in which he overturns previously established and accepted facts and sets up in their place others of his own making, all plausible and some clearly irrefutable." W. S. Clark
+ Springf'd Republican p7e S 16 '28 1350w
Times [London] Lit Sup p578 Ag 19 '28 780w

LAWRIE, JAMES WRIGHT. Glycerol and the glycols; production, properties and analyses. (Am. chemical soc. Monograph ser.) 447p il $9.50 Chemical catalog co.

668.2 Glycerin. Glycols 28-20115

"Thorough treatment of the processes of manufacture, recovery and refining, physical properties, chemistry, analytical methods, standards, uses, and statistics. Includes a chapter on nitroglycerin. The chapter on glycols is rather brief."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 33:631 D '28

LAWSON, JAMES GILCHRIST, comp. World's famous short poems and prose selections; religious and popular. 455p $2.50 Harper

821.08 English poetry—Collections. American poetry—Collections 27-23566

This is not a literary anthology, but a collection of favorite poems new and old, with a few prose selections. An alphabetical list of subjects is given, and an index of first lines, author and title.

Booklist 24:200 F '28
Wis Lib Bul 24:221 Jl '28

LEACOCK, STEPHEN BUTLER. Short circuits. 372p $2 Dodd [7s 6d Lane]

827 28-15616

Not so consistently funny as earlier collections, this is a new book of humorous pieces on short circuits in the social current, in educ-

ation, in international relations and in current literature.

Booklist 25:20 O '28

"Even Stephen Leacock nods now and then. He has in the past been much funnier than he has taken the trouble to be in this collection of brief articles."

— + Books (N Y Herald Tribune) p8 S 2 110w

Boston Transcript p5 Ag 4 '28 250w

Cath World 128:253 N '28 120w

"This latest book of his is lively and varied."

+ New Statesman 31:522 Jl 28 '28 250w

"This new miscellany of Leacock's is not his most obstreperous or successful humor, though one will find food for laughter therein."

Sat R of Lit 5:11 Jl 28 '28 150w

"The rich vein of Mr. Stephen Leacock's humor seems to have become exhausted in Short Circuits."

— Spec 140:942 Je 23 '28 20w

"Mr Leacock sees the funny side of everything and knows how to translate what he sees into a readable and entertaining if at times somewhat trifling commentary."

+ Springf'd Republican p7f Ag 26 '28 200w

"Professor Leacock's fancy plays about, never tiring, never growing too self-conscious, too

Reviewed by G: K. Pratt, M.D.

Survey 61:244 N 15 '28 280w

LEBAR, JOHN. Doubtful year. 275p $2 (7s 6d) Appleton

28-18235

Directly after graduation from college, Allen Stewart treks westward looking for an opening with an architect. He falls in with a plausible swindler and is nearly involved in a get-rich-chiefly concerned with explaining."—Books (N Y Herald Tribune)

+ Times [London] Lit Sup p534 Jl 19 '28 620w

Wis Lib Bul 24:221 Jl '28

self-critical. It is all easy writing and delightfully easy reading."

LEARY, DANIEL BELL. That mind of yours; a psychological analysis. 226p $1.75 Lippincott

150 Psychology 27-21626

"One of the unappreciated blessings of childhood is the privilege of thinking whatever thoughts may come into your head. As soon as one grows a little older one is supposed to exercise complete supervision over arriving and departing thoughts—to become a veritable station master of one's mental Union Station. Or, as Professor Leary says, 'We should not fail to think, but we should get the right material with which to do our thinking.' Just what this right material is, 'That Mind of Yours' is

"It must be remembered that this book is written for the laity, and we believe it to be better than the average of its class." M. P. Ravenel

+ Am J Pub Health 18:958 Jl '28 300w

"The book is very popular in character, short in length, written in a very easy style, and presents a fairly accurate, if a very light, picture of present knowledge in psychology. It is marred only by the extreme representations of the publishers: that it gives 'the cream of the new psychology,' 'covers the whole field of modern psychology,' enables one to get a 'complete understanding of the subject.' "

+ — Am J Soc 33:854 Mr '28 60w

"Here is a non-technical approach to psychology and an estimate of psycho-analysis pleasantly free from fads and overemphasis. Students of the subject will find these pages a trifle elementary, but the average brow will not deem this an objection."

+ Books (N Y Herald Tribune) p8 Ja 1 '28 150w

quick scheme. His misadventures in love and business during the doubtful year of his first attempt to establish himself, form the theme of the story.

Books (N Y Herald Tribune) p16 S 16 '28 80w

"The plot is fairly simple, and the story in general not badly told; although at times the reader is not always certain of the author's meaning."

+ — Boston Transcript p2 S 15 '28 120w

"The book resembles an old-fashioned goody-goody tale and is not likely to gain favor with the cynical or sophisticated reader."

— Sat R of Lit 5:151 S 22 '28 150w

Times [London] Lit Sup p690 S 27 '28 250w

LE CLERCQ, JACQUES GEORGES CLEMENCEAU (PAUL TANAQUIL, pseud.). Show cases. 198p $2.50 Vanguard press

28-6083

Six short stories which are in reality case studies of men and women suffering from sex abnormalities.

"Mr. Le Clercq's fine intelligence demands that his work be measured by a high standard. One reads this book with a deep interest in his interpretation of the individual lives and characters, but one's appreciation is marred by the weakness of his technique. With all his detachment from his subject, Mr. Le Clercq writes as for an unsophisticated audience demanding dotted i's and crossed t's; it is not the simplicity of Maupassant, it is the anxiety and uncertainty of an inexperienced teacher. And this gives one the false impression that there is less subtlety here than, in reality, there is. The style is conventional and at times awkward; words are strained, metaphors are forced. Mr. Le Clercq is sensitive to humor, the ironic, the grotesque; he is a more than thoughtful observer of life; he has a positive sympathy for man. And he will learn to write."

+ — Bookm 67:463 Je '28 270w

"Mr. Le Clercq's book shows signs of promise. His subjects are undoubtedly interesting, though possibly limited in their appeal. His studies are certainly comprehensive as far as they go, and, with the subjects he has taken, it may be well that he has gone no farther."

E: Wasserman

Books (N Y Herald Tribune) p22 Mr 25 '28 430w

"To appraise these 'cases' is difficult. They are sometimes amusing and interesting, but too often the reader feels that they are little more than trash. The more sordid aspects of sex must be handled with more consummate skill than M. Le Clercq possesses."

— Living Age 334:562 Mr 15 '28 150w

"Superficial and rather carelessly written as these tales are, they nevertheless possess a welcome quality. Despite the title of his book, Mr. Le Clercq does not see his subjects through psychopathologic glasses but solely as opportunities for refined amusement, the amusement that intelligent people should rightly reserve for eccentrics who are neither harmful nor monstrous."

+ — Nation 126:354 Mr 28 '28 120w

Reviewed by Harriet Sampson

N Y Evening Post p13 Mr 31 '28 160w

"One feels that the author has either deliberately overlooked the possibilities afforded him or that they were entirely beyond his present ability. One wonders even more what the results might have been had the same themes been handled by D. H. Lawrence or Aldous Huxley, for example."

— N Y Times p16 F 26 '28 200w

"He is extremely readable, even though a number of readers may jib at his material. . . If Mr. Le Clercq should commit himself to more than such character—or rather tempera-

LE CLERCQ, J. G. C.—*Continued*
ment—sketches, he gives promise in his stories of becoming a salient novelist."
+ Sat R of Lit 5:130 S 15 '28 220w

LEE, IVY LEDBETTER. Present-day Russia. 2d ed 206p $2.50 (10s 6d) Macmillan

914.7 Russia—Politics and government. Russia—Social conditions. Bolshevism—Russia 28-9150

Ivy Lee's impressions of Russia are derived from a ten-day visit, including talks with many of the men who are guiding its present destinies, with the ambassadors of the principal countries which maintain diplomatic relations with Moscow, and with newspaper correspondents. The general conclusions of the author, whose connections and interests in this country are all with capitalism, are that the Soviet régime in Russia is there to stay, that the great mass of the people are only slowly waking up from a long sleep, that the tendency of things is away from communism and socialism, toward the establishment of capitalism.

Booklist 24:398 Jl '28

Reviewed by F. R. Dulles
Bookm 67:697 Ag '28 200w

"Mr. Lee is master of a terse, trenchant style, and has a talent for illustrating his theories with effective concrete instances. He can make even an argument for trade with Russia interesting." L: S. Gannett
+ Books (N Y Herald Tribune) p6 Ap 15 '28 730w

Boston Transcript p3 Ap 14 '28 350w

"The book of all books which is the best substitute for a visit to Russia." W. E. G.
+ Christian Century 45:858 Jl 5 '28 280w

Cleveland Open Shelf p133 D '28

Dial 18:268 S '28 50w

"If Mr. Lee has not got hold of all the truth about Russia, he has got hold of an important part of it; and it would not be a bad thing for other capitalists to go there and see what the Bolsheviks are up to—and what they might be up to themselves, if they were not afraid of bogeys."
+ — New Statesman 30:360 D 24 '27 460w

New Statesman 31:568 Ag 11 '28 70w

Reviewed by Herbert Solow
N Y Evening Post p9 Jl 7 '28 1050w

N Y Times p14 Jl 1 '28 480w

Sat R of Lit 5:23 Ag 4 '28 330w

"Mr. Lee has produced a very readable and unprejudiced account of present-day Moscow and the powers behind the scenes there. In considering his remarks, one must always remember that he only saw what the Russian Government wished him to see. He was convinced that the present tendency in Russia is 'away from Communism and towards Capitalism.' He is of the opinion that every forward-looking man should visit Russia and study her problems on the spot, advice which we cordially endorse."
+ Spec 139:sup844 N 12 '27 780w

Springf'd Republican p10 Jl 19 '28 620w

"It is the story of a hurried trip—ten days—by a keen observer wholly unfitted by training and temperament to understand what he was seeing, otherwise than as an outsider. Nevertheless, as a purely journalistic narrative of travel and observation—which is all that it purports to be—it is a distinguished success. If you want to know what you might see in a ten days' trip to, and in, Russia, if you had rather exceptional opportunities, and improved them all, this is about the best book that I have seen. As a foil for Fülöp-Miller it is almost ideal—whichever you choose to read first." J: P. Gavit
Survey 60:188 My 1 '28 140w

Times [London] Lit Sup p599 Ag 23 '28 680w

LEE, UMPHREY. The Lord's horseman. 358p [2] $2.50 Century

B or 92 Wesley, John 28-22583

"Lately a new interest has arisen in John Wesley as a man, not as an ecclesiastic, theologian or preacher. Not simply as a religious genius, but as a leader of English people in the perspective of his own times,—this is the purpose of this newest biography of the founder of Methodism. . . Mr. Lee has shown the great leader's frailties, his human qualities as well as his strong points. It is 'A Book About John Wesley,' not really a thoroughgoing biography." —Boston Transcript

Boston Transcript p7 N 7 '28 300w

Reviewed by P. W. Wilson
N Y Times p5 N 18 '28 1250w

R of Rs 78:38 N '28 50w

LEECH, MARGARET (MRS RALPH PULITZER). Feathered nest. 318p [2] $2.50 Liveright

28-24267

"The Feathered Nest is a panel in a screen of American family life which began with The Back of the Book and was continued in Tin Wedding. It concerns itself with a rich, idle, and middle-aged mother who was determined to keep her hold upon her sons at any cost."—No Am

"It is a portrait which has force as well as clarity and a dignity and balance which are rarely achieved in the interpretation of one's own time and countrymen." Mary Ross
+ Books (N Y Herald Tribune) p2 O 14 '28 620w

Boston Transcript p5 N 3 '28 650w

"Psychologically the book is sound. As fiction, however, the theme cannot be anything but unpleasant." M. E. U.
+ — New Repub 57:77 D 5 '28 80w

"Here is exactly the situation of 'The Silver Cord,' except that in this case the sons have always known their mother for what she is. But Miss Leech's book lacks the directness of the drama. Her point of view shifts from one character to another and her central action is obscured by too long a wait and too many side issues. In attempting to show every result of Isabelle's dominance the author has dulled what might otherwise have been a sharp, clearcut portrait."
— + N Y Times p6 O 21 '28 600w

"This spectacle of mother love gone selfish is a disagreeable one, to put it mildly, but Miss Leech has succeeded in making her mother an understandable figure for whom the reader feels sympathy. Miss Leech draws characters skilfully, in addition to her other good qualities." Herschel Brickell
+ No Am 226:adv D '28 100w

Springf'd Republican p7e N 18 '28 450w

LEEUW, J. J. VAN DER. Conquest of illusion. 234p il $3.50 (10s 6d) Knopf

110 Reality [28-25260]

A philosophical dissertation on the search for reality. The argument is as follows: "We know nothing of the external world except through our senses; the images which are thus formed in our minds we project into the environment, and by a natural illusion ascribe reality to them. We can only reach reality by averting our eyes from the sensible world, sinking into the 'great void' of consciousness, and coming out, as it were (though here the nature of the process becomes obscure), on the other side." (Times [London] Lit Sup)

"The book has an enthusiasm religious, passionate; a fervor social, evangelistic, and yet it has the quiet of maturity. The book is flawed by repetition and by didacticism, by the obvious and by the ecclesiastical; but it has in it a seed of which one cannot fail to take account." Zona Gale
+ — Books (N Y Herald Tribune) p21 D 16 '28 500w

"Doubtless many enjoy such entrancing vagueness and such a sense of wisdom; the rest will do well to keep their 10s. 6d. in their pockets." E. F. Mettrick

— Int J Ethics 39:123 O '28 110w

"This is a well-written and often ingenious exposition of a mystical, Buddhistic type of philosophy. It will not carry conviction to anybody who believes that the universe is capable of being made intelligible, and that truth is an affair rather of the reason than the emotions; but Dr. van der Leeuw is temperate in his statements, and not above being logical so far as he allows logic to go."

+ — Times [London] Lit Sup p362 My 10 '28 300w

LEFORGE, THOMAS H. Memoirs of a White Crow Indian [the author], as told by Thomas B. Marquis. 356p il $3 Century

970.3 Crow Indians. Indians of North America—Social life and customs. Indians of North America—Wars 28-11200

"Since Dr. Marquis is not an Indian, and since Thomas H. Leforge, the narrator for whom the physician writes, is 'a White' turned Indian by adoption, the interpretation here comes third-handedly. The resultant is no work of penetrative power, but a straightforward recital of activities, many of them unimportant. The 'Memoirs' correct some minor errors relative to the Custer massacre of 1876 and serve as a 'Who Was Who' during two decades in a limited plains area. The most valuable and interesting chapters are 'Life in the Lodges of the Crows' and 'Old Crow Indian Customs and Beliefs.' "—Outlook

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"The story throughout is excellently told. Dr. Marquis has done a remarkable piece of work in preserving the spirit of the narrator." J. S. B.

+ Boston Transcript p2 Jl 28 '28 600w

Cleveland Open Shelf p89 Jl '28

Reviewed by C. A. Chapman

New Repub 55:233 Jl 18 '28 120w

"The 'Indian,' Thomas H. Leforge, is no more than a white man who once married into the Crow tribe, deserted it for his own race and finally returned to it. If he has any understanding of the Indian race, it is completely concealed within his own rampant egotism, the descriptions of his whirlwind love affairs and subsequent thoughtless desertions, his tawdry adventures among both whites and Indians and his evident lack of character, either white or Indian. The person who has put Leforge's story into what he calls 'suitable verbal dress' is a conspicuously bad verbal costumer. Both in content and presentation, the book is shoddy, thoughtless and conceited." Margaret Whipple

— N Y Evening Post p9 My 26 '28 100w

N Y Times p20 My 7 '28 500w

Reviewed by D. R. Maué

Outlook 149:193 My 30 '28 280w

Pittsburgh Mo Bul 33:489 O '28

St Louis 26:360 N '28

Sat R of Lit 4:1037 Jl 14 '28 80w

Wis Lib Bul 24:191 Je '28

LE FRANC, MARIE. Whisper of a name [2] (Grand-Louis l'Innocent); tr. by George and Hilda Shively. 244p $2 Bobbs

28-23922

Suffering from a blow to her heart and pride, a woman of refinement withdraws from her world to a lonely old house on the Breton moor. She lives quite alone with only the wind and the moor for company. On a night of wind and storm Big Louis comes to the house. Eve's instinctive fear vanishes in the presence of this gentle, simple-minded giant. He becomes a daily visitor, and Eve discovers in him a love strong as her own for the Breton moor and coast. Between the two, the cultured Parisian and the huge derelict, who despite his clouded mind bears traces of gentility, there grows a rare sympathy which flowers into love.

"The minor key of the lovely Breton moors and islands, at once haunting and childlike, makes a fitting background for this unusual romance, and Marie La Dame has caught it with nicety."

+ Books (N Y Herald Tribune) p21 N 11 '28 200w

"This book, exquisite in its simplicity, has the sustained beauty of a lyric. It is unmarred by any false note. . . Such a plot needs delicate handling, but 'The Whisper of a Name' has a spiritual purity, an essential rightness, which make it a rare and lovely creation." E. H. W.

+ New Repub 56:359 N 14 '28 170w

"A novel so strangely beautiful as 'The Whisper of a Name' is the achievement of only the chosen few. . . In one sense it is not a novel at all—any more than the story of Aucassin and Nicolette is a novel. It is a poem; a votive offering placed upon the shrine of love." Kathleen Field

+ N Y Times p7 D 9 '28 1100w

LEGOUIS, EMILE HYACINTHE, and CAZAMIAN, LOUIS FRANÇOIS. History of English literature; tr. from the French by W. D. MacInnes and the author. 2v v 2, Modern times (1660-1914), by Louis Cazamian. 509p $5 Macmillan [10s 6d Dent]

820.9 English literature—History and criticism. Cazamian, Louis (A26-315)

The first volume of this critical study of English literature (Book Review Digest, 1926), covered the period of the Middle ages and the renascence. The second, written by Louis Cazamian, completes the story from the Restoration to the older generation of living writers.

Booklist 24:241 Mr '28

"The extreme compression of their work and, physically, its closely printed page, make it almost inevitable that it should be relegated to the class of reference books. It deserves a more extended reading and should be as thoroughly known to British and American students of English literature as to French scholars in the same field." G: F. Whicher

+ Books (N Y Herald Tribune) p23 F 12 '28 480w

"No one book, no dozen books of British or American source, could begin to sum up so fairly, so concisely, so magisterially, so stimulatingly the strength and the weakness of English authors; and the balance is always on the positive side. It should be read and studied by all students of literature." N. H. D.

+ Boston Transcript p5 D 7 '27 740w

Dial 84:165 F '28 70w

"There is nothing to quarrel with—either from the literary or the scholarly standpoint—in the work of Professors Legouis and Cazamian. Students of the English language and its literature owe them a debt of gratitude, even though that gratitude is mingled with a bit of wonder that even this matter is ordered better in France."

+ Ind 120:69 Ja 21 '28 180w

"A literary history of remarkable philosophic depth and significance. We cannot but regret that a work which in such a remarkable degree unites splendid scholarship with fine psychological insight and artistic feeling should not receive a more worthy and attractive typographical form." Jacob Zeitlin

+ — Nation 126:271 Mr 7 '28 700w

"Unquestionably Professor Cazamian's volume is one designed only for leisured and for meditative perusal. The merits of his survey rest in the high philosophical conception which he has of the entire development of literary thought and expression, and in the way he binds together national and scientific aspirations with pure poetry and prose. He possesses

LEGOUIS, E. H., and CAZAMIAN, L: F.— *Continued*
a penetrating acumen and at times an almost epigrammatic conciseness of utterance." Allardyce Nicoll

+ Nation and Ath 42:406 D 10 '27 660w

"The book is a splendid one except that the type is so small as to make it worth anyone's eyesight to try to read it and the paper of a poor quality. A book of this importance deserves better treatment at the hands of its publishers." Herschel Brickell

+ — No Am 225:adv Ja '28 70w

"The work is not simply a collection of facts for those who want to 'get up' the subject. It is a mature and penetrating study of the inner history and significance of English literature, revealed through its successive men of letters. And the English reader, again, would be hardly human if he were not interested and pleased to see the literature of his country made the subject of such earnest and efficient effort." C. D. Evelyn

+ Springf'd Republican p7f F 12 '28 1200w

LEIGHTON, JOSEPH ALEXANDER. Individuality and education; a democratic philosophy of education, 204p $2 Appleton

370.1 Education—United States. Individuality. Teachers 28-23792

Dr Leighton finds two principal defects in American education: (1) the failure to develop a sufficiently lively and intelligent sense of social obligation, and (2) the failure to develop the scientific temper of mind. Several of the chapters which develop this thesis have appeared as separate articles in educational reviews. Dr Leighton is Professor of philosophy in the Ohio State university.

"This work is not merely a critical demolition of the old order, but is constructively helpful." F. M.

+ Boston Transcript p8 D 8 '28 500w

Reviewed by W. T. Adee
Outlook 150:1258 N 28 '28 160w

LEITCH, ALBERT CLARK. Miniature boat building; the construction of working models of racing, sail and power boats; a concise and complete practical treatise for the amateur and professional mechanic. 242p il $3 Henley

623.8 Ship models. Boat-building 28-12358

"Detailed instructions with numerous dimensioned drawings for ten kinds of crafts. The chapters on steam power plant design and operation are unusually complete."—N Y New Tech Bks

Booklist 25:108 D '28
N Y New Tech Bks 13:32 Jl '28
Pratt p24 autumn '28

LE MAY, ALAN. Old father of waters. 329p $2 Doubleday, Doran

28-7951

This romance of Mississippi steamboating days is well supplied with villains. There are three to dispute Captain Huston's claim to his steamboat or to his love, and about one of the three there is something of a mystery. After Captain Huston's first boat burns he puts all he can borrow into a new one, and gambles on its speed. The race on which his fortunes hang is the last exciting scene in the book.

Booklist 24:365 Je '28

Reviewed by Herschel Brickell
Bookm 67:462 Je '28 130w

"Mr. LeMay has achieved one of the most engaging of the year's tales of action."

+ Books (N Y Herald Tribune) p8 Ag 19 '28 130w

Boston Transcript p6 Je 16 '28 220w

Cleveland Open Shelf p66 My '28

"An able and fascinating picture of the Mississippi just before the Civil War." L. G.

+ N Y Evening Post p13 Ap 7 '28 90w

"There is fine writing in this novel, and an even finer observation, and the result should long be memorable for its sheer beauty and emotional impressiveness."

+ N Y Times p10 F 19 '28 580w

"Of Alan LeMay's style, which is the perfect vehicle of his melodramatic tale, I am reluctant to speak overmuch for fear the reader suspects a highbrow plot. As a matter of fact, that style is not a heavy overlay of fine writing, but is practically invisible. You get the effect of a powerful writer without being aware of it. You hear and smell and see the river and the city. There does seem to be a certain straining after a motion picture climax in the final blowing up of the Arnold Huston, but even that can be condoned in so fine a writer." W: McFee

+ N Y World p11m Mr 25 '28 450w

"Another novel that may be recommended to lovers of good stories. . . A rousing tale."

+ No Am 225:adv My '28 70w

Pittsburgh Mo Bul 33:430 O '28

LEMMON, ROBERT STELL. About your dog. 245p il $2 Stokes

636.7 Dogs—Training 28-21710

Advice to the amateur owner and breeder of dogs concerning proper methods for the care and training of dogs of every type. The book is illustrated from photographs of dogs and puppies under training.

Booklist 25:108 D '28

"Here is a practical, level-headed book about dogs for dog amateurs that is evidently the outcome of long and deeply interested association with canine friends of many sorts. The author's previous books on various phases of caring for and training dogs have shown him to be an authority on this subject and this new book, by its wide knowledge, its intelligent treatment and its eminently practical character, will add to his reputation."

+ N Y Times p10 S 30 '28 300w

St Louis 26:381 D '28

Wis Lib Bul 24:301 N '28

LENANTON, C. Holiday. 311p $2 Appleton [7s 6d Unwin]

28-14547

Contrary to custom, a nice English father and daughter decide to take a holiday apart from one another: Colonel Ross-Preston goes on a fishing trip to Norwegian waters, Georgine to Scotland to look after the two schoolboy sons of a friend. The friend's brother, hero of Georgine's first romance, is to be at home on a visit from India. As the pleasantly exciting holiday passes, romance breaks out in several directions not even excepting the coast of Norway. Georgine and her father and her friends are charming people. Their story is full of good-humor.

Booklist 25:71 N '28

Books (N Y Herald Tribune) p18 O 28 '28 230w

Boston Transcript p2 Jl 11 '28 150w

"That leisurely, well-bred, quietly humorous school of English fiction of which Jane Austen was and still remains the peerless exponent, is delightfully exemplified by this new and very agreeable novel, 'The Holiday.' There is nothing soul-stirring or nerve-racking about C. Lenanton's pleasant tale; to read it is simply to spend some happy hours in the company of people who are in no way remarkable but whom one is glad to know."

+ N Y Times p9 Je 10 '28 500w

Sat R of Lit 5:41 Ag 11 '28 160w

Times [London] Lit Sup p189 Mr 15 '28 140w

Wis Lib Bul 24:255 O '28

LENORMAND, HENRI RENE. Three plays; tr. from the French by D. L. Orna; with a foreword by Ashley Dukes. 360p $3 Payson & Clarke [10s 6d Gollancz]

842

Three plays translated from the French. Each one is founded on some phase of the Freudian theory of the unconscious. Contents: The dream doctor; Man and his phantoms; The coward.

"What the reading of his plays confirms is that Lenormand has been a useful and a daring innovator in his application of psychology to play-making and that he brings to his method a bold and a subtle mind."

+ Sat R 146:656 N 17 '28 620w

"M. Lenormand is a writer who uses with the highest distinction all the most important conventions, except the convention of verse, that were used by Shakespeare and other 'literary' dramatists, and whose texts in their printed form are works of art so nearly complete that, in thinking of them in relation to the theatre, one's fear is not that performance may fail to add enough to them, but that, through insubordination to the author's ideas, it may take too much away. The present translation, in spite of an awkwardness of phrase here and there, is generally fresh and intelligent."

+ Times [London] Lit Sup p662 S 20 '28 1650w

LENSKI, LOIS, comp. Jack Horner's pie; a book of nursery rhymes. 83p il $2 Harper

27-24307

"All the old nursery favorites are here in this bright and alluring book of yellow and shaded green, more than a hundred of them, with pages upon pages of pictures in gay colors in which numbers of the persons of the drama of the various poems appear busily engaged in their proper activities."—N Y Times

Booklist 24:286 Ap '28

"This is not in the least like any of its predecessors, for, besides illustrating it in her most spirited manner, Lois Lenski has made her own arrangement of the rhymes and selected Jack Horner for her title character. Not since Lovat Fraser has there been a more attractively made Mother Goose." Rachel Field

+ N Y Evening Post p12 D 10 '27 630w

"Even the smallest tots will enjoy picking out the various characters."

+ N Y Times p36 D 4 '27 70w

Wis Lib Bul 24:24 Ja '28

LEONARD, WILLIAM ELLERY. Poet of Galilee. 159p $2 Viking press

232 Jesus Christ 28-13861

Mr Leonard wrote this little book more than twenty years ago. He republishes it now as an antidote to present popular conceptions of the Nazarene. In it he makes reverent interpr tation of Jesus as of the poet's mind and heart, the direct antithesis of the super-salesman represented in "The man nobody knows."

Booklist 25:87 N '28

Reviewed by B. R. Redman

Books (N Y Herald Tribune) p12 Jl 22 '28 50w

"It is a very penetrating and moving study of the qualities of Jesus' thought. From the point of view of the Gospels as literature, this is an invaluable text-book." A. N. Wilder

+ Outlook 149:515 Jl 25 '28 200w

Springf'd Republican p7e S 9 '28 600w

Wis Lib Bul 24:218 Jl '28

LE PAGE, WYNN LAURENCE. A B C of flight; with a foreword by Edward P. Warner. 141p il $1.50 Wiley [7s 6d Chapman & H.]

629.13 Aeronautics. Aeroplane industry and trade 28-10374

"Six simply written chapters tell about the principles of flight, how stability and control are achieved, and how an airplane is designed and built. The methods of flying instruction are outlined, and the final chapter explains the working of the engine."—N Y New Tech Bks

Booklist 25:15 O '28

N Y New Tech Bks 13:31 Jl '28

Pittsburgh Mo Bul 33:565 N '28

St Louis 26:279 S '28

LE QUEUX, WILLIAM. Crime code (Eng title Double nought). 314p $2 Macaulay [7s 6d Hodder & S.]

28-5872

"In which Lionel Hipwell (of the Northhamptonshire Hipwells) tells how he fled to London after the accidental killing of Monkey Dick, was doped, lost his identity through some kind of hypnotism for two years, married while out of his head, got mixed up with titled criminals and the like of that, not forgetting Lady Rathgormly's pearls. Plenty of murders, diplomacy and cryptography."—Books (N Y Herald Tribune)

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p10 S 2 '28 70w

Boston Transcript p5 S 5 '28 380w

"A masterpiece of moronia. This latest detective story by Le Queux is a compilation of improbabilities and false character drawing."

— Ind 121:141 Ag 11 '28 120w

N Y Times p30 N 11 '28 170w

LE QUEUX, WILLIAM. Poison shadows (Eng title The chameleon.) 307p $2 Macaulay [7s 6d Hodder & S.]

27-23154

Sibell Dare was young, charming, and in love with a struggling young doctor. When Sibell inherited Guest House, a gloomy Tudor mansion filled with genuine antiques, plus quite a bit of money, she thought all was smooth sailing. But death after death occurred at Guest House while it was being put in a habitable state. And even after the mystery of the poison shadows was solved, there were other difficulties to be cleared away before Sibell could be happy.

"Le Queux addicts have no kick coming, for this is up to the master's fast and furious form, full of money and villains and guaranteed to perturb in one way or another." Will Cuppy

+ Books (N Y Herald Tribune) p22 Mr 11 '28 120w

"The most thrilling thing about this book is the picture on its jacket, and what the picture represents the artist alone knows. There is no scene in the story even remotely resembling it. The story itself is badly constructed. It does not hang together, and it is outrageously padded with irrelevant incidents and descriptions which have no bearing on the plot."

— N Y Times p20 F 5 '28 150w

Times [London] Lit Sup p442 Je 23 '27 150w

LEROUX, GASTON. Son of three fathers; tr. by Hannaford Bennett. 320p $2 Macaulay [7s 6d J. Long]

28-9841

Hardigras is a cheerful miscreant who throws the Cote d'Azur into a turmoil by his exploits. He breaks at will into M. Supia's department stores, takes what he fancies and leaves behind an airy note and a few conflicting clues. Disapproving of the marriage arranged for M. Supia's daughter, Hardigras kidnaps the bride. She is rescued by Titin le Bastardon the "son of three fathers" and little by little Titin and Hardigras come to be named as one. Titin defends himself stoutly against the crimes of Hardigras, particularly the murders charged to the latter. The situation grows really serious until all the town takes sides.

LEROUX, GASTON—*Continued*
Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 Je 10 '28 80w

"This chaotic tale has, to be sure, elements of flesh, fish, and good red herring. But the herring are dragged across the story so haphazardly that all sense of direction and unity is lost. The author gives us a love story in this book; but that fails even to be amusing. We shall continue to wait for another Rouletabille."
— **Ind** 121:21 Jl 7 '28 110w

Springf'd Republican p7f Ag 19 '28 150w

Times [London] Lit Sup p964 D 15 '27 250w

LESCARBOT, MARC. Nova Francia; a description of Acadia, 1606; tr. by P. Erondelle, 1609; with an introd. by H. P. Biggar. (Broadway travellers) 346p $4 Harper [12s 6d Routledge]
917.16 Acadia [28-17795]

In 1606 a French barrister voyaged to Acadia to visit and observe the Acadians and their Indian neighbors. His account of the voyage was translated into English in 1609. This, in the flavoursome style of the period, is the original translation. The illustrations are maps reproduced from the earliest edition.

"It is the description and the comment and an unprejudiced view of novelty which makes this work interesting and valuable. The second part of the book, on the customs of the natives, is of this nature, as is most of the narrative account of the first part. . . In brief, the book is altogether charming. It is naive and fresh and very pleasant." L. S. K.
+ **Boston Transcript** p6 Ap 21 '28 520w

"Admirably edited edition of Lescarbot's adventures among the American Indians."
+ **Dial** 84:524 Je '28 130w

Nation 127:187 Ag 22 '28 320w

"Lescarbot's pen is not unskilful, but it never knows where to stop. His passion for Biblical and classical parallels is held in check in the first part of the book, which contains a lively account of the voyage and some marvellous speculations on the origin of various meteorological phenomena; but in the second part, which is a disquisition on the manners and customs of the Indian tribes, it blossoms without limit in vast labyrinthine sentences. If the reader travels hopefully through these, he will have his reward." Barrington Gates
+ — **Nation and Ath** 42:816 Mr 3 '28 200w

"The descriptions of the Indians and of early French life in Canada are full and vivid, and give one of the best pictures existing of Acadia in the seventeenth century. The volume is a useful addition to the excellent series of old travel-books in which it appears."
+ **Nature** 122:344 S 8 '28 170w

"Today his book is valuable for permanent things: for style, for historical truth, for charming wit and leisurely learning. When it was first published, Richard Hakluyt observed that it was not only a fascinating travel book, but an excellent political argument." K. A. Porter
+ **New Repub** 56:24 Ag 22 '28 530w

"The charm of this book is—it gives the contemporary point of view—the desire, quite genuine in Lescarbot, to spread the knowledge of God, the naive admiration of a new world and a new people."
+ **New Statesman** 30:632 F 25 '28 600w

"Quaint, full of color, Lescarbot's book makes delightful reading." F. H. M.
+ **N Y Evening Post** p5 S 1 '28 120w

Sat R of Lit 5:94 S 1 '28 270w

"The book is full of gaiety and sound information, and readers of Parkman will see at once that it forms the foundation of the great American historian's fourth chapter in the Pioneers of France. Lescarbot was a man of lively wit and a practical sagacity and breadth of view far in advance of his time, which was always looking out for rapid enrichment out of mines."
+ **Spec** 140:233 F 18 '28 200w

LESCARBOT, MARC. Theatre of Neptune in New France, presented upon the waves of Port Royal the fourteenth day of November, sixteen hundred and six, on the return of the Sieur de Poutrincourt from the Armouchiquois country; the French text, with tr. by Harriette Taber Richardson. ltd ed 28p il $4 Houghton
842 27-24869

"This masque, representing an incident in the early history of European settlement in the New World, was first presented 'upon the waves and upon the frozen river banks' at Port Royal in the year 1606. Its verses show a cultured knowledge of the literary usages of the day."—Dial

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Reviewed by M. J. Moses
Bookm 67:108 Mr '28 130w

Reviewed by W. P. Eaton
Books (N Y Herald Tribune) p18 F 5 '28 80w

"Mrs. Richardson's translation of the verses is the first in English. It is done with spirit and with accuracy and her historical explanations show careful study. The little book will be treasured by all collectors of Americana and by all interested in the American Stage."
+ **Boston Transcript** p3 My 19 '28 300w

"With its delightful illustrations and punctilious notes it should prove of particular value to students of the period and to those whose leisure allows them to follow bypaths narrow and select."
+ **Dial** 84:524 Je '28 60w

LESLIE, DORIS. Fools in mortar. 339p $2 Century [7s 6d Hurst & B.]
28-17644

Left unprotected from the sneers of society by the death of her father, Noel, his natural daughter, has a try at the stage and does fairly well. A married man, an author, is strongly drawn to her, and as the attachment grows, mutual hesitations are overcome and they become lovers. David's conscience begins to trouble him presently and he breaks off the affair, leaving Noel on her own again and desperate. Her cousin Dennis, the family heir and the only one who has been kind to her, asks her to marry him. Noel accepts, to find that she loves Dennis truly. With painful honesty she discloses her relations with David—and destroys Dennis's happiness and her own.

"The best of 'Fools in Mortar' are its character sketches of theatrical and artistic people —never penetrating much below the surface but surely and a little cynically faithful to those surfaces, pleasant or unpleasant. Miss Leslie's admirable detachment breaks down only in the last chapter, where she mixes up morality and honor with what reads very much like a scared attempt to salve an uneasy conscience."
+ — **Books (N Y Herald Tribune)** p35 S 30 '28 320w

Boston Transcript p2 O 6 '28 250w

"There is a mounting dramatic interest, and a real suspense in the situation which cuts off the story and constitutes a stinging commentary on our persistent social creeds. The shaft is slender, but its drive is powerful and straight—and is no less effective for the incidental pleasure the reader derives from its quality as literary entertainment." D. B. W.
+ **New Repub** 56:256 O 17 '28 100w

N Y Times p9 D 2 '28 450w

Times [London] Lit Sup p153 Mr 1 '28 150w

LESLIE, SHANE. Skull of Swift; an extempore exhumation. 347p $3.50 Bobbs [12s 6d Chatto & W.]

B or 92 Swift, Jonathan 28-7776

Mr Leslie's thesis is that Swift had a heart but no soul. With this as touchstone, he makes his study of the Dean's life and character. Illustrated from portraits of the Dean, Stella, and Vanessa.

Booklist 24:400 Jl '28

Reviewed by L. S. Morris
Bookm 67:450 Je '28 1100w

" 'The Skull of Swift' is not a satisfactory book, but it has many and great merits. It is dramatic, as an account of Swift should be; it gives an outline of the man who wrote 'Gulliver's Travels,' and it shows us how much of Swift's personal life went into that great fantasy. It gives us a new light by which to read 'Gulliver's Travels' and 'The Tale of a Tub' and certain of the poems. But Shane Leslie's departures from narrative into fancy and into fantasy are not well enough marked. Where 'The Skull of Swift' is least satisfactory is in the picture it makes of the Dean in his human relationships." Padraic Colum

— + Books (N Y Herald Tribune) p3 Mr 25 '28 2050w

"Despite Mr. Leslie's earnest research into Swift's political activity and private life he advances our knowledge of the man but little. He leaves unanswered the leading questions which he sets for himself in his early chapters. What Mr. Leslie has accomplished is a heightening of the character of the dean. He has emphasized those lights and shades which he found in the records of past biographers and in the writings of Swift." S. H.

+ — Boston Transcript p5 Ap 14 '28 620w

"It is worth buying, for Mr. Leslie always writes briskly and entertainingly, if at times with undue and not always perfectly chosen garnish of epithet." B. C. A. W.

+ — Cath World 127:630 Ag '28 420w

Reviewed by Ruth Hunt
Christian Century 45:907 Jl 19 '28 300w

"A good book on Swift is very much needed. This one, though it makes more of the great Dean's exciting tragedy than has been done before, does not quite fill the bill, being unnecessarily clever in its presentation of the evidence and in its delineation of the drama."
Nation 127:252 S 12 '28 60w

"The biography is bright, interesting, and apparently well informed; but Mr. Leslie does not bring us any further inside that mystery of Swift which he sets himself to study." T. S. Eliot
Nation and Ath 43:470 Jl 7 '28 650w
New Repub 55:203 Jl 11 '28 1400w

Reviewed by P: Quennell
New Statesman 31:329 Je 16 '28 1700w

"In 'The Skull of Swift,' despite much picturesque writing and an attractive resume of clever anecdotes about Swift, we find sterility. No problem touching the gloomiest of deans is solved; no addition is made to our knowledge of him; no new insight is won." E. B. Barrett
— N Y Evening Post p12 Ap 7 '28 920w

"Mr. Leslie's literary diagnosis of the mind of the gloomiest of Deans adds nothing of importance to a human comprehension of either the Dean or Stella or Vanessa. But it is swiftly, in places delightfully, written, and is in itself an interesting commentary on the ease with which one type of man can make a monster of another type whom he fails to understand." Ruth Suckow

+ — Outlook 148:674 Ap 25 '28 180w
Pittsburgh Mo Bul 33:343 Je '28
Pratt p42 autumn '28
R of Rs 77:12 My '28 50w
Sat R 145:773 Je 16 '28 800w

"His book will not please admirers of the Dean. It belongs to what M. Pons terms the *élaboration romantique* of the story of Swift, and, as its title indicates, it is a biography of a mind rather than of a body. The design is admirable, and the result might have been equally admirable had not the biographer approached his subject with an unmistakable bias." A. E. Case

— + Sat R of Lit 4:739 Ap 7 '28 730w

"It is not a good book that Mr. Shane Leslie has written on Swift. At times the writing is really distressing, full of bad epigrams and pointless alliterations. Nor is it only the style that shows a straining after cleverness. . . The greatness of Swift pushes through the narrative; it is impossible to write of him without touching our interest. Although his irritability and his tenderness to his own prestige were stressed to a painful extreme, they are human and intelligible qualities."

— + Spec 140:881 Je 9 '28 700w

Reviewed by C. D'Evelyn
Springf'd Republican p7f Je 24 '28 1300w

"Mr. Leslie, who is a novelist and has the gift of vivid expression, finding Swift not exciting enough in himself makes a dramatic presentation. It is the modern way of biography, and the result is decidedly picturesque. Swift stalks across the scene with his enigmatic features lit up by a firework display. Gratitude for a show so bright in itself partly silences the objection that the expressed theme of the book—that Swift was a man without a soul—gets mislaid, perhaps because it is as empty as the skull in the Cathedral Church of St. Patrick."

+ — Times [London] Lit Sup p682 S 27 '28 1050w

LESTERMAN, JOHN. Sailor of Napoleon; a tale of the sea. 314p il $2 Harcourt

27-24271

Under suspicion of aiding in the escape of a British officer on parole, a French lad is forced to accept a commission in the French navy. The young officer tells the story of his adventures in the struggle between the French and the British, how he wins promotion, meets Napoleon, is captured at Trafalgar, and continues his friendship with John Fogarthy. Spirited illustrations in black and white.

Booklist 24:252 Mr '28
Cleveland Open Shelf p79 Je '28

"This is a sound adventure story, and should be well received by more thoughtful boys. It is pleasant to see a book like this illustrated in the modern style."

+ Nation and Ath 42:434 D 10 '27 200w

"This story will thrill the hearts of boys in their teens."

+ N Y Times p14 Mr 11 '28 90w
Pittsburgh Mo Bul 33:125 F '28
Wis Lib Bul 24:192 Je '28

LEVINTHAL, ISRAEL HERBERT. Steering or drifting—which? sermons and discourses; with a prefatory note by J. H. Hertz. 313p $2.50 Funk

296 Jews—Religion 28-13455

"This book contains twenty-seven sermons and addresses. 'Steering or Drifting—Which?' is the title of the first sermon, and gives its name to the entire volume. It is also the key to the author's point of view. To his mind history does not happen; it is made. To be nobly made it must be nobly planned and strongly willed. He therefore exhorts the Jews, particularly the Jews of America, not to sit idly by and expect their problems to solve themselves, but to be awake to the 'need of planning and working, of studying and molding the future of Jewish life in this land and also in that land of Jewish promise—Palestine.' "—Books (N Y Herald Tribune)

"The book displays erudition in many fields of literature, but especially in the ancient sermonic literature of Israel. The author's facil-

LEVINTHAL, I. H.—*Continued*
ity in making an ancient parable of an ancient Hebrew word illumine a modern theme is often startling. It betrays him at times into the use of such illumination where none is needed. But such slight defects do not make the book less stimulating or detract from the impression of sincerity and moral earnestness which the book leaves with you." L. A. Kohn

+ **Books (N Y Herald Tribune)** p12 Ag 5 '28 600w

"Dr. Levinthal is very skilful in the use of old Hebrew legends and wise Rabbinic lore, which he applies with power to the problems of every-day life."

+ **Boston Transcript** p2 Jl 11 '28 230w

St Louis 26:375 D '28

LEVY, HERMANN. Monopolies, cartels and trusts in British industry; [tr. from the German]. 2d ed 356p $5.50 (14s) Macmillan

338.8 Trusts. Monopolies 28-12376

First published 17 years ago, now revised and brought up to date, "the present work attempts to explain the existing organisation of English industry by a study of the history of monopoly and competition, and at the same time to give an analysis of English cartels and trusts as they now are." (Preface to first edition)

Reviewed by G: W. Stocking

Am Econ R 18:523 S '28 300w

Boston Transcript p6 Je 16 '28 380w

Nation and Ath 42:662 Ja 28 '28 200w

"Professor Levy has done well to produce a new edition of his thoughtful study."

+ **Spec** 139:897 N 19 '27 180w

LEWIS, CHARLES LEE. Matthew Fontaine Maury, the pathfinder of the seas. 264p il $6 U.S. naval inst.

B or 92 Maury, Matthew Fontaine 28-1322

"America's great pioneer in the physical geography of the sea and the physics of the air has at last found an adequate biographer. In revealing Maury as a lovable and inspiring man, who educated himself despite difficulties and triumphed over physical disability, Professor Lewis has achieved distinct success. Here he was helped by the *Life* by Diana Fontaine Maury Corbin, printed in London in 1888, which must still be consulted for numerous letters not elsewhere reproduced. Careful and prolonged research by Professor Lewis has brought to light much important new material from the Maury Papers, deposited in the Manuscripts Division of the Library of Congress, from the archives of the Naval Observatory and of the Navy Department, and several other public and private collections."—Am Hist R

"Professor Lewis's readable and scholarly study portrays a life rich in human interest and filled with achievement of vital importance to sailors and fliers. In these days of revived interest in our merchant marine and popular enthusiasm for aeronautics, this biography of the great student of winds and currents should attract a wide circle of readers." J. P. Baxter, 3d.

+ **Am Hist R** 33:925 Jl '28 380w

Reviewed by S. L. Cook

Boston Transcript p4 Ja 21 '28 1400w

Cleveland Open Shelf p118 N '28

Reviewed by H: E. Armstrong

N Y Times p13 Je 17 '28 1650w

"Professor Lewis spent several years in the preparation of this biography, and has done a readable, but scholarly piece of work." W: O. Stevens

+ **Sat R of Lit** 4:888 My 19 '28 480w

LEWIS, DAVID BEVAN WYNDHAM. François Villon; a documented survey; with a preface by Hilaire Belloc. 407p $5 Coward-McCann; Mitchell [12s 6d P. Davies]

B or 92 Villon, François 28-21402

Written in an ornate style but with learning, imagination and genuine feeling, the book is a romantic biography of the vagabond poet "whose fame has waxed and waned and waxed again thru the centuries." A selection of English renderings of Villon's verse by Rossetti, Swinburne, Henley and J. M. Synge is included.

Booklist 25:68 N '28

"Mr. Lewis has been able to add a few details concerning Villon's background and associates from his own researches. His principal achievement, however, has been to retell the poet's story, as already known to scholars, in a rich, energetic, well rhythmed style that will appeal to readers of every class." Malcolm Cowley

+ **Books (N Y Herald Tribune)** p3 S 9 '28 1450w

+ **Boston Transcript** p4 O 27 '28 700w

"The whole of this book has been written with admirable verve and humor. Fifteenth century Paris and the University leap to life for us, so vividly that we smell the stench of the narrow crooked streets." T. M.

+ **Cath World** 128:499 Ja '29 800w

"An excellent biography, rather unoriginal on the critical side. Mr. Lewis's style, which has been much praised in certain quarters, is perhaps open to the charge of literary 'lustiness' and a forced exuberance; but his book should be widely read, nevertheless."

+ **Nation** 127:665 D 12 '28 140w

"D. B. Wyndham Lewis's book on Villon is a brilliant piece of work, superior to most of the same kind in French, and easily, in English, the best and completest biography of the vagabond poet yet written. The book contains very little new information, but it is a fairly complete compilation of most of the leading facts of the old. And it is for the most part magnificently written in ornate, virile prose." H. E. Palmer

+ **Nation and Ath** 42:914 Mr 17 '28 680w

"In forceful prose, pleasingly lighted by a leisurely eighteenth-century attitude, and pungent with the gusto of tavern language, Mr. D. B. Wyndham Lewis has presented us with a most admirable biography of this Villon." Hudson Strode

+ **New Repub** 56:334 N 7 '28 500w

"Mr. D. B. Wyndham Lewis is a conscientious and earnest scholar: he has a real knowledge of the Middle Ages, and above all he has a genuine feeling for Villon's poetry. These qualities counteract the misfortune of his too ebullient temperament and make this book well worth reading. Mr. Lewis has amassed in it almost everything that has been discovered about Villon's life. But his amiability and his genuine desire to be at all costs entertaining lead him into many irritating tricks. His prose, none too solid at its best, is apt at any moment to trickle away into a thin stream of polite, emasculated Rabelaisianisms, which will immediately estrange him from any reader who has a decent respect for that master." Roy Campbell

+ — **New Statesman** 30:765 Mr 25 '28 1650w

"Essentially as far as the biographical side of it is concerned, this is a careful book, well worth writing and reading. Mr. Lewis has conscientiously sifted his authorities and constructed a straightforward life in which the conjectural elements are frankly indicated. The book is weakest when it is a question of interpretation. Unsatisfying is perhaps the better word. It is not merely that Mr. Lewis has little to offer in the way of technical analysis beyond the conventional explanation of Villon's verse forms, but that he does not bring much real illumination to his subject." C. P. Fadiman

+ — **N Y Evening Post** p9 S 29 '28 1150w

"If Villon had any say, this is probably the sort of book he would prefer above all that have been written of him." Edwin Clark

+ **N Y Times** p5 S 30 '28 1250w

"There is evidenced a very real understanding of Villon, and Mr. Lewis has assembled all the scanty material to be had upon the rascal's life. He has also written excellent chapters on the Paris of the period, and altogether the

book is one no lover of its subject should miss." Herschel Brickell

+ No Am 226:adv N '28 120w

"Mr. Wyndham Lewis has proved to us that a book may be learned and at the same time vivacious."

+ R of Rs 78:34 O '28 70w

St Louis 26:389 D '28

"Mr. Wyndham Lewis has done so exceedingly well by his hero in the way of criticism and biography that one may excuse an occasional Puck-like gibe at his own contemporaries." Garnet Smith

Sat R of Lit 5:118 S 15 '28 730w

"In this closely written, sharply imagined book, Mr. D. B. Wyndham Lewis has accomplished the first adequate English study of the life and work of one of the greatest lyric poets of the world. It will be exceedingly difficult for any successor to excel his 'documented survey' of Villon. . . The book is written with love, with anger, with irony, and even with laughter. The pages are fed with fine irrelevances that are really marrow of his matter, and with an invigorating criticism of life that forbids us to think that Villon is dust, and no more a brother." R. A. Taylor

+ Spec 140:sup367 Mr 10 '28 1000w

"The author's method is that of natural and spontaneous scholarship keen on its subject and not afraid of a touch of interest and vigor. . . Considering that one is detailed biography and the other is short fiction, Mr. Lewis's 'Francois Villon' is as rich in interest as Stevenson's 'A Lodging for the Night'—and of course immeasurably more informative."

+ Springf'd Republican p7e N 4 '28 500w

"Mr. D. B. Wyndham Lewis has written a very attractive and very well-nourished romantic book about the rascal poet. . . It is not so much Villon's poetry in itself that he delights in as the opportunity it affords him for indulging his own fantasy. That is rich and ample; only a churlish mind could fail to extract much pleasure from it; but the embroidery is strikingly different in quality from the curt, prompt, steely words of Villon which cannot be subdued to Mr. Lewis's pattern, nor his pattern to them. The discrepancy is piquant to an extreme."

+ — Times [London] Lit Sup p268 Ap 12 '28 930w

LEWIS, DAVID BEVAN WYNDHAM, and HESELTINE, G. C. Christmas book; an anthology for moderns. 320p il $2.50 Dutton [10s 6s Dent]

808.8 Christmas. Literature—Collections. English literature—Collections 28-26852

This anthology for moderns omits the ingredients commonly found in Christmas mixtures—"extracts from Dickens, Pepys and Washington Irving, and reference to Father Christmas; also fake-Gothic carols (including Good King Wenceslas), robins, property Yule-logs, synthetic snow, red-faced jovial Squires," etc., and serves up, instead, entirely fresh materials ranging from the Saturnalia of Martial to Chesterton and Hilaire Belloc, including a rich selection of medievals and such festal things as recipes for lordly dishes, from the Arundel collection.

Booklist 25:112 D '28

"Here is a collection departing considerably from the set pattern of such affairs. The compilers confess that they have not held themselves 'bound by any algebraic pedantry which would confine a Christmas anthology to things about Christmas,' and thus they insure themselves against orthodox criticism while opening the way for certain quaint inclusions which met their fancy—and no doubt will meet the reader's."

+ Books (N Y Herald Tribune) p28 D 9 '28 220w

"The beauty of the book is enhanced by decorations by A. C. Harradine, the most interesting of which is the frontispiece. Mr. Harradine has also reproduced the music of the various carols found throughout the volume, which is a unique addition to the list of Christmas books."

+ Boston Transcript p5 N 7 '28 130w

"[Messrs. Lewis and Heseltine] have avoided including a single banality or any one of the hoary, old sentimentalities which are annually dragged out and inflicted on a despairing age. There is a refreshing breadth and humanity about this exceedingly skillful compilation which make of it a thesaurus of which one cannot easily tire." G. D. M.

+ Cath World 128:504 Ja '29 360w

"Mr. D. B. Wyndham Lewis and his collaborator, Mr. G. C. Heseltine, together with Mr. A. C. Harradine (who provides the decorations and the music for carols) have wrought as pretty a spell as ever conjured up the spirit of Christmas. Many of the ingredients have been used here for the first time, and those that are familiar are too valuable to be dispensed with."

+ Spec 141:605 O 27 '28 100w

Springf'd Republican p10 D 20 '28 170w

LEWIS, EDWARD RIEMAN. America, nation or confusion; a study of our immigration problems. 408p $3.50 Harper

325.73 Immigration 28-6093

The book, written by a Chicago lawyer, is a defense of immigration restriction. The argument is based on a belief in the nation as a unit—the product of a united racial stock, not a melting-pot. It sets out to prove that immigrants of diverse races, if allowed to come in such numbers that for several generations they remain alien groups in our midst, threaten our political and social unity. Mr Lewis explains the quota legislation and analyzes the chief objections brought against it.

Reviewed by Donald Young

Ann Am Acad 139:217 S '28 230w

Reviewed by Axton Clark

Bookm 67:581 Jl '28 170w

Reviewed by J. T. Adams

Books (N Y Herald Tribune) p18 D 9 '28 250w

"The book is very readable. It is not a treatise or even a text; it is a presentation of interesting, revealing, very current and contemporaneous fact which has come from a long, and we hope impartial, study of a sensitive subject. An index would have added to the value of the book." A. S. R.

+ Boston Transcript p2 Je 16 '28 550w

Reviewed by J: Carter

N Y Times p1 Ap 15 '28 1500w

"Mr. Lewis is a lawyer. This may, or may not, have something to do with his gift of clear thinking. At any rate, he thinks clearly, reads widely, and speaks fearlessly. This is a very refreshing book." H: P. Fairchild

+ Sat R of Lit 4:1035 Jl 14 '28 550w

Wis Lib Bul 24:300 N '28

LEWIS, ERNEST ISAAC, and KING, GEORGE. Making of a chemical; a guide to works practice. 288p il $4 Wiley [12s 6d Benn]

660 Chemistry, Technical [Agr27-829]

"This little book might be termed an introduction to industrial chemistry. It is an elementary book (not a handbook) and encompasses an amazing assortment of subject matter, essentially as follows: qualifications of the chemist; laboratory equipment; laboratory practice; the experimental plant; the works plant; production costs; selling costs; materials of construction; transmission and measurement of energy; types of unit operation equipment and operation thereof; furnaces; electrolysis; management; and glossary of miscellaneous equipment."—Chem & Met Eng

"Although this book may serve as an interesting and useful introduction to chemical engineering, it is not suitable for use as a textbook in courses in industrial chemistry or chem-

LEWIS, E. I:, and KING, N:—*Continued*
ical engineering. It has neither the systematic description of chemical processes or chemical commodities to be found in Thorp's 'Outline of Industrial Chemistry' nor the quantitative discussion of chemical engineering principles and apparatus to be found in Walker, Lewis and McAdams." Grinnell Jones
+ — **Am Chem Soc J** 50:1235 Ap '28 230w

"For the most part the book is well written, although in places verbosity threatens. Many undergraduate students will doubtless be repaid by reading this book; however, it is believed that the better schools of chemical technology provide in their regular courses at least the equivalent of such general insight into works practice." Chaplin Tyler
+ — **Chem & Met Eng** 35:107 F '28 250w

"This book should be helpful to the chemical engineer already in industry. Much in the book can be learned only through the hard knocks of experience and not by mere reading or laying down of rules." C. S. Mann
Ind & Eng Chem 20:336 Mr '28 170w

"If the reader is prepared to leave good advice to suffer its usual fate, he will find that the book contains a very useful sketch of the fundamental problems of chemical preparation when carried out on a large industrial scale, and a very readable summary of the typical solutions of these problems. Even more useful, perhaps, is the frequent reference to technical books, since the academic student, who knows how to track down original references with the help of Beilstein and the British Abstracts, may very easily be floored by the problem of finding out where to go for a trustworthy review of the best current practice in some branch of chemical engineering. The authors, one may suppose, have themselves tested and vindicated the usefulness of the books which they cite, and they will have rendered a real service to the young industrial chemist if they are able to guide him in the early stages of building up a technical library of his own."
+ **Nature** 120:688 N 12 '27 400w
N Y New Tech Bks 12:46 O '27

"It is an unusual book and one that was needed."
+ **Times [London] Lit Sup** p595 S 1 '27 220w

LEWIS, MARY HAMMETT. Adventure with children. 250p il $1.75 (6s 6d) Macmillan

371.3 Buffalo. Park school of Buffalo. Education of children. Open-air schools. Education—Experimental methods 28-5604

The adventure began when Miss Lewis demanded a rug to break up the formality of her class in a New York school. Then it branched out to a school upon the roof of a high building, thence to a series of balconies, to a lawn full of little green bungalows, and finally made its stop at the school on a sixty acre farm. Miss Lewis writes of her experiences in all these schools.

Booklist 25:106 D '28
Reviewed by Agnes de Lima
Bookm 67:707 Ag '28 300w

"It is a fascinating story of a dream come true, a dream which is now so solid that there are photographs of it scattered all through the book. It should be read not only by every person interested technically in education but by every one who has any interest in the possibilities of our nature, in knowing what normal human young creatures do when placed in an environment which leaves them free to develop—if they will—their own minds and characters as well as to acquire the necessary amount of information needed in the twentieth century by children." D. C. Fisher and S. N. Cleghorn
+ **Books (N Y Herald Tribune)** p11 Jl 22 '28 700w

Reviewed by D. B. Woolsey
New Repub 55:103 Je 13 '28 130w
Pittsburgh Mo Bul 33:559 N '28

"Teachers and parents who are interested in learning about the meaning of progressive schools cannot do better than to read this spirited book. It is drawn to the life from the life of a school conducted by its author for twelve years. The title is enticing, and it conveys the spirit of the book." J: Dewey
+ **Sat R of Lit** 4:1016 Jl 7 '28 550w

LEWIS, MICHAEL ARTHUR. Roman gold. 320p $2 Houghton [7s 6d Allen & U.]
29-65

The gold in question was a reputed horde hidden by the Romans during the Roman invasion of Britain. The story concerns the efforts of the psychoanalytical brothers Frankfort to locate the gold by hypnotizing a girl whom they suspect of possessing an "inherited memory." They are thwarted in their efforts by a frail but indomitable hero known as "Pal."

"A very Pelion of psychological mystery is piled upon an Ossa of vicious scheming, until, to us at least, the 'edifice' (as a certain famous author defines a novel) becomes menacingly top-heavy. But mountain summits were always a bit dizzying to us." F. B.
Boston Transcript p3 F 21 '28 450w
N Y Times p24 Ap 1 '28 130w
Sat R of Lit 4:765 Ap 14 '28 180w
Times [London] Lit Sup p964 D 15 '27 280w
Wis Lib Bul 24:163 My '28

LEWIS, SINCLAIR. Man who knew Coolidge. 275p $2 Harcourt [7s 6d J. Cape]
28-11161

Thru monologues put into the mouth of Mr Lowell Schmaltz, "constructive and Nordic citizen," Sinclair Lewis extracts the utmost ounce of irony from such themes as Calvin Coolidge, cafeterias, motor travelling, the radio and various forms of American Babbittry. The satire is so perfect and complete as to be almost mirthless.

Booklist 24:404 Jl '28

"I found 'The Man Who Knew Coolidge' immensely interesting and immensely instructive. It is also immensely clever." Burton Rascoe
+ **Bookm** 67:306 My '28 320w

"The book, as a whole, is dreadfully dull. It would be grossly inaccurate to give the impression that Mr. Lewis does not occasionally rise to majestic heights. This is particularly true, I think, in the portion which Mr. Mencken published. The oration on Christian American Citizenship is also Lewis at his best. . . The theme of 'The Man Who Knew Coolidge' is the theme of Charles Merz's recent volume, 'The Great American Band Wagon.' But probing more deeply, Mr. Merz found basic causes. He understood these people as Lewis never will." H: F. Pringle
— + **Books (N Y Herald Tribune)** p3 Ap 15 '28 1450w

Reviewed by H. W. Rowley
Boston Transcript p3 Ap 28 '28 1350w

Reviewed by E. F. Edgett
Boston Transcript p5 My 19 '28 320w

"Mr. Lewis' zeal for reform is running away with his judgment as a novelist. Lewis, once the most promising of our novelists, has been apparently side-tracked in Zenith and its environs. The Middle West in burlesque has absorbed his creative imagination."
— **Ind** 120:461 My 12 '28 210w

"Schmaltz is handled better, certainly, than he would have been handled by any other American writer; the Pullman-car patter is perfect, and the mind of this business man is turned inside out so completely as to be truly appalling in its emptiness. But that is the point; it is empty. Mr. Lewis's perfection grows wearisome when it has so little to exhibit itself upon."
— + **Nation** 126:462 Ap 18 '28 160w

Reviewed by Raymond Mortimer
Nation and Ath 43:257 My 26 '28 200w

"Almost any page of it is vastly amusing; almost any ten pages are entertaining; two of the monologues—'You Know How Women Are' and 'The Basic and Fundamental Ideals of Christian American Citizenship'—are really distinguished writing; but the book as a whole is . . . unreadable. His least admirable work." Malcolm Cowley

— + New Repub 54:302 Ap 25 '28 320w

"A brilliant and merciless and marvellously discontinuous monologue upon the civilisation of Babbittry. . . One may congratulate Mr. Lewis upon his abandonment for the present occasion, of the novel form. He has given the device of the monologue a new originality."

+ New Statesman 31:162 My 12 '28 880w

"Only Sinclair Lewis could have written it, and his job does approach perfection. Any one could have written the Babbitt patter, since he had shown the way—but who else has such up-to-the-minute knowledge of the last absurd item of the muddled content of the Babbitt equivalent of mind and can serve the species hot on toast, as he can? The trouble is, there is so much of this thing, which in general is so very familiar." H. E. Dounce

+ N Y Evening Post p13 Ap 7 '28 650w

"A rarely interesting *jeu d'esprit*. Reading it over, however, one is not sure, whether the interest does not reside in the light it throws upon Mr. Sinclair Lewis's mind, as eight years of prodigious success have left it, rather than in any fresh illumination cast by him upon the society for which once more he takes his rod out of pickle." H: L. Stuart

+ N Y Times p1 Ap 8 '28 1500w

"Lowell Schmaltz out-Babbitts Babbitt, and succeeds in becoming a great bore after about ten pages. This is caricature of the broadest sort; Schmaltz as a character has two dimensions only, and even the outline is exaggerated beyond belief." Herschel Brickell

— No Am 225:adv Je '28 210w

Outlook 149:110 My 16 '28 180w

Pittsburgh Mo Bul 33:430 O '28

Reviewed by L. P. Hartley
Sat R 145:738 Je 9 '28 570w

"I do not know why Sinclair Lewis has not been more often compared with Charles Dickens. Dickens could do those immensly humorous figures, who express a philosophy of life in monologues that never seem funny to them. Schmaltz is as convincing as Tony Weller, and for the same reason. He exists; he is one of the comic gallery to which we turn for reassurance when real men and women seem dull and inanimate. I believe more thoroughly in the existence of Falstaff and Tony Lumpkin and Winkle and Babbitt than in some of my own boyhood acquaintances who have lost the living principle in growing older. Lowell Schmaltz is not to be doubted for a moment—but he is far surer than I am that he represents America." H: S. Canby

+ Sat R of Lit 4:697 Mr 24 '28 3050w

"Mr. Schmaltz is not a monumental portrait like Babbitt or the terrible Elmer Gantry. But he sketches himself very vividly; and his characteristics are not entirely transatlantic." R. A. Taylor

Spec 140:776 My 19 '28 200w

Springf'd Republican p7f Ap 22 '28 900w

"It is an entertaining piece of satire of the kind we normally expect from him. But it is not a good novel; it is too easy an achievement to be that. All that Mr. Lewis has done here is to pour forth a stream of conversation as it issues from the mouth of Mr. Lowell Schmaltz, a 100 per cent. American gentleman in the 'office-supply business' in Zenith."

Times [London] Lit Sup p394 My 24 '28 360w

Wis Lib Bul 24:163 My '28

LEWIS, STUART. Party principles and practical politics. 523p il $5 Prentice-Hall

329 Political parties—United States 28-2831

"A readable, yet accurate and exhaustive account of the political parties of this country, dealing with their history, organization, legal position and practical workings, and their place in American public life."—Wis Lib Bul

"The reader is led to expect a realistic and intimate account of the subject. Unfortunately, this promise it not fulfilled. There is nothing from cover to cover which might not have been written by one with only a few first-hand contacts in the field of politics. . . Throughout the book, facts, names, and dates are marshalled and presented for consumption by the student, but seldom is the matter at hand analyzed and discussed in an informing manner. Such interest as the student might have had in political parties would surely be stifled before the last chapter was reached." J. P. Harris

— Am Pol Sci R 22:473 My '28 1000w

Booklist 25:106 D '28

"Professor Lewis has no axe to grind: his book is descriptive and informative, not polemical or even argumentative, and is thus well calculated to furnish the material not only for a better knowledge of 'practical politics,' but also for a more intelligent exercise of the duties of citizenship. Many interesting features of our system are meanwhile pointed out." E. N.

+ Boston Transcript p2 Ap 7 '28 550w

"All the topics are illuminated with a wealth of statistical and other detail which is also interesting and informative in itself. Much of it has the special value of being recent. A group of questions at the end of each chapter enables the reader to test his knowledge, and an ample list of books similarly placed supplies him with a guide for further study."

+ Sat R of Lit 5:198 O 6 '28 200w

+ Wis Lib Bul 24:219 Jl '28

LEWIS, WYNDHAM. The Childermass; pt 1. 322p $3 Covici [8s 6d Chatto & W.]

(28-22138)

" 'The Childermass' is the first instalment of a trilogy which has the Day of Judgment for its theme. . . Much of the book is composed of dialogue; informal dialogue between Satters and Pullman, two ordinary souls awaiting judgment, through whose eyes we envisage the subheavenly scene; and more formal arguments between the Bailiff, querulous and argumentative janissary of the celestial city, and the accredited spokesmen of a chosen band of souls, whose Greek names suggest that they represent the ancient world. The tone of the dialogue is marked by disagreement and repartee."—Sat R

"There can be no doubt that Mr. Lewis's tendency to change the subject—to discover that he has so much to say that he cannot finish any one phase of his discussion without abandoning it to take up another—makes doubly difficult the effort to understand him completely. But one must take him as one finds him, and he has a mind so refreshingly energetic and original that it is worth the effort to attempt to follow its ramifications. . . Mr. Lewis is popularizing a whole new set of concepts which promise to freshen the intellectual atmosphere which has of late grown decidedly stale. At the very least his new classification of the forces at work in modern society makes possible a new liveliness in the discussion of them." J. W. Krutch

+ — Books (N Y Herald Tribune) p1 S 2 '28 2500w

"Not one person in one hundred thousand would thoroughly enjoy 'The Childermass.' Its very intricacy, its very vagueness would help contribute to its being disliked." A. C.

— Boston Transcript p2 O 27 '28 380w

"Mr. Wyndham Lewis seems to have homosexuality on his brain—or his nerves—but he is more amusing than enlightening on the subject. He has much imagination, he is full of interesting ideas, he can write; but this book seems

LEWIS, WYNDHAM—*Continued*

to show a positively pathological absence of all intellectual control. No doubt the book will have a great success among those whose admiration for a writer increases in proportion to their inability to understand what he is saying." Raymond Mortimer

— + **Nation and Ath** 43:396 Je 23 '28 540w

"This is a satirical conception on an epic scale. But unfortunately its execution is far from epic. Instead of the direct, vigorous prose Mr. Lewis wielded in 'The Art of Being Ruled' and 'Time and Western Man,' he has written his new masterpiece in a mannered, self-conscious style. Yet Mr. Lewis is unquestionably one of the most invigorating writers alive today. He leaps from metaphysics to politics to literature, so full of combativeness that he has not yet had time to think any one of his thoughts through. And, in a pinch, he will sacrifice all of them for a slashing phrase. But his central thesis rests on a healthy intuition." L. S. Morris

+ **New Repub** 57:sup111 D 12 '28 1650w

"The great feature of Mr. Lewis's brave stand against modernity is that he fights the age with its own weapons. No living writer has the same aggressive intellectual vitality, or the capacity to express it in such leathery, whip-cracking prose. Behind this lies a mind and a sensibility which are among the most interesting of our time, and, one suspects, a colossal egotism to give them force. His peculiar merit, as a stylist, is his painter's vision of human beings, the vorticist eye which enables him to see them half as monsters, half as ridiculous automatons, before he proceeds to a diagnosis of their vanity and their faults." Cyril Connolly

New Statesman 31:426 Jl 7 '28 1950w

"In anxious and arrogant prose and with a slashing savage burlesque, Mr. Lewis pursues modern civilization and the concept which it has welcomed to ride it, a submission by which, according to him, it is willing its own decay. . . There remains to Mr. Lewis a quality that must prevent him from being the considerable corrective and pedagogic force that it is his potentiality to be. That quality is his anger. His anger will not keep him from being read. But it will prevent him from being granted the accord which he must be seeking from the best spirits. He had far better, for effectiveness and safety, have chosen [for the Childermass] Olympian calm or the humor he has doctrinated in his own 'The Wild Body.'" Lionel Trilling

+ — **N Y Evening Post** p5 S 22 '28 1850w

N Y Times p52 D 2 '28 900w

Reviewed by Tom Davin

N Y World p9m S 23 '28 480w

"One gets from the vast unintelligible bulk of 'The Childermass' a certain exhilaration—from the rich strange words that stream up into the mind's penumbra (though the style is too adjectival) laden with associations, and a certain mental stimulus from the ideas, felt but not understood, that go racing by. From the intelligible remainder one gets the pleasure of unusual things succinctly said, of brave words forcefully handled. If we had more senses than we have, and the world more dimensions, its appearance and character might well be such as Mr. Wyndham Lewis paints them." L. P. Hartley

Sat R 146:126 Jl 28 '28 680w

Reviewed by E. S. Bates

Sat R of Lit 5:181 O 6 '28 1050w

"We cannot say that there is any beauty in Mr. Lewis's prose, but that it is extravagantly expressive there can be no doubt. Mr. Lewis's fertility and invention are extraordinary. . . This is a difficult and disjointed book; but there is a great deal in it, for there is not only Mr. Lewis's vast array of original opinions, but also descriptions of strange events and also experiments in the overloading of prose."

+ — **Times [London] Lit Sup** p534 Jl 19 '28 550w

LEWIS, WYNDHAM. Time and western man. 469p $5 Harcourt [21s Chatto & W.]

115 Time. Philosophy, Modern. Literature, Modern—History and criticism 28-6004

The main theme of this brilliant and provocative book is the ascendancy in the intellectual world of today of the time-idea, fathered by Bergson and elevated by Einstein, as space-time, into a cult. In Book I Mr Lewis analyzes the time-mind as it has manifested itself in fiction, poetry and painting, and especially in such writers as Ezra Pound, Gertrude Stein and James Joyce. In Book II he examines in detail the significance of the time-idea in contemporary metaphysics and history and its culmination in the theories of Spengler.

Booklist 24:344 Je '28

"Mr. Wyndham Lewis can write a long book containing much that is forceful, nimbly reasoned and most plausible. His sincerity is manifest, but he couples that sincerity with a vitiating suspicion of others. . . 'Time and Western Man' is divisible easily, into cliches and the record of a truly interesting mental progress. Much of the book is developed by Mr. Lewis from his own materials." T: Beer

+ — **Books (N Y Herald Tribune)** p1 F 26 '28 3000w

Boston Transcript p4 Mr 3 '28 680w

Reviewed by Conrad Aiken

Dial 85:168 Ag '28 1250w

Reviewed by J. W. Krutch

Nation 125:sup643 D 7 '27 1750w

"It should be remembered that Mr. Lewis is first and foremost a painter, a great and scandalously ignored painter. His criticism of the modern world is largely a painter's criticism of a world which has no place for his art: a tragic and legitimate criticism, but none the less a criticism of resentment. . . In 'Time and Western Man' he has done some heroic cleansing: he has simply swept away those silly types of romanticism which pass currently for revolutionary modernism in literature and art. That in itself is a great accomplishment." Herbert Read

+ **Nation and Ath** 42:282 N 19 '27 1350w

"By itself, the main idea of 'Time and Western Man' is an important one; and one wishes that Mr. Lewis had refrained from embroidering it so profusely with vituperation, malicious 'personalities,' misinterpretations, wild inferences, undigested snacks of reading: the book has the effect of a nightmare following a long evening's discussion, in which all the ideas are distorted, and become the symbols of irrelevant desires and emotions. Unfortunately, Mr. Lewis is temperamentally incapable of grasping the thesis as a whole: for his philosophy derives from the excessive use and over-emphasis of one organ, the eye; and his critical reaction is against the excessive use and over-emphasis of another organ, the ear." L: Mumford

— + **New Repub** 54:102 Mr 7 '28 1300w

"Time and Western Man, in spite of all its inconsistencies and obvious weaknesses, is the most vigorous and original book of criticism we have seen this year." Roy Campbell

+ — **New Statesman** 30:supx D 3 '27 1400w

"It is a great intellectual pageant, and it leaves one about as headachy and tired as a big-tent circus does—with the persistent reminiscence that there certainly was a lot to see and a great deal of noise. What remains with one after finishing 'Time and Western Man' is the sense of a genuine and profound antagonism between two sets of values, an antagonism that Mr. Lewis has made vividly impressive by his conceptions of Time-mindedness and Space-mindedness. Most of his actual argument could be dismissed as confused logical hocus-pocus, and still the alignment of values would remain clear and valid." M. J. Adler

+ **N Y Evening Post** p12 F 25 '28 1650w

Reviewed by R. L. Duffus

N Y Times p2 Jl 15 '28 1350w

"Mr. Lewis makes an entertaining pamphleteer. He makes no pretense of being deep, and

he is sufficiently gifted in the use of colloquial language to avoid the quagmire of dulness into which pamphleteering, during its halcyon days, frequently fell. And even if we cannot agree with all his assertions or accept all his conclusions, we are bound to admit that he has undertaken a job which needed to be done." Phillips Russell

+ — N Y World p10m Mr 25 '28 650w
Pittsburgh Mo Bul 33:368 Jl '28
St Louis 26:322 O '28

"The book—for all the latitude Mr. Lewis allows to his cantankerous wit in polemic—is a really serious and acute analysis of contemporary philosophy, and if its intelligibility be disputed the fault will not be of the author."

+ Sat R 144:587 O 29 '27 950w

"Not until Mr. Lewis reaches the philosophers, curiously enough, is he really convincing. But three-fourths of his book is given up to them, and here he does some hard and productive thinking. Neglecting minor differences and the conventional distinctions between 'realism' and 'idealism,' he traces subtly and dexterously most startling lines of affiliation between philosophers of supposedly divergent schools." E. S. Bates

+ — Sat R of Lit 4:700 Mr 24 '28 1400w

"The criticism is often acute and sometimes valuable. We heartily applaud, for instance, his able demolition of the fantastic theories of Spengler. And so far as he calls—or seems to call—for some recognition of Platonic absolutes, and Hellenic perfection of form, some rescue of the insulted Ego from Freudian mud, some Renaissance of the intellect, he is sure of a response. Would that he himself were more of a Greek in his style!"

+ — Spec 139:675 O 22 '27 250w

"In a sense the value of his book is independent of conclusions. Its merit is to have singled out a vital idea and presented it with that kind of power which makes you wonder why no one has seen it so before. Criticism which combines precision with such a widely human reference is rare. Its decisiveness shows that the whole of an intelligence is in play, so organized that it can strike into diverse fields and really communicate itself as a 'system.'"

+ Times [London] Lit Sup p760 O 27 '27 1800w

"There are faults in the book, and not a little undigested material, but on the whole the job is well done and worth doing." J: Cournos

+ — Yale R n s 18:393 winter '29 480w

LEWIS, WYNDHAM. Wild body: A soldier of humor, and other stories. 298p $2.50 Harcourt [7s 6d Chatto & W.]

28-7945

In "A soldier of humour" and "Inferior religions" the author sets forth the theory of laughter which the stories in the book are designed to express: "The finest humour is the great play-shapes blown up or given off by the tragic corpse of life underneath the world of the camera. This futile, grotesque, and sometimes pretty spawn, is what in this book is snapshotted by the imagination."

Bookm 67:463 Je '28 150w

Reviewed by Herbert Gorman
Books (N Y Herald Tribune) p3 Ap 1 '28 1450w
Boston Transcript p4 Mr 24 '28 130w
Cleveland Open Shelf p92 Jl '28

"'The Wild Body' is both a brilliant and a disappointing book. The preamble to the first story and the essay on laughter which comes later lead us to expect something remarkable in the humorous style. But after giving us a comprehensive if far too brief theory of humour Mr. Lewis provides only a few fragments to illustrate it." Edwin Muir

+ — Nation and Ath 42:489 D 24 '27 280w

"As a writer of fiction, Mr. Lewis is an exceptionally fine painter. Employing the method of behaviorism—which he reviles—and often resorting to the language of Freudianism—which he claims to detest—he somehow succeeds in drawing an extraordinarily vivid picture of the human animal; he makes a certain type of characters live as they never lived before. With this achievement his readers should be satisfied, and yet they will probably demand something more, feeling that characters alone do not make a novel or even a short story; they will demand that character should result in action, which in turn should influence character." Malcolm Cowley

+ — New Repub 54:253 Ap 11 '28 350w

"An extremely able and well-written collection of short stories, witty, modern, sane, difficult and unpleasant." Cyril Connolly

+ New Statesman 30:358 D 24 '27 1150w

"In the present book, he appears in two lights. He is a first-rate narrator of psychological short stories; and he is also, less fortunately, a theorist with an ax to grind. His ax is theory, not especially original, of the comic; and throughout his book he is periodically taking this out and giving it a polish, and then burying it again, or simply forgetting it in the pleasure of creation or observation for its own sake. This is the clever side of Mr. Lewis, and one cheerfully admits that it is clever." Conrad Aiken

+ — N Y Evening Post p14 Ap 14 '28 1000w
N Y Times p13 Jl 1 '28 320w

Reviewed by G. H. Grattan
N Y World p7m Je 17 '28 280w

"His best is very good indeed. The studies of French provincial life could scarcely be excelled for force and terseness, while the range of Mr. Lewis's vocabulary is a thing to marvel as well as to shudder at. I wish he were more at peace with himself, and had evolved a style in which material and idea were more happily blended." L. P. Hartley

+ — Sat R 144:862 D 17 '27 330w

Reviewed by E. S. Bates
Sat R of Lit 5:182 O 6 '28 280w

"Mr. Lewis, that hater of the Romantics, here exhibits himself as a Romantic of the worst French kind in his taste for monsters. His Bestre is as much a romantic grotesque as Quasimodo, and obscene as Quasimodo is not. Lashing himself into mirth, Mr. Lewis is a startling spectacle." R. A. Taylor
Spec 139:1019 D 3 '27 180w

"The limited angle of view or the absence of some expected point are rather disconcerting, and we may ask why we should have to accept Mr. Lewis's emphasis on the body. But if we do accept it, playing the game according to its rules, a stimulus will repay us. It is the satisfaction to be got from a world that is true to its own queer laws and also to the idiosyncrasy of its author. The writing has an astonishingly vigorous precision. Mr. Lewis's originality reflects a quality of mind alert, subtle, and powerful; and a mental force of this kind is precisely what is rare in fiction."

+ — Times [London] Lit Sup p930 D 8 '27 580w

LEWISOHN, LUDWIG. Cities and men. 273p $2.50 Harper

804 Literature—History and criticism

27-24139

For descriptive note see Annual for 1927.

Booklist 24:241 Mr '28

"Mr. Lewisohn has a keen, finely cultivated sense of beauty, an admirable gift for expressing concisely and clearly the quality of the writers whom he is discussing. His social theories form the solid, consistent background for his thought, but they are seldom allowed to intrude Incomparably the best essays in the book are those on Germans and Jews, of whom Mr. Lewisohn writes with authentic and intimate knowledge. His piece on Thomas Mann, written long before the German novelist had re-

LEWISHON, LUDWIG—*Continued*
ceived adequate attention in American, is thoroughly good criticism." E. H. Walton
+ **Bookm 67:200 Ap '28 260w**
Cleveland Open Shelf p6 Ja '28
Dial 84:346 Ap '28 90w

"The fact that the entire social vision of Arnold and Morley is as irrelevant today as the totemism of the Fiji Islanders does not in the least deter the enthusiasm of Mr. Lewisohn. He was brought up on nineteenth century liberalism and he sees no reason to abandon the old flag. It is an admirable obstinacy and one which is all the more welcome when it can produce prose so sensitive, so vivid and so elegant as that which is evidenced in the best of Mr. Lewisohn's appreciations." C. P. Fadiman
+ **N Y Evening Post p12 F 11 '28 880w**

Reviewed by R: Le Gallienne
N Y Times p2 F 19 '28 1350w
Pittsburgh Mo Bul 33:164 Mr '28

Reviewed by C. B. Tinker
Sat R of Lit 4:612 F 18 '28 580w

"As a whole, the volume is a little too obviously a miscellany. Its merit lies in Mr. Lewisohn's keen powers of appreciation. The theory of literature which he states is far from being untenable." G. H.
+ — **Springf'd Republican p6 Ja 30 '28 580w**
Wis Lib Bul 24:221 Jl '28

"This volume is another testimony to Mr. Lewisohn's unusual gifts and to his sensitive capacities as a critic." Harold Armitage
+ **Yale R n s 18:414 winter '29 160w**

LEWISOHN, LUDWIG. Island within. 350p $2.50 Harper [7s 6d T. Butterworth]
28-6770

This saga of a Jewish family begins in 1840, in Poland, where Reb Mendel ben Reb Jizchock taught children their Hebrew letters. Mendel's grandson, Jacob, emigrated to New York in the 70's and here the family rises to affluence. Jacob's son Arthur, graduates at Columbia, studies medicine, marries a Gentile and becomes a practising psychiatrist. But he cannot become an Americanized Jew and fuse himself with our civilization. He cannot disown his heritage and tradition. Finally, after an intense struggle within himself Arthur leaves his Christian-born wife and his children and goes on a Jewish mission to the Balkans.

Booklist 24:365 Je '28

Reviewed by L. M. Field
Bookm 67:332 My '28 130w

"There is nothing vulgarly allegorical or merely typical about the persons of the book. Mr. Lewisohn may always be aware that he is writing history, but he confines himself to the statement of particular cases, safe in his assurance that in art a particular case is always not only more striking than a general principle but also, somehow, more important. It is possible that no one not a Jew can perceive just how truthful this story is. Any Gentile, however, must feel the note of authenticity in every line. And both Jew and Gentile may take an equal pleasure in a book which is at once a document so penetrating and profound and a work of art so solidly constructed and so brilliantly written." Carl Van Doren
+ **Books (N Y Herald Tribune) p3 Mr 25 '28 750w**

"The plot is strong, intensely progressive. Mr. Lewisohn is so keen an observer and so powerful a writer that he makes this Jewish history-novel most vivid and dramatic. Realism, yes, but realism mixed with mysticism. The author shows a more than superficial knowledge of varied subjects; he shows a complete knowledge of the Hebrew mind and its complex workings Diversification rather than absolute originality, according to Emerson and other thinkers in the best test of greatness." A. C.
+ **Boston Transcript p1 My 5 '28 530w**

"The Island Within is written with so much intensity that it holds the reader, irritated though he may be by a thousand aesthetic lapses, willynilly from start to finish."
+ — **Dial 85:72 Jl '28 80w**

"It is a forensic romance, if you like, but it is well done, utterly honest in conception and development."
+ **Ind 120:313 Mr 31 '28 150w**

"However much the story of 'The Island Within' merits consideration—and it is a stirring tale, playing on the emotions like a Wagnerian overture—the ideas inherent in it and extrinsic to it demand greater consideration and more earnest attention." Johan Smertenko
+ **Nation 126:452 Ap 18 '28 710w**

"This novel is extremely interesting. Indeed, it is one of the few novels that sustain the reader's interest until the end. This is due partly to the sound plan on which it is constructed and partly to the importance and fascination of its subject matter."
+ **Nation and Ath 42:522 D 31 '27 180w**

"In the last half of the book Mr. Lewisohn forsakes the epic—or perhaps the epic forsook him—for the sake of a rather common thematic drama. His own now familiar problems have come between himself and his work. . . All of which is in its way a pity, but without power to mar the beauty and nobility of the first half of 'The Island Within.' " M. P. Levy
+ — **New Repub 54:sup398 My 16 '28 560w**

" 'The Island Within' is more than an unusually interesting tale; it is a great stride forward on the part of one of America's most promising critics and artists. Not a perfect book, it is a better novel than he has previously written, and it is pregnant with artistic power." Herbert Solow
+ **N Y Evening Post p12 Ap 21 '28 1300w**

"In 'The Island Within' Mr. Lewisohn sets out to prove something again, but this time he has welded idea and flesh-and-blood into a novel as full of movement and vitality as 'Roman Summer' was strained and unconvincing. The reason for Mr Lewisohn's success is obvious: He is developing a theme that touches him both intellectually and emotionally. In other words, he knows what he is talking about; he combines knowledge, deep feeling, sincerity and an uncanny flair for mixing expositions with drama to make a whole that is immeasurably alive."
+ **N Y Times p7 Mr 11 '28 520w**

" 'The Island Within' is beautifully written, beautifully designed and proportioned." J: R. Chamberlain
+ **N Y Times p2 Je 24 '28 180w**

Reviewed by F. K. Frank
N Y World p7m Jl 8 '28 1000w

"Lewisohn has a fine sense of the picturesque and a gift for vivid descriptive writing. In the introductory chapters to each book of his novel (the hero's spiritual experiences in symbolical summary) he writes brilliant historical narrative. In fact, so fine are those chapters that a device which might in less capable hands have been ruinously tedious becomes perhaps the best part of his work."
+ **Outlook 149:394 Jl 4 '28 450w**
Pittsburgh Mo Bul 33:430 O '28

"The novel lacks, in some measure, the power of its predecessors. The material is spread so wide that it loses in depth, or rather in emphasis. . . The main thematic material of this story is handled with a skill little short of masterly, but no more skillfully than the great variety of supporting character and incident, the counterpoint, which Mr. Lewisohn manipulates with consistent variety and vivacity." Bernard De Voto
+ — **Sat R of Lit 4:840 My 5 '28 550w**

"The story, as a story, with its quiet but incisive characterization, its emphatic but never exaggerated realism is worth reading and even re-reading. Mr. Lewisohn has a sense of the picturesque. He can be vivid, too."
+ **Times [London] Lit Sup p963 D 15 '27 280w**

Wis Lib Bul 24:253 O '28

Reviewed by A. B. Greene
World Tomorrow 11:471 N '28 350w

LHEVINNE, ISADORE. Ariadne. 249p il $2.50 Globus press, 28 W. 8th st., N.Y.
28-24700

"The overladen fabric of myths, dreams, allegories, Oriental mysticism depends for its unity on a frail and indefinite enough theme. This consists of the passion of a violinist, an exiled Russian Jew, for a creature of his own illusion, a woman named Ariadne, who is represented as 'the incarnation of perfect womanhood.' "—N Y Times

Books (N Y Herald Tribune) p14 N 18 '28 180w

"Overwrought and grandiose as much of 'Ariadne' is, it remains an arresting book for those who are not afraid of the terrible beauties of delirium. Occasionally the prose reaches high points of poetry, and as often sinks into bathos and jargon."

— + Nation 127:432 O 24 '28 80w

"Unfortunately, we are more handicapped in recognizing the reality of his human people than in accepting the existence of the various nymphs, satyrs and centaurs with which the story is so thickly populated. We are handicapped partly by the sentimental myopia through which this author views life, partly by the offensive insincerity of the style, which loses all effectiveness in its unrelieved attempt to be effective."

— N Y Times p7 N 25 '28 450w

"Isadore Lhevinne, the brilliant author of 'The Leper Ship' of two years ago, suffers from a multiplicity of talents. His mind at present seems to be, as Keats described his own, 'like a pack of scattered cards.' But too many of the cards are aces for him to be lightly dismissed. 'Ariadne,' Mr. Lhevinne's first novel, is full of faults, but they are suspiciously like the faults of genius, due to lack of restraint, not, as with most writers, to lack of anything that needs to be restrained. With all its wildness and extravagance the book is never dull. Nor is it a book to be easily forgotten." E. S. Bates

+ — Sat R of Lit 5:564 D 29 '28 480w

LICHNOWSKY, KARL MAX, fürst von. Heading for the abyss; tr. by Sefton Delmer. 471p $7.50 Payson & Clarke [25s Constable]

940.31 European war, 1914-1918—Causes. European war, 1914-1918—Diplomatic history. European war, 1914-1918—Germany
[28-19473]

The reminiscences of Prince Lichnowsky, who was German ambassador to England, 1912 to 1914, are a frank criticism of German policy and of the methods of the military bureaucracy. He discusses the deeper causes of the war and attempts "to show that it was mainly the fatal system of groups and alliances inaugurated by Bismarck that led to the world war, and that the Great Powers were thereby drawn into conflicts which were quite alien to their real interests."

Reviewed by S. K. Ratcliffe
Books (N Y Herald Tribune) p7 S 30 '28 1450w

"The book does not add anything material to our knowledge of the policy and diplomacy which led to the war. But it has considerable interest for the student of foreign politics and cannot be ignored by the historian of the twentieth century."

+ — Nation and Ath 43:683 Ag 25 '28 430w

"Prince Lichnowsky's volume is more valuable as a source for the study of the psychology of a disappointed and embittered diplomat and gentleman-farmer than of the origins of the World War."

New Repub 56:279 O 24 '28 1300w

Reviewed by A. M. Nikolaieff
N Y Evening Post p8m N 19 '28 580w

"One of the most important of all the volumes that have been published concerning the diplomatic events leading up to the World War." Herschel Brickell

+ No Am 226:adv S '28 120w

Reviewed by P. W. Wilson
Outlook 150:955 O 10 '28 820w

"Prince Lichnowsky's reminiscences form one of the weightiest indictments of a country's policy ever penned."

Sat R 146:80 Jl 21 '28 1200w

"Emphatically worth the attention of everybody."

+ Spec 141:138 Jl 28 '28 800w

"Alike for original material, intelligent and sincere comment on European affairs and revelations of sincerity and high personal character, this volume of reminiscences takes its place in the front rank of post-war literature dealing with the war."

+ Springf'd Republican p7f Jl 29 '28 1200w

"The whole book forms a very instructive commentary on German policy, written as it is by one who during the last few years before the War held a position of high responsibility and who also to a remarkable degree maintained his complete independence of judgment and refused to accept the views which were in favour in Berlin. As was perhaps not unnatural, the indignities to which he was subjected made him desirous of defending himself against the unjust charges to which he was subjected; as a result in many parts of the book the personal note is perhaps too loudly struck, and it would be politically more effective if his individual grievance had been made less prominent."

+ — Times [London] Lit Sup p574 Ag 19 '28 1250w

LIDDELL HART, BASIL HENRY. Reputations, ten years after. 316p il $3 Little [12s Murray]

923.5 Generals. European war, 1914-1918—Biography
28-6416

From a perspective of ten years Captain Liddell Hart studies and passes verdict upon the generals who most influenced the course of the World war, sifting and weighing the evidence available, comparing various contemporary impressions and checking up in the light of the documentary records. Contents: Marshal Joffre; Erich von Falkenhayn; Marshal Gallieni; Haig of Bemersyde; Ferdinand Foch; Erich Ludendorff; Pétain; Allenby of Megiddo; Hunter Liggett; "Black Jack" Pershing.

"Against the vivid personal accounts of personal witnesses, Captain Hart has balanced the cold impersonality of the record. From these two sources, plus his own lifetime spent in military study he has created a book which is well-nigh unique in the all too copious literature of the Great War. For honesty, sympathy, charm, and clarity his volume of Reputations must long remain pre-eminent." J: Bakeless

+ Atlantic Bookshelf p52 Ap '28 680w

"This book is a hastier bit of work than its predecessor, and neither so important nor so interesting."

Bookm 67:xv Jl '28 120w

"Captain Liddell Hart's studies make fascinating reading. The book assigns properly the places of leaders in the great conflict in a way which perhaps could not have been done before." Larry Barretto

+ Books (N Y Herald Tribune) p7 Mr 25 '28 950w

Reviewed by F. P. Hull
Boston Transcript p2 Ap 14 '28 1650w
Cleveland Open Shelf p102 S '28

Reviewed by T. H. Thomas
Ind 120:340 Ap 7 '28 880w

Reviewed by C. E. Fayle
Nation and Ath 43:21 Ap 7 '28 620w

Reviewed by T. Boyd
N Y Evening Post p6 Je 9 '28 430w

LIDDELL HART, B. H:—*Continued*
Reviewed by T. J. C. Martyn
N Y Times p3 Ap '28 2100w
Reviewed by Raphael M'Cord
N Y World p7m Je 17 '28 320w
No Am 225:adv Ap '28 130w
Reviewed by P. W. Wilson
Outlook 148:512 Mr 28 '28 1100w
Pittsburgh Mo Bul 33:416 Jl '28
Pratt p38 autumn '28
R of Rs 77:18 Mr '28 50w

"Not everyone will agree with Captain Hart's opinions, but no one will find him dull."
Sat R 145:355 Mr 24 '28 230w
Sat R of Lit 4:864 My 12 '28 630w

"The book is obviously the fruit of much original research and long thought. It makes but little concession to the average reader's desire for personalities, yet one is swept along the tide of the author's enthusiasm. No student of war should neglect to read it very thoroughly." F. Y-B.
+ Spec 140:326 Mr 3 '28 200w

"The work is cleverly written but teems with historical inaccuracies for which there is no excuse." S. C.
+ — Springf'd Republican p7f My 6 '28 1450w

"Though many of Captain Liddell Hart's judgments are far too sweeping, and though some are vitiated by the superficial way in which they are arrived at, others are both interesting and sound; and the studies as a whole contain much that is pleasant reading and much with which even the objects of the author's most hasty condemnations would agree."
+ — Times [London] Lit Sup p200 Mr 22 '28 620w
Wis Lib Bul 24:125 Ap '28
Reviewed by Royden Williamson
Yale R n s 18:170 S '28 850w

LIEB, CLARENCE WILLIAM. Eat, drink and be healthy. 180p $1.50 Day

613.2 Diet. Nutrition 28-20124

This "outline of rational dietetics" is by an authority on nutrition. In brief chapters Dr Lieb discusses not without humor foods and food habits, good and bad, and certain persistent food fallacies.

"He has succeeded in giving us a book which is easy to read and discusses almost every food about which the average person will seek information. On the whole, the book can be commended to laymen who do not care to go deeply into the subject." M. P. Ravenel
+ Am J Pub Health 18:1077 Ag '28 280w
Booklist 25:58 N '28
J Home Econ 20:826 N '28 60w
Pittsburgh Mo Bul 33:568 N '28
St Louis 26:316 O '28

"Doctor Lieb is the mouthpiece of no fads, the dupe of no theories. The finicky eater and the hearty trencherman alike can read his book with pleasure and profit." J: E. Lind, M.D.
+ Sat R of Lit 4:984 Je 23 '28 480w

LIGGETT, HUNTER. A. E. F.; ten years ago in France. 335p il $3 Dodd

940.41 United States. Army. A.E.F., 1917-1920. European war, 1914-1918—United States. European war, 1914-1918—Campaigns—France 28-8145

Major-General Liggett prepared this account of the A. E. F. in action as a series of articles for the Saturday evening post. They are reprinted here with photographs and maps, and form, naturally, one of the most interesting, as well as authentic, stories of the war.

Booklist 24:395 Jl '28

"A very contained and unemotional picture of it all. This is essential if values are to be placed properly, and is the result of having had a 'bird's-eye' view of it. 'A. E. F.' is not merely another war book; in its well rounded point of view it is a valuable contribution to the literature of our greatest struggle." Larry Barretto
+ Books (N Y Herald Tribune) p2 Ap 22 '28 750w

"For America, this book stresses the need for the Army War College and the professional soldier. As an historical contribution to the literature of the World War it is a splendid achievement."
+ Boston Transcript p2 My 23 '28 300w

"General Liggett is a gentleman by nature as well as by act of Congress. This in itself insures his book high rank among the memoirs of the military. He describes the activities of the American Expeditionary Force with urbanity and acumen, revealing himself possessed of those sentiments of unassuming honor and that unstrained regard for the truth which patriots so like to associate with a high officer in the Army of our republic."
+ Ind 120:315 Mr 31 '28 180w
Reviewed by T: Boyd
N Y Evening Post p6 Je 9 '28 360w
Reviewed by S. T. Williamson
N Y Times p13 My 6 '28 930w
Reviewed by C: J. Finger
N Y World p10m Ap 1 '28 200w
Reviewed by P. W. Wilson
Outlook 149:72 My 9 '28 750w
Pittsburgh Mo Bul 33:307 My '28
R of Rs 77:10 My '28 170w

"The memory of many a legionnaire will be re-kindled by the anecdote and reminiscence which fill its pages, while the reader charges up to the collaboration of authorship occasional minor errors that should be corrected in future editions of so authoritative a work." Royden Williamson
+ Yale R n s 18:173 S '28 620w

LIGNE, CHARLES JOSEPH, prince de. Letters and memoirs; tr. with an introd. by Leigh Ashton. (Broadway lib. of 18th century French lit.) 202p il $4 Brentano's [10s 6d Routledge]

B or 92

"The Prince de Ligne, who was born in 1735 and died in 1815, was a typical *grand seigneur* in his courage and wit no less than in his indolence and lack of moral sense. The letters and select passages from his memoirs, which Mr. Ashton has translated for this new volume of the 'Broadway Library of Eighteenth Century French Literature,' show why De Ligne was a favourite at all the European courts. He was clever and entertaining, and he had a kind heart. His pen-pictures of Catharine II., Frederick II., Joseph II. and Marie Antoinette are vivid and interesting. There is nothing in the volume about his military studies, but it is well to remember that there was a serious side to this gay dilettante."—Spec

Bookm 66:lxiv D '27 380w

"Although this volume contains only a selection of the Prince de Ligne's, it gives a well-rounded view of the man and his times. Furthermore, Mr. Ashton's introduction wherein he sketches the life of De Ligne is admirably vivid and is even picturesque." I. G. B.
+ Boston Transcript p7 N 23 '27 1350w
New Statesman 30:249 D 3 '27 1350w
Sat R 144:551 O 22 '27 200w
Spec 139:786 N 5 '27 150w

"Mr. Leigh Ashton's introduction strikes the right note, and his translation is easy and most graceful. Mr. Ashton's system of annotation leaves something to be desired. We do not require to be told that Pascal, who is only mentioned because Ligne's tutor happened to be a Jansenist, was an 'anti-Jesuit and philosopher.' On the other hand, we should like to know

more of the members of Ligne's own family, of whom he talks."

— + Times [London] Lit Sup p729 O 20 '27 400w

LILLY, JEAN. Seven sisters. 281p $2 Dutton 28-16719

In a beautiful old Colonial house in Connecticut lived Nancy Prentice, her frail grandmother, and Sam, who had been in service in the Prentice family all his life. When Nancy married Stanley Kent, he also went to live there. Very shortly it became evident that there was some mysterious secret connected with the house and there was much digging under the huge oaks which surrounded the house. The results were murder, the bringing to light of the Prentice family skeleton and the retrieving of a marvelous necklace which had caused much of the trouble.

"A marching and frequently scary thriller." Will Cuppy

+ Books (N Y Herald Tribune) p14 Jl 22 '28 80w

"It is a cleverly written story and it is worked out logically to its startling conclusion."

+ Boston Transcript p3 Jl 14 '28 200w

N Y Times p16 Jl 15 '28 140w

LINCOLN, JOSEPH CROSBY. Silas Bradford's boy. 377p $2 (7s 6d) Appleton 28-22461

Cap'n Silas Bradford had been dead for many years when his son, a confident young lawyer strolled down the main street of Denboro, monarch of all he surveyed. Cap'n Bradford had been a fine man in his life time, his name was still revered in Cape Cod. His son expected to live up to his father's reputation—but not in Denboro. Then his father's brother crashed into his dreams and told him that if he practised law at all it would have to be in Denboro, for his mother's money was practically gone. A bad blow to Silas Bradford's boy, but he stayed and showed Denboro another Bradford, of whom the village could be even more justly proud.

Booklist 25:122 D '28

"Small towns, gossiping ladies, stalwart sea captains (retired) and Main Street have been written about often enough. When they are presented without the enlivening humor or the racy breeze and sea that have colored so many of Mr. Lincoln's Cape Cod tales, we are a little bored."

— Books (N Y Herald Tribune) p15 O 28 '28 230w

"Mr. Lincoln has written so many novels of the same type and scene that it is a remarkable feat for him to vary them, and to make everyone of them as interesting as if it were the very first he had written. It is no exaggeration to say that he has made another achievement in 'Silas Bradford's Boy.'" E. F. Edgett

+ Boston Transcript p5 O 6 '28 1350w

Reviewed by E. F. Edgett

Boston Transcript p6 O 13 '28 380w

"As usual in Mr. Lincoln's novels, the story suffers from too much dilution with words. It would have been more effective if it had been told more crisply, in a less sprawling style. But the village scenes are as colorful, the village people as entertaining and as thoroughly New Englandy as one expects them to be in a Lincoln novel, while the story has stronger interest and more emotional suspense than usual."

+ — N Y Times p7 O 14 '28 520w

Pittsburgh Mo Bul 33:547 N '28

"This newest novel by Mr. Lincoln, which is incidentally his thirtieth book, is not likely to add materially to his reputation. The action is laid in that happy hunting ground of the author, the Cape Cod country, but the story deals largely with its more sophisticated residents, and the salt tang and the quaint humor for which Lincoln's Cape Codders are famous is not as copiously present as in the author's earlier work."

— + Sat R of Lit 5:282 O 20 '28 230w

"A straightforward and sincere story of the victory of youth, honesty and courage over the forces of age, cunning and wealth."

+ Times [London] Lit Sup p940 N 29 '28 220w

Wis Lib Bul 24:305 N '28

LINCOLN, NATALIE SUMNER. Dancing silhouette. 278p $2 (7s 6d) Appleton 27-19893

Following a professional call in the home of old friends, Dr Joseph Kane is found dead beneath the window of the room he had occupied. Thereafter follows a maze of clues, the most important of which is the dancing silhouette, until Thorne, the famous detective, threads his way thru them all and finds the solution.

"The tension is well kept up. . . It is an interesting story which makes no pretension to be other than it is, a mystery novel of the type with which our bookshops are well stocked at the present time."

+ Boston Transcript p2 O 26 '27 200w

Cleveland Open Shelf p11 Ja '28

Times [London] Lit Sup p964 D 15 '27 120w

LINCOLN, NATALIE SUMNER. Secret of Mohawk Pond. 277p $2 (7s 6d) Appleton 28-17816

Peggy is to come into possession of her uncle's estate in Connecticut after she has lived at Yew Lodge for a month and a day. Alone with her servant, Julia, she therefore moves into the empty, lonely house, and there she remains in spite of the efforts of some one to frighten her away. Sudden apparitions, a murder, and to end up with, a secret chamber and snakes are a few of the terrors provided for her. A farmer neighbor and his step-son of the Navy run the criminal to earth.

Reviewed by C: M. Purdy

Bookm 68:234 O '28 80w

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p9 Ag 19 '28 100w

"This latest story by Miss Lincoln looms as a beacon in the welter of slipshod mysteries forced on an indulgent and avid public. Not once does the author allow her vivid imagination to overstep the bounds of ordinary reason. With precision and logic, unaided by a single super-sleuth the story works out to its ultimate and ingenious conclusion."

+ Boston Transcript p4 Ag 1 '28 150w

N Y Times p17 Ag 12 '28 180w

Times [London] Lit Sup p713 O 4 '28 250w

Wis Lib Bul 24:307 N '28

LINDHEIM, MRS IRMA L. Immortal adventure; introd. by Stephen S. Wise. 279p il $3.50 Macaulay

915.69 Palestine—Description and travel. Zionism 28-7962

These letters, glowing with enthusiasm for the "immortal adventure" of the restoration of the Jews in Palestine, describe the author's impressions of the Zionist movement and its significance and success.

Booklist 25:24 O '28

Boston Transcript p6 Ap 7 '28 700w

Cleveland Open Shelf p119 N '28

"A lively, personal picture of Palestine; richly colored, enthusiastic and kaleidoscopic." F: O'Brien

+ N Y World p11m Ap 15 '28 750w

St Louis 26:273 S '28

LINDSAY, ALEXANDER DUNLOP, and others. Christianity and the present moral unrest. 255p $2 Oxford

261 Christianity. Church and social problems

"In the year 1924 British and American religious journals were intensely interested in Copec. Copec was the Conference on Politics, Economics, and Christianity, held that year in the city of Birmingham. It was one of the most representative gatherings and thoroughgoing discussions of ethical idealists in recent years. The present volume is an outcome of the Conference. Several writers, including the editor, discuss the fitness of Christianity to meet various modern moral problems, personal, industrial, and political."—Sat R of Lit

"Its pages are as innocuous as they are academic. To be perfectly frank, this is the sort of book that simply floors one with despair. Here are men who are masters of Christian knowledge. They write with beauty, insight, elevated sentiment and unquestionable authority. But after all their sober, learned and lofty argument they seem pathetically like Omar in the Rubaiyat."

Books (N Y Herald Tribune) p22 Ap 1 '28 330w

"The American reader may be at first unmoved by the sobriety of presentations meant for popular consumption, much more restrained than our typical pseudo-scientific volumes moving so grandly amongst half developed ideas. But if he is wise, he will find the rich values of British maturity and culture which the volume contains."

+ Sat R of Lit 4:748 Ap 7 '28 300w

LIPPMANN, WALTER. American inquisitors; a commentary on Dayton and Chicago. (Barbour-Page lectures; Univ. of Va.) 120p $1.25 (5s 6d) Macmillan

323.44 Teaching, Freedom of. Modernism. United States—History—Historiography

28-13266

Three lectures by the editor of the New York World, delivered at the University of Virginia on the Barbour-Page foundation. The subject of the lectures is the predicament of the modern teacher under popular government during a period of conflict between fundamentalism and modernism in religion and between tradition and science in history. His discussion is based on two recent cases—the trial of John T. Scopes at Dayton and that of William McAndrew at Chicago—and the inquiry is carried out partly by means of the Socratic dialogue.

Reviewed by H. D. Lasswell

Am J Soc 34:558 N '28 260w

Booklist 25:11 O '28

"Mr. Lippmann writes with an easy, clear style, tightly, concisely and epigrammatically. He has aroused thought. He has followed the master, Socrates, in clarifying by argument to the point of confusion." A. G. Hays

+ Books (N Y Herald Tribune) p7 My 13 '28 980w

Dial 85:267 S '28 100w

"You will enjoy this book. It sparkles with brilliance; it is not without healthy humor; but it treats a most serious subject of the day with a penetration that is profound."

+ Educ R 76:77 S '28 1000w

Reviewed by W: Seagle

Nation 126:697 Je 20 '28 720w

" 'American Inquisitors' is packed with wisdom, and all the way through the style is distinguished and keen. Occasionally the lecturer shifts into Socratic dialogue, and manages even that most difficult form of presentation with irony and skill." Lyman Bryson

+ New Repub 55:24 My 23 '28 450w

"A stimulating and reflective little book. It is well worth the perusal of all those who feel that liberalism is as much intellectual willingness to follow facts to their logical conclusions as it is emotional acceptance of certain fundamental, social and political ideals."

+ N Y Times p11 Je 10 '28 550w

Pittsburgh Mo Bul 33:444 O '28

R of Rs 78:26 Jl '28 70w

"The deepest and simplest book he has written." Leon Whipple

+ Survey 60:557 S 1 '28 530w

Wis Lib Bul 24:300 N '28

LIPSKY, ABRAM. John Wesley; a portrait. 314p il $3 Simon & Schuster

B or 92 Wesley, John 28-22586

"While it is Wesley the man whose portrait is drawn, the author has interesting chapters on revival technique, faith and health, hymns and controversy. Consciously or unconsciously, Dr. Lipsky allows his graduate studies in psychology and sociology to influence and color this biography. These touches are his chief contribution to the study of the life of one of England's greatest religious leaders."—Boston Transcript

"Mr. Lipsky has presented the founder of Methodism in a series of amazingly vivid portraits, each chapter dealing with some striking episode in his life or with some important development of the Methodist movement. The result is an extremely readable and interesting book, one that by touching the high spots of Wesley's career gives an adequate idea of his character and his gradual spiritual growth." Herbert Asbury

+ Books (N Y Herald Tribune) p3 S 30 '28 1400w

Boston Transcript p1 O 13 '28 380w

"Though written in a commonplace style, this is a shrewd, businesslike, and eminently fair-minded book."

+ Nation 127:460 O 31 '28 90w

Reviewed by P. W. Wilson

N Y Times p5 N 18 '28 1250w

LIPTZIN, SOLOMON. Lyric pioneers of modern Germany; studies in German social poetry. 187p $2.75 Columbia univ. press [14s Oxford]

831.09 Lyric poetry. German poetry 28-5277

A study of the rise and development of social poetry in Germany during the third and fourth decades of the last century.

"The author apparently knows his subject, but he persistently confuses æsthetic values with moral ones. As a result his book scarcely fulfils its purpose."

— + Books (N Y Herald Tribune) p19 Ap 1 '28 130w

"The inclusion of several readable poems shows that the author is not entirely lacking in appreciation of good poetry. Also, there are occasional flashes in the book that indicate Dr. Liptzin would be more appealing if he were not in such a hurry, and could develop a little love for his subject."

— + Boston Transcript p3 Ap 7 '28 300w

"The book, tersely written and comparatively brief, is full of substance. It will be valuable as a summary introduction to the genetic environment not only of the lyrical but also of the dramatic and prose literature of the nineteenth century until the modern period beginning with Kretzer." Martin Schütze

+ Mod Philol 26:121 Ag '28 500w

Times [London] Lit Sup p434 Je 7 '28 200w

LISLE, CLIFTON. Lenapé trails. 310p il $2 Harcourt

28-22314

A Quaker mother and her son of sixteen have staked a claim in Penn's Woods. The boy and a cousin of his age go on ahead with a resourceful woodsman as friend and guide, to make a clearing and build a cabin. It is Indian country, but the Lenapés are friendly;

the chief danger to the Quaker lads comes from a pirate captain and his crew who are after the land for the iron ore it may yield.

Booklist 25:128 D '28

"'Lenape Trails' would make any absent Pennsylvanian homesick. Each page mentions old and musical names, and the story grows reasonably from its environment." T. M. Longstreth

+ Sat R of Lit 5:352 N 10 '28 70w

LITTELL, PHILIP. This way out. 314p $2.50 Coward-McCann

28-21182

The delights of the Garden pall on Adam. Even naming the animals has ceased to be fun. To pass the time he invents golf, chats with Lucifer in phrases that are to grow strangely trite, improves Eve's mind, and goes hunting with her for the Tree of knowledge, always nursing the conviction that he and Eve will not be happy till they find their way out of the Garden.

"Mr. Philip Littell, with the lighter touch of the modernist, has treated the biblical narrative in the spirit of our own day—a spirit realistic and scientific rather than theological, with leanings toward comedy rather than tragedy. . . The whole book is in his best manner and that manner is incomparable." R. M. Lovett

+ Bookm 68:349 N '28 860w

"On the whole it is a better show than any other of the Eden series; more novel in conception, more diverting in substance, more competent in style, and more illuminating in its oblique ironic thrusts at human, divine and infernal nature." R. N. Linscott

+ Books (N Y Herald Tribune) p5 S 9 '28 1300w

"Deliciously satirical and imaginative novel."

+ Boston Transcript p6 O 20 '28 260w

"Though Mr. Littell condescends occasionally to merely topical satire and colloquial fooling, he phrases his history on the whole, with such polished and graceful irony that to read it is an almost continuous delight. 'This Way Out' is easily the most civilized commentary, as it is the most realistic that has appeared since Eden was rediscovered." T. S. Matthews

+ New Repub 56:159 S 26 '28 530w

"If the satire is never profound, neither is it ever savage. If the last third of the book grows uncertain of purpose and tiresome, the first two-thirds more than redeem it. If you are sick and tired of Adams and Eves, try just this one more before you quit reading them."

+ N Y Times p14 S 9 '28 630w

Reviewed by Herschel Brickell

No Am 226:adv N '28 70w

"There is a good bit of wisdom in the book. It will shock you perhaps. It will certainly entertain you. Possibly it may instruct." W. R. Brooks

Outlook 150:959 O 10 '28 200w

"The author writes with grace, absence of style and perfect ease, and his story is above the narratives which in these days portray ancient life in 'flapperese.'"

+ Springf'd Republican p7e N 18 '28 250w

LITTLE, ARTHUR DEHON. Handwriting on the wall; a chemist's interpretation. 287p $2.50 Little

660.4 Chemistry, Technical. Scientific research 28-23441

Various articles and addresses on the importance of chemical research to industrial progress have been arranged to make a unified statement of chemistry's past and present aid to industry, and the possibilities of the future.

"His book is as intensely interesting as it is revelatory." E. B. H.

+ Boston Transcript p3 N 3 '28 380w

"Dr. Little is one of the most distinguished of living American scientists, and his contributions in the field of industrial chemistry have played no small part in the present prosperity of the United States. He is also remarkable for the fact that he writes unusually well, and that he has genuine vision which far transcends the laboratory." Herschel Brickell

+ No Am 226:adv D '28 120w

LITTLE, RICHARD HENRY. Better angels; with an introd. by Carl Sandburg. 43p $1 Minton

28-6753

A touching story, supposedly told by an old colored mammy, who "knowed Marse Linkum puhsonally," and who interceded with him for the pardon of a young Southern soldier sentenced to death as a deserter.

Books (N Y Herald Tribune) p10 Je 10 '28 130w

Boston Transcript p6 F 18 '28 150w

Cleveland Open Shelf p64 My '28

"In a way it is a little classic, part fiction, part truth, breathing the spirit of folk lore and crystallizing in the negro dialect of the old mammy who tells the story not only the spirit and the look of Lincoln, but herself as well and the wartime atmosphere of Washington."

+ N Y Times p23 F 19 '28 360w

Pittsburgh Mo Bul 33:244 My '28

Wis Lib Bul 24:126 Ap '28

LIVINGSTON, ARMSTRONG. Monk of Hambleton. 318p $2 Henkle

28-4239

"A hard-hearted manufacturer, with a dubious past, a strike on his hands, trouble in his family and a host of vindictive enemies is stabbed to death with a Persian dagger, wielded by a person garbed in a costume resembling that of a monk. If all those who would come under suspicion were arrested it would require a large hall to house them. It is perhaps needless to say that in this case also the real offender turns out to be the last person the reader would suspect."—Springf'd Republican

"If the sleuthing is nothing to boast of, the fable is at least, baffling in spots." Will Cuppy

Books (N Y Herald Tribune) p18 F 26 '28 80w

"Mr. Livingston has told an entertaining story, to which he has imparted much local interest, color and suspense."

+ Boston Transcript p5 Ap 14 '28 220w

N Y Times p16 F 19 '28 250w

Springf'd Republican p7f Mr 4 '28 110w

LIVINGSTON, FLORENCE BINGHAM. This man and this woman. 310p $2 Doubleday, Doran

28-9653

Ruth and Lauren were an average couple in an average town. They considered their marriage a perfectly happy one until a friend of Ruth's, collecting data on the subject, began to question their happiness. Coincidentally the other woman arrived. The story is a retelling of a conventional situation.

"The author has at least kept her book pretty much on a level. The style, the people, the interior decorations of the homes and the theme of the story fit together with surprising adaptability. The whole is a homely epic of middle class marriage, and as such is no better and no worse than the average triangle story."

Books (N Y Herald Tribune) p10 Jl 29 '28 230w

Boston Transcript p8 Jl 7 '28 210w

"The working out of this plot proves very little about the institution of matrimony, but it makes a fair story for those who like domestic reading."

N Y Times p17 Ap 1 '28 460w

LLOYD, HAROLD CLAYTON. American comedy; acted by [the author]; directed by Wesley W. Stout. 204p il $2.50 Longmans

B or 92 28-25756

"Harold Lloyd is one of the most popular moving-picture comedians of our day. He has created a type of character entirely his own, even as Chaplin's is entirely his. . . 'An American Comedy' is an excellent, true picture of the movies from the point of view of a cool-headed, hard-working, soundly grounded comedy star."—Sat R of Lit

"Harold Lloyd is still a young man, and he tells his life story with a young man's zest and rather more than the usual young man's modesty. . . Lloyd and his collaborator have fashioned a good yarn, eloquent proof that 'a lot can happen in fifteen years' time in Los Angeles—and has.' "

+ **Books (N Y Herald Tribune)** p33 N 25 '28 220w

"Valuable facts emerge, and there is no bunk about it."

+ **Sat R of Lit** 5:400 N 24 '28 650w

LOCKE, ALAIN LE ROY, and GREGORY, MONTGOMERY, eds. Plays of Negro life; a source-book of native American drama. 430p il $5 Harper

812 Negroes in literature. American drama —Collections. Negro literature 27-22553

A collection of plays about Negro life, some of them by Negro playwrights. Contents: Introduction: The drama of Negro life, by Alain Locke; The dreamy kid, by Eugene O'Neill; The rider of dreams, by Ridgley Torrence; Rackey, by E. H. Culbertson; The no 'count boy, by Paul Green; The flight of the natives, by Willis Richardson; White dresses, by Paul Green; In Abraham's bosom, by Paul Green; Sugar Cane, by F. H. Wilson; 'Cruiter, by J: Matheus; The starter, by Eulalie Spence; Judge Lynch, by J: W. Rogers, Jr.; Granny Maumee, by Ridgley Torrence; The bird child, by Lucy White; Balo, by Jean Toomer; Plumes, by G. D. Johnson; The broken banjo, by Willis Richardson; The death dance, by Thelma Duncan; The emperor Jones, by Eugene O'Neill; The danse calinda, by Ridgley Torrence; Sahdji, an African ballet, by R: Bruce. Contains A chronology of the Negro theatre by Montgomery Gregory, and Bibliography of Negro drama.

Booklist 24:241 Mr '28

"There is a limited range of emotional experience found in these Negro plays. But as a special pleader, the volume is formidable. Most of the plays in it have more real folk-quality than 'Porgy' in its drama form." M. J. Moses

Bookm 67:109 Mr '28 180w

"This is a gorgeous book—a cargo of dramatic pieces of eight of which the most fastidious skipper might well be proud. It is a sign that, with his progress in the development of a folk-music and folk-poetry assured, the Negro is determined to branch out and evolve a folk-drama which will mirror the souls of black folk." Eric Walrond

+ **Books (N Y Herald Tribune)** p3 N 27 '27 1100w

Cleveland Open Shelf p19 F '28

"Such a collection may well dispel any remaining public doubts as to the authentic and vital character of a dramatic movement already rich in achievement, and giving every indication of a sustained and natural growth."

+ **Dial** 85:73 Jl '28 90w

"I trust I shall not be too lacking in the wider sympathies if I find most of these plays little more than re-fashionings in several variations of the *magnum opus* of that amaranthine genius, Harriet Beecher Stowe." L: Sherwin

N Y Evening Post p9 Je 23 '28 700w

N Y Times p7 Ja 1 '28 520w

Pittsburgh Mo Bul 33:45 Ja '28

Pratt p28 spring '28

R of Rs 77:14 F '28 80w

"The contents of a volume that includes examples of the best work of Eugene O'Neill, Paul Green, and Ridgley Torrence, as well as some promising, but sophomoric, playwriting by the group at Howard University, is certain to be extremely uneven in quality. And yet, in spite of the ineptitudes of some of the young playwrights in this most exacting medium, there is a sincerity, a feeling for rhythm, and a new zeal for the humble origins of their own race that hold high promise for the future." DuBose Heyward

+ — **Sat R of Lit** 4:366 D 3 '27 950w

"The best work of both Negro and white playwrights in etching various aspects of Negro life and thought. This volume will take high rank among the anthologies of native American contributions to the drama."

+ **Springf'd Republican** p7f Ja 29 '28 250w

Reviewed by G. B. Johnson

Survey 61:47 O 1 '28 250w

Wis Lib Bul 24:20 Ja '28

LOCKE, WILLIAM JOHN. Joshua's vision. 353p $2.50 Dodd [7s 6d Lane]

28-29080

Joshua has been too busy manufacturing boots to give much thought to beauty. He has Robina Dale to thank for his first glimpse of it. She is an artist, a big, kindly, whole-souled woman who becomes Joshua's best friend and when his artistic education is well-started, undertakes with him the adventure of making life over for a frightened little model, Susan. Robina withdraws after a bit, leaving Joshua to carry out alone his plans for Susan. Finally he steps back too, refusing Susan's gratitude since he may not have her love.

"When the last word of unfavorable comment has been said, the important thing remains: this is an authentic Locke, with the same curious quality of appeal that has endeared 'Septimus' and 'The Rough Road' and 'The Fortunate Youth' and 'The Beloved Vagabond' to 'forty thousand million' readers. Robina Dale is thoroughly real." R. B. Sanborn

+ — **Books (N Y Herald Tribune)** p18 N 18 '28 580w

Reviewed by W: E. Harris

Boston Transcript p7 D 15 '28 1600w

"It is long since I have read a book by Mr. Locke; but I don't think I have ever read a worse one, and I cannot believe that in his earlier stories he ever reached such absurdities as Joshua's Vision." R. E. Roberts

— **New Statesman** 31:760 S 29 '28 300w

" 'Joshua's Vision' is by no means Mr. Locke's best. But it carries on his traditions and contains sufficient of the old vitality, sincerity and ability to amuse, to be added gratefully to his long list. Definitely Mr. Locke has earned himself a niche; it is an unimportant niche, but it is permanent." Tess Slesinger

+ **N Y Evening Post** p9m N 24 '28 500w

N Y Times p6 N 4 '28 580w

"This is a fairly well written story though not so whimsical as Mr. Locke can be at both his best and his worst, and it has leaped rapidly to best-sellerdom." W. R. Brooks

Outlook 150:1378 D 19 '28 130w

"The book is capably and conventionally handled."

Sat R of Lit 5:543 D 22 '28 340w

"Joshua's adventures in a world alien to him, and his final escape from it, are described in a swift narrative that is often far fetched, but is at any rate tensely virile."

+ — **Spec** 141:340 S 15 '28 180w

"Mr. Locke is better with a more boisterous and grandiloquent figure for his hero than Joshua. Some of his characters have been robust enough to hide that thinness of thought

that runs through Mr. Locke's work; but Joshua's robustness is not convincing, and the weaknesses become the more apparent."
— Times [London] Lit Sup p630 S 6 '28 420w

LOCKHART, JOHN GILBERT. East all the way. 302p $2 Appleton [7s 6d Benn]
28-21968

A dark-skinned foreigner upsets the quiet of an English village by meeting a violent death on the way to Fyrd Court. An Oxford lad discovers the murder, and finding a message in cipher near the stranger's body, delivers it to his friends at Fyrd Court. The message, decoded, concerns the Ark of the Covenant, and its hiding place near Jerusalem. Thither after numerous adventures in England, young Peter and his sleuthing friends make their way.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p20 O 21 '28 90w
Boston Transcript p7 O 27 '28 80w

"It is a good story, and the map on the jacket enables the reader to follow the fighting easily."
+ Times [London] Lit Sup p505 Jl 5 '28 140w

LOEW, EDGAR ALLAN. Electrical power transmission; principles of design and performance. 388p il $4 McGraw
621.31 Electric power distribution. Electric lines 28-964

"Emphasis is placed on the theoretical side and on exact, rather than approximate, methods of calculation. The first seven chapters deal with mathematics and underlying current theory. The remainder of the volume considers the mechanical features of line design, the economics of design as influenced by both the mechanical and electrical features, and presents an illustrative worked-out example. Details of a practical nature which can easily be found in handbooks have been omitted. Author is Professor of Electrical Engineering in the University of Washington."—N Y New Tech Bks

Booklist 24:313 My '28
N Y New Tech Bks 13:5 Ja '28
Pittsburgh Mo Bul 33:208 Ap '28

LOFTING, HUGH. Doctor Dolittle in the moon. 307p il $2.50 Stokes
28-22386

"Again the busy and kindly Doctor Dolittle has gone a-traveling, this time to the moon, whither he journeys on the back of a giant moth with Chee-Chee the monkey, Polynesia the parrot, and Tommy Stubbins, his secretary. And never before has he had quite such astonishing, hair-lifting adventures as he did on this trip, nor discovered such wonders."—N Y Times

"Doctor Dolittle has been running thin. The illustrations have suffered as much as the text has from overwork . . . Mr. Lofting is not yet equipped for such a flight as this and Doctor Dolittle is a pathetic travesty of himself. We hope he falls into one of the craters of the Moon." A. C. Moore
— Books (N Y Herald Tribune) p8 O 14 '28 280w

"There are no books quite like them, and they have the advantage of their author's distinctive illustrations."
+ Cath World 128:379 D '28 120w
N Y Times p26 N 11 '28 130w

Reviewed by M. L. Becker
Outlook 150:1334 D 12 '28 220w

"This latest story of the famous doctor creaks somewhat and runs pretty thin. Most of the illustrations are more careless and uninteresting than former work. The various phenomena furnished by vegetable life upon the moon rather pall. In fact, we found the story somewhat tedious."
— Sat R of Lit 5:578 Ja 5 '29 380w

"Although Doctor John Dolittle has now adventured for a number of years, the ink in his veins courses as merrily as ever, and he is as lovable as he was in his Post Office days, and pleasanter company than he was last year. . . Mr. Lofting is to be congratulated on having once more recaptured the spirit of his earlier books; this one is sure to delight even those who have recently grown a little tired of the Doctor."
+ Spec 141:193 Ag 11 '28 150w
Springf'd Republican p7e D 16 '28 180w

LOGASA, HANNAH. High school library; its function in education. educ ed 283p il $1.75 Appleton
027.8 School libraries (high school) 28-17151

"This book was expressly designed to provide material for courses in education and for use in library training courses, its chief purpose being to show the function of the library in secondary schools, and to state the underlying educational principles upon which modern high school library service is based." (Preface) The author is librarian of the University high school, University of Chicago.

Booklist 25:51 N '28

"The chapters present a wealth of concrete, practicable material for the high-school librarian, trained or untrained. Chapters iii, iv, and viii are of especial value in this respect. The outstanding merit of the book is not that it presents a guide to effective library practice but that it attempts to correlate library practice with the underlying philosophy of education itself. The book is valuable because it reveals the librarian as a teacher, a vital member of the school staff. In this respect the book is a pioneer in its field. Librarians, administrators, and teachers will find the book of indubitable value in realizing more adequately the possibilities inherent in the high-school library." H. E. Wilson
+ School R 36:794 D '28 430w
Wis Lib Bul 24:249 O '28

LOMBROSO, PAOLA. Adventures of Chicchi; tr. by Mary Ellen Wood Curtis and Marguerite Aspinwall. 166p il $2.50 Putnam
27-22161

Stories of the adventures of a little Italian boy at home, and with his playmates. Illustrations in color and decorations by Robert Gaston Herbert.

"Although Paola Lombroso-Carrara is an Italian authority on the bringing up of children, we should have been quite as well off if 'The Adventures of Chicchi' had not been translated at all. The nature and development of little children seem to be viewed from a lofty and irritating height from which the author 'writes down' with an almost unendurable affability." Helen Forbes
— + Books (N Y Herald Tribune) p8 Ja 8 '28 250w

"The stories of Chicchi are very real, characteristic, and amusing; they might have happened to any of Paola Lombroso's circle of little friends, and they give an intimate glimpse of Italian family life which will ring true to anyone who knows Italian children." M. W. Bianco
+ Sat R of Lit 4:433 D 10 '27 220w

LOMEN, HELEN, and FLACK, MARJORIE. Taktuk, an Arctic boy. 139p $1.75 Doubleday, Doran
28-23541

" 'Taktuk' is not the story of an imaginary boy in an imaginary world, as most northern tales for children are. It is the story of an imaginary boy in a real world—the real northwest Alaska of to-day, where the Eskimos are changing in a half century from the Stone Age civilization of their hidden past to the phono-

LOMEN, H., and FLACK, M.—*Continued*

graph and canned goods civilization of their problematic future. Chiefly this is the story of the Eskimo child's relation to his new playmate and pet, the reindeer."—Sat R of Lit

Booklist 25:128 D '28

"There is a wealth of Arctic detail, worked unobtrusively into the story, and adding to its charm and there is genuine tenderness and humor in the telling. The boy reader will love it and learn from it." C. L. Skinner

+ Books (N Y Herald Tribune) p8 O 14 '28 430w

Reviewed by M. G. Bonner

N Y Times p40 D 2 '28 200w

"This is a book for children, marked 'six to ten years,' but I, who have spent more than either six or ten years in the Arctic, read it for information. It is authoritative and up to date, with one of the collaborators better informed on at least one phase of Arctic life than any Arctic explorer can well be." Vilhjalmur Stefansson

+ Sat R of Lit 5:350 N 10 '28 580w

LONDON, GEORGE. Red Russia after ten years; tr. from the French by G. E. R. Gedye. 182p $2 Dutton [5s Methuen]

914.7 Russia—Social conditions

An attempt, not to write another political history of revolutionary Russia, but to describe in simple terms the daily comings and goings of the Russian people, as the author, a French observer, came in contact with them on a recent visit.

New Statesman 31:567 Ag 11 '28 380w

"It is just a series of quick snapshots, street scenes, interviews and the like. Sometimes they are amusing, but they impress little." A. I. Nazaroff

— + N Y Times p7 D 2 '28 200w

No Am 226:adv O '28 80w

"He sees nothing that hasn't been seen and reported by earlier travelers, and shows no qualities of mind that fit him for interpreting anything beneath the surface. His book is readable enough, but quite without 'importance.' "

— Sat R of Lit 5:494 D 8 '28 150w

Spec 140:947 Je 23 '28 70w

"Mr. London does not speak Russian, and his impressions are therefore not very deep. But he is an observant man and a competent journalist, and he does succeed in giving a vivid picture of the everyday life of the people. He is not much concerned with political theory, but confines himself to reporting what he saw."

+ Times [London] Lit Sup p607 Ag 23 '28 140w

LONDRES, ALBERT. Road to Buenos Ayres; tr. by Eric Sutton. 251p $2.50 Boni & Liveright [7s 6d Constable]

176.5 Prostitution 28-12983

The bulk of the White slave traffic takes the road to Buenos Ayres. The author followed the road from the ports of France, drawing from procurers and prostitutes alike the unadorned story of their share in the colossal commerce. He reports these stories conversationally, unemotionally and without moralizing, finding that prostitution rests on the economic necessity of the woman. In the very last line, he makes his charge. "The responsibility is ours: we cannot get rid of it."

"A book of such integrity and penetration cannot fail to influence thought." Blair Niles

+ Books (N Y Herald Tribune) p5 Ap 22 '28 1200w

Boston Transcript p2 Je 2 '28 250w

"Written in a style removed as far as possible from that of a tract, and with a vivid objectivity which might leave one in doubt for a while as to whether the author does not consider the traffic simply an interesting social phenomenon, it develops into a withering indictment as well as a detailed description of this nefarious commerce."

+ Christian Century 45:766 Je 14 '28 130w

Ind 120:557 Je 9 '28 180w

Nation and Ath 43:464 Jl 7 '28 700w

"Fascinating as a detective yarn, written as only a Frenchman can write, admirably translated, unobjectionable in words save for what the sophisticated will read into them, it deals with prostitution from the standpoint of the *entrepreneur*, the 'pimp,' who not only supplies the insatiable trade with its 'raw material' of youth and beauty, but lives the while proudly without labor upon the earnings of the most willing slaves whom he procures, dominates, and barters." J: P. Gavit

+ Sat R of Lit 4:927 Je 2 '28 850w

"This is an extremely well written book in a typical, rather cynical, French style. But in regard to two points, rather serious objection can be taken to it. The writer insists that in eighty per cent. of cases of 'white slavery' it is sheer economic necessity which drives the women to this means of livelihood, and he almost suggests that their action in thus helping to provide for their families at home is positively meritorious. The League investigations certainly do not bear out the suggestion that economic considerations are prominent to anything like this degree, and the book is to this extent distinctly misleading. Further, the writer derides the League's investigations which he is, of course, entitled to do if his facts are accurate, but they are not."

+ — Spec 140:738 My 12 '28 350w

"Aside from its literary brilliance, the book is most valuable for its precise and apparently authentic details on the economics, organization, and technique of the white-slave industry. . . M. Londres, reporter, yields neither to sentiment nor to disgust." Leon Whipple

+ Survey 61:42 O 1 '28 1100w

"This book has style, decidedly, and not a little wit, and it may serve to give some intelligent people a far clearer picture of what the White Slave traffic means and how it works than any number of official reports in official phraseology."

+ Times [London] Lit Sup p208 Mr 22 '28 560w

LONG, MRS GABRIELLE MARGARET VERE (CAMPBELL). See Bowen, M. pseud.

LONG, JOHN CUTHBERT. Bryan, the Great Commoner. 422p il $3.50 Appleton

B or 92 Bryan, William Jennings 28-14786

Bryan's biographer is sympathetic without being a hero worshipper. He makes the most of the Commoner's picturesque qualities and his gifts as a reformer and fighting politician. Bryan is pictured as "a cross between St George and Don Quixote," a man not afraid of ridicule or of being ridiculous and not afraid of making mistakes. The book is illustrated with many contemporary cartoons.

Booklist 25:26 O '28

"Mr. Long has done a good job. His style has speed and vigor and is flavored with a tincture of irony—qualities that make for excellent reading. The book seems historically to be fairly bullet proof. Certainly it shows an industrious and painstaking study of the sources." C: L. Snider

+ Books (N Y Herald Tribune) p5 Je 24 '28 1000w

Reviewed by S. L. Cook

Boston Transcript p2 Je 16 '28 1650w

"This biography of Bryan by Mr. Long views its subject in a comprehensive, a fair and a just manner. It will not be approved by those who look upon Bryan with contempt; it will be considered unsympathetic and censorious by his friends, for they think that nothing short of a panegyric can do him justice." E. F. Edgett

Boston Transcript p5 Jl 7 '28 600w

Christian Century 45:797 Je 21 '28 300w

Reviewed by Van Wyck Brooks
Ind 121:68 Jl 21 '28 1000w
Nation 127:sup381 O 10 '28 40w
Reviewed by R. M. Field
N Y Evening Post p5 Je 28 '28 700w
Reviewed by C: W. Thompson
N Y Times p3 Je 17 '28 2150w

"This is a reasonably unbiased book about Bryan, thorough and scholarly. It seemed dull to me, but no book about Bryan could seem otherwise." Herschel Brickell

+ — No Am 226:adv Ag '28 80w

"This is an excellent and sympathetic biography. By sympathetic we do not mean partisan. J. C. Long is certainly no Fundamentalist, and probably neither a bimetallist nor in any way a political or social brother of Bryan. He appears simply as a man of understanding."

+ Outlook 149:512 Jl 25 '28 680w
Pittsburgh Mo Bul 33:489 O '28

"This comes as near to being an impartial biography as anything likely to be produced by this generation. The author is by no means blind to the shortcomings of his hero, but he is convinced that full justice has never been done to the constructive policies that Bryan initiated and made popular."

+ R of Rs 78:112 Jl '28 80w
Spec 141:270 S 1 '28 1300w
Wis Lib Bul 24:253 O '28

LONG LANCE. See Buffalo child Long Lance (Siksika chief).

LONGSTRETH, EDWARD, and HOLTON, LEONARD T. What'll we do now? a thousand and one nights with America's gayest party throwers. 190p il $1.90 Simon & Schuster

790 Games. Amusements 28-16189

"Mr Longstreth and Mr Holton fill 190 pages with real or alleged devices for extending the party until dawn. Some of these devices are offered without attribution to individual creators, but various New York authors, critics, editors, etc., are credited with the origin of some of the games."—Springf'd Republican

Books (N Y Herald Tribune) p19 Ag 26 '28 110w
Boston Transcript p3 Je 30 '28 210w
N Y Evening Post p9 Je 2 '28 90w
N Y Times p2 Jl 8 '28 250w
Springf'd Republican p10 Je 1 '28 280w

LONGSTRETH, THOMAS MORRIS. Sons of the [2] mounted police. 257p il $2 Century

Royal Canadian mounted police—Fiction 28-22572

In the guise of fiction Mr. Longstreth tells the story of the Canadian mounted police in action, weaving into his narrative stories of actual cases handled by them. The illustrations are from photographs.

"A story not only eventful but thoroughly honest and modern. The episodes are authentic, and have been approved as such by Headquarters. The illustrations, moreover, are from photographs of life among the same Mounted Police. The book is not a thoroughgoing 'juvenile.' It is an advance type of story for boys approaching college age." E. L. Sabin

+ Sat R of Lit 5:354 N 10 '28 420w

LOOMIS, ALFRED FULLERTON. Fair winds in the far Baltic. 265p il $3 Washburn [12s 6d Blackwood]

910 Voyages and travels. Baltic sea. North Sea. Europe—Description and travel. Lucette (schooner) 28-10487

The account of a 2000-mile cruise through Scandinavian waters on board the Lucette, a forty-foot English yacht. The Lucette began her trip at Lowestoft, in England, crossed the North Sea, passed through the Kiel canal, along the coast of Germany and across to Denmark and Sweden.

Booklist 25:24 O '28
Reviewed by A. B. Maurice
Bookm 67:459 Je '28 110w
Reviewed by Lawton Mackall
Books (N Y Herald Tribune) p14 Ag 26 '28 250w
Boston Transcript p2 Je 6 '28 430w
St Louis 26:388 D '28

LOOMIS, ALFRED FULLERTON. Sea legs. 264p il $2 (5s) Appleton

Navigation—Juvenile literature 27-23858

Two boys from the Middle West, Thad Putnam and Chuck Williams, were spending the summer on the Atlantic coast. Altho they knew nothing about seamanship they succeeded in saving a yacht which was anchored too near a reef, and as a result won a sea trip. In company with an old sailor they sailed the yacht to Maine, learning about navigation and having exciting adventures all the way. The book is provided with illustrations and diagrams drawn by an expert.

"Alfred Loomis knows his yawl, and his boys, and he does a perfectly charming story of the adventures of Thad and Chuck under the tutelage of Jem Adams. Mr. Loomis has gone a step or so beyond making a story that will appeal to boys. It is really an excellent guide in the fascinating sport of sailing like a sailor, and of doing things on board ship in a seamanlike and effective way. The older yachtsman may find in its pages a great deal of very valuable information."

+ Sat R of Lit 4:830 Ap 28 '28 250w

"The reader who does not know a boom from an out-rigger, nor a grommet from a cringle, and who thinks of a square yard as an area rather than as a spar slung across a mast, is in encouraging company. By the time the voyage nears its exciting end, he may feel able to sail a yawl without putting her 'in stays' or 'in irons'; though he will probably not be so good a pupil as the boys."

+ Times [London] Lit Sup p97 F 9 '28 140w
Wis Lib Bul 24:257 O '28

LOOS, ANITA (MRS JOHN EMERSON). But gentlemen marry brunettes. 248p il $2 Boni & Liveright [7s 6d Brentano's]

28-14706

Lorelei outlines the romantic history of her girl friend Dorothy whose ideals are not of the highest for "she does nothing but fall madly in love with the kind of gentlemen who were born without money and have not made any since," even preferring a saxaphone player to a millionaire. Ralph Barton does the illustrations.

"Although this book is less essentially comic than its predecessor, many readers will find it more substantial, more moving, and almost as quotable."

+ — Bookm 67:xxi Ag '28 180w

"It is a grand book. The wit of its author is still as fresh and captivating as it was when the celebrated diary of Lorelei was written. Everybody in the world will read it, and like it, before the summer is out." Morris Markey

+ Books (N Y Herald Tribune) p5 My 27 '28 650w
Boston Transcript p2 Je 20 '28 360w

"Here again, as in 'Gentlemen Prefer Blondes,' is that wonderful mixture of canned, naïve sentiment and equally naïve, but extremely business-like gold-digging. The sudden turns from one of these aspects of Lorelei to the other, and the ability of both of them to live side by side in her unique little head, are matchless, and nobody but Miss Loos knows

LOOS, ANITA—*Continued*

the trick. And perhaps she doesn't know it herself, but merely commits it in a succession of happy, humorous and highly original outbursts. All of which may be taken to mean that 'But—Gentlemen Marry Brunettes' is about as good reading matter as you can find anywhere." R. L.

\+ **New Repub** 55:102 Je 13 '28 410w

"Mr. Ralph Barton's drawings are like the story—that is, they are clever, but without the simplicity of touch that made the uniqueness of the first collaboration."

\+ — **New Statesman** 31:supxiii My 19 '28 150w

"It might have been expected that the continuation of Lorelei Lee's autobiography would seem less effervescent than the first book, and I was prepared to grant to Miss Loos's follow-up the usual trade discount on sequels. However, Lorelei Lee's account of the private life of Dorothy, her wise-cracking companion, does not suffer from stylistic fatigue; it is rather its invention that runs dry and even turns a little sour." R. A. Simon

— **N Y Evening Post** p8 My 19 '28 720w

"After 'Gentlemen Prefer Blondes' this new book is rather disappointing. At times Miss Loos falters and seems inclined to 'wise-crack' rather than to maintain that consistent flow of piquant phrase and pithy humor which made the first book an international success. After the narrative settles on Dorothy, however, it is a gem."

\+ — **N Y Times** p2 My 20 '28 1100w

Reviewed by J: R. Chamberlain

N Y Times p26 Je 24 '28 50w

"Doesn't seem to me nearly so funny as its renowned predecessor, principally because it sounds forced, whereas Gentlemen Prefer Blondes had a great deal of spontaneity and freshness." Herschel Brickell

— **No Am** 226:adv Jl '28 50w

Pittsburgh Mo Bul 33:431 O '28

"Just fails to be entertaining. Miss Anita Loos's narrator, the famous Lorelei, works hard to give an impression of spontaneity and naïveté, but she does not succeed. It is plain that the education she underwent in 'Gentlemen Prefer Blondes' has had a disastrous effect upon her. Her spelling has not improved, but one discerns, through the slightly self-conscious errors in grammar and style, that she has become a very cultured young person, whose thin coating of illiteracy scarcely conceals the blue-stocking beneath." L. P. Hartley

— **Sat R** 145:738 Je 9 '28 250w

"I like hard-bitten books. This is one of them. Miss Loos, I know, is pigeonholed as a humorist. She certainly commands a quick line. But despite that fact her latest seems to me much more like an automatic revolver. And yet it's only Lorelei babbling along. However, perhaps I too much resemble Mr. Dudley Field Malone as he is presented in Miss Loos's text. For 'When he heard Dorothy's troubles, his blood boiled over.' No, mine doesn't boil over,—but here and there 'But Gentlemen Marry Brunettes' gives me a severe chill." W: R. Benét

\+ **Sat R of Lit** 4:983 Je 23 '28 850w

"We hope that her next book will lead us to new pastures, for the author is clever enough to give us a new kind of masterpiece of comic literature."

\+ — **Spec** 140:653 Ap 28 '28 100w

Times [London] Lit Sup p432 Je 7 '28 280w

LOSSKII, NIKOLAI ONUFRIEVICH. The world as an organic whole; tr. from the Russian by Natalie A. Duddington. 200p $3.50 (10s) Oxford

110 Metaphysics 28-21667

"Dr. Lossky is a close and conscientious thinker who does not confine himself by any means to following the Spencerian plan of attempting a thorough understanding of the known and deducing a scheme of philosophy thereby, but boldly attempts a journey into the unknown by means which he sets forth in such studies as those of Real Being and Ideal Beings, The Absolute, the rival Kingdoms of Harmony and Enmity and Causality and Purpose. He concludes with a chapter somewhat cumbersomely labelled Organic Concrete Ideal-idealism, in which he sums up his assumptions."—Boston Transcript

Boston Transcript p4 S 1 '28 280w

"The high quality of Professor Lossky's work is striking enough if viewed solely as a miracle of succinctness. . . That so much is achieved within so small a compass may, however, be regarded as the smallest part of the English reader's indebtedness to author and translator. What is of yet greater moment is that we are brought into the presence of a powerful and original mind which has formed its conclusions through channels that are different, in their correlation if not in themselves, from those in which our own thought naturally and traditionally runs."

\+ **Times [London] Lit Sup** p444 Je 14 '28 1000w

LOU, HERBERT H. Juvenile courts in the United States. (Univ. of N.C. social study ser.) 277p $3 Univ. of N.C. press

364 Juvenile courts—United States. Juvenile delinquency 27-20324

"The history of the development of the juvenile courts and the fight to maintain their status is told here in a brief and well-documented manner. The organization of the courts, the processes before hearing, and the working of the courts is described in detail. The present methods are critically analysed and measured by the standards set up as desirable by the workers in this field. A complete bibliography together with a list of the cases relating to the status of the juvenile court rounds off the study."—Pol Sci Q

"This volume is an excellent exhibit of an administrative study of the origin, organization, and workings of the juvenile courts." E. W. Burgess

\+ **Am J Soc** 33:851 Mr '28 80w

Am Pol Sci R 22:495 My '28 140w

Booklist 24:193 F '28

Reviewed by Solomon Bluhm

\+ **Nation** 126:619 My 30 '28 500w

Pittsburgh Mo Bul 33:255 My '28

"Should find a warm welcome. Dr. Lou has gone carefully through the mass of material on the juvenile courts and has given the reader a résumé of the status of this institution which has so changed our whole technique of dealing with young delinquents." L. S. Cressman

\+ **Pol Sci Q** 43:159 Mr '28 280w

"The book is real treasure trove mined from the author's indefatigable research which no one wanting to know can read without a sense of gratitude." C: L. Chute

\+ **Survey** 60:126 Ap 15 '23 330w

LOVE letters of a husband. 248p $2.50 Doubleday, Doran [6s Cassell]

28-14549

"Intimate letters from a husband to his wife who has left him because she thinks he has grown tired of her. When we see that the husband has the sense to follow this up with a series of letters with no note of chiding in them we are prepared for the reconciliation effected by means of telegrams on the last page."—Times [London] Lit Sup

Reviewed by Virginia Nirdlinger

Books (N Y Herald Tribune) p11 Je 24 '28 500w

Boston Transcript p2 My 26 '28 250w

New Statesman 30:832 Ap 7 '28 80w

N Y Evening Post p8 My 5 '28 90w

"Their authenticity is of little importance, for whether they represent a real or an imaginary interlude, they bear the stamp of sincerity and a charm which more than justifies their existence."

+ N Y Times p19 My 13 '28 280w

Times [London] Lit Sup p190 Mr 15 '28 60w

LOWE, JOHN ADAMS. Public library administration. 175p $2 A.L.A.

025 Library administration. Library science 28-26436

Intended as a basic textbook for the library school use in the instruction of students of college grade who are preparing themselves for the executive position of librarian.

Booklist 24:381 Jl '28

Pratt p6 autumn '28

LOWELL, AMY. Selected poems; ed. by John Livingston Lowes. 240p $3 Houghton

811 28-26446

From Amy Lowell's eleven volumes of verse Mr Lowes has made a selection of her most distinctive and permanent work.

Booklist 24:393 Jl '28

"To rescue her reputation from the consequences of her own profusion is a timely good turn, and Professor Lowes has done it with the surest tact—with a tact so sure, indeed, that one may say, without reservation that this volume contains virtually all of Amy Lowell's poetry that, from now on, will interest or engage the ordinary reader." Newton Arvin

+ Books (N Y Herald Tribune) p5 Mr 25 '28 1050w

Reviewed by B. R. Redman

Books (N Y Herald Tribune) p10 Je 3 '28 100w

"Few will criticize his taste in the matter of selection. It is a book to prize." N. H. D.

+ Boston Transcript p2 My 16 '28 800w

"There are many beautiful and truly poetic lines, whose music and imagery are a delight, in this volume. But Amy Lowell's sullenly defiant attitude towards life rendered her incapable of producing great poetry."

Cath World 127:507 Jl '28 150w

Nation 127:143 Ag 8 '28 70w

"In this selection one may find the best and the worst of her." Mitzi Kolisch

N Y World p7m Ag 12 '28 250w

Pratt p30 autumn '28

"The labor of condensation has been performed with a fine and scholarly tact, and the volume will certainly come to represent for most readers all that is permanently interesting in Amy Lowell's work."

+ Springf'd Republican p10 My 3 '28 230w

Wis Lib Bul 24:189 Je '28

LOWELL, MRS CARRIE THOMPSON. Christopher North and the Noctes Ambrosianae. 248p $3 Luce, J.W.

B or 92 Wilson, John (Christopher North, pseud.)

John Wilson, better known under his pseudonyn of Christopher North, was an interesting figure in the annals of Scottish literature in the first half of the nineteenth century, when he was contributing his famous "Noctes Ambrosianae" to Blackwood's magazine. The "Noctes" is a series of discussions on life and literature, men and manners, in the form of table-talk of which Christopher North is the leading spirit. Mrs. Lowell's biography of Christopher North is followed by a selection of scenes from the "Noctes."

Books (N Y Herald Tribune) p15 N 4 '28 100w

Boston Transcript p3 S 1 '28 150w

LOWIE, ROBERT HARRY. Origin of the state. 117p $1.50 Harcourt

320.1 State, The. Society, Primitive 27-19729

"Professor Lowie marshals with great skill ethnographical data in a discussion as to whether primitive peoples are organized in a way that enables us to regard their units of government as States. After stating the problem he treats the questions of the size of the State, Castes, Sovereignty, The Territorial Tie, Associations."—Boston Transcript

Reviewed by Robert Redfield

Am J Soc 33:670 Ja '28 200w

"The Origin of the State is interesting to the student of political science, not simply because of its formal subject. It is anthropology's first avowed contribution to political theory and history. It goes straight to fundamentals—origins, a branch of speculation so dangerously interesting that it has led astray some of the best minds in the social sciences. And it deals by direct implication with all the issues raised for political theory by pluralism." Paul Lewinson

+ Am Pol Sci R 22:191 F '28 680w

"Professor Lowie has written a rather brief dissertation, interesting and instructive."

+ Boston Transcript p7 O 29 '27 490w

"It would be insolent in one who is not an anthropologist to praise Professor Lowie's book. Hence, therefore, I will only say that his expressed hope that it will be useful to students in related fields receives an ample fulfilment in the case at least of one reader. I have found it extraordinarily suggestive, and, for the most part, it carries conviction to a soul as ignorant of the evidence as I. What Professor Lowie's fellow-anthropologists will have to say of his selection from the vast field of evidence I do not know; but if what he gives is a fair and random selection, the importance of his thesis is beyond all question." H. J. Laski

+ Nation 125:sup656 D 7 '27 680w

"His discussion is interesting; his discoveries are few."

+ — Outlook 147:57 S 14 '27 40w

"The problem is to trace in early social stages the rudiments of the state, the more inchoate political factors which emerged into the state as we can define it to-day. To this problem Dr. Robert H. Lowrie brings distinct illumination." R. M. MacIver

+ Pol Sci Q 43:630 D '28 560w

"It is unnecessary to say that whatever Professor Lowie writes is of the first importance to students of the social sciences; certainly the present volume is no exception to this rule. Within little over a hundred pages, he discusses a problem of quite primary importance with that easy mastery of the facts, and that fairness in the face of difficulties, which characterize his work."

+ Sat R of Lit 4:287 N 5 '27 370w

LOWIS, CECIL CHAMPAIN. District bungalow. 350p $2 Doubleday, Doran [7s 6d J. Cape]

28-25359

A mystery story in which the accent is rather on the setting than the mystery. A European juggler deserts his lady assistant at a forlorn outpost in Burma. Young Wadeburn of the Civil Service is most sympathetic. Indeed he is one of four, including a Burman graduate of Cambridge, who show more than passing interest in the lady. Alarmed by the consequences of Wadeburn's chivalry, a young English girl steps into the affair at a critical moment and renders yeoman's service. Wadeburn is humbly grateful. The affair of the juggler's lady disposed of, he tells Deborah so.

Books (N Y Herald Tribune) p10 Mr 4 '28 100w

"The technique is extremely skilful and the story delightfully written. It is unexpectedly and continually turning out something pleasantly different from what we have expected."

+ Boston Transcript p4 Mr 28 '28 250w

N Y Times p22 Ja 22 '28 500w

LOWIS, C. C.—*Continued*

"Aiming at a mark somewhat lower than the moon, this novel scores a bull's eye of a modest sort. It does succeed in giving a narrative of sustained, though far from hysterical, interest, and it succeeds in giving a fairly plausible picture of life in what the jacket blurb refers to as 'exotic Burma.' "

+ **N Y World** p11m Ja 29 '28 170w

"Mr. Lowis is always amusing and never intolerant. One of the most attractive features of the book is the ability of the author to describe British officials and their families living a normal life in the East."

+ **Times [London] Lit Sup** p216 Mr 24 '27 250w

LOWNDES, MARIE ADELAIDE (BELLOC) (MRS FREDERICK SAWREY LOWNDES). Story of Ivy. 319p $2 Doubleday, Doran [7s 6d Heinemann]

28-10297

The complete story of a crime from the point of view of the criminal. Beautiful, shallow Ivy Lexton craves nothing in life but money and adoration. Miles Rushworth is the first of her lovers to offer both. For his sake she poisons her husband, diverting suspicion to the most self-sacrificing of her admirers. The facts in the case, divulged from the first to the reader, long elude the authorities.

Reviewed by Donald Douglas

Books (N Y Herald Tribune) p12 Ap 1 '28 300w

Reviewed by E. F. Edgett

Boston Transcript p5 Ap 21 '28 210w

"Like most of Mrs. Belloc Lowndes's stories, this is powerfully told. Her style has no grace, her view of life is uninteresting and illiberal, but she has an undeniable rough force of characterisation, and set beside the figures in other novels in this list, Ivy is vividly and hatefully alive, a vulgar, grasping, pathetic little adventuress." Edwin Muir

+ — **Nation and Ath** 42:404 D 10 '27 110w

Reviewed by R. Hyde

N Y Evening Post p13 Ap 21 '28 90w

"Mrs. Belloc Lowndes is a practised writer, and knows what there is to be known of the society she describes. The book is good and is attractively produced."

+ **Sat R** 144:863 D 17 '27 120w

"This is one of Mrs. Lowndes's best stories. It has a strong vein of mystery and sensation, and yet gives us a variety of true characterization and some shrewd commentary on modern life."

+ **Spec** 139:894 N 19 '27 180w

"Although Ivy was so terrible and heartless a character, Mrs. Belloc Lowndes is an experienced enough novelist to have given her at any rate a semblance of humanity, and the book is as admirable as a study in human weakness and evil as it is exciting as a 'shocker.' "

Times [London] Lit Sup p978 D 22 '27 180w

LOWNSBERY, ELOISE. Boy knight of Reims. 332p il $2.50 Houghton

27-22155

"To the children of Junior high school years this story will make the fourteenth century come to life. Jean, of the story, grows up in the shadow of the cathedral, watching its growth. He is apprenticed to a goldsmith and in mastering his craft is able to make his own contribution to the cathedral."—Wis Lib Bul

Booklist 24:287 Ap '28

Pittsburgh Mo Bul 33:229 Ap '28

"The author has to a signal degree welded historical details into a convincing unity, so that a great deal of information about the period is conveyed to the reader in the pleasantest possible manner."

+ **Sat R of Lit** 4:442 D 10 '27 280w

Wis Lib Bul 24:93 Mr '28

LOWRIE, MRS REBECCA. Cambric tea. 164p $2 Harper

B or 92 28-9966

These memories of a childhood in the Middle West thirty years or so ago enter into the mind of a clear-eyed, rather unemotional little girl and the simple things that made up her life.

Booklist 24:393 Jl '28

"A good deal of sound psychology, and a good deal more of the deep, homespun wisdom from which all sound psychology emanates, has gone into the slender fabric of this book."

+ **Bookm** 67:xxv Ag '28 180w

"The title fits it perfectly: a little sweet and thin, if you like, and not especially stimulating, but after all very warm and wholesome and refreshing." R. B. Sanborn

+ **Books (N Y Herald Tribune)** p15 Ap 29 '28 600w

"This story of various childhood states of consciousness is written in a pleasant, competent, not unfamiliar style. It sustains throughout a tone of idyllic reminiscence, confirming the literary tradition that children move about in a mellow Indian summer atmosphere"

+ **Nation** 126:544 My 9 '28 100w

"Is 'Cambric Tea' childish? Not at all. We question whether a child would not be bored by it. But the adult will cherish it."

+ **N Y Times** p2 Ap 15 '28 650w

"Restraint, if overworked, may produce a sense of flatness, and with all its excellence one feels this more than once in reading 'Cambric Tea.' Indeed, in so beautifully planned and skillfully executed a book as this, one cannot help wishing that the child's emotions had broken through the author's pattern oftener. Nothing could be more in keeping with the text than the charming format that the publishers have given it. Such altogether satisfactory printed calico covers and bright green labels deserve special mention." Rachel Field

+ — **Sat R of Lit** 4:839 My 5 '28 880w

LUBIN, ISADOR, and EVERETT, HELEN. British coal dilemma; with the aid of the council and staff of the Institute of economics. (Inst. of economics. Investigations in industry and labor) 370p $2.50 Macmillan [12s 6d Allen & U.]

338.2 Coal industry. Coal miners 27-19226

For descriptive note see Annual for 1927.

"The *laissez faire* individualism of mine-owners is referred to in at least eight different places; and there may be some question whether two whole chapters are needed to prove that it exists and to show its unsoundness. But this last defect may be set down to excess of zeal. In all essential respects the work is well done and offers much light on a very dark problem both for American and British readers." W. B. Catlin

+ — **Am Econ R** 18:128 Mr '28 730w

Reviewed by E. T. Hiller

Am J Soc 33:826 Mr '28 250w

"The authors of this book have been able to approach this problem with an objectivity almost impossible to British economists, who are caught up in the controversies that, for years, have raged round the coal mines. This makes their conclusions, cautious as they are, of immense value." Keith Hutchison

+ **Bookm** 66:686 F '28 1100w

"The whole book is written in terms direct and definite. It is a valuable work which may with little qualification be commended warmly."

+ **Boston Transcript** p5 Ja 14 '28 150w

"It is an exceedingly well-informed and well-written treatise upon a subject of vital importance in the economic field." J. A. Hobson

+ **Nation** 126:671 Je 13 '28 430w

Reviewed by Max Lerner

Pol Sci Q 43:312 Je '28 420w

World Tomorrow 11:88 F '28 30w

LUCAS, EDWARD VERRALL. Cat book. unp il $1.50 Harper

28-13255

"Mr. Lucas is one of those fortunate writers who can turn their pens to almost any kind of writing and always produce charming results. Here he amuses younger children with a series of verses that, in a merry spirit, describes the characteristics of cats, both large and small. Pat Sullivan, creator of Felix the Cat, has illustrated each poem with a page picture in black and white which portrays a comical, caricatured kitty that is just like Felix engaged in the sort of enterprise about which the poem tells."—N Y Times

N Y Times p5 D 4 '27 90w

"Felix is American all over and Mr. Lucas's verses accompanying his attitudes are English all over. The two do not blend very well, though the verses are perfectly adequate in their own manner. Nevertheless, we have been amused by these pages. And children, who are difficult to edify, will at least be moved to a chuckle or two."

Sat R of Lit 4:508 Ja 7 '28 230w

LUCAS, EDWARD VERRALL. The Colvins and their friends. 365p il $5 Scribner [21s Methuen]

B or 92 Colvin, Sir Sidney. Colvin, Frances Fetherstonhaugh (Sitwell), lady. Authors—Correspondence, reminiscences, etc.

Sir Sidney Colvin, the friend of many writers and artists—Stevenson, Henley, Burne-Jones, George Meredith, Henry James, Joseph Conrad —married one of the most delightful women of his time, endowed like himself with a genius for friendship. Naturally, the book is rich in memories of Stevenson, who inspired Colvin with the principal literary devotion of his life and Lady Colvin, then Mrs Sitwell, to the utmost of her capacity to sympathize and stimulate.

"The personal touch is too much lacking; there is in the subject matter of the book a superficiality that makes it seem a survival from pre-Ludwig days. Yet Mr. Lucas may not properly be held responsible for these omissions, since he has not so much attempted a biography of the man as an assembling of Colvin's correspondence. The book is a skilfully arranged register of achievement and is less ponderous than most works of its kind. It is none the less a commentary on this formal variety of biography." G. T. Hellman

Books (N Y Herald Tribune) p2 D 30 '28 1350w

Reviewed by Frances Bartlett

+ Boston Transcript p3 D 15 '28 1400w

New Statesman 32:supix D 1 '28 1100w

"Mr. Lucas did no particular research on his own part. He took the letters and documents and wove them into a quietly charming picture of Colvin's popularity. For its purpose, then, the book will do; but not as a biography of Colvin." Herbert Gorman

N Y Times p5 D 9 '28 2100w

"A most valuable book for those who wish to gain an intimate knowledge of the writers of the last years of the nineteenth century and the first quarter of the twentieth. It is full of bright portrait painting and even the casual reminiscences are interesting and vivid."

+ Spec 141:sup537 O 20 '28 850w

"Mr. Lucas has brought the larger public into a warm intimacy with some of the most attractive of the great figures who have adorned the world of letters in the past sixty years. He has made a book to be kept by and opened at propitious moments, rather than taken at a sitting—it is too rich and varied to be appreciated fully that way."

+ Times [London] Lit Sup p747 O 18 '28 1900w

LUCAS, EDWARD VERRALL. Fronded isle, and other essays. 216p $2 Doubleday, Doran

824 [27-23740]

The fronded isle of the title essay is Jamaica, visited briefly in 1927 and remembered with affection. In the other shorter pieces, Mr Lucas dwells with mellow humor on actual journeys in England and Germany, or on wanderings purely of the imagination.

"In the fashioning of brief and good humored and lightly philosophic essays Mr. Lucas has been engaged for so long that one forgets when it all started. The exercise requires practically no push at all to give it momentum. He moves and writes with the seasons."

Books (N Y Herald Tribune) p45 D 2 '28 150w

"A sunshiny and placid volume."

+ Boston Transcript p5 N 24 '28 320w

Cleveland Open Shelf p6 Ja '28

"Mr. Lucas is not a writer to make a great stir. But for those who enjoy a quiet pen, who like of an evening to turn off the radio and shut out the broadcaster, Mr. Lucas is a relished companion. His work has flavor. And, rare in this day, a distinguished manner."

+ N Y Times p26 D 9 '28 420w

LUCAS, EDWARD VERRALL. A rover I would be; essays and fantasies. 196p $2.50 Dutton [6s Methuen]

824

In his quiet, leisurely journeyings in England and France the author has jotted down these charming little essays about quaint or scholarly or interesting things he has seen or read.

"It is a characteristic volume of Mr. Lucas's miscellaneous essays, well up to his usual standard. Here again he shows himself to be an unwearied traveller, physically and intellectually, with an insatiable curiosity about things, places, and people, and a thirst for information as well as impressions. Perhaps his most remarkable and engaging trait is his combination of mature wisdom and reflection with the spirit of youth. He is sophistication itself; and yet he is constantly able to see the world through the eyes almost of childhood."

+ Nation and Ath 44:60 O 13 '28 500w

"Open the book where you will, and you may find something to delight and to entertain."

+ Sat R 146:442 O 6 '28 130w

Spec 141:300 S 8 '28 80w

"His eye for the quaint and whimsical, for scenery, for gallery pictures, for the ways of birds and beasts, for the haunts of memorable people, is as fresh as ever; there is no sign of the gift of finding matter for a neat little disquisition in a walk abroad or the turning of a book becoming a formula, as it very easily might do. And if the disquisition sometimes runs out into philosophy which is a little at variance with the lightness of the fabric, we are soon back again in the kindly satire, the quick fancy, the gift for penetrating the obvious."

+ Times [London] Lit Sup p659 S 20 '28 270w

LUCAS, FRANK LAURENCE. Tragedy in relation to Aristotle's "Poetics." (Hogarth lectures on literature ser.) 160p $1.25 Harcourt [3s 6d Hogarth press]

808.2 Tragedy. Aristotle 28-11522

Mr Lucas studies the nature of tragedy in relation to Aristotle's "Poetics." Beginning with a discussion of Aristotle's definition of tragedy, the book goes on to study the emotional effect of tragedy and the means by which it is produced—plot and character, diction and spectacle, the chorus and its modern counterparts, comic relief.

Dial 85:268 S '28 130w

LUCAS, F. L.—*Continued*

"Mr. Lucas's lectures seem the most thoroughly to combine the elements of teaching, stimulation, and thought, and they are pleasant because it is always pleasant to follow a free and active mind pasturing in wide spaces." Bonamy Dobrée

+ **Nation and Ath 42:908 Mr 17 '28 230w**

Reviewed by E: Shanks

Sat R 145:224 F 25 '28 120w

Spec 140:272 F 25 '28 180w

"Unfortunately Mr Lucas stops his generalizing just when he seems to be getting to the heart of the esthetic discussion, and goes on to discuss the chorus, the plot, the characters, the language, etc. As far as it goes, the little work, with its wit and its light touch, both satisfies and stimulates thought."

+ — **Springf'd Republican p12 Ap 5 '28 280w**

"The main theme of this small book is developed and embroidered with arguments and illustrations that are usually pointed and interesting, though too often conveyed in a tone of somewhat petulant superiority—a concession to fashion which is unworthy of so sound a scholar. The style is perhaps more suited to the lecture-room than the library. An undergraduate audience will enjoy being dazzled by epigrams and aphorisms which look rather cheap and garish on the printed page."

— + **Times [London] Lit Sup p286 Ap 19 '28 900w**

LUCAS, JEAN MAXIMILIEN, (supposed author). Oldest biography of Spinoza; ed. with tr., introd,, annot., etc., by A. Wolf. 196p il $2.50 Dial press

B or 92 Spinoza, Benedictus de [27-23241]

"This biography of Spinoza was finished in 1678 and first published in 1719, fourteen years after the biography which is already well known. Professor Wolf has given us a most interesting introduction on the biographies of Spinoza and the manuscript from which the French text is printed in this volume. This biography is written by an enthusiastic follower in the days, soon after Spinoza's death, when it was still common to express the greatest disapproval of the 'atheist.' The good author says that 'there is nothing that gives such beautiful ideas of the Deity as do the writings of Mr. de Spinoza.' "—Int J Ethics

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Booklist 24:174 Ja '28

"The new account of Spinoza, the first written by one personally acquainted with him atones for its comparative brevity by adding to the information previously available a number of interesting facts regarding the philosopher, his literary activities and his outlook on life."

+ **Boston Transcript p4 Jl 16 '27 280w**

"The atmosphere of the time is very well expressed in the book; and Professor Wolf has given us in this edition and in his notes a most valuable addition to our knowledge of Spinoza. It is a worthy tribute from England for the celebration of the 250th anniversary of Spinoza's death." C. D. B.

+ **Int J Ethics 37:440 Jl '27 150w**

"Students of Spinoza will be grateful for a more easily accessible and more accurate text, but it is possible too that those who taste only of literature may be pleased to find a flavored seventeenth-century biography."

+ **Nation 125:582 N 23 '27 200w**

Nation and Ath 41:sup240 My 21 '27 180w

"Here clearly is a helpful collection of documents appertaining to Spinoza's life, sayings, personal appearance, health and character for those who cannot employ such rare sources in their original languages. The felicity of the translation and the authenticity and accuracy of the annotations have been questioned by competent critics, but it will not so be judged by the reader whom it may help a little along the arduous road of research." M. J. Adler

+ **N Y Evening Post p9 Ag 6 '27 250w**

N Y Times p5 D 11 '27 500w

"This little biography is a work of delight and charm. We need not trouble if the writer is hardly a philosopher himself. We are glad Professor Wolf has made it easy to learn more about Spinoza's life, and to learn it from the only biographer who personally knew him."

+ **Sat R 143:525 Ap 2 '27 430w**

"Professor Wolf has done his work with admirable care, and the result is a valuable addition to Spinozistic literature. Every admirer of the great philosopher will wish to have it upon his shelf."

+ **Sat R of Lit 4:475 D 24 '27 350w**

"The brief biography of which Professor Wolf has published the French text with his English translation does not bring to light any new facts of importance, but it helps to convince us that there are no facts to bring to light. It reads like a kind of funeral oration rather than a biography; and it shows that a third-rate French disciple got from his personal acquaintance with Spinoza essentially the same impression that we get, after 250 years, from his works and from the few meagre facts generally known. Here and there is an anecdote; but all anecdotes of Spinoza are essentially the same, in that they all illustrate the same attitude of that composed mind."

— + **Times [London] Lit Sup p275 Ap 21 '27 520w**

LUCAS-DUBRETON, JEAN. Fourth musketeer; the life of Alexander Dumas; tr. from the French by Maida Castelhun Darnton. 276p $3 Coward-McCann

B or 92 Dumas, Alexandre 28-25377

"M. Lucas-Dubreton has gone through a formidable vault of archives and from history and anecdote and criticism he has told over the wildly improbable life of a man whose days were as gorgeous as the days of Monte Cristo and whose adventures were as incredible and exciting as the adventures of the musketeers and whose wit and wisdom were parcel of the wit and wisdom of Chicot the Jester."—Books (N Y Herald Tribune)

"Surely there has never been an account of Dumas's life so filled with his charm and exuberance and fantastical imagination and humor as the account written by M. Lucas-Dubreton! . . He is the first one to enter Dumas and be Dumas and make Dumas as exciting as his novels." Donald Douglas

+ **Books (N Y Herald Tribune) p5 D 2 '28 980w**

"Given a fellow Frenchman with the light, swift, essentially Gallic stroke of Lucas-Dubreton, the result is inevitably a masterpiece of romantic biography. . . The author of 'La Petite Vie de Samuel Pepys' has here written 'one of the liveliest, raciest, spiciest, most breathless-paced chronicles of this or any other season." S: Putnam

+ **N Y Evening Post p8m N 17 '28 520w**

"It is a delightful biography which M. Lucas-Dubreton has written, a biography written with much of the lively ease, the spirit and the relish of the beloved author who is its subject." L: M. Field

+ **N Y Times p7 D 30 '28 1400w**

"Very readable, if not too scholarly, volume." Christian Gauss

+ **Sat R of Lit 5:424 D 1 '28 580w**

LUCCOCK, HALFORD EDWARD. Preaching values in new translations of the New Testament. 312p $2 Abingdon press

225.5 Bible. New Testament—Criticism, interpretation, etc. Bible. New Testament—Versions. Preaching 28-8773

"The author has capitalized the homiletical values of the translations of the New Testament by Doctors Moffatt, Goodspeed, and Weymouth. Most preachers have wished that they had time to read these translations through with a view to their use in preaching. We all have been startled and at times illumined by

the suggestiveness of their fresh and poignant rendering. Dr. Luccock has picked out from the general mass of new renderings those which struck him most forcibly. Fortunately, in this volume he does not try to write sermons for us. He makes a dash into the general field of the text's meaning as though one ran through an open gate, careered swiftly around the premises upon the other side and came out again saying, 'You see that quite a sizable and fertile acreage is there if you wish to explore and cultivate it.' "—Christian Century

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"Dr. Luccock's book is so ably, indeed so delightfully, done that it must capture every reader. But its essential charm should not be allowed to conceal the fact that this is the type of book which should never be written. The fact that his outlines are almost irresistible from the standpoint of illumination, wisdom, courage and ripe spiritual discernment makes his offense only the more serious. With however innocent a motive, Dr. Luccock has undertaken to do other men's thinking for them." J: H. Holmes

+ — **Books (N Y Herald Tribune)** p13 Ag 5 '28 200w

"Not that Dr. Luccock is writing out sermons or even sermon plans; he does a much more useful thing than that; he shows the preaching values, makes a few suggestive interpretations and sets one thinking and sermonizing at once. He furnishes a first-class starter for the thinking machine of the average preacher."

+ **Boston Transcript** p3 Jl 28 '28 210w

"Dr. Luccock has done a provocative and stimulating piece of work. The use of this volume will not prove, I think, in any case a crutch to lean on, but is much more likely to be tonic and invigorating." H. E. Fosdick

+ **Christian Century** 45:475 Ap 12 '28 430w

"A book of unusually striking and apt suggestions."

+ **Springf'd Republican** p8 Ag 7 '28 160w

LUDWIG, EMIL. Bismarck; the trilogy of a fighter; three plays. 405p il $3.75 (12s 6d) Putnam

832 Bismarck, Otto, fürst von—Drama
27-24048

These three plays, founded on Bismarck's memoirs, are: King and people (1862-1864); Union (1870); Dismissal (1890).

Reviewed by M. J. Moses
Bookm 67:110 Mr '28 70w

Dial 84:253 Mr '28 60w

Reviewed by J. S. Schapiro
Nation 126:190 F 15 '28 350w

"Without question, the trilogy of three plays dealing with Bismarck only faintly reflects the palpitating world of which Bismarck was the center. The diplomatic and parliamentary circles in which the action takes place stubbornly refuse to become animated, while the towering Bismarck, himself but half-alive, fails to communicate the Promethean spark to the cardboard figures which surround him." Ferdinand Schevill

— **New Repub** 54:129 Mr 14 '28 250w

Reviewed by Herschel Brickell
No Am 225:adv Ja '28 100w

"Bismarck's extraordinary career presents the ingredients of magnificent dramatic movement. As presented in these plays, however, the tale somehow loses its significance and force. It lacks that very element which above all others cannot be denied it—reality. Emil Ludwig, the historian, knows whereof he speaks, but the illusion of verisimilitude is absent from the work of Ludwig the playwright."

— + **Theatre Arts Mo** 12:528 Jl '28 300w

"Herr Ludwig's finest work." J: M. S. Allison

+ **Yale R n s** 17:784 Jl '28 380w

LUDWIG, EMIL. Goethe; the history of a man, 1749-1832; tr. from the German by Ethel Colburn Mayne. 647p il $5 (42s) Putnam

B or 92 Goethe, Johann Wolfgang von
28-20579

In its English version Ludwig's "Goethe" is compressed into half the length of the German original. The book is a dramatic and highly emotional study of the man Goethe, which places its emphasis always on his enigmatic, dual nature and the lifelong battle which his genius fought with his daemon.

Booklist 25:68 N '28

Reviewed by T. S. Matthews
Bookm 68:229 O '28 720w

"Familiar characteristics of the Ludwig procedure are evident throughout the 'Goethe'—the theatrical, spasmodic, exclamatory, plethoric style; the monotonously-pitched emotionalism; the incessant overstatement; the omission of those helpful guideposts, dates. . . Herr Ludwig, nevertheless, can lay just claim to signal merits. The Goethe that he sets before us is at least steadily and unmistakably the hero of his own biography. That in itself is something. And Goethe, being what he is, suffices to make this devout and amply freighted 'History of a Man' a book of value." P: Bowdoin

— + **Books (N Y Herald Tribune)** p17 S 9 '28 1350w

"We miss in Mr. Ludwig's book a summing up of Goethe's personality. A six hundred page biography is neither to be read nor digested at one sitting. The reader must take several evenings at it if he is to savor the book in full. Surely Mr. Ludwig, who must have lived with Goethe for more days than his readers may hours, has some clear summary in his mind of what Goethe's personality stood for." S. L. Rich

— + **Boston Transcript** p4 Ag 25 '28 1550w

"The translator's use of such expressions as 'buck up' and 'hot air' will increase the aesthetic discomfort already produced by an overemphasis upon the love-affairs. . . Against this, however, must be placed certain illuminating revelations as to the basic inconsistencies of Goethe's character; a character which certainly emerges from these crowded pages in sharp and startling, if not in altogether attractive outlines."

+ — **Dial** 85:443 N '28 150w

"The earliest and the best of his biographies." G. L. Dickinson

+ **Nation and Ath** 44:146 O 27 '28 1650w

"Emil Ludwig has the dramatist's vision of vivid and climactic events and situations and their immediately striking, and frequently crucial, relations. Conversant with the mass of detail concerning Goethe's daily life and personal traits gathered by three generations of scholars, he succeeds in producing a vivid and intimate portrait. Yet, after the first freshness of the impression has faded, there rises in the reader a vexatious feeling of something monotonous and of something wanting. The fault seems to lie in an inadequacy of perspective, a certain thinness, not to say falseness, of emphasis, and a tendency toward insufficiently substantiated extreme conclusions." Martin Schütze

+ — **New Repub** 57:sup110 D 12 '28 1450w

"This is surely one of the finest of modern biographies—profound and passionate, accurate and graceful, tender and mercilessly revealing. . . To read this biography offers one of the thrilling intellectual and spiritual experiences of the year. It is a book that should be unendingly lived with and one that should live." Arthur Herman

+ **N Y Evening Post** p5 S 8 '28 1100w

"It is not 'modern biography' in any sense, certainly nowhere near so much so as Ludwig's 'Napoleon.' It is a tribute from a biographer who sees dispassionately, yet with infinite sorrow and reverence. In its influence it will as-

LUDWIG, E.—*Continued*

suredly rank high among the biographies of this year and perhaps for many years to come." R. L. Duffus

+ N Y Times p3 S 2 '28 2000w

"It is thoroughly interesting reading and as thoroughly revelatory of its subject. It seems to this reviewer the best of Ludwig yet translated." Herschel Brickell

+ No Am 226:adv O '28 120w

"This book has brilliant, even glowing, passages; it is Ludwig's most personal expression in biography; it encompasses the great German poet in the many-sidedness of his life and work; panegyrical as many of the passages sound, the book in its entirety exhibits the subject in his greatnesses and in his smallnesses." Harry Salpeter

+ Outlook 150:914 O 3 '28 750w

Pittburgh Mo Bul 33:582 N '28

R of Rs 78:34 O '28 70w

St Louis 26:358 N '28

"There seem to me to be two points, and two only, in which Herr Ludwig has something valuable, besides high colouring, to add to the generally accepted story. He presents a more sympathetic and lifelike picture of Goethe's relations with Christiane Vulpius, whom he eventually married, than any other biographer. He also goes further than any other biographer in making the unhappy August von Goethe a comprehensible, almost a likeable, certainly a pitiable, character." E: Shanks

Sat R 146:329 S 15 '28 1100w

"The book is to some extent what Ludwig claims for it; it is within measurable distance of being 'the history of a man,' for Ludwig is a high-class journalist with a strong scent for the human interest in every man's story. We have the feeling that with more pains, a profounder sense of psychology that would have toned down his overestimation of every silly love-affair, with a little less of the high-falutin, a little more critical use of his conscious mind, this book of Ludwig's might have had the unique merit among contemporary biographies of being a convincing history of the external influences that went to the making of a great writer. He missed a unique opportunity, for there exists more information about Goethe's life than that of any other writer of the first rank." M. M. Colum

+ — Sat R of Lit 5:565 Ja 5 '29 3850w

"Herr Ludwig has certainly performed a great service to his countrymen, and to the world generally, in writing this biography from the modern point of view. . . The result is that we really want to know something more of Goethe when we have read these pages. Herr Ludwig has created once again a figure which lives and breathes."

+ Spec 141:369 S 22 '28 780w

Springf'd Republican p7e N 11 '28 1600w

"One comes to the end of these six hundred odd pages without having come to grips with the man. There is an immense amount of material here. . . There are numerous pen pictures of Goethe, as youth, as man, as venerable ancient. There is a repeated effort to define him in terms of the duality between Faust and Mephisto. . . And yet, for all that, the subject eludes the author." Babette Deutsch

— + Survey 61:176 N 1 '28 500w

"We must confess to feeling more bruised than illuminated by Herr Ludwig's 'panorama.' There are moments—to be just, many moments—when we feel that we have a glimpse of something both valuable and true; but more often than not we are jerked away to witness yet another 'titanic' struggle where the opponents seem to be chiefly legions of capital letters. Was Goethe, was ever anybody, so *kolossal?*"

— + Times [London] Lit Sup p729 O 11 '28 1200w

LUDWIG, EMIL. Son of man; the story of Jesus; tr. from the German by Eden and Cedar Paul. 315p il $3 Boni & Liveright [15s Benn]

232 Jesus Christ—Biography 28-16050

"Ludwig's book 'deals with "Jesus," ' to quote his own confession, 'and has not a word to say about "Christ" '. . . All supernatural elements of the gospels, therefore, disappear. Jesus in this story is not Christ, or the atoning Saviour, or the Son of God, but a simple Galilean peasant, a man as we are men, an historical figure as Napoleon and Bismarck are historical figures. He is human in his frailties and failures, his mistakes and miseries, as well as in his transcendent virtues. Never does he rise above the level of the natural. Not seldom does he fall below the level of the highest."—Books (N Y Herald Tribune)

Booklist 25:8 O '28

"The book will doubtless cause a good deal of comment; it is a thorny subject, and his treatment is not calculated to make any of its thorns blunter. But it is only fair to the author to repeat that 'The Son of Man' sets forth 'one of many possible interpretations,' and it is only just to the author's reputation to add that such an interpreter is worth hearing." T. S. Matthews

Bookm 68:91 S '28 380w

"Ludwig's story of Jesus, as might have been anticipated from his stories of other men, belongs to the imaginative school of biography. It classifies with Farrar rather than with Schmidt, or even with Renan. This point established, it may be said that Ludwig's book is by all odds the ablest work of the kind that has been written. An example of an essentially inferior type of biography, it so far excels its competitors of this type as almost to stand in a class by itself. In two conspicuous respects, the one negative and the other positive, it is admirable." J: H. Holmes

+ — Books (N Y Herald Tribune) p1 Je 24 '28 2000w

Boston Transcript p2 Je 27 '28 1000w

Reviewed by E. F. Edgett

Boston Transcript p5 Ag 4 '28 120w

Reviewed by W. E. Garrison

Christian Century 45:906 Jl 19 '28 700w

"The life now offered to us is rather labored than inspired. . . Ludwig has adhered so strictly to the dictates of reason that he failed to capture the fire of religious poetry and truth which is in the gospels, and, in lesser measure, in Renan." W: Seagle

— Nation 127:321 O 3 '28 800w

Nation and Ath 43:364 Je 16 '28 1050w

"As an impressionistic biographer, he wields a masterly pen. Had first-hand documents been here available we doubtless should have had from him one of those soul-studies of great men which have made him famous. In this case, the first-hand documents were lacking, and their place could be only supplied by such minute and careful documentary analysis and comparison as only the expert could supply. Ludwig is probably not altogether ignorant of these elaborate studies in the origin and interrelation of the Gospels, but he has chosen to leave them half-read, and to exercise his psychological imagination. It is a good imagination when it works on first-hand material. When the basis is unsifted tradition, the result only rises above the level of imaginative paraphrase by virtue of the writer's facile ingenuity." B. W. Bacon

+ — New Repub 55:230 Jl 18 '28 1050w

"Dr. Ludwig indicates at the outset that he does not believe in the divinity of Christ. This preconception would not vitiate in any way the work of a historian who proposed to confine himself entirely to an examination of the historical data; his book, if it were well done, might be of great value to Christians and non-Christians alike—as Renan's was and is. But when, having announced his personal view, the author proceeds to offer an entirely imaginary picture of the inner psychology of Jesus,

his work necessarily becomes quite worthless from the standpoint of those who do not share that view and deny his major premise. We are inclined to predict a falling-off of Dr. Ludwig's sales and royalties in future, both in England and in America, which will not be balanced by the sum accruing from the sales of this worse than worthless piece of 'psychological analysis.' "
— New Statesman 31:262 Je 2 '28 800w

"Herr Ludwig has written a presumptuous, preposterous, puerile book. The book is replete with unjustifiable, improbable statements; jazzed to lure the unwary, indolent and unenlightened." Joseph Collins
— N Y Evening Post p10 Je 16 '28 770w

"On the whole, the story is sympathetically told, with a close adherence to the New Testament records. The book is wholly free from anything like the lurid and repulsive imaginings of Henri Barbusse. The pictures of cities and villages, the desert and the lake are well painted. Ludwig has borrowed skillfully from contemporary writings about Palestine and Rome. When we come to his interpretation of the character of Jesus, we are likely to find Ludwig's work less satisfactory." C: Johnston
+ — N Y Times p15 Je 17 '28 1450w

"To me, this is an unforgivably bad book, with little or nothing to be said for it. It seems hurriedly and carelessly done, often in bad taste, and with absolutely nothing new to contribute to the study of the Nazarene." Herschel Brickell
— No Am 226:adv Ag '28 120w

"Ludwig's whole treatment partakes of the theatrical. It is all for the eye, nothing for the heart. It is a highly colored film. Merely as a matter of style, this continuous use of the historical present tense grows fatiguing. The book is beautifully gotten up, with fifteen illustrations after Rembrandt, but the meaning of Jesus' career as it moves towards its world-mastering climax is travestied." A. N. Wilder
— Outlook 149:514 Jl 25 '28 450w

Pittsburgh Mo Bul 33:439 O '28

"Mr. Ludwig says he hopes that the book will upset no one's faith. It will not, chiefly because it is such very, very dull reading that few will bother to finish it. Its turgidity of style has been enhanced by what appears to be a wretched piece of translation." B. I. Bell
— Sat R of Lit 5:19 Ag 4 '28 580w

"It is another in that long line of *Leben Jesu, Vie de Jesus*. Dr. Ludwig's study occupies an honourable place in the series. He deals very fairly with the documents; though he leaves out some things which should find a place. But his sense of psychology makes him a shrewder critic than many a professor bemused by the problems of the study, and tied to documental fantasies. . . Dr. Ludwig has furnished one more proof that the historic Jesus can only be reconstructed by accepting His unique and dominating claim. The honesty with which Dr. Ludwig accepts the facts only makes the central point more luminous. The story cannot end with the burial. Dr. Ludwig says we are too much influenced by modern pictures. He does not himself escape. The 'gentle Jesus' with the neatly parted hair of Hoffmann's pictures is not the Jesus of history. This interpretation implies a theology, and it is rendered suspicious by the claim that it 'aspires, at least, to be in harmony with the spirit of our own time.' " A. S. Duncan-Jones
+ — Spec 140:770 My 19 '28 780w

"Just as he completely omits any study of the teaching of Jesus, on the ground that it is too familiar to need exposition, and so deprives his portrait of Jesus of any inward convincingness, so his conception of the psychological development of Jesus is too simple and schematic to have real substance. Elsewhere Herr Ludwig has announced that his method in biography is 'to live himself into his subject.' Had he done so on this occasion we do not think he would have dared to write: 'his intelligence is darkened.' "
— Times [London] Lit Sup p388 My 24 '28 780w

Wis Lib Bul 24:299 N '28

LULL, RICHARD SWANN. Ancient man. (Humanizing of knowledge ser.) 152p il $1.50 Doubleday, Doran

571 Man—Origin. Man, Prehistoric. Civilization—History 28-17605

Discusses the remains of ancient man which have made possible the reconstruction of the types known as pithecanthropus, Piltdown man, Heidelberg man, Neanderthal man, Rhodesian man, and Crô-Magnon and Grimaldi man. The cultural evolution of early man, and the probable dispersal of earliest tribes completes the book, which is a volume in the Humanizing of knowledge series.

Booklist 25:15 O '28

"A volume dealing in concise and simple form with the evidence of fossil man and his works by a recognized authority. The layman will find the facts clearly stated, and usually all the vital theories of interpretation mentioned. . . It is above all pleasant to find a book on such a subject that does not bother itself about the existence of fundamentalists, but keeps to the facts and the subject matter without lapsing into metaphysical poetry or Christian apologies."
+ Books (N Y Herald Tribune) p14 S 9 '28 150w

LUNN, ARNOLD HENRY MOORE. Switzerland; her topographical, historical, and literary landmarks. (Kitbag travel bks.) 308p il $2 Doubleday, Doran [7s 6d Harrap]

914.94 Switzerland—Description and travel 28-21928

This pocket size guide-book in the Kitbag travel series describes many routes by which the beauties of Switzerland may be explored, and gives the historical and topographical background of the places visited.

"An admirable little guide. It is more than that, for the author has pleasantly introduced many passages on the historical and literary associations of the country which are far from being mere padding." J. B. S. B.
+ Nation and Ath 43:436 Je 30 '28 1000w

"The volume on Switzerland in the Kitbag series could hardly have been entrusted to a more appropriate person than Mr. Arnold Lunn, since he possesses the triple qualification of full knowledge of the country, experience in the directing of tourists and ability to write. For more than thirty years, he says, he has spent most of his summers and winters there."
+ New Statesman 31:398 Je 30 '28 250w

"It is a book to take the place of a travelling companion who can chat about the country informally and without pedantry but with knowledge and affection. Mr. Lunn has lived in Switzerland for many years, and he is so much at home in it that any chance sight or name will serve him to illustrate a principle or recall some trait of the people or episode in their history."
+ Times [London] Lit Sup p199 Mr 22 '28 850w

LUTES, MRS DELLA (THOMPSON). Table setting and service for mistress and maid. 155p il $2.25 Barrows

642 Table. Menus 28-11986

The housekeeping editor of Modern Priscilla writes a useful little book for the hostess, and for classes in home economics. The first half of the book discusses table service, while the latter half is given over to menus. The fourteen illustrations offer further suggestions for table service and decorations.

Booklist 25:58 N '28

LUTES, DELLA—*Continued*

"It is clearly and concisely written, and the older home-maker will find many little changes described, which will bring the table service up to date."

+ **Boston Transcript** p6 Jl 3 '28 70w
J Home Econ 20:508 Jl '28 60w
Pratt p21 autumn '28

LUTZ, EDWIN GEORGE. More things to draw; a sequel to "Drawing made easy." 96p il $2 (6s) Scribner

741 Drawing—Instruction 28-20642

A very simple drawing book for children, giving examples and clear instructions.

"The volume is an apt junior companion to others in the Lutz series and should amuse the younger generation. . . 'More Things to Draw,' though a sequel, is complete in itself as a book for the beginner."

+ **Springf'd Republican** p6 D 17 '28 150w

"Mr. Lutz continues his delightful method made familiar in 'Drawing made Easy.' The burden of his book is 'look for the essential lines.' Even figure drawing and landscape composition appear simple when looked at through his eyes."

+ **Times [London] Lit Sup** p924 N 29 '28 40w

LUTZ, EDWIN GEORGE. Practical pen drawing. 229p il $2 (7s 6d) Scribner

741 Pen drawing 28-12086

A handbook for the art student in which the principles set forth in the text are illustrated in the author's sketches and drawing.

Booklist 25:18 O '28

"The book deals particularly and thoroughly with materials and preliminary practice work. It seeks to give the student mastery of the art of drawing from still life. Technic is stressed, and but two chapters at the close are devoted to figure drawing. . . As a companion volume to Mr Lutz's other books on drawing, it is valuable. By itself it presupposes some knowledge and experience on the part of the student who would derive full value from it."

+ **Springf'd Republican** p10 Jl 18 '28 350w
Wis Lib Bul 24:189 Je '28

LUTZ, HERMANN. Lord Grey and the World war; tr. by E. W. Dickes. 346p $5 Knopf [16s Allen & U.]

B or 92 Grey of Fallodon, Edward Grey, 1st viscount. European war, 1914-1918—Great Britain. European war, 1914-1918—Diplomatic history 28-16948

The book amounts to an exhaustive review of Lord Grey's book "Twenty-five years," which Herr Lutz treats as an indictment of German foreign policy instead of a book of personal memoirs. The memoirs also offer him the opportunity for a character study of Lord Grey of whose capacity as foreign secretary he seems to have formed a poor opinion.

Booklist 25:26 O '28

Reviewed by Hiram Motherwell
Books (N Y Herald Tribune) p29 N 25 '28 380w
Boston Transcript p4 My 26 '28 420w

Reviewed by Ferdinand Schevill
Christian Century 45:731 Je 7 '28 800w

Reviewed by H. E. Barnes
+ **Nation** 127:251 S 12 '28 680w

"An English translation of Dr. Lutz's book is very welcome. It was reviewed in these columns by Mr. Lowes Dickinson when it appeared in Germany and it is, as Mr. Dickinson said, 'one of the best books yet published about the origins of the war.'"

+ **Nation and Ath** 43:84 Ap 21 '28 50w

Reviewed by W: MacDonald
N Y Times p1 Je 24 '28 1000w

Reviewed by D. R. Maue
Outlook 149:714 Ag 29 '28 250w
Pittsburgh Mo Bul 33:591 N '28

"While it may be open to question whether a book of this character should have been written at all, there is no doubt that in many respects the task of the author has been performed with thoroughness and success. The inaccuracies and the evasions which are to be found in Lord Grey's charming volumes are ruthlessly exposed, and much valuable and novel information on the origins of the War is set forth." F. R. Flournoy

+ — **Pol Sci Q** 43:622 D '28 1200w
St Louis 26:390 D '28

"Dr. Lutz's readers, outside Germany, are likely to find the whole argument as exasperating and untimely as the Cavell film."

— **Sat R** 145:354 Mr 24 '28 580w

"Undoubtedly Herr Lutz sustains his attitude with skill and erudition, and no student of the events which led to the War can afford to neglect his book."

+ **Spec** 140:325 Mr 3 '28 530w
Springf'd Republican p7f Jl 29 '28 310w
— **Times [London] Lit Sup** p159 Mr 8 '28 1250w
World Tomorrow 11:347 Ag '28 110w

LYNCH, BOHUN. Collecting. (Pleasures of life ser.) 81p $2 Harper [5s Jarrolds]

749 Collectors and collecting 28-19544

An essay on the art of collecting, which is one of The Pleasures of life series. The author is somewhat of an enthusiast on collecting and his essay states his feeling both as to the gentle art itself and as to associations aroused in its pursuit.

Booklist 25:61 N '28
Books (N Y Herald Tribune) p15 O 7 '28 250w

"Mr. Bohun Lynch, novelist and authority on the arts of boxing and caricature, evidently knows quite a lot about old furniture and kindred things; but it is as an enthusiast, rather than as an expert, that he has contributed a pleasant little essay to a pleasant little series. There is a charmingly personal note about his book."

+ **New Statesman** 31:26 Ap 14 '28 200w

"While Mr. Lynch's essay contains much philosophical reflection and whimsical comment of especial interest to collectors as a class, whether their hobby chances to be postage stamps or first editions, it is eminently worth reading for its fine literary quality." J: Spargo

+ **Sat R of Lit** 5:394 N 24 '28 500w
Times [London] Lit Sup p246 Mr 29 '28 220w

LYNCH, BOHUN. Italian Riviera; its scenery, customs and food; with notes upon the maritime Alps. (Kitbag travel bks.) 271p il $2 Doubleday, Doran [7s 6d Harrap]

914.5 Riviera—Description and travel 28-13557

In which the reader companions the author on a comfortable walking tour of the Italian Riviera, stopping with him at the smaller inns, enjoying with him the colorful scenes and the friendly encounters en route.

Booklist 25:24 O '28

Reviewed by A. B. Maurice
Bookm 67:457 Je '28 400w
Boston Transcript p3 Ap 25 '28 180w

"An excellent small guide book, efficient, masculine and gay."

+ **New Statesman** 30:xxiv N 5 '27 100w
N Y Times p12 Ap 22 '28 180w
Pratt p33 autumn '28

"A very genial and human kind of guidebook."

+ **Sat R** 144:707 N 19 '27 200w

Times [London] Lit Sup p795 N 3 '27 40w

"A good-tempered and sunny book."

+ Times [London] Lit Sup p370 My 17 '28 140w

LYND, ROBERT. Dr Johnson and company. 248p $2.50 Doubleday, Doran [2s 6d Hodder & S.]

B or 92 Johnson, Samuel 28-12442

These delightful essays by the literary editor of the London Daily News recreate with fresh liveliness the portraits of Dr Johnson and the group that gathered about him to rejoice in his wit.

Booklist 25:26 O '28

"Dr. Johnson and Company introduces one easily and gracefully to the uncouth old autocrat and his companions. The book is a skillful piece of impressionism, and though it relies largely upon its immortal source, it recreates freshly the strange appeal of Dr. Johnson's contradictory character. . . Slight as it is, Mr. Lynd's book manages to give a fairer and rounder picture than Boswell's of the men who listened to that marvelous flow of talk and of the queer scraps of humanity who accepted Johnson's generous hospitality."

+ Bookm 67:xviii Je '28 280w

"Although there is no new material in Mr. Lynd's book, he has made excellent use of a mass of material that is not likely to come one's way. Mr. Lynd's style is sprightly, as suits his subject, though it must be confessed that, in the intervals when neither Johnson nor Boswell is present, the performance palls a trifle. But it is a good, an amusing book, one that will live in good company for more than a season." R. E. Larsson

+ — Books (N Y Herald Tribune) p16 Je 17 '28 1200w

"Despite the polite fiction that the Life is, of course, one of the books which everyone must read, there are thousands to whom Boswell is unknown. To them we recommend Mr. Lynd's little volume with every heartiness. For ourselves we confess that after the reading of Mr. Lynd's estimate of the characters of Johnson and his little court we return to the study of our Boswell with some new ideas."

+ Living Age 334:375 F 15 '28 200w (Reprinted from Daily Telegraph)

New Statesman 30:357 D 24 '27 1250w

Reviewed by R. E. Roberts

New Statesman 30:410 Ja 7 '28 1050w

"Robert Lynd has written with the readableness of a good novel. His book presents no new view—but it is well informed and has a wit of its own. . . Mr. Lynd gives us a modern estimate of Johnson in terms of our own century."

+ N Y Times p5 Ap 15 '28 1150w

LYNDE, FRANCIS. Blind man's buff. 324p $2 Scribner

28-12083

The hero is awakened by a Pullman porter just as the train nears Chattanooga. He finds that he has absolutely no recollection of his past life; he does not even recall his own name. But he dresses and debarks at Chattanooga and finds his name and his friends—or does he? The events of the next five days are astounding and thrilling to Rodney Hazzard, or was that not his name?

Booklist 25:122 D '28

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p12 My 6 '28 80w

N Y Times p16 Jl 1 '28 240w

Wis Lib Bul 24:191 Je '28

LYON, LEVERETT SAMUEL. Making a living; the individual in society; an introduction to vocations, business, civics, and the problems of community life. (Textbooks in the social studies; advanced ser.) 622p il $2 Macmillan

374.1 Vocational guidance. Occupations

26-15995

"An educational-guidance work designed to give the young person a helpful view of this workaday world. It seizes on the natural desire of youth to hope for big things. It discusses in a healthy manner the motives: gain, reputation, affection, self-expression, service, which are the mainsprings of mankind's activities. It summarizes with inspiring earnestness the rules of the game. There are chapters on production, financing, transporting, selling, and organizing. There are discussions of treatment of employers, public-service professions, and an inspiriting conclusion entitled 'How To Get Ready.' "—Educ R

Booklist 24:9 O '27

"It is a handbook with broad vision and plenty of common sense."

+ Boston Transcript p4 Mr 24 '28 110w

"A series of striking cartoons, plenty of diagrams and photographs enliven the pages. Here is a book that will attract all teachers and will make a profitable text for classroom use in the hands of junior and senior high-school children."

+ Educ R 76:141 O '28 220w

Pittsburgh Mo Bul 32:101 Mr '27

LYONS, EUGENE. Life and death of Sacco and Vanzetti. 208p il $1.50 Int. pub.

343.1 Sacco, Nicola. Vanzetti, Bartolomeo

27-22636

In contrast to Felix Frankfurter's "Case of Sacco and Vanzetti" (Book Review Digest, 1927), a legal analysis of the case, this book by Eugene Lyons, who was publicity director for the Sacco-Vanzetti defence committee in the early years of its agitation, treats the case as a "working class epic" and an example of class justice in practice. He sets the drama of the two men's lives in the society of our times, describes their childhood in Italy, their emigration to America, their activities in labor struggles, their arrest, trial and execution.

"This is a great story; and it has been told perfectly. It is told in the light of the legend, but there is little fuss made about the ironies and contacts of background." Genevieve Taggard

+ Books (N Y Herald Tribune) p19 Mr 25 '28 850w

"I find in this book, depicting two very simple and heroic human characters, something that no novel of the fall can offer me; and when it becomes necessary to tell of their slow dying against a background of international agitation and protest Mr. Lyons manages, somehow, to analyze the conflicts between liberal and radical opinion among the sympathizers in a style that is not exposition but is free and running narrative. In one slim volume he has written another 'American Tragedy,' one which is now part of history and from which lessons can be drawn for history in the making." Ernestine Evans

+ Nation 125:687 D 14 '27 500w

"For sheer sentimental twaddle The Life and Death of Sacco and Vanzetti would be difficult to emulate and impossible to surpass. Two young atheists and anarchists who accepted American hospitality in order to subvert current American beliefs cannot be made into martyrs, however much we may deplore the judicial delays which were possible under the laws of Massachusetts."

— Spec 140:120 Ja 28 '28 110w

"Whether one agrees or not, Mr. Lyons has produced an able piece of journalism. The book has a sweep that carries the reader swiftly from the boyhood homes of the two Italians to America, through their struggles in the new

LYONS, EUGENE—*Continued*
land and the seven years of Calvary in Massachusetts to the little room in Charlestown State Prison where they died." L: Stark
+ Survey 59:527 Ja 15 '28 730w

"Clear, cogent, unemotional, it is a valuable addition to the record." D. A.
+ World Tomorrow 11:182 Ap '28 1000w

M

MCADOO, WILLIAM. Procession to Tyburn; crime and punishment in the eighteenth century. 306p il $3 Boni & Liveright

364 Crime and criminals 28-123

A selection from the cases recorded in an interesting historical work called The criminal recorder written by "A Student of the Inner Temple." and published in London in 1804. The illustrations in the present book are apparently reproductions from the steel engravings in the original work.

"The extracts chosen are far less colorful than the Newgate Calendars, and equally inaccurate. It seems to me that the Chief Magistrate might have given us something distinctly less casual. The introductions are intelligent, but they are no more than that, and simple intelligence is the very least that we have the right to expect from such an authority. That some of his conclusions are arguable is quite another matter. Most intelligent conclusions are. In short, Chief Magistrate McAdoo should be, and doubtless is, capable of doing a fine and scholarly piece of work that would actually contribute something to the literature of criminology--but he has not done it here."
— + Bookm 67:xxxv Mr '28 200w

"He provides his seventeen sketches with a fascinating introduction and a considerable mass of critical comment of legal cast, the whole making for profit as well as pleasure." Will Cuppy
+ Books (N Y Herald Tribune) p10 Ja 1 '28 480w
Christian Century 45:606 My 10 '28 100w
Reviewed by L: Sherwin
N Y Evening Post p13 Ja 28 '28 580w

"Justice McAdoo has chosen his excerpts with especial reference to the light they throw on the manners and customs of their period and thereby makes his book illuminate interestingly and informingly the social atmosphere of the time. And by his searching comments and deadly parallels he makes it also illuminate our own."
+ N Y Times p18 D 18 '27 420w
Reviewed by C: J. Finger
N Y World p10m D 11 '27 120w
R of Rs 77:12 F '28 80w
Sat R of Lit 4:726 Mr 31 '28 80w

MCADOO, WILLIAM GIBBS. Challenge; liquor and lawlessness versus constitutional government. 305p $2 Century

178.5 Prohibition 28-11726

A collection of addresses delivered during the past year which deal with the leading issues raised by the question of prohibition enforcement. Some of the subjects are Prohibition, nullification, and lawlessness; Private rights and public authority; States' rights and the Jeffersonian idea.

Boston Transcript p4 Ag 1 '28 230w
Pratt p8 autumn '28
Wis Lib Bul 24:219 Jl '28

MCAFEE, CLELAND BOYD. Ministerial practices; some fraternal suggestions. 220p $2 Harper

250 Theology, Practical. Ministers of the gospel 28-13329

"All manner of things come under the head of 'ministerial practices,' from administering to the minister's salary and his savings. His library, his desk, his pulpit and his voice come in for treatment. Funerals, weddings, sick calls and similar things are treated suggestively. The minister as a gentleman and a 'good fellow' are contrasted. The programs for dedicating an organ and a church are suggested."—Boston Transcript

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"Out of a rich experience in the ministry Professor McAfee talks in an intimate and helpful way. The young minister needs just such advice and information as this. It is all told in such an interesting way without dogmatizing or domineering. In a friendly, brotherly fashion a minister sits down and talks over all his practical problems with his brother."
+ Boston Transcript p7 Je 23 '28 160w

"There is a vast amount of concentrated good sense in it, expressed in captivating style."
+ Christian Century 45:766 Je 14 '28 100w

MCALLISTER, ALISTER (LYNN BROCK, ANTHONY WHARTON, pseuds.). Slip-carriage mystery. 322p $2 Harper [7s 6d Collins]

28-21975

Sir William Ireland was murdered in a railway carriage. On the same train were his wife, a friend, Captain Ingoldsby, and Sir William's estate manager. Anyone of these might have been guilty, as might also the chauffeur whose knife was found under the body. The case dragged on for over a year and no one was proved guilty. Then Colonel Gore took over the case and with his marvelous astuteness succeeded in fastening the crime on a totally unsuspected person.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p20 O 14 '28 150w

"Thrilling though it is, this novel is very far removed from the rank of a 'shilling shocker.' It is a very good specimen of the better class of tales of mystery and crime." G. B.
+ Boston Transcript p2 O 13 '28 500w

"The circumstances are exciting, and the characterization quite good, but the solution is most disappointing."
— + Nation and Ath 43:302 Je 2 '28 100w

"The story is too complicated and the solution disappointing. Still, to the insistently curious reader, the tangle is perhaps worth unravelling."
— + New Statesman 31:545 Ag 4 '28 100w
N Y Times p26 O 21 '28 180w

"The first half is slow reading for any but the most tireless mystery fan, but the second is exciting, and the cleverness of the good Colonel, in sifting false and contradictory evidence until the truth is visible, is amazing. We have met Colonel Gore before, and he may always be counted on to provide a well knit and interesting tale." W. R. Brooks
+ Outlook 150:1204 D 5 '28 120w
Times [London] Lit Sup p489 Je 28 '28 120w

MACAULAY, ROSE. Daisy and Daphne (Eng title Keeping up appearances). 334p $2.50 Boni & Liveright [7s 6d Collins]

28-9463

A story of dual personality. Daisy and Daphne are one and the same person. Daisy, the conscious self, is weak, commonplace, rather under-bred, and thirty. Daphne, the day-dream which enables Daisy to keep up appearances, is better looking, more elegant, and five years younger. Daphne falls in love with Raymond

Folyot and succeeds for a time in keeping her family and her inferiority concealed from him. But Daisy will not stay suppressed and in the end obtrudes herself and wrecks Daphne's happiness.

Booklist 24:404 Jl '28

Reviewed by J: Macy

Bookm 67:430 Je '28 750w

"I believe Miss Macaulay meant Daisy and Daphne to be of coequal substance and verity, but we are not wholly convinced. Daphne is the outward symbolical form of Daisy's gallant efforts to live up to an ideal, but Daphne often dies, Daisy never. This novel leaves us in saddest contemplation of the terrific inferiority complex which, as psychology advances, is shown more and more clearly to be at the source of nearly all our crazy and inexplicable posturings." G. B. Stern

Books (N Y Herald Tribune) p1 Ap 1 '28 3350w

"If this novel leaves us with a definite feeling of depression, the fault is not the author's. She has continually begged us to laugh. Often tears press close behind the heartiest laughter. We feel more stirred by what is implied in this novel than by what is stated. One must have high courage to write such a book. We wish that the author's remarkable literary gifts might some day come into closer union (in public, at least) with two qualities she carefully conceals—true sentiment and a very warm heart." D. F. Gilman

+ — Boston Transcript p4 Ap 14 '28 1400w

Reviewed by E. F. Edgett

Boston Transcript p5 My 19 '28 250w

"Cleverly told, what there is of it, but thin and trivial."

— + Christian Century 45:828 Je 28 '28 110w

"Like all of Miss Macaulay's work it is a satire of contemporary society. In this one the mechanism, apart from the stunt, is a little run down, only a few of the many incidents come off properly. For all of that, Miss Macaulay is intelligent, and intelligence makes good reading."

Dial 85:72 Jl '28 100w

Nation 127:22 Jl 4 '28 100w

"How I should enjoy Miss Macaulay's next book if she would give her pet subject a rest. Popular journalism and loose phraseology may be very irritating, but it is not worth while to let them become an obsession." Raymond Mortimer

— Nation and Ath 43:18 Ap 7 '28 200w

" 'Daisy and Daphne,' for all its ocasional froth and sparkle, its even rarer bits of genuine tenderness and insight, is as thin entertainment as it is art, and leaves, after reading of it, that impression of resilient weariness which seems to have gone into the writing of it also." R. L.

— New Repub 54:358 My 9 '28 220w

"It is well constructed and wittily written, the unavoidable crisis of hybridity is cleverly worked out. Yet this, if any novel, deserves to be called unpleasant, and the problem of what is wrong with it is almost as fascinating as the appreciation of what is right. The explanation is that the attitude of the author is provincial, and the style, occasionally brilliant, is more than occasionally pert. As the reader goes on with the book the terms 'high-brow' and 'low-brow' occur with an ever increasing frequency, the hero and his family are the one, the heroine and hers the other, supremely high-brow appears the author, but the reader has a shady and treacherous inclination towards the low. A very witty and stimulating book, based on a good idea and winged with a fleet of smaller ones, well constructed and admirably readable. After the average novel it comes as a delight—after a really good novel it appears a pretentious but elusive example of the *faux bon*." Cyril Connolly

+ — New Statesman 30:796 Mr 31 '28 730w

Reviewed by Hansell Baugh

N Y Evening Post p8 My 26 '28 820w

"A smart and flashing story, innocent of irony and satire, based fundamentally on human motives and the situations of light comedy, a definite if not catastrophic abdication of the rôle of social critic implicit in the other novels."

+ N Y Times p5 Ap 8 '28 1100w

Reviewed by J: R. Chamberlain

N Y Times p2 Je 24 '28 110w

"In 'Daisy and Daphne' she has come close to writing a truly brilliant novel. It is infinitely richer than the others. There is more of Rose Macaulay in it, more of the fine poetry and feeling which facile cleverness and impatient irony have tried so hard to crowd out of her novels—and all this without any sacrifice of that caustic mentality which gives her writing its distinction." Ruth Suckow

+ N Y World p11m Ap 29 '28 680w

"This is as good a novel as the year has produced." Herschel Brickell

+ No Am 225:adv Je '28 50w

"Rose Macaulay is highly successful in her contrasted characters and atmospheres. Her admirations and her dislikes are hearty. She is thoroughly British. Some readers will be annoyed by her digressions, and want her to get on with her good story and her real people."

+ — Outlook 149:111 My 16 '28 600w

Pittsburgh Mo Bul 33:321 Je '28

"A very readable book." L. P. Hartley

+ Sat R 145:399 Mr 31 '28 270w

"Miss Macaulay has presented the human quandary of ours with the mellowness of true maturity. She can expertly blend comedy with tragedy. She does not flinch from uncomfortableness. But the irremediable is never irremediable, to the humorist; because the kaleidoscope is always turning, and new patterns form." W: R. Benét

+ Sat R of Lit 5:909 My 26 '28 700w

"Miss Rose Macaulay joyously renews her attack on the follies of her day. Her dexterity is unfailing, her derision is contagious, and her impatience with fads, cranks, and poses as brilliant as it is salutary." R. A. Taylor

+ Spec 140:477 Mr 24 '28 300w

Springf'd Republican p7f My 13 '28 800w

"The taste is bitter, and the gradual exposure of the hidden meanness of the serene Folyots rather superfluously doubles the vanity of all Daisy's (all Daphne's) attempts to conceal the ineffaceable traces of the ill-educated family and of the jolly, vulgar mother at East Sheen—a character who seems at times to thaw Miss Macaulay almost into sympathy with humanity. When we have laughed our fill (for that we must do), and admired the continuous sparkle of the dialogue, we come back to wondering whether homely Mrs. Arthur, who is hardly whisked into caricature, is not worth all the rest."

Times [London] Lit Sup p241 Mr 29 '28 600w

Wis Lib Bul 24:163 My '28

MCBAIN, HOWARD LEE. Prohibition, legal and illegal. 171p $2 (8s 6d) Macmillan

178.5 Prohibition 28-22927

The author is writing neither a defence nor an attack of prohibition, but an explanation of the eighteenth amendment and of the legal problems involved in enforcing it. His chapters discuss nullification, modification, states rights, searches and seizure, forfeiture of innocent property, and crimes of prohibition officers.

"Mr. McBain can be read with profit by those, if those there be, who have no interest in prohibition. He has an almost cruel freedom from

MCBAIN, H. L.—*Continued*
any bias that might be contributed by views about the policy of prohibition. What a strange world this would be if men generally would consider constitutional and economic and political issues on this firm footing of fact and sense." T: R. Powell

+ Books (N Y Herald Tribune) p1 O 21 '28 980w

N Y Times p20 O 28 '28 450w

+ R of Rs 78:42 N '28 20w

St Louis 26:374 D '28

"Mr McBain's book is not a partisan book. It is spirited and outspoken, but it is written from the point of view of a student of government and a professor of constitutional law."

+ Springf'd Republican p10 N 3 '28 450w

MCBRIDE, ROBERT MEDILL (ROBERT MEDILL, pseud.). Towns and people of modern Germany. 396p il $5 McBride

914.3 Germany—Description and travel
27-25143

"Mr. McBride here turns from Spain on which he has been writing lately to Germany; he presents much interesting information on the country, its people, the monuments of their past and the cities of their present."—Sat R of Lit

"The author has not only written a book full of charm but one which is informative and to some extent interpretative."

Bookm 67:xxxviii My '28 180w

Boston Transcript p2 F 11 '28 400w

R of Rs 77:14 F '28 80w

Sat R of Lit 4:674 Mr 10 '28 80w

MCCALLUM, MRS MELLA RUSSELL. Tents of wickedness. 329p $2.50 Century

28-21581

Adam's father is a farmer whose stern religion has no lighter side. Yet Adam, tho he shares his father's nature to some extent, falls headlong in love with a circus girl and follows the show till she marries him. Bess loves the circus life, but she loves Adam more and spends her years on the farm, trying to prove it to him. In Adam's mother, his young brother Ernie, and Murd Harris she finds sustaining comfort. And always her love and Adam's rises above the differences between them.

Booklist 25:122 D '28

"A readable tale stocked with vividly contrasting and life-like characters."

+ Books (N Y Herald Tribune) p16 N 18 '28 160w

Boston Transcript p7 N 28 '28 250w

"The dreary and cruel life of the women in a partly small-town and partly farming community is admirably drawn. The principal characters are less successfully presented than the minor ones who form the sombre background of a sombre picture."

+ — Sat R of Lit 5:410 N 24 '28 170w

Wis Lib Bul 24:306 N '28

MCCANN, ERNEST ARMITAGE. Ship model making; v 3, How to make a model of the U.S. frigate Constitution; simplified or with complete details. 205p il $2.50 Henley

623.8 Ship models

In the third volume of "Ship model making" the author gives instructions for making a model of the United States frigate Constitution, known as "Old Ironsides." The instructions are divided into two parts, the first for making a simplified model and the second adding many details.

N Y New Tech Bks 13:25 Ap '28

"Mr. McCann knows all that is to be learned about the technicalities of the subject, and the widespread interest at the present time in the plans for the restoration of the Constitution are likely to bring about the enthusiastic adoption of his book by boys throughout the country."

+ R of Rs 78:22 Ag '28 100w

MCCANTS, ELLIOTT CRAYTON. White Oak farm. 340p $2 (7s 6d) Longmans

28-24478

A novel of reconstruction days in South Carolina. It is the life story of Pembroke Gautier, of a proud old Southern family, who was born during the war, faced the poverty of post-war days, went to college, and finally married his childhood sweetheart and went to live at White Oak farm.

"In this age of hustle and bustle it is refreshing occasionally to find a novel of such restful tempo as 'White Oak Farm.' The action might be a little speedier here and there, and a little more spontaneity in the humor would undoubtedly liven up the pages, but the story, nevertheless, is interesting." J. C. G.

+ — Boston Transcript p6 D 15 '28 500w

N Y Times p31 O 7 '28 440w

"Though it is planned upon a large scale, one has to describe Mr. McCants's novel as honest rather than distinguished."

— + Times [London] Lit Sup p939 N 29 '28 130w

Wis Lib Bul 24:306 N '28

MCCARTY, WILSON, and LEE, HOWARD M. France on ten words a day; "better than asking the concierge." 196p il $1.75 Simon & Schuster

448.2 French language—Conversation and phrase books
27-16352

"In a quasiserious mood the author gives perfect but telegraphic French for those who would make themselves understood in France without the bother of learning either grammar or the language. Under the heads of boulevard, restaurant, sightseeing and traveling French he lists ten words a day with pronunciation, phonetically rendered, and much useful information, particularly for those who have never traveled in that enchanting land. An appendix with a confidential guide to favorite spots and dishes is also helpful, but the best advice in the book is the refrain at the end of each chapter, 'Ask the Concierge.' "—Lit R

"This volume may well cause the more academic of Romance scholars to swoon away, but for all that it should prove helpful to many who have neglected their irregular verbs. There are amusing pictures by Peter Arno, too."

Books (N Y Herald Tribune) p10 S 4 '27 180w

"It is a very cleverly written and mirth-provoking conversational lexicon this, with very real utility as well."

+ Boston Transcript p4 Je 1 '27 360w

Lit R p13 My 7 '27 220w

"It is pleasant to have humor injected into a textbook and one is grateful both to the author and to Peter Arno for not taking life and the French language too seriously."

+ N Y Times p13 Je 19 '27 1000w

"His foot-notes are funny, for the most part, and the illustrations are excellent. The phonetic pronunciations are fearful and wonderful, but any one attempting to twist English vowel sounds to fit French ones has his work cut out for him."

+ Outlook 146:419 Jl 27 '27 250w

Springf'd Republican p10 My 18 '27 170w

MCCLELLAND, NANCY VINCENT. Young decorators. 117p il $2.50 Harper

747 House decoration
28-5784

Encouraged and advised by their clever Aunt Anne, the four young Baxters plan the furniture and decorations for their own rooms in their

brand new home. The illustrations show how they succeeded.

Booklist 24:367 Je '28

"This delighttul little book is a real achievement in a new field. Miss McClelland has made a fresh and spirited record of the art of decoration designed for the reading of children but containing the basic principles for anybody." A. C. Moore

+ Books (N Y Herald Tribune) p10 Ap 15 '28 1050w

Cleveland Open Shelf p115 N '28

Pittsburgh Mo Bul 33:353 Je '28

St Louis 26:330 O '28

Wis Lib Bul 24:128 Ap '28

MCCLURE, MRS MARJORIE (BARKLEY). Many waters. 305p $2 Minton

28-21481

A highly emotional novel concerned with the development from childhood of beautiful Rosalind Karanoff. Thru the eyes of a devoted governess-companion, who enters the Karanoff household when Rosalind is four, the Karanoff family materializes—beautiful, mysterious Terry Karanoff, the mother, the stern financier father, Rosalind and the baby Nico. There is a vaguely sensed mystery in the feud between the Karanoff family and the family of Dr Field which is held suspended in air until Rosalind is eighteen and falls in love with young Norris Field. Then the crash comes, but when the "tumult and the shouting dies" there is hope for peace for harassed souls.

" 'Many Waters' leaves the impression of belonging completely to an earlier generation. Not all the modern incidentals—Montana paper mills, airplanes, New York stage celebrities, and Yale men in raccoon coats—can deflect the main course of the story from its familiar channel. The pity is that it retains only a faint flavor and not the body of its venerable predecessors."

— Books (N Y Herald Tribune) p14 O 21 '28 180w

Boston Transcript p5 S 22 '28 380w

Cleveland Open Shelf p121 N '28

"The fault to be found with 'Many Waters' is neither that its author has contrived an impossible situation—it is no great strain to grant the premises—nor that she has failed to create her figures in the round, to give them much semblance of life. The real difficulty is the novelist's constant iteration of the same situation and continual reference to the cause of the unnatural gloom which throughout dominates the Karanoff family."

— N Y Times p7 O 7 '28 320w

MCCLURE, ROBERT EMERSON. Lady in marble. 316p $2.50 Doubleday, Doran

28-21578

Clark Gardner is introduced to Chérie Kalb by his wife. The Gardners are living in Paris while Clark has business there. Chérie Kalb is something of a sculptress and has a studio of her own. At first she repulses Clark. He sees her as an extraordinarily attractive woman, but cold, calculating, ready to sell her charms to the highest bidder. As friendship grows between them, however, this unwilling admiration yields to love. The story is a study of Chérie's character as revealed to Clark thru his love for her, and a study of the problem of their love.

" 'Lady in Marble' can be safely recommended as a 'train novel.' Those who are making a hot journey into the country might forget their discomforts for two or three hours in speculation as to what will become of the blond and incorrigible Chérie. Like a glass of iced tea or an ice cream soda in mid-afternoon 'Lady in Marble' is a palatable filler-in." V. P. Ross

Books (N Y Herald Tribune) p5 Ag 5 '28 800w

"It is a mistake to call this a story of Paris. Paris is merely incidental, though it fits admirably into the story which is told. It is a story of people, and especially of a girl with an artist temperament, and what did not—as well as what did—happen to her. Mr. McClure has shown rare perspicacity in the delicate understanding way in which he has revealed this woman." D. L. Mann

+ Boston Transcript p4 Ag 11 '28 1250w

"An appealing, if never very intense, story"

N Y Times p7 Jl 29 '28 800w

Reviewed by Christine Diemer

N Y World p7m S 2 '28 380w

Reviewed by Herschel Brickell

No Am 226:adv S '28 90w

"As a picture of the antics and self-deceptions of a man in love it is pretty good. As a story it doesn't get anywhere particularly." W. R. Brooks

Outlook 149:638 Ag 15 '28 100w

MCCORD, DAVID THOMPSON WATSON. Stirabout. 260p $2.50 Washburn & Thomas, box 131, Cambridge, Mass.

814 28-28599

"Mr. McCord is a devotee of the lighter form of essay. He calls his latest volume by the gustatory title of 'Stirabout,' the name of a delectable dish that is both appetizing and digestible. 'Stirabout' is Mr. McCord's second book of essays, his first being 'Oddly Enough.' In it he discourses on nature and the seasons, on the foibles of human beings masculine and feminine, and he also writes a gentle satire that will amuse all those who contribute to the book review pages of current periodical publications."—Boston Transcript

Books (N Y Herald Tribune) p16 D 16 '28 180w

Boston Transcript p3 D 8 '28 780w

"Mr. McCord in manner and matter proves himself to be not only of the stuff of which essayists are made, but a very real latter-day essayist." E. F. Edgett

+ Boston Transcript p5 D 22 '28 230w

"There is a kind of porridge called stirabout; and generally it has lumps in it. So, because there are lumps in it, of humor and philosophy and sound common sense, Mr. David McCord calls his collection of some thirty essays, studies, skits or what one will, 'Stirabout.' Mr. McCord is not so gentle an ironist as Dr. Samuel Crothers, not so dignified as, say Mr. E. V. Lucas. But he is a jovial person to have kicking around—at any rate, as reincarnated in his book."

+ N Y Times p42 D 2 '28 440w

"In his volume of twenty-odd essays there are half a dozen which will stir you deeply with their beauty, and as many more which will make you smile quietly at their insistent humor. Though the rest seem trivial, the person behind them never quite gets out of hearing. He stands there with something fine and important to say, afraid that he cannot find words with which to say it. And this fear of and love for words produces a prose which is always music." R. O. Ballou

+ Sat R of Lit 5:398 N 24 '28 900w

MCCOY, NEELY. Jupie follows his tale. 106p il $1.75 Macmillan

28-14277

Another book about the adventures which befell the good cat Jupie and the little girl named Jean, who lived together in the little red house surrounded with flowers.

Booklist 25:32 O '28

"This is a clever story for tiny folks at the primer age or even a bit older. Mothers will enjoy reading this amusing story to eager listeners and proud small folks who are able to do their own reading will joy in spelling the pleasant tale out for themselves."

+ Boston Transcript p3 Ag 4 '28 80w

St Louis 26:360 N '28

MCCOY, NEELY—*Continued*

"The author is her own illustrator, and the pictures add interest, though the story could stand firm and high on its own merits. It is really exceedingly good for little folks' entertainment."

+ Springf'd Republican p7f Ag 26 '28 150w

Wis Lib Bul 24:257 O '28

MCCREAGH, GORDON. Last of free Africa. 361p il $4 Century

916.3 Abyssinia. Hunting—Abyssinia 28-27788

An informally written and freely illustrated travel story of life, manners, customs and institutions in Abyssinia, with an account of political and social progress of the country under His Imperial Highness Tafari Makonnen.

"The variety of information, like the amazing variety of anecdote, gives the book a rarely entertaining side." D. L. M.

+ Boston Transcript p6 N 17 '28 500w

"This is about the best travel book we have seen—fascinating and bizarre adventures of travel and big game hunting in Abyssinia. There are enough sober facts and statistics, too, to leave the reader uncommonly well up on an uncommon corner of the world."

+ Living Age 335:156 O '28 40w

"Extremely readable and jolly book on hunting in Abyssinia. The style is gay, humorous, with a large dash of American 'kidding.' " H. L. Shapiro

+ N Y Evening Post p12m D 8 '28 250w

MCCULLOCH, JOHN HERRIES. Splendid renegade. 373p $2 Coward-McCann

Jones, John Paul—Fiction 28-19964

"John Paul Jones is the hero of Mr. McCulloch's historical romance. The tale opens with a detailed picture of the boyhood of John Paul in the Scottish village of Kirkbean on the coast of Galloway. About half the book is devoted to his early adventures, before ever he came to America. Mr. McCulloch depicts his hero as taking a berth on a slaver without knowing the trade in which she was engaged and leaving the ship as soon as he discovered her true character. Jones's exploits as smuggler and pirate follow. Some space is devoted to his numerous amatory experiences in France and the climax is, of course, the great fight between the Serapis and the Bonhomme Richard."—N Y Times

"Mr. M'Culloch undertakes a praiseworthy task in this historical romance when he elects to rehabilitate the memory of John Paul Jones, and he draws up an exciting and convincing brief. Unfortunately, he seems to have gone to school to Messrs. Sabatini and Curwood, a training that tempts him to sins of sentimentalizing and whitewashing unbecoming even a novelist biographer."

— + Books (N Y Herald Tribune) p45 S 30 '28 230w

Boston Transcript p2 S 29 '28 280w

"Mr. McCulloch has written a fairly interesting book, but not one of any particular distinction."

N Y Times p30 O 14 '28 480w

MCCURDY, EDWARD. Mind of Leonardo da Vinci. 360p il $3.50 Dodd [12s 6d J. Cape]

B or 92 Leonardo da Vinci 28-13983

The extraordinary versatility of Leonardo da Vinci's mind is illuminated in the huge collection of manuscripts left by him. Quoting freely from these manuscripts, the author explores for us the mind of da Vinci and its manifold interests, showing that in music, engineering, and experimental aviation he was no more the amateur than in the sculpture and painting for which he is famed.

"Contrasted with Mrs. Rachel Taylor's work, Mr. McCurdy's book seems a little pedestrian, even if thoroughly accurate and scholarly." Carl Zigrosser

Bookm 68:358 N '28 400w

Reviewed by H. B. Wehle

Books (N Y Herald Tribune) p3 Je 17 '28 1350w

Boston Transcript p4 Je 23 '28 500w

"The weakest parts of a very erudite book, well printed and well illustrated, are those dealing with Catholic affairs; for example, the case of Francesco degli Stabili, often—as here—called Cecco d'Ascoli, would have been more adequately treated if the author had been acquainted with Wedel's study of that incident. For the rest the book is one which can be fully commended and one which is sure to have many readers." B. C. A. W.

+ — Cath World 128:374 D '28 420w

"Mr. McCurdy's sketch of Leonardo's life is filled with the magic of the greatest personality of the Renaissance. But perhaps the most generally interesting section of the book is that which deals with his manuscripts." Van Wyck Brooks

+ Ind 121:20 Jl 7 '28 1050w

"Mr. McCurdy has acquitted himself well of his task, and if he has succeeded in revealing not so much the mind of Leonardo as the scope of Leonardo's learning, his book will yet be invaluable to those whose aim is an intimate knowledge of the Florentine. He has, moreover, in his careful and scholarly manner, thrown light on the many debateable points which puzzle students of Leonardo."

+ New Statesman 30:732 Mr 17 '28 700w

"It is a fascinating mirror of the thoughts of the most versatile of great geniuses." F. H. M.

+ N Y Evening Post p9m O 27 '28 100w

"Within recent years Merejkowski's sugar-coated and romantic biographical novel has served to make Leonardo better known to some few thousands of readers, but it is a superficial study, and somewhat too imaginative for scholarly purposes. Mr. McCurdy's sound and careful compilation of the present known facts in regard to Leonardo is therefore a salutary corrective, and a welcome addition to the all too scant library of Vinciana." H. L. Matthews

+ N Y Times p12 Je 17 '28 1050w

Reviewed by Herschel Brickell

No Am 226:adv Jl '28 100w

Pittsburgh Mo Bul 33:474 O '28

R of Rs 78:27 Jl '28 100w

"We are already indebted to Mr. McCurdy for a Leonardo anthology and a reliable though brief biography. Now he has issued a compact, patiently documented study which he has farther strengthened by many important references from untranslated treatises and papers by Continental critics. . .This is a book so minute as to be necessary to every Leonardo scholar, and yet so simple as to be easily read by the general reader." R. A. Taylor

+ Spec 140:199 F 11 '28 500w

Springf'd Republican p6 S 4 '28 400w

Times [London] Lit Sup p183 Mr 15 '28 880w

MACCURDY, JOHN THOMPSON. Common principles in psychology & physiology. (Cambridge psychological lib.) 284p $6 Macmillan [15s Cambridge univ. press]

150 Psychology. Physiology

Dr MacCurdy's book is an exposition of his own theory of the co-ordination between psychological and physiological "patterns," and a refutation of the theories of the mechanists. He uses as illustrative material for the psychological section Köhler's experiments with chimpanzees, and for the physiological section, the experiments of Sherrington.

"When the author is stating his general principles, most readers will find themselves in agreement. But he is very unfortunate in his selection of figures and analogies to illustrate his meaning. Such *non sequiturs*, a little too freely scattered through these pages to be other than significant, will certainly do much to lessen the persuasive value of a book in many ways sound, honest and truly interesting."
+ — Sat R 145:666 My 26 '28 780w

"Dr. MacCurdy has written a very stimulating book, in which a large number of mental and physical phenomena are presented in a new and curious light."
+ Times [London] Lit Sup p640 S 13 '28 1600w

MCCUTCHEON, GEORGE BARR. Blades. 344p $2 Dodd [7s 6d Lane]
28-20605

Barnaby the Barnacle is the nickname young Jasper Blades earns on the football field, and Barnaby he remains, tho less than a barnacle in his many subsequent business positions. An uncle whom Barnaby has never seen makes him heir to a share in the holdings of a Quaker-like colony on the Canadian border, on condition that Barnaby joins the sect after a three months' probationary period. So the young man leaves New York and a too fascinating married woman, for romance and religion in the wilds.

Booklist 25:122 D '28
Books (N Y Herald Tribune) p22 N 4 '28 100w

"Mr. McCutcheon is not to be surpassed by any contemporary. Those who have liked 'Graustark' will like 'Blades,' for it has in it all the characteristic McCutcheon dash."
+ Boston Transcript p3 O 20 '28 200w
Cleveland Open Shelf p121 N '28

"Romance, roseate and unashamed, presides over Mr. McCutcheon's new—and his thirtieth —novel. . . It is a typical McCutcheon story that gallops along in a readable and often amusing style into and through an unusual and wholly romantic situation."
+ N Y Times p22 S 9 '28 400w

"Although Mr. McCutcheon has been ingenious in describing the operations of this colony, mere ingenuity is not enough to make the situation credible. The characters are stiff and the action is often silly. Altogether, 'Blades' does not command serious attention."
— Sat R of Lit 5:585 N 17 '28 130w

"Here is that *rara avis*, a novel with a real freshness of theme, one, moreover, that has in young Jasper Blades, an engaging protagonist. Is written throughout with a light touch and an alert sense of humour."
+ Times [London] Lit Sup p992 D 13 '28 220w

MACDONALD, A. B. Hands up! See Sutton, F. E.

MACDONALD, AUSTIN FAULKS. Federal aid; a study of the American subsidy system. 285p $2.75 Crowell
337.4 Bounties 28-5795

This impartial study of the grants made by the federal government to the states is based upon more than a thousand interviews with federal, state and local officials, with representatives of farm and labor organizations and chambers of commerce and with farmers, merchants and bankers. Every chapter devoted specifically to the operation of a subsidy law has been read and criticised by a representative of the federal bureau administering the statute. Contents: The American subsidy system; The evolution of federal aid; Forest fire prevention; Agricultural extension work; Highways; The national guard; Vocational education; Vocational rehabilitation; Hygiene of maternity and infancy; The future of federal aid; Bibliography; Index

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"Here may be found the most extensive description of federal aid which has yet been written, together with some extremely important generalizations which go far to substantiate belief in the wisdom of a reasoned development of this administrative device. . . One wishes that Mr. MacDonald had felt more free to reveal the inner working of the federal aid system. The enormous number of specific cases which must have come to his attention and which would have been of the liveliest interest to the student of administration still remain in his brief case." L. D. White
+ — Ann Am Acad 137:261 My '28 350w
Boston Transcript p3 My 5 '28 380w

"The brevity and clearness of the book should obtain for it many readers who would balk at a larger and more comprehensive survey—for which this may well prepare the way."
+ — Eng N 100:635 Ap 19 '28 530w

"His exposition is simple, non-technical, and thoroughly readable." J. D. McGoldrick
+ Hist Outlook 19:238 My '28 380w
Survey 61:246 N 15 '28 50w
Wis Lib Bul 24:158 My '28

MACDONALD, ELIZABETH, and MACDONALD, FORRESTER. Homemaking; a profession for men and women. 267p $2 Marshall Jones
640 Home. Home economics. Marriage
27-19368

"The theme that homemaking 'must be seriously prepared for and professionally approached if it is to maintain its central position in human life' is developed under six sectional headings: professional standards and ideals; sources of knowledge and inspiration, including such divisions as biology, psychology, economics, art; the most significant product of the home, the child; historical survey of the development of the home; and some modern problems, such as wage-earning mothers, marriage failures, and laws affecting the family."—J Home Econ

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Booklist 24:195 F '28
Cleveland Open Shelf p49 Ap '28
J Home Econ 20:49 Ja '28 150w

"The authors do not pretend to have made any original contribution to the discussion of this problem, but it can be said for them that they have presented its various phases, unanswered questions, possibilities and conditions with a completeness, a frankness, a judicial temper, a thorough knowledge and a recognition of the possible results of the influences of the time that make their book one of outstanding value and interest."
+ N Y Times p18 Ja 15 '28 350w

"Although written by teachers and definitely intended to be used as a text book, the clear organization of this book and its spare, concise, straight-to-the-point style make it interesting lay-reading." Ruth Suckow
+ N Y World p11m D 11 '27 280w
Pratt p21 spring '28
Reviewed by M. E. Rich
Survey 59:328 D 1 '27 410w

MACDONALD, GREVILLE. Count Billy. 246p il $2.50 Dutton [6s Dent]
28-19745

Further adventures of Billy Barnicoat who was cast up from the sea on the Cornish coast, in which Billy, now seventeen, goes strangely to sea and to Spain and finds a castle there.

MACDONALD, GREVILLE—*Continued*
And the castle is his if he will have it. But Billy chooses to go back to Cornwall to the little Santissy, "growed to be a big maid now."

Booklist 25:33 O '28

" 'Count Billy' never surpasses the charm of 'Billy Barnicoat' though there are delicate whimseys in it. Probably its swifter moving, less involved story has more elements of popularity. Here is adventure, the glamour of Spanish romance and wealth, suspense, mystery. Boys and girls about fourteen will thoroughly enjoy 'Count Billy,' either before or after they read 'The Alhambra.' " H. S. Wright

\+ Books (N Y Herald Tribune) p6 S 2 '28 1350w

"The story is well written and is something more than the ordinary adventure book for boys. It has a classic quality and makes English life at the time of Bonaparte very vivid. 'Count Billy' without dragging in a moral is a character study that is worth while for boys in their teens. It is well worth a place on the shelves of public libraries."

\+ Boston Transcript p3 S 8 '28 150w

MCDONALD, JAMES GORDON. Rhodes; a life. 403p il $5 McBride [21s P. Allan]

B or 92 Rhodes, Cecil 28-12646

"There have been earlier biographies of Rhodes; but the best of them, with the exception of Mr. Basil Williams' book, have been written by men too close to him, in circumstances which inevitably tended to make them partisan. His latest biographer, one of the fast diminishing band of Rhodes's personal friends, was associated with him in Rhodesia and elsewhere in the last twelve years of his life, and worked in close, but not too close, contact with him; he accompanied Rhodes on his famous expedition to make peace with the Matabele chiefs in the Matopo hills. That, like all Rhodes's associates, he surrendered to the spell of his chief's personality Mr. McDonald makes no effort to conceal; but, in retrospect, he has not sacrificed his own power of judgment."—New Statesman

Booklist 25:26 O '28

Reviewed by S. K. Ratcliffe
Books (N Y Herald Tribune) p11 Je 3 '28 200w

"He writes the sort of biography which might have been done close to Rhodes's death. It tells his story—a story which most of us know in brief fairly well—but it does not even hint those very fascinating problems of the psychology and motives of the empire builder. Frankly it is a disappointing book." D. L. M.

— Boston Transcript p4 Jl 7 '28 500w

Reviewed by Ian Colvin
Living Age 334:183 Ja 15 '28 750w (Reprinted from Morning Post)

"He has written a full biography of Rhodes from the standpoint of one who shared his views, approved of his ideals, admired his character, and enjoyed his confidence. It was worth writing and is worth reading, for it gives out a clear-cut picture of Rhodes's life and character. The casual reader who does not look beyond the momentary pleasure of a book and a lamp and a fire will find it a good biographical story. The more philosophical or political minded will find much to interest him in it; but he must read it with both eyes and the whole of his mind open. For it has the defects of all biographies written by the friends and disciples of great men." Leonard Woolf

\+ — Nation and Ath 42:541 Ja 7 '28 1250w

"Mr. McDonald's book is sincere and useful. Within it are numerous facts about his hero's life on the veldt of which there is no record elsewhere." W. P. Hall

\+ New Repub 54:sup394 My 16 '28 980w

"He writes with manifest enthusiasm, he judges favourably as a friend should judge, but he sees the faults of his hero as clearly as his virtues, and assesses his failures as fairly as his achievements. The result is an admirably balanced estimate of Cecil Rhodes."

\+ New Statesman 30:359 D 24 '27 880w

Reviewed by T. J. C. Martyn
N Y Times p9 Je 17 '28 1450w

"It is reminiscence, not biography, useful as it will be to the future historian. Mr. McDonald was ill-advised, I think, in cumbering the story of what he does know with a lengthy account of matters which he was obliged to take from the testimony of others." E: Shanks

— + Sat R 144:858 D 17 '27 1250w

Sat R of Lit 5:27 Ag 4 '28 420w

"It is an honest and sincere book. With certain deductions it affords a frank view of Rhodes the politician, Rhodes the commerce king, and Rhodes the man." M. J. C. M.

\+ Spec 139:1129 D 24 '27 850w

"Mr. J. G. McDonald brings to the study of Cecil Rhodes his own memories of friendship. That is the individual contribution of this Life, which for the larger outline of Rhodes's career is based obviously and admittedly on such authorities as Sir Lewis Michell's and Mr. Basil Williams's biographies. Mr. McDonald is quite candid over his debt in the preface, but his methods of reference in the text are loose and rather careless. We find passages taken with only trifling alterations from Mr. Basil Williams's book, and we do not always find even the vague reference to 'Williams' in a footnote."

Times [London] Lit Sup p919 D 8 '27 880w

MACDONALD, ROBERT MACLAUCHLAN. Opals & gold; wanderings & work on the mining & gem fields. 256p il $4 Lippincott [10s 6d Unwin]

622.1 Prospecting. Precious stones. Australia—Description and travel [28-26451]

True stories of a prospector's adventures in the opal mines of Queensland, among the pearl divers of Australia, and in the gold mines of New Guinea. Illustrated from photographs.

Booklist 24:398 Jl '28

Bookm 67:xvii Jl '28 170w

"A straightforward and unassuming narrative."

\+ Books (N Y Herald Tribune) p12 Je 24 '28 130w

Boston Transcript p4 Jl 28 '28 180w

"His yarns are exceedingly readable, with their tales of strange life, exciting adventures and interesting, unusual characters, and they are all well written."

\+ N Y Times p21 Je 3 '28 360w

Reviewed by C: J. Finger
N Y World p10m Ap 22 '28 300w

MACDOUGALL, MRS ALICE (FOOTE). Alice Foote MacDougall; the autobiography of a business woman. 205p il $2.50 Little

B or 92 28-5913

The owner of the famous chain of Alice Foote MacDougall restaurants in New York tells how she broke into business by selling coffee in a small way and gradually developed the highly successful restaurant business associated with her name today.

Booklist 24:319 My '28

"Mrs. MacDougall has a passionate intensity which sweeps through the pages of this book. Clearly that same passionate intensity swept her through the troubles of her life to the two million dollar business of which she is so proud. If only the whole book had been written in the grab, fight and win tone. But no, very little of it is. It slides off into sweetness." Helen Woodward

— Books (N Y Herald Tribune) p15 Mr 25 '28 750w

Cleveland Open Shelf p88 Jl '28
Ind 120:213 Mr 3 '28 80w
J Home Econ 20:362 My '28 70w

"Her autobiography doesn't hold a candle to her coffee." T. S.

— N Y Evening Post p10 F 18 '28 90w

"This intimate and revealing autobiography will satisfy all legitimate curiosity concerning her personality, her life and business career."

+ N Y Times p28 Mr 4 '28 320w
Pratt p47 autumn '28

Reviewed by Grace Hatheway
Survey 60:189 My 1 '28 420w
Wis Lib Bul 24:90 Mr '28

MCENTEE, GEORGIANA PUTNAM. Social Catholic movement in Great Britain. 312p $2.50 Macmillan

261 Roman Catholic church in Great Britain. Socialism, Christian. Church and labor
27-16714

"The author of this work has pursued her researches both in England and in America, and has made her treatment of her subject the more interesting by centering a good part of it around the personality of Cardinal Manning. She traces the development of the Catholic Social Guild and in a special chapter gives a good account of Catholic influence in the movement for world peace."—R of Rs

"The present work is particularly worthy of praise for its thoroughness in a field that is still imperfectly explored and documented and that is very lacking in bibliographies and other apparatus of research. It is worth noting, also, that the writer shows a commendably independent and critical spirit; her writing is refreshingly free from the parochial self-complacency and the bestowal of fulsome praise too often met with in books treating of Catholic activities." G. D. M.

+ Cath World 126:706 F '28 450w

"One cannot avoid the feeling that Miss McEntee's book is more important as a study of one aspect of the nineteenth-century attempt to Christianize the churches than a study in social history strictly so-called. Within the limits of her topic, Miss McEntee has written an interesting book, frank in its attitude, and often pungent in its style." T. P. Peardon

Hist Outlook 19:39 Ja '28 220w

"A very scholarly volume. The most interesting chapters are those which describe the labors of Cardinal Manning and the attempts of the Catholic Guild to infuse Catholic workingmen with a social point of view which should harmonize with their faith. Unfortunately, no separate bibliography has been included, apart from that given in the footnotes." J. G. G.

+ — Hist Outlook 19:96 F '28 210w
R of Rs 76:335 S '27 70w

MCEVOY, JOSEPH PATRICK. Simon and Schuster present Show girl. 215p $2 Simon & Schuster
28-18118

"This scrap-book of letters, telegrams, dialogues and newspaper clippings gives us the musical-comedy story of Dixie Dugan, the golden-hearted, gingery-tongued, fast-stepping female hoofer, Denny Kerrigan, Greeting Card salesman, Alvarez Romano, 'sun-kissed tango dancer from the coffee belt,' Jimmy Doyle, 'ghost writer on the Evening Tabloid.'. . There is a slight satirical spice."—New Repub

"It is almost impossible to avoid standing J. P. McEvoy's 'Show Girl' up beside 'Gentlemen Prefer Blondes' and observing their respective properties. Both books are humorous examinations of that phenomenon known gayly as the hot mamma. Both are fast, tightly made novelties studded with wise cracks. They are products of a single time and a single scene. 'Show Girl' is a concoction. It was produced by a method—a technique that could be imitated almost perfectly tomorrow by any one of a gross of smart rewrite men. It comes out of that amazing well of talent that makes Broadway what it is. It is irresistible, it is feverishly merry. The tale is told with the pace and the diffusion of one of Mr. McEvoy's own revues." Morris Markey

+ Books (N Y Herald Tribune) p4 Jl 22 '28 680w
Cleveland Open Shelf p138 D '28
Nation and Ath 44:328 D 1 '28 70w

" 'Show Girl' is never silly; it is never slow enough to be that. It is a fairly complete compendium of current American wise-cracks. . . The action and the lingo are fast, slick and amusing—guaranteed to please, keep you awake, and take your mind off the weather." T. S. Matthews

+ New Repub 55:259 Jl 25 '28 130w

"This book is a show-case of language. Whirling, whizzing, dizzying—a bombardment upon eye and ear of monotonous, accurate, faithful ugliness, of snappy similes. While the higher criticism sets it a little lower than 'Gentlemen Prefer,' it seems certain that the thousands who snickered delightedly through that saga will find great happiness in this one." Marian Storm

N Y Evening Post p5 S 1 '28 400w

" 'Show Girl' is show business 'hoked up' to the saturation point. It has smart touches of observation, a lot of what passes for wit on Broadway, and above all speed. The action races by and every typographical ingenuity is used to emphasize and amplify the 'punch stuff.' McEvoy has written a vastly amusing novel." Florenz Ziegfeld

Sat R of Lit 5:37 Ag 11 '28 850w

"If making 'whoopee' is one of the aims of literary art, Mr McEvoy has scored a literary success, for in 'Show Girl,' the author has made 'whoopee' for 215 pages. Wisecracks, shrewdly humorous comment on various phases of what is frequently taken to be New York life, a burlesque on the greeting card trade and a glowing love theme have been combined to form an amusing bit of inconsequence."

Springf'd Republican p7e S 30 '28 150w

MACFALL, HALDANE. Aubrey Beardsley; the clown, the harlequin, the pierrot of his age. 270p il $6 Simon & Schuster

B or 92 Beardsley, Aubrey Vincent 28-2557

"Aubrey Beardsley died in 1898 at the age of twenty-five, his career at the approximate age of six, an artist of world distinction, a symbol, in spite of himself, of England's Yellow Nineties; or, rather, half a symbol, Oscar Wilde, whom he detested, constituting the other half. Haldane Macfall has written a biography and an appraisal. Aubrey Beardsley was pre-eminently an artist. Mr. Macfall's pre-eminent service, as his biographer, consists in the charting of Beardsley's artistic development, from medium to medium, almost from month to month. The large quantity of Beardsley reproductions in this volume eloquently illustrate not only the genius of Beardsley, but Mr. Macfall's argument."—N Y World

Booklist 24:362 Je '28

"Mr. Macfall has given a thorough piece of artistic criticism. But there may be some question as to the soundness of his conclusions." H: Leffert

+ — Bookm 67:210 Ap '28 480w

"There is a great deal of interesting gossip of the eighteen nineties by a man who was of them without being a part of the decadence. There is also, somewhat sentimentalized, the purely objective life story of Aubrey Beardsley, as divorced from the study of his genius; but it is perhaps the least interesting part of the book. It would require the genius of an Arthur Schnitzler to combine the two. Meanwhile, the value of this well illustrated and handsomely

MACFALL, HALDANE—*Continued*
bound volume is considerable." Vincent Starrett
+ — Books (N Y Herald Tribune) p3 Ja 29 '28 1200w

"If Mr. Macfall had kept up to the end the self-conscious, extravagant, even clumsy style with which he begins his really distinguished biography and study it would be difficult to commend it. But as the dramatic and passionate account goes on, he somewhat finds himself, forgets to indulge in 'fine writing' and the reader is swept along as in a romance by a master." N. H. Dole
+ Boston Transcript p4 Ja 28 '28 1400w
Dial 84:525 Je '28 100w

"Mr. Macfall knew Beardsley, and that whole circle all of whom now seem as remote as the eighteenth century, and he gives his hero more painstaking and intimate attention than he is ever likely to receive again."
+ Living Age 334:280 F 1 '28 150w

"Mr. Haldane Macfall's recent book on Beardsley is not likely to become the rallying-point of a new sentimental interest in the man or his art. It is the most ambitious book so far published on Beardsley, for aside from a few essays, notably one by Arthur Symons, and a monograph written by Robert Ross nothing has been attempted. Biographically Mr. Macfall's book is rather disappointing; but as a study of the swift unfolding of Beardsley's artistic powers, as a careful inquiry into his derivations and the shaping of his art through his borrowings, the book is excellent. It is sympathetic yet clear sighted and honest." Glen Mullin
+ — Nation 126:516 My 2 '28 1100w

Reviewed by Angus Davidson
Nation and Ath 44:sup386 D 8 '28 160w

Reviewed by M. P. Levy
New Repub 55:155 Je 27 '28 700w

"The narrative is at times far from clarity. But the story does march, by the inherent force of its mounting incident and its cumulative tragedy. No evaluation of Aubrey Beardsley's weird and wonderful art can be attempted here. There is sound comment in this book. But, more important, there are fifty-two excellent reproductions of designs covering the whole of Beardsley's career; the sheer white paper and large page size make these exceptionally valuable, and certainly no book has heretofore given so much Beardsley-value for money." Shaemas O'Sheel
+ — N Y Evening Post p8 My 26 '28 900w

Reviewed by H. I. Brock
N Y Times p7 Ja 15 '28 2150w

Reviewed by Harry Salpeter
N Y World p10m Ja 15 '28 1200w

Reviewed by Herschel Brickell
No Am 225:adv Mr '28 120w

"Haldane Macfall writes a sympathetic and entertaining book. He gives an interesting account of Beardsley's short and crowded career, reproduces a limited number of drawings, and pleases with his reminiscent and incidental references to Whistler, Wilde, John Lane, and others."
+ Outlook 148:158 Ja 25 '28 580w
Pittsburgh Mo Bul 33:217 Ap '28

"In a period so abundantly supplied with well written biography this volume will, in all probability, command neither the attention of the general reader nor the entire respect of the few especially interested in Beardsley. For the first it lacks the appeal, quite legitimate in the present instance, of a personality seen in the perspective of its background. The play is here, but the scenery has been curtailed to the very limit. The book lacks the third dimension necessary to reveal Beardsley as a phenomenon of his era." D. A. Roberts
— + Sat R of Lit 4:890 My 19 '28 830w

"His book, if it makes no startling revelations, is a sympathetic account of one of the strangest characters, and one of the most meteoric careers, that are to be found in the history of art. The Bodley Head are to be congratulated on the excellence of their production, and the illustrations, taken from Beardsley's own work, make the book well worth getting."
+ Spec 141:746 N 17 '28 180w

MACFARLAND, RAYMOND. Sea panther. 309p $2 Stokes
28-2000

In the days when the fortress of Louisbourg was considered impregnable there was roving the Atlantic a pirate known as Black Harry. There was also Captain William Vaughan from Maine who commanded his own ship. The tale concerns most vitally these sea rovers and Mademoiselle Du Vivier, at the time of the capture of Louisbourg.

"Lively romantic adventure." Will Cuppy
Books (N Y Herald Tribune) p12 F 12 '28 110w

"The action runs quickly and the element of surprise is well sustained."
+ Boston Transcript p4 F 29 '28 100w
Cleveland Open Shelf p55 Ap '28
Springf'd Republican p7f Ap 8 '28 90w
Wis Lib Bul 24:126 Ap '28

MCFEE, WILLIAM. Life of Sir Martin Frobisher. (Golden hind ser.) 276p il $4 Harper [12s 6d Lane]
B or 92 Frobisher, Sir Martin 28-21410

The life of one of the most eminent of the Elizabethan sea-dogs, who led three expeditions to Greenland in his search for gold, fought in the battle with the Spanish Armada, and died as the result of a wound received in another sea battle.

"The sailor-author will need less introduction to most readers than his subject; the old sea-dog and the new are happily met. Few writers about the ocean give us as much confidence as does Mr. McFee." T. S. Matthews
+ Bookm 68:230 O '28 350w

"Unlike Drake or Raleigh, Frobisher had few literary gifts, and his figure therefore has emerged with less distinctness from the dusk of the sixteenth century. But in Mr. McFee's graphic and informed pages we begin to get a clear conception of 'Martin Frobisher himself'. . . The lack of an index is a serious drawback to this admirable work." R: Curle
+ Books (N Y Herald Tribune) p10 O 28 '28 500w

"Mr. McFee has written a biography which is often remarkably apt in catching the flavor of Elizabethan marine adventure, but his distance from the enormous body of source material and limitations of time have prevented his book from ranking in usefulness with such a work as Williamson's Hawkins, although that, too, contains some speculation." Bartlet Brebner
+ — Hist Outlook 20:42 Ja '29 350w

"The gentlemen who are collaborating in the production of this series of biographies may not be rewarded by seeing any of their individual volumes heading the lists of best-sellers, but they are nevertheless performing a valuable work. As one turns the pages of these beautifully printed books, one feels on solid ground: here is no hasty shoddiness, no nitwit wisecracking, no fly-blown pornographic peepings, no frothy fiction, but solid, foursquare biography which, like all good biography, is chiefly concerned with the person whose life is under discussion—a truism too frequently forgotten in these tempestuous days."
+ Nation 127:460 O 31 '28 110w

"Not intended as a contribution to history, but as a popularization. As such, it has the double interest of an adventurous tale and a seaman's interpretation of a great sea-going period. Except for a somewhat tiresome resentment against the arrogance of Spain—which seems to have been natural enough in the first half of the sixteenth century—Mr. McFee writes

with an open mind and a plain, vigorous style. His language never rises to the vividness of great prose that the deeds he chronicles invite; but his book is soundly and interestingly written." L. S. Morris

+ — New Repub 56:356 N 14 '28 620w

"Mr. McFee's incidental portraits of Drake, Walsingham, Lock, and especially of the miserly Elizabeth, and his sketch of the rich background of the age, are well and racily done; but it is a pity that the vividness and interest of the narrative are spoiled by occasional patches of slipshod writing."

+ New Statesman 31:supxii O 6 '28 580w

"McFee is sure and sound; and he has the profound feeling for the subject of his narrative that it is only possible for one seaman to have for another. 'The Life of Sir Martin Frobisher' is a book of which the author may well be proud, and the critic speak with unfeigned admiration."

+ N Y Times p22 S 23 '28 1200w

Sat R 146:737 D 1 '28 250w

Spec 141:498 O 13 '28 550w

Times [London] Lit Sup p832 N 8 '28 450w

MCFEE, WILLIAM. Pilgrims of adversity. 443p $2.50 Doubleday, Doran [7s 6d Heinemann] 28-25960

A Scotch engineer, embarking on his first sea voyage, meets just before the ship sails for Central and South American parts a woman compatriate whose memory remains with him thru all the highly colored incidents of the voyage. The ship reaches Costaragua during a revolution there. On shore the engineer, James Wishart by name, meets a beautiful revolutionary who falls in love with him. Their love affair with its background of Central American intrigue is interwoven with the story of Gina, a girl deserted by a sailor, and Claxon, an American salesman, and is ended by a revolutionary bullet thru Yolanda's heart. James escapes from the turmoil to the girl he left behind.

"One decidedly wishes that Mr. McFee had stayed longer with his story, compressing and refining its substance and burnishing it to the point of high readability. . . What does it profit a writer if he gain all the themes of the world and lose the attention of his reader?" G. B. Munson

— Bookm 68:337 N '28 380w

"All these singular beings Mr. McFee depicts leisurely and clearly, giving each that strange sympathy and respect which the creative power exacts from its possessor. One may think that the story is slow in getting under way until it becomes apparent that the diversity of these men and women thus fortuitously thrown together is the story. . . They are as real, as mysterious, as matter-of-fact and as incomprehensible as one's friends." Isabel Paterson

+ Books (N Y Herald Tribune) p3 N 4 '28 1200w

"Many degrees above the general run of today's fiction, the novel is eminently worthy of its author." H. F. McDade

+ Boston Transcript p4 N 3 '28 1350w

" 'In Pilgrims of Adversity' the reader will find a novel well above the level of the daily grist of fiction, a novel that suffers only in comparison with the master-work of the other novelist whom it instantly suggests. When for a moment we can shut the door on the figure of Joseph Conrad, William McFee is seen at his true stature, that of a novelist of rank."

+ N Y Times p6 O 28 '28 780w

Reviewed by Herschel Brickell

No Am 226:adv D '28 50w

"Despite its familiar types, despite its vagueness of thought, and despite its prolixity of style, there is not a dull page, and there is hardly a dull passage, in 'Pilgrims of Adversity.' " E. A. Aldrich

+ — Sat R of Lit 5:585 Ja 12 '29 560w

"Mr. McFee tells his story of adventure with ability, but the strength of the work is in its background of the sea."

+ Springf'd Republican p7e D 30 '28 400w

Times [London] Lit Sup p986 D 13 '28 500w

MACFIE, RONALD CAMPBELL. Sunshine and health. (Home univ. lib. of modern knowledge) 256p $1 Holt [2s Williams & N.]

535 Light. Light—Physiological effect. Sunshine 27-19065

The book goes much further than the title suggests, for it gives a rapid, comprehensive study of the sun, its origin, energy, and radiation of light and heat, and links these in the final chapters to a discussion of the healing properties of sunshine and fresh air.

Reviewed by M. P. Ravenel

Am J Pub Health 18:830 Je '28 110w

Booklist 24:236 Mr '28

"His book is tremendously interesting but not exactly light reading, and is in no sense a manual for therapy. It will appeal to those interested in the physical sciences, and for wealth of material it is, in the words of a facetious radio announcer, 'a twelve dollar number.' "

+ Books (N Y Herald Tribune) p10 F 12 '28 200w

Pratt p18 autumn '28

"In every respect an excellent little volume."

+ Times [London] Lit Sup p535 Ag 4 '27 150w

MCGRATH, HAROLD. Changing road. 321p $2 Doubleday, Doran 28-7949

A zestful American who has been out of things since the war is drawn into a romantic adventure that begins with a midnight murder and a robbery high in the Alps on the Simplon Pass. The American rescues a beautiful Russian, drives off her assailants, and pockets the stolen necklace which he finds in her possession. The girl thinks he has stolen it for himself. Mutual distrust does not destroy their mutual attraction, and when the veil of mystery and danger has been torn aside, distrust vanishes, but the attraction remains.

Booklist 24:365 Je '28

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p22 Mr 11 '28 120w

"While still an adventure story it is the most ambitious of Mr. MacGrath's attempts, because it contains important observations and a great sympathy for the miseries to which it calls attention."

+ Boston Transcript p4 F 15 '28 350w

Cleveland Open Shelf p78 Je '28

N Y Times p18 Ja 29 '28 250w

N Y World p10m Mr 25 '28 100w

Times [London] Lit Sup p398 My 24 '28 180w

MCILVAINE, FRANCES EDGE. Spring in the little garden. (Little garden ser.) 88p il $1.75 Little

716.2 Gardening 28-8608

Bulbs, flowers, and shrubs for springtime blossoming in the little garden are described in the text and illustrated in the photographs of this attractive new addition to the Little garden series.

"To the preparation of this small and helpful book Miss McIlvaine has brought a charm and mellowness of experience, a sanity and appreciation of background as pleasant as the flowers of which she speaks. The pages live, for through them flows the essence of the spirit

MCILVAINE, F. E.—*Continued*
that gives to spring's blossoms more appeal than is vouchsafed to those of any other season." R. S. Lemmon
+ Books (N Y Herald Tribune) p20 My 13 '28 100w
Boston Transcript p3 Je 2 '28 100w
Pittsburgh Mo Bul 33:336 Je '28
Sat R of Lit 4:1036 Jl 14 '28 500w
Wis Lib Bul 24:220 Jl '28

MCINTYRE, JOHN THOMAS. Stained sails. 299p $2 Stokes
Jones, John Paul—Fiction 28-5166

John Paul, the Scotchman, later known as John Paul Jones, American naval hero, loved Ann Derbyshire. Ann, the daughter of an English bookseller, was much opposed to the slave trade in which John Paul was concerned. So John Paul went his way alone and Ann married a merchant. Years later John Paul Jones happened into the port where Ann's husband had a stalwart ship. And the American hero had his revenge, which was in reality no revenge at all.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 My 6 '28 100w
Reviewed by Arthur Warner
Books (N Y Herald Tribune) p25 My 13 '28 350w
Cleveland Open Shelf p68 My '28
Ind 120:461 My 12 '28 130w

"This theme, even as Mr. McIntyre has chosen to depict it, has possibilities enough; but most of those possibilities are wasted because of the method of telling. There are no vivid or gripping scenes; the piece does not hold one as a narrative; there is far too much conversation—conversation not of the dramatic type that is always desirable, but of that trivial variety which is almost always boresome."
— + N Y Times p12 Mr 4 '28 280w

"Mr. McIntyre's tempo is so slow, so devitalized, that the book cannot be called a success. The plot, to one reader at least, is absurd, and the dialogue is for the most part so devoid of originality, the characters are all so true to old-fashioned melodrama in type that interest is not sustained. It is a highly moral volume, a faintly patriotic one and somewhat dull." W: McFee
— N Y World p11m Ap 1 '28 320w
Pittsburgh Mo Bul 33:547 N '28

"Attractive, and a bit better as fiction than as history."
+ Springf'd Republican p7f Mr 4 '28 400w
Wis Lib Bul 24:192 Je '28

MACK, CHARLES E. Two Black Crows in the A.E.F. 340p $2 Bobbs
28-21379

The heftier half of the black face team, Moran and Mack, writes a story of the ludicrous adventures of the two black crows in France, with the love story of their lieutenant as accompaniment.

Boston Transcript p4 O 6 '28 230w

"The Two Black Crows are very interesting characters to meet and the fact that one would not necessarily recognize them as their prototypes were it not for the name and author of the book in no way detracts from the humor of the story."
+ N Y World p9m S 23 '28 200w

"The book written by Mr. Mack is not nearly as funny as one might anticipate. To see and hear The Two Black Crows on the boards is an exercise in risibility, but to read of them, even when the tale is told by one of their creators, does not provoke sideshaking guffaws, though one often smiles. Their humor of the drawling spoken word, of facial expression and bodily movement are not easily transferred to the printed page."
— Sat R of Lit 5:492 D 8 '28 240w

"They manage to get the true stage spirit of the comedians between covers, and their languid manner of conversing can almost be heard as the reader goes through these entertaining pages."
+ Springf'd Republican p7e S 23 '28 400w

MACKAIL, DENIS GEORGE. Tales from Greenery street. 400p $2.50 Houghton [7s 6d Heinemann]
[28-16288]

To his longer story of the adventures at Number Twenty Three Greenery street when Ian and Felicity Foster lived there, Denis Mackail has added peeps into some other houses on that street of newly-weds.

"If these tales were not told in a charmingly light way with a flavor of humor and important inconsequentiality, they would be far too slight. Slight and a little depressing. For of such are Babbitts made."
Books (N Y Herald Tribune) p10 S 16 '28 300w

"It is a little orgy of marital happiness, and ought to discourage companionate marriage and all kindred ideas."
+ Boston Transcript p8 S 22 '28 350w

"There is no lack of interesting material in the twelve stories which compose the book, but unfortunately the style is so overmannered that it detracts appreciably from the interest."
+ — N Y Times p16 S 2 '28 400w
Pittsburgh Mo Bul 33:547 N '28

"How charmingly Mr. Mackail describes the lives of these young couples, wistfully, humorously, not omitting their trials and irritabilities, but casting over the whole adventure of matrimony a faint rosy light, the merest breath of romantic enchantment, that only a hardened realist could take offence at. He is, perhaps, too benign, too tolerant, too unwilling to describe temperaments that offer no compromise and expect none. But he is so light in the hand, has so much wit and charm and understanding, that one readily forgives him for not carrying heavier guns." L. P. Hartley
+ Sat R 145:708 Je 2 '28 120w

"If you can resist the quiet humor that forms the background of these stories, you have forgotten how to smile. If you can resist the romantic glamor that hovers over the homes on Greenery Street, you are an incorrigible cynic. And if you can resist telling others of the delightful evening that awaits them with Mr. Mackail, you—but why be insulting?"
+ Sat R of Lit 5:253 O 13 '28 450w

"Mr. Mackail is inclined to hover over them, and needlessly to explain their pretty simplicities, but they are funny, innocent, and charming creatures, whom we leave as reluctantly as they quitted their little honeymoon dovecotes in the enchanted streets."
+ — Spec 140:806 My 26 '28 60w
Times [London] Lit Sup p394 My 24 '28 420w
Wis Lib Bul 24:305 N '28

MCKAY, CLAUDE. Home to Harlem. 340p $2.50 (7s 6d) Harper
28-6523

Jake Brown drifts home from France to Harlem via England. Harlem is his happy hunting ground for liquor, laughter and love. On Jake's first night home he meets a little brown girl at the Baltimore cabaret. He loses her in the morning, and searches for her intermittently in all the recesses of Harlem night life, until he finds her again. The story has little plot, but gives authentic pictures of the Negro's own happyland in New York.

"Despite the fact that this book is badly written, it is both interesting and valuable. Its crudities of form and its lack of fine writing make it distinctly second rate as a novel; as a social document it has its place." D. L Hunt
+ — Ann Am Acad 140:339 N '28 480w

" 'Home to Harlem' is a book to invoke pity and terror, which is the function of tragedy, and to that extent—that very great extent—it is beautiful. The language of 'Home to Harlem', whether Mr. McKay is setting forth dialogue in a perfect transcription of Negro slang and dialect or is telling his story in the Negro idiom, is a constant joy. Mr. McKay is not at all solicitous toward his reader. He makes no case, he pleads no cause, he asks no extenuation and he doesn't explain his idiomatic phrases. There is no glossary at the end of the book as there was to Carl Van Vechtens' 'Nigger Heaven'; and the unsophisticated happily will read whole pages of this novel depicting the utmost moral degradation without even knowing what it is about. And this is just as well." Burton Rascoe

Bookm 67:183 Ap '28 900w

"Here is realism, stark, awful but somehow beautiful. McKay has left no stone unturned, no detail unmentioned in this telling of things as they are. Yet he has told many of the most sordid truths with the same simplicity that a child tells its mother this or that thing has happened. He has touched many ugly and jagged contours with a naïveté that is surprising. There is no lewdness in his uncovering unpleasant secrets about his people. With sensual accuracy his characters move through the smells, the color, the taste of dark-eyed Harlem, touching life with warm, brown hands." G. B. Bennett

+ Books (N Y Herald Tribune) p5 Mr 11 '28 1150w

Boston Transcript p3 Mr 24 '28 380w

"A notable contribution, this, to American literature." R. S. Abbott

+ Chicago Daily Tribune p14 Je 9 '28 600w

"His ideas, his detached observations, and especially his 'superior' character called Ray make pale reading compared with Jake the hero, Felice his 'sweetness,' and the sweating horde of lovers who have put on Harlem only as the thinnest of disguises. As folk-lore the book is valuable; as fiction it seems to me quite without form or meaning." Mark Van Doren

— + Nation 126:351 Mr 28 '28 180w

"Mr. Claude McKay writes of the less educated members of his race affectionately, but without illusion; he does not draw a moral, he is not superior. All the charm of the negro character is here, the unworldliness, vitality, directness, and divine spontaneity." Raymond Mortimer

+ Nation and Ath 43:397 Je 23 '28 150w

Reviewed by T. S. Matthews

New Repub 55:50 My 30 '28 200w

"Home to Harlem is a book that has been a pleasure to the author to write. It is hard otherwise to explain the easy charm and assurance that glow upon every chapter." Cyril Connolly

+ New Statesman 31:591 Ag 18 '28 150w

Reviewed by R. C. Holliday

N Y Evening Post p12 Ap 21 '28 800w

"Much of the charm of 'Home to Harlem' is in the easy, unforced conversation of the many characters. Whenever Jake and Zeddy and Felice and Billy talk the illusion is complete: one might be mixing again with the crowds in the Harlem streets on that cold Sunday when Florence Mills was buried. For here is talk that is a far cry from the stuff of the minstrel show and Octavus Roy Cohen. It is when McKay begins talking about Gogol, Tolstoy, Chekhov, James Joyce and D. H. Lawrence that he is vague, that he seems to be glossing over." J: R. Chamberlain

+ — N Y Times p5 Mr 11 '28 1200w

Reviewed by J: R. Chamberlain

N Y Times p2 Je 24 '28 140w

"A white writer could not have written 'Home to Harlem,' though he commanded Mr. Claude McKay's gifts. He could hardly have penetrated to McKay's familiar places, could hardly have written, had he penetrated, with McKay's calm, accustomed authority, would have found the raconteur in himself submerged in the apologist, the scandal-monger, or the wide-eyed reporter, typewriter-bound with a beat. . . A brutal and beautiful book." Abbe Niles

N Y World p11m Mr 11 '28 560w

"Thick with color and heavy odors. As a picture of the Harlem cabaret Negro, it may be accurate. This reviewer has no means of knowing. As a poet's novel, it is typical enough to have served as a text. Story it has none."

Outlook 148:636 Ap 18 '28 160w

" 'Home to Harlem' does not promote understanding of any kind, certainly not between the white and coloured races." L. P. Hartley

— Sat R 146:218 Ag 18 '28 250w

Springf'd Republican p7f Mr 25 '28 650w

"The mystic a-moral naturalism of the Negro is incommunicable: not to be talked about in either sense. McKay seeks to cross the gap by describing lovely flesh and coming back to some magic in Negro blood; he feels all the mystery of color—the black, the high-yellow, the chocolate, even the pansy color of dark skins touched with rouge. For the rest he falls back on realism (sadly cramped by the shadow of the censor) and gives us not the emotion, but the scenes and events and talk about the emotion. The result is partly brutal, partly dull, and sometimes to an alien rhythm rather sickening." Leon Whipple

— + Survey 60:178 My 1 '28 220w

"A vivid and genuinely exciting story."

+ Times [London] Lit Sup p518 Jl 12 '28 370w

MACKAY, CONSTANCE D'ARCY (MRS ROLAND HOLT). Children's theatres and plays. (Drama league lib. of the theatre arts) 265p il $3.50 (15s) Appleton

792 Children's plays 27-24136

A book which gathers together tested methods and material from many different countries touching on the children's play in the professional theater, the little theater, the school, the church, and on the outdoor stage. Should prove helpful alike to professional and amateur producers.

Booklist 24:239 Mr '28

"The makings are here for a more distinguished book in form and treatment than this turns out to be. It is scrappy in spots and not carefully put together by author and publisher. The appearance of the book hardly justifies its price. However, it contributes desirable material, offering a medley of titles and helpful suggestions for play programs which will give new ideas to many organizations now striving to produce worthy children's plays." H. S. Wright

— + Books (N Y Herald Tribune) p8 Ja 15 '28 420w

"This book is actually a handbook for the amateur as well as the experienced stage director, in which the author describes what is being done for and by children in various countries and how it is being accomplished. The illustrations and the bibliographies add measurably to its value."

+ Boston Transcript p2 F 21 '28 220w

Cleveland Open Shelf p114 N '28

"It is a thoroughly comprehensive survey of the subject by an author who has had experience in all kinds of efforts to make amateur dramatics endurable." Jack Crawford

+ Sat R of Lit 4:808 Ap 21 '28 500w

"A thorough and workmanlike treatise on every type of theatrical entertainment for and by children."

+ Theatre Arts Mo 12:607 Ag '28 100w

Times [London] Lit Sup p97 F 9 '28 30w

Wis Lib Bul 24:123 Ap '28

MACKAY, HENRY FALCONAR BARCLAY. Saints and leaders. 255p $2.40 Morehouse [6s P. Allan]

922 Christian biography

"The book is written in a style which catches and holds the attention. The subjects treated are St. Cyprian, St. Jerome, St. Ambrose, Athanasius, the Religion of Dr. Johnson, and then six leaders of the Anglo-Catholic movement; Lowder, Dolling, King, Stanton, Benson, Weston."—Times [London] Lit Sup

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"The publisher informs the reader on the jacket that Mr. Mackay is a prominent leader of the Anglo-Catholic party and that he possesses a 'brilliant gift of portraiture.' No reader could fail to discover for himself Mr. Mackay's sectarian prejudices; it is difficult to spot the brilliant portraiture even with the help of the Society of SS. Peter and Paul, Ltd. . . To Mr. Mackay himself the theological quarrels of the fourth century are as important and as real as they were to St. Athanasius." Leonard Woolf

— Nation and Ath 43:498 Jl 14 '28 1150w

"Some of the subjects may not seem very promising, but the writing is always vivid, interesting, and in the better sense dramatic. All of his subjects are Catholics in the Anglican sense, but he is concerned with them preeminently as picturesque and arresting personalities."

+ Times [London] Lit Sup p651 S 13 '28 230w

MCKAY, RICHARD CORNELIUS. Some famous sailing ships and their builder, Donald McKay; a study of the American sailing packet and clipper eras, with biographical sketches of America's foremost designer and master-builder of ships, and a comprehensive history of his many famous ships. 395p il $7.50 Putnam

623.8 Ships. Shipbuilding. McKay, Donald 28-22677

A colorful period in American maritime history is revived in this story of Donald McKay, master-builder of Boston, and the proud fleet of packet and clipper ships which he built and launched. The narrative is illustrated from paintings and photographs of the famous ships and has ten plates in color.

"Donald McKay's grandson has done justice to his heritage. He has dug up his history with care and set it down with dignity but without dullness. His narrative is a spirited and picturesque one which brings back the great era of American shipping with warmth and vitality." Arthur Warner

+ Books (N Y Herald Tribune) p28 S 30 '28 820w

Nation and Ath 44:sup394 D 8 '28 180w

"The sailing ship as the product of the builder, and the biography of the builder as seen in the fleets he set upon the seas, had still to receive adequate treatment. And a book which makes here a beginning as interesting as it is important is the volume dealing with the vessels launched by the American builder, Donald McKay."

+ N Y Times p4 O 14 '28 1200w

"Donald McKay's record was well worth gathering together in permanent form."

+ Spec 141:746 N 17 '28 80w

MACKAYE, BENTON. New exploration; a philosophy of regional planning. 235p il $3 Harcourt

710 Regional planning 28-25333

Alarmed at the spread of modern civilization and the decrease of wild lands, the author became interested in regional planning, in an attempt to relieve congestion around the metropolitan districts and to save a few spots of free country for future generations. One of the projects in which Mr MacKaye is interested is the combining of various efforts at trail-building in the United States, so that there may be a continuous wilderness foot-path from Maine to Georgia, along the Appalachian mountain range.

"Where Mr. Mackaye as regional planner transcends the economic geographer is in his recognition of the spiritual importance of environment for values that do not show on the economist's balance sheet." C: S. Ascher

+ Books (N Y Herald Tribune) p38 D 2 '28 520w

Boston Transcript p8 N 17 '28 780w

" 'The New Exploration' is the fresh, clearly blazed trail of the pioneer, running from Magalopolis to the mountains of the moon. It is replete with new conceptions, new images, new ways of looking at the problems which Watt bequeathed to us. Particularly illuminating is the parallel between the flow of rivers, the flow of goods, and the flow of people. It is not the cry of the back-to-nature prophet. Modern technology is accepted; the machine is regarded as something to be tamed, rather than banished. It is the first large-scale attempt that I have seen to plan an environment where genuine culture and recreation may flourish." Stuart Chase

+ Nation 127:sup634 D 5 '28 580w

MACKAYE, PERCY. Gobbler of God; a poem of the southern Appalachians. 91p il $2 Longmans

811 28-13850

This faery legend from the Kentucky mountains tells why Dark Arvel's lily-white bride demanded the death of Lou-Elly-Lou, his little black luck-piece, and how a wild turkey cock, the gobbler of God, was avenged of the death of his playmate.

Booklist 25:21 O '28

Reviewed by Mary Austin

+ Books (N Y Herald Tribune) p7 Jl 15 '28 1150w

Boston Transcript p2 Je 23 '28 400w

Nation 127:114 Ag 1 '28 80w

"All this is beautiful, and packed with a strange, high significance. A new poetic idiom welds together a fascinating tale, yet implicit in the story is a vision of the meaning of life." Elizabeth Corbett

+ N Y Times p4 Je 24 '28 480w

"The poem is strikingly vivid, the impressionistic colloquialism richly poetic, the fabulous drama holds the attention throughout with the zest of old ballads. This is one of the best thoroughly American poems we have read for some years. Arvia Mackaye has illustrated it excellently." W: R. Benét

+ Sat R of Lit 5:222 O 13 '28 100w

Sat R of Lit 5:546 D 22 '28 70w

"Confessedly a poem, this dramatic fantasy conforms in its structure to the rhythm of mountain speech turned to emotion, a combination called by its author 'speech rhythm.' On this framework he has hung exotic word-pictures, humorous, tender and terrible. At times, this exuberance overreaches itself, and leaves the reader almost gasping."

+ — Springf'd Republican p7f Jl 1 '28 680w

Wis Lib Bul 24:302 N '28

MACKAYE, PERCY. Kentucky Mountain fantasies; three short plays for an Appalachian theatre. 173p il $2.50 Longmans

812 28-20172

Three short plays the action of which takes place in the mountains of Kentucky. Contents: Napoleon crossing the Rockies; The funeralizing of Crickneck; Timber.

Booklist 25:112 D '28

"'Napoleon Crossing the Rockies' is a fine pretty play, full of warm feeling and ironic humor and poetry. I resent a bit Mr. Mackaye's folk-farce, as in 'The Funeralizing of Crickneck,' because in such a play he tends to

confound ignorance with imbecility. But these plays, and all honest work like them, are to be cherished."

+ — **Books (N Y Herald Tribune)** p19 S 9 '28 220w

"The plays are all delightful. Of course, the charm of a glamorous country can be best expressed by a poet, who leaves out the sordid, and puts in the witchery." I. W. L.

+ **Boston Transcript** p10 Ag 8 '28 300w

"Although Percy Mackaye does to some extent intensify the racy folk idiom of the mountaineer, he is uncommonly sympathetic with his poetic spirit, his grim humor and the principles and prejudices deep-rooted in soil of the high hills. In Kentucky there has been tapped a stream of pure water which runs clear as Tildy's spring." Laura Benet

+ **N Y Evening Post** p5 Jl 21 '28 400w

"Mr. Mackaye's three plays are intended for stage production, but we consider that incidental. Their great importance is their contribution to the cultural history of America, and their undoubted place in what might be termed 'native' literature of America."

+ **N Y Times** p2 Jl 29 '28 1200w

Pittsburgh Mo Bul 33:581 N '28

Reviewed by Jane Dransfield

+ **Sat R of Lit** 5:516 D 15 '28 750w

Springf'd Republican p6 O 29 '28 800w

"Of the three short plays included in the present volume, Napoleon Crossing the Rockies is much the strongest. The characterization is sure and fine. The dialect is particularly salty. The other two pieces, The Funeralizing of Crickneck, a little comedy, and Timber, a tragedy on more conventional lines, are interesting reading and should act well."

+ **Theatre Arts Mo** 13:77 Ja '29 380w

Wis Lib Bul 24:302 N '28

MCKENNA, STEPHEN. Divided allegiance (Eng title The unburied dead). 280p $2.50 Dodd

28-17104

Arthur Weston, an American boy, educated in England and in accordance with the best tradition, tells the story. It concerns his school friends and their families—particularly the aristocratic and decaying Ashdowns—and his loves. The first is Doris, a disarmingly engaging young person who climbs to social position by her wits, and who, whatever disapproval she may merit from others, is a kind and beautiful goddess to Arthur. The second is Anita, Lord Ashdown's daughter. She is forced into a hateful marriage but revolting against the traditions of her class, leaves her husband for Arthur.

Boston Transcript p3 Ag 18 '28 130w

"In a preface (written for some reason in the excruciating style of Michael Arlen) Mr. McKenna claims to be something more than a purveyor of commercial fiction. He claims that his 'drama' was made inevitable by the struggle which the 'unburied dead' opposed to a changing economic order. Mr. McKenna, we are led to expect, is a cut above the purely commercial; he is, he would have us think, an interpreter of social conditions. He is not. His characters are far from being 'buried alive.' Buried they may be, but they are all as dead as door-nails from the start. The plot of the 'drama' is conventional."

— **Sat R of Lit** 5:325 N 3 '28 380w

"It has some charming episodes; and the quiet Arthur Weston is an attractive hero. But surely his love, the passive Anita, could not be so lumpishly submissive to an unreasonable papa at this time of day." R. A. Taylor

+ — **Spec** 140:90 Ja 21 '28 160w

"There is a faint note of pomposity about the more general arguments on the rights of the individual and the rights of society in which Arthur and Mr. McKenna indulge, and, in a book in which the atmosphere of realism is so painstakingly created, the intrusion of a machine-made plot gives the reader a sense of the incongruous; but Mr. McKenna knows very well how to write natural dialogue and how to keep his story moving, and moving interestingly."

+ — **Times [London] Lit Sup** p60 Ja 26 '28 560w

Wis Lib Bul 24:305 N '28

MCKENNA, STEPHEN. Due reckoning. 298p $2.50 Little [7s 6d T. Butterworth]

28-329

In this, the third and last part of The realists, the story moves to its appointed close. The worst about Ambrose Sheridan is made known to Auriol, his wife, and destroys her pride and faith in him. She desires now to begin life over again with Max Hendry. Sheridan's first wife Laura, who abnegated in Auriol's favor, returns to his side to console him in his defeat.

Booklist 24:284 Ap '28

Reviewed by L. M. Field

Bookm 67:114 Mr '28 100w

"Like many another overearnest work, this book does not attain power until its climax is reached. It begins heavily, storing up weight by a process of accumulation which goes on without the awareness of the reader. And then, all in a chapter or two, Max Hendry becomes something more than a clothes-horse lover, and Ambrose Sheridan, and even Auriol, are almost credible." Margaret Wallace

— + **Books (N Y Herald Tribune)** p13 Ja 22 '28 1000w

Reviewed by W: E. Harris

Boston Transcript p3 Ja 21 '28 1500w

"There is not in 'Due Reckoning' much alteration in the recipe which made his earlier political novels. But the worst parts of such a book as 'Sonia' at least find no parallel here, and of modern writers in this particular class Mr. McKenna probably remains still the shrewdest and best."

— + **Nation and Ath** 41:613 Ag 6 '27 130w

New Statesman 29:516 Jl 30 '27 140w

"The threads of political and amorous passion are clumsily and wordily interwoven. The whole business cannot matter to any one." S. O'S.

— **N Y Evening Post** p13 F 11 '28 100w

"There is pathos in the story, and it has something of moving quality. Galsworthy could have done the thing without muffing. McKenna muffs but, in proverbial English fashion, muddles through. No doubt the fact that the book is not so well done as it might have been makes it seem less well done that it is. Except for the politics (which the reader can skip) 'Due Reckoning' will prove interesting."

— + **N Y Times** p8 Ja 8 '28 700w

Pratt p37 spring '28

Springf'd Republican p7f Je 3 '28 380w

"This volume confirms our view that the whole trilogy rests upon fundamentals that are too weak to be rescued by any effectiveness of minor detail. If it is true in its trivialities, it is false in its main conceptions, whether of character or of English political life, as will be evident to those readers who follow it to its conclusion."

— **Times [London] Lit Sup** p486 Jl 14 '27 450w

MACKENZIE, COLIN FORBES. Jackal in Persia. 210p il $2 Doubleday, Doran

398 Fables, Hindu 28-20902

These are tales from an old Persian classic, deriving from the Sanskrit, arranged and rewritten for children, and amusingly illustrated by the Baroness Dombrowski. Many of the same tales appear in Prof Arthur Ryder's translation of the Panchatantra (Book Review Digest, 1925).

Booklist 25:32 O '28

MACKENZIE, C. F.—*Continued*

"I am impressed by the simplicity, the variety of content and the excellent drama created by the birds and beasts Major Mackenzie has chosen for boys and girls. The stories in general seem fresh and vital, not remote and shadowy as children sometimes find the Eastern tales." A. C. Moore

+ **Books (N Y Herald Tribune)** p8 Je 17 '28 300w

MACKENZIE, COMPTON. Extraordinary women; theme and variations. 392p $2.50 Vanguard press [21s Secker]

28-22880

Mr Mackenzie's theme of Lesbian or Sapphic love is the same as Miss Radclyffe Hall's in her "Well of loneliness," but he is light and humorous where she is serious. His "extraordinary women" live on an island in the Bay of Naples and have nothing to think of, day and night, but their mutual loves, jealousies and hatreds.

Books (N Y Herald Tribune) p16 S 16 '28 550w

"The book is racy, sometimes witty, and always quite merciless. The moral is obvious though not obtrusive. Dead sea fruit is gathered by one and all. The sham loves and false emotions are fugitive and futile, the mock sentiment a thing of tinsel. Fortunately Mr. Mackenzie introduces no tragic note, and yet in such a group tragedy might well enter. In real life, it sometimes has." C. K. H.

Boston Transcript p4 O 13 '28 350w

"The loves of Rosalba Donsante are told with a light sophistication and an ironic smile which make them highly amusing. The shallow and emotional treacheries of the women involved, their artistic selfishness, and their beauty seem appropriate to this lovely island near the Bay of Naples. And the aimless perversity of the tale is saved from complete but amusing triviality by the least lovely of the visitors to Sirene—Rory Freemantle with her hispid chin and starched masculine shirts and her complete but splendid devotion to Rosalba, whose beauty and pettiness achieve her own downfall."

+ **Ind** 121:237 S 8 '28 160w

"Mr. Mackenzie's single-track ladies cavorting on their Norman Douglas island are seen by a humorous and civilized eye. This seems to be the one right method for treating fictionally what are called perversions." C. P. F.

+ **Nation** 127:sup378 O 10 '28 90w

"The dullness of the novel passes all bounds. I should add, in case anyone is misled by the high price at which the novel is published, that it is in no way pornographic." Raymond Mortimer

— **Nation and Ath** 43:135 S 8 '28 350w

"The book is generally entertaining, sometimes even sufficiently genial and apt in its penetration of human fancy-dresses to masquerade in the ranks of the serious novels of manners." E. F.

New Repub 56:335 N 7 '28 200w

"It is difficult to be sure exactly why Mr. Compton Mackenzie ever sat down to write this book. It is devoted exclusively to the subject of Lesbian love; every chapter is headed with a quotation from Sappho; and it is as dreary a tale as it is possible to imagine. If the subject was to be regarded before as unpleasant Mr. Mackenzie has certainly made it a hundred times more unpleasant. Anything more stifling and revolting than the atmosphere in which his 'Extraordinary Women' live and have their being on the island of Capri it would be difficult to imagine."

— **New Statesman** 31:614 Ag 25 '28 1300w

"Mr. Compton Mackenzie finds it necessary to intrude himself frequently into the chronicle to tell you what a frightfully daring subject he has chosen. But really, he excites himself unduly. That theme has grown hackneyed in recent years. And any latent electricity it might contain is quite thoroughly insulated by enveloping billows of Mr. Mackenzie's distinguished but increasingly plushy verbiage."

N Y Times p16 S 16 '28 700w

"Compton Mackenzie, by choosing burlesque for his method, handles his subject in exactly the right way. The book is clever, full of epigram and witticism, written with the indolent grace which characterizes Mackenzie's best work, and some of the characters and many of the scenes are very funny. In spots it hangs a little heavy."

+ — **Outlook** 150:1081 O 31 '28 180w

"Seen in bulk and in retrospect, these women seem infinitely dreary, vicious, and worthless. So no doubt Mr. Mackenzie means them to appear; but his satire is shot with sympathy; he sees the funny and the pathetic as well as the squalid side of these unhappy creatures, and his picture is on the whole sufficiently gay, light-hearted and impudent to deserve that relaxation of criticism which Charles Lamb claimed for certain artificial comedies. Those who can stand its subject may find a good deal of amusement in 'Extraordinary Women.'" L. P. Hartley

Sat R 146:304 S 8 '28 420w

Springf'd Republican p7e O 14 '28 140w

"Taking modern standards of taste into consideration one may confidently say that Mr. Mackenzie's treatment of the abnormality is devoid of offence; indeed, we think that anybody who purchased the book to gratify a salacious taste would be sadly disappointed. We question, however, whether this novel does not prove that the theme of abnormality treated with light humour, is extremely unfruitful."

Times [London] Lit Sup p633 S 6 '28 220w

MACKENZIE, COMPTON. Extremes meet. 316p $2.50 Doubleday, Doran [7s 6d Cassell]

28-21579

Waterlow is a British Secret service agent on duty in southeast Europe. Harrassed by superiors and underlings alike, distracted by the flirtatious wife of a legation officer, and burdened by his self-assumed responsibility for a pretty little dancer, he nevertheless succeeds so nearly in catching a German spy that he wins the coveted command of a Q boat.

Reviewed by G. B. Munson

Bookm 68:86 S '28 180w

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p14 Jl 22 '28 130w

"Although a trifle sordid in spots, this is a very readable hot-weather tale, and contains a really interesting character sketch or two. It is a comfort not to have your hero a noble soul, and yet one with some strength of mind. But we are constrained to admit that it is probably not one of the world's classics."

Boston Transcript p4 Ag 1 '28 280w

"This is the first genuine novel about the Secret Service during the war that has been written, and for humour and general truthfulness it is not likely to be surpassed."

+ **New Statesman** 31:522 Jl 28 '28 230w

" 'Extremes Meet' has all of the dance, if none of the elephantine fantasy, of a detective novel by Chesterton. The dialogue is remarkable in its crispness and feeling for character." Vincent McHugh

+ **N Y Evening Post** p5 S 8 '28 400w

"A rattling good story, well told."

+ **Outlook** 149:476 Jl 18 '28 80w

"There are a good many characters, of varying degrees of honesty, all drawn with spirit. Indeed, the whole book is written with the gusto and enjoyment and sense of literary effect that Mr. Mackenzie brings to everything he does. But the story is not as exciting as it should be, because Mr. Mackenzie is at heart too serious a novelist for this sort of spy-stuff and cannot quite persuade himself to take it seriously." L. P. Hartley

+ — **Sat R** 146:24 Jl 7 '28 150w

"This is a good story, and one which should keep the most wayward interest from wandering back to actualities. There is plenty of real, reverberating thunder in it, and not too much blood for warm weather. But it should not be selected for the hottest day because it opens with an exhaustingly vivid description of heat in a blazing white city of Asia Minor." F. L. Robbins

Sat R of Lit 5:39 Ag 11 '28 400w

"It is a thoroughly entertaining story, heightened by a pleasant irony and a touch of wistfulness."

+ Spec 140:947 Je 23 '28 150w

Springf'd Republican p5f Ag 5 '28 240w

"The book is worth reading for the picture of the truculent, cowardly agent called Milton alone: and to him are added 'Keats,' Crowder, Queenie Walters the dancer, and Colonel Buckworth. We fancy that Mr. Mackenzie, now and then, is paying off an old score, and very effectively he does it."

+ Times [London] Lit Sup p429 Je 7 '28 350w

MCKENZIE, RODERICK DUNCAN. Oriental exclusion; the effect of American immigration laws, regulations, and judicial decisions upon the Chinese and Japanese on the American Pacific coast. 200p $2 Univ. of Chicago press

325.73 Chinese in the United States. Japanese in the United States. Immigration law 28-22568

"This volume of 200 pages, including 24 pages of Tables and Graphs, giving statistics regarding the numbers of Orientals admitted to the United States, and a copy of the Exclusion Law of 1924, states the case for the exclusion policy and also gives considerable evidence as to the attitude of the Chinese and Japanese toward the policy."—World Tomorow

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Booklist 25:106 D '28

"To the author has fallen the tasks of withdrawing the veil of obscurity and exposing the underlying facts. These are not satisfactory to either side. But they make it easier to understand the causes of the bitterness that these problems have engendered, as well as the reasons which have led to the solutions which are now in force." N: Roosevelt

+ N Y Times p8 N 18 '28 80w

"Dr. McKenzie reveals the discriminations and absurdities in laws which have accomplished the end of stemming a yellow flood to our shores at the cost of misunderstanding and resentment."

+ Sat R of Lit 5:110 S 8 '28 250w

Reviewed by K. S. Beam

World Tomorrow 11:346 Ag '28 150w

MACKENZIE, WILLIAM ROY, comp. Ballads and sea songs from Nova Scotia. 421p $5 Harvard univ. press

821.08 Canadian ballads and songs. Sea songs 28-11342

"If there are indigenous songs in Nova Scotia they would seem to be the ones most worth collecting. [But] Mr. Mackenzie has done something else. He has set down the versions of Scotch and English ballads and sea songs, brought in by early settlers, as they survive in this day. In this, of course, there is a considerable amount of improvisation, but for the most part the book is a tracing of old material in a new land."—Books (N Y Herald Tribune)

"A work of scholarship in the scholarly tradition: a poem (No. so-and-so) with its reference and sources; its variants (A, B and C); so on to page 391, and then the bare tunes to a pitiful few of the songs. This is too desperately dry a treatment for popular consumption, but as it is offered for no such purpose, one may merely regret the book this might have been and accept it with thanks for what it is." Abbe Niles

+ — Bookm 7:718 Ag '28 130w

Books (N Y Herald Tribune) p10 Ag 19 '28 150w

Boston Transcript p1 Je 16 '28 650w

"Mr. Mackenzie, like the rest, has done his job with judgment and care. His book has all the earmarks of a man with a sense of eager adventure at work." C: J. Finger

+ N Y World p7m Jl 8 '28 700w

Pittsburgh Mo Bul 33:580 N '28

" 'Ballads and Sea Songs' preserves, and imparts orderly arrangement to, the total returns from Mr. Mackenzie's collecting ventures, in the matter of complete texts and variant renderings. It includes also an introductory essay, which, besides summarizing the controversial portions of the earlier work, enlarges a topic barely touched upon in that record, sea songs generically and sailors' shanties, and the ritual of shanty-singing in particular. The scores of some forty folk-tunes are set down in an appendix."

+ Sat R of Lit 5:331 N 3 '28 400w

MCKERROW, RONALD BRUNLEES. Introduction to bibliography; for literary students. 359p $6 (18s) Oxford

655.1 Books. Printing—History. Bibliography 28-6749

The author gives a complete view of the process of book making in England up to 1800, centering in the Shakespearian period. The first part considers book production from the point of view of the producers, the compositor and the pressman. The second part discusses the completed book in relation to the processes previously described, while the final part compares the book as it appears, to the author's manuscript.

Booklist 24:267 Ap '28

"In its present enlarged state the book will find readers among students of printing and bibliography, and will be valuable to amateur librarians and collectors."

+ Bookm 67:xli My '28 110w

Reviewed by Edmund Blunden

Nation and Ath 42:519 D 31 '27 200w

"Mr. McKerrow in his Introduction to Bibliography appeals to the literary student. The making of the printed book, the technique of printing, the long history of book production since the fifteenth century, is described in a manner not too erudite. His book will be eagerly read by the collector."

+ New Statesman 30:570 F 11 '28 300w

"There are many books on the art and craft of printing, but none save this is so lucid, so detailed, and so useful to the student who is concerned to get back from the printed text to what the author wrote. The chapter on the various ways in which an Elizabethan compositor might go wrong is to be specially commended. But the whole book abounds in valuable and curious detail, and it will interest everyone who cares about the making of books and their history."

+ Spec 140:61 Ja 14 '28 170w

Times [London] Lit Sup p787 N 3 '27 1600w

MACKINNON, ALBERT GLENTHORN. Things seen in the Bay of Naples; describing one of the loveliest bays in the world, its dead cities, the grim history and brilliant gaiety of Naples, with descriptions of Capri, Ischia, Sorrento, Amalfi and many other beautiful places within the borders of this picturesque bay. 156p il $1.50 Dutton [3s 6d Seeley, S.]

914.57 Naples, Bay of

The author of "Things seen in Rome" writes enthusiastically of the natural beauties of the Bay of Naples and of the historic associations of the city of Naples and its environs.

Boston Transcript p4 Je 30 '28 200w

Times [London] Lit Sup p415 My 31 '28 110w

MACKINNON, JAMES. Luther and the reformation; v 2, The breach with Rome, 1517-1521. 354p $6.40 (16s) Longmans

B or 92 Luther, Martin (25-20520)

"Having dealt in his first volume [Book Review Digest, 1926] with Luther's mental development up to 1518, the period in which, so to speak, Luther got up steam and established contact with the enemy, Dr. Mackinnon here moves on to the three and a-half momentous years, October 1517 to April 1521, during which he cleared his decks for action and developed against both Pope and Emperor the full force of his broadside."—New Statesman

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"The sincerity and the scholarship of the author are attested by his direct use of the sources." E. W. Nelson

+ Am Hist R 33:861 Jl '28 500w

Nation and Ath 42:978 Mr 31 '28 400w

"As those who know his first volume expected, Dr. Mackinnon shows himself fully equal to his task; he sticks to his method and triumphantly it carries him through. The method is to provide a business-like summary both of Luther's own words and writings and of the latest modern commentaries on them, more particularly the German ones, and to make judgements from the standpoint of a sympathetic critic of the founder of Protestantism."

+ New Statesman 31:128 My 5 '28 1200w

Spec 141:63 Jl 14 '28 110w

Times [London] Lit Sup p140 Mr 1 '28 980w

MCKNIGHT, GEORGE HARLEY, and EMSLEY, BERT. Modern English in the making. 590p $4 (16s) Appleton

420.9 English language—History 28-23547

The author, professor of English in Ohio state university, gives an account of the evolution of modern English from the fourteenth century when the East midland dialect was adopted as the standard form of English. He discusses the influence of classical rhetoric upon the language, "its enrichment by borrowed elements, its molding under the influence of Latin spelling and Latin syntax, and later the more independent cultivation of its native qualities."

"His book is never didactic, but in telling his readers of the fluidity of their rich and beautiful language he leads them to a keen appreciation of the value of good words."

+ N Y Times p13 N 25 '28 420w

"An extraordinary amount of picturesque and pertinent detail is brought together in the book, and both the scholar and the amateur can read the essays with pleasure and profit." G: P. Krapp

+ — Sat R of Lit 5:374 N 17 '28 880w

MCLAUGHLIN, FRED. Blade of Picardy. 324p $2 Bobbs

28-9384

Blade of Picardy is the sobriquet given a French swordsman who is in the service of Maximilian and Carlotta in Mexico. Captain de Vigny proves his title to the name, his loyalty to the Emperor, and his worthiness of the beautiful Anita by his deeds of chivalry and courage during Maximilian's struggle against his Spanish foes to found a Mexican empire.

"There is rip-roaring melodrama at the finish, and some bits of effective pathos about Maximilian and Carlotta." Will Cuppy

Books (N Y Herald Tribune) p12 My 6 '28 80w

Boston Transcript p7 My 19 '28 210w

"Mr. McLaughlin belongs to what may be called the school of flamboyant romance; a school that is fairly prominent even in these days of sober fact, and that is represented by Mr. McLaughlin neither better nor more poorly than by numbers of his contemporaries."

N Y Times p22 My 27 '28 380w

Sat R of Lit 5:11 Jl 28 '28 60w

MACLAY, WILLIAM. Journal of William Maclay, United States senator from Pennsylvania, 1789-1791; introd. by Charles A. Beard. (Am. lib.) 429p $4 Boni

328.73 United States—Politics and government—1789-1797. United States. 1st Congress, 1789-1791 27-19225

For descriptive note see Annual for 1927.

"Not even allowing for the incorrigible democratic bias of Senator Maclay, his record of the secrecy of those first two sessions of the upper house agrees reasonably well with the conveniently forgotten facts of public history. The greed, the petty squabbling, the insincerity and downright dishonesty of the professionally indecent political life of New York City fairly choke him. . . Charles A. Beard contributes an introduction which is, as one might expect, a delight. . . The able language and the self-confident narrative style of Maclay cast a charm over the reader and lead him on from rage to rage." Stewart Mitchell

+ Dial 84:244 Mr '28 650w

"This priceless document . . . which is a veritable storehouse of information about American manners, morals, and intelligence, was brought out by D. Appleton & Company in 1890."

+ Hist Outlook 19:44 Ja '28 150w

" 'The Journal of William Maclay' is one of those human documents which, although perhaps not easily counted on the fingers of one hand, are nevertheless rare enough to form a small and unique class by themselves. This is an attractive and much-needed edition of the journal." W: MacDonald

+ Nation 126:382 Ap 4 '28 680w

"Though the 'Journal,' because of the partisanship and lively sarcasm of its writer, must be used cautiously, it is as enlightening as it is amusing, and deserves to be read by a much wider public than has hitherto made use of it." M. E. C.

+ — Springf'd Republican p6 Mr 26 '28 510w

MCLEAN, MRS MARGARET PRENDERGAST. [2] Good American speech. 301p $2 Dutton

421.5 English language—Phonetics 28-21166

Mrs McLean describes briefly the growth of present problems in spoken English. She then defines good speech according to the best of present day standards and in the last half of the book gives technical instruction in how to reach that standard. This part of the work is really a text book in phonetics and may be used as such by the individual in correcting his own speech or by the teacher. Mrs McLean is head of the Department of English diction in the Leland Powers school, Boston, Massachusetts.

Reviewed by G: P. Krapp

Books (N Y Herald Tribune) p24 D 16 '28 380w

"The book is technical throughout in its exposition of how phonetics and intonation can be so applied as to simplify, standardize and make more pleasant the pronunciation of English. Mrs. McLean stresses the need of general speech education and training in this country as the only remedy for our provincialized, indistinct and inelegant speech, and she sees the training of teachers in normal schools as the primary necessity. She marshals her arguments logically and presents them forcefully."

+ N Y Times p18 S 16 '28 450w

MCLEAN, ROBERT NORRIS. That Mexican! As he really is, north and south of the Rio Grande. 184p il $2 Revell

917.2 Mexico—Social conditions. Mexico—Economic conditions. Labor and laboring classes—Mexico. Mexico—Religion. Mexicans in the United States 28-13410

"Here is a book that aims to depict the Mexican and his traits and to explain by his heritage and environment how he comes to be that way, and then by the light of this exposition to clarify Mexican problems and the problems that have arisen between that country and our own. The author says that his book 'is not about Mexico, but about Mexicans,' and that 'it discusses not politics but people.' His intimate knowledge of Mexico and his long acquaintance with its people ought to have qualified him to write just the kind of interpretive and clarifying book he has produced."—N Y Times

Boston Transcript p6 Je 30 '28 200w

"Few books on this or any other subject have back of them more firsthand knowledge. Mr. McLean has been a Presbyterian worker among the Mexicans for many years. His father was the same before him. So we have here the ripe fruit of two generations of experience. . . This book belongs at the top of any list of books with reference to both the internal conditions of Mexico and our own relations to Mexico and Mexican immigrants." W. E. G.

+ Christian Century 45:858 Jl 5 '28 110w

"The author writes of these things with such understanding that he sees and discusses all sides of each question."

+ N Y Times p15 Ag 19 '28 500w

St Louis 26:290 S '28

Reviewed by J. H. Batten
Survey 61:447 Ja 1 '29 740w

MACLEOD, ADAM GORDON. Marloe mansions murder. 333p $2 Dial press [7s 6d Harrap] 28-6395

Pamela Vail went to Anthony Slyme's apartment to demand the return of letters written by her sister. Angered by the man's advances, she strikes him with a heavy statuette, and flees the apartment. A few minutes later Slyme's dead body is found in the elevator cage. The girl believes herself guilty, but the detectives and Bobby Burrill believe, and prove, otherwise.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 Ap 8 '28 130w

"Whether Mr. MacLeod's new mystery story belongs in the aristocracy of mystery or not it can at least be said that it is a workmanlike piece of fiction. He leaves no loose ends and he is exceedingly prodigal with his incident. And his denouement is unexpected." S. L. C.

+ Boston Transcript p11 Mr 31 '28 400w

N Y Times p23 My 6 '28 170w

Springf'd Republican p7f Ap 29 '28 30w

Times [London] Lit Sup p114 F 16 '28 150w

MACLEOD, JOSEPH GORDON. Beauty and the beast. 303p $2.50 Viking press [7s 6d Chatto & W.]

801 Literary criticism. Esthetics [27-23716]

An essay in literary criticism in which the author seeks out Beauty, the esthetic, and reality, the Beast. He finds the former in pure poetry, in simple narrative, in the "anthropomorph," in drama, etc. The reality he finds in modern literature in the unveiling of the subconscious.

"It is written in a most difficult style: abstruse, unconventional and super-erudite, and by a mind difficult to follow in its leaps and flights." C. M. L.

Boston Transcript p4 Ap 18 '28 550w

"Those who still find the analytical study of literature exciting will welcome the refreshment of these pages."

+ Dial 85:360 O '28 110w

"This book is a refreshing and incisive attempt to suggest 'a few of the "effects" by which the more impressive works of prose literature grow beauty.' Mr. MacLeod is most modern—and most wise. The author fears labels and formulas like the plague, and his study penetrates by intimation—he rejuvenates ideas, he entertains and edifies."

+ Ind 120:437 My 5 '28 200w

"The courageous reader who is willing to wrestle with Mr. Macleod's preposterous neo-Carlylean style will encounter a hundred interesting pronouncements on the formal technique of the novel and the drama."

+ — Nation 127:298 S 26 '28 100w

Nation and Ath 42:356 D 3 '27 350w

"That the author of 'Beauty and the Beast' is a young man is evident even without the statement on the jacket, for his book on literary criticism and esthetics is constructed with inchoate enthusiasm and possesses a style which in its obscurity and turgidness marks a writer not yet capable of the simpleness of maturity. Mr. Macleod is at his best in the purple patches. He has the keenest appreciation for great literature, and his retellings of the great plots are distilled into sparkling paragraphs." Harriet Sampson

— + N Y Evening Post p9 My 26 '28 500w

Reviewed by Ruth Suckow
N Y World p9m My 13 '28 480w

"Mr. Macleod is not a critic to be read currently, or summed up in an epitome, but to be taken bit by bit, and reread with consideration. His terminology is peculiar. It may be forced, but at least it is forcible. . . Agreement by the reader with all his judgments on specific points of esthetic, or on specific examples of literature, is neither likely, nor important; but the better instinct one has already for that reality, that substance of esthetic, which Mr. Macleod is talking about, the less difficulty will he find in either the language or the method of approach." Arthur Colton

+ — Sat R of Lit 5:182 O 6 '28 700w

Times [London] Lit Sup p979 D 22 '27 460w

MCMILLEN, WHEELER. Young collector. 166p il $1.75 (5s) Appleton

790 Collectors and collecting 28-7773

Simple instructions for the collecting of objects which will interest young people. Contents: How to find Indian relics; How to become a stamp collector; About coin collecting; Collecting geological specimens; Shells; How to collect insects; A wild-flower collection; Other botanical collections; Collections for very young children; Blue-printed flowers; A doll collection for girls; Collecting with a camera; Scrapbooks; School and local museums; Invent your own collecting hobby.

Booklist 24:407 Jl '28

Pittsburgh Mo Bul 33:508 O '28

"His volume has the great virtue of dealing only with what is easily within the range of acquisition of any boy or girl who has intelligence and interest."

Sat R of Lit 4:991 Je 23 '28 160w

Wis Lib Bul 24:164 My '28

MCMURTRIE, DOUGLAS CRAWFORD. Golden book; the story of fine books and bookmaking —past & present. 406p il $6 Covici

094 Books. Printing—History 28-3186

"This popular history of book-making and all that enters into it begins with the Egyptian scribes who drew hieroglyphics on papyrus, and ends with Elbert Hubbard and F. W. Goudy. The description of book-making, as we know it, is preceded by an account of the invention of alphabets, the substitution of parchment books for papyrus scrolls and the later introduc-

+ Christian Century 45:16 Ja 5 '28 420w

MCMURTRIE, D. C.—*Continued*
tion of paper-making from China, where they printed from solid wood blocks. An interesting bit of information concerning the far-reaching spread of culture is that Mexico was the first place in the New World to have a printing press."—N Y World

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Booklist 24:272 Ap '28

"It is indeed difficult to find anything but praise for Mr McMurtrie's work." G: Saintsbury

+ **Dial 85:158 Ag '28 1150w**

Int J Ethics 38:494 Jl '28 130w

"This book is a notable achievement. While it is hoped that the future will produce even better chronicles of the printed book, until such appear this one goes a long way toward answering the question, 'Where can I find a good history of printing?' " Elmer Adler

+ **N Y Times p2 Mr 4 '28 900w**

"In the matter of incunabula, bookbinding and the creation of fine type fonts by such masters as the Didots in France, Bordoni in Italy, and Caslon in England, the author is lucid and entertaining. The title, 'The Golden Book,' however, is unfortunate. It may seem to imply that the author presents his work as a perfect example of bookmaking, whereas he is merely giving the history of the struggle of scribes, illuminators and printers toward an ideal which the title indicates. Even though the cover, drawn by Mr. McMurtrie, is a fine, showy design and does credit to his versatility, the book does not quite live up to the expectation of its title. One feels that the lowbrow is more apt to be impressed by its aureate effulgence than the rare-book collector. Highly trained experts may feel bound to carp on technicalities; the 'Caslon' may not be of the very best variety; or there may be variations of taste as to the composition of the pages." Robert Edwards

— + **N Y World p11m Mr 25 '28 350w**

"I have enjoyed the society of Mr. McMurtrie's book for two months and can recommend it heartily to others of the book loving fraternity."

+ **No Am 225:adv Ap '28 90w**

Pratt p2l spring '28

Times [London] Lit Sup p122 F 23 '28 250w

MCNEILE, HERMAN CYRIL (SAPPER, pseud.). Female of the species. 302p $2 Doubleday, Doran [7s 6d Hodder & S.]

28-29069

In his last exploit Bulldog Drummond killed Carl Peterson, a veteran in wrong-doing. Unfortunately Peterson's mistress escaped. In the new story she turns the tables on Drummond, making off with his bride and playing with Drummond a maliciously protracted game of hide and seek.

"The story provides thrills galore, and a good bit of humor besides."

+ **N Y Times p15 D 30 '28 260w**

"A thoroughly impossible tale, but filled with excitement and a pleasant humor." W. R. Brooks

+ **Outlook 150:1342 D 12 '28 150w**

"Begin this vitalizing saga when you are quite at leisure, for you will be annoyed at any interruption before the end." R. A. Taylor

+ **Spec 141:171 Ag 4 '28 200w**

MCPHERSON, MRS AIMEE SEMPLE. In the service of the King; the story of my life. 316p il $2 Boni & Liveright

B or 92 28-8629

"The life story of 'Sister Aimee, amazing woman evangelist, in which she tells of a youth on a Canadian farm, married life as the wife of a missionary to China, working up to success as a revivalist, the building of the Los Angeles Angelus Temple, her kidnapping in 1926 and the resulting storm of publicity, followed by a court trial to establish her good name and the validity of the kidnapping experience."—Cleveland Open Shelf

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Reviewed by Constance Rourke

Books (N Y Herald Tribune) p5 Ap 8 '28 1700w

"To those to whom Mrs. McPherson's name has meant greatly, if not wholly, the defendant in a 'kidnapping case,' which for a time furnished the largest of large headlines for daily papers, catering to readers who like them that way, the book may come as a revelation. The tide of its narration knows only flood. Its sheer emotionalism sweeps one along persistently, even when the conservative reader, to put it mildly, is not entirely in sympathy." F. B.

Boston Transcript p7 F 18 '28 520w

"Versatile as Aimee appears to be, her book will be regarded as a journalistic curiosity." A. R. Caswell

— **Churchman 138:19 S 1 '28 480w**

Cleveland Open Shelf p88 Jl '28

"Mrs. McPherson's 'Story of My Life' reads precisely like an unbroken series of tabloid headlines. Her language has all the indefinable charm of a well-aimed brick."

— **Nation 126:274 Mr 7 '28 50w**

N Y Evening Post p13 F 11 '28 90w

N Y Times p12 F 5 '28 420w

"It is a typical tabloid production—a helter-skelter, bubbling, boiling, rhapsodic and frequently incoherent mess of religious platitudes and screeching exhortations, in which God is often mentioned but is quite overshadowed by the personality of the ballyhooing, go-getting evangelist. . . Worthless as Mrs. McPherson's book is as literature and as difficult as it is to read, it has a very definite value as a clinical exhibit, and should be tremendously interesting to students of religious psychology." Herbert Asbury

— **Outlook 149:712 Ag 29 '28 800w**

MCTAGGART, MAXWELL FIELDING. From colonel to subaltern; some keys for horse-owners. unp il $5 Scribner [12s 6d Country life press]

798 Horsemanship [29-2044]

These letters from a horse lover to his son contain sound advice on questions pertaining to horses and horsemanship. They are boisterously—and very cleverly—illustrated by the "Wag" of the son's regiment.

"In general, this advice is sound and interesting, in close accordance with the best American practice. The illustrations are really cartoons. Appearing on nearly every page, they lend interest and humor, and give a life and vigor that the book otherwise could scarcely claim."

+ **Books (N Y Herald Tribune) p20 N 25 '28 180w**

Reviewed by H. I. Brock

N Y Times p5 Jl 29 '28 1750w

"The drawings on every page of this book by 'the Wag of the Regiment' are so witty and amusing that one has to look them all through first before turning to the very sound advice of the Colonel to his son, who can ask all the intimate questions on hunters and stable management that a novice longs to know without being laughed at."

+ **Sat R 145:740 Je 9 '28 60w**

"A most amusing and rather unusual book by Colonel McTaggart, who is well known, of course, to all who have had anything to do with training horses or recruits. The illustrations are deliciously funny, and the letters of advice on hunting, riding a point-to-point, jumping, &c., have wit as well as wisdom."

+ **Spec 140:920 Je 16 '28 60w**

"It is all very readable and a great part of it valuable. The illustrations by 'the Wag of the Regiment' are not of much value in empha-

sizing his points but they are very amusing and clever in their fashion."

+ Times [London] Lit Sup p589 Ag 16 '28 160w

MACY, WILLIAM FRANCIS. Story of old Nantucket. 2d rev and enl ed 190p il $1.50 Houghton

974.49 Nantucket. Whaling 28-12814

A short history of the island of Nantucket, once the greatest whaling center in the world, from its settlement early in the seventeenth century to the present day. The first small edition was issued in 1905 and soon exhausted; the present edition contains a new chapter "The World war and since."

Books (N Y Herald Tribune) p10 O 7 '28 200w

Boston Transcript p4 Jl 28 '28 250w

Cleveland Open Shelf p90 Jl '28

R of Rs 78:20 Ag '28 40w

"This small volume does not pretend to be a history but merely the chatty informal 'story' told by one who is a descendant of many of the first families of the island. The book is well illustrated and makes good light reading."

+ Springf'd Republican p7f Je 10 '28 310w

MADARIAGA, SALVADOR DE. Englishmen, Frenchmen, Spaniards; an essay in comparative psychology; with a prefatory note by Alfred Zimmern. 256p $3.75 (12s 6d) Oxford

914 National characteristics, English. National characteristics, French. National characteristics, Spanish 28-25369

"The book rests upon the theory that the outstanding characteristics of the three nationalities under discussion may be thus summarized: Englishmen are men of action, Frenchmen are men of thought and Spaniards men of passion. Or, to state the argument in other words; in the Englishmen the body rules; in the Frenchman the mind, and in the Spaniard the soul. The first part of the book is devoted to a closely reasoned argument for this central theory, which is set forth again by Senor Madariaga when he declares that three entirely untranslatable terms symbolize the systems of the three peoples: for the Englishman *fair play;* for the Frenchman *le droit,* and for the Spaniard *el honor.*"—Books (N Y Herald Tribune)

"This book which has for its primary purpose better international understanding, is brilliantly written, cogently reasoned and thoroughly provocative. . . I have called Senor Madariaga's book provocative because I do not believe that every one who reads it will put it down completely convinced. By his own refreshing lack of dogmatism he has left the field open for friendly differences of opinion. But I do not believe that any careful reader of the book can dismiss his thesis: certainly I do not believe that any one will deny the skill with which he has handled it." Herschel Brickell

+ Books (N Y Herald Tribune) p3 O 21 '28 1000w

Boston Transcript p11 D 8 '28 450w

"It is an intelligent book, and Mr. Madariaga's considerable knowledge of Britain, France, and Spain enables him to say many interesting things about their inhabitants. Yet even he does not escape the snares and pitfalls of his subject. The snares are the half-truths and quarter-truths which impudently masquerade as the whole truth; the pitfalls are generalizations about Englishmen, Frenchmen and Spaniards which, in fact, are only true of some Englishmen, Frenchmen, and Spaniards. . . His theory that the Englishman is a man of action, the Frenchman a man of thought, and the Spaniard a man of passion is much too simple and sweeping, and his effort to apply it as a universal application leads him often into absurdities." Leonard Woolf

+ — Nation and Ath 43:143 My 5 '28 1150w

"Salvador de Madariaga has written a brilliant treatise on national characters, which, in some convenient format, should be the constant companion of their travels in England, France and Spain of diplomatists, journalists, salesmen, card sharpers, confidence men, light ladies and others professionally interested in texts which may simplify and aid the task of understanding peculiarities of attitude, outlook and conduct." Percy Winner

+ N Y Evening Post p8m N 3 '28 530w

"A highly illuminating study, although it is probable that the author pursues somewhat too relentlessly his formulas of differentiation, and, as a result, is over-dogmatic in his demonstration."

+ — N Y Times p17 D 30 '28 1050w

"He writes English with astonishing ease, and sprinkles his pages with delightful and memorable epigrams. The mystery of Spanish character, which baffles so many observers, is skilfully cleared up in this book, which I should like to triple-star as one of the most fascinating of recent works in its field." Herschel Brickell

+ No Am 226:adv D '28 180w

St Louis 26:373 D '28

Reviewed by H. D. Hill

Sat R of Lit 5:270 O 20 '28 480w

"Admirable essay. His book is lucid and readable."

+ Spec 140:809 My 26 '28 110w

"Above the doorway of international amity the message of this book, finely wrought as a Moorish mosaic, might well be set for an emblem of fellowship." Halle Schaffner

+ Survey 61:314 D 1 '28 480w

"The application of the theory shows both skill and subtlety. . . A corollary of Professor Madariaga's argument is that his book will not greatly appeal to English readers. The English, on his theory, have a distaste for abstract, prolonged argument, and this book takes an idea and elaborates it to its last logical detail."

Times [London] Lit Sup p327 My 3 '28 950w

MAGNUS, LAURIE. English literature in its foreign relations, 1300 to 1800. 290p il $3 Dutton [9s K. Paul]

820.9 English literature—History and criticism 28-10526

A survey of English literature from the fourteenth to the nineteenth century, Chaucer to Wordsworth, in relation to the literary history of foreign countries and the influence of their writers upon England's.

Books (N Y Herald Tribune) p17 Mr 11 '28 200w

"To Italian, French and German he gives just due, and is painstakingly discriminating in analyzing the work of each. It can hardly be said that he has anything new to present, as most people who know English literature also know that of Italy, France and Germany, either in the original or translations. To the untried student the important thing is the joy of reading, and having read, he is as capable of making his estimates and comparisons as any teacher. Mr. Magnus shows, perhaps, too much pedantry, however unconscious of it he may be, to render his essays fascinating."

+ — Boston Transcript p3 F 25 '28 280w

"His brief volume handles with fine competence Europe's complexities of life and thought through five centuries." H: B. Fuller

+ N Y Times p2 Ap 8 '28 1300w

Pittsburgh Mo Bul 33:290 My '28

"The book suffers not only from faulty critical judgment and poor style, but from a quite unscholarly arrangement of material, which renders it unreadable. The lack of design would seem to indicate that it may be a compilation of separate lectures. If so, the title is not deserved. Such a field, for example, as the ballad, the type most international of all its relations, is not even referred to."

— + Sat R of Lit 4:689 Mr 17 '28 280w

MAGUIRE, JOHN MACARTHUR. Lance of [2] justice; a semi-centennial history of the Legal aid society, 1876-1926. 305p $3 Harvard univ. press

347.06 Legal aid society

" 'The greatest movement of all English and American legal history for bringing justice to the poor' Professor Maguire calls the famous institution whose history he has written. . . The phases of its growth during successive epochs in the national life are dealt with, there are many pages filled with colorful and illustrative instances of its work, the story is told of all that the society owes to its early leader, Arthur von Briesen."—N Y Times

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"Professor Maguire tells [the Legal Aid Society's] long and beneficent story, both in its first form and its later development, with careful attention to its records, so that his volume becomes the authentic history of a movement and institution of high importance not only in the legal but also the social development of the country."

+ N Y Times p16 O 7 '28 400w

"The Lance of Justice is the first book of its kind. It sets a good example for others to follow in lucid style and interesting material. Professor Maguire has described in a fascinating way the history of what is probably the largest private law office in the world—the New York Legal Aid Society. The copious illustrative problems indicate a type of service completely different from that of other organizations in the welfare field." J: S. Bradway

+ Survey 61:243 N 15 '28 680w

MAHON, PATRICK HERBERT, defendant. [2] Trial of Patrick Mahon; with an introd. by Edgar Wallace. (Famous trials ser.) 286p $3 Scribner

343.1 Kaye, Emily Beilby. Trials [28-14680]

Patrick Mahon was an English salesman who brutally murdered a woman to prevent her disclosures to his wife. The book contains a verbatim record of the trial, photographs of the principals, and an introductory synopsis of the case by Edgar Wallace.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p15 Ag 19 '28 80w

" 'The Trial of Patrick Mahon' deals with a case only four years old. It was not a particularly 'good' crime because the murderer was a commonplace fellow and a bungler, but the account of it is absorbingly interesting." Hulbert Footner

+ Sat R of Lit 5:137 S 22 '28 400w

"Edgar Wallace, who has written innumerable mystery stories makes 'The Trial of Patrick Mahon' read in spots like one of his own novels."

Springf'd Republican p7e S 16 '28 280w

MAHONEY, CARL KETRON. Religious mind; a psychological study of religious experience. 214p $2 Macmillan

201 Religion—Psychology 27-18637

A psychological study of various types of religious experience and the working of the religious mind.

"It is a very suggestive treatment of religious experience and seems both good psychology and religion." T. C. R.

+ Boston Transcript p4 N 5 '27 150w

"The book is far from furnishing a complete picture of the present achievements and problems of psychology of religion; but it is a simple and sensible outline of the field as Mahoney sees it, and leaves the reader with an appetite for more knowledge of the subject." E. S. Brightman

"A very good summary of certain current views bearing upon psychology of religion, with no attempt at profundity and no marked originality. It is apparently designed for use as a textbook."

+ — J Religion 8:162 Ja '28 20w
St Louis 26:27 F '28

MAIR, L. P. Protection of minorities; with an introd. by Gilbert Murray. 244p $3.50 Macmillan [8s 6d Christophers]

341.1 Minorities. League of nations. Versailles, Treaty of, 1919 [28-20460]

Miss Mair's book deals with a single aspect of the League of nations, the working and scope of the Minorities treaties and the cases which have been brought before the League under these treaties.

"Miss Mair's summaries are a valuable guide to the maze of documents in which each case is embedded."

+ Nation and Ath 43:52 Ap 14 '28 540w
New Statesman 31:398 Je 30 '28 600w
Spec 141:105 Jl 21 '28 180w

"The account is throughout based on the official publications of the League; and the authoress does not go outside the record contained in these, and is very sparing in her comment and criticism. Within its limits it will be found a very useful guide and handbook, but we confess that we should like occasionally to have seen a rather bolder handling."

+ — Times [London] Lit Sup p250 Ap 5 '28 580w

MALAM, CHARLES. Spring plowing. 58p il $2.50 Doubleday, Doran

811 28-15817

Rural poems in the manner of Robert Frost, written by a young poet who was in college when his book was published.

Reviewed by H: M. Robinson

Bookm 68:95 S '28 130w

"Marked by a delicate sensitivity, a clear comprehension of word values and a natural rhythmical sense, Mr. Malam drives his plowshare through the virgin earth of his first book with assurance. The furrow is straight, and though the sods upturned may be the Vermont sods of Robert Frost to some degree, the individuality of the young man is never in doubt." Herbert Gorman

+ Books (N Y Herald Tribune) p5 My 6 '28 400w

"Obviously of the school of Robert Frost, yet Mr. Malam's work has originality which belongs to no particular trend or master. The honesty and sincerity stamps it as well worth utterance."

+ Boston Transcript p4 Je 23 '28 200w

"Rural poetry by a writer of marked skill and subtlety who has not, however, learned yet to conquer the tendency of any rural poet toward rural cant."

+ — Nation 127:94 Jl 25 '28 20w

"His lines are wistful, and yet free of the elements. They stand up and thrust their beauty on the horizon of the mind."

+ Sat R of Lit 4:1023 Jl 7 '28 350w

"There is more in this book than imitation and empty generalization. Mr. Malam, though essentially conservative in his choice of subjects, of forms, and of models, has an individual quality in his rhythms, and his figures, though sometimes conventional and sometimes forced, are frequently both original and beautiful. It is seldom that he manages to maintain an entire poem on the high level of its best lines, but most of his poems have some effective passages."

+ — Springf'd Republican p7e O 14 '28 310w

Reviewed by Leon Whipple

Survey 61:169 N 1 '28 140w

MALKUS, ALIDA SIMS. Caravans to Santa Fe. 289p il $1.75 Harper
28-23114

The brave old days of the Santa Fé trail, with the Spanish grandees forming a contrast to the avaricious Yankee traders, serves as a background for the love story of Steven Mercer, from New Orleans, and the lovely, aristocratic Consuelo Lopez y Chavez.

"A thoroughly readable narrative." Will Cuppy

+ **Books (N Y Herald Tribune)** p17 N 4 '28 120w

"The author's style is, as a rule, simple and pleasing, adapted to the material and the easy structure of the story. There are good bits of characterization, and the adventurous elements are well handled. The love story, however, does not quite come alive until the end. Fortunately, she is happy in conveying unobtrusively the historical background. She makes it an integral part of the tale, and does so with a naturalness that is refreshing in an authentic romance."

+ — **N Y Times** p26 O 28 '28 350w

Springf'd Republican p7e D 23 '28 80w

MALKUS, ALIDA SIMS. Dragon fly of Zuñi. 213p il $2.50 Harcourt
28-20604

A few chapters in the life of Squash Blossom, the loveliest maiden of Zuñi, and Blue Feather, the brave from another settlement who finally won her love. For older boys and girls.

Booklist 25:128 D '28

"Mrs. Malkus has truthfully portrayed, through a first hand knowledge of Indian life, the manners and customs of the Pueblo ceremonies of the kiva and the councils of the cacique." M. V. Leavitt

+ **Books (N Y Herald Tribune)** p8 O 7 '28 430w

"A dramatic and romantic tale of a maid of Zuni and her friends is told in this story with intimate knowledge of Zuni life, customs and character."

+ **N Y Times** p10 S 23 '28 100w

Wis Lib Bul 24:308 N '28

MALORY, SIR THOMAS. Women of the Morte Darthur; twelve of the most romantic of the world's love stories sel. from [his] Morte d'Arthur. 251p il $3.50 Dutton
[28-19770]

Twelve of the most famous love stories of the Morte d'Arthur retold in the words and fashion of those days.

Books (N Y Herald Tribune) p10 O 7 '28 90w

"Miss Alexander has chosen twelve for her heroines and has charmingly retold them and their adventures, gaily bound them in cloth of scarlet, and blithely illustrated them with pictures of strange purport."

+ **Boston Transcript** p4 S 5 '28 250w

MAN, HENRI DE. Psychology of socialism; tr. from the 2d German ed. by Eden & Cedar Paul. 509p $4 Holt [16s Allen & U.]
335 Socialism [28-19386]

The book is a criticism of Marxist socialism, written by a Belgian whose faith in the doctrines of Marxism was shaken to its foundations by the experience of the World war. He examines the mental atitude of the socialist, the psychological motives which drive him and the relation between socialist doctrine and the socialist movement.

Bookm 68:xxxv O '28 100w

Reviewed by Kingsley Martin

Nation and Ath 43:502 Jl 14 '28 330w

"The book is a notable contribution to the literature of Socialism. It is, we think, a trifle on the long side, and it has splashes of an irritating philosophic-psychological jargon. But it is sincere, profound and challenging, and refreshingly free of cant and of malice."

+ — **New Statesman** 31:518 Jl 28 '28 700w

"M. de Man's anxiety to satisfy his conscience has led him to develop his ideas at excessive length, and he is not free from the tendency, common in writers of his school, to parade a jargon of learned terminology. Hence his penetration too often fails to relieve the book of dulness. The work of the translators is worthy of their reputation."

Times [London] Lit Sup p318 Ap 26 '28 230w

MANHOOD, H. A. Nightseed, and other tales. 366p $2.50 Viking press [7s 6d J. Cape]
28-22352

A collection of powerful short stories by a young English writer whose themes are frequently tragic ones.

Boston Transcript p1 N 3 '28 150w

Nation 127:431 O 24 '28 90w

"As the incidents, though happening to different people, are all recounted in the same style, the effect is, it must be admitted, tedious. Besides Mr. Manhood affects a manner so sartorial and rich that he makes very difficult going. He uses too many rare words, and puts them in an order still rarer." Frances Birrell

— **Nation and Ath** 43:430 Je 30 '28 180w

"Here is a new writer of short stories whose work is of something more than promise. In the main the stories are studies in the macabre, but their horror, and many of them are very horrible indeed, is always relieved by some beauty of relation or of setting that redeems them from ugliness. The author is young, and both the morbidity and the freshness of his work smack of youth."

+ — **New Statesman** 31:434 Jl 7 '28 120w

"There is an unreality about these tales which is the unreality of always sunless places. . . With prodigal lavishness, the author has deluged his first book with a surfeit of imagery and whimsical conceits. A lack of restraint sometimes mars the excellent style of the best stories, and muffles it with words, metaphors and similes which tire with their abundance, but promise much for later, more disciplined writing."

— **N Y Times** p9 S 23 '28 630w

"There are tracts of nonsense in 'Nightseed' and there is a great waste of words. But Mr. Manhood has an imagination, Irish, exaggerated, word-intoxicated, but extremely impressive, and none of the stories collected in his books fails to exhibit it. He has not yet adjusted the world of his imagination to the real world; but when he has done this, and when he has got over a tendency to think extravagance interesting for its own sake, he will write a very good book." L. P. Hartley

+ — **Sat R** 146:56 Jl 14 '28 100w

"Mr. Manhood's stories are interesting but extremely unfinished and immature first attempts by a man who may one day be a remarkable writer. They have no more business appearing in public in this state than has a child of ten playing Greek tragedy."

— + **Sat R of Lit** 5:453 D 8 '28 350w

"Nightseed is a collection of tales which display considerable originality of fancy and a startling ingenuity of style. He has a sense of beauty and a taste for woodland songs and wild flowers, though his stories move so heavily under their carapace of mannered words and images that it is hard to discern their intimate body of horror or tenderness." R. A. T.

+ — **Spec** 140:983 Je 30 '28 110w

MANLY, HAROLD PHILLIPS. Drake's radio cyclopedia. 869p il $6 Drake, F.J.
621.384 Radio communication 27-15740

"A complete and non-technical reference work easy to read and easy to use, covering over 1,500 subjects, arranged alphabetically, including instructions for building, operating, and

MANLY, H. P.—*Continued*
testing receivers, power units, and radio-phone equipment; arranged for use by set builders and designers, service and repair men, dealers and salesmen, experimenters and students, set owners and operators; with 950 illustrations, circuit diagrams, constructional layouts, and graphic curves all made especially for this book."—Subtitle

Booklist 24:236 Mr '28
N Y New Tech Bks 12:47 O '27
Pittsburgh Mo Bul 33:33 Ja '28
Pratt p18 spring '28
St Louis 25:375 D '27

MANN, HEINRICH. Mother Mary; tr. by Whittaker Chambers. 335p $2.50 Simon & Schuster
28-27591

"General von Lambart's wife, fallen on evil times, is mad for the money to which she thinks she is entitled. Seehase, the great capitalist risen from nothing, is mad for the young princess who is in love with the General's son. And the Baroness Hartmann, the Mother Mary of the book, a woman who has grown wealthy through merciless exploitation of men—even of the men she loved—is mad for the son she melodramatically abandoned in his infancy. Having forgotten his existence for twenty-five years, she becomes suddenly obsessed with the desire to find him, and she fastens upon a young man who attracts her as the object of her quest. The young man happens to be Valentine von Lambart, the General's son, and her obsession is so strong and sincere that both she and Valentine believe in the delusion. It is only the self-searching of the confessional, which destroys the evil in Mary, that destroys the delusion as well."—N Y Times

"After one has read this novel and reason once more assumes her wonted sway, it seems incredible that this nonsensical plot, this accumulation of fictional insanities, should have been tolerable. I can only state that it is tolerable and that one reads the book with fascinated and somewhat feverish attention." Harrison Smith
+ — Books (N Y Herald Tribune) p11 N 4 '28 680w

"The story is devious and the average American reader, who is totally unfamiliar with postwar Germany will be left with the wonder as to just what it was all about." H. F. M.
Boston Transcript p4 D 8 '28 450w

"Some of what happens is incredible, more of it is improbable, and much of it is theatrical. Herr Mann shows great cleverness in places; a certain richness of worldly knowledge keeps his book from being no more than the mere theatricalism it comes close to being."
— + N Y Times p31 N 25 '28 620w

MANN, THOMAS. Children & fools; tr. from the German by Herman George Scheffauer. 264p $2.50 Knopf
28-10625

A collection of short stories by Thomas Mann whose "Magic mountain" was widely heralded on its appearance last year. Contents: Disorder and early sorrow; How Jappe fought Do Escobar; The infant prodigy; Tobias Mindernickel; The path to the cemetery; At the prophet's; Little Louise; Little Herr Friedemann; The wardrobe.

Booklist 24:404 Jl '28
Reviewed by Rose Lee
Bookm 67:710 Ag '28 320w

"Running through all the best that he has done there is an especially vivid sense of resigned and tender sadness, a feeling of beauty always on the verge of faint autumnal decay, and sympathy with all moods of sorrow, bewilderment, frustration and despair. The beauty distilled from his pages is a beauty of reflective and quiescent pain. One finds these things even in the earliest of the narratives in this volume. These first writings lose in depth, however, by a certain starkness and aridity which the later ones were to overcome." Edgar Johnson
+ — Books (N Y Herald Tribune) p5 Ap 15 '28 1350w

"Disorder and Early Sorrow is one of the most beautiful stories the present reviewer has ever read: the story of a child's first love, and of the father's jealousy; but even in this is the note of Gothic morbidity. And in the earlier and shorter stories, which are more purely analytical, and less circumstanced—almost, indeed, clinical statements—one detects a nearly unintermittent note of morbidity. They all deal with abnormals—they all deal with psychological disaster." Conrad Aiken
+ — Dial 85:59 Jl '28 1050w

"Interesting in themselves, they fail to fulfil the publisher's promise, for they do not really enable us to trace Mann's artistic evolution as a process. Most of them do not quite come off. To this generalization the longest and latest tale, Disorder and Early Sorrow, is an exception; it is certainly one of the most beautiful and tender fictional treatments of the eternal clashing-generations theme. The translation leaves much to be desired."
+ — Nation 127:22 Jl 4 '28 110w
Reviewed by Theodore Spencer
New Repub 55:231 Jl 18 '28 580w

"Almost all the stories are excellent, and the earliest ones are surprisingly so from a writer as young as Mann was." Lionel Trilling
+ N Y Evening Post p8 My 19 '28 520w
N Y Times p17 Ap 29 '28 780w

"By far the most interesting story in the volume is the first. It is, in fact, the reason for the volume, for the other stories are largely reprints, dating from 1897 to 1911. None of Mann's work could be negligible, but—compared with this newer and longer story—the earlier ones are nearly so. They lack the marvelous delicacy of perception and technique that brings the almost intangible subject matter of 'Disorder and Early Sorrow' to such a beautiful clarity." Ruth Suckow
+ — Outlook 149:713 Ag 29 '28 380w

"It is well for Mann that his status in the literate universe does not rest upon this collection of short stories. . . 'Little Herr Friedemann' gives the portrait of a man deformed as the result of an accident in his infancy. He conceives a passion for the town beauty, an aphrodisiac dame of quality. She encourages his grotesque infatuation in a purely sadistic spirit. In respect of workmanship this is the best story in the book. The others will hardly bear description. They all deal with morbid specimens and conditions, except the one describing a fight between a couple of schoolboys. And they are, to me at least, disappointing." L: Sherwin
— + Sat R of Lit 4:882 My 19 '28 680w
Wis Lib Bul 24:253 O '28

MANNIN, ETHEL EDITH (MRS J. A. PORTEOUS). Green willow. 368p $2 Doubleday, Doran [7s 6d Jarrolds]
28-19242

Margaret Harran is so devoted to the green willow tree that after her death the tree becomes to Margaret's children a symbol of their idolized mother. As such the willow has a definite influence on their lives. Yet to Michael as to Lynette the influence is antagonistic, restraining, a barrier to freedom in their lives. Michael makes a disastrous marriage, and Lynette just escapes a liaison with a married man. Thruout the story of these young English moderns there recurs the note of romantic mysticism symbolized in the green willow.

"Miss Mannin has suffused this leisurely novel with a beauty like the song of a goldfinch flying through the first frosty day of autumn."
+ Books (N Y Herald Tribune) p23 O 21 '28 230w
Reviewed by W: E. Harris
Boston Transcript p6 D 8 '28 1500w

"The theme of advanced Victorian parents who bring up not quite successful Georgian children is a good theme, but old. It requires new treatment, a new manner, a new idiom, and in 'Green Willow' it has not received them. . . The publishers remark, '. . .yet one perceives that had there been no willow tree there would have been no story.' Why not? It is true that Miss Mannin has a great deal to say about the willow tree and its mystic connection with the house. But she hardly succeeds in making it come up to expectations. It remains just a willow tree, and its intrusions are mechanical."

— Nation and Ath 42:914 Mr 17 '28 180w

"Besides being a rarely good story throughout, the early part of the book is brilliant with a steady illumination of the child mind. The delicacy of the treatment of the willow tree's hold on the Harran family and the skill with which its life is interwoven with the lives in the house of the willow tree never for a moment lapses into fictitious unreality." Kathleen Field

+ N Y Times p7 O 7 '28 800w

"Miss Mannin is at her best when she ceases trying to make her story illustrate ideas. 'Green Willow gives the effect of being hastily written; it lacks the finish and the masterly design of 'Sounding Brass.' But it contains many fine and moving passages." L. P. Hartley

— + Sat R 145:230 F 25 '28 480w

"Miss Mannin seems to try to tell us that in a day when restraints, parental and otherwise, are ineffective, the appeal of loyalty to an ideal can still hold sway. She tells an interesting story, too, of the conflict of personalities and the change of ideas. Weaknesses of style and structure mar her accomplishment, and a tendency toward the sentimental frequently appears, especially in the use of the willow tree."

Sat R of Lit 5:252 O 13 '28 200w

Times [London] Lit Sup p189 Mr 15 '28 180w

MANNING-SANDERS, RUTH. Waste corner. 312p $2.50 Clode [7s 6d Christophers] 28-12545

" 'Waste Corner' is an English genre. The unpleasant Kneebone household consists of a silly, scolding, blowsy mother; a pleasant, dishonest father and their four children—the older two belonging to Mrs. Kneebone's first marriage. Their troubles among themselves and with their neighbors, the Jewels, are endless. With human perversity they fly into trouble and then lay it all to God."—N Y Times

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Books (N Y Herald Tribune) p14 Ag 12 '28 90w

"In the very vagueness of the landscape, which is yet so living; in the very economy of the character drawing, which is yet always sufficient; in the exquisite simplicity of the story-telling; in the very boldness of the bids for pity—in all these things is rooted a certain quite indescribable quality which makes 'Waste Corner' in its imperfect way a memorable story." J. F. S.

+ — Boston Transcript p6 Jl 3 '28 950w

"Mrs. Manning-Sanders' imaginative gifts are undeniable, but in 'Waste Corner' she has not yet achieved the firm control of them which makes for work of permanent worth." Edwin Muir

+ — Nation and Ath 41:85 Ap 23 '27 180w

"When the story has been accepted or rejected according to the strength or queasiness of the reader's appetite for bucolic immorality and brutishness there remains for undiluted enjoyment the packed and vivid measure of Mrs. Manning-Sanders' style. She sees and feels as a poet, but her prose has a hard quality as of fine drawing which gives, first of all, a definite outline to the thing described before it fills it with the glow of colour and emotion." Naomi Royde-Smith

+ — New Statesman 29:44 Ap 23 '27 950w

"Ruth Manning-Sanders has given us the lower strata as seen by the looker-on who has observed with great accuracy and loving fidelity, but in comparing this picture with one by an author who can look from the inside out, her lowly lives lack humor and the joy of abandon."

+ — N Y Times p8 My 27 '28 620w

Sat R of Lit 5:276 O 20 '28 420w

"There is little plot. But the characters of the Micawberlike James, his proud and scolding wife, and the sensitive, brave, and altogether lovable Matilda are drawn with true imaginative sympathy. Tragedy and irony are sweetened by charity, and the Cornish background is full of atmosphere."

+ Spec 138:sup662 Ap 9 '27 180w

"There is vigour and fullness in this story of the Kneebone family, but Mrs. Manning-Sanders is too much inclined to follow a sinister and gloomy convention of country life."

Times [London] Lit Sup p300 Ap 28 '27 300w

MANTLE, BURNS, ed. Best plays of 1927-28; and, The year book of the drama in America. 588p il $3 Dodd

808.2 Drama—Collections. Theater—Yearbooks (20-21432)

After a swift view of the theatrical season in New York, Chicago, San Francisco and Southern Californa the following ten plays are excerpted: Strange interlude; The royal family; Burlesque; Coquette; Behold the bridegroom; Porgy; Paris bound; Escape; The racket; The plough and the stars. There follows the discussion of the plays and their authors, a list and statistics of plays produced in New York, 1927-28, a chapter on the Little theater tournament, and indexes.

Booklist 25:111 D '28

"There is seldom much cause to quarrel with Burns Mantle's selection of the season's ten best plays. . . His annual volumes are, of course, now quite indispensable to every library which pretends to keep a record of the American stage." W. P. Eaton

+ Books (N Y Herald Tribune) p40 D 2 '28 130w

"The great value of Mr. Mantle's book is not in its signed summaries of past events, or even its condensation of the ten 'best plays.' It lies, instead, in the rich data the volume affords. It is his inclusion of the full casts for each production of the year, the number of the performances each play has achieved, the date on which it opened and the theater at which it played, [etc.] . . . that makes it indispensable both for the worker in the theater, and the out-of-town playgoer who wants to keep up with what he may not have had the chance to see."

+ Sat R of Lit 5:523 D 15 '28 300w

MANTOUX, PAUL JOSEPH. Industrial revolution in the eighteenth century; an outline of the beginnings of the modern factory system in England; rev. ed.; tr. by Marjorie Vernon. 539p $5 Harcourt [16s J. Cape]

331 Industrial revolution. Great Britain—Economic conditions

"When first published more than twenty years ago, this work was the first comprehensive survey of the transformation effected in England by the rise of the factory system, a movement the consequences of which have affected the whole world and are still changing it. Further, it was directed to calling attention to a comparatively neglected realm of research. In the interval extensive investigations have been carried out in the field, and for this first appearance of his famous work in English the author —who will be identified as Captain Mantoux, the interpreter at the Paris Peace Conference, now an official of the League of Nations—has corrected and completed his picture by means of the new information available. The translation, by Mrs. R. V. Vernon, has been done under the author's supervision."—Publisher's note

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MANTOUX, P. J.—*Continued*

"M. Mantoux's book is an admirable example of the work of a man who is always master of his phenomena, interpreter of his facts." J. L. Hammond

+ Nation and Ath 43:81 Ap 21 '28 630w

"It is a balanced treatment, inferior to Mr. and Mrs. Hammond's Rise of Modern Industry; but it is far more detailed for the parts of the ground which it does cover, and an excellent book to read as a complement to theirs. It should, of course, be in every Public Library and in the hands of every student who wants to understand the earlier phases of the movement which made England the workshop of the world."

+ New Statesman 31:334 Je 16 '28 550w

"This translation of M. Mantoux's work is twenty years overdue. The book was the first broad study of the effects of the famous revolution on English life, and even after two decades of careful investigation of that subject the volume holds up as a brilliant bit of research." H. S.

+ N Y Evening Post p7 Je 9 '28 60w

"This book has long been the standard work on the subject, but it has not always been easy to obtain. A revised edition in translation is therefore trebly welcome. It remains the best general book on the industrial revolution in spite of the additions to knowledge made in the twenty years that have elapsed since its original appearance, and in its revised form it will probably remain so."

+ Sat R 145:498 Ap 21 '28 630w

Spec 140:471 Mr 24 '28 130w

"The new edition, like the original book in its time, is probably still the best single account of its subject. The translation is the first of a new series of translations of works on economic social history by foreign scholars."

+ Times [London] Lit Sup p295 Ap 19 '28 90w

MARCH, JOSEPH MONCURE. The set-up. 184p $2 Covici

811 28-29522

"Somebody has said that this rhymed story of a negro prize fighter is half-way between John Masefield and Ernest Hemingway. That is rather inaccurate, but I see what he means. He means the Hemingway who kidney-punches our respectability rather than Hemingway the artist; he means the two-fisted narrative cussing of parts of the Everlasting Mercy rather than Masefield the poet. . . The story itself doesn't matter much—a simple bloody affair in which the negro double-crosses his managers and wins after all. The fun of it (and a lot of it is rare good fun) is in the telling."—N Y Evening Post

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"Defects are lost sight of in the sense of speed created by the jerky, jazzy rhythm of the syncopated verse. And what life it has! What salty dialogue! What sense of punch and power! Once it gets under way, the story has the driving force of a piston rod." R. N. Linscott

+ — Books (N Y Hearld Tribune) p5 N 18 '28 500w

"It maintains the high standard Mr. March has set for himself as one of the best of our narrative poets. In many respects he is to poetry what Mr. Hemingway is to prose." Theodore Spencer

+ New Repub 57:226 Ja 9 '29 400w

"I salute 'The Set-Up' as one of the most red-blooded attempts of the tough school of writing. There is life and rumble in it—though, like so many slang and gutter narratives, it would be better if the author kept out of the picture. . . The chief fault I have to find with 'The Set-Up' is an old one; toughness defeats itself; too much rough language piled on with a steam shovel soon gets tame; unrelieved cussing, after a while, begins to perspire freely itself without getting us into a corresponding lather." Robert Littell

— + N Y Evening Post p9m N 3 '28 480w

Reviewed by Percy Hutchison

N Y Times p4 O 28 '28 1250w

"The story, it will be seen, is of the crudest. But no recital of it can give any indication of the narrator's quality or, to be more accurate, his qualities. There is, first of all, the obvious exactness of detail and indubitable veracity of background. . . His style is, at first hearing, related to the rhythmic chants that sprang from 'The Congo.' But it is neither his language nor its speed that makes Mr. March a writer of proportion. It is, first and last, his power of propulsion. . . Here, at least, the voice of the streets, raucous, high-pitched, incisive, has found utterance. And who, denying it beauty, will deny it eloquence?" L: Untermeyer

+ Sat R of Lit 5:367 N 17 '28 1150w

MARCH, JOSEPH MONCURE. The wild party. 113p il subs only $10 Covici [10s 6d Secker]

811 28-15287

"The Wild Party describes an evening in New York. The guests are all theatrical people. They drink, then they sing, then they make love, and finally go to sleep while a sordid and passionate little triangle drama works itself out to the inevitable revolver shot and arrival of the police."—New Statesman

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"I am inclined to believe that this narrative poem of New York night-life is one of the most interesting pieces of verse of the year. . . It is true that Mr. March writes like a very young man. At moments, we think that his characters are the banal types of melodrama. Then we see that, despite the banality of the language in which he sometimes describes them, they are the creations of a genuine poetic imagination working upon the results of a fresh first-hand observation of human behavior." Edmund Wilson

+ New Repub 56:182 O 3 '28 1000w

"The poem is amazingly direct and vivid. The whole thing runs with the slickness of a first rate American crook play, it is averagely written and admirably produced; there is no lyrical quality in the verse, which at times falls to the level of the shooting of Dan McGrew, and at times rises to a kind of steely beauty as the evening grows more squalid, the lights lower and the passions higher in the dingy service flat." Cyril Connolly

+ New Statesman 32:257 D 1 '28 500w

"If Mr. March has borrowed a color sense from Masefield and a sense of speed and a kind of muscularity, he has repaid with interest. For, on the whole, this is a more exciting poem than 'The Everlasting Mercy,' and more interestingly done, and psychologically truer. For the most part the thing is unrelieved tragedy, and tragedy made all the more effective for being cast in the raciest of vaudeville idioms. It is horrible, inescapable, ugly beyond belief, a nightmare of a poem. And it goes like a motor." Conrad Aiken

+ N Y Evening Post p13 Ap 28 '28 800w

"The execution is extremely clever and the narrative is sustained with a vitality and a speed which never for a moment flags. Realistically, too, it may be true to life, but a picture of life in which sexual squalor is neither relieved nor measured by any element of human fineness is artistically valueless."

— + Times [London] Lit Sup p970 D 6 '28 160w

MARCU, VALERIU. Lenin; tr. by E. W. Dickes. 412p il $5 Macmillan [21s Gollancz]

B or 92 Lenin, Nikolai, pseud. (Vladimir Ilich Ulyanov). Russia—History—Revolution, 1917-. Bolshevism—Russia 28-20827

"The story takes Lenin from his youth, when he turned away from the terrorist tactics that had brought his elder brother to the gallows, through his education, his sub-surface work among the factory laborers of St. Petersburg, his Siberian exile, his career as an agitator in Munich, in Berlin, in London, in Zurich, to his days of power and his death. . . As the years pass the pictures grow in vividness, reaching their climax in that ride across Germany to the

St. Petersburg of 1917 which had risen against the tsar. The most moving portion of the book tells of Lenin's final breakdown and death. Through it all, however, the reader feels as though much of the inner Lenin eludes."—Christian Century

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Booklist 25:69 N '28

"On the broadest canvas a biographer ever chose for his labors he succeeds in giving a complete panorama, lacking perhaps in details and little truths but substantially correct and instructive. Marcu's Lenin may not be entirely human, but he is simple and plausibly clear." B. C. Vladeck

+ — Bookm 68:351 N '28 900w

"So much of the man himself, and of the whole epoch thru which he bored single-mindedly toward his goal, is brought back and flung, brilliantly, wittily, and with a rare sense of color and shading, on the canvas, that the picture is of outstanding importance." Arthur Ruhl

+ Books (N Y Herald Tribune) p7 S 9 '28 900w

"This ably written and well documented volume adds much to the background against which present conditions in Russia must be judged. Mr. Marcu, skilled in the art of personal portraiture, brings out Lenin's reaction to situations as they arose, and quotes extensively from his sayings, addresses and books, also giving an account of his relations with prominent Socialists and Communists." E. N.

+ Boston Transcript p5 O 6 '28 950w

"With the present biography by Marcu the list of important lives of Lenin in English begins. This effort at interpretation is a worthy one. It is vivid and rapid and inclusive. Marcu is no blind hero worshiper. The Lenin he depicts is as strong as a god, but there is no attempt to hide traits and acts anything but godlike."

+ Christian Century 45:1197 O 4 '28 930w

"The most serviceable book on Lenin which has yet appeared in English, in spite of its uncritical attitude, its excessive and somewhat wearisome effort after the picturesque, and its lack of proportion." Kingsley Martin

+ — Nation and Ath 44:114 O 20 '28 400w

"There is throughout the book an air of semi-detachment on the part of the author at moments when many another biographer, confronted with similar tasks, would throw away the reins of moderation and set the steed of partisanship galloping madly forward. The result is that Marcu's Lenin seems a human and interesting figure, never a thunder-compelling Olympian . . . and for that very reason all the more impressive." T. R. Ybarra

+ N Y Times p3 N 4 '28 2150w

"It can hardly be said that the volume lives up to the expectation aroused by its somewhat portentous appearance. The book creates an appetite for greater and more exact information. That may be the measure of its failure and success. We are given, without doubt, an impression of the extraordinary proportions of the man, but the method employed does not enable us to feel that great understanding has been reached."

— + Sat R 146:51 Jl 14 '28 700w

"I know of no other biography of Lenin or of any of his contemporaries which so stirs the imagination and so convinces the judgment." P. B. MacDonald

+ Sat R of Lit 5:451 D 8 '28 1150w

Reviewed by L. L. W. Wilson

Survey 61:176 N 1 '28 250w

"This is not an official biography. If M. Marcu had any special qualifications for his work, he does not state them. He draws on no fund of information not already available to students, and his mannered style has occasionally given trouble to his translator. Nevertheless, his book is very well worth translation. It substitutes a man for a name and a legend, and it interprets a very remarkable temperament. M. Marcu himself has no doubt about the driving principle of Lenin's life. It was ambition."

+ Times [London] Lit Sup p495 Jl 5 '28 900w

Wis Lib Bul 24:304 N '28

MARK VII, pseud. Subaltern on the Somme in 1916. 229p $2 Dutton [5s Dent]

940.48 European war, 1914-1918—Personal narratives 28-4085

Sketches of life in the trenches by a junior infantry officer in the battle of the Somme. It is the record of a sensitive and thoughtful man to whom war is a matter for calm speculation as well as an immediate experience to be gone thru with.

Bookm 67:xxxi My '28 260w

Boston Transcript p5 Mr 3 '28 550w

Cleveland Open Shelf p102 S '28

"The author has no great capacity for the turns of phrase which must be remorselessly selected to define and perpetuate those unique events, and he impedes his chronicle with occasional cogitations neither new enough nor concise enough. But his notes on the inward relations of his battalion, his records of diabolical places and conditions are comprehensive and modestly attractive." Edmund Blunden

Nation and Ath 42:160 O 29 '27 750w

Reviewed by T. S. Matthews

New Repub 55:206 Jl 11 '28 120w

"Literature of a remarkably high order. We have no idea who 'Mark VII' may be, but his powers of description (without any adjectives) are most unusual. His pictures are at once so vivid, so restrained and so emotionally truthful that it is impossible to believe that for the most part they were not written at the time, written indeed probably with a pencil in an army note book in a muddy trench without thought of publication. Such books are worth writing and worth reading; and this one, at any rate, deserves to live."

+ New Statesman 30:146 N 12 '27 300w

"This is a record of rich human experience. It is all the more terrible because of its gentle understanding. These bitter episodes are touched upon with pity, presenting the humor of the grotesque and the courage of the common man struggling against an ever-threatening fate."

+ N Y Times p9 F 12 '28 320w

R of Rs 77:22 Mr '28 100w

"This is a plain, straightforward narrative, keyed down to the commonplace, guilty of no high-lights, no heroics. It is a valuable document as the testimony of an ordinary English citizen-soldier."

+ Sat R 144:387 S 24 '27 1450w

Spec 139:559 O 8 '27 400w

Times [London] Lit Sup p776 N 3 '27 220w

MARKHAM, EDWIN, comp. Book of poetry; coll. from the whole field of British and American poetry, also tr. of important poems from foreign languages. 10v $25 Wise

821.08 American poetry—Collections. English poetry—Collections (27-11572)

" 'It takes no less than three thousand pages to contain the poems that have,' to quote Mr. Markham, 'delighted me and influenced my work.' Divided into three large sections, American, British, and English Translations, 'The Book of Poetry' becomes a huge catch-all in which may be found good, bad, and indifferent work of all types and qualities and ages. The gamut runs from Homer to Countee Cullen."—Books (N Y Herald Tribune)

"The collection has great merits as a library reference. It is the most complete thing of its kind since the publication of 'Chambers's Cyclopedia of English Literature.' Naturally (the

MARKHAM, EDWIN, comp.—*Continued*
size of the work almost demands it) a few inaccuracies are found in the notes." Horace Gregory
+ Bookm 67:202 Ap '28 430w

"Too inclusive to betray a personality the compilation is yet a testimonial to Mr. Markham's catholicity. No reader will fail to discover countless favorites of his own among the vast numbers of poems included."
Books (N Y Herald Tribune) p10 Mr 25 '28 100w

"Appreciation of the effort and abiding value of his work will out-weigh any individual disappointment which may (we are careful not to say 'will') arise. Mr. Markham again deserves well of the republic of letters." F. B.
+ Boston Transcript p6 F 4 '28 450w

"Will be useful and perhaps popular. Rivaling 'The Home Book of Verse' in length and generosity of selection, it clearly represents Mr. Markham's long-considered personal choice, and as such has value over and above that of the material within."
Nation 126:170 F 8 '28 50w

MARKHAM, VIRGIL. Death in the dusk. 390p $2 (7s 6d) Knopf
28-18571

The narrator of this tale of horror is a travelling antiquary whom chance precipitates into a Welsh bidding feast, or betrothal party. The "arch-lord of disorder" who causes the series of demonical events that take place in the ghostly vale of Aidenn Water is Parson Lolly, a legendary figure held in awe by the natives of the country side. The story rushes on from one horror to another.

"A good tale, but with the author's evident talents, it is not nearly good enough. Mr. Markham has packed in enough sustained horrific thrills to serve a dozen books admirably." C: M. Purdy
+ — Bookm 68:233 O '28 110w

" 'Death in the Dusk' should find great favor not only with the confirmed addict of mystery and horror stories but with any one else who enjoys a plausible, well written tale teeming with incident and unusual complexity of plot. It is decidedly worth reading." Herbert Asbury
+ Books (N Y Herald Tribune) p14 Ag 19 '28 300w
Boston Transcript p3 Ag 18 '28 280w

Reviewed by Vincent McHugh
N Y Evening Post p5 Jl 28 '28 420w

"By rights cold chills should chase each other up and down the reader's spine. Unfortunately, the author's manner of telling the story is so rambling and disjointed that one is more bored than horrified."
— N Y Times p17 Ag 12 '28 250w

"The incidents are piled up with such a lavish and undiscriminating hand that the effect actually is of a group of schoolboys playing pranks with pumpkins and candles and sheets. And this is a pity, because Mr. Markham can really envelop his supernatural occurrences in an atmosphere of mystery and horror. He can write eerily, which is a gift that shouldn't be wasted on Hallowe'en tricks." W. R. Brooks
— + Outlook 149:517 Jl 25 '28 110w
Springf'd Republican p7f Ag 19 '28 170w

"Mr. Markham's is a truly Gothic romance. Here there is every circumstance of supernatural terror. . . The central device of the mystery is one which has been used before, but scarcely ever so plausibly and ingeniously."
+ Times [London] Lit Sup p861 N 15 '28 250w

MARMUR, JACLAND. Ecola! 260p $2 Doubleday, Doran
28-9739

In these three stories of the sea, the comparison with Conrad can hardly be avoided. It is plainly to be seen that he is the master whom the author has taken for his model. Contents: Ecola! The harbour master of Ahukini; The nemesis of the Rubios.

"The author's quiet narrative lifts and falls in a minor key, the note of night-wind through the rigging, of the slow washing of seas along the bulwarks. If deep water has a spell over the reader, he will be captivated by these tales."
+ Bookm 67:xxvi Jl '28 110w

" 'Ecola!' is like a composite photograph. It is more Conradian than Conrad. And it has a sufficient vitality of its own to bid one beware of too heavy a censure of this young Pacific seaman." W: M'Fee
+ — Books (N Y Herald Tribune) p20 Ap 15 '28 650w
Boston Transcript p6 My 12 '28 550w

" 'Ecola!' the title story and by all odds the best of the three, is a curious blend of all sorts of the more familiar Conradiana. In addition to borrowing characters, Mr. Marmur has adapted Conrad's technique—at least, so far as his talents will permit."
— + N Y Times p12 Mr 11 '28 620w

"Not in story, language or intimacy with the subject does Mr. Marmur deserve mention in the same breath as Joseph Conrad. As a sea story 'Ecola!' is scarcely worthy of mention. Had nothing been said either of the sea or Conrad, 'Ecola!' might have earned a modest place on its merits simply as a readable yarn. That's what it is, and all it is." Capt. Dingle
— + N Y World p11m Ap 8 '28 360w

"If Conrad had never written, these would be first rate stories; as it is, the illusion fails, for, as one reads, the subconsciousness whispers: Captain Marmur never got this out of life; he got it out of Conrad. There will be many, though, who will not be grieved by the echo, but will be grateful for tales of the sea by one who knows. They can be safely recommended."
+ — Sat R of Lit 4:895 My 19 '28 250w

MARQUIS, DON. Love sonnets of a cave man, and other verses. 151p il $2 Doubleday, Doran
811 28-12190

In addition to the 25 love sonnets of a cave man this new collection of humorous verse contains the familiar "Samson," "Noah an' Jonah an' Cap'n John Smith," and others.

Books (N Y Herald Tribune) p5 Je 10 '28 280w

"Mr. Marquis sets himself a large order in this volume. Not only does he make museums supply him with mirth-provoking material, but he also writes several delightfully tender and at moments wistful love lyrics. He takes a fling at prohibition, American history and even Biblical stories. The old soak returns to life with one or two hilarious narrations. Mr. Marquis runs the gamut of inventive ability. Through it all he remains a remarkably effective poet and a humorist who can smile at life as well as merely say funny things." W. E. H.
+ Boston Transcript p4 Ap 25 '28 680w
Ind 120:509 My 26 '28 130w

"His wit and wisdom and grotesque imagination coin new laughter from such themes as love and liquor." Edwin Clark
+ N Y Times p10 Jl 1 '28 300w

" 'Love Sonnets of a Cave Man' has a great deal of Don Marquis's usual vigorous slap-stick performing, though it is a mélange eked out with some lesser efforts and with a classic of old standing added at the end. Yet we ourself should purchase it, if only for that epic scrimmage between the 'Bull of great renown' and the 'Rhino red with ire,' which ought to be sung to the trumpeting of tubas and the sough and swelling roar of some cosmic accordion!" W: R. Benét
+ — Sat R of Lit 4:823 Ap 28 '28 380w

MARQUIS, DON. When the turtles sing, and other unusual tales. 257p $2 Doubleday, Doran 28-23047

Clem Hawley, otherwise the Old Soak, sat on the porch of Jake Smith's Palace Hotel and spun most of these marvelous and witty tales. But Mr Tim O'Meara told a few of them and they are in no manner less marvelous. Contents: When the turtles sing; The tablecloth millionaire; The flea, the pup, and the millennium; A fighting parson; A keeper of tradition; The high pitch; The spots of the leopard; The well; The inside story of Waterloo; O'Meara, the "Mayflower"—and Mrs MacLirr.

Booklist 25:122 D '28

"The tales, as ever, are notable for their intermingling of innocent merriment, absurdity and philosophical wisdom; at least two of them, 'The Fighting Parson' and 'The Well,' are successful experiments in juxtaposing the stuff of tragedy and the less somber ingredients of Old Soakism. This volume would seem to be essential to the well-regulated easy chair."

+ Books (N Y Herald Tribune) p20 N 11 '28 220w

Boston Transcript p2 O 3 '28 300w

"Those old friends, beloved of Mr. Marquis's readers this long time, the Old Soak and Mr. Timothy O'Meara, figure prominently in half the ten stories that compose this new collection of his tales. . . In the five stories which Mr. Marquis tells without the interposition of a narrator his peculiar gifts of grotesque and fertile fancy are allowed to shine unshaded and the action leaps and bounds in and out of probability without curb."

+ N Y Times p9 S 23 '28 500w

Reviewed by Herschel Brickell

No Am 226:adv N '28 50w

"We prefer to the other stories in this volume the three told by Mr. Hawley. They are good stories, but their real value lies in the asides and the comments upon life with which their narrator interrupts them." W. R. Brooks

+ Outlook 150:1044 O 24 '28 240w

MARSH, MRS MARGARET CHARLOTTE (ALEXANDER). Bankers in Bolivia; a study in American foreign investment. (American fund for public service studies in American investments abroad. Studies in American imperialism) 233p $1 Vanguard press

336.84 Bolivia—Economic conditions. Finance—Bolivia. Investments 28-12531

As background to her study of the exploitation by foreign capital of the tin mines of Bolivia, Mrs Marsh sketches in the history of the country, and analyses the racial, geographic, and economic factors which have brought American bankers to Bolivia.

"An admirable guide to the economic problems of Bolivia, a country which has attracted the attention of Wall Street in recent years." Keith Hutchison

+ Bookm 67:455 Je '28 250w

Reviewed by Arthur Ruhl

Books (N Y Herald Tribune) p24 O 21 '28 200w

"Mrs. Marsh's little volume is admirable in its unpretentious compactness. The author gives a clear picture of the geographic and racial aspects of the country and outlines with a firm hand the economic problems of tin mining and the railroads. The most interesting section of the book is that which discusses the $33,000,000 loan made to Bolivia by American bankers in 1922." P. H. Douglas

+ Nation 127:273 S 19 '28 630w

Sat R of Lit 5:287 O 20 '28 280w

"The volume presents a view that is not wholly fair, but within the limits set the conclusions are sound, temperately expressed, and thought-provoking and they will help to open our eyes to some of the consequences of modern economic development." I: J. Cox

+ — World Tomorrow 12:518 D '28 150w

MARSHALL, CHARLES CLINTON. Roman Catholic church in the modern state. 350p $2.50 Dodd

282 Roman Catholic church. Church and state 28-11413

Mr Marshall will be remembered as the author of the "Open letter to the Hon. Alfred E. Smith" in the Atlantic Monthly of April, 1927, which elicited a reply from Gov. Smith and much consequent discussion. Mr Marshall's book extends the discussion of the institutional relation of the Roman Catholic church to the modern state, and attempts to demonstrate, by a legal study of certain ecclesiastical documents, that allegiance to the Church is incompatible with the political allegiance which a modern state requires of its citizens.

Booklist 25:8 O '28

" 'The Roman Catholic Church in the Modern State' is scholarly and to a very large extent impartial. The treatment of the Catholic doctrine and practice concerning marriage and annulments is neither accurate nor just. From time to time also the author overstresses the emotional. Apart, however, from minor defects, due no doubt to the haste with which the book must have been written, Mr. Marshall has produced a valuable study of the political theories of Catholicism." E. B. Barrett

+ — Bookm 67:715 Ag '28 1200w

"As a study of the source and rise of the Papal sovereignty the value of his first chapters is not to be denied. They are the work of a patient scholar whose mistake it has been to drag into his study personal doubts and fears. As it is, one cannot but note the time at which they are expressed—immediately after a rather unfortunate, though well-intentioned, article meant for the eye of a Catholic executive who aspires to the presidency, and just before a national election." S. H.

— + Boston Transcript p3 Je 2 '28 1000w

"His book is rich in citations of Catholic authorities and quotations from them. While it does not give, and does not profess to give, a complete view of the Roman Catholic system of religious belief and practice, it treats with great thoroughness the specific question of the relation of Catholicism to the civil government as set forth by Catholic spokesmen of the most indubitable authority." W. E. Garrison

+ Christian Century 45:669 My 24 '28 220w

"One should not expect a book on such a subject by a Protestant lawyer to be free from bias, and what Mr. Marshall has written reads very much like an expanded legal brief in the case of the people against the Catholic church, but those who are already convinced that a theoretical conflict between the two jurisdictions is pretty certain to become in due time a practical one will welcome the book as a storehouse of legal arguments on their side."

Nation 126:699 Je 20 '28 260w

"His book is notable for its admirable temper, and will doubtless be kept by many as a most useful volume of reference in connection with the religious issues which now threaten to become prominent in this year's Presidential election."

+ N Y Times p7 Je 17 '28 300w

Pittsburgh Mo Bul 33:439 O '28

Pratt p9 autumn '28

St Louis 26:273 S '28

Reviewed by Leon Whipple

Survey 60:558 S 1 '28 150w

MARSHALL, EDISON. Far call. 284p il $2 Cosmopolitan bk. [7s 6d Hodder & S.] 28-8589

Pal Loring embarks on a seal hunt to the breeding grounds of the seals, north of the Aleutian Islands. It is against the law but will net a fortune. A girl on the island convinces Pal that his act is vandalism and he attempts to check the expedition he has led. But the men show fight and, led by London Nick, open war against Loring, the girl, and the coast guards.

MARSHALL, EDISON—*Continued*

"Mr. Marshall writes with a speed and vigor appropriate to his fable." Will Cuppy
+ Books (N Y Herald Tribune) p16 My 20 '28 150w

"Mr. Marshall writes with a sweep and vigor and is possessed of more than a liberal share of ingenuity."
+ N Y Times p17 My 27 '28 280w

"The book is essentially puerile and not to be commended for the adult mind's diversion."
— N Y World p11m Ap 1 '28 60w
Springf'd Republican p7f Je 17 '28 130w

MARTIN, A. RICHARD. Cassiodore case. 251p $2 McBride

28-5559

"All about the murder of Sir Gregory Krapulos Cassiodore, the mystery man of Balkan finance and collector of old china, featuring political spies, drug peddlers, poison gas and three competent brands of detecting." —Books (N Y Herald Tribune)

"An exceptional shocker, gracefully written, politely if toughly imagined and cumulatively interesting." Will Cuppy
+ Books (N Y Herald Tribune) p18 F 26 '28 90w

"If the reader once begins it, he will surely finish it at a sitting if possible."
+ Boston Transcript p4 Ap 7 '28 150w

"So far as mystery is concerned, there is nothing to complain of in this story. It is a puzzle from beginning to end."
+ N Y Times p26 Mr 4 '28 160w

"A better than ordinary detective novel. The crime is a good one, the detection well worked out, and the several characters are carefully imagined." Vincent Starrett
+ N Y World p11m Ap 22 '28 110w
Sat R 144:329 D 10 '27 130w

"This is one of the better crime-mystery tales."
+ Springf'd Republican p7f Ap 29 '28 260w

MARTIN, HARRY BROWNLOW. Pictorial golf; practical instruction for the beginner, and valuable hints for the star. 243p il $2 Dodd [7s 6d Lane]

796.352 Golf 28-2826

A page of drawings with descriptive text on the opposite page is the plan of the book, in which both pictures and text are often used to illustrate the favorite maxim of a golf star. The book is designed for the beginner, and both drawings and directions are explicit.

Booklist 24:354 Je '28
Cleveland Open Shelf p49 Ap '28
Pratt p29 autumn '28

"In a game in which the personal element enters so largely it is little likely that all his theories will be adaptable to all his readers. The illustrations cover nearly every difficulty which the amateur player is likely to face."
+ Sat R 145:639 My 19 '28 130w

"The effect on the reader, even if he has read many golfing books, is a temptation to get up after every few pages and attitudinize before a looking-glass with a poker. To produce such a result, even in a reader who has long since decided that all tips are vanities, is a considerable feather in the author's cap."
+ Times [London] Lit Sup p383 My 17 '28 80w
Wis Lib Bul 24:220 Jl '28

MARTIN, MRS HELEN (REIMENSNYDER). The lie. 287p $2 Dodd

28-4064

To Michael Forsythe telling the truth was a fetish. But Fredericka, his gay, clever and more than slightly cynical young wife, knew him for the poseur he was. When Fredericka told the lie Michael banished her from his favor, but Fredericka who was bored with him accepted the diversion joyously. Besides there was Jaro, also young and gay and cynical. Then Jaro went to South America and Michael, of all people, told a lie to save Fredericka. That altered things considerably and finally.

Boston Transcript p5 Ap 14 '28 210w
Cleveland Open Shelf p66 My '28

"The structure of the story is in itself a small triumph. It is accomplished with a thorough artistic integrity; each single situation supplements, and is, at the same time, subservient to the character of Michael Forsythe. 'The Lie' attains that unity which should always, but too seldom does, distinguish the novel of character."
+ N Y Times p14 F 5 '28 450w

" 'The Lie' is not tragic, though it certainly contains ingredients that go to the making of tragedies, and it is not sensationalism but real and vivid life. It is, moreover, highly dramatic and readable. The only criticism that can be offered concerning the highly dramatic and interesting plot of 'The Lie' is that at times it seems incredible. The characters are well rounded, consistent, human creatures, and being what they are, what they do seems inevitable."
+ Springf'd Republican p7f Mr 18 '28 520w

MARTIN, NELL COLUMBIA BOYER. Lord Byron of Broadway. 336p $2.50 Henkle

28-23875

" 'Lord Byron of Broadway' is the story of a philanderer, ending in a gush of sentiment. But, more important, it is the story of a popular song-writer seen intimately, and here Miss Martin is sure of her atmosphere and of her characterization and dialogue. She shows us the man in his proper surroundings and gives us a picture of the chorus girl who ensnares him. Roi Erskine's interlude with Gorgeous Mary is undoubtedly the best part of the book. Miss Martin has had her own experience in popular song writing as is witnessed by the end-papers of the book, which display the sentimental song, 'Little Lost Lady,' that furnishes the novel's climax."—Sat R of Lit

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Books (N Y Herald Tribune) p22 N 11 '28 170w

"The most outstanding quality of Miss Martin's writing lies in her style. She possesses an ability to write easily, smoothly and always in a manner suggesting the scene of the moment, of all time. Miss Martin writes superb English with an enlightened sense of economy and the true significance of her words." W: E. Harris
+ Boston Transcript p5 O 27 '28 1400w

"The plot of this novel is stereotyped, but for some of the 'local color' we may be grateful in the documenting of our own day."
— + Sat R of Lit 5:324 N 3 '28 180w

MARTIN, STUART. Fifteen cells. 329p $2 Harper [7s 6d Selwyn & B.]

[27-24901]

Threatened with death if he does not spare the life of a certain prisoner, the governor of a prison beguiles his nocturnal visitor with tales of the occupants of fourteen cells, each of whom has made a single mistake that led to his seizure. The visitor listens with waning patience and growing self-confidence, yet when morning comes he too makes the fatal error that lands him in cell fifteen.

+ Boston Transcript p3 Jl 21 '28 280w
Cleveland Open Shelf p124 N '28

"Mystery-yarn devotees will enjoy Mr. Martin's story, which is novel and interesting."
+ Ind 121:69 Jl 21 '28 200w
N Y Times p16 Jl 1 '28 180w

"Told economically and without padding. We enjoyed them." W. R. Brooks
+ Outlook 149:438 Jl 11 '28 110w

Springf'd Republican p7f Ag 19 '28 160w

"Variety, logic, and plausibility place these fifteen tales well above the average of detective fiction."
+ Times [London] Lit Sup p745 O 20 '27 240w

Wis Lib Bul 24:254 O '28

MARTIN, WILLIAM. Statesmen of the war in retrospect, 1918-1928. 329p il $5 Minton [18s Jarrolds]

923.2 Statesmen. European war, 1914-1918—Biography 28-25068

From a perspective of ten years the author, foreign editor of the Journal de Genève, studies the outstanding personalities of the war, their character, motives and influence on events, and the permanence of their place in history. Contents: William II; Francis-Joseph; Nicholas II; Pachitch; Von Bethmann-Hollweg; Count Tisza; Poincaré; Lord Grey; Cardinal Mercier; Baron Sonnino; Venizelos; Jon Bratiano; Asquith; Briand; Hoover; Gustave Ador; President Wilson; Colonel House; Count Czernin; President Masaryk and Dr Bénès; Pilsudski and Paderewski; Lloyd George; Clémenceau.

"This is an extraordinary book. Brilliantly epigrammatic, it is neither smart nor melodramatic. In all except two or three sketches it shows a penetrating understanding of underlying forces. For those who know little of the Europe of the twentieth century it may be startling; for those who know much of pre-war and post-war politics it offers challenging and suggestive interpretations of the statesmen who loomed large in the eyes of their contemporaries a decade ago." J. G. McDonald
+ Books (N Y Herald Tribune) p5 O 28 '28 1100w

Boston Transcript p5 N 24 '28 120w

"Mr. Martin never seems to descend from the tribune of judicial comment in his book. His evident sincerity, reinforced by exceptional powers of graphic expression, raises his work far beyond the spheres of either eulogy or factfinding. . . Perhaps it would be fair to say that, while Mr. Martin supplies much new light, and vivid light, he leaves the leading personalities of the war about as they were in relative and even general rating, with the exception of his enhancement of Wilson's reputation."
+ N Y Times p11 N 25 '28 1850w

"While it appears that Mr. Martin is inclined to be overkind to some of his subjects, there is no doubt that he has done an interesting and valuable book." Herschel Brickell
+ No Am 226:adv D '28 140w

"They are written with intelligence and insight, and bring together many bits of fact and incident of positive value in a total picture of the time." M. A. DeW. Howe
+ Outlook 150:1418 D 26 '28 90w

"His book interprets extremely well the world view of an acute observer, psychologically under the League of Nations power." J. W. T. Mason
+ Sat R of Lit 5:426 D 1 '28 1350w

Spec 141:sup781 N 24 '28 680w

"Slight as the essays are, there are few which do not contain discriminating and illuminating criticism. . . The study which most will read with greatest appreciation is that of Cardinal Mercier."
+ — Times [London] Lit Sup p918 N 29 '28 420w

MARTINEZ ZUVIRIA, GUSTAVO A. (HUGO WAST, pseud.). Black Valley; a romance of the Argentine; tr. by Herman and Miriam Hespelt. 302p $2.50 Longmans. 28-6168

Gracián goes from school in Cordova to visit Black Valley, the home of Don Jesús, his new guardian. In this forbidding yet fascinating place Gracián plays happily with Mirra, his guardian's daughter, and falls boyishly in love with Mirra's Aunt Flavia, a beautiful, mysterious woman whose dark romance is the center of the story's plot. Flavia's lover is Don Pablo Camargo, a neighbor and her brother's enemy. She has borne Camargo a daughter, Victoria, who lives with him. The tragedy which grows out of their secret relations spreads its pall over Mirra, Gracián, and Victoria.

Booklist 24:323 My '28

" 'Black Valley' is a barbarous melodrama in the very worst Elizabethan form of seduction and murder and passion dragged round the stage by the blood-boltered hair of their heads." Donald Douglas
— Books (N Y Herald Tribune) p7 F 19 '28 920w

"It is difficult to place a finger on any part of Black Valley and say, 'Herein lies its beauty.' Its scenic descriptions are beautiful; its characters clearly and strongly drawn and its plot complicated, but capable of holding the interest until the last page." W. H. M.
+ Boston Transcript p4 Mr 3 '28 400w

"As is so often the case with novelists of strange literatures, it is principally interesting for the individuality of its locale. The scene of 'Black Valley' is a mountainous place near Cordova, and Hugo Wast has provided it with a haunting and exciting atmosphere. . . Mr. Wast has drawn his people with enough firmness of outline to make them interesting though not always real; and in the case of such a character as Flavia he has made some one who is memorable as, say, a character in opera may be memorable. But it is his feeling for atmosphere that makes the book outstanding; one is caught in the spell of his windswept and desolate world."
+ N Y Times p14 F 26 '28 580w

"Mr. Wast writes with uncommon passion and poetry, and the Argentine background, beautifully painted, makes an impressive setting for an idyll that turns to tragedy."
+ Spec 140:947 Je 23 '28 80w

"There is an elemental power about it, the stark romance of the ballad; but the story has not quite sufficient strength or beauty to compensate the reader for the aridness of the style and the elementary psychology of the characters."
— + Times [London] Lit Sup p360 My 10 '28 140w

MARTINEZ ZUVIRIA, GUSTAVO A. (HUGO WAST, pseud.). Stone desert; tr. from the Spanish by Louis Imbert and Jacques Le Clercq. 302p $2.50 Longmans 28-25465

As in Black Valley the story is laid among the mountain farmlands of the Argentine. Marcela goes with her father and brothers to live in the mountains on her uncle's ranch. Though city-bred the girl loves the hardy new life, and gradually steps into the position of overseer of the badly mismanaged estate. An outlaw meets her in the hills one day and makes up his mind to win her. His only rival is a shy youth from a neighboring farm whom Marcela considers beneath her. She is frightened and fascinated by the bandit. But after a terrific encounter with him in the lonely ranch house Marcela marries the neighbor.

"It must take the heart of a child to enjoy the endless sentimentality of this benevolent novel, and the viewpoint of a government to award it the thirty thousand dollars prize which the Argentine Republic granted Hugo Wast. In 'Stone Desert' a noble soul, with an affinity for Harold Bell Wright, tackles the Argentine hinterland, proclaims its essential purity and scoffs at the city." L. M. Marin
— Books (N Y Herald Tribune) p12 O 28 '28 380w

"It is as a leisurely, unpatronizing, simple and beautifully drawn picture of ranch life near

MARTINEZ, ZUVIRIA, G. A.—*Continued*
the Andes that 'Stone Valley' wins and holds one's deep interest and sincere praise." J. F. S.
+ Boston Transcript p1 N 3 '28 680w
Cleveland Open Shelf p137 D '28
Wis Lib Bul 24:305 N '28

MARVELL, ANDREW. Poems and letters; ed. by H. M. Margoliouth. (Oxford English texts) 2v 348;374p il $10.50 (36s) Oxford
821 28-6233

"Professor Margoliouth's edition is the first definitive one that we have of Marvell. Here, at last, is a critical text, together with a careful commentary elucidating the obscurities of the poems. The Satires have been reedited from contemporary manuscript copies and several doubtful ones are now shown conclusively not to be by Marvell. Nearly 400 letters, many of them printed here for the first time, are brought together in reasonable order. The result is as complete a picture of Marvell as it is humanly possible to obtain."—Books (N Y Herald Tribune)

"Professor Margoliouth has been at work on this edition for more than thirteen years, but his work has been done so skillfully and with such taste that there is no effect of cumbersomeness in the two charmingly bound and printed volumes."
+ Books (N Y Herald Tribune) p13 Ja 1 '28 400w

"While the letters will interest the historian, it is the poems which interest the literary man. Marvell had a fine sense of humor and satire, and a sharp pen which struck the truth in a manner simple for his time." L. B.
+ Boston Transcript p5 D 24 '27 400w

"The best edition to date of Marvell's prose and verse. It was time that Marvell be honored by an edition comparable to those of other poets of his century."
+ Nation 126:50 Ja 11 '28 100w

Reviewed by G: Saintsbury
Nation and Ath 42:226 N 12 '27 1100w

"Little more need be said in praise of Mr. Margoliouth's work than that it is worthy of its company. We have found these letters, which we had never read before—and some of which, since Mr. Margoliouth is the first to unearth them, we have had no chance of reading—singularly interesting; and that they will be of value to the student of history we do not doubt." E. E. Kellett
+ New Statesman 29:supxii O 8 '27 1400w

"Marvell was of Yorkshire, and we have in his poems a lovely presentation of the Yorkshire scene, in his letters an interesting description of seventeenth century Yorkshire affairs. All students of Cromwellian literature will be impelled to possess these volumes."
+ Sat R of Lit 4:599 F 11 '28 260w

"A very definite advance in the study of this interesting man is marked by the appearance of the first critical edition of his poems and of the many letters, mostly of political interest, which he wrote when he was member for Hull in the Cavalier Parliament. Mr. Margoliouth's work cannot be praised too highly. He has spared no pains in establishing a sound text and his notes are invaluable."
+ Spec 140:200 F 11 '28 400w
Springf'd Republican p8 Ag 24 '27 100w

MARVIN, FRANCIS SYDNEY. India and the West; a study in co-operation. 182p $2.75 (7s 6d) Longmans
915.4 India—Civilization. India—Politics and government 27-23696

A survey of Indian life and thought, and a statement of the problems mutually shared by India and England. The book is indexed, and the author adds a bibliography of useful and popular books.

"This is a wordy and inconsequential book by an Englishman who has read a handful of popular books on India and spent six months and one week in that country."
— Nation 126:620 My 30 '28 80w
Pittsburgh Mo Bul 33:304 My '28
Times [London] Lit Sup p826 N 17 '27 600w

MARY ELEANORE, SISTER. Certitudes. 194p $1.50 (6s) Appleton
814 Literature 27-19156

Essays, chiefly on literary subjects, by the dean of English, Saint Mary's college, Notre Dame, Indiana. Contents: The new poetry; The Catholic spirit in Longfellow; The alleged pessimism of the American novel; The whole truth; The fine arts of reading and writing; A plea for salutary sentimentalism; The Bible as a means to literary training; The pioneer in pageantry at work; The promise of young America; Tracking the half truth; Hospitals for the hopelessly healthy; The case for the parochial school; Introducing the children to the saints; The lesson of Bernadette of Lourdes; The passing of a valiant woman.

"The book is written with cheery independence of current canons, yet never in the acrid and superior manner of many critics. A disarming humility that never impairs the vigor with which the writer's own views are expressed, a broad human outlook on life, and optimism that is based on faith rather than on temperament and mood, an evidence of culture which gives authority to the views expressed, make this a notable book." S. B. J.
+ Cath World 126:569 Ja '28 380w
Times [London] Lit Sup p745 O 20 '27 120w
Wis Lib Bul 24:55 F '28

MASEFIELD, JOHN. Coming of Christ. 57p $1.50 Macmillan [3s 6d Heinemann]
822 28-13852

In this reverent narrative poem a colloquy takes place in heaven as the angels and the spirits of Peter and Paul seek to dissuade the spirit of Christ from entering the sorrows in store for him on earth. Anima Christi cannot be turned from his high purpose and the poem closes with the scene of the nativity.

Booklist 25:21 O '28

"It is to be hoped that Mr. Masefield wrote this innocuous and commonplace little religious drama for one specific purpose. Chanted or sung, with choruses and good musical accompaniment, it should make an attractive means of the celebration of the Nativity for any Protestant Episcopal congregation. One would not, however, regard it seriously as poetic drama."
— + Books (N Y Herald Tribune) p9 Jl 29 '28 230w
Boston Transcript p3 Jl 14 '28 180w
Christian Century 45:1026 Ag 23 '28 50w
Cleveland Open Shelf p117 N '28

Reviewed by V. Sackville-West
Nation and Ath 43:466 Jl 7 '28 280w

Reviewed by M. L. Becker
Outlook 149:634 Ag 15 '28 1650w
Pittsburgh Mo Bul 33:487 O '28
Pratt p30 autumn '28

"In his new pageant play Mr. Masefield has given us vivid and decorative scenes for recitation to music. . . It is unpretentious and written throughout with the peculiar transparent freshness of English which is Mr. Masefield's greatest gift."
+ Spec 140:769 My 19 '28 180w

"Read imaginatively 'The Coming of Christ' is profoundly impressive, being a simple and direct treatment of what is, apart from every thing else, one of the world's most beautiful stories." H. King
+ Springf'd Republican p7f Jl 29 '28 1660w

MASEFIELD, JOHN. Midsummer night, and other tales in verse. 164p $2 Macmillan [7s 6d Heinemann]

821 28-25079

New poems on some of the unfamiliar turns of the Arthurian legend: The taking of Morgause; The begetting of Modred; Gwenivach tells; a new ending to the story of Gwenivere and Lancelot and others.

"For the most part these poems are not animated by anything like the fiery spirit or sweetened by the gracious lyricism which previous books by the same hand have led us to expect." Babette Deutsch

Books (N Y Herald Tribune) p2 Ja 20 '29 680w

Reviewed by C. B. Palmer

Boston Transcript p6 D 15 '28 1900w

"On a 'Midsummer Night' Arthur returns surrounded with poetry of that intensely earnest sort of beauty that is altogether Mr. Masefield's and with some more dubious delights. Dubious indeed is that compromise of antique-pastiche or 'poetic' diction with modern colloquial English, unfortunate indeed the fruits of the treaty." Sherard Vines

+ — Nation and Ath 44:sup232 N 10 '28 550w

"The impression left by Mr. Masefield's poems is, on the whole, discouraging." P. Q.

— New Statesman 32:294 D 8 '28 380w

"John Masefield is an old hand at a ballad, and the verses in 'Midsummer Night' are ballads first to last. His technical inventiveness, always more dependent upon emotion than craft, shows no amazing development." Vincent McHugh

N Y Evening Post p8m N 17 '28 450w

"We cannot see how 'Midsummer Night' can fail to take a high place among the many modern retellings of the Arthur story. In the simplicity of his narrative, quite apart from the fidelity to whatever source from which the individual tale may derive, it seems to this writer that Masefield has recovered something of the original telling that has often been lost." Percy Hutchison

+ N Y Times p2 N 25 '28 1650w

"Among the gleams and crying, the loves and lusts of men and women long dead, Mr. Masefield takes us on a night bewitched back to the Round Table. We cannot but yield to that enchantment. This pageant of dark knights and fair women will hearten many of us with its swords and jewels. There is a splendid story here, told splendidly."

+ Spec 141:789 N 24 '28 180w

"In 'Midsummer Night,' as in his previous work, Mr. Masefield is an unequal poet, difficult to follow through his erratic carnival of vivid and vague, of particular and platitudinous, of academic and colloquial. Viewed in the light of its beauties, this volume might claim such eulogy as few contemporary poets have earned; yet there is, even in our enjoyment of a vignette of English scenery here or a bold proverbial utterance there, a trying sense of inconsequence."

+ — Times [London] Lit Sup p827 N 8 '28 1050w

MASKELL, HENRY PARR. Taverns of old England. 235p il $4 Day [10s 6d P. Allan]

914.2 Hotels, taverns, etc.—England. Inns. England—Description and travel [28-26153]

These descriptions of old English taverns are grouped under the inn-signs they bear—the Crown, White Horse, Red Lion, and others frequently met with. Mr Maskell gossips pleasantly about their associations, historical and literary, and revives memories of landlords and guests.

Booklist 24:279 Ap '28

Cleveland Open Shelf p133 D '28

"His enthusiasm has led him to a round of good things; the inns themselves, their signs, homely or grotesque, but always poetic, coaching, the first railways, Chaucer, Dickens, the craftsmen's guilds. He has gathered, too, some excellent scraps of verse. Such entertainment and a mixture of curious and lively information fit well with the subject."

+ New Statesman 30:362 D 24 '27 270w

"One quickly discovers that behind every sign there is an interesting and usually a vital story, and under Mr. Maskell's illuminating treatment the sum of the stories appears as of the highest consequence in the national development." F. F. Kelly

+ N Y Times p6 Ja 8 '28 500w

Sat R 144:670 N 12 '27 400w

"Mr. Maskell tells the story of each inn-sign charmingly."

+ Spec 139:1097 D 17 '27 160w

Times [London] Lit Sup p823 N 10 '27 300w

MASON, ALBERT FREEMAN. Spraying, dusting and fumigating of plants; a popular handbook on crop protection. (Rural manuals) 539p $5 Macmillan

632.9 Spraying. Fumigation. Insects, Injurious and beneficial 28-12058

"The author has prepared this book to supply in a condensed form for the use of the commercial, professional, and amateur fruit-grower and gardener the latest information on the methods, machinery, and principles involved in combating agricultural pests. Local conditions may alter somewhat many of the recommendations, while frequent revision will be necessary to include new information that is constantly being obtained."—Preface

Booklist 25:15 O '28

N Y New Tech Bks 13:22 Ap '28

MASON, ALFRED EDWARD WOODLEY. Prisoner in the opal. 354p $2 Doubleday, Doran

A beautiful English girl, guest at a French chateau, is found murdered. One hand is severed and in the basket with the body is the opal bracelet of another guest at the chateau. But the bracelet owner has disappeared. M. Hanaud and his friend Ricardo solve the two mysteries, but only just in time to avoid a second murder.

"One of the best by a detective ace." Will Cuppy

+ Books (N Y Herald Tribune) p12 N 18 '28 160w

"Even if the reader cognizant through other stories of Mr. Mason's pet private ways of surprising his public may early guess the identity of at least one of the criminals, his interest in the conclusion of the story will not be diminished. He will find the denouement plausible, surprising, and different."

+ Boston Transcript p6 N 14 '28 450w

Reviewed by Russell Crouse

N Y Evening Post p9m N 10 '28 130w

N Y Times p28 D 2 '28 250w

"A thoroughly satisfactory detective story; one that deserves a place at the top of the list."

Sat R of Lit 5:493 D 8 '28 210w

MASON, ARTHUR, and FRANK, MARY. Fossil fountain. 198p il $1.75 Doubleday, Doran 28-27778

Willa Branch lived in a cabin on the side of a mountain. Her father was a forest ranger and was often away for long stretches of time, and there would be only her mother and the animals to talk with. But Willa understood the language of the animals, and so she whiled away her time very enjoyably, even during the great forest fire when they all went to live in caves by the river. And as a special reward the trader rat took her to see the fossil fountain, which was really for "animals only."

"Indeed, the charm of this unpretentious story of the little girl who lives on the lonely mountain with her mother and her forest-ranger father lies in its very simple and unforced atmosphere. It seems altogether

MASON, A., and FRANK, M.—*Continued*
natural that Willa should be able to understand the birds and animals and speak their language, although you are not told until far along in the story why she has this power. The quality of the dialogue contributes to the effect of simplicity and reality, the animals' conversation being much like that in "The Story of Dr. Dolittle." Marcia Dalphin
+ **Books (N Y Herald Tribune)** p8 S 16 '28 750w

"It is a story that all children who enjoy stories about animals will like to own."
+ **R of Rs** 78:559 N '28 20w

MASON, FRANCES, ed. Creation by evolution; a consensus of present-day knowledge as set forth by leading authorities in non-technical language that all may understand. 392p il $5 (21s) Macmillan

575 Evolution 28-12912

Scientists in every field of research pertaining to the origin and development of the forms of life on the earth, have contributed papers to this volume. It forms a symposium of the evidence of creation by evolution as supplied by biology, geology, palaeontology and kindred sciences. The articles are addressed to the intelligent layman, and are graphically illustrated.

"The essays, without being inaccurate, are brief, inadequate, and written down to the level of a relatively illiterate audience. The editorial work is not competently done: there is a considerable amount of unnecessary repetition. The book-making is fair; the index is adequate." E. B. Reuter
— **Am J Soc** 34:569 N '28 140w
Booklist 25:58 N '28
Bookm 68:xxxv O '28 70w

"Persuade the most eminent names in the province of biology to write one chapter each, and you will get the most eminent and most valuable book on evolution as a result. But will you? Reading this book carefully, one finds that it raises doubts about the efficacy of the plan. . . It is a great pity that so many scientists have to waste so much of their time explaining themselves and giving their occupation a good character to the masses of non-scientific readers of our generation. It is at least doubtful if the result is not rather emotional than rational." J: Langdon-Davies
— **Books (N Y Herald Tribune)** p2 Ag 26 '28 1300w
Boston Transcript p4 Jl 25 '28 830w

"What is the best book on evolution for non-technical readers? Within the last three years I have given two different answers to that question. . . . Superseding both of the former bests, is this still better one by twenty-six scientists of the highest repute who, each writing of the aspect of the subject which constitutes his own field of special competency, have produced a work that is in the best sense both popular and scientific." W. E. Garrison
+ **Christian Century** 45:730 Je 7 '28 950w
Reviewed by C: Johnston
N Y Times p13 My 13 '28 1850w
Reviewed by Herschel Brickell
No Am 226:adv N '28 90w
Pittsburgh Mo Bul 33:456 O '28
St Louis 26:277 S '28

"The present volume is concerned simply with the process of evolution and not with Darwinism in the narrower sense of the word and furnishes an excellent summary brought well down to date of the reasons for the acceptance of evolution by biologists as generally as gravitation by astronomers. The volume suffers somewhat from the fact that the essays are quite independent of each other and so involve a certain amount of repetition. [Also] on account of the lack of editing of the essays there are occasional discrepancies more or less disconcerting." Beverly Kunkel
Sat R of Lit 5:71 Ag 25 '28 730w

"This book is creating wide discussion and deserves it. It is probably the best production of its kind which has yet appeared." Stan Pier
+ **World Tomorrow** 11:471 N '28 300w

MASON, JOSEPH WARREN TEETS. Creative East. (Wisdom of the East ser.) 144p $1.50 Dutton [3s 6d Murray]

915 Civilization, Oriental. East and West [28-10989]

"A right association of spiritual, æsthetic and utilitarian activities is essential for the highest development of individual or national character." (Introd) The author points out the manifestations of these three—spiritually, æstheticism, and utilitarianism—in the national life of India, China, and Japan, incidentally contrasting East with West in point of view and achievement.

Boston Transcript p2 Jl 11 '28 400w
Int J Ethics 39:125 O '28 80w

"Succeeds interestingly in drawing vivid, fundamental contrasts between the Occident and the Orient, illuminating the differences between them and showing that these differences are complementary, so that each greatly needs what the other can offer for the full, rounded, complete life."
+ **N Y Times** p20 Je 24 '28 400w
Reviewed by Harry Salpeter
N Y World p7m Je 10 '28 220w

"A good small book to be read on the general subject of the conflict of the East and West in its spiritual and philosophical phases." Herschel Brickell
+ **No Am** 226:adv Jl '28 80w
Spec 141:21 Jl 7 '28 300w
Times [London] Lit Sup p382 My 17 '28 90w
World Tomorrow 11:426 O '28 40w

MASON, MICHAEL HENRY. Deserts idle. 211p il $6 Appleton [20s Hodder & S.]

916 Africa—Description and travel

"This is African travel in the raw. It is as frank and intelligent a series of casual impressions of Belad-Es-Sudan, Uganda, Kenya and Tanganyika as has ever come out of African hinterlands. The young author rambled 'on the cheap'; his was no expensive shooting expedition. But he has put down what he saw and experienced, plus striking pictures, with verve, spirit and lack of varnish."—N Y Evening Post

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Books (N Y Herald Tribune) p8 D 30 '28 170w
Boston Transcript p2 N 24 '28 220w

"Mr. Mason's matter is violent and exciting. Without literary pretensions his account is humorous and racy."
+ **New Statesman** 32:94 O 27 '28 210w
N Y Evening Post p8m N 10 '28 100w

"He has spared his readers all tedious, trivial incidents and given them stuff that contains meat and drink for the curious mind. This traveller's tale is clear, concise, and replete with memorable events and people."
+ **Sat R of Lit** 5:419 N 24 '28 250w

"Mr. Mason takes the reader among natives of districts where white men are seldom seen, and shows them in their habit as they live. He is the better qualified to do this, that, apart from an appendix headed 'Comparative vocabularies of native languages collected by the author in Central Africa,' there is evidence in his many dialogues with his men of different tribes that he is gifted as a linguist. . . . he has as keen an eye for bird and beast as for men and women, and as keen an interest in describing them in movement and action."
+ **Times [London] Lit Sup** p702 O 4 '28 800w

MASSEY, VINCENT. Making of a nation. 44p $2 Houghton

971 Canada—Constitutional history. Canada—Politics and government 28-10476

Mr Massey is the first minister of Canada to the United States. The lecture given in this little book was delivered at Milton Academy under the title "How Canada became a nation."

Books (N Y Herald Tribune) p17 Ag 12 '28 200w

"A few minutes of valuable reading for those interested in the development of political institutions."

Boston Transcript p4 My 5 '28 80w

"The treatment of the subject is, of course, sketchy; but there are in the lecture many happy turns of phrase and flashes of insight, which make the lecture interesting and instructive even for those to whom the subject is not novel."

+ — Canadian Hist R 9:267 S '28 150w

"Mr. Massey sets forth very clearly the facts which ought to be known to everybody, but very surely are not, connected with the rise and settlement of the Dominion of Canada. The only criticism we offer is that two dollars seems a large price for a booklet of forty-four pages."

+ Cath World 127:380 Je '28 170w

MASSIS, HENRI. Defence of the West; tr. by F. S. Flint; with a preface by G. K. Chesterton. 260p $3 Harcourt [12s 6d Faber & G.]

901 Europe—Civilization. Civilization. Civilization, Oriental 28-4080

The thesis of this gloomy view of European civilization is that the East is making a determined assault on the Latin inheritance and undermining the West with its mysticism and fatalism. The allies of this Eastern menace are the Germans and the Russians both of which peoples, M. Massis maintains, have a remarkable affinity with the East. Gandhi and Tagore are helping the orientalizing process. The chief hope for civilization is the Roman Catholic Church, which is represented as the one incorruptably western institution still surviving and the "sole power capable of restoring true civilization."

Reviewed by Stringfellow Barr
Books (N Y Herald Tribune) p21 O 21 '28 750w

Reviewed by Ernest Boyd
Ind 121:235 S 8 '28 1000w

Reviewed by J. W. Krutch
Nation 126:214 F 22 '28 900w

"It is full of the quack-quack-quackery which one hears in all the little historico-philosophical ponds of Paris and Berlin. M. Massis quacks most stridently on two notes, the menace of the East and the iniquities of Protestantism." Leonard Woolf

— Nation and Ath 42:396 D 10 '27 550w

"Beautiful and moving defense of our civilization. For the militant Catholic it will be welcome as the most brilliant modern restatement of the Thomist synthesis; for others it should be either fascinating as an exercise in intellectual dynamics, or comforting as an unexpected affirmation of the possibilities of intelligence to solve the difficulties of our generation." W: Troy

+ New Repub 54:277 Ap 18 '28 1000w

"One may well sympathise with M. Massis's repugnance to Eastern ideas, while thinking his fears of them exaggerated. But how astonishing is it to find from the latter part of his book that for him the heart of the West is the one thing it has taken from the East, its religion. We are to take up arms not to defend science, but to make the world safe for Catholicism. The absurdity of this suggestion makes it unnecessary to discuss at length the weakness of the arguments with which it is supported."

— + New Statesman 30:384 D 31 '27 620w

"The book is vigorously controversial. Catholics, like Mr. Chesterton, will find in it an erudite exposition of absolute truth. Protestants will swear it is a parcel of presumptuous lies. Radicals will ridicule it as unmitigated rot. Regardless of the reaction it evokes, it will be read widely. I hope it will be read widely, for it is a splendid admonitory example, to those with the wit to profit by it, of the havoc that religious bias can wreak on scholarship. I think it is one of the most curious books of modern times." Corning White

N Y World p10m Ap 15 '28 1150w

Pittsburgh Mo Bul 33:304 My '28

St Louis 26:359 N '28

Reviewed by R. B. Perry
Sat R of Lit 4:1015 Jl 7 '28 800w

Spec 139:1020 D 3 '27 200w

"While 'Defence of the West' lacks significance as polemic, it affords a fairly comprehensive picture of that outcropping of pessimistic feeling which turned German minds after the war to the quietest ideals of the East. . . Unfortunately, M. Massis falls at times into a censorious nationalistic spirit which detracts from the cogency of his conclusions."

+ — Springf'd Republican p7f My 20 '28 750w

Reviewed by H. D. Hill
Survey 61:456 Ja 1 '29 700w

MASSON, THOMAS LANSING (TOM MASSON). In tune with the finite. 266p $2.50 Century

814 28-6017

"In 'The City of Perfection' Mr. Masson has put before the reader in fairly formal manner his conception of what life means and what we should do about it. Evidently in the fashioning of that volume he uncovered an assortment of related ideas—not quite dignified enough for the pattern of his major philosophy, but still sufficiently inviting to be developed. At any rate, he has developed them and assembled them in a pleasant discursive book called 'In Tune with the Finite.' "—Books (N Y Herald Tribune)

Booklist 24:393 Jl '28

"There are a few alarming tendencies discoverable in these pages, a few statements which suggest that Mr. Masson is not always in full possession of that equanimity which he holds in such high esteem as a balance-wheel of life. . . But on such topics as courage, middle age, amusements and diet, Mr. Masson is sound and stimulating and he is never dull."

+ — Books (N Y Herald Tribune) p20 Je 3 '28 250w

"Here is an excellent Sunday supplement in book form, done after the style of the most successful feature writers. Perhaps the pearl of this collection is an essay bearing the somewhat unfortunate title of 'The Game of Writing,' in which Mr. Masson admits us to his editorial sanctum and tells some really interesting anecdotes of his career as literary editor of 'Life.' Here we have in some measure compensated for having read the rest of the book."

— + Boston Transcript p3 Mr 17 '28 180w

"There is much in it which can be called religion only by a stretch of the imagination and which is, by direct intention, just plain common sense. But religion calls for some stretches of the imagination, and common sense about life is certainly not alien to it."

Christian Century 45:670 My 24 '28 120w

"It is full of honest talk, with genial humor well thrown in for spice."

+ J Religion 8:661 O '28 70w

"His shrewd and stimulating comments on life as he sees it fill one with the courage to think clearly. They are a looking glass in which one

MASSON, T: L.—*Continued*
may view his own soul in all its nakedness and come to an understanding of what manner of man he is. . . The chapter on 'Love' is one of the sanest discourses imaginable on a much bedraggled virtue. The book goes straight to the root of the thought and presents something stimulating and fundamental."
+ **Springf'd Republican** p10 My 1 '28 280w
Wis Lib Bul 24:250 O '28

MASTERMAN, WALTER S. "2. L. O." 251p $2 Dutton
28-5402

An English actress is killed in the home of the author of her play. A crumpled note found near the dead girl's body causes the arrest and conviction of her leading man. He refuses to testify in his own behalf. Superintendent Sinclair, believing in the condemned man's innocence, employs the radio in a novel way, and extracts a confession from the guilty person.

"A bit thick, though admirers of the radio may care to sample it for its use of that invention to bring about the climax." Will Cuppy
— + **Books (N Y Herald Tribune)** p22 Mr 11 '28 80w

"It is assuredly not a good story to read late at night if one is alone in the house and has not nerves of steel. But if one is looking for excitement, and is not at all of a nervous temperament, here is a story not to be laid down until the end is reached."
Boston Transcript p4 Ap 25 '28 180w

Reviewed by Raymond Mortimer
Nation and Ath 43:146 My 5 '28 30w

N Y Times p23 My 6 '28 200w

"The action is swift and vigorous; the thinking is logical and save for one chapter involves no strain upon the imagination. The one chapter that seems farfetched is along toward the end, when explanations are in order and a confession must be obtained." Vincent Starrett
+ — **N Y World** p11m Ap 22 '28 90w

Spec 140:692 My 5 '28 100w

Springf'd Republican p7f Mr 4 '28 180w

Times [London] Lit Sup p361 My 10 '28 70w

MASTERS, EDGAR LEE. Jack Kelso. 264p $2.50 (10s 6d) Appleton
812 28-17028

The central figure of this dramatic poem is Jack Kelso, friend and companion of Abraham Lincoln in New Salem, Illinois, who is said to have taught Lincoln his love of literature. Kelso is a dreamer and wastrel who lives on, a very old man, into the second decade of this century. Always he is an embittered critic of life and it is thru his jaundiced eyes that the drift of American history is unfolded for seventy years and more.

Booklist 25:21 O '28

"The Edgar Lee Masters of 'Jack Kelso' is somewhat less a dramatic poet than a violent, sometimes cruelly just and effective, sometimes rather tiresome, scold." J: T. Frederick
— + **Books (N Y Herald Tribune)** p3 Ag 12 '28 980w

Boston Transcript p3 Jl 21 '28 480w

"Edgar Lee Masters does not quite strike twelve in his ambitious dramatic poem. . . The device of depicting the high points in a series of great movements from the point of view of a minor character—a sort of worm's eye view of history—is not, in itself, a bad device. The defect, in so far as there is defect, is not in Jack Kelso but in Masters. His criticisms, often bitingly true, are often cynically hard, and the verse itself, on its mere mechanical side, moves lumberingly."
— + **Christian Century** 45:979 Ag 9 '28 320w

Cleveland Open Shelf p117 N '28

"In our opinion this quaint and sardonic commentary upon American history is both more amusing and more revealing than the more pretentious 'Epic' of Mr Benét which covers much of the same ground. The mordant sarcasm which prevails in this book is relieved here and there by some really poignant imaginative strokes."
+ **Dial** 85:442 N '28 70w

"One of the most extraordinary human documents that ever fell to the lot of a reviewer. Purporting to be the epic history of 'a poet and wanderer with the dimensions of a universal character,' it is, with apologies to the shades of the well beloved 'Spoon River Anthology,' a stodgy narrative, stodgy as unrisen dough, and pathetically ludicrous in spots. Had Masters attempted the whole story in free verse it would have attained more dignity and force. As it is the continual (any many times inartistic) rhyming, cheapens the quality of the tale." Laura Benet
— **N Y Evening Post** p5 Ag 18 '28 500w

"The whole poem is rough, almost chaotic, containing some of the crudest verse of which Mr. Masters is capable and some paradoxically fine lyrics. . . 'Jack Kelso' is a bitter draught of didactic poetry, illumined and made living by some sensitive and graceful passages." J: Carter
— + **N Y Times** p5 Jl 1 '28 1350w

"There are much humor and satire in the poem which reads well, and which has many passages as fine as anything Mr. Masters has ever written. It belongs, without question, not far from the top of the list of his work." Herschel Brickell
+ **No Am** 226:adv Ag '28 120w

" 'Jack Kelso' gives unmistakable evidence of being the work of a poet. But a series of episodes, giving an indistinct picture written around an unconvincing central figure, and done in monotonous verse, cannot be termed a successful venture in dramatic poetry. Until Mr. Masters can command again a frame of mind, original and poignant as his earlier one, his fame will remain surely unnourished." J. D. Tasker
— + **Outlook** 149:515 Jl 25 '28 480w

"A sad showing, but we may console ourselves by remembering that pendulums always come back, and 'Jack Kelso' certainly marks a limit beyond which no-one could go. The return swing must be due to begin." Llewellyn Jones
— **Sat R of Lit** 5:182 O 6 '28 750w

"His play is too symbolic and his characters too much the mouthpiece of destiny after the deed, to enlist our interest in his people or make their sufferings vital." Leon Whipple
— **Survey** 61:169 N 1 '28 100w

"As poetry Jack Kelso can hardly be called great. But it is good swinging verse, with dialogue racy and picturesque and vivid descriptive passages. It is a drama for the library rather than for the stage, and as such offers an interesting commentary on the growth of America."
+ — **Theatre Arts Mo** 12:689 S '28 100w

Wis Lib Bul 24:302 N '28

"Jack Kelso does not answer questions; it asks them, and some tremendously significant and provocative ones." R. P. Barnes
+ **World Tomorrow** 11:424 O '28 300w

MATHER, FRANK JEWETT. Modern painting; a study of tendencies. 385p il $6.50 Holt
759 Painting—History 27-6129

The substance of this book was delivered as Lowell lectures in 1916. Everything has been much expanded and rewritten and the two chapters on modernism are new. Contents: Introduction; The academic background; The romantic movement; Official art in the nineteenth century; Landscape painting before impressionism; Impressionism; Great traditionalists; Mural painting; The reaction against impressionism; Modernist movements in the twentieth century; Index.

Booklist 24:57 N '27

Reviewed by J. M. Gambrill
Hist Outlook 19:132 Mr '28 160w

"Out of the chaos he draws Matisse, Van Gogh, Gauguin, Cezanne for his principal comment. His analysis of figures like these is clever and interesting, but not profound; it cannot be. The value of these men's art in terms of influence, or even its individual relation to art in general, cannot be determined now by conjecture; and anything stronger than conjecture is proportionately more dubious. This is not Mr. Mather's fault. The fault, if any, lies in having extended the scope of his analysis beyond a point where critical appraisal of any finality is humanly possible. Taken all in all, this book is a very fine one: thoroughly alive, entertaining of style, sound enough to give much food for thought, and prejudiced enough to be human." J. M. M.

+ — Lit R p7 Ap 23 '27 1100w

"Mr. Mather's summaries of schools and tendencies are informative and far from dull, but it is difficult to follow the mixed social and esthetic elements of his critical tests. The assumption that 'the problems of esthetics and of simple right living lie near together and frequently overlap' leads to a disproportionate lauding of painters like Sargent, La Farge, and René Ménard on grounds of 'right living,' while less moderate artists are more cavalierly dismissed." R. M. Fischkin

— + New Repub 53:147 D 21 '27 300w
New Statesman 30:534 F 4 '28 100w
Pittsburgh Mo Bul 32:496 O '27
Pratt p23 winter '28
Times [London] Lit Sup p52 Ja 26 '28 600w

MATHER, KIRTLEY FLETCHER. Old mother earth. 177p il $2.50 Harvard univ. press [11s 6d Oxford]

550 Geology 28-14521

"The series of radio talks on geology delivered by Prof Kirtley F. Mather of Harvard university during the winter of 1927-8 has been collected into book form, with some changes to fit them more satisfactorily to the reader and with abundant illustrations."—Springf'd Republican

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Booklist 25:59 N '28

"A book that fulfills its purpose."

+ Boston Transcript p6 Ag 11 '28 180w

"I would not know where to look for a better book to tell the ordinary intelligent citizen, who does not care to study geology in any formal way, what he would like to know about the formation of the earth and the appearance of man upon it."

+ Christian Century 45:1107 S 13 '28 120w

"This book, by a well-known authority, expounds geology and the outlines of evolution for the general reader, and it does so comprehensively, lucidly and without dulness."

+ New Statesman 31:618 Ag 25 '28 70w

N Y New Tech Bks 13:35 Jl '28

"A book that selects some of the high points of geologic science and deals with them in an unusually lucid and vivid way. It does not give an outline of the whole science, nor even present enough of it to enable the reader to feel that he has a general acquaintance with its essentials. It merely takes a bit here, a phase there, a subject from another part, and with each one makes an outline picture of its important features, occasionally presenting enough detail to enrich its value."

N Y Times p21 Je 3 '28 450w

"The book is an excellent example of popular presentations."

+ Springf'd Republican p10 Jl 18 '28 170w

Times [London] Lit Sup p635 S 6 '28 130w

MATHER, KIRTLEY FLETCHER. Science in search of God. 159p $2 Holt

215 Religion and science 28-19951

Dr Mather is professor of geology at Harvard university. In response to student inquiry he first formulated these illuminating addresses on science and religion and the world today.

"An able, balanced and yet deeply stirring plea for a new orientation of religion in general, and of Christianity in particular. His work is the clearest and most constructive statement of the problems involved that has come to my attention." Edwin Bjorkman

+ Asheville Times p6b S 2 '28 800w

"The book is able, helpful and inspiring; a sensible message for the times." F. W. C.

+ Boston Transcript p6 S 29 '28 400w

"Here is a book which is significant. It is written by a man who can not only think deeply but can express those thoughts with precision and clarity. The style has charm." E. B. Chaffee

+ Outlook 150:1035 O 24 '28 600w
World Tomorrow 11:426 O '28 20w

MATHEWS, ALBERT PRESCOTT. Nature of matter, gravitation, and light. 222p il $3.50 Wood

530.1 Matter. Gravitation. Light 27-23048

"The real object of this book . . . has been to correlate the various aspects under which the universe appears to us. These aspects are four or five; a formal or geometrical aspect; a kinetic or mechanical aspect; an electrical; a magnetic; and a psychical aspect. By the reduction of the dimensions of all physical phenomena to those of four-dimensional space, I was able to express everything geometrically; by the invention of the etherial unit, the etherion, it became possible to correlate every electrical or magnetic thing with its mechanical and geometrical equivalent; and also by postulating that one of the coordinates of space-time was the psychical coordinate, and that one of the components of motion in the vortex was the psychical component, the electrons being psychons, it became possible to begin the process of connecting the psychical with its material equivalent."—Preface

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"Whatever the reactions of physicists who read this book, at least they will respect it as a serious attempt to penetrate the unknown. . . No one can safely predict the consequences of the theories developed in this book. Some will say that they are merely speculative. Others, who have buried the ether, will not relish its resurrection. Still others will wonder and begin to think along new lines. At least here is an interesting work, not alone for the biologist, who studies vital phenomena, it should be read by the physicist." M. Luckiesh

+ Ind & Eng Chem 20:105 Ja '28 330w
Pittsburgh Mo Bul 33:331 Je '28

MATHEWS, BASIL JOSEPH. Roads to the City of God; a world outlook from Jerusalem; with a foreword by John R. Mott. 117p $1 Doubleday, Doran [1s Edinburgh House press]

266 International missionary council. Missions 28-20781

Sketches of the leaders of the conference and summaries of the world problems discussed at the International missionary council on the Mount of Olives, at Easter time, 1928.

"Mr. Mathews has set out in his fascinating book the story of how from the ends of the earth and from every kind of race men and women came together to Jerusalem this Passiontide to take counsel with one another how the false ideas of civilization could be countered by the true." A. S. Duncan-Jones
Spec 140:911 Je 16 '28 750w

"Mr. Mathews presents a series of graphic pictures of the conference and the main features of the discussions, with a brief account of the hopes to which it invites Christians.

MATHEWS, B. J.—*Continued*
In a foreword Dr. J. R. Mott commends this fresh and stimulating interpretation of the council."
+ Times [London] Lit Sup p523 Jl 12 '28 80w

MATHIEZ, ALBERT. French revolution; tr. from the French by Catherine Alison Phillips. 509p $5 Knopf [21s Williams & N.]
944.04 France—History—Revolution
28-21810

"Albert Mathiez is Aulard's worthy successor as a scientific student of the French Revolution. He condenses the result of innumerable researches into three masterly pocket volumes in the excellent Armand Colin collection. The present handsome volume is a translation of that well known synthesis. . . Mathiez's only ambition, in this book at any rate, is to achieve the utmost concision compatible with lucidity."—Books (N Y Herald Tribune)

"Although we do not agree with the general trend of the book it remains the ablest short history of the period that we know in English. We only regret that elementary bibliographies and a couple of maps were not added, so as to make it the first-class textbook that it ought to be. The translation preserves the directness and compactness of the original style." Albert Guerard
+ — Books (N Y Herald Tribune) p16 N 4 '28 1250w

"Especially welcome is the venture of Prof. Mathiez in this field, for his latest work, in addition to embodying the results of the most recent research, does both descriptive and historical justice to the great episode which went so far towards laying the foundations of modern France, to say nothing of its influence on the destinies of Europe itself." E. N.
+ Boston Transcript p7 S 15 '28 780w

"It is a straightforward, sober, objective, uncontroversial style he uses, with few literary tricks, but with a clarity and smoothness that mark it as unmistakably French. Mathiez has been fortunate in his translator. Of the author's work there are only minor criticisms to make. . . The fact is that, for once, a publisher's 'blurb' tells no more than the truth: 'The announcement of this book is a distinctive event in the field of historical literature.'" L: R. Gottschalk
+ — Nation 127:sup619 D 5 '28 2300w

MATSON, NORMAN HAGHEJM. Day of fortune. 356p $2.50 Century [7s 6d Benn]
28-9466

"Day of fortune" is the story of a Norwegian family in America. Mary Aasen was seven when her father sent for the family to join him in Chicago and there later she married Knut Chezness. The story is hers and her children's. Especially it is the story of her son Peter, his dreams and disappointments, his numerous jobs and his as numerous girls. There is almost no plot.

Booklist 25:122 D '28

"The boyhood of Peter is rendered by Mr. Matson with a tenderness and understanding that are peculiarly significant. This part of his long story is but a beautiful prelude to the conventionalized and lifeless account of Peter's young manhood." C. P. Fadiman
+ — Bookm 68:221 O '28 230w

"This is not a tidy novel. Sometimes one suspects it of being no novel at all, but an autobiography, a chronicle, or just an interesting book—a book which is crammed like a box, full of the stuff of its author's life... 'The Day of Fortune' isn't a tidy novel, but after all, as Peter decided, life is a very untidy affair." Garreta Busey
+ Books (N Y Herald Tribune) p3 Ag 19 '28 1300w

Boston Transcript p4 S 22 '28 400w

"Mr. Matson writes in brief but meticulous detail with sympathy and understanding for the pleasures and tragedy of childhood and middle-class urban life. It is impressive. But for all this the novel is pedestrian. 'Day of Fortune' is an unusually good book without being a great one."
+ — Ind 121:309 S 29 '28 160w

•"This is the most interesting novel I have read for many months. It will certainly take its place as one of the half dozen best of a year that is notable for the continued emergence of a group of new writers with major possibilities. . . Mr. Matson has produced a memorable and fine book, one notable for its detachment, its candor, and its total absence of all kinds of intellectual or artistic hokum." A. B. Parsons
+ Nation 127:230 S 5 '28 900w

Reviewed by Edwin Muir
Nation and Ath 42:286 N 19 '28 60w

"Although without definite plan or definite final impression, 'Day of Fortune,' as a first novel, has distinct merit, and in at least one case, that of the mother (second generation) presents a coherent and appealing character. But if Peter (third generation) is offered as the best that American veneer can do to immigrant stock, it is a sorry picture." R. H.
+ — New Repub 56:283 O 24 '28 70w

"The book is very good of the kind, is full of vitality and incident and shows real power of description and observation; unfortunately it is too long, for there is practically no plot and the home, the occupations, and the habitats of the Norwegian family are as dull as their characters. The book, like most autobiographies, ends because it has reached the last page, but for no other reason." Cyril Connolly
— + New Statesman 30:409 Ja 7 '28 220w

"As a novel, apart from the excellences I have mentioned, 'Day of Fortune' is not wholly successful. But that 'Day of Fortune' and 'Flecker's Magic' reveal Mr. Matson as one of the most promising of the younger American novelists there can be little doubt. There is genuine and successful originality in the method with which the pictures in 'Day of Fortune' are done; there is evident a good and sure feeling for style, and certainly Mr Matson's characters, however much or little they may be taken from life, have reality." Herschel Brickell
+ — N Y Evening Post p5 S 1 '28 780w

"Underlying the record of fact and event Mr. Matson has contrived to express a strong and consistent view of life. It is this unity of purpose which transforms the 'Day of Fortune' into a powerful naturalistic novel, at least reminiscent of the work of those other American naturalists, Stephen Crane and Dreiser."
+ N Y Times p6 Ag 19 '28 550w

"It gives an admirably done picture of youthful aliens in a new environment and of their struggles to make the necessary adjustments. Mr. Matson is particularly happy in setting down youthful memories, and there is much charm in the book, in addition to its value as a study of immigrant life." Herschel Brickell
+ No Am 226:adv S '28 100w

"In spite of his well-worn theme his book is well worth reading." Harriet Hastings
+ — Outlook 150:794 S 12 '28 180w

"Mr. Matson's method is so fragmentary and disjointed that interest oozes away between the paragraphs. He is always brief, always emphatic: we long for the husbanding of interest, for a crescendo passage; but the accent falls as regularly and as mechanically as the blows of a steam hammer. . . 'Day of Fortune' may prove to be of interest to the social historian; as a novel it is rather dull." L. P. Hartley
— Sat R 144:918 D 31 '27 230w

Reviewed by J. D. Tasker
Sat R of Lit 5:120 S 15 '28 530w

"It is all exceedingly sincere and exceedingly convincing, but too diffuse for enjoyment."
— + Times [London] Lit Sup p769 O 27 '27 80w

MAUDE, CYRIL. Lest I forget; being the reminiscences of social & dramatic life in England & America (Eng title Behind the scenes with Cyril Maude). 350p il $4 Sears

B or 92 Actors—Correspondence, reminiscences, etc. 28-2273

"Covering briefly his ancestry, youth and education, Mr. Maude gives a detailed account of his years as actor and manager, the various plays in which he and his wife, Winifred Emery, acted, including the famous 'Grumpy,' and his experiences as a movie-actor in the title role of an adaptation of Ibsen's 'Peer Gynt.' The book is of considerable interest in its recollections of the English and American stage, but gives very little glimpse of Cyril Maude, the man."—Cleveland Open Shelf

Books (N Y Herald Tribune) p17 Ap 29 '28 280w

Cleveland Open Shelf p63 My '28

"Readers of all ages will take pleasure in the literary charm and the genial kindliness of heart with which Mr. Maude has set down his reminiscences of a long, a busy and, apparently, happy life spent in the entertaining of the English and American public."

+ N Y Times p18 My 13 '28 530w

St Louis 26:19 Je '28

"It is a kindly and generous book. . . The kind of book which, with the addition of tobacco, a comfortable chair, and a cheery fire, will create the perfect evening."

+ Spec 139:884 N 19 '27 220w

"If the material of Cyril Maude's autobiography had been mustered for such a title as Lest We Forget, instead of Lest I Forget, the resulting book would undoubtedly have been of more importance than is the present rather desultory record. Mr. Maude, however, has chosen to write largely for and from his own remembrance. His volume spins its course with hardly a thought for the background against which a pleasant and active life has been lived. In a charming and superficial after-dinner manner —with anecdotes cropping up where ideas fail him—Mr. Maude traces his record."

— + Theatre Arts Mo 12:608 Ag '28 260w

Times [London] Lit Sup p836 N 17 '27 480w

MAUGHAM, WILLIAM SOMERSET. Ashenden: or, The British agent. 304p $2.50 Doubleday, Doran [7s 6d Heinemann] 28-11055

In these stories Mr Maugham relates his own experiences as a secret service agent in the World war. The episodes are dramatic and described with the author's accustomed artistry.

Booklist 24:404 Jl '28

Bookm 67:xxiv Jl '28 70w

"Ashenden doesn't pass himself off as a silly-ass Englishman and outwit the most dangerous woman in Paris. He doesn't crouch mewing like a cat on the fire escape and so learn the secret machinations of the unspeakable Hun. No, sir; he has no romantic nonsense about his secret agency. So far as memory serves he is the very first secret agent who gives back a picture of life and not of blood-curdling and fantastical romance." Donald Douglas

+ Books (N Y Herald Tribune) p12 Ap 1 '28 620w

"It is apparent in judging this book that it is in part autobiographical, with a freedom of analysis and a mastery of the art of writing a series of interesting stories that places Mr. Maugham again upon the literary pinnacle he admirably adorns. He has the story-teller's art by nature. Yet to this he adds a certain gift of sympathy towards all human beings and a delicate quality of satiric observation which makes everything he writes excellent reading, as well as a valiant and comprehending contribution to the difficult art of sustaining life on a high and worthy level." D. F. Gilman

+ Boston Transcript p5 Ap 7 '28 1500w

"Does not equal that other book of Mr. Maugham's tales of scenes and incidents in the Far East, 'The Casuarina Tree,' which was published not very long ago." E. F. Edgett

Boston Transcript p5 Ap 21 '28 200w

Reviewed by Raymond Mortimer

Nation and Ath 43:18 Ap 7 '28 170w

"Nothing is exaggerated. Proportion is observed. Reality is not out-raged. Even a scented, dangerous, flamboyant, amorous, hairless Mexican is a real person, as pictured by Mr. Maugham."

+ New Repub 54:279 Ap 18 '28 210w

New Statesman 31:134 My 5 '28 150w

"Mr. Maugham's urbanity and wit prevents 'Ashenden' from being just another story of sleuths and plots. On the whole, it is a specimen of Somerset Maugham writing in second gear."

— + N Y Times p14 Ap 15 '28 480w

"These stories of the adventures of a British secret agent are entertaining and plausible. They are written by an expert short-story writer with greater powers, especially for characterization, than he chooses here to employ, and one of them is sufficiently moving to be remembered, although it is a good two months since we read the book. Our advice to admirers of Maugham, the sporadic genius, is, No. To others or the indifferent, Yes."

+ Outlook 149:30 My 2 '28 130w

Pittsburgh Mo Bul 33:321 Je '28

Reviewed by L. P. Hartley

Sat R 145:471 Ap 14 '28 180w

"This latest novel of Mr. Maugham's is a breath-catcher, a pot-boiler—but one remarkably well done. . . It is an endless chronicle of strange, vivid people who, in the intrigues of war, rise out of fancy for a moment of tangible form, flash strongly their brief second, and fade back into the dusk of a macabre screen."

+ — Sat R of Lit 4:803 Ap 21 '28 220w

"All Mr. Maugham's figures are dramatically clear-cut and alive, and around the connecting personality of Ashenden are woven a series of short tales that are full of ingenious situations and display the author's accustomed humour and urbanity."

+ Spec 140:742 My 12 '28 60w

Times [London] Lit Sup p270 Ap 12 '28 350w

MAURIAC, FRANÇOIS. Thérèse; [tr. by Eric Sutton]. 208p $2.50 Boni & Liveright [6s Secker] 28-14827

A complete unfolding of the mind of a neurotic woman. In the opening scene Thérèse leaves court acquitted of poisoning her husband. It is his testimony which has saved her. On the way to the family estate near Bordeaux, Thérèse explores her mind back to childhood, searching an explanation of the deed to offer her husband. That explanation is never given; for the family decrees that Thérèse must live the life of a recluse, in the eyes of the community, a little mad.

"In the hands of a less skilful writer, Thérèse might have seemed either monstrous or absurd Mauriac has made her real in every gesture: very simply and impersonally and with a marvellous economy of detail, he has lifted her rather sordid story to the scale of fine tragedy." Rose Lee

+ Bookm 67:709 Ag '28 350w

Reviewed by F. M. Ford

Books (N Y Herald Tribune) p1 Je 10 '28 3050w

"In his story M. Mauriac occupies his entire mind, which in any case has a tendency to be neurotic and morbid, with analyzing the passions of an unfortunate and mentally unhealthy woman. He is eminently successful, but the very narrowness of his subject limits the scope of his writing."

Boston Transcript p6 Je 16 '28 90w

MAURIAC, FRANÇOIS—*Continued*

"One of the least powerful but certainly the most characteristic of Mauriac's over-praised series of 'Landes' novels." C. P. F.
Nation 127:23 Jl 4 '28 120w

Reviewed by Raymond Mortimer
Nation and Ath 43:257 My 26 '28 170w

"Thérèse is cowardly, weak, and contemptible; and her creator, M. Mauriac, has no real pity for her. The reader, however, may well pity her. But even if he loathes her, it will not be easy to blot from his mind the image of this *macabre* portrait done so uncompromisingly in tones of serpent green and black." Hudson Strode
New Repub 55:285 Ag 1 '28 580w

"It is impossible to think of M. Mauriac's Thérèse as having been written by anyone but a Frenchman, quite apart from the characters and setting. The extraordinary care and tensity of the narrative make it more definitely a work of art than anything that an English novelist of equal merit would be likely to achieve. There is not an irrelevant passage or incident in the book, which is as close in texture as a piece of music." G. W. K.
+ New Statesman 31:85 Ap 28 '28 660w

"Superbly treated in the realistic manner, 'Thérèse' is a masterly exposé of one of those women 'who do not know what they do'—the unaccountables."
+ N Y Times p8 My 20 '28 750w

Reviewed by Herschel Brickell
No Am 226:adv Jl '28 90w

"M. Mauriac piles one improbability upon another; but he writes with so much earnestness, gravity, authority and self-conviction that the emotions seem as natural as the behaviour with which they are supposed to correspond seems unnatural. 'Thérèse' is a bewildering book." L. P. Hartley
Sat R 145:706 Je 2 '28 450w

"M. Mauriac's short novel (admirably translated by Eric Sutton) is not less than perfect in two capital respects. First in the exquisite delicacy of his study of a mismated woman's heart. His profound tenderness of observation tingles the spine with its loyal fidelity to life. And secondly in the skill of his narration." Christopher Morley
+ Sat R of Lit 4:929 Je 2 '28 630w

Reviewed by R. A. Taylor
Spec 140:652 Ap 28 '28 210w
Springf'd Republican p7e O 14 '28 320w
Times [London] Lit Sup p606 Ag 23 '28 80w

MAUROIS, ANDRE. Disraeli; a picture of the Victorian age; tr. by Hamish Miles. 379p il $3 Appleton [12s 6d Lane]

B or 92 Beaconsfield, Benjamin Disraeli, 1st earl of 28-4516

Done with a keen wit and exquisite artistry this is a sympathetic view of Disraeli, who is interpreted as a sentimentalist and romantic with an immense relish for life and a "long youthfulness of heart."

Reviewed by Gamaliel Bradford
Atlantic Bookshelf p48 Ap '28 600w
Booklist 24:280 Ap '28

"Of three Disraeli biographies published in the past three years, M. Maurois has written the one which Disraeli himself would have enjoyed. It is less a history than a work of art in which the pleasure-giving element predominates; a vivid external portrait, where figure and background are simplified for the sake of the design." Rose Lee
+ Bookm 67:92 Mr '28 1250w

"Beneath a simple and apparently naive style Maurois has probed to the roots, rescuing all the magic in the career of the Hebrew conjurer. His account is historically accurate and yet more vivid than a great novel. One of the best biographies of the decade, it will assuredly be as well received in this country as it has been by critics and public alike in France and England." A. L. Sachar
+ Books (N Y Herald Tribune) p1 F 5 '28 1200w

"Andre Maurois, whose book about him is one of the most delightful biographies of recent years, calls his study of the English statesman and novelist a 'picture of the Victorian age.' He might have called it, with equal accuracy, a study of an ambitious man. All through the book there runs this view of him, so sympathetically treated, so simply depicted, that it nearly obscures all others, even that concurrent strain of brilliant hue, Disraeli's almost utter dependence upon women." K: Schriftgiesser
+ Boston Transcript p2 F 4 '28 2150w

Reviewed by E. F. Edgett
Boston Transcript p5 Mr 3 '28 500w

Reviewed by W. S. Wallace
Canadian Hist R 9:264 S '28 320w
Cath World 127:371 Je '28 720w
Christian Century 45:510 Ap 19 '28 200w
Cleveland Open Shelf p88 Jl '28
Dial 84:437 My '28 120w

Reviewed by J: Bakeless
Ind 120:188 F 25 '28 1250w

"A very entertaining and readable book, but one which adds neither to our knowledge nor to our understanding of Disraeli, as M. Maurois merely narrates in his own fashion what is already well known; and his comments and interpretations are uniformly conventional. Many are the disguises of the commonplace, but none more baffling than when it appears in blithe and witty French." J. S. Schapiro
+ — Nation 126:456 Ap 18 '28 920w

Reviewed by R. M. Lovett
New Repub 54:73 F 29 '28 900w

"A tremendous improvement over his 'Ariel.' The story of Benjamin Disraeli has been told by many biographers; never so accurately as by Monypenny and Buckle; so laboriously as by Meynell; so concisely and well as by Edward Clarke; so ponderously as by D. L. Murray; or —now—so entertainingly, lightly, spritefully and sympathetically as by Andre Maurois." Joseph Collins
+ N Y Evening Post p12 F 4 '28 1000w

Reviewed by H: L. Stuart
N Y Times p5 F 5 '28 1300w

Reviewed by Pierre Loving
N Y World p10m F 5 '28 1050w

Reviewed by Herschel Brickell
No Am 225:adv Mr '28 140w

"Here, indeed, is a story to tell, and André Maurois has told it as only a Frenchman can, with wit and precision yet with sympathy and understanding. His slender volume of scarcely four hundred pages presents a portrait in outline which is confirmed in every stroke by the six volumes and the four or five thousand pages of the official life by Messrs. Monypenny and Buckle. Such compression without loss of essence or flavor is a literary feat." L. F. Abbott
+ Outlook 148:314 F 22 '28 950w
Pittsburgh Mo Bul 33:168 Mr '28
Pratt p34 spring '28

"He studies the mystery and the genius of Disraeli from a new angle of vision, and the result is a picture of a delicacy and discrimination which we can only say have the duality we expect from him. In spite of its numerous competitors, his latest book is welcome. It is penetrating, witty, in places exquisite and moving."
+ Sat R 144:586 O 29 '27 1100w

"Maurois's book is so essentially honest in its admissions and qualifications that it disarms the critic. Basing his study largely upon a close study of Monypenny and Buckle's six volumes, he has carefully skimmed letters and memoirs for light upon Disraeli, and has drawn in his own painstaking and thoughtful way an

exceedingly accurate and judicious picture of Disraeli. One may be allowed to doubt if all the good stories, even if they can be dug out of perfectly well-known memoirs, are wholly historical." Wallace Notestein

+ — Sat R of Lit 4:625 F 25 '28 1100w

"There is always a fascination in seeing an intelligent foreigner's point of view on British history. In our opinion M. Maurois, without attempting a profound analysis, understands extremely well the real issues on which Peel, Disraeli, Gladstone, Bright, and the rest fought out their duels." J: Strachey

+ Spec 139:736 O 29 '27 1200w

"It demands to be finished in a single sitting, and then to be read over again. It is a magnificent example of the fictional biography." H. K.

+ Springf'd Republican p7f F 19 '28 1200w

"The book is full of subtle touches, subtly conveyed. It is to Mr. Miles's credit that he has carried over into his English version so much of M. Maurois's grace of thought and phrase."

+ Times [London] Lit Sup p802 N 10 '27 850w

Wis Lib Bul 24:125 Ap '28

"M. Maurois' book is wholly a work of art. It is a fancy picture, staged, lighted, and presented with such perfection of wit, style, finesse, and humor that I suspect it may take a high place in French literature." J: J. Chapman

+ Yale R n s 17:376 Ja '28 300w

MAURY, REUBEN. Wars of the godly. 318p il $3.50 McBride

282 Roman Catholic church in the United States. United States—Politics and government 28-13684

"From the times of Columbus to the Ku-Klux Klan Mr. Maury describes the rise and fall, the ebb and flow, of animosity and prejudice between Catholic and Protestant in this country. Mr. Maury was born a Protestant, and was even a member of the Ku-Klux Klan for a brief period, but he shows no bias as between the two main divisions of Christendom. . . His study shows that the Klan is simply a repetition of the history of the Know-Nothing party and the A. P. A. movement."—Ind

Boston Transcript p2 Jl 11 '28 400w

Christian Century 45:1081 S 6 '28 180w

"The author is not scholarly, and his book reads like a collection of newspaper clippings. It is altogether unimportant as a serious contribution to national history; it is interesting as a book to pick up for an hour at most." Johnstone Beesch

— + Churchman 138:19 O 27 '28 180w

"The author has read Mr. Mencken not wisely, but too well, with the result that the one great weakness of his book is its imitation of the manner and the mannerisms—even to the use of certain words—of his model. Otherwise, he has written an impartial and scornful chronicle of movements and events which illustrate one of the main tendencies inevitably entitled to a place in my ideal history of human imbecility." Ernest Boyd

+ — Ind 121:91 Jl 28 '28 980w

"The myth of complete American religious liberty since the patristic period is one which is widely believed. The present work will illumine somewhat the prevailing ignorance, but as the first general work upon the subject it leaves a very great deal to be desired. The author has seen fit to write this history of religious intolerance in a breezy and snickering manner which is all but intolerable. He reveals his mental immaturity by mistaking boorishness and vulgarity for wit and humor."

— + Nation 127:325 O 3 '28 240w

"Mr. Maury informs us that so far as he knows his is first in the field. The fact that Mr. Maury has thus rendered a distinct service inclines one to condone his failure to rise to the historical standards of Charles A. Beard or James Harvey Robinson. It is obvious that he has fallen very much under the influence of the style of the talented editor of The American Mercury. Any author warmed over by an imitative hand is likely to prove tiresome or insipid, and it is so with Mr. Mencken as rehashed by Mr. Maury." R. L. Duffus

— + N Y Times p9 Jl 1 '28 1750w

"The book needs to be read with the saving grace of humor, akin to the author's. It would be a more useful book if its spirit and language were more dignified."

+ — Springf'd Republican p7f Jl 29 '28 480w

Reviewed by Leon Whipple

Survey 60:558 S 1 '28 200w

World Tomorrow 12:522 D '28 50w

MAVOR, JAMES. Russian revolution. 470p $7.50 Macmillan [21s Allen & U.]

947.084 Russia—History—Revolution, 1917-1928-26714

A sequel to his "Economic history of Russia" (Book Review Digest, 1914), Professor Mavor's new volume carries the story forward from the interval of peace, 1907-1914, thru the European war and the fall of the Tsarist dynasty to the rise of Bolshevism, the organization of the republic, and the present Soviet régime.

Booklist 25:65 N '28

"Professor Mavor's volume is valuable for its mass of intelligently chosen references and general data and for his occasional reflections—those of a venerable scholar and student of the old Russia—on Russian character and temperament. As a definitive history of the revolution, however, it cannot be said to go very far." Arthur Ruhl

+ — Books (N Y Herald Tribune) p26 S 30 '28 750w

Boston Transcript p2 Ag 11 '28 730w

Nation and Ath 44:114 O 20 '28 400w

"It seems a pity that the book was not submitted to revision before being published. In its present form it is marred by a good deal of unnecessary repetition and by an excess of zeal in the citation of authorities which is apt to try the patience of the reader. Even so, however, it will probably live as the standard work in English on the Russian Revolution."

+ — New Statesman 31:567 Ag 11 '28 770w

St Louis 26:357 N '28

"Useful as is the narrative it is Professor Mavor's conclusions which are perhaps most interesting. This essentially negative interpretation of the revolution is not very enlightening, even though there may be much which seems to justify it, and it fails to take account of the extent to which the idea of equality has been realized. For all Professor Mavor's endeavour to see the revolution in true perspective it may be doubted whether he has really succeeded."

+ — Sat R 145:703 Je 2 '28 730w

"Professor Mavor for many years held the chair of Economics at Toronto and made a special study of Russian economic history. He knew Russia well before the War and read Russian. In his last book he tried to give an accurate and unimpassioned account of the revolution and to estimate its effects. Nothing could be more effective as criticism than this plain statement."

+ Spec 140:910 Je 16 '28 220w

Times [London] Lit Sup p475 Je 28 '28 480w

MAXIMILIAN, prince of Baden. Memoirs; auth. tr. by W. M. Calder and C. W. H. Sutton. 2v 401;407p $10 Scribner [42s Constable]

940.343 European war, 1914-1918—Germany [29-83]

"Prince Max of Baden, last imperial chancellor of the German empire, who was appointed to the office on September 30, 1918, and imme-

MAXIMILIAN, prince of Baden—*Continued*

diately entered into peace discussions with President Wilson, naturally believes that there should be a presentation of the happenings of those strenuous days and of his handling of the situation. Accordingly he has gathered the evidence, supported it with the necessary papers and other data, and published the whole in two volumes."—Springf'd Republican

Reviewed by C: A. Beard

Books (N Y Herald Tribune) p1 N 25 '28 2900w

Boston Transcript p3 D 29 '28 2300w

"These memoirs, coolly and dispassionately written with a logical sequence from which there is no escape, make a valuable contribution to the history of the great European tragedy of ten years ago."

+ Sat R 146:154 O 20 '28 580w

"These two volumes give an intensely interesting, and indeed moving, picture of the collapse of the German Empire. . . Prince Max was called in as Chancellor when the Empire was past saving. It was designed for him that he should be a scapegoat; but instead of disappearing into the desert bearing the sins of the military rulers, he has sought only a relative seclusion and has spent his time in writing his apologia. It must be said that this apologia is very unconvincing. We recommend the book because it is the most thrilling narrative of the collapse that we have read."

+ — Spec 141:370 S 22 '28 900w

"While the book is frankly a defense of Prince Max of Baden, it is a well-rounded historical work, also, and will prove invaluable to anyone who is collecting data pertaining to the political side of the war."

+ Springf'd Republican p10 N 22 '28 550w

Times [London] Lit Sup p693 O 4 '28 4200w

MAXWELL, MARJORIE. Story of books up through the ages. (City and country ser.) 79p il $1.25 Harper

655 Books. Printing 28-16052

Bookmaking from the very earliest beginnings on the cave walls of prehistoric man to the very latest quirks of modern printing, told in simple form for boys and girls.

Booklist 25:75 N '28

Cleveland Open Shelf p115 N '28

Pittsburgh Mo Bul 33:508 O '28

Wis Lib Bul 24:308 N '28

MAXWELL, WILLIAM BABINGTON. We forget because we must; a story of decades and lustres. 334p $2.50 Doubleday, Doran [7s 6d Hutchinson]

28-25182

Beginning in 1897 this story spans three decades of English social history. Against this background Mr Maxwell tells a story of upper middle class life—of a marriage which, tho more than once strained to the breaking point by infidelities, yet endures.

"This book is a tract on married life. It is a sane, temperate study of the progress of relationships and the conquest of past errors both of conduct and judgment. Magnificently mature and gently ironic, Mr. Maxwell, author of nineteen novels, is still doing his best work." D. F. Gilman

+ Boston Transcript p6 N 24 '28 1550w

Nation 128:112 Ja 23 '29 140w

" 'We Forget Because We Must' is not likely to interest the unhappy few who regard fiction as an art, but I recommend it as a truthful, sensible, and very readable book." Raymond Mortimer

+ Nation and Ath 43:735 S 8 '28 180w

"Mr. Maxwell's characters are conventionally manufactured, save for an occasional touch of actuality in the younger people, while the handling of the novel shows so marked a decline from his earlier level that such books as The Guarded Flame and Spinster of this Parish have the look of nearly first-rate fiction by contrast. The now well-worn device is adopted of throwing in, as the decades pass, an occasional paragraph to indicate the background of public events."

— New Statesman 31:546 Ag 4 '28 100w

"If by no means flawless, Mr. Maxwell's novel is nevertheless an excellent one, a book of real people, truthfully presented against a background of the changing life of the past thirty years or more."

+ N Y Times p6 N 4 '28 680w

"It is a sound, workmanlike novel, more highly finished than most of its contemporaries. Mr. Maxwell is always challenging probability and is always at pains to meet his own challenge." L. P. Hartley

Sat R 146:158 Ag 4 '28 360w

"There is no distinction about any figure in the book; and a certain vulgarity, sometimes an archness, of assumption makes it wearisome." R. A. Taylor

— Spec 141:110 Jl 21 '28 120w

"Apart from being entertaining and 'readable'—for Mr Maxwell has the faculty of dramatizing the little things of daily life—the narrative has no special note."

Springf'd Republican p7e D 30 '28 320w

" 'We Forget Because We Must' is not in any way subtle, but it is a comfortable solid book, and Mr. Maxwell is one of those fortunate and admirable novelists who know what they want to do and go about doing it competently and without fuss."

+ Times [London] Lit Sup p534 Jl 19 '28 330w

MAYES, HERBERT R. Alger; a biography without a hero. 241p $3.50 Vanguard press

B or 92 Alger, Horatio 28-8747

The biography of a man who wrote 119 books on a single theme—the rise of the poor but honest lad to deserved success. These books, the biographer finds, served Alger as an outlet for his own defeated ambitions.

Bookm 67:xxv My '28 500w

Reviewed by Donald Douglas

Books (N Y Herald Tribune) p5 Mr 25 '28 1150w

Boston Transcript p4 Ap 21 '28 900w

"It is thin, sorry stuff—the last poor ravelings of a certain homespun puritanism that is somewhat less alive now than it was when Horatio Alger poured out his 119 books for boys." Mark Van Doren

— Nation 126:351 Mr 28 '28 160w

"Mr. Mayes' biography of Alger is a little better than the average of its class. Its subject is interesting; its style is undistinguished but vigorous; it summarizes a certain amount of original research and shows a certain feeling for the picturesque. But it is thin: it represents less work and a lesser degree of imaginative organization than we have the right to expect from a book which costs, after all, as much as a theater ticket." Malcolm Cowley

+ — New Repub 54:278 Ap 18 '28 320w

"The book is wholly modern in tone and approach, pursuing methods used by other successful biographers; it attempts to pierce through every aspect of Alger's life and takes what seems at times an unnecessarily disparaging attitude toward the books which, with all their demerits, were relished as entertaining stuff by at least two generations of American boys." Halsey Raines

+ — N Y Times p2 Ap 22 '28 1300w

"Mr. Mayes's book is interesting for the amount of material in it upon the times in America when Alger was writing his countless books."

No Am 225:adv My '28 110w

"One could not hope for a better biographer than Mr. Mayes. He has a delicate and whimsical humor which seems to be the best possible medium in which to introduce Alger to

the public. He adopts a slightly patronizing air towards him, as though he were a rather unusual small boy he is showing off, and yet his attitude is tempered throughout with real sympathy and understanding." Milton Byron

+ Outlook 148:598 Ap 11 '28 250w

"Horatio Alger, while worth a good magazine essay, or a good chapter in a history of popular literature, is not worth a $3.50 book with plates, elaborate end-papers, and tinted top. Nor is this in any sense a good biography. It is pretentious in style; it is over-smart." Allan Nevins

— Sat R of Lit 4:840 My 5 '28 530w

MAYNARD, HAROLD HOWARD; WEIDLER, WALTER CROTHERS; and BECKMAN, THEODORE N. Principles of marketing. 682p $4.50 Ronald

658.8 Marketing 27-17543

"The material of the book is based on 'the experience of several years with large and diversified classes' in the course in marketing as given at Ohio State University. The first half of the book consists of chapters on the procedure and practice of marketing, consumers' motives of buying, the functions and institutions, wholesale markets, functional middlemen, the marketing of raw materials, and cooperative marketing. The last half of the book is devoted to the detailed functions of marketing—creation of demand, buying, transportation, storage, finance, risk, news, standardization and simplification—a classification which follows closely that used by Mr. Weld, Mr. Clark, and others."—Am Econ R

"The two most useful features of the book are that it is complete and that it is up-to-date. . . The text in the main is confined to a presentation of facts. Only rarely do the authors raise questions of economic theory. The factual material for the most part is well selected. The conclusions in general appear to be sound." J. S. Robinson

+ Am Econ R 18:303 Je '28 800w

"It is a very thorough and well-written volume. For those who regard merchandising as a separate force the book falls short by reason of its distributive nature. It enters practically every field of business endeavor and gives a basic view of business which is all-inclusive." J. R. Daubman

+ — Ann Am Acad 136:181 Mr '28 200w

Cleveland Open Shelf p83 Jl '28

St Louis 26:280 S '28

MAYNARD, THEODORE. Exile, and other poems. 101p $2 Dial press

821 28-6668

Exile is the keynote of the poems; the yearning of the Londoner in California for his London, the longing of the earth exile for his celestial city.

Booklist 24:356 Je '28

Boston Transcript p6 Ap 28 '28 250w

"When Mr. Maynard rises from the personal note of longing for the beauty of his native land, to the higher, more impersonal and universal longing of the spirit of man for the Supernal Beauty Itself his verse becomes endowed with strength and dignity." M. D. T.

+ Cath World 127:377 Je '28 350w

"Three sincere, authentic, deeply-felt motifs dominate these intense and unrhetorical verses: religious faith, revolt against modern machinery, and an intense love of the English country side. A little more humour, a little more austerity, a little more of some original twist of temperament, and these three motivations could be tuned up to a fine issue."

— + Dial 85:73 Jl '28 100w

Reviewed by Percy Hutchison

N Y Times p12 Ap 29 '28 180w

"In 'Exile' the stark and bare lines of an austere faith are covered over with imaginings of simple and familiar things; the verse is like the clover—freely growing as against the stinted contemporary verse. It is a joy to find familiar things and the high themes restored as they are in 'Exile.'" Padraic Colum

+ Sat R of Lit 4:930 Je 2 '28 1050w

MAYS, ARTHUR BEVERLY. Problem of industrial education. (Century educ. ser.) 416p $2.25 Century

331.86 Industrial education 27-18575

"Professor Mays devotes the first part of his volume to tracing the rise and fall of guild apprenticeship. Another section deals with the training of female industrial workers and the types of education needed, while the last chapters take up administrative policies and practices."—Survey

"Professor Mays has given a remarkably valuable account of what was, what is, and what is likely to be the nature and extent of training for industry."

+ Educ R 76:139 O '28 180w

Pratt p13 spring '28

R of Rs 76:adv24 D '27 80w

"In the light of recent publications on the subject, this contribution is not entirely unique. The book does, however, accomplish in a most satisfactory way its purpose of giving to school administrators and student teachers a comprehensive and intelligent interpretation of the industrial-education situation." Robert Woellner

+ School R 36:148 F '28 380w

"Written by an authority in his field, it is a clear-cut presentation."

+ Survey 59:785 Mr 15 '28 50w

Wis Lib Bul 24:187 Je '28

MAZUR, PAUL MYER. American prosperity; its causes and consequences. 268p $2.50 Viking press

338 Business conditions. United States—Industries. United States—Economic conditions 28-8730

It is the author's conviction that business men make economics and that American prosperity, present and future, is dependent upon the plans and policies of business. Two powerful forces—high-pressure distribution and low-cost mass production are chiefly responsible for the country's business success, he maintains, and consumer demand created and stimulated by advertising.

"Paul Mazur has done a distinct service to industry in writing this volume." C. P. Tolman

+ Am Econ R 18:754 D '28 1400w

Booklist 24:385 Jl '28

"The more intelligent stratum of readers,—indeed, those for whom the book was intended—will not fail to appreciate the penetrating and incisive analysis of the author, and the background of unpedantic learning and sympathetic vision which pervades the book. Economists will seize on it as a scientific and much-needed explanation and forecast of the present and future economic situation. All will accept it as conservative, well-founded, and—considering the subject matter—exceptionally well written."

+ — Boston Transcript p2 Ag 18 '28 250w

"Mr. Mazur is a realist, he is very concrete, he indulges in very few flourishes, and is wholly devoid of abstractions. In explaining American prosperity, he unwittingly explains the American mind." J. Cournos

Nation and Ath 44:sup236 N 10 '28 700w

"Mr. Mazur's book is important from many points of view; but to the present reviewer it is notable chiefly as a pioneer work in the coming literature of economic criticism. That it should have been written not by an economist, not by a journalist, not by a critic, but by a Wall Street banker makes it all the more exceptional. Mr. Mazur lacks the subtlety of phrasing and the finish of an accomplished writer—his images are often crude and forced; some of

MAZUR, P. M.—*Continued*
them are worn scratchy by constant use and his language is often colloquial. But he has an essential gift which always imparts vitality to the printed page." Evans Clark
+ N Y Times p1 Mr 18 '28 2300w
Pittsburgh Mo Bul 33:447 O '28

"He has made a fresh and stimulating contribution to what was once known as 'the dismal science.' "
+ R of Rs 77:12 My '28 130w

"In American Prosperity we have a book on America written by an American, and written in such a way as to be understandable by an Englishman. Mr. Mazur has something to say on almost every aspect of the industrial problems that are so much in our minds to-day." E. J. P. Benn
+ Spec 141:456 O 6 '28 930w
Reviewed by Ordway Tead
Survey 61:46 O 1 '28 180w
Wis Lib Bul 24:158 My '28
Reviewed by T. S. Adams
Yale R n s 18:179 S '28 110w

MEAD, EDWARD SHERWOOD, and OSTROLENK, BERNHARD. Harvey Baum; a study of the agricultural revolution. 149p $2 Press of the Univ. of Pa. [8s 6d Oxford]

631.1 Agriculture—Economic aspects. Agriculture—United States 28-17253

Taking for an example Harvey Baum, a Pennsylvania farmer who improved his farm and income by the application of scientific farming, the authors work out their theories of the present agricultural crisis. Scientific farming is the remedy which they suggest, not subsidies. The surplus farm population has a tendency to drift to the cities where employment will be found in other fields. Those remaining on the farms by cooperation and scientific farming will weather the present period of depression and put agriculture on a better footing.

"Their little book makes a stimulating contribution to the current discussion of the situation of the American farmer, which is such a leading factor in the coming Presidential campaign."
+ N Y Times p5 S 2 '28 1050w

"This is a sensible discussion of a question usually obscured by political buncombe." Herschel Brickell
+ No Am 226:adv S '28 130w
R of Rs 78:20 Ag '28 110w

MEAD, MARGARET. Coming of age in Samoa; a psychological study of primitive youth for western civilisation; foreword by Franz Boas. 297p il $3 Morrow

919.61 Samoa—Social life and customs. Adolescence. Sex (psychology) 28-20670

"The sound scientific training required by her position as Assistant Curator of Ethnology in the American Museum of Natural History has eminently fitted Miss Mead to be the teller of this story. Suitably described as a 'Psychological Study of Primitive Youth for Western Civilization,' the book deals primarily with the adolescent girls of Samoa. Incidentally, the reader acquires a distinctive idea of Samoan life in general. The main interest, however, centers in the group of girls who came under the author's direct and immediate attention during her nine months stay on the tiny island of Tau."—Boston Transcript

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"An extraordinarily subtle performance, not merely skilful as a methodology but excellent —at any rate most persuasive—as cultural anthropology."
+ Bookm 68:xxiii N '28 100w

"Dr. Mead not only learned the Samoan language but lived Samoan fashion in villages still fairly unspoiled by the progress of civilization. This combination of training and intimate contact with native life enabled Dr. Mead to do an extraordinarily brilliant and, so far as I am aware, unique piece of work. . . I earnestly recommend 'Coming of Age in Samoa' to every one interested in education or in the psychology of sex. Incidentally, any one reading the book will find himself visiting one of the most charming and fascinating of all primitive cultures and one of the loveliest islands of the South Seas." G: A. Dorsey
+ Books (N Y Herald Tribune) p4 S 2 '28 900w

"Miss Mead has viewed the subject fairly. She shows no favoritism, nor does she presume to say that the general adoption of Samoan sex standards would solve any of our own problems of adolescence. She does present a fascinating view of pagan girlhood and draws as fair a comparison as is possible between Samoan sex standards and our own. She has done this with a keen insight and a thorough knowledge of her subject." H. F. M.
+ Boston Transcript p3 S 8 '28 330w
Reviewed by Freda Kirchwey
Nation 127:427 O 24 '28 1050w

"Not only is 'Coming of Age in Samoa' challenging to the educator and to the parent of growing children, but the anthropological student of psychological problems among primitive peoples should not miss the program of research in the appendix with its due weight given to differences in culture, and the student of sex problems will find here an example of consistent cultural behavior in a society that develops no neuroses in its members. It is a book for which we have been waiting." Ruth Benedict
+ New Repub 57:50 N 28 '28 820w

"As Miss Mead's careful scientific work deserves the most earnest tribute, so her method of presenting its results calls for the highest praise. Her book, broad in its canvas and keen in its detail, is sympathetic throughout, warmly human, yet never sentimental, frank with the clean, clear frankness of the scientist, unbiased in its judgment, richly readable in its style. It is a remarkable contribution to our knowledge of humanity."
+ N Y Times p18 N 4 '28 320w

"Her work has unquestionable value for the psychologist, the data being handled carefully and presented logically, and the conclusions well-reasoned; but the unusual features for a book on psychological subjects is that it is exceedingly well written and possesses charm. The book will prove interesting and valuable to the student of psychology and attractive to any reader who does not object to the handling of natural facts with ungloved hands." W. R. Brooks
+ Outlook 149:717 Ag 29 '28 170w
St Louis 26:388 D '28
Springf'd Republican p7e S 16 '28 850w

MEDILL, ROBERT, pseud. See McBride, R. M.

MEEHAN, MRS JEANNETTE (PORTER). Lady of the Limberlost; the life and letters of Gene Stratton-Porter. 369p il $2.50 Doubleday, Doran

B or 92 Porter, Gene (Stratton) (Mrs Charles Darwin Porter) 28-22089

The life-story of the Lady of the Limberlost told by her daughter. Many letters to and from Mrs Porter are included.

"An interesting picture Mrs. Meehan has given of a woman whose life was full to the brim. One senses keenly her wonderful activity and constant endeavor." F. M. W.
+ Boston Transcript p2 S 8 '28 450w
Cleveland Open Shelf p118 N '28

"The entire narrative is written with intimate, personal feeling, as if the author were telling the story to a little group of near and dear friends, a feeling that is intensified by the group of letters that passed between Mr. and Mrs. Porter during their courtship. The

simplicity of the presentation and a certain naïve quality that marks it add to this effect."
+ N Y Times p18 S 16 '28 420w
Pittsburgh Mo Bul 33:582 N '28
St Louis 26:390 D '28

MEEKER, MARJORIE. Color of water. 62p $1.50 Brentano's
811 28-7177

"[Poems] unquestionably the color of water: sometimes flashing silver, sometimes reflecting tremulously a warmer radiance."—Bookm

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"Miss Meeker is very clever at assonantal feminine rhymes, and she is as melodious as any bird, but no amount of shining trickery or lyric fluency can compensate for lack of intensity." Babette Deutsch
+ — Bookm 67:443 Je '28 70w

" 'Color of Water' lacks precision of feeling, lacks fresh and actual language, lacks self-discovered outlines and rhythms. . . On the last page comes at last one of the few genuine religious poems of our time, clipped—the adjectives and the padding gone." Genevieve Taggard
— + Books (N Y Herald Tribune) p9 Jl 29 '28 800w

"When this poet has chosen an original subject she does not lend distinction to it and when she would be original in her treatment of a subject customarily adapted by poets, she often seems to be merely experimenting with the juxtaposition of words."
— Boston Transcript p3 Je 30 '28 150w

"The poet sits in the twilight 'spinning silver unquiet trickery.' 'Silver' and 'unquiet' and 'harsh' and 'unfaith' are her favourite words, and she fits them into the pattern of her verse with so little discrimination that they inevitably lose precision—a minor flaw in what is otherwise authentic expression of poetic feeling."
+ — Dial 85:173 Ag '28 50w

"The sensuous spirituality of her sensibilities and the grace and melody of her music recall Léonie Adams. Occasionally one finds more closely woven, harder, tighter lines that bring Louise Bogan to mind, and as one reads her sonnets at the close of the book, Edna Millay is similarly remembered. If she could achieve a more sustained originality of phrasing without losing the fluency of her music, and if, without marring the delicacy of her feelings, she could widen her capacity for vigorous imagery, she could undoubtedly make a place for herself." Marcia Nardi
New Repub 55:180 Jl 4 '28 280w

"Miss Meeker's particular shortcoming seems to be her inability to emphasize with sufficient light the outline of a poem. She has an imagination full to overflowing—and the pity of it is that her imagination constantly does overflow. The lesson of restraint has not been learned. Nevertheless, there is a quiet, mystical depth here and an apperception of time, of silence." Gustav Davidson
+ — N Y World p11m Ap 22 '28 80w

"In general, the title 'Color of Water' is indicative of the impression left by the book, in that the musical loveliness of the poetry often slips fluidly from the mind. But Miss Meeker remains one of our younger women singers who will, we believe, increase in power and originality. She already shows considerable gifts."
— + Sat R of Lit 4:994 Je 23 '28 200w

MEGROZ, R. L. Francis Thompson, the poet of earth in heaven; a study in poetic mysticism and the evolution of love-poetry. 288p $3.50 Scribner [12s 6d Faber & G.]
821 Thompson, Francis [27-21125]

"This book is an appreciation of the poetry of Francis Thompson. The author is primarily interested in Thompson as a mystic, and of that aspect of the poet's work he has much that is of value to say. Particularly suggestive, too, are the chapters on Coventry Patmore, Crawshaw, Shelley, and Donne, in which Thompson's poetry is compared to and contrasted with that of his great forerunners."—Sat R

"Unfortunately, in spite of many interesting and significant passages, the book rambles far afield through the mazes of mysticism and ends with a chapter on 'The Spiritualizing of Love' which seems to have singularly little connection with Francis Thompson." E. H. Walton
— + Bookm 67:200 Ap '28 140w

"Mr. Megroz's work is eminently that of a closely-seeking student, and whether or not one agrees with all its assumptions, it remains probably the best study of Thompson yet written." C. K. Hillman
+ Boston Transcript p5 D 10 '27 1200w

"Mr. Mégroz is an acute critic. His analysis of Thompson's relations to nature, his study of the poet's mysticism and love poetry, especially his insistence on the intellectual quality of his subject's work, are often profound. Frequently there occur in his book flashes of insight couched in telling phrases that carry his meaning straight home. I closed the volume with a greater understanding of the poet's personality than any other work had given me." S. B. J.
+ Cath World 127:120 Ap '28 220w
Cleveland Open Shelf p7 Ja '28

"His book will please students greatly but may not be for the general. . . This, too, in spite of the fact that it lacks consecutiveness and that the main argument is difficult to follow. In fact it is not certain there is a main argument. But it leaves even the Thompson enthusiast with an increased opinion of his poet's powers."
+ Dial 84:436 My '28 120w

"Mr. Mégroz's admirable disquisition should prove illuminating, for he has a power of ready exposition, and he shares with the best critics of to-day the enviable faculty of being able to march down the high ways of academic literary history with all the courage and astonishment of a pioneer. Critically he adds nothing new, however, to our conception of Thompson and the rather vexed question of his exact place in the English succession. He accepts his greatness without question."
+ — Nation and Ath 41:486 Jl 9 '27 540w

"A detailed and closely packed critical study of Thompson's poetry. . . We lay down the book feeling that it will be impossible for anyone else in future to say anything more about Thompson." W. K. F.
+ New Statesman 29:454 Jl 16 '27 1050w

"On the whole, Mr. Megroz's remarks about this great mystical poet are just and interesting, though occasionally sentimentalized and pro-Catholic. . . One can only regret that Mr. Megroz's ambitions should have led him to produce this slightly unfortunate piece of literary distention." C. P. Fadiman
— + N Y Evening Post p11 D 17 '27 260w

"An admirably sane and well-balanced appreciation of the poetry of Francis Thompson, Mr. Mégroz writes in a spirit of genuine and almost infectious enthusiasm for his subject, but at the same time he is quick to detect the weak spots (which are many) in his hero's armour. . . The volume would have gained in emphasis had it been written in a simpler style."
+ — Sat R 143:755 My 14 '27 320w
Times [London] Lit Sup p350 My 19 '27 440w

MEIER-GRAEFE, JULIUS. Dostoevsky; the man and his work; tr. by Herbert H. Marks. 406p il $6 Harcourt [25s Routledge]
B or 92 Dostoievskĭĭ, Feodor Mikhailovich 28-18323

An enthusiastic appreciation of Dostoevsky by a German art critic. The biographical part of the book is sketchy, but the great Russian's

MEIER-GRAEFE, JULIUS—*Continued*

mind is shown in its working and development. A very full summary of each of the novels is given, with commentary.

Booklist 25:69 N '28

Reviewed by T. S. Matthews

Bookm 68:228 O '28 680w

"This volume is not a work of scholarship, although the author has as thorough a knowledge of the source material as is possible to one unable to read Russian. It is not a biography in the strict sense, although it touches upon the salient facts in Dostoevsky's personal history. It is rather a sympathetic study of the novels as the record of Dostoevsky's growth, the vessel of his emotions and the depository of his faith." Babette Deutsch

+ Books (N Y Herald Tribune) p1 Ag 26 '28 1600w

"That Mr Meier-Graefe should give us a vividly impressionistic and sympathetic literary portrait of Dostoevsky was only to be expected. He has, as his study of Van Gogh made clear, a natural sympathy with the 'rebel' artist, the breaker of moulds, the explorer of chaos. And he loses no time, in this turbulent and excited eulogy of the great Russian poet, in putting this view of his hero sharply before us. To the extent with which we sympathize with this view of Dostoevsky we can read it with profit and pleasure. The long analyses of the successive novels—copious, ejaculatory, symbolical, and presented with a good deal of the hysterical speed of the novels themselves—are excellent." Conrad Aiken

+ — Dial 85:517 D '28 900w

"Julius Meier-Graefe is often useful, always sympathetic, but he so surrounds the object of his criticism with a hedge of blustering love that, though one admires the solicitude, one cannot see the object."

Nation 127:459 O 31 '28 200w

"This is an interesting, but a very unsatisfactory book. Herr Meier-Graefe in incurably lyrical. He rhapsodizes where he should elucidate. He insists on giving long summaries of each of Dostoevsky's works, presenting them over again with enthusiasm, instead of trying to seize the principles of their author's imagination." Edwin Muir

— Nation and Ath 42:972 Mr 31 '28 930w

"The volume, properly speaking, is a literary study, and in no sense that biography which our time demands, and for which raw material, necessarily in Dostoyevsky's own tongue, is accumulating rapidly. Meier-Graefe's contribution takes its place beside John Middleton Murry's critique of the Russian master." Avrahm Yarmolinsky

New Repub 56:254 O 17 '28 1000w

"There is a 'too-much-ness' about Herr Meier-Graefe's Dostoevsky—the Man and his Work. His style conveys his excitement and his own intense interest more clearly than his thoughts. He burrows into his subject, which is to the good, but he often remains buried in it, which is not. . . There are, however, many interesting and true criticisms in his book and if the author makes us share also his pantings and perspiration as he runs in their pursuit, he does at any rate convey his own ardour."

— + New Statesman 30:660 Mr 3 '28 1500w

"Here is a solid and enduring consideration of one of the most baffling of geniuses—a being 'to whom existence in a world of chaos was not painful.' In the pages of this book that world of chaos is somehow made ordered, exciting and intelligible." C. P. Fadiman

+ N Y Evening Post p5 Ag 18 '28 1150w

"It is not a life of Dostoyevsky. It is no book for the casual reader, even for the intelligent general reader. In some sort it is a book for the specialist. Those who have read Meier-Graefe's 'Vincent Van Gogh' will know that its author is a hero-worshiper of the first water, and that he does nothing by halves. The man who wrote 'Vincent Van Gogh' is an acutely informed, a carefully documented rhapsodist. Now to rhapsodize on Dostoyevsky is not difficult; but to rhapsodize to the extent of over 400 pages is no ordinary feat. Yet that is precisely what this German critic achieves." H: J. Forman

N Y Times p5 O 21 '28 1600w

"Herr Meier-Graefe's analysis of the Russian novelist's chief novels is thorough and exhaustive, replete with allusions and analogies from the history of literature and of art. The analysis gives authority to the extreme appreciation of the works which Meier-Graefe expresses." Harry Salpeter

+ N Y World p7m Ag 12 '28 1150w

Reviewed by Herschel Brickell

No Am 226:adv O '28 130w

Pittsburgh Mo Bul 33:483 O '28

Pratt p40 autumn '28

"Herr Meier-Graefe's work on Dostoievsky is full of enthusiasm and intelligence. His style can at times be irritating; he writes jerkily, with small spurts of eloquence. . . It is not in his account of Dostoievsky's life that Herr Meier-Graefe is at his best, but in his study of the novels and his discussion of Dostoievsky's ideas. In particular his exposition of the greatest of the novels, The Brothers Karamazov, is admirable, bringing out the brilliance and genius of Dostoievsky as much as his tenderness." Alan Porter

+ — Spec 140:385 Mr 10 '28 530w

"His book would be more effective if it were half as long; the elaborate analysis of the novels, filling three-fourths of it, contains far too much detailed transcription of the plots to be valuable to the reader who has made the acquaintance of Dostoevsky for himself. The numerous references to painting and painters are often pointed and interesting, but the linking of Rembrandt's name with Dostoevsky is carried too far."

— Times [London] Lit Sup p211 Mr 22 '28 880w

MEIGS, CORNELIA LYNDE. Clearing weather. 312p il $2 Little

28-27802

Staged in the romantic period just before the Revolution this story for older boys and girls takes young David Dennison from his humdrum life in a New England village thru strange adventures on the sea.

"In 'Clearing Weather' there is fashioned by a sure hand an excellent tale of adventure. Cornelia Meigs knows intimately this background of Colonial trading days. She also knows ships and can write well of them. She has cultivated to a high degree the art of spinning a yarn well spiced with excitement and intrigue. Those readers who liked her earlier book, 'The Trade Wind,' will find this story of the building, the launching, the voyaging and the homecoming of the Jocasta of absorbing interest." D. C. Lunt

+ Books (N Y Herald Tribune) p8 O 28 '28 950w

"Miss Meigs tells her story, interspersing mystery and piratical episodes with such facile sureness that they are inevitably a part of the story rather than merely being dragged in for book plot virility." M. G. Bonner

+ N Y Times p6 D 2 '28 220w

St Louis 26:391 D '28

"A fast moving adventure story. . . Miss Meigs can tell a story and no boy will lay down the book once he sets his teeth in it." Dudley Nichols

+ Sat R of Lit 5:350 N 10 '28 550w

MEIGS, CORNELIA LYNDE. Wonderful locomotive. 104p il $2 Macmillan

28-22317

The story of an adventurous ride in a remade locomotive which little Peter took at the invitation of old Nels who did the remaking. For four days and nights Peter and his dog companion in old engine 44 rushed their way

across the continent to San Francisco and back with a story of good deeds done to tell to old Nels.

Reviewed by M. G. Bonner
N Y Times p8 D 16 '28 80w

"The trip across the continent, with all that it accomplished and all that it encountered, makes very good reading for boys of five and six years of age."
+ R of Rs 78:559 N '28 80w

"Adults need not be disturbed because of the combination of real and unreal, for it will not disturb the child reader. The locomotive is a real locomotive, and what the youthful engineer does is what the child who loves engines dreams of doing. Fairy tales, which supply the element of wonder, that most necessary element in a child's experience, are not always concerned with elves and dragons." A. T. Eaton
+ Sat R of Lit 5:558 D 29 '28 500w
Springf'd Republican p7e D 16 '28 70w
Wis Lib Bul 24:309 N '28

MELLEN, IDA M. Young folks' book of fishes. 160p il $2 Dodd
597 Fishes 27-23735

A well illustrated book describing fishes of many kinds, their habits and their habitats. Certain chapters will be of special interest to the amateur aquarist.

Booklist 24:211 F '28
Pittsburgh Mo Bul 33:125 F '28

"We are grieved to see that a picture of a big ray which she calls *Myliobatis*, is really of its first cousin, *Manta*, and very likely other people with other special knowledge about fishy matters will find other items to disagree with. However, the book is not only interesting reading—it gives a very excellent bird's-eye view of an immense subject. Its author's wide experience makes her advice about keeping aquarium fishes of especial value. She has learned, furthermore, what questions naturally occur to the uninitiated, and she answers them admirably." J: T. Nichols
+ — Sat R of Lit 4:652 Mr 3 '28 400w
Wis Lib Bul 24:93 Mr '28

MELLETT, BERTHE (KNATVOLD) (MRS LOWELL MELLETT). Ellington brat. 340p $2 Dodd
28-1279

The Ellington brat is a poor little rich girl who has seen money buy so much that she believes it will buy anything. She grows increasingly cynical as she finds it does buy immunity for anything she chooses to do. In the intervals between attempts to rescue her cousin Betty from the consequences of rash acts, Loretta thinks of new ways to test her own immunity. On the rare occasions when they meet, David, who first called her "the Ellington brat," makes strong efforts to change her, but without effect. After giving her a thoroughly bad time thru her own high-handedness, the book leaves her crushed and without immediate hope.

"Berthe Mellet has made of this trite theme, something decidedly better than the average. She clothes banalities and saccharine observations with a style that wins the reader to acceptance. Her characters are clearly drawn and alive; the situations are not only possible, they are probable." Elizabeth Sanderson
+ — Books (N Y Herald Tribune) p16 Ja 29 '28 480w

"The conclusion is beautifully and almost unexpectedly logical and satisfying. The mere outline of the story gives no hint of its attempted sprightliness. The life of a certain section of Washington society is set forth with a good deal of gusto. It has a flavor, witty, anecdotal, irresponsible, and somehow sinister, to which the clipped style adapts itself."
+ — N Y Times p9 Ja 15 '28 500w

"One is not asked to like Loretta—a favorable regard of her seems impossible—but one must own that her portrait is disturbingly clear and that her story is wholly within the bounds of credibility."
+ Sat R of Lit 4:575 F 4 '28 220w

MELLETT, JOHN CALVIN (JONATHAN BROOKS, pseud.). High ground. 318p $2 Bobbs
28-5534

The portrait of a powerful and lovable man, James Andrew Marvin, editor of a Mid-Western newspaper, who always took the "high ground" in any controversy. The father is seen thru the eyes of his four sons and one daughter.

"The book is interesting, and well done." L. M. Field
+ Bookm 67:333 My '28 100w

"What lends Mr. Brooks's novel a specific flavor is not so much the fact that its Hoosier locale is genuine, but that its hero was an actual person. The legal sequences incident to his doing away with still find their echoes in the press." F: H. Martens
Books (N Y Herald Tribune) p15 Ap 8 '28 280w

"There have been many good novels of the Middle West, and especially of Indiana. But this seems far and away above anything else for a long time. The cleverness of Mr. Brooks is much that of his hero. He takes the high ground. He adds no frills of scenery or decorative dialogue. He disguises his very story-telling so that it seems to come entirely naturally. But surely and brilliantly he paints before your eyes, while you watch breathless, laughing and all but weeping, as the joy or sorrow of the story takes you." I. W. L.
+ Boston Transcript p3 Ap 25 '28 1800w

"An excellent piece of character delineation, handled in a new fashion."
+ Christian Century 45:737 Je 7 '28 110w

"To write a biography and sell it as a novel, and an extremely interesting novel at that, surely gives one a claim to genius. Mr. Brooks seems to have achieved just this."
+ Ind 120:314 Mr 31 '28 100w
N Y Evening Post p13 Mr 17 '28 90w

"Andrew Marvin is of a lineage long known to those who read the Hoosier novelists. But his portrait in not drawn in a conventional way. One sees him through the eyes of his five children, and the five accounts form the portrait. It is an intimate method, giving scope to widely different points of view, so that at the end one seems to know Andrew Marvin pretty thoroughly, and his children, too."
+ N Y Times p8 F 12 '28 580w

"An unusually good first novel. We feel justified in recommending the book as something quietly 'different,' yet signally appealing and worth-while, among the newer novels."
+ N Y World p6m My 20 '28 160w

MELVILLE, LEWIS, pseud. See Benjamin, L: S.

MENCKENIANA; a schimpflexikon. expurgated ed 132p $2.50 Knopf
B or 92 Mencken, Henry Louis 28-3716

"This dictionary of abuse is a copious anthology of all the various types of unfavorable comment which H. L. Mencken has aroused in the course of his career."—Ind

Reviewed by Herbert Asbury
Books (N Y Herald Tribune) p17 Ja 29 '28 720w

"It is an entertaining work, and one which both the admirers and opponents of H. L. Mencken will enjoy. This is the first time, I

MENCKENIANA—*Continued*
think, that an author has succeeded in making his enemies earn royalties for him." Ernest Boyd
+ Ind 120:91 Ja 28 '28 1000w

"The contributors include some names eminent in learning and letters, and several have sent their shots into the center of the target."
+ Nation 126:218 F 22 '28 210w
New Repub 54:131 Mr 14 '28 220w

"I don't think his publication of abuse of himself means anything about his psychology; I should call it just a small-time act in his continuous vaudeville, once—though not now—a rare show and a true and courageous public service." H. E. D.
N Y Evening Post p12 F 4 '28 120w

MERCER, CECIL WILLIAM. See Yates, D., pseud.

MEREZHKOVSKII, DMITRII SERGIEEVICH. [2] Napoleon, the man; tr. by Catherine Zvegintzov. 267p $3 Dutton
B or 92 Napoléon I, emperor of the French 28-27790

A character study of Napoleon which takes particular account of his mental make-up, of his idea of himself as a man of destiny, and of his dazzling influence upon his followers.

"Readers will certainly agree, that, both for its puzzling but appealing mystical flights and for its substantial contribution to the psychology of genius, the book is to be heartily recommended." R. T. House
+ Books (N Y Herald Tribune) p3 D 16 '28 1000w
Boston Transcript p3 D 5 '28 800w

"Merezhkovsky treats his hero in terms of a demiurge, of a possible Messiah, of a second Christ, Mithras, the Invincible Sun. To the study of Napoleon's characteristics, Merezhkovsky dedicates but a few pages at the utmost. The rest of the book is a noisy apotheosis, though it is written in an exciting, breathless style." Paul Eldridge
— N Y Evening Post p9m N 17 '28 900w

"The Russian mystic is at his best in this character study, for the simple reason that in Napoleon he has a subject qualified as no other ever was to sustain his own literary genius. It is a book to cause historians to despair, so utterly unsound it is in its method and so amazingly just in many of its conclusions." Leo Gershoy
+ — Sat R of Lit 5:535 D 22 '28 480w

MERRIAM, CHARLES EDWARD, and OVERACKER, LOUISE. Primary elections. rev ed 448p $3 Univ. of Chicago press [10s Cambridge univ. press]
324.23 Primaries. Presidents—United States. Election 28-14911

"In this volume Professor Merriam, with the collaboration of Dr. Louis Overacker, has revised his book on Primary Elections published about twenty years ago, and has presented many additional thoughts regarding developments in the Primary system not apparent at the time he formerly wrote. . . A valuable contribution in the study lies in exploding the idea of the Direct Primary as a panacea for all our political ills."—Ann Am Acad

"Professor Merriam's characteristic humor and optimism find expression in dealing with problems which others would paint black and in despair throw up their hands, and makes the book interesting reading. It is a book which cannot be overlooked by students of government." E. B. L.
+ Ann Am Acad 138:192 Jl '28 330w
Booklist 24:413 Jl '28

"The present work is theoretically a revised edition of an earlier book by the same title. We say 'theoretically,' for not only has practically the entire book been rewritten, but the earlier edition was little-known even among the people in the field. One need scarcely examine it to be convinced that it will not long stay unperceived and unrecognized, but will be accepted as an outstanding authority in the field with which it deals."
+ Boston Transcript p2 Je 23 '28 300w
Sat R of Lit 5:135 S 15 '28 430w

MERRITT, ABRAHAM. 7 footprints to Satan. 310p $2 Boni & Liveright [7s 6d Richards press]
28-10390

A thoroughgoing melodrama of diabolism in which an American explorer penetrates to the heart of a Satanic cult active in New York City, and overthrows the chief devil on his throne. The seven footprints to the throne are an apparently innocent device by which "Satan" gambles with his victims for their liberty. The explorer-hero, a girl victim of the head of the cult, and a cockney mechanic are the only sane persons in the house of horror, and the only ones, ultimately, to escape.

"It resembles in its composition and form the Oriental fables as told by the professional story-tellers to their listeners in the manner of the tales of A Thousand and One Nights." Ivan Narodny
Books (N Y Herald Tribune) p13 Ap 8 '28 750w
Cleveland Open Shelf p108 S '28
N Y Times p13 Jl 1 '28 370w
Reviewed by Vincent Starrett
N Y World p11m Ap 22 '28 320w

"A cross between Sax Rohmer and the Hugh Walpole of red-haired portrait fame, Mr. Merritt has done, very powerfully, another mystery thriller. He has a remarkable facility for drawing the most outlandish, Dracula-like things with such perfect *savoir faire* that one accepts them as the perfectly normal, as mosaics of realism."
+ Sat R of Lit 4:807 Ap 21 '28 100w
Springf'd Republican p7f Ag 19 '28 170w

MERRITT, EDWARD PERCIVAL. True story of the so-called love letters of Mrs Piozzi. 85p $3 Harvard univ. press [14s Oxford]
B or 92 Piozzi, Mrs Hester Lynch (Salusbury) Thrale 28-1314

"In 1843 an anonymous pamphlet was published in London containing seven 'Love Letters of Mrs. Piozzi, written when she was eighty, to William Augustus Conway.' The editor stated that the originals were sold among Conway's effects, after his suicide in America, and bought by an American lady by whom they were 'lent to a gentleman with permission to take copies, and use them as he might think fit.' The lady's name is given as Ellet. . . Mr. Merritt is in the good company of those who have 'fallen for' Mrs. Piozzi; and he has long hunted for confirmation of his belief that these letters are fraudulent. It now appears that the traducer was exposed so long ago as 1862, and that by Mrs. Ellet herself in the columns of the *Athenaeum*. She wrote to the effect that 'the volume in question is an imposition on the public.' "—Times [London] Lit Sup

Boston Transcript p4 F 11 '28 550w

"Mrs. Thrale emerges from the delightful extracts Mr. Merritt quotes as a loyal and enthusiastic, perhaps somewhat indiscreet, friend of a singularly unfortunate young man, whose talents she may well have over-estimated. Her letters are charming, full of wit, learning, and memories." Francis Birrell
+ Nation and Ath 43:709 S 1 '28 680w

"The character of Mrs. Piozzi is no longer a matter of grave concern to many people; and it may be thought that the precise nature of her octogenarian infatuation for a handsome young actor might well be left obscure. But the story which Mr. Merritt has disinterred and elucidated throws light on the anfrac-

tuosities of the human mind, and is worth reading apart from the matters of fact at issue."

Times [London] Lit Sup p211 Mr 22 '28 530w

MERZ, CHARLES. Great American band-wagon. 263p il $3 Day

917.3 National characteristics, American. United States—Civilization. United States—Social conditions 28-4903

The edge of his satire sheathed in good humor, the author gives a vigorous presentation of such American idiosyncrasies as jazz, bathing beauty contests, radio programs with a trade mark, and the blare of murder trials and prize fights. Contents: The once open road; Caravan; Sweet land of secrecy; Tom-tom; The new American bar; Bigger and better murders; Plus fours; Roll your own diploma; Home was never like this; Business discovers bathing beauty; Gangway; The silver screen; Vox populi; Ringside; Headline heroes; The attack on New York; Young America.

Booklist 24:318 My '28

Bookm 67:188 Ap '28 420w

" 'The American Band Wagon' comes, I think, inside that form of satire which occasionally does some good. It quietly attacks fads getting ready for senescence, and if it can be made popular it may hurry some of them on their way." T: Beer

Books (N Y Herald Tribune) p1 F 5 '28 2600w

Boston Transcript p4 F 15 '28 1100w

Reviewed by Ernest Boyd

Ind 120:187 F 25 '28 1100w

"He deals in fluff, and some of the fluff sticks to him. He invents a rapid style which will in itself be satire on our life; but the style becomes infected with the life so that it is difficult after a while to distinguish between them, and Mr. Merz seems windy and tedious. . . Yet he does make a contribution, and it is an important one." Mark Van Doren

+ — Nation 126:213 F 22 '28 650w

"Mr. Merz is distinguished most sharply, I think, from others who are satirizing the American scene by a kind of disinterested sympathy with human beings. Somehow he manages never to deny the ultimate dignity of the people who make such terrific fools of themselves. They may be aimless, and stupid in their tastes, and rather preposterous, but they are never contemptible. At bottom they are bewildered at this strange life, and homesick for they know not what, and they are treated with a kind of tender consideration and courteous exaggeration." Walter Lippman

New Repub 54:74 F 29 '28 550w

"Mr. Merz does not castigate with the hope of improving conditions. He records phenomena, laughs at them, and gives one cause to laugh with him. His style is brisk and artless, with a minimum of epigrams and a maximum of picturesque snap-shots." R. C. B. Brown

+ N Y Evening Post p13 F 11 '28 460w

"The facts are here, and they are not perverted, but the manner in which they are grouped brings the reader to an instant conclusion, the very conclusion which the compiler hoped he would reach. No strong primary colors are here, only the most subtle tints, which, flowing all together, make the primary colors in which the artist sees the landscape. No epithets are here, and very few adjectives—for the true reporter observes the dictum of Voltaire—but the fine flavor of satire in this particular piece of reporting arises like laughing gas." Arthur Krock

+ N Y Times p1 F 5 '28 1700w

Reviewed by Simeon Strunsky

N Y Times p4 Mr 4 '28 400w

No Am 225:adv Ap '28 170w

Outlook 149:10 My 16 '28 120w

Pittsburgh Mo Bul 33:226 Ap '28

Pratt p31 summer '28

" 'The Great American Band Wagon' is good reading, almost deliriously good. But it is also saddening: the disgust that is always just beneath its surface speaks to the disgust we all possess and do our best to ignore." Bernard De Voto

+ — Sat R of Lit 4:662 Mr 10 '28 650w

"Among numerous recent studies of American manners and customs, Mr. Merz's is one of the sanest, most graphic and most amusing."

+ Springf'd Republican p7f F 5 '28 1000w

"In spite of keen observation and massed facts, this book remains dull. It suffers from the disease it is diagnosing: the application of mechanical intelligence to obvious physical facts. We anticipate most of Mr. Merz's categories and even his ever-ready reasons; we are quick to admit our dissatisfaction with our own folk-lore. What we want to be told is how to get better folk-lore." Leon Whipple

— + Survey 59:711 Mr 1 '28 700w

World Tomorrow 11:348 Ag '28 30w

MESSER, MARY BURT. Family in the making; an historic sketch. 359p $3.50 (15s) Putnam

392.3 Marriage. Woman—History and condition 28-9544

The book traces the evolution of the family as a human institution from its earliest forms to the present and, along with it, the changing status of its dominant figure, woman.

Reviewed by Lorine Pruette

Books (N Y Herald Tribune) p14 Jl 1 '28 1150w

New Statesman 31:362 Je 23 '28 180w

"Concealing its erudition under an interesting method and a readable and often brilliant style, Miss Messer's book makes a contribution to the sociologic study of the family that is unique and valuable because its angle of approach is different and intriguing. She studies the family from prehistoric to current times in the light of woman's relation to it and as an expression first of woman's and then of man's dominance in social organization."

+ N Y Times p18 My 20 '28 480w

"The book is history insofar as it is possible to reconstruct evidence from the remote past. Opinion—where it is stated—is so reasonably and modestly stated as to make it acceptable even to the most negatively inclined. . . Miss Messer's book is a challenge to thinking and is therefore not to be put in the hands of the nervous and easily flustered believer in the silver lining." M. G. Blanton

+ Sat R of Lit 5:40 Ag 11 '28 400w

Times [London] Lit Sup p363 My 10 '28 170w

METCALF, HENRY CLAYTON, ed. Psychological foundations of management. 309p $6 Shaw, A.W.

658.01 Employment management. Psychology, Applied 27-20327

"This collection of lectures represents more than a series of psychological addresses to business men; it is an analysis of actual management problems made by the most competent critics, those who are in constant contact with such problems: H. S. Dennison, president of the Dennison Company, J. A. Garvey, personnel manager of the Dennison Company; C. S. Yoakum, professor of personnel management at the University of Michigan; H. S. Person, managing director of the Taylor Society; M. P. Follett, lecturer; W. V. Bingham, director of the Personnel Research Federation; Elton Mayo, professor of industrial research at the Harvard School of Business Administration, and H. A. Overstreet, professor of philosophy at the College of the City of New York."—Am Econ R

Reviewed by C. L. Stone

Am Econ R 18:519 S '28 580w

METCALF, H: C., ed.—*Continued*
"These articles, while not profound nor strikingly original, are very valuable to those unacquainted with the literature in this field."
+ Am J Soc 34:410 S '28 80w
Cleveland Open Shelf p85 Jl '28
Pittsburgh Mo Bul 33:32 Ja '28

METCALFE, JOHN. Mrs Condover (Eng title Spring darkness). 319p $2.50 Boni & Liveright [7s 6d Constable]
28-16043

Spring darkness, the English title of the book, carries a suggestion of the theme, the adolescent groping of a boy befogged in his first love affair. The scene is lower middle-class suburban London. Looming over the love making of seventeen year old Kenneth and beautiful blind Vera is the figure of Vera's mother, a religious fanatic. The girl herself is passionate, ill-balanced, and Kenneth's long, painful infatuation for her ends as it is bound to end, in despair.

"This book is sincere, and has sound workmanship in the creation of a character. Mr. Metcalfe knows his London suburbs and their indigenous, human fauna, and he has written an original love story, the episodes of which are spun out of good psychological stuff. Yet the book leaves on the mind 'a sort of peculiar confusion,' to quote the author's own words. . . Mr. Metcalfe appears to be striving for effect rather than for clear expression of something clearly conceived." Norah Meade
+ — Bookm 68:348 N '28 320w
Books (N Y Herald Tribune) p16 O 28 '28 250w

"The haunting note of sinister tragedy that permeates the novel to its surprising climax is a piece of masterly writing, however much we may dislike the unpleasant people we encounter."
+ — Boston Transcript p2 S 19 '28 150w

Reviewed by A. B. Parsons
Nation 127:401 O 17 '28 210w

"One is never told the whole truth about any of the characters, but is permitted to form distinctly unpleasant guesses, and this deliberate reticence adds greatly to the book's power. Although its atmosphere is stifling and unhealthy, 'Mrs. Condover' is an amazing *tour de force*."
New Repub 56:185 O 3 '28 150w

"This very genuine book drags as most love stories do, and only those will enjoy it who are fascinated and not immediately disgusted by the new world which it portrays. For it is a new world, utterly pagan and material; it is the American democracy that is arising in England with no tradition except business progress and easy courtship, and no standards but the standardisation of life." Cyril Connolly
— + New Statesman 30:533 F 4 '28 450w

"Of every person, with the exception of the straightforward boy, the author hints at more than he reveals. It is this undercurrent that heightens the oppressiveness of the whole and leaves the reader feeling that nothing would be so welcome as a good hour's conversation with Eddie Guest or Dr. Frank Crane. . . One is left no wiser, and certainly no happier for having read the book, but one is left, with an impression of artistry and an emotion, not negative for all its uncertainty, of well—'cellos and muffled drums."
— + N Y Times p16 S 16 '28 620w

Reviewed by Mary Shirley
Outlook 150:1212 N 21 '28 130w

" 'Spring Darkness' is the novel of a man who is primarily a writer of short stories: the book lacks coherence and direction. It squanders its effects on isolated scenes; it does not grow like a snowball, but remains always the same size. It is, in fact, disappointing, with little to recommend it but the power of Mr. Metcalfe's imagination." L. P. Hartley
— Sat R 145:105 Ja 28 '28 380w

"It is a blunt, forcible chronicle, without ornament of style, and its grubbiness is not less true than life."
Times [London] Lit Sup p113 F 16 '28 120w

MEYNELL, LAURENCE W. Bluefeather. 285p $2 Appleton [7s 6d Harrap]
28-21973

Bluefeather is a Prince of India, a fanatic who believes himself to be the new Messiah. He is really an unsuspecting dupe whose appearance in England is to be the signal for a great uprising in the East. The British secret service is on the trail of the leaders in the plot who kidnap George Berkley and imprison him in a lonely house on the moor. George finds there a clever young woman agent of the secret service. Together they attempt to outwit their captors. The danger and excitement increases to the finale on the east coast of England.

+ Books (N Y Herald Tribune) p15 O 28 '28 100w

"The author's style fits his story, and the result is a smoothly written mystery yarn."
+ Boston Transcript p8 N 3 '28 100w

"The book is but a normal specimen of its class and will be appreciated by all those who like their villains to be Satanic and would exchange a pound of plausibility for an ounce of excitement."
N Y Times p13 D 23 '28 400w

"Though it is a well told, fairly interesting story of adventure and intrigue, this tale is handicapped by repetitious obviousness and a lack of ingenuity in the working out of the action."
+ — Sat R of Lit 5:559 D 29 '28 140w

MEYNELL, VIOLA (MRS JOHN DALLYN). Girl adoring. 319p $2.50 Dutton [7s 6d E. Arnold]
28-7952

A singular sense of quiet and reticence sets apart this story of a young girl's love. The interest centers in two sisters, Claire and Gilda, and their elder brother Morely, with whom Claire, on her father's death, goes to live. Gilda is a charming woman of the world whom a secret disturbing love affair had kept from early marriage. Contrasted with her is Claire, "the girl adoring" to whom love comes suddenly and radiantly as a star in a clear sky. Setting off these two delicately drawn portraits is the satirical study of the elder brother who, though thoroughly selfish and egotistical, is yet somehow likable.

Reviewed by E. H. Walton
Bookm 67:331 My '28 90w

"There is no lack of material for a story in 'A Girl Adoring.' Nor is there any failure on the author's part in the matters of style and of setting. It is simply that Miss Meynell's work does not come alive because she has no clew except as to the surface of her characters. She does not see that even their dullness arises from interesting sources and that their cold and humorless limitations in this book, at least, may be simply an expression of her own." Eugene Lohrke
+ — Books (N Y Herald Tribune) p4 Mr 18 '28 480w

Boston Transcript p3 Ap 21 '28 180w

"A notable novel. Its main weakness is obvious enough, so obvious, indeed that it is difficult to understand how a writer of such wit and judgment and such a careful craftsman allowed it to escape her. In the beginning, and again towards the middle, the movement of the story is indecisive; the author does not seem to know, then seems to know, then does not seem to know again, whether the action is to centre on Gilda or on Claire. Both are fascinating and subtly drawn characters, but when Claire wins the author's preference in the end there seems no particular reason for

it. Apart from this, however, the novel maintains a delightful level of excellence." Edwin Muir

+ — Nation and Ath 42:284 N 19 '27 200w

Reviewed by Louise Bogan

New Repub 55:151 Je 27 '28 1450w

N Y Evening Post p13 Mr 10 '28 100w

N Y Times p16 Ag 12 '28 400w

"Miss Meynell's work commands admiration. It is thorough, humorous, original. It avoids false sentiment and every kind of cheapness and smartness that makes many modern novels intolerable, but it is not at all negative. It shows emotional power of a high quality." L. P. Hartley

+ Sat R 144:671 N 12 '27 550w

Reviewed by Amy Loveman

Sat R of Lit 4:681 Mr 17 '28 150w

"Like a dewpond gleaming upon the verge of dusk, like the locked pool of a stainless river, so Viola Meynell's Girl Adoring lies separate and quiet, away from the fever and the fret of so much contemporary fiction. There is satire in the book, there is knowledge as well as wisdom, there is meticulous daily detail of a delicate kind of realism; but that pellucid style unifies the variety of its matter into this impression of crystal, with flashes of silver that may be vanishing wings and inaccessible stars." R. A. Taylor

+ Spec 139:678 O 22 '27 380w

"In a sense, the manner in which Miss Meynell writes is unfortunate, for with very little trouble the structure of the story could be unified and thus made more interesting to the average reader. But perhaps the flowing, unheightened method of expression as well as the lack of structure only intensify the natural truth and charm of the work."

+ — Springf'd Republican p7f Jl 1 '28 280w

"There is very little conversation in the book, brilliance is avoided, and the narrative glides on with an almost luxurious sense of the commonplace, a leisureliness that would be very pleasant but for the trick of saying some things over again."

+ Times [London] Lit Sup p736 O 20 '27 450w

MEYRINK, GUSTAV. The golem; tr. by Madge Pemberton. 288p $2.50 Houghton [7s 6d Gollancz]

A man picks up the wrong hat, and fitting it to his head forgets his own identity and lives over the past of the owner of the hat. He becomes Athanasius Pernath, forty year old jewel-cutter of the ghetto in Prague. The experience is both weird and horrible to him, for ever hammering at the door of consciousness is the veiled and maddening figure of his own past. This he identifies with the golem, a hideous wooden image belonging to a priest and believed in the ghetto to be endowed with evil art.

Books (N Y Herald Tribune) p47 S 30 '28 600w

"The book is full of the supernatural, the mystic; it is historic in many senses; it tells a wonderful story in simple and forceful language, it is modernism in words done better than anyone else has yet done it." B. B.

+ Boston Transcript p3 S 1 '28 850w

"The book is not nearly so effective in its own field as the play of the same name was in its medium. On the other hand it is a thrilling and generally absorbing tale of psychological terror."

— + Ind 121:189 Ag 25 '28 130w

New Repub 57:25 N 21 '28. 50w

"The virtue of the book is its good though sometimes too strident writing, and the unity of its nightmare atmosphere. Its defect is that the author has failed to decide between writing a pure tale of mystery and imagination and composing an explicable psychological fantasia. What the Golem gains in explanation it loses in horror."

— + New Statesman 31:398 Je 30 '28 150w

"Out of the ghoulish legend of the Golem, out of bestial hatreds, unendurable miseries, and villainy in the ghetto of Prague, out of the fundamental properties of sinister mystery—secret passages, apparitions, black sorcery—Gustav Meyrink has created a phantasmagoria of horror. The plot becomes irritatingly muddled at intervals but at the end one sees that there is a definite pattern. And whatever the category, the book is a superb addition to the literature of the supernatural in its more spectacular aspects."

+ N Y Times p12 D 30 '28 650w

"This book is emphatically and exactly a 'thriller.' It is also the triumph of an imagination original, fertile, and perhaps essentially pathological." R. A. Taylor

Spec 140:776 My 19 '28 180w

" 'The Golem' is first-rate sensational fiction, handled with imagination and style and a pleasing touch of learning. . . It is a genuinely weird and impressive tale, admirably translated."

+ Times [London] Lit Sup p518 Jl 12 '28 420w

MICHAEL, EDWARD, and BOOTH, J. B. Tramps of a scamp. 211p il $4 Stokes [12s T. W. Laurie]

B or 92

"Mr. Edward Michael has written the reminiscences of a checkered career in Tramps of a Scamp. He has been, it seems, a sailor, politician, theatrical entrepreneur, and a journalist, besides engaging in other minor activities. Many of his reminiscences are of grand opera in its palmy days, of Calvé and other great singers, while at one time the author was manager to Mrs. Langtry, to Maud Allan, and to Weedon Grossmith. The Book ends with reminiscences of Kennedy Jones, Northcliffe, and the latter-day newspaper proprietors."—Spec

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"Mr. Michael, regarded among his friends as something of a raconteur, has been enabled by Mr. Booth, who is thoroughly familiar with the writing end, to put his best stories in printed form."

Boston Transcript p4 S 15 '28 120w

"The book as a whole is quite amusing."

+ New Statesman 31:370 Je 23 '28 280w

"There are some quite good things in the book, but the rovings of a roving life are apt to become monotonous to the reader unless they are related with the greatest literary ability."

— + Spec 141:55 Jl 14 '28 90w

MICHAUD, REGIS. American novel to-day; a social and psychological study. 293p $2.50 Little

813 American fiction—History and criticism 28-940

A French critic studies contemporary American fiction from the viewpoint of the Freudian psychology. Beginning with a chapter on the "case against the Puritans" he continues the indictment to the end, showing American novelists from Hawthorne, thru Henry James, William Dean Howells and Edith Wharton and the younger American writers, obsessed by the problems of Puritan inhibitions and their influence on human conduct.

Booklist 24:276 Ap '28

"Such contentions have been the steady refrain of American criticism for the last fifteen years. Mr. Michaud goes over them again, often with knowledge and insight. He does not, however, furnish anything like the firm, precise analysis and exposition of the movement which might have summed it up and left it in its place in history. . . Then there

MICHAUD, REGIS—*Continued*
are frequent contradictions, or at least volte-faces." Carl Van Doren
+ Books (N Y Herald Tribune) p7 F 5 '28 1050w
Dial 84:344 Ap '28 80w
Reviewed by Ernest Boyd
Ind 120:45 Ja 14 '28 1250w

"In this interpretation there is nothing very original or startling. The value of M. Michaud's book lies not so much in its lucid and witty demonstration as in the unspoken conclusions to be drawn from that demonstration. The author sets out to make 'a social and psychological study.' After he has made it we discover, curiously enough, that that was all there was to make, that he has said everything there was to say about Dreiser, Anderson, Lewis, Cabell, Hergesheimer. His account of their rebellions is pretty nearly a total summary of their work." C. P. Fadiman
+ Nation 126:72 Ja 18 '28 1050w
Reviewed by Edgar Johnson
N Y Evening Post p14 Ap 14 '28 480w

"One may object that the book as a whole is ill-balanced, and that the noted lecturer has not displayed the critical acuteness one presupposes of a Frenchman. But as soon as the objection is raised one recalls that M. Michaud is not discussing the American novel as a work of art, he is not estimating its permanence as literature; he is taking the American novel as an expression of American psychology. . . Enough has been presented to give indication of the extremely stimulating nature of this searching and timely study. 'The American Novel Today,' with an ease of style that conceals the thoroughness of manner, is a book alike for the critical and the uncritical."
+ N Y Times p5 Ja 8 '28 1550w
Pittsburgh Mo Bul 33:215 Ap '28
Pratt p25 summer '28
St Louis 26:104 Ap '28

"Apart from a few flippancies, Mr Michaud has produced a work of force and understanding, but one which frequently invites questions as to the appositeness of his interpretation."
+ — Springf'd Republican p10 Ja 7 '28 1400w
Springf'd Republican p10 My 26 '28 110w
Wis Lib Bul 24:88 Mr '28

MILLARD, THOMAS FRANKLIN FAIRFAX. China; where it is today and why. 350p $2.75 Harcourt [10s 6d Williams & N.]
915.1 China—Foreign relations. China—Economic conditions. China—Politics and government. Eastern question (Far East)
28-6325

The course of the revolution in China in 1925-1927 is outlined by an American who was in the country during those years as correspondent for newspapers and magazines in this country, and who has been for thirty years in close touch with Far-Eastern affairs. The anti-foreign movement, the rise of nationalism, the influence of Bolshevism, are some of the phases discussed.

Booklist 24:358 Je '28
Reviewed by Lyman Bryson
Bookm 67:311 My '28 250w

"It is in politics that Millard is most at home. He can look out upon the sea of Chinese mass opinion and tell which waves will break into roaring breakers and which will wash themselves out in silence. Perhaps he lays too little stress upon those economic undercurrents which, in the long run, determine the surface manifestations. And certainly no one writing from China to the daily press in any part of the world pays more intelligent attention to these long-run factors than Thomas F. Millard." L. S. Gannett
+ Books (N Y Herald Tribune) p2 Mr 4 '28 830w

"It is remarkable to discover how little Mr. Millard has to regret in the interpretations which he put on Chinese events at the time of their occurrence. And, it might be added, in opposition to the views of most foreigners then in the far east." Paul Hutchinson
+ Christian Century 45:856 Jl 5 '28 130w
Cleveland Open Shelf p119 N '28
Living Age 334:563 Mr 15 '28 230w

"A book which has a penetrating permanence rare in daily journalism. Millard is political-minded, and he makes some errors of fact; but he always has an intuitive understanding that transcends mere logic." L. S. G.
+ Nation 126:415 Ap 11 '28 130w

"A penetrating analysis of the Chinese problem in both its national and international aspects. . . The whole is brought into perspective by a clear vision of the international diplomatic background."
+ New Statesman 31:646 S 1 '28 820w
Reviewed by Herbert Solow
N Y Evening Post p12 Ap 7 '28 300w
Reviewed by W: McFee
N Y World p11m F 26 '28 150w
Pratt p34 autumn '28

"His comments on the present political situation will be generally accepted as sound and well-informed."
+ R of Rs 77:22 Mr '28 70w
St Louis 26:360 N '28

"Mr. Millard has long been known as a thoughtful and well-informed student of Chinese affairs, and his book is a valuable contribution to an obscure and important subject."
+ Sat R 146:160 Ag 4 '28 120w
Reviewed by J. S. Burgess
Survey 60:185 My 1 '28 110w

"It is packed with the first hand knowledge of a man who has lived twenty-five years in the Far East. If I could invest in only one recent book on China it would be his China—Where It is Today and Why." Paul Blanshard
+ World Tomorrow 11:227 My '28 150w

MILLAY, EDNA ST VINCENT. Buck in the snow, & other poems. 69p $2 (5s) Harper
811 28-22595

A collection of lyrics and sonnets written by Miss Millay since 1924.

Booklist 25:113 D '28

"[Miss Millay] would be a finer poet if she were a less brilliant writer. By nature she is gifted with exceptional and alert sensibilities and with an expressiveness far beyond the average. [But] she takes her sensibilities for what they are and her expressiveness for what it may be worth and exploits them without reflection and without control. The result could hardly be distinguished poetry. One is pleased by fine perception and by fine phrases but almost wholly unrewarded by severe, concentrated and unforgettable poems." Newton Arvin
+ — Books (N Y Herald Tribune) p5 O 7 '28 1000w

"Miss Millay wonders much and sorrows more throughout the length and breadth of her new volume. The volume is thin, and in it she loses much and gains somewhat. She has been losing, during her lyrical career, some of the joyousness of the lusty, confident and intuitive lore of her youth. Now she is plucking dolefully, occasionally grandly, upon the minor strings. Emotionally, she slumps. A glow and a warmth in most are wanting. Technically, she has exerted and achieved. Intellectually, she continues to stimulate. Best of all we are again conscious with Miss Millay of the enduring beauty and satisfaction of song." M. E. MacDowell
— + Boston Transcript p3 D 22 '28 1700w

"It seems to be fashionable to find Edna Millay's new volume a trifle disappointing. . . The trouble is that Edna Millay remained silent long enough to become a myth in a pigeonhole. Her real speech resumed lets us down a little by the very fact of being real. We expected her to speak, if she spoke again, with

tongues of angels, or dryads, or something of that supernal and fixed order, but she speaks with her own tongue. Indeed, I think she speaks rather more with her own tongue now than before. It is warmer poetry. There is more passion and less wit in these larger and freer rhythms. There are more thoughts, and perhaps not quite so many bright ideas. To me it means that Edna Millay has grown, and grown in the direction of my admiration." Max Eastman
+ Nation 127:sup628 D 5 '28 620w

"How is it that this latest volume, which shows her instrument tuned to no strange key, her throat still musical, is a disappointment? The secret of the trouble seems to be that the poet has already said so perfectly all that she had to say, that now her utterance is redundant. Furthermore, one can match most of the lyrics in this book with previous lyrics of hers, and find alas! that the earlier ones were more sharply expressed. Her fervor is undiminished. Not so, unfortunately, her power of conveying it. . . Miss Millay has taught her audience to expect a packed simplicity of speech that is not present here, and it is in falling short of her own previous achievement that she fails her most devoted readers." Babette Deutsch
— + New Repub 56:333 N 7 '28 580w

"Of the title piece and of others in this golden collection, it is impossible to stint praise. One may miss in the present book that debonair touch which has so often given magic to Miss Millay's lines. But if this poet's more deeply serious mood rules throughout, it is conveyed with surpassing delicacy of beauty." Percy Hutchison
+ N Y Times p2 O 7 '28 1100w

Reviewed by Herschel Brickell
No Am 226:adv D '28 70w

"Why do I close this volume with a sense of brooding regret, a nostalgic sadness? It is good poetry, much of it, but it is not good enough; that is, all but the first superb poem 'Moriturus' which does fulfill a promise, the promise that Miss Millay gave at the beginning of her career when she wrote 'Renascence.' " Ben Wasson
— + Outlook 150:1080 O 31 '28 450w

"The rich sonority of 'Renascence' and 'Second April,' has dwindled to a music that no longer celebrates eager dawn or headlong day but is tuned, with wry resignation, to the beginning of evening. Never has Miss Millay plucked so insistently on the autumnal string. . . But there is something here that will surprise Miss Millay's admirers and interest her fellow-craftsmen. And that is Miss Millay's experiments in a (for her) new technique. The most obvious of these is the lengthening and increased flexibility of her line. No longer confined to tight couplets and casual quatrains, the lyricist has achieved an unusual set of suspensions and cadences by combining free verse and, occasionally, prose rhythms with balanced measures. Rhyme is dropped into these passages like an unexpected largesse. The result is a delightful—and definite—accomplishment." L: Untermeyer
+ — Sat R of Lit 5:209 O 13 '28 1350w

"In these days when poetic geniuses are three a penny on both sides of the Atlantic, it need only be said of Miss Millay's poetry—and The Buck in the Snow contains some of the finest things she has done—that it should be read, and read again by every student and lover of our language. If only for the few sonnets in it, so adroit, so finished, so cool and luminous, this book is worth having."
+ Spec 141:887 D 8 '28 400w

Reviewed by Leon Whipple
Survey 61:169 N 1 '28 140w

"Miss Millay in 'Buck in the Snow,' as in her other works has a powerful mind, a compelling intensity of passion, and a smiting directness of expression. Sometimes her sincerity and wisdom are unquestionable; at times they are more debatable." F: E. Pierce
+ — Yale R n s 18:365 winter '29 320w

MILLER, MRS ALICE (DUER). Welcome home. 288p $2 Dodd

28-8133

The first of these two stories of novelette length tells how Tom Bentham came home from South America to find a charming girl occupying his supposedly empty New York home and how he helped her elude the police and outwit her brother-in-law. The second is the unique romance of a society girl and a criminal.

Booklist 25:29 O '28

"Mrs. Miller takes the stuff of mystery, adventure and romance of which we all would be assured, and fashions it with a neatness and lightness which should disarm all but the most disgruntled and case-hardened cynic." Mary Ross
+ Books (N Y Herald Tribune) p6 Ap 8 '28 500w

Boston Transcript p7 My 19 '28 200w

"Mrs. Miller has brought together two novelettes, 'Welcome Home' and 'Her Mother's Jewels.' Both are entertaining stories, neatly and compactly plotted, enlivened with her characteristic good humor and debonair feminist propaganda. Both are fashioned so adroitly that a continuity writer will have no difficulty in arranging them for Hollywood." R. C. B. Brown
+ N Y Evening Post p8 My 26 '28 280w

"The stories abound in plot; they have a beginning, a climax, a dénouement. Their object is to amuse, to divert, to make one oblivious to self for the short hours it takes to read them. They make no attempt to do more than that. If you want a consciousness of word beauty, of character development, of problem presentation, you will not find them here. What you will find is relaxation, enjoyment, entertainment."
+ N Y Times p6 Ap 1 '28 220w

Pittsburgh Mo Bul 33:321 Je '28

"Mrs. Miller's characters are so briskly and colorfully drawn, her situations are manoeuvred with such perfectly dissimulated artfulness, that one cannot help wishing she would let these people snap themselves free of trivialities and create situations more important. But then who would write these amused as well as amusing little *contes* of the moment?"
+ — Sat R of Lit 4:973 Je 16 '28 230w

MILLER, DAVID HUNTER. Drafting of the covenant; with an introd. by Nicholas Murray Butler. 2v 555;857p $15 (63s) Putnam

341.1 League of nations. Covenant. Peace conference, 1919 28-14675

"The author's purpose in this book has been to study the historical origins of the language of the Covenant and its development, and not the political factors and negotiations resulting in the creation of the League of Nations. In only a few instances, as in the case of the proposed Anglo-American naval agreement, has he exceeded the limits set by himself. The restricted scope of the work has enabled him to make it as complete in its own sphere as it is authoritative."—Sat R of Lit

"Few men, if any, could have given a more intimate first-hand account of the negotiations. Mr. Miller was constantly consulted by Wilson and by House, and was intrusted with the responsible task of working out in detail, in conference with Lord Robert Cecil and Cecil Hurst, a compromise between the Wilsonian Covenant and the British plan." P. T: Moon
+ Books (N Y Herald Tribune) p1 Jl 22 '28 2150w

"We cannot say that the work is an inspiring one, nor is it written in a very appealing style. Despite its length, those conversant with the bibliography of the League will find not too much here that is an improvement on Ray Stannard Baker's work on 'Woodrow Wilson and World Settlement.' The fifteen meetings of the Commission are considered in much detail in the present work, however."
— + Boston Transcript p3 Jl 14 '28 200w

MILLER, D: H.—*Continued*

"It is a work of microscopic scholarship, infinitely documented, a minute medical record of the birth-throes of an international constitution."

Nation 127:403 O 17 '28 60w

"To the student or the historian of the League idea Mr. Miller's book will be indispensable. As a source book, it gives the fullest and fairest account of the making of the greatest of Treaties; and as a political study, it helps understanding of all the proposals accepted or rejected by the Covenant's authors." W. A. F.

+ Nation and Ath 43:536 Jl 21 '28 520w

"The importance of Mr. Miller's two volumes to students of international relations can hardly be overstated. . . The interest and value of his work are enhanced by the private papers with which he supplements the official documents, thus clarifying and at times altering their sense. Such personal documents in the hands of an irresponsible or careless writer might easily prove a source of danger. But Mr. Miller has used them discreetly and objectively to construct a scientific narrative from which every trace of emotion and partisanship has been banished." C: Seymour

+ Sat R of Lit 5:213 O 13 '28 1400w

MILLER, ELVA E. Town and country. (Univ. of N.C. Social study ser.) 212p $2 Univ. of N.C. press [9s Milford]

630.1 Country life. City and town life 28-8481

"The last work of a highly esteemed southern agricultural editor in which he develops the idea of the interdependence of town and country and the importance of recognizing it in any program of rural or urban betterment. Cases are cited of the prosperity of communities whose leaders realize that the business development of the country town depends on the buying and selling power of the farmers using it as their center and who foster a policy of cooperation between the two."—J Home Econ

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Booklist 24:390 Jl '28

"He has his theme close to his heart, and so lucid is his writing and so cogent his argument, that even for the most urbane of readers, 'Town and Country' is likely to foster a lively interest in an age-old problem." W. B.

+ Boston Transcript p2 My 23 '28 200w

J Home Econ 20:677 S '28 110w

"Mr. Miller has done this in one of the series of social studies for which the University of North Carolina is becoming notable. He has done it so simply, so humanly and with so much understanding of other people's problems that one regrets the more the untimely death which prevented him from seeing his book in print." R. L. Duffus

+ N Y Times p1 My 13 '28 1050w

Times [London] Lit Sup p471 Je 21 '28 50w

Wis Lib Bul 24:188 Je '28

MILLER, MARY BRITTON. Songs of infancy, and other poems. 144p $1.75 Macmillan

811 28-11423

A grown-up interprets the moods and foibles of childhood in poetry, with the language of a grown-up.

"Miss Miller's poems are as delicate, clear and firmly outlined as dry-point etchings. Their careful simplicity and clean-cut, symmetrical phrasing is a delight to both the eye and the ear of the reader." Ruth Lechlitner

+ Books (N Y Herald Tribune) p16 O 14 '28 250w

"The songs of infancy are not songs for infants, or even for children, but for the childlike and docile moods of those who turn with understanding to the sweet simplicities of childhood. The poems are simple in form and phrase, but not too simple in matter. The short line is skillfully handled, and the songs are genuinely lyrical."

+ Christian Century 45:1027 Ag 23 '28 60w

Sat R of Lit 5:12 Jl 28 '28 100w

MILLER, WILLIAM. Greece. (Modern world) 351p $5 Scribner [15s Benn]

949.5 Greece, Modern

This volume is one of The modern world series and is written by the author of several works on Greek history and civilization. Dr Miller presents a rounded picture of modern Greece in all its activities, political, social, cultural, industrial, and in a chapter called Who's who in Athens introduces leading figures in the modern Hellenic world.

"If there are errors among the vast number of informational details which Dr. Miller presents, they can be discovered only by a critic with similar precise knowledge. In fact, the chief adverse criticism that might be brought against the book is that the details are too many and some of them too insignificant. The total effect of Dr. Miller's book is to make present day Greece distinctly human and real." A. H. Lybyer

+ Am Hist R 34:125 O '28 860w

"Mr. Miller has been studying medieval and modern Greece and writing books about it for more than thirty years. He is a contributor in this field to the latest edition of the Encyclopedia Britannica and the Cambridge medieval and modern histories. He is the author of a dozen books dealing with Greece or her near neighbors. But he moves easily even under the weight of the enormous erudition evidenced by this array of publications and informs his readers without burdening them unduly." W. E. G.

+ Christian Century 45:858 Jl 5 '28 160w

Pittsburgh Mo Bul 33:498 O '28

"This is the best book we know on Modern Greece."

+ Times [London] Lit Sup p303 Ap 26 '28 1100w

MILLIN, MRS SARAH GERTRUDE. Artist in the family. 281p $2.50 Boni & Liveright [6s Constable]

28-7033

Mrs Millin's story, which has the same South African background as her earlier "God's stepchildren" and "Mary Glenn", is a study of the artistic temperament manifesting itself in peculiarly painful ways. Theo Bissaker whom his father, a sturdy South African farmer, had been at great expense to send to Cambridge, comes home sick and penniless, without having been to the university at all, and with the further burden of a useless wife and her illegitimate child. The events that follow, which rise to a melodramatic climax, have a disastrous effect on the whole family.

Booklist 24:323 My '28

"A clever, searching story of a temperament. There are times when one feels intensely sorry for Theo, times when one is equally annoyed by him, and the futility of his final, consciously dramatic sacrifice brings the novel to an admirably ironic conclusion. 'An Artist in the Family' is one of the more notable novels of the spring season." L. M. Field

+ Bookm 67:332 My '28 180w

"For readers who are fond of pseudo-literary, pseudo-intellectual writing of the kind so dear to some publishers, this book will be welcome. No discriminating person should waste time over it." Llewelyn Powys

— Books (N Y Herald Tribune) p12 Mr 18 '28 630w

Reviewed by D. F. Gilman

Boston Transcript p4 Mr 24 '28 1800w

"The thing is very skillfully done by a novelist who knows both her locale and her technique."

+ Christian Century 45:907 Jl 19 '28 110w

Cleveland Open Shelf p104 S '28

Ind 120:311 Mr 31 '28 220w

"Mrs. Millin has a sure grasp of sentiment, and has written a thoughtful book; but she has not convinced us of her hero's charm. I do not believe that, in real life, he would have 'got away with it.' He is intolerable and improbable. Of the two crimes, in a character of fiction, improbability is the worse." Gerald Gould

— + Living Age 334:652 Ap 1 '28 950w (Reprinted from Observer)

"Mrs. Millin does not see her Theo as a human being, but as an exaggerated popular type, and in consequence her story is largely make-believe. The everyday characters, the father and mother, the various relations, are cleverly and convincingly drawn. The family is quite satisfactory, but the artist spoils everything." Edwin Muir

— + Nation and Ath 42:752 F 18 '28 180w

"Mrs. Millin has made her point unobtrusively and well, but an indefinable pettiness, a lack of emotional depth and power, prevent her novel from attaining the first rank." E. H. W.

+ — New Repub 55:104 Je 13 '28 180w

New Statesman 30:704 Mr 10 '28 140w

Reviewed by Tess Slesinger

N Y Evening Post p13 Mr 17 '28 800w

"In 'An Artist in the Family,' Mrs. Sarah Millin adds a not unworthy successor to 'God's Step-children' and 'Mary Glenn.' The story is not notable, and it does not, in spite of the jacket 'blurb,' certify the author as just a step below the immortals. Mrs. Millin has a hard climb ahead of her ere she reach the heights. But 'An Artist in the Family' has many solid literary virtues. The author has marshaled a cast of characters each of whom is an individual, and has set them off one against another, has sent them clashing one with another, in a manner that is impressive for its naturalism." Percy Hutchison

+ — N Y Times p2 Mr 11 '28 1150w

"Miss Millin's economical, dramatic method of narrative is so technically perfect that it seems the product of a machine rather than a human being; the overtones and undersong of personality are not in her work, and so it fails of being great." J: R. Chamberlain

+ — N Y Times p2 Je 24 '28 160w

"An essay in disappointment. It is simple and condensed; but within its brief compass it suggests, with a singular completeness, what is most salient in the lives of an individual, a family, and a race. It is eminently fair-minded, but this impartiality does not give the effect of being imposed from above. It seems to arise naturally from the various dispositions and relationships of characters and events. The climax, without being melodramatic or uncharacteristic, is decidedly improbable and seems to put Theo definitely among the half-wits; otherwise there is little to find fault with in this sober and satisfying work of art." L. P. Hartley

+ Sat R 145:170 F 11 '28 480w

"Mrs. Millin approaches her theme with earnest and intimate concern. She has none of the painful modern air of brilliantly tossing off a good story or a set of portraits with a flirt of the hand and a faintly deprecating virtuoso's smile. She turns no tricks and no epigrams. She has immense respect for the matter in hand, so that whatever she says has dignity even when it has not distinction. She employs a method which is somewhat like a dramatist's in her reliance upon carefully juxtaposed episodes for the revealing of character; it is not easy to do this effectively and yet without a trace of artificial contrivance. If, here and there, certain situations show the tail of melodrama it is always the hysterical artist who precipitates them and therefore gives them justification." Winifred Katzin

+ — Sat R of Lit 4:718 Mr 31 '28 650w

"As a study of character An Artist in the Family is inconclusive and provocative, but full of subtlety. The part most attractive to Mrs. Millin's readers will probably be the portrayal of the farmer and his wife, good, solid, honest people, alarmed and tormented by this incomprehensible son." Alan Porter

+ Spec 140:200 F 11 '28 230w

"The story is written with restraint and simplicity, and Mr. and Mrs. Bissaker are figures of reality. The end of the book is melodrama, quietly handled it is true, but disconcerting to admirers of this writer's earlier novels with their sincerity and force."

+ — Times [London] Lit Sup p78 F 2 '28 380w

MILLIN, MRS SARAH GERTRUDE. Coming of the Lord. 284p $2.50 Liveright [7s 6d Constable]

28-22141

"The novel concerns the conflict of whites and blacks in Mrs. Millin's South Africa. It turns in particular upon the actions of one Duerdon, who home from the War and restless, leads the whites against a millenarian sect of blacks under their prophet, Amos."—No Am

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" 'The Coming of the Lord' is so brilliantly told that each page is a delight to read. Doubtless Mrs. Millin served an apprenticeship before she learned to make her writing as simple and as rapid as are thought and sight and feeling and perception; but there are no traces of the apprenticeship here." A. B. Parsons

+ Books (N Y Herald Tribune) p2 O 7 '28 820w

"As few others can, Mrs. Millin brings out the pathos and pity of stupid and misguided people. Or she makes, somehow, brave portraits of the defeated ones. It would take a rabid enthusiast to call her the Hardy of South Africa, yet every element that distinguished the tales of Wessex is here, except a certain tenderness." C. B. P.

+ Boston Transcript p2 O 24 '28 580w

Cleveland Open Shelf p136 D '28

Reviewed by Francis Birrell

Nation and Ath 44:19 O 6 '28 110w

"Miss Millin writes with a detached calmness which is undisturbed by the avalanche which descends upon her creatures. The book could be made by a few twists of language a diatribe against oppression, but it refrains, and is as a result an artistic performance which approaches perfection."

+ New Repub 57:51 N 28 '28 170w

"Mrs. Sarah Gertrude Millin has almost all of the qualities that go to make a good novelist —insight, humour, intensity, originality of vision, depth of feeling. And yet The Coming of the Lord is a rather disappointing book, all the more disappointing after the magnificent opening. . . A writer of Mrs. Millin's exquisite sensibility should surely not use words like 'humans' and 'matehood.' " Elizabeth Bibesco

+ — New Statesman 32:52 O 20 '28 480w

Reviewed by Vincent McHugh

N Y Evening Post p9m N 17 '28 300w

"The triumph of 'The Coming of the Lord' lies in Miss Millin's compassionate understanding of people of small minds as well as of people of intelligence; she populates a region that is recognizable as a living section of earth. She has done the undernourished backwater community, with its human pettiness, better, we judge, than any one since Ibsen wrote 'An Enemy of the People.' " J: R: Chamberlain

+ N Y Times p4 S 30 '28 1350w

"A novel of unusual power that should rank with the best of her preceding work. The story rises to a tremendously dramatic climax, and is rich all the way with the overtones of racial conflict in most of its important phases." Herschel Brickell

+ No Am 226:adv N '28 90w

"This book might easily have become just good reporting, but the author's fine sense of authentic tragedy lifts it beyond immediate and temporary local and political meanings to universal human significance." Mary Shirley

+ Outlook 150:1128 N 7 '28 180w

" 'The Coming of the Lord' is a masterly novel, full of beauty and poetry and instinct

MILLIN, S. G.—*Continued*
with that emotional fervour which, at Mrs. Millin's touch, suspires from the most commonplace objects and incidents." L. P. Hartley
+ **Sat R** 146:366 S 22 '28 320w

Reviewed by E. A. Aldrich
Sat R of Lit 5:293 O 27 '28 850w

"The author's implicit chivalry inclines her to the weaker; but she is at home in the hearts of all her folk. Work so firmly handled, and so nobly tolerant, shows a masculine vigour; none the less the book has an unfaltering tenderness."
+ **Spec** 141:376 S 22 '28 230w

"Mrs. Millin succeeds only in interesting us and not in making her characters part of our emotional experience."
+ — **Times [London] Lit Sup** p730 O 11 '28 480w

MILLS, MARTIN. Madeleine heritage. 404p $2.50 Bobbs
28-7754

"His story relates that sometime in the seventeenth century young Simon Montford seduced and subsequently married Madeleine du Rémy des Baux. This lady, who bore her husband two children before 'she tired of life in a small country manor house and eloped with a cavalry officer named Hughes, whom she left to become the mistress of a peer,' introduced a new strain into the Montford blood. Although Mr. Mills's story ostensibly begins with one Henry Montfort on shipboard bound for Australia with his family and all his household goods in the year 1840, it reaches back through Henry's father, old Raoul, to his father, the Simon who lost his head over Madeleine des Baux; and it proceeds onward through three more generations, making six in all. In each of these generations through one or another of the collateral branches, the heritage of Madeleine emerges in at least one individual."—**Books (N Y Herald Tribune)**

"There is, one observes, considerable symbolism mixed up in this realistic and encyclopedic novel. There is also delicious irony; and assurance of promise such as few novelists give. But I hope that for some time to come, Mr. Mills will set his scene at least a generation or two ago. When he undertakes the post-war cynicism, he sounds too much like too many other clever young men; and his once delightful conversations become clever essays." A. B. Parsons
+ — **Books (N Y Herald Tribune)** p4 Mr 11 '28 1100w

Boston Transcript p3 Ap 21 '28 530w

New Statesman 31:204 My 19 '28 180w

"The style is unfailingly felicitous. Like the famous Madeleine there is in it a union of earnestness and derisiveness, and it owns as well that combination which made the Montforts such excellent pioneers—sturdiness and elegance. Martin Mills has built a novel on solid foundations and its porportions are good. It will stand for a long time." Harriet Sampson
+ **N Y Evening Post** p12 Mr 31 '28 700w

"'The Madeleine Heritage' is a thoughtful, carefully worked out study of the development and decay of a family, projected against the background of a new country and a passing epoch."
+ **N Y Times** p10 Mr 11 '28 480w

Sat R of Lit 4:869 My 12 '28 300w

Springf'd Republican p7f Ap 29 '28 420w

"There is both humour and satire in this comprehensive survey of a long period, presented with an ease that is not so simple as it looks. Australia as it was, and in the process of transition, comes vividly before the reader, who will most likely pay this book the compliment of reading it twice over. It is worth it."
+ **Times [London] Lit Sup** p332 My 3 '28 450w

MILLS, WINIFRED H., and DUNN, LOUISE M. Marionettes, masks and shadows. 270p il $3.50 Doubleday, Doran
792 Puppet-plays. Masks (plays). Shadow pantomimes and plays. Costume 28-594

A well-made and fully illustrated book which sketches first the historical backgrounds, and then gives complete instructions for mounting and presenting puppet shows, masks, and shadow plays. The text of the plays is not included, but photographs from actual performances by children are shown. The authors are, respectively, Head of art department, Fairmount junior high training school, and Assistant curator of education, the Cleveland museum of art.

Booklist 24:239 Mr '28

"Teachers searching out project material will revel in plentiful suggestions for turning scores of stories already familiar to children into such plays." H. S. Wright
+ **Books (N Y Herald Tribune)** p8 Ja 15 '28 90w

Boston Transcript p5 F 18 '28 70w

J Home Econ 20:282 Ap '28 70w

Pittsburgh Mo Bul 33:125 F '28

"The values of the book to the teacher of literature are many. Where drama is studied extensively in the classroom, the book will introduce a field about which very little has been written for high-school use. Teachers employing the voluntary project method of stimulating interest in arts and literature will find the book a valuable aid in the suggestions it will offer to their pupils. One of the most effective types of projects by pupils in literature is the marionette play based on a piece of literature studied in class. Many pupils will be interested in the making of masks and in carrying on further investigations into their history." R. B. Thomas
+ **School R** 36:394 My '28 580w

Theatre Arts Mo 12:530 Jl '28 170w

MILN, MRS LOUISE (JORDAN). Flutes of Shanghai. 356p $2 Stokes [7s 6d Hodder & S.]
28-20728

Shanghai in 1926 is the background for this love story of a thoroughly fine English girl and an Englishman who had lived all his life in China. Hing Mee-Yin, the beautiful Chinese flute-player, with her aged and blind kinsmen, also flute-players, weave in and out among the intricacies of the story.

Books (N Y Herald Tribune) p20 O 28 '28 130w

"It is [her] certain power over her material which has kept Mrs. Miln's latest work from seeming a tawdry bid for popularity. Stripped of the padding, her plot is junk. She writes with a sincerity that captivates the reader even against his sober judgment."
+ — **N Y Times** p9 S 23 '28 600w

"This author's stories of Chinese life are always interesting, and this is no exception."
+ **Times [London] Lit Sup** p689 S 27 '28 160w

MILN, MRS LOUISE (JORDAN). Red lily and Chinese jade. 326p $2 Stokes
28-11051

Three long short stories, being chapters in the life of Dr Donald Martin, a Scotch physician who practised in Limehouse. Contents: Perfumed justice; Humpback; But she was sweet.

Booklist 25:29 O '28

Cleveland Open Shelf p124 N '28

"If sometimes in the book the narrative seems to drag a little, it picks up again as the reader goes on, so that on the whole there will probably be no complaint concerning the entertainment that Mrs Miln has provided."
+ — **Springf'd Republican** p7f My 13 '28 170w

Wis Lib Bul 24:164 My '28

MILNE, ALAN ALEXANDER. House at Pooh Corner. 178p $2 Dutton [7s 6d Methuen]
28-24272

"Concerned with the adventures and misadventures of Christopher Robin and those quaint small beasties, the astute and poetical Pooh, the melancholy Jaques, Eeyore, the bouncy Tigger, Piglet, Rabbit, Kanga, Roo, and W O L, the burlesque tragic fall of the house of Owl, the mysterious fog in the Hundred Acre Wood, the diverting conversations and recreations of the storied Forest around Pooh Corner, and, comedy of errors, the building of a new house for Eeyore."—Sat R of Lit

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Booklist 25:129 D '28

"'This is an example of a sequel in which there seems to be no let-down, and from all sides I catch echoes of most joyous reactions to it." Marcia Dalphin

\+ Books (N Y Herald Tribune) p8 Ja 6 '28 900w

Boston Transcript p5 N 7 '28 400w

Cath World 128:379 D '28 150w

'"The House at Pooh Corner' might be called the 'Abie's Irish Rose' of juvenile literature if it were not for the fact that, with all its unrestrained whimsy, it is a nice little book. The gloomy and sardonic Eeyore is by far the most attractive character in it."

Nation 127:553 N 21 '28 80w

"Like its predecessors, 'The House at Pooh Corner' is captivating. . . At the same time the inspiration of 'Winnie-the-Pooh' and (excepting the mere fillers) of 'When We Were Very Young,' does seem to flag a little. These new stories are longer and more thought-out; their whimsies are less like extemporizations—and, too, many make the effect of being winked at over Christopher Robin's head." H. E. Dounce

\+ — N Y Evening Post p10m N 10 '28 220w

"It is hard to tell what Pooh Bear and his friends would have been without the able assistance of Ernest H. Shepard to see them and picture them so cleverly. Shepard and Milne are as indispensable one to the other as Sir John Tenniel and Lewis Carroll. The highest praise one can give them is that they do not in this book fall appreciably below the level of Winnie-the-Pooh. They are, and should be, classics."

\+ N Y Times p2 N 11 '28 500w

Reviewed by M. L. Becker

Outlook 150:1334 D 12 '28 90w

"Mr. Milne's innumerable admirers will learn with dismay that this is the end of the Pooh Saga. The standard has in no way declined. We are familiar now with the mechanics of the formula on which these stories are constructed, but the extraordinary thing is that they lose none of their enchantment on that account."

\+ Sat R 146:784 D 8 '28 170w

"Making every allowance for the fact that this is Milne's fourth volume of similar substance, and that readers cannot expect to be surprised by what they anticipate, one is charmed to find that 'the house at pooh corner' grades well up to Milne's high level of whimsical laughter and charm." J: Bennett

\+ Sat R of Lit 5:340 N 10 '28 520w

"The bear 'of very little brain' is unaltered. Piglet is as excitable, Eeyore is as lugubrious, and Mr. Shepard's illustrations are as perfect as ever. A new friend, Tigger, who is striped, bouncing and not very gentlemanly, has joined the happy company, and the tale of his 'unbouncing' is one of the best in the book."

\+ Spec 141:654 N 8 '28 150w

Springf'd Republican p7e N 25 '28 850w

Times [London] Lit Sup p985 D 13 '28 400w

MILNE, ALAN ALEXANDER. Ivory door: a legend in a prologue and three acts. 221p $2 Putnam
822 28-25078

A fantasy in three acts. King Perivale on his marriage day determines to fathom the mystery of the ivory door. According to legend King Stephen had gone thru the ivory door, never to be seen again. The young king goes thru the door and finds it only a long dusty passage leading to the outer world. Returning to the castle gate he is not recognized by the attendants. But his bride, the Princess Lilia, believes in him and together they go once more thru the ivory door.

Outlook 147:465 D 14 '27 780w

"'The Ivory Door' left Milne's hands freighted with the exquisite whimsicalities, the puckish pranks, and the shrewd and subtle acquaintance with human nature which has long been characteristic of the creator of Mr. Pim and Christopher Robin. It is a legend with a meaning, too, probably a profounder meaning than Milne has been accustomed to tuck away in his works." O. M. Sayler

\+ Sat R of Lit 4:320 N 19 '27 950w

MILTON, ERNEST. To kiss the crocodile. 345p $2.50 Harper [7s 6d Duckworth]
28-12305

After a sheltered, carefully tended boyhood in Canterbury the hero, a sensitive dreamy youth, goes to London. In his contacts there his ideals are shattered, even before they have had time to crystallize. Yet he retains a child-like purity of mind and body. This very innocence leads him into a particularly painful scandal that bars him from his family, and he becomes a fugitive over the world, fleeing reality, and seeking dreams.

"Mr. Milton ends in the typical rut of the over-emphatic introspective novel. But in the mean time he has treated sincerely and tragically a situation that has hitherto been largely reserved for discussion in psychiatric textbooks. There is no reason why it should not be treated in fiction provided it is approached with understanding. This Mr. Milton has done; and in this much 'To Kiss the Crocodile' is a singular and noteworthy achievement." Eugene Lohrke

\+ — Books (N Y Herald Tribune) p15 My 20 '28 700w

Boston Transcript p2 Je 16 '28 400w

"This is an unusually good novel. In spirit and execution, it is very much better than the average."

\+ — Nation and Ath 43:656 Ag 18 '28 230w

"Usually the hero of a novel becomes a more solid figure as the story develops; but not so Mr. Milton's Roy ffolliott. We see him first as a young man of substance—of substantial personality and substantial income; at the end he is exhausted of every human attribute except the capacity for death. Mr. Milton applies a vacuum-pump to him. Fortunately, however, he gives us some vivid incidents and characters. The variety of scene is remarkable."

— + New Statesman 31:596 Ag 18 '28 200w

"There is a sense of neither restraint nor design in this overflowing book: adjectives pour out unendingly, sentences pile up one upon another, sensory details mingle with quaint information. In the end the whole thing grows tiresome and overdone; one cries out for a simple style and for swift story-telling. A very good book in germ has become, in the doing, a very indifferent one."

— + N Y Times p17 My 13 '28 480w

Reviewed by Margery Latimer

N Y World p7m Ag 19 '28 400w

Sat R of Lit 5:251 O 13 '28 280w

"A strange and sometimes incoherent story, written in places with beauty and insight. The story is not important; it is the mood of the book, its poetic feeling, which are interesting and pleasing, even though the symbolism is not

MILTON, ERNEST—*Continued*
altogether clear. The author has realized his theme emotionally, but in this, first attempt, he has not fully fused his emotional conception with the narrative."

+ — **Springf'd Republican** p7f Jl 1 '28 150w

"Mr. Ernest Milton does not at present possess the gifts that make a good novelist. 'To Kiss the Crocodile' is an untidy, hysterical book."

— **Times [London] Lit Sup** p582 Ag 9 '28 230w

MINNIGERODE, MEADE. Jefferson, friend of [2] France, 1793. 447p $5 Putnam

973.4 Genet, Edmond Charles Edouard. Jefferson, Thomas. United States—History—Constitutional period, 1789-1809 28-23646

Tho titled with the name of Jefferson, the book is more the story of Citizen Genet minister of the French republic to the United States, sent here in 1793 to conspire for France against England. Mr. Minnigerode writes with a strong bias against Jefferson, whom he represents as playing false with Genet.

"Is it not time to call a halt on books which, purporting to be authentic, offer every temptation of popular appeal with a factitious air of authority? The fathers of the Republic are open to any man's judgment, but a flippant manner carries with it grave responsibilities, and these Mr. Minnegerode refuses to accept. . . Mr. Minnigerode cannot afford longer, it seems to me, to continue a method which vitiates his industry, his imagination, his brilliant style, a method which simply puts him out of court when he has valuable testimony to give." H. M. Jones

— **Books (N Y Herald Tribune)** p9 D 2 '28 1250w

Boston Transcript p5 O 27 '28 980w

Reviewed by A. S. Will
N Y Times p3 D 16 '28 780w

St Louis 26:390 D '28

MINNIGERODE, MEADE. Presidential years, 1787-1860. 396p il $3.50 (15s) Putnam

973 United States—Politics and government. Presidents—United States—Election 28-8618

Looking back over presidential years in our national politics from Washington to Lincoln, Mr Minnigerode recalls the interesting features, personalities, customs, slogans, etc. that marked these political campaigns.

Booklist 24:385 Jl '28

"It lacks the charm and also the fine irony of Mr. Minnegerode's best writing, but the material is inevitably interesting." Eugene Lohrke

+ — **Bookm** 67:436 Je '28 100w

Reviewed by F: L. Paxson
Books (N Y Herald Tribune) p5 Je 24 '28 1000w

Cleveland Open Shelf p134 D '28

"As a permanent treatise on a subject unduly neglected by historians it is worthy to stand, no less for the authenticity of its material than for its literary craftsmanship." A. S. Will

+ **N Y Times** p7 Ap 29 '28 1600w

"This book has not the solid historical importance of some of Mr. Minnigerode's other works, but it is thoroughly good reading." Herschel Brickell

+ — **No Am** 225:adv Je '28 80w

"It is a curious book of customs long obsolete and is essential to any complete understanding of what was going on in our national politics between the days of Washington and those of Lincoln. As in all of Mr. Minnigerode's historical writing, the style is vivid and frequently picturesque."

+ **R of Rs** 77:10 My '28 60w
R of Rs 78:112 Jl '28 30w

Reviewed by R. J. Davis
Sat R of Lit 5:168 S 29 '28 230w

"Mr. Minnigerode gives us too little interpretation, too little correlation of the highly-colored campaign years and their social and economic background. Yet the book has atmosphere, and probably that is all it was intended to have or, for its purpose of entertainment, needs to have."

+ — **Springf'd Republican** p6 Jl 2 '28 400w

"Serious defects in the tone and temper of this book are the more regrettable since there is so much to commend in it. Mr. Minnigerode has an eye for picturesque detail, his songs and speeches and slogans and his excellent illustrations are well chosen, and his industry has made us his debtors. Unfortunately an elaborately allusive style (the book is dedicated to Mr. Thomas Beer) is likely to make even the narrative passages rather stiff going for the English readers."

— + **Times [London] Lit Sup** p538 Jl 19 '28 200w

MINOT, GEORGE E. Murder will out. 291p $2 Marshall Jones

343 Murder. Crime and criminals 28-24825

Twenty-nine short narratives of well-known murder cases which have occurred in the United States within the last hundred years.

"Here is a lesser Pearson. Nonetheless, no one who is interested in murder, mystery or in crime in general should miss this book." E: W. Bierstadt

— + **Outlook** 150:1254 N 28 '28 70w

"Minot's book, valuable as a work of reference for the press, should also be of interest to lawyers and law students. It surely will be fascinating to the multitudinous readers of detective fiction than which it is often stranger." Ernest Gruening

+ **Portland Evening News** p13 O 24 '28 600w

"Mr Minot, a Boston newspaper man, has grouped some of the most interesting capital cases ever tried in this country and discussed them in a conservative and nonpartisan manner, while frankly giving his own opinions on many of the vexed questions involved. A new library of murder literature has recently sprung up, but few books contain so much actual information as this one."

+ **Springf'd Republican** p12 N 16 '28 780w

MIRRORS of the year; a national revue of the outstanding figures, trends and events of 1927-8; ed. by Horace Winston Stokes. 387p il $4 Stokes

917.3 Yearbooks. United States—Civilization (27-7094)

The editor of this second annual survey of the contemporary American scene by a number of nationally known figures disclaims for it the title year-book, calling it, instead, "a review and a 'revue' of to-day." Politics, journalism, science and the arts, business and aviation pass in review.

"Three contributions stand out prominently in 'Mirrors of the Year'—not so much because they are of informational value (presumably the purpose of this annual tome)—but because they indicate so clearly important ramifications of the national mind. They are Elmer Davis's 'The State of the Nation,' Louis Bromfield's 'A Critique of Criticism' and F. Lauriston Bullard's 'Sacco-Vanzetti.' For the rest, 'Mirrors of the Year' may be disposed of swiftly as containing readable and informational surveys as Commander Byrd's 'That "Pig Parade" in the Air,' Louis Seibold's 'The Political Year,' Herbert Asbury's 'The Year of the Big Shriek,' Science Service's 'Science Miracles of 1927,' and Henry Shipman Brown's 'Breakers Ahead? (A Review of Business).' Trailing after these are a number of less important and apparently hastily concocted outlines of phenomena of the year." Herbert Gorman

+ — **Books (N Y Herald Tribune)** p5 Mr 18 '28 1150w

"It is interesting in the way that well-edited magazines are, or the Sunday supplement of a good newspaper. And, too, it is in a certain respect valuable as a reference book." K. S.

+ Boston Transcript p2 Mr 10 '28 700w

Ind 120:413 Ap 28 '28 160w

"The book warrants no serious attention, and is rarely even diverting."

— Nation 126:699 Je 20 '28 130w

"This should be a handy volume for the future student of the past. It may be said to have its points, too, as a handy volume for the contemporary student of the future. Further, I'd even recommend it as cheerful reading to that small minority who are averse to studying anything. It does reflect, in exactly a twenty-round bout, the main currents of the times. In certain respects, however, its shortcomings are profound and conspicuous." R. C. Holliday

+ — N Y Evening Post p13 Mr 17 '28 1400w

Wis Lib Bul 24:157 My '28

MITCHELL, BROADUS. William Gregg, factory master of the old South. (Univ. of N.C. Social study ser.) 331p $3 Univ. of N.C. press [13s 6d Oxford]

B or 92 Gregg, William. Cotton manufacture. South—Industries 28-22365

William Gregg, builder of the Graniteville Factory in South Carolina, was the father of Southern cotton manufacture. Dr. Mitchell tells the main facts in the life of the man whose vision looked beyond the long established agricultural régime in the South to the birth of its new industrial order.

"This book will appeal to those interested in the early stages of a great historical change, and to those interested in sturdy, pioneer personalities. It is vivid, detailed and well documented, for the benefit of close students of Southern history." J. A. Flexner

+ Books (N Y Herald Tribune) p17 Ja 13 '29 400w

"Professor Mitchell has used his material well; at times he seems rather over-apologetic for certain acts and opinions of his subject, but as a contribution to the economic history of America the biography is both interesting and valuable." G. R. B. R.

+ Boston Transcript p1 O 6 '28 520w

"While all of the material is interesting to close students of the South, of economic behavior, and of social institutions, one feels that the book would have gained in balance and finish by some retrenchment in detail and by a more elaborate setting of the subject in his period." J. A. Flexner

+ — New Repub 56:307 O 31 '28 550w

"This volume is more than a mere account of the life and work of an interesting man. The part which that man played in his own time makes its story a significant page in the economic and social history of both the South and the whole country."

+ N Y Times p18 S 23 '28 480w

Reviewed by Herschel Brickell

No Am 226:adv N '28 120w

R of Rs 78:34 O '28 90w

MITCHELL, RUTH COMFORT (MRS WILLIAM SANBORN YOUNG). Army with banners. 304p $2 (7s 6d) Appleton 28-21974

There are three portraits in this novel: "Angel," a woman evangelist; her mother whose astuteness made the Angel a public idol; and her daughter whose innocence smashed the idol. Angela's frail loveliness gave her the appearance of unassailable purity; her mother's showmanship built the appearance into a legend and the legend into Hallelujah Tabernacle. Between them they bring the daughter up to be in fact what Angela seems to be, wholly unspotted from the evil of the world, simply and sincerely religious. A newspaper reporter tells her a few truths, and the Tabernacle totters.

"This fast moving novel recalls the newspaper headlines about Aimee Semple MacPherson, though it has its differences. Willow Meeker's mother is the evangelist and the mother is the vivid personality. The love story is rather flimsy, but the satire is delicious. . . The best element of this novel is its keen satire of Sister Meeker."

+ — Books (N Y Herald Tribune) p17 O 28 '28 130w

Boston Transcript p4 O 17 '28 330w

"This would be a better novel if it were not so cleverly written. Fundamentally the story of the rise and fall of a beautiful female evangelist, it is adorned with additional episodes from the lives of other characters that are not in keeping with the main narrative. For all that, it is an entertaining exposition of the works of one of the gaudier aspects of contemporary salvation. . . It's pretty good. It could have béen so much better."

+ — N Y Times p7 O 14 '28 680w

"This tale is not particularly distinguished by originality either of plot or of style. The thing that makes the book worth reading is the clear thread of one personality that runs through every vicissitude. Angela, gifted with unearthly beauty and a dramatic instinct, really enjoys the part she plays."

— + Sat R of Lit 5:492 D 8 '28 300w

MITCHELL, SYDNEY BANCROFT. Adventures in flower gardening. (Reading with a purpose) 34p 50c; pa 35c A.L.A.

716.2 Gardening 28-13421

This course has been prepared as a practical guide for the amateur gardener. It comprises a brief introduction to the subject and a guide to a few good books.

Booklist 24:392 Jl '28

Pittsburgh Mo Bul 33:476 O '28

MITCHELL, THOMAS WALKER. Problems in psychopathology. (Int. lib. of psychology, philosophy, and scientific method) 190p $3.50 Harcourt [9s K. Paul]

131 Psychoanalysis 27-25329

Dr Mitchell, editor of the British Journal of medical psychology, in the first chapter summarizes pre-Freudian psychology, and devotes the remainder of the book to an examination, exposition and criticism of the theories of Freud covering the libido, the ego, the instincts, and neuroses.

Bookm 68:xxxiv O '28 70w

Boston Transcript p2 Mr 3 '28 450w

Nature 121:277 F 25 '28 130w

"In Dr. Mitchell's work we confront the unabashed Freudian in the modest role of one of the twelve Apostles of Psychoanalysis. We are treated to a tender-minded rehearsal of the main tenets and dogmas of the great Viennese religion, mitigated, now and then, by a few feeble counter-arguments and soft-pedaled criticisms of the Master. For all that, Dr. Mitchell has contrived to give us a freshly written book, perhaps the most coherent and lucid exposition of Freudian psychology-and-metaphysics we now possess." S. D. House

+ — New Repub 55:52 My 30 '28 160w

"This is in no sense a book for indiscriminate readers. As a complementary volume to a library of psychology and as an addition to the physician's library even though he be a tyro in the study and practice of medical psychology, it is admirable. The average reader will have some difficulty in following the unconscious mental adventures and intimate relations of the Id, the Ego, the Ego-ideal, the Libido (of which the Ego is afraid) and other strange factors of this mysterious realm." Van Buren Thorne

+ N Y Times p6 F 12 '28 330w

MITCHISON, MRS NAOMI MARGARET (HALDANE). Black Sparta; Greek stories. 320p $2.50 Harcourt [7s 6d J. Cape]

Greece—History—Fiction 28-15627

Stories and poems of Greece in the days between 500 and 370 B.C., in some of which characters of history take part—Pindar, Aspasia, and Socrates.

Booklist 25:30 O '28

Boston Transcript p2 Jl 7 '28 80w

Reviewed by Raymond Mortimer

Nation and Ath 43:397 Je 23 '28 200w

Reviewed by T. S. Matthews

New Repub 55:314 Ag 8 '28 160w

"The thirteen stories are Greek quite as much in mood as in matter; that is why we never feel that their characters, for all their modern colloquialisms, are Englishmen taking part in costume pieces. Certainly Mrs. Mitchison is not uniformly successful, but no one who reads 'The Lamb Misused,' 'The Highbrow,' 'The Epiphany of Poiseëssa' and, perhaps, best of all, the title-story, will be likely to leave any of the others unread. There is in these pages a spontaneity and clarity of thought and expression which are genuinely beautiful. The interspersed poems add nothing to the tales, but are worth reading."

+ — New Statesman 31:370 Je 23 '28 160w

"There are a dozen stories in the book, and they are all written with Greek simplicity, but in a very modern idiom. Scattered through the book are poems that preserve the classic manner more thoroughly."

+ N Y Times p11 Je 17 '28 460w

"The verse serves chiefly to prove that Mrs. Mitchison is a poet in prose. It lacks form and true lyric intensity. The prose, however, simple and colloquial as it is in expression, possesses an atmosphere that softens with a kind of distant beauty the harshest of human destinies. And most of the destinies of these tales are very harsh, and the harshest of all the most bitterly convincing." Ruth Suckow

+ — N Y World p7m S 9 '28 280w

"The stories on the whole are most enjoyable. Whether the Greeks were so eager in disposition, so lively and colloquial in speech, so instant in their demands on each other's attention, as she depicts them, one cannot tell. She has got it firmly into her head that their moral notions were very different from ours, and these differences she emphasizes so much that at times we seem to be reading about specimens rather than human beings. Surely she exaggerates the lightheartedness with which they inflict and suffer pain. In her anxiety to present them alive and kicking, she makes them a hasty and undignified people. But she conveys wonderfully the freshness and glamour of the Greek world, and she makes it possible to imagine the process of living, the very sequence of thoughts and actions, in that remote epoch." L. P. Hartley

+ — Sat R 145:810 Je 23 '28 420w

"The title story is the last, and to this reviewer's taste the best; in that and in three or four of the others there is a poignant feeling that strikes an instant response in the modern reader, who has felt, or can conceive himself as feeling, exactly the same thing. But the three stories on which, one suspects, the author has lavished the most loving care deal with Pindar. . . . As historical reconstructions all three stories deserve an award of merit, but as works of art they fail to come through, precisely because they are such good paleontology." Elmer Davis

+ — Sat R of Lit 4:1045 Jl 21 '28 2950w

"Most of these have beauty, clarity, and real divination." R. A. Taylor

+ Spec 140:919 Je 16 '28 200w

"A book which is pleasant, indeed. Mrs. Mitchison is perhaps most sure in her pathos, and one or two of the stories are sincerely moving; while all are more than commonly interesting. She has also a great love of natural beauty, and there are some pages of fine description. The same quality is remarkable in the best of her poems, although on the whole they fall much below the level of the prose, suffering somewhat from obscurity, and lacking that sheer intensity one demands from poetry."

+ — Springf'd Republican p8 Jl 31 '28 580w

Times [London] Lit Sup p447 Je 14 '28 730w

Wis Lib Bul 24:254 O '28

MOEHLMAN, CONRAD HENRY. Story of the Ten commandments; a study of the Hebrew decalogue in its ancient and modern application. 299p $2.50 Harcourt

222.16 Commandments, Ten 28-8154

The author cites the varying interpretations of the Ten commandments adhered to by the Jewish, Protestant, and Catholic churches, and by the Fundamentalist and the Modernist. He studies also the commandments of the New Testament, and bases on these a decalogue having a social application to modern conditions.

" 'The Story of the Ten Commandments' is interesting because it is original and enlightening. The book is important because it demonstrates by a specific and impressive instance that religion is not a supernatural revelation, but, on the contrary, a natural product of the social experience of mankind." J: H. Holmes

+ Books (N Y Herald Tribune) p2 My 20 '28 530w

Boston Transcript p5 Ap 7 '28 800w

"It would take twenty or more pages of The Catholic World to give even a summary of the inaccurate and false statements in The Story of the Ten Commandments."

— Cath World 127:636 Ag '28 200w

"The book has practical significance as the indispensable volume for every pastor who contemplates a series of sermons or mid-week addresses on the ten commandments. But its theoretical significance is perhaps greater still. These basic principles of Christian ethics are discovered to be the product of an evolutionary process in both their nature and their interpretation. This process is not complete. It is going on in our time. Each generation will require its own fundamental laws of life. They must not be imposed by the past but distilled from the necessities of the present and the promises of the future. The author follows his own logic to its inexorable conclusion by daring to offer a new set of ten commandments 'which may prove helpful in focussing attention on the basic requirements for successful living in the modern world.' " J. W. Nixon

+ Christian Century 45:441 Ap 5 '28 520w

"Valuable and interesting work." L. W. Batten

+ Churchman 138:19 S 29 '28 260w

"It is a piece of fine work, with a wealth of information in every chapter, and yet so readable that it ought to be a delight to the layman." I. G. M.

+ Crozer Quarterly 5:236 Ap '28 450w

"Dr. Moehlman has succeeded admirably in a rather difficult undertaking—that of making in a readable style and a narrative form that will appeal to young people and to average readers of all ages a scholarly study of the Ten Commandments, rich in its contents and authoritative in its nature."

+ N Y Times p20 My 13 '28 280w

Pittsburgh Mo Bul 33:371 Jl '28

St Louis 26:272 S '28

"His book is well conceived and very successfully carried through. It is popular and interesting and at the same time informative and challenging. It shows the variation in moral standards without destroying the desire for moral improvement. It inculcates independence of the past and consecration to the future. The story of the Ten Commandments is made neither a sermon nor an ethical treatise, but a kaleidoscopic tale of humanity's life."

+ Sat R of Lit 4:1023 Jl 7 '28 350w

Reviewed by C. S. Brown
Survey 61:99 O 15 '28 120w
World Tomorrow 12:522 D '28 80w

MOFFETT, CLEVELAND LANGSTON. Master mind. 342p $2 (7s 6d) Appleton

27-20029

One night the lonely saxophone player espied a man and woman climbing down from a Paris balcony via a curtain-made rope. When they were gone he found on the balcony paling a string of marvelous pearls. From this beginning to the very end, Coquenil, the master mind of the French detective force, leads the reader an exciting chase on the trail of a famous gang of robbers, blackmailers and murderers.

Boston Transcript p7 N 16 '27 350w
Cleveland Open Shelf p78 Je '28

"In telling how the detective solves the mystery Mr. Moffett is less successful than he is in constructing the puzzle. He is forced to leave some things unexplained, or at any rate he does leave them unexplained, somewhat to the reader's annoyance. Only minor points are so neglected, however, and it is quite likely that the reader will be enthralled by the first two-thirds of the story that he will be willing to forgive the author for the somewhat unsatisfactory final chapters."

+ — N Y Times p30 O 2 '27 210w
No Am 225:adv Ja '28 10w

"There is plenty of excitement, but the climax is not so satisfactory as one might wish."

+ — Springf'd Republican p7f D 11 '27 70w

"Mr. Moffett is unstinting in the provision of thrills, but he knows Paris well, and the rapidity of the action leaves no time for question marks."

+ Times [London] Lit Sup p64 Ja 26 '28 130w

MOLEY, RAYMOND. Practice of politics. (Reading with a purpose) 36p 50c; pa 35c A.L.A.

329 Politics, Practical. United States—Politics and government 27-27680

"A brief survey of American politics and a guide to a few outstanding biographies of political leaders."—Pittsburgh Mo Bul

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Booklist 24:101 D '27
Educ R 75:155 Mr '28 780w
Pittsburgh Mo Bul 33:145 Mr '28
Pratt p10 spring '28

MONAHAN, MICHAEL. My Jeanne d'Arc; her wonderful story in the light of recent researches; with notes from a pilgrimage in France. 298p $3 Century

B or 92 Jeanne d'Arc, Saint 28-8761

Possessed by his subject, Michael Monahan has written a reverential life, whole-hearted in its admiration for the maid and faith in the saint.

"My Jeanne d'Arc may be called a biographical rhapsody, mingling the elements of the supernatural with the actual. Monahan has no intention of fencing off his faerie spectacle from the sober circle of lookers-on. They are invited to enter in and mix with the crowd of spirits who dwell in the soul of the inspired Maid."
Bookm 67:xvii Jl '28 110w

"Among the several virtues which Michael Monahan possesses both as a man and a writer is the virtue of personal interestedness something like, but more vigorous, than partisanship. He is on the side of his hero, or, in the case of Jeanne d'Arc, of his heroine. He is roused by some character; he becomes the interpreter of what is passionate or devoted in it, he becomes rousing about that personality. Probably this personal interestedness fails to take account of many qualities. But it brings across to us the positive qualities that made his hero or his heroine a figure in the world." Padraic Colum

+ Books (N Y Herald Tribune) p4 Ap 22 '28 1150w

"It is a well-written book and filled with the peculiar appealing manner of Mr. Monahan's attractive style."

+ — Boston Transcript p4 Je 16 '27 220w

"A strong book is this, a book tender, full of truth, and human sympathy. Because it is human, you will find humor there." P. M.

+ Cath World 127:629 Ag '28 450w

"A re-telling of the old story, done with reverence and rhetoric. Mr. Monahan has set forth his impressions with the fervour of a poet. One may not read his book without partaking, in some degree, of his rhapsodic adoration."

+ Dial 85:176 Ag '28 60w

"Mr. Monahan writes with a marked lack of taste which is revolting, and carries no conviction but the one that he is inherently incapable of perceiving the simplicity and austere beauty of the character he is attempting to defend. From what precisely he wishes to defend her I do not know. The only defense she needs at this point of history is against such literary treatments as he has given her." Margaret Whipple

— N Y Evening Post p5 Jl 14 '28 210w

'As a piece of historical writing, 'My Jeanne d'Arc' is thorough, lucid, accurate; as literary biography, as biographical portraiture, it is vitally alive, colorful and glowing with an intense beauty."

+ N Y Times p6 Ap 8 '28 1750w

"Michael Monahan, despite the impassioned prose and occasional lofty panegyric in his new book, has contrived to write a most solid and substantial history of Joan of Arc. His portrayal of the Maid is zealous, with a real and wholesome zeal that is neither fanatical, mystical nor psychoanalytical. An earnest friendliness with the girl, and a devout belief in the saint and warrior, pervade his work." Christine Diemer

+ N Y World p7m Je 10 '28 280w

"Mr. Monahan is a smooth and facile writer, and this book, while it may cast no light on the subject in question, will add to his reputation as an author of entertaining and readable books."

Springf'd Republican p10 My 1 '28 300w

MONGER, MIRIAM. Diana of the north country. 307p $2.50 Stokes

28-18237

The story of a northern Minnesota dryad, her woods, and her three men. Diana is in love with the woods and Paul, and is quite happy expressing her love in poems. Creed, a publisher, upsets the forest idyll by offering to marry Diana and publish her poems. She accepts and moves to town, leaving Paul to console himself as he may. Anatole, the third lover, moves in a mysterious way in and out of the story and finally off with Diana, after her return to the wood and the murder of Creed. Dashes are the favorite form of punctuation. They grow a little hard to—hurdle.

"A country miser, named Wolfgang Weinold . . . alone in the book is a character, and his egoism, his temperamental fingers and his never successful struggle for happiness in the attainment of his two conflicting ideals—wealth and beauty—give the book its only distinguishing feature. The writing is uneven, at rare times instinctively strong, particularly in description, but more often purposeless and undisciplined."

— + Books (N Y Herald Tribune) p45 S 30 '28 280w

MONGER, MIRIAM—*Continued*

"Not often in a modern novel do we find such vivid pen pictures of beautiful scenes as in this tale of the north woods, yet the story does not lag. It marches to its conclusion with sureness and vigor." G. B.

+ **Boston Transcript** p4 Ag 18 '28 400w

Cleveland Open Shelf p122 N '28

N Y Times p13 Ag 12 '28 720w

MONRO, HAROLD. Earth for sale. 64p $1.50 Dial press [3s 6d Chatto & W.]

821

Poems of intense personal feeling apear in this new collection by Mr Monro who is known to readers of English and American periodicals.

Boston Transcript p2 D 29 '28 400w

Reviewed by V. Sackville-West

Nation and Ath 43:468 Jl 7 '28 130w

"Mr. Monro, we notice, is unwilling to plant the slips of last year's laurel and dwell content in the comfortable seclusion of the resultant shrubbery. In the opinion of one critic at least The Earth for Sale is probably the most valuable book of verse published during the current year."

+ **New Statesman** 31:456 Jl 14 '28 300w

"Those who know and like Mr. Monro's earlier work may be assured that they will not be disappointed."

+ **Spec** 140:915 Je 16 '28 160w

Times [London] Lit Sup p518 Jl 12 '28 600w

MONROE, PAUL. China: a nation in evolution. 447p il $3.50 (15s) Macmillan

915.1 China—Social conditions. China—Foreign relations A28-160

The Chinese minister to the United States, in the foreword, vouches for the sympathetic insight of this book and the knowledge of the country and its people which its author possesses. "The volume is not for the specialist. . . but for the average American, puzzled by the complexity of the problem, by the strangeness of the names of places and of people; confused by the contradictory character of the news; yet earnestly desirous of understanding." Among other things there is a clear and connected statement of American policy with reference to China.

Booklist 24:358 Je '28

Reviewed by Lyman Bryson

Bookm 67:310 My '28 520w

Boston Transcript p2 Je 9 '28 300w

"Without hesitation I want to call Professor Monroe's book the best interpretation of the contemporary Chinese situation available to the American public. It is the work of a trained observer, recognized as one of our great authorities on education, who has spent years in China off and on since the revolution of 1911, trying to 'advise.' " Paul Hutchinson

+ **Christian Century** 45:316 Mr 8 '28 220w

"As an average American, for whom this volume was written, I acknowledge indebtedness for confirmation of some conclusions already reached; for correction of others; and for material for further study and reflection." M. G. Evans

+ **Crozer Quarterly** 5:366 Jl '28 620w

Reviewed by W. L. Williams

Hist Outlook 19:401 D '28 520w

J Home Econ 20:282 Ap '28 100w

Nation 126:414 Ap 11 '28 100w

Reviewed by W: H. Kilpatrick

New Repub 54:328 My 2 '28 850w

"His book touches upon every phase of Chinese life, and the point of view throughout is eminently sane and free from prejudice."

+ **New Statesman** 31:300 Je 9 '28 140w

Reviewed by N: Roosevelt

N Y Times p9 Mr 4 '28 550w

Reviewed by W: McFee

N Y World p11m F 26 '28 100w

"A very human book which makes no pretense of being indisputably authoritative on all points, but which reflects a civilized point of view, and which, above all, has balance—by that I mean Dr. Monroe is sympathetic with the Chinese, but also willing to grant that Western civilization may have something to give them, and is not wholly bad. The author spends much space considering the spirit of the Chinese, and writes intelligently of their irreligious proclivities. There are many apt quotations from Chinese sources to give the book added value." Herschel Brickell

+ **No Am** 225:adv Mr '28 160w

"Professor Monroe's book is welcome for many reasons; above all, because his attitude is both discriminating and sympathetic. . . . No book has appeared for several years that is marked by such clarity in regard to the whole problem of China, and yet so thoroughly within the grasp of all." E: H. Hume

+ **Outlook** 148:237 F 8 '28 650w

Pittsburgh Mo Bul 33:590 N '28

Pratt p33 spring '28

St Louis 26:106 Ap '28

Springf'd Republican p7f Mr 25 '28 850w

"A most readable and clear account, attractively illustrated." J. S. Burgess

+ **Survey** 60:184 My 1 '28 450w

Times [London] Lit Sup p383 My 17 '28 200w

Wis Lib Bul 24:124 Ap '28

MONTAGUE, JOSEPH FRANKLIN. Troubles we don't talk about! 248p il $2 Lippincott

616.34 Intestines—Diseases 28-117

A straightforward and illuminating discussion of certain intestinal disorders, particularly those affecting the rectum. The author is one of the staff of the Bellevue hospital medical college, and a fellow of the American medical association.

"The object as announced has been well carried out, and it is seldom that a reviewer has submitted to him a book which is so interesting and for which there is so little room for criticism." M. P. Ravenel

+ **Am J Pub Health** 18:255 F '28 180w

"The book is as sincere a piece of writing as the dedication promises and it is one which might well be in every home medical library. It is a sensible and kindly treatment of a subject which is essentially private, and odious to most, yet it will be of benefit soon or late to each member of the family."

+ **Books (N Y Herald Tribune)** p10 Ap 1 380w

"Dr. Montague's book is straightforward, ably written, and wholly lacking in that cheap wit that makes certain medical books amusing reading. He is a physician whose reputation is excellent. Every mother ought to read it, for her own sake as well as for the welfare of her family."

+ **Boston Transcript** p4 Je 11 '28 160w

Reviewed by W. R. Brooks

Outlook 149:114 My 16 '28 70w

R of Rs 77:28 Mr '28 50w

Survey 60:127 Ap 15 '28 50w

MONTAGUE, MARGARET PRESCOTT. Up Eel River. 225p il $2.50 Macmillan

28-10623

Tony Beaver, who has his camp somewhere "up Eel River," is the Paul Bunyan of the West Virginia lumbermen. These tales of his exploits are as tall as the tall lumbers—"so tall that if you was to up-end them they's look right over the tops of the white oak trees."

Booklist 24:365 Je '28

"Miss Montague has the knack of giving distinction and life to a difficult dialect which would undoubtedly suffer in less competent hands. As it is, every page has delightful humor, appreciation of the foibles of human nature, and distinct charm."
+ **Bookm** 67:xxvi Jl '28 110w

"This newest addition to our mythology Miss Montague found in the mountains of her own state, and she has set him down in a portrait that is more poetical, nearer to the nature myth than his counterpart, Paul Bunyan." Herschel Brickell
+ **Books (N Y Herald Tribune)** p3 My 6 '28 650w
Boston Transcript p4 Je 16 '28 250w
Cleveland Open Shelf p105 S '28
" 'Up Eel River' is written with real charm."
+ **Nation** 127:207 Ag 29 '28 100w

"There is the same delightful sort of lying in this book that is to be found in the Bunyan stories, and Tony Beaver deserves a place in the growing gallery of native demigods." Herschel Brickell
+ **No Am** 225:adv Je '28 90w
Pittsburgh Mo Bul 33:401 Jl '28
Wis Lib Bul 24:224 Jl '28

MONTPENSIER, ANNE MARIE LOUISE D'ORLEANS, duchess de. Memoirs of La Grande Mademoiselle; tr. by Grace Hart Seely. 352p il $3 Century [21s Nash & G.]

B or 92 France—Court and courtiers. France—History—Bourbons, 1589-1789 28-8762

"La Grande Mademoiselle is Anne-Marie-Louise d'Orleans, Duchess of Montpensier, granddaughter of Henry of Navarre, cousin of Louis XIV., and one of the richest heiresses in France. She was styled 'grande' because of her unusual height. . . In these memoirs, written after the blighting of her love affair, Mademoiselle is something of a philosopher, a great deal of a politician, and introspective enough to suit a psychoanalyst. At the end of the volume she gives an excellent description of herself, how she looked, how she acted, and how she thought. In the early portion of the book she describes life at the court of Louis XIII. Later on there is a great deal about the Wars of the Fronde."—Sat R of Lit

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"The most striking feature of the book is the skill with which the translation has been made. Mademoiselle herself does not shine as an autobiographer. She writes with indolence, with self-complacency and some shrewd touches of wit."
Bookm 67:xvi Jl '28 170w

"Her memoirs reflect a shallow, lively, undiscriminating mind, completely absorbed in the contemplation of her own claims and perfections, but too innocently egotistical for any real malice." Isabel Paterson
Books (N Y Herald Tribune) p7 Ap 15 '28 1450w
Pittsburgh Mo Bul 33:582 N '28

"These memoirs, here for the first time turned into English, and prefaced with a biographical notice by the translator, are gossipy, but not scandalous; frank, but not malicious; entertaining, although not particularly clever, and are worthy of perusal by those interested in the period or in memoirs as a form of literature."
+ **Sat R of Lit** 4:973 Je 16 '28 300w
Springf'd Republican p10 Je 26 '28 600w

MOON, GRACE (PURDIE) (MRS CARL MOON). Runaway papoose. 264p il $2 Doubleday, Doran

28-21732

Nah-tee, a little Indian girl, lived in the great Southwest country. During a quarrel of her people with strangers Nah-tee got lost in the desert, but found a friend in Moyo, the sheep tender. Together the children wandered over many miles of desert country, having many dangerous adventures, until Nah-tee found her father and mother.

Booklist 25:75 N '28

"Grace Moon and her husband, Carl Moon, who illustrates her books, have lived for a long time in the descrt regions of the Indians of the Southwest and have studied so sympathetically the Indian life and character that they portray it, the one in text and the other in pictures, with accuracy and reality and with a winsomeness that is as true to life as it is attractive. . . The story will open a new sort of world to boys and girls approaching their teens and a little older."
+ **N Y Times** p10 S 23 '28 110w
R of Rs 78:560 N '28 30w

MOON, ROBERT OSWALD. Growth of our knowledge of heart disease. 86p $1.40 (3s 6d) Longmans

616.12 Heart—Diseases 27-23733

A short history of the ways by which our present knowledge of the heart and its diseases has been acquired, beginning with the ideas of Hippocrates.

Booklist 24:352 Je '28

"A good deal of useful and interesting historical fact has here been assembled, but the work as a whole gives a curious impression of disproportion. With regard to the progress of knowledge of heart disease it cannot be claimed that the achievements of Rabelais, Leonardo da Vinci, and Winther of Andernach rank with the labours of the late Sir James Mackenzie; yet some discussion is devoted to the early thinkers, whereas Mackenzie's name is only casually mentioned among many others in a brief section dealing with the electro-cardiography."
+ — **Times [London] Lit Sup** p914 D 1 '27 110w

MOOR, CRESACRE GEORGE. Tin mining; a complete guide for all actively interested or engaged in tin mining. 171p il $2.50 (8s 6d) Pitman

622.34 Tin mines and mining [28-20323]

"Treats of the nature and occurrence of tin ore, methods of prospecting, and testing of value, with chapters on machinery for winning and dressing the ore from underground mines and from alluvial deposits. Concludes with observations on the business side of the industry, and with some general accounts of an economic and historical nature."—N Y New Tech Bks

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N Y New Tech Bks 13:27 Ap '28

"A technically skilled man writing a popular book always alternates between assuming too much stupidity and assuming too much knowledge. Thus Mr. Moor's advice on sampling, though quite sound, is rather too obvious; while the hints to the prospector omit to hint that he is not likely to find tin far from granite. But these are minor defects. Mr. Moor knows his subject."
+ — **Times [London] Lit Sup** p295 Ap 19 '28 170w

MOORE, HARRY HASCALL. American medicine and the people's health. 647p il $5 Appleton

614 Public health. Medicine—United States 27-22611

Written by an economist of the United States public health service, the book is an account of the present state of organized health service in the United States and of the need of coordination of unit agencies and services, both private and public, into well balanced programs of preventive and curative medicine.

Reviewed by G: B. Mangold
Am Econ R 18:149 Mr '28 350w

MOORE, H. H.—*Continued*

"The book represents an intelligent and thorough survey of the field of medicine in this country. The study is well organized and highly readable. Particularly worthy is the fact that the author offers no quick and easy formula for the solution of the problem of the more effective socialization of medicine." E. S. Johnson

+ **Am J Soc 33:838 Mr '28 280w**

Booklist 24:313 My '28

Reviewed by L: Johnson

Books (N Y Herald Tribune) p12 F 19 '28 200w

J Home Econ 20:50 Ja '28 80w

"A book which should be read by every one who has an interest in his own health or in the health of the community. Physicians will profit from reading it, and those who employ physicians will get enlightenment from it. It is not a book to be read through, from cover to cover without a stop, but its contents should be taken regularly in small doses." Joseph Collins

+ **N Y Evening Post p15 Ja 21 '28 200w**

Reviewed by Morris Fishbein

N Y World p8m Ja 1 '28 450w

No Am 224:adv D '27 30w

"This is scarcely a book for the general reader but a valuable reference work. The material is gathered from every possible source and abstracted in an entirely dispassionate way. Nearly half the book is taken up by appendices in which many important documents are reprinted. The bibliography is very inclusive."

+ **Sat R of Lit 4:508 Ja 7 '28 240w**

Reviewed by Haven Emerson, M.D.

Survey 59:99 O 15 '27 300w

Wis Lib Bul 24:159 My '28

MOORE, JARED SPARKS. Rifts in the universe; a study of the historic dichotomies and modalities of being. 130p $2.50 Yale univ. press [11s 6d Milford]

111 Ontology 27-24606

"One of the most noteworthy features of thought is the tendency to develop antitheses. Reality is classified or described by means of two concepts, sharply opposed to each other, in the author's phraseology, by means of 'dichotomies'; and thus a controversy arises between two parties, either side favouring one of the alternatives to the exclusion of the other. It is a principal aim of philosophy to solve, if possible, these contradictions, and the book before us might perhaps be described as a kind of 'railway guide' to this goal."—Times [London] Lit Sup

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"The style is clear, concise and scientific. It is wholly lacking in certain literary embellishments which might have added bulk to the book, but could not have added to its value. The pages contain many diagrams in explanation of Dichotomies and Methods." W. H. M.

+ **Boston Transcript p4 F 25 '28 350w**

Times [London] Lit Sup p74 F 2 '28 700w

MOORE, THOMAS. Build a winning model yacht. 224p il $3.50 Stokes

623.8 Ship models. Yacht-building 28-14375

The author first describes the equipment necessary to the model yacht builder, the different types of sailing yachts, and then gives detailed and fully illustrated instructions (including plans drawn to scale) for designing, building, and rigging a model yacht of several types. The book is for the technician as well as the amateur.

Booklist 25:15 O '28

N Y New Tech Bks 13:40 Jl '28

"Whatever one's choice there is likely to be a model of it in the book; and while the main idea is construction there is a bit of reading of general interest besides. Boys who are getting manual training will welcome a book like this."

+ **Springf'd Republican p10 Je 20 '28 200w**

MOORE, VIRGINIA. Rising wind. 282p $2.50 Dutton

28-21224

The story of a Southern girl who felt that she must choose between father and lover, but learned in suffering during the Civil war that she could be equally loyal to both.

" 'Rising Wind' is that and no more—forever promising a storm of excitement and romance that never breaks. For a novel that owes its least important paragraphs to no less exalted inspirations than loyalty-to-the-death, soul consuming passions, and indomitable courage, it makes singularly (or consequently—as you will) dull reading. Even the glamorous, stirring atmosphere of the South during Civil War days can't save it."

— **Books (N Y Herald Tribune) p44 S 30 '28 230w**

Boston Transcript p4 S 29 '28 580w

"There are portions of 'Rising Wind' which are written with a great deal of poetical charm and freshness of expression. The author has succeeded in placing a modern girl, facing very modern problems, in a historical setting, without too incongruous results. . . . The story degenerates into pure melodrama."

Ind 121:330 O 6 '28 180w

"This is a historical romance of the time of the Civil War with passages of real feeling embedded in a sentimental, unreal, and unconvincing tale which, for this reviewer at least, completely lacks that ability to transport the reader into another world which is the first essential for the writer of romances, good or bad."

— **Nation 127:sup381 O 10 '28 60w**

"In real life each event, like links in a chain, has some hold, however weak, on the following one. But in this Civil War romance the episodes are strung together on such a slender theme that they slide like beads of irregular sizes."

— + **N Y Times p9 S 23 '28 580w**

Reviewed by Herschel Brickell

No Am 226:adv N '28 40w

"Mary Patch's story is written with a deft ability in the sympathetic penetration of an undisciplined girl's soul, and it contains many passages of really beautiful prose. But it is unfortunate that these are often marred by amusing errors in the printing, as when Mrs. Carver is described as wearing about her throat 'a fissure of Valenciennes lace.' "

+ — **Sat R of Lit 5:276 O 20 '28 430w**

MOORE, VIRGINIA. Sweet water and bitter. 96p $1.75 Harcourt [5s Gollancz]

811 28-26708

A second collection of poems by the author of "Not Poppy."

Booklist 25:64 N '28

"Lyric beauty is the distinguishing quality of this book. Often vivid, her image forceful—sometimes with a colloquial directness—Miss Moore catches up her words, wraps them singingly about her theme, and frequently leaves an afterglow with the skill of a true lyric poet. 'Sweet Water and Bitter' is not always clear, however. Sometimes the reader asks: 'Did she really have a meaning here?" C: Divine

+ — **Books (N Y Herald Tribune) p10 O 28 '28 350w**

+ **Boston Transcript p6 N 24 '28 450w**

"The deep, dramatic quietness of 'In dejection near Naples' is matched in many of her sonnets, where the sestet really does follow and fulfil the octet. It is only when she toys prettily with a child's mind, or records with dreadful archness a discussion between God and the angels concerning the soul of Percy Podd (who, from internal evidence, got his name to rhyme

with his creator), that one wishes Miss Moore would respect her power." Barrington Gates
+ — Nation and Ath 44:182 N 3 '28 230w

"Miss Virginia Moore is ambitious, and her book, though still pervaded by the disagreeable sweetish atmosphere of so much feminine verse, contains many real beauties."
+ — New Statesman 32:16 O 13 '28 100w

" 'Sweet Water and Bitter' is the most disappointing second book of poems this reviewer was ever destined to see. Miss Moore's repression has become a limited formula like that of all the poets who ape the hard, glittering perfection of H. D. Her splendid youthful rebellion has become a habitual, sulky complaint. Worst of all her individuality, the vivid pungency of her style, has become imitative. . . The best things in the book are the sonnets, in which one finds repetitions of the 'Not Poppy' style. There are a few exquisite poems. . . Indeed it must be understood, a great deal of 'Sweet Water and Bitter' is well done—if it were a first book." Marjorie Johnson
— + N Y Evening Post p10m D 8 '28 340w

"Often, Virginia Moore's poetry is imaginative, emotional, and musical. Sometimes it fails the highest peaks of one or another or all of those qualities, but never in this collection does it descend to colorless, prosaic depths." J. D. Tasker
+ — Outlook 150:1172 N 14 '28 120w

Reviewed by Austin Clarke
Spec 141:sup537 O 20 '28 50w

"Miss Moore's verses reflect in equal measure, as her title suggests, moods of affirmation and denial, and the two impulses are so well balanced against each other that she is preserved either from sentimentalism or cynicism."
+ Times [London] Lit Sup p691 S 27 '28 250w

MORAN, THOMAS FRANCIS. American presidents; their individualities and their contributions to American progress. new ed rev and enl 318p il $2.50 Crowell

923.1 Presidents—United States 28-8055

"Not only revised and brought down to date to include Coolidge but greatly expanded in its previous chapters—the additions ranging from a few paragraphs added to the sections on Adams, Jefferson and Madison, to 14 pages on Washington, 10 pages on Buchanan, 10 on Lincoln and 17 on Cleveland. A chapter Why great men are not chosen presidents is new. Six portraits and index."—Wis Lib Bul

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"This volume should appeal to all intelligent voters for it is interesting, easily read, and decidedly unbiassed in presentation."
+ Ann Am Acad 138:197 Jl '28 70w

"Professor Moran is perhaps a little overcharitable to the weaker figures in the presidential line, and he dodges definite judgments upon the most recent First Executives, but his book is simple, clear and candid." B. R. Redman
+ Books (N Y Herald Tribune) p10 Je 3 '28 100w

"The author has the faculty of bringing out important facts with well-chosen phrases. He gives a wonderful portrait of John Adams and also of George Washington. From Roosevelt on the sketches do not seem so well done and the accounts seem rather meager. The author avoids hero worship on the one hand, and biased censure on the other."
+ — Boston Transcript p6 My 26 '28 200w
R of Rs 77:10 My '28 60w
St Louis 26:194 Je '28

"The author's carefulness not to anticipate the verdict of history regarding the later presidents has led him to be chary in tabulating the simple facts of their careers, while much space is given to the history of men in nowise pivotal. His estimates may be classed as impartial and fair, but hardly important."
+ — Springf'd Republican p10 My 9 '28 200w
Wis Lib Bul 24:191 Je '28

MORAND, PAUL. Living Buddha; tr. from the French by Madeleine Boyd. 287p $2.50 Holt [7s 6d Knopf]

28-7496

Prince Jâli, heir to the kingdom of Karastra in southern Asia, journeys to England with Renaud d'Ecouen, a much travelled young Frenchman who is Jâli's tutor and friend. Jâli is eager to see and understand the Western world: his equipment is the Buddhist philosophy of his ancestors and a mind awake to new impressions. A term at Oxford, a season in Paris where, as a Buddhist pilgrim he meets an American girl whom he follows to New York, and his painful disillusionment there, are steps leading back to Karastra and the life he had thought to renounce.

"The incidents of the book are clearly fantastic, but the psychology that moves them is amusingly genuine. The result is a sophisticated and not too profound satire upon the ways of both East and West, done with Gallic lightness and good-humor." Rose Lee
+ Bookm 67:710 Ag '28 120w

" 'The Living Buddha' has humor, pathos, suspense, vigor, all the qualities of a good story, and withal a light, aristocratically personal touch which gives it a character all its own; and it maintains nearly always a certain thoughtfulness, seriousness, almost tenderness." R. T. House
+ Books (N Y Herald Tribune) p2 Mr 18 '28 1200w
Boston Transcript p6 Je 16 '28 330w
Ind 120:341 Ap 7 '28 230w

"A very amusing and sometimes moving study of the incompatibility between East and West." Edwin Muir
+ Nation and Ath 42:489 D 24 '27 70w

"The book is inclined to be too smart, English undergraduates do not make puns on 'Universe' and 'University.' The hero changes too quickly into an ascetic; but the book is lively and illuminating, with a remarkable grasp of English institutions, and that mocking tenderness for France which is M. Morand's most serious emotion." Cyril Connolly
+ — New Statesman 30:358 D 24 '27 350w

"It is a more serious young Frenchman than the author of 'Closed All Night' who writes 'The Living Buddha.' Monsieur Morand is still the astonishing technician of his earlier period, his wit is as trenchant, his epigrams as scintillating, but for all his hard brilliance there is a new attitude to his work. His sophistication has lost its youthful desire to parade; his cosmopolitanism its journalistic tendency."
+ N Y Times p16 Ap 8 '28 780w

Reviewed by Gustav Davidson
N Y World p11m My 6 '28 350w

"One may be amused at Morand's exceedingly Gallic version of New York in this year of grace. But his style and his mind are too alert, too bright and facile, to permit these things to stand forth as bare, absurd facts in the narrative. They are so glazed over and adorned that they become acceptable, even the scene at Sherry's, as authentic bits of the modern cosmopolitan kaleidscope. Perhaps this shows the real power of the writer; in any case we accept the people and the bizarre jumbled atmosphere, mingling descriptions of the latest thing in Grand Prix Bugattis with explanations of the Buddhist doctrine of penitence. For the space of the book, at least, they serve, and the French government is to be congratulated on its discernment in exposing its clever employee to Oriental influences. The result is strange, unexplainable by the usual canons of excellence, and thoroughly engrossing to read." Theodore Purdy, Jr.
+ Sat R of Lit 4:819 Ap 28 '28 550w

MORDAUNT, ELINOR, pseud. See Wiehe, E. M.

MORDEN, WILLIAM JAMES. Across Asia's snows and deserts; with an introd. by Roy Chapman Andrews. 415p il $5 (21s) Putnam

915 Asia, Central—Description and travel. Natural history—Asia 27-24121

A large and handsomely illustrated volume describing an 8,000 mile trek across the Himalayas thru Russia, Siberia, and Manchuria, to the Yellow sea in search of the rare ovis poli and other specimens for the American museum of natural history.

Booklist 24:245 Mr '28

"It was a memorable journey and Morden tells his story with infectious gusto. He was the sportsman, not the scientist, and he does not weary one with dull detail." L: S. Gannett
+ Books (N Y Herald Tribune) p16 F 12 '28 500w

Cleveland Open Shelf p52 Ap '28

Pittsburgh Mo Bul 33:226 Ap '28

"A really admirably written narrative, full of excitement and particularly interesting information."
+ Spec 140:160 F 4 '28 130w

"An unusually interesting record of an adventurous journey."
+ Times [London] Lit Sup p199 Mr 22 '28 1000w

MORE, BROOKES. Myrtella; a romance of ancient Greece. 48p $1 Cornhill

811 28-8955

"The subject matter is new in that the poet weaves a legend around the myrtle tree—a legend of the love of Myrtella, a priestess of Venus, for Faydon; how Faydon kills Synnis so that he may claim Myrtella the reward, and how Venus, wrathful at losing her favorite priestess and because she hated Faydon (who was a descendant of her eternal foe Apollo), kills Faydon and transforms Myrtella into the myrtle tree. The author has introduced a number of well known legends for the development of the plot, but has in each case purified the original story."—Books (N Y Herald Tribune)

"With originality and poetic insight Mr. More has created a poem of high merit. The vividness of his images and spontaneous flow of thought make an appeal to the intellect as well as to the senses. And because both the subject matter and the rythmic pattern are original, 'Myrtella' is of great interest to the lover of poetry."
+ Books (N Y Herald Tribune) p21 F 26 '28 250w

"His artistic instinct has ordered the setting to fit his theme; his descriptions are terse and vivid; the song of the Nereids is full of lyric beauty and the movement of the story is rapid and direct. The use of paragraphed periodic sentences with their lines shortened toward a cadenced close of each stanzaed sentence, is as original as it is effective." G. R. B. R.
+ Boston Transcript p6 S 8 '28 430w

"Mr. More writes that 'it has been my pleasure to concentrate on careful studies of great poets, who have always been the guides of my rhythmical, poetical works, and through which is instilled as much of the originality of my own soul as my nerves and heart might permit.' It is, we fear, an inconsiderable amount. Certainly the 'paragraphed periodic sentences' in which his poem is written are his own invention, but it is not a happy one."
— Times [London] Lit Sup p691 S 27 '28 100w

MORE, PAUL ELMER. Christ the Word. (Greek tradition) 343p $4 Princeton univ. press [18s Oxford]

232.2 Jesus Christ. Church history—Primitive and early church 28-5069

"For several years past Mr. More has been engaged upon the study of what he terms 'The Greek Tradition' from 399 B.C. to 451 A.D. The present is the fourth volume to appear in this series of studies. It covers approximately the last 350 years of the period under consideration and is an exposition of Greek-Christian speculations regarding the personality of Christ called the Logos, the Word. Hence the title of the volume."—Nation

Reviewed by S. P. Lamprecht
Books (N Y Herald Tribune) p4 Ja 8 '28 1350w

"It is a careful and scholarly piece of work."
+ Boston Transcript p3 D 24 '27 150w

Reviewed by S. J. Case
Christian Century 45:734 Je 7 '28 380w

Reviewed by B. S. Easton
Churchman p18 My 12 '28 650w

Reviewed by S. J. Case
Nation 126:127 F 1 '28 620w

Nature 121:704 My 5 '28 200w

Sat R of Lit 4:936 Je 2 '28 270w

Times [London] Lit Sup p31 Ja 12 '28 100w

MORE, PAUL ELMER. Demon of the absolute. (New Shelburne essays) 200p $2.50 Princeton univ. press [10s 6d Oxford]

814 Literature—Addresses, essays, lectures. Literature—Philosophy 28-24755

"The book, the title of which is also the title of the opening paper, 'The Demon of the Absolute,' contains in addition to the title-piece, five other essays: 'Modern Currents in American Literature,' 'A Note on Poe's Method,' 'My Debt to Trollope,' 'George Borrow' and 'Henry Vaughan.' Closing the book is a translation by the author out of the Sanskrit, 'Savatri,' an episode in the Hindu epic of the 'Mahabharata.' "—N Y Times

"One does not suppose Mr More lacking in imagination. It is because he is not lacking in it and yet is also a pre-eminent exponent of judgment that his decided advent into the more current sessions of criticism is welcome. It is because he is not lacking in it that readers who assent to his reassertion of the traditions of the best, who can sympathize with his indignation at the neglect of those traditions, who can applaud his peremptory overhauling of modern demons in the midst of their depredations, may yet wish to object to being left, at the end of it all, with imaginations still unsatisfied. One can very well wish to avoid the mechanistic inane and at the same time not be anxious to sink into the dusty void of the pseudo-classical." C: K. Trueblood
Dial 85:520 D '28 1600w

Reviewed by Allen Tate
New Repub 57:sup116 D 12 '28 1350w

"Paul Elmer More has done nothing so sure to establish him as a critic of unusual discernment as well as of unusual sensitiveness."
+ N Y Times p2 O 28 '28 1400w

Reviewed by Ernest Boyd
Outlook 150:1130 N 7 '28 950w

MORESBY, LOUIS, pseud. See Beck, L. A.

MORET, ALEXANDRE. Nile and Egyptian civilization; tr. by M. R. Dobie. (Hist. of civilization) 497p il $6.25 Knopf [25s K. Paul]

932 Egypt—Civilization. Egypt—History [28-5439]

"In this new volume of the History of Civilization the well-known French Egyptologist, Professor Moret, surveys the rise and decline of Egyptian culture through thirty centuries. He explains the concepts of Egyptian religion and quotes freely from the papyri to illustrate his argument. He discusses in outline the methods of administration and he gives an interesting chapter to art, science, and literature."—Spec

Boston Transcript p2 My 2 '28 500w

"Taken as a whole, M. Moret's synthetic picture of Egyptian civilization is a valuable contribution to evolutionary history. The salient features of a culture that is complex in its

very simplicity are lucidly presented as correlated factors of the country's development." Sylva Norman

+ Nation and Ath 42:786 F 25 '28 750w

"There is little new in the French scholar's book, but he possesses to an eminent degree the talent of his nationals to carry erudition lightly and to treat of difficult and at times even technical matters in a style that is lucid and comprehensible to the layman. . . Strictures could be made upon the more hypothetical sections of Moret's book. But withal it remains an excellent study, thorough, careful, intelligent, and, above all, readable and in spots alluring." Alexander Goldenweiser

+ — New Repub 56:105 S 12 '28 700w

New Statesman 30:565 F 11 '28 850w

N Y Evening Post p12 Mr 31 '28 70w

"M. Moret's is, we believe, the first important work of its kind since the discovery of Tutankhamen's tomb; but that tomb, alas! contained no writings, and its other contents rather clarified and emphasized our previous knowledge than told us anything new. The same may be said of this book. It is admirably written and fully illustrated, and for anyone whose interest has been aroused by the recent discoveries in Upper Egypt, it would be difficult to imagine a better introduction to the subject."

+ — Sat R 145:136 F 4 '28 700w

"The volume is well illustrated and should serve as a valuable companion to the ordinary histories of Egypt."

+ Spec 140:276 F 25 '28 110w

Times [London] Lit Sup p187 Mr 15 '28 1100w

MORGAN, EVAN. The eel, and other poems; foreword by Alfred Noyes. 67p $1.50 Brentano's

821 28-28256

"Something of his biography is necessary to full appreciation of Evan Morgan. This poet (he is also a painter), after a career in politics, became a convert to the Roman Catholic Church. The Hon. Evan Morgan, whatever his politics, was by nature a mystic; and the fold of the Roman Church was his natural refuge. His poetry has not the emotional ecstasy of Crashaw; it has, rather, the quiet strength of Alice Meynell."—N Y Times

Reviewed by C: Divine

Books (N Y Herald Tribune) p18 Ja 15 '28 130w

"These poems breathe a spirit of resignation not far removed from melancholy, and one has the feeling that the mood is dictated less by experience than by the conscious assumption of a rôle."

Dial 85:357 O '28 50w

"The poem from which the book takes its title, 'The Eel,' a poem which will have its enduring place in the small body of enduring mystic poetic utterance—so small and so precious—is a piece that casts a spell over one. It has but three stanzas. . . It is the mood, the tenor of the poem, the joy in abasement, the desire to liken oneself to the lowliest of God's creatures—that give the poem its unique hold over the reader." Percy Hutchison

+ N Y Times p9 N 13 '27 430w

"The title-poem is certainly one worthy of remark. Mr. Noyes thinks it has a right to survive. We ourselves feel that it will. Mr. Morgan's other poems in this volume are always marked with originality even when the technique is faulty. . . The Honorable Evan Morgan is a valuable addition to the ranks of Catholic poets."

+ Sat R of Lit 4:413 D 3 '27 160w

MORGAN, GRACE JONES. Salvage all. 337p $2 Crowell [7s 6d Richards press]

28-6766

A story of the Vancouver docks. Tisana is a street waif rescued from the cruelties of her drunken father by Peter, a big and brawny sailor who is given to looking after strays. He loves Tisana, as she grows older, but is quite ready to give her up to his loved brother, and equally ready to fight her enemy Pulchree. Following months of brewing trouble there is a terrible battle at sea between Peter and Pulchree in which Peter, the victor, returns to claim Tisana as his own bit of salvage.

Boston Transcript p3 Ap 14 '28 280w

N Y Times p18 Jl 1 '28 220w

MORISON, SAMUEL ELIOT. Oxford history of the United States, 1783-1917. 2v 461;531p $10 Oxford

973 United States—History 28-11911

For descriptive note see Annual for 1927.

"It is a literary history, written for the leisurely, gentle reader, accurate in its statement of facts, and leading the cultivated interest from high spot to high spot. There is a serious question, however, whether it either represents a new and reasoned point of view, or gives a fair summation of the conclusions and proportions that to-day would be generally acceptable to ripe and learned scholarship in the United States." F: L. Paxson

+ — Am Hist R 33:889 Jl '28 850w

Am Pol Sci R 22:502 My '28 100w

Reviewed by Lucien Price

Atlantic Bookshelf p54 Mr '28 760w

Booklist 24:358 Je '28

"In style and in the use of ideas Mr. Morison has a distinct advantage over those writers on American history who have intended their books to be used chiefly in the classroom. A practiced and polished writer, as his 'Maritime History of Massachusetts' showed, he has here made a successful attempt to achieve real literary charm. If there is a good deal of literary artifice, it is better to have too much of it than, as in most works of this sort, none at all." Allan Nevins

+ Books (N Y Herald Tribune) p3 F 12 '28 1100w

Reviewed by W: E. Harris

Boston Transcript p3 F 4 '28 1350w

"It will certainly stand for many years as the first complete and satisfactory treatment of United States history for English readers. For American students it will occupy a position among the best of their national histories; not only accurate, scholarly, and unpartisan, but refreshingly individual in its point of view and manner of expression." L: R. Miller

+ Christian Science Monitor p12 My 29 '28 880w

"The book is packed with information, and though requiring close attention, is pleasant and easy reading." C: L. Slattery

+ Churchman p18 My 26 '28 500w

Eng Hist R 43:464 Jl '28 250w

"The first volume, covering a period of, roughly, sixty years, reaches down to about 1840, and has an excellent distribution of space and emphasis, although one could wish for more attention to the social history of this age which has been compressed into fifty pages. The whole volume gives evidence of much careful workmanship and an easy familiarity with the material. The second volume, which purports to tell the story of nearly eighty years, is not up to the high standard of the first." Michael Kraus

+ — Hist Outlook 19:180 Ap '28 740w

"A rather remarkable book. It is not merely a compilation. It is written with a style that marks its value as literature, enlivening great men and great events on the American scene with a familiarity and intimacy which make them stand out as something more than milestones in an historical perspective. A quiet humor, playing over the whole touches more deeply this intimate chord. Yet this is by no

MORISON, S: E.—*Continued*
means history written in the popular vein. It is scholarly, inclusive, authoritative."
+ Ind 120:213 Mr 3 '28 130w

"Such criticisms as are to be passed upon the book relate to form more than to substance. There is no American history of equal bulk now on the market that is as consistently good reading as this one, but his style scintillates a little too brightly at times for the serious business that he essays, and the polish of his phrases carries a suggestion of artifice. These are minor spots on what is really an excellent book, and Professor Morison is entitled to his opinions. There are some well-chosen maps to help out the text, and an extensive bibliography for those who would read further. If the reading of these two volumes does not stimulate an interest in American history among cultivated Englishmen, the case may be regarded as hopeless, for a more scholarly or attractive attempt to tell the story of the one country for the special benefit of the thinking part of the other is not likely soon to be made." W: MacDonald
+ — Nation 126:353 Mr 28 '28 650w

"Independence, frankness, and alertness, embodied in a clear, vigorous, narrative style, make the Oxford History more than a work of information on political theory. It recalls the time when history was literature." R. M. Lovett
+ New Repub 53:327 F 8 '28 1350w
N Y Evening Post p12 F 4 '28 90w
Reviewed by J: Carter
+ N Y Times p11 Ap 29 '28 1200w
Pittsburgh Mo Bul 33:121 F '28
R of Rs 77:22 Mr '28 110w
Reviewed by E: Shanks
Sat R 144:914 D 31 '27 1100w

"There is a light-handed humor in the writing which may spring from the necessity of proving the towering importance of our history to Europe, while reminding the folks at home that we often take ourselves too seriously. Especially praiseworthy is the chapter on the Civil War, and it is a pleasure to see a New Englander give those moral idiots of Reconstruction what they deserve."
+ Sat R of Lit 4:775 Ap 21 '28 200w
Reviewed by D: S. Muzzey
Sat R of Lit 4:819 Ap 28 '28 1250w

"His style and charm make this exceedingly valuable history interesting to Americans and English alike." A. A. Sharp
+ World Tomorrow 11:472 N '28 160w
Reviewed by R. V. Harlow
Yale R n s 17:810 Jl '28 800w

MORLEY, CHRISTOPHER DARLINGTON. Essays. 1106p $3.50 Doubleday, Doran
814 28-26447

A collection representing the cream of all of Morley's essays to date. They have been selected from his books Shandygaff, Mince pie, Pipefuls, Travels in Philadelphia, Plum pudding, The powder of sympathy, The Romany stain. There are included also some essays never before published in book form except in the Haverford edition of his works.

Booklist 24:394 Jl '28
Reviewed by R. M. Ford
Books (N Y Herald Tribune) p1 Je 3 '28 2750w

"What is most satisfying in this book, which because of its bulk might well become wearisome before half the 1,100 pages were read, is the change that comes over Mr. Morley somewhere in the middle of it. From the competent journalist with an Oxford training he transforms himself into the puzzled interpreter of 'this maddening and burning civilization.' No longer do his genial hobbies of dusty bookshops, quaint catalogues, ingenious puns and literary favorites seem of sufficient importance." Harriet Sampson
+ — N Y Evening Post p11 O 13 '28 400w

"This is a very modern book. You cannot read it without hearing the distant mutter of Manhattan streets, with all their poison and power. But Morley has an eye for their detail, over which he lingers with the intense observation of a painter. . . The most surprising fact about the book remains to be mentioned. It contains one thousand one hundred and six octavo pages of medium-sized print—all essays. In this respect of length, it is the most voluminous single volume of essays which this reviewer remembers to have seen. It has no index." C. B. Tinker
Sat R of Lit 5:99 S 8 '28 700w

MORLEY, CHRISTOPHER DARLINGTON. Toulemonde. ltd ed 38p $3 Doubleday, Doran [8s 6d Heinemann]
811 28-1210

"The story—if it can be called a story—of a poet who lives, isolated from the material world, at the top of a New York skyscraper, 'fighting with his words,' and hearing 'chipmunks dancing in the wall.' A note of civilization-mockery runs all the way through it; for Toulemonde, 'who made himself a motley to the view,' was not concerned with the things that the people round and below him thought important—he saw things differently; and yet (ironic, pathetic Toulemonde!) he found poetry and surpassing beauty in their very works, which they only knew as civilization."—Spec

"Vivid and versatile conceits, these, and so competently woven into the philosophical, whimsical, poetical fabric of the book that it stands distinctly in the van of the recent modern product of the Muse." S. V. V. W.
+ Boston Transcript p3 My 19 '28 380w
Nation and Ath 43:533 Jl 21 '28 370w
Reviewed by Humbert Wolfe
Sat R 146:19 Jl 7 '28 150w

"To this reviewer 'Toulemonde' is the best of Morley. Here is Morley the poet, no longer cavorting to amuse the children nor dressing up as a sea-captain or a scholar gipsy to amuse himself. Here is Morley deep in sincerity, suddenly aware of the passing of youth's ardor and lamenting it in an aching elegy. And here, in rich measure, is the Morley who, a dozen years ago, helped some of us to a new way of regarding the world." Morris Bishop
+ Sat R of Lit 4:844 My 5 '28 700w

"A captivating piece of semi-satirical writing. Mr. Christopher Morley is a master of the fantastic in verse; and many of his lines gain an added loveliness from an almost casual method of approach."
+ Spec 140:915 Je 16 '28 130w

"The ebullient, whimsical fancy of the author of 'Where the Blue Begins' is less effective in the medium of poetry, where there is no plot, however fantastic, to sustain it, than in that of prose. . . Certainly Toulemonde, who lived at the top of a skyscraper and saw and laughed at the comedy of earth and of his own little secret notions, is a very lively and elusive being. But he is too elusive and chaotic to leave any clear impression of meaning on us."
— + Times [London] Lit Sup p490 Je 28 '28 180w

MORROW, MRS HONORE (MCCUE) WILLSIE. Mary Todd Lincoln; an appreciation of the wife of Abraham Lincoln. 248p il $2.50 Morrow
B or 92 Lincoln, Mrs Mary (Todd) 28-8617

"Directly to the class of biographies that set out deliberately to rehabilitate misunderstood figures in history belongs Honoré Willsie Morrow's Mary Todd Lincoln, which Mrs. Morrow calls 'An Appreciation,' and which is a biographical narrative concerning one whom the author considers 'The most defamed woman in American history.' "—No Am

Booklist 25:26 O '28

Reviewed by N. W. Stephenson
Books (N Y Herald Tribune) p4 My 27 '28 520w

"For fair play, if for no other reason, this 'appreciation' of Mary Todd Lincoln demands a hearing. It is a logical and impassioned defense and it reveals a woman who makes the entire career of Abraham Lincoln more comprehensible." D. L. M.

+ Boston Transcript p4 Ap 11 '28 950w

"The Mrs. Lincoln here presented is a very different person from the one we have known since the days of the inventive Mr. Herndon, who was responsible for that sentimental myth about Anne Rutledge. These new portraits are charming. . . Perhaps Mrs. Morrow has romanced a bit here and there, as would be natural when a novelist turns historian. Others have done far more, and with less generous motives. For her exaggerations, if there be such in the book, have been prompted not by malice but by love."

+ Christian Science Monitor p11 Ap 18 '28 400w

"The biography of minor or imperfect figures requires greater personal distinction in the writer than that of the great, who often carry their own distinction with them and give the biographer little chance to betray his own limitations. Mrs. Morrow's defense of Mary Lincoln succeeds in convincing us that she was not as bad as the seventies thought her; worse than Mrs. Morrow thinks she was; and much better than, unconsciously, she makes her out to be. In this book, fact and invention are hopelessly mixed." Allen Tate

— New Repub 55:127 Je 20 '28 400w

N Y Evening Post p10 Je 16 '28 130w

"Mrs. Morrow has accumulated enough material to prove the greater part of her contentions about the character and personality of her subject and the relations between the Lincolns, which she insists were loving, sympathetic, mutually helpful. Her work falls regrettably short of the value it should have had, because it is neither straight biography nor straight fiction, but a mosaic of both in which the reader will have to pick out, as she has happily made it possible for him to do, which he likes best."

+ — N Y Times p7 Ap 22 '28 780w

Reviewed by Margery Latimer
N Y World p7m Je 3 '28 900w

No Am 225:adv My '28 70w

Pittsburgh Mo Bul 33:344 Je '28

St Louis 26:185 Je '28

"Mrs. Morrow has added a useful book to the literature upon Lincoln. Its form is not happy, for it alternates plain essays in biography with bits of fiction in a disconcerting way. A final good-measure essay on 'Some Popular Fallacies About Lincoln' is not wholly successful. For example, she denies that Lincoln told risqué stories, partly, it appears, on the ground that nobody has ever repeated any of them to her! But the book fully achieves the author's intention of vindicating Mary Lincoln against baseless slanders, and of presenting a full, accurate, vivacious portrait of her." Allan Nevins

+ Sat R of Lit 4:907 My 26 '28 1350w

Wis Lib Bul 24:223 Jl '28

MORROW, MRS HONORE (MCCUE) WILLSIE With malice toward none. 342p $2.50 Morrow [7s 6d J. Cape]

Lincoln, Abraham—Fiction 28-18115

Mrs Morrow's second Lincoln novel deals with the last two years of the Civil war and is concerned chiefly with the conflict between Lincoln and Charles Sumner over reconstruction policies. Mrs Lincoln is pictured as a loyal, lovable and very human woman who played a large part in her husband's success.

Booklist 25:71 N '28

Reviewed by D. L. Mann
Books (N Y Herald Tribune) p5 Jl 29 '28 1050w

"Mrs. Morrow's present Lincoln is without question the best existing in fiction. And in all probability it will be the best for years to come. Not for a long time one may assume, will Lincoln full-statured dominate a novel. He may enter hundreds of them, but so far as his own historical story goes, Mrs. Morrow has exhausted him in fictional guise." S. L. Cook

+ — Boston Transcript p3 Jl 28 '28 1950w

Nation 128:112 Ja 23 '29 130w

"The volume does not quite classify as either history or fiction. . . The central theme is too wholly one of intellectual appeal to be fully successful as the centre of interest of a novel, which demands more intriguing of the emotions and the imagination. Perhaps Mrs. Willsie has done as much with it as its inherent difficulties make possible. And she has given us some graphic portrayals of people and scenes."

N Y Times p6 Jl 29 '28 750w

"Lincoln has not often appeared successfully in fiction, and never as the protagonist of a long novel. Mrs. Morrow cannot manage him, however earnest her effort. Sentimentality creeps in. But her lesser characters are better, and her picture of Mary Todd Lincoln, that unfortunate woman who was set by fate upon a peak too dizzy for her to hold after her colossal prop was gone, is sympathetically and successfully drawn. The book may well give high school boys and girls some understanding of the political difficulties which beset Lincoln, and may help them to see Civil War days in Washington. But it will hardly hold them spellbound, as a story of Lincoln ought to do."

+ — Outlook 149:554 Ag 1 '28 220w

Pratt p44 autumn '28

"Mrs. Morrow's Lincoln is a natural and human man, but he is even a bit too natural and understandable. There is a want of psychological subtlety, of which he had a great deal; there is no depth of novelty of interpretation. It is a book which every American who desires an accurate, spirited, and stimulating picture of the outward aspects of the Civil War, will find interesting and enlightening."

+ Sat R of Lit 5:141 S 22 '28 700w

"Her greatest success is with Lincoln himself, an impressive, human and developing figure seen in three or even four dimensions, since the time factor is an important one. The method influenced perhaps by the period, is a trifle old-fashioned, a little laboured and too conscientiously pictorial; but if our criterion is to be the success or failure of Lincoln's portrait, we must definitely count the book as having succeeded."

+ — Times [London] Lit Sup p706 O 4 '28 340w

Wis Lib Bul 24:306 N '28

MORSE, CONSTANCE. Music and music-makers. 364p il $3 Harcourt [12s 6d Allen & U.]

780.9 Music—History 26-23093

"The history of music from 4000 B.C. to the present day, followed by biographical chapters on the great European masters."—New Statesman

New Statesman 29:822 O 8 '27 20w

"This is a competent piece of popular history. It is simply written and it contains, for the amateur, a variety of information."

+ New Statesman 30:184 N 19 '27 180w

"Will prove an aid to those who are beginning a study of music either as a profession or as a household avocation. Between its covers is a store of information that supplies an excellent groundwork for a musical education."

+ Springf'd Republican p7f Je 19 '27 550w

Times [London] Lit Sup p770 O 27 '27 130w

MORSE, CONSTANCE—*Continued*

"Would fill a useful place in the small library."

+ **Wis Lib Bul** 23:138 My '27

MORSE, SAMUEL. En garde! 372p $2.50 Payson & Clarke

28-11318

Historical romance of the time of Cardinal Mazarin and the Frondist wars in France.

Books (N Y Herald Tribune) p10 My 6 '28 250w

"Mr. Morse knows Paris and Poictu. The merry chasing through the countryside could hardly be more realistic. The fresh enthusiasm with which the author handles his theme may be better understood when one realizes that except Mazarin, all the characters in the book are imaginary." W. B.

+ **Boston Transcript** p3 My 12 '28 350w

Cleveland Open Shelf p107 S '28

N Y Evening Post p13 Ap 21 '28 80w

"The tale is good reading. It moves swiftly and not too certainly toward its appointed end. The many settings are colorful in the extreme, and hosts of minor characters provide entertaining asides."

+ **N Y Times** p14 Ap 22 '28 400w

"The tale is a light love story, with some sword play and rather more humor than usual."

Outlook 149:72 My 9 '28 240w

"The novel is entertaining in its light vein of action."

Springf'd Republican p7f Jl 8 '28 140w

MORTON, DAVID. Nocturnes and autumnals. 52p $1.75 Putnam

811 28-11064

A book of sonnets written in an autumnal and twilight mood.

"In Nocturnes and Autumnals, a mauve-toned volume of tired loveliness, David Morton, veteran of a thousand sonnets, gives further demonstration of his craftsmanship. . . All Mr. Morton's sonnets echo and re-echo the same note of nostalgic melancholy. For ten years now we have been hearing the same scales on the same perfect flute. Not yet forty, Mr. Morton is not yet a patriarch, and it's too bad he is determined to write like one, when a stiff shot of vitality would put him up with the very greatest of modern sonnet makers." H: M. Robinson

+ — **Bookm** 68:95 S '28 300w

"David Morton is probably unsurpassed, at least by any of his American contemporaries, as a builder of sonnets. He has made this his own particular field of poetical endeavor and by dint of intelligent perseverance combined with fine natural endowments, he has achieved a masterly grasp of the unruly form." E. B. H.

+ **Boston Transcript** p1 Je 30 '28 300w

Dial 85:357 O '28 80w

"In spite of his sensitiveness to nature, and the agreeableness of his technique, Mr. Morton's poems remain almost hopelessly literary." Theodore Spencer

— **New Repub** 55:257 Jl 25 '28 330w

Reviewed by W: R. Benét

Sat R of Lit 5:222 O 13 '28 130w

Springf'd Republican p10 Ag 22 '28 130w

MORTON, HENRY CANOVA VOLLAM. In search of England. 317p il $3 McBride [7s 6d Methuen]

914.2 England—Description and travel. England—Social life and customs 28-12558

"Whoever reads this book will find in it not only the material sights and things for which most people look when they go 'in search of England' but also no small part of the soul of England and a goodly share of the soul of its author. In his first chapter Mr. Morton tells how in 1923 he thought he was going to die in Palestine, how he longed for England, visioned England symbolized in her villages, was ashamed to think how little he really knew of the real England and vowed that if he ever saw his homeland again he would go in search of England in her lanes and thatched villages, her famous towns and unknown hamlets, among her lords, cottagers, tramps, gypsies and dogs. And finally he fulfilled his vow in the journey of which this book is the narrative." —N Y Times

"Whatever he saw and whatever he heard went into his notebook, to be transferred after a little polishing to the columns of 'The Daily Express.' There we cannot but think they might have been allowed to remain, for though they are sufficiently lively and entertaining to have doubtless refreshed the readers of that newspaper, they are neither original enough in substance nor distinguished enough in quality quite to merit their reproduction in book form. The exigent demand for lightness of touch puts Mr. Morton's small talent for grace and delicacy to an obvious strain."

+ — **Books (N Y Herald Tribune)** p24 My 13 '28 260w

Boston Transcript p6 Je 23 '28 700w

"Doubtless that matter of writing immediately about what he had just seen accounts for the extraordinary freshness and spontaneity of the whole narrative. For in all its pages there is never one whiff of the smell of the lamp, but suggestion everywhere of the breeziness of outdoors. It explains also the frequent trivialities which, of no consequence in themselves, help to color and vitalize the scene."

+ **N Y Times** p10 Jl 1 '28 800w

Pittsburgh Mo Bul 33:346 Je '28

Springf'd Republican p7f My 20 '28 140w

MOSELEY, EDWIN LINCOLN. Our wild animals. 310p il $1.75; educ ed $1.20 (5s) Appleton

591.5 Animals—Habits and behavior 27-15132

Contents: Introduction; Squirrels; Flying squirrel; Chipmunk; Woodchuck; Thirteen-lined ground squirrel; House rats and mice; Muskrat; Beaver; Porcupine; Pocket gopher; Rodents; Rabbits; Opossum; Moles; Shrews; Bats; Bison; Deer family; Carnivora; Raccoon; Bears; Weasels; Mink; Skunk; Otter; Other relatives of weasels; Dog family; Cat family.

Booklist 25:16 O '28

"Soundly conceived volume for younsters."

+ **Books (N Y Herald Tribune)** p21 My 6 '28 100w

"The author has made a careful study of the habits and character of these creatures and the result is a vast mass of information so arranged as to be easily available. Numerous illustrations of animals in unconventional poses help to make the book attractive."

+ **Boston Transcript** p4 Ap 7 '28 70w

Pittsburgh Mo Bul 33:69 Ja '28

R of Rs 76:336 S '27 60w

MOTTRAM, RALPH HALE. English miss. 314p $2.50 Dial press [7s 6d Chatto & W.]

28-21225

Marny Childers passes easily from a happy, wholesome childhood to untroubled adolescence. Falling in love with Rex, her inseparable playmate, is as simple a process as the other; it happens just as Rex leaves for the war. After his death when Marny herself is serving in France, she is stunned by the discovery that Rex was other than she had thought him. She gets thru the difficult time, and home once more in her suburban village makes a new and hopeful beginning with Dr Macartney, who had seen and understood the distressing episode in France.

Reviewed by G. B. Gorman

Bookm 68:338 N '28 110w

"Had the author seemed to pity [his heroine] for her slim knowledge of life, and her scarce sympathies, or had he shown the least disposition to satire, the book might have had reality. But he cloaks his English Miss in a mantle of nobility, gives her absurdly easy opportunities to wake up and take an interest, and then places her, still dormant, in the hands of her 'compensation.'" V. P. Ross

— + **Books (N Y Herald Tribune)** p18 S 30 '28 900w

"If Marny were a great deal duller than she is, the book would still be well worth reading for its delicious satire on English life and manners. Mottram has given a most delightful picture of an English colony in France, intent upon its hockey game, its daily tub, its afternoon tea, and its innate fear of infringement upon its personal liberty."

+ **Ind** 121:330 O 6 '28 250w

"Marny, the heroine of Mr. Mottram's new novel, is The English Miss rather than any particular girl. It is as if he had set out to catalogue the details of a standard model for the benefit of foreign and overseas consumers. . His novel is Scuola di Galsworthy, but unlike the Master he earns our gratitude by sometimes leaving an 'i' undotted, a 't' uncrossed." Raymond Mortimer

+ **Nation and Ath** 43:257 My 26 '28 200w

"As a picture of suburban life The English Miss is exact and never dull, chiefly because the characters are few and well drawn, and because the author is neither furiously satirical nor (a far commoner fault in this kind of novel) relentlessly garrulous. Marny herself, though common enough in life, is not sufficiently vital or individual to make a lasting impression; but Mr. Mottram has managed, quite astonishingly, to hold our interest in her through a novel of three hundred pages." G. W. K.

+ **New Statesman** 31:195 My 19 '28 500w

"'The English Miss' is a very significant 'war novel' and one which demanded of its author unusual artistry and restraint."

+ **N Y Times** p26 S 23 '28 750w

"The author has drawn her with a keen eye and steady hand. It is a fine, clean-cut characterization." Mary Shirley

+ **Outlook** 150:1212 N 21 '28 180w

"As is his custom, Mr. Mottram uses his characters as illustrations of the age in which they live, and it is a tribute to the delicacy of his historical sense that one should feel that the English Miss herself has already dated—she belongs to a decade that is dead." L. P. Hartley

+ **Sat R** 145:708 Je 2 '28 220w

"Both the girl and her story are fundamentally shallow, though not necessarily untrue. In spite of Mr. Mottram's excellent manner, gently and faintly humorous as ever, it is unlikely that 'The English Miss' will stand with the best of his work."

— + **Sat R of Lit** 5:494 D 8 '28 480w

"We have a disappointed impression that the portrait is capable and sound, but that the subject is not worth treatment. Marny may make a good wife, but not a good novel." R. A. Taylor

— + **Spec** 140:741 My 12 '28 250w

"It is essentially a novel of character, and its greatest failing is in the realm of character. None of these people are really living. To the end of the book they remain types, caricatures, collections of qualities that never wake into life. The backgrounds of the book, the style, and a continual hint of satiric wit, are excellent." H. K.

— + **Springf'd Republican** p7e D 9 '28 550w

"All the advantages of the historical novel are to be seen in Mr. Mottram's The English Miss, and the disadvantages are not apparent. As in a true history, no part of Mr. Mottram's account of an English girl who grew up during the War has not its purpose and its relation to the whole picture. . . Mr. Mottram has the remarkable gift of being able to see what is only just past in the light of those values which make the remote past so interesting and so untroubling, since they are quite different from the values by which the present is assessed."

+ **Times [London] Lit Sup** p484 Je 28 '28 530w

MOTTRAM, VERNON HENRY. Physiology (Eng title Functions of the body). 279p il $3 Norton

612 Physiology 28-7694

"Any general reader who wants to get a clear, comprehensive, birdseye view of the science of physiology that will include all of the latest important results of research and show the relations between the health of the individual and his body will find a book as near to his desires as books usually come in this authoritative work by Mr. Mottram, who is Professor of Physiology in the University of London. The work is intended to serve also as an introduction to the more extensive pursuit of the science by students of medicine, nursing, domestic science and teaching."—N Y Times

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"Anyone who reads this work understandingly will have a very clear idea of the subject, and only those who are intending to specialize in teaching or research, need go any further. Within the field selected, we know of no book which can be more safely recommended." M. P. Ravenel

+ **Am J Pub Health** 18:953 Jl '28 350w

Booklist 24:352 Je '28

Boston Transcript p3 My 23 '28 180w

"An attractive little volume and very entertaining." R. H.

+ **Lit R** p10 Mr 26 '27 170w

"The author is so thoroughly familiar with his subject and so enthusiastic over its wonders and its possibilities, and his faculty for making intricate scientific knowledge clear and interesting is so marked, that his book is not only a luminous but even a fascinating exposition of its subject."

+ **N Y Times** p24 Mr 18 '28 330w

"Prof. Mottram's book is one of the best short textbooks of physiology available. It is, however, not to be recommended to the reader of less than high school or partial college education." Morris Fishbein, M.D.

+ **N Y World** p11m Ap 1 '28 360w

"The book was undertaken in its original form in order to present to the average medical student an authoritative sketch plan of the general field of physiology: later this material was adapted to the needs of the general reader in simple and untechnical language. The idea is an excellent one, and my own hope is that similar volumes on pathology and the clinical subjects such as surgery and medicine will follow. This book of Professor Mottram's would be an excellent piece of special reading for a college course in biology." Logan Clendening

+ **Sat R of Lit** 4:927 Je 2 '28 600w

"The author's style is extremely lucid. He has written a book to be proud of, for to set forth the principles of physiology in a form readily understood by the beginner is no easy matter."

+ **Springf'd Republican** p6 S 17 '28 280w

MOULT, THOMAS. Barrie. 228p $2 Scribner [5s J. Cape]

B or 92 Barrie, Sir James Matthew 28-8640

This study of Barrie's work, by an English poet, is more critical than biographical. His development as a writer is traced thru his various books and plays, each one of which is discussed and analyzed.

Booklist 24:362 Je '28

"Well-written, personal and penetrating without being rude or prying, sympathetic and al-

MOULT, THOMAS—*Continued*
most reverently appreciative, the book is victorious in a noble cause." Robert Kissack, Jr.
+ **Bookm 67:445 Je '28 220w**

"The subject does not particularly belong to Mr. Moult, and he has overdone his superlatives as though apprehensive lest the author or the author's friends should be looking over his shoulder. Nevertheless, the facts of Barrie's career, many personal anecdotes and characteristic sayings from sources not readily available are assembled in the book and give it a certain interim value until the time when a definitive study of Barrie can be written." G: F. Whicher
+ — **Books (N Y Herald Tribune) p9 Ag 12 '28 110w**

"A most entertaining and authoritative compendium of Barrieana." E. F. E.
+ **Boston Transcript p5 Mr 14 '28 850w**

"We plunge straight into delightful stories of Barrie's school days and when we have climbed with him to the eminence of a record-breaking dramatist, there is only space for a rather perfunctory description of the later plays. This lack of proportion leaves Mr. Moult's controversial statements without much stronger support than his admiration provides." Barrington Gates
+ — **Nation and Ath 43:48 Ap 14 '28 880w**

Reviewed by G. W. Harris
N Y Evening Post p9 My 12 '28 720w
N Y Times p2 My 20 '28 1150w

"Mr. Moult's little study of Barrie is almost wholly literary. It needs a little judicious salt sprinkling, I think, and it is not so much illuminating as appreciative. In fact, it is written by an appreciator for other appreciators." Ruth Suckow
Outlook 148:674 Ap 25 '28 70w
Pittsburgh Mo Bul 33:290 My '28
Pratt p33 summer '28
Sat R of Lit 5:73 Ag 25 '28 160w

"Mr Moult's criticisms for the most part are keen and well-balanced. But we can not love either Barrie or his work the more—or the less, for that matter—because of them. The book, though scarcely notable as criticism, forms a handy and interesting summary of the work of one of our most famous and beloved contemporary authors."
+ — **Springf'd Republican p7f Ag 19 '28 700w**

"It is pleasant, readable and unexciting."
Theatre Arts Mo 12:766 O '28 250w

"Mr Moult's general reflections on Barrie hardly amount to an estimate of his life's work. He tells us that Barrie's art is 'realistic as opposed to actualistic,' and is 'the marriage between fantasy and satire'; that there was 'a mordant streak' in him which led him astray when it led him to 'actualism'; and that there is an intellectual lack of sympathy between him and certain readers and playgoers. These observations might have been the material for an interesting discussion of the quality of Barrie's art; but Mr. Moult does not develop them. He is at his best, because he is at his most definite, in his criticisms of particular books and plays."
+ — **Times [London] Lit Sup p284 Ap 19 '28 550w**

Wis Lib Bul 24:123 Ap '28

MOULT, THOMAS, comp. Best poems of 1927. 99p il $2.50 Harcourt [6s J. Cape]

821.08 American poetry—Collections. English poetry—Collections (A27-176)

The sixth collection in the series of annual volumes which began with the Best poems of 1922. Both British and American poets are represented, in the proportion of about three to one.

Booklist 24:276 Ap '28

"Mr. Moult confines himself to safe and sound people and not to braver personages who disdain the well-combed disguises of custom and tradition. Naturally, he has a right to his tastes. Admitting his one-sidedness, then, the reader, if he is sufficiently catholic-minded, will discover pleasing lyrical notes and gentle talents in the sixth collection."
+ — **Books (N Y Herald Tribune) p7 Ja 29 '28 350w**

"The poems, with very few exceptions, neither thrill nor call forth exclamations of admiration and wonder."
— **Boston Transcript p2 Ap 25 '28 180w**
Dial 84:344 Ap '28 70w

"I am reluctant to believe that this thin trickle of verse is the best that could be squeezed from the older modes in the past year. Yet though the seventy-four writers represented include George Sterling—to whom in melancholy remembrance the volume is dedicated—Robert Frost, Sara Teasdale, Lord Dunsany, Witter Bynner, Humbert Wolfe and a score more of noted name, a more disappointing book it would be hard to find." Shaemas O'Sheel
— **N Y Evening Post p13 Ap 7 '28 550w**

"Though his net may have rather too fine a mesh, the result of his labours is a collection well worth having. He offers us very little that lacks charm, and much that possesses a degree of distinction."
+ **Sat R 144:825 D 10 '27 200w**

"His charity is positively benign, yet the average of his gathering is always high." Austin Clarke
+ **Spec 140:237 F 18 '28 30w**

MOWRER, EDGAR ANSEL. This American world. 276p $2 Sears [7s 6d Faber & G.]

917.3 United States—Civilization. Europe—Civilization. United States—Relations (general) with Europe. Europe—Relations (general) with United States 28-9291

"Mr. Mowrer has observed the 'colossus of the West' in the process of 'looming.' And the longer he observed the more certain he became that the process was no adventitious shifting of the international balance, but a basic and lasting process of history. It is no mere geographical transference of power, but a positive substitution of one culture for another. Americanism is on the way to world empire. One may rejoice in this process or one may not. The Europeans, with few exceptions, most decidedly do not. Mr. Mowrer studies it skeptically, critically, analytically."—Books (N Y Herald Tribune)

Booklist 25:66 N '28

"Mr. Mowrer's book is the distillation of a vast amount of reading and observation. Its thought is hard and sharp and often hurts. No one will read it without wanting, now and then, to protest; no one can read it without being obliged to think." Hiram Motherwell
+ **Books (N Y Herald Tribune) p20 Je 10 '28 630w**

Boston Transcript p2 Je 30 '28 180w

"It contains the best definition we have had yet of the American type of civilization, and its relation to the world." J: Cournos
+ **Nation and Ath 44:sup238 N 10 '28 150w**

"It is my belief that there is more to be got out of a home-grown product like Edgar A. Mowrer's 'This Americanized World' than out of most of the discoveries by the paragraphers and the pundits from abroad. To a young writer from Illinois it has been given us to see ourselves a good deal more wisely than most of the others see us." Simeon Strunsky
+ — **N Y Times p4 Ap 15 '28 2500w**

"This Mid-West born correspondent of a Chicago newspaper has created what is to me the best book of the year, in philosophical depth, in range of synthesis, and in pure excellence of language. I do not deal in superlatives, but this volume falls in class if not in rank with Keyserling's Diary and Henry Adams' Education." Leon Whipple
+ **Survey 60:300 Je 1 '28 980w**

"His views are always worth attention, though it is hard to see how one could ever know enough to know whether they were true, and his book is very well written."

+ Times [London] Lit Sup p773 O 25 '28 650w

MOZART, JOHANNES CHRYSOSTOM WOLFGANG AMADEUS. Letters; sel. and ed. by Hans Mersmann; tr. from the German by M. M. Bozman. (Dent's int. lib. of books on music) 278p il $5 Dutton [10s 6d Dent]

B or 92

A selection from the letters of the musician to his family and friends, which covers nearly the whole of his short life. The first letter, to his mother, was written in 1769; the last, to his wife, is dated 1791, the year of his death. There are included a few letters of his father and mother. All the letters are concerned with the homely little details of everyday life, but they succeed in giving a clear picture of the author and his world.

"It is of homely, spontaneous family letters that the Mozart correspondence is chiefly made up. The dissertations upon art that give such urgent value to Wagner's letters—be the art his own or that of others—are rarely approximated in Mozart's. . . The Mozart letters resemble Beethoven's in their preoccupation with everyday matters." P: Bowdoin

Books (N Y Herald Tribune) p23 O 21 '28 1050w

Boston Transcript p5 S 1 '28 480w

"The Mozart correspondence is very full and covers almost the whole period of his life. Mr. Bozman's translation is admirable. It is to be hoped that others beside musicians will take this new opportunity of reading these delightful letters, where the playfulness is never affected, the nonsense never selfconscious, and not one word seems to have been written for posterity."

+ Nation and Ath 44:sup236 N 10 '28 480w

"The arrangement makes it possible to make an almost continuous story from various episodes of the composer's life and to fill the story with all the intimate detail that letters can provide. . . The riddle of Mozart's character cannot be wholly explained by these letters, but if they are used judiciously a great deal of light is thrown upon the subject." Basil Maine

+ Spec 141:sup451 O 6 '28 200w

"The value of these letters is historical rather than literary, and their interest even human rather than musical. Above all they show us what kind of a man Mozart became, and only through that do we see what kind of a musician he was. . . The book is a valuable addition to the English bibliography of Mozart, even if it does not remove the need for a more complete version of the correspondence. . . Anyone who has ever attempted to translate even a few of Mozart's letters must admire the courage of a man who undertakes the translation of one hundred and forty of them. Written in half a dozen languages, often in obscure dialect, sometimes in mere gibberish, they present a difficulty even greater than Beethoven's illiteracy and doubtful punctuation. Mr. Bozman has been extraordinarily successful in preserving the spirit of the letters in his translation."

Times [London] Lit Sup p775 O 25 '28 1500w

MUIR, AUGUSTUS. Shadow on the left. 349p $2 Bobbs [3s 6d Methuen]

28-20926

Carrington was going up to Scotland for a rest before the opening of a big case, which would make his name as a lawyer. He and Bobby Tresham had planned a fishing trip which never really came off. On their very first night in the Highlands they came upon the body of a man, apparently murdered, and from that moment their peaceful fishing trip developed into a wild chase. There were secrets and family traditions and deep laid plans and shootings, but in the last scene "the eagle returns to Cairn More," and peace came to the Isle of Shennach.

"The best thing about this tale is that the hero is not always brilliant. He does not instantaneously leap to action on the spur of any moment. He muddles along, much as you or I in the same circumstances, but he is more plucky, perhaps, than we. We congratulate Mr. Muir on an excellent story." I. W. L.

+ Boston Transcript p8 N 3 '28 280w

"The book is a mystery thriller, with the accent on the thriller, for the mystery involved in it is of secondary interest as compared to deeds of derring-do that are found on almost every page."

N Y Times p30 D 9 '28 200w

"Now this book hasn't a detective in it, and from the moment when Peter and Bobby, on their way to dine with the Glencairns at their lonely house in the Hielans, find a wounded man in the bracken, there's not a page that will give you even time to fill and light a fresh pipe. . . We've read a couple of hogsheads of thrillers in the last few months—this is one of the three best." W. R. Brooks

+ Outlook 150:999 O 17 '28 210w

"There is plenty of excitement in the book, but not all of the excitement is exciting."

Sat R of Lit 5:301 O 27 '28 60w

"Mr. Muir is prodigal of incident and excitement, and his story cannot easily be laid aside."

+ Times [London] Lit Sup p361 My 10 '28 110w

MUKERJI, DHAN GOPAL. Ghond, the hunter. 204p il $2.50 Dutton

28-25767

Ghond, the hunter, writes from India to his friend in America letters describing the experiences of his boyhood in a Hindu village and his adventures in the Indian jungle.

"Mukerji has given a most vivid picture of a boy's life in India, written in a manner to serve as a model of fine English. An enticing book not only for youth but for adults as well." F. M.

+ Boston Transcript p2 D 5 '28 650w

Reviewed by Ernestine Evans

Nation 127:548 N 21 '28 50w

"This is truly a great story of the jungle. The author is not only a hunter, he is a poet who loves beauty. The story is in prose, but it is poetic prose. The literary value, in the opinion of a naturalist, is much above that of the average juvenile book." Clyde Fisher

+ Sat R of Lit 5:518 D 15 '28 650w

Springf'd Republican p6 D 17 '28 220w

MUKERJI, DHAN GOPAL. A son of Mother India answers. 112p $1.50 Dutton

915.4 Mayo, Katherine. India—Social conditions. Women in India 28-4404

Dhan Gopal Mukerji's method is to pick out debatable statements in Katherine Mayo's book, to refute them from his own knowledge and experience of Indian life and to support his refutations by the published statements of many responsible Europeans and Indians whose services to the country are widely known.

"The present book has what Miss Mayo's book often lacked, exact references to official documents, which we are compelled to believe disprove many of the statements made in Mother India. The book on the whole is temperate in tone, especially the latter part of it. The author does not pretend that some reform is not needed in India, but he shows quite plainly that it is somewhat absurd for an American to criticise certain Indian customs, even if they were correctly given." M. P. Ravenel

+ Am J Pub Health 18:533 Ap '28 260w

Booklist 24:319 My '28

MUKERJI, D. G.—*Continued*

"As a reply his book is in general excellent as far as it goes, but it cannot be called complete." W. N. Brown

+ — **Books (N Y Herald Tribune)** p3 F 26 '28 800w

Cleveland Open Shelf p89 Jl '28

"Those who are given to snobbery and race prejudice or to a love of the morbid and pornographic will have their 'Mother India' no matter in how many points it is shown false, and Mr. Mukerji's book is not for them. But those who are willing to subject her sweeping assertions to criticism will be glad to read his refutation of the ones he discusses." W. N. Brown

Nation 126:617 My 30 '28 450w

Reviewed by Lyman Bryson

New Repub 55:76 Je 6 '26 280w

Reviewed by C: Johnston

N Y Times p7 F 19 '28 260w

Pittsburgh Mo Bul 33:227 Ap '28

Pratt p31 spring '28

Reviewed by H: K. Norton

Sat R of Lit 5:430 D 1 '28 880w

Wis Lib Bul 24:160 My '28

MULLER, HELEN MARIE, comp. Installment [2] buying. (Reference shelf) 120p 90c Wilson, H.W.

658.883 Instalment plan 28-26709

"Affirmative and negative briefs for debate or study, with bibliographies, references, addresses of organizations actively interested, and reprints of articles on the general subject."—J Home Econ

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Booklist 25:64 N '28

Credit M 30:22 N '28 480w

J Home Econ 20:908 D '28 40w

St Louis 26:382 D '28

MULLIN, CHARLES EARL. Acetate silk and its dyes; with a foreword by Louis A. Olney. 473p il $6 Van Nostrand

677.46 Silk, Artificial. Dyes and dyeing 27-15493

"This book records the history of the development of suitable processes [of dyeing] and describes the methods now employed, with copious citations of authorities."—Nature

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Chem & Met Eng 34:500 Ag '27 110w

"Since the dyeing of cellulose acetate rayon is radically different than the older viscose, nitrocellulose, and cuprammonium rayons, technical information for the dyeing of this new fiber is of unusual interest at this time." J. B. Quig

+ **Ind & Eng Chem** 19:1373 D '27 250w

J Home Econ 19:649 N '27 40w

Reviewed by W. D. Bancroft

J Phys Chem 31:1748 N '27 4250w

"It will be of value to the dyer as a textbook and work of reference."

+ **Nature** 121:740 My 12 '28 130w

Pittsburgh Mo Bul 33:26 Ja '28

MUNRO, HECTOR HUGH (SAKI, pseud.). Beasts & super-beasts; with an introd. by H. W. Nevinson. collected ed 240p $1.75 Viking press 28-26462

Most of the Saki stories reprinted in these uniform small volumes appeared originally in the Westminster gazette and the Morning post. Henry W. Nevinson writes the introduction for this collection.

"His stories, read as they originally appeared in the pages of 'The Westminster Gazette' or 'The Morning Post,' added just the needful zest to the banquet of those days. Collected in compact little volumes for posterity, they more than satisfy the appetite for wit and malice. But for reading aloud, two or three at a time, they are the best I have found since W. W. Jacobs." G: F. Whicher

+ **Books (N Y Herald Tribune)** p32 Ap 15 '28 200w

"This collection of 'Saki's' stories has all the charm of the three previous books which have appeared in the collected edition. Witty, pleasantly satirical, occasionally surprising, they bring a sense of real loss for another delightful figure in the literary world whom the war cut down."

+ **Ind** 120:389 Ap 21 '28 120w

"There is so much in each of his stories, and there are so many good stories in each volume, that it seems strange indeed that Saki has not enjoyed much greater popularity."

+ **Living Age** 334:656 Ap 1 '28 150w

"Like the 'Chronicles of Clovis' they are composed of all-too-short stories and sketches of malicious and delightful nature. Easily read, these tales give the impression of having been easily written. At any rate, they are not to be overlooked by the lover of the light satiric."

+ **Nation** 126:462 Ap 18 '28 60w

MUNRO, HECTOR HUGH (SAKI, pseud.). [2] Reginald; and, Reginald in Russia; with an introd. by Hugh Walpole. collected ed 209p $1.75 Viking press

"The collections entitled 'Reginald' and 'Reginald in Russia' were the first of Saki's works to be written, and are the last to be republished, for tolerably obvious reasons; 'Reginald' is, as Mr. Walpole concedes in his introduction, 'the simplest, lightest, and most frivolous' of all 'Saki's' works. Yet three or four of these thirty sketches are 'Saki' very nearly at his best."—Sat R of Lit

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" 'Reginald in Russia' dates from 1910, and in it we find the full-fledged 'Saki.' B. R. Redman

+ **Books (N Y Herald Tribune)** p10 S 23 '28 450w

Boston Transcript p2 S 29 '28 400w

"Mr. Walpole does not exaggerate when he observes, 'It is sad to consider how triumphantly in these recent years, had he lived, he would have led the way' (among English short story writers) 'and that without being a pale imitation of Chekov, without being the slightest imitation of anybody.' " Elmer Davis

+ **Sat R of Lit** 5:212 O 13 '28 580w

MUNRO, HECTOR HUGH (SAKI, pseud.). Toys of peace, and other papers; with an introd. by G. K. Chesterton, and a memoir. collected ed 232p $1.75 Viking press

To this collection of short stories of characteristic Saki savor, G. K. Chesterton has written the introduction and Rothay Reynolds has contributed an appreciative memoir of his friend.

+ **Books (N Y Herald Tribune)** p32 Ap 15 '28 200w

"Brief, vivid with a power which comes of quiet irony, they leave one with that full satisfaction which is the truest test of greatness."

+ **Ind** 120:237 Mr 10 '28 100w

" 'The Toys of Peace' is a prose-poem sure to touch the hearts of all real Saki lovers, which means all those readers who delight in wit and literary craftsmenship."

+ **Living Age** 334:656 Ap 1 '28 150w

Nation 126:462 Ap 18 '28 60w

MUNRO, WILLIAM BENNETT. Invisible government; the Jacob H. Schiff foundation lectures delivered at Cornell university, 1926. 169p $1.75 (7s 6d) Macmillan

353 United States—Politics and government 28-2112

"A direct, plainspoken discussion of the money power in politics, government by propaganda, 'the myth of popular sovereignty,' and

other more or less invisible phenomena of American public life."—R of Rs

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"The first essay, 'Fundamentalism in Politics,' which was originally published in the Atlantic Monthly under the title, 'The Worst Fundamentalism,' is the best piece of popular writing in the field of politics which has appeared in a generation. It is witty, pungent, realistic. None of the other essays is quite as happy, but all are stimulating. There is nothing new in any of them except their point of view; but that is enough. They are not works of erudition but of criticism—popular criticism. The clarity of Professor Munro's thought, his grip on actuality, makes them worth reading." T: H. Reed

+ Am Pol Sci R 22:472 My '28 380w

Booklist 24:310 My '28

"The six printed lectures Professor Munro presents in 'The Invisible Government' constitute a brief volume, a precisely and forcibly written book, and an arresting thesis. They fulfil all the requirements for popularity among intelligent lay readers, and they have philosophical implications of great import." Paul Lewinson

+ Books (N Y Herald Tribune) p12 Je 24 '28 1500w

"While it is true that Professor Munro is our greatest living authority on municipal government, his words on other fields of political science are hardly less authoritative. His latest work, like his previous ones, will enjoy the distinction of being read by untold numbers who have never seen the inside of a university. Practical politicians, scholars, and laymen—all unite in the sincere hope that Professor Munro's pen will not long remain idle." A. S. R.

+ Boston Transcript p4 F 25 '28 750w

"The book as a whole has the not unhappy incoherence, the loose flowing style, and the unrigorous stimulative power that one finds and approves in public addresses of genial personalities." T. V. S.

Int J Ethics 38:493 Jl '28 160w

Reviewed by Simeon Strunsky

N Y Times p4 F 12 '28 200w

Pittsburgh Mo Bul 33:373 Jl '28

Pratt p9 summer '28

"Professor Munro's arguments have the backing, for the most part, of an appealing common sense."

R of Rs 77:26 Mr '28 30w

Springf'd Republican p7f Ap 15 '28 1150w

Wis Lib Bul 24:122 Ap '28

MUNSON, GORHAM B. Destinations; a canvass of American literature since 1900. 218p $2 Sears

810.9 American literature—History and criticism 28-6109

"Mr. Munson begins with an admirable schematization of the mixed tendencies in contemporary writing. The present moment, as analyzed by this critic, yields four main currents of activity: the classical stream of More and Babbitt, whose influence was submerged by the second tendency—the romantic generation of Brooks and Dreiser; then a third group of writers, sympathetic to the classicists and represented by Pound and Eliot; and, finally, the 'youngest generation,' made up of Kenneth Burke, Malcolm Cowley, Yvor Winters, Hart Crane, and others, who are drawn toward Babbitt and More through their schooling with Eliot and Pound. He then goes on to a summary of Professor Babbitt's books, and to a detailed defense of Mr. More. He pleads throughout for order and discipline, for ideals of perfection that, realized, might make our literature more varied, deeper, and richer."—New Repub

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"In his new book 'Destinations,' Mr. Gorham B. Munson emerges as undoubtedly the most trenchant critic of the new younger generation." Van Wyck Brooks

+ Books (N Y Herald Tribune) p16 Ap 15 '28 1150w

Boston Transcript p4 My 26 '28 480w

Dial 85:267 S '28 150w

"Mr. Munson's subtitle is inexcusable. Only with great difficulty and artifice has he succeeded in endowing with superficial unity a collection of disparate literary essays. His book is valuable for its point of view rather than for the validity of its judgments."

Nation 127:298 S 26 '28 170w

"With Mr. Munson's program as such, it is impossible for one not to sympathize; yet in his hands it is not quite effective: he betrays in his own writing a lack of much of the discipline for which he argues." Allen Tate

— + New Repub 54:sup395 My 16 '28 1050w

"Its chief characteristics are portentousness and lack of humor. He is always 'approaching,' 'examining' and 'holding up to view.' The whole trouble is, he has forgotten how to laugh." R. H.

— N Y Evening Post p9 My 12 '28 90w

"Considered by themselves, the individual studies repay reading, for they contain criticism of penetrative quality and judgments based on intuitive perceptions. But there is no cohesion between the essays, nor do they fit into the scheme of cultural redemption." R. C. B. Brown

+ — N Y Times p2 Ap 1 '28 750w

Outlook 149:395 Jl 4 '28 230w

"Gorham Munson's new book seems to me the most promising thing that has recently happened in American criticism. His thought is immature and piecemeal (his age is thirty-two) and his style is often clumsy enough. But his whole attitude is fresh, large, and timely." G. R. Elliott

+ — Sat R of Lit 4:947 Je 9 '28 1250w

Reviewed by M. M. Colum

Sat R of Lit 4:997 Je 30 '28 900w

MUNSON, GORHAM B. Robert Frost; a study in sensibility and good sense. (Murray Hill biographies) 135p $2 Doubleday, Doran

B or 92 Frost, Robert 27-21260

A short sketch of the ancestry, life and writings of the poet.

"If I find any flaw in his interpretation of Mr. Frost's achievements it is because I feel that he has stopped short of their full meaning. He calls his study of Mr. Frost a study of sensibility and good sense; and this is a somewhat narrow formula for a subtle personality like Mr. Frost's." L: Mumford

+ — Books (N Y Herald Tribune) p1 N 6 '27 1500w

"One can agree with most of the author's conclusions, and praise his solid workmanship, without admiring his rather graceless style."

+ — Dial 84:72 Ja '28 100w

"Useful for the information it contains concerning the reticent author of 'North of Boston,' Mr. Munson's little book is nevertheless undistinguished as criticism and meager as biography."

— + Nation 126:129 F 1 '28 60w

Reviewed by R. P. Warren

New Repub 54:sup400 My 16 '28 720w

N Y Times p15 My 13 '28 680w

N Y World p11m F 26 '28 320w

Pittsburgh Mo Bul 33:115 F '28

MUNTZ, EARL EDWARD. Race contact. (Century social science ser.) 407p $3.75 Century

323.1 Race problems 27-25152

The author, who is (1928) assistant professor of economics, New York University, studies the consequences of association between the civilized and the backward races of mankind; in particular, the economic and social effects of

MUNTZ, E. E:—*Continued*
contact between the European races and the American Indians, Pacific Islanders and Africans.

"The work has been conscientiously well done. Some question might be raised as to the scientific validity of the method, but probably it is adequate for a general survey of this type. For more detailed and exacting requirements it would doubtless have to be checked by first-hand research upon more specific areas and types of native culture. . . The book should be welcomed by the sociologist and the economic historian." A. B. Wolfe
+ — Am Econ R 18:546 S '28 280w

"Race Contact does not measure up to the importance of its subject. . . No new conclusions are reached, no new approaches suggested or employed. However, a large trove of observations, of varying value, is presented, some of which will be useful to other workers in the field. Here the value of the book—chiefly antiquarian—ends. It lacks any but the most mechanical form; it evidently owes nothing to field study; it depends on sources mostly looked upon with suspicion by contemporary anthropological science." P. L.
— + Am Pol Sci R 22:498 My '28 200w

"This task is admirably done, provided one accepts the validity of the author's method, which is essentially the collection of innumerable references to the customs and practices of primitive peoples in contact with Europeans." Donald Young
Ann Am Acad 138:191 Jl '28 310w

"Professor Muntz has apparently bestowed considerable time upon this subject. It is a pity that he could not free himself from his prejudices. As it is, the only real value the book possesses is its fairly complete bibliography."
— + Books (N Y Herald Tribune) p10 F 19 '28 250w
Boston Transcript p3 Ja 28 '28 800w
Reviewed by E. A. Hooton
Pol Sci Q 43:318 Je '28 800w
R of Rs 77:26 Mr '28 100w
Springf'd Republican p7e S 23 '28 650w

"One detects here and there what seems to be an uncritical use of sources. Moreover, throughout the book there prevails a certain doctrinaire method of treatment due to the influence of Keller's 'Societal Evolution' with its economic determinism and Darwinian dogma. Barring these limitations and whatever errors they entail, the work is highly meritorious. Just to sift the hundreds of books bearing on the problems and to assemble what facts they yield into a single well-organized volume is a noteworthy enterprise. The result is a treatise useful to all students of race problems." N. L. Sims
+ — World Tomorrow 11:345 Ag '28 320w

MURASAKI SHIKIBU (TO SHIKIBU). Blue trousers; being the fourth part of The tale of Genji; tr. from the Japanese by Arthur Waley. 333p $3.50 Houghton [10s 6d Allen & U.]
28-26621

Here is completed the tale of that exquisite, powerful, and wanton prince of mediaeval Japan whose youth and early manhood were described in three preceding volumes, "The tale of Genji," "The sacred tree," and "A wreath of cloud."

Booklist 25:30 O '28
Reviewed by Witter Bynner
Books (N Y Herald Tribune) p5 Ag 12 '28 980w
Boston Transcript p4 S 1 '28 600w
Ind 121:165 Ag 18 '28 180w

"The book has kept up, and Mr. Waley as translator has kept up, amazingly well; readers of the three preceding volumes will want to have this one too, wherein strength and delicacy combine as before to make a rich, wise, and amusing tale."
+ Nation 127:300 S 26 '28 60w

"Mr. Waley's translation is in itself a masterpiece. I have little doubt of its accuracy, because I happened to see an attack upon it by a Japanese scholar who, with the best will in the world, could discover only infinitesimal details to find fault with. Its beauty as English prose seems to me very great. I believe fragments from it will be found in the anthologies of the future, but it is not so much isolated passages as the rhythms which inform the whole work which excite my admiration." Raymond Mortimer
+ Nation and Ath 43:211 My 19 '28 1150w
Reviewed by Robert Herrick
New Repub 56:sup214 O 10 '28 1450w
New Statesman 31:197 My 19 '28 1150w

"The Tale of Genji is complete in four volumes, a rarely rich piece of fiction, full of shrewd comment upon the human race, slyly humorous, often poetically beautiful, and unfailingly interesting. It has not aged in the least, for all its thousand years, and Mr. Waley has done the work of translation with his usual skill." Herschel Brickell
+ No Am 226:adv S '28 120w

"Four volumes is a great deal of reading. Some will find their attention held until the very end; others will be content with a single volume. But the novel, whether considered in its entirety or in its separate parts, has intangible qualities of popular and general interest. It is an accurate study of actual human relationships, and a splendid piece of work." J. D. Tasker
+ Outlook 150:1292 D 5 '28 1000w
Pittsburgh Mo Bul 33:54 N '28
Reviewed by L. P. Hartley
Sat R 146:187 Ag 11 '28 850w
Spec 141:141 Jl 28 '28 120w

"There is no falling off in this fourth volume of 'The Tale of Genji'; on the contrary, this part of the astonishing story is in one particular respect, even more impressive than the earlier parts. We refer to the range, the minuteness and variety of Murasaki's feeling for character. The most analytical of contemporary novelists might well be abashed by the ease and the thoroughness of her psychological explorations."
+ Times [London] Lit Sup p462 Je 21 '28 620w
Wis Lib Bul 24:254 O '28

MURDOCK, HAROLD. Bunker Hill; notes and queries on a famous battle. 149p il $8.50 Houghton
973.33 Bunker Hill, Battle of, 1775 27-25547

"The present volume is made up of several essays which were read before the Massachusetts Historical Society and the Colonial Society of Massachusetts. The most interesting of these are those on the British Attack and the one exploding the myth of the validity of the evidence of the Rev. John Martin which later through the medium of Ezra Stiles had found its way into some of our histories."—Books (N Y Herald Tribune)

"The volume is designed less for the general reader than the specialist, by whom it will be welcomed."
Books (N Y Herald Tribune) p25 Mr 4 '28 350w

"Mr. Murdock's book is a good book for provoking historical discussion. If few will permit it to change their major views of the history of Bunker Hill, they will find much that will interest them, and perhaps give them pause." S. L. Cook
+ Boston Transcript p3 Ja 14 '28 1700w

"Mr. Murdock tells all that is needful about the battle of Bunker Hill and tells it in a remarkably satisfactory way. . . The book will remain the standard work on Bunker Hill." J: G. Fitzpatrick
+ Sat R of Lit 5:121 S 15 '28 400w

MURRAY, BENJAMIN LINDLEY. Standards and tests for reagent and C. P. chemicals. 3d ed rev and enl 573p il $5 Van Nostrand [25s Constable]

544.11 Chemical tests and reagents

" 'Takes up physical and chemical reagents, organic and inorganic, in alphabetical order, giving descriptions of the physical properties, action of light and air, precautions to be observed in storing, statements of uses, maximum limits of impurities and methods of testing; the last generally includes a quantitative assay.' " —Pittsburgh Mo Bul

Reviewed by W. D. Collins
Ind & Eng Chem 19:1374 D '27 210w
J Home Econ 19:706 D '27 30w
Pittsburgh Mo Bul 33:152 Mr '28

MURRAY, GILBERT. Classical tradition in poetry; the Charles Eliot Norton lectures. 274p $3 Harvard univ. press [12s 6d Oxford]

809.1 Poetry—History and criticism. English poetry—History and criticism. Literature, Comparative 27-23718

For descriptive note see Annual for 1927.

Reviewed by Lucien Price
Atlantic Bookshelf p50 Ap '28 580w
Booklist 24:201 F '28
Bookm 67:94 Mr '28 320w

"Let us praise beauty. Turning off the raucous radio, silencing the strident voices of the day, and escaping from the contaminating company of all ego-maniacs who present as art whatever mirrors their own momentary moods, let us contemplate some of the continuities which run through the imaginative life of the world and weave it into a fabric of culture and humanity. And for a guide-book on such a journey, take this book by Gilbert Murray. There never was a better one for the purpose. For one who can read it intelligently, who has the 'apperceptive mass' appropriate to it, it is the perfect exposition of the classical spirit and its place in the modern world." W. E. Garrison

+ Christian Century 45:413 Mr 29 '28 680w

Reviewed by Barrington Gates
Nation and Ath 42:570 Ja 14 '28 850w

Reviewed by Edmund Wilson
New Repub 54:21 F 22 '28 500w

"The essays in this volume are more informative, thoughtful and contagiously warm than the average professorial disquisition on classical themes. But as literary studies they are less imposing. Gilbert Murray, at frequent periods, considers it his duty to be metaphysical." C. M. Prager

+ — N Y Evening Post p12 Mr 3 '28 1100w

Reviewed by Paul Shorey
Sat R of Lit 4:608 F 18 '28 1900w

"Here is a book which re-examines in a thorough and yet delightful way the circumstances from which poetry is born, and the practice of the greatest poets of the world, endeavoring to disclose on what the fundamental appeal of poetry is based. That in doing so Prof Murray has set himself resolutely against most tendencies of modern thought only makes the book more worth reading, for it is the voice of ripe wisdom demanding of the revolutionaries where they are leading." Harold King

+ Springf'd Republican p7f Mr 18 '28 1550w

"The chief objection to Professor Gilbert Murray's interesting book on 'The Classical Tradition in Poetry' is that the subject it deals with is not really the subject with which it professes to deal. He falls back upon his acquired resources and speaks of what he knows so well that it has become a part of himself. And when what he knows is so well worth knowing as it is here, and when the knowing self or mind is of such quality as Mr. Murray's, we cannot have too much of it."

+ — Times [London] Lit Sup p17 Ja 12 '28 3800w

"The lectures are in the best sense scholarly and are presented in a style that is in itself an exposition of true poetry. The whole work is the lavish gift of a scholar-poet to all those who care for poetry whether in the Classical tongues or in the English." C. W. Mendell

+ Yale R n s 17:812 Jl '28 450w

MURRAY, SINCLAIR, pseud. See Sullivan, A.

MURRY, JOHN MIDDLETON. Things to come; essays. 318p $2.50 Macmillan [7s 6d J. Cape]

824 28-24841

Tho the subjects of these essays are miscellaneous the author, in his preface, points to their possession of an inward unity and purpose —the interpretation of the religious experience and the need of a rebirth of individuality. Contents: The need of a new psychology; Newman and Sidgwick; Keats and Tolstoy; William Archer and the survival of personality; Personality and immortality; A theological encounter; Christ or Christianity? Renan's dream; Science and knowledge; 'Truth to life'; The parables of Jesus; Poetry and reality; The philosophy of poetry; Poetry and religion; Poetry and prayer; Thoughts on pantheism; To be or not to be? The method of Michael Faraday; On reading novels; On being a classic; Concerning angels; Paulines and Galileans; Patriotism; A divagation on politics, The lord's housekeeper; The divine plain face; Appendix: T. H. Huxley's translation of Goethe's rhapsody on nature.

"He is always at his best in his treatment of purely literary subjects, and the most pleasing essays are those upon Keats and Tolstoy, and upon poetry. In others, particularly those in which he attempts to approach the heart of his mystical experience, there are passages which will be apt to irritate even the sympathetic reader; the rhetoric grows shrill, almost as though he himself despaired of effective utterance before the shrine of Eternal Ineffability! Nevertheless, the fact remains that Mr. Murry is one of the four or five younger critics whose opinions and whose progress really are of some importance."

+ — Nation and Ath 43:534 Jl 21 '28 730w

"Mr. Murry writes with as much flash and vigor as Rebecca West or Al Smith or any one else who has had a smell of reality—and comes alarmingly close to releasing the great news concerning what it's All About." Harris Russell

+ N Y Evening Post p8m N 24 '28 240w

"Mr. Murry's thoughts are not easy to grasp exactly. There is a good deal which leaves one still protesting. But it is a sincere and stimulating book, very well worth reading, which a distinguished style makes a pleasure." F. R. B.

+ Sat R 146:123 Jl 28 '28 630w

Reviewed by Evelyn Underhill
Spec 140:943 Je 23 '28 880w

"Three essays discuss—not wholly to our enlightenment—'Personality and Immortality,' and another group, of which 'The Philosophy of Poetry' is the longest and best, poetry and religion. There is an extremely interesting comment on Tolstoy's 'What is Art?' If the remainder are not all of equal merit, still Mr. Murry touches little that he does not, sometimes vitally, illuminate, revealing unexpected accessions of significance in a multitude of connexions. But the final impression made by 'Things to Come' is perhaps that for Mr. Murry the time for such fragmentary explanation and exposition is over, lest he cover the same ground too often."

+ — Times [London] Lit Sup p476 Je 28 '28 1300w

MUSSOLINI, BENITO. Cardinal's mistress; tr. by Hiram Motherwell. 232p $2 Boni

28-19750

The story, written in Mussolini's youth and reprinted for what interest it may have on that account, "concerns the tragedy of a great cardinal prince who, well along in years, tries to persuade the Pope to release him from his vows and allow him to marry the lovely Claudia, for whom his passion has lasted most of a lifetime. The Pope refuses. There is intrigue on top of intrigue, and at last one of Claudia's enemies succeeds in killing her, leaving Cardinal Madruzzo to a lonely old age and a lonelier death." (Books [N Y Herald Tribune])

"It is a pretty bad novel, and the dragging-out process by which it was completed is all too obvious after the first fifty pages or so. . . 'The Cardinal's Mistress' has its interest for a good many people who admire the Italian leader, but as a piece of fiction it is of no importance whatever." Herschel Brickell

— **Books (N Y Herald Tribune)** p5 S 2 '28 750w

"The story is by no means without its merits. Somewhat clumsy in structure, high flown in style and lurid in event, it is nevertheless distinguished by a brutally keen sense of reality. His characters are on the whole well defined, though not at all vivid, with the exception of the lady of the title."

+ — **Boston Transcript** p2 S 15 '28 220w

"It is no disrespect to Benito Mussolini's talent to admit at once that the extrinsic interest attaching to his historical novel, due to the character and prominence of its author and the publicity which attends all his utterances, will inevitably overpower any consideration of its literary quality and has a right to be considered before any attempt is made to assess it from a technical point of view. . . The dispassionate critic will not be inclined to any very serious view of 'The Cardinal's Mistress.' In its way it is an amazing document." H: L. Stuart

— **N Y Times** p1 Ag 19 '28 1700w

"There is nothing in it to justify the belief that when Mussolini abandoned literature for politics the art of writing suffered any great loss." Herschel Brickell

— **No Am** 226:adv O '28 220w

Springf'd Republican p7e O 14 '28 400w

MUSSOLINI, BENITO. My autobiography; with a foreword by Richard Washburn Child. 318p il $3.50 Scribner [30s Hutchinson]

B or 92 28-25560

Dictated in odd moments between appointments, this story of his life by Mussolini first saw publication in the Saturday evening post. There is an introduction by Richard Washburn Child, former Ambassador to Italy, at whose request the autobiography was written.

"This volume is delightful. There is not, as its ambassador-editor says, an insincere line in it. It is auto-revelation, auto-inspiration, auto-intoxication at the highest pitch. . . On its literary side, hurried, dictated though it may be, this book has a recognizable place in Italian literature." Arthur Livingston

+ **Books (N Y Herald Tribune)** p4 O 28 '28 1300w

Reviewed by F. P. Hull

Boston Transcript p5 N 3 '28 1100w

Reviewed by E. F. Edgett

Boston Transcript p7 D 1 '28 400w

"Though the greater part of the book is an account of events in the recent past, it cannot be considered an historical document of any importance. Such facts as support the author's views are emphasized by a flood of rhetoric. Discreditable facts are either neglected entirely, or if, like the murder of Matteotti they are too well known for this to be possible, a story of some kind is made up, all contradictions are ignored, and the spotless virtue of Fascism and the vileness of its opponents are proclaimed through page after page of indifferent nonsense."

— **Nation and Ath** 44:412 D 29 '28 450w

New Statesman 32:260 D 1 '28 1150w

"The translation is so awkward and the text so full of mistakes in facts as well as spelling that it cannot possibly have been revised with any care. It is both fortunate and unfortunate that Mussolini chose to speak rather than write his story, fortunate because the result is a volume which, though it says little which has not elsewhere been printed, catches his spirit, his personality as no other book does. On the other hand, spoken Italian is the language of oratory in which the most banal phrases seem significant. In declaiming this book Mussolini has neglected to support his own case and has loaded absurdly unjust condemnation on the shoulders of his opponents." Percy Winner

N Y Evening Post p8m N 17 '28 700w

Reviewed by Hiram Motherwell

N Y Times p3 O 28 '28 1750w

"It is propaganda, and is apparently meant for the people of the United States, having been translated by the late American Ambassador to Italy. The book also suffers from the defect that it was dictated, and its style is thus rather more rhetorical than is always to the taste of the English reader. At the same time Signor Mussolini is singularly guarded. He tells us nothing that we did not know before, and he leaves out a great deal that we should like to have heard."

Sat R 146:688 N 24 '28 480w

"This autobiography is the most perfect piece of self-revelation I have ever seen. Like him or not, agree with him or not, here he is, Mussolini the man, the patriot, the leader." E. M. Stires

+ **Sat R of Lit** 5:365 N 17 '28 2600w

"His autobiography is not an easy book to understand, though it is as frank as it is arrogant. It is impossible for any reader to doubt his intention of truthfulness, but his greatest admirers in this country will not be able to suppress a shiver as they listen to his boasting."

Spec 141:895 D 8 '28 720w

" 'My Autobiography,' thrown off in full career by the man who is directing the reconstruction of a nation, and exercising the responsibility of six ministries in the most highly centralized of modern states, is 'an act of will.' Like all his other acts, it is the projection of a tremendous original force, and it has the character of a projectile. The reader is warned by the author not to seek here 'detailed memoirs.' " K. R. Greenfield

Yale R n s 18:411 winter '29 780w

MUZZEY, DAVID SAVILLE. American adventure. 2v 632;846p il $10 (36s) Harper

973 United States—History 27-24780

"Written originally as a textbook and published first by Ginn and Company, this book has now been revised and expanded into two volumes. It is abundantly illustrated, and written in a style that makes it comparable for readability to the Beards's The Rise of American Civilization."—No Am

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"I can only say that these two volumes contain pretty nearly everything the average citizen ought to know if he has a sincere conception of his serious 'civic responsibility' and desires to understand the country of which he is a happy and prosperous part." H. W. Van Loon

+ **Nation** 126:161 F 8 '28 700w

"For my own part, I finished by reading the two volumes (1,400 large pages) practically from cover to cover. Any specialist knows the very high standard of the best American historical research of recent years. But now the Americans go one further: they have started summarizing centuries in first-class history works; Dr. D. S. Muzzey's history of the United States is an example. His knowledge is thorough, his

view dispassionate, his literary style excellent, the narrative is clear, simple, and interesting." L. B. Namier

+ Nation and Ath 42:783 F 25 '28 380w

"Especially in the later chapters, Mr. Muzzey's vividness and intensity spring in part from a certain irrepressible tendency to take sides... Running beneath the rigorous narrative and the finished sketches of personalities is a refreshing current of criticism of American institutions, acts and mental outlook. It is never unpleasant, but it never permits a weak complacency." Allan Nevins

+ N Y World p10m F 5 '28 680w

Reviewed by Herschel Brickell

+ No Am 225:adv F '28 180w

Times [London] Lit Sup p133 F 23 '28 30w

MYERS, GEORGE EDMUND. Problem of vocational guidance. 311p $1.60 Macmillan

374.1 Profession, Choice of. Vocational guidance 27-19685

"Professor Myer's book elaborates his conviction that, for a long period preceding the termination of a youth's schooling, there should be given him instruction acquainting him with the varied work of the world, with its satisfactions, with his own tastes and abilities.. . The author uses his persuasive logic to show what vocational-information courses might properly be, how to give the boy and girl actual experience in exploratory courses, what the study of individual pupils should disclose, and what counseling could do."—Educ R

Booklist 24:347 Je '28

Cleveland Open Shelf p73 Je '28

"Nobody has given a more valuable plan for the much-talked-of but slowly-moving project of better fitting our public schools to American needs than George E. Myers."

+ Educ R 76:137 O '28 630w

MYERS, JAY ARTHUR. Fighters of fate; introd. by Charles H. Mayo. 318p $3 Williams & Wilkins

920 Biography. Tuberculosis 27-24432

"The biographies of twenty-four men and women who have lived at various times, who suffered from the White Plague, who recovered from it more or less fully and who, notwithstanding its dread assaults, achieved remarkably. The list presents a curious assortment of human beings and is full of strange contrasts. St. Francis of Assisi dates the furthest back, and next after him comes Paganini, the great musician. Many famous names are included in it, among them Keats, Chopin, Leigh Hunt, Schiller, Elizabeth Browning, Aubrey Beardsley, Dostoievsky. Of our own Americans of an earlier day are Artemus Ward, Thoreau and Sidney Lanier."—N Y Times

Reviewed by J. A. Tobey

Am J Pub Health 18:824 Je '28 280w

Booklist 24:247 Mr '28

Books (N Y Herald Tribune) p23 Ja 8 '28 140w

Boston Transcript p2 D 31 '27 300w

"The simple and straightforward manner in which each story is presented impresses one with the courage of souls in distress and helps to make our own troubles seem petty and mean."

+ Ind 119:637 D 24 '27 180w

"The sketches are all written interestingly and the book should be of no small value both to those ill with tuberculosis, for whom it would afford hope and inspiration, and to physicians, who will find in it interesting suggestions of comparison between its different subjects."

+ N Y Times p16 D 4 '27 420w

MYERS, WILLIAM STARR. Republican party; a history. 487p il $5 Century

329.6 Republican party. United States—Politics and government 28-8896

Making its timely appearance just before the approaching presidential campaign this book is a companion to Frank R. Kent's "Democratic party."

Booklist 24:347 Je '28

Reviewed by Silas Bent

Bookm 67:434 Je '28 520w

Reviewed by W: B. Munro

Books (N Y Herald Tribune) p1 Je 3 '28 900w

"This pair of books [the other being Kent's Democratic party] is in some ways unique. They should be inseparable. Both authors are eminent, both show every reasonable desire to be fair. Each volume is of course tinged with the author's own belief, even as the reviews of the books must also be. But together, they will fill an important niche in the library of any lover or student of American political affairs who will place them on his shelves. It will not be an addition he will ever regret making." S. L. Cook

+ Boston Transcript p4 Ap 7 '28 1200w

"The book is informative and will be valuable to all readers who are not already expert in political history." C: W. Thompson

+ N Y Times p2 Ap 8 '28 2500w

Reviewed by Harry Hansen

N Y World p10m Ap 22 '28 500w

No Am 225:adv Je '28 50w

Pittsburgh Mo Bul 33:327 Je '28

Pratt p11 autumn '28

"Like its companion book on the Democratic party, this history is a candid and unreserved treatment of three-quarters of a century of partisan Republicanism."

+ R of Rs 77:8 My '28 230w

"Prof Myers's history is marred by prejudice and lack of historical (or biographical) perspective in tracing the course of the country under President Wilson. In other respects his interpretation is emotional rather than objective."

— Springf'd Republican p10 Ap 10 '28 450w

"Dr. Myers' history of the Republican Party proves to be rather dull reading, but he has crammed in oodles of fact. It reminds one of the histories we used to have to study in school, full of dates, names and chronology." Nels Anderson

Survey 61:41 O 1 '28 240w

Wis Lib Bul 24:158 My '28

MYGATT, TRACY DICKINSON, and WITHERSPOON, FRANCES. Glorious company; lives and legends of the twelve and St Paul. 343p il $3 Harcourt

225.92 Apostles. Paul, Saint 28-8355

Imagination combines with legend and gospel story to produce these sympathetic portraits of the twelve apostles and St Paul. The drawings by Charles O. Naef are suggestive of woodcuts.

Booklist 25:8 O '28

"This is really an able, as it is a very beautiful, book. Not even in pretense a work of history, it is in achievement as well as in claim a work of literature. We have here a serious volume which can be read without offense by the meticulous student as well as with admiration and delight by the poet and dreamer." J: H. Holmes

+ Books (N Y Herald Tribune) p2 My 20 '28 800w

"The book is a real contribution to the readable biographies of the day. Many of the less known and half-forgotten tales help one to understand the apostolic symbols in ancient art, always a stumbling-point for the guides in

MYGATT, T. D., and WITHERSPOON, F. —*Continued*

art-galleries. Less beautiful, of course, than Donn Byrne's 'Brother Saul,' this book is probably more exact and surely as interesting."

+ Boston Transcript p4 Ap 7 '28 150w

Christian Century 45:638 My 17 '28 110w

"Students of the New Testament will find much that is both inspiring and informational in the inferential lives of the 12 apostles and Paul set forth in this volume. The Scriptural setting forms the background against which the authors project their characters with a vividness which makes them live. In their actuality the apostles are presented in a living present, formulated out of the mysteries of a distant past." A. F. G.

+ Christian Science Monitor p12 My 29 '28 280w

Churchman p19 Ap 28 '28 60w

"Many will find the book invaluable for the available form in which it presents the legends of the Twelve." A. N. Wilder

+ Outlook 148:595 Ap 11 '28 350w

"A suggestive and stimulating attempt to catch the real spirit and motif of the lives of that early band to whom Jesus entrusted his cause and gospel. It is not a 'devotional book' in the usual sense of that phrase, but it will give the religious man a much richer content when he meditates upon that glorious company of those who first knew the Christ. It is finely done. It is good for the soul." E. B. Chaffee

+ Outlook 149:714 Ag 29 '28 580w

Wis Lib Bul 24:187 Je '28

"The Glorious Company is written with tenderness, real human tenderness. The spirit of the whole of it is free from the curse of passing judgment. Toward none of the actors in the drama of the life and death of Jesus, or those extensions of that drama, the subsequent lives of the Apostles, is there anywhere a single instance of the glib verdict pronouncing such a one a coward, such a one a renegade, which it is so painful to encounter either in life or books, but above all in works descriptive of Jesus of Nazareth. The style I cannot altogether like. It is, to my mind, too hushedly reverent." S. N. Cleghorn

+ — World Tomorrow 11:345 Ag '28 300w

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NAIRNE, ALEXANDER. Life eternal; here and now. 172p $1.40 (3s 6d) Longmans

237 Immortality 28-1731

As a message of comfort to those that mourn, Dr Nairne writes of life, death and immortality. Dr Nairne is canon of St George's, Windsor, and regius professor of divinity, Cambridge.

Reviewed by L. H. Hough

Christian Century 45:574 My 3 '28 350w

"As a devotional and spiritual commentary on several aspects of the Johannine writings, the present volume has its chief value. But as the work of a well-known scholar, it is extraordinary for its carelessness."

+ — Times [London] Lit Sup p383 My 17 '28 140w

NANSEN, FRIDTJOF. Armenia and the Near East. 324p il $3 Duffield [15s Allen & U.]

956.6 Armenian question. Armenians [28-21499]

As the League of Nations high commissioner for refugees, Dr Nansen was appointed to head a commission to study the problem of Armenian independence, particularly the proposed settlement of refugees on reclaimed land near Erivan in Russian Armenia. Besides discussing this particular problem, however, Dr Nansen's book gives a general impression of the country and its people."

Boston Transcript p5 O 20 '28 800w

"It is difficult to tell why this book was written and published. It is a curious hodge-podge of travelog, personal reminiscence, historical allusion, geographical observations, and other odds and ends apparently gathered by Dr. Nansen from his letters, note-books, and diaries. No student of the Near East will give it serious consideration, and the general reader will find in it little which is either interesting or informing."

— Nation 128:112 Ja 23 '29 260w

Nation and Ath 43:368 Je 16 '28 380w

"Nansen's book is absorbing in its account of Armenian tragedy, its historical and descriptive chapters and its strong, simple presentation of the horrors wrought by the Turks, and the foul results of oil and diplomatic huckstering for the blood of the unfortunate Armenians." F: O'Brien

+ N Y World p9e O 28 '28 500w

"The Armenians are a sorely tried race and Dr. Nansen's chapters are of sombrely terrible interest. There is also much concerning the prospects and resources of a country about which very little is generally known."

+ Spec 140:806 My 26 '28 110w

NAPIER, HENRY DUNDAS. Field-Marshal Lord Napier of Magdala; a memoir, by his son. 348p il $8.50 Longmans [21s E. Arnold]

B or 92 Napier of Magdala, Robert Cornelis Napier, 1st baron [28-7767]

Lord Napier of Magdala (1810-1890) was an illustrious British soldier most of whose long years of service were passed in India as officer of the Royal engineers and as commander-in-chief in Bombay and Abyssinia. This biography is written by his son.

Books (N Y Herald Tribune) p21 Mr 11 '28 160w

"There are disadvantages in this method of procedure when it is carried too far. Though Lord Napier's own detailed reports of his operations are interesting enough to justify their breaking of the continuity, there is less reason for quoting long interchanges of letters whose upshot might be summarized in a page. The book suffers, too, from that dual centrality which so easily invades the biography of a man whose actions are connected with historical events. It is never certain whether the man is being considered for his bearing on military history, or whether military history is subordinated to its bearing on the man." Sylva Norman

— Nation and Ath 42:492 D 24 '27 430w

Times [London] Lit Sup p828 N 17 '27 850w

NASH, JAY B. Organization and administration of playgrounds and recreation. 547p il $4 Barnes, A.S. & co.

796.1 Playgrounds. Community centers. Sports. Amusements 27-22470

"This book has been greatly needed in the public recreation field. It is written for superintendents of recreation or those who have aspirations in that direction. . . This is a practical book, for the author was for several years superintendent of recreation and director of physical education in Oakland, California, one of the outstanding examples of successful public recreation in the country."—Survey

Booklist 24:198 F '28

"The equipment, the supplies, and the procedure for almost every conceivable recreational enterprise are listed in detail. A reader who fails to profit by perusal of the book must be well informed indeed with reference to the subjects of play and recreation. For the practical use of workers in the field no better book has come to the attention of the reviewer." H. C. Lehman

+ El School J 28:633 Ap '28 850w

No Am 225:adv Ja '28 60w
R of Rs 76:adv16 N '27 200w

"The book has a forthright, socialized punch aside from being a scientific manual for the recreation organizer and executive. There is one thing, though, in which we do not go the whole way with Professor Nash, that is, in placing the dramatic, musical and manual activities of childhood on the fringe of life as compared with the 'big muscle' focal activities." Weaver Pangburn

+ — Survey 59:231 N 15 '27 400w

NASON, LEONARD HASTINGS. Sergeant Eadie. 374p $2 Doubleday, Doran

28-8412

A very human and appealing story of an average young American who went thru nearly all the experiences of the war, from being in a torpedoed transport to shell shock and recovery.

Booklist 24:404 Jl '28

"The book is good in every particular—in description, in narration, in situation, and most of all, of course, in dialogue. Only Eadie himself is disappointing—and this probably because his second appearance is distinctly an anticlimax to his first. . . It may be that the Eadie of the new book is immature and undeveloped—not the Eadie that we first learned to love. The two volumes should be read in reverse order if one is to follow the real character development of this best of all fictional doughboys."

+ — Bookm 67:xxvi Jl '28 120w

"One would think that in 'Chevrons' Mr. Nason had utilized all the material available for a war story, but in 'Sergeant Eadie' there are new scenes and new incidents with apparently no duplication... Through the narrative there runs that brand of humor—racy, brutal, yet poignant—which will be forever associated with the A. E. F. For those to whom the war days and nights have become misty, and for those others who will never forget, this book will come with a freshness that makes it seem like contemporaneous writing, although it was done ten years after." Larry Barretto

+ Books (N Y Herald Tribune) p33 Ap 15 '28 400w

Boston Transcript p3 My 16 '28 250w

"This book is honest work with just as little fakery as is possible in a popular story of war written ten years after the event."

+ — Ind 120:261 Mr 17 '28 150w

"Nobody can read Leonard Nason's 'Sergeant Eadie' without feeling that the author must have got as much enjoyment out of writing the book as his most ardent admirer could get out of reading it. For the character of Sergeant Eadie is the sort that springs full grown from his creator's consciousness and lustily sets about to do all of the things that the author would like to have done, and in the way that he would have liked to do them." T: Boyd

+ N Y Evening Post p12 Ap 7 '28 430w

"His best book to date. It is balanced. This characterization of a doughboy has been set down with perception; for the plot of this war novel is his increasing experience as a noncom. Mr. Nason is acting historian to one man's part in the late war."

+ N Y Times p7 Mr 11 '28 750w
Pittsburgh Mo Bul 33:365 Jl '28

NASON, LEONARD HASTINGS. Top kick. 309p $2 Doubleday, Doran

28-23048

This new book of war stories by the author of "Chevrons" and "Sergeant Eadie" contains three long short stories: Sergeant of Cavalry; The roofs of Verdillot; A matter of business.

Boston Transcript p2 S 19 '28 380w

"Mr. Nason seems to have omitted no detail of how soldiers felt and acted, or what their surroundings were, at all times. Except when he pauses to give informative lectures on more or less technical points, he sees only through the eyes of his characters, and interprets only as their minds would interpret. The result, naturally, is undistinguished realism. But because the stories are filled with action and suspense, they do not drag. And, as usual, they are enlivened with a considerable amount of humor."

+ — N Y Times p22 S 16 '28 700w

"Mr. Nason once more assays that seemingly inexhaustible mine of the A. E. F. adventure—and again with gratifying success."

+ Sat R of Lit 5:564 D 29 '28 360w

NATHAN, GEORGE JEAN. Art of the night. 296p $2.50 (8s 6d) Knopf

792 Drama. Theater—United States

28-6119

A collection of Mr Nathan's contributions to the American Mercury in his department "The theatre."

Booklist 24:392 Jl '28

"It is, I believe, his sixteenth volume of criticism and as such it can hardly be expected to reveal any novelty in its method; but it is as unfailingly vivacious as all his writing and it reveals again all the qualities which have made him so much read and quoted." J. W. Krutch

+ — Books (N Y Herald Tribune) p3 Mr 4 '28 1100w

Boston Transcript p4 Mr 24 '28 550w

"Provocative in form, they offer always sound ideas, and one leaves them with the feeling of having listened to intelligent and stimulating talk." Ernest Boyd

+ Ind 120:211 Mr 3 '28 900w

Reviewed by H. E. Clurman
New Repub 54:277 Ap 18 '28 600w

"Usually he is witty, occasionally he is side-splitting, but now and then his dicta are as cheap as the wise-cracks of a traffic cop. Although he leans heavily on anatomical similes and the same slick absurdities and exaggerations for which he belabors the authors of American comedies, Nathan has a high average of arresting vividness." Paul Sifton

+ — N Y World p11m F 19 '28 1150w
Pittsburgh Mo Bul 33:341 Je '28

"Mr. Nathan's observations on the theatre, which are often shrewd in their content, are spoiled by the mechanical pertness of his style. Mr. Nathan's mind is not a dull one . . . yet to an alert judgment he brings a dreadful form of humour, and just when he seems most likely to be wise his critique fizzles off into a series of 'wise-cracks.'"

— + Sat R 145:840 Je 30 '28 480w

Times [London] Lit Sup p392 My 24 '28 520w

NATHAN, ROBERT. The Bishop's wife. 208p $2 Bobbs [6s Gollancz]

28-21889

The Bishop is looking for an archdeacon for his new cathedral. The place, he tells his wife, calls for an angel from heaven. And there comes a real angel named Michael, whose heavenly attributes are recognized only by the Bishop's wife. With her, starving for some beauty and joy in the ordered dignity of the Bishop's house, the angel falls in love, simply, delicately, and beautifully as an angel should. The tender fantasy of this affair is combined with a gently pointed satire on the worldliness of the modern church.

Booklist 25:71 N '28

"His archangel who completes a triangle of which the other sides are the bishop and his wife is very small beer after the potent brew of an Anatole France. The book, however, offers a pleasant few hours reading." Norah Meade

+ — Bookm 68:349 N '28 80w

"It seems to me that Mr. Nathan has done his most considerable piece of fiction in 'The Bishop's Wife.' It is no longer than his other brief novels, but it is richer, and closer to the

NATHAN, ROBERT—*Continued*

present, and still, none of the appealing qualities of the earlier books is missing." Herschel Brickell

+ **Books (N Y Herald Tribune)** p4 S 16 '28 900w

"Take this book as it is written, with all its spontaneity and wisdom. You will never regret the hours devoted to such a highly original story." D. F. Gilman

+ **Boston Transcript** p3 O 13 '28 1300w

Cleveland Open Shelf p122 N '28

"This indictment of a modern clergyman and of a business man's church is less spectacular than 'Elmer Gantry' of last year and much nearer the truth. Nathan uses rapier trusts in preference to broadsword attacks." M. E. U.

+ **New Repub** 56:256 O 17 '28 120w

"The satirical thrusts of Mr. Nathan are not the most charming things in the book. It is for the relation between the angel and the Bishop's wife and for Juliet, the daughter of the Bishop's wife, that the author reserves his most tender, his most beautiful writing. He is inimitable when he is writing of children. Juliet is the real characterization of the book, and her friends, Potter and Johnson, are not far behind."

+ **N Y Times** p6 S 16 '28 500w

No Am 226:adv O '28 160w

"All the fantasy and humor which delighted in 'Woodcutters' House' and his earlier novels are found again in 'The Bishop's Wife,' plus a wise worldliness, which gleams like silver coins falling through depths of green water to divers." Mary Shirley

+ **Outlook** 150:1129 N 7 '28 180w

"Three delightful children are the best thing in the book. It is exceedingly well written, but its fantasy has not the imagination to atone for its slightness." L. P. Hartley

+ — **Sat R** 146:515 O 20 '28 90w

"Mr. Nathan's method of approach is the way of the goldfinch with the thistledown, or of the unconcerned robin guilelessly cocking his head before the peck. Moreover the words that he uses are as cobwebs to catch the dew of his thought, delicately patterned filaments, exactly adequate to the burden glistening upon them. In short, to say that 'The Bishop's Wife' has beauty, charm, wit, and wisdom is not to overpraise the book." Grace Frank

+ **Sat R of Lit** 5:163 S 29 '28 700w

"This is a tender little fantasy, perhaps slightly lacking in definition. . . Julia is gently touched and the picture of her playing with her delightful child on the Mall of the old Cathedral tower has a haunting innocence and wistfulness."

+ **Spec** 141:745 N 17 '28 140w

"Mr. Nathan writes gracefully and now and again with a delicate kind of learning, but he often leaves the impression of having borrowed from an established manner."

Times [London] Lit Sup p828 N 8 '28 400w

NATIONAL INDUSTRIAL CONFERENCE BOARD. Employee stock purchase plans in the United States. 245p $2.50 The board

338.7 Employee ownership. Stock 28-12534

This study of the extent and result of the employee stock purchase plan has led to the discovery that "some four hundred concerns have inaugurated the plan, more than half of these since 1920. About two hundred and fifty plans are now active. There seems to be little ground for any belief that this movement is going to alter the fundamentals of the employer-employe relationship." (Survey)

"In the main this work presents a history and a survey of its field. The author expresses what appear to the reviewer as the soundest and most careful opinions yet made in a work on employee stock ownership, namely, that no amount of individual stock ownership would bring about any significant change in the relation of capital and labor." E. C. Hughes

+ **Am J Soc** 34:567 N '28 180w

"This careful study deserves wide reading, especially among those who believe that we are going through an 'economic revolution' which will eventuate in ownership of industry by the workers." J: Troxell

+ **Survey** 60:516 Ag 15 '28 200w

NATIONAL RESEARCH COUNCIL. RESEARCH INFORMATION SERVICE. Handbook of scientific and technical societies and institutions of the United States and Canada; American section comp. by Clarence J. West and Callie Hull; Canadian section comp. by National research council, Canada. 304p $3.50; pa $3 The council

506 Learned institutions and societies. Societies—Bibliography. Scientific societies—Bibliography. Technical societies—Bibliography 27-21604

"A list of approximately 800 learned societies giving address, history, object, membership, meetings, library, research funds and publications of each."—Pratt

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Booklist 24:196 F '28

Pratt p6 spring '28

NAUMBURG, MARGARET. Child and the world; dialogues in modern education. 328p $3.50 Harcourt

370.1 Education—Experimental methods. Psychology, Educational. Education of children 28-24923

In dialogue form the founder and for several years director of the Walden School in New York city explains the principles on which this experiment in modern education was based, the methods of the school and its results. These dialogues take place between the Director and inquiring visitors,—the teacher, the parent, the sociologist, the normal school student, etc.—, among outsiders and among the students of the school, thus giving a complete view of a modern educational experiment.

"It is a joy to read a book which treats modern psychology and its intelligence tests with so sure a touch as this. The dialogues are well written and 'in character' and the result is much less stuffy than a formal exposition of educational theory."

+ **Books (N Y Herald Tribune)** p26 N 25 '28 500w

"Many problems which confront teachers have new light shed upon them which should prove helpful to those engaged in the task of training the youthful mind."

+ **Boston Transcript** p7 N 10 '28 120w

"A book which would be acceptable to teachers, provided they are intelligent and open-minded enough to be interested in modern developments in the theory of education, even if they do not believe in them. For young parents, the book would be interesting."

+ **Outlook** 150:1336 D 12 '28 100w

"Dialogues in modern education, informal, and covering many moot questions, by the prophetic founder of the famous Walden School."

World Tomorrow 12:523 D '28 50w

NEALE, HAMILTON S. Art of plate printing; with an hist. sketch by Theodore A. Isert. 65p 48c Linweave assn., 121 Lyman St., Springfield, Mass.

655.35 Plate-printing 27-16429

"Concerned with actual practice of printing from engraved plates and dies in copper or steel. Does not deal with engraving and, being intended for the small shop, does not consider work power presses, as carried on in larger establishments. In its special field it is the best guide available."—Pittsburgh Mo Bul

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Pittsburgh Mo Bul 33:392 Jl '28

NEARING, SCOTT. Whither China? an economic interpretation of recent events in the Far East. 225p $1.75 Int. pub.

330.951 China—Economic conditions. China—Social conditions. China—Industries. China—History. China—Foreign relations 28-3680

Dr Nearing interprets the nationalistic revolution in China as at bottom, not Chinese, but economic and social, a part of a larger movement which is penetrating other portions of Asia as it penetrates China. His book is compiled from material gathered in America, checked and amplified by personal observation and investigation in China.

Am Econ R 18:288 Je '28 130w

Reviewed by Lyman Bryson

Bookm 67:311 My '28 280w

"With scissors and paste and a creative mind behind them, Dr. Nearing put together a picture of present-day China very different from that of his political-minded contemporaries and, probably, closer to what an historian fifty years hence will see. Despite frequent exaggerations, I know no other book in English which gives so intelligent a picture of the economic basis of Chinese evolution." L: Gannett

+ Books (N Y Herald Tribune) p11 Ag 12 '28 650w

"To one who seeks a somewhat different viewpoint of the recent Chinese disturbances we commend this work. This is no attempt at a literary contribution. It is a purely factual exposition of the present status, accompanied by a concise review of historical influences. It might well also be read with a view to a description of the typical story of imperialism. There can be no doubt that the book is intended to be impartial and scientific. If all cannot agree with all the author's views, surely that is not the author's fault." A. S. R.

+ Boston Transcript p4 Mr 17 '28 480w

" 'Whither China?' has its feet on solid economic ground, and is utterly free from the sentimental adoration of a vanishing past, the purely political bias, and the race prejudice which weaken almost all writing in English upon China. But it ought to dig deeper. China is too vast, too varied, too chaotic, to fit into some of Mr. Nearing's Moscow-colored schedules; yet 'Whither China?' is the most serious attempt in English to understand the economic forces which feed the fire of revolution in China today."

+ — Nation 126:414 Ap 11 '28 150w

"After a minute survey of most of the available literature on modern China and a short visit to that country, Mr. Nearing has produced a lucidly written and excellently organized short book." Herbert Solow

+ N Y Evening Post p12 Ap 7 '28 1350w

"A very readable little book, packed full of economic data." J. S. Burgess

+ Survey 60:185 My 1 '28 220w

World Tomorrow 11:227 My '28 350w

NEARING, SCOTT, and HARDY, JACK. Economic organization of the Soviet union. (Vanguard studies of soviet Russia) 245p 50c Vanguard press

330.947 Russia—Economic conditions 27-23990

A detailed account of economic conditions in Soviet Russia which undertakes to answer the questions "How do the Russians earn their living under the Soviet system? How is the Soviet economic machinery owned? Is there private capital in the Soviet Union, and if so, how much? What are the relations between employer and worker? Are the workers organized? How? Is the Soviet economic system speeding up or slowing down? Is the Soviet Union moving toward socialism or capitalism?"

"Nearing and Hardy give a concise account of the structure of the various agencies which the Communist government has set up to carry out its economic program; but, unfortunately, they do not pay much attention to the various problems with which these bodies have necessarily been forced to deal." P. H. Douglas

+ — Am Econ R 18:282 Je '28 480w

Reviewed by F. R. Dulles

Bookm 66:573 Ja '28 50w

"Absorbing reading. It is meticulously documented and well indexed to enable searchers for commercial information to find what they want with a minimum exposure to economic truths." Paxton Hibben

+ Books (N Y Herald Tribune) p3 N 13 '27 100w

Reviewed by P. H. Douglas

Christian Century 45:314 Mr 8 '28 580w

Educ R 76:31 Je '28 130w

"It slurs over many matters that demand critical plain speaking; such as the serious unemployment situation, the poor quality of the bulk of consumer goods, the artificial stimulation of the cooperative stores. It says nothing at all about the reliability of the statistics which are so abundantly quoted. On the other hand the book fails, in my opinion, to give due weight to the attempt to coordinate the whole economic mechanism through the medium of the State Planning Commission, locally known as the Gosplan. . . Still, it helped me a great deal in getting the mechanism of Russian industry into focus, and I am sure it will help many others to do the same." Stuart Chase

+ — Nation 126:156 F 8 '28 500w

Reviewed by Herbert Solow

N Y Evening Post p13 Ja 7 '28 450w

Reviewed by J. G. McDonald

Survey 60:302 Je 1 '28 450w

"Nowhere else has the writer of this review seen such a compact and informative summary of the fundamental principles underlying the Soviet economic organization." L. L. Dunnington

+ World Tomorrow 11:228 My '28 750w

NEFF, MRS WANDA FRAIKEN. We sing Diana. 339p $2.50 Houghton [7s 6d Chapman & H.]

28-6765

The spinster and her problems—whether she be college or society girl, business woman or Bohemian—is Mrs Neff's concern in this story of Nora, who numbered among her friends and acquaintances the unmarried woman of every sort, who had her own brief love affair, and returned to her woman's world to use what knowledge and understanding she had acquired, as dean in a woman's college.

Booklist 24:404 Jl '28

"There is fresh and excellent material in this novel, but it has not been fully developed. Although the thesis is overemphasized, Mrs. Neff touches only superficially the inescapable problem of perversion, while from a purely literary standpoint her characters are imperfectly drawn and have little vitality." E. H. Walton

+ — Bookm 67:330 My '28 230w

"Mrs. Neff's book has many merits and few of the faults that first novels ordinarily have. She has presented her world of women clearly and without prejudice or rancor. As they move in her heroine, intelligence and reason move in her. It may be said that she learned to write a novel after she had written a hundred pages or so of this one. She outgrew awkwardnesses of expression and a tendency to confusing ellipses in her story. And she came triumphantly through to the end with her idea in spite of yielding to the temptation to write not very originally about the war and its effects upon undergraduates." Dorothy Van Doren

+ Books (N Y Herald Tribune) p5 F 26 '28 600w

"Mrs. Neff has woven a story of uncommon power of character analysis and of an almost uncanny insight." F. B.

+ Boston Transcript p2 Mr 7 '28 1200w

NEFF, W. F.—*Continued*

"The accuracy of Mrs. Neff's observations will be recognized. She does not, however, go very far beneath the surface; and the 'inner life' which it is claimed she reveals is conspicuous for its absence."

— + Ind 120:237 Mr 10 '28 250w

"The book is sincere and covers large panoramas of human experience with that easy superiority to which we are becoming accustomed. Its writing is kin to its matter. It reaches to no felicities, perceives no subtleties, and, attempting little, sounds much more professional and competent than many first literary ventures." A. B. Parsons

+ Nation 126:384 Ap 4 '28 800w

Reviewed by Raymond Mortimer

Nation and Ath 43:795 S 22 '28 120w

"The book is written in distinguished but singularly unmoving prose. Nowhere does it depart from an unemotional and unprejudiced restraint. It has no enthusiasm. Yet this does not prevent it from being exciting. This uneventful story of an uninteresting existence is somehow eagerly alive or surely one would not long to cry out to the author, 'But out of all life is this all you have found, all that you have to give us?' Perhaps the very perfection of the book is in this restraint; perhaps that is what makes it so pitiful. One is uncertain whether it is in the author or the theme that its faults exist, faults which are not in the content but rather in the content's deficiencies." Marjorie Johnson

+ — N Y Evening Post p9 My 5 '28 1000w

"A competent and interesting, but never unusual or distinguished, piece of writing. It suffers less from defects—though it has one or two—than from deficiencies; it goes only so far and no farther. At the end of the book one has not discovered in Nora Deming a woman one knows profoundly and will remember; one has simply accompanied her through a number of sympathetic experiences."

+ — N Y Times p6 F 26 '28 510w

Pittsburgh Mo Bul 33:321 Je '28

Reviewed by Gladys Graham

Sat R of Lit 5:464 D 8 '28 500w

"Mrs Neff's novel, if lacking in design and inexpert in delineation, can be read with intelligent interest for its observations and criticisms of life in a woman's college. The (not unimportant) part which the students contribute to the life of these institutions is rather faintly discerned and drawn; while there is clear perception of the difference between the prewar and postwar atmosphere, it is rather in interpretation and comment than in portrayal that the author excels, and the stress laid on unhealthy, though not really abnormal, emotional attachments between girls is a rather flamboyant gesture in the mode of the moment."

+ — Springf'd Republican p7f F 26 '27 950w

"Exactly what the author is driving at in this undeniably very forcible book is never made quite clear. Her revolt against an exclusively feminine society—the society which creates the Lesbian, the invert and the hysterical weakling—is obvious enough; what is not obvious is her remedy for the evil."

Times [London] Lit Sup p738 O 11 '28 170w

Wis Lib Bul 24:127 Ap '28

NESSLER, CHARLES. Story of hair; its purpose & its preservation. 277p il $2.50 Boni & Liveright

612.799 Hair 28-8725

A treatise that tells what hair is and how it grows, how to keep it and why it falls, and a good many other facts gathered from years of scientific observation. The author has also a theory of the relation of hair growth to the nature and nerves of the individual. There are several illustrations from photographs and sketches.

Booklist 25:16 O '28

"There is much here of great soundness, and little that can challenge the dubiety of the best of authorities. It makes extremely interesting reading for everyone."

+ Boston Transcript p5 Ag 25 '28 400w

N Y Times p20 My 6 '28 350w

Springf'd Republican p7e O 14 '28 980w

NETHERCOT, ARTHUR HOBART, ed. Book of long stories. 720p $2.50; trade ed $3.50 Macmillan

Short stories—Collections 27-20666

A collection of long short stories ranging from Thackeray to Dreiser. "Prepared primarily for students and teachers in colleges and high schools, this collection makes also a conservative appeal to the general reader. The editor, who is assistant professor of English at Northwestern University, has selected only stories which have won at least fairly secure positions in English and American literature. The authors represented are Thackeray, Poe, Dickens, Hawthorne, George Eliot, Meredith, Stevenson, Hardy, Kipling, Barrie, James, Conrad, Edith Wharton, Galsworthy and Dreiser. The stories average 15,000 words in length. At the end of the volume, a good piece of book-making, are notes and suggestions and a supplementary list."—N Y Evening Post

N Y Evening Post p13 Ap 7 '28 110w

Reviewed by Harry Hansen

N Y World p10m D 4 '27 150w

"The selection is a good one." Herschel Brickell

+ No Am 225:adv Ja '28 120w

"The choice—guided undoubtedly by the circumstance that the work is intended as a sort of text-book and confined to tales in the English language—is neither strikingly original nor particularly happy. It is as hard to understand the editor's omission of Washington Irving as his inclusion of the more common than representative samples of the art of Mrs. Wharton, Hawthorne, Dickens, and Conrad. But there are a half-dozen stories which would make any collection notable, and six more that are thoroughly worth reading." Johan Smertenko

+ — Sat R of Lit 5:190 O 6 '28 380w

NEUMANN, ALFRED. The devil (Eng title The deuce); tr. from the German by Huntley Paterson. 368p $3 Knopf [8s 6d Heinemann]

28-19006

" 'The Devil' is the story of Oliver Necker, the barber of Ghent and of Louis XI of France; of their two lives indissolubly merged through love and hate, intrigue and war, and, above all, a fundamental identity of mind and temperament. Three tremendous motifs occupy their lives and make up the book: intrigue, love and death. The love story is a haunting, amazing triangle in which Louis takes Anne, Oliver's beautiful wife, as his mistress, only to have her lost to both of them in her subsequent illness and death. This leads the outraged, soul-tortured Oliver to side with Louis's enemies . . . but the mystic affinity between Louis and Oliver triumphs even over jealousy, Oliver shifts to the side of the King, and proves the chief instrument in Louis's victory over his enemies."—N Y Times

Booklist 25:71 N '28

"It is my conviction that The Devil is among the most profound of novels; also that, short of a quarter century or more, there will be very, very few readers who will be impressed by its profundity. It will be read as a thriller; as a *tour de force* of sheer construction; as a pageant of the horrors of a grisly reign. . . . As everything that it incidentally is, and with the least possible reference to what it is centrally and uniquely." Wilson Follett

+ Bookm 68:160 O '28 1350w

"Mr. Neumann has tampered with history in a metaphysical mood and produced an abortion. He strips Louis XI of reality as foolishly

as he turns his devil, Oliver Necker, into a rhapsodizing angel. Whatever characterization there is in 'The Devil' is unconvincing and inconsistent. The dialogue itself is unreal. As literature, it is purely and simply a museum piece, a kind of a curiosity to be put on a shelf and examined." Eugene Lohrke

— Books (N Y Herald Tribune) p3 Ag 19 '28 980w

"In the book there is no dull reading. The historical events are full of drama and interest and the invisible battle that is waged over Anne is one of the most thrilling of love stories." J. W. M.

+ Boston Transcript p5 Ag 29 '28 880w

Reviewed by C. P. Fadiman

+ Nation 127:273 S 19 '28 550w

"The story has a quite extraordinary emotional force. The complexity of the human soul, which is its real subject, is shown to be no very modern growth. Perhaps the story owes this complex verisimilitude to its author, but he has been a good enough artist to make it seem otherwise." T. S. Matthews

+ New Repub 55:337 Ag 15 '28 380w

"A tale of enigmatic psychic interrelation, told with great dramatic vigor, rich color and a climaxing power of movement." F. H. M.

+ N Y Evening Post p5 Ag 11 '28 220w

" 'The Devil' comes near to being a great historical novel; only a certain psychological pretentiousness and a certain obscurity that is not profundity prevents it. The breadth and generosity of its narrative, the startling individuality of its characterizations, the challenging quality of its dialogue, the liveliness of its suspense, its grasp on the period of which it treats, combine to make a really memorable book. It is a highly sophisticated melodrama that you cannot forget." L: Kronenberger

+ — N Y Times p7 Ag 19 '28 800w

" 'The Devil' is simply and solely an historical romance, and after no new pattern, recalling, in fact, some of the romances of Dumas and his followers—fantastic in nature, swiftly readable, thoroughly successful of its kind." Ruth Suckow

Outlook 150:1255 N 28 '28 140w

"Alfred Neumann is one of the new group of German historical novelists. His book has had a great success; it is not altogether easy to see why. It has none of the historic sweep and energy of Feuchtwanger's large canvases. The book is full of *longueurs*, pages of unabsorbed summaries of incident. The visualizing power is low: Ghent, Paris, Amboise, the nightmare Plessis, do not attack our eyes." R. A. Taylor

— Spec 140:919 Je 16 '28 350w

"It is a novel of extraordinary personages living extraordinary lives—lives which are unfolded against a background rich in historical events. The portrayal of the chief characters is vivid and compelling, the description of great events dramatic and clear cut."

+ Springf'd Republican p7f S 2 '28 600w

Times [London] Lit Sup p445 Je 14 '28 730w

NEUMANN, ALFRED. The patriot; a play in three acts; adapted by Ashley Dukes; introds. by Hendrik Willem Van Loon and Gilbert Gabriel. 142p $2 Boni & Liveright

832 Pahlen, Peter, count—Drama 28-8649

A drama in 8 scenes based on the act of the "patriot" Count Pahlen, in ridding Russia of its weak, mad ruler Tsar Paul I. The scene is St Petersburg in 1800-1801. In their introductions, Hendrick Willem Van Loon and Gilbert Gabriel take contrary views of the patriotism of Pahlen.

"This play has in it more real excitement than a half-dozen so-called mystery melodramas; and besides, it has the authentic color of life. It is so rich in theatrical appeal that one acts it as one reads. A superb play, exceedingly well translated by Ashley Dukes." Glenn Hughes

+ Bookm 67:590 Jl '28 120w

"In the contrasted characters of the almost idiot Tzar Paul and Count Pahlen, his military governor and patriotic murderer, the play has character parts of vivid appeal. It tells its story clearly and it creates suspense." W. P. Eaton

+ Books (N Y Herald Tribune) p18 Je 10 '28 80w

Christian Century 45:737 Je 7 '28 60w

Dial 85:174 Ag '28 60w

"It is unpleasant drama, dealing as it does with Russia in her blackest years, and Russians at the lowest ebb of their subservience to their monarchs. But of itself it is well constructed, and absorbing for its grim sordidness if for no better reason."

Ind 120:461 My 12 '28 100w

"Mr. Neumann's play contains much that would make it an excellent stage production, but to appreciate fully the twists and turns given the plot by the psychological insight of the Governor of St. Petersburg one should read the play itself."

+ Living Age 334:750 Ap 15 '28 220w

"The characters, with the exception at times of the mad Paul, are wooden, never rising into humanness. They are merely mouth pieces of plot structure. The dialogue is uninspired. The text leaves neither the impression of good history, nor great drama. It is a work of neither imaginative nor factual truth. The best that can be said of it is that it is good craftsmanship."

— Sat R of Lit 5:27 Ag 4 '28 300w

"Neumann's drama is especially luminous in its interpretation of character." C. B. Taylor

+ World Tomorrow 11:347 Ag '28 110w

NEUMANN, HENRY. Modern youth and marriage. 148p $1.50 Appleton

173.1 Marriage. Sexual ethics. Youth 28-6834

A defense of monogamous marriage as not only the highest type of union, but also as the practical and happy solution to the sex problems of modern youth.

Reviewed by A. J. Todd

Am J Soc 34:405 S '28 150w

Booklist 25:8 O '28

Int J Ethics 39:126 O '28 170w

J Home Econ 20:362 My '28 80w

N Y Evening Post p13 Mr 10 '28 100w

"Dr. Neumann gives to his complicated theme such comprehensive investigation and such sympathetic, wise and open-minded but deeply probing treatment as it has had from no one else. He goes down to the roots of the values of life, for both the individual and the community, and shows how necessary it is for both that its best and richest worth be conserved."

+ N Y Times p19 Mr 11 '28 280w

Pittsburgh Mo Bul 33:437 O '28

Pratt p7 autumn '28

St Louis 26:310 O '28

"This is a stabilizing and exalting book. If you are not a week-ender, at least read the book on a roof-top. It is not of the city streets." E. B. Overstreet

+ Survey 60:185 My 1 '28 500w

Wis Lib Bul 24:187 Je '28

NEVINS, ALLAN. Emergence of modern America, 1865-1878. (Hist. of Am. life ser.) 446p il $4 (17s) Macmillan

917.3 United States—Economic conditions. United States—Social conditions. United States—Civilization 27-24314

"Although this well-written volume deals with those years conventionally known as the 'Reconstruction Period,' not the reorganization of the political state but the emergence of a new society and culture is its subject matter. The outstanding impression created by this treat-

NEVINS, ALLAN—*Continued*

ment is that an amazing outburst of energy on the part of the people as a whole brought a general transformation to the life of the nation, a transformation which gave to American civilization its present characteristics. That the author describes the civilization of the period as 'chromo civilization' would indicate that it shared some qualities with the present age."—Am Hist R

"In recent biographies the great men have been brought down from the heavens to walk upon the earth. In this book the common men rise from the dust to walk with them. That vacuum, which the historians have cherished so long in spite of nature's abhorrence, is for one period in American history at last filled. One need no longer study American history without discovering its true content, the people. To exhibit the growth of American society and culture as the work of many men, common men, is an achievement: it is history for a democracy. If the book has a defect it is that the tone is too academic for the general reader. The chief use of the book must be by teachers, to deepen among their students the understanding of the formation of American civilization and to broaden in the land the appreciation of the rôle of average men in the achievement of national greatness." R. E. Turner

+ — **Am Hist R** 33:675 Ap '28 480w

"History written as it is written here becomes more than a mere recounted sequence of events—it becomes a significant and comprehensible current." M. P. Redfield

+ **Am J Soc** 33:1016 My '28 150w

Booklist 24:279 Ap '28

"It is a fascinating story that Mr. Nevins relates, and it all seems so long ago." V. L. Parrington

+ **Books (N Y Herald Tribune)** p1 Ja 29 '28 480w

"It would be difficult to think of anything that would lay a better foundation for intelligent patriotism than a careful reading of the whole series." W. E. Garrison

+ **Christian Century** 45:319 Mr 8 '28 70w

J Home Econ 20:679 S '28 60w

"It is a masterly account of the generally neglected and often unsuspected economic and social revolution which came in the generation after 1860. It will be somewhat less striking since the appearance of Professor Beard's second volume, which developed this theme with great effectiveness, but Professor Nevins has much more space at his disposal to characterize the period, and he achieves what is veritably an incomparable description and analysis." H. E. Barnes

+ **New Repub** 54:sup163 Mr 21 '28 520w

Reviewed by A. S. Will

N Y Times p1 F 19 '28 450w

Pittsburgh Mo Bul 33:303 My '28

"The format of the book is dignified, and not unattractive, the illustrations are diverting and chosen with a good deal of originality. The type is clear, and not lacking in beauty. In the main, the style is interesting and in good taste. The account of 'the cattle country' for example, is of distinctly superior grade." C: R. Lingley

+ **Pol Sci Q** 43:283 Je '28 500w

Pratt p35 autumn '28

"Professor Nevins has gone into the whole subject with commendable thoroughness. Moreover, he has succeeded in giving his findings the form of a fresh and readable narrative. The book is compactly written, covering in brief compass an incredible number of topics."

+ **R of Rs** 77:adv26 Je '28 120w

"The contributions of Professor Nevins stand out in special distinction, partly, to be sure, because of greater novelty in subject-matter, but also because of his notably firm grasp of the period with which he deals." W: MacDonald

+ **Sat R of Lit** 4:664 Mr 10 '28 250w

"The format of the book is excellent. The illustrations, which are numerous, are largely reproductions of historical prints or drawings and are described in such a way as to tell complete stories in themselves. The mechanical aspects of the books accentuate, as their contents prove, their usability and value in the progressive high-school library." H. E. Wilson

+ **School R** 36:473 Je '28 500w

"Prof Nevins has written an instructive and enlightening account of the dark days of an era not incapable of giving warning to the optimists of our Rotary clubs and challenge to the prophets of social destruction." P. B.

+ **Springf'd Republican** p10 Je 29 '28 360w

"[The series] is doing for an age what the new biographers have done for individuals; doing for a century what the modern newspaper, with its comics, its recipes, puzzles, fashion items, sports news, hints for home decorations does for the passing moment. It is reflecting people not as would like to be, but as they are. It is making history readable, and it ought to make it popular." L: S. Gannett

+ **Survey** 60:188 My 1 '28 140w

World Tomorrow 11:278 Je '28 120w

"The first four volumes of the series form an admirable contribution to the present state of popular knowledge. They do in a limited way for the whole American story what Mr. Mark Sullivan is doing for a small section of it. . . The pathbreaking historian, when he is not frankly a specialist, is always in danger of lapsing into the cataloguer. At times, these able and gifted authors go the way of all flesh in this respect. But it must not be thought that this one reservation interferes with general praise of the undertaking." N. W. Stephenson

+ **Yale R n s** 18:184 S '28 140w

NEVINS, ALLAN. Frémont; the West's greatest adventurer; being a biography from certain hitherto unpublished sources of John C. Frémont, together with his wife Jessie Benton Frémont; and some account of the period of expansion which found a brilliant leader in the Pathfinder. 2v 738p il $10 (42s) Harper

B or 92 Frémont, John Charles. Frémont, Jessie (Benton) (Mrs John Charles Frémont) 28-4231

A full and authoritative account, based thruout upon original sources, of the romantic and at times spectacular career of the explorer and pathmarker whose name is written over so much of the great region between the Mississippi and the Pacific. The remarkable woman who shared his career shares also the interest of the narrative. The illustrations include many interesting portraits, and contemporary prints and cartoons.

"This is a conservative, well-written biography, reasonably well documented, and sympathetically critical." H. C. Dale

+ **Am Hist R** 33:894 Jl '28 700w

"Nevins tells this wonder tale well and heartily. The story marches; does it march too fast? I think so. While the world is weary of new-style biographies in which heroes are taken apart in order that the reading public may see what makes their souls tick, still Frémont's soul deserves, in my opinion, rather closer attention than it gets from Mr. Nevins." Arthur Pound

+ — **Atlantic Bookshelf** p54 Ap '28 650w

Booklist 24:281 Ap '28

Reviewed by Sydney Greenbie

Bookm 67:319 My '28 430w

"No one before Mr. Nevins has attempted to write a complete and scholarly biography of the man. That has now been done, and so well done that this volume will probably always remain the definitive Life." J. T. Adams

+ **Books (N Y Herald Tribune)** p3 F 5 '28 1400w

Reviewed by S. L. Cook

Boston Transcript p2 F 25 '28 2050w

Reviewed by C. R. Fish
Nation 126:515 My 2 '28 750w
Reviewed by Edmund Wilson
New Repub 54:223 Ap 4 '28 950w

"This is more than a mere biography of John C. Fremont. It is really a history of the stirring times in which he lived. The two volumes represent prodigious labor. The style is direct, easy, clear and is employed with rare skill." R. M. Field
+ N Y Evening Post p14 Ap 14 '28 1150w

"Jessie Benton Frémont appears nearly as much in Mr. Nevins's pages as Unlucky John himself, and the author makes her move and breathe as she never did before. When we talk of 'great lovers' after this, we must never omit the Pathfinder and Old Bullion's daughter. His epitaph? Mr. Nevins gives us a choice among several, but we prefer Jessie's: 'From the ashes of his campfires have sprung cities.'" C: W. Thompson
+ N Y Times p1 F 12 '28 880w

"A richly illustrated book in the preparation of which Mr. Nevins had the cooperation of the Frémont family, and into which he has put a full share of his historical knowledge and fine skill in writing."
+ No Am 225:adv Ap '28 200w

"Professor Nevins has told the story of the man within the framework of his time, so that we do not get a disembodied portrait, but one moving against a clearly defined background. 'Frémont' has an authentic, if not literarily distinguished, ring. Its chief defect resides in its virtue: that it is a source book, a book for libraries and historians." Harry Salpeter
+ Outlook 148:555 Ap 4 '28 680w
Pittsburgh Mo Bul 33:299 My '28
R of Rs 77:adv18 Mr '28 250w
St Louis 26:194 Je '28

"It is not possible for me to praise too highly this admirable account of Frémont by Professor Nevins. Prepared after wide, painstaking research, with extreme care and accuracy and with well balanced judgment it is, at the same time, written in a graceful, flowing style which pulls the reader on with expectant interest. It presents a clear, distinct picture of Frémont as the unusual character that he was, no matter from what angle or with what prejudice he may be viewed." F: S. Dellenbaugh
+ Sat R of Lit 4:699 Mr 24 '28 1150w

"There is not a character in western frontier history who touched American life at more points than John Charles Fremont did. Mr Nevins knows this. His enthusiasm for the great Fremont from the title on becomes one long, sober, matter-of-fact study that is as much a history of America as it is the life of an American." Sydney Greenbie
+ Springf'd Republican p7f Ap 1 '28 1150w

"The real attraction of Mr. Nevins's book is that it gives a readable, and to all appearance both careful and fair, survey of the world in which Frémont lived."
+ Times [London] Lit Sup p675 S 27 '28 850w
Wis Lib Bul 24:161 My '28
Reviewed by F: L. Paxson
Yale R n s 18:397 winter '29 620w

NEW Decameron; the fifth day; ed. by Hugh Chesterman. 200p pa $2 Brentano's
Short stories—Collections

"This new volume is the fifth of an interesting enterprise that seeks to re-create for our own day something of the method and the spirit of Boccaccio's deathless book. It is scened on 'a night of stars' on the deck of a yacht riding at anchor in a harbor of Greece and its 'witty, curious company' of guests are represented as amusing themselves after dinner by telling these tales, each one on the spur of the moment." (N Y Times) Contains unpublished tales by Michael Sadleir, A. E. Coppard, E. M. Delafield, Gerald Bullett, L. A. G. Strong, Naomi Royde-Smith, Evelyn Waugh, G. B. Stern, John Presland, Cicely Hamilton, and Ernest Betts.

"These are sophisticated, intellectual, restrained and delightful tales, none of them great, none of them working up to any high emotional climax, but all interesting, and all postulating intelligent readers." Elizabeth Wyckoff
+ Bookm 67:213 Ap '28 70w

"These stories were written to amuse; and they do amuse, passably and decently. That is their justification. And it is pleasant, also, not to find them labeled the Best Stories of anything, and comforting not to find an explanatory preface. These people seem very little interested in new forms, very little influenced by Ernest Hemingway or any one else, very little troubled by that 'high seriousness' which troubled their distinguished countryman. These people write in the safe, genial tradition, and in these particular stories they write with the example of Boccaccio before them: the example of providing, not edification, but entertainment. But, while sharing Boccaccio's desire to provide entertainment they do not wholly subscribe to his method for providing it. By which I mean, in fairness to both, that such chaste libraries as rule out the Old Decameron need have no fears about including the New." L: Kronenberger
+ Books (N Y Herald Tribune) p11 Ap 8 '28 480w
Boston Transcript p4 F 8 '28 180w

"There is not a distinguished piece of work in the book, which one suspects was formed by including the less serious efforts of the authors. There is one redeeming quality about this English collection, however, and that is its complete lack of vulgarity."
— + Nation 126:191 F 15 '28 100w
Reviewed by H. E. Dounce
N Y Evening Post p12 Ja 28 '28 530w

"Compares very well, indeed, with its four predecessors, and in some respects strikes now and then a high point of excellence."
+ N Y Times p16 F 12 '28 360w
Springf'd Republican p10 Mr 2 '28 120w

NEW YORK (STATE) GOVERNOR, 1919-1920, 1923—(ALFRED E. SMITH). Progressive democracy; addresses and state papers of Alfred E. Smith; with an introd. by Henry Moskowitz. 392p $3 Harcourt
308 New York (state)—Politics and government. Smith, Alfred Emanuel 28-13918

This selection from the campaign speeches, state papers, and addresses of Governor Smith contains a clear, forthright and forceful expression of the Governor's views on progressive democracy, government as business, the social aspects of government, protection of liberties, conservation of natural resources, and other matters of public interest.

Booklist 25:27 O '28
Reviewed by Silas Bent
Bookm 68:347 N '28 70w

"The speeches and documents in this book are singularly significant in their revelation of his record, his stand for or against measures of state, his victories, which are many, and his defeats, which have been few. One feels that it is the real Smith whose voice seems to come from the pages of the book."
+ Cath World 128:250 N '28 250w
Ind 121:21 Jl 7 '28 450w

"His utterances are characterized by a terse and direct approach to the kernel of the subject and illuminated by that lively sense of social justice which has animated his public and private career. If they lack polished diction and balanced phrase, they abound in horse sense and vigorous courage." R. M. Field
+ N Y Evening Post p10 Je 16 '28 950w
Reviewed by A. S. Will
N Y Times p1 My 20 '28 1950w

NEW YORK (STATE) GOVERNOR—*Continued*
Reviewed by Herschel Brickell
No Am 226:adv Jl '28 80w
Pittsburgh Mo Bul 33:441 O '28

"Each subject has been discussed, presented and analyzed in a masterly manner. The style is simple and direct; the conclusions are almost invariably sustained by public records. A careful reading of 'Progressive Democracy' would prove enlightening and an educational benefit to every citizen of the United States." E. P. Spinney
+ Portland Evening News p11 Ag 21 '28 1100w
Pratt p10 autumn '28
Sat R of Lit 4:1056 Jl 21 '28 300w
Springf'd Republican p7f Je 24 '28 300w

"As we read, we find ourselves impressed with the man's ability to hit the nail on the head so that any child can understand what it is all about." Nels Anderson
+ Survey 61:42 O 1 '28 90w
Wis Lib Bul 24:188 Je '28

"For an understanding of the man who is perhaps New York State's greatest governor a study of these documents is essential. Smith's addresses, and for that matter his state papers, are human and as a rule crystal clear. His mind is discernible through them, and rarely does he fail to win one's respect." D. A.
+ World Tomorrow 11:374 S '28 110w

NEWBOLD, WILLIAM ROMAINE. Cipher of Roger Bacon; ed. with foreword and notes by Roland Grubb Kent. 224p il $4 Press of the Univ. of Pa.

192 Bacon, Roger. Ciphers 28-9137

"During his imprisonment, when forbidden by his superiors to make further investigations into the **mysteries of science**, Roger Bacon wrote what is known as the Voynich Manuscript. This document, in the most deceptive cipher known to man, records astronomical and historical events, scientific discoveries and formulas. It contains curious illustrations, many of which are reproduced in this book. Its history and the story of Dr. Newbold's mastery of the key are here recorded, with specimen interpretations and a description of other ciphers used by Bacon."—Publisher's note

"There is all the fascination of the most intricate game imaginable in this account of the way in which Professor Newbold discovered the cipher used by Roger Bacon in the Voynich Manuscript." D. L. M.
+ Boston Transcript p2 Je 30 '28 550w

"Whether or not the key is correct, and whether or not important discoveries may be made by applying it further, can scarcely be hazarded. But the account of what has so far been done is an ingenious—and not wholly plausible intellectual detective tale." R: McKeon
Nation 127:205 Ag 29 '28 620w
Reviewed by L: Cons
Sat R of Lit 5:292 O 27 '28 1150w

NEWCOMB, REXFORD. In the Lincoln country; journeys to the Lincoln shrines of Kentucky, Indiana, Illinois and other states. 191p il $3.50 (15s) Lippincott

B or 92 Lincoln, Abraham. United States—Description and travel 28-25745

The book is a story of the places associated with Lincoln's memory, either because he lived or visited in them at some time in his life. The illustrations show many of these historic landmarks, and also the monuments and shrines to Lincoln's memory.

"The author does not attempt to make this more than a rather sketchy and superficial account. His desire is to enable the reader who visits any one of these memorial spots to see it understandingly in its relation to the war President's career, in its influence upon his character, in the share which it took in the making of him."
N Y Times p26 D 16 '28 550w
Reviewed by Herschel Brickell
No Am 226:adv D '28 50w

"The author has personally visited every spot he describes, and his care and thoroughness have raised the book above the status of a mere guidebook and nearer to the biography which he disclaims any intention of writing."
+ Sat R of Lit 5:447 D 1 '28 220w
Springf'd Republican p10 N 28 '28 280w

NEWELL, DAVID M. Cougars and cowboys. 222p il $2 Century 27-22946

Stories of the cowboy hunting wild beasts that prey on his cattle, and of bad Indians and black bears in the locale of the Western canyons. Illustrated by the author.

Booklist 24:284 Ap '28
Books (N Y Herald Tribune) p11 Ap 8 '28 110w

"In these stories of Indians and bears, cougars and hard-riding cowboys—all told in a swift, racy style—every reader who responds to adventure will find enjoyment."
+ Boston Transcript p4 D 3 '27 110w
Cleveland Open Shelf p66 My '28
Reviewed by Owen Culbertson
N Y Evening Post p15 D 10 '27 70w

"His stories are convincing in their local color and highly picturesque, while his tales of Indians and hard-bitten cowboys, of cougars, bears, lions, Apaches, are brimful of adventure of the Southwestern sort."
+ N Y Times p18 Ja 29 '28 200w
Wis Lib Bul 24:165 My '28

NEWMAN, BERTRAM. Edmund Burke. 348p $2.50 Dial press [7s 6d Bell]

B or 92 Burke, Edmund. Great Britain—Politics and government 27-23695

Mr Newman's life of Burke is a comparatively short political biography, readable, and at the same time successful in making his political thought and statesmanship understandable to the ordinary reader. The substance of Burke's most important speeches is given as far as possible in his own words.

Boston Transcript p4 Mr 17 '28 620w

"This well-balanced little book supplies a need often poignantly felt by our less erudite reader; the clear statement, namely, of what might be called 'the philosophy of conservatism.' "
+ Dial 84:436 My '28 100w

"It is a book of considerable merits: well written, well informed, sober, judicious, it is a readable and serious attempt to make us see Burke a solid figure in the life that he lived, the thoughts that he thought, and the books that he spoke or wrote." Leonard Woolf
+ Nation and Ath 41:218 My 21 '27 1100w

"Mr. Newman has written a good biography in a sober and steady style which holds the reader and gives him, what is not too common in modern biography, the feeling that the writer's first aim is to tell the truth. He manages, too, to give a singularly good and vivid picture of the politics of Burke's age."
+ New Statesman 29:484 Jl 28 '27 980w

"Bertram Newman, already favorably known for a scholarly biography of John Henry Newman, has written more than a short and excellent life of Edmund Burke. He has evoked for us Burke's whole period, dynamic with the strong personalities of George III, the two Pitts, Fox, Johnson, Sheridan, Goldsmith, Reynolds, giving the drama a firm solidity, yet always eminently lucid and readable." C: Johnston
+ N Y Times p8 Jl 15 '28 1400w
N Y World p11m F 26 '28 400w

"A severer test than that imposed by an attempt to write a good short book on Burke

would be difficult to imagine. Mr. Newman emerges from the ordeal with great credit, and this biography is an extremely able, well-written piece of work. It is well informed and intelligent, and, though not a final account, it comes within measurable distance of being adequate to its subject and this is saying a great deal. On the whole there are comparatively few points he misses."

+ — Sat R 143:671 Ap 30 '27 800w

"He combines a living presentment of the man with an outline of Burke's career sufficient to indicate the quantity and quality of his achievement; and the book is easily and pleasantly readable."

+ Spec 138:sup857 My 14 '27 300w

"Mr. Newman is more of a biographer and less of an essayist than Morley. He gives us far less of himself but more of the detailed facts of Burke's career. . . The result of all this is a workmanlike and useful book."

+ Times [London] Lit Sup p315 My 5 '27 1500w

NEWMAN, EDWARD MANUEL. Seeing Egypt and the Holy Land. (Newman traveltalks) 394p il $5 Funk

916.2 Egypt—Description and travel. Palestine—Description and travel 28-24111

"In this volume I have tried to convey my impressions and relate my experiences during several journeys through Egypt and the Holy Land. These trips, varied as they were interesting, were made by train, river steamer and *dahabiyeh* or house-boat. I have purposely avoided too much historical detail. This is intended as an illustrated travel story."—Introd.

"Mr. Newman has here presented time-worn material, if one may so call it, in an unusually attractive and compelling manner. . . His book has the element of deep human interest, and in no place are his descriptions biased, prejudiced or distorted. Everything is seen with the eye of an experienced traveler who is particularly fitted to balance values and to select the most interesting angle." J. H. W.

+ Boston Transcript p8 N 17 '28 320w

"A companionable book for those of us who have never seen Egypt or the Holy Land and perhaps equally companionable for those who have."

+ R of Rs 78:adv 42 N '28 50w

"The book will be a boon to the uninformed and may be a welcome substitute for the use of those tourists who shun the services of the courier and are bored by the casual comment of the lecturer-guide."

+ Sat R of Lit 5:546 D 22 '28 160w

NEWMAN, EDWARD MANUEL. Seeing Italy. (Newman traveltalks) 412p il $5 Funk

914.5 Italy—Description and travel 27-23418

The author of the Newman traveltalks is a friendly and informal guide who combines with stories of his travels thru Italy enough of history to furnish a background for the modern scene. The book is well made, and the fine illustrations very numerous.

"Mr. Newman has little more to give to the reader than the booklets issued by travel agencies and steamship companies. One who knows or one who wishes to know Italy will look in vain for any real feeling of the country; any delight in, or understanding of her individuality, and sensitiveness to personality, backgrounds or meanings. The most rushing, unseeing tourist, intent on 'doing' Italy in ten days, could hardly bring less away than this book offers." E. S. Taber

— Bookm 66:xxxiii F '28 100w

Reviewed by Lawton Mackall

Books (N Y Herald Tribune) p17 Mr 18 '28 820w

"Despite Mr. Newman's claim that it is not intended as a history, the book nevertheless contains a wealth of valuable historic data. It is to be hoped that Mr. Newman has in mind to describe other European countries in as entertaining a manner. As a finale he gives a useful chapter entitled 'For the Traveler's Comfort.' The book is handsomely printed from large type on calendered paper, and it contains nearly three hundred illustrations." J. H. W.

+ Boston Transcript p3 N 26 '27 620w

"The visitor to Italy, whether prospective or past, will find much to stimulate his imagination or refresh his memory, and its general survey of the whole rich and complex field will be useful to anyone who is planning a trip. Unfortunately the book is too heavy to be conveniently carried, and that is too bad because it is a book that one would gladly carry. It weighs a ton!"

+ — Christian Century 45:907 Jl 19 '28 110w

No Am 225:adv Ja '28 40w

Pittsburgh Mo Bul 33:51 Ja '28

NEWMAN, EDWARD MANUEL. Seeing Russia. (Newman traveltalks) 396p il $5 Funk

914.7 Russia—Description and travel 28-12555

The author, widely known as the "Newman Traveltalks" lecturer, went to Russia to study and observe the human side of conditions under Soviet rule. After two years of hard work he obtained permission of the Soviet government to enter Russia with his cameras, to go where he pleased and photograph what he pleased. His book, describing the sights and impressions of a ten thousand miles' tour has over three hundred illustrations from original photographs.

Books (N Y Herald Tribune) p13 Ag 5 '28 250w

Boston Transcript p2 Je 16 '28 240w

"Full of corking photographs—a matter of three hundred altogether. It took Mr. Newman two years to get the Soviet's permission to take in his cameras, and there were a good many more difficulties after this initial one had been surmounted. The pictures alone make his book worth owning." Herschel Brickell

+ No Am 226:adv Jl '28 100w

Sat R of Lit 4:950 Je 9 '28 250w

"Mr. Newman's book is of interest as showing that it is possible for the average American tourist to travel in Russia as he travels elsewhere in Europe; but it is possible only under great difficulties. Mr. Newman was determined to go where he liked, to photograph what he liked, and to take his pictures out of Russia uncensored."

Times [London] Lit Sup p599 Ag 23 '28 350w

NEWMAN, FRANCES. Dead lovers are faithful lovers. 295p $2.50 Boni & Liveright [7s 6d Secker]

28-12301

In a deliberately studied and repetitious style Miss Newman tells the story of a woman who has an intensely passionate and possessive love for her husband, who lives in constant dread of losing his love, and who, when he dies, feels something like a sense of relief, since she is rid of the fear of his unfaithfulness.

Reviewed by J: Macy

Bookm 67:432 Je '28 230w

" 'The Hard-Boiled Virgin' was more powerful, original and disagreeable; though there are many passages in 'Dead Lovers Are Faithful Lovers' calculated to sustain the charge of bad taste. It will give offense. It is meant to. But it does stultify the charge that women writers spend their powers in imitation of men writers. No man could have written it. Most men will be unable to read it. It says a good many of

NEWMAN, FRANCES—*Continued*

the things men have tried by every social and economic device to avoid hearing." Isabel Paterson

Books (N Y Herald Tribune) p3 My 6 '28 1900w

Boston Transcript p4 My 12 '28 1250w

"Apart from sentence structure, the technique of this novel is extraordinary in its complete exclusion of dialogue and direct narration and description. And yet—*mirabile dictu*—the story, such as it is, gets told and an amazing number of clever things get said, and the people who do all this wondering and realizing exhibit their psychological vitals with almost—and sometimes quite—indecent thoroughness."

Christian Century 45:737 Je 7 '28 380w

Ind 120:560 Je 9 '28 250w

"She has a marked satiric gift. She has an eye for color and an eye for social niceties and an eye for social slips. Her mind is richly stored with comparisons, and she enjoys shocking people who are rather easily shocked. But this book does not demonstrate, any more than 'The Hard-Boiled Virgin' demonstrated, that she knows the difference between a novel and a bag of parlor tricks. And although the regulations of the New York building code in regard to setbacks are responsible for a new school of architecture, it does not demonstrate that the repetition of a once good joke can make a distinguished literary style." A. B. Parsons

+ — Nation 126:648 Je 6 '28 900w

"The cumulative effect of this story is considerable: it has moments of poignancy, and its tragedy is genuine, implicit, and restrained. If Miss Newman pursues this method further, however, her next book will have to be translated." T. S. Matthews

+ — New Repub 55:153 Je 27 '28 300w

New Statesman 31:260 Je 2 '28 230w

"This time, Miss Newman has only a few important things to show us; they are relatively simple and their interest does not admit of much development; yet some of them are shown and shown at a length that becomes acutely wearisome." H. E. Dounce

— N Y Evening Post p8 My 5 '28 1650w

"She is ever the artificer, the artist, the craftsman. Nothing extraneous to her structure is admitted, and she will have none but the most ungainly bricks of sentences. Within the Spingarn limits of criticism she must be called a highly successful novelist."

N Y Times p8 My 6 '28 850w

Reviewed by J: R. Chamberlain

N Y Times p26 Je 24 '28 80w

Reviewed by Ruth Suckow

N Y World p9m My 20 '28 600w

"Miss Newman, as a critic, has denied to most other American novelists the ability to write decent prose; I, for one, hope that her own difficult style does not find too many imitators. This is another way of saying that on the whole Dead Lovers Are Faithful Lovers seems to me a hard book to read, and I have serious doubts about its being worth the effort." Herschel Brickell

— No Am 226:adv Jl '28 120w

"Miss Frances Newman endeavours to combine the method of Virginia Woolf and the subject-matter of Anita Loos with a style that is all her own. The result is almost unreadable.

Miss Newman is to be congratulated upon carrying literary affectation further than almost any of her contemporaries, but upon little else, except a sense of humour which raises its head feebly but distinctly through strained sentences, hardly surviving the unpropitious circumstances of its birth." L. P. Hartley

— Sat R 146:56 Jl 14 '28 180w

Reviewed by Isa Glenn

Sat R of Lit 4:861 My 12 '28 850w

"Miss Newman is not an analyst of human emotion. She dwells in a rather unpleasantly sophisticated and somewhat incongruous way on physical sensations, for she hardly convinces the reader that her emphasis is typical of the characters she happens to be presenting. Miss Newman's real flair is satirical. Her observation often plays over the surface of life with a zest that the reader can share, as he can share her covert antagonism to various social forms and conventions of the older South, despite their accompanying humaneness. But her understanding of emotions is limited and her portrayal tedious with repetition."

+ — Springf'd Republican p7f My 26 '28 420w

"This book is quite flat—readable only for the ingenuity of the style and the sophisticated ingenuousness of her allusions."

— + Times [London] Lit Sup p452 Je 14 '28 80w

NEWMAN, SIR GEORGE. Interpreters of nature. 296p $4.50 Oxford [12s 6d Faber & G.]

926.1 Medicine—Biography. Public health

[27-11039]

The nine essays here collected deal with men whose careers, in science or literature, are identified with the progress of medicine. "There is a delightful paper on Keats, in which the poet's life as a hospital student is described and the influence upon his art of the study of medicine analyzed. Other essays deal with mediaeval Padua, with individual medical pioneers like Sydenham, Boerhaave, Pasteur, and Sir William Osler, and with modern questions of public health in their widest aspects."—Nation and Ath

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"There is not an essay, nor even a page in any of the nine essays contained in the book, which is not worthy of careful attention. The style of the writer is exceptionally good, and the book as a whole can be heartily recommended both to the medical profession and to all who are interested in the advancement of medicine or of mankind. The reading of such a book is not only extremely informative, but gives to the busy man a delightful change from the routine of his labors." M. P. Ravenel

+ Am J Pub Health 18:249 F '28 400w

"There is a vital interest for human beings in a book that, learnedly and with extraordinary clarity, deals with the vicissitudes of medicine in the hands of the great doctors." Axton Clark

+ Bookm 67:580 Jl '28 380w

Reviewed by L: C. Johnson

Books (N Y Herald Tribune) p24 My 13 '28 350w

Boston Transcript p4 D 28 '27 680w

"Sir George writes not only with authority and enthusiasm, but with breadth as well as intensity of vision. His outlook is simultaneously scientific, literary, and spiritual. He sees medicine, poetry, and religion not as isolated activities, but as co-operating healing influences for humanity; and it is this fact that gives his book its unusual interest and charm."

+ Nation and Ath 41:422 Je 25 '27 150w

"These essays were well worth publication in collected form. They supply excellent reading. Especially interesting are those on the disciples of Boerhaave in Edinburgh, and William Osler as a physician of two continents. A more extended index would have been useful and convenient."

+ Nature 121:1016 Je 30 '28 40w

"The solid value of this excellent book is marred by only this flaw: it contains several historical blunders."

+ — Sat R 143:752 My 14 '27 650w

"Sir George Newman, as Chief Medical Officer of the Ministry of Health, has been in a specially favourable position to estimate modern developments in this new department. He brings to his task an alert and sensitive mind, while his catholic sympathies, wide historical interests, and easy pen endow him with an exceptional capacity for vivid historical visualization. This combination of powers has produced what is, in effect, a sketch of the

history of the public health, with special reference to England."

+ Times [London] Lit Sup p345 My 19 '27 1350w

NEWSOM, J. D. Garde à vous! (On guard!) 321p $2 Doubleday, Doran

28-10301

A disgruntled American joins the Foreign Legion and goes on service to the Sudan. His sergeant hates him and makes life as hard as possible. The girl who was responsible for the hero's enlistment arrives in the Sudan pursuing a flirtation with a Legion colonel. She is caught in a town, beleaguered by the Arabs and during a hot siege, a number of old scores are paid off including the affair of the American Legionnaire and his sergeant.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p16 My 20 '28 90w

"All the old stuff about Legion heroics, privations, perils, and iron discipline is dragged in. However, if one has not been fed up with Legion fiction, the book should offer fairly good diversion."

Sat R of Lit 4:807 Ap 21 '28 130w

NEWTON, ALFRED EDWARD. This book-collecting game. 410p il $5 Little

814 Book collecting. Books 28-27578

More essays on the amenities of book-collecting by the well-known American collector and author. He discusses books of his boyhood, book bindings, book auctions, Bowdlerizing, and some thrilling incidents and experiences of a collector's life.

"Mr. Newton's book will add considerably to the gayety of life among book collectors. To those who have read 'The Amenities of Book Collecting' it is unnecessary to say anything about Mr. Newton's style or the fascination of his pages. To those who have not read that classic, let me commend 'This Book Collecting Game' as a good point at which to start and work backward to the 'Amenities.'" G: H. Sargent

+ Boston Transcript p3 D 8 '28 1000w

"A fine example of successful modern book making worthy of any collector's shelf." C. Q. M.

+ N Y Evening Post p8m D 29 '28 170w

"This latest volume follows naturally after the book of 'Amenities' and is its fitting successor; every one who enjoyed that first unique collection of papers will delight equally in this."

+ N Y Times p14 D 30 '28 680w

"Will convince Mr. Newton's admirers that his capacity for writing entertainingly about himself and his books is inexhaustible. As in the preceding volumes, an ample wealth of illustrative material drawn from the author's collection of rarities enhances these pages, both text and illustrations being printed by the new aquatone process. . . Those who like bookmen and their foibles can never get too much of that sort of thing." Ernest Boyd

+ Outlook 150:1213 N 21 '28 1050w

"In his books—of which this latest is perhaps the best—Mr. Newton has opened the eyes of many to the exciting charm, not to mention the financial possibilities of collecting. He gossips about bibliography as Mr. Birrell used to gossip about literature, and as he humanizes everything with his genial philosophy and buttonholing manner he makes us share in his own evident delight."

+ Sat R of Lit 5:370 N 17 '28 600w

"A book which will give a lot of good reading to its possessors." R.

+ Sat R of Lit 5:504 D 8 '28 820w

NEWTON, ANNABEL. Wordsworth in early American criticism. 210p $2.50 Univ. of Chicago press [12s 6d Cambridge univ. press]

821 Wordsworth, William 28-8956

The scope of this study of Wordsworth in America is largely limited to the period between 1824 and 1860. Beginning with a chapter on "basic materials for the study of the early fortunes of Wordsworth's work in America," the author gives next a short review of American culture during the first half of the nineteenth century. The period of Wordsworth's unpopularity, the period of transition, and the period of full appreciation are followed by a short summary chapter. There is an extensive bibliography.

"As a contribution to that peculiar aspect of the history of criticism that might be named aesthetic psychology, this little book offers both significant and entertaining evidence not only as to how slowly and reluctantly the moral sensibility of American taste learned to outgrow its preference for Mrs Sigourney and Mrs Hemans, but as to the obstinate temperamental difficulties that hindered even such daring critics as Emerson and Poe from catching the true Wordsworthian spirit."

+ Dial 84:527 Je '28 100w

St Louis 26:190 Je '28

"It is not easy to weave together a large number of passages from various sources into a real, readable book. It certainly requires a much acuter sense of style than Professor Newton seems to possess. Her book would have been more useful and less irritating if she had given us simply a *catena* of carefully arranged and briefly annotated selections from the numerous books and magazines which she has ransacked with admirable industry."

— + Times [London] Lit Sup p466 Je 21 '28 550w

NICHOLS, BEVERLEY. Star spangled manner. 274p $2.50 Doubleday, Doran [7s 6d J. Cape]

917.3 National characteristics, American 28-28978

Mr Nichols is the witty young Englishman who wrote Twenty-five and Are they the same at home? A charming egoist, he writes in his new book, in a star spangled manner that does not disguise the seriousness of his views when he chooses to be serious, his impressions of America and certain noted Americans—Big Bill Thompson, Henry Ford, President Coolidge, Charlie Chaplin, Lindbergh, and others. It is gaily done, but is by no means all foolery.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p9 D 23 '28 800w

"Mr. Nichols has a distinct talent for looking at our United States with a clear eye. He seems to be artist enough to feel backgrounds and sketch them without using too many sentences. . . He is extremely kind to us all, evidently possessing great tact and an amiable gay personality. If his own egotism obtrudes in certain chapters its youth and good nature are charming enough to please his readers."

+ Boston Transcript p2 O 24 '28 250w

Reviewed by J: Cournos

Nation and Ath 44:sup238 N 10 '28 80w

"Mr. Nichols has in a high degree the talents of the interviewer and is able to give vivid and interesting pictures of the externals of the life of a number of interesting people. But he is not, I fancy, very interested in thought, and when he comes to dissect minds, particularly when he comes to dissect good minds, his touch is less certain. . . He is not of the company of Mr. Sumner and the New York Society for the Suppression of Vice. To disapprove would be 'puerile.' Yet, on the other hand, he is equally anxious lest he appear to us of so crude a soul as to be indifferent to the sufferings of the world. What he loses on the swings of mortals, he therefore makes up on the roundabouts of

NICHOLS, BEVERLEY—*Continued*

æsthetic sensibility. What others condemn as wicked he condemns as bad taste." Christopher Hollis

+ **Sat R** 146:430 O 6 '28 1200w

"There is nothing 'smart-alecky' about this book. It is amused and amazed, but also deeply interested and sympathetic. It is full of high spirits and good temper and delight in the novelty of an American sojourn; but it is also shrewd in its criticisms." W: R. Benét

+ **Sat R of Lit** 5:400 N 24 '28 520w

"There is real power in Mr. Beverley Nichols' new book. It is the best thing he has yet done. Perhaps America suited his temperament: at any rate, he has been able to see beneath the surface and report with his accustomed vivacity and more than his usual insight upon many aspects of the most interesting civilization in the world. . . There is much travel and thought in these light pages, much shrewdness mixed with persiflage."

+ **Spec** 141:497 O 13 '28 520w

"Mr. Nichols has an unusual and excellent talent for reporting, a curious art not at all necessarily connected with the more ordinary arts of writing good prose or of thinking clearly and precisely. Mr. Nichols has also the reporter's special faculty of always being, like Creevey, where his talents will best be employed."

+ **Times [London] Lit Sup** p775 O 25 '28 350w

NICHOLS, ROBERT. Under the yew; or, [2] The gambler transformed. 122p $2 Covici [5s Secker]

"An account, supposed to have been set down in the 'thirties of last century, of the spiritual experience of a gambler who, in the winter of 1786, lost his all at the table. Returning home beneath the moon, he was 'transformed' by a vision sprung from his tormented mind, and so passed from the hellish slavery of his obsession to a rapturous freedom. The narrative is short. In order that the tension may never break, Mr. Nichols has employed a deliberately artificial prose not of our day, nor, indeed, strictly of the narrator's own period: an elaborate and heavy rhythm, which in a different connexion or in a longer story would demand relief, but which does produce its intended effect."—Times [London] Lit Sup

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"'Under the Yew' will attract the casual reader most for its rich description and its skillful resurrection of a style reminiscent of the days of good Sir Roger de Coverley."

+ **Books (N Y Herald Tribune)** p27 D 9 '28 380w

"Turgid and over-luxuriant as is his style sometimes, one cannot deny it beauty; and the anecdote (it is hardly more) that he tells, though strained and over-written and even sometimes absurd, has it impressiveness. . . Reading Mr. Nichols's pages one feels a breath of the creative spirit, mindless of itself, that animated the great writers of the last century." L. P. Hartley

+ **Sat R** 145:672 My 26 '28 150w

"The saving grace in Mr. Robert Nichols, which is more than compensation for the extravagances into which his creative energy sometimes leads him, is that he is incapable of triviality. Whatever the subject of which it treats, his pen is plainly driven by the spirit and is brilliantly tipped with the spirit's fire. . . Mr. Nichols's experiment is a volume apart, communicating to a reader its own strange and wild excitement."

+ **Times [London] Lit Sup** p329 My 3 '28 680w

NICHOLSON, KENYON, ed. Appleton book of short plays (second series); actable short plays for amateurs; introd. by Barrett H. Clark. 333p $2.50 Appleton

812 American drama—Collections 27-21940

A second anthology of plays for amateur production, with stage plans and brief production notes. All of the plays are subject to royalty. Contents: The eldest, by Edna Ferber; Post mortems, by C: Divine; Samson à la mode, by D: Carb; The warrior's husband, by J. F. Thompson; Ambush, by J. H: Whitehouse; The melancholy dame, by O. R. Cohen; A cup of tea, by Florence Ryerson; Gas, air and earl, by Bertram Bloch; Appearances, by Rex Taylor; 'Twas ever thus, by I. L. Ehrlich; Prince Garby, by Jane Murfin; Delilah, by Gilbert Emery.

Booklist 24:201 F '28

"In the contents of such a collection, it is curious to see what unusual writers creep in with the one-act conceit which in dialogue is merely a short story incident in disguise." M. J. Moses

Bookm 67:109 Mr '28 60w

"'A Cup of Tea' is a particularly tempting light playlet, while 'The Eldest,' by Edna Ferber, should furnish more ambitious actors with a serious motif. Among them all, a wide choice is offered, ranging from comedy to tragedy, and none is thin or mediocre."

+ **Boston Transcript** p8 D 10 '27 200w

Pratt p25 spring '28

Wis Lib Bul 24:55 F '28

NICHOLSON, MEREDITH. Cavalier of Tennessee. 402p $2.50 Bobbs

Jackson, Andrew—Fiction 28-17643

A simply written novel of the life and career of Andrew Jackson, which centers on his romantic attachment for Rachel Robards. Married to a brute who eventually divorced her, Rachel unwittingly married Jackson before the decree was granted. They were remarried, but the scandal was used to advantage by Jackson's enemies. Aaron Burr and Jean Lafitte enter the story briefly. An English exile calling himself Fowler is more closely concerned in the narrative which ends with Rachel's death and Andrew Jackson's election to the presidency.

Booklist 25:71 N '28

Bookm 68:xxvi S '28 110w

"The picture of pioneer life is the work of a lively imagination. So much can truly be said. Without a doubt, there existed all those qualities of character painted by Mr. Nicholson but they lose in force and conviction when seen through the glamorous veil of sentimentality. For readers who shrink from present-day realism in literature and who yearn for the halcyon days of the Victorian school, 'The Cavalier of Tennessee' will be a most effective nostrum." Virgilia Ross

+ — **Books (N Y Herald Tribune)** p2 Jl 22 '28 750w

"While Mr. Nicholson's novel does not reveal Jackson in the same completeness that Jackson reveals himself, he at least gives us a moving and interesting view of the old soldier and of the times in which he lived. Especially interesting are the pictures of Tennessee life at the close of the eighteenth century and at the beginning of the nineteenth." S. L. Cook

+ — **Boston Transcript** p2 Je 30 '28 1350w

"To his portrait of Andrew Jackson, and to the entire novel, Mr. Nicholson gives a fine flavor of the man and his time." E. F. Edgett

+ **Boston Transcript** p5 Ag 4 '28 200w

"It is fiction—good romantic fiction of the frontier. But it also paints the picture of the fiery and fighting frontiersman who helped to build a civilization in the Mississippi valley and who put the west on the political map of the United States. I took great joy in this book."

+ **Christian Century** 45:955 Ag 2 '28 160w

N Y Times p12 Jl 15 '28 480w

"Mr. Nicholson could not have chosen a more appealing figure or a more stirring period and he has written an excellently readable book which is novelized biography as nearly as it is historical romance. No violence has been done to the facts in the life of Old Hickory." Herschel Brickell

+ **No Am** 226:adv Ag '28 100w

"Nicholson has done what every writer of a fictionalized biography must hope to do: he has embodied an actual personality in a good story. Old Hickory in the pages of his book arouses the enthusiasm of the reader much as he aroused, in life, that of his fellows."

+ Outlook 149:553 Ag 1 '28 210w

Pittsburgh Mo Bul 33:431 O '28

"As slashing a piece of writing as one often encounters. In making this a story instead of a formal biography, the author is enabled to portray vividly and make human the character of Andrew Jackson."

+ Springf'd Republican p7f Jl 8 '28 230w

Wis Lib Bul 24:254 O '28

NICKERSON, HOFFMAN. Turning point of the revolution; or, Burgoyne in America. 500p il $6 Houghton

973.3 United States—History—Revolution—Campaigns and battles. Burgoyne, John
28-10475

The book is a close and detailed study of Burgoyne's campaign as the decisive period of the American revolution. The plan of the campaign, its chief actors and the military operations are fully discussed and the effect of Saratoga in bringing France into the war.

"It would be difficult to praise Mr. Nickerson's method too highly. His research has been exhaustive and his documentation thorough. He has welded his somewhat unwieldy material into a smooth and convincing account. His analyses of the diplomatic backgounds and implications of the chief actions of the Revolution are carefully weighed, but the chief importance of the book must be conceded to lie in its contribution to military history."

+ Bookm 68:xxxviii O '28 180w

"Even if it be slightly too extensive, the charming manner in which the tale is told justifies the work. Mr. Nickerson has given us a bit of military history that will delight those who have a liking for things of the sort. It is good history and it is highly readable." Avery Craven

+ Books (N Y Herald Tribune) p4 Jl 15 '28 1200w

"Mr. Nickerson's work, with its great clarity and readableness is one of the outstanding commentaries on the American Revolution." S. L. Cook

+ Boston Transcript p3 My 19 '28 1500w

"Mr. Nickerson writes more skillfully than most military analysts." H. S.

+ N Y Evening Post p8 Je 23 '28 80w

"If there is nothing strikingly new in the depiction of the scene and its setting, there are yet outstanding qualities in the work that lift it to a place of notable importance. It is thorough, both in its accumulation of material and its painstaking analysis. Everything relative to the subject has been examined with minute care. The narrative is spirited and the account of particular episodes often colorful but there is no straining after unusual effects. The tone is judicial." W. J. Ghent

+ Outlook 149:192 My 30 '28 550w

Pittsburgh Mo Bul 33:500 O '28

"Captain Nickerson gives us one of the best military studies of the Revolution ever published. He spares neither friend nor foe in his appraisal of tactical and strategic errors. We marvel that from so much that was casual and almost purposeless could have come so weighty and conclusive a decision."

+ R of Rs 78:adv28 Jl '28 150w

"For the student of military actions the work is excellent. As a reference work it has value to the student and historian, for it has several appendices which go beyond the scope of the usual history. On the whole, aside from the possibly questionable premise of placing so much weight on a plan that was not carried out, Capt Nickerson's book is a valuable addition to the library of works on the Revolutionary war." S. C.

+ Springf'd Republican p7e D 2 '28 960w

NICOLL, ALLARDYCE. Development of the theater; a study of theatrical art from the beginnings to the present day. 247p il $10 Harcourt [42s Harrap]

792 Theater—History. Drama—History
28-1316

"With the aid of two hundred and sixty handsome illustrations it traces briefly the development of the physical theater from the beginnings to the present day and supplies the reader with all that is essential for an understanding of the influence of this development upon play production."—Nation

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Booklist 24:239 Mr '28

"Nicoll's pictorial display is a graphic explanation without words; but, being a profound scholar himself, he gives us the evidence in lucid text and thorough emphasis. His is a book that awakens the dramatic life, that shows us how infinitely close to life, no matter what the year, whether B. C. or A. D. (meaning After Drinkwater), the theater has persistently remained." M. J. Moses

+ Bookm 66:576 Ja '28 180w

"It is a weakness of Professor Nicoll's book that he shows no illustrations of nineteenth century designs or, better, of actual sets, to prove to us how the great Italian designers placed their mark on future stages. He has an interesting chapter on costume in the English theater, tracing the slow growth of a thoroughgoing respect for period accuracy, and a rather inadequate final chapter on current tendencies in theater and scenic design. But, on the whole, the book is almost invaluable to the student because of its unified collection of plans and pictures and comment, combining in one volume material scattered hitherto in a hundred places, some of them difficult to get at." W. P. Eaton

+ — Books (N Y Herald Tribune) p22 N 6 '27 580w

Dial 84:162 F '28 100w

"Here Professor Nicoll's scholarship assures the accuracy of his statements without oppressing the general reader, and there is no other place in which that reader may find a more satisfactory treatment of the subject."

+ Nation 125:582 N 23 '27 150w

"A most satisfactory and illuminating book, always learned and never dull, with useful appendices and a wide bibliography. It is very cheap at the price." Bonamy Dobrée

+ Nation and Ath 41:554 Jl 23 '27 750w

Pittsburgh Mo Bul 33:166 Mr '28

"Professor Nicoll repeats the shallow criticism of realism which is familiar nowadays and never touches the fundamental values of the great flight from fustian which was led by Ibsen. None the less we must be grateful for the author's diligence and taste. He has brilliantly summarized the history of playhouse construction and of scenic design. The most useful and attractive portion of his book is that which recounts the new classicism of the Renaissance and the grand invasion of the playhouse by the masters of baroque."

+ — Sat R 144:252 Ag 20 '27 780w

" 'The Development of the Theatre' is invaluable as a rare record of the theatre. Its two hundred and sixty illustrations have never before been assembled under one cover in such a way that as illustrations they practically serve as text. It would be asking too much of the text to expect it to serve in the capacity of illustration. Many of the illustrations are well known. But such a book without them would be like a map of the United States that did not include Washington or New York. There are many quoted passages in French, German, Italian, Latin, and Greek, all carefully translated in the footnotes, and a fairly

NICOLL, ALLARDYCE—*Continued*
complete bibliography is appended for each chapter." D. M. Oenslager
+ **Sat R of Lit** 4:842 My 5 '28 780w
Spec 139:226 Ag 6 '27 520w

Reviewed by E. J. R. Isaacs
Theatre Arts Mo 12:73 Ja '28 650w

"The sketch, avoiding detail and digression and allowing a large number of excellent illustrations to show at a glance what it would take pages of print to explain, has a value over and above its serviceableness as a compendium for reference. It emphasizes more clearly than a work on a fuller, more perplexing scale the factor of continuity in stage history."
+ **Times [London] Lit Sup** p531 Ag 4 '27 2050w

"Everyone who cares for the theatre on its technical side should own this book, and must be grateful to Professor Nicoll for his thorough knowledge of his subject, the fairness of his treatment, and its consequent contributiveness." J: P. Baker
+ **Yale R n s** 17:801 Jl '28 580w

NICOLL, ALLARDYCE. Studies in Shakespeare. (Hogarth lectures on literature ser.) 168p $1.25 Harcourt [3s 6d Hogarth press]

822.33 Shakespeare, William 28-11520

Six lectures on Shakespearian tragedy. The first discusses the subject in general. The next two are devoted to a study of Hamlet, and those following take up Othello, Macbeth and King Lear. "I have looked upon the plays as experiments made by him in different moods and methods, and have striven above all else to indicate the development or movement of his art as he passed from Hamlet to Lear." (Preface)

Dial 85:76 Jl '28 130w

"Professor Nicoll's lectures certainly make one think. He mingles the scholar and the producer; it is interesting to compare his 'Lear' with Mr. Granville Barker's in 'Prefaces to Shakespeare,' and curious to note that it is the pure producer, not the man of letters, who insists on the potency of the actual word. Professor Nicoll examines the 'why' of certain things, especially the changes Shakespeare made in altering the plots he took over. It is a refreshing approach, free of the adipose metaphysics, and he makes many illuminating discoveries." Bonamy Dobrée
+ **Nation and Ath** 42:908 Mr 17 '28 200w
New Statesman 30:698 Mr 10 '28 730w

Reviewed by E: Shanks
Sat R 145:224 F 25 '28 120w
Spec 140:272 F 25 '28 100w
Springf'd Republican p12 Ap 5 '28 180w
Times [London] Lit Sup p410 My 31 '28 1200w
Wis Lib Bul 24:251 O '28

NICOLSON, HAROLD GEORGE. Development of English biography. (Hogarth lectures on literature ser.) 158p $1.25 Harcourt [3s 6d Hogarth press]

920 Biography 28-11512

In six lectures the development of English biography is traced from its rudimentary origins in saga and epic to the satirical form of biography introduced by Froude and the psychological method of Strachey.

Cleveland Open Shelf p87 Jl '28
Dial 85:539 D '28 200w

Reviewed by Ernest Boyd
Ind 121:43 Jl 14 '28 700w

"This is an excellent combination of scholarly research and suave artistry. One may occasionally question Mr. Nicolson's judgment—notably his over-adulation of Lockhart's 'Life of Scott' —but one can question neither the soundness of his learning nor the skill of his presentations."
+ **Nation** 127:232 S 5 '28 50w

"Mr. Nicolson has no difficulty in proving his case: accepting his premises, his argument is impeccable. But he begins with rather too rigid a definition of pure biography and tackles it from rather too sectarian a point of view. Nevertheless, Mr. Nicolson is informative; he develops an interesting theory." Bonamy Dobrée
+ — **Nation and Ath** 42:908 Mr 17 '28 230w

"It is possible that England may claim to be the true home of biography; and in any case she can challenge comparison in the art with any other nation. A sketch of the development of biography in our language, therefore, if competently done, is bound to be interesting; and we think that on the whole Mr. Nicolson has proved his competence. There was certainly room for his book, and if there is still room for another Mr. Nicolson has shown that he can write that other also." E. E. K.
+ **New Statesman** 30:supxii Mr 17 '28 500w

"A brief but packed and illuminating survey." E: Shanks
+ **Sat R** 145:224 F 25 '28 640w

"Mr. Nicolson's rapid survey of the history of English biography is, so far as I know, the only book on the subject, which it covers in a masterly fashion." Arthur Colton
+ **Sat R of Lit** 5:50 Ag 18 '28 1300w
Spec 140:272 F 25 '28 110w

"His historical survey of English biography is agreeable, but hardly searching or weighty."
+ — **Springf'd Republican** p12 Ap 5 '28 80w
Wis Lib Bul 24:252 O '28

NIDA, WILLIAM LEWIS, and NIDA, STELLA HUMPHREY. Pilots and pathfinders. 411p il $1.20 Macmillan

920 Biography 28-5999

"Great men and women of all time introduced to school children in simple biographies which, taken together, give some idea of the development of civilization from biblical times to the present, and in which attempt has been made to arrange the material according to recognized principles of child psychology and growth."—J Home Econ

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Booklist 24:407 Jl '28
J Home Econ 20:362 My '28 60w

NIEBUHR, REINHOLD. Does civilization need religion? a study in the social resources and limitations of religion in modern life. 242p $2 (8s 6d) Macmillan

261 Christianity. Sociology, Christian. Civilization 27-25558

This study of religion in contemporary civilization discusses the causes of its failure and the factors upon which its chance of recovery depends. The author, who is pastor of a Detroit church, is quite definitely convinced of civilization's need of religion.

Booklist 24:344 Je '28
Books (N Y Herald Tribune) p22 Ap 1 '28 560w

Reviewed by F. J. McConnell
+ **Christian Century** 45:208 F 16 '28 2400w

"This book makes a strange and varied but profound impression upon one. The author's scalpel cuts keen and reveals the truth." R. E. E. H.
+ **Crozer Quarterly** 5:2457 Ap '28 550w
J Religion 8:330 Ap '28 100w

"Does Civilization Need Religion? is a stimulating and disturbing book. A vivid imagination, an earnest and inquiring mind, and a daring and devoutly religious spirit are in evidence on every page." C: T: Holman
+ **J Religion** 8:651 O '28 1100w

"Calm and judicial in its temper and philosophical in its method, Mr. Niebuhr's book presents an interesting, searching and unusual

study of the relations between present-day religion and present-day life, and he shows a very considerable insight into the causes for the ineffectiveness of religion in the face of modern problems and conditions as well as clear-sightedness and fearlessness in pointing out what he thinks might help to increase its power for good."

+ **N Y Times** p18 Ja 15 '28 400w

"This book will repay thoughtful reading. We are not sure that statistics would bear out the complete loss of the industrial workers to the Church which the author assumes. Moreover, we would wish that he had written with greater care for the orderly and logical presentation of his material. However, we are convinced that the author has something to say to our modern civilization. That civilization will do well to listen, for here, indeed, is a prophetic voice." E. B. Chaffee

+ — **Outlook** 148:354 F 29 '28 720w

"A book which deserves to be read. Its thoughtfulness, simplicity, and sincerity are a pleasant relief in a flood of volumes about religion almost all of which are either sentimental or deadly dull." B. I. Bell

+ **Sat R of Lit** 5:164 S 29 '28 750w

Times [London] Lit Sup p671 S 20 '28 170w

"The themes Mr. Niebuhr has taken require more space than he has used. His positions need more documentation from concrete circumstance. His gifts require a different medium than magazine articles and a brief summary volume. The task that he has outlined requires some synthetic work in the fields of social psychology and the psychology of religion." H. F. Ward

World Tomorrow 11:38 Ja '28 1200w

NIEMEIER, MINNIE A. New plays for every day the schools celebrate. 243p il $2 Noble

812 Children's plays, Holidays 28-6115

"A four-act play called 'The New Patriotism' is only one of many dulcet items in this book by an assistant principal in a New York school. Some of these plays are semi-historical, others are highly imaginary allegories."—New Repub

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Cleveland Open Shelf p101 S '28

"They are worthy, well laundered, high-minded, pure and noble efforts, calculated to instill into children that Americanism which salutes the flag and washes thoroughly behind the ears. They put into the mouths of Founding Fathers words which would make Washington, Jefferson, Franklin and even Roosevelt, whose generous system was capable of digesting almost any variety of patriotism, slightly seasick. . . Free speech or no free speech, I would be delighted to see a law passed which prohibited drowning sensible, natural, unself-conscious American kids in this kind of adult goo-goo." Robert Littell

— **New Repub** 54:300 Ap 25 '28 1300w

Pittsburgh Mo Bul 33:581 N '28

NILES, BLAIR (RICE) (MRS ROBERT NILES, Jr.). Condemned to Devil's Island: the biography of an unknown convict. 376p il $3 Harcourt [10s 6d J. Cape]

343.2 French Guiana—Exiles. Penal colonies 28-13481

Mrs Niles went to French Guiana to study its notorious penal colony and what she found there is embodied in the story of Michel, the unknown convict, a young man of twenty, sentenced to seven years of hard labor and then seven years of exile.

Booklist 25:11 O '28

"Mrs. Niles makes her case, not against any nation or any system, but against civilization."

+ **Bookm** 68:xxxviii O '28 150w

"It is neither fiction nor is it pure biography, but an almost imperceptible welding of the elements of both. To say that the book reads like a novel is to do it scant justice. It reads better than most novels. Yet the inescapable thing about it is its overwhelming veracity. The simple explanation is that Mrs. Niles has carried the art of the biographer just one step further than its most revolutionary exponent." Eric Walrond

+ **Books (N Y Herald Tribune)** p5 My 13 '28 800w

Ind 120:581 Je 16 '28 200w

"The material she has provided will make very good subject matter for the discussion of the moral problems of crime and punishment." C. D. B.

Int J Ethics 39:255 Ja '29 110w

Nation 127:461 O 31 '28 90w

Reviewed by Sylva Norman

Nation and Ath 43:770 S 15 '28 430w

"Mrs. Niles, in attempting to describe the emotions, the dreams, the most intimate ambitions of a French convict, has undertaken a difficult task, too difficult even for a writer of her quick sympathies. Thus, her book is a partial failure; it is a failure in so far as it is fictionalized, but as a record of life in a penal colony it is magnificently rich." Malcolm Cowley

+ — **New Repub** 56:183 O 3 '28 580w

"This semi-fictional method is, of course, a perfectly legitimate one, provided Mrs. Niles may be trusted to have made a proper use of it; and we see no reason to doubt her assurance that the picture is a faithful one and that she has invented nothing save names and sequences of events."

New Statesman 31:570 Ag 11 '28 560w

"A vivid and haunting description of prison life in the penal colony at St. Laurent in French Guiana. . . While it reads like an absorbing narrative, it has upon it the stamp of veracity." R. C. B. Brown

+ **N Y Evening Post** p8 My 19 '28 780w

"A book which must make a reader think, and think hard. Mrs. Niles has not indicted any nation; she has indicted every nation that does not see to it that those who must be removed from society, whether for a longer or a shorter term, are given every consideration and help possible without defeating the necessary aim of penal sentence. It will not do for one to say, on laying the volume down, that there is a mote in his neighbor's eye if there is a beam in his own eye. 'Condemned to Devil's Island' should prove an awakening book." Percy Hutchison

+ **N Y Times** p6 My 13 '28 2600w

Reviewed by Herschel Brickell

No Am 226:adv Jl '28 50w

"The author gathered her material at first hand, and it is not a pretty story that she tells, although she tells it well and dramatically." W. R. Brooks

+ **Outlook** 149:114 My 16 '28 100w

St Louis 26:313 O '28

"It would be intolerable if it rang true. How anyone survives for a week on Devil's Island, assuming the conditions to be anything like those described here, is a mystery Mrs. Niles leaves unexplained. As for the wood-cuts with which the book is illustrated, we encounter the first with horror. Obviously none of these cadaverous wrecks of prisoners can live another day, we say to ourselves. But after we have met the same melancholy skeletons some six or seven times, we begin to find more humour in them than tragedy. And that applies to the whole book. Thank goodness, it cannot be true!"

— **Sat R** 146:214 Ag 18 '28 200w

Reviewed by F: O'Brien

Sat R of Lit 4:983 Je 23 '28 850w

Springf'd Republican p10 Je 27 '28 560w

Wis Lib Bul 24:224 Jl '28

Reviewed by A. H. Fauset

World Tomorrow 11:347 Ag '28 150w

NIXON, HOWARD KENNETH. Psychology for the writer. 330p $2.50 Harper

150 Authorship. Psychology, Applied 28-18005

"Dr. Nixon has supplemented the labors of many another teacher of pure and applied science with a volume containing some of the recent findings in his field. He includes ten chapters containing certain facts of human behavior, some not uninteresting experimental material relating to authorship and advice from practitioners so various in range and displacement as Herbert Spencer, Dr. Joseph Collins and 'a man who'd written a couple of hundred vaudeville sketches.' "—Books (N Y Herald Tribune)

Books (N Y Herald Tribune) p16 S 23 '28 150w

Boston Transcript p5 Ag 29 '28 80w

" 'Psychology for the Writer' is childish in its psychology and is not addressed to any writer whose aim is to do more than supply well-paid copy to fill up the interstices between endless pages of much better written advertising matter." Ernest Boyd

— Ind 121:163 Ag 18 '28 950w

"Two classes will probably want to read this book—first, those who wish to write for The Saturday Evening Post, McCall's, Collier's, Liberty, The American Magazine; and second, that large and growing class of Americans who believe that the best in Life, Literature and Lollypops can and should be purchased at news-stands." C. A. Chapman

New Repub 56:131 S 19 '28 380w

Reviewed by H: J. Forman

N Y Times p57 D 2 '28 1250w

NOBLE, EDWARD. Moving waters; a story of the two sea services. 287p $2.50 Houghton [7s 6d Jarrolds]

28-30268

The two brothers of this war story belong to two sea services. Jag Haines is a captain in the British merchant service, Jimmy an officer in the navy. Both are in love with Dorothea Nesbit, their childhood playmate. Fame comes to Jag when his ship sinks a German submarine. Later his own ship is sunk and he is imprisoned on a submarine, in constant danger. Jimmy, sent out to destroy the U-boat, finds his brother half dead and brings him home to health and Dorothea.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p12 My 6 '28 60w

"A thrilling story of the deeds of brave men in deep water and of suffering worse than death."

Boston Transcript p3 Ap 7 '28 280w

Cleveland Open Shelf p107 S '28

"In the beginning the author displays a leisurely manner that one would characterize as a bit too leisurely; but he works up gradually toward a climax calculated to hold the reader with a breathless interest; and he has produced a novel which is for the most part entertaining even if prolix in places."

+ — N Y Times p33 Mr 18 '28 400w

Wis Lib Bul 24:255 O '28

NOGALES Y MENDEZ, RAFAEL DE. Looting of Nicaragua. 304p il $2.50 McBride

327.728 Nicaragua—Foreign relations—United States. United States—Foreign relations—Nicaragua 28-5763

"Señor de Nogales is a Venezuelan, held the office of inspector general of Turkish cavalry during the World War, and is a violent opponent of American policy in Nicaragua. His book is the result of personal observation. He went to Puerto Cabezas late last March to interview Dr. Juan B. Sacasa, Liberal contender for the Presidency, and subsequently he negotiated the difficult cross-country passage to Managua, Conservative capital. His arraignment of the United States policy is bolstered by statements from the Central American press and comments of the leaders on both sides."—Ind

Booklist 24:348 Je '28

Reviewed by Keith Hutchison

Bookm 67:454 Je '28 180w

"In his amiable enterprise Señor Nogales is hindered by his habit of throwing together personal observation with stray newspaper clippings, gossip, personal prejudice and wild assertion, with a quite light-hearted lack of any editorial judgment whatsoever. The book may serve some good purpose, however, if it awakes, by its sensationalism, an indifferent American public to the consideration of just what we are doing in Nicaragua and why."

— + Books (N Y Herald Tribune) p15 My 6 '28 250w

Boston Transcript p2 Ap 7 '28 520w

"Obviously, Señor de Nogales is a prejudiced witness in arranging his facts. The United States has hardly been so black, so wholly actuated by money-grubbing in its diplomacy as he makes out." Stewart Beach

Ind 120:212 Mr 3 '28 400w

"He returns from the jungles and the battlefields with a highly entertaining travel story interspersed with spicy extracts from the speeches of Senators Wheeler and Shipstead, the editorials of The Nation, and the manifestos of ardent Latin Americans. This unusually timely book will serve as an admirable antidote to the special pleadings of plenipotentiary Stimson. Indeed, it presents many and significant facts that the Stimsons and their kind invariably omit from reports on Nicaragua. One of the most interesting features of the volume is its pictures taken by the general on his, at times, quite hazardous and thrilling journey." R. W. Dunn

+ Nation 126:188 F 15 '28 780w

Reviewed by W: MacDonald

— N Y Times p7 F 12 '28 250w

"This book is one of the most curious jumbles of well-meant special pleading and ingenuous prejudice; of objective fact and the wildest hearsay; of scraps of first-hand observation, irresponsible gossip, stray newspaper clippings, all thrown together without, apparently, editing or the expenditure of judgment of any sort, which the reader is likely to run across. . . About the best that can be said for such a book as this is, that with Americans as indifferent as they are to what happens in Central America, its sensationalism may possibly catch the attention of a public which would pass by a more judicial statement of the actual complicated facts."

— + Sat R of Lit 4:725 Mr 31 '28 550w

NORDENSKIOLD, ERIK. History of biology; a survey; tr. from the Swedish by Leonard Bucknall Eyre. 644p il $6 Knopf

570.9 Biology—History 28-27664

The history of biology is written in the research and experiments of the great biologists. Professor Nordenskiöld's work, based on a course of lectures given at the University of Helsingfors, and translated from the Swedish by Leonard Bucknall Eyre, divides the history of biology into periods as follows: Pt 1, Biology in classical antiquity, the Middle ages, and the Renaissance; Pt 2, Biology in the seventeenth and eighteenth centuries; Pt 3, Modern biology.

"It will be a long time before this history is superseded as an indispensable general work of reference and a basic text for all who are interested in the history of science." H. M. Parshley

+ Books (N Y Herald Tribune) p20 D 16 '28 480w

"The survey is one of wide range as well as remarkably rich in detail." E. N.

+ Boston Transcript p6 N 17 '28 630w

NORDHOFF, CHARLES BERNARD. The derelict; further adventures of Charles Selden and his native friends in the South seas. 242p il $2 Little

28-21223

Charles Selden is ready to enter college in the fall when a wire from his uncle sends him off to the South Seas instead. He sails on the Tara to manage his uncle's copra plantation, is captured by a German raider and marooned on an island where, escaping many perils, he finds a derelict and its cargo.

Booklist 25:75 N '28

"This is superior adventure, crammed with sea and island lore instead of hokum, told without regard to the union rules for slick fiction and rejoicing in the total absence of magazine passion." Will Cuppy

+ Books (N Y Herald Tribune) p12 S 23 '28 120w

Boston Transcript p4 O 10 '28 110w

Cleveland Open Shelf p112 N '28

Pittsburgh Mo Bul 33:547 N '28

St Louis 26:360 N '28

"Charlie Selden, who has strangely survived the sharks and pirates of 'The Pearl Lagoon,' now tightens up his belt and takes a deep breath preparatory to new killings. Here is style. An incessant train of realistic detail is borne on the long rhythms of romantic prose to fine effect. The sea, the weather, the island, the life on it, are all there." T. M. Longstreth

+ Sat R of Lit 5:352 N 10 '28 160w

NORRIS, KATHLEEN (THOMPSON) (MRS CHARLES GILMAN NORRIS). Foolish virgin. 356p $2 Doubleday, Doran

28-21582

Pamela Raleigh is a leader of a group of high-spirited young people who call themselves the Cinderella club. To belong to the club is the height of social distinction in the California town. Because of a foolish lark that ends in a compromising situation Pamela is turned out of the club. Her efforts to re-instate herself, and the tortuous progress of her complicated love affairs make up the rest of the story.

"Mrs. Norris produces emotion in her followers, even if she has to strain the credibilities a bit, and she is no less skillful in injecting authentic gayety where it will do the most good. 'The Foolish Virgin,' for these favors, is a happy venture in light reading."

+ Books (N Y Herald Tribune) p21 N 4 '28 150w

"In this latest book Mrs. Norris evinces all her customary facility. In it she has given perhaps one of her best characterizations. Pamela Raleigh is not only lovely, but lovable." F. M. W.

+ — Boston Transcript p2 O 3 '28 480w

"Mrs. Norris has neatly tied a pair of Gordian knots in her inexhaustible line and hacked them through with her fountain pen—though not so neatly. Cutting knots or straining at gnats—it is all the same to Mrs. Norris. She does both easily here, as she has done it so often before. Probably she will do it again as long as her fingers are nimble and the gnats swarm about to be victimized."

— + Ind 121:330 O 6 '28 180w

"You could hardly call Pamela Raleigh foolish; she is merely placed in a peculiarly unfortunate predicament by an author who is of the school that likes to overthrow its characters with tricks, and then rescue them with more tricks. Pamela is ridden by her creator as Earl Sande rides a horse—now in front, now behind, and now, nose in front, to the wire, a winner!" J: R. Chamberlain

— + N Y Times p5 Ag 19 '28 1150w

"Kathleen Norris can construct a good enough plot and can adapt to its uses perfectly plausible characters. Her success is an illustration of what can be done by a facile pen. We believe that she knows what she does, well enough. But whatever she herself thinks, or respects, or admires, or is satisfied with, she understands what her readers think, respect, admire and will praise, and she provides it."

Outlook 150:831 S 19 '28 280w

Pittsburgh Mo Bul 33:431 O '28

"Mrs. Norris has recourse to manœuvres which are, at best, like the characters themselves, utterly artificial and unconvincing. There can be no doubt, however, that the story contains vast potentialities of appeal to feminine readers in general."

Sat R of Lit 5:301 O 27 '28 230w

"The story undertakes to deal with modern youth, but does so superficially. The narrative runs smoothly in a conventional pattern."

— + Springf'd Republican p7e S 30 '28 280w

Times [London] Lit Sup p761 O 18 '28 150w

NORTON, HENRY KITTREDGE. Back of war. 356p $2.50 Doubleday, Doran

341 War. International law and relations. World politics 28-10006

Mr Norton finds that the primary causes of international conflict are social, economic, and political, and that of these, the most active cause of war is economic stress. In the latter part of the book the author considers the great powers and their problems, and local points of tension, such as the Balkans and Mexico.

Booklist 24:382 Jl '28

"It is a rather superficial account—as it must be to cover so broad a field—of the causes of war: its treatment of such a problem as imperialism is not very critical; it is marred by a certain repetitiousness. Obviously it is not a book for the expert on international affairs. On the other hand for the general reader it is a very adequate account of the international questions facing every country in the world." F. R. Dulles

+ — Bookm 67:699 Ag '28 150w

"The reader will feel that there is a good deal in the present situation which is not suggested, let alone elucidated, in this outline. But Mr. Norton is avoiding controversy. He does not specifically evaluate the incidental disadvantages which accrue from our policing policy in the shape of Latin-American ill-will. He does not risk burning his fingers on the red-hot stove of Anglo-British naval rivalry. But he does clearly intimate that our foreign policy is merely in process of formation and by no means completed." Hiram Motherwell

+ — Books (N Y Herald Tribune) p14 Mr 25 '28 1200w

"On the whole Mr. Norton has produced a well-written survey for the uninformed, but the book is weak because of its silence on the importance of building up an international structure to eliminate causes of war. While most of the book is fairly liberal in tone, for some reason the author shows unbounded enthusiasm for the Caribbean policy of the United States."

— + Nation 126:620 My 30 '28 140w

N Y Times p11 My 13 '28 1150w

Reviewed by P. F. Sifton

N Y World p7m Je 17 '28 1000w

St Louis 26:345 N '28

"The forces that lie 'Back of War' form the subject matter of Mr. Henry Kittredge Norton's new book. Although it offers little that is new and nothing that is of arresting importance, it is nevertheless a competent, judicial, and highly intelligent appraisal of the more important forces that control the moving pawns of the diplomatic chess board." J: Bakeless

+ — Sat R of Lit 4:736 Ap 7 '28 930w

Springf'd Republican p10 Je 6 '28 420w

NORWOOD, ROBERT WINKWORTH. Heresy of Antioch: an interpretation. 303p $2.50 Doubleday, Doran

227 Paul, Saint, apostle. Jesus Christ 28-8149

This study of St Paul and his letters "is written out of the conviction that Paul is our greatest convert to Christ and, for that reason,

NORWOOD, R. W.—*Continued*
speaks with a higher authority than the Gospels." The author, who is (1928) rector of St Bartholomew's church, New York City, reveals St Paul as mystic, poet and prophet, whose heresy consisted in his teaching of Christ's supremacy to all creed and doctrine.

Books (N Y Herald Tribune) p18 Je 10 '28 580w

"There is not a dull page or platitude in the book. It is a noble and notable contribution to modern literature on Paul." T. C. R.

+ Boston Transcript p4 Je 23 '28 450w

"There is much that is splendidly illuminating in this volume—written with a preacher's fervor and a poet's artistry, that it is not profitable to read too critically." H. A. Prichard

+ Churchman p16 My 5 '28 800w

J Religion 8:498 Jl '28 80w

"A really arresting study of Paul." F: H. Martens

+ N Y Evening Post p15 Ap 14 '28 70w

"The book is not at all controversial but is concerned only with the making of a tender, admiring and illuminating exposition and interpretation of the story of Paul the Apostle and of its significance for our own day."

N Y Times p13 Ap 1 '28 270w

NOURSE, EDWIN GRISWOLD. Legal status of agricultural co-operation; with the aid of the council and staff of the Institute of economics. (Institute of economics. Investigations in agricultural economics) 555p $3 Macmillan [12s 6d Allen & U.]

334 Agriculture—Economic aspects. Agriculture, Cooperative—United States. Agricultural laws and legislation—United States

27-18688

"A study of the economic objectives of agricultural cooperation and the way in which they have been or may be properly recognized in legislation. The history of the movement in the United States is traced, the various laws governing it are examined, and some realistic conclusions are presented."—Nation

"The book is the most illuminating contribution on the subject of agricultural coöperation that the reviewer has yet seen." J: Ise

+ Am Econ R 18:513 S '28 280w

Am Pol Sci R 22:482 My '28 100w

Reviewed by Wright Hoffman

Ann Am Acad 139:212 S '28 200w

Booklist 24:196 F '28

"A well rounded, objective account of cooperative type of organization among farmers as well as an appraisal in terms of economic purposes and commercial requirements, of the law and legal decisions relating to it."

+ Books (N Y Herald Tribune) p10 S 9 '28 90w

"This is not primarily a legal textbook. It is something much more useful."

+ Nation 126:620 My 30 '28 60w

Pittsburgh Mo Bul 33:146 Mr '28

Sat R of Lit 4:290 N 5 '27 210w

Times [London] Lit Sup p132 F 23 '28 40w

NOVAK, SONIA RUTHELE. Winds from the moon. 121p $2 Century

811 28-15818

A first book of poems by an author whose poems have for some time been appearing in magazines. Her poems are mostly fanciful, sometimes fantastic.

"Miss Novak's poetic range may be gauged by a glance at her title, Winds From the Moon. Without a suspicion, apparently, that she is dealing in some terribly wistful banalities, Miss Novak serves up the old familiars in the venerable musk-husk-dusk tradition." H: M. Robinson

— Bookm 68:95 S '28 200w

"The predominating fact about these poems is that although they are refreshingly different, original, and often striking, they are at the same time very uneven in their workmanship."

Boston Transcript p3 Ag 18 '28 150w

"So far the work of Miss Novak is a medley, with snatches of the true music and a good deal of jangling. Promise is distinctly shown. Versatility is apparent. There is abundance of fancy. But there is not, as yet, sufficient precision and power of selection."

+ — Sat R of Lit 4:976 Je 16 '28 200w

NOVEMBER night; by the author of Miss Tiverton goes out. 325p $2.50 Bobbs [7s 6d Arrowsmith]

28-3429

November night is a ruthless psychological study of a supremely self-centered woman. Embittered by the double loss of her lover and her singing voice Denise Vynor shields herself from all contacts with the world in an impenetrable cloak of indifference and disdain. She seems to resent the very existence of Horace, her husband, whom she has married for his money and whom she treats with a cool and unwavering superciliousness only strengthened by his kindness—a kindness extended also to her impecunious family. With a third loss, that of her eagerly expected child, the book closes, and with a faint gleam of hope that Denise is to find her own rebirth thru this experience.

Booklist 24:365 Je '28

Reviewed by A. B. Parsons

Bookm 67:212 Ap '28 80w

"Like the earlier novels of this anonymous author, 'November Night' draws smoothly and clearly the outlines of a leisured world in which there can be luxury of the emotions as well as of the body; it distinguishes surely and accurately the nuances of mood in persons who are not of much importance except to themselves. . .Yet once one has granted the author her inalienable right to her characters, 'November Night' remains a subtle and convincing study in morbid psychology." Mary Ross

+ Books (N Y Herald Tribune) p4 Ja 22 '28 850w

"A startlingly distinctive work." I. W. L.

Boston Transcript p4 F 15 '28 600w

Cleveland Open Shelf p77 Je '28

Ind 120:165 F 18 '28 200w

"Written with a good deal of charm, perfumed with a certain sageness and fidelity to worldly wisdom, 'November Night' yet leaves a distinct and unpleasant after-taste of propaganda."

+ — New Repub 54:131 Mr 14 '28 150w

Reviewed by Tay Welsh

N Y Evening Post p12 Ja 28 '28 500w

" 'November Night' is a remarkable study of characters in psychological conflict, a book which pierces the minds of people to their temperaments and emotions, and which leaves us with an understanding of human difficulties that is above facile pity and facile condemnation. Each of its two principal actors, Denise the wife and Horace the husband, is subtly and devilishly alive, and each is as interesting as the other." L: Kronenberger

+ N Y Times p2 Ja 22 '28 720w

Reviewed by J: R. Chamberlain

N Y Times p26 Je 24 '28 70w

"The characters and the thoughts of the characters are minutely described and written with precise beauty. Its humor is subtle and mild, appealing only to the sophisticated and the fastidious. The tone of the book is whimsical, but it is saved from the cloying by an astringent touch of acid." Marie Luhrs

N Y World p10m F 19 '28 160w

Pittsburgh Mo Bul 33:244 My '28

"The author manages to convey the tenacity of Denise's belief, and by doing so she gives 'November Night' the vitality it undoubtedly possesses. The minor characters are not spe-

cially noteworthy, except perhaps Denise's husband and her mother. The incidents, whether fantastic or realistic, derive no great authority from imaginative truth. They are adequate and no more. But the uncomfortable, uncomforting Denise lives for us by the very fixity of her enigmatical stare into the future; the intensity of her nature somehow lifts her into the cognate intensity of Art. The book has lapses and crudities, failures and awkwardnesses of expression; it also has power and individuality." L. P. Hartley

+ — **Sat R** 145:17 Ja 7 '28 550w

Sat R of Lit 4:1007 Je 30 '28 380w

"An absorbing though unequal story this, wrapt in its November atmosphere of earth-mists, shooting meteors, late violets, and 'holy souls!' " R. A. Taylor

Spec 140:23 Ja 7 '28 520w

"The author is consistent in her delineation of this unnaturally selfish woman, but the portrayal, like the conception, is altogether overwrought."

— + **Springf'd Republican** p7f F 19 '28 250w

"Though this is not as successful a book as the anonymous author's first—'The House Made with Hands'—nor as dramatic, it is more subtle and probably a finer achievement. All through it gives one the impression of being very difficult to write: the skill with which it is done leaves one with a sense of its importance and tragic value."

+ **Times [London] Lit Sup** p42 Ja 19 '28 400w

NOYES, ARTHUR AMOS, and BRAY, WILLIAM CROWELL. System of qualitative analysis for the rare elements. 536p $5 Macmillan

546.6 Chemistry, Analytic—Qualitative. Earths, Rare 27-19756

"Presents a detailed system intended to make possible the detection of the various elements in all their combinations and in minute quantities. Records also, in brief form, the experimental investigations conducted in developing the system of analysis."—Pittsburgh Mo Bul

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"Widespread use, to say nothing of imitations more or less shameless, has attested, for thirty years, the value of A. A. Noyes' Qualitative Chemical Analysis. From time to time outlines of a more comprehensive system have appeared in various periodicals and as communications to various societies. Now we have a finished masterpiece which insures to its authors long-continued preeminence in the qualitative field, as well as considerable influence upon the qualitative procedure of the future." G. S. Forbes

+ **Am Chem Soc J** 49:3191 D '27 700w

"As stated in the preface, 'In this book are presented the results of an experimental investigation, carried out during the past thirty years by the authors with the aid of a large number of their associates, research assistants, and graduate students, first at the Massachusetts Institute of Technology and later at the California Institute of Technology and the University of California.' The book gives 'in detail a system of qualitative analysis that includes nearly all the metal-forming elements and makes possible their detection when present in quantity as small as one or two milligrams even when associated with other elements.' " W: Hoskins

+ **Ind & Eng Chem** 20:106 Ja '28 380w

"The work is of great interest and value. Many of the tests and separations are quite new, and one striking novelty is the extended use of perchloric acid in many of the separations. The second half of the book contains much detailed information on the experiments made by the authors and their students on the subject, and there are useful references to original papers, although these have been carefully selected and are not large in number. This book cannot fail to be of service both to students and investigators and also to analysts."

+ **Nature** 122:166 Ag 4 '28 180w

N Y New Tech Bks 12:48 O '27

Pittsburgh Mo Bul 33:459 O '28

NUTTING, WALLACE. New York beautiful. 305p il $5 Dodd

917.47 New York (state)—Description and travel 28-2

This book, with its illustrations by the author, is devoted to the beauty spots of rural New York.

Booklist 24:319 My '28

Books (N Y Herald Tribune) p16 Mr 4 '28 150w

"All the photographic illustrations were made by Mr. Nutting himself. Hence assurance of the book's charm is made doubly sure. To us it is like a strain of melody, which lingers longer after all sound has ceased." F. B.

+ **Boston Transcript** p1 F 25 '28 320w

Cleveland Open Shelf p90 Jl '28

Ind 120:317 Mr 31 '28 60w

"These are the outstanding and well-known scenic attractions of New York. There is, however, a lesser known but beautiful New York, and of this Mr Nutting chiefly writes and furnishes illustrations; the rural New York of byways seldom listed. The result, charming and gracious as it is, is perhaps better representative of Mr Nutting's taste in photographic studies than of the superb variety of the Empire state."

Springf'd Republican p10 F 15 '28 250w

NUTTING, WALLACE. Photographic art secrets; with a general discussion of processes. 133p il $3 Dodd

770 Photography, Artistic 27-21761

Wallace Nutting's artistic work with the camera is very well known. In this book he tells the amateur how artistic effects are achieved, and illustrates his discussion of technique with a profusion of charming photographic studies.

Booklist 24:198 F '28

Boston Transcript p6 D 10 '27 300w

St Louis 25:377 D '27

Wis Lib Bul 24:87 Mr '28

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O. HENRY MEMORIAL AWARD. Prize stories of 1927; chosen by the Society of arts and sciences; with an introd. by Blanche Colton Williams. 260p $2.50 Doubleday, Doran

Short stories—Collections

Blanche Colton Williams points out in her introduction that of the fifteen stories chosen by the judges, four are about the American Negro. Contents: Introduction; Child of God, by Roark Bradford; The killers, by Ernest Hemingway; The scarlet woman, by L: Bromfield; Jukes, by Bill Adams; Fear, by J. W. Bellah; Night club, by Katharine Brush; Singing woman, by A. J. Carver; With glory and honour, by E. C. Chapman; Bulldog, by Roger Daniels; He man, by M. S. Douglas; "Done got over," by Alma and Paul Ellerbe; Monkey motions, by E. M. Kelly; Four dreams of Gram Perkins, by Ruth Sawyer; The little girl from town, by Ruth Suckow; Shades of George Sand! by E. du P. Taylor.

Booklist 24:284 Ap '28

O. HENRY MEMORIAL AWARD—*Continued*

"There is hardly one that has not youth and freshness. Many of them are over-written, in the Post technique; some would have profited by rearrangement, some are too sweet and evangelical. But the zest, curiosity and imagination of youth all are here, applied to the range of material that strikes one afresh as the great asset and opportunity of American writers. There is not a touch of genius anywhere in the book, except perhaps in Ernest Hemingway's 'The Killers'; but this is a book to be proud of." Elizabeth Wyckoff

+ — **Bookm 67:214 Ap '28 130w**

"As an anthology it suffers severely by comparison with others of the season, the O'Brien collection of British stories notable among them. As entertainment, the collection is a fair reflection of current magazine values. There are no very good stories in this anthology and a few very bad ones." Eugene Lohrke

— + **Books (N Y Herald Tribune) p2 Ja 29 '28 950w**

"The shoddiness of original impulse which characterizes the O. Henry volume seems rooted in the American magazine product. The collection is partly redeemed by its two prize-winning stories, Roark Bradford's Child of God and Ernest Hemingway's The Killers."

— + **Nation 126:191 F 15 '28 100w**

"In this entire volume I found not one single tale to kindle the enthusiasm or stimulate the imagination." L: Sherwin

— **N Y Evening Post p12 Mr 24 '28 200w**

"Despite a number of distinguished pieces, the anthology on the whole does not rise above the mediocre in theme or in presentation, and in one or two places is distinctly flat and tasteless."

— + **N Y Times p9 Ja 29 '28 620w**

"This volume, more than any preceding it in the series, commands the attention of the technician." Gertrude Morrison

+ **Sat R of Lit 4:554 Ja 28 '28 950w**

"There is plenty of room for debate concerning the comparative merits of various stories in the collection. And we think that the 15 stories included in the volume illustrate the soundness of the fixed standard of the committee in judging short stories." R. W. N.

+ **Springf'd Republican p7f Mr 25 '28 680w**

OAKES, EDWIN STACY. Law of organized labor and industrial conflicts. 1333p $15 Lawyers' co-op.

338.9 Labor laws and legislation 27-5054

"The book is not a textbook; it is a true encyclopedia of the law governing the whole field of those legal relations which arise from the organization and activity of labor unions and from the constant struggle for advantage in the arena of industrial employment... The book proper is divided into five major parts: Part I, labor unions, their organization, their legal status, their liability, and the like; Part II, employers' associations and combinations; Part III, statutes or contracts relating to the employment of union labor; Part IV, union labels; Part V, industrial conflicts. The text is supplemented by about one hundred pages of important and illuminating appendix material. The method of the book is that of plain statement of the principles of law which are drawn from the cases cited. The collection of material is remarkably complete, within the field chosen by the author."—J Pol Econ

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"The book is an accurate and comprehensive digest of the law of labor unions and industrial conflicts. It fills a gap in the field of legal literature which should have been filled long since. It is encyclopedic in its scope and character; and its contents are instantly available." J. F. Christ

+ **J Pol Econ 36:520 Ag '28 800w**

"Mr. Oakes's exhaustive work presents labor with an opportunity to take stock and discuss ways and means. It contains all of the significant cases in the field he attempts to cover. It is a big job of collection, digestion, and classification, admirably done by one thoroughly trained in the search and use of legal materials. Its excellent arrangement and indexing will earn the gratitude of the practicing attorney who is constantly in danger of being pressed into an opinion on short notice." C. M. Joseph

+ **Nation 125:481 N 2 '27 820w**

OAKLEY, AMY (EWING) (MRS THORNTON OAKLEY). Cloud-lands of France. 497p il $4 Century

914.4 Alps, French—Description and travel 27-19794

The author and her artist husband have collaborated in producing this journal of a pilgrimage of the French Alps. Their route, shown in the sketch maps, led them thru three divergent regions, the ancient provinces of Provence, Dauphiné, and Savoy.

Booklist 24:157 Ja '28

"The drawings of Thornton Oakley, with which the book is lavishly illustrated, are admirably executed and constitute the chief charm of what is, on the whole, a graceful performance."

+ **Bookm 66:1 N '27 220w**

Reviewed by Lawton Mackall

Books (N Y Herald Tribune) p24 My 13 '28 310w

Cleveland Open Shelf p26 F '28

N Y Times p15 Ja 15 '28 220w

"Illustrated by the author's husband, this volume from the graceful pen of Mrs. Oakley captures the beauty and magic of the mountain lands of France."

+ **No Am 224:adv N '27 30w**

R of Rs 76:adv12 N '27 70w

Times [London] Lit Sup p47 Ja 19 '28 220w

Wis Lib Bul 24:22 Ja '28

OBRIEN, CONOR. From three yachts; a cruiser's outlook. 273p $4 Longmans [10s 6d E. Arnold]

910.4 Voyages and travels. Yachts and yachting

The author of "Across three oceans" (Book Review Digest, 1926) continues the account of his sea adventures. He divides his book into three parts, devoted to the three different yachts that have provided him the experiences of the last fifteen years. The first, the Kelpie, engaged in an Irish gun-running excursion in 1914; the second, the Saoirse, took the author on a round-the-world cruise; in the third, the Ilen, he sailed on an expedition to the Falkland islands.

Boston Transcript p7 Ap 21 '28 680w

"It has a special interest for the expert, but it will give pleasure to readers who scarcely know the difference between reef points and compass points. Its literary quality is good; indeed, there are in it many thoughtful and many charming passages which could be detached as separate essays on a variety of topics."

+ **New Statesman 31:134 My 5 '28 250w**

"Many good books have been written about the delights and terrors of single-handed sailing, but they contain few pages more fascinating than Mr. O'Brien's narrative of Kelpie's last cruise. His style is admirably adapted to a subject which any tendency to diffuseness or fine writing makes at once intolerably wearisome. The freshness of the early world still breathes from such pages, though perhaps only practical yachtsmen can read all the meaning that lies between the lines."

+ **Sat R 145:328 Mr 17 '28 150w**

"Mr. O Brien makes passages casually in any week of the yachting season that would give most yachtsmen a lifetime's satisfaction. His style is curiously elusive. We seldom quite meet him face to face or sit at table with him; but we get an idea of the shape of his mind

from what he tells us of the sights and experiences that delight him, and from his dislikes."
Times [London] Lit Sup p256 Ap 5 '28 580w

O'BRIEN, MRS EDWARD JOSEPH HARRINGTON. See Wilson, R., pseud.

O'BRIEN, EDWARD JOSEPH HARRINGTON, ed. Best British short stories of 1927; with an Irish supplement. 400p $2.50 Dodd

Short stories—Collections (22-23919)

The sixth annual anthology of short stories of merit by British and Irish authors, includes also the yearbook of the British and Irish short story. Contents: Introduction; The idealist, by Mary Arden; The spoil-sport, by Stacy Aumonier; Hate, by H. H. Bashford; Fear, by H. E. Bates; The indomitable Mrs Garthorne, by J. D. Beresford; "Just imagine. . . ," by Elizabeth Bowen; The three scholars, by Osbert Burdett; Purl and plain, by D: Garnett; The 'cello, by T. G. G.-A.; The most miserable of men, by Desmond MacCarthy; Funeral march of a marionette, by J: Metcalfe; Lost property, by R. H. Mottram; A tale that was told, by L. A. Pavey; Tragedy in a Greek theatre, by V. S. Pritchett; A kind of freedom, by Anthony Richardson; The lock, by E: Sackville West; The sheep, by Mary Somerville; The emptied sack, by Daniel Corkery; The informer, by Shaw Desmond; Getting even, by T: Kelly; The bomb-shop, by Seán O Faoláin; Rebels they were called, by K. F. Purdon; The quest, by Lennox Robinson.

Booklist 24:206 F '28

"A considerable number of tales in the 1927 collection show a high degree of excellence." Eugene Lohrke

+ Books (N Y Herald Tribune) p16 N 20 '27 750w

"One story, but only one, The Sheep, by Mary Somerville, betrays a hint of the saccharine. The others are, for the most part, written with a quiet, light-fingered, satiric touch which is the despair of American writers." C. P. Fadiman

+ Nation 125:738 D 28 '27 300w

Reviewed by Cyril Connolly
New Statesman 30:534 F 4 '28 170w

N Y Times p26 D 11 '27 100w

"Mr. O'Brien's taste seems to me to function more easily and happily among British than American short stories, as is natural, since he has long lived abroad. In this collection he has assembled a group of stories of which no one, I think, is distinctly arresting in either substance or manner, but of which the general level of intention and execution is high." Ruth Suckow

+ — N Y World p8m D 25 '27 750w

"The selection is a good one, as usual." Herschel Brickell

+ No Am 225:adv Ja '28 50w

Pittsburgh Mo Bul 33:4 Ja '28

"There is some excellent work in 'The Best Short Stories of 1927' (English); no year has better rewarded the piety and discrimination of Mr E. J. O'Brien. Mr. O'Brien has culled his examples from every field of fiction, and selected them with an eye to nothing except to merit. They are not, of course, equally meritorious. Mr. Garnett's little fantasy, in the manner of Hans Andersen, with its heartless close summed up in a single sentence, is quite delightful. So also is Mr. Desmond MacCarthy's 'The Most Miserable of Men': many are the stories that have been written round conversations between strangers in trains, and this is much the most readable, not excepting 'The Kreutzer Sonata.'" L. P. Hartley

+ Sat R 145:73 Ja 21 '28 250w

Spec 140:201 F 11 '28 180w

O'BRIEN, EDWARD JOSEPH HARRINGTON, [2] ed. Best British short stories of 1928; with an Irish and colonial supplement. 360p $2.50 Dodd [7s 6d J. Cape]

Short stories—Collections (22-23919)

Contents: Introductory note; Old Beetle's crime, by Alex. Barber; The cornet-player, by Arnold Bennett; The story of Wan and the remarkable shrub, by Ernest Bramah; Dick's hatband, by D. M. Broome; Fine feathers, by A. E. Coppard; Furniture, by Anne Corner; 'Le petit Rabbin," by L: Golding; "Every twenty years," by R. C. Hutchinson; A wedding morn, by Sheila Kaye-Smith; Pascoe's song, by C: Lee; Brotherhood, by H. A. Manhood; The bride's dream, by A. E. Phillpotts; The man who didn't laugh, by Herbert Shaw; Travellers, by L. A. G. Strong; The heller, by H: Williamson; Poultry, 2s 6d, by Margaret Fane and Hilary Lofting; La divina pastora, by C. L. R. James; Blind justice, by Ethelreda Lewis; Of their kin, by J. B. MacCarthy; The lamplighter, by A. W. Wells; The yearbook of the British, Irish, and colonial short story; The best British and Irish short stories: an index; Articles on the short story; Volumes of short stories published in Great Britain and Ireland; Biographical notices.

"It reads better than any of Mr. O'Brien's American yearbooks have read for several years, is less inclined to be either cleverish or commonplace, and less withered at the roots. There are no great stories here, and only two which are really good, but there are many interesting stories, and there are several encouragingly imaginative ones." L: Kronenberger

+ Books (N Y Herald Tribune) p14 D 16 '28 520w

Boston Transcript p3 N 10 '28 250w

"The British collection which Mr. O'Brien has compiled provides the opportunity for comparing the short story in the two countries. Surprisingly enough, it is the older country which has fresher ideas, greater imagination, a fuller interest in life. It is our own stories which are technically better, more finished in detail, more occupied with concrete superficialities. And it is in the English collection that we find the one masterpiece of the year—'Fine Feathers,' a comic and pathetic story, faultlessly told, by A. E. Coppard." L: Kronenberger

+ N Y Times p2 D 9 '28 130w

Reviewed by L. P. Hartley
Sat R 146:584 N 3 '28 250w

"For the first time, Mr. O'Brien has admitted colonial short stories, some of them extremely compelling. Such are La Divina Pastora, by C. L. R. James; Blind Justice, by Ethelreda Lewis; and Poultry, 2s 6d., by Miss Fane and Mr. Lofting. The collection is both piquant and scholarly." R. A. Taylor

+ Spec 141:501 O 13 '28 100w

Springf'd Republican p7e D 9 '28 150w

O'BRIEN, EDWARD JOSEPH HARRINGTON, ed. Best short stories of 1928; and, The yearbook of the American short story. 429p $2.50 Dodd [7s 6d J. Cape]

Short stories—Collections (16-11387)

Contents: Introduction, by E: J. H. O'Brien; The guardeen angel, by F: H. Brennan; The cat that lived at the Ritz, by L: Bromfield; Seven blocks apart, by Katharine Brush; A country passion, by Morley Callaghan; At the sign of the three daughters, by Dorothy Canfield; John of God, the water carrier, by M. C. Chambers; No dam' Yankee, by I. S. Cobb; The first of Mr Blue, by Myles Connolly; The swamper, by W. D. Edmonds; Home to mother's, by E. E. Harris; Lady Wipers—of Ypres, by Llewellyn Hughes; Give this little girl a hand, by Fannie Hurst; Battered armor, by E: L. McKenna; A telephone call, by Dorothy Parker; Fences, by "L. Paul"; On the mountainside, by E. M. Roberts; The Jew, by Edwin Seaver; The romantic sailor, by James Stevens; Midwestern primitive, by Ruth Suckow;

O'BRIEN, E: J. H., ed.—*Continued*
So-Long, Oldtimer, by Edmund Ware; The yearbook of the American short story, August, 1927, to June, 1928.

Reviewed by V. Sackville-West
Nation and Ath 44:418 D 15 '28 60w

"Only one story in the volume is thoroughly unreadable. Mr. O'Brien's find of the season, however, is not the work of an American, but of a Mexican woman, Maria Christina Chambers, whose 'John of God, the Water Carrier,' in addition to presenting a picture of Guatemalan peon life that is entirely devoid of adventitious local color, manages to convey, in a beautiful poetic prose, a deep religious emotion. As a whole, however, the collection is distinctly inferior to the 1927 volume." C. P. Fadiman
N Y Evening Post p8m N 24 '28 220w

"This year his book of British stories shows more good stuff than his book of American ones; but even the latter book contains things which are worthy of book form. . . The collection roams over the entire magazine field, and though many of its stories are trivial, it manages, in a sense, to stand for something." L: Kronenberger
+ — **N Y Times** p2 D 9 '28 180w

Reviewed by L. P. Hartley
Sat R 146:882 D 29 '28 450w

"Those who delight in the peculiarly deft and satisfying craft of the short story will not overlook these anthologies. They may miss some names; but Mr. O'Brien includes nothing that is without quality. This volume has the greater interest because most of the episodes in scene and psychology are completely American." R. A. Taylor
+ **Spec** 141:828 D 1 '28 150w
Springf'd Republican p7e D 9 '28 150w

O'BRIEN, HOWARD VINCENT. Four-and-twenty blackbirds. 251p $2 Doubleday, Doran [7s 6d Hodder & S.]
28-16626

Mr Lord arrives at the hotel to which Farley Randall has summoned him, to find the latter gone, and the authorities silent as to the reason. The rumor is that Randall has killed himself because of his losses at the Casino. But in spite of the body in the morgue, taken from the sea and vaguely identified by Lord as his missing friend, he is not satisfied. At Signorina Bortelli's suggestion he becomes the chauffeur of the man with whom Randall was last seen alive, and discovers everything.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p16 My 20 '28 120w
Boston Transcript p6 Je 16 '28 450w
N Y Times p7 S 2 '28 180w

Reviewed by W. R. Brooks
Outlook 149:358 Je 27 '28 120w
Pittsburgh Mo Bul 33:547 N '28

"The story moves briskly and is engagingly written, but the working out of the action seems a trifle too obvious."
+ — **Sat R of Lit** 4:935 Je 2 '28 100w

O'BRIEN, JACK, and BILIK, SAMUEL ERNEST. Boxing. 218p il $2 (8s 6d) Scribner
796.83 Boxing 28-14792

"The technique of the 'manly art of self-defence' is analyzed in clear language by an expert. There are chapters on all phases of the game, from fundamentals, stance to countering, infighting, hooks and swings, and the uppercut. A book which should be appreciated by men and boys, and one which insists on the dignity of boxing as skillful, scientific sport."—Wis Lib Bul

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Booklist 25:18 O '28

"Besides being a useful book from a technical standpoint it contains many intimate remarks about ring celebrities that will interest the followers of the sport."
+ **Springf'd Republican** p10 My 11 '28 620w
Wis Lib Bul 24:189 Je '28

O'CASEY, SEAN. Silver tassie; a tragi-comedy in four acts. 140p $1.75 (7s 6d) Macmillan
822 28-19610

In the four acts of this tragi-comedy, Sean O'Casey tells the story of Harry Heegan, local football hero, who in the first act wins a coveted trophy, the Silver tassie, for his team, and leaves immediately for France. The second act is an impressionistic scene in the trenches. Harry is desperately wounded. Crippled for life he returns to his Irish village, to look on helpless while another walks off with his girl.

"It would seem that the trouble with 'The Silver Tassie' is not lack of ideas but the presence of too many fugitive thoughts on war and its effects. As a reading play it is, though sometimes needlessly shocking, very often muddled, and occasionally absurd, at least always interesting." J. F. S.
+ — **Boston Transcript** p2 Ag 11 '28 800w
Cleveland Open Shelf p117 N '28

"Dublin has suppressed this newest play by the author of 'Juno and the Paycock.' Certainly, it is a harsh and uncompromising piece of sardonic writing. As certainly, it has its moments of magnificence. The play holds its fascination in spite of its mixed and muddled methods, however, and is a not unfitting sample of what this able idealistic realist can do."
+ — **Ind** 121:165 Ag 18 '28 150w

"The first act is an excellent sample of Mr. O'Casey's old naturalistic manner. Here is his well-known impact of wit and sense and fantasy upon homely character, a thing indigenous to Dublin as the wharves of the Liffey. But after that first act it was as if a man, writing with the ascetic clearness of great intensity, should have come in to him a drunken friend with a long, maundering tale; and as if he should set down that tale without choice or amendment... One becomes convinced in the end that the situation is not properly dramatic material at all." Vincent McHugh
— + **N Y Evening Post** p5 S 1 '28 700w

"The play can certainly be criticized as a hotch-potch in which a first act of typical tenement drama done with all Mr. O'Casey's sureness and largeness of sardonic humour is followed up by a fantasy, now mainly symbolical, now mainly sonorous, against which an academic taste could certainly level a charge of muddled moods and modes... Mr. O'Casey's war scenes are as wild and sometimes as woolly as anything that could be written by an Expressionist with a headache: but they are not dull. The whole boiling is prepared with immense vigour, and the Dublin comedy is as strongly phrased as ever. If Dublin won't face it, others surely will." Ivor Brown
+ — **Sat R** 145:801 Je 23 '28 350w

"Made internationally famous by his realistic genre play 'Juno and the Paycock,' he topped this achievement by 'The Plough and the Stars,' the best play that has come out of Ireland since Synge's The Playboy of the Western World.' It would be hard indeed to come up to the standard of either of these plays, and in this new play O'Casey has not done so by any means. Here are bits of the same humorous and shrewd characterization, and the same power of writing beautiful dialogue, but not the same coherence to actuality." Jane Dransfield
— + **Sat R of Lit** 5:516 D 15 '28 360w
Times [London] Lit Sup p501 Jl 5 '28 500w

OCKHAM, DAVID. Stentor; or, The press of to-day and to-morrow. (To-day and to-morrow ser.) 68p $1 Dutton [2s 6d K. Paul]
070 Press. Press—Great Britain 28-23329

Mr Ockham traces very briefly the history of the newspaper, and passing to its modern status, laments the death of the independent

press and the rapid growth of the newspaper combine. Mr Ockham is an Englishman writing of the English press.

Boston Transcript p8 D 15 '28 380w

"His book is remarkably condensed and is of challenging interest. . . Where the book has a weakness for American readers, it lies in the fact that it is a British study, by a Briton, of the British press."

\+ — **N Y Times** p27 N 18 '28 500w

O'CONNOR, JOHN JAMES. Broadway racketeers. 255p $2 Liveright

364 Swindlers and swindling. Crime and criminals. New York (city)—Social conditions 28-27767

An exposure of the various methods by which Broadway separates the fool from his money. These so-called rackets are of many sorts with ingenious variations of each. This anecdotal account of them is written in the lingo of the racketeer, and made intelligible by a glossary.

Boston Transcript p5 D 22 '28 380w

Reviewed by Marjorie Johnson

N Y Evening Post p8m N 17 '28 250w

"Here is an original, amusing and interesting addition to our growing and ever-popular library of crime. It is interesting because it is a vivid presentation of niceties of crime with which most of us are unfamiliar and of the ways in which they are 'pulled off' against the familiar background of Broadway. It is amusing because it is gayly written with full and free access to the criminals' own vocabulary and because many of the 'rackets' are funny in themselves."

\+ **N Y Times** p16 N 11 '28 420w

Springf'd Republican p7e D 9 '28 300w

ODEGARD, PETER H. Pressure politics; the story of the Anti-saloon league. 299p il $3.50 Columbia univ. press [17s 6d Oxford]

178.5 Anti-saloon league of America 28-16787

A study of the rise and development of the Anti-saloon league and of the tactics which it employs to influence legislation.

Booklist 25:106 D '28

Bookm 68:xxxv O '28 150w

Reviewed by W: Houghton

Books (N Y Herald Tribune) p5 Ag 5 '28 800w

"He is accurate and fair as well as exceedingly readable and entertaining." S. L. C.

\+ **Boston Transcript** p6 Jl 18 '28 450w

"You may read it and still not believe in prohibition, but you will know something about it. By all means read Odegard before you discuss politics very much this year." W. E. Garrison

\+ **Christian Century** 45:883 Jl 12 '28 680w

"Exhaustive, impartial, and well-written book." Ernest Boyd

\+ **Ind** 121:67 Jl 21 '28 930w

"This is an extraordinary book. For the first time the history of the Anti-Saloon League in all its phases has been written from the documents, with citation of chapter and verse, names, places, and circumstances in proof of every important fact set down. Whether viewed as an account of the most elaborate piece of propaganda that any nation has ever known, or as an exposure of the far-reaching political activities of the American Protestant churches, or as a record of political scheming, intimidation, misrepresentation, and black-guardly tactics used in behalf of a so-called moral reform the story is amazing, and the more so because Mr. Odegard, in telling it, seems at times to lean over backwards in his effort to do exact justice to the league and its representatives." W: MacDonald

\+ **Nation** 126:670 Je 13 '28 880w

"So far as an organization and a set of men can be said to be responsible for the legal ban upon the liquor traffic in the United States, credit—or blame, according to one's view—must go to the Anti-Saloon League and its leaders. This phenomenon, in its cold persistence and final climax, is unique in our history. Mr. Odegard tells simply, unexcitedly, judicially and also a little dryly how it was done. His book has not escaped the curse that hangs over any doctorial thesis. It has footnotes, appendices and an index, and sometimes the reader will wish for an interpretation where the author confines himself to a statement of fact. But as a good wine needs no bush, so the story of the Anti-Saloon League does not need jazzing up."

N Y Times p7 Jl 8 '28 1550w

"A wealth of illustrations helps to make this book entertaining, and beneath its pleasant surface there may be observed, as might be expected, many dangerous currents." Herschel Brickell

\+ **No Am** 226:adv S '28 60w

Pittsburgh Mo Bul 33:437 O '28

R of Rs 78:adv20 Ag '28 60w

"A scholarly, intelligent, and unbiased statement of the origin, growth, and achievements of the Anti-Saloon League." W: A. White

\+ **Sat of Lit** 4:961 Je 16 '28 750w

Springf'd Republican p7f Jl 8 '28 750w

Times [London] Lit Sup p698 O 4 '28 1300w

Wis Lib Bul 24:249 O '28

O'DONNELL, ELLIOTT. Strange disappearances. 297p il $2.50 Dodd [8s 6d Lane]

920 Biography [28-16699]

A book of true mystery stories in which are described some famous and unsolved cases of disappearance. Contents: The mystery of the masked sultana; The skeleton in the cellar; Benjamin Bathurst; The mysteries of Eishausen; Philip Christopher von Königsmarck; What became of Martin Guerre; The nun of Gibraltar; Jean Petit, "Lord of the bloody hand"; The prisoner of Weichselmunde; A Northampton disappearance; The cripple of Mogsden; The case of the Rev. Benjamin Speke; Urban Napoleon Stanger and the disappearances at West Ham.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p18 F 26 '28 140w

"Full of variety, and it is freshly written; one could wish that in the two mediaeval stories the author had not slipped into an awkward use of 'thou' and 'thee' in his dialogue. The Cripple of Mogsden is, psychologically, the most suggestive."

\+ **New Statesman** 30:414 Ja 7 '28 200w

"The book, either as history or literature, pays a very poor compliment to the intelligence of the reader for whose perusal it is offered."

— **Times [London] Lit Sup** p65 Ja 26 '28 260w

O'DONNELL, ELLIOTT. Strange sea mysteries. 272p il $2.50 Dodd [8s 6d Lane]

910.4 Sea stories. Shipwrecks. Sea serpents [27-14844]

Here are brought together some true tales of mysterious and unpleasant happenings at sea—ships and crews that have disappeared, strange deeds on board ship, bodies washed up by the sea, unlucky and ill-omened ships, collisions, sea monsters, whirlpools and other dangers of the deep.

"It is a source book of unexampled interest, but it cannot be named a book remarkable for style or the assembling of material. It opens exciting realms for speculation and a seachange to any one bored to frantic tedium by studies in the younger generation. Mr O'Donnell

O'DONNELL, ELLIOTT—*Continued*

has done a lot of hard work, and here he gives some one a chance for plots of gory and tempestuous alarm." Donald Douglas

+ — **Books (N Y Herald Tribune)** p16 Mr 4 '28 450w

"Authentic or doubtful Mr. O'Donnell's collection of stories was well worth making; for he retells the yarns with gusto, and for some of the mysteries he offers quite ingenious explanations. It may be added that many as are the mysteries related, that of the Marie Celeste remains the gem, inviting and baffling conjecture."

+ **New Statesman** 28:248 D 4 '26 360w

N Y Times p2 F 5 '28 160w

"There is a very credible chapter on 'Sea Serpents,' and we agree with the author that creatures even more gigantic and appalling than these described might well come out of the deep we so little know. This book will enliven many a dinner-hour at sea."

+ **Spec** 137:1072 D 11 '26 100w

Times [London] Lit Sup p917 D 9 '26 110w

O'DONNELL, PEADAR. The way it was with them (Eng title Islanders); with an introd. by Robert Lynd. 244p $2.50 Putnam

28-18238

A simple, moving tale that brings close to the heart of the reader a humble Irish family, Mary Doogan and her brood of ten, in their tiny fishing village on Ireland's coast.

For biographical sketch of Peadar O'Donnell see Wilson Bulletin 3:328 N '28.

"O'Donnell's gift for making the most ordinary incidents of family routine seem dramatic is the real secret of the novel's excellence. Like Seumas O'Kelly, he can arouse dramatic suspense over a lost egg and restore sunshine and joy with the accidental finding of a lobster under a rock. . . His evident talents and promise make him most welcome as a new writer in a literature too thinly represented in recent years." Tom Davin

+ **Books (N Y Herald Tribune)** p7 O 14 '28 780w

"The writing in 'The Way It Was With Them' is simple, easy, done in short sentences that avoid the effect of the staccato. And some of the phrases have a quiet brilliance and power that only the Irish can achieve." J: R. Chamberlain

+ **N Y Times** p7 O 14 '28 800w

Reviewed by Herschel Brickell

No Am 226:adv D '28 50w

"O'Donnell is reporting literally, scorning to add any touch of 'quaintness' to deeds or words. Synge and others emphasized the sundering effect of the few miles of water between island and mainland. O'Donnell shows the contacts as well. . . It is altogether a soundly enjoyable book, and Beth Krebs Morris's woodcuts, admirably evocative of island and islanders, add to its quality." Shaemas O'Sheel

+ **Sat R of Lit** 5:215 O 13 '28 650w

ODUM, HOWARD WASHINGTON. Man's quest for social guidance. (Am. social science ser.) 643p $4.50 Holt

301 Social problems. Sociology 27-20108

This volume is an approach to the scientific study of human society thru the study of social problems and social relationships. Social problems and social theory are combined in the treatment, and with each chapter six types of projects are provided. The author is Kenan professor of sociology and director of the Institute for research in social science, University of North Carolina.

"It might be said that the greatest utility of this book lies in its adaptation to the need of students for guidance in arriving at a point of view from which the scientific study of social problems and social processes can be successfully carried on." F. N. House

+ **Am J Soc** 33:650 Ja '28 150w

Booklist 24:348 Je '28

"The work should be valuable as a basis for discussion by adult groups who have some acquaintance with social problems derived from their own experience and from popular sources, but who wish to secure a deeper insight into their nature, complexity and inter-relationships through a more scientific analysis of man's associative life." H. E. Jensen

+ **Christian Century** 45:1077 S 6 '28 480w

"The method of treatment is objective. The style and manner of presentation are clear. In addition to specific topics for study and selected bibliographies, there is a list of recent books which will be found convenient."

+ **Int J Ethics** 38:355 Ap '28 160w

"There are no footnotes, no unnecessary clutterings of facts easily obtainable elsewhere; and the style is popular, free, non-pedantic."

+ **New Repub** 54:303 Ap 25 '28 200w

"The major problems which face man in the struggle for better social guidance are introduced and analyzed with penetrating insight, and each problem is discussed synthetically in the light of sociological research."

+ **No Am** 225:adv Ja '28 40w

Reviewed by Walter Burr

World Tomorrow 11:278 Je '28 300w

ODUM, HOWARD WASHINGTON. Rainbow round my shoulder; the blue trail of black Ulysses. 322p il $3 Bobbs

28-6742

Told in the racy dialect of the Southern Negro this "Odyssey of a black Ulysses" is the garrulous narrative of a black man's wanderings through most of the states of the Union, the many and varied jobs he has worked at, his encounters with women, his pleasures and scrapes. He never stayed "no place mo' 'n three weeks, leastwise never mo' 'n fo' " and every experience has its accompanying song. The author is professor of sociology in the University of North Carolina.

Reviewed by R. E. Park

Am J Soc 33:990 My '28 460w

"Superstition, magic, religious conflict, loneliness, maternal devotion, love of home, and emotional violence are recorded with absolute fidelity to a certain type of Negro character and with uncensored frankness. Dr. Odum has made a sincere and systematic attempt to express the romance of a Negro wanderer. His result is as perfect as any record of human impulses can be. The attempt must necessarily fail in part because of the impossibility of expressing race or group instincts in words. But it has succeeded tremendously in interpreting these instincts." S. M. Alexander

+ **Ann Am Acad** 140:346 N '28 160w

Booklist 24:348 Je '28

Reviewed by Herschel Brickell

Bookm 67:315 My '28 450w

"The book is mined of luscious ore. If it smacks occasionally of the research shop, if Ulysses (sic) is not seen through the objective eyes of a poet, the material is nevertheless vivid and dramatic enough to send the book tobogganing over the top." Eric Walrond

+ — **Books (N Y Herald Tribune)** p3 Mr 11 '28 1450w

Boston Transcript p4 Mr 28 '28 450w

Reviewed by Mark Van Doren

Nation 126:351 Mr 28 '28 380w

Reviewed by M. P. Levy

New Repub 56:159 S 26 '28 430w

"This 'Black Ulysses' is a Homeric troubadour, with, like Shelley, 'a spirit in his feet.' Something of the end-man minstrel, monologuing as he goes, he is the eternal home-grown

coon. . . Dr. Odum has written a remarkably rhythmic book. To pick it up is to read it aloud." R. C. Holliday
+ N Y Evening Post p12 Ap 21 '28 150w

"Mr. Odum proves at the outset his sensitiveness to the hunger for romance in an untutored heart, his appreciation of the urge leading the wanderer on." Percy Hutchison
+ N Y Times p5 Mr 4 '28 1200w

Reviewed by Abbe Niles
N Y World p11m Mr 11 '28 480w

"Mr. Odum has succeeded in putting together a perfectly authentic document of negro life, and at the same time, of creating a new form for fiction that one hesitates to label, but which, whatever it is called, is most engaging."
+ No Am 225:adv Ap '28 90w

Reviewed by D. R. Maué
Outlook 149:194 My 30 '28 360w
Pittsburgh Mo Bul 33:321 Je '28

"As a piece of writing 'Rainbow Round My Shoulder' must rank with such authentic pieces of American folklore as 'Uncle Remus,' 'Crashing Thunder,' and the Gettysburg address. If a Negro did not write it neither did a child write 'Alice in Wonderland,' nor a sailor 'Robinson Crusoe.' " Mary Austin
+ Sat R of Lit 4:778 Ap 21 '28 680w
Springf'd Republican p7f Mr 25 '28 300w

Reviewed by Leon Whipple
Survey 60:178 My 1 '28 220w
Wis Lib Bul 24:158 My '28

"Odum has filled this important and interesting book with folk-lore and folk songs which he has been collecting for years. The man Ulysses will probably join the gallery of great Negro figures in fiction; Ulysses and the comments made about him by Odum, occasionally through the book, are a study of some of the aspects of our Negro problem. This is raw and real stuff; it is a document with literary and social values." A. A. Sharp
+ World Tomorrow 11:471 N '28 200w

OEMLER, MRS MARIE (CONWAY). Sheaves; a comedy of manners. 398p $2 Century
28-10866

Disgusted with his frivolous nephew old Jordan Courtenay ousts him and invites a young and serious-minded girl to take the boy's place in his home and his will. Aurora works a marvelous change in old Jordan's habits and outlook, and meanwhile Francis goes to work with an architect and learns to like it. Francis and Aurora, Jordan and a pert little dancer, the architect, his wife and the other woman are all involved with each other in work and play and romantic difficulties.

Booklist 25:30 O '28

"It is an amusing tale, if you do not take it seriously!"
+ Boston Transcript p3 Je 30 '28 200w

" 'Sheaves,' makes a sufficiently pleasant companion for an idle hour."
N Y Times p22 My 6 '28 530w
Pittsburgh Mo Bul 33:321 Je '28

"This is a conventional light love story, the kind in which every turn of the plot may be correctly predicted long before the author brings it into actual view."
Sat R of Lit 4:1037 Jl 14 '28 120w

O'FLAHERTY, LIAM. The assassin. 286p $2.50 Harcourt [7s 6d J. Cape]
28-20607

Michael McDara comes to Ireland from England prepared to kill the man whom he considers Ireland's enemy. Fear, exaltation, gloomy terror and fanatic emotionalism prey upon the little man's mind as he plans the assassination with his accomplices, Kitty, Fetch and Tumulty. The story is a study of the assassin's mind, rather than a political novel of present day Ireland.

Booklist 25:122 D '28
Boston Transcript p2 S 12 '28 250w
Nation 127:sup639 D 5 '28 160w

"The squalid atmosphere in which the crime is planned is effectively caught, but Mr. O'Flaherty has hardly the inspiration needed for such long descriptions of the assassin's feelings."
— + Nation and Ath 43:302 Je 2 '28 60w

"Mr. O'Flaherty, in his retreat from conventional fiction, has exaggerated the religious fervour and the violent terrors of fanaticism. Parts of the book are dull from the mere monotony of excess." G. W. K.
— + New Statesman 31:195 My 19 '28 350w

"The inordinate difficulty of rendering clearly the chaotic evasions, subtleties, phobias and strange ardors of a young Irish political assassin as he successively plans, furthers, executes and reconsiders an act of death is overcome with the firm delicacy of a surgeon sure of his work." Vincent McHugh
+ N Y Evening Post p5 Ag 25 '28 600w

"That genius lurks behind the fabrication of 'The Assassin' all who read this highly distinctive tale will readily admit. That it is, however, genius undisciplined and frequently badly directed they will be forced to concede." Percy Hutchison
+ — N Y Times p2 Ag 26 '28 1450w

"Mr. O'Flaherty never properly elucidates McDara's motives or relates his mania to normal behaviour. But he shows all his old skill in evoking the tension and horror which precede the murder, and the act itself is a little masterpiece of imaginative writing. His insight into the sensations of criminals, the way their eyes bulge, their skins tingle, and their blood runs cold, is truly extraordinary."
+ — Sat R 145:779 Je 16 '28 120w

"A novel that is unusual and while not always brilliant never becomes less than puzzling when it ceases to be convincing." Peador O'Donnell
+ — Sat R of Lit 5:140 S 22 '28 850w

"A terrible, disconcerting, powerful book, itself almost assassinating in its effect." R. A. Taylor
+ Spec 140:741 My 12 '28 130w

"It is both exciting and exhausting to lead such a life as, by identification with Mr. O'Flaherty's subject, we are made for the moment to lead. Mr. O'Flaherty certainly uses the discoveries of novelists, and, of course, his own discoveries, with great effect in achieving this end. He enlarges one's consciousness, though it is only for the moment. The interest of his study, even if it fades rather quickly from the mind, is considerable."
+ Times [London] Lit Sup p501 Jl 5 '28 360w

O'FLAHERTY, LIAM. Fairy goose, and two other stories. ltd autog ed 58p $6 Random house [27s 6d Faber & G.]
27-25830

"The first story tells how a misshapen gosling became a mysterious oracle to simple-minded islanders, until the parish priest discovered angrily the fetich-worship which had solved the squabbles of his flock. Of the little goose which sat on a little pile of coloured rags in the pale sunlight Mr. O'Flaherty writes with a daintiness and fancy that have a quaint appeal. 'The Birth' deals with a cow calving, and this sketch might easily be unpleasant but for a natural poetry and traditional truth. 'Mackerel for Sale' is a cry against that indifference of our neighbours which allows us the individual right of destroying our own lives. Dramatically, too, it presents in brief the whole cruelty of commerce."—Times [London] Lit Sup

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Boston Transcript p3 Ap 14 '28 200w

"Mr. Liam O'Flaherty is one of the few realistic writers of to-day whose manner of telling a story is unmistakably their own: we should recognize his work even were it pub-

O'FLAHERTY, LIAM—*Continued*

lished anonymously. The three tales in his latest book are slight, but as good as anything he has done."

+ **Spec** 140:233 F 18 '28 120w

"The Fairy Goose and Two other Stories, though slight in substance, have a direct simplicity and apparent tranquility that is pleasing to the mind. The title story shows, in particular, a sense of pattern, marked by the deliberate repetition of phrases."

+ **Times [London] Lit Sup** p26 Ja 12 28 380w

O'FLAHERTY, LIAM. Red Barbara, and other stories. ltd autog ed 49p il $12.50 Random house

28-20131

"The four stories of this collection are examples of the fine modern style and versatility of O'Flaherty. Here are characterizations of the fishermen of the coast villages drawn with a rare fidelity. With insight he deftly makes articulate the mystical, grotesque, vague impulses, feelings and animated spirits of these apparently simple people whose lives are really complicatedly involved in dreams and earthy forces. The tale of Red Barbara, who was the widow of Feeney the fisherman, relates with poetical feeling the pitiless destruction of a well-ordered life, by the presence of inscrutable fate unseen."—N Y Times

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"The hard, homely way of writing makes you read the stories over to see if you missed anything the first time. Perhaps the illustrations, the beautiful printing and binding, the paper itself, make you take that second look."

Books (N Y Herald Tribune) p21 O 28 '28 350w

"These are formless, seemingly artless tales that are strangely moving in their finely realized simplicity. They touch upon the imagination and leave a haunting memory. Mr. O'Flaherty has looked closely at life and not found it exactly pretty. With a prose that has flexible strength and beauty he has recorded the strange thing—man and nature—in a manner that is unforgettable. His economy of style speaks of a writer to whom the word genius is no stranger." Edwin Clark

+ **N Y Times** p7 Ag 12 '28 1100w

OGBURN, WILLIAM FIELDING, and GOLDENWEISER, ALEXANDER A., eds. Social sciences and their interrelations. 506p $3.50 Houghton

304 Social sciences 27-23630

This synthetic discussion of the social sciences has been undertaken by a group of authorities, each writing in his own field. The sciences here considered in their interrelationships are anthropology, economics, history, political science, sociology and the social sciences. Each of the papers deals largely with conditions, problems, and methods as they exist today.

"It is a book likely to be more read by groups of chapters than as a whole, and perhaps particularly useful for finding out what so many prominent social thinkers consider especially important." F. H. Knight

Am Econ R 18:82 Mr '28 650w

"The editors of the volume have obviously surmounted many difficulties in this compilation, and they have made a valuable contribution in the direction of the hope expressed in their opening chapter: 'the clarification and furtherance of the social science' as potentially 'the contribution of the twentieth century to human thought and power.' " E. E. Aubrey

+ **Am Hist R** 33:619 Ap '28 600w

"It is perhaps the best collection of the kind that has been made. The individual papers are good; many of them are excellent; each is worthy of a careful reading. The disappointment of the volume lies in the fact that first-rate minds were set to the performance of a second-rate task." E. B. Reuter

— + **Am J Soc** 33:998 My '28 980w

Reviewed by W: B. Munro

Am Pol Sci R 22:188 F '28 500w

"As each chapter is written by a different author, some duplication and a lack of continuity are inevitable. Moreover, there are certain apparent differences in method of treatment and in the value of the various contributions. Again, the editorial pressure to compress within one small book this enormous field has resulted in many brief statements, which call for expansion, and certain general statements, which require further explanation. The reviewer would not presume to pass on the 'correctness' of the divergent points of view of the numerous authorities in these many divergent fields. Such a clash of opinion is to be desired as well as to be expected. Therein lies one of the chief merits of the book." S. H. Patterson

+ — **Ann Am Acad** 135:179 Ja '28 480w

"Aside from its genuine merit and indispensable value for the student, the volume is outstanding as an anthology of essays of famous contemporary social scientists. The editors are to be commended on their coordination of material, which shows a minimum of overlapping for a volume of this character. A few of the contributions are thin and not well sustained, others strive too much for virtuosity but for the most part the articles are solid and substantial and are presented with admirable vigor and clarity." B. J. Stern

+ — **Bookm** 67:320 My '28 700w

Nation 126:246 F 29 '28 130w

Pittsburgh Mo Bul 33:441 O '28

Reviewed by Nels Anderson

Survey 59:656 F 15 '28 130w

OGDEN, GEORGE WASHINGTON. Cherokee trials. 309p $2 Dodd [7s 6d Hodder & S.]

28-5867

Tom Simpson, a newcomer to Drumwell, South Kansas, is hired to work with the Bar-Heart-Bar outfit. By the perfectly natural mistake of the horse he is riding he turns up next morning at a quite different ranch. The horse had been stolen from the mother and daughter who own the place. Tom goes to work for them, and this means to fight for them, but the end of his labors sees the beginning of peace and prosperity in Drumwell.

Booklist 24:365 Je '28

"Mr. Ogden writes entertainingly and with color. His stories are always wholesome and the lover of adventurous Western fiction a novel from his pen will infallibly please."

+ **Boston Transcript** p4 Ap 14 '28 90w

"Mr. Ogden has made this region and time his own for fictional purposes and he knows it thoroughly. The running background which he keeps going behind his rapid and eventful story is full of color and is so vividly portrayed that the reader feels its actuality almost as keenly as if he had studied it with his own eyes."

+ **N Y Times** p18 F 26 '28 200w

"A 'Western' of the better class."

+ **Springf'd Republican** p7f Ap 15 '28 250w

Times [London] Lit Sup p470 Je 21 '28 120w

OGDEN, GEORGE WASHINGTON. Sheep limit. 309p $2 Dodd

28-20606

Senator Galloway set up an arbitrary sheep limit on the open range, beyond which no sheepman could come. Rawlins finds that free land lies within the Senator's well patrolled fence and decides to have some of it. Mrs Duke and her niece side with him. It is an uphill fight against the local tyrant, but Rawlins wins. The story takes on humor from the matrimon-

ial misadventure of Mrs Duke, who gets her husband from a mail order book and proves to be a better man than he.

"Ned is an all-wool hero, one of the best from Mr. Ogden's reliable pen. He provides his Western with a lively gallery of just folks and scenery in generous amounts." Will Cuppy

+ Books (N Y Herald Tribune) p10 S 2 '28 90w

"It moves along with startling speed in places, but aside from some very valuable information about sheep and sheep-men it is simply another 'Western' tale."

Boston Transcript p4 O 10 '28 100w

Times [London] Lit Sup p128 F 24 '27 140w

OGG, FREDERIC AUSTIN. Research in the humanistic and social sciences. (Am council of learned societies) 454p $2.50 pa $1.50 Century

378.3 Research. Learned institutions and societies 28-4617

A survey of research in the United States in the field of the humanistic and social sciences. The survey, conducted for the American council of learned societies covers the means and facilities for research offered by national and local agencies, such as colleges and universities, societies and foundations, and individual scholarships and prizes.

Am Econ R 18:341 Je '28 30w

"All who are interested in the solid and substantial advancement of humane studies in the United States will be grateful to Professor Ogg for this admirable volume. The survey is singularly thorough and systematic. It is a mine of information, and its comments are invariably fair and sagacious." D. C. Knowlton

+ Am Hist R 33:678 Ap '28 420w

Booklist 25:11 O '28

R of Rs 77:adv15 My '28 80w

OGNYOV, N., pseud. See Rozanov, M. G.

OJETTI, UGO. As they seemed to me; tr. by Henry Furst; with an introd. by Gabriele D'Annunzio. 252p $2.50 Dutton [6s Methuen]

854 [28-18431]

Sketches by a distinguished Italian writer and art-critic, at present editor of the great Milanese newspaper, Corriere della Sera. The sketches, some of them mere fleeting glimpses, are of well-known men and women whom the author has met. Among them are Mussolini, D'Annunzio, Ruggeri, Anatole France, Rodin, Pirandello, Gorki, Zola, Paul Adam, Maeterlinck, Matilde Serao and King Victor.

"The sentimental scribbler does not set down a single one of his journalistic sketches and interviews without thinking of them as 'an aid to posterity.' Yet in the sketch of Rodin he does give us a glimpse of a great spirit and in another essay he sadistically exposes Papini. In the others, however, he offers the pathos and bombast of an American 'sob sister' concerning D'Annunzio and his lesser gods." Johan Smertenko

— + Bookm 68:361 N '28 180w

Boston Transcript p2 S 19 '28 150w

Reviewed by Ernest Boyd

— Ind 121:211 S 1 '28 1000w

"Sketches, tender, mordant, and brilliantly condensed."

+ Nation 127:461 O 31 '28 100w

Reviewed by Francis Birrell

Nation and Ath 43:114 Ap 28 '28 480w

"The peculiar savour of these sketches is not easily described. It is made up of so many good qualities, intelligence, wit, sympathy, an eye alike for the significant and for the picturesque."

+ New Statesman 31:54 Ap 21 '28 930w

"Some of the articles are mere fragments, tantalizing but evocative. But always the subject lives before us drawn in a few sure, sympathetic strokes. He displays, besides the insight of the critic and the practical skill of the journalist, the Midas-touch of the born essayist, transmuting common-place incidents and chance encounters into literature that will endure."

+ Times [London] Lit Sup p270 Ap 12 '28 720w

O'KANE, WALTER COLLINS. Trails and summits of the Adirondacks. (Riverside outdoor handbooks) 330p il $2.50 Houghton

917.475 Mountaineering. Adirondack mountains 28-12817

This volume is the third in the series of Riverside outdoor handbooks. Its purpose is "to describe the trails and the lay of the land so fully that the tramper may have no concern as to his whereabouts; and to include whatever of history, of description of view, or of other fact by the way, will contribute to enjoyment of a climb." (Foreword)

Booklist 25:25 O '28

Cleveland Open Shelf p90 Jl '28

"The information he imparts is just what the man or woman on the trail requires, but he adds to this enough history and description to make his book entertaining as well as useful."

+ R of Rs 78:adv26 Jl '28 80w

R of Rs 78:adv18 Ag '28 50w

"Mr. O'Kane's book is not offered as an original and exhaustive study of Adirondack topography or history, but as a handbook of easily absorbed information for the person who tramps through the Adirondacks. It is specially helpful in telling where the best views are to be found and in identifying the peaks, valleys and waters of which particular views are composed."

Springf'd Republican p7f Je 10 '28 370w

Wis Lib Bul 24:190 Je '28

OLCOTT, FRANCIS JENKINS. Children's reading. rev and enl ed 427p $2 Houghton

028.5 Children's literature 27-25126

This book which, since its first appearance fourteen years ago, has been a trustworthy guide for parents, teachers and librarians has been very completely revised, with new material added to the text and the bibliographies brought up to date.

"An aid in hour of need for parents sore perplexed as to how to properly guide their children's reading. A thorough knowledge of children's books has become almost as wide a field as that of adult reading."

+ Boston Transcript p2 My 9 '28 220w

J Home Econ 20:281 Ap '28 100w

"It is a revised edition of an earlier work, but on account of the amplification of subject-matter and the addition of hosts of good books which have appeared in the fourteen-year interval, it takes a position of new and individual importance." M. C. Dodd

+ Sat R of Lit 5:79 Ag 25 '28 400w

Wis Lib Bul 24:85 Mr '28

OLCOTT, VIRGINIA. Household plays for young people. 275p il $2 Dodd

812 Children's plays 28-8648

"Dramas which are suitable for school-room platform, and outdoor production, as well as for the auditorium stage. Boy Scouts, Girl Scouts, and Camp Fire Girls will find useful material here." (Foreword) Contents: The rainbow robe, a play of magic colors; The blue flower of home, a play of spinning wheels and blossoms; The golden locket of darkness, a play of a logcabin witch; A cart-load of kettles, a play of home-making hearts and the pixies; The offering of mirrors, a play of sacred trees and a mirror of bronze; Magic cargoes, a play of treasures from many lands; The secret under the berry moon, a play of herbs and animals;

OLCOTT, VIRGINIA—*Continued*
The runaway simnel cake, a play of mothering Sunday.

Booklist 24:408 Jl '28
Pittsburgh Mo Bul 33:508 O '28
St Louis 26:197 Je '28
Wis Lib Bul 24:192 Je '28

OLDFELD, PETER. Death of a diplomat. 285p $2 Washburn [6s Constable]
28-8130

Geneva during a session of the League of Nations is the scene of this exciting adventure. A secret treaty is made by France and Germany, with a young English statesman as intermediary. At a crucial moment one copy of the treaty disappears along with a priceless diamond. The young Englishman is, of course, placed in a dangerous position, but aided by the police, who are looking only for the diamond, and an American girl, who is looking only for the treaty, he manages very well.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 Mr 25 '28 90w
Boston Transcript p4 My 19 '28 220w
Cleveland Open Shelf p78 Je '28

"It is not very original, but it is well written and most exciting." Raymond Mortimer
+ Nation and Ath 42:941 Mr 24 '28 60w
N Y Times p13 Ap 15 '28 200w

Reviewed by W. R. Brooks
Outlook 149:36 My 2 '28 80w

"Mr. Oldfeld uses the natural scenery around Geneva with great effect; it is an integral part, not a mere ornament, of his story. He writes well and fastidiously; sometimes we get the impression that his fastidiousness is a little taken aback by the too straightforward task that confronts it. But he keeps this accusing mentor under control, and eventually seems to enjoy the excitements of his story as much as does his reader." L. P. Hartley
+ Sat R 145:472 Ap 14 '28 180w

"This actually is an exciting story; and the slightly bureaucratic style seems to heighten the effect." R. A. Taylor
+ Spec 140:477 Mr 24 '28 90w

"This is an excellently told tale which will divert all amateur detectives, whether or not they guess everything that is going to happen."
+ Times [London] Lit Sup p186 Mr 15 '28 330w

OLIPHANT, ERNEST HENRY CLARK. Plays of Beaumont and Fletcher; an attempt to determine their respective shares and the shares of others. 553p il $5 Yale univ. press
822 Beaumont, Francis. Fletcher, John
27-18921

Professor Oliphant brings together in this volume the results of his long years' searching examination of the various plays known under the joint names of Beaumont and Fletcher, his object being to separate the work of each and to determine the shares of other dramatists in the plays.

Reviewed by S: C. Chew
Books (N Y Herald Tribune) p10 O 16 '27 1000w

"In these pages one will find included as searchingly probably as anywhere the attempts of literary men to observe even though through a glass but darkly the esthetic reactions within them. Professor Oliphant has seemingly closed the epoch of chiefly personal opinion by making a sufficiently valid consensus of that opinion. His work should open yet a new epoch by making it clear that there are really scientific data on which to work." T. W. Baldwin
+ Sat R of Lit 4:282 N 5 '27 780w
Times [London] Lit Sup p8 Ja 5 '28 1800w

OLIVER, WADE. Sky-rider. ltd ed 43p $1.50 [2] Mosher
811 28-16138

"Dr. Oliver presents an example of that interesting and sufficiently rare type of mind—the blend of the scientist and the poet. He is at present acting head of the department of pathology at Long Island College Hospital."—Boston Transcript

Booklist 25:64 N '28

"Dr. Oliver's lyrics and sonnets are not all turned with a uniformity of poetic fitness; a sterner critical sense would have eliminated some of them." H. B. A.
+ — Boston Transcript p5 Je 30 '28 450w

"Dr. Oliver's poetry as evidenced by this book is melodious, cultivated, and only occasionally compelling. However, he practices a wise restraint and gives evidence of some originality."
+ — Sat R of Lit 5:14 Jl 28 '28 80w

OLMSTED, FREDERICK LAW. Frederick Law Olmsted, landscape architect, 1822-1903; ed. by Frederick Law Olmsted, jr. and Theodora Kimball; v 2, Central Park, as a work of art and as a great municipal enterprise, 1853-1895. 575p il $7.50 Putnam
B or 92 New York (city)—Parks. Central Park, New York (city)
(23-464)

Volume one (Book Review Digest, 1923) was introductory, containing some biographical notes and selections from Olmsted's early letters and writings. The subject of volume two is Central Park, Mr Olmsted's first great work of landscape architecture, designed in collaboration with Calvert Vaux. The first part of this volume is a review of the history and evolution of Central Park. This is followed by the Olmsted and Vaux papers presenting the designers' conception of the park, its planting and architectural features, and letters concerning its use and upkeep.

Booklist 24:392 Jl '28
Boston Transcript p5 Ap 7 '28 380w

"Besides being a valuable contribution to the history of parks, landscape architecture and outdoor recreation in America, the volume is valuable as forming a part of the life and activities of one of the great American pioneers in landscape architecture and city planning. It throws sidelights on municipal administration and on public interest and indifference to a great municipal enterprise."
+ Eng N 101:107 Jl 19 '28 220w

"Those interested specifically in Central Park and more generally in city planning and park designing will find in these papers and in the whole of the book matter of high value and interest. Present-day watchful defenders of the park's integrity should take heart of grace from the accounts of the swarms of projects in the past that, if they had not been fought off, would long ago have made a locust land of Central Park."
+ N Y Times p28 Mr 18 '28 530w
N Y World p11m Mr 18 '28 150w

"This is a book that ought not to be missed by students of town-planning for every aspect of park-planning is dealt with—relation to city plan, zoning, etc.—and its admirable index and appendices make reference very easy. It is, moreover, illustrated with many interesting aerial photographs, plans and designs."
+ Times [London] Lit Sup p489 Je 28 '28 200w

OLSON, TED. Stranger and afraid. (Yale ser. of younger poets) 50p $1.25 Yale univ. press [6s 6d Oxford]
811 28-22320

Poems, many of them in sonnet-form, which have been appearing over a period of years in the various poetry magazines. The author is a westerner of Norwegian ancestry.

"Ted Olson is a writer of sonnets who departs happily now and then from the formal style. The sonnets are well tailored and fine, but, except for two or three, they are only competent sonnets. To my mind, it is Olson's other verse which is encouraging." G. E. Pendray

+ **Books (N Y Herald Tribune)** p25 O 14 '28 320w

"It is only in these collected poems with this sustained excellence of quality in the treatment of many different themes, that one may fairly estimate his high worth. If ever a young poet bore promise of glorious fruition, it is this Ted Olson."

+ **Boston Transcript** p10 D 15 '28 200w

"Mr. Ted Olson, in 'A Stranger and Afraid,' is more simple, more direct, more nearly lyrical than either of his fellow-collegians, Bacon and Wilder. We do not find his thinking less valuable than Bacon's because lacking the ironic thrust, nor less important than Wilder's because less ponderous. Indeed, we find him the more effective poet because he sticks to a more simple definition of the function of poetry." Percy Hutchison

+ **N Y Times** p20 N 11 '28 160w

"His verse is charged with intellectual bitterness. Unfortunately it is seldom more than intellectual and so its strident note for the most part leaves us unmoved."

— **Times [London] Lit Sup** p994 D 13 '28 100w

O'MALLEY, FRANK WARD. Swiss family O'Malley. 361p $2.50 Doubleday, Doran

914 Europe—Description and travel

28-24107

The author takes a trip to Europe with his wife, a large lady of "pure Doric style of architecture," whose main interest in life is collecting antiques. His observations on European idiosyncrasies, more than slightly colored as they are by his free potations from the glass which cheers, are entertaining if not always accurate.

Books (N Y Herald Tribune) p25 N 4 '28 130w

Boston Transcript p1 N 3 '28 400w

Cleveland Open Shelf p131 D '28

"This is very blunt humor indeed—a great deal of boisterous verbal horseplay, in the midst of which the author sometimes pauses for a rapier thrust of keen wit. It is spontaneous and farcical, and the reader who likes that kind of fun-making will have an exceedingly good time reading it."

+ **N Y Times** p12 N 4 '28 400w

O'NEIL, GEORGE. That bright heat. 303p $2.50 Boni & Liveright

28-8411

The study of a gifted and sensitive youth in St Louis in the '80s, and his frustrated dreams of love and art. Clarion Lawless is a rich man's son. Since adolescence he has loved Clover Halliday but is kept from telling her until she is engaged to some one else. The belated expression of their love has unhappy consequences for both.

"Plainly Clarion is contemptible, and one is puzzled by the author's intention in telling his story. The book is uneven. In the middle of a conversation redolent with outmoded gentility will slip a phrase of to-day. The causation at times is strained to incredulity; at other times it is unregarded. Clarion is a figure uncompleted, while Clover, much more tersely presented, is easily acceptable. As a first novel, however, it stands well."

— + **Books (N Y Herald Tribune)** p26 Ap 15 '28 480w

"George O'Neil's book is not as unusual as his poetry. He takes a great deal of space to tell a story, and that story often does not hold the interest, but when the reader thoroughly comes under its spell (about one-half way through) he forgets the former impatience which amounted almost to irritation, and reads on."

+ — **Boston Transcript** p3 Ap 25 '28 210w

"Mr. O'Neil's novel—like his hero—is too impetuous to be quite credible. He tosses everything he can lay hands upon into the furnace of his fancy, and what one is chiefly conscious of is the glare. What remains is a sharply etched impression of life in St Louis in the 'eighties, and here the author has composed his materials with a deft and admirable skill."

Dial 85:172 Ag '28 100w

"There are some beautiful passages of prose, but frequently the Victorian atmosphere is too thick and the devices too obvious."

+ — **Nation** 126:619 My 30 '28 160w

"The book lacks solid motivation, is at times humorless and thin, but it has touches of sensuous beauty which remind one that Mr. O'Neil is also a poet." E. H. W.

— + **New Repub** 55:104 Je 13 '28 130w

"The background of the story is very much alive. The aspiring city, ambitious for a social prominence and a Four Hundred of its own, is real. And the minor characters who stand outside the depressing shadow of the book's main purpose are vividly sketched. But where the battle is thickest and points should be the sharpest, there are generalities. Clarion Lawless, to my mind, never fully emerges from a vague and pervading impression. He never seems to dominate the conflict and acquire sufficient importance to make his final suicide tragic." F. L. Palmer

— + **N Y Evening Post** p9 My 5 '28 400w

"Most of the paragraphs might be cut in two with profit to the publisher, the patience of the reader and the artistic reputation of the author. But there is in this book a gallery of vivid portraits vividly and excellently done."

+ — **N Y Times** p8 Mr 18 '28 520w

"This is all, of course, pure allegory. It is written with passionate sincerity, in a fine prose. But its characters have the quality of figures in an allegory. . . George O'Neil fails to make his characters live, but in the character sketch, *per se*, he is extremely successful. And 'That Bright Heat' is splendid in its re-creation of a lost American scene. It presents a brilliant picture of St. Louis in the eighties."

+ — **Outlook** 148:636 Ap 18 '28 480w

Sat R of Lit 4:991 Je 23 '28 250w

O'NEILL, EUGENE GLADSTONE. Strange interlude. 352p $2.50 Boni & Liveright [7s 6d J. Cape.]

812 28-7769

Because her lover, lost in the war, had never possessed her, Nina Leeds gives herself to several war convalescents. She gets no joy of her sacrifice, so she marries Sam, hoping in motherhood to find complete expression for her necessity to give. As the years go on, it becomes apparent that instead of giving herself, Nina is absorbing the lives of three men —husband, friend, and lover. The play is very long—nine acts—and Freudian in candor. The characters say not only what they have to say, but in different voice pour out the thoughts that lie back of their words.

Booklist 24:317 My '28

"From the standpoint of technique 'Strange Interlude' is, of course, of the very highest interest: It succeeds by means both of its unusual length and its novel uses of spoken thought in presenting upon the stage a kind of story hitherto capable of being treated in the novel alone, and it may possibly establish a new kind of dramatic writing if others can be found to master its form as O'Neill has mastered it. . . There are many dramas written during the twentieth century of which it may be truthfully said that they are interesting, subtle, or true; of what other contemporary

O'NEILL, E. G.—*Continued*

play can it be said that it is also and in all senses of the word 'great'?" J. W. Krutch

+ **Books (N Y Herald Tribune)** p1 Mr 11 '28 1100w

"Strange Interlude is a tremendous play. This alludes not merely to its length. It has other dimensions besides length. Chief of these is depth. The very souls of its half-dozen important characters are turned inside out."

+ **Christian Century** 37:737 Je 7 '28 140w

Cleveland Open Shelf p100 S '28

"A play of exceptional merits almost entirely spoiled by technical infelicities." Gilbert Seldes

Dial 84:348 Ap '28 700w

Ind 120:315 Mr 31 '28 300w

"This play seemed to the present reviewer the finest play by an American which he ever saw on the stage—and the most moving." Conrad Aiken

+ **N Y Evening Post** p5 Jl 21 '28 1250w

"It makes fascinating reading, and one has the word of virtually every dramatic critic in New York that it is Mr. O'Neill's *magnum opus*, if not the most important contribution to native drama made in our times."

+ **No Am** 225:adv My '28 100w

Pittsburgh Mo Bul 33:341 Je '28

Reviewed by Ivor Brown

Sat R 146:357 S 22 '28 1250w

Reviewed by O. M. Sayler

Sat R of Lit 4:590 F 11 '28 1150w

"The first truly successful attempt of drama to use the double voice. There is nothing really new for literature in the technique of 'Strange Interlude.' But there is new power. To make hidden thoughts visible, to voice the qualification at the same moment as the statement, to present the lover, outside and inside, all in the same speech, is like doubling the power of a battery. The play becomes more articulate, for now it is all told."

+ **Sat R of Lit** 4:641 Mr 3 '28 820w

"Concerning individual speeches and scenes one may have his doubts, but as a whole the play is the richest, the most interesting, and the most significant play O'Neill has written. And that means that it is the outstanding achievement of the newer American theater."

+ **Springf'd Republican** p7f Ap 15 '28 180w

"That long succession of acts which make up Strange Interlude finds Mr. O'Neill, who has never excelled in restraint and has always been weakest in pruning his texts to their most effective essentials, not only doubling on himself again and again but seeking after a form that by its very nature invites such repetition. . . . It is a pity, too, that Mr. O'Neill, who is primarily a dramatist of the emotions, should be taking himself more and more seriously of recent years as a mystic seer, who, in the case of Strange Interlude, seems to be writing with a crystal in one hand and a volume of Freud in the other. It is a pity because whenever his story is strongly felt, when its emotions are raw and undisguised he writes with that strength which is so peculiarly his own. Strange Interlude is constantly interesting, in spite of its length, its repetition, and even the awkward use of the soliloquies and asides." J: M. Brown

+ — **Theatre Arts Mo** 12:237 Ap '28 1450w

"Handled by Mr. O'Neill, this technique achieves now and again a surprising dramatic force. He conducts us into the secret places of the mind and we feel the sudden uprush of forces that lie below the level of conscious thought. Just as realistic dialogue on the stage carries, through its own force and the actor's skill, the latent content of the mind of the character depicted, so O'Neill's spoken thought combined with the actor's subtle characterization brings us one step nearer an apprehension of the springs of being. There are dynamic moments in Strange Interlude when we seem to be on the threshold of the great discovery."

+ **Theatre Arts Mo** 12:362 My '28 520w

"Nina and the men who are concerned with her emerge from Mr. O'Neill's narrative, severally and collectively, with tragic completeness. He has perceived the truth in them, and has pronounced it without fear. . . The work is remarkable, not as an instance of a technical process which under Mr. O'Neill's awkward government loses for him at least as much at it gains, but because the mark of irregular genius is seen unmistakably to be sprawling over it."

+ **Times [London] Lit Sup** p679 S 27 '28 900w

Wis Lib Bul 24:124 Ap '28

OPPENHEIM, EDWARD PHILLIPS. Fortunate wayfarer. 352p $2 Little [7s 6d Hodder & S.]

28-12654

A salesman strolling down a London street is invited into a pretentious dwelling and made the astonished possessor of a fortune. There are no strings attached to the gift, but Martin finds a way to be of service when he overhears a plot against Lord Ardrington and his ward. He marries the ward to protect her but falls in love with his benefactor's niece. After a due amount of uncertainty the plot resolves happily for everybody.

Booklist 25:30 O '28

"Here is Oppenheim at his amusing best." Will Cuppy

+ **Books (N Y Herald Tribune)** p14 Jl 22 '28 100w

"While this is not one of the best of Mr. Oppenheim's many mystery stories, it offers a unique situation and some entertaining characters. A story develops which is strange and thrilling enough to hold the attention to the end."

+ — **Boston Transcript** p4 Ag 15 '28 230w

"A carefully, smoothly constructed story, filled to the brim with intriguing happenings, an excellent story of the Oppenheim brand."

+ **N Y Times** p9 My 27 '28 400w

Reviewed by W. R. Brooks

Outlook 149:157 My 23 '28 90w

Pittsburgh Mo Bul 33:431 O '28

Times [London] Lit Sup p785 O 25 '28 130w

Wis Lib Bul 24:224 Jl '28

OPPENHEIM, EDWARD PHILLIPS. Light beyond. 311p $2 Little [7s 6d Hodder & S.]

28-672

A new story of an international menace, and the efforts of an American embassy attaché to squash it. In this case the menace is Felix Dukane, a world financier who hopes to make a deal with Germany. The attaché is Mark Van Strattan, of the American embassy in London. The romantic element is introduced by Dukane's daughter, who setting out to victimize Mark finds herself the victim—but only at the very end of a complicated and exciting plot.

"Many thousands of Oppenheim clients will be glad to hear that the current revelation on world politics and love's young dream is up to par." Will Cuppy

+ **Books (N Y Herald Tribune)** p16 Ja 22 '28 120w

"Delightful and absorbing story." D. F. G.

+ **Boston Transcript** p4 Ja 18 '28 1300w

"All the ingredients of an international spy romance are there, and yet, somehow, the story does not quite get over. Perhaps it is because, in order to account for the actions of his characters, the author has found it necessary to go rather more deeply into world politics than the average novel reader is willing to go with him. Whatever the reason this is not so exciting a story as one has a right to expect from the pen of E. Phillips Oppenheim."

— + **N Y Times** p14 Ja 15 '28 260w

Times [London] Lit Sup p274 Ap 12 '28 110w

OPPENHEIM, EDWARD PHILLIPS. Matorni's vineyard. 308p $2 Little
28-23100

On his way to Monte Carlo, Mervyn Amory receives from an agent of the Italian Red Shirts some documents stolen from the Fascists. The documents describe a plan to plunge Europe into war. Matorni, the Fascist dictator, orders his chief of police to recover the papers and despatch the meddlesome Englishman. But Mervyn and a lovely comtessa outwit Matorni, deliver the documents and save Europe from war.

Booklist 25:125 D '28

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p17 N 4 '28 100w

"There is a great deal of substance to this new Oppenheim novel. It is a clear-headed, able exposition of international problems written by a man who knows what lies underneath European smiles and protestations of amiability. It is also, as are all the Oppenheim novels, an exciting and romantic story." D. F. G.

+ Boston Transcript p3 O 27 '28 550w

"For a story projected into the future, this is told with an amazing sense of reality which seems to be one of Mr. Oppenheim's real gifts. 'Matorni's Vineyard' can certainly be ranked as one of his best pieces of work; once started it is next to impossible to put it down until the end has been reached."

+ N Y Times p7 O 14 '28 480w

Outlook 150:1175 N 14 '28 90w

ORCUTT, WILLIAM DANA. The book in Italy during the fifteenth and sixteenth centuries; with an introd. by Guido Biagi. ltd ed 220p il $15 Harper op

655.445 Printing—History—Italy. Incunabula
28-11280

"The scope of this book is stated on the title-page, which reads in whole as follows: 'The Book in Italy during the fifteenth and sixteenth centuries shown in facsimile reproductions from the most famous printed volumes. Collected under the auspices of the Royal Italian Minister of Instruction, together with an introduction by Dott. Comm. Guido Biagi, Late Librarian of the Royal Medicean Laurentian Library, Florence.' The originals of the 128 pages of plates were photographic prints gathered by Dr. Biagi from Italian libraries, illustrating the development of the book in Italy during the first two centuries. These photographs were mounted in an album, and formed part of the Italian exhibit at the Paris exposition of 1900. The collection is now at the Laurentian Library in Florence."—Sat R of Lit

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"This is much the most ambitious and beautiful of the three books on fine printing which Mr. Orcutt has published to date. . . The specimens are grouped according to the cities which produced them; and at the beginning there are reproductions of three miniatures—a Petrarch, a Laura, and an Annunciation. The miniatures are given here in exquisite colors, and alone make the book worth while."

+ Nation 127:143 Ag 8 '28 220w

"Will be of the greatest value to all who are interested in fine printing and typography, whether from the historical or æsthetic point of view."

+ Nation and Ath 44:24 O 6 '28 500w

"Mr. Orcutt's notes are not so much the result of original research as a diligent compilation of facts accumulated by previous investigators. He has preserved some amusing details; he has also made some curious mistakes. He ought, moreover, to have given us an index. Nevertheless, he has done a very useful piece of work, and his facsimiles will endear him to every student of typography."

+ — New Statesman 31:766 S 29 '28 680w

"Mr. Orcutt's explanatory notes and comments, conveniently arranged by cities, are fully as valuable as the illustrations. If these notes offer little that is new, and no very important new viewpoint as to Italian printing they are informative and easily read, and will aid those getting their first view of the subject."

+ Sat R of Lit 5:14 Jl 28 '28 330w

"Every page reproduced here, and the suggestive comment that goes with it, has some exciting quality, for the interest is not merely technical or artistic—it is quick with the life of the cities where the early printers set up their presses."

+ Spec 141:199 Ag 11 '28 560w

Times [London] Lit Sup p662 S 20 '28 800w

O'REILLY, MARY BOYLE. Black fan. 189p $1.25 Reilly & Lee
28-11819

"A story of Graustark quality, except that the scenes and the royal personages are real, not imaginary. The scene is the court of Franz Ferdinand of Austria, and into her fictional narrative the author has woven the plotting that brought on the war. By a British newspaper woman who knows courts and court intrigues, but the story should be read merely as a story."—Wis Lib Bul

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"This is a first novel which deserves well of the seeker after romantic intrigue."

+ Books (N Y Herald Tribune) p18 My 26 '28 150w

Boston Transcript p2 Mr 7 '28 250w

"There is drama and tragedy in the story as well as in the historical events upon which it is based, and its pervasive atmosphere causes the reader to wonder at the success with which a writer is able to reproduce a life which she could never have known intimately. It all reads like a true story, but there is certainly more fiction than fact in it." E. F. Edgett

+ Boston Transcript p5 My 19 '28 210w

N Y Evening Post p12 Ap 21 '28 60w

Pittsburgh Mo Bul 33:547 N '28

Wis Lib Bul 24:162 My '28

ORENBURGSKY, SERGEY GUSSIEV, pseud. See Gusev, S. I.

ORMSBEE, HAZEL GRANT. Young employed girl. 124p pa $1 Womans press

331.4 Woman—Employment. Girls. Woman—Social and moral questions
27-20912

"This study of industrial problems was made through the graduate department of Bryn Mawr College. It is based on data relating to 500 girls employed in Philadelphia. The investigator covered such facts as age, schooling, retardation, interests, occupation, home conditions, wages and leisure. Although some of the deductions merely corroborate the conclusions of former studies, others are comparatively new and original. There are also a number of practical suggestions, such as the need of vocational guidance, of industrial supervision, and of knowing the home conditions of the working girls."—Am Econ R

Reviewed by G: B. Mangold
Am Econ R 18:150 Mr '28 90w

"Admirers of the method of Thomas and Znaniecki in The Polish Peasant, and of Thrasher in The Gang, will be disappointed not to find this study including documents revealing the attitudes of typical young employed girls rather than a mere statistical tabulation of their interests and attitudes formulated by the investigators, whose report on the desired information is largely of the census variety." M. H. McAfee

Am J Soc 33:847 Mr '28 140w

Booklist 24:348 Je '28

ORVIS, MRS MARIANNE (DWIGHT). Letters from Brook Farm, 1844-1847; ed. by Amy L. Reed; with a note on Anna Q. T. Parsons, by Helen Dwight Orvis. 191p il $2.50 Vassar college

335.9 Brook Farm 28-20454

"Marianne Dwight, an ardent, intelligent, earnest and evidently a very attractive young woman of Boston joined the Brook Farm Community three years after it was started, in 1841, and stayed there until the enterprise ended in failure in 1847. Her letters show that she had an amazingly good time during the whole of her three years there. And toward the end she made what proved to be a happy marriage with one of her fellow-members of the farm. There was choice intellectual companionship, distinguished visitors were constantly coming and going, there was much hard work, but there was also a great deal of play and a lot of fun and gay young spirits, for many of the members were young or youngish. She tells all about both the work and the play in these intimate and detailed letters."—N Y Times

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"There is perhaps no other book save Lindsay Swift's that gives us so vivid an impression of this most interesting and touching episode in our social history." Van Wyck Brooks

+ Ind 121:212 S 1 '28 1050w

"This little book re-creates the Brook Farm experiment anew for a generation whose soul might profit a good deal by learning about this long dead endeavor to make life more interesting and more worth while and by realizing how deeply those who took part in it were moved by its ideals. Marianne Dwight puts the vitality and the feeling of creative purpose into her vivid picturings of their daily life and she also illuminates the causes of their failure. Hereafter her letters will be necessary to full understanding of the experiment."

+ N Y Times p5 Ag 26 '28 440w

"They are amusing letters, less from deliberate purpose to amuse than on account of the artful earnestness of the writer."

Times [London] Lit Sup p714 O 4 '28 270w

OSBORN, CHASE SALMON. The earth upsets (another terrestrial motion). 216p $3 Williams & Wilkins

551 Earth movements. Earthquakes 28-15149

A collection of facts regarding movements of the earth's surface—land slips, subsidences and emergences, and earthquakes—which reads as if transcribed directly from the author's notebook. It is interesting material, not very well presented.

"In spite of his flings at the specialists, Osborn's hypothesis will receive very serious consideration at the hands of specialists. He takes a wicked delight in making it as hard as possible for them to be fair to him. He twits them with being human, and of course they can't deny it. But of course the book must run the inhuman mathematical gantlet. Meantime we common folk, if we care for human interest and virile words, will read the book. Never did the scientific temper and the motor temper so struggle with each other in one volume. And for such reasons it is a remarkable volume." E. H. Lewis

+ Chicago Daily Tribune p15 My 12 '28 880w

"Read the book; it is swift and vivid. You will find assembled in a coherent group a hundred scattered, awe-inspiring facts which have lain unconnected in your mental store house since you went to school."

Educ R 76:72 S '28 280w

OSBORN, EDWARD BOLLAND. Middle ages. (Doubleday, Doran's modern readers' bookshelf) 246p $1.50 Doubleday, Doran [2s 6d Hodder & S.]

940.1 Middle ages. Civilization, Medieval 28-10724

Mr Osborn is the author of the "Heritage of Greece and the legacy of Rome" (Book Review Digest, 1925). His survey of the Middle ages, undertaken in the present volume, falls under the following headings: The mediaeval mind; The ghostly empire; Defense of Christendom; Social foundations; Land and labour; Trade and industry; Mediaeval literature; Bibliography.

Books (N Y Herald Tribune) p12 D 23 '28 200w

"Mr. Osborn has worked at his task with the greatest conscientiousness, endeavoring to free himself from all prepossessions and prejudices and present his survey in the clear and honest light of historical fact. It is based on very wide and careful reading and its temper is judicial. But one comes to the end of it with the feeling that he has not caused to emerge a clear, outstanding conception of the contours of the mediaeval epoch. His pages are too much cluttered with detail."

+ — N Y Times p14 Jl 15 '28 450w

Pittsburgh Mo Bul 33:498 O '28

OSBORN, HENRY FAIRFIELD. Man rises to Parnassus: critical epochs in the prehistory of man. 216p il $2.50 Princeton univ. press

571 Man, Prehistoric. Stone age. Bronze age. Art, Primitive 28-1178

"Six lectures to Princeton students, giving a general account of the growth of human culture from the beginnings, so far as these are known to us, down to the end of the Stone Age. The importance of Reid Moir's work in East Anglia (he has opened 'a new epoch in prehistory') and of Dawson and Woodward's Piltdown discoveries is shown as carrying the Age of Man back beyond the quaternary."—Times [London] Lit Sup

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Booklist 24:272 Ap '28

Boston Transcript p2 F 1 '28 200w

"Another book, if possible abler and more fascinating than its predecessors." C: Johnston

+ N Y Times p13 Ja 8 '28 1700w

Reviewed by Fay-Cooper Cole

Sat R of Lit 4:971 Je 16 '28 830w

Springf'd Republican p10 Jl 27 '28 260w

"Very good tables and diagrams. A work which the layman can also enjoy."

+ Times [London] Lit Sup p151 Mr 1 '28 120w

"If the present book hardly deserves to rank among Professor Osborn's many serious contributions to contemporary science, it is at least stimulating and suggestive, conveying, moreover, the pleasing impression of a nature overflowing with cheerful humanity and mental vigour."

+ — Times [London] Lit Sup p496 Jl 5 '28 1050w

Reviewed by Lynn Thorndike

Yale R n s 17:815 Jl '28 200w

OSBOURNE, LLOYD. Not to be opened. 340p $2 Cosmopolitan bk.

28-8592

A charming English girl who is closely watched all the time for some reason unknown to her, and a war veteran with many decorations but no position go thru a series of lively events, due to the secreting of a letter which may not be opened for a year.

"His characters are all happily drawn; and the amateur sleuth is a thoroughly likeable and whimsical creation. It is a great pity the solution of the mystery is not more satisfactory."

+ — Boston Transcript p4 Je 2 '28 280w

Cleveland Open Shelf p124 N '28

"If Mr. Lloyd Osbourne is not a master of plot, the actual writing of the book shows him faithful to R. L. Stevenson's tradition of craftsmanship. After the choppy movement of most thrillers, the smooth going of Mr. Osbourne's style comes as a delight." Raymond Mortimer

+ — Nation and Ath 43:332 Je 9 '28 70w

"While the book is not a blood-curdling, hair-raising thriller, it is most amusing and interesting—just the sort of well-written and well-plotted yarn one would expect from a writer of Mr. Osborne's caliber." L. G.

+ N Y Evening Post p13 Ap 21 '28 60w

"The book just escapes being genuinely interesting. But at each moment of climax the spirit of the denoûement gets out before the telling. The amateur detective follows up clews ingeniously, but too slowly for the galloping reader. He is the best character in the book, gay, chivalrous, courageous, ineffectual, lovable. The style is easy and interest is constant. The criticism (but a harsh one for a detective story) is that one can lay it down."

+ — Sat R of Lit 4:954 Je 9 '28 200w

"An exciting story, though the end, some may think, hardly fulfils the promise of the beginning."

+ — Spec 141:112 Jl 21 '28 150w

"Mr Osbourne writes in a genial and good-humored style, with no attempts at making the reader's flesh crawl, but he tells a readable and unusual story very well."

+ Springf'd Republican p7f Ap 1 '28 210w

Times [London] Lit Sup p410 My 31 '28 330w

OSGOOD, PHILLIPS ENDECOTT. Old-time church drama adapted. 291p il $1.75 Harper

822.1 Mysteries and miracle-plays. Religious drama 28-4112

Some of the old mystery plays and moralities of earlier days adapted for use in the present day celebrations of the feasts of the Episcopal church.

"Mr. Osgood, both in his arrangements of several old mystery and morality plays and in his original dramas, has so planned the productions that they remain constantly liturgical in mood, with the congregation devout participants. He has displayed a combination of taste, devotional spirit and theatrical skill which must command high respect among all people seriously interested in church drama."

+ Books (N Y Herald Tribune) p17 Ap 1 '28 80w

"The plays are educational and deeply religious. There are copious illustrations, telling how to make this and that, and an excellent introduction, which is in itself a brief history of the subject on how these plays came to be and why. This is a thoroughly live little volume, as well as a very scholarly one."

+ Boston Transcript p7 Ap 14 '28 250w

Wis Lib Bul 24:251 O '28

OSGOOD, PHILLIPS ENDECOTT. Sinner beloved, and other religious plays; for use in church and parish house. 247p il $1.75 Harper

812 Religious drama 28-4615

Contents: A prefatory chapter on the standards of religious drama; Plays for the parish house or out-of-doors: The sinner beloved; Shepherds all?; Miracle and morality plays for use in church: A. For children or young people: The gift of self; 'As it was in the beginning'; B. For adults: John Mark, his witness; The fears of Nicodemus; Builders of the City of God; City walls and open plains; The story of a story.

"Mr. Osgood, both in his arrangements of several old mystery and morality plays and in his original dramas, has so planned the productions that they remain constantly liturgical in mood, with the congregation devout participants. He has displayed a combination of taste, devotional spirit and theatrical skill which must command high respect among all people seriously interested in church drama."

+ Books (N Y Herald Tribune) p17 Ap 1 '28 80w

Pittsburgh Mo Bul 33:487 O '28

O'SHEEL, SHAEMAS. Jealous of dead leaves; selected verse. 72p $2 Boni & Liveright

811 28-9779

This little volume of 42 poems represents Shaemas O'Sheel's mature judgment of the work most worthy to live in his two previously printed volumes of verse, The blossomy bough and The light feet of goats.

Booklist 25:64 N '28

"It is a representative collection, and a flattering one, of that American poet with Irish tendencies."

+ Books (N Y Herald Tribune) p20 Je 17 '28 50w

"Here is music and majesty, grandeur, sincerity and delicacy."

+ Boston Transcript p3 Je 9 '28 80w

"It is an almost flawless specimen of the type of wistful romantic emotion against which the most original poets of our age are so bitterly reacting. Tender, plaintive, and sincere, one catches in these fitful cadences the charm of something that is passing away; an appeal to a response in us that has grown faint, jaded, weary."

Dial 84:523 Je '28 50w

"Mr. O'Sheel is well known to all readers of Irish and American anthologies for his two poems He Whom a Dream Hath Possessed and They Went Forth to Battle but They Always Fell. The present selection from and revision of the two volumes which he published a number of years ago will therefore be welcome to those who collect the contemporary poets. Such readers will find several poems here that are demonstrably as good as the two mentioned above; and in general they will find a lyrist of free and delicate character."

+ Nation 127:187 Ag 22 '28 110w

"He walks the way of the great Gaels and writes in their idiom. Justice to other poets prompts me to add, however, that even after the long period of selection and revision there is an unfortunate discrepancy between the best and the average level in this book. At least half the poems might be the minor work of any writer in the Irish renaissance." A. K. Laing

+ — N Y Evening Post p8 Jl 7 '28 310w

Reviewed by G. B. Munson

N Y World p7m Jl 8 '28 120w

Pittsburgh Mo Bul 33:403 Jl '28

Reviewed by W: R. Benét

Sat R of Lit 5:222 O 13 '28 120w

Springf'd Republican p5f Ag 5 '28 560w

OSSENDOWSKI, FERDINAND ANTONY. Slaves of the sun. 489p $3.75 Dutton [16s Allen & U.]

916.6 Africa, West—Description and travel. Africa, West—Social life and customs 28-28578

"Professor Ossendowski is—as is abundantly proved in his earlier books—a man of action, but in this book he is mainly speculating—conjuring up the mind of the African native and the past and future of his continent; after a reference to the 'expeditions and discoveries of Livingstone and Stanley,' he goes on: 'the only sphere left for me to investigate is that of the souls of various coloured peoples.' He carries out this investigation confidently on lines of his own. Where the idea underlying some story told him or some disclosure of native practices brought out in Courts of law strikes his imagination he invests it with characters, plot, and dialogue and makes it his own."—Times [London] Lit Sup

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Reviewed by Frances Bartlett

Boston Transcript p3 N 10 '28 1300w

Nation and Ath 44:218 N 10 '28 650w

"Though authorities are quoted and though the facts are no doubt substantially correct, these stories of native life in Africa are without the slightest air of verisimilitude. If Professor Ossendowski had made them all up at home,

OSSENDOWSKI, F. A.—*Continued*
the effect would be the same. It is a case of misplaced industry; of an art that does not conceal art, but emphasises it, and only succeeds in concealing truth."
New Statesman 32:196 N 17 '28 600w

"In spite of its defects this book has caught an aspect of negro life, which is extremely dramatic and exotic." H. L. Shapiro
N Y Evening Post p12m D 8 '28 380w

"Ossendowski has worked out an excellent recipe for a travel book, and would that more producers of this form of literature would imitate him. He starts with a strong dash of drama, works in a heavy admixture of color, and finally, stirs in a few facts—not too many to make the concoction difficult of digestion. One cannot check up easily on his thrilling tales of the modern Africans, and accepts them rather gratefully as good entertainment not unsuitable for inclusion in a popular travel book."
+ N Y Times p12 D 2 '28 600w
Spec 141:712 N 10 '28 110w

"Professor Ossendowski discusses the capacities and limitations of the blacks with a wealth of illustration, and allusion drawn not only from the historical incursions of our era, but also from the deciphered remains of long dead peoples. But he has eyes for the things of the present, and much that is interesting to say both about the animals which he hunted or observed at night with an acetylene lamp, and about native ways."
+ Times [London] Lit Sup p794 N 1 '28 900w

OSWALD, JOHN CLYDE. History of printing; its development through five hundred years. 404p il $7.50 (30s) Appleton

655.1 Printing—History. Printers 28-18760

A history which disregards the Chinese printing and begins with the "cradle books" printed from moveable type in the fifteenth century. The book takes up famous printers and their works in all the countries in Europe and later in America from Gutenberg to the present day.

Booklist 25:59 N '28
Boston Transcript p3 Ag 25 '28 750w

"A book primarily intended for bibliophiles and virtuosos in the art of printing, this beautifully illustrated volume includes so many lively biographical details about the early printers that it has much interest for the layman."
+ Dial 85:444 N '28 120w

"One does not get the impression that the author stood off and viewed his subject with any perspective. Nor is the feeling of 'development' made clear to the reader, even assuming that it was to the writer. For the latter obviously is too close to the trees to see the forest, although he strives manfully to describe each limb and twig and gets a lot of names and dates into the pages. Nor can one see either reason or guidance in the selection of illustrations in this volume. Although almost all the reproductions are of book pages, there is no intimation of the paper proportions or margins, nor even of the reduction." Elmer Adler
— N Y Times p2 Ag 19 '28 700w

"All who are interested in the art of typography, from Gutenberg to Goudy, will find pleasure and profit in this volume. The author is a former editor of the 'American Printer,' and President of the American Institute of Graphic Arts, and many years of research have gone to the writing of it. The fine illustrations—more than a hundred and forty of them, many in colors—giving examples of the work of various printers, add greatly to its value." W. R. Brooks
+ Outlook 149:638 Ag 15 '28 200w
Pratt p22 autumn '28

"Mr. Oswald's summary of the history of printing to about 1520 is accurate and well told. But having given up half his book to the history of some seventy years, in which apparently he is personally interested, from 1520 onward his story is a dull summary, which would have been inadequate even twenty years ago. Being written for an American audience, his book describes the beginning of printing in America somewhat more fully than is usual in English treatises, and it ends with an interesting chapter on organization in the printing trade, principally in the United States. But on the whole it has little value after the early period, and it is a pity that Mr. Oswald did not confine himself to this."
— + Times [London] Lit Sup p690 S 27 '28 280w
Wis Lib Bul 24:301 N '28

OTTMAN, FORD CYRINDE. Herbert Booth; a biography. 477p $2.50 Doubleday, Doran

B or 92 Booth, Herbert. Salvation army 28-20541

In a style that grows frequently rhetorical the author tells the story of the life of Herbert Booth, son of the founder of the Salvation Army, and of his connection with and separation from the Salvationists.

"Less a biography than a rhapsodic, ecstatic eulogy. Mr. Ottman has made his work unnecessarily difficult to read by writing as though he were delivering a sermon or a graveside tribute, employing a flowery, ministerial style which obscures important facts and continually interrupts the orderly flow of his narrative." Herbert Asbury
— + Books (N Y Herald Tribune) p7 Jl 8 '28 1150w

"It is an illuminating picture throughout of militant evangelism and of contrasting personalities." S. L. C.
+ Boston Transcript p2 Jl 14 '28 380w

"Almost all of this preposterously long volume is devoted to an interminably detailed account of the petty wranglings between the famous General Booth and his son Herbert."
— Nation 127:276 S 19 '28 100w

"Much of the poignancy and drama of this life which in some ways traces the climax of the great welfare movement of the end of the nineteenth century is lost in the diffuse and camp-meeting style of writing employed by Dr. Ottman." C. A. C.
— + New Repub 56:160 S 26 '28 180w

"For all Salvationists it will have keen interest, for it tells in detail the inside story of the break that has been a major incident in the history of the Army. Its tragic human qualities and poignant sufferings give it a universal appeal to the sympathy and interest of readers outside the Salvation Army circles, while the personality of Herbert Booth, who appears to have been endowed with unusual charm, adds to the attraction of his life story."
+ N Y Times p9 Jl 29 '28 1750w

OURSLER, FULTON. Poor little fool. 236p $2 Harper

28-9657

Susan Stockham and her father have always been good friends. For that very reason, Susan, who is naturally straightforward and sincere, keeps from him her experimental marriage with Bert Harvey, would-be writer of good jazz. The experiment is not a success. Inevitably John Stockham learns of it and is bitterly distressed. Diametrically opposed, yet loving each other dearly these two real people, father and daughter, and the equally real tho more negligible lover, wrestle with a most difficult situation. The outcome is a sensible and happy one.

"Susan Stockham, Bert Harvey and those called upon to observe and discuss their unsuccessful experiment in this story somehow fail, possibly through lack of cerebral discipline, to attain significance beyond that of participants in an appealing little yarn of love gone wrong."
— Books (N Y Herald Tribune) p14 Ag 19 '28 110w

Boston Transcript p2 Je 6 '28 250w
Cleveland Open Shelf p91 Jl '28
N Y Times p14 Ap 22 '28 480w

Reviewed by Lloyd George
N Y World p11m Ap 29 '28 440w

"Mr. Oursler's latest offering is a rough and undisciplined draft of a good novel; it is not a finished piece of work. It presents an interesting problem in human relations, but it neither digs deep enough nor progresses far enough for the sum total to be significant. If Mr. Oursler had written with restraint and delicacy and if the problem had been presented less luridly, the novel might well have been successful."
— Sat R of Lit 4:868 My 12 '28 150w

"Mr. Oursler ought to have written a better book. There is more in his situation and story than he has got out of it. He has worked too much on the surface to give much merit to a book that deals with a 'delicate' or 'questionable' theme."
— + Springf'd Republican p7f My 26 '28 110w

OUTERBRIDGE, HENRY, ed. Captain Jack; his story as told to [the editor]; the life-story to date of a born swashbuckler, two-gun fighter, and world-roving maker of history; including confidential information on the recent disturbances in Mexico, Nicaragua, China, 'and other places where Uncle Sam has irons in the fire. 377p $2 Century

B or 92 Secret service—United States. Adventure and adventurers 28-13773

The publishers classify as biography this yarn of a secret service agent of the United States. Captain Jack's adventures have the color of fiction and the sound of truth. He has served in Europe, China, and Japan, but the larger share of his doughty adventures occurred in Mexico and Central America in the affair of Villa, and later of Carranza and Obregon.

"Jack's memoirs are vigorous, racy, frequently scandalous and not always creditable to his employers; veiled as they are by anonymity, the revelations will hardly disturb the governments concerned, but they will keep the adventure addict glued to his chair for two hours." Will Cuppy
+ Books (N Y Herald Tribune) p12 Jl 1 '28 100w

"It it an entertaining autobiography, with something of an exciting sort doing every minute."
+ N Y Times p20 Je 17 '28 510w

Reviewed by W. R. Brooks
Outlook 149:195 My 30 '28 140w

Reviewed by Leon Whipple
Survey 60:398 Jl 1 '28 250w

OVERSTREET, HARRY ALLEN. About ourselves; psychology for normal people. 300p $3 Norton [7s 6d J. Cape]

150 Psychology. Psychology, Abnormal 27-24463

"Clinical cases dealing with the flight from reality, the flight into disease, psychoneurotic disturbances rooting in functional rather than in organic motivation, hysteria as a brilliant pathologic method of evading the insistent burden of reality, the mechanism of rationalization with its compensatory self-delusions, the subtle tricks and resources of the mind for distorting truth and reality, the various subconscious devices for magnifying the egotistic and narcissistic tendencies in human nature—these enormously significant discoveries of the new psychology are discussed and illustrated in Overstreet's volume, keenly sub-titled 'Psychology for Normal People.' "—Bookm

"It begins to look very much as though that much maligned man on the street were going to be forced to think pretty soon. If the psychologists are going to continue to write this kind of book in which they apply their findings to ordinary human problems what chance is there for an ordinary man to enjoy his prejudices and his tantrums or even his ill-health?" M. H. McAfee
Am J Soc 34:230 Jl '28 280w
Booklist 24:233 Mr '28

"From whatever angle viewed, a most excellent contribution to general enlightenment. In lucidity of exposition, happiness of style, liberating philosophy of life, it compares favorably with the illuminating popular works of Bertrand Russell. No service could be more useful these pathologic days than to utilize the momentous findings of abnormal psychology for the re-education of normal men and women. Overstreet achieves that task beautifully." H. D. House
+ Bookm 67:97 Mr '28 560w
Boston Transcript p5 Ja 21 '28 400w

"Though technically [this volume] has the same relation to modern psychology as the Abrams Box to modern medicine, it is by all odds the most unwitting, and hence the best, psychological case record of the latter-day 'outline' vulgarian in the guise of a Serious Thinker. It is the most naive self-portrayal of the pseudo-cultivated man writing for the pseudo-educated mob of post-war confusion. Ignorant of the subject matter he discusses, obtuse by nature, 'wishing' intellectual recognition, Mr. Overstreet is the perfect 'new psychologist' who is plaguing the genius of the new psychology." B: Stolberg
— Nation 126:158 F 8 '28 850w

"Mr. Overstreet's treatment of regressions, fixations, etc., is questionable on the ground of completeness, though, of course, he may have limited it intentionally to suit the needs of the general public. Incomplete knowledge is dangerous, particularly if the novice does not know that it is incomplete. This is not to deny the fact, however, that a fuller treatment of the subject may be unwarranted and even equally risky for general consumption." Augusta Alpert
New Repub 54:251 Ap 11 '28 550w

"A book that ought to be profoundly helpful to any ordinary person who wants to try the experiment of remolding himself a little nearer to his heart's desire."
+ N Y Times p24 Mr 18 '28 480w

"His latest book may be read with ease and satisfaction by the 'normal' persons for whom it was intended. Such persons cannot read it without adding to useful and worth-while knowledge of their own personalities."
+ R of Rs 77:adv12 F '28 70w
Wis Lib Bul 24:157 My '28

"A very helpful and interesting volume of psychology. Aside from the fascination of seeing ourselves objectively in these pages there are suggested ways, at the close of each chapter, of modifying our behavior to more adequately meet our needs. The book is well written with a simplicity that leaves power to concentrate on ourselves as we read." A. A. S.
+ World Tomorrow 11:279 Je '28 160w

OVERTON, GRANT MARTIN. Women who make our novels. new and rev ed 352p $2.50 Dodd

928 Novelists, American. Authors, Women 28-6114

The first edition of this book, published ten years ago, contained thirty-two sketches. This volume, which has been entirely re-written, contains twice as many. The sketches are readable and the book will be useful for its biographical and descriptive matter. The novelists are arranged alphabetically, for easy reference.

Booklist 24:414 Jl '28
Books (N Y Herald Tribune) p10 Je 17 '28 230w

" 'The Women Who Write Our Novels' is primarily a book to be referred to, and to be looked into for facts, rather than to be read,

OVERTON, G. M.—*Continued*
but it is occasionally frankly critical." E. F. Edgett

Boston Transcript p5 Mr 3 '28 360w

Wis Lib Bul 24:125 Ap '28

OXENHAM, JOHN, pseud. (WILLIAM ARTHUR DUNKERLEY). "Gentlemen—the King!" a book of introduction. 96p il pa 75c Pilgrim press

821 Jesus Christ—Poetry 28-7775

"A sequence of lyrics and narrative poems upon aspects and episodes in the life of Christ. They exhibit a wide variety in form and emotional tone."—Christian Century

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"The interpretation of Jesus' life and death is sympathetic and superb. The poetic expression is fine but the appeal is grander than the poetic form. The poet feels his message, and he makes you feel it. This no mere bit of literary expression, no straining after effect; it is the heart breaking forth into song." T. C. R.

+ **Boston Transcript** p1 Je 2 '28 260w

"Remembering the author's imaginative prose rendering of the boyhood and early manhood of Jesus in 'The Hidden Years,' I find this interpretation in poetry more satisfying than that in the form of fiction. It has already been well received in England and should have a wide reading here."

+ **Christian Century** 45:1026 Ag 23 '28 70w

"How fully the author has achieved his high purpose only companionship with the book can assure. Only acquaintance with the pages themselves, the poetic art revealed, and the pleasing consciousness that one is reading poetry rather than history can impress the real value of this delightful volume." F. G. Lewis

+ **Crozer Quarterly** 5:370 Jl '28 150w

OXENHAM, JOHN, pseud. (WILLIAM ARTHUR DUNKERLEY). Hawk of Como. 320p $2 (7s 6d) **Longmans**

Medici, Giovanni Giacomo—Fiction 28-14707

The romantic life-story of a hero of medieval Italy, Gian Giacomo Medici, soldier of fortune, who seized and held the castle of Como and won thereby the mastery of the warring factions around Lake Como.

Booklist 25:72 N '28

" 'The Hawk of Como' is in reality a bona fide biography, discreetly and gracefully colored with romantic interest in only quasi-fictional form." F: H. Martens

+ **Books (N Y Herald Tribune)** p15 My 20 '28 260w

Boston Transcript p2 My 29 '28 480w

Cleveland Open Shelf p107 S '28

N Y Times p14 Ap 29 '28 620w

"The author adheres throughout his narrative to plausibility, depicting the character of Gian and the events, mainly conjectured, of his career, with a simple realism which adds greatly to the merit and appeal of the story."

+ **Sat R of Lit** 4:1038 Jl 14 '28 150w

Times [London] Lit Sup p381 My 17 '28 110w

OXFORD and ASQUITH, HERBERT HENRY ASQUITH, 1st earl of. Memories and reflections, 1852-1927. 2v 337;342p il $10 Little [42s Cassell]

B or 92 Great Britain—Politics and government. European war, 1914-1918—Great Britain 28-21383

Lord Oxford's reminiscences are interspersed with personal sketches of the men with whom he came in contact or collision during his long parliamentary career, and opinions about clubs, the pulpit and the press, and women in politics. The most important matter is in the first half of the second volume in which he reviews the conduct of the war during his premiership, with copious notes from his diary. All his comments on men and events are notable for their moderation and reticence.

Booklist 25:69 N '28

"It is just the kind of autobiography we should have expected from a man like Asquith —reserved, dignified, accurate, scholarly, a dignified public appearance." T. S. Matthews

Bookm 68:230 O '28 450w

Reviewed by W: Macdonald
Books (N Y Herald Tribune) p3 S 16 '28 1700w

Reviewed by Edmund Noble
Boston Transcript p2 S 8 '28 2200w

Reviewed by E. F. Edgett
Boston Transcript p6 S 29 '28 560w

Reviewed by S. K. Ratcliffe
Nation 127:sup366 O 10 '28 1000w

Reviewed by J. A. Spender
Nation and Ath 43:763 S 15 '28 830w

"There is an advantage in the fact that the ground has largely been cleared of controversial matters . . . leaving the author free to write of himself and his personal interests, his friends and his family, with the simplicity and sincerity which were his true character, and with the genial, sometimes skeptical humor, the tolerance, the urbanity which were his by training, if not by temperament." R. M. L.

+ **New Repub** 56:104 S 12 '28 1900w

"Lord Oxford's Memories and Reflections is not in any sense an autobiography. It cannot indeed even be described as a book of 'Memoirs.' It is rather a collection of fugitive jottings so independent for the most part of any connection with particular times or places that one resents only very lightly the lack of chronological coherence which characterises the arrangement of the book. . . Most of it is amusing rather than important."

New Statesman 31:670 S 8 '28 1900w

Reviewed by P. W. Wilson
N Y Times p1 S 9 '28 1900w

Reviewed by C. G. Bowers
N Y World p6m S 9 '28 880w

"Aside from the historical importance of these memoirs, they reveal a personality of the greatest charm, and a mind that aside from its political acumen, was one of the finest of its period."

+ **No Am** 226:adv O '28 120w

R of Rs 78:adv34 O '28 180w

"None of its pages should be skipped. Time and again, between placid paragraphs burst forth revelations which give a new aspect to obscure events and enlarge present knowledge of our times. Nobody can afford to neglect Lord Asquith's pages who desires to study the forces of democratic government as they evolve haltingly and so often go astray within the secret recesses of the minds of the most sincere statesmen." J. W. T. Mason

+ **Sat R of Lit** 5:97 S 8 '28 3500w

"Lord Oxford's reminiscences, though fragmentary, are unquestionably most readable, and in style and temper they are worthy of one who was essentially a scholar and a gentleman."

+ **Spec** 141:301 S 8 '28 1400w

"Lord Oxford's reserve and discretion do not desert him even in the personal revelation of memoirs and diaries. Though there are a few important chapters on the war and some war figures, notably Lord Fisher, Lord Asquith's book is to be judged as a typical example of British memoirs, not as a contribution to history or political controversy. It is the story of a man's life and a revelation of his tastes."

Springf'd Republican p7e S 9 '28 1600w

"Such a work, compiled from old diaries, letters, and speeches, and put together in months of illness and exhaustion, cannot but have serious defects. It is not a work of art; not a piece of historical literature, as, perhaps some other books by one or two of those who took part in the War may claim to be. It is rather disjointed, haphazard, and episodical,

and its matter is, now and then, in the first volume, a little trite or trivial. But the second volume must remain a document of permanent importance."

+ — Times [London] Lit Sup p623 S 6 '28 2700w

OXFORD and ASQUITH, MARGOT ASQUITH, countess of. Octavia. 331p $2.50 Stokes [7s 6d Cassell]

28-10302

Those who are expecting the unconventional in Lady Oxford's first novel will be disappointed. It is surprisingly old-fashioned—this story of Octavia Daventry, daughter of a rich Glasgow business man. Beautiful, self-absorbed, eager for life and experience, spoiled by her friends and lovers, she marries before her own love is awakened, withholds herself from her husband and only tardily surrenders.

Booklist 25:30 O '28

" 'Octavia' is an excellent portrait of a young woman neither neurotic nor silly. Is it too much to suggest that an intelligent girl is a legitimate subject for a novel? Octavia has an elderly friend, a professor, to whom she writes, after reporting a discussion of politics, 'I never enjoyed anything so much. First-rate conversation excites me as much as hunting and leaves more behind it.' And a first-rate novel about civilized people leaves even more than that." W: McFee

+ Bookm 67:571 Jl '28 630w

" 'Octavia' with its pictures of social and hunting life in Scotland and England, is a clever piece of work, but Octavia the heroine, is not sufficiently real to make one more than faintly interested in her problems." R: Curle

— + Books (N Y Herald Tribune) p4 Je 17 '28 1000w

Boston Transcript p6 Jl 3 '28 1000w

Reviewed by E. F. Edgett

Boston Transcript p5 S 8 '28 330w

" 'Octavia' is just a fourth rate novel written, so it sounds to at least one reviewer, with great condescension." Fanny Butcher

— Chicago Daily Tribune p13 My 26 '28 400w

"I found 'Octavia' a dull book. Everyone who has read Lady Oxford's autobiography knows that she can write with great brilliance and point. But in her novel she has chosen to forget the variety of her experiences, and to recapture the atmosphere of the hunting field. . . The novel seems the work of a writer who admires unconventionality in unimportant matters, but remains ineradicably conventional in thought." Raymond Mortimer

— Nation and Ath 43:144 My 5 '28 160w

"One of the most attractive qualities of Octavia is its detachment from the various tendencies of the contemporary novel. It is a picture of people and scenes the author has known extremely well, and she has not been led to distort them for the sake of art or propaganda. . . It is the distinction of Lady Oxford's novel that it gives a very true picture of the traditional, fox-hunting, good-natured county life which is the same, in all essentials, as it was a hundred years ago. The best parts of the book are the hunting scenes."

+ New Statesman 31:128 My 5 '28 660w

"The characters are simply that famous trio A, B and C, who must play their expository parts in any branch of pedagogy, from simple arithmetic to complex etiquette, although Lady Asquith has tried with much energy to make them personally valid. Her failure lies principally in her inability to detach herself from her own age. Her young people are not young people: they are what young people would be if it were possible to be a young person when one had reached middle age. They are all, for instance, rather obtrusively given to conducting their conversations in quotations from famous authors." Margaret Whipple

— N Y Evening Post p9 Je 23 '28 450w

" 'Octavia' is gay, clever and sophisticated. Its characters are those of good English society, the hunting Shires, the house parties, with horseflesh and flirtations well in evidence. But the story of Octavia Daventry is much more. It is a novel in the spirit and the manner of Jane Austin, natural, unaffected, unforced and undramatic. There is neither hero, villain, villainness, nor for that matter, heroine. Octavia is simply the central figure of a tender and wise portrayal of a young girl's acceptance of life." J: Carter

+ N Y Times p5 My 27 '28 1600w

"A fair-to-medium novel of English country life, with some authentic pages in it about hunting, and very much of a Jane Austen air in general. Those who expected it to be scandalous in tone, in keeping with the autobiography of the author, were sadly disappointed." Herschel Brickell

+ — No Am 226:adv Ag '28 90w

"Octavia is entirely real, most ingratiating and wonderfully English. The lesser characters are excellently portrayed, some in a few acute sentences. The pictures of the hunting are in the pink of perfection, and the descriptions of house-party life done to a tea." F. L. Robbins

+ Outlook 149:314 Je 20 '28 300w

" 'Octavia' has the qualities displayed in Lady Oxford's previous work: brilliance, insight, brevity and directness of statement. The emotion is simple and poignant, the manner detached, the style hard-hitting and free." L. P. Hartley

+ Sat R 145:604 My 12 '28 1050w

"The incredible has happened: Lady Oxford has written a dull novel." Grace Frank

— Sat R of Lit 4:946 Je 9 '28 320w

"The style of the book is very uncertain, and the dialogue is lacking in those ironic niceties to which most contemporary novels have used us. But the picture of a hunting set will amuse many; and possibly will be of value to the social historian of the future."

— + Spec 140:653 Ap 28 '28 300w

"The characters are imperfectly sketched. Octavia, the central figure, remains a mystery to at least one reader. She seems a bundle of qualities that never come to life. The style of the book is slipshod, and irritating by reason of a continual straining after 'cleverness.' " H. K.

— Springf'd Republican p7f Jl 22 '28 480w

"Not a great novel but a very interesting essay in fiction. . . 'Octavia' has a remarkable vitality. It is quite unlike any novel by a novelist of today; and as a reproduction of experience alone it is very well worth reading."

+ Times [London] Lit Sup p310 Ap 26 '28 580w

OXFORD book of American verse; chosen and ed. by Bliss Carman. 680p $3.75 (10s 6d) Oxford

811.08 American poetry—Collections 27-24634

An anthology chosen from the whole field of American verse of the eighteenth to the twentieth century.

Booklist 24:242 Mr '28

"His selections from Poe, Emerson, Emily Dickinson, Longfellow and Whitman are excellent, done with the best of literary insight and discretion. The collection, granting Mr. Carman's high sense of values in nineteenth century poetry, would be improved by concluding with his group of admirable lyrics chosen from Lizette Woodworth Reese." Horace Gregory

+ — Bookm 67:202 Ap '28 100w

"A grave injustice has been perpetrated against contemporary American poetry in Mr. Bliss Carman's 'The Oxford Book of American Verse.' His book, presumably one that will introduce many English readers to the field of American verse, is so askew, off-balance, full of frightful and glaring omissions and injudicious and worthless selections that the well-

OXFORD book of American verse—*Continued*

meaning American reader concerned with his country's poetry may well fling up his hands in despair. Mr. Carman's earlier selections are not so bad. It is his feeble and ignorant attempt to represent the modern scene that is infuriating." Herbert Gorman

— + **Books (N Y Herald Tribune)** p7 D 25 '27 1100w

"This is, so far as the present writer knows, the most satisfactory moderate sized collection of American verse from the eighteenth century to the present time."

+ **Christian Century** 45:606 My 10 '28 80w

Cleveland Open Shelf p44 Ap '28

Dial 85:357 O '28 100w

"It is a pity that an anthology which will have the circulation of this one is so poor. It does well enough for the nineteenth century, but it gives a curiously distorted picture of American poetry in the twentieth."

— + **Nation** 126:170 F 8 '28 100w

"Mr. Carman presumably is protected by his title, but the proportion of verse to poetry is too overwhelming. A good half of the contents should have been pruned away as worthless imitative rubbish. Then, with the omissions rectified, we should have an interesting record of the not too interesting achievement of American poetry in the last two hundred years."

— **Nation and Ath** 43:627 Ag 11 '28 250w

Pittsburgh Mo Bul 33:292 My '28

"We are so used to finding stores of delight in the Oxford Books of Verse that we cannot help being disappointed in Mr. Bliss Carmen's choice from America. There is too much familiar stuff from Longfellow, Emerson and Whittier, too much manufactured verse from numerous little poets, who have striven valiantly to write about something, anything, or nothing. There is not enough from Mr. Vachel Lindsay, whose beating rhythms could have done much to liven this anthology." B. E. T.

— **Spec** 140:843 Je 2 '28 120w

"Mr. Carman's ear is delicately attuned to the demands of meter and rhythm and it is natural that he should have concentrated attention on the poetry which best meets those demands."

Springf'd Republican p6f D 11 '27 250w

Springf'd Republican p7f My 6 '28 1050w

Times [London] Lit Sup p308 Ap 26 '28 1700w

Wis Lib Bul 24:54 F '28

"A very good selection on the whole, and one which brings out the significant difference between the old poetry and the new."

+ **World Tomorrow** 11:184 Ap '28 50w

OXFORD poetry, 1927; ed. by W. H. Auden and C. Day-Lewis. 48p $1 Appleton [3s 6d Blackwell]

821.08 English poetry—Collections [27-27488]

A collection of undergraduate poetry, written by the young poets of the various colleges at Oxford.

"In 'Oxford Poetry' we come to youth *in toto*. The poets might resent such a statement, for they try their best to be old. But the poems remain youth, pure and unadulterated, despite involved wording and complicated forms. Nevertheless, some of it is suprisingly good. Of the sixteen poets who contribute, Anthony Thorne and R. E. Warner take the honors." Elizabeth Sanderson

+ — **Books (N Y Herald Tribune)** p37 Ap 15 '28 280w

"Desiring to know what has been going on among the Oxford poets, and promising ourselves a fine free reverie upon the high fancies and solemn tourneyings of young intensity, we were disappointed; for the editors have written a preface so corrugated, so psychologically portentous, that we thought of Dante's gloomiest line. Abandoning hope, we nevertheless entered, and were duly confronted with Beëlzebub's 'indigo oppressive thighs,' green slugs calling, potbellied humunculi, glass-eyed goats, and squawking universes."

— **Nation and Ath** 42:sup432 D 10 '27 70w

Times [London] Lit Sup p968 D 15 '27 360w

P

PACH, WALTER. Ananias; or, The false artist. 281p il $4 Harper

750 Art. Artists. Art criticism 28-29553

The Ananias among artists is the man who withholds a part of his gifts and takes the facile road to favor and success. This false artist is responsible for what Mr Pach calls the "subway level" of public taste; for, he says, "nearly all the paintings we see around us are bad." The artists whose work is discussed and represented in the illustrations include idols among the old masters and among the modernists.

"Because Mr. Pach has done as much as any man in America to win recognition for the work of modern artists, the point should perhaps be stressed that this book is in no sense a defense of modernism in the accepted sense of the term. It is a defense of modernism if one shares Mr. Pach's view that the genuine art of all ages is perpetually modern because it is a living thing." Suzanne La Follette

+ **Books (N Y Herald Tribune)** p7 D 2 '28 1000w

Reviewed by Anita Brenner

Nation 127:690 D 19 '28 680w

"Reading Mr. Pach's book attentively from cover to cover, one is struck with the man's earnest wish to serve art well. The controversial elements—and they are pleasingly numerous—serve but as evidence with which the majestic theme arrays itself for popular consumption. Alluring though the temptation might be to dwell upon those wicked shots that lay low so many great names, one would deprive one's self of a very real benefit who failed to give best heed to the fundamental message by means of which our critic aspires to hand on the torch to a new generation in art's marathon." E: A. Jewell

+ **N Y Times** p10 N 25 '28 1600w

"An excellent choice for any one interested in the fine arts."

+ **Outlook** 150:1373 D 19 '28 100w

"From a generally absurd, confused, and querulous book, a little salvage may be made. Where Mr. Pach writes of the bungling policy of our museums with regard to art in general and contemporary art in particular, he writes weightily and only with legitimate exaggeration." F. J. Mather

— + **Sat R of Lit** 5:551 D 29 '28 650w

"He is evidently writing to arouse antagonism; professedly he is writing to help the public. But, like Sinclair Lewis, whose method he imitates, he will convince only those who are sophisticated enough to be ready for his kind of enlightenment and can make allowances for his picturesque violence and capriciousness."

Springf'd Republican p12 N 17 '28 1200w

PACKARD, FRANK LUCIUS. Shanghai Jim. 374p $2 Doubleday, Doran [7s 6d Hodder & S.] 28-12309

Four short novels of crimes and romance in the East. Contents: Shanghai Jim; The Mandarin's hoard; The marauder; The imposter.

Books (N Y Herald Tribune) p12 My 13 '28 80w

"Had these four latest stories of crime on the high seas been perpetrated by anyone else, illogical as this may seem, we should have been

more enthusiastic over them, but as it is, variety disregarded, we wish that Mr. Packard would remain true to the locale of the underworld which houses itself in dens on lowest Broadway. Nevertheless, these tales of crime and horror make reading for an exceptionally pleasureable evening."

+ — Boston Transcript p2 Je 23 '28 150w

Reviewed by E. F. Edgett
Boston Transcript p5 S 1 '28 130w
Ind 120:560 Je 9 '28 80w
Times [London] Lit Sup p689 S 27 '28 110w

PAGE, KIRBY. Dollars and world peace. 214p $1.50 Doubleday, Doran

341 Nationalism and nationality. United States—Economic conditions. United States—Foreign relations. Debts, Public. Peace 28-195

In his discussion of the relation between economic forces and peace, Mr Page arrives at this conclusion: "If we fail to solve the major problems arising out of nationalism, industrialism and imperialism, all resolutions against war, all pledges not to fight and all exhortations on behalf of peace will be of no avail. Whether it is to be war or peace for our children will be determined primarily by what we do about our dollars in other lands."

Booklist 24:311 My '28

Reviewed by Hiram Motherwell
Books (N Y Herald Tribune) p10 Jl 29 '28 1150w
Boston Transcript p12 Mr 31 '28 200w
Cleveland Open Shelf p60 My '28

"Mr. Page has done his job upon a higher plane than many of our political evangelists."

+ Nation 127:252 S 12 '28 60w

"A most timely book, it deals frankly and candidly with highly controversial questions that are at the very heart of the question of that 'next war' which we are beginning to hear of with sinister frequency. The author has evidently striven to keep throughout a judicial temper, and he frequently succeeds, at least to the extent of summoning witnesses for both sides and giving them free hearing. It is inevitable, however, that his own definite and vigorous convictions should sometimes dominate his presentation of the case."

+ N Y Times p12 F 12 '28 460w
Pittsburgh Mo Bul 33:437 O '28

"It is a grateful experience to find between the covers of one book—a frankly propagandist book—such an honest array of facts and so fairly constructed an argument as are presented in Mr. Kirby Page's latest contribution in this field." F. E. Johnson

+ World Tomorrow 10:469 N '27 930w

PAGE, KIRBY, ed. Recent gains in American civilization. 357p $3 Harcourt

917.3 United States—Civilization. Progress 28-25344

A symposium on various phases of the existing order in America by a group of distinguished critics of contemporary life. Contents: Recent gains in government, by C: A. Beard; New outposts of business and industry, by Stuart Chase; Recent gains in industrial relations, by Mary van Kleeck; Advances in the quest for peace, by Norman Thomas; Recent improvements in race relations, by C: S. Johnson; The bright side of the American press, by O. G. Villard; Education goes ahead, by D. L. Sharp; American literature moves on, by Mary Austin; New influences in art, by Rockwell Kent; Recent advances in science, by D: S. Jordan; Recent gains in religion, by H. E. Fosdick; A critique of American civilization, by J: Dewey; Progress or decadence? by H. F. Ward; Is western civilization worth saving? by P. A. Schilpp; An oriental evaluation of modern civilization, by Masaharu Anesaki.

Boston Transcript p6 N 28 '28 720w

"Almost any attempt to synthesize the phenomena of American life is likely to be both interesting and valuable. This is a good attempt undertaken seriously by able people." James Rorty

+ Nation 128:20 Ja 2 '29 850w
Outlook 150:1034 O 24 '28 320w
R of Rs 78:36 N '28 30w

"There is one article in 'Recent Gains in American Civilization' that stands out like a beacon—'A Critique of American Civilization,' by Professor John Dewey. This is no reflection on the other articles, for many of them are excellent. But Professor Dewey in a few pages illuminates the whole problem about which so many disputes have raged during the present century." R: G. Knott

+ Sat R of Lit 5:455 D 8 '28 900w

"No single point of view is maintained throughout the volume, though the prevailing intellectual temper could not unfairly be described as that of liberal reform. The difficulty with the book is not one of temper, but of scale. Space is not afforded for incisive summaries, and for the most part the authors are dependent on suggestive generalities."

Springf'd Republican p7e O 7 '28 1250w

Reviewed by Leon Whipple
Survey 61:310 D 1 '28 500w
Wis Lib Bul 24:303 N '28

"A tremendously stimulating and suggestive book. One cannot read and lay aside this volume without a sense of gratitude to the editor and to the contributors for the wealth of social information, the breadth of human sympathy and understanding, and the utter realism that these foremost American thinkers and doers have brought to their task." H. W. Laidler

+ World Tomorrow 12:40 Ja '29 750w

PAGE, VICTOR WILFRED. Everybody's aviation guide. 247p il $2 Henley

629.13 Aeronautics 28-7062

"A complete, simplified treatise in question and answer form for those wishing to obtain a general and diversified knowledge of aeronautics and aerodynamics; it considers all types of aircraft, both lighter-than-air and heavier-than-air forms, gives the principles on which their operation is based, and describes construction of principal types of dirigibles and airplanes; contains valuable instructions for all persons starting the study of airplane construction or operation."—Subtitle

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Booklist 24:390 Jl '28
N Y New Tech Bks 13:15 Ap '28
Pittsburgh Mo Bul 38:331 Je '28

PAGE, VICTOR WILFRED. Modern aircraft; basic principles, operation, application, construction, repair, maintenance. 855p il $5 Henley

629.13 Aeronautics 27-23765

"A comprehensive practical book with little mathematics, addressed to aviation students, airplane mechanicians, flying field engineering officers and everyone interested in construction and up-keep of airplanes. Designed for school or home study. Useful reference on aviation in general."—Pratt

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"Aircraft types, aerofoils, wings, landing gear, power plant, propeller construction, inspection and maintenance as well as instruments and aerial navigation are all described in a readable, accurate manner that substantiates the writer's reputation as an instructor. The carefully selected and arranged pictures and the clear diagrams alone make this a valuable reference work." S. B. Sweeney

+ Ann Am Acad 139:213 S '28 110w
Booklist 24:313 My '28

PAGE, V: W.—*Continued*

"This book, considering, as it does, such subjects as design and construction of aerofoils, wings, fuselage, landing gear, and water cooled and air cooled engines, principles of airplane equilibrium and control, and methods of inspection and maintenance, should help satisfy the same need in regard to aircraft."

+ **Eng N** 100:122 Ja 19 '28 130w
Pittsburgh Mo Bul 33:203 Ap '28
Pratt p19 spring '28
R of Rs 77:adv14 F '28 100w

PAINE, ALBERT BIGELOW. Girl in white armor; the true story of Joan of Arc. 312p il $2.50 Macmillan

B or 92 Jeanne d'Arc, Saint 27-22186

"The true story of Joan of Arc retold from the author's longer work. The last chapter describes the country as it is seen by a visitor today."—Wis Lib Bul

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Booklist 24:212 F '28
Pittsburgh Mo Bul 33:69 Ja '28
St Louis 26:50 F '28

"The tone of the book is reverent and understanding. Sentimentality is kept at a minimum. No attempt is made to romanticize a story that needs no ornamentation to appear as one of the most moving of our legends."

+ **Sat R of Lit** 4:895 My 19 '28 210w
Wis Lib Bul 24:93 Mr '28

PALEOLOGUE, GEORGES MAURICE. Tragic empress; tr. by Hamish Miles. 264p il $3.50 Harper [10s 6d T. Butterworth]

B or 92 Eugénie, empress consort of Napoleon III 28-28378

In 1901 M. Paléologue first met the Empress Eugénie. Tho she was then seventy-five years old, her faculties were unimpaired, and in interviews recorded by M. Paléologue which continued at intervals up to her death in 1920, the Empress confided freely to him her story of the issues of the Second Empire. The illustrations are from portraits.

"The total impression is of a sensitive, able, honest woman whose great preoccupation is to clear her political conduct before posterity. . . Partisans and critics alike must be astonished at the mental alertness and the living interest in the affairs of the day which this woman manifested to the very end. . . The sympathetic reader will find every page of the book packed with human interest." R. T. House

+ **Books (N Y Herald Tribune)** p3 Ja 13 '29 850w
Boston Transcript p3 D 5 '28 780w

"The Empress's royal incapacity to see beyond our own doorstep could scarcely be exaggerated, but her testimony as to her own part in affairs is evidently sincere and not to be overlooked. M. Paléologue's spoken and written comments amount to a careful editing."

New Statesman 32:334 D 15 '28 320w

Reviewed by T. R. Ybarra
N Y Times p1 D 9 '28 1850w

"It is difficult not to suspect that the charm and interest of the talks between M. Paléologue and the widow of Napoleon III. given in The Tragic Empress depend more upon the Ambassador than upon the Empress. The Royal lady had evidently a great liking for her interlocutor and a great desire to unburden her memory. M. Paléologue's questions helped her to do this, asking them as he did with the courtesy of a diplomat, the sympathy of a friend, and the shrewd discretion of a judge already completely familiar with the case."

+ **Spec** 141:821 D 1 '28 200w

"The sentimental title does injustice to M. Maurice Paléologue's conversations with the Empress Eugénie, which make a document of keen interest to all students of the Second Empire and of general European politics between the year of the *coup d'Etat* and the Great War. He knew the right questions to put to the Empress, and he knew how to record the ensuing discussions without confusion or redundancy."

+ **Times [London] Lit Sup** p848 N 15 '28 1300w

PALMER, ALBERT WENTWORTH. New Christian epic; sermons in the modern spirit. 195p $1.50 Pilgrim press

252 Sermons 28-3694

"A collection of short essays by an effective modern preacher. The first essay provides a title for the volume, while some of the other titles are 'The Stars above the Freight Trains,' 'Is the Bible Complete?' 'Cathedral Lives,' 'The Christ of Modern Thought.' "—J Religion

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"All his sermons are vital and spiritual. They lift one to a high level of thinking and are a challenge to a large ideal of Christian service." T. C. R.

+ **Boston Transcript** p4 Ja 21 '28 250w

"They are liberal, warm and vital, all throbbing with concern for human welfare." W. E. G.

+ **Christian Century** 45:178 F 9 '28 110w

"While the reviewer is keenly interested in the content of these discourses and finds them highly suggestive he prefers to solicit the reading of these pages by many others rather than to sketch the benefits in advance, and hopes that the volume will find many readers." F. G. Lewis

+ **Crozer Quarterly** 5:374 Jl '28 150w
J Religion 8:333 Ap '28 40w

PALMER, LIONEL STANLEY. Wireless principles and practice. 504p il $7 (18s) Longmans

621.384 Radio communication 28-5030

" 'Complete course on the fundamental theoretical principles of wireless, illustrated throughout with practical examples and the results of much recent scientific research.' (Journal of the Royal Society of Arts, 1928)"—Pittsburgh Mo Bul

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"Leaving aside the question of the selection of the matter and the stress each part deserves, we can very cordially affirm that the book treats in a scholarly, accurate, and lucid manner many branches of wireless telegraphic science, and can be strongly recommended to the student, old or young, who seeks competent guidance into the deeper portions of radio-telegraphic technology."

+ — **Nature** 122:48 Jl 14 '28 1000w
N Y New Tech Bks 13:23 Ap '28
Pittsburgh Mo Bul 33:393 Jl '28

PALTOCK, ROBERT. Life & adventures of Peter Wilkins. 342p il $7 Dutton [21s Dent]

A special edition of a fantastic romance first published in 1751 and much admired by Coleridge, Southey and Leigh Hunt. It relates the adventures of the Cornishman, Peter Wilkins; "his shipwreck near the South Pole; his wonderful passage thru a subterraneous Cavern into a kind of new World; his meeting there with a Gawry or flying woman, whose Life he preserved, and afterwards married her."

"Peter Wilkins is unique as an example of homely adventure, touched with fancy. Its inspiration and ideas belong to the fireside; yet, always comfortably, it can take wing. One cannot imagine its raising again such enthusiasm as was felt by Leigh Hunt; but if it does not stand very high, it stands alone. The illustrations of this reprint seem to be quite out of place, a fault not uncommon when an artist tries to supplement a book in a convention two hundred years later. Mr. Bawden's sketches remind one of the Russian ballet, and not at all of Paltock."

New Statesman 32:supxii N 3 '28 500w

"The Cornishman's Youwarkee is as fascinating and strange a lady as ever occurred to the mind of novelist. The whole story of her kind of created beings, their outlandish speech, their customs, and so on, constitute an achievement in pure imagination. It is delightful to have this landmark in the literature of the fantastic revived for us in such a fine example of modern book-making."

+ Sat R of Lit 5:325 N 3 '28 160w

"It will be new reading to many, and even those who admit with the reviewer of 1750 that 'It seems to be the illegitimate offspring of no very natural conjunction, like Gulliver's Travels and Robinson Crusoe,' will surely agree with Leigh Hunt as to its beauty, and with Charles Lamb that we have 'classics of our own without being beholden to insolent Greece or haughty Rome.' Paltock is more vital than Defoe, and kinder than Swift. His writing has no motive but pleasure. Mr. Edward Bawden's ridiculously fantastic illustrations exactly match the spirit of this captivating book."

+ Spec 141:547 O 20 '28 220w

PALUDAN, JACOB. Birds around the light; tr. from the Danish by Grace Isabel Colbron. 347p $2 (7s 6d) Putnam

28-7333

In a remote fishing village on the western coast of Denmark the government proposes to build a huge breakwater, to bring prosperity and progress to the community. But the project collapses; and the people, forced out of the natural routine of their lives, meet disaster as surely as migrating birds lured from their course by the harbour light dash themselves to death against the glass.

" 'Birds Around the Light' is not, as a story, comparable to 'The Great Hunger.' Neither does it possess the epic quality of 'Giants in the Earth' and 'Growth of the Soil.' But in his ability to make the sands speak and the stones live Jacob Paludan merits a place with all those who sing beautifully of barren lands which 'even the spring cannot make glad.' " Virginia Nirdlinger

Books (N Y Herald Tribune) p17 My 13 '28 520w

Cleveland Open Shelf p91 Jl '28

"Due, I suspect, to a stilted translation, this story crawls like a snake with a broken back. You acknowledge the poison in its fangs, but it has no power to reach you; you expect a deadly thrust, but there is none. The whole dignity of a book without humor depends upon the fine shadings of words. The words used here are probably accurate, but there is no fine instinct here for the English feeling of words and phrases. The book suffers terribly. Occasional passages obviously fine, become exasperating through blank, dictionary language. So much for the translator." Robert Hyde

— + N Y Evening Post p8 My 5 '28 200w

" 'Birds Around the Light' strangely falls short of being a fine book simply because it is not quite interesting enough. It is vividly and often richly written, so that even in translation the style has distinction; its theme is powerful and ironic, and its people have all the plausibility of human beings. Yet the book lacks the intensity and concision that would make its drama thrilling."

+ — N Y Times p16 Ap 29 '28 520w

"Throughout, the sea and the wind dominate the story. Unfortunately, there is no one central character (other than the ocean) to interest us; many of the incidents are of little discernible value to the plot. We do find, to be sure, two or three excellent passages of description, but usually the writing is heavy and uncertain."

— + Sat R of Lit 4:953 Je 9 '28 130w

"Mr. Paludan has suffered at the hands of his translator. Many passages are rendered with the loosest possible approximation to the author's meaning, and whole sentences are constantly omitted for no ascertainable reason. The poor quality of the translation is the more regrettable since 'Fugle omkring Fyret' is a fine piece of work which deserves to be known outside Denmark."

Times [London] Lit Sup p432 Je 7 '28 220w

PANKHURST, ESTELLE SYLVIA. Delphos; the future of international language. (Today and to-morrow ser.) 95p $1 Dutton

408.9 Language, Universal. Languages, Artificial 27-24848

The little book analyses the universal languages already in existence and outlines the essential requirements for the successful interlanguage of the future.

Booklist 25:12 O '28

"In 'Delphos' Miss Pankhurst has set forth the case for an international language, or, to give it the proper professional name, Interlanguage, skillfully and convincingly." G: P. Krapp

+ Books (N Y Herald Tribune) p12 Je 17 '28 750w

Boston Transcript p4 Ag 1 '28 90w

"The student of this recurrent and ever-present problem will welcome this extremely handy analysis of all hitherto attempted universal languages." E. H.-A.

+ Nature 119:889 Je 18 '27 130w

"Philologists and lovers of the written word will inevitably be provoked to wrath by some of her prophecies."

New Statesman 29:160 My 14 '27 110w

Sat R 143:755 My 14 '27 320w

"Equal to anything that has yet been produced in this brilliant series."

+ Spec 138:511 Mr 19 '27 580w

Times [London] Lit Sup p516 Jl 28 '27 1200w

PANUNZIO, CONSTANTINE MARIA. Immigration crossroads. 307p $2.50 Macmillan

325.73 Immigration. United States—Foreign population 27-23481

This book aims to set forth in broad outlines America's significance to the laborer of the Old World, the contributions immigrants have made to the development of the United States, the changes in the attitude of the people of this country toward immigration, certain aspects of a possible constructive immigration policy and the international phase of the migration movement and of our restriction policy. Whatever its merits, it is the product of years of contact with immigrant groups, of study and thought upon the immigration problem and of nearly two years' close observation and attentive listening in the legislative halls at Washington.

Reviewed by R. E. Park

Am J Soc 34:379 S '28 250w

Am Pol Sci R 22:217 F '28 50w

"As a straightforward readable statement of the value of the immigrant in the development of the United States and of the nature and causes of the opposition to his admittance to our country, this book can be highly recommended." Donald Young

+ Ann Am Acad 137:267 My '28 300w

Booklist 24:269 Ap '28

"It is the other side of a big question and is well worth reading."

+ Boston Transcript p6 Ja 14 '28 220w

Cleveland Open Shelf p61 My '28

Nation 126:620 My 30 '28 90w

Pittsburgh Mo Bul 33:251 My '28

Pratt p10 spring '28

St Louis 26:28 F '28

"Mr. Panunzio, now professor of Social Economics at Whittier College in California, with sweet-spirited yet searching analysis, deals with the problem from the point of view of one of our most valuable individual acquisitions from abroad. He is scholarly yet dramatic, human

PANUNZIO, C. M.—*Continued*
yet scientific, in handling a question which thus far has been merely bungled and bedevilled by ignorance." J: P. Gavit
+ **Sat R of Lit** 4:548 Ja 28 '28 780w

"A very able and readable study of immigration from an immigrant's point of view." A. B. Greene
+ **World Tomorrow** 11:85 F '28 110w

PARADIS, MRS MARJORIE BARTHOLOMEW. Dinner of herbs. 386p $2 Century
28-10868

Daphne, at twenty, was determined to be a a lawyer. Marriage or love was not to be considered, which decision dated back to the time when she discovered that her adored father was a philanderer. Then she met Jerry and began to waver. Eventually Daphne and Jerry embarked on a four years' trial marriage. But Jerry, too, proved to be a philanderer and the trial marriage came to an end, only to be patched up as a real marriage later.

"The fundamental trouble with the story is that it has not the stuff of life in it. The characters fail to convince one of their reality and we suspect the author throughout of manufacturing situations to satisfy her thesis. Mrs. Paradis recapitulates all the old and new ideas and theories and objections and the novel strikes us as a thesis much more than as a story."
— **Boston Transcript** p6 Ag 22 '28 180w

" 'A Dinner of Herbs' is a rather inadequate novel with only an occasional vivid picture of Daphne to recommend it."
— **N Y Times** p22 My 13 '28 470w

"If you read through the first adolescent chapters—adolescent both for the heroine and the author—you will probably read to the end. For the material is skilfully handled, and a swiftly moving narrative is made out of it."
+ **Sat R of Lit** 5:252 O 13 '28 200w

PARIS, WILLIAM FRANCKLYN. Napoleon's legion. trade ed 240p il $7.50 Funk
929.74 Légion d'honneur 28-841

A history of the order of the French Legion of honor from the foundation of the order by Napoleon to the recent organization in this country of the American members of the Legion. A roster of the American society of the Legion is given. The illustrations show the changes in the insignia of the famous order during the years since its founding, and the home of the Legion in Paris.

Books (N Y Herald Tribune) p19 Ag 19 '28 150w
Boston Transcript p2 Je 6 '28 80w
N Y Evening Post p8 Jl 7 '28 160w
Springf'd Republican p10 Ag 17 '28 480w

PARKER, MRS DOROTHY (ROTHSCHILD). Sunset gun. 75p $2 Boni & Liveright
811 28-16929

"Her latest assembly, 'Sunset Gun,' has its share of smart jingles, but most of it plays variations on a theme which Mrs. Parker enunciates in a quatrain, 'Two-volume Novel':

The sun's gone dim, and
The moon's turned black;
For I loved him, and
He didn't love back."—N Y Evening Post

Booklist 25:21 O '28

"Perhaps she is a bit repetitive, or like all familiar voices, only seems so. But she simply cannot be dull; and suppose she does reiterate constantly—what's the harm in repeating clever truths that no one believes anyway?" H: M. Robinson
+ **Bookm** 68:96 S '28 360w

"The poems are not all impudent. 'Fair Weather,' for instance, is an excellent serious sonnet. But in her milder verse there are phrases that recall Housman and rhythms that are Millaysian. We listen to her more gleefully when she is bad tempered, shocking, macabre." Garreta Busey
+ **Books (N Y Herald Tribune)** p7 Jl 15 '28 650w
Boston Transcript p3 Je 30 '28 580w

"In these poems Miss Parker demonstrates again that her very genuine lyric gift is overlaid by a troublesome and bitter humor which only rarely allows her to express herself without looking in the mirror and sticking out her tongue at herself and life in general."
+ — **Ind** 121:45 Jl 14 '28 150w

"Unlike Mr. Hoffenstein she is able to reconcile flippancy with the exquisite and haunting phrase. The poems entitled 'A Pig's-Eye View of Literature' are a match for his parodies—her jeers at love are more impudent and pointed. But Dorothy Parker is willing, at times, to pluck a string of genuine emotion, and in so doing she proves her superior caliber. Her fragile sonnets, her crisp and delicate ballads, have a quality of loveliness which is not evanescent." E. H. Walton
+ **New Repub** 55:155 Je 27 '28 150w

"She can write the head off most manufacturers of *vers de societe,* but she has something else. She has an uncanny way of placing on paper genuine emotion, 'without pointing.' There is little conventional 'poetry' in Mrs. Parker's output, but if she is not a poet, then I (borrowing one of her favorite critical formulae) am Babe Ruth." R. A. Simon
+ **N Y Evening Post** p8 Je 2 '28 550w

"Here is the tinctured mixture of the sad and the gay, suggesting that it is better to laugh than cry. And if one may be pardoned such ungallantry—the girl grows older—a maturer note of intensity is apparent in her lyric note. She does not now have to depend on the last line reverse twist for effectiveness. Happily, this is being acquired without losing the gem-like sparkle of her verse." Edwin Clark
+ **N Y Times** p10 Jl 1 '28 230w

"It pretty nearly rivals the first volume of her verse, which is high praise." Herschel Brickell
+ **No Am** 226:adv Ag '28 60w

"Your microscope may be better than ours when you come to examine 'Sunset Gun,' but you will have to peer pretty intently to detect flaws." W: R. Benét
+ **Sat R of Lit** 4:943 Je 9 '28 480w

"The sharpness of Miss Parker's thought does not always invite charm of expression; on the other hand, the reader is at times conscious of an emotional concentration, amounting almost to a challenge flung at life, which is incisively diagramed and suggested but not poetically embodied. In polemic or satirical vein Miss Parker is highly amusing if slightly tart."
Springf'd Republican p7f Je 3 '28 400w

Reviewed by Leon Whipple
Survey 61:170 N 1 '28 220w

PARKER, SIR GILBERT, 1st bart. Promised land; a story of David in Israel. 336p $2.50 Stokes [7s 6d Cassell]

David, king of Israel—Fiction

This is the promised land of the Jews and King David is the main character. From the days when he tended his sheep on the hills near Bethlehem to his death as the honored ex-king of Israel the narrative follows the life of David, keeping close to the Biblical text.

"Of the improvised versions of Moses or David to date, this one most closely follows the Bible. Those readers who are on speaking terms with that book will appreciate 'The Promised Land' as familiar tales, respectfully handled and well told. Those whose acquaintance is less intimate may find that reading this book to their children will be a good excuse for

indulging themselves in a type of literature they would otherwise hate to confess enjoying."
+ N Y Times p8 Ja 13 '29 530w

"Has he added anything really vital to a tale that is matchless in its original form? It would have been better if he had confined himself to commentary, of which he incidentally gives us a good deal. The attempt to rewrite the actual story is an attempt to refine pure gold."
— Spec 141:340 S 15 '28 80w

"Sir Gilbert Parker adds nothing which was not already in the Old Testament: his amplifications dilute rather than fortify. Though the author has imagined things about Bathsheba, Leah, Michal, and other women which are quite warranted by the silence of the Bible, we cannot consider that he has added one tittle to the characters of Saul, Samuel, David, or Jonathan."
— Times [London] Lit Sup p633 S 6 '28 280w

PARKER, H., and BOWEN, FRANK C. Mail and passenger steamships of the nineteenth century; the Macpherson coll., with iconographical and hist. notes. 324p il $20 Lippincott [63s S. Low]

769 Steamboats. Naval prints

Altho ostensibly only a catalog of the naval prints in the MacPherson collection, the book contains much material for anyone interested in ships. There are sixteen illustrations in color and 170 in black and white. The text gives history, dimensions and anecdotes of each ship, and is arranged alphabetically by the names of ships.

"Many of the prints are themselves very beautifully reproduced and there is an interesting introduction by Mr. Macpherson on steamship print collecting. But the book is of interest to people who never mean to buy a print of a steamship in their lives, for the catalogue gives lengthy and well written 'biographies' of all the ships illustrated in the prints, and these biographies make delightful reading. They give one a sense of the romantic era of the early steamships and of the tremendous enterprise and adventure of the individuals and companies who designed and built these early steamers."
+ Spec 141:249 Ag 25 '28 750w

"As a work of reference, this volume will be found brimful of useful and quaint facts concerning steam vessels of the last century. As a guide to collectors of prints of such ships it will be equally valuable. . . The compilers have not been content with bare records of construction and performances, but have retold many anecdotes of the vessels with which they deal, and have obviously ransacked a whole literature in pursuit of their quest."
+ Times [London] Lit Sup p690 S 27 '28 380w

PARMELEE, MAURICE FARR. Oriental and occidental culture; an interpretation. 379p il $4 Century

901 Civilization, Oriental. Civilization, Occidental 28-24108

Mr Parmelee compares oriental with occidental culture, taking up in separate chapters different aspects of life and tracing the variations of that aspect in the countries of the East as contrasted with the West. In this manner he discusses religion, philosophy, science, the family system, art and letters, the attitude toward sex, nationalism and imperialism, etc., in India, China and Japan, pointing out the changes caused by international contacts. Illustrated with a map and many photographs.

"The chief feature of the book is that the author has gone beneath externals and materials, beneath figures and fact to temperament, manner of thinking, culture and the inwardness of life. He feels certain of himself and perfectly able to pronounce judgment on all manner and conditions of life. But with it all his philosophy is materialistic, behavioristic and cynical." T. C. R.
Boston Transcript p4 D 5 '28 600w

"His book as a kind of *tour de force* will be of much interest to teachers and students in correcting many absurdities which the unobservant and untrained mind of the literary tourist have spread amongst us, because it displays the presence of a critical faculty as not only developing but already permeated with a wide experience; the book indicates a range of reading and acquired knowledge which his power of criticism has hammered and refined into concise form and precise statement." Boyd Carpenter
+ — Outlook 150:1292 D 5 '28 300w

PARRISH, ANNE (MRS CHARLES ALBERT CORLISS). All kneeling. 323p $2.50 Harper 28-21055

A satirical comedy of a profoundly selfish woman who masquerades under a guise of sweetness and light. From her youth up Christabel Caine has all kneeling at her feet. She is uncannily clever about getting herself always into the center of the picture, a skill which is aided by her beauty and a pretty knack at writing best sellers. Christabel is reverenced by her lovers and ceaselessly adored by her husband. Only Uncle Johnnie sees through her, and the reader, who is let into the secret from the beginning.

Booklist 25:72 N '28
Bookm 68:xxviii N '28 230w

"In many respects this is the best of Miss Parrish's novels. It is the surest, the most direct, unmarred, as was 'Tomorrow Morning,' by long wastes of inconsequential detail and homely chatter, unencumbered by the historicity of 'The Perennial Bachelor.' With every sentence in 'All Kneeling,' Christabel Caine emerges more clearly, a dainty feminine Elmer Gantry of the literary world." Garreta Busey
+ Books (N Y Herald Tribune) p7 S 9 '28 900w

"A penetratingly analytical character study and a deftly and artistically amusing novel." C. B. V.
+ Boston Transcript p3 S 1 '28 650w

"There is perhaps only one fault to find with this pointed and satiric comedy—the irony is too deliberately rubbed in. Compared, however, to 'Gentlemen Prefer Blondes,' this latest epic of the feminine moron is subtle, light, and witty. Anne Parrish writes with a delicious sting that the hearty buffoonery of Anita Loos cannot equal. With a feline grace, she exhibits undeniably sharp and compelling claws."
+ Ind 121:237 S 8 '28 180w

"The book would have been cleverer if its arch fiend had possessed some of those redeeming qualities that are to be found in good and bad alike. It is a caricature rather than a portrait, and a full-length novel seems too liberal a canvas for its meager lines."
— Nation 127:sup381 O 10 '28 130w
New Repub 56:160 S 26 '28 110w

"Any one with a fair gift of words can destroy. The reasonably excellent writer, given sufficient space in lieu of Archimedes's lever, can move the world. Those who have the balance and certainty and slow, accurate patience to destroy from within, as tropic ants work, leaving the subject at last, unmoved, apparently unaltered, hollow and empty, are fewer and, we think, finer artists. Ann Parrish is one of these." F: F. Van de Water
+ N Y Evening Post p8m O 27 '28 800w

"In an age of debunking Miss Parrish has chosen to debunk one more type of the times—or, more accurately, of times—and in doing so she has provided us with an exceptionally shrewd and amusing book. . . The book remains on the level of shrewd but light satiric comedy. It does not attempt the malicious, neurotic, over-sensitive world of a Hedda Gabler. 'All Kneeling' suffers through having to secure virtually the same effect time after time.

PARRISH, ANNE—*Continued*
One becomes a little weary of seeing Christabel shown up in exactly the same light through episode after episode. Her portrait does not seem to be brilliant. But it is immensely clever, and what is better, for the most part highly amusing." L: Kronenberger
+ **N Y Times p5 S 9 '28 700w**

Reviewed by Herschel Brickell
No Am 226:adv N '28 100w
Outlook 150:830 S 19 '28 450w
Pittsburgh Mo Bul 33:547 N '28

"This reviewer did not find Miss Parrish's new novel of absorbing interest, and while he is willing to admit the author's cleverness in satirical writing and her mastery of an effective, if mannered, style, reading the book was too much like devouring a large bowl of something pleasantly tart to the taste through several spoonsful, but with no variety and no surprises and therefore quite monotonous." Herschel Brickell
— + **Sat R of Lit 5:120 S 15 '28 750w**

"A brilliant caricature of an emotional and intellectual poseur."
+ **Springf'd Republican p7e D 9 '28 680w**
Wis Lib Bul 24:255 O '28

PARRISH, HERBERT. New God for America. 268p $2 Century

204 United States—Religion 28-5882

"The book has the avowed purpose of joining with a rapidly increasing number of clergymen, who, seeing the church-emptying effect of dead theology, obsolete Creeds and other dogmatic impediments not now essential to religion, are trying, by constructive readjustment, to save the churches and mend the fortunes of Christianity."—Churchman

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Booklist 24:309 My '28

Reviewed by J: H. Holmes
Books (N Y Herald Tribune) p19 Ap 1 '28 300w

"The substance of Mr. Parrish's inventory and appraisement of current stereotyped religious opinion is worth while, well said and timely. I heartily commend this book to any intelligence not indifferent to the great question of 'speculative desire,' which is Mr. Parrish's name for 'faith' in secular phrase." Joseph Wilby
+ **Churchman p16 My 5 '28 600w**
Ind 120:606 Je 23 '28 400w

"This volume is marred by careless thinking and bad taste, and that in it is little trace of two qualities reasonably to be expected in a religious treatise,—compassion and humility."
— **Sat R of Lit 5:301 O 27 '28 280w**

Reviewed by C: S. Brown
Survey 61:98 O 15 '28 80w

PARRY, LEONARD A. Some famous medical trials; with an introd. by Willard Huntington Wright. 326p $2.50 Scribner [10s 6d Churchill]

343.1 Medical jurisprudence. Trials [28-25526]

A collection of thirty-two legal cases in which members of the medical profession were on trial or involved.

"Students of that popular branch of learning, the mystery story, will do well to peruse this collection of thirty-two historic cases involving physicians, skilfully described, after due research, by an expert in medico-legal affairs and a connoisseur of the gruesome."
+ **Books (N Y Herald Tribune) p10 My 20 '28 140w**

"Written with a sound and colorful style. What Dr. Parry lacks in flexibility he perhaps makes up in thoroughness. Should be added to the layman's library of professional criminology." R. S. Bailey
+ **Ind 120:284 Mr 24 '28 580w**
Nature 121:241 F 18 '28 200w

"Dr. Parry's summaries of these trials are models of lucid compression. . . It is to be regretted that he did not arrange his stories chronologically, for the jumps from period to period are somewhat exasperating."
+ — **New Statesman 29:386 Jl 2 '27 250w**

"Dr. Leonard Parry's 'Some Famous Medical Trials' is obviously the work of a very ordinary practitioner on whom the advance of knowledge in his own craft has made no impression whatsoever. These are, for the most part, hackneyed cases rehashed." L: Sherwin
— **N Y Evening Post p13 Ap 21 '28 150w**

Reviewed by Vincent Starrett
N Y World p11m Ap 8 '28 220w

"I do not find Dr. Parry a light or graceful writer; his style seems, to me, rather leaden." Edmund Pearson
— **Sat R of Lit 4:821 Ap 28 '28 60w**

"The book is the most comprehensive study of lawsuits involving the medical fraternity yet published and for those interested contains a vast amount of information readably set forth."
+ **Springf'd Republican p10 Ap 12 '28 800w**

"Nearly all the crimes referred to in this volume are well-known ones; their essential facts are familiar to a large proportion of the readers whom this book will attract, and no new light is thrown on the psychology of the principals concerned. The author's comments, indeed—which are few and brief—are almost banal in their obviousness and conventional rectitude. . . Doctors previously unfamiliar with the stories here retold will doubtless gather both the pleasure of provoked curiosity and some useful information from Dr. Parry's pages; but it is difficult to see how books of this kind can, for the general reader, possess any virtue that does not attach equally to the police-court and the scaffold. That they have interest few would care to deny. That it is an interest worth cultivating is more open to challenge."
— + **Times [London] Lit Sup p464 Jl 7 '27 800w**

PARSHLEY, HOWARD MADISON. Science and good behavior. 281p $2.50 Bobbs

171 Ethics. Ethics, Evolutionary. Psychology, Physiological. Science—Methodology. Conduct of life 28-24838

Dr Parshley is a scientist who looks to science as the ultimate control of human conduct, and to "scientific ethics" as the acceptable guide to the good life. In this he takes issue with Dr C. E. Ayres and his book "Science, the false Messiah" (Book Review Digest, 1927).

"It is generally taken for granted that science cannot guide us to morality, but Professor Parshley argues in a straightforward and persuasive way that science must furnish the guidance—since no other force in the world is now qualified for the task. He makes no extravagant claim and proposes no revolution, but rests his case on facts that are patent in the world to-day. If his theme strikes you as novel or destructive or materialistic, you will do your mind a great deal of good by letting it commune for three hours with 'Science and Good Behavior.'" Henshaw Ward
+ **Books (N Y Herald Tribune) p2 N 25 '28 1050w**
Boston Transcript p4 N 17 '28 220w

PARSONS, GEOFFREY. Stream of history. 590p il $5 (21s) Scribner

909 History, Universal. Civilization. History—Philosophy. Evolution 28-12461

The writer tells the whole story of the earth and man from the time the earth came into being to today, emphasizing thruout the singleness of the stream of history and of the march of man.

+ **Am Hist R 34:149 O '28 400w**
Booklist 24:395 Jl '28

"In place of the museum of the old type, filled with a coldly classified assortment of dry specimens, he has produced a living drama with an epic atmosphere in which big events and great ideas sweep along, majestic by their own right and needing no ballyhoo by the barker at the door." W: McAndrew

+ Books (N Y Herald Tribune) p3 My 13 '28 1250w

"A magnificent book told with incredible swiftness, it sweeps along with the grip of a great dramatic poem." A. M. Jordan

+ Books (N Y Herald Tribune) p11 My 27 '28 700w

Boston Transcript p1 Je 23 '28 480w

"The author has a fine sense of proportion, which manifests itself in giving almost the first half of his book to developments before the rise of Greek civilization. His appreciation of science is keen, so that the contribution of geology, biology, anthropology, and the sciences, is made much clearer and more important than in any other volume of the sort."

+ Christian Century 45:737 Je 7 '28 110w

"The book can well be put into school libraries. You need no dictionary at your elbow when reading it. At fifteen or fifty you will find it holding your interest to the end."

+ Educ R 76:71 S '28 480w

"It is little short of amazing that the tale of the world, pre-historic and historical, could be told in as interesting a fashion as Mr. Parsons has contrived. That the style is fresh and interesting is an exceeding great compliment to his abilities."

+ Ind 121:45 Jl 14 '28 240w

"The book is overweighted with inconclusive analyses and unanalytic dogmatisms. It is hardly an improvement on Wells's more detailed 'Outline,' and certainly not on Thorndike's 'Short History of Civilization.'" H. S.

— N Y Evening Post p7 Je 3 '28 70w

"Geoffrey Parsons has done something which nobody else has ever done. He has succeeded in writing a history of the world." C: W. Thompson

+ N Y Times p14 Je 10 '28 2000w

Reviewed by Herschel Brickell

No Am 226:adv Jl '28 110w

Pratt p38 autumn '28

St Louis 26:328 O '28

Sat R 145:775 Je 16 '28 400w

"Mr. Parsons has observed a fortunate scheme of elimination and has shown that he possesses a knowledge that is thorough and balanced. One of the happiest characteristics of the book is the just proportion of pages assigned to each age of man—a fact which conveys to the reader a true sense of the passage of time. One might question the value of such a work for use in the more advanced courses in our schools and colleges, but for the general reader it is very likely the best of its kind."

+ Sat R of Lit 5:28 Ag 4 '28 200w

Times [London] Lit Sup p478 Je 28 '28 160w

Wis Lib Bul 24:252 O '28

PASKMAN, DAILEY, and SPAETH, SIGMUND GOTTFRIED. "Gentlemen, be seated!" a parade of the old-time minstrels; with a foreword by Daniel Frohman; complete music for voice and piano. 247p il $4 Doubleday, Doran

791.1 Negro minstrels. Minstrel shows. Ballads, American 28-15892

A sketch of black-face minstrelsy in America, notes on famous end-men and interlocutors, with words and music of some of their songs, and a complete specimen minstrel show form the contents of the book, the whole illustrated from photographs and drawings.

Booklist 25:62 N '28

Reviewed by Abbe Niles

Bookm 67:717 Ag '28 150w

Reviewed by W. P. Eaton

Books (N Y Herald Tribune) p7 My 13 '28 620w

"No small part of the interest and value of 'Gentlemen, Be Seated' is to be found in the words and music of negro songs and in the transcriptions of minstrel jokes and minstrel dialogue. Of the illustrations it is unnecessary to speak. Without them the book would lose half its importance." E. F. Edgett

+ Boston Transcript p3 My 12 '28 1700w

Reviewed by E. F. Edgett

Boston Transcript p5 Jl 14 '28 350w

Cleveland Open Shelf p99 S '28

Ind 120:485 My 19 '28 240w

Nation 127:114 Ag 1 '28 30w

"The minstrel show in the old sense is gone. And this fact gives all the more worth and interest to the record of it that 'Gentlemen, Be Seated' affords us. This book is from the hands of Dailey Paskman, whose name in the minstrel field is well known, and Sigmund Spaeth, the authority on popular songs, who graces those tuneful treasuries. 'Read 'Em and Weep' and 'Weep Some More, My Lady.' 'Gentlemen, Be Seated' is a mine whose contents must speak for themselves. An account of what it contains is the best comment on a book of such delightful knowledge." Stark Young

+ New Repub 54:350 My 9 '28 1300w

"A volume as amusing as it is illuminating. The title is the formula with which the interlocutor invariably opened the comic session; and from the moment the reader opens the book he witnesses one of the shows of what now seems a remote past. Did we say one show? Many, rather; or, better still, a gigantic assemblage of all the famous minstrels of the past, with their most famous songs (words and music), and much of their punning and patter; a huge synthetic entertainment at a single sitting."

+ N Y Times p6 My 6 '28 1300w

Reviewed by Robert Edwards

N Y World p9m My 20 '28 500w

"A book that will fascinate every one who has childhood memories of minstrel shows." Herschel Brickell

+ No Am 226:adv Ag '28 80w

Pittsburgh Mo Bul 33:487 O '28

Pratt p29 autumn '28

PATERSON, JAMES. History and development of road transport. (Pitman's transport lib.) 118p il $1.75 (6s) Pitman

656 Transportation—History. Roads—History. Vehicles—History [28-19538]

"Brief outline of the development of roads, road vehicles, and the business of transportation, with chief attention to England."—Pittsburgh Mo Bul

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N Y New Tech Bks 12:48 O '27

Pittsburgh Mo Bul 33:392 Jl '28

Times [London] Lit Sup p651 S 22 '27 70w

PATON, HERBERT JAMES. Good will; a study in the coherence theory of goodness. (Lib. of philosophy) 448p $5 Macmillan [16s Allen & U.]

171 Ethics. Good and evil. Will 27-18529

"The general philosophical presuppositions of Mr. Paton's study of The Good Will are those of the traditional Oxford idealism of the nineteenth century, considerably modified, in more recent times, chiefly under the influence of Mr. J. A. Smith, by strong infiltrations derived partly from Bergson, but still more largely from the contemporary Italian idealism of Croce and Gentile. He describes, with a minimum of technical apparatus and a wealth of concrete detail, the

PATON, H. J.—*Continued*
life of the human spirit on its various levels of moral development, and the values, positive and negative, therein involved."—Int J Ethics

"It is scarcely possible to come away from the main chapters of the book without feeling that Mr. Paton has kept his feet pretty solidly on the ground of actual human experience; that he possesses a sound insight into the realities of human nature, and a fine and discriminating sense for genuine moral values; and that he has helped one to understand more fully and more deeply, in its fundamental unity amid manifold complexity, the concrete nature of the good life. But Mr. Paton's treatment of fundamental problems of theory is a rather different story. At least I must confess that I have myself found this aspect of Mr. Paton's study decidedly unsatisfactory." R. M. Blake

+ — Int J Ethics 38:229 Ja '28 2050w

"On the whole the book is an interesting statement of an idealistic interpretation of the Good, presented clearly and effectively." Orlie Pell

+ J Philos 25:193 Mr 29 '28 800w

"Mr Paton tends to fall between two stools. He is not always simple enough for the general reader, and he is sometimes too simple for the scholar. But, whatever be his success at it, he is undoubtedly on the right lines in his attempt to come down from the academic platform and tell the so-called man in the street what his human nature means, what it is to will, and what it is to have a good will."

+ — Springf'd Republican p6 Jl 30 '28 720w

PATRICK, DIANA, pseud. (MRS DESEMEA [NEWMAN] WILSON). Call it a day! 276p $2 Dutton [7s 6d Hutchinson]
28-4074

A playwright who has married slightly beneath him, finds as he rises in the world a more cultured mistress. His humbly loving wife decides to leave him for his own good. Since his mistress forsakes him simultaneously for quite the opposite reason, the playwright hastens after his departing wife and overtakes her just in time.

"A novel bearing all the marks of having been written for the traditional English shop girl, but which is so extraordinarily underscored that one wonders whether even a shop girl in love could find it realistic."

— Boston Transcript p2 F 18 '28 150w

N Y Times p9 Ja 15 '28 600w

"'Call It a Day' is by far her best novel and, aside from Rosaleen, contains characterizations much more complex than are usual with her."

+ — Sat R of Lit 4:724 Mr 31 '28 300w

"[The story] contains a sufficiency of incident and some clever character studies."

Times [London] Lit Sup p594 S 1 '27 180w

PATTERSON, EDWIN WILHITE. Insurance commissioner in the United States; a study in administrative law and practice; with a foreword by Felix Frankfurter. (Harvard studies in administrative law) 589p $6 Harvard univ. press

368.91 Insurance law—United States. Administrative law—United States 27-12588

"This volume is the first of a new series of Harvard Studies in Administrative Law. The organization, personnel, functions, scope of administrative control, methods of control and amenability to external control of the state departments of insurance are considered in order."—Ann Am Acad

"The book is a mine of hitherto uncollected material illustrative of major problems in the field of administrative law. . . The book is of permanent value, quite irrespective of the incessant flux of insurance legislation and it will be of continuing significance in focusing attention on a neglected phase of public regulation." L. D. White

Am Pol Sci R 22:471 My '28 620w

"It is a remarkably able summary and criticism of the forty-eight state departments of insurance based on an exhaustive study of statutory enactments, judicial decisions, departmental rulings and actual practice. Professor Patterson presents a clear-cut study of one of the most outstanding recent developments in American legal history, namely, the application and enforcement of law through administrative agencies rather than through the ordinary courts." I. L. Pollock

+ Ann Am Acad 135:183 Ja '28 90w

Pittsburgh Mo Bul 33:441 O '28

PATTERSON, FRANCES TAYLOR. Scenario and screen. 232p il $2 Harcourt

791.4 Moving pictures. Moving picture plays
28-8163

"The author of this volume is an instructor in photoplay composition, and her approach to the subject is essentially pedagogic. There are chapters dealing with the story, the director, the producer and the camera and all the other factors which go to make up the complicated machinery of the industry."—Books (N Y Herald Tribune)

Booklist 25:62 N '28

Books (N Y Herald Tribune) p41 Ap 15 '28 130w

"It is a very handy little technical book, but it is also written with imagination and with a pleasantly light touch."

+ Boston Transcript p4 My 19 '28 200w

Cleveland Open Shelf p62 My '28

Cleveland Open Shelf p101 S '28

R of Rs 78:adv29 Jl '28 60w

St Louis 26:354 N '28

Wis Lib Bul 24:189 Je '28

PAUL, CHARLES HOWARD, and BENNETT, CHARLES STUART. Methods and plant for excavation and embankment. 328p il $4 McGraw

624.152 Excavation. Embankments 27-19134

"Based on the extensive records of excavating machinery performance and costs kept by the engineers of the Miami Conservancy District, the authors, both of whom were members of the district's construction forces, have produced a volume on earth and rock excavation. Beginning with scraper and elevating grader work, they take up power shovel work, dragline excavator work, cableway and power scraper work, hydraulic sluicing, dredging and transportation of excavated material."—Eng N

Booklist 24:196 F '28

"Primarily this book is a notable contribution of performance data and cost records. Its descriptions of machines and processes are merely supplementary, although of course highly necessary, to the figures of outputs and costs. The authors have done well in the way of illustration and have furnished an adequate index."

+ Eng N 99:807 N 17 '27 350w

N Y New Tech Bks 12:48 O '27

PAXTON, MARY. River gold. (Lantern bks. for young people) 251p il $2 Bobbs
28-5167

A story of present day pirates on the Missouri river, near Kansas City, of two small boys, aged twelve and five, who hunt for buried gold with their sailor friend, Jud, and of a kind old Indian who helps the boys too.

Boston Transcript p4 Mr 28 '28 220w

"Here is a story that will thrill any boy, and most girls, to the heart and keep them fascinated to the end."

+ N Y Times p14 Mr 11 '28 150w

PAXTON, TACY STOKES. Tellings. 177p il $2 Doubleday, Doran
28-19622

"Tacy Stokes Paxton is a Kansas woman. She decided to become a writer after rearing a family of children. She deliberately went to a school where writers are trained and learned the writing craft as she would learn interior decoration, or cooking—scientifically. And the first fruits of her go-getting as a novelist is this book, 'Tellings.' It is an unusual book. She has told the story of grown-up tragedy in the language of a child and also carefully keeping the viewpoint of a child, a most difficult job well done. More than that, she has a story to tell, a domestic story. And because it is seen through the child's eye, it is a sort of off-stage tragedy, with events often implied even though seen, because Mrs. Paxton always keeps the child narrator in character."—Books (N Y Herald Tribune)

"It would be easy merely to keep the child's dialect and tell a grown-up story, but to keep the dialect and the viewpoint, the limitation and the naïveté of childhood, is a most difficult task, and certainly Mrs. Paxton has achieved it well. She exhibits real skill in her technique." W: A. White
+ **Books (N Y Herald Tribune)** p7 Ag 5 '28 420w

"Mrs. Paxton has by some magical combination of imagination and memory managed to create the very world at which seven years looks. It is a small world full of very confusing things, and curiously nobody seems ready to explain it to you. The beauty of Mrs. Paxton's method is that she never does explain."
+ **Boston Transcript** p10 Ag 8 '28 250w
Cleveland Open Shelf p122 N '28

"It is as charmingly and naturally done as such a thing can be." Laura Benet
+ **N Y Evening Post** p2 Jl 7 '28 100w

"'Tellings' is clever in its artlessness of writing, clever in its pointed and curving plot."
+ **N Y Times** p7 Jl 1 '28 980w

PAYNE, EDWARD F. Dickens days in Boston; a record of daily events. 274p il $5 Houghton
B or 92 Dickens, Charles 27-23560

The president of the Boston branch of the Dickens fellowship has gathered from various sources new material about the two memorable visits of Dickens to Boston, arranging the record in the form of a diary which covers every day of the two visits. The sources drawn upon include letters and diaries, magazines and newspapers, histories, biographies and books of reminiscence.

"Mr. Payne has made a tireless investigation of sources hitherto unexploited and has been in his presentation, extremely faithful to those sources. There is some slight conjectural matter admitted to his pages, but only such as seems entirely permissable and even necessary to the unity of his subject."
+ — **Bookm** 66:xlvi F '28 250w
Books (N Y Herald Tribune) p15 Ja 29 '28 180w

"A volume that will delight the heart of every Dickens lover." E. F. Edgett
+ **Boston Transcript** p4 N 12 '27 1700w

Reviewed by F. F. Kelly
N Y Times p8 D 11 '27 820w

Reviewed by D: A. Robertson
N Y World p11m F 5 '28 500w
St Louis 26:48 F '28

"From the purely literary or historical point of view this book can scarcely be considered a work of great importance, for it contains nothing, or very little that was not perfectly well known before to all students and most lovers of the famous novelist. It throws no new light upon either the character or genius of Charles Dickens. But as it offers, in attractive and convenient shape, and in chronological order, a mass of contemporaneous records . . . not at everybody's immediate command, it will be a welcome addition to almost any bookshelf and revive fascinating memories."
+ — **Sat R of Lit** 4:557 Ja 28 '28 400w

"They seem remote. But they seem fresh and vivid and by no means steeped in antiquarian quaintness after one has looked over the pages of the book."
+ **Springf'd Republican** p10 N 5 '27 1450w

PAYNE, HENRY MACE. Undeveloped mineral resources of the South. 368p $5 Am. mining congress, 841 Munsey bldg., Washington, D.C.
557.5 Mines and mineral resources—United States 28-9661

"Dr. Payne first gathered together the information available from the United States Geological Survey, the several state geological surveys, the industrial agents of the many railroads, pieced together this information, and then by personal examination during a period of more that three years, has brought together in this volume what we believe to be a most complete survey of the mineral resources of thirteen Southern states, from Texas to Virginia."—Foreword

N Y New Tech Bks 13:37 Jl '28
Pittsburgh Mo Bul 33:460 O '28

PAYNTER, THOMAS CAMBORNE. Cannon law. 310p $2.50 (7s 6d) Longmans
28-7502

Of the Graustark school of fiction. An Englishman is sent to Szandria, a kingdom in the Caucasus, on a diplomatic mission. The Queen of the Szans is a young girl, half-English, who tries to be more than a figurehead in her country's quarrels both foreign and domestic. She holds out against absorption by Soviet Russia, and with a small loyal army courts destruction.

"There are hints of Oppenheim's mystery stories of international intrigue here. The real charm of the tale, however, lies in the wild, semi-barbaric atmosphere which maintains in parts of it and in the spirit of gallantry which pervades it."
+ **Boston Transcript** p3 Je 2 '28 200w

"If Mr. Paynter had not hesitated between the historical and the Ruritanian he might have written a good novel. But he was apparently unwilling to sacrifice the chance of a real live bogy; and, although we gather that his Bolshevists were very, very wicked and his heroes very, very good, we are not given enough evidence of either really to move us."
— + **Times [London] Lit Sup** p470 Je 21 '28 110w

PAYNTER, THOMAS CAMBORNE. They sailed [2] on a Friday. 320p $2 Longmans
28-25358

Invited to call on a man he has heard of but never seen, John Alfrey arrives to find the man murdered. He learns of a connection between his uncle, a mysterious character up to no good in India, and the dead man. The latter has left for John an idol stolen from a Hindu temple. John sails for Calcutta, and the mischief begins.

"Poison, snakes, fever, murder, Bhagwan Dass and Behari Lal are among ingredients expertly blended by a more than competent narrator, who provides lifelike characters and settings as well as thrills." Will Cuppy
+ **Books (N Y Herald Tribune)** p36 D 2 '28 100w

"For the most part, the book makes interesting reading, even though built of a fabric of obvious rococo. The adventures, particularly the later adventures, hold one's attention; and there are elements of harrowing suspense. But one suspects that the author is a little misty

PAYNTER, T: C.—*Continued*
about some of his basic facts, and particularly about the flora and fauna of remote tropical islands."

+ — **N Y Times** p50 D 2 '28 480w

Times [London] Lit Sup p968 D 6 '28 220w

PEABODY, JOSEPHINE PRESTON (MRS LIONEL SIMEON MARKS). Collected plays; with a foreword by George P. Baker. 790p $2.50 Houghton

812 28-2021

Contents: Fortune and men's eyes; Marlowe; The wings; The piper; The wolf of Gubbio; Portrait of Mrs W.

Booklist 24:276 Ap '28

Books (N Y Herald Tribune) p10 F 19 '28 80w

Boston Transcript p2 Ja 28 '28 250w

Dial 84:344 Ap '28 60w

Pittsburgh Mo Bul 33:216 Ap '28

Reviewed by J: H. Preston
Sat R of Lit 4:844 My 5 '28 530w

PEABODY, JOSEPHINE PRESTON (MRS LIONEL SIMEON MARKS). Collected poems; with a foreword by Katherine Lee Bates. 535p $2.50 Houghton

811 28-347

The volume contains Josephine Preston Peabody's collected poems as printed in The singing leaves, The book of the little past, The singing man, Harvest moon, earlier lyrics and idyls issued in The wayfarers and Fortune and men's eyes, with some poems hitherto uncollected.

Booklist 24:277 Ap '28

Books (N Y Herald Tribune) p10 F 19 '28 80w

"Among the hitherto uncollected poems are some charming things that mirror the soul of the woman singing as a poet. No matter what the circumstances, she always found something to sing about and a reason for the singing." F. M.

+ **Boston Transcript** p2 Ja 28 '28 550w

"It is a complete portrait of a woman that stands forth here—a woman who lived life well, intensely, and set it down in verse that is highly significant in her time. But whether much of it is significant for all time, I seriously doubt. She was a great personality, certainly!" J: H. Preston

Sat R of Lit 4:844 My 5 '28 580w

Wis Lib Bul 24:55 F '28

PEAKE, HAROLD JOHN EDWARD, and FLEURE, HERBERT JOHN. Peasants & potters. (Corridors of time) 152p il $2 Yale univ. press [5s Oxford]

901 Archeology. Civilization, Ancient. Pottery, Ancient 28-2125

Volume three of the Corridors of time series deals with the beginnings of agriculture and industry, the discovery of pottery, and the development of languages and racial types.

Booklist 24:243 Mr '28

Reviewed by Clark Wissler
Geog R 18:523 Jl '28 250w

"The work, though pedestrian in quality and expression, is creditably done, and the attractiveness of the book lies first in the open-mindedness of the authors, a virtue which can hardly be said to run riot in modern anthropology, and secondly in the gaiety and profusion of the illustrations." H. J. M.

+ — **New Statesman** 30:470 Ja 21 '28 210w

Times [London] Lit Sup p13 Ja 5 '28 100w

PEAKE, HAROLD JOHN EDWARD, and FLEURE, HERBERT JOHN. Priests & kings. (Corridors of time) 208p il $2 Yale univ. press [5s Oxford]

901 Civilization, Ancient. Kings and rulers 28-2124

Volume four of the Corridors of time continues the story of human progress thru the period of the rise of dynasties and an organized priesthood and the development of pottery, implements and tools.

Booklist 24:359 Je '28

"The little book affords an excellent conspectus of the chronology and achievements of many mighty kings, including Sargon, whose life was a romance. It also gives enlightening information regarding various races and their affiliations."

+ **Boston Transcript** p2 Ap 21 '28 300w

"The series is well conceived, contains a wealth of fact, and will prove a useful set of handbooks for geographers, anthropologists, and historians." Clark Wissler

+ **Geog R** 18:524 Jl '23 230w

New Statesman 30:470 Ja 21 '28 210w

Times [London] Lit Sup p13 Ja 5 '28 100w

PEARCE, MARVIN JAMES. Modern automobile painting. 296p il $3 McKay

629.2 Automobiles—Painting 27-17766

A practical book on equipment, materials and methods for finishing automobiles with paint, varnish, enamel or lacquer.

Booklist 24:150 Ja '28

N Y New Tech Bks 12:48 O '27

PEARL, RAYMOND. Rate of living; being an account of some experimental studies on the biology of life duration. 185p il $3.50 Knopf [10s 6d Univ. of London press]

570 Life (biology). Vital statistics. Drosophilidae 28-834

From experiments largely with the fruit-fly —which lends itself to experimentation because it thrives under controlled conditions—Dr. Pearl has arrived at certain conclusions concerning the inheritance of longevity, the rate of living, and inherent vitality.

Booklist 24:313 My '28

"The publisher is to be commended for his enterprise in making genuine first-hand scientific work thus popularly available for those who really want to know what is going on in the laboratory." H. M. Parshley

+ **Books (N Y Herald Tribune)** p14 Ap 22 '28 400w

"It is a book that is worth reading and owning. It provokes questions and answers them. It is written in a manner that can satisfy the layman and the investigator. A series of investigations of the kind undertaken by Dr. Pearl and his students where conditions are controlled must yield results which in their far-reaching implications may cast light on the nature of human populations." Cecil Yampolsky

+ **N Y Evening Post** p5 Ag 11 '28 800w

Pittsburgh Mo Bul 33:563 N '28

"The high value of the facts and ideas set forth in 'The Rate of Living' makes one wish that Dr. Pearl did not follow a practice which is unfortunately very common among American scientists—namely, the use of such complex phraseology that even the scientist spends an undue amount of energy in deciphering the meaning." Ellsworth Huntington

+ — **Sat R of Lit** 4:821 Ap 28 '28 850w

"This is not a book for light reading, and the lay reader will have to take the mathematics for granted. But he is recommended to persevere, not only on account of the significance of this work, but for the sheer interest he will derive from learning how biological research is done." Eldon Moore

+ **Spec** 140:503 Mr 31 '28 1100w

PEARSON, EDMUND LESTER. Five murders; with a final note on the Borden case. 299p $2.50 Doubleday, Doran

343 Murder. Crime and criminals 28-13761

Five stories of actual crime written with the author's accustomed skill, and a final postscript on the celebrated Borden case.

Booklist 25:55 N '28

"Contains interesting material, written in the brisk, lucid manner of Mr. Pearson's other books. When he is content simply to tell his story, Mr. Pearson has no peer in this country, at least when it comes to a good murder; but the dogmatic vehemence of the expression of his belief in capital punishment, and his disbelief in all forms of modern psychology continue to mar his work."

+ — Bookm 67:xvi Jl '28 120w

"Mr. Pearson's stories are all right if you like to read about murders. He sticks so close to the records—all this is history—that his style is cramped at times; you do not get the flare and invention of some fiction." W. D. Lane

Books (N Y Herald Tribune) p12 Ap 29 '28 880w

"In all these stories Mr. Pearson ably combines the arts of the reporter and of the commentator. He is not content to write a bald and unconvincing narrative, as Pooh Bah would call it, but he illuminates it with an artistic verisimilitude which is something more than merely corroborative detail. Furthermore he enlivens his pages with apposite digressions, with commentary, for instance upon the psychology and the philosophy of murder. His accounts of murders thereby become romantic essays as well as realistic chronicles." E. F. Edgett

+ Boston Transcript p3 Ap 21 '28 1200w

Reviewed by E. B. Barrett
N Y Evening Post p6 Je 9 '28 350w

N Y Times p20 S 16 '28 420w

Reviewed by E. C. Beckwith
N Y World p8m My 13 '28 280w

Reviewed by Herschel Brickell
No Am 225:adv Je '28 60w

Springf'd Republican p7f Je 17 '28 480w

PEARSON, EDMUND LESTER. Queer books. 298p il $3 Doubleday, Doran

814 American literature—History and criticism. Books and reading 28-27677

Among the queer books which Mr Pearson has unearthed and held up to a delighted sense of humor are temperance novels of seventy-five years ago, quaint and forgotten best-sellers, spread-eagle Independence day orations, stories of wronged and suffering maidens, books of doggerel poetry, manuals of genteel behavior, floral gift-books and annuals.

"Mr. Pearson has shown, in this volume, that he knows what he is talking about, and that he is able to talk about it so that others may share in the unalloyed delight which he finds in these queer books of the past. He has assembled here a mass of data that are not without value to the literary historian of America. But do not imagine for a moment that the author has attempted to write a book for collectors only. It is an entertaining volume for all readers, and it is evident that the author enjoyed every moment while he was writing it." G: H. Sargent

+ Boston Transcript p3 D 8 '28 650w

N Y Evening Post p8m N 17 '28 180w

"Throughout his book, Mr. Pearson combines his broad scholarliness with a keen interest in everything that makes up the life of his own day, and his humor flashes with a tonic brilliance over the queernesses of the past and the present. He is never superficial and never a wisecracker, and he writes always with distinction as well as with charm. The book is illustrated quaintly and well."

+ N Y Times p33 N 18 '28 600w

Sat R of Lit 5:436 D 1 '28 160w

PEASE, HOWARD. Jinx ship. 324p il $2 Doubleday, Doran

27-25541

The dark adventure that befell Ted Moran when he shipped as fireman aboard the tramp schooner "Congo" bound out of New York for Caribbean ports.

Booklist 24:212 F '28

" 'The Jinx Ship' is as well written as the 'Tattooed Man,' but it gives us no character as vivid and impressive as that of the mysterious tattooed cook. In 'The Jinx Ship' the characterization is good but none of it is especially memorable." H. H. Owen

+ — Books (N Y Herald Tribune) p8 N 20 '27 550w

"A tale which should raise the hair of any normal boy. There is nothing here to aid in forming a literary taste nor, on the other hand, seriously to hinder its development."

Sat R of Lit 4:558 Ja 28 '28 120w

PEATTIE, DONALD CULROSS, and PEATTIE, MRS LOUISE (REDFIELD). Up country; a story of the vanguard. 299p $2 (7s 6d) Appleton

28-4073

Brandon Calverly late of England, joins the colony at Charles Town with a bride found on shipboard. His plantation succeeds, he becomes rich, but society life and his wife's flirtations pall on him. He sells out and starts with wife and child for the western frontier. It is the time of the Revolution, and homesteading is made difficult by the war. Calverly and his daughter survive their hardy adventures and look to a happier day in their frontier home.

Boston Transcript p7 Mr 17 '28 380w

"A rather heavy-handed story. Nowhere does one quite achieve the conviction that the story and the people are real, but the book—for all that—is readable. It is an effort in imaginative reconstruction and in its way successful."

+ — Ind 120:285 Mr 24 '28 60w

"The story moves swiftly, with a steady flow of incident and a richly colored setting. The style has just that measure of impressionism which gives vitality without interfering with the movement of the narrative and the close linking of its picture. The story engages the emotional interest of the reader at the start and holds it at increasing tension until the end."

+ N Y Times p14 F 12 '28 450w

"This is a book difficult to review definitely, being neither very good nor very bad. While we read we are interested—and sometimes even to the point of being impressed by a more vivid description or more charming style. At the finish, however, any momentary enthusiasm is lost in the general sense of flatness and indifference. The work is sincere enough, but not very important."

+ — N Y World p11m Mr 18 '28 150w

" 'Up Country' begins as an historical romance should, continues as an historical novel might, and ends as a very bad melodrama does."

+ — Sat R of Lit 4:765 Ap 14 '28 80w

"Some of its many shifting scenes are sketchily portrayed but it reconstructs a section of pioneer American life and the primeval beauties of the 'up country' with a plausibility that sustains the reader's interest."

+ — Springf'd Republican p7f Jl 15 '28 200w

Times [London] Lit Sup p224 Mr 22 '28 110w

Wis Lib Bul 24:162 My '28

PEATTIE, MRS LOUISE (REDFIELD). Dagny. 260p $2.50 Doubleday, Doran
28-12653

Cheerful, busy, unselfish little Dagny is the Danish maid-of-all-work for Mrs Tavish, a young widow who is making a home for an uncle and two brothers. Alec, the elder brother, is infatuated with Dagny. Unknown to herself, she loves the younger one, Ben, who brings home for a visit a woman of sophisticated allure momentarily attracted by Ben's youth. During the visit the normal serenity of the household is shattered. The situation moves to a painful crisis of which the innocent Dagny is the key.

"The book is patently sentimental and as such should be shunned by those stern readers to whom pleasant sentimentality is anathema. But it is as fresh and crisp as the curtains at Emily's own kitchen window or the fluttering organdies of ladies at a garden party. And if one would not choose a costume in organdie for an enduring picture, at least it offers a colorful divertissement for a summer's afternoon."
Books (N Y Herald Tribune) p17 My 27 '28 480w

"There have been so many 'good' novels written recently that it is increasingly hard to avoid indiscriminate commendation, but even with this in mind, 'Dagny' stands out among the best of them. It is classic in simple dignity of theme, and romantic in loveliness of expression." S. V. V. W.
+ Boston Transcript p3 My 29 '28 380w

" 'Dagny' is a sweet book: one of those quiet, hushed, fragile pieces of writing. A suburban book, if ever there was one. I do not say it in condemnation. Suburbs are pleasant; the more if you don't live in them yourself." J. M. March
N Y Evening Post p14 Ap 14 '28 170w

"As Mrs. Peattie has constructed her story all the tragedy of it seems hidden behind a shimmer of cute and darling phrases; of words dipped in powdered sugar, or detail inserted à la sugar tong into the narrative. The very way in which all things move to dénouement in 'Dagny' within the stimulated twenty-four hours seems factitious. That is because Mrs. Peattie doesn't absorb you; she leaves you unmoved and free to pick at the story's structure."
— N Y Times p8 Ap 15 '28 700w

PECK, W. G. Divine revolution; studies and reflections upon the passion of our Lord. 245p $2.40 Morehouse
232.96 Jesus Christ—Passion 28-28279

"As the subtitle indicates, this is a doctrinal and homiletical interpretation of the death of Jesus. The author presents the Cross as the great revolutionary fact that challenges the modern world and opposes the present social order."—J Religion

"Here is good Lenten study for people and preacher alike."
+ Boston Transcript p3 Mr 17 '28 250w
J Religion 8:160 Ja '28 20w
Reviewed by C: S. Brown
Survey 61:99 O 15 '28 60w

"The work, which is dedicated to Dr. W. E. Orchard, is the fruit of much careful thought; but it will not always win the assent of those who agree with the author's conviction about the supreme importance of the Passion, and share his desire for the fuller attainment of its purpose in the world."
+ — Times [London] Lit Sup p771 O 27 '27 130w

PEDLER, MRS MARGARET (BASS). Bitter heritage. 359p $2 Doubleday, Doran [7s 6d Hodder & S.]
28-13451

A story, in the Ethel M. Dell vein, of an English girl whose father died disgraced, whose lover jilted her on that account and who thereupon thrust love and marriage from her thoughts. She meets a man as strong-willed as herself, who finally triumphs over her resolutions.

Books (N Y Herald Tribune) p8 S 2 '28 100w

"Mrs. Pedler is too good a writer to trace so superficial a tale in the sands of time."
— Boston Transcript p4 Ag 15 '28 210w

"Carefully carpentered story, with neatly manufactured incidents and characters of a purely fictionary kind, Margaret Pedler's new romance, 'Bitter Heritage,' though altogether unreal, is nevertheless not altogether unentertaining."
— + N Y Times p7 Jl 15 '28 380w
Pittsburgh Mo Bul 33:547 N '28

"Her heroine's moral development is secure, but the reader may find the conception of the story a bit strained and sentimental."
— Springf'd Republican p7f Ag 26 '28 280w
Times [London] Lit Sup p964 D 15 '27 90w

PEEL, GEORGE. Economic impact of America. 331p $4.25 (10s 6d) Macmillan
330.973 United States—Economic conditions. Great Britain—Economic conditions. Finance—United States. Finance—Great Britain. United States—Commerce—Great Britain
28-16296

The tremendous impetus given American industry and exports by the war, and the corresponding slump in European manufactures considerably altered the position of the United States in the markets of the world. The author's study of the economic rivalry of England and America during the war and the post-war years prophesies a return of power to England and a future greater than her past.

New Statesman 31:296 Je 9 '28 630w

"Mr. Peel's book is a comforting and be it added, timely record of mitigations of America's prosperity and of Britain's adversity. After all, we feel, the distance between us is not so great. Of works of the 'Buck up—you're not dead yet' order this is the very best and sanest. For lucidity and breadth, and freedom from hysterics or hyperbole, it is remarkable. And it contains not a few contributions to economic analysis and insight." J. C. Stamp
+ Spec 140:473 Mr 24 '28 500w

PEERS, EDGAR ALLISON. Santander. 159p il $2.50 Knopf
914.6 Santander, Spain (province) 28-10065

Santander, city and province on the northern coast of Spain is as yet undiscovered by the tourist. The author, who is Professor of Spanish in the University of Liverpool and who holds in Santander a summer school in the language and literature of Spain, writes invitingly of its charms, ancient and modern, reinforcing his claims with several photographs.

"Dignified, very well written; it is nevertheless relatively unimportant for the reason that its appeal is to a limited few who chance to number Santander among pleasant memories." A. B. Maurice
+ — Bookm 67:458 Je '28 60w

"It is an excellent pocket-guide to Santander, the province and the town and the neighboring Asturias. It is gracefully and graciously written, and should persuade some Americans who are tired of Biarritz, Saint Jean de Luz, and so on, to try a few swims from the Sardinero, Santander's beach, and one of the best in Europe." Herschel Brickell
+ Books (N Y Herald Tribune) p16 Je 3 '28 170w

"Such a charming description of Santander will, doubtless, persuade more than one American to spend a vacation there. For those of

us for whom the possibility of actual acquaintance with the province is remote, Mr. Peers's monograph offers the pleasantest avenue of approach." W. B.

+ Boston Transcript p6 Ap 14 '28 330w

Reviewed by Marian Storm
N Y Evening Post p8 Je 30 '28 430w

"In discriminating style of fine literary quality he describes the historical interests and the scenic and folkway attractions of city and surrounding region, enthusiastically singing the praises of the Summer climate and the delights of the beach."

+ N Y Times p12 Ap 22 '28 130w

Reviewed by Herschel Brickell
No Am 226:adv Jl '28 30w
Pittsburgh Mo Bul 33:495 O '28

"Santander is a great gathering place for Spanish intellectuals in the summer, and some day is to have a fine university. The small volume at hand is a remarkable piece of propaganda for its further growth and development. It should serve as a good guide to the province, and it is certainly excellent, if a little disturbing, reading for those whose hopes of getting to Santander right away are somewhat vague."

+ Sat R of Lit 4:788 Ap 21 '28 230w

PEFFER, NATHANIEL. White man's dilemma; climax of the age of imperialism. 312p $2.50 Day

321.03 Imperialism 27-24586

For descriptive note see Annual for 1927.

Am Pol Sci R 22:502 My '28 60w
Booklist 24:234 Mr '28

Reviewed by Keith Hutchison
Bookm 67:452 Je '28 220w

Reviewed by Paul Hutchinson
Christian Century 45:316 Mr 8 '28 320w
Cleveland Open Shelf p60 My '28

"Mr. Peffer restates this many-sided problem with all its implications in a work which should command close attention from all serious students of politics. His own study is based not only on a complete mastery of the history of modern imperialism but on long personal experience in China and other backward lands. I have read no book so vital in its interpretation of this most determinant issue." J. A. Hobson

+ Nation 126:647 Je 6 '28 850w

Reviewed by W: McFee
N Y World p10m F 19 '28 780w
Pittsburgh Mo Bul 33:445 O '28

"The book, in addition to its persuasive frankness and easy flowing style, has other virtues. There are vivid sketches of the most conspicuous emissaries of the white man in the Orient: the missionary, the diplomat and the business man." L. W. Cooper

+ Pol Sci Q 43:619 D '28 800w
R of Rs 77:adv11 Ja '28 110w

Reviewed by Leon Whipple
Survey 59:588 F 1 '28 680w
World Tomorrow 11:86 F '28 420w

PEIXOTTO, JESSICA BLANCHE. Getting and spending at the professional standard of living; a study of the costs of living an academic life. 307p $2.25 Macmillan

331.831 Cost and standard of living. Teachers —Salaries, pensions, etc. 27-17797

"An examination of the expenditures of the families of 96 university faculty members with incomes ranging from $1,800 to $16,000, living in Berkeley, Calif., in 1922. The author is (1927) Professor of social economics, University of California."—Pittsburgh Mo Bul

"Dr. Peixotto's latest book makes a double appeal to the interests of economists. First, it adds a carefully gathered sample to our scanty stock of data regarding the expenditures of middle-class families. Second, it deals with the economic fortunes of the profession to which most of us belong." W. C. Mitchell

+ Am Econ R 18:144 Mr '28 600w
Booklist 24:101 D '27

"This study is a new and interesting contribution to the economic field." Dorothea Beach

+ J Home Econ 20:201 Mr '28 280w
Pittsburgh Mo Bul 33:90 F '28
Pratt p11 spring '28
St Louis 26:28 F '28

Reviewed by T: C. Blaisdell, Jr.
Survey 59:233 N 15 '27 600w

Reviewed by G: L. Collins
World Tomorrow 10:520 D '27 350w

PELTON, C: J., pseud. See Jacobs, C: P.

PENDEXTER, HUGH. Bird of Freedom. 349p $2 Bobbs [7s 6d Collins]

28-9654

A story of pioneering in Nebraska in which the Civil war interposes as a temporary background. The Strongs and the Hanceys take out neighboring claims and start their homesteads. They meet hardships and disasters of every description,—food shortage, snow storms, grasshoppers, Indians, and frontier bad men. The elder Hancey is murdered by land sharks and thruout the story his son hunts for the murderer. A picturesque rogue who calls himself Bird of Freedom enters largely in the story which includes nearly every sort of incident possible to the time and place.

Reviewed by Will James
Bookm 67:713 Ag '28 280w

"Hugh Pendexter is something of an expert on Injuns as well as a specialist in pioneer lore. His story of frontier life in Nebraska in the late '50s and the '60s is packed with the episodes proper to a tale of the open spaces when the natives were mostly Cheyennes, Sioux or worse, and full of rough and racy white characters to boot." Will Cuppy

+ Books (N Y Herald Tribune) p16 My 20 '28 80w
Cleveland Open Shelf p106 S '28

"A Western thriller with a strong admixture of frontier history."

N Y Times p24 Je 3 '28 280w

PERCY, CARL. Window display advertising. 208p il $3.50 Day [21s Library press]

659 Advertising. Show-windows 28-5609

The aim of the book is to analyze the possibilities of window display as a sales medium for manufacturers, traveling salesmen, advertising agencies and retail merchants, and its relation to other forms of advertising, in cost and effectiveness. Various displays are dissected and the sales qualities discussed.

Booklist 24:314 My '28

"Mr. Carl Percy has discovered a long felt want and has proceeded to provide it like a good American. It is difficult nowadays to find a subject which has not been treated by some more or less gifted writer. But Mr. Percy has done it and done it exceedingly well."

+ N Y Times p7 F 19 '28 300w
Pittsburgh Mo Bul 33:469 O '28

PEREYRA, DIOMEDES DE. Land of the golden scarabs. 306p $2 Bobbs

28-23662

Two engineers, an American and a Bolivian, are commissioned by a mining company to explore for gold and to map the section of the Brazilian jungle west of the Maders river. As they press slowly into the heart of the jungle the dangers and horrors of the journey increase. They are betrayed by their guide, captured by Indians and taken to an Inca strong-

PEREYRA, DIOMEDES DE—*Continued*

hold where their weird and often violent adventure ends in romance for the American and freedom for his Bolivian friend.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p17 N 4 '28 160w

"In the second half of the book the author candidly casts dull credibility to the winds, and unrolls such a fabric of glittering romanticism as the esteemed and sainted Rider Haggard might well envy."
+ N Y Times p7 O 21 '28 450w

"A good exciting story of adventure, in which explorers find in the heart of the jungle the descendants of the Incas, as well as tons and tons of gold. And the author knows his stuff."
+ Outlook 150:1175 N 14 '28 120w

PERKINS, LUCY (FITCH) (MRS DWIGHT HEALD PERKINS). Pioneer twins. 221p il $1.75 Houghton

27-22481

Much of the material woven into the story of the Pioneer twins is taken from an old diary kept by a pioneer adventurer who crossed the continent in the California gold rush. Thus many of the incidents in the story of Jimmie and Josie actually happened.

Booklist 24:212 F '28

St Louis 26:82 Mr '28

"It is a Covered Wagon story, with all the advantages of that setting, involving action and changing scene, hardships and courage,—and some little geography thrown in for subconscious stimulus. And of course there is a happy ending. This will undoubtedly take its place as one of the favorites of the series."
+ Sat R of Lit 4:409 D 3 '27 180w

PERLMAN, SELIG. Theory of the labor movement. 321p $2.25 Macmillan

331.88 Labor and laboring classes. Trade unions. Socialism 28-14392

"Professor Perlman bases his historical volume upon three dominant factors in recent labor history: the demonstrated capacity (or incapacity, as in Russia) of the capitalist group to survive 'when the protective hand of government has been withdrawn,' the rôle of the 'intellectual,' and the trade union movement. It is his contention that 'the advanced model in philosophies which the intellectual has a right to expect that labor will accept must be of a pattern that follows the main lines of the simpler model of labor's own contrivance.' He includes in his final chapter a friendly exposition of the ideology of Karl Zwing of the contemporary German scene."—Books (N Y Herald Tribune)

Books (N Y Herald Tribune) p8 S 2 '28 100w

Boston Transcript p2 S 15 '28 180w

Reviewed by Simeon Strunsky
N Y Times p4 S 16 '28 1800w

"A most valuable contribution to the literature of trade unionism."
+ Wis Lib Bul 24:219 Jl '28

PERTWEE, ROLAND. Fish are such liars! 59p $1.25 Houghton

28-17398

A story of fish psychology told almost wholly by an old trout who lived in a French chalk stream. His efforts to pass on his wisdom to a younger trout were rudely interrupted when he was hooked by a sportsman. But the sportsman recognized the old trout and returned him to the stream, and there the trout lived up to the title of the book.

Books (N Y Herald Tribune) p8 S 2 '28 90w

"Here is a unique little yarn that anglers will read with relish and other people possessing a sense of humor and a love of the outdoors will enjoy almost as much. . . The knowledge of trout and of the art of angling which fills the book proves Mr. Pertwee to be an expert angler, and the presentation of the art from the viewpoint of the trout makes an amusing tale."
+ N Y Times p18 S 2 '28 500w

PETERKIN, MRS JULIA MOOD. Scarlet sister Mary. 345p $2.50 Bobbs

28-24477

The Blue Brook plantation is the scene of another chronicle of life among the Gullah Negroes in South Carolina. Mary at fifteen is married to July, the handsomest young Negro of the settlement. In a year July tires of domesticity and leaves for the city. Sister Mary stays and during the twenty years which follow takes the road which earns for her the name of Scarlet Sister Mary. When July returns repentant after twenty years, even tho she still loves him, Mary sends him away.

"As a portrayer of both grief and broad comedy, it seems to me that Mrs. Peterkin is at the present time unsurpassed by any writer in America. Certainly as an interpreter of the Southern Negro she is pre-eminent." Hudson Strode
+ Books (N Y Herald Tribune) p6 O 28 '28 650w

"Reading 'Scarlet Sister Mary,' one should keep a pencil near at hand. Sentences in the text leap out to be marked to be read again and again and held in memory for all time. Mrs. Peterkin's prose has a beauty and a richness which is balm to a distracted world. The delicious humor of the negro, his love, his fear, his simplicity, his religion and his superstition, so faithfully rendered, cry aloud from these pages. There is something here I think, that we can find nowhere else." Dale Warren
+ Boston Transcript p5 N 10 '28 1250w

Reviewed by A. B. Parsons
Nation 128:47 Ja 9 '29 680w

"There is more concentration upon the one character in 'Scarlet Sister Mary' than in 'Black April,' less crowding of folk material, and an even richer atmosphere of the plantation—of the hot sun, the rich red earth, the dark creek water and old moss-hung trees—all that background of fecund nature of which the black race seems intimately a part. And yet this second book, like the first, remains less a story than a series of pictures, such as Si May-e's visit to Deacon Andrew's smithy. There are so many of these, they are so rich in atmosphere and so true in detail, that the book becomes something more than a novel—the revelation of a race, which has lived with the whites for hundreds of years, without becoming known beneath the skin. One feels that Mrs. Peterkin has much more to reveal, and to create." Robert Herrick
+ New Repub 57:172 D 26 '28 550w

Reviewed by Lionel Trilling
N Y Evening Post p8m N 3 '28 630w

"An interesting book, written with deliberate beauty and possessing moments of genuine power. It is not a volume over which one will grow immensely excited, but we can recommend it to readers who value a smooth simplicity of style and an atmosphere that breathes authenticity." F: F. Van de Water
+ N Y Evening Post p8m D 1 '28 130w

"Mrs Peterkin rings all the changes of season and weather to build up the world of Scarlet Sister Mary, and she does it in a style that is a happy combination of solidity, brilliance and pure beauty. Sometimes her story sags with too much beauty, but to err in that manner is superhuman and quite easily forgiven." J: R. Chamberlain
+ N Y Times p4 O 21 '28 700w

"Scarlet Sister Mary is a character to match Black April, a black woman with a self-contained dignity about her that transcends any infractions of the moral code of her fellows. Minor characters and setting are done with

skill; Mrs. Peterkin's technical proficiency is improving without any loss of grasp upon her unique material." Herschel Brickell
+ No Am 226:adv N '28 90w

"It is so rich a book, a work smelling so dearly of the rough, sweet odor of simple earthen things and people, that one closes it with the feeling of having lived and breathed for a while in a way that was healthy and clean." Ben Wasson
+ Outlook 150:1212 N 21 '28 480w

" 'Scarlet Sister Mary' should find an even wider audience than 'Black April.' It very firmly establishes its author as an interpreter of negro character; but more than this, it leaves no room for doubt that she is a novelist whose work has enduring quality." Herschel Brickell
+ Sat R of Lit 5:318 N 3 '28 950w

"What happens in the story is of less moment than that it evidently presents an authentic picture of Negro life, standards, morals, viewpoint, and character close to the soil."
+ Springf'd Republican p7e D 9 '28 200w

"No other author of white blood seems able to do what Julia Peterkin can do: write of the primitive Negro with an almost pure-black comprehension." F. L. Kellogg
+ Survey 61:313 D 1 '28 680w

PETERSON, HOUSTON. Havelock Ellis, philosopher of love. 432p il $4.50 Houghton [18s Allen & U.]

B or 92 Ellis, Havelock 28-14155

The author of this biography has had the full cooperation of the subject himself. The book is based upon unpublished notes placed at the disposal of the author, numerous conversations and letters and Mr Ellis's commentary on the manuscript. A large part of the book is taken up with an examination of the philosopher's work, with many quotations. Appendices give a full list of the contents of his commonplace books and a bibliography.

Booklist 24:400 Jl '28

"Mr. Peterson's biography is neither an exciting narrative nor a brilliant interpretation. It is, however, workmanlike and sound. In its somewhat pedestrian quality, it is a relief from the jazz step of the school of biography popular today. Mr. Peterson for the most part wisely lets Ellis speak for himself. Both as a summary of a significant experience, and as an introduction to a precious philosophy, it deserves a place on the crowded shelf of Ellis's books." R. M. Lovett
+ Bookm 67:573 Jl '28 1200w

"It has remained for Mr. Houston Peterson to produce a book that at once tells, with the most abundant and scholarly documentation and the authoritative help of Mr. Ellis himself, the history of an unusual life and to throw considerable light on the origin of an unusual and complex reputation. Mr. Peterson's book is that of an intense admirer, but it is written with restraint. It eschews almost all the devices of the new biography. It lets the facts speak for themselves, and tries no high flying or high handed feats of interpretative analysis." Irwin Edman
+ Books (N Y Herald Tribune) p1 My 13 '28 1600w

Boston Transcript p6 Je 2 '28 750w

Dial 85:359 O '28 90w

"It is an engrossing story and one which explains why Ellis has exerted such a humanizing influence upon his admirers—for it is the triumph of intelligence over Victorianism." Ernest Boyd
+ Ind 120:579 Je 16 '28 920w

"Mr. Peterson's book cannot but continue to be a primary authority for the study of Ellis's life and work. Obviously written out of a very intense admiration for the subject, it is nevertheless refreshingly free from the mere gush of the hero-worshipper, and it certainly constitutes the most complete as well as the most considered and informative account yet given of a man whose influence upon contemporary society it would be very difficult to measure." J. W. Krutch
+ Nation 126:591 My 23 '28 750w

"This is a good book, and a necessary one, because, in the first place, it brings out the essential significance of Havelock Ellis; and again, because it presents a mass of authoritative detail not previously available."
+ Nation and Ath 44:330 D 1 '28 1000w

"Mr. Peterson's is the first really adequate account we have had of this gracious being who has ripened so beautifully in the late autumn of his life." Van Wyck Brooks
+ New Repub 55:335 Ag 15 '28 1300w

"Houston Peterson's treatment is interesting, but chiefly by reason of his voluminous use of Mr. Ellis's writings. He quotes largely from them, so largely, in fact, and in so rambling a fashion that it is confusing. He attempts to portray the trends of Mr. Ellis's mind, but success eludes him. He does not tell enough about Mr. Ellis's personal life or how he achieved his ends; and his depiction of his subject's personal relations is meager." Joseph Collins
— + N Y Evening Post p8 Je 30 '28 1450w

"What Mr. Peterson has written is not so much an 'authoritative biography' as a study of the growth of a philosophical mind. . . The fact that one misses the man is perhaps a tribute to the successes of the author in making us interested in the philosopher. The philosopher is extraordinarily worth knowing, not only for his intrinsic values but because he summarizes so much of the ethical and social progress—or possibly one should say ethical and social change—that has taken place in the last half century." R. L. Duffus
+ N Y Times p5 My 20 '28 1650w

Reviewed by Harry Salpeter
N Y World p7m Je 24 '28 800w

"Mr. Peterson's work has been done thoroughly and conscientiously and with the full assistance of the subject, which gives it a solid importance that is not to be quarreled with. Its prose is pedestrian and it can hardly be called an inspired biography, but this does not take away from its value." Herschel Brickell
+ No Am 226:adv Jl '28 200w

Pittsburgh Mo Bul 33:582 N '28

Pratt p40 autumn '28

"Apart from quotations, and the exposition of Ellis's ideology, we learn hardly anything more than we might from 'Who's Who.' " H. M. Kallen
Sat R of Lit 5:1 Jl 28 '28 2300w

"Mr. Houston Peterson recounts the events of Mr. Ellis's long life with good sense and ability. He is no biographer of genius able to explain to us the mysteries of greatness. Nor perhaps is such a service required in the case of so simple and unified a character as that of Ellis. But he shows interestingly the effect of Ellis's work on the Freudians and on other schools of later workers. There will now be no excuse for ignorant misrepresentation of Mr. Ellis by prejudiced persons."
+ — Spec 141:458 O 6 '28 800w

Springf'd Republican p7e N 25 '28 760w

"Mr. Peterson is a clumsy writer, but he has produced a valuable book."
+ — Times [London] Lit Sup p699 O 4 '28 830w

Wis Lib Bul 24:253 O '28

"An extremely interesting biography of a living subject in which Ellis has assisted and provided a good deal. A large proportion of the book is a review of the development of modern psychology in which Ellis has had such a large share." A. A. Sharp
+ World Tomorrow 11:473 N '28 120w

PETTIT, CHARLES. Elegant infidelities of Madame Li Pei Fou. 192p $2.50 Liveright 28-23103

"This charming lady took as her lover, in the absence of her illustrious but tiresome hus-

PETTIT, CHARLES—*Continued*
band, the handsome scullion, Grain of Rice. True, she risked being cut into a thousand small pieces and fed to the pigs, and her lover tempted an even more painful death. But if she preferred the risk of death to boredom, she did no more than many wiser folk have done. From the moment when he first enters the yamen the education of Grain of Rice proceeds swiftly and most entertainingly to the point where Madame Li Pei Fou discovers to her chagrin that men care little for their pleasures unless they can enjoy them comfortably. Which seems to be the ironic moral of this diverting book."—Outlook

"By all odds the best of the book is the way in which it is written. The thing is so deftly handled, with such an admirable lightness and dexterity—with so much objectivity, too, as if the characters were gay little figures in a peep show—that it swings ahead of its own momentum. There is an abundance of philosophy of a sophisticated kind and no end of highly quotable passages." R. B. Sanborn
+ **Books (N Y Herald Tribune)** p14 O 7 '28 550w

Boston Transcript p4 O 20 '28 200w

"This mock-Chinese tale, with a pattern neither as complicated nor as fantastic as the somewhat similarly keyed stories of Ernest Bramah, is yet easily and cleverly told." W. R. Brooks
+ **Outlook** 150:1044 O 24 '28 120w

PETTIT, WALTER WILLIAM. Case studies in community organization. (Social workers' lib.) 345p $2.25 Century

360 Social service. Community life 28-2281

The community case records included in this volume are part of the material which students and staff of the New York school of social work have been collecting for use in courses in community organization. The purpose of the records, which are stories of actual occurrences with names of localities and people changed, is to assist the social worker to formulate a plan in the community field that will bring people together to work out their social problems.

Booklist 24:348 Je '28

"Not only to the teacher of sociology and the student, but also to the minister, the social worker of any type, and anyone actively interested in developing the social and recreational life of a community, these studies will prove of interest and value."
+ **Boston Transcript** p4 Ap 11 '28 230w

Christian Century 45:670 My 24 '28 70w

"In addition to its pedagogical fitness, this volume possesses the merit of having met the test of actual classroom use."
+ **New Repub** 54:304 Ap 25 '28 110w

"As an example of the sort of community case studies that are needed by students, this book will fill a very real need; it breaks a new trail. The first four cases are admirably written and held the reader's attention like a novel. As a whole, the cases are studies of group organization rather than community organization. They contain a wealth of material of real value for the training of social executives of all sorts. It is a book which every community worker should read and ponder." Dwight Sanderson
+ **Survey** 60:124 Ap 15 '28 460w

PETTY, SIR WILLIAM. Petty papers; some unpublished writings ed. from the Bowood papers by the Marquis of Lansdowne. 2v 276; 309p $12 Houghton ([52s 6d Constable]

824 28-13391

"Known hitherto chiefly as an economist and statistician, Sir William emerges from these pages as one of the most versatile and interesting of seventeenth-century Englishmen. He was interested in everything from eugenics to Latin versification, and has left notes of acute observation upon all these matters."—Nation

Boston Transcript p4 N 10 '28 800w
+ **Nation** 126:653 Je 6 '28 50w

Reviewed by Francis Birrell
Nation and Ath 42:489 D 24 '27 600w
New Statesman 30:212 N 26 '27 730w

"Lord Lansdowne places students under a further obligation by publishing these interesting and valuable papers of his versatile ancestor. Sir William Petty, the founder of statistical science, was the most celebrated economist of the seventeenth century, and applied his acute and original mind to an immense variety of subjects which in these volumes receive an almost bewildering wealth of illustration, from paddle-wheels to philosophy."
+ **Sat R** 144:705 N 19 '27 810w

"There are in the Papers many scattered jottings which will serve to correct or shed some small new light on history, particularly with regard to the story of Ireland, which was a country Petty knew intimately. Even in his day he throws out a hint that Ireland might be made into 'a Free State tributory to England,' but foresees the difficulty 'where and in whom the soveraigne power of Ireland doth lie,' and the possible danger to England if the Irish 'upon Account of Religion and Revenge of wrongs' make 'friendships and corrispondence with forain nations.' "
+ **Spec** 139:sup825 N 12 '27 730w

"The insight that these papers give into the daily thoughts and aspirations of a highly ingenious and original mind is such as can only be given by intimate personal writings, and is quite different from that conveyed by material prepared for the press. Petty was so brimful of ideas on such diverse topics that it is impossible to discuss more than a very few of the twenty-five heads under which the editor has succeeded in classifying the notes of his witty and entertaining ancestor."
+ **Times [London] Lit Sup** p803 N 10 '27 1700w

PHELPS, EDITH M., ed. University debaters' annual; constructive and rebuttal speeches delivered in debates of American colleges and universities during the college year 1926-1927. 417p $2.25 Wilson, H.W.

374 Debating (16-1455)

The debaters' annual for 1926-1927 contains the brief and the affirmative and negative arguments on the following subjects: The McNary-Haugen farm relief bill; Extraterritoriality in China; Repeal of the prohibition amendment; Military protection for the property of United States citizens on foreign soil; Cancellation of allied war debts; Legislative control of curricula in educational institutions; The governmental principles of Mussolini; Equal rights amendment.

Booklist 24:111 D '27
Wis Lib Bul 24:18 Ja '28

PHILLIPS, EVERETT FRANKLIN. Beekeeping; a discussion of the life of the honeybee and of the production of honey. (Rural science ser.) rev ed 490p il $4 Macmillan

638.1 Bees. Honey 28-17397

An enlarged revised edition of a useful text, up-to-date and reliable. Considerable additional information on honey plants has been included.

Booklist 25:88 N '28

"Although the book is addressed only to beekeepers, potential and active, few readers possessed of any curiosity will find it dull. For my part I found it fascinating, at least in the sections devoted to the bee itself rather than to the tools and operations of its human manipulator." B. R. Redman
+ **Books (N Y Herald Tribune)** p10 O 28 '28 350w

"The revised edition aims to bring the original up to date and contains new and important information on honey plants and a chapter on the prevention and control of bee diseases. Two hundred well-chosen illustrations are of decided value in aiding one to read the text intelligently."
+ **Boston Transcript** p2 S 22 '28 140w

PHILLIPS, GERALD WILLIAM. See Huntington, J:, pseud.

PHILLIPS, JOHN CHARLES. Sportsman's scrapbook. 212p il $5 Houghton

799 Hunting. Fishing 28-24160

For the lover of the out-of-doors and particularly for the hunter, here are stories of a sportsman's luck in field, forest, and stream, illustrated with drawings by A. L. Ripley.

"A. L. Ripley, the artist, himself a noted sportsman, has handsomely illustrated the volume with many full page and text drawings which add greatly to the value of the book. It is well worth a place in every sportsman's library, and to those interested in the game and fish of Massachusetts, it will have an especial appeal." S. A. L.

+ **Boston Transcript** p7 O 27 '28 380w

Springf'd Republican p10 N 13 '28 220w

PHILLIPS, LE ROY, and JOHNSON, THEODORE, eds. Types of modern dramatic composition; with an introd. essay on the one-act play by George Pierce Baker. 418p $1.60 Ginn

822.08 English drama—Collections. American drama—Collections 27-19978

An anthology of twenty one-act plays for schools and colleges, with an introductory essay by George Pierce Baker. Fully one-half of the plays included are new and hitherto unpublished. Brief biographical and critical notes accompany each play.

Booklist 24:201 F '28

Cleveland Open Shelf p19 F '28

Pittsburgh Mo Bul 33:295 My '28

"The book has at least three highly commendable features. It contains twenty plays, an unusually large number of selections for a book planned for school use. The plays are chosen with careful attention to variety of subject matter and form; yet they are almost without exception plays that inexperienced pupils can stage—a feature which is distinctly not characteristic of many anthologies. Finally, the book is to be commended for the originality of the selections." R. B. Thomas

+ **School R** 36:314 Ap '28 450w

Wis Lib Bul 23:258 N '27

PHILLPOTTS, EDEN. Arachne. 224p $2.25 Macmillan [6s Faber & G.]

28-10529

With many touches of satire on modern thought and ways, this little tale of classic times tells the story of a contest in the art of weaving between Pallas Athene and her pupil Arachne, a mortal. The judges award the palm to Arachne for the perfect web she has spun.

For biographical sketch of Eden Phillpotts see Wilson Bulletin 3:418 Ja '29

Booklist 25:30 O '28

Reviewed by V. P. Ross

Books (N Y Herald Tribune) p10 Jl 22 '28 680w

"The dialogue is simply delicious: pungent, provocative, witty, lightly satirizing the fads and foibles of our own day in those of 'that remote age when mankind were not strangers to divinity.' We not only advise but urge lovers of the classics, and of literary artistry, to read (and perferably aloud) this old, old story of Arachne, as told by a modern master of literature." F. B.

+ **Boston Transcript** p2 Je 16 '28 950w

N Y Evening Post p9 Je 2 '28 90w

N Y Times p8 Je 10 '28 700w

"Despite his frequently able dialectic, despite his gift for fine description and occasional lively narrative, Mr. Phillpotts remains, like the defeated goddess of his fable, fundamentally illogical and consistently dull."

— + **Sat R of Lit** 5:110 S 8 '28 200w

"Arachne will induce many an amused smile, especially from those who did not laugh at The Farmer's Wife." R. A. T.

+ **Spec** 139:1098 D 17 '27 380w

"The story is not without its morals for our own time, and Mr. Phillpotts has pointed them with neatness and humour that win a smile if not always agreement."

+ **Times [London] Lit Sup** p26 Ja 12 '28 300w

PHILLPOTTS, EDEN. Cornish droll. 281p $2.50 Macmillan

[27-6445]

In his dotage and in droll Cornish dialect William Chirgwin tells the story of his life. His wife Mercy Jane proved a deceitful lass but on the whole good luck attended him and the happenings of his eighty years are set down with naive relish.

"Lamentable attempt at comedy." E. H. Walton

— **Bookm** 67:331 My '28 60w

"Dialect from the lips of a Cornishman is quaint and arresting, but from the supposed pen of William Chirgwin it is as irksome as his own character." H. G. S.

— **N Y Evening Post** p13 F 11 '28 100w

"The saga of a nonentity written in his dotage."

— **N Y Times** p13 Mr 4 '28 450w

Wis Lib Bul 24:127 Ap '28

PHILLPOTTS, EDEN. It happened like that. 287p $2.25 Macmillan [7s 6d Hutchinson]

[28-12312]

Homespun stories of life and love in rural England.

Booklist 25:72 N '28

"They are competently done, with a liberal admixture of folksy flavor and homely philosophy."

+ **Books (N Y Herald Tribune)** p13 O 7 '28 50w

New Statesman 30:260 D 3 '27 140w

"Each story is rich in philosophy formed by experiencing the sharp realities of life, and each story is handled tenderly—like a priceless old heirloom—for Mr. Phillpotts loves his Devonshire folk, and what is more he knows them and how to write stories about them that will live on in the memory of the reader."

+ **N Y Times** p7 Jl 29 '28 730w

"Like his own Farmer Dean, Mr. Phillpotts can 'size up his neighbours tolerable correct most times.' "

+ **Spec** 139:785 N 5 '27 70w

"They aim at entertainment and neither depress us with tragedy nor worry us with subtleties of character-drawing. The colours are broad and clear; vice is discomfited and virtue crowned without finesse or reserves."

+ **Times [London] Lit Sup** p812 N 10 '27 350w

PHILLPOTTS, EDEN. Ring fence. 388p $2 Macmillan [7s 6d Hutchinson]

28-17274

The hamlet of Thorpe Michael in Dartmoor is the scene of a cheerful story, full of common sense and racy country characters. The love stories of several pairs of young people run along side by side, each one opposed by their elders, yet happily working out its course. The title expresses the ambition of Abraham Churchward, the most prosperous man in the countryside, to unite his own and a neighboring farm by marrying his son John to Cicely, daughter of the Widow Narracott. The two young people elect to do otherwise but in the end, by other means, the two properties are united within their ring fence.

Books (N Y Herald Tribune) p13 O 7 '28 130w

PHILLPOTTS, EDEN—*Continued*
Reviewed by Edmund Blunden
Nation and Ath 42:852 Mr 10 '28 200w
New Statesman 31:60 Ap 21 '28 210w

"'The Ring Fence' has at least three excellences, and demands three points. In the first place, it has form, and the form has magnitude. To the confirmed novel-reader, who may be tired of novelettes, or of attenuated biographies, this means something. It means a chance to admire the dexterity of the craftsman who can spin three threads of narrative at once, without for an instant confusing his reader or letting him forget any part of the story; and it means that there is a substantial expanse of pleasure before him." E. A. Aldrich
+ Sat R of Lit 5:164 S 29 '28 450w

"The story has its dramatic moments. But its main charm lies in its quiet and natural descriptions of country life and character."
+ Spec 140:692 My 5 '28 80w

"Mr. Phillpotts would like to persuade us to feel a gentle sadness now and again, but so skilfully has he established us in a contented humour that we can regret nothing except the necessary ending of a pleasant book."
+ Times [London] Lit Sup p168 Mr 8 '28 460w

PIAGET, JEAN, and others. Judgment and reasoning in the child; [tr. by Marjorie Warden]. (Int. lib. of psychology, philosophy and scientific method) 260p $3.75 Harcourt [10s 6d K. Paul]

153.6 Reasoning. Judgment. Child study [28-18012]

Dr Piaget, professor of the University of Geneva and director of the Institut Rousseau, has examined 10,000 verbatim remarks of eight children between the ages of three and seven years in order to determine when judgment and reasoning appear in the child. The book describes the methods—test questions and test situations—by which the data were compiled and summarizes Professor Piaget's conclusions.

"Professor Piaget's interesting book has been developed from a series of experiments on Swiss children, and is illustrated in a most illuminating way by examples of their spontaneous observations and answers to tests and questions."
+ Nation and Ath 43:684 Ag 25 '28 480w

"As an appreciation of child thought, and as a lucid, careful explanation of the development of a certain pattern of mind, it is a great contribution to a hitherto very sparsely explored field of knowledge."
+ Sat R 146:613 N 10 '28 1050w

"Although the text requires close reading it is far from dull and is so contributive both in content and suggestion, that it will have a stimulating effect on many students. The author warns against hasty application of his conclusion to other fields, but he would not deny that the laws of child logic have pertinence for related problems in comparative and abnormal psychology." Arnold Gessell
+ Sat R of Lit 5:208 O 13 '28 600w

"Professor Piaget is already well known as a careful and ingenious student of the mentality of children. His new book on the judgment and reasoning powers of a child is further evidence of his cautious and interesting work."
+ Spec 140:980 Je 30 '28 380w

"Of the importance of the investigation in general there can be no doubt. It is really only by making clear to ourselves how the mental processes of children and of animals differ from our own, and how, nevertheless, there is a continuous development from the lowest to the highest, that we shall eventually understand the real nature of adult reasoning. . . . The present volume has been very well translated by Miss Marjorie Warden; but the index is practically useless."
+ Times [London] Lit Sup p722 O 11 '28 730w

PICKETT, GEORGE EDWARD. Soldier of the South; General Pickett's war letters to his wife; ed. by Arthur Crew Inman. 157p il $2.50 Houghton

B or 92 United States—Civil war—Personal narratives 28-9551

These tender and moving letters of General Pickett to his love, before and after their wartime marriage, reflect the courage and devotion of the soldier to his duty and the infinite compassion of the man for the suffering caused by war. The letters were published in 1913 under the title "The heart of a soldier."

Books (N Y Herald Tribune) p10 My 13 '28 300w

"That charge at Gettysburg established Pickett forever as a magnificent fighter. But these letters show, to me, a spirit that is finer than fighting, a broad, tolerant, sweet, human spirit that I have not often found in such a degree in a rather wide study of Civil war figures."
+ Boston Transcript p5 Mr 24 '28 650w
Christian Century 45:955 Ag 2 '28 60w

"The chief interest of his letters, written in leisure and with charm, in spite of the confusion of war, lies in his personal distinction: not great as a soldier, he was in most respects typical of the best in his society, and his equanimity and urbanity fairly measure the Southern culture of his time. The one letter of the series which might throw an interesting light upon military events has been, out of family piety, omitted; and the testimony of the leading participant in 'Pickett's charge' at Gettysburg, the crisis of the war, is yet to appear." A. T.
+ — New Repub 55:53 My 30 '28 180w
N Y Evening Post p8 Je 23 '28 70w
N Y Times p20 Ap 29 '28 350w
Reviewed by Herschel Brickell
No Am 225:adv Je '28 50w
R of Rs 77:adv10 My '28 70w
Wis Lib Bul 24:125 Ap '28

PIERCE, ANNA ELOISE. Deans and advisers of women and girls; with an introd. by Frank Pierrepont Graves. 636p $4 Professional & technical press, 420 Lexington av., N.Y.

376 Education of women. Students. Young women. Girls 28-13640

"A study of the qualifications and activities of advisors of women, whether in colleges, schools, industry or elsewhere."—Cleveland Open Shelf

Booklist 25:106 D '28

"This book is an exhaustive treatise, a real reference book for the dean or others in charge of the education of women and girls. The author seems to have left out nothing of importance in the vast field she covers."
+ Boston Transcript p4 O 17 '28 100w
Cleveland Open Shelf p97 S '28

PIERON, HENRI. Thought and the brain; tr. by C. K. Ogden. (Int. lib. of psychology, philosophy and scientific method) 262p il $4 Harcourt [12s 6d K. Paul]

150 Brain. Nervous system. Psychology 27-5711

"The book is divided into four sections. The first part deals with the general conception of neural-mental functioning. The second part of the book deals especially with the incito-motor function of the brain. The third part concerns the cerebral mechanism of language and verbal thought. The fourth and final part of the book deals with the rôle and mechanism of effective regulation in mental life."—Am J Psychol

"In his treatment, Piéron gives much that is new, both factually and theoretically. Without bias in favor of any particular theory, the author confines himself to the examination of questions which can be stated with some precision in view of the scientific knowledge now

at our disposal. The book is a fairly complete synthesis of European and American research, with the contributions of war lesions to neurology and the latest work on aphasia receiving the major amount of attention. It is in keeping with the present dynamic trend of biological and psychological explanation, and will prove helpful to those interested in the correlation of mind and body." G. L. Freeman

+ Am J Psychol 11:328 Ap '28 500w

"The value of the book is not for general readers, but for experts in the neurological bases of psychology. The scientific caution of the work, as well as its unrevolutionary character, may be indicated by the conclusion finally reached regarding the localization of cerebral function." T. V. Smith

+ Books (N Y Herald Tribune) p16 My 15 '27 800w

"He has subjected to a critical but sympathetic examination the medical reports on the results of injury to brain and nerves, and has succeeded in giving a fair and reasoned analysis of the results achieved. It is particularly interesting to find a French author expounding so lucidly Head's researches on sensation aphasia. In translating this book into idiomatic English Mr. Ogden has successfully accomplished a task of no mean difficulty. But it is unfortunate that he did not submit the proofs to an anatomist: for several of the technical terms, though literally translated, have emerged in curious forms." G. E. Smith

+ — Nature 120:506 O 8 '27 600w

"Professor Piéron's exposition will richly repay critical reading and rereading by specialists in psychology, neurology, physiology, and brain surgery; but the lay searcher for general information and understanding concerning thought, the brain, and their relations, is doomed to disappointment unless he is prepared for an intricate subject and a somewhat difficult style." R. M. Yerkes

+ — Sat R of Lit 4:650 Mr 3 '28 1300w

"He carries his erudition lightly; he is commendably, sometimes even disconcertingly, brief, and if the reader occasionally feels that he is being presented with a confused mass of unrelated facts, the fault lies rather with the state of the science than with the manner of the exposition."

+ Times [London] Lit Sup p726 O 20 '27 1400w

PIGOU, ARTHUR CECIL. Industrial fluctuations. 397p $8.50 (25s) Macmillan

338 Business cycles 27-17251

"The business cycle of booms and slumps is analysed with painstaking thoroughness in Professor Pigou's important new book—a companion to the second edition of his well-known Economics of Welfare. In discussing the various causes of fluctuations he points out that a rigid wage policy—that is, the refusal of trade unions to agree to temporary reductions of wages in bad times—has a more serious bearing on the matter 'than popular arguments, focused on the circumstances of particular industries, suggest.' The suggested remedies are many and various; there is no panacea."—Spec

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Reviewed by E. C. Hughes

Am J Soc 34:233 Jl '28 100w

Boston Transcript p6 Jl 20 '27 340w

Nation and Ath 41:120 Ap 30 '27 1100w

New Statesman 29:382 Jl 2 '27 900w

"Professor Pigou is fair-minded in argument and his collection of facts and figures is impressive."

Spec 138:700 Ap 16 '27 200w

"Professor Pigou's work is the most penetrating and sustained attempt to apply economic science to the problems of economic practice that has been made in this generation."

+ Times [London] Lit Sup p326 My 12 '27 840w

PIGOU, ARTHUR CECIL. Study in public finance. 323p $4.50 (16s) Macmillan

336 Finance [28-14301]

The author, professor of economics in Cambridge university, studies the general relations of government expenditure, the principles of taxation and the place of loans in public finance.

"The weaknesses of this study are painfully obvious and tend at first reading to obscure its elements of sound value. Too many pages are devoted to a wearisome elaboration of the obvious. Over and again the author coins a special terminology which is confusing and which calls for a glossary. Too often the mathematical and symbolic expositions which crowd the book are not translated into laymen's English. Finally, the actual illustrations are drawn exclusively from British fiscal experience. These shortcomings aside, A Study in Public Finance yields a rich harvest of fresh and valuable viewpoints." W: J. Shultz

— + Books (N Y Herald Tribune) p15 Ag 26 '28 400w

"Professor Pigou falls a little awkwardly between two stools—avoiding alike the stark remoteness from actuality and that vivid contact with social phenomena which would endear him to politicians and publicists. . . The practical politician may read the book with profit; and those who care for economic analysis, always competently, and sometimes brilliantly, performed, will study it with admiration and pleasure." H. Phillips

+ — Nation and Ath 42:819 Mr 3 '28 580w

PILKINGTON, LÆTITIA (VAN LEWEN) (MRS MATTHEW PILKINGTON). Memoirs, 1712-1750; with an introd. by Iris Barry. (English lib.) 487p $4 Dodd [15s Routledge]

B or 92 [28-26463]

The chief interest of these memoirs of an Irish adventuress, reprinted after many years of oblivion, lies in the portrait they provide of Dean Swift in his later years. Some of Mrs Pilkington's verse, upon which she believed her title to fame would rest, is included.

"The recollections of Dean Swift, with which the book begins and ends, are the sprightliest and most important parts of a highly readable book." B. B.

+ Boston Transcript p4 Ap 28 '28 650w

Nation and Ath 42:786 F 25 '28 600w

"While this reprint of Mrs. Pilkington's memoirs is very welcome, it is a pity that Mr. Isaacs, the general editor of this series, did not annotate it more fully; there are many references which are obscure, and many people —Worsdale the painter is one—about whom the average reader of to-day knows nothing. All the introduction might be very advantageously exchanged for a body of notes and, most criminal of omissions in a book of this kind, a good index." R. E. R.

+ — New Statesman 30:766 Mr 24 '28 1850w

N Y Evening Post p9 My 5 '28 90w

"The things she thought it important to write not infrequently simply bore us, and the thought of all the things she might have said makes one impatient. Besides the good, wholesome coarseness employed by other writers of the time, her squeamishness and misplaced sense of virtue seem hypocritical and lead her into an irritating querulousness. Yet, one puts down the book feeling that all is forgiven. In some curious, indefinable way a character has emerged which, for all its pettiness and silliness, is a brave, interesting thing." H. I. Matthews

+ — N Y Times p9 Je 3 '28 650w

"Her chief claim to fame in these memoirs is in the racy picture she gives us of that period of English literature which is most interesting to the twentieth century. . . Her literary comment need not detain us, but her stories of the early eighteenth century, even if distorted, have enough fact in them to make

PILKINGTON, LÆTITIA—*Continued*
the age of Roderick Random and Tom Jones more comprehensible to our own." Harry Hansen

+ **N Y World** p10m Ap 15 '28 850w

St Louis 26:358 N '28

"As to the Memoirs, no review, we believe, could so well set forth the reason for their interest as does the very excellent introduction by Iris Barry."

+ **Sat R of Lit** 4:715 Mr 31 '28 1800w

"Amusing her story certainly is; none the less it leaves a certain sadness."

+ **Spec** 140:237 F 18 '28 680w

Times [London] Lit Sup p125 F 23 '28 1000w

PILLSBURY, WALTER BOWERS, and MEADER, CLARENCE LINTON. Psychology of language. 306p $3 (10s 6d) Appleton

401 Language and languages 28-23548

The authors, who are respectively professor of psychology and professor of linguistics in the University of Michigan, have collaborated in producing this study of language from the psychological point of view. "The book is designed to give a general survey of the facts of language and a psychological interpretation of those facts which shall meet the needs of students of language and of students of psychology." (Preface)

"For a book which is really written about language 'The Psychology of Language' contains remarkably little concrete linguistic detail, and it is a source of some uneasiness that this detail does not seem to be managed with the scientific accuracy that one might expect." G: P. Krapp

Books (N Y Herald Tribune) p20 N 25 '28 1150w

Boston Transcript p4 O 27 '28 700w

"A psychologist and a student of linguistics have matched efforts to show how the mind functions in the communication of ideas. Pillsbury and Meader have succeeded in making a real contribution to the solution of those riddles of language which have deeper meanings. Their book is a compendium of information. . . But it is not the collection and tabulation of facts which marks the volume a work of scholarship,—it is the penetrating analysis of the facts." E. M. East

+ **Sat R of Lit** 5:368 N 17 '28 850w

PINCKNEY, JOSEPHINE. Sea-drinking cities. 86p $2 Harper

811 28-722

Poems of the Southern water-front and the life of the cities behind.

Bookm 67:xxxiv Mr '28 200w

"She lacks the accent of wilful sophistication that sometimes mars the work of the Sitwells. There is no long-lidded self-consciousness here. There is grace, poise, dignity, and humor withal. And there is the constant awareness of and transmission of atmosphere. It is a tribute to the excellence of Miss Pinckney's work that unless one chooses to reprint a poem in its entirety one is at a loss to find a quotation that will convey her gifts. This is a first book of memorable distinction." Babette Deutsch

+ **Books (N Y Herald Tribune)** p6 F 5 '28 380w

Boston Transcript p4 Je 23 '28 130w

"Miss Pinckney's is a welcome voice. Whether it will rise above the level of easy competence displayed in this book to the importance of vital poetry is a matter of open conjecture." A. K. Laing

+ **Ind** 120:164 F 18 '28 120w

"Some of her portraits have a nice deftness and keen insight. 'On the Shelf' shows a fresh and delightful wit; and there are phrases and lines scattered through the whole book which reveal a genuine feeling for landscape and atmosphere. But most of her descriptive passages are too photographic and detailed and literal." Marcia Nardi

— + **New Repub** 55:181 Jl 4 '28 130w

"In spite of no little fluency throughout the volume as a whole, there is also often the suggestion that Miss Pinckney is a little too aware that she is making her first appearance, and so must strive to please. There is promise in abundance, and no mean accomplishment already attained." Percy Hutchison

+ — **N Y Times** p2 Ap 1 '28 300w

"There is a delightful freshness of language in Miss Pinckney's poetry. The atmosphere of her native South is caught vividly in dexterous language. She paints in words with the sure touch of the articulate artist." W: R. Benét

+ **Sat R of Lit** 4:668 Mr 10 '28 220w

PINSKY, DAVID. Arnold Levenberg; tr. by Isaac Goldberg. 401p $2.50 Simon & Schuster

28-15382

"Its background is that of Jewish New York, and its hero is a wealthy young man, a pacifist by nature, who is forced by the war into a bitterly false position. Unfortunately, one hears too little of Arnold Levenberg's spiritual struggles. For the most part he is involved with three or four seductive and voluptuous girls, each more tiresome than the other."—Bookm

"A turgid and heavy-handed novel, unbelievably devoid of humor. . . Certainly 'Arnold Levenberg' is not of the same calibre as Pinski's plays." E. H. Walton

— **Bookm** 68:98 S '28 120w

"It is unfortunate that Mr. Pinski, who has built up an honorable reputation in his own language, Yiddish, and his particular medium, the drama, should have made his début before American novel readers with an unworthy work in a translation which does nothing to minimize its faults. The author's initial mistake was in attempting to deal with a social milieu which is obviously foreign to him. . . Has Yiddish prose nothing less incompetent, less adolescent, less shoddy to offer to foreign readers?" Babette Deutsch

— **Books (N Y Herald Tribune)** p21 S 23 '28 780w

"His novel is not as expert as his plays, but it is a very thorough, stimulating, and passionately sincere piece of work, and it wrestles anew with a problem which has waned but little in interest—namely the inner struggle of the pacifist at home during the months of America's participation in the World War." J. F. S.

+ — **Boston Transcript** p3 Jl 7 '28 650w

"David Pinski fails to give us a significant map of the internal struggles which resulted in the actions of his weak young 'man of peace' who allowed himself to be drafted and then used influence to get a meaningless clerical job. Mr. Pinski's novel, inarticulate and somewhat repetitive, is nevertheless an interesting and sincere portrayal of a hideously difficult situation." T. S.

— + **N Y Evening Post** p5 Ag 11 '28 100w

"Here is an excellent study in abnormal character, made somewhat incredible by the haziness of the background and the subordinate characters."

+ — **N Y Times** p12 Jl 15 '28 630w

PINTO, VIVIAN DE SOLA. Life of Sir Charles Sedley, 1639-1701; a study in the life and literature of the restoration. 288p il $6 Boni & Liveright [21s Constable]

B or 92 Sedley, Sir Charles, bart. [28-5821]

"Professor De Sola Pinto has written the definitive biography of a secondary figure in the English Restoration. Sir Charles Sedley, rake, courtier, politician, dramatist, and poet has hitherto engaged the attention of historians of literature mainly. He has provided material for two German doctoral dissertations, and he occupies a prominent position in Beresford-Chancellor's 'Lives of the Rakes,' but it is the

conclusion of his latest and completest biographer that 'Sir Charles Sedley has been badly treated by posterity, both as a man and a poet,' and the present biography purports 'to do him tardy justice.' "—Sat R of Lit

"Exceedingly pleasant reading."
+ Dial 84:437 My '28 80w

"The work is at once exhaustive and interesting, combining real scholarship and imaginative power, and presented in excellent literary form. Footnotes and a vivid text appear in harmony on the same page to confute those popularizers who 'without fear and without research' would banish all evidence of critical scholarship from any book which would claim to be interesting." Paul Birdsall
+ Sat R of Lit 4:913 My 26 '28 550w
Theatre Arts Mo 12:451 Je '28 330w

PIPER, DAVID ROY. Community churches; the community church movement. 158p $1.50 Willett

261 Community church 28-9873

"The book attempts to account for the contemporary rise of community churches, to describe the movement concretely and analyze its characteristics, and to tell in detail how persons who wish to form such churches should go about it."—Christian Century

Booklist 25:52 N '28

"Mr. Piper knows the community church movement as well as any man in America. He boils down to 160 pages the essential facts and figures of that movement. He states them concretely, clearly, and forcefully. . . In general this book can be recommended as the most concise and informative volume yet to appear concerning the most significant movement in American church life of to-day." Fred Eastman
+ Christian Century 45:855 Jl 5 '28 200w

"The community church movement, as described by Mr. Piper, may constitute a useful working compromise for certain types of communities under stress of economic pressure, but Mr. Piper's philosophy will hardly go down except with those predisposed to extremely low church and somewhat liberal doctrinal views. The author's expectation for the future of the community church must therefore be judged to be rather inflated, even by those who wish such views to prevail." H. P. Douglass
— Christian Century 45:953 Ag 2 '28 1500w

"The interpretation is not convincing; it savors too strongly of special pleading. The handbook will be useful to groups wishing to organize a community church."
+ J Religion 8:662 O '28 60w
Wis Lib Bul 24:249 O '28

PIPKIN, CHARLES WOOTEN. Idea of social justice; a study of legislation and administration and the labour movement in England and France between 1900 and 1926; with an introd. by W. G. S. Adams. 595p $3.50 Macmillan

338.9 Labor laws and legislation—Great Britain. Labor laws and legislation—France. Great Britain—Social conditions. France—Social conditions 27-6555

"An essay in political ethics developed against the background of labor legislation in England and France and the political and industrial organization of labor in those countries since 1900. It was undertaken while the author was under appointment as a Rhodes Scholar at Oxford. He defines his project as an attempt 'to estimate the strength of certain forces at work in England and France which are helping to create a better order for the individual.' "—Am Hist R

"One regrets that the author in the present case has covered so much ground with almost no use of the comparative method to which his choice of material almost commits him. It partly accounts for the fact that the conclusion is a general abstract discussion which might easily have been written if the study had not been made." Amy Hewes
— Am Hist R 34:130 O '28 800w

"The author in this volume attacks a vital subject and grips it with the firm hand of exhaustive research. . . This book is commended to those who, under the influence of the propaganda of plutocracy, have come to be despairing in heart about the prospects for social justice through conscious working out of democratic ideals. Here are the facts about the marvelous progress of England and France in our own time. They hold lessons for our own country. They give hope for the future of democratic civilization." J: A. Lapp
+ Christian Century 45:953 Ag 2 '28 550w

"Anyone who has worked in the heavy clay of this field will recognize that it is far easier for the critic to set up his requirements than for the author to fulfil them, and will give Professor Pipkin the least of what is due to him by remarking in this book an important and scholarly achievement in a field where the laborers have hitherto been too few." G. E. G. Catlin
+ — Pol Sci Q 43:287 Je '28 600w
St Louis 25:372 D '27

PIRANDELLO, LUIGI. Old and the young (I vecchi e i giovani); auth. tr. from the Italian by C. K. Scott-Moncrieff. 2v 395;379p $5 Dutton

28-14115

"The scene is Sicily in the '90's. Here we are introduced to the old, the young and the middle-aged—to so many characters of so many sorts that some, of whom we have heard from the beginning, do not appear until the middle of the second volume. . .In these people we have a congeries of ambitions which are played one against the other. Thru them we see the fortunes of Sicily itself at stake; for in a kind of plot and counterplot the old patriotism and the new, the old royalism and the new capitalism, meet and clash and bring forth ruin."—N Y Times

"In 'The Old and the Young,' there are perhaps 300 supreme Pirandellian pages—pages of breathless agitation, violent movement, of twinkling humor, acid sarcasm, exquisite pathos, pages where the Italian author's bitter and ironical spirit lays hold on the stuff of life, blends mood, philosophy, action into unity, creates. There are 700-odd pages in the two volumes of the novel. It is well worth the reader's while to skim them both, to reach these moments where Pirandello is at his highest." Arthur Livingston
+ — Books (N Y Herald Tribune) p4 Je 10 '28 1100w

Reviewed by S. L. Rich
Boston Transcript p3 Je 9 '28 1550w

"It is unlikely that such a book will achieve any great popularity, colored as it is with an overbrocaded Victorian feeling for tragic romance. And yet despite such weaknesses, from the Twentieth Century point of view, there is a power and purpose to this novel that makes it a vivid class picture of pre-Fascist Sicily in the throes of a social movement, conceived but not yet born."
Ind 121:117 Ag 4 '28 220w

"There seems little enough reason for having translated this dull, sprawling, enormous, old-fashioned political novel, dealing in a prose of unexampled stiffness with the organization of the pre-war Fasci and the roots of the Sicilian labor movement. The general effect is that of a bad chromo lithograph. There is not a trace here of the essential Pirandello who was still to develop, the analyst of personality and the wizard of metaphysical drama."
— Nation 127:20 Jl 4 '28 100w

"A first-rate historical novel, to which Mr. Scott Moncrieff has given the translation it deserves."
+ New Statesman 32:supxviii D 1 '28 680w

PIRANDELLO, LUIGI—*Continued*

"The vast machinery of the story, the endless introduction of characters, description of family backgrounds and presentation of situations, work harm against the book. One has no wish to belittle the strength and solidity of the book, for they are marked; but one cannot help expressing disappointment over what is probably the most ambitious of Pirandello's books. **This vast upheaval has a significance** which we grasp appreciatively with the mind, but which somehow leaves us cold." L: Kronenberger

+ — **N Y Times** p5 Je 3 '28 1200w

Reviewed by Herschel Brickell
No Am 226:adv Jl '28 110w
Pittsburgh Mo Bul 33:431 O '28
Spec 141:sup879 D 8 '28 620w

"It is through its profound psychological penetration that the work achieves its deepest interest and significance. There are moments of melodrama verging on bathos, and a somewhat over-liberal indulgence in insanity, which threatens to become Pirandello's obsession. But as a whole the work is convincing and powerful, and deserves to be considered as a distinguished novel of disillusion, a brilliant study of social and psychological motivation, and a creative work of high rank in modern fictional writing." Carroll Hollister

+ **World Tomorrow** 11:422 O '28 350w

PIRANDELLO, LUIGI. One-act plays; ed. by Arthur Livingston; tr. by Elisabeth Abbott, Arthur Livingston and Blanche Valentine Mitchell. 230p $2.50 Dutton

852 28-8379

Eleven one-act plays by the author of Six characters in search of an author. The volume is one of a series of Pirandello's works to be published under the general supervision of Arthur Livingston.

Booklist 24:394 Jl '28

Reviewed by Glenn Hughes
Bookm 67:590 Jl '28 130w

Reviewed by W. P. Eaton
Books (N Y Herald Tribune) p17 Ap 1 '28 90w

Boston Transcript p5 My 12 '26 400w

"In these one-act plays there are to be found elements both of cleverness and modernity, together with a dash of that pretentious brusqueness of spirit which is supposed to suggest the stature of the author. Whether because the translations—from various lands—are only indifferently considerate of English idiom, or because the pieces themselves are merely Pirandello in an off moment—certainly the off moments would be particularly confusing—these eleven plays seem amateurish and slightly breathless. Still one might read them with vague enjoyment and a vaguer gesture, as of one being Pirandellian."

+ — **Ind** 120:213 Mr 3 '28 120w
Pittsburgh Mo Bul 33:404 Jl '28
Pratt p31 autumn '28

Reviewed by Jane Dransfield
Sat R of Lit 4:913 My 26 '28 480w

PITKIN, WALTER BOUGHTON. Twilight of the American mind. 362p $3 Simon & Schuster

301 Intellectuals. United States—Intellectual life. United States—Civilization. United States—Social conditions 28-23312

"From beginning to end, with armies of facts and machine gun battalions of figures, Professor Pitkin lays siege to the reader's understanding with one staggering question. He states it in the introduction to his book: 'Our problem is: What can the Best Minds do with their best minds?' In other words, how is the superior 1 per cent. of the population to find work to do? It is Professor Pitkin's thesis that there is not at the present time nearly enough suitable work for this group, and that this discrepancy between the number of intelligent persons and the number of suitable jobs is going to grow greater and greater as our civilization follows its present lines of advance."—N Y Times

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Reviewed by B. W. Kelly
Books (N Y Herald Tribune) p29 D 9 '28 500w

"His statistics are arresting, to state it mildly. And whether or not his theory and his prophecies shall be proved to be correct, his posing of the question of his book is undoubtedly a salutary challenge to thought. It is well that shallow optimism should be sharply jolted and that we should be moved to ask where we are going, in our passion for getting ahead! The book is entertainingly, as well as forcefully, written. It is sure to be not only eagerly discussed but widely read."

+ **N Y Times** p24 O 21 '28 520w
Outlook 150:1034 O 24 '28 300w

"Professor Pitkin, who unquestionably has an able mind, has presented a forcible thesis, yet it all depends upon the scale of values. One questions his proportions more than his design. The world is much more than an employment bureau; and intelligence, though it becomes a drug on certain markets, will not lose its occupation. It may drop many points in its quotation on 'Change and yet pay (intangible) dividends." Joseph Jastrow

— + **Sat R of Lit** 5:397 N 24 '28 800w

"The book recommends itself by the fresh nature of the thesis. Unfortunately Mr Pitkin has not been content to develop his thesis simply and cogently. He has buried it in a mass of speculation which, taken as a whole, is far-fetched and unconvincing."

— + **Springf'd Republican** p7e O 7 '28 620w

PLAYGROUND AND RECREATION ASSOCIATION OF AMERICA. Parks; a manual of municipal and county parks comp. as a result of a nation-wide study of municipal and county parks conducted by the Association, in co-operation with the Am. inst. of park executives at the request of the Nat. conf. on outdoor recreation; ed. by L. H. Wier. 2v il $20 Barnes, A.S. & co.

711 Parks. Playgrounds. Community centers 28-9302

"These two volumes constitute the most comprehensive study ever attempted of the history and development of recreational facilities of the country."—Boston Transcript

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Booklist 24:386 Jl '28

"Every park official will be impressed with the thoroughness with which the compilation has been pursued." F. P. H.

+ **Boston Transcript** p7 Ap 7 '28 700w
Pittsburgh Mo Bul 33:476 O '28

POINCARE, RAYMOND. Memoirs of Raymond Poincaré (1913-1914); tr. and adapted by Sir George Arthur. v 2 333p $5 Doubleday, Doran [21s Heinemann]

B or 92

This second volume of the Memoirs of M. Poincaré covers the twenty months preceding the outbreak of war. The translator has adapted and condensed the original, omitting personal matters and compressing two volumes into one.

Reviewed by S. B. Fay
Books (N Y Herald Tribune) p3 O 28 '28 1150w

"The second volume of M. Poincaré's memoirs (considerably abridged from the original French and not very well translated) is very like the first, a depressing book, showing a clever, narrow mind, set in the pre-war mould and impervious to experience. M. Poincaré retells

the now well-known story of the seven months preceding the war; he adds little or nothing of importance to our knowledge."
— Nation and Ath 43:472 Jl 7 '28 120w

"These memoirs, as they appear in English, have defects in addition to those belonging to the statement of a case. Sir George Arthur has adapted, as well as translated, the original; two volumes are compressed into one, passages dealing with French politics or purely personal matters have been suppressed or summarized. And the literal translation of the historic present occasionally makes understanding difficult and reading less agreeable than would be the case if a less literal version had been given."
— + Sat R 145:839 Je 30 '28 660w

"The second volume does not compare in interest or importance with the first. Sir George Arthur has therefore done well to condense the lengthy account of M. Poincaré's ceremonial activities and to present with considerable fulness only that part of the story which deals with July 1914. Unfortunately the translation does not measure up to the high standard set in the first volume. Apart from numerous minor mistakes, there are ten passages in which M. Poincaré's language is seriously distorted; indeed in many of them he is made to say the opposite of what he wrote." B. E. Schmitt
— + Sat R of Lit 5:395 N 24 '28 1450w

"From first to last M. Poincaré never quite loses sight of his object, which is to apportion blame and pronounce a verdict, but the evidence apart from the verdict is so interesting, and his occasional digressions so entertaining, that even those who do not think that the truth can be summed up in the one word—guilty—as applied to the Imperial Prussian prisoner at the bar, can have no quarrel with his singleness of purpose."
Spec 140:837 Je 2 '28 800w

"The weakness of the book is that M. Poincaré allows himself too much to be influenced by his passion for controversy. To a large extent, the book simply becomes another contribution to the acrimonious discussion and interpretation of facts which are in everyone's knowledge; while on the other hand, it is not sufficiently balanced or complete to give it any special value or authority."
— Times [London] Lit Sup p387 My 24 '28 1300w

POLIAKOFF, SOLOMON L'VOVICH. Rejected Messiah. 289p $2.50 Boni
28-19755

In the middle of the seventeenth century, Sabbatai Zevy, a young Jew of Smyrna, dreams a prophetic dream. He sees himself as the Messiah who shall lead his people to power, and dreams that with the coming of a beautiful and sinful woman his destiny shall be fulfilled. She appears, and Sabbatai gains many followers but his enemies increase with his fame. In a test of power against the Moslems and their leader Mohammed IV, Sabbatai loses and his Messianic dream is shattered. This rejected Messiah is an historical figure.

"Mr. Poliakoff has made a very appealing figure of his Messiah, through sympathetic treatment. The steps that lead toward the self-proclamation seem very reasonable, and Sabbatai's character afterwards is understandable. Mr. Poliakoff has made him out to be in no sense a fakir or mercenary. Story and conversation move very easily along. The infusion of romance is not a sickly, forced thing but rather a vital part of the theme. Mr. Poliakoff has handled it all in an engaging way." C. B. P.
+ Boston Transcript p2 S 22 '28 480w

"There is much in this story that is suggestive of the setting that produced Jesus—in the mass psychology of the time and even in the personal psychology of the hero. It is a picture for the Christian apologist to ponder." T. P. Smith
+ World Tomorrow 11:473 N '28 150w

POLIAKOFF, VLADIMIR (AUGUR, pseud.). Peace in Europe. 96p $1.50 Appleton [3s 6d Selwyn & B.]
940.5 Europe—Politics [28-8424]

"'Augur's' journalistic training has taught him the art of condensation, and in less than a hundred pages he manages to deal with the relations of Great Britain and France, with Germany, Poland, Italy and their problems, and he also provides us with a survey of the League of Nations."—Spec

Reviewed by Hiram Motherwell
Books (N Y Herald Tribune) p14 Mr 25 '28 280w

"His arguments are theoretically sound, but they leave out of account the actual affront to German sovereignty which the Polish corridor constitutes for the mass of Germans and which is a matter of practical politics. There is a good deal of illogical criticism of Germany and a good deal of not very clear enthusiasm for Poland." T. J. C. Martyn
— + N Y Times p20 Mr 18 '28 350w
Pittsburgh Mo Bul 33:498 O '28

"So many people become dull when they write about international relations, but not the author of Peace in Europe. Like Mr. Norman Angell, he has a gift for lucid exposition, and students of European conditions will be all the better for reading this little volume."
+ Spec 139:886 N 19 '27 680w

"Slight though the treatment is, there is much which will obtain general consent. The author is on more doubtful ground when he insists that Poland is and shall be recognized as a 'Great Power.'"
+ — Times [London] Lit Sup p966 D 15 '27 80w

POLING, DANIEL ALFRED. The heretic. 233p $2 Doubleday, Doran
28-24276

A young clergyman in a city parish opens a campaign to clean up the river front and to win living wages for the bargemen. His able assistant is a war comrade whom the elders of the church consider a heretic. Against opposition from the church and the river gangsters the campaign proceeds, and in a rush of melodramatic events the Angel of the Barges is rescued from the Killer, the minister confronts and spares the murderer of his son, and love and the golden rule win the battle.

"'The Heretic' is a compound of 'In His Steps' and Nick Carter, with an infusion of Hollywood, where it will probably be welcomed as a prodigal son. Why consciously religious fiction is almost invariably inept and mawkish it is difficult to say, unless it is that to-day, as was not the case in the time of Bunyan, its writer feels that he must adopt a defensive attitude not only toward important characters, but toward possible readers as well. This story has as little verisimilitude as if it had been based on a social survey."
— Books (N Y Herald Tribune) p10 O 14 '28 200w

"Though sentimentally mawkish and unconvincing, it is quite evidently honestly meant." F. H. M.
— + N Y Evening Post p8m N 3 '28 180w

POLLOCK, JAMES KERR, ed. Readings in American government. 354p $2.50 Holt
342.73 United States—Politics and government 27-19728

A book of collateral readings to be used in connection with an introductory study of American government. The selections have been drawn in the main from the classics of political literature and the speeches and writings of our greatest statesmen.

"It is a worth-while volume and not simply another book of readings."
+ Am Pol Sci R 22:215 F '28 160w

POLLOCK, J. K., ed.—*Continued*

"There can be no doubt but that the choice of the author of these concise, clear, comprehensive, and readable writings, speeches, or decisions of the courts has been above the ordinary. A worthy volume for the study of both student and general reader." E. A. Cottrell

+ **Ann Am Acad** 137:262 My '28 220w

POND, EDGAR LE ROY. Junius Smith; a biography of the father of the Atlantic liner. (New Grafton hist. ser.) ltd ed 292p $5 Hitchcock

B or 92 Smith, Junius 28-4366

"This volume is a record and memorial of a pioneer in trans-Atlantic steam navigation. Junius Smith graduated from Yale in 1802 and, going to England not long after on legal business, remained there for thirty-eight years to engage in commerce. By his enterprise the British and American Steam Navigation Company was organized. The successful voyage of that company's first steamship, the Sirius, from Cork to New York, in 1838, was a more sensational event than Lindbergh's flight to Paris. . . Mr. Pond's book consists for the most part of the letters of Junius Smith and other documents."—Books (N Y Herald Tribune)

"It is a very interesting volume not only because of the detailed information given concerning the services of Junius Smith, but also because of data relating to early steamship lines, the marine engines and structural features of their vessels, their business methods, their freight and passenger traffic, and their financial tribulations." G. G. Huebner

+ **Am Hist R** 33:893 Jl '28 500w

"The editorial treatment of the materials, aside from the first two chapters on the state of trans-Atlantic navigation before the days of the Sirius and the Great Western, is not such as to rouse the interest of the general reader."

Books (N Y Herald Tribune) p10 O 28 '28 210w

"This is the sort of work that belongs in the library of either a historical society or an enthusiast, but nowhere else. Treated differently, it might have been interesting to a large number of people, for its subject contains unusual possibilities of excitement and inspiration. As it is, the book is simply a compilation of facts about the planning and construction of Mr. Smith's ships, their dimensions, and their various voyages, presented to the reader through a strange assortment of clippings, records, and letters."

Boston Transcript p2 Mr 7 '28 80w

PONSONBY, ARTHUR AUGUSTUS WILLIAM HARRY. Falsehood in war-time. 192p $2 Dutton [2s 6d Allen & U.]

940.488 European war, 1914-1918—Propaganda. European war, 1914-1918—Atrocities [28-24973]

Mr Ponsonby exposes some of the distortions of the truth, the fabricated incidents, and the official and unofficial lies circulated as propaganda in all the countries involved in the late war.

"The collection of facts will prove useful to show what actually is the practice of fraud during war. It is an interesting study of the moral degradation involved in all wars." C. D. B.

Int J Ethics 39:119 O '28 80w

Nation and Ath 43:259 My 26 '28 230w

"Mr. Ponsonby's little book, so far as it recalls the cruder falsehoods which, especially at the beginning of the War, obtained a large circulation, is a useful warning against undue credulity. But even in this particular the author greatly under-estimates the efforts made by the Government, at least in this country, to discriminate between the true and the false, and he practically ignores the Bryce Report on Belgian atrocities."

— + **Times [London] Lit Sup** p455 Je 14 '28 220w

"What Mr. Ponsonby has done briefly someone ought to do with encyclopedic thoroughness. Meantime this collection is decidedly to the good." D. A.

+ **World Tomorrow** 12:518 D '28 500w

PONSONBY, ARTHUR AUGUSTUS WILLIAM HARRY. Samuel Pepys. (English men of letters; new ser.) 160p $1.25 (5s) Macmillan

B or 92 Pepys, Samuel 28-30455

The chief English authority on diaries and diarists, who has revealed the treasures of many old diaries including some obscure and forgotten ones, here studies the greatest of English diarists. He shows Pepys as seen by his contemporaries, ignored and forgotten during the eighteenth century, and then raised to fame in the early nineteenth century when the manuscript volumes of the Diary were discovered and deciphered and the first edition issued in two volumes in 1825.

"With Mr. Ponsonby's experience of other diaries behind him, his comparisons and observations have an authority which no specialized and isolated study of Pepys himself could have given them." V. Sackville-West

+ **Nation and Ath** 44:179 N 3 '28 900w

"With every kind of diary at his fingers' ends, so that parallel passages and modern instances fairly gush out of him, Mr. Ponsonby now comes to the examination of the greatest of them all, and while disclaiming any attempt to exhibit Pepys in a specially new light, he approaches his subject in a novel way." M. J. C. M.

+ **Spec** 141:sup539 O 20 '28 1100w

"An important feature, and one that hardly anybody else could have carried through with such success, is Mr. Ponsonby's comparison of Pepys with other English diarists. The verdict is high: 'Pepys can hold his own and surpass all diarists by merits which some of the others have and by merits which none of the others have.' A careful estimate of those merits is perhaps the most important part of Mr. Ponsonby's work."

+ **Times [London] Lit Sup** p752 O 18 '28 700w

POPE, HUGH. Catholic church and the Bible. (Calvert ser.) 106p $1 Macmillan

282 Roman Catholic church. Bible. Whole —History 28-12027

What the Bible means to the Catholic church, what the Church has done as custodian and interpreter of the Bible, and what the attitude of the church is toward the free use of the Bible by its children—these are some of the questions presented and forcefully answered by the author.

Books (N Y Herald Tribune) p18 S 16 '28 480w

"The author is the principal English authority on this matter and his work is both comprehensive and clear."

+ **Boston Transcript** p3 Jl 7 '28 90w

Springf'd Republican p10 Jl 3 '28 260w

PORTEOUS, ALEXANDER. Forest folklore, mythology, and romance. 319p $4.50 Macmillan [12s 6d Allen & U.]

398.3 Plant lore. Folklore. Trees 28-25043

From the fertile field of legendry springing up about trees and forests and mythical folk of the woods, the author has gathered a generous bookful of legend, superstition, fact, and fairy-tale.

Reviewed by M. P. Redfield

Am J Soc 34:570 N '28 120w

Books (N Y Herald Tribune) p10 S 23 '28 150w

Boston Transcript p1 Je 16 '28 480w

New Statesman 31:338 Je 16 '28 180w

N Y Evening Post p5 Jl 28 '28 100w

"The author has read widely, variously and carefully for his material and has collected it from the books of explorers and travelers the wide earth over, and from many volumes dealing with the mythology and the folklore of nations of all time, and aboriginal tribes of all parts of the world."
+ N Y Times p8 Je 17 '28 450w

"If you have a feeling for the mystery and enchantment of the woods, you will want to own this book." W. R. Brooks
+ Outlook 149:397 Jl 4 '28 120w

"It is a jumble of extracts, chiefly from old works, ill-arranged and without the slightest pretensions to scientific outlook. Not the least amazing feature of this remarkable production is the fantastic selection of subjects."
— Sat R 145:468 Ap 14 '28 300w

"He has produced a book which the curious will love to consult and the pedantic to refer to; a book which should be in every upper school library, and at the hand of every one to whom reference to such things is important. The bibliography which is incidental to the work is alone an important aid to scholarship in this direction."
+ Sat R of Lit 5:154 S 22 '28 380w

"The author has here put together, with praiseworthy industry and a formidable array of authorities, a vast amount of details concerning trees and forests in folk-lore, mythology and romance; but its value suffers from the way in which the information is confusedly poured out, with hardly any connecting thread of either scientific or literary interest."
+ — Times [London] Lit Sup p316 Ap 26 '28 150w

PORTER, MRS ELEANOR (HODGMAN). Fortunate Mary. 265p $2 Doubleday, Doran
28-21586

The volume completes the collection of short stories by the author of Pollyanna. The twenty-three stories here reprinted from many magazines are folksy stories of home life, and of young and married love.

"When Mrs. Porter died she left some hundred short stories, which have been appearing ever since. This collection embodies the last, and is significant of an age which is gone, for there blows through them a certain innocence and simplicity which writers today rarely dare attempt."
Boston Transcript p3 Ag 11 '28 250w
Pittsburgh Mo Bul 33:548 N '28

PORTIGLIOTTI, GIUSEPPE. The Borgias: Alexander VI, Caesar, Lucrezia; tr. by Bernard Miall. 286p il $5 Knopf [12s 6d Allen & U.]
920 Borgia family 28-12023

An historical and psychological study of the Borgias, their ancestry, character, and crimes. Illustrated with reproductions from paintings.

Reviewed by A. W. Vernon
Books (N Y Herald Tribune) p4 Je 10 '28 600w

"This latest biographer attempts to rejuvenate the faded Borgian glamor—the hair-raising tales of poison and unnamable sexual crimes—but he is even duller than his predecessors. Yet he argues so well and his pages bristle with so many authoritative citations that one might accept his deductions if they were not invariably unfavorable to this famous triumvirate of sinners."
— + Nation 127:94 Jl 25 '28 120w

"M. Portigliotti writes in an angry, anti-papal spirit which makes the Borgias less interesting than they really are. They were the genuine article, and, though Spaniards, the leaders of the Italian race. In an age of wickedness, they would be the most wicked, of wealth the wealthiest, of love of power the most powerful. Unfortunately they rather overdid it. M. Portigliotti is best on medical questions." Francis Birrell
— + Nation and Ath 42:910 Mr 17 '28 280w

"The fault of this new study of the Borgias, or the notorious members of the tribe, is a lack of general perspective. Alexander, Cæsar, and the mysterious Lucrezia are examined by the author in turn, but the spirit and struggles of the age they lived in, the drift of the history in which they played their parts, are not adequately related to their individual stories. The most original contribution of the author is his revaluation of Cæsar Borgia."
— + New Statesman 30:736 Mr 17 '28 220w

Reviewed by P. W. Wilson
N Y Times p7 Ap 22 '28 1150w
Sat R 145:294 Mr 10 '28 400w

"Not a book we can advise for general reading, although it is undeniably important."
Spec 140:571 Ap 14 '28 70w

"Nothing in this vehement and declamatory disclosure of corruption is admitted in favour of the members of that degenerate family. Gossip and suspicion are frequently assumed to be evidence of fact; the historic background of contemporary events and ideas is disregarded; and little or nothing is said of what the modern historian must insist should be placed to the credit of Alexander as a statesman, and possibly as a Pope."
— Times [London] Lit Sup p141 Mr 1 '28 1750w

POST, EMILY (PRICE) (MRS PRICE POST). How to behave—though a débutante; opinions by Muriel. 227p il $2.50 Doubleday, Doran
395 Etiquet 28-29254

Muriel the debutante chatters with great vivacity and little wit of the way things are done in her exclusive circle.

Boston Transcript p2 D 8 '28 250w

"It is a pretty bad book. It combines a complete disregard of dignity and intelligence with the most objectionable form of snobbery. And we just keep right on harking on the style. Really, my dear, we counted eight-nine 'reallys' before we simply broke down, we mean, really." Marjorie Johnson
— N Y Evening Post p8m N 24 '28 250w

"Mrs. Post has hit upon a remarkably original way of giving life to the dry bones of what must still be called etiquette, while at the same time offering a very clever picture of the Younger Generation."
+ N Y Times p40 N 25 '28 480w

POTEAT, EDWIN MCNEILL. Scandal of the cross; studies in the death of Jesus; to which is added the author's essays: "Tolstoy: Religion without redemption" and "Religion and redemption." 189p $2 Harper
232 Atonement. Jesus Christ—Crucifixion 28-13393

The author of this book believes in the redemptive power of the death upon the Cross as the center of the Christian moral system and warns his readers that they have no right to call themselves Christians unless they believe in the doctrine of the atonement.

Reviewed by S. J. Case
Books (N Y Herald Tribune) p8 Ag 12 '28 620w
Boston Transcript p4 Jl 7 '28 200w

POTTER, PITMAN BENJAMIN, and WEST, ROSCOE L. International civics; the community of nations. 315p il $1.60 Macmillan
341 International law and relations 27-16720

"This is the first attempt to present in book form the civics of world relationships. The authors first describe the present world organization into nations, dependencies and colonies, and the growth of intercourse between

POTTER, P. B:, and WEST, R. L.—*Continued*
them. They then discuss the fundamental problem of securing peace and justice among them; and finally indicate the path that must be followed to reach that goal, culminating in a discussion of the League of Nations. Planned as a text for classes. Useful for study clubs and discussion groups."—Wis Lib Bul

Am Pol Sci R 22:225 F '28 70w
Booklist 24:270 Ap '28

"While many of the books cited may not be available in most high schools, their inclusion will enable the book to be used more intensively in higher institutions. The style of the book is interesting, and should appeal to the thoughtful lay reader, as well as to the student. The book is printed in large, clear type, and is attractively bound. Despite the criticisms cited the authors have performed a signal service effectively. The book should be widely adopted, either as a text or as a supplementary work in the high school, and it should find extensive use as the basic test for courses in normal schools and junior colleges." H. R. Tucker
+ — Hist Outlook 19:94 F '28 1050w

"Though it is intended primarily as a high school text, there is hardly anyone but the most seasoned professorial incumbent who will not achieve from it a new conception of the possibilities and the conditions of a more intelligent and fruitful basis of international intercourse."
+ Springf'd Republican p10 Ja 2 '28 450w
Wis Lib Bul 24:53 F '28

POWEL, HARFORD WILLING HARE. Virgin queene. 255p $2 Little
28-11058

The lively tale of Barnham Dunn, high priest of modern advertising, who in the act of writing a particularly optimistic bit of copy, is overcome by such a distaste for his job that he hurls his typewriter to the floor and starts for England. There he acquires a Warwickshire manor and an extraordinarily accomplished major-domo to make life easy for him. Surrounded by the ghosts of Tudor England Dunn conceives a play so amazingly Shakespearean that it is pronounced by the critics an authentic lost work of the master, and involves its writer in an amusing series of adventures.

Booklist 24:405 Jl '28

"This is a refreshing situation about which Mr. Powel has written his novel. The characters and elements in the story are quite commonplace, but an ease and breeze of telling carry the book along entertainingly. A diverting conceit of placing a decidedly New-World type in an Old-World setting makes the 'Virgin Queene' good light reading. Mr. Powel is cynical enough about the advertising business but sympathetic towards its protagonist." R. M. Fisk
+ Books (N Y Herald Tribune) p18 My 13 '28 650w

"Mr. Powel has accomplished that most difficult task of being amusing without ever becoming a low comedian, of being serious without ever becoming portentous. He undertakes a theme that has worried many American writers until the tremolo has appeared in their voices. But although, like them, he is distressed at a skilled young man ready to 'throw away his art on mere advertising,' he also possesses the ability to appreciate the self-contained humors of genius." W. E. H.
+ Boston Transcript p2 My 2 '28 1300w

Reviewed by E. F. Edgett
Boston Transcript p5 My 19 '28 380w

"A lively, intelligent and original book."
+ Ind 120:485 My 19 '28 280w

"Mr. Powel's satirical adventure story is quite the most readable and well written thing of its kind we have read in a long while. He starts off on the dangerously familiar ground of the high-powered writer of national advertising, but these early pages are done so sharply and lightly that we feel we are being introduced to entirely new figures on the advertising stage. We would like to call the attention of Mr. Sinclair Lewis, whose next novel is to be an annihilation of an ad-man, or admen, to Mr. Powel's gift for making satire and real people at the same time." R. L.
+ New Repub 55:102 Je 13 '28 230w

Reviewed by Robert Hyde
N Y Evening Post p5 S 15 '28 450w

"All in all, 'The Virgin Queene' is a fine, laughable book. In a world where P. G. Wodehouse is king, Mr. Powel is an excellent Prince of Wales."
+ N Y Times p8 Ap 22 '28 720w

Reviewed by W. R. Brooks
Outlook 149:75 My 9 '28 160w

"An amusing and whimsical tale told rapidly and with considerable urbanity."
+ Sat R of Lit 4:896 My 19 '28 320w
Wis Lib Bul 24:163 My '28

POWEL, HARFORD WILLING HARE, and CARTER, RUSSELL GORDON. Giant's house. 229p $1.75 Appleton
28-19619

In this modern version of Jack the giant killer, the giant's house is New York. Jack is a country boy who comes to the city to make good. His assaults on the giant's house fail, one after another, and losing courage he goes home, to find himself and his life work in organizing a craftmanship guild for boys.

Boston Transcript p5 N 7 '28 350w

"The moral is obvious and yet novel, but not at all helped by Jack's vision of himself as President in Washington." T. M. Longstreth
Sat R of Lit 5:352 N 10 '28 50w

POWELL, DAWN. She walks in beauty. 284p $2.50 Brentano's
28-8141

"It is a small-town story of two young girls, Linda and Dorrie Shirley, who are brought up in the dubious squalor of Aunt Jule's railroad boarding house. Linda is a squeamish, petty snob, determined to win a place in the provincial society which despises her because of her environment. Dorrie, on the other hand, has an unquenchable zest for life and an unconscious sense of beauty, which enable her to find delight in the eccentric rags of humanity by whom she is surrounded. Each of the sisters is rewarded, quite logically, according to her expectations and deserts, but Miss Powell wisely refrains from pointing any moral."—New Repub

Reviewed by Margery Latimer
Books (N Y Herald Tribune) p38 Ap 15 '28 780w

Boston Transcript p2 Je 6 '28 500w

"The author's phraseology is fresh and pithy. She can successfully apply a sympathetic insight to the creation of memorable characters. She observes, records, and quite frequently manages to communicate ecstasy to the reader."
+ Ind 120:413 Ap 28 '28 110w
Nation 126:652 Je 6 '28 80w

"Despite occasional crudities and lapses into bathos, 'She Walks in Beauty' has the stir of life in it—an encouraging attribute for a first novel." E. H. W.
+ — New Repub 54:332 My 2 '28 140w

"For all its occasional simperings of style, it captures the mood or moods of youth growing up in a small town." J: R. Chamberlain
+ — N Y Times p2 Je 24 '28 80w

"There are the germs of an idea and of a very good story hidden in the superficial pages of this book. But the author has not yet learned what are fairy tales and what are not." Ruth Suckow
— + N Y World p11m My 6 '28 450w

"It is written in the Winslow-Suckow tradition and, in part, very well so written. Individual portraits of eccentrics who obtain bed and board at Aunt Julie's hostelry are striking and complete; all that Dawn Powell sees in them she easily transcribes to her pages. They are striking not because Mrs. Powell has brought out new elements in their character nor because she has viewed them from a new psychological angle, but because she has selected 'odd' characters to begin with, and the portraits are complete because the author has set the boundaries so near the starting-point that the distance between is not difficult of accomplishment."

+ Sat R of Lit 4:869 My 12 '28 280w

POWELL, EDWARD ALEXANDER. Embattled borders; eastern Europe from the Balkans to the Baltic. 374p il $3.50 Century [16s Long]

940.5 Europe—Politics 28-11641

The author travelled over a broad belt of eastern Europe extending from the Balkans to the Baltic, observing the political conditions which are affecting the peace of Europe and talking with the rulers and political leaders of most of the countries visited.

"Most of his estimates concerning contemporary questions seem fair and sound. But when he is dealing with history or the imponderable values in politics he betrays exactly which group of propagandists got him in tow. The accounts of post-war Italy and Hungary for example, are merely the hasty transcriptions of casual conversations, set down without the slightest effort to document and check. The volume contains many inaccuracies of fact and numerous slips of the pen." Hiram Motherwell

+ — Books (N Y Herald Tribune) p14 My 13 '28 700w

"A comprehensive and intelligent account of a year spent among the troubled kingdoms of eastern Europe."

+ Ind 120:557 Je 9 '28 200w

"It is an excellent bit of work, despite reservations. The book reads as pleasantly as a novel was expected to read before novels became the hardest going in literature. Chief among the reservations in respect to an otherwise excellent story is what might be called in some instances bias. . . It would be fairer to say that Mr. Powell has strong convictions. And strong convictions may be forgiven a man, provided he does not suppress evidence. This, so far as I am able to ascertain, Mr. Powell never does." Simeon Strunsky

+ — N Y Times p4 My 13 '28 2200w
Pittsburgh Mo Bul 33:495 O '28
R of Rs 77:adv29 Je '28 100w
Wis Lib Bul 24:190 Je '28

POWELL, SHEPPARD T. Boiler feed water purification. 363p il $4 McGraw

621.194 Feed-water purification 27-20660

"Comprehensive, treating of the various methods from the simplest form of removal of suspended matter by plain subsidence to the more elaborate mechanical devices effecting practically complete removal of suspended and soluble solids and gases. Chapters on corrosion and embrittlement."—N Y New Tech Bks

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Reviewed by J: F. Norton
Am J Pub Health 18:692 My '28 90w
Booklist 24:236 Mr '28

"The book is timely, fresh in its treatment and contains remarkably few old ideas out of old books. It is a worthy production which will prove to be widely useful." R. S. Weston

+ Eng N 99:806 N 17 '27 400w

"Valuable features are: the excellent illustrations, actual and diagrammatic, of commercial apparatus for different kinds of water treatment; operating results and cost figures from the author's experience with some of the processes; the bibliography at the end of each chapter; the summaries of advantages and disadvantages of many of the processes; the appendix of 31 pages of useful tables and collateral information such as definitions of terms and specifications for chemicals for water purification. The book should be available to every one interested in boiler feed-water." W. D. Collins

+ Ind & Eng Chem 20:103 Ja '28 200w
N Y New Tech Bks 12:48 O '27
Pittsburgh Mo Bul 33:156 Mr '28
Pratt p17 spring '28

POWELL, SYDNEY WALTER. Roving years; adventures of a wanderer; with an introd. by F. V. Morley. 255p $2.50 Day

B or 92 [28-8622]

"Mr. Powell started his wanderings by enlisting in an Indian ambulance corps in the South African War. He was twenty-one at that time and for eighteen years thereafter he wandered all over the world, working as a day laborer, soldier, stevedore, as a member of the British South African Police, tramping through the Australian bush, and trading in Tahiti."—Publisher's note

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"Mr. Powell is a novelist, and it is his merit that he sees life with the novelist's gift of precise and satisfying detail. So vigorous and personal is his narrative that one reads even the oft-told tale of Gallipoli without a hint of weariness."

+ New Statesman 32:302 D 8 '28 200w

"Mr. Powell has the story-telling knack and he has a high degree of skill in the use of the English language. Although his style is simple and straightforward he makes the reader see and appreciate the scenes through which he goes, the people he meets. And life has developed in him a quality of philosophic, critical observation and estimate that salts his book throughout most acceptably."

+ N Y Times p12 S 9 '28 450w

"Mr. Powell is an interesting example of an interesting type. He belongs to that inconsequent, but courageous, band of pioneers upon whose shoulders the work of opening up the world has so largely rested. And he writes well, with modesty and humor. 'Roving Years' is, in truth, a book to read: it is, as one might say, a sprightly autobiography of successful failure."

+ Sat R of Lit 5:408 N 24 '28 180w

POWICKE, FREDERICK MAURICE. Stephen Langton. 228p $5 (15s) Oxford

B or 92 Langton, Stephen, abp. [28-22366]

"Professor Powicke has published the four Ford Lectures delivered by him at Oxford in 1927, adding to them appendixes, notes, and genealogical tables. The book as a whole is best described in his own words, 'a tentative introduction to a fresh, almost unworked, field of study.' He has examined carefully all the evidence available to add detail to the general, and current, outline of Stephen Langton as Archbishop of Canterbury and active supporter of Magna Charta. The result is a full and valuable study of a phase in English, or rather Catholic, history."—New Statesman

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Reviewed by J: H. Holmes
Books (N Y Herald Tribune) p19 O 14 '28 550w
Boston Transcript p5 Ag 29 '28 150w
Nation and Ath 43:570 Jl 28 '28 300w

"A better introduction to Langton or a more thoughtful sketch of ecclesiastical and scholastic life in the eleventh and twelfth centuries could hardly be imagined."

+ New Statesman 31:336 Je 16 '28 150w

"If there is one specially distinguishing feature of the Ford Lectures given by Professor Powicke last year at Oxford, it is their quality of atmosphere. The Paris that moulded Langton's mind has infused itself into this book,

POWICKE, F: M.—*Continued*
and lent it some of the subtle excitement of contemporary speculation upon issues that were vivid and often poignant."

+ Times [London] Lit Sup p389 My 24 '28 930w

POWYS, LLEWELYN. Henry Hudson. (Golden hind ser.) 213p il $4 Harper [12s 6d Lane]

B or 92 Hudson, Henry. America—Discovery and exploration 28-5665

The hope held by the Cabots and other explorers of finding a northern passage to the East also inspired the voyages of Henry Hudson, the English navigator who worked for the Dutch East India company. As background to his biography of Hudson Mr Powys sketches these earlier explorations. The account of Hudson's voyages, to the tragic end in Hudson Bay, is stirringly told and an interesting discovery of the author is included—a document in Latin giving a report of the verdict passed upon the mutineers.

Booklist 24:362 Je '28

"Up to a certain point, Mr. Powys's book is excellent. From numerous fore-runners he has gathered the story of the London explorer's five dramatic years, and has told it well. But having dealt extensively with the Hudson voyages, he devotes all too little space to what happened to the mutineers on their return to England." J: N: Beffel

+ — Bookm 67:322 My '28 600w

"Llewelyn Powys has brought to his laudable task a sensitivity of intuition, a romantic but disciplined comprehension of his subject matter and a beauty of phrasing that assuredly place this volume very high among the more delectable productions of the season." Herbert Gorman

+ Books (N Y Herald Tribune) p4 F 26 '28 920w

"Mr. Powys himself feels the glamour of the adventurous voyages of Henry Hudson, which were pregnant with such high destinies for two hemispheres. And as he feels he writes. The splendor of the sea and the tang of its winds flow through many of the pages. The desolation of Arctic wastes and silences broods over others." F. B.

+ Boston Transcript p3 Mr 3 '28 1100w

"In telling the story—and he tells it remarkably well—Mr. Powys had to rely mainly upon the log of Hudson for the first part of the voyage and the subsequent narrative of Prickett. The first is reliable, but extremely dry; the latter, from a navigator's point of view, is rubbish, but from the point of view of the student of this voyage, it is an extraordinarily interesting human document. . . The book is illustrated with several maps and pictures, not the least effective of which are the charts in red and black of Hudson bay and the Hudson river, used as end-papers. It is printed in readable type, on good paper and is attractively bound. Altogether one may unreservedly commend both this particular book and the series of which it forms a part." L. J. Burpee

+ Canadian Hist R 9:168 Je '28 650w

Cleveland Open Shelf p63 My '28

Reviewed by Padraic Colum

Dial 84:511 Je '28 1200w

"His book is a delightful essay, lightened by very happy literary and other allusions." Bartlet Brebner

+ Hist Outlook 19:290 O '28 80w

"Mr. Powys, we beg you to cease trying to be aloof and to become again just as nastily and lovingly personal as you were in 'The Verdict of Bridlegoose.' Give us no more scholarly concoctions that hundreds of others can brew as well as you can, but devote your pen once more to the depiction of the stabbing agony of a human being under the grip of implacable disease, to the quiet beauty of the Devonshire landscape, or to that remorseless continent where the eternal symphony of 'Kill, Kill!' and 'Blood, Blood, Blood!' rumbles and screams through the desert air." R. F. Dibble

— Nation 126:460 Ap 18 '28 700w

"Mr. Powys is a little prone to underline the picturesque, and to pad his narrative with moralizing; but he has passages of admirable description, and is at his best, as he should be, in telling of the final tragedy of mutiny and desertion in Hudson's Bay. He has achieved a distinct 'scoop' in unearthing the verdict on the mutineers, part of which is reproduced. A word of thanks must be added for the clear sketch maps and the full bibliography." C. E. Fayle

+ — Nation and Ath 42:622 Ja 21 '28 220w

"A good narrative, a competent style, with moments of elevation, and moments of rhetoric a trifle hollow; a fascinating book, considered as history, adventure or biography." Shaemas O'Sheel

+ N Y Evening Post p12 Mr 10 '28 700w

"It is a double drama, the adventure of a man, a hero, and the adventure of two criss-crossing worlds—surely a theme to drive a Dumas mad as to the first of it and make a Jules Verne sigh at the impotence of his imagination when it came to the second. Well, all that is to be said is that Llewelyn Powys has turned the trick a little more than adequately." C: W. Thompson

+ N Y Times p1 Mr 4 '28 1550w

"The tale of his voyagings has been done here by a poet, with a fine appreciation of the romantic side of Arctic exploration. There is an imaginative power in many of the descriptions in this book which recalls the sailors' legend that Hudson found the passage after all." W: McFee

+ N Y World p10m Mr 11 '28 400w

Pittsburgh Mo Bul 33:344 Je '28

St Louis 26:194 Je '28

"Mr. Powys gives every evidence of knowing his Hakluyt and his Purchas well, though we wish that he had learnt from them to check his taste for periphrasis and 'fine writing.' "

+ — Sat R 144:741 N 26 '27 120w

Sat R of Lit 4:775 Ap 21 '28 220w

"Equipped with illusion and daring, Hudson sailed here and there, up and down and about, in a series of adventurings for which Mr. Powys, caught by the glamor and tragedy of the thing, supplies the imaginative setting wherever the documents fail. . . It is a brilliant piece of description, the more commendable because, notwithstanding its color, it sticks close to facts where facts there are. The chief historical contribution of the book, aside from its skilful weaving of the story, is its account of the trial and acquittal of the mutineers, in 1618." W: MacDonald

+ Sat R of Lit 4:822 Ap 28 '28 980w

"A very satisfactory and clear account of Hudson's voyages. It is true that Mr. Powys's attempt both to be a modern historian and a romantic sometimes leads to a complete separation of history and comment on it, which is even marked by different styles. But the historian is not to be expected to solve his artistic problems as completely and as neatly as other writers, or if he does so it is a work of supererogation."

+ Times [London] Lit Sup p299 Ap 26 '28 850w

Wis Lib Bul 24:253 O '28

POWYS, THEODORE FRANCIS. House with the echo. 235p $2 Viking press [7s Chatto & W.]

[28-15379]

Twenty-six stories of English rustic life told with the author's accustomed ironic humor.

Booklist 25:122 D '28

"His attitude is that of a philosopher who sits by a peat blaze with a pipe, some ale, and re-creates the town, letting its people crowd

around him. He seems to feel that by being direct and simple and always understanding, and by being unmoved by anything his characters think or do, the reader will experience the full force and grimness of the tale." Margery Latimer

Books (N Y Herald Tribune) p4 S 23 '28 1000w

Boston Transcript p2 S 19 '28 500w

"There are more than a score of lean and sinewy stories in this volume—the harvest of an eloquent economy."

+ **Dial** 85:537 D '28 140w

"Here his stories appear actually bony, almost insignificant. Coming so shortly after his extraordinary 'Mr. Weston's Good Wine,' this volume possesses all the accidental disadvantages of anti-climax." C. P. F.

— **Nation** 127:275 S 19 '28 60w

"There is less brutality in it than in most of Mr. Powys's books, and in at least one story, 'I came as a Bride,' there is beauty. But his vision of the countryside has become almost stereotyped. He took one look at it (you might say), and his art stood still." Raymond Mortimer

— + **Nation and Ath** 43:332 Je 9 '28 100w

"He has the same happy faculty that Chekhov, has, of telling just the right thing, with the barest economy, and leaving out everything else. When he makes you laugh, you roar, even if you roar silently; and when he tells you a tragic story, there is nothing more to be said." T. S. Matthews

+ **New Repub** 56:185 O 3 '28 200w

"Mr. Powys, once having decided to be neither brutal nor obscene, is incorrigibly sentimental, and he relies on his readers to swallow these tales whole for the sake of the click as they go down. But even the person who looks at advertisements of the country without ever going there might suspect the authenticity of these fat curates and simple old men." G. W. K.

+ **New Statesman** 31:259 Je 2 '28 160w

"A simple, almost biblical beauty is the distinguishing mark of Mr. Powys's style. It is poetry in the most honest sense of the word. it has an artless innocence about it that makes one marvel." Ruth Lechlitner

+ **N Y Evening Post** p11 O 13 '28 420w

"They are the short and simple annals of the poor. They are not iridescent; but they glow with a gentle, a half eerie light. They are humane, ironic, wise. And their author, now frequently neglected for writers with a noisier pen, will be spoken of in the future with something of the reverence now attaching to the names of Blake and Thomas Gray." P. H.

+ **N Y Times** p5 S 16 '28 930w

"Perhaps 'The House with the Echo' shows a new departure from Mr. Powys's previous work in that his humanitarianism, once latent, has now risen to the top: every page testifies to his pity for the poor. He is indeed one of the most sentimental of modern novelists; but those who dislike the colour of his sentimentality take him for a satirist or a realist, at any rate a vilifier of the English countryside." L. P. Hartley

Sat R 145:672 My 26 '28 130w

Times [London] Lit Sup p518 Jl 12 '28 400w

POWYS, THEODORE FRANCIS. Mr Weston's good wine. 317p il $3.50 Viking press [15s Chatto & W.]

28-8710

"All Mr. Powys's stories have suggested allegory. They do not describe actual life, but rather evoke a dream image more simple than the reality, in which good and evil are seen more clearly confronted than the realistic imagination sees them. In the present story Mr. Powys openly adopts the allegory and employs it with great effect. Mr. Weston is a name for God, and his wines, of two kinds, are Love and Death. He comes at seven o'clock one evening to an English village; all the clocks stop, time is changed to eternity, and various strange things happen to the villagers. The rector begins to believe in God, and dies in peace, Mrs. Vosper is carried down to Hell, water is turned into wine, and a young girl has intercourse with an angel of whom she has dreamt."—Nation and Ath

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"This reviewer takes pleasure in commending 'Mr. Weston's Good Wine' to connoisseurs of fine vintages. . . It is one of those surprising creations for which English literature is famous." W: McFee

+ **Bookm** 67:570 Jl '28 180w

"The lechers and the godless of Folly Down are seen as 'cases' from a psychiatrist's notebook. Mr. Weston moves through a picturesque nursery of the obsessed, giving stimulants or a pitying, terminating dose of his black wine. As a comment on the idea of deity the book has no importance, but it has the merit of a parable against the surviving notions of good and evil, told gracefully and in terms of solid sense." T: Beer

+ — **Books (N Y Herald Tribune)** p1 Mr 4 '28 2400w

"One wonders what gift Mr. T. F. Powys has that makes the reading of his books a real experience. As stories they are incoherent; his people never develop, and obviously they are distorted. And yet, in spite of all that, something of a revelation comes out of all his books." Padraic Colum

+ — **Dial** 85:350 O '28 1150w

Living Age 334:844 My 1 '28 350w

"In no other of Mr. Powys's fictions has the unique quality of his mysticism been expressed with such clarity and poetry." C. P. Fadiman

+ **Nation** 126:517 My 2 '28 650w

"In fullness of conception and sustained imagination 'Mr. Weston's Good Wine' is probably the best story Mr. Powys has yet written. It is also by far the most balanced and satisfying. . . There are beautiful and inimitable pages in 'Mr. Weston's Good Wine'; the whole is executed with skill and power; and the quality of the imagination, though exaggerated, is profound." Edwin Muir

+ — **Nation and Ath** 42:488 D 24 '27 350w

"Although it is accomplished with intelligent restraint and delicacy yet, when simplified and stripped of its many adornments, the allegory expresses little more than a modified approval of the Rubaiyat. But examined in its garment of beauty and fancy, one cannot decipher nor altogether trust it. Some of it is pure mysticism, as impenetrable as the shadows in a wood at twilight; some of it is sheer fantasy, consisting of happenings irrelevant and arbitrary." Tess Slesinger

N Y Evening Post p12 Mr 31 '28 650w

"So far the most memorable of his tales. It is also that in which the element which may roughly be termed allegory is most openly avowed." Hamish Miles

+ **Sat R of Lit** 4:740 Ap 7 '28 930w

"In this irreverent book are things repulsive as toads, and things fragrant as wallflowers; it is cynical and it is compassionate. The style is built cunningly with crockets and gargoyles of whims and idlesse; and it is too sophisticated for any ordinary reader." R. A. Taylor

+ **Spec** 139:1016 D 3 '27 250w

Times [London] Lit Sup p956 D 15 '27 420w

PREEDY, GEORGE, pseud. General Crack. 497p $2.50 Dodd [7s 6d Lane]

28-20759

Christian Ketlar, soldier of fortune, illegitimate son of a ducal line, rises to tremendous power in the game of war between France and Austria, by wit, diplomacy and the sword. He wins the proposed bride of Leopold of Austria, promising in return to make Leopold an emperor. But Leopold and Eleanor do not forget each other. A traitor to Christian brings about a meeting and Christian, who has won an empire, loses a bride.

PREEDY, GEORGE, pseud.—*Continued*
Reviewed by F: H. Martens
Books (N Y Herald Tribune) p13 S 9 '28 550w
Boston Transcript p8 O 27 '28 180w

"The background is well done. The men are much more living than the woman, though it is the book's greatest defect that Leopold is portrayed as so much of a puppet that one can care little for his rise or fall. Prince Christian, on the other hand, is well drawn."
— + New Statesman 31:520 Jl 28 '28 170w

"It is a good, stirring tale of adventure in an actual eighteenth century Europe whose *dramatis personae* only have been Heutzened and as such offers entertaining reading." F. H. M.
+ N Y Evening Post p9 S 29 '28 130w

" 'General Crack' is amazingly ponderous, astonishingly filled with words and saturated with the most dismaying amount of conversation we ever have tried to slosh our way through." F: F. Van de Water
— N Y Evening Post p9m N 3 '28 600w

"The book has life and movement and color, splendor of pomp and pageantry, masking a general crumbling, a dying order. It tells an interesting, exciting story full of intrigue, of love and hate, clashing interests, and a sense of great issues at stake."
+ N Y Times p6 S 9 '28 630w

"A long historical novel, leisurely in the manner of its telling, and devoting much more attention to its story than to its style, but highly readable." Herschel Brickell
+ No Am 226:adv S '28 110w

"The story is rather silly, but Mr. Preedy manages to get dignity and impressiveness into its details. Its relation to history is conducted on the give-and-take principle; it gives a love-interest, and takes the period charm. The latter is the more interesting, and Mr. Preedy has shown skill in extracting it." L. P. Hartley
+ — Sat R 146:218 Ag 18 '28 220w

"The narrative has much that is arresting and novel; it usually sweeps along with such force and color that we regret its occasional longwindedness and difficulty.
+ — Sat R of Lit 5:492 D 8 '28 180w
Springf'd Republican p7e D 30 '28 250w

"In his ambitious story Mr. George Preedy attempts to depict the international affairs of Central Europe during the early part of the eighteenth century. But his motives are purely romantic, and he does not leave that difficult period, during which the Wars of the Austrian Succession raged, any clearer."
Times [London] Lit Sup p521 Jl 12 '28 250w

PRESCOTT, FREDERICK CLARKE. Poetry & myth. 190p $2 Macmillan
809.1 Poetry. Mythology. Imagination
27-19390

The author's purpose is to show from its nature and from its origin in the mind, how poetry should be read and interpreted. The greater part of the book is devoted to explaining the development of poetry from myth, showing that both are products of the imagination and must be understood by the imagination rather than by the intellect.

"In effect the book becomes a plea not only urging the necessity of appreciating poetry and myths through their imaginative power but declaring that in our modern life we need to cleave to this power as the only way of apprehending ideal truth. Arrived at this position, it would be easy for the author to lose himself in a mystical fog. But he doesn't. His plea is supported by thorough scholarship and examination of the evidence."
+ Bookm 66:xli F '28 230w

"Throughout the work there is a wealth of quotations, both from the poets and from those who have discussed the subject of myth or poetry or both. The author seems willing to sacrifice brevity to completeness, but the style is not dogmatic, and in parts it is very sympathetic." M. G.
+ Boston Transcript p4 O 15 '27 500w

"He is earnest and painstakingly careful. The curious thing about it is that he seems to think it is something of a discovery. Every poetically minded person, however, has known it intuitively. Prosaic and literal minds have never known it and they never will. One feels that Mr. Prescott has devoted his time to writing a book about poetry rather than to the more difficult task of creating poems. It is to be hoped that he will reform and lead a better life."
+ — J Religion 8:166 Ja '28 200w

"The volume is no mere treatise on verse-making, no mere restatement of time-honored praises, but an honest and independent attempt to define what happens when a work of art is brought to birth. I cannot help regarding him as a scholar with a rare gift for lucid exposition and as a critic with unusual independence of mind. He has approached the central problem of creative art in a somewhat novel way, and has made contributions of solid value to its solution." G. H. Gerould
+ Sat R of Lit 4:820 Ap 28 '28 900w

"The weakness of Professor Prescott's book seems to be due to an indecision as to his real purpose, and deeper still, to a failure to think out his own ideas. . . The second half of Professor Prescott's book is fortunately on an altogether higher level. His vindication of the essential autonomy of poetical thought is sound and timely."
+ — Times [London] Lit Sup p986 D 29 '27 1300w

PRESCOTT, H. F. M. Lost fight. 310p $2.50 Dodd [7s 6d Constable]
28-22665

Sire Adam de Morteigne, a knight of Lorraine, is excommunicated by a vindictive bishop and his marriage declared annulled. Adam is much in love with his wife, tho his affection is not returned. He journeys to Rome to plead his case, but is unsuccessful and wanders on to Cyprus and joins in the Sixth Crusade. After many wanderings he returns to his wife—the marriage having been declared in good standing—and meets his death at the hands of her lover.

"No mere recital of the story of 'The Lost Fight' can give more than a faint intimation of the intense realism and the intense romance of Miss Prescott's narrative which really is the Middle Ages and neither a fandango of high derring do nor a spout of modern wisecracks about Guinevere. The characters live and breathe the air of their own times, accept the conventions of their age, wrestle with their souls, and yet fill a round of ordinary tasks." Donald Douglas
+ Books (N Y Herald Tribune) p3 O 28 '28 650w
Boston Transcript p3 O 27 '28 450w

"The colours are bright, but they are kept simple, and there is psychological subtlety without complexity. Not greatly ambitious, the author achieves in these pages a constant careful beauty which from the first page marks her work as both unusual and distinctive."
+ New Statesman 31:546 Ag 4 '28 150w

"The author is trying to do something difficult; and the book is certainly a fine attempt in really imaginative fiction." R. A. Taylor
+ Spec 141:109 Jl 21 '28 230w

"In telling the story of The Lost Fight Miss Prescott returns to medieval France; but her period is a generation later than that of the 'The Unhurrying Chase,' and her scenes are set in Lorraine, Italy, Cyprus and Jerusalem. Once again she shows her mastery of the historical intricacies of the time. She paints her scenes of feudal society with convincing facility. . . She successfully conveys the impression that her characters are real folk,

bound by custom, swayed by passions and ambitions, who just happen to have lived in a time of vivid colour and picturesque action."
+ Times [London] Lit Sup p518 Jl 12 '28 400w

PRESTON, HARRY JOHN. Memories; being the sporting reminiscences of a gallant gentleman. 288p il $5 Sears [15s Constable]

B or 92 [28-28376]

"Here is a book full of the mellow memories of a long life well spent in the company of many of the principal figures of England and America. Harry Preston, three-score-and-ten, is one of the characters of the Anglo-Saxon world. Prize-fighter in youth, hotel owner at seventy, horseman, yachtsman, flying-man—sportsman all his life—he knows everybody from the Prince of Wales to Gene Tunney, and they all call him 'Harry.' "—Boston Transcript

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Boston Transcript p2 S 26 '28 230w

"Mr. Preston's kindliness, activity, and zest for contacts with men of the time compose an entertainment much above the common level of latterday memories; the sporting world perhaps predominates in the anecdotes, and there are glimpses of other circles."
Nation and Ath 43:404 Je 23 '28 180w

"He is interested in everybody, and almost everybody will find something of interest in his book."
+ New Statesman 31:170 My 12 '28 280w
Sat R 145:602 My 12 '28 600w

"A volume of reminiscences full of personality, sparkle, and charm."
+ Spec 140:650 Ap 28 '28 800w

"This breezy narrative of the happy life of Mr. Preston is as good-natured and amusing as its author."
+ Times [London] Lit Sup p310 Ap 26 '28 380w

PREZZOLINI, GIUSEPPE. Nicolo Machiavelli, the Florentine; tr. from the Italian by Ralph Roeder. 257p il $3.50 Brentano's [10s 6d Putnam]

B or 92 Machiavelli, Niccolò 28-9769

"Of the various forms of literary art, biography has revealed during these latter years the most interesting and the greatest number of variations. Signor Prezzolini's life of his great fellow Florentine offers us still another biographical form which has borrowed something from certain types of the contemporary novel and is altogether fresh, original, and engaging. Villari veiled his eyes from the more Rabelaisian elements of Machiavelli's life and character whereas our present author veils his eyes from nothing. The result is a picture which we can only take as a 'true image,' the picture of a veritable Renaissance *gaillard* in whom the capacity for intense, austere thought was mingled with the raffish traits of a Villon or a Benvenuto Cellini."—Ind

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Booklist 24:401 Jl '28

"It is a remarkable study of a remarkable time and people. With swift, sure strokes is the portrait of Niccolo Machiavelli painted verbally." F. B.
+ Boston Transcript p6 Ap 21 '28 750w

"Signor Prezzolini is, we gather, a 'black shirt' who sees in Machiavelli the remote but indisputable progenitor of the Fascist philosophy; but he is no propagandist, fortunately, and he is deeply in love with his subject. His book is highly impressionistic, yet he is able to say that he has given us facts not to be found in the formal biographies; and he has certainly conveyed a spirit and a reality that are beyond the reach of the formal biographers." Van Wyck Brooks
+ Ind 120:460 My 12 '28 1050w
Nation 127:301 S 26 '28 180w

"Prezzolini has made Machiavelli cease to be an adjective and become once more a living figure. And what a keen, jocose, irresistible figure. Incidentally it was high time this Prezzolini was made familiar to us. Among the informed of his own country he is no prophet without honor. A journalist of distinction in a land where the occupation is esteemed rather than sniffed at, he is sensibly recognized in Europe as a biographer and historian second only to Ferrero, and probably not even that for very long. And, in passing, I must pause to lift a cheery bonnet to Ralph Roeder's translation, a fine sparkling piece of work." L: Sherwin
+ N Y Evening Post p8 My 12 '28 1050w

"The book is a light yet accurate essay on Machiavelli's relation to the life and times of his native Florence. It is couched in a salty, racily picturesque style, which has been an occasional temptation to his translater. The pages are studded with American colloquialisms where the original is gaily Rabelaisian." J: Carter
+ N Y Times p5 Ap 29 '28 1550w
R of Rs 77:adv26 Je '28 100w

Reviewed by Carlo Sforza
Sat R of Lit 5:140 S 22 '28 980w

"Determined at all costs to bring Machiavelli up to date, the author adopts the boisterous manner with his subject, blowing about the hapless Florentine like an east wind. He buttonholes the reader, and takes him into his confidence with familiar winks. He makes so many excursions in the style of Rabelais; he invents so many modern parallels, that it is only occasionally that he offers some information, not always trustworthy, concerning Machiavelli. Indeed, this is an amusing enough book, if you are already well acquainted with your Machiavelli."
— + Spec 141:455 O 6 '28 250w

"Here is a volume fresh, outspoken, pretentious, individual, vulgar, learned, lively, pugnacious, provocative, opinionated, vivid, a tremendous relief from the ordinary run of biographies and character-studies. The work is excellently translated from the Italian by Ralph Roeder." R. W. N.
+ Springf'd Republican p12 Ag 24 '28 480w

PRICE, BURR. The world talks it over. 308p $1.75 Henkle

341.1 League of nations. Peace 27-24087

Leading up to an account of the League of nations—its genesis, organization and activities and America's participation, both official and unofficial, Mr Price sketches the history of the progress of peace thought during the last one hundred and fifty years.

"It is a readable and interesting study from which the reader may draw his own conclusions." F. R. Dulles
+ Bookm 67:106 Mr '28 100w

"The volume is an excellent factual record of the League's activities. It is almost unique of its kind in that it undertakes no special pleading, and for this reason alone ranks among the best of all the volumes which have attempted a comprehensive study of the League. On the other hand, it refrains from any critical evaluation of the League's influence on world affairs, and on disputed points is inclined to give Geneva the benefit of the doubt." Hiram Motherwell
+ Books (N Y Herald Tribune) p10 Jl 29 '28 300w

"This work is not even the slightest opinionative. It is straight and unqualified fact from cover to cover, and the service rendered is that of presenting to the public at large a very readable summary at least of the first eight years of a new era." A. S. R.
+ Boston Transcript p7 Ja 14 '28 420w
Cleveland Open Shelf p59 My '28
Nation 126:328 Mr 21 '28 20w

PRICE, BURR—*Continued*
"It is an excellent piece of reportorial writing; there is no more to be said." T. J. C. Martyn
N Y Times p3 F 19 '28 70w
No Am 225:adv Ja '28 30w

PRICE, EDITH BALLINGER. Citizen of nowhere. 264p il $2 Greenberg
27-22998

"This volume, offered with pleasing candor to 'children of all ages,' concerns the adventures of a little group of lucky youngsters and some necessary elders in both the hemispheres. The tale tells how Owen and Diana Hempsted on a vacation at Coastward Island, Maine, meet Jack Palmer, who has a mystery in his parentage, rescue a grown-up artist from the sea, and sail for France to find out who Jack really is, anyhow."—Books (N Y Herald Tribune)

Books (N Y Herald Tribune) p10 Ja 15 '28 120w

"Edith Ballinger Price adds one more charming novel to her list which will delight her old admirers and bring her new friends." M. Van R. King
+ N Y World p11m Ja 15 '28 110w

"Boys and girls who know the Maine coast will find additional interest in the story."
+ Springf'd Republican p7f D 18 '27 90w

PRIESTLEY, ANNA FREEBORN. How to know Japanese colour prints. 78p il $5 Doubleday, Doran
761 Color prints 27-24679

"As a short general introduction for the beginner who wants to know something about Japanese color prints, their origin, their technique and the subjects they portray, this little book fits into a hitherto unoccupied place in the steadily growing literature about Ukioye, Japan's popular pictorial art."—N Y Evening Post

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Booklist 24:274 Ap '28

"A joyous book! She has traveled in Japan, and as an enthusiastic amateur she has bought prints and has read for her diversion a certain number of the books on Oriental art. She has enjoyed it all thoroughly, and in a flutter of enthusiasm and a burst of good will she has undertaken briefly to share her delight." Raymond Weaver
+ Books (N Y Herald Tribune) p20 Mr 25 '28 450w

"Miss Priestley has not only been a careful student of thousands of the color prints and of the works of the best authorities on the subject, but has had the further advantage of travel in Japan. While her writing is at times a bit amateurish, it has the interest of a fine enthusiasm." G: W. Harris
+ — N Y Evening Post p13 D 24 '27 250w

PRIESTLEY, JOHN BOYNTON. Old dark house. 269p $2 Harper
28-3978

With this book the English critic joins the ranks of the mystery writers. It is a veritable tale of horror, the story of five people who took shelter from a black night of torrential rain in an old dark house in a remote corner of Wales. Here they encountered human horrors infinitely worse than the storm and flood from which they sought refuge.

Booklist 24:284 Ap '28

"A pleasant successor to 'Adam in Moonshine.'" Will Cuppy
+ Books (N Y Herald Tribune) p12 F 5 '28 120w

Cleveland Open Shelf p124 N '28

"The book is better than a mere mystery story; it is a novel of character and strength and meaning—recording the growth of men and women exposed to strange and sinister conditions. It will rank among the best in its special field."
+ Ind 120:261 Mr 17 '28 180w

"'The Old Dark House' is readable; one who knew nothing of the author as critic would know that a writer of parts was entertaining and seeking, perhaps, to enlighten him. But I can assure the publishers that at page 158, where it has pleased them to paste a yellow seal around the remaining pages, and to guarantee your money back if, having read thus far, you can resist the desire to read on, I could have resisted and left the seal unbroken, without half trying; and that silly is the friendliest word I can find for the use of the seal in this book." H. E. Dounce
+ — N Y Evening Post p12 F 11 '28 550w

"There are none too many stories comparable with this one."
+ N Y Times p6 F 5 '28 500w

"Mr. Priestley writes splendidly and the first half of his story is a bit of a triumph. Yet for the captious critic of the terror tale, disappointment lies not many pages beyond the seal." Vincent Starrett
+ — N Y World p11m Ap 22 '28 220w

"This is a good book, which is not surprising, for Mr. Priestley is an English critic and essayist of competence and real distinction. It is also an interesting, indeed an engrossing, story, which is more surprising for critics usually do not make good story tellers. And it is a book with qualities which should recommend it to a circle of readers far wider than a critic as critic could ever hope to reach." H: S. Canby
+ Sat R of Lit 4:589 F 11 '28 560w

"The conversation is witty and finished, and the scenes are well selected and vividly presented. Altogether, the book is an artistic performance."
+ Springf'd Republican p7f Ap 15 '28 150w

Wis Lib Bul 24:91 Mr '28

PRIESTLEY, JOHN BOYNTON. Too many people, and other reflections. 224p $2.50 Harper
824 28-22246

Essays and reflections on the circus, musical comedies, flower shows in a little town, the first fall of snow, hats, notebooks, and many well-loved English characteristics.

"A gentle, urbane and wholly British philosophy invades mildly—perhaps too mildly—these tiny discourses upon an overcrowded London, and a multitude of other themes."
Bookm 68:xiv N '28 100w

Boston Transcript p2 S 26 '28 580w

"Reflective, humorous or gracefully petulant, 'agreeable writing' might describe the entire lot, were it not for the gleaming exception of 'First Snow'—which transmits the acute perception and excitement of beauty as only a work of art can do. But for this one clear, delicate note the colloquy is as ineffectual in the clamor of contemporary expression as a 'modulated voice' in a stadium cheering-section." D. B. Woolsey
+ — New Repub 57:77 D 5 '28 200w

N Y Times p28 D 9 '28 350w

PRINGLE, HENRY FOWLES. Big frogs. 276p il $3 Vanguard press
920 United States—Biography 28-24465

Men prominent in various phases of American public life are the subject of these essays, which are enlivened with anecdotes and verbal thrusts, and illustrated with portraits by Bry. The big frogs are Herbert Hoover, Jimmy Walker, the Rev. S. Parkes Cadman, Kenesaw Mountain Landis, Ivy Ledbetter Lee, Bernarr Macfadden, Samuel Untermyer, Frank Hedley, William H. Anderson, Will H. Hays, Robert F.

Wagner, Curtis D. Wilbur, Theodore Roosevelt, jr., John S. Sumner.

For biographical sketch of Henry F. Pringle see Wilson Bulletin 3:380 D '28

"He has handled his Frogs in a clever manner, giving his reader a pleasing and often humorous slant at their private and public selves." H. F. M.

+ **Boston Transcript** p6 D 8 '28 360w

"Henry F. Pringle comes exceedingly close to achieving his purpose for any one who will approach 'Big Frogs' with an open mind. Mr. Pringle, in recent years, has brought a new note to biography. It is, under analysis, nothing more than honest reporting. He presents both sides of a character, much as John Galsworthy does in a play, and leaves the final estimate to common sense. It is, all in all, a splendid piece of work." Russell Cruse

+ **Outlook** 150:1131 N 7 '28 200w

"The author's journalistic training has stood him in good stead, for he knows what is immediately and directly significant in any public figure, and how to convey this significance—sometimes with a touch of exaggeration—to the ordinary reader. Along with these virtues, the deficiencies of the volume are no less evident. None of the author's information is really expert, first-hand, or recondite, and none of the interpretation is a kind which places the subject in a new light."

+ — **Sat R of Lit** 5:380 N 17 '28 400w

PRINGLE, WILLIAM HENDERSON, ed. Economic problems in Europe to-day; with an introd. by Charles Grant Robertson. 146p $2 Macmillan [5s Black]

330.94 Europe—Economic conditions

[L28-123]

Lectures delivered at the City of Birmingham commercial college, on present day economic problems of the countries of Europe. Contents: Foreword, by the editor; Introduction, by Sir C: G. Robertson; France, by G: Peel; Italy, by G. Salvemini; Czecho-Slovakia, by R. W. Seton-Watson; Russia, by Michael Farbman; Germany, by W. H. Edwards; Belgium, by Emile Cammaerts.

Boston Transcript p2 Jl 28 '28 550w

"A lucid and reasonable account. Inasmuch as the revival of British trade, with the reduction of unemployment and lower taxes, is conditional upon the restoration of Europe to normal conditions, these lectures have a very serious interest for English readers."

+ **Spec** 140:733 My 12 '28 80w

Times [London] Lit Sup p292 Ap 19 '28 110w

PROCTOR, MARY. Romance of the sun. 266p il $2.50 Harper

523.7 Sun 27-23999

A distinguished English astronomer shows, from the popular standpoint, some of the wondrous revelations concerning the sun, discovered by means of photography and the spectroscope. The corona is specially considered and descriptions are given of personal experiences in viewing this phenomenon. The last chapter contains an account of the total eclipse of the sun which occurred on June 29, 1927.

Booklist 24:196 F '28

"Parts of this book are extremely interesting. In describing the attempts of various astronomers to explore the mysteries of our nearest star, Miss Proctor justifies the use of the word 'romance' in her title. She gives a stirring story of the difficulties encountered by scientists, particularly when they try to catch the sun in eclipse."

+ **Boston Transcript** p2 Ja 14 '28 90w

Cleveland Open Shelf p3 Ja '28

"Miss Proctor quotes largely from her authorities; indeed, one-quarter of the text is made up of excerpts. Whether so excessive a use of quoted passages is wise in a book of this description is very questionable. But however that may be, an entertaining account is provided of astronomers and their friends in quest of observations which are only possible at rare intervals."

Nature 121:860 Je 2 '28 150w

No Am 225:adv Ja '28 20w

Pittsburgh Mo Bul 33:151 Mr '28

"Miss Proctor has inherited much of her distinguished father's ability in popularizing the myths and marvels of astronomy, and her new book gives a clear and accurate description of the chief facts relating to the sun."

+ **Sat R** 145:330 Mr 17 '28 120w

"Miss Proctor's book, 'Romance of the Sun, contains many interesting pages for those who have little or no knowledge of astronomy, and who wish information about that part of this science which deals with the nearest star, our own sun. The book is written in popular language so that it can be read easily by any one. . . Even in a popular book of this length, it would seem that a fuller treatment of the source of the sun's heat would have been of interest to any reader. A more detailed description of the sun's surface would have increased the value of the book for the majority of readers. The subject of sun-spots is rather neglected. A brief and superficial description of sun-spots is given in the introduction." Ida Barney

+ — **Science n s** 67:444 Ap 27 '28 850w

"The principal function of Miss Proctor's book is to show how the spectroscope has been developed, so that we now have marvellous instruments by which the sun, in all its fiery eccentricities, may be photographed, and so measured and named in its constituent elements. The amateur should find the book very useful." R: Church

+ **Spec** 140:sup616 Ap 21 '28 760w

Wis Lib Bul 24:86 Mr '28

PROUST, MARCEL. Cities of the plain [Sodome et Gomorrhe]; tr. by C. K. Scott Moncrieff. ltd ed 2v 352;384p $15 Boni

28-3977

This is the fifth part of Proust's monumental novel "Remembrance of things past." Sexual inversions of the characters, men and women, which were hinted at in earlier sections of the work are here dissected in full, with an interlude in which the autobiographic hero turns again to his remembrance of things past.

Boston Transcript p4 F 15 '28 1050w

"The passionate weight of certain pages of this profound and revealing book should cause hesitation to those who judge certain other passages with too great temper. As alert to the conflicts of his characters, to their sufferings, their pitiable subterfuges, the nervous masks through which their telltale eyes look out, as a lover to the steps of his mistress, Proust can never be accused of moral insensibility." Alyse Gregory

Dial 85:165 Ag '28 1100w

"Abominably and inexcusably proof-read. The translation of Mr. Moncrieff continues excellent. His task is extraordinarily difficult, but this difficulty is also its own consolation and facilitation to Mr Moncrieff, for it throws him and us, in a score of places, back to the French and keeps us constantly, though never irritatingly, mindful of an original—which, contrary to orthodox opinion, is what a translation should do." Lionel Trilling

N Y Evening Post p14 Ja 21 '28 1800w

"Many persons have probably been attracted by his reputation for pornography whom his merely literary qualities might have repelled And yet it is hard to imagine that they could extract much unlawful enjoyment from the pages of 'Sodome et Gomorrhe.' Its manner is so measured and reflective, so utterly im-

PROUST, MARCEL—*Continued*

personal as to put it almost in the class of biological research. Habits and emotions are treated to a minute dissection that recalls Fabre's famous studies of insect life. In fact, there are times when the latter seem more exciting. Fabre's pictures of scorpions embracing one another, or of the female spider devouring her lover have a dramatic warmth that one never finds in Proust." Rose Lee

N Y Times p15 Ja 8 '28 2700w

"'Sodome et Gomorrhe' presents material richer than usual to the reader, less static and more nearly dramatic, and none of Proust's many displays of snobbishness is more thoroughly in character or more satisfying than that of the Princesse de Guermantes' party. Proust's style is at its best throughout, and this is the last section which he corrected and reviewed for publication himself. . . However seriously one may take Proust (and many feel that he has been taken altogether too seriously), here we have him in English, admirably transplanted thanks to Mr. Scott-Moncrieff. But for some reason which certainly cannot be the selling price of the books, he has not been too well printed or proofread." Theodore Purdy, Jr.

+ — Sat R of Lit 4:630 F 25 '28 800w

PRYDE, ANTHONY, pseud. See Weekes, A. R.

PULLIN, V. E., and WILTSHIRE, W. J. X-rays, past and present. 229p il $4.50 Van Nostrand [16s Benn]

537.53 X-rays

"We have set out to tell the story of X-rays for the benefit of the enquiring layman because we believe that no general account of this fascinating branch of science is so far available for him. We have attempted to sketch a panoramic view of the subject, tracing its development in broad outline and indicating, with explanatory remarks, its bearing and the importance of its influence on modern scientific thought. We have also recorded all the important practical applications of X-rays, both scientific and industrial."—Preface

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"Excellent monograph." A. W. Allen

+ Chem & Met Eng 34:692 N '27 550w

N Y New Tech Bks 12:48 O '27

St Louis 26:8 Ja '28

"Written clearly and readably, this useful book should fill [a] gap in popular scientific literature."

+ Times [London] Lit Sup p199 Mr 17 '27 180w

PUTERSCHEIN, HERMANN, pseud. See Dwiggins, W: A.

PUXLEY, W. LAVALLIN. Magic land of the Maya. 244p il $4 Dodd [12s 6d Allen & U.]

917.28 Central America—Description and travel. Mexico—Description and travel [29-363]

Mr Puxley quickens with interest whatever he has to say of his wanderings in Central America. His book follows no particular plan, but whether he writes of natural scenery, birds or flowers, a page of history or the life of today, he shares his own interest and pleasure with the reader. Several illustrations.

Books (N Y Herald Tribune) p12 N 25 '28 100w

"The Magic Land of the Maya is written with an unusual sympathy and even tenderness of feeling. . . The author's sensibility evokes a quality of insight simply by its isolation from the stereotyped hardness of so many modern travellers. Mr. Puxley, simply by noticing its variety and prodigality, the glory of its flowers and multiformity of its fauna, returns to the vision of Hudson's Green Mansions."

+ New Statesman 32:92 O 27 '28 520w

"While he is a close observer and a fascinated and graphic reporter of scenery, birds and beasts and insects, in such matters as political affairs, international relations and economic developments, which seem to attract him as flame does a moth, he reveals himself as credulous, uncritical and prejudiced."

+ — N Y Times p18 D 30 '28 400w

St Louis 26:388 D '28

Sat R 146:396 S 29 '28 880w

"Mr. Puxley seems to be an amiable Englishman who likes to go to places he hasn't seen before and speak about them as if he were the first to discover them. Thus, for the better part of his book, he keeps talking about 'Central America' regardless of the fact that he is describing the country usually known as 'Mexico.' Most of the book is written in this very personal, wide-eyed style. Notwithstanding this prevailing ingenuousness, Mr. Puxley contrives to see a good deal that is interesting, first and last. From his remarks on bugs, fish and so on, one would surmise that he is by way of being an amateur ornithologist."

+ — Sat R of Lit 5:419 N 24 '28 400w

Times [London] Lit Sup p1015 D 20 '28 180w

PYLE, KATHARINE. Tales from Greek mythology. 312p il $2.50 (10s 6d) Lippincott

292 Mythology, Greek 28-7173

"Katharine Pyle here retells, with special reference to their interest and charm for young readers, thirty-four Greek myths. Among them are the stories of Prometheus, Pandora, Cadmus, Perseus, Niobe, Hero and Leander, Philemon and Baucis, Deucalion and Pyrrha, Atalanta, Oedipus and the Sphynx, the labor of Heracles, and others."—N Y Times

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Booklist 24:408 Jl '28

"These tales are retold with a charm the exquisite illustrations reflect."

+ Boston Transcript p3 Je 6 '28 180w

"Katharine Pyle has a special gift for the retelling of ancient tales, as she has proved in other volumes, but never has she exercised that talent more effectively than she has done in the rewriting of these Greek myths. The twelve page plates that illustrate the book are exquisitely drawn."

+ N Y Times p12 Je 24 '28 110w

Pratt p9 autumn '28

Times [London] Lit Sup p244 Mr 29 '28 120w

Q

Q, pseud. See Quiller-Couch, A. T:

QUACKENBUSH, MRS ALICE T. A. Annuals of flowerland. 166p $1.50 Macmillan

716.2 Flowers 27-23905

A garden dictionary which lists the annuals in alphabetical order, describes each kind, and gives a word of advice about them out of the author's experience, or a bit of legend.

"Mrs. Quackenbush has delved into the legends of flowers, and mixes a salad of legend and etymology with a light main course of gardening instructions for the amateur."

Books (N Y Herald Tribune) p10 F 12 '28 90w

"This is an exceedingly pleasant little garden book, both for those who make gardens and those who only read about them."

+ Boston Transcript p3 Ja 7 '28 110w

"The book contains unusual bits of information and is readable if one's sense of style can be kept in abeyance."

+ — Sat R of Lit 4:1036 Jl 14 '28 210w

QUICK, HERBERT, and MACMAHON, MRS ELENA STEPANOFF. We have changed all that. 262p $2 Bobbs

28-8368

The story describes the misfortunes of a Russian family of wealth and position during the Revolution. To save her son Ilya, suspected of counter-revolutionary activity, from the firing squad, the mother offers her daughter Musia to the Bolshevist commissioner. He, however, loves the girl. His efforts to save the brother ruin him, and he flees with Musia to an unknown fate.

Booklist 24:365 Je '28

"The Russian revolution offers a vast field, scarcely touched in fiction. And yet this book fails to do it justice. . . There is displayed neither understanding of, nor sympathy for, the causes that brought about the revolution. The plot seems trite and the characters literary rather than lifelike."

— Bookm 67:xxvi Jl '28 150w

Reviewed by Dorothy Brewster

Books (N Y Herald Tribune) p13 Ap 29 '28 1100w

"Mrs. MacMahon's part in the writing of the book must have been the greater, to judge from nearly every standpoint. The literary style is entirely different from Mr. Quick's. The atmosphere is too elaborate. Although the large outlines are the work of an experienced writer, the details show the hand of an amateur. The plot is marked more by a strained appeal to the public's sense of the melodramatic than by originality or finish. And everywhere it is most successful in the strictly descriptive passages which form a record of Mrs. MacMahon's own experiences during the Russian Revolution."

— + Boston Transcript p2 My 12 '28 180w

Christian Century 45:476 Ap 12 '28 110w

Cleveland Open Shelf p123 N '28

"With effective humor and restraint, but with power throughout, a story is told here which rings true, even if a Bolshevist commissar turns out to be the hero."

+ Ind 120:314 Mr 31 '28 90w

"A tragic, sincere tale of the doom of a family of the Kazan aristocracy—in the upheaval which has changed all social values." F. H. M.

N Y Evening Post p13 Ap 7 '28 80w

"While the impress of Herbert Quick's style is to be seen in 'We Have Changed All That,' the delicate shadings of the Slavic temperament could only have been done by one long familiar with her own people, and with a fine feeling for Russian characterization."

+ N Y Times p11 Ap 22 '28 550w

"The story is bitter; in fact, it spoils its effect by excessive bitterness. The pictures of successive Bolshevik officers who try to take advantage of the innocence and beauty of Musia Krassin is hardly convincing. Yet there is sincerity behind the bitterness, and Miss Stepanoff knows her scene and her people. Herbert Quick's part in the book, it is safe to say, did not extend beyond a little advice regarding the plot—and the plot is very simple—and correction of the style. Essentially the volume is the work of the Russian refugee, and not of the far more gifted author of 'Vandemark's Folly.' "

+ — Sat R of Lit 4:849 My 5 '28 450w

World Tomorrow 11:426 O '28 60w

QUIGLEY, HUGH, and CLARK, R. T. Republican Germany; a political and economic study. 318p il $5 Dodd [15s Methuen]

943.085 Germany—Politics and government. Germany—Economic conditions 28-25212

A study of contemporary Germany and of the complicated work of readjustment which has been carried out during the last nine years in its political and economic structure. The first part of the book is purely historical and describes the building of the German Republic; the second part deals with the organization of industry, the recovery of production and the stabilization of finance.

"Messrs. Quigley and Clark have told the story of the political evolution of Republican Germany in the first 120 pages of their book, and have told it exceedingly well. . . It is not possible to accord the same measure of praise to the remainder of the book, which is devoted to the economic recovery of Germany. Here the method of treatment is open to criticism. There is too much statistical and other detail, with the result that the narrative is apt to be confused and is certainly often dull."

+ — Nation and Ath 44:150 O 27 '28 630w

Reviewed by W: MacDonald

N Y Times p9 O 28 '28 1300w

R of Rs 78:adv36 O '28 70w

St Louis 26:329 O '28

"The authors of Republican Germany give us a balanced analysis of the political and economic forces which have appeared in Germany since the War such as we have found in no other book. In a very penetrating criticism of the German character they say that the German genius is economic rather than political. . . . The first part of the book is predominantly political and the second part predominantly economic. The first part, in our judgment, is not nearly so interesting or so important as the second part."

+ Spec 141:456 O 6 '28 780w

Times [London] Lit Sup p919 N 29 '28 1250w

QUILLER-COUCH, SIR ARTHUR THOMAS, [3] (Q, pseud.). Lecture on lectures, introductory volume. (Hogarth lectures on literature ser.) 60p $1 Harcourt [3s 6d Hogarth press]

378 Lectures and lecturing. Education, Higher 28-11840

Sir Arthur Quiller-Couch wittily and valiantly defends the lecture against those who would abolish it in favor of the book.

Dial 85:539 D '28 100w

"Like all his lectures, it has the whole grace and charm of a fireside conversation with a man rich in humanity, a millionaire in reading; but it is so delightful, so beautifully digested, that the feeling of pleasure is likely to smooth away all that disturbance which goads a student to the unnatural act of thinking." Bonamy Dobrée

+ — Nation and Ath 42:908 Mr 17 '28 180w

"If he had said, as he well might have done, that a teacher preparing to impart knowledge orally adopted instinctively a certain tone which is sometimes afterwards advantageously apparent in print, the relevance of his discourse would have been obvious. But his ostensible argument is that the lecture, in the literal sense, is still a valuable form of teaching and it is hard to see what connexion this has with a series of printed books." E: Shanks

Sat R 145:224 F 25 '28 380w

Sat R of Lit 4:1037 Jl 14 '28 330w

Spec 140:272 F 25 '28 150w

"He holds our attention to every phrase entertainingly stating the case both for and against the college lecture. He decides in favor of the practice, but contends that (at the English universities, at least) there are too many lectures, or rather that the student attends too many, and that some men of the ripest scholarship are not fitted to give lectures and should not be subjected to the ordeal."

+ Springf'd Republican p12 Ap 5 '28 230w

QUINN, ARTHUR HOBSON. History of the American drama, from the Civil war to the present day. 2v 296;359p $10 Harper

812.09 American drama—History and criticism 27-24419

In these two volumes Dr Quinn continues his history of the American drama, from the Civil war to the present day. From Augustin

QUINN, A. H.—*Continued*
Daly to Clyde Fitch he has written a complete record of each dramatist's work, and tho for the period from William Vaughn Moody to Eugene O'Neill, he has necessarily been more selective, the author believes he has omitted no important play. As in the earlier volume he has had access to many plays in manuscript hidden by authors and managers. There is a general bibliography and play list from 1860 to 1927.

Booklist 24:242 Mr '28

Reviewed by M. J. Moses
Bookm 67:108 Mr '28 300w

"His three volumes represent a vast amount of reading and theatergoing, and have put into compact and coherent form the fascinating story of our dramatic growth. Nobody's disagreement with details will much affect his conviction that the work as a whole has been ably and shrewdly accomplished." W. P. Eaton
+ **Books (N Y Herald Tribune)** p5 Ja 22 '28 620w

Reviewed by E. F. Edgett
Boston Transcript p5 Jl 14 '28 480w
Cleveland Open Shelf p99 S '28

Reviewed by Gilbert Seldes
Dial 84:156 F '28 720w

Reviewed by O. G. Villard
Nation 125:714 D 21 '27 420w

"As a chronicle, this history is admirable. It is on the critical side that it is vulnerable at spots. One of these is in the nature of the uncritical critical dicta which crop out from time to time. The allusion to common assumptions about older writers is the simplest short-cut to findings that would otherwise need detailed discussion; but Mr. Quinn assumes a good many things carelessly or recklessly." P. H. Boynton
+ — **New Repub** 55:339 Ag 15 '28 1000w

"Professor Quinn's volumes represent a prodigious amount of industry in reading manuscripts, summarizing their plots and arranging them into the pattern of history. He has performed a valuable service with notable skill and with an enjoyable devotion to his subject." J. B. Atkinson
+ **N Y Times** p2 Ja 1 '28 1850w

"For the student of American drama these two volumes, with their twenty-two chapters of well considered presentation of plays and playwrights in the United States since the Civil War, and its eighty pages of bibliography, and its play list and twenty page index, are of first rate importance. But Prof Quinn has presented his material in a way to warm the heart of any lover of the theatre who can remember Denman Thompson in 'The Old Homestead,' or James A. Herne in 'Shore Acres,' or William Gillette in 'Secret Service.'" D: A. Robertson
+ **N Y World** p10m F 26 '28 1550w

"Dr. Quinn's two noble volumes are impressive as works of scholarship, valuable as mines of information, and entertaining as reading matter." Rosamond Gilder
+ **Outlook** 148:392 Mr 7 '28 1150w
Pittsburgh Mo Bul 33:113 F '28

"In the aggregate, the showing for American dramaturgy is impressive; the two later volumes reveal, on the part of our playwrights, constant progress in power and sweep of subject-matter and in expertness and delicacy of technical achievement. I know of no other book dealing with our dramatic literature that so successfully awakens this response in the reader." G: C. D. Odell
+ **Sat R of Lit** 4:842 My 5 '28 880w

"Prof Quinn is an urbane and interpretative writer rather than an academically critical one; that is why his volumes are so excellently informative for those who may care to trace the history of recent dramatic developments."
+ **Springf'd Republican** p14 F 24 '28 510w

"If A History of the American Drama is not a book to be read at one sitting, or two or three, it is a book to be owned. It is a laborious compilation that cannot be overlooked or enjoyed, that lacks judgment, originality, profundity or selection, but that is so crammed with the kinds of facts most people would never have the patience to acquire that it is really indispensable. In passing, it should be noted that Mr. Quinn's general bibliography makes its own comment on his indifference to the so-called newer theatre." D. M. Morton
+ **Theatre Arts Mo** 12:367 My '28 720w
Wis Lib Bul 24:55 F '28

QUINN, VERNON (CAPINI VEQUIN, pseud.). Hands up! palmistry for pastime; a book for information and amusement. 69p il $1 Stokes
133.6 Palmistry 28-1565

This is palmistry simplified by the question and answer method. To numbered questions concerning the hand and its lines there are keyed answers given at the back of the book.

Booklist 24:274 Ap '28

"A small book which affords material for entertainment along the newer lines of indoor games. Hostesses will be assured of an evening's excitement with this book on hand."
+ **Springf'd Republican** p7f Ja 22 '28 90w

R

RABAUD, ETIENNE. How animals find their way about; a study of distant orientation and place-recognition; tr. by I. H. Myers. (Int. lib. of psychology, philosophy and scientific method) 142p $2.75 Harcourt [7s 6d K. Paul]
591.51 Orientation. Animal intelligence 28-16035

The well known ability of ants, bees, and birds to find the shortest way home from a distant point is the subject of Professor Rabaud's inquiry. Of the two theories to account for this orientation—that insects, birds and animals are equipped with a special sense of direction; that there is no special sense, but cues to location are developed by the ordinary senses—the author's experimentation supports the latter view.

Boston Transcript p4 S 8 '28 250w

"Professor Rabaud throws a good deal of light upon some of the problems, but his conclusions seem to me often to be scrappy, and he leaves a good deal still unexplained." Leonard Woolf
— + **Nation and Ath** 43:299 Je 2 '28 1050w
New Statesman 31:392 Je 30 '28 670w
N Y Times p20 S 23 '28 380w
Times [London] Lit Sup p407 My 31 '28 550w

RADIN, PAUL. Story of the American Indian. 371p il $5 Boni & Liveright [21s Murray]
970.1 Indians. Indians of North America. Indians of South America. Mayas 27-25839

Dr Radin, an ethnologist who has spent his life in studying the American Indian, writes this popular account of Indian culture from the rise of the Mayan civilization, and of the great tribal movements that have taken place on this continent from Peru northward.

"The style is warm without sentimentality, often charming, literary rather than scientific. It is its intuitional insights that give the book a distinctive flavor and value. Dr. Radin appears to have read widely but, from intrinsic pleasure of interest rather than with systematic intensiveness of exactness. His hypothesis, so far as it is special and new, appeals as a sudden and more or less happy snatch, not as a growth resulting from long concentration or even a sustained emotional attitude. Midnight

hours may have gone into this book: but not a drop of sweat. It is tossed off. It is half tour-de-force, half challenge—or at least provocation. When Dr. Radin comes to take contemporary anthropology seriously, anthropologists are likely to take more seriously his productions as well as his unquestioned gifts." A. L. Kroeber

+ — **Am Anthropol** 30:711 O '28 1000w

"The account is presented in a series of vivid pictures, with frequent quotation from Indian ritual and poetry, and the interest of the reader in Indians cannot fail to be aroused. The book is, after all, art." Robert Redfield

+ **Am J Soc** 34:394 S '28 250w

"There is no better single study of the American Indian to which the general reader can be referred." Donald Young

+ **Ann Am Acad** 137:268 My '28 300w

Booklist 24:243 Mr '28

"This is a book not for the man in the street primarily, but for thinkers and writers, culture specialists and social prophets, for all who concern themselves with the American scene and American futures. It is by all odds the best summation of what is at present known about the peoples upon whose culture the future of Mexico and most of South America is founded, by which our own future is more definitely colored than we perhaps realize. One thinks somehow of Willa Cather and Carl Sandburg in Dr. Radin's handling of his material rather than of any of the best-selling popularizers." Mary Austin

+ **Bookm** 67:90 Mr '28 1250w

"Whatever the defects of Mr. Radin's book one excellent purpose is served—the book is calculated to marshal the public mind for the intelligent reception of new facts. Wherever possible Mr. Radin starts with the known and works into the unknown of pre-Columbian material. It is a difficult though illuminating method and requires a sustained handling in the popular manner of which Mr. Radin frequently falls short, especially in reassembling his material into a cohesive whole." Mary Hunter

+ — **Books (N Y Herald Tribune)** p5 Ja 8 '28 1250w

"It is a vividly told story. Dr. Radin never strays from the narrative form, and the rise and fall of Indian civilizations, strange native customs, and peculiar psychology move us deeply. The spirit which the motion picture, The Vanishing American, tried to give is presented here in a profound and important book." T. S.

+ **Boston Transcript** p4 Ja 11 '28 480w

"Dr. Radin has a style and a sense of literary values, as well as technical knowledge. One scarcely needs a previous interest in Indians to find his treatment fascinating, but to one who has it is absorbing."

+ **Christian Century** 45:670 My 24 '28 110w

Reviewed by Ruth Benedict

Nation 126:456 Ap 18 '28 900w

"An important contribution to anthropology. . . . offering a vast amount of research and information never before coordinated in one volume."

+ **New Statesman** 32:supxiv D 1 '28 320w

"The author, whose technical equipment for the work is of an unquestionably high quality, is utterly incapable of imparting his vast accumulation of knowledge with the simplicity which the purpose of the book makes requisite. Dr. Radin's style is turgid, involved or condescending." Margaret Whipple

— **N Y Evening Post** p9 My 26 '28 450w

"In elaborate and vivid detail, using much source material, he traces the culture of the North American tribes through the Mound Builders back to the Mayan civilization of Yucatan. The quotations of original Indian chants and aphorisms which this book contains give it the quality of an anthology as well as of a popular history, and as such it supplements Dr. Radin's other recent book on 'Primitive Man as Philosopher.' "

+ **Outlook** 147:537 D 28 '27 620w

Pittsburgh Mo Bul 33:228 Ap '28

Pratt p33 spring '28

"Gathers into a single volume the most important things that are known today about the native American. Dr. Radin epitomizes a whole library of ethnological lore in his vivid narrative."

+ **R of Rs** 77:adv12 F '28 120w

"Mr. Radin writes agreeably of the Maya, but presses too hard the theory that he has adopted of the extension of Maya influence to north and south of its great home in Central America. Copious extracts are given throughout the book from ancient records and previously published works, but the authorities are rarely named and chapter and verse are lacking. In the case of the illustrations, generally taken from well-known and previously published examples of ancient American art, the author has usually omitted to state the 'provenance' of object or picture. There is no index and no map."

— + **Times [London] Lit Sup** p1012 D 20 '28 170w

Wis Lib Bul 24:56 F '28

RADZIWILL, CATHERINE (RZEWUSKA) princess, now MRS C. M. GRAND (COUNT PAUL VASSILLI, pseud.). Intimate life of the last tzarina. 325p il $5 Dial press

B or 92 Alexandra, consort of Nicholas II, emperor of Russia 28-24047

While disclaiming that her book is either an apology for the tzarina or an indictment, Princess Radziwill goes so far as to say that it is "out of the question to attempt to absolve her from a large share of responsibility for the terrible collapse of Russia." The book is not more "intimate" than other accounts of the imperial family that have appeared recently.

"So emphatic is the Princess Radziwill's condemnation of certain of Alexandra's shortcomings—that the reader is almost led to believe that the Romanoffs would still be secure upon the throne of Russia had Nicholas II chosen another woman as his bride and consort." M. G.

— **Boston Transcript** p6 N 10 '28 880w

"Madame Radziwill's book about Alexandra Fyodorovna is journalism, but of a singularly worthless variety. The author has understood neither the Empress nor the Revolution. She is prejudiced, inaccurate, and devoid of the judgment necessary for the weighing of evidence. Her writing is as sloppy as her critical judgment." Vincent Sheehan

— **New Repub** 57:22 N 21 '28 300w

"Those familiar with the many recent Russian memoirs, the histories and collections of letters published since the Revolution, will find in Princess Radziwill's book little more than a readable rearrangement of known facts." Arthur Ruhl

— + **Sat R of Lit** 5:398 N 24 '28 400w

RAGG, LAURA M. (ROBERTS) (MRS LONSDALE RAGG). Crises in Venetian history. 310p il $5 Dutton [12s 6d Methuen]

945.3 Venice—History

Mrs Ragg links with each of these sketches of notable events in Venetian history some building, picture, or object to be seen by the visitor in Venice. The book is generously illustrated, is indexed, and gives a bibliography of authorities.

New Statesman 32:24 O 13 '28 140w

"A resident in Italy of ten years, during which her husband has been English chaplain at Bologna, Venice, and Rome has given the author an excellent opportunity of studying her subject. While her style is somewhat ponderous her selection of the events which she has discussed has been so judicious that the book is well worth being read by those who are interested in Venice." G: B. McClellan

+ **Sat R of Lit** 5:584 Ja 12 '29 900w

"Mrs. Ragg wields formidable weapons—extreme clarity of thought, a fluent style, and the 'historical mind.' She makes no claim to original

RAGG, L. M.—*Continued*
research, but it would be obvious that her information from printed sources was unusually complete even if there were not four-and-a-half pages of 'authorities consulted' at the end of the book."
+ Times [London] Lit Sup p723 O 11 '28 1100w

RAINE, WILLIAM MACLEOD. Colorado. 316p $2 Doubleday, Doran [7s 6d Hodder & S.] 28-3167

The adventures of Tom Collins, young bullwhacker in the early days of the settlement of Colorado. Practically alone Tom stands up to a gang of desperadoes and wins not only his own freedom and safety, but the hand of a charming girl who had been a childhood friend.

Booklist 24:284 Ap '28

"This saga of the old frontier by an experienced hand may well lay claim to certain virtues of the historical romance. His fable, if conventional, is geared to the taste of most Western fiction fans." Will Cuppy
+ Books (N Y Herald Tribune) p16 Ja 22 '28 100w

Boston Transcript p3 Mr 3 '28 250w

N Y Times p9 Ja 8 '28 300w

"An unpretentious, satisfactory adventure story, in which we find the usual outlaws, stagecoaches, and saloons. We find nothing remarkable in the plot, to be sure, but our common sense suffers no assaults. 'Colorado' is, in short, agreeable adventure set against a splendid background."
+ Sat R of Lit 4:656 Mr 3 '28 130w

RAINE, WILLIAM MACLEOD. Texas man. 317p $2 Doubleday, Doran 28-23099

Tough Nut, Arizona, is a strong man's town. Boone Sibley is a strong man, but Curt French and his gang consider themselves stronger and intimate to Boone that Tough Nut is not the place for him. Those are fighting words and the Texas man joyously goes into action. He cleans up the town and settles down to victory with honor, and romance.

Booklist 25:123 D '28

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 S 23 '28 80w

Pittsburgh Mo Bul 33:548 N '28

RALL, HARRIS FRANKLIN, and COHON, SAMUEL S. Christianity and Judaism compare notes. 132p $2 Macmillan

296 Christianity. Jews—Religion 27-22731

Two professors of theology, the one in Garrett Biblical institute, the other in Hebrew union college, interpret their respective faiths.

"Professor Cohon's contribution is particularly valuable in its historical perspective. It summarizes Judaism clearly and compactly."
+ Books (N Y Herald Tribune) p20 Ja 22 '28 120w

"There is nothing of propaganda here, nor whittling down of faith. Neither is this an attempt at compromise. Rather it is a frank honest interpretation of each speaker of the faith for which he stands. There is neither polemics nor apologetics but the spirit of toleration. 'Speaking the truth in love,' to use Paul's phrase, is both the purpose and method. It is another instance of the change of attitude that America is showing and developing. It will help to promote a better understanding." T. C. R.
+ Boston Transcript p10 N 26 '27 160w

"Doctor Cohen's work has been done very skilfully. He has presented Judaism at its best. Professor Rall did the same thing [for Christianity]. . . The book ought to be helpful to those of both religions who are interested in historical movements and problems of adjustment." I. G. M.
+ Crozer Quarterly 5:235 Ap '28 420w

RAMSAY, ANNA AUGUSTA WHITTALL. Sir Robert Peel. (Makers of the nineteenth century) 385p $5 Dodd [14s Constable]

B or 92 Peel, Sir Robert [28-13240]

A carefully written and sympathetic biography of the eminent English statesman whose name is bound up with two acts of policy, Catholic emancipation and the repeal of the Corn laws.

Booklist 25:117 D '28

"Miss Ramsay has handled her subject, which is unsurpassed in political interest, with fine competence. She knows it all, has worked through all the material, and has the sound historian's attitude toward her man. But she is somewhat lacking in narrative glow." S. K. Ratcliffe
+ — Books (N Y Herald Tribune) p15 S 16 '28 630w

"A presentation of Peel which bids fair, not only to revive his memory and perpetuate his fame, but also to call up, for an age that more than ever needs them, the outstanding lessons of his life." Edmund Noble
+ Boston Transcript p4 Je 23 '28 1900w

"The merit of her biography is that it gives a plain, straightforward account of the facts. The weakness of her method is that her trees never form themselves into a wood, so that the journey through her pages becomes more and more monotonous and tedious. She has little power of psychological vision, and in so far as she uses that vision to construct and explain Peel's character, it is extremely unconvincing." Leonard Woolf
— + Nation and Ath 43:79 Ap 21 '28 1100w

"On the factory question Miss Ramsay's narrative is less accurate and careful than on some others, and it fails to bring out the essential elements of the struggle. . . In other respects, with one notable exception, Miss Ramsay's well-written and well-designed book keeps its balance. But on the question of Peel's conduct in 1845 she becomes a mere advocate, and an advocate who does not quite appreciate the case she has to answer." J. L. H.
+ — New Statesman 31:86 Ap 28 '28 1400w

"As fine a piece of biographical writing by a woman as this reviewer has ever read." T. J. C. Martyn
+ N Y Times p11 Jl 8 '28 2000w

"Miss Ramsay goes rather far in partisanship, but she cannot be described as an unfair historian. Her prejudices appear in her arguments, not in her exposition of the facts, and she leaves her reader free to interpret the facts as he will. Her narrative is not only full but also spirited and highly readable and it does succeed in giving a credible picture of a great and extraordinary man. This is, I think, entitled to a very distinguished place among the political biographies of recent years." E: Shanks
+ Sat R 145:438 Ap 7 '28 1250w

Spec 140:sup613 Ap 21 '28 1500w

"Her book is conscientiously documented, excellent in construction, and dramatic without fine writing. . . A volume that must take its place among the best in a notable series."
+ Times [London] Lit Sup p263 Ap 12 '28 1800w

RANDALL-MACIVER, DAVID. Etruscans. 152p il $2 (6s) Oxford

937.5 Etrurians 28-8423

"For a long time the Etruscans have been invested with a false mystery, but the author's exposition of their origins and development blows away most of the mist without taking away from the strange dark interest of this remarkable people. He sweeps away the nebu-

lous assumptions which bring the Etruscans over the Alps as Barbarians similar to the Villanovans whom they civilised, and he accepts the account of Herodotus which tells us that the first townships were founded by an expedition from Lydia under the leadership of a king's son, who may have been the man whom the Egyptians called Tursha—in which case the Etruscans had racial affinities with the Achæans."—New Statesman

"The book is fully and excellently illustrated, and interesting both for its historical and artistic values."
+ Boston Transcript p2 F 25 '28 230w

"A model of what a small book should be. It is written with a light and deft touch, and it is clearly informed by a central idea about which move all secondary subjects as satellites in due attraction."
+ New Statesman 30:470 Ja 21 '26 480w

"His extensive researches, his constructive imagination and his discriminating judgment in the appraisal of theories and of evidence, combined with a real ability to infuse his writing with much of the color, vitality and interest the subject has for him, have enabled him to write a pieced-out outline of the probable explanation of the mystery of the Etruscans that is authoritative—as far as anything can be authoritative in the present state of knowledge concerning them—and also has, even for the layman, a very considerable interest."
+ N Y Times p21 Ja 22 '28 360w

RANDALL-MACIVER, DAVID. Iron age in Italy; a study of those aspects of the early civilization which are neither Villanovan nor Etruscan. 248p il $28 (84s) Oxford

571.4 Iron age—Italy. Italy—Antiquities. Tombs [28-14018]

"Much work has been done of late on the numerous prehistoric sites in Italy, and the characteristics of the various primitive peoples which Rome was afterwards to unify are slowly being defined. Dr. Randall-MacIver has devoted himself to the study of the Early Iron Age, immediately preceding the rise of Rome. Three years ago he put together all the evidence available for the early Etruscans and for a very different race—called Villanovans because the first remains were found at Villanova outside Bologna. He has now continued his task by publishing the material available for Este and the lake region, for Picenum and for the South."—Spec

Boston Transcript p4 Ap 25 '28 800w

"The volume, like its predecessor, will be indispensable to the apparatus of all who are interested in anthropology, in primitive art, or in early Roman history. It is lavishly illustrated and an example of excellent bookmaking." Tenney Frank
+ Sat R of Lit 5:167 S 29 '28 900w

"A great deal of the matter will be entirely new to students, even in Italy, as the objects described and figured are in local museums. We must emphasize the scientific importance of the book and the high artistic quality of many of the prehistoric cups and bowls, weapons and jewels, which are illustrated."
+ Spec 140:24 Ja 7 '28 250w

RANDOLPH, VANCE. A B C of psychology. 137p 50c Vanguard press

150 Psychology 27-21483

Reviews simply and briefly the history and present status of psychological theory.

"A better balanced and more thoroughly reliable introduction to modern psychology than this neat little pocket edition by Vance Randolph could hardly be recommended a beginner. It is amazing to see what content the author has managed to pack without confusion into his one hundred and thirty-seven short pages."
+ Boston Transcript p5 Ja 14 '28 200w

"A readable handbook, informing, but not inspiring. Here is opportunity of acquaintance with psychological problems by an hour's careful reading. The author assumed his task and carried it through creditably upon the urge of an accepted commission." Joseph Jastrow
+ — N Y Evening Post p15 D 3 '27 400w

RANGA IYER, C. S. Father India; a reply to Mother India. 211p $2 Carrier [6s Selwyn & B.]

915.4 India—Social conditions. Mayo, Katherine

Mr Ranga Iyer's reply to the charges against his country contained in Mother India is in part a refutation of certain of Miss Mayo's statements, and in part a counter-attack on social conditions in America, which is buttressed with quotations from the writings of Judge Lindsey.

Reviewed by C: Johnston
N Y Times p7 F 19 '28 180w

"This rejoinder to Mother India is ineffective; first, because it is written in anger; secondly, because it is mainly vituperative; thirdly, because it evades several of Miss Mayo's worst charges; and fourthly, because it is inaccurate. Mr. Iyer scores when he arraigns Miss Mayo for having generalized too widely on insufficient knowledge. And he takes a debating point with some dexterity when he quotes one of Miss Mayo's own countrymen on the immoral practices in certain high schools in Denver City. But otherwise the tirade is a little monotonous."
— + Spec 139:1012 D 3 '27 330w

"In politics Mr. Ranga Iyer is not likely to convince anyone but the already convinced, but it was worth while to draw attention to certain exaggerations and false generalities in social matters which Miss Mayo has not succeeded in avoiding."
— + Times [London] Lit Sup p983 D 29 '27 680w

RANSOME, ARTHUR. Chinese puzzle; with a foreword by David Lloyd George. 189p $3 Houghton [5s Allen & U.]

915.1 China—Politics and government. China—Foreign relations [28-8533]

The complicated politics of the Far East constitute the Chinese puzzle, upon which a shrewd English observer comments, with special reference to British policy in China. The author states the case of Chinese nationalism with sympathy and discusses some of the leading personalities in the movement.

Reviewed by Lyman Bryson
Bookm 67:311 My '28 130w
Books (N Y Herald Tribune) p20 Mr 18 '28 280w
Boston Transcript p7 Ap 14 '28 280w
Nation 126:415 Ap 11 '28 70w

"His conclusion that the old relations between China and the Western Powers need revision is not original; and we may doubt whether foreign communities in China would be as safe without military protection, as he seems to imagine. Nor does he prove, that, by withdrawing this protection, we should do anything to assist the Chinese to restore order in their own country. None the less the book is a good corrective to the hot-headed nonsense talked by old residents in China, and the exaggerations of the Bund Press."
— + Nation and Ath 42:sup434 D 10 '27 120w

"What he writes is excellent in character and liberal in outlook. His insight is keen and reliable, with possibly a little too roseate a view of some of the events. His estimate of 'the Shanghai Mind' is excellent." W: H. Kilpatrick
+ New Repub 54:328 My 2 '28 100w

"Those who have read Mr. Ransome's brilliant articles on China in the Manchester Guardian will expect to find the same high qualities in this book, and they will not be dis-

RANSOME, ARTHUR—*Continued*

appointed. It is the work of a master in journalism—vivid, bold, informative and clearly argued.

+ New Statesman 30:572 F 11 '28 150w

"Mr. Ransome appears to possess a mind that is strikingly free from preconceptions, prejudices and unsympathetic angles of vision and to be more concerned to get at the fundamental ethical values of the problem than have been most of those who have written about it . . . He has written an illuminating book."

+ N Y Times p24 F 19 '28 350w

"His little book is a masterpiece of compression, illumination and sound judgment." W: McFee

+ N Y World p11m F 26 '28 130w

"He has something of value to add to a multifaceted subject which is perfectly certain to engage a good deal of the world's attention, willy-nilly, for a long time to come." Herschel Brickell

+ No Am 225:adv Mr '28 90w

R of Rs 77:adv22 Mr '28 20w

"Mr. Arthur Ransome is not without political bias, but he is so undeniably the most intelligent and best-informed of the correspondents who have represented British newspapers during the troubles in China that any book of his on the complex Chinese puzzle deserves a careful reading."

+ Sat R 144:919 D 31 '27 280w

Times [London] Lit Sup p939 D 8 '27 220w

RAUSHENBUSH, HILMAR STEPHEN. Men atwhiles are sober. 337p $2.50 Boni 28-11392

The novel is written around the mental torment of a man in love with two women, hurting them both and despising himself for it, wanting to be honest yet lacking the strength of character and the resolution to make etiher woman happy. Ruth, his wife, and Julia, the other woman are contrasts; both have more stamina than the man they love. The characters belong to a more or less literary or theatrical circle in New York city.

"Except for a rather stumbling beginning, Men Atwhiles Are Sober is a powerful and moving book."

+ Bookm 67:xxiii Ag '28 160w

Books (N Y Herald Tribune) p10 S 9 '28 80w

"Mr. Raushenbush writes a good story. He goes beyond the language and actions of his characters, penetrating their mental processes and transcribing them for his reader. The result is a story of substance."

+ Boston Transcript p8 Je 30 '28 150w

New Repub 56:107 S 12 '28 250w

"The book is difficult, unhappy reading. The effort to develop the idea strains desperately through a clumsy plot of loosely-articulated incidents." Shaemas O'Sheel

— N Y Evening Post p5 Ag 11 '28 380w

"Mr. Raushenbush has presented a spectacle that is apt to leave the mind of the reader as turbulent as the emotions of the characters, and has let it go at that. That is because the style is penetrating impressionism rather than truth."

N Y Times p9 My 13 '28 600w

Reviewed by W. R. Brooks

Outlook 149:397 Jl 4 '28 160w

"The book is one of those energetic observant ones that seems to be only half-cooked, since it lacks fusion and feeling. It has action and ideas, but no heart."

— Sat R of Lit 5:57 Ag 18 '28 100w

"The novel has a welcome combination of intelligence, observation and good writing. Mr Raushenbush tries consciously to give a picture of futility. But the futility lacks emotional etching, except in so far as it deals with the failure of Lathrop's marriage and the unhappy lot of his wife, Ruth, in the portrayal of whom Mr Raushenbush does his best work. It should be said that Mr Raushenbush treats his charaters with promising objectivity, and that his talent and sincerity should bear fruit when linked with a wider range of experience and observation."

+ — Springf'd Republican p7f Je 10 '28 200w

RAUSHENBUSH, HILMAR STEPHEN, and LAIDLER, HARRY WELLINGTON. Power control. 298p pa $1 New republic

380.16 Electric industries. Public utilities. Industry and state—United States. United States—Economic policy 28-10479

"This volume is the outcome of research by a committee on giant power and submitted as 'somewhat in the nature of a reply to the power lobby.' Successive chapters discuss concentration of control, rates, regulation, municipal ownership, and the controversies relating to Boulder Dam, the St. Lawrence, and Muscle Shoals."—Am Econ R

Am Econ R 18:523 S '28 60w

Booklist 24:385 Jl '28

"A well-written brief against private control of hydro-electric power."

+ Eng N 101:443 S 20 '28 420w

"Here is a sprightly, vivacious treatment of a serious subject. The authors have skilfully combined education and entertainment. . . 'Power Control' is full of facts and wisdom, and—praise be!—it is also full of wit and laughter." D. R. Richberg

+ Nation 126:646 Je 6 '28 550w

" 'Power Control' is a model in the art of pamphleteering: temperate and well documented, yet charged with an emotional conviction that brings even the statistics to life, and, most important of all, it is well written. Some of the pages are by necessity difficult reading—the subject-matter itself is often too complicated for simple treatment." Evans Clark

+ N Y Times p7 Je 3 '28 1900w

Reviewed by E: Berman

World Tomorrow 11:309 Jl '28 450w

RAVEN, CHARLES EARLE. Creator spirit. ² (William Belden Noble lectures, 1926) 310p $2.50 Harvard univ. press [8s 6d Hopkinson]

215 Religion and science [28-4635]

"Canon Raven of Liverpool is an English Modernist, but in his Noble lectures at Harvard, published together with a series of Hulsean lectures at Cambridge, he undertakes a more difficult task than the justification of modernism. This task is described in the subtitle as 'a survey of Christian doctrine in the light of biology, psychology, and mysticism.' His ambitious aim is the reconciliation of science, principally of the two sciences just mentioned, and religion. Few persons have to the same extent as Canon Raven familiarity at first hand in the fields here combined. A student and author in the subject of the history of doctrine, he is also a naturalist in his own right, and is beside thoroughly in touch with the latest psychology."—Sat R of Lit

"The book embodies most of the qualities which one is accustomed to find in this class of contemporary Anglican writing—deep religious earnestness, much scholarship combined with a fresh and vigorous style, and, it must be confessed, a desire for breadth and comprehensiveness which ultimately defeats its own object." G. D. M.

+ — Cath World 127:248 My '28 280w

"An exceptionally thoughtful and critical discussion of the problem of interpreting the universe which science discloses in religious fashion. The author has done considerable first-hand work in biology, and thus avoids the easy superficiality of many evolutionary theologians. His critical discussion of modern psychology is based on wide and intelligent reading."

+ J Religion 8:163 Ja '28 70w

"The whole work may be said to be the ablest attempt made in recent years systematically to interpret the results of biological science in terms congruous to Christian belief." J. C. Hardwick

+ Nature 121:201 F 11 '28 500w

Reviewed by H: J. Cadbury
Sat R of Lit 4:594 F 11 '28 230w

Reviewed by Evelyn Underhill
Spec 138:99 Jl 16 '27 1050w

Times [London] Lit Sup p496 Jl 21 '27 1200w

RAWDON, HENRY S. Protective metallic coatings. (Am. chemical soc. Monograph ser.) 277p il $5.50 Chemical catalog co.

691.7 Corrosion and anti-corrosives 28-3570

"A scientific consideration of the principles and the various methods: hot dipping and cementation, electroplating, and metal spraying, for the protection from corrosion of metals, especially iron and steel. Discusses coatings of zinc, tin, copper, nickel, chromium, cobalt, lead, cadmium, aluminum, gold and silver. A chapter is given to testing methods. The book will not serve as a manual for shop practice. Bibliography."—Pratt

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"Discussion of various metallic coatings, including their usefulness and limitations, in a manner interesting to the non-technical reader as well as to the specialist, is the aim sought and achieved by the author." J. R. Cain

+ Ind & Eng Chem 20:554 My '28 250w
N Y New Tech Bks 13:4 Ja '28
Pittsburgh Mo Bul 33:267 My '28
Pratt p20 summer '28

RAYMOND, CHARLES HARLOW. Story-lives of master writers. 370p il $2.50 Stokes

928 Authors, English. Authors, American 27-18340

Short biographical accounts of twenty great English and American authors. Contents: William Shakespeare; Daniel Defoe; Robert Burns; Sir Walter Scott; P. B. Shelley; John Keats; Alfred, Lord Tennyson; Robert Browning; Charles Dickens; George Eliot; Lewis Carroll; R. L. Stevenson; Rudyard Kipling; J. F. Cooper; H. W. Longfellow; L. M. Alcott; Mark Twain; Howard Pyle; O. Henry; F. H. Burnett.

Booklist 24:367 Je '28

"It is a collection that I would by no means limit to youth, as each story is a remarkably fascinating and lifelike portrait of the writer." M. Van R. King

+ N Y World p11m O 16 '27 150w
Pittsburgh Mo Bul 33:180 Mr '28

"Although there is a definite attempt to adapt the material to a limited class of readers, one questions whether the boy or girl who reads Keats or Browning would at the same time continue to be interested in Howard Pyle or Frances Hodgson Burnett. The biography of Defoe, with its richly romantic historical background, is ideally suited to students in secondary schools. That of Browning is probably the least successful in the book. The audience is not clearly defined."

Sat R of Lit 4:558 Ja 28 '28 220w

"He succeeds in making them seem like real men and women. While Mr. Raymond includes some of the unattractive facts of the lives of Shelley, Byron, and George Eliot, he does so with restraint and dignity, placing such details in proper subordination to the more pertinent elements of the writers' experiences. Mr. Raymond writes his biographies well; he has a sense of the dramatic. Best of all, he places biography where it belongs in an English curriculum—decidedly subordinate to the literature itself and reasonably independent of it." R. L. Lyman

+ School R 36:390 My '28 270w

RAYMOND, E. T., pseud. See Thompson, E: R.

RECK-MALLECZEWEN, FRITZ PERCY. Woman in flight; tr. by Jenny Covan. 253p $2.50 Boni & Liveright

28-14118

The day after the wedding in Berlin, little Elfie's husband leaves her to make a business trip. His brother profits by the absence to seduce her. Frantic with shame Elfie is driven from horror to horror, finally to be carried off as a prostitute to Buenos Ayres. She escapes into the arms of the police and is returned to Berlin to stand trial for murder. Even the dignity of tragedy is denied her; the trial is turned into a laughing stock. Elfie's respectable in-laws cast her off, her husband divorces her. These cumulative griefs are sheer melodrama, at times incredible, but for the most part as real to the reader as to Elfie, due perhaps to the rapid, present-tense style of narrative.

"There are moments when this story is almost too much for the author; moments when it is quite too much for the translator; moments when it is much too much for the reader. By the time the novelist has reached page 86 he pauses for breath and takes an inventory, as much for his own information as any one's else . . . A novel hoarse and flamboyant, substituting violence for power."

— Books (N Y Herald Tribune) p10 Jl 1 '28 220w

"Most of the sentiment in the book is false, and the persecutions of Elfie are highly lurid, yet the author has succeeded in conveying what he evidently purposed; a sense of the cruelty, stupidity and falsity in courts of justice."

Boston Transcript p2 Je 9 '28 150w

"Aside from sentimentalities and the incredibleness of some of the South American scenes, the book is written surprisingly well. The author is obsessed with the dirt, the drabness, the madness of post-war and especially German capitalist civilization, and his conveyance of this feeling is the most interesting achievement of the book. The translation is apparently very good—at least its literary quality is excellent, and well adapted to the material." Robert Wolf

+ — Nation 126:698 Je 20 '28 550w

"The tale is related almost entirely in the present tense, with an effect of taut, almost unbearable suspense, and with a kind of agonized pity that makes Elfie's sufferings seem real to the reader."

N Y Times p22 My 20 '28 540w

" 'Woman In Flight' is written with a good deal of dramatic power. Of its truth there seems to be little question and the book has aroused a vast amount of discussion." Mary Shirley

+ Outlook 150:800 S 12 '28 300w

"This is supposed to hit off the modern world. It seems rather to be merely the externalization of a splitting headache. It bears the same relation to the modern world that a performance on a mechanical piano bears to modern music."

— Sat R of Lit 5:58 Ag 18 '28 200w

REDFIELD, JOHN. Music: a science and an art. 307, xxiiip il $5 (21s) Knopf

781.1 Music—Acoustics and physics. Music—Philosophy and esthetics 28-12296

The author, former lecturer in the physics of music, Columbia university, writes his book in the conviction that the scientific aspect of music needs cultivating as well as the artistic. "Music is not something on a sheet of paper . . . music is something happening in the air." The composer, the player or singer, the instrument maker, each works with sound as the raw material out of which to make music. Mr Redfield believes that music should be studied in the laboratory, as electricity is studied, and

REDFIELD, JOHN—*Continued*
that the study should be based on the science of sound.

Booklist 25:62 N '28

"Mr. Redfield's work is rare and invaluable, just the sort of book which one should thoroughly digest in building up a foundation and background for the intelligent understanding and appreciation of music. While emphasizing the scientific approach to music, this interesting and highly informed writer has escaped producing a dull and unreadable treatise, such as already exist in abundance." Elbert Lenrow

\+ Bookm 67:703 Ag '28 360w

"Our suspicions regarding Professor Redfield's exactness of thought and scientific impartiality increase perceptibly when we come across references to the 'well established facts' of harmony and the 'fundamental laws governing the use of chord progressions and modulations,' and they are not allayed by his repeated appeals to 'the censensus of musical opinion.' Scientists do not appeal to the consensus of grocerial opinion in their endeavor to compute the atomic weight of radium." J: Goss

— Books (N Y Herald Tribune) p20 S 23 '28 1000w

"Mr. Redfield knows and understands his subject and without doubt his treatise is one of the clearest and sanest ever written upon it."

\+ Boston Transcript p6 Je 16 '28 220w

Cleveland Open Shelf p99 S '28

"There have been many attempts to formulate a theory of harmony that would account for the relations of sounds as musical facts by their relations as physical facts, the latest and seemingly the best attempt being Mr. Redfield's." B. H. Haggin

\+ Nation 127:183 Ag 22 '28 1300w

"Although he exposes the fundamental fallacies of scales and harmonic theories, the book is a valuable piece of constructive writing, for he proposes new and flexible scales and gives an illuminating insight into musical tendencies." Waldemar Kaempffert

\+ N Y Times p10 S 2 '28 1500w

Pittsburgh Mo Bul 33:480 O '28

"He makes some very bold criticisms, and some even bolder suggestions, which are a healthy challenge to open minds but are not calculated to win the immediate confidence of practising musicians, especially as they are often embedded in passages that are at once superficial and platitudinous. Indeed, it is the weakness of a book that contains many important, but little-known, acoustical facts which are of intimate concern to musicians that in its attempt to unite the artistic and scientific sides of music it also contains a section in which there is some shallow philosophizing about the nature of music."

\+ — Times [London] Lit Sup p554 Jl 26 '28 300w

REES, ARTHUR JOHN. Love me Anise. 337p $2 Dodd [7s 6d Lane]

28-15378

The Sussex Downs form the background for this tale. John Gordon, a famous physician, finds that his wife is in love with Gwynne, the young Lord Montveux. Shortly afterwards Gwynne is hurt and there follows a serious illness. Gordon is torn between professional ethics and jealousy, but human need conquers and he does his best for Gwynne. After all efforts Gwynne dies and Gordon returns to his dark eyed and disillusioned Anise.

"A pleasant mannered and readable if rather sprawling fiction of the modern romantic school."

\+ — Books (N Y Herald Tribune) p19 Ag 19 '28 100w

Boston Transcript p6 Ag 22 '28 180w

N Y Times p11 Je 17 '28 750w

"The author's solution is a little vague in its implications, but he has written a fine story, more in the vein of his 'Cup of Silence' than in that of his admirable detective tales."

\+ Sat R 146:883 D 29 '28 140w

"Competent characterization of the principals and the skill with which the author works in the background, the Sussex downs, save the book from sheer banality."

— + Sat R of Lit 4:1038 Jl 14 '28 160w

"A quiet and thoughtful book, spoilt by Mr. Rees's inability to resist the temptation to push his characters into the background and come forward and talk to his readers himself, and partly by an occasional sentimentality of outlook which robs characters, drawn convincingly in the main, of their reality at the most critical time."

— + Times [London] Lit Sup p414 My 31 '28 140w

REESE, CURTIS WILLIFORD, ed. Humanist sermons. 262p $2.50 Open ct.

252 Sermons. Humanism. Unitarianism

28-5411

"A collection of sermons preached in the cause of the growing nontheistic movement called 'humanism,' and now given permanence in book form. The word 'humanism' here, as elsewhere in the history of thought, stands for a revolt against tendencies which have a supernaturalistic coloring. These humanists, like their predecessors in the time of Socrates, in the time of Bacon and in the time of Comte and Mill, protest against all speculative thought which is not grounded in experience, against reliance on the authority of the past and against any denial of the ability of the human mind to discover unaided all that can be known about life and the cosmos."—Springf'd Republican

Boston Transcript p6 O 8 '27 180w

"Scholarly and enlightened sermons." W. E. Garrison

\+ Christian Century 45:177 F 9 '28 980w

Reviewed by Vergilius Ferm

Int J Ethics 38:485 Jl '28 220w

"The significance of the book lies in the fact that it shows the tendencies of thought and the vital interests of those who are leaders in the 'Humanistic' movement largely in the Middle West. . . Our difficulty with the kind of Humanism in this volume is that it is not Humanist enough. It is not true to the whole of human nature. It certainly does not do justice to the religious needs and longings of the soul, its cry to God, its faith in him, and fellowship with him. . . Again the book fails to live up to its expressed purpose in not giving a satisfactory interpretation of man's cosmic situation." Daniel Evans

— + J Religion 8:309 Ap '28 800w

"The sermons are in the main admirably written, and appear to presuppose a standard of knowledge and intelligence in those to whom they are addressed which would put an English congregation to shame." C. E. M. Joad

\+ Nation and Ath 43:468 Jl 7 '28 480w

"These men are pioneers and the ideas they proclaim are ideas that religion to-day needs to hear. The effect of the book cannot be anything but salutary."

\+ Springf'd Republican p10 Ja 19 '28 680w

Reviewed by C: S. Brown

Survey 61:99 O 15 '28 60w

REEVES, DACHE MCC. Aerial photographs; characteristics and military applications. (Ronald aeronautic lib.) 307p il $5 Ronald

778 Photography, Aerial. Photography, Military

27-27509

"With the growth of popular interest in aeronautics and the ever-increasing use of aerial mapping, this volume, which sets forth the first principles of reading and applying aerial photographs, is timely. Though the book, divided into two parts, treats of the characteristics of aerial photographs, the larger part of the volume concerns itself with the military

features of aerial photography. The first part explains by means of descriptions and examples the character of photographic features and the technique of recognizing objects."—Eng N

"Because of its thorough character, its plain language, and its many illustrations, this volume is a text book which all officers of the military and naval services might well acquire and study." D. R.

+ Boston Transcript p3 Ja 28 '28 430w

"No attempt is made to cover the subject exhaustively. However, the instructions which are given relating to methods of mapping are comprehensive. Though some consideration is given the applicability of air photography to topographic work, the book devotes itself more exhaustively to the development among a greater number of people of a 'terrain sense.' "

+ — Eng N 100:453 Mr 15 '28 110w

N Y Times p6 My 20 '28 550w

REID, H. S. Phillida; or, The reluctant adventurer. 316p $2.50 Houghton [7s 6d Chatto & W.]

29-2381

Richard Carey, a young Royalist condemned to death for treason against the Commonwealth, was sold into African slavery. The brothers Boone, owners of gold mines, were terrible masters and Richard escaped. In Carthage, ruled over by Don Hannibal, an old Englishman, Richard found refuge and after the death of Don Hannibal took his place. All these years he remembered Phillida, who had rejected him and married Colonel Godwin. When Phillida's son and later her daughter came out to Africa Richard plotted vengeance. But love was stronger than hatred and Richard Carey returned to England to marry the younger Phillida, more charming than her charming mother.

"In this story the author has achieved an historical novel of peculiar charm and merit."

+ Books (N Y Herald Tribune) p36 S 30 '28 350w

"Miss Reid writes carefully, with a pleasant, but not unduly archaic, turn of phrase to suit her matter."

+ Nation and Ath 43:474 Jl 7 '28 200w

"The tale has enormous possibilities, which are not fulfilled. The author has obviously attempted too much, employing all the devices known to writers of historical adventure and psychological novels, yet carrying none of them to a complete and rounded fulfillment. Even the sequence of incident is improbable and unconvincing, and because of its lack of continuity the story drags, in spite of its wealth of exciting material."

— + N Y Times p13 Ag 19 '28 270w

"Miss Reid contrives to write as a contemporary of the seventeenth century and of the twentieth century at once, and it is to this perhaps that the reader's pleasure is largely due. She is at home in the seventeenth century, and takes it so much for granted that we are soon persuaded to do the same; she writes what will pass for seventeenth century prose very naturally, without any affectation or preciousness, and this is an achievement in itself."

+ Times [London] Lit Sup p410 My 31 '28 400w

REID, LESLIE. Trevy, the river. 299p $2.50 Dutton [7s 6d Dent]

28-6086

Trevy Morrieson was a strange boy. Born out of wedlock on a night when Trevy, the river, was at flood height his mother named him after the river. Always out of sympathy with the villagers Trevy lived more and more of his life along and in the river. After his mother's death he went away for a time, but found the world of men was not for him. Wandering about one day he found the source of Trevy, the river, and his long happy pilgrimage began. From source to its end in the ocean he followed his beloved river and probably he found his own death where the river ended.

"A prose lyric of unusual beauty."

+ Bookm 67:464 Je '28 120w

"As a tour de force of imagination 'Trevy the River' is never successful. Plainly Mr. Reid is a writer of more than ordinary poetic gifts. But his wings are never quite strong enough to lift him entirely away from the ground, and his earthbound struggles have as much of dust as beauty in them." Eugene Lohrke

— + Books (N Y Herald Tribune) p38 Ap 15 '28 530w

"Unusual in its theme, the story is one of rare poetic imagery and beauty."

+ Boston Transcript p3 Jl 7 '28 230w

Reviewed by Florence Haviland

N Y Evening Post p8 My 12 '28 320w

"The supernatural element in this book is spread too thin to be convincing."

— N Y Times p22 Mr 18 '28 580w

"The distinction of the book lies in the glowing beauty of its numerous descriptive passages, but the remoteness and fragility of its materials give the story little chance of winning favor with the average reader."

+ — N Y World p7m Jl 8 '28 170w

Pittsburgh Mo Bul 33:365 Jl '28

"There is some quietly beautiful writing in the description of the boy's wanderings, there are some scenes and characters well imagined in the episodes through which he moves. But the various incidents of the story do not, somehow, build up into an impressive whole. The tale meanders like the river—quite justifiably (the author might contend) inasmuch as it is desired to show the similitude between the boy's life and the river's life—but the simple fact is that that very endeavor makes for a rather thin and long drawn-out narrative in which little really happens of much import."

+ — Sat R of Lit 4:671 Mr 10 '28 280w

Spec 140:806 My 26 '28 100w

Times [London] Lit Sup p452 Je 14 '28 200w

REILLY, MRS ESTELLE (MULQUEEN). How to cook for children; with an introd. by Dr Charles Gilmore Kerley. 250p $1.75 Putnam

641.5 Cookery, Children—Nutrition 27-9974

A cookbook for mothers, which gives a generous selection of approved and tested recipes from which the daily menus may be arranged. Helpful suggestions for household appliances, management and marketing are also given.

"In spite of controversial points 'How to Cook for Children' will be helpful to young mothers who are trying conscientiously to follow the doctor's orders in feeding their children. Here are recipes in abundance for dishes suitable for growing children and simple, detailed directions for preparing all foods which children require as soon as they are graduated from an all-milk diet."

+ — Books (N Y Herald Tribune) p23 Ja 29 '28 200w

Pittsburgh Mo Bul 32:488 O '27

Pratt p21 autumn '27

REINHOLD, PETER P. Economic, financial and political state of Germany since the war; pub. for the Institute of politics. (Inst. of politics publications, Williams college, Williamstown, Mass.) 134p $2 Yale univ. press

330.943 Germany—Economic conditions. Germany—Politics and government. Finance—Germany 28-20044

"In this monograph an active partner in the post-war rehabilitation of the German economy traces the economic history of Germany from the outset of the war to the present day, stressing the financial aspects, and having particular regard for the part played by international and domestic politics. Publisher of the

REINHOLD, P: P.—*Continued*
Leipziger Tageblatt during the war, later the finance minister of Reich, Dr. Reinhold speaks with evident authority."—Boston Transcript

Boston Transcript p9 O 20 '28 280w

Reviewed by W: MacDonald
N Y Times p9 O 28 '28 850w

REISNER, EDWARD HARTMAN. Historical foundations of modern education. 513p il $2.60 Macmillan

370.9 Education—History 27-14571

"A readable history of education which begins with the culture and education of the Homeric Age and extends to the sixteenth century. The emphasis is always on the dependence of education on the political, social and economic condition of each period."—Pratt

Cleveland Open Shelf p71 Je '28

Educ R 75:149 Mr '28 220w

"The book should serve a most useful purpose and every teacher or would-be teacher should read it."

Hist Outlook 19:242 My '28 500w

Pratt p13 spring '28

REITH, GEORGE. Art of successful bidding. 227p il $2 Doubleday, Doran

795.41 Auction bridge 28-8319

"This book by the chairman of the Card Committee of the Knickerbocker Whist Club and director of the American Auction Bridge League, is by no means a treatise for the beginner. Mr. Reith presents in lucid fashion the principles of sound opening bids, assists, doubles and modern methods of denial, and he also gives the theories of camouflage bidding, which have been recently developed among the most advanced players of the day."—Boston Transcript

Booklist 24:354 Je '28

"Mr. Reith's book is an able guide for those who would attain really fine bridge."

\+ **Boston Transcript** p4 Mr 3 '28 150w

REMIZOV, ALEXEI MIKHAILOVICH. Fifth pestilence, together with The history of the tinkling cymbal and sounding brass; Ivan Semyonovitch Stratilatov; tr. from the Russian, with a preface by Alec Brown. 235p $3 Payson & Clarke

[27-28084]

"Alexei Mikhailovich Remizov is one of the most talked of living Russian novelists, although his work is known but little outside of Russia. Since the first years of this century he has been exerting a greater and more pernicious influence with Russian writers of the younger generation than any one else. Both stories (or novelettes) 'The Fifth Pestilence' and 'The Tinkling Cymbal,' undoubtedly belong to his best works. They are laid against prerevolutionary background of squalid provincial cities, and express the aggressive filth, spite and vice of life."—N Y Times

"The initial difficulty in the way of enjoying Remizov in translation is that his style is almost impossible to reproduce in another language. Remizov's hideous characters are as horrible, as ugly, as tedious, as abounding in devilish absurdities and absurd obscenities as anything in Russian fiction. But they are so much papier-mache. One is not truly disgusted by them because one does not ever believe in them." Babette Deutsch

— **Books (N Y Herald Tribune)** p12 Ap 22 '28 350w

"Though, on the present evidence, Remizov is hardly a great writer, he is obviously a fascinating, original and very accomplished one, interesting both for his very peculiar and sometimes really profound imagination, and for the effectiveness and novelty of the means he employs to express it. For this reason, and for the excellence of the translation, this book should be read." Edwin Muir

\+ **Nation and Ath** 42:122 O 22 '27 100w

"No matter how excessive his mannerisms may be, his works, especially the early ones, deserve the attention which [his pupils] do not deserve. In spite of all his artifices he is undoubtedly a talented writer. . . In spirit Remizov can be best described as a symbolist with a touch of Dostoyevsky's weird, 'underground' influence. With this he combines a truly racy and often remarkable spirit of humor."

\+ — **N Y Times** p17 My 13 '28 640w

"Read in its original Russian, where the author's tricky and precious style may have some peculiar raciness, or by Russians to whom his somewhat impish little flashes on this and that may be seen in their full perspective, it doubtless means more than it does in English. At best, Remizov seems here to be stirring the waters of a very small mud-puddle." Arthur Ruhl

— **Sat R of Lit** 4:866 My 12 '28 130w

"Striking and powerful they undoubtedly are; but it is hard to say how much they can mean to the foreign reader—to anybody unacquainted with Russian provincial life before the Revolution or with the vagaries of Russian literary tradition since the beginnings of 'Symbolism.'"

\+ — **Times [London) Lit Sup** p835 N 17 '28 850w

RENARD, MAURICE, and JEAN, ALBERT. Blind circle; tr. from the French by Florence Crewe-Jones. 324p $2 Dutton

28-22662

In this tale of horror translated from the French, Claude Cirugue's newly announced engagement is broken when Maxence, his fiancée, meets his brother Richard. Shortly afterward a friend finds Richard's dead body outside the latter's own door. Simultaneously one, two, three other identical bodies are reported from different places. Claude, investigating, discovers his brother's experiments in producing by a chemical process replicas of the human body. As Claude takes up the ghastly experimentation a new note of horror creeps into the tale.

"Sufficiently ghoulish but not very impressive." Will Cuppy

Books (N Y Herald Tribune) p20 O 21 '28 130w

Boston Transcript p6 O 27 '28 320w

RENDINELL, JOSEPH EDWARD. One man's war; the diary of a Leatherneck; ed. by George Pattullo. 177p $2 Sears

940.48 European war, 1914-1918—Personal narratives 28-6324

"The actual experience of an average American boy of twenty-three who passed from a mid-West steel-mill job to Paris, France—by way of Verdun and Belleau Woods—in the Sixth Marines. Joe fought, smoked, chewed, drank, shot crap, but to judge by his diary he was practically a Man Without Women."—N Y Evening Post

Reviewed by Robert Wolf

Books (N Y Herald Tribune) p16 My 13 '28 630w

"It is a remarkable diary, for it is written with charming freedom and honesty."

Boston Transcript p1 My 5 '28 220w

N Y Evening Post p13 F 25 '28 90w

"An engaging personal record of 'One Man's War.' It is singularly detached, impersonal, in that what was going on outside of Corporal Joe's range never attracted his interest. It is a graphic, terse picture, baldly but authentically stated."

\+ — **N Y Times** p13 Mr 11 '28 460w

RENOUVIN, PIERRE. Immediate origins of the war (28th June—4th August 1914): tr. by Theodore Carswell Hume; with a preface by Charles Seymour. 395p $4 Yale univ. press

940.311 European war, 1914-1918—Causes 28-4513

M. Renouvin, who is professor of the history of the Great war at the University of Paris, has made this study of the immediate causes of the war in the spirit of a scientific investigation. His conclusions are reached after an impartial weighing of the evidence drawn from a careful study of the German, Austrian, Russian and British official documents. The work is limited to the diplomatic crisis between June 28 and August 4, 1914, which led Europe into the war.

"Whether one agrees or not completely in this identification of Germany and Austria, one can not fail to admire the clarity, grasp, and judiciousness with which M. Renouvin has sifted the mass of documentary evidence, punctured and discarded untenable legends and written what seems to the reviewer quite the best comprehensive treatment in any language which he has read on this difficult and thorny subject." S. B. Fay

\+ **Am Hist R** 33:877 Jl '28 480w

"A penetrating and scholarly study which deserves careful attention."

\+ **Am Pol Sci R** 22:493 My '28 200w

"His book is extremely significant as showing exactly how much a very clever and well-informed apologist for France can save out of the French Epic of 1914-1918, which represented France as completely blameless for the outbreak of the conflict. In spite of the introduction by Professor Seymour, no reader should be misled into regarding the book as an objective and impartial historical summary of the facts relating to the crisis of 1914. Renouvin is calm in the tone of his writing, and, hence, disarms the uniformed reader, but he interprets the documents almost invariably in the manner most favorable to the Entente and most damaging to the Central Powers." H. E. Barnes

Ann Am Acad 138:187 Jl '28 400w

Reviewed by W: L. McPherson

Books (N Y Herald Tribune) p11 Je 10 '28 1200w

"His book would be welcome if only as a clear setting forth of the various international attitudes which followed the assassination at Sarajevo up to the time of the outbreak of hostilities; it is especially valuable as an account of what happened in those critical days of 1914, extending from the twenty-eighth of June to the fourth of August." E. N.

\+ **Boston Transcript** p4 F 29 '28 530w

"While Renouvin lacks the unerring impartiality and absolutely consistent logic of Georges Demartial, his book is the most competent detailed summary of the crisis of 1914 which has thus far appeared in France." H. E. Barnes

\+ — **Nation** 126:518 My 2 '28 580w

Reviewed by G. L. Dickinson

Nation and Ath 43:111 Ap 28 '28 900w

"While many of Renouvin's conclusions have been expounded already by American writers (Fay, Schmitt, Barnes), it is interesting to follow this Frenchman through his lucid, devastating analysis of Entente diplomacy." Herbert Solow

\+ **N Y Evening Post** p13 Mr 17 '28 780w

Pratt p32 summer '28

"Here is a lucid, unimpassioned exposition of the course of those diplomatic negotiations which in the fateful summer of 1914 eventuated in the World War. The book was hailed, when it first appeared in French two years ago, as one of the three or four very best studies of the grave question of war guilt: it firmly established the reputation of its author as a careful student and judicious interpreter of the multitudinous evidence in the case." C. H. J. Hayes

\+ **Sat R of Lit** 4:963 Je 16 '28 1000w

Springf'd Republican p7f My 6 '28 1300w

Times [London] Lit Sup p323 My 3 '28 860w

"Written with detachment, fully annotated, not avoiding issues or controversies and summarizing accurately thousands of documents, it deserves, in this excellent translation, a wide reading, both for the dramatic quality of its narrative and for the general soundness of its conclusions." B. E. Schmitt

\+ **Yale R n s** 17:799 Jl '28 700w

REUMERT, ELITH POUL PONSAING. Hans Andersen the man; tr. from the Danish by Jessie Bröchner. 192p il $3.50 Dutton [10s 6d Methuen]

B or 92 Andersen, Hans Christian [28-18159]

A psychological biography and defense of the famous Danish author, who suffered so keenly during his lifetime from misrepresentation and ridicule.

"Herr Reumert's book is a voluminous and carefully documented brief for the defense. . . a gold mine of material for whoever may undertake to write a real life of the man who rose from a birth almost in the gutter to be the honored guest of kings and celebrities. . . It is good work, well worth studying. But here in America and in England we don't care to hear about all those silly little controversies and malicious gossipings. We want the drama of the poor youngster who saw the world of beauty in the commonplace, who spoke the language of little children with the wisdom of an ancient sage, and who broke his heart in unrequited love for sweet Jenny Lind." Edwin Bjorkman

Books (N Y Herald Tribune) p24 N 11 '28 800w

"This book ought to have been quite a good book, but it is marred by much slipshod writing, besides being padded, in places, with inconsequent chatter about nothing in particular. Also, Elith Reumert keeps intimating that it is wrong to say anything derogatory of a dead writer once his work has been universally accepted and admired. . . Despite its padding and discursiveness the book contains some interesting material."

— \+ **Nation and Ath** 42:754 F 18 '28 500w

New Statesman 30:698 Mr 10 '28 680w

Pratt p38 autumn '28

Sat R 144:915 D 31 '27 780w

"To an audience other than Danish, the passionate outcry in these pages against the long dead critics and friends who dared to smile at the personal eccentricities of Andersen is likely to be incomprehensible. Who needs to defend Andersen at all, nowadays? Has he not become as legendary and permanent a figure as Homer? Yet here is a good-sized volume full of naïve indignation against contemporaries who dared to hint that Andersen was vain, or that he was a tuft-hunter, or that he gave a great deal of trouble to hotel-keepers by his fussy demands."

Spec 140:201 F 11 '28 120w

"We do not love Andersen more for reading Miss Reumert's book, but that is because we loved him already—long ago—but we do feel a deeper understanding of him and a vast and tender pity."

\+ **Springf'd Republican** p8 O 30 '28 630w

Times [London] Lit Sup p975 D 22 '27 880w

REYNOLDS, BRUCE. Paris with the lid lifted. 281p il $2 Sully

914.436 Paris—Description 27-24643

The book is not for the ordinary tourist, but for the pleasure lover with plenty of money who wants to see all that Paris has to offer. To such the book gives explicit directions in the convivial style of the author's earlier book, A cocktail continentale.

"This is a volume for the young blood who will have his fling abroad and do it promptly. It is a book for those with money to spend.

REYNOLDS, BRUCE—*Continued*
Decorated in a manner reminding one of La Vie Parisienne, the guide book is made even racier by its illustrations, all excellent little black and white drawings."

Boston Transcript p5 F 11 '28 160w

"Some people here and there may find this a bold and encouraging volume. Others less naïve and loving Paris truly will be disgusted at the manner in which it vulgarizes an old and lovely city."

— N Y Times p5 Ja 22 '28 220w

REYNOLDS, GERTRUDE M. (ROBINS) (MRS LOUIS BAILLIE REYNOLDS). Gift in the gauntlet. 319p $2 Doubleday, Doran [7s 6d Hodder & S.]

27-20430

Lady Courland, penniless and in love with another man, marries Ethan Storm and goes to his family home, Romaldscar. The secret of the ancient place estranges the couple just as the wife begins to care for her husband. Her former lover re-enters the story and tho her husband saves Hermia from disgrace, their coldness toward each other increases until the mystery at Romaldscar is revealed and a prophecy fulfilled.

"A complicated plot, a mystery, lovers' misunderstandings, a weird fortune-teller and an old tradition go to make a tale whose dauntless romanticism will be enjoyed by many readers." L. M. Field

+ Bookm 66:592 Ja '28 80w

Books (N Y Herald Tribune) p10 Ja 8 '28 140w

Boston Transcript p6 F 25 '28 130w

"If this were cut down to a fourth of its size, it would be an excellent parody of almost any of Elinor Glyn's novels." L. G.

N Y Evening Post p13 F 11 '28 100w

Times [London] Lit Sup p457 Je 30 '27 200w

REYNOLDS, PHILIP KEEP. The banana; its history, cultivation and place among staple foods. 181p il $2 Houghton

634.772 Banana 27-21892

"A readable, richly illustrated discussion of the banana, and its past, present, and probable future place in the economic scheme; brings together data regarding the nutritive value and utilization of the fruit, but is chiefly interesting for the descriptions of the regions in which it is and has been grown, and of the enormous recent development of the banana trade."—J Home Econ

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Booklist 24:237 Mr '28

"A bibliography, probably the most complete on this subject now in print, accompanies the text. The book is profusely illustrated, presenting a complete review of great value to the student of commercial history, economic geography, modern business achievement, and Pan American relations."

+ Boston Transcript p4 D 10 '27 350w

"The present volume is the first to collect in condensed form the many interesting phases of the banana from its cultivation to its consumption. . . The appendix contains a comprehensive bibliography of the literature relating to the banana. The book is profusely illustrated and the avoidance of technical language makes it readable to the layman as well as to the scientist." H. J. Skinner

+ Ind & Chem 20:447 Ap '28 300w

J Home Econ 20:49 Ja '28 60w

"The history of the banana and the magic tale of how its cultivation has suddenly expanded during recent years together make one of the most amazing romances in the story of civilization. Mr. Reynolds tells it with adequate attention to all its phases, botanic, historical, economic."

+ N Y Times p30 N 27 '27 400w

Pittsburgh Mo Bul 33:275 My '28

R of Rs 77:advii Ja '28 80w

RHODE, JOHN, pseud. See Street, C. J: C:

RICCI, CORRADO. Umbria santa; tr. by H. C. Stewart. 190p il $4 Oxford [12s 6d Faber & G.]

914.56 Umbria—Description and travel. Art—Umbria. Francis of Assisi, Saint 28-26154

" 'For the right understanding of a great man's mind,' says Signor Ricci, 'it is profitable for us to know the country of his choice; for few things can so truly reveal his feelings as the harmony existing between his innate thoughts, his life and his natural surroundings. The landscape of Umbria and its painters and its saints are thus comprehended from a unified point of view which cannot help but be enlightening. More than fifty illustrations furnish an excellent visual supplement to the text." —Books (N Y Herald Tribune)

Booklist 24:279 Ap '28

"He contributes nothing new, either in appreciation or knowledge, but so simple and tender is his presentation that one recalls one's own moments in Perugia or Assisi. Umbria is a land of dreams fulfilled both in the past of its saints and painters and in the present of its tourists, and it is these which the book brings vicariously to us."

Bookm 66:xliv F '28 150w

Books (N Y Herald Tribune) p11 Je 10 '28 120w

Reviewed by Gilbert Thomas

Nation and Ath 41:sup392 Je 18 '27 100w

"Absorbing and eloquent book."

+ New Statesman 29:22 Ap 16 '27 300w

"They are written on a note of high lyricism which does not pass over into English readily, and the scholarship of the author is somewhat disguised in the passage. The book is extremely well produced and the illustrations are excellent."

Sat R 143:986 Je 25 '27 150w

Spec 138:807 My 7 '27 160w

RICE, ANN. Blight. 362p $2.50 Payson & Clarke [7s 6d Gollancz]

28-11050

When Jane's father and mother were divorced she took her father's part and went to live with him. Her sister Olga elected to stay with the mother. This selfish, domineering, social climber acts as blight on the family. For the father's good the divorce has come too late. He cannot hold a job, and fifteen-year-old Jane goes on the stage. The story follows both girls, Olga abroad with her mother, making a stand at last and marrying the man she loves, Jane at home married to a young playwright and drifting toward a repetition of her mother's faults.

"Mrs. Thorne is one of the most irritatingly real characters of her sort one is likely to find in modern fiction. If the sisters seem stilted, and the father surprisingly stupid, the novel justifies itself without their aid."

Bookm 67:464 Je '28 110w

"Jane and Olga are interestingly presented in their relations to environment and heredity; and Molly Thorne and her mother—ludicrous echo of the daughter—are a strangely familiar pair. Although the novel as a whole is loosely constructed, it has some very fine high lights, and is for the most part an entertaining and sound piece of work." Ruth Lechlitner

+ — Books (N Y Herald Tribune) p13 Je 10 '28 700w

Boston Transcript p6 Je 2 '28 350w

"The characterizations on the whole are good, the worst fault being overemphasis of Mollie's shrewish nature. Never for one moment does she display to any one a trace of a decent qual-

ity, and being so consistently 'cussed,' she fails to be credible." Lucy Goldthwaite

+ — N Y Evening Post p8 My 26 '28 360w

"The novel has variety, flavor and individuality; it is well and clearly written and holds the reader's interest."

+ N Y Times p8 Ap 22 '28 620w

N Y World p7m Ag 12 '28 140w

Springf'd Republican p7e S 9 '28 160w

RICE, FRANCIS OWEN. Mechanism of homogeneous organic reactions from the physical-chemical standpoint. (Am. chemical soc. Monograph ser.) 217p $5 Chemical catalog co.

547 Chemical reaction. Chemistry, Organic 28-2944

"The work is a systematic study of reaction kinetics and collects in accessible form much scattered material. Author is Associate Professor of chemistry in Johns Hopkins University." —N Y New Tech Bks

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"There is at times a tendency to become encyclopedic, but on the whole the treatment is very readable. Anyone looking for research problems in physico-organic chemistry will find the book most suggestive. There are about five hundred references to the literature, which will prove of great value to all workers in this field." L: S. Kassel

+ Am Chem Soc J 50:1825 Je '28 700w

Reviewed by J. E. Booge

Chem & Met Eng 35:491 Ag '28 320w

"Doctor Rice has carried out an extremely difficult piece of work uncommonly well, and deserves the gratitude of organic chemists for pointing out a field which they will do well to explore." H. T. Clarke

+ Ind & Eng Chem 20:447 Ap '28 300w

Reviewed by T. M. Lowry

Nature 122:87 Jl 21 '28 1300w

N Y New Tech Bks 13:4 Ja '28

Pittsburgh Mo Bul 33:262 My '28

RICE, STUART ARTHUR. Quantitative methods in politics. 331p $3.25 Knopf

320 Politics, Practical. United States—Politics and government. Social psychology. Public opinion. Statistics 28-18750

"Professor Rice has brought together the results of a number of investigations designed mainly to show the applicability of statistical methods in research in the field of politics, 'politics' being defined as the subject which 'deals with the formulation of public policies and the machinery through which they are expressed.' The author emphasizes the method of his investigations and the evidence which he has been able to secure regarding the validity of that method."—Am J Soc

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"There is no disputing the need for accurate, objective descriptions of the phenomena which we are studying as a preliminary to any adequate determination of casual processes. To the formulation of such descriptions Professor Rice's studies in the method unquestionably contribute. The book abounds, also, in insights into political processes which are quite incidental to the statistical findings." F. N. House

+ Am J Soc 34:389 S '28 630w

Educ R 76:74 S '28 650w

"The bulk of the book is devoted to a statistical survey of certain subjects of political import. These studies are interesting and ingenious, and will most likely be followed up by more elaborate and ambitious efforts by other investigators. Yet it is reasonably arguable that if the present studies are typical then the scope of the statistical method in politics is not extensive. Unlike some of his too sanguine co-workers, Professor Rice states his conclusions with admirable reserve and moderation."

+ Nation 127:sup378 O 10 '28 160w

RICHARDS, CHARLES RUSSELL. Industrial art and the museum. 102p il $1.50 (6s 6d) Macmillan

708 Art—Galleries and museums. Art industries and trade 27-23972

"After describing the development of European museums, defines the scope and character desirable in American museum collections, indicates the most effective method of display, and suggests educational activities."—St Louis

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Booklist 24:354 Je '28

"As a whole, the book is a fine work which should prove most valuable both to curators, and to others brought by their interests in frequent contact with museums. But would not an index have been helpful?"

+ — Bookm 66:xvi F '28 220w

J Home Econ 20:128 F '28 80w

N Y Times p18 D 25 '27 300w

Pittsburgh Mo Bul 33:150 Mr '28

R of Rs 77:28 Mr '28 90w

St Louis 26:35 F '28

Springf'd Republican p10 Ap 20 '28 220w

"Though this book is primarily intended for an American public, there is much information concerning European museums and their policies which an English reader will find useful."

+ Times [London] Lit Sup p45 Ja 19 '28 160w

RICHARDS, GRANT. Coast of pleasure. 361p il $4 Harper [10s 6d J. Cape]

914.4 Riviera

Mr Richards loves the Riviera and is familiar with every section of it. His book, cleverly illustrated by Tom Van Oss, is an essay in reminiscent joys and at the same time a personal guide to the Coast of Pleasure where "you can have the best of both worlds. Simplicity and solitude and the unspoiled beauty of coast and mountain and forest, when you want them; and then, when you tire of nature and of quiet, crowds and carnivals, luxury and the decorated beauty of woman." (Preface)

"Mr. Grant Richards has been going to the Riviera for thirty years and he knows not only every inch of the coast, where to stay and where to dine, but also the hinterland. He touches on all places worth a visit between Toulon and Monte Carlo. His chapter on the motor journey from Paris is a gastronomic map; one drives with him from bottle to bottle. He is knowing about hotels; sinister, sceptical and amusing about Monte Carlo; and has withal a place for those peaceful villages tucked away in the mountains—so long as he can get back to Monte in the evening and have a bath. The drawings by Tom Van Oss are very funny."

+ New Statesman 31:460 Jl 14 '28 80w

"The tragedy of the book is that underneath all this determined optimism, this loud praise of things as they are, one seems to detect a lurking doubt, a haunting, growing fear that the Riviera too has taken the wrong turning, like so many other pleasant European things—has become merely noisy instead of gay, vulgar instead of wicked. Mr. Grant Richards praises bravely, but he cannot resist an occasional backward glance at King Edward's golden days."

Sat R 146:88 Jl 21 '28 200w

Sat R of Lit 5:443 D 1 '28 320w

"This is no ephemeral guide-book to the French Riviera; it is a work that will endure and that will be read and re-read by the great and growing company of those who love that blue sea for which all civilized peoples yearn. . . This is an expert book in every sense."

+ Spec 140:886 Je 9 '28 150w

"Among travel books that are at once informative and gossipy this one takes high rank; it is also written in a style of ease, briskness and clarity and it has drawings by Tom Van

RICHARDS, GRANT—*Continued*
Oss, which, while considerably less artistic than the text, catch some of its ironical humor."
+ Springf'd Republican p10 O 9 '28 560w

"He writes always with zest, and his book is both the most entertaining and, within its limits, the most informative that has yet been written on what is at the moment the most written about part of the world."
+ Times [London] Lit Sup p370 My 17 '28 230w

RICHARDSON, MRS ANNA STEESE (SAUSSER). Etiquette at a glance. 232p $1.50 Appleton

395 Etiquet 27-23926

The fundamentals of good form in business, social or official life are here condensed into concise paragraphs, to the matter of which there is an index.

"With this book available, the man who masters French in twelve easy lessons, who sweeps across a survey course in literature by the scrapbook method and develops his personality through a correspondence school, will be able to deal firmly with each social amenity as it confronts him."
Books (N Y Herald Tribune) p10 F 5 '28 150w
N Y Times p33 D 11 '27 250w

RICHARDSON, ANTHONY. Transgressor. 280p $2.50 Dodd [7s 6d Constable]
28-23917

For a dishonorable action committed in his youth Norlan pays twenty years of obscurity and remorse. He has lost self-respect and his wife's love. Then comes an opportunity for a man's job as boss of a convict gang building a mountain road in southern France. All his submerged qualities of leadership come to the fore; Norlan beats his enemies, makes friends of his men by his just treatment, and wins back his lost manhood.

"The story is so well written, so cleverly does it capture one's imagination that the characters seem really alive. The story of how Norlan worked out his release from the fear of discovery and exposure which had haunted him for so long makes it something more than a mere novel of adventure and crime." G. B.
+ Boston Transcript p6 N 3 '28 580w

"Mr. Richardson possesses the ability of describing both men and places vividly, yet simply, of leaving unsaid what the reader's imagination can supply. He approaches the verge of sentimentality frequently, but invariably succeeds in drawing back before it is too late."
+ N Y Times p6 N 11 '28 450w

"Many excellent qualities, rarely met with together, and rarely successful together, are to be found perfectly blended in 'The Transgressor.' It is a good novel." L. P. Hartley
+ Sat R 146:622 N 10 '28 400w

"The incidents are exciting, and the psychology is arresting and fine. Captain Norlan is a sympathetic character, well-woven of strength and sensibility. . . This is a masculine, well-written novel." R. A. Taylor
+ Spec 141:557 O 20 '28 180w
Times [London] Lit Sup p828 N 8 '28 450w

RICHARDSON, CAROLINE FRANCIS. English preachers and preaching, 1640-1670. 359p $2.50 Macmillan [10s 6d S.P.C.K.]

262.1 Church of England—Clergy. Preaching 28-4890

An exhaustive account of preachers and preaching in England from 1640 to 1670, with copious references and footnotes. The wide range of interests of the clergy of the period is illustrated in the accounts of Laud, Calamy, Fox, Edward Knox and Thomas Fuller.

"This is a fascinating piece of research. A very good book to recommend to your pastor—to keep alive his sense of humor."
+ Books (N Y Herald Tribune) p17 Ap 1 '28 150w
J Religion 8:661 O '28 60w

"In spite of seeming pedantry the book makes rather interesting reading as throwing a searchlight on one particular profession during 30 dramatic years of English history. While the clergy are the center of interest, the whole social fabric is necessarily involved in the stage setting."
+ Springf'd Republican p10 My 15 '28 480w

RICHARDSON, DOROTHY M. (MRS ALAN ODLE). Oberland. 240p $2.50 Knopf [6s Duckworth]
28-14833

"The ninth volume of Miriam Henderson's 'Pilgrimage' finds her in Switzerland. The book, like its predecessors, is given over to Miriam's sensations, her impressions, her physical and sentimental responses to a relatively unexciting world. She spends a fortnight in a modest Swiss hotel, recuperating from overwork. Her stay is outwardly lacking in drama."—New Repub

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Booklist 24:405 Jl '28

"Consciously or unconsciously, Miss Richardson's method has changed with her material. Far from being purely subjective, as in the early volumes of the series, it is frequently so objective as to be almost impressionistic. The note of ecstasy is grandly and triumphantly sounded, in contrast to the distressingly English guests at Miriam's hotel. The book is rich in poetic passages that are a full reward for the gas-light drabness of the earlier books in the series."
+ Bookm 67:xxxiv My '28 150w

Reviewed by G. B. Stern
Books (N Y Herald Tribune) p1 Mr 11 '28 2650w

" 'Oberland' is a continuous flow of beautiful thought and expression. It is colorful and penetrating; it is pathetic and piquant. Above all, it is smoothly artistic. One should not read 'Oberland' in a sitting, even though it is not very long. The method might become too oppressive or obvious." A. C.
+ — Boston Transcript p4 Ap 7 '28 430w

"Miss Richardson is Victorian in sentiment and errs frequently in style, but where else do we find so dedicated a reverence for the implications of each passing moment, so scrupulous an attention to every tap of experience sounding outside an ear always attuned for such messages?"
Dial 84:434 My '28 60w
+ Living Age 334:278 F 1 '28 400w

" 'Oberland' is one of the best novels that Miss Richardson has written. . . In spite of its weakness in one respect, it is a triumph of this writer's conscientious and beautiful art." Edwin Muir
+ Nation and Ath 42:284 N 19 '27 380w

"In spite of the absence of action, these pages fairly dance with vitality. Miss Richardson's heroine lives at a pitch of intensity that casts enchantment over the commonest things. The novel has the detail of Proust, without the fatiguing effect of Proustian society. It has the living quality of Virginia Woolf, without her careful pattern." B. D.
+ New Repub 54:305 Ap 25 '28 170w

"The present volume is slighter than its predecessors; one wonders a little whether the theme is wearing out. But it is a charming light interlude in Miss Richardson's scheme, and should introduce many new readers to a work of importance." Conrad Aiken
+ N Y Evening Post p9 My 12 '28 960w

"For those who discover through 'Oberland' an author not known before the book will be

a find indeed. For those who have long been acquainted with the rare genius of the writer it will be another precious thing. It is scarcely possible to say enough in praise of a book of such rare, such quietly dazzling beauty."
+ N Y Times p7 Mr 11 '28 650w

Reviewed by J: R. Chamberlain
N Y Times p2 Je 24 '28 110w

Reviewed by Ruth Suckow
N Y World p11m Mr 11 '28 850w

"One cannot help liking Miriam as one pursues her. . . Her style, that curious style, is her own invention and expresses her perfectly. Her imitators have borrowed her instrument for their experiments; in their hands it looks strange and uncouth; with her it is completely at home." L. P. Hartley
+ Sat R 144:828 D 10 '27 380w

"If Miriam is met on her own ground, if Miss Richardson's work is read as she intends, she has at least something to say. It should be taken only a little at a time, for even surrender to her method involves a really painful demand upon the imagination and the attention. But thus read she does render extraordinarily vivid the passing sensations of each moment. As May Sinclair says, she 'gets you.' For a time, and until normality returns, you will see in subway trains, along the streets, and on familiar walls, colors, shadows, lights that you never perceived before." E. A. Aldrich
+ — Sat R of Lit 4:841 My 5 '28 1150w
Times [London] Lit Sup p812 N 10 '27 350w

RICHARDSON, EDWARD GICK. Sound; a physical text-book. 286p il $6 Longmans [15s E. Arnold]

534 Sound 27-28110

"Dr. Richardson, Assistant in the Physics Department, University College, London, writes for university students for pass and honour examinations, endeavouring to give the results of recent experimental research and to provide an introduction to such treatises as those of Rayleigh and Lamb."—Times [London] Lit Sup

"A well-balanced account of the present state of knowledge in experimental acoustics. . . The book is very readable, is well produced, and can be heartily recommended to all interested in the subject." W. H. George
+ Nature 120:760 N 26 '27 1250w
N Y New Tech Bks 13:10 Ja '28
Pittsburgh Mo Bul 33:261 My '28
Times [London] Lit Sup p699 O 6 '27 40w

RICHARDSON, MRS ETHEL (PARK), comp. American mountain songs; ed. and arranged by Sigmund Spaeth. 120p il $3.50 Greenberg

784.8 American ballads and songs. Folk songs, American. Ballads, American. Mountain whites (Southern states) 28-5992

"From the inaccessible highlands of the Carolinas, North Georgia, Tennessee, Arkansas and Missouri come the sixty-odd songs in 'American Mountain Songs.'" (Books [N Y Herald Tribune]). The songs have all definitely originated in the American highlands and are divided into ballads, lonesome and love tunes, spirituals and nonsense songs. The music is included.

Booklist 24:274 Ap '28

"Whatever its shortcomings, this volume, like other ballad collections, finds abundant justification as an effort to rescue the old rhymes from a fate that is fast hurrying them into oblivion. Not so striking in its format as Mr. Finger's anthology, 'American Mountain Songs' will probably, like the former volume, do something to capture the fancy of the general public." Louise Pound
+ — Books (N Y Herald Tribune) p7 F 12 '28 300w
Boston Transcript p2 My 12 '28 230w
Reviewed by H: I. Brock
N Y Times p19 D 18 '27 100w
St Louis 26:72 Mr '28

"The book is well arranged with an excellent introduction showing how the language of the mountaineer of to-day is closely related to that of the Elizabethan, an adequate index, simple accompaniments to the songs suggesting the melodion and the guitar, and finally intelligent comments on the origins of the songs themselves. So that we have not only a book of songs that will appeal to the average singer, but also a clear reflection of the lives of their creators." Dorothea Withington
+ Sat R of Lit 4:790 Ap 21 '28 230w

RICHARDSON, FRANK HOWARD. Nervous child and his parents. 400p il $2.50 (10s 6d) Putnam

136.7 Children—Management. Children—Diseases. Nervous system—Diseases. Children—Care and hygiene. Child study 28-4358

A primer of advice for parents of nervous children; but useful even with normal children. Tantrums, jealousy, refusal to eat, disobedience, sleep disturbances, nail-biting, lying, stealing, running away and other disturbing elements in the rearing of children are discussed and remedies suggested.

Booklist 24:382 Jl '28
Reviewed by R. O. Kallen
Bookm 67:xx Ag '28 70w

"Dr. Richardson's book makes no pretensions of being based upon revolutionary doctrine, but it is grounded on the most recent medical discovery and written in a sane and temperate tone." Agnes De Lima
+ Books (N Y Herald Tribune) p20 My 20 '28 110w

"The author feels that a good deal of nonsense has been talked about the problem of the nervous child, and brings a sturdy common sense to bear upon the apprehensions of the nervous parent. Such problems as 'tantrums,' 'refusal to eat' and 'sleep disturbances' are considered with penetrating reference to cause and simple suggestions for treatment. Most of the doctor's recommendations involve thoughtful personal application." D. B. Woolsey
+ New Repub 55:103 Je 13 '28 480w

"His book is no more than a synthesis of the truisms which have been popularized in recent years about the superficial aspects of problems of child-bearing. His advice is sound, however, and his explanations simple, and if he has nothing new to offer, still his book may well prove useful to conscientious parents who have not become familiar with more scientific terms." T. S.
N Y Evening Post p13 F 25 '28 90w
Wis Lib Bul 24:219 Jl '28

RICHARDSON, JOHN HENRY. Study on the minimum wage. 256p $2.50 Adelphi co. [7s 6d Allen & U.]

331.215 Minimum wage [27-19232]

"This study represents an attempt to measure the general application of national minimum wages to modern industrial conditions. The résumé is not limited to one particular territory but presents the standards of advanced countries against the competition of countries with low standards. The writer is of the opinion that as basis of the wage system of each country national minimum wages should be fixed. These would constitute a standard below which no worker of ordinary ability should fall."—Survey

Reviewed by H: R. Mussey
Books (N Y Herald Tribune) p19 S 23 '28 650w

"This well-written little book by a member of the staff of the International Labour Office is an excellent introduction to the practice and problems of minimum wage regulation in the various countries which have made such ex-

RICHARDSON, J: H:—*Continued*
periments. Both the theory underlying the fixation of wages and the administrative machinery required are interestingly set forth." P. H. Douglas

+ **J Pol Econ** 36:171 F '28 850w

"Mr. Richardson has performed a most useful function, by bringing together a great deal of information about the practice of various countries in enforcing wage standards, not in a mere narrative, but as elements in an original and synthetic study of the problem. His book is a really valuable contribution to the subject."

+ **New Statesman** 29:490 Jl 23 '27 420w

Spec 138:700 Ap 16 '27 180w

Survey 59:785 Mr 15 '28 80w

Times [London] Lit Sup p281 Ap 21 '27 100w

RICHARDSON, LESLIE. Riviera coast. 278p il $4 Dodd [16s G. Bles]

914.4 Riviera [28-25941]

Pictures the Riviera coast as seen from the author's motor-cruiser. Points of interest on both the French and Italian Riviera are visited and described. Illustrated with photographs.

Boston Transcript p10 Ag 8 '28 280w

"The book should make an excellent and useful companion; and it has, besides its sea-lore, the additional advantages that the volume itself is a pleasant piece of bookmaking to handle, the author shows familiarity with the best that has been written about the Riviera by Conrad, Stevenson, Arthur Young and others, and the illustrations from photographs are excellent."

+ **Times [London] Lit Sup** p370 My 17 '28 150w

RICHARDSON, NORVAL. Mother of kings. 471p $5 (21s) Scribner

B or 92 Bonaparte, Maria Letizia (Ramolino) 28-22149

Letizia Bonaparte is movingly presented in this novelized biography, as a woman of immense courage and character, and an unconquerable pride rising from the consciousness that she was the mother of Napoleon.

Booklist 25:117 D '28

"It will take a harder hitter than Mr. Richardson to do full justice to the crudest, strongest and finest member of the extraordinary clan of the Bonapartes. In his fastidious caution, the author has omitted or softened some of the most expressive lines of her portrait. . . Fortunately this impression dies away during the last hundred pages, where the author abandons the sweetish dialogue and gives us some excellent portrayal of character. . . Letizia deserves, and will have, more profound and penetrating biographies. But this one, in its way, is good."

+ — **Books (N Y Herald Tribune)** p19 N 4 '28 450w

"There is not a dull page in it, and yet, underlying all the brilliant detail, the sparkle, and the imagery, is the solid foundation formed by a vast amount of historical research."

+ **Boston Transcript** p3 N 3 '28 280w

"Here is imaginative biography in its extremest form—lavish, fluent, theatrical, and resolutely intimate all the time. No authority is cited or hinted at from first to last. . . The historical background against which Mr. Richardson stages his family drama is so remote and sketchy that one cannot get any real idea of the stature of Napoleon, or of his brothers and sisters. It is a pity to see such assiduity as Mr. Richardson's frittered away in so large and unsatisfying a volume."

— **New Statesman** 32:98 O 27 '28 210w

RICHARDSON, NORVAL. Pirate's face. 307p $2.50 Little

28-11056

Lucienne has been brought up by her father to the continental rather than the American point of view. Capable of romantic love, she submissively marries the man chosen for her and after her father's death goes to South America with her engineer husband. On the boat a Spaniard with a pirate's face captures her imagination and, finding out his mountain eyrie, she is tempted to leave her husband and go to him. The story is laid partly in the wilds of South America, partly in New York.

Booklist 25:123 D '28

Reviewed by R. B. Sanborn

Books (N Y Herald Tribune) p13 Jl 1 '28 530w

"Every character is well drawn." R. B.

+ **Boston Transcript** p1 My 12 '28 530w

"Mr. Richardson writes well when he confines himself to ordinary people, but his exotic heroine and villain are just a bit unconvincing."

+ — **Ind** 121:21 Jl 7 '28 150w

"A story that is interesting on the whole, and convincing in the main. The characters are depicted understandingly and with reality; the reader has vivid glimpses into their psychology, and yet they are presented with a becoming restraint; while the setting—or, at least, the South American part of the setting—is portrayed in a picturesque detail that stands out in the reader's mind."

+ **N Y Times** p8 Ap 29 '28 420w

"There is quietly distinguished writing and character portraiture, as well as a decidedly ingenious working out of the central situation, in this urbane novel."

+ **Sat R of Lit** 4:1007 Je 30 '28 300w

Wis Lib Bul 24:224 Jl '28

RICHARDSON, SAMUEL. Familiar letters on important occasions; with an introd. by Brian W. Downs. (English lib.) 252p $4 Dodd [10s 6d Routledge]

826 Letters

Out of Richardson's semi-official capacity as letter-writer to the neighborhood grew not only this book of model letters for all sorts and conditions of men in every kind of circumstance, but also Pamela, the first English novel. The letters, quaint, amusing, and naïvely charming in themselves, have therefore, a double significance.

"Familiar Letters still keep their charm. They remained for the best part of a century the staple of 'polite letterwriters'; and later compilers constantly made use of the book and appropriated whole epistles. And, at any rate, they have one romantic appeal when the shy young man has finally declared his passion for an unknown lady and Richardson provides her with two answers, one to encourage him and one to damp him down, we are quite concerned to know which, in fact, she decided to send." Alan Porter

+ **Spec** 141:741 N 17 '28 750w

RICHMOND, MRS GRACE LOUISE (SMITH). At the south gate. 333p $2 Doubleday, Doran

28-25459

Modern marriage in two of its aspects forms the groundwork of the story. The struggling author and his vivacious, loyal wife who keep together are shown in contrast to the wealthy, dissolute couple who come to the verge of divorce.

"Her stories tell themselves smoothly and directly; emotions are tender more often than tough, and thoughts are expressed with homely—and somewhat bookish—charm. 'At the South Gate' possesses a few degrees more of character study than some of the author's recent books, but that is its only marked difference. It retains all their dependable merits."

+ **Books (N Y Herald Tribune)** p25 D 9 '28 120w

N Y Times p35 N 25 '28 200w

"Mrs. Richmond's novels are always about nice people concerned with getting more from life than the graceless daily bread and endowed

with the power of very jolly talking and letter writing. They move along the surface of life, and their troubles—they all have troubles—are the kind that a stout heart and a willing hand can vanquish."

Sat R of Lit 5:410 N 24 '28 250w

RICHMOND, SIR HERBERT WILLIAM. National policy and naval strength, and other essays; with a foreword by Lord Sydenham of Combe. 355p $6 (16s) Longmans

359 Sea power. Naval history. European war, 1914-1918—Naval operations [28-10009]

"Admiral Richmond, chief of the recently organized Imperial Defense College, has here brought together a number of lectures and papers, some of them historical and others critical or expository, bearing upon the general subject of sea power and the principles of naval operations and defense. The chief interest of the book for the present moment is its insistence upon the need of systematic preparation for war before war itself begins, and its comment upon the question of naval armament which wrecked President Coolidge's naval conference at Geneva."—Books (N Y Herald Tribune)

Reviewed by W: MacDonald

Books (N Y Herald Tribune) p16 S 9 '28 680w

"Vice-Admiral Sir Herbert Richmond is among the most thoughtful and well-read of our Naval officers. He has long since framed certain general principles on the effect and uses of sea power, and he applies them as consistently as did that brilliant American, Admiral Mahan."

+ Spec 140:685 My 5 '28 160w

Times [London] Lit Sup p459 Je 21 '28 1650w

RICHMOND, LEONARD. Art of landscape painting. 108p col pl $7.50 (25s) Pitman

758 Landscape painting 28-26352

As a guide for the student of landscape painting the book is generously and finely illustrated from the author's work, showing each step in the processes described from the preliminary sketch to the finished painting.

Booklist 24:354 Je '28

"The author professes no literary distinction, but does manage to set forth in plain words the elementary truths of his art." Ralf Renaud

N Y Evening Post p13 Ja 28 '28 220w

"A very able, if very pretentious, textbook for students who are desirous of taking up landscape painting." H. L. Matthews

+ — N Y Times p6 Mr 4 '28 380w

"It should be useful to the beginner if he is not too much deterred by the fact that his mentor's lay ins are almost always more attractive than the finished product. It is perhaps a defect that only the author's paintings are used in demonstration. Surely even the beginner should promptly make the acquaintance of great masterpieces. In short the outlook is rather that of the art class than of art."

+ — Sat R of Lit 4:597 F 11 '28 100w

RIDDELL, FLORENCE. What women fear. 352p $2 Lippincott [7s 6d G. Bles]

28-10631

Marya Combe, the famous explorer, married Dickie Bannister, twelve years her junior. Tongues wagged and predicted the destruction of their marriage, but their life went on with exceptional happiness. Then came Tanis, charming, radiant and only twenty, and with her came destruction. Marya took the only line known to her and after years of unhappiness regained her own.

Books (N Y Herald Tribune) p13 Je 17 '28 80w

"There is very little sense of reality, but a certain thin polish, a setting of nice people which gives a deceiving varnish to the whole."

— + Boston Transcript p2 Jl 14 '28 200w

Times [London] Lit Sup p912 D 1 '27 140w

RIDDELL, JOHN, pseud. See Ford, C.

RIDDER, ANDRE HENRI PIERRE DE, and DEONNA, W. Art in Greece; [tr. by V. C. C. Collum]. (Hist. of civilization) 375p il $5 Knopf [21s K. Paul]

709.38 Art, Greek 27-23474

"The first part discusses the relationship of art to manners, social rank, and the changing character of society. The second part is on Ionian, Dorian, Attic and other artistic tendencies; and the author ingeniously attempts to represent Attic art as a compromise between the other two. The best part is the third, where he analyses technical accompaniments, especially in sculpture, such as pose, anatomy, drapery, rhythm, composition and atmosphere. Part iv. is on the Greek ideal."—Times [London] Lit Sup

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Books (N Y Herald Tribune) p37 Ap 15 '28 120w

"To those to whom Greek art means something quite different than the monotonous plaster casts lining the entrance halls of the Metropolitan Museum this volume offers a new and refreshing approach. One is grateful that these authors base their speculation on the modest, though faithful, documents of lesser-known contemporary sculptors, vase painters, and workers in the minor arts rather than on the replicas of celebrated works modeled centuries later in a foreign land and spirit."

+ Nation 126:386 Ap 4 '28 150w

"It is not historical, but essentially analytical, both of technical features and of sociological connections. It traces separately the evolution of special aspects, pose, anatomy, drapery, composition. Even on the most familiar ground it is remarkably fresh and penetrating, and several of its æsthetic judgments are expressed in that vivid non-technical impressionistic style which is now happily in fashion."

+ New Statesman 30:176 N 19 '27 150w

"It is often hard to follow the author as he quotes statues or vase paintings, because the reader cannot have a library at his elbow, and the book should have been generously illustrated. Some even of the few plates are not good, and the line drawings in the text are of little use except to those who know the originals. The translation is not bad, but the translator was not familiar enough with the subject or he would not have given un-English spellings of Greek names or have made Aphrodite masculine in one place. None of Professor Beazley's works on vases is given in the bibliography, and of other books mentioned some are out of date and some too popular in character."

— + Times [London] Lit Sup p219 Mr 22 '28 480w

RIDEOUT, HENRY MILNER. Lola the Bear. 159p il $1.75 Duffield

28-19548

This tale for men and boys tells how Mark's father was lost in the Maine woods, how Mark went out to look for him, and with the help of a friendly Indian named Lola the Bear, found his father and a gang of counterfeiters. The illustrations are in color and black and white.

"It is an honest, simple story of crime, justice and boyish pluck." J: Macy

+ Books (N Y Herald Tribune) p1 Ag 5 '28 1350w

Boston Transcript p4 S 22 '28 80w

"Here is a book for boys that is well and carefully written. The characters are real; the author has the ability to make you see and feel the woods; and it is one of the few

RIDEOUT, H: M.—*Continued*
stories of this kind we have read in which the hero is neither a prig nor a professional strong man." W. R. Brooks
+ Outlook 149:753 S 5 '28 80w

"Lola is an amusing Yankeefied Indian, probably drawn from life by the late author. The nature touches are nature. Lola's humor and the Sheriff's humor demonstrate, in contrast to the boy's seriousness, what life does to men who take it naturally, and their philosophy lives after them. 'Lola the Bear' is really a long short story, exquisitely told." T. M. Longstreth
+ Sat R of Lit 5:415 N 24 '28 160w

RIDER, DAN. Ten years' adventures among landlords and tenants; the story of the Rent acts. 332p $2.50 Doubleday, Doran [7s 6d Methuen]

333 Landlord and tenant. Housing. Rent [28-17618]

The man who was chiefly responsible for the passing of the Rent acts in England during the acute stage of housing conditions beginning in 1914 and who was appointed by the government to represent the tenants' interests writes this history of his experiences. The cases which he heard were sympathetically dealt with and are related in an entertaining and humorous way.

"Naturally, this book is of greatest value for those who are interested in the economic problems which it involves. But those who are no way involved in the rent question will find it vastly entertaining. The style is delightful, and the subject matter is not to be treated with indifference by anyone interested in social problems." G. H. S.
+ Boston Transcript p8 Ap 14 '28 1200w

"An entertaining addition to the history of the great war."
+ N Y Times p18 Ap 8 '28 310w

"How amusingly he can write about it—how intelligently and impartially—is a surprise, even to those who have heard Mr. Rider speak. The organized property-owners, as is well known, supported him throughout. His worst enemies were the extremists on the other side, who deliberately obstructed every attempt at reform, apparently wishing to see the poor suffer more and more in order to give them an excuse to 'bust up the show.'"
+ Sat R 144:919 D 31 '27 130w
Spec 139:396 S 10 '27 130w

"This book tells the story of the formation and activities of the War Rents League, but, lest the reader be led to infer therefrom that it is a dry summary of political and economic facts and figures, it may be said at once that, on the contrary, it is primarily a book of adventures; far more thrilling than many books placed by their publishers in that class."
+ Times [London] Lit Sup p658 S 29 '27 630w

RIDING, LAURA. Contemporaries and snobs. 255p $2 Doubleday, Doran [7s 6d J. Cape]

824 Poetry

Miss Riding has chosen for her subjects in these essays on contemporaries and snobs: Poetry & the literary universe; T. E. Hulme, the new barbarism & Gertrude Stein; The facts in the case of Monsieur Poe.

Boston Transcript p2 O 24 '28 250w

"Miss Riding finds it safer to classify than to select. She classifies poets according to their periods, and poems according to their length. She has only one form of argument, and that is the reiterated use of the epithet 'snob.' Mr. Eliot is a 'snob' for liking Poe, and Miss Sitwell for liking Pope. In fact it is gross 'snobbery' for anyone to have better taste than Miss Riding." Roy Campbell
— Nation and Ath 42:817 Mr 3 '28 780w

"Miss Riding is a very acute critic of the circumstances of modern poetry. She is a little breathless, like all those who look round at contemporary conditions and gather them together in an attempt to make them intelligible in one synthesis. The reader also may arrive at the end of the book a little breathless and confused, wishing perhaps that Miss Riding had been more precise and defined more of her terms; but he will find when he gets his breath again that she has made a singularly complete and convincing survey of the causes of modern poetry, or at least of a certain school of modern poetry, being what it is."
+ — Times [London] Lit Sup p254 Ap 5 '28 1200w

RIDING, LAURA, and GRAVES, ROBERT. Survey of modernist poetry. 295p $2 Doubleday, Doran

821 Poetry. English poetry [28-14310]

The English poet laureate has collaborated with Miss Laura Riding in producing this survey of modernist poetry. The authors examine the work of E. E. Cummings, T. S. Eliot, Edith Sitwell, Marianne Moore and others in regard to form and subject, comparing them to the older poets.

Living Age 334:560 Mr 15 '28

"The authors give a convincing explanation for most of the puzzling aspects of contemporary poets. They tell you why it is 'difficult,' why it is irregular in form and syntax, why it is mocking, bitter, and cynical. But they do not tell you why it is poetry. They seem to the reviewer to have very little poetic sensibility. And, having an unpoetic sensibility, these authors necessarily stray into an unsound theory of poetry. Cummings, Ransom, Moore—these are new stars in our firmament, and Riding and Graves are the first astronomers to spot them (or shall we say the first journalists to publish the news?)."
— Nation and Ath 42:654 Ja 28 '28 1250w

"The authors propose to show us what 'modernist poetry' is, how it has come into existence and why it should be admired. It is a praiseworthy attempt and I am indebted to the authors for light in some places which have hitherto been dark to me. But I remain unconvinced by most of their argument and quite unimpressed by their methods of presenting it." E: Shanks
— Sat R 144:822 D 10 '27 1450w
Spec 139:1132 D 24 '27 150w

Reviewed by Leon Whipple
Survey 61:170 N 1 '28 80w

"The plain reader will certainly find himself at the end with more understanding of the modernist poets than he had at the beginning; and even a small success is worth gaining in a matter of so much importance. The plain reader is, on the whole, treated fairly throughout the book, and in gratitude he must persevere in his search for enlightenment through a good deal of what may seem to him to be nonsense and waste of time."
Times [London] Lit Sup p40 Ja 19 '28 500w

RIESENBERG, FELIX. Red horses. 336p $2 McBride

28-5533

"An earlier version of Red Horses entitled 'P. A. L.' was published three years ago. The story is the rise of Pal Tangerman from dubious beginnings in Seattle to risky millionairehood in Chicago."—Bookm

Bookm 67:xxvi Jl '28 110w

"A rather tiresome exposure of various get-rich-quick schemes floated by Pal, which, strung out into 336 pages, begins to lose a salty savor. The novel begins suspiciously, but like 'Elmer Gantry,' there is too much of the same development of theme, a continuous harping on incidents which, interesting once told, do not improve by repetition. Chicago is well sketched and the truth is not overstrained in the sketching."
— + Boston Transcript p5 Mr 21 '28 110w

N Y Evening Post p10 F 18 '28 100w
N Y Times p5 F 12 '28 730w

"It is one of the most effective and malicious cartoons of mercantile fraud ever presented." E: T. Booth

+ Sat R of Lit 4:865 My 12 '28 600w
Springf'd Republican p7f F 12 '28 400w

RIESENBERG, FELIX. Shipmates; sketches of the sea. 233p $2.50 Harcourt

910.4 Seafaring life. Seamen 28-11892

Short sketches of men and ships and places, all of them known to Captain Riesenberg at one time or another. The papers have almost all appeared in the Nautical Gazette.

Booklist 25:115 D '28
Boston Transcript p3 Je 30 '28 500w
Cleveland Open Shelf p76 Je '28

"There is more than knowledge in these reminiscences of men and events afloat—there is an understanding of human nature and the spirit of his time."

+ Nation 127:252 S 12 '28 120w

" 'Shipmates' strikes the reader, who is looking for sound accomplishment, as well as for lively and stimulating subject matter, as a very uneven performance. The pictures sometimes fail to seem quite real. Some of them do have spirit, do contain strong characterization, do show finely felt descriptive passages, salty freshness and rich sea talk. Quite a few are flat and slight, however." Florence Haviland

— + N Y Evening Post p8 Je 30 '28 250w

"These little papers, published mostly in the Nautical Gazette, are characteristic of the seaman who wrote them. Many of them are most excellent, many of them might be even better than they are, and some, if he had given time to the job, could have been little masterpieces."

+ N Y World p10m Ap 29 '28 300w

"If you love the sea, you will enjoy these sketches of men and ships and places, but if you do not love it they will never make you." W. R. Brooks

Outlook 149:195 My 30 '28 40w
Pittsburgh Mo Bul 33:548 N '28

RIETSCHEL, HERMANN IMMANUEL, and BRABBEE, CARL WILHELM. Heating and ventilation; a handbook for architects and engineers; tr. for Am. use from the 7th German edition. 332p il $4.50 McGraw

697 Heating. Ventilation 28-470

" 'Discusses those phases of design of apparatus that apply to installations with the purpose of giving the engineer and the architect the information necessary to appraise and criticize the value of heating and ventilating equipment of various types.' (Domestic engineering, 1928)"—Pittsburgh Mo Bul

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Pittsburgh Mo Bul 33:267 My '28

RIGGS, ARTHUR STANLEY. Spanish pageant. 416p il $5 Bobbs

914.6 Spain—Description and travel 28-28380

An enjoyable tour of modern Spain in which present day characteristics of the Spanish pageant are interestingly described and briefly compared with those of the past. The author, who writes out of intimate observation and deep appreciation, touches on all aspects of modern life in Spain. His book is plentifully illustrated from excellent photographs.

"Unusually valuable because it indicates the possibilities of automobile travel in the country. Mr. Riggs writes well and interestingly and at some length of the principal cities and briefly of the less important ones. The illustrations —most of them from his own photographs—are numerous and well chosen. The book should prove valuable to prospective visitors to any part of the country." Herschel Brickell

+ Books (N Y Herald Tribune) p29 N 25 '28 480w

"Mr. Riggs does more than describe. He interprets." F. B.

+ Boston Transcript p6 N 28 '28 650w

RIHANI, AMEEN FARES. Maker of modern Arabia. 370p il $6 Houghton

953 Arabia—History. Arabia—Politics and government. 'Abd al-Aziz ibn Sa'ūd, king of Hejaz and Nejd 28-26638

A Syrio-American made a determined effort to penetrate the barriers, physical, political and religious, that surround Ibn Sa'oud, king of Najd, in Arabia. This illustrated story of his experiences in the desert kingdom is a tribute to Ibn Sa'oud, maker of modern Arabia, and his achievements.

Booklist 25:25 O '28

"Mr. Rihani's picture of the Wahabi, the Moslem puritans of whom Ibn Sa'oud is the religious head as well as the temporal ruler, is the sort of first-hand authoritative stuff that puts this book above and wholly outside the range of the usual treatises either of travel, observation or politics." W: B. Seabrook

+ Books (N Y Herald Tribune) p5 My 6 '28 800w
Boston Transcript p2 Je 2 '28 1250w

"Exceedingly timely contribution to knowledge of Arabia. . . The most important section of Rihani's work is his account of the Uqair Conference, which is a definite contribution to history and exceedingly well done."

+ Nation and Ath 43:114 Ap 28 '28 680w

"He has a lively style (which occasionally becomes histrionic) and he mixes grave topics and gay with considerable skill. Many of the descriptions of the country are admirable, and the life and manners of its rather grim inhabitants are sympathetically yet critically portrayed."

+ New Statesman 30:800 Mr 31 '28 760w
N Y Evening Post p9 My 26 '28 120w

Reviewed by P. W. Wilson
N Y Times p7 My 13 '28 1350w

Reviewed by Alphonse Toinette
N Y World p7m Je 10 '28 1000w
Pittsburgh Mo Bul 33:497 O '28

"Mr. Rihani's book is from some points of view one of the most interesting that have yet appeared on modern Arabia. . . What makes him valuable as an observer and a reporter is his curious but unmistakable ability to find the things of the East both strange and familiar—strange enough to call out the full powers of his observation, familiar enough not to be confusing." E: Shanks

+ Sat R 145:324 Mr 17 '28 1200w

"Rihani has evidently taken Doughty as his pattern; and very wisely too. He has written an excellent book, humorous, colorful, and balanced in judgment." F. A. Ali

+ Sat R of Lit 4:840 My 5 '28 930w

Reviewed by T: Arnold
Spec 140:423 Mr 17 '28 800w
Times [London] Lit Sup p183 Mr 15 '28 700w
Wis Lib Bul 24:223 Jl '28

RINEHART, MRS MARY (ROBERTS). Two flights up. 248p $2 Doubleday, Doran

28-18123

The bonds stolen by Holly Bayne's father were hidden by him in the house before his arrest. Only Mrs Bayne knows where they were. She asks the new roomer to sell one of the bonds for her. Unsuspectingly he does so, and

RINEHART, MARY—*Continued*
brings an avalanche of trouble on his own head and Holly's. The resulting tale is rather a love story than a mystery.

Booklist 25:30 O '28

" 'Two Flights Up' is no high pressure shocker, but 'a love story, with just enough mystery' —to give it some modish lines. To Mrs. Rinehart's large gallery of memorable portraits add Mrs. Bayne, a decayed gentlewoman whose practically half-witted goings-on keep the clews moving." Will Cuppy

+ Books (N Y Herald Tribune) p14 Jl 22 '28 180w

"Altogether enticing little tale. Relatively slight as the story is in plot and length, longer ones which Mrs. Rinehart has written have not made more evident her sensitive understanding, her control of artistic values, her delicacy of emotional analysis." F. B.

+ Boston Transcript p2 Je 27 '28 550w

"It is certainly not a work of the highest type of literary art. But it is a good and a puzzling mystery story and its problem is propounded and solved with all her customary skill and ingenuity." E. F. Edgett

+ Boston Transcript p7 N 17 '28 170w

Cleveland Open Shelf p124 N '28

Times [London] Lit Sup p761 O 18 '28 110w

RIPLEY, OZARK, pseud. See Thompson, J: B. de M.

RIPPY, JAMES FRED. Latin America in world politics; an outline survey. 286p $3.50 Knopf

327.8 Spanish America—Foreign relations. Spanish America—Politics. Spanish America—Relations (general) with Europe. Spanish America—Relations (general) with United States. United States—Relations (general) with Spanish America 28-10384

"A survey of the history of Spanish-American foreign relations emphasizing the modern period."—Pittsburgh Mo Bul

Reviewed by J. B. Lockey
Am Hist R 34:148 O '28 600w

Reviewed by H. T. Collings
Ann Am Acad 138:186 Jl '28 600w

Booklist 24:386 Jl '28

"So useful a book will doubtless find a place in college classes and will run to a second edition. When it does, perhaps Mr. Rippy will tone down his alarm at Japanese immigration into South America (there are more Hindus in British Guiana alone than Japanese on the entire continent). So good a book should be freed from even these lesser flaws." L: S. Gannett

+ — Books (N Y Herald Tribune) p7 Jl 8 '28 850w

Reviewed by A. C. Wilgus
Hist Outlook 19:237 My '28 560w

"Professor Rippy has provided an historical and contemporary study indispensable for an understanding of the conditions that have produced an important phase of international relationships. The material gathered and the manner of its interpretation do credit to his scholarship and discernment. Informative, readable and well arranged, the work merits careful consideration." W: R. Shepherd

+ New Repub 55:340 Ag 15 '28 580w

"His book is a useful corrective of the one-sided treatment which Latin-American history, particularly that of recent years, has commonly received, and also a welcome introduction to a large and important field of international politics and international thought." W: MacDonald

+ N Y Times p1 Ap 29 '28 1600w

Pittsburgh Mo Bul 33:327 Je '28

Sat R of Lit 4:1007 Je 30 '28 100w

RIPPY, JAMES FRED; VASCONCELOS, JOSE; and STEVENS, GUY. Mexico. (Am. policies abroad) 253p $1.50 Univ. of Chicago press [7s 6d Cambridge univ. press]

972 Mexico. United States—Foreign relations —Mexico. Mexico—Foreign relations—United States 28-26854

"This little book, published for the Chicago Council on Foreign Relations, attacks the question of our relations with Mexico from three separate and distinct points of view. Professor Rippy gives an historical, critical summary. Mr. Vasconcelos voices the thoughts of the Mexican nationalists; Mr. Stevens presents the case of the American investor."—R of Rs

Booklist 25:115 D '28

"The three authors together integrate the Mexican problem in the mind of the reader in a most illuminating fashion."

+ Bookm 68:xiv N '28 130w

Books (N Y Herald Tribune) p22 O 21 '28 480w

Boston Transcript p7 N 7 '28 550w

Reviewed by H: E. Armstrong
N Y Times p1 O 7 '28 1250w

"There is no propaganda here. The reader is expected to form his own opinions."

R of Rs 78:adv36 O '28 80w

RITCHIE, ROBERT WELLES. Hell-roarin' [2] forty-niners. 298p pt 1 $3 Sears

979.4 Frontier and pioneer life—California. California—Gold discoveries 28-22302

"Like the later miners who worked over old diggings and found gold missed in the first rush, Mr. Ritchie has panned out from abandoned mining towns and the files of old newspapers some nuggets overlooked by Bret Harte. Nuggets, not goldsmith's work, are the compact tales contained in this volume. There are tragedies and comedies—the hanging of Juanita at Downieville, and the rise of the E Clampus Vitus Society, the fate of Lucky Bill, and the Sage Brush War."—N Y Evening Post

"The author has accumulated much information of the period, and he tells a story dominated by all the hysteria and romance that can possibly be associated with adventurous days."

+ Boston Transcript p4 D 5 '28 220w

N Y Evening Post p11m D 8 '28 120w

N Y Times p18 D 30 '28 300w

"He writes in workman-like but never spectacular fashion. He knows his ground, gets over a good bit of flavor and shows some penetration." D. R. M.

+ Outlook 150:1334 D 12 '28 80w

RITTENHOUSE, JESSIE BELLE (MRS CLINTON SCOLLARD), ed. Third book of modern verse; a selection from the work of contemporaneous American poets. 341p $2 Houghton

811.08 American poetry—Collections 27-24174

"A satisfying anthology made up of the choicest work, published since 1919, of about one hundred and fifty American poets, inclusions ranging from one poem each, to four in the case of a chosen ten."—Cleveland Open Shelf

Booklist 24:155 Ja '28

Reviewed by Horace Gregory
Bookm 67:203 Ap '28 80w

"If Miss Rittenhouse has one flaw it is, perhaps, that of erring a bit on the side of sweetness and safety; but this is forgivable, insomuch as her fault, if it be one, is not carried to the lengths, say, that the late Mrs. Waldo Richards carried hers. Yes, yes, E. E. Cummings, Ezra Pound, T. S. Eliot and Hart Crane are included in Miss Rittenhouse's book. And so is Cale Young Rice and John Eskine and Arthur Guiterman. So it may be seen that her catholicity is undisputed; and her anthology is an attractive volume."

+ Books (N Y Herald Tribune) p21 N 20 '27 200w

"A perfect gift for poetry lovers."
+ Cleveland Open Shelf p133 D '27

"Miss Rittenhouse's two previous anthologies in this series have become justly famous. They had character even while they were catholic. The present volume, bringing the picture up to date, will be quite as valuable as its predecessors."
+ Nation 126:169 F 8 '28 40w
No Am 225:adv Ja '28 20w
Pratt p27 spring '28

"Her choice, as with every editor, is fallible. This being so, one cannot inquire why there is no single illumination by so fine a poet as Léonie Adams or considering the number of unabashed echoes of Edna St. Vincent Millay, why there is no excerpt from the two-edged impudences of Dorothy Parker. . . Although Miss Rittenhouse seldom strays into pastures new and confines her heart and her book to charted fields, it is decidedly pleasant accompanying her." L: Untermeyer
+ — Sat R of Lit 4:914 My 26 '28 800w

"A worthy successor to the Little Book of modern verse. A really charming selection from recent poetry. Readers will find personal favorites and discover new delights."
+ Wis Lib Bul 23:287 D '27

RITTER, MARGARET TOD. Wind out of Betelgeuse. 95p $1.25 (5s 6d) Macmillan
811 28-7169

Sonnets, lyrics, several portrait impressions and one narrative poem, "Cruse of oil," make up this volume of verse.

Booklist 24:394 Jl '28

"With a sense of relief—and even of novelty—one turns to verse such as Margaret Tod Ritter's. It is not provocative, it is not dynamic; lo! it is not even modern. But, at that, much of it manages to get neatly, often pointedly, said, although most of the subject-matter is classical, conservative, even bookish." Ruth Lechlitner
+ — Books (N Y Herald Tribune) p19 Jl 29 '28 450w
Boston Transcript p5 Je 16 '28 180w

"Miss Ritter has made a charming book; she has awakened us to an appreciation of her sincerity and her artistic integrity." V. T. McC.
+ Cath World 128:121 O '28 280w

"Stripped of a sweet and pretty rhetoric, espousing the single adjective, the short brief phrase, and the tight clipped stanza, Miss Ritter's lyrics, because they lack any really vital content, are very much like photographed metal, or, more accurately, like a smooth-edged fragment of unpliable slate." Marcia Nardi
New Repub 55:180 Jl 4 '28 110w

" 'Wind Out of Betelgeuse,' despite the pretentiousness of the title, is, nevertheless, a more than acceptable contribution." Percy Hutchison
+ N Y Times p2 Ap 29 '28 280w

"Too often her verse leaves an impression of sterile hardness, of a starkness which is rather metallic than profound. At her best, in some of her sonnets or in such 'Portrait Impressions' as 'Emily Brontë,' she compensates us for her lack of sensitiveness by a certain intensity."
Times [London] Lit Sup p670 S 20 '28 160w

ROBACK, ABRAHAM AARON. Psychology of character; with a survey of temperament. (Int. lib. of psychology, philosophy and scientific method) 595p $5.50 Harcourt [21s K. Paul]
137 Character. Temperament. Personality 28-3327

"Before Dr. Roback expounds his own view of character he gives a most complete and admirable historical survey of the study of character, with an account of all the methods of approach and schools of thought. Its comprehensiveness is little short of a miracle."—New Statesman

"The treatment is unique in its breadth and scholarly character. Dr. Roback has devoted the major portion of his large volume to a historical study. With a thoroughness that bespeaks great industry and distinct scholarly inclinations, he has carefully combed the English, French, and German literature and has managed to pay some attention to Dutch, Italian, Hungarian, and Russian contributions to the concept of character. These are presented in the form of carefully read and assimilated theories, and are not merely cited and glossed over with a few general remarks." Herbert Blumer
+ Am J Soc 33:1001 My '28 1000w
Booklist 24:233 Mr '28
Reviewed by Raymond Weaver
Books (N Y Herald Tribune) p18 Mr 11 '28 450w

"The book is a rich storehouse of material gathered in the fields of both theory and practise, with literary attitudes appealed to for illustration and both ancient and modern schools of psychological thought called in either for criticism or endorsement. But it is also expository in the best sense, and though technical here and there, goes far to illuminate both individual and social problems." E. N.
+ Boston Transcript p3 Ag 27 '27 520w

"Dr. Roback's otherwise valuable work is not wholly satisfactory as a text. There are two reasons for this. In the first place his collection of source material is not organized in a way to make it useful as a textbook. It is more in the nature of a source book. In the second place, Dr. Roback's constructive theory is too controversial for satisfactory textbook material. That it has a certain basis in facts there can be no doubt, but the facts are not in the foreground." M. A. May
+ — J Philos 25:326 Je 7 '28 1400w

"As a whole, the book is too uneven; but it is learned, honest, and in its way massive. We can confidently recommend it both to the layman and the practitioner of psychology."
+ — Nation and Ath 41:781 S 17 '27 760w
New Statesman 29:748 S 24 '27 230w
Reviewed by J: E. Lind
N Y Times p17 N 20 '27 900w

"In the work of Roback we are offered a mine of historical information and also the latest findings in the study of character in a thorough manner but, at the same time, in a clear and highly interesting style." Woodbridge Riley
+ Sat R of Lit 4:614 F 18 '28 560w

"Dr. Roback has been at immense pains to read and summarize what has so far been published on the subject. We cannot imagine that anything of importance has escaped him; but the result is not striking. The impression one receives is that of an endless series of fidgety variations on a single theme. Dr. Roback's style is, to say the least, unattractive."
— Times [London] Lit Sup p104 F 16 '28 1480w

ROBBINS, HOWARD CHANDLER. Cathedral sermons. 261p $2 Harper
252 Sermons 27-20938

Twenty-one sermons preached in the Cathedral of St John the Divine, New York City, by the dean of the cathedral. The sermons selected have been chosen from those preached by Dean Robbins during a period of sixteen years. A memorial address on Woodrow Wilson is included.

"They impress one with their dignity and sincerity and their unfailing fitness for the occasions on which they were spoken. At the same time they reveal a certain impersonal quality, perhaps imposed upon them by the

ROBBINS, H. C.—*Continued*
vastness of the edifice in which they were delivered. The most interesting of the addresses, to the average reader, will be those of a memorial nature—particularly those devoted to Horatio W. Parker and to Woodrow Wilson."

+ Books (N Y Herald Tribune) p30 D 4 '27 90w

Boston Transcript p1 N 5 '27 180w

"Dr. Robbins's sermons, a selection from those preached at the Cathedral of St. John the Divine, are of excellent quality. A liberal orthodox acceptance of the main tenets of the Christian faith leads to a sympathetic and helpful interpretation of certain of life's deeper problems." J: H. Holmes

+ N Y World p10m O 30 '27 70w

ROBERTS, ALEXANDER CRIPPEN, and DRAPER, EDGAR MARIAN. High-school principal, as administrator, supervisor, and director of extracurricular activities; with a foreword by Lotus D. Coffman. 335p $2 Heath

371.2 School superintendents and principals. High schools. School management and organization 27-14627

The president of the University of Minnesota writes in the Foreword: "The book is not a book filled with mere theorizings. It is not a book of devices. It is a book that illuminates the varied life of the principal. It lists and describes his duties and responsibilities, administrative and supervisory and extracurricular, in a clear and convincing manner. The book is not intended to be historical or academic. It is intended to be definitely helpful and practical." The authors are professor and assistant professor of education in the University of Washington.

Educ R 74:184 N '27 150w

"The best feature of the book is the 128 problems listed at the end of the several chapters. These embody genuine situations. Good bibliographies will be found at the close of the chapters. The table of contents is well outlined, and the index is very complete." H. G. Blue

+ School R 36:67 Ja '28 700w

ROBERTS, CARL ERIC BECHHOFER (EPHESIAN, pseud.). This side idolatry. 349p $2.50 Bobbs [7s 6d Mills & B.]

Dickens, Charles—Fiction 28-21370

"A novel based on the life of Charles Dickens." (Subtitle) The author has consulted documentary evidence and surviving friends of Charles Dickens and has attempted to write a novel which depicts him as he was in the days of his highest popularity.

"The narrative is an absorbing one. It will be read with breathless interest, with chortling amusement and loud disapproval by Dickens devotees. . . The discerning reader who comes to this book without precise knowledge of Dickens's life, as most readers will come to it, will have no means of knowing whether Dickens really deserved his biographer's very lively contempt. The undiscerning reader will accept as true a portrait whose damaging factors proves on analysis to be slight." A. B. Parsons

+ — Books (N Y Herald Tribune) p5 S 23 '28 1350w

"Even the uninitiated will find it more interesting than the ordinary novel. It is a thoroughly good story and is one of the few that can be unqualifiedly recommended." E. D. W.

+ Chicago Daily Tribune p16 O 20 '28 250w

"I cannot say that I think the life of Dickens, whether orthodox or otherwise, a particularly thrilling theme for a novel, but the book is interesting as a corrective, as an attempt to see Dickens more or less as he was. We have got the notion nowadays that there is some virtue in the process of 'debunking'; there is, but it should not be limited to mere personalities. A literary legend is more important than a personal reputation." Ernest Boyd

+ — Ind 121:307 S 29 '28 1000w

"Mr. Bechhofer Roberts has written a vulgar, stupid, and boring book, but to talk of his desecrating a great memory is rather nonsense. The book is vulgar because all the standards in it are low; it is stupid because Mr. Roberts has only seen the most obvious things in Dickens's life and character; it is boring because of the appalling sameness in the speeches which he makes his characters spout. . . Dickens was probably all the extremely unpleasant things which Mr. Roberts has so laboriously shown to us. But he was also at one and the same time, in nearly every case, their exact opposite. Even if what we know of his life did not prove this, his books alone would prove it." Leonard Woolf

— Nation and Ath 43:794 S 22 '28 1150w

"It is Dickens's nemesis that his own method of caricature should be turned against him—but nemesis loses its force when its weapon is a book which from any point of view is vulgar, silly and dull." R. M. Lovett

— New Repub 56:253 O 17 '28 100w

"Exaggeration and a disregard of the kindlier and more understanding part of Dickens's character are the chief faults of the book. Much of it, of course, is necessarily fictitious, and some of the characters are merely irritating puppets, who talk like Jingle or Micawber but not so well; and there is a hysterical scene at the end between Dickens and Kate Dickens which need never have been written. Still, as a trifling antidote to Forster, it is worth reading."

— + New Statesman 31:700 S 15 '28 630w

"We submit that when a later biographer runs counter to his predecessors the burden of proof is on his shoulders. Mr. Bechhofer-Roberts has not produced the proof of his assertions. On the other hand, 'This Side Idolatry' is not without its pleasing qualities. And throughout the narrative manner, resembling much the narrative manner of De Morgan, is such as to be pleasantly unobtrusive. The present writer's complaint—aside from the specific one on assumption of authority—is against the genre [novelized biography]."

— + N Y Times p6 S 9 '28 1000w

Reviewed by Herschel Brickell
No Am 226:adv N '28 60w

" 'This Side Idolatry' constitutes nothing less than an attempt to smash the Dickensian tradition. Cast in the form of fiction as it is, it gives the author a license to put serious charges in the words of others, evading the possible responsibility that might be his were his book presented as straight biography. Yet this fact is inescapable; Mr. Bechhofer-Roberts knows his Dickens as a man; he makes no attempt to depreciate or deprecate his work as a novelist." Harry Salpeter
Outlook 150:917 O 3 '27 800w

"The puerility of the dialogue put into the mouth of Dickens, which, of course is entirely fictitious, is sufficient proof of the poverty of the author's literary conception. In his delineation of other personages introduced he is not much more successful or trustworthy." J. R. Towse

— Sat R of Lit 5:266 O 20 '28 1000w

"He has studied all Dickens's failures and defects, his vanity, his selfishness, his greed for money, his boisterous fooleries, and out of these and these alone he has constructed a cad and a bounder without any trait that is not repulsive and contemptible. Never does Mr. Roberts attempt to reproduce a spark of Dickens's charm, or of his impetuous compassions and liberalities, and by the complete omission of such his Charles Dickens is a puppet who bears no real resemblance to the man after whom he was named." E. F. Benson

— Spec 141:333 S 15 '28 450w

Springf'd Republican p8 D 1 '28 480w

ROBERTS, CARL ERIC BECHHOFER (EPHESIAN, pseud.). Winston Churchill; being an account of the life of Winston Churchill. 272p $5 McBride

B or 92 Churchill, Winston 28-12463

" 'Ephesian' does full justice to the many talents, to the originality, the spontaneous force,

the virtues, and the defects of the man who is certainly the outstanding personality in present-day England."—Ind

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"Ephesian is a eulogist merely. If Winston Churchill, who is said by his biographer to have a nice taste in literature, can enjoy a paean of this kind, he is different from one's notion of him. The book is better written than most of its class; or rather, it would have been if Ephesian had not adopted the historic present all through. That practice, established in French, is vexatious in English." S. K. Ratcliffe

— Books (N Y Herald Tribune) p4 Ap 1 '28 730w

Reviewed by Edmund Noble

Boston Transcript p3 Mr 17 '28 1950w

"A really first-class job in contemporary biography. Insight, thorough information, a clear, readable style, a very fair-minded attitude, and a Guedalla or Strachey-like turn for satirical phrase combine to make this book as delightful as it is informative."

+ Ind 120:315 Mr 31 '28 150w

Reviewed by Keith Hutchison

Nation 127:161 Ag 15 '28 800w

Nation and Ath 42:188 N 5 '27 230w

Reviewed by J. W. T. Mason

Sat R of Lit 4:737 Ap 7 '28 680w

Spec 139:sup557 O 8 '27 1000w

"The book is an appreciation, not a criticism; and Ephesian is not prepared to admit that his hero has ever made a mistake."

Times [London] Lit Sup p723 O 20 '27 450w

ROBERTS, CECIL. Sagusto. 325p $2 Doubleday, Doran [7s 6d Hodder & S.]

28-7944

Major Denis Cameron, English, idling in Venice, performs a trifling service for a charming stranger. Invited to board the lady's yacht to receive her thanks in person, he is first kidnapped and then impressed into further service. The lady has an island, Sagusto, and a lovely daughter, Nada. To wrest the island from the enemy who holds it and to win the daughter become the Major's objectives in a vigorous and daring campaign.

"Mr. Roberts has a nimble invention, and his initial conception has allowed him the utmost latitude in its exercise. His pages are filled with all the diverting and agreeable stage properties of conventionalized romance, with beautiful women and treacherous villains and reckless mercenaries—with moats and machine guns and murder. And the whole impossible, glittering arrangement is carried off with an urbanity which is at once the book's prime virtue and its greatest fault." Margaret Wallace

+ — Books (N Y Herald Tribune) p14 Mr 18 '28 600w

"It is worthy of notice that Mr. Roberts misses no point in his quite clever delineation of character. Against the color and passion of these southern peoples where even the beautiful young girl Nada arms herself and would as lief as not kill an enemy, he sets the cool sanity of his Englishman. . . The character of Major Cameron makes a very large part of the interest of the story."

+ Boston Transcript p2 F 24 '28 1250w

Cleveland Open Shelf p107 S '28

"A modern romance in an ancient manner; no better, no worse, than it should be."

N Y Times p16 F 5 '28 420w

"The action passes quickly—almost disconcertingly so—to a too circumstantial ending that finishes a fairly good story and a well-created atmosphere."

+ Sat R of Lit 4:635 F 25 '28 180w

"The reader must be content to accept the fact that his plot is absolutely impossible. This once settled, the struggle over the island of Sagusto makes fairly exciting reading, and the donna herself is a notable figure."

+ Spec 139:580 O 8 '27 60w

" 'Sagusto' is a straightforward, almost bald, tale of adventure, and, although the author displays his customary carefulness and skill in describing events, he has not troubled—except, perhaps, where the hero is concerned—to endow his characters with any particular individuality."

Times [London] Lit Sup p669 S 29 '27 220w

ROBERTS, ELIZABETH MADOX. Jingling in the wind. 256p $2 Viking press

28-22353

Jeremy was the official rainmaker of Jason county. Thrilled by the stories of the metropolis brought back to him by his friend Josephus, Jeremy traveled up to the Rainmakers' convention. On the way the bus broke down and while the mechanics were busy with its repair the travelers sat down in the shade of a liquidambar tree and told marvelous tales, tales with styles slightly reminiscent of certain present day authors. Then arrived in a cloud of glory to join the travelers, Miss Tulip Tree McAfee, a lady rainmaker. And romance entered the life of Jeremy.

"Miss Roberts has tossed the typewriter over the new moon and set out on a novelist's holiday, as gay as a cricket, as sprightly as a green grasshopper. . . 'Jingling in the Wind' is a poet's novel, dancing through cadences of prose that lift into song, as joyously fantastic in sound and rhythm as in image. There are tenderness and humor in the book, truth in motley, and a clear strain of lyricism mounting to a conclusion in the love of Tulip and Jeremy as rare in its pulsing insight as it is beautiful." Mary Ross

+ Books (N Y Herald Tribune) p5 S 30 '28 1100w

Boston Transcript p2 O 31 '28 180w

"With the best will in the world, one can do little more with this satiric extravaganza than chuckle appreciatively at occasional flashes of fantasy and nod heavily over the remainder of the book."

— + Nation 127:431 O 24 '28 100w

"After Miss Roberts has got past the first fine careful rapture of her opening pages, her satirical fantasy jingles delightfully in the wind."

+ New Repub 56:335 N 7 '28 120w

"No mental child of this author's could be entirely devoid of charm. It is, however, too mad and too diffused a charm. . . When it comes to regarding this book as a glittering travesty, a firecracker in fantasy, it simply is not. The firecracker does not go off with a bang. Instead, the fuse sizzles and the sparks do not fly high, for the book is too much made-to-order and too hurriedly done." Laura Benet

— + N Y Evening Post p9m O 27 '28 520w

"If it were not for the fact that Miss Roberts has written one of the best American novels in 'The Time of Man,' another that is almost as fine in 'My Heart and My Flesh,' and a haunting short story in 'Death at Bearwallow,' one would be tempted to toss this book to the floor with an unkind exclamation. . . It is our prayerful hope, that Miss Roberts will return to human ground in her next story or novel."

— N Y Times p5 S 30 '28 880w

Reviewed by Herschel Brickell

No Am 226:adv D '28 70w

"It is conceded that this most recent novel by Elizabeth Madox Roberts is delightful, charming and keeping company with similar adjectives, but when one can be the mate to descriptives such as inspired and wonderful, should one turn and spend time with the lesser gentlemen?" Ben Wasson

Outlook 150:1215 N 21 '28 230w

Pittsburgh Mo Bul 33:548 N '28

"While readers should be warned that this is a gay fantasia, a bit of harlequinade, a fabric of mockery, they should also realize that it is not all mere frivolity. Her bubble

ROBERTS, E. M.—*Continued*
of nonsense is streaked with satire and occasionally iridescent with beauty. It is a tale to be read, not too seriously, but deliberately, to savor its unusual qualities." Allan Nevins
+ Sat R of Lit 5:294 O 27 '28 1050w

"For his part, the reviewer finds Miss Elizabeth Madox Robert's 'Jingling in the Wind' delicate, poetic, diverting at times, but does not pretend to know what the book is about. And, while he admits that the fault may be his, he does not really think so. Miss Roberts could, of course, tell us what the book means, but one is forced to say, with some regret, that explanation is necessary." G. H.
— + Springf'd Republican p7e O 7 '28 780w

ROBERTS, GEORGE LITCH. Patentability of inventions and the interpretation of patents. 2v $20 Little

608.73 Patent laws and legislation 28-14

"Criteria for the determination of questions relating to patentability and patent-interpretation, derived from analysis of judgments of the Supreme court of the United States."—Subtitle

Pittsburgh Mo Bul 33:267 My '28

ROBERTS, JOHN. Coal carbonization, high and low temperature; a treatise on the principles and processes of manufacturing coke and semi-coke. 406p il $7.50 (25s) Pitman

662.7 Coke. Coal distillation 28-5555

"Gives an up-to-date survey of the methods of treating coal in coke-ovens and gas-works and by low-temperature carbonization. Considers unsuccessful low-temperature processes as well as the more promising."—Pittsburgh Mo Bul

"He has marshalled his facts and arguments well, and reproduces a number of useful illustrations of coke formation under various conditions. It would, however, be a mistake to suggest that this study of coke formation is the only outstanding characteristic of the author's treatment of his subject. The book is packed with information of this kind, and it is given, so far as the reviewer has been able to see, with accuracy and clearness, collecting a mass of descriptive detail into a comparatively small volume of 400 pages." J. W. C.
+ Nature 121:201 F 11 '28 1000w
N Y New Tech Bks 12:35 Jl '27
Pittsburgh Mo Bul 33:159 Mr '28

ROBERTSON, ALEXANDER. Mussolini and the new Italy; head of the Italian government, duce of the Fascisti. 156p il $2 Revell

B or 92 Mussolini, Benito 28-13119

A brief, popularly written life of the Fascist leader, by an ardent admirer.

Boston Transcript p4 Ag 18 '28 230w

"Alexander Robertson has tried to give a dispassionate and unbiased presentation of the career and personality of Il Duce and of the accomplishments of the fascist government, but he has not succeeded. His tone is that of the hero-worshipper and both his selection of facts and his comments reveal the partisan of fascism. Though he indulges in no criticism—perhaps because he sees nothing to criticize—he conveys much information, especially about the personal qualities of his hero." W. E. G.
— + Christian Century 45:858 Jl 5 '28 100w
Cleveland Open Shelf p103 S '28

"This is an excellent book for children written in adult phraseology. It might be classed as a 'campaign biography' if Mussolini were under the necessity of making a campaign. The Fascist Chief is all hero—real old-fashioned all-virtuous hero. . . It is too late in the day for such a book as this."
— Sat R of Lit 5:282 O 20 '28 480w

ROBERTSON, DAVID ALLAN, ed. American universities and colleges; ed. [for] the American council on education. 884p $2.50 (10s 6d) Scribner

378.73 Colleges and universities—United States. Education—United States—Directories 28-5598

"Reference book on the resources of higher education in the United States. Part I summarizes in general terms the organization and interrelation of the various types of institutions, while Part 2 presents in systematic arrangement the essential facts regarding the organization, endowment, equipment, teaching, and student bodies of all the institutions on the accredited list of universities or colleges drawn up by the American Council on Education in 1927." —J Home Econ

Booklist 24:311 My '28
Bookm 68:xxxviii O '28 30w

"There is no doubt that Mr. Robertson has created what will prove to be the standard work in the field, especially if it can be arranged to revise it regularly."
+ Boston Transcript p6 Ap 7 '28 250w

"It is a great pity that after bringing together so many figures on a variety of subjects as this volume contains, practically no summaries are included. Another sad lack of the volume is an introduction in the nature of a general summary. Valuable as the book is as a compilation, it is chiefly that and nothing more."
— + Eng N 100:454 Mr 15 '28 300w

"An invaluable and convenient reference book."
+ J Home Econ 20:597 Ag '28 50w
Pratt p14 autumn '28
St Louis 26:276 S '28
Wis Lib Bul 24:187 Je '28

ROBERTSON, EILEEN ARBUTHNOT. Cullum. 314p $2.50 Holt [7s 6d J. Cape]

28-21181

Cullum Hayes is a young poet whom women love easily and greatly. Esther Sieveking, daughter of an impoverished old English country family, tells of her own passionate attachment for Cullum, and of her agonized awakening to the inherent uglinesses hidden under the dazzling cloak of his eager, brilliant spirit.

"The characters of Cullum are deftly drawn, the dialogue refreshing. There is maturity of judgment, keenness of observation and not a little wit. Excellence of dialogue is perhaps Miss Robertson's greatest virtue. But there is an air of verity about the novel as a whole for which one is grateful." R. E. Larsson
+ Bookm 68:241 O '28 180w
Boston Transcript p3 S 29 '28 200w

"Making every allowance for its faults, this is a very notable first novel. The author falls into none of the faults which beset those who try to portray complex characters: impressionism, mystery-mongering, confusion of proportions. The statement is always firm and lucid, and up to the last few chapters the proportions are admirable. The whole love episode between Esther and Cullum is psychologically convincing, and the style throughout has measure and precision." Edwin Muir
+ — Nation and Ath 42:752 F 16 '28 280w

"The book is well written, with some excellent descriptions of English scenery, and a total lack of introspection and self-pity of the more obvious kind. The jokes in particular are above the average, as are the crisp reflections and racy frankness of the heroine's style. . . This is certainly the brightest of the long string of distressed heroines who have succeeded the real, tragic characters of The Constant Nymph and Dusty Answer, though far less memorable than they." Cyril Connolly
+ New Statesman 30:662 Mr 3 '28 280w
Reviewed by Herschel Brickell
No Am 226:adv S '28 100w
Reviewed by L. P. Hartley
Sat R 145:170 F 11 '28 450w

"Cullum is a first novel of quiet dignity and well-restrained emotion... The characters of Cullum and Esther are revealed with rare intimacy and subtlety; there are some excellent descriptions of country and Fleet Street life; and the writing throughout is admirable."

+ Spec 140:120 Ja 28 '28 260w

Times [London] Lit Sup p110 F 16 '28 450w

ROBERTSON, HOWARD, and YERBURY, FRANCIS ROWLAND, eds. Examples of modern French architecture. $10 Scribner [32s 6d Benn]

724.9 Architecture—France 28-20299

"Contains a hundred plates, well reproduced from excellent photographs. The editors modestly describe it as 'an architectural traveller's record of buildings and details which on first and last examination appeared as having something to say, and as saying it in terms of modern architectural language.'" Nation and Ath

Books (N Y Herald Tribune) p22 N 18 '28 100w

"This is a disappointing book. The editors' choice seems to have been made in a most haphazard fashion. Actually there is an architectural movement in France which may prove of the first importance, and this book includes photographs of buildings by Le Corbusier, by Lurcat, and by Mallet-Stevens. But far too large a proportion of the plates represent work that already looks old-fashioned, and which has neither convenience nor beauty to recommend it. It is also regrettable that the dates of the various buildings are not given."

— + Nation and Ath 43:438 Je 30 '28 180w

"This admirable collection of plates is worthy of profound study."

+ Spec 141:197 Ag 11 '28 150w

"No praise can be too high for Mr. Yerbury's photographs, and it is to be hoped that his pursuit of the modern movement in different countries will continue."

+ Times [London] Lit Sup p464 Je 21 '28 220w

ROBERTSON, WILLIAM JOSEPH. Changing South. 311p $3 Boni & Liveright

917.5 South 27-25546

A survey of the Southern landscape which notes the changing aspects of social, political and cultural life in the Southern states.

Booklist 24:319 My '28

"A timely book—in a rather restricted sense. It is written only for the moment in which it happens to appear, and, apart from the first few chapters, can have no possible value in the future. It is too controversial even to be useful as a record of the change which Mr. Robertson believes is taking place in the traditions and customs of the South."

— Bookm 67:xxxv Mr '28 280w

"In all these subjects lies material for a sound and thorough book on the New South, but Mr. Robertson develops neither them nor the general statistics of Southern industrialism which he presents." Paul Lewinsohn

Books (N Y Herald Tribune) p21 Ap 1 '28 620w

"The book is by no means taken up with political prophecies. It contains many chapters devoted to other topics, such as economic progress, modern literature, the tariff and many questions of interest for the general reader."

+ Boston Transcript p4 Ja 11 '28 250w

"The book is full of sympathy for the South, and sympathy for the negro. It is a helpful contribution to the study of sectionalism in the United States."

+ Ind 120:69 Ja 21 '28 250w

"Some of his chapters are a bit thick with platitude, and those on Literature and Education are far from adequate. Yet on the whole 'The Changing South' is accurate, informative, outspoken, written from a civilized point of view, and worth reading." C: L. Snider

+ — Nation 126:542 My 9 '28 830w

N Y Times p8 Ja 1 '28 380w

"Mr. Robertson writes about the South very much in the manner of a genial newspaperman who has turned up a good feature story and is in a hurry to get it in type before the subject is cold. Between his awareness of the importance of the story, which certainly will bear as many tellings as it can get, and of the vast miscellaneous body of fact and fallacy to be subdued to order, he naturally finds himself sometimes in difficulty. The subject is in fact not very plastic and manageable. It is not surprising that in Mr. Robertson's interesting report on the South the wholesome truth is now and then attended by some confusion and error." Donald Davidson

+ — Sat R of Lit 4:607 F 18 '28 1100w

"While Mr Robertson's book might have been more carefully written in spots, it is excellent in understanding, in temper and taste, and is free from the vices of exaggeration and smartness which discolor so much social analysis in the magazines. It is the more candid because it is not warped by the point of view of any clique and its impressions are obviously gained at first hand."

+ — Springf'd Republican p7f S 2 '28 1750w

"The volume has, as had Dr. Edward Mims's on The Advancing South, a two-fold value. It is proof that the South is getting focus on its own life and an invitation to the rest of the Union to get hold of the facts of the South's upsurging renascence, and lend aid. But I do wish an Englishman would write a real study of its charm, its folly, and its hopes, and use a pen dipped in honey tinct with gall." Leon Whipple

Survey 59:713 Mr 1 '28 120w

Wis Lib Bul 24:89 Mr '28

ROBINSON, EDWIN ARLINGTON. Collected poems. 5v $10.50 Macmillan

811

"These five small volumes supply a want that has become acute since Mr. Robinson added so many poems to the canon established by the 'Collected Poems' of 1921. Everything is here and in attractive form."—Nation

For biographical sketch of Edwin Arlington Robinson see Wilson Bulletin 3:326 N '28

Boston Transcript p4 Je 23 '28 700w

"Seemingly without meaning to, Robinson has discovered that verse—all verse, any verse—affords readiest expression to ideas which he has found good, where others of his contemporaries have striven to breathe a divinity into their mortal thoughts which should make these worthy of their lines. Perhaps, in the final analysis, it is this refusal to find poetry either divine or extraordinary as a medium for his thoughts which has kept Robinson so long in the background. With 'Tristram' Mr. Robinson has at last convinced a wary public that it is as natural, for him at least, to think in poetry as to think up to poetry. He has touched an immortal beauty with the color of a simple and honest mortality. It is in this that his genius lies." Stewart Beach

+ Ind 120:68 Ja 21 '28 1200w

Nation 126:169 F 8 '28 40w

"During a period of poetic experimenting, which had its kernel of true and original inspiration but a large amount of wilful and deplorable imitation, Mr Robinson has remained true to the higher esthetic ideals of the poetic art. Not, perhaps, a great poet, he has been a great poetic influence, helping to keep alive an appreciation of the purest English poetry by aiming at fresh embodiments of its spirit."

+ Springf'd Republican p6f D 11 '27 160w

"An excellent opportunity for an evaluation of the work of this poet. For slightly more than 30 years Mr. Robinson's poems have been

ROBINSON, E. A.—*Continued*
appearing with some regularity, and his work, in this new edition, makes a most substantial showing." Granville Hicks
+ Springf'd Republican p7f F 12 '28 1550w

ROBINSON, EDWIN ARLINGTON. Sonnets. 89p $1.75 Macmillan

811 28-26933

A selection from the sonnets which covers the years 1889 to 1927.

"The sonnet form is one well molded for this poet's genius and he has turned to it for many of his most memorable utterances. It well serves many moods and purposes; but Robinson's most characteristic sonnets are the portrait-biographies, in which every phrase is filled sharp, every other line an epigram and the whole hard, round and bright and self-sufficient." B. R. Redman
+ Books (N Y Herald Tribune) p23 D 9 '28 150w

Reviewed by Edgar Johnson
N Y Evening Post p8m D 1 '28 750w

"This book affords those richnesses which sonnet lovers search with their own intensity more abundantly than one dares expect in these sterile times." G: O'Neill
+ Outlook 151:111 Ja 16 '29 130w
Sat R of Lit 5:412 N 24 '28 280w

"This volume will permit the reader to study in a convenient form the technic of one who has used the sonnet form as effectively and pointedly as any contemporary poet. The earlier sonnets (they are printed chronologically), though good enough, do not show characteristics to be found in the later ones—a crisp incisiveness of diction, a cryptic sense of the complexity of human relations and emotions, an almost Meredithian preoccupation with the mystery and frustration of human existence."
+ Springf'd Republican p10 D 13 '28 280w

ROBINSON, HENRY CRABB. Correspondence with the Wordsworth circle (1808-1866); the greater part now for the first time printed from the originals in Dr Williams's library, London; chronologically arr. and ed. with introd., notes, and index by Edith J. Morley. 2v 904p il $14 (42s) Oxford

B or 92 Wordsworth family. Wordsworth, William 28-9583

"Two volumes, containing, all told, a little over nine hundred pages about Wordsworth, his sister, his wife, his daughter, his sons, his grandsons, and the clerical nephew who wrote his Biography. These two volumes record the History of a Family told year by year and sometimes month by month, in the language of the hour, and as the things happened, with a frankness, a bluntness that belong to those who had no suspicion that in writing as they did they were doing anything but living out their lives in the secrecy of a sheltered home." —Nation and Ath

Reviewed by F. K. Brown
Books (N Y Herald Tribune) p2 F 26 '28 1400w

"There were times in reading these pages when we felt guilty of an almost indecent intrusion upon the private sorrows of proud and reserved spirits. . . The frequently recurring names of Charles and Mary Lamb bestow a benediction over these volumes. Wordsworth's love for them was deep and enduring." Augustine Birrell
Nation and Ath 42:sup248 N 12 '27 1200w

"One's admiration for Wordsworth the man, also, is confirmed by the book. He appears as less self-absorbed, less conceited, than in some of the portraits that have been painted of him; and his devotion to Dorothy, when the clouds had descended on that brightest and most unselfish of souls—one of the best things in Wordsworth's life—is here perhaps pictured more clearly than ever before."
+ New Statesman 30:536 F 4 '28 820w

"Though the historic value of these letters lies, doubtless, in the light they throw on the 'immortal' personages involved, some readers may perhaps agree with the present reviewer in finding no one represented there more worth knowing than Crabb Robinson himself; and if we know Wordsworth and others the better for his clear-eyed observation of them, on the other hand his acquaintance with them was fortunate, too, because it gave him the opportunity, incidentally and unintentionally, of drawing his own portrait. Though we should probably not have heard of him but for his famous acquaintance, his *raison d'etre* was by no means merely that of a Boswell." R: Le Gallienne
+ N Y Times p2 Mr 11 '28 2450w

Reviewed by C. D. Thorpe
Sat R of Lit 5:49 Ag 18 '28 1100w

"Wordsworthians will be grateful to Miss Morley for the infinite care with which she has edited all the letters from or concerning the Wordsworths that are preserved in the enormous Crabb Robinson correspondence at Dr. Williams's Library. It has been a colossal task, for Miss Morley has looked through thousands of letters and, gleaning after Professor Knight, has printed many Wordsworth family letters for the first time and others in full which had been known only in a condensed form. But the editor's labour has been well spent."
+ Spec 139:852 N 12 '27 250w

"Professor Edith Morley's admirable edition of all those of Crabb Robinson's papers which are concerned with the Wordsworth circle puts an end to all doubts of his critical understanding of Wordsworth's poetry."
+ Times [London] Lit Sup p773 N 3 '27 3400w

ROBINSON, WILLIAM HENRY. Under turquoise skies; outstanding features of the story of America's Southwest from the days of the ancient cliff-dwellers to modern times. 538p $5 Macmillan

917.8 Southwest, New—Description and travel. Southwest, New—Antiquities. Natural history—Southwest, New. Indians of North America—Southwest, New 28-13111

For the purposes of the book Mr. Robinson defines the Southwest to include New Mexico and Arizona with a narrow strip added to the north and east. His narrative of this region combines history and geography with a description of its natural beauties, and of the Indian tribes past and present to be found there.

Booklist 25:67 N '28
Books (N Y Herald Tribune) p12 Ag 5 '28 130w

"Mr. Robinson writes brilliantly and is particularly happy in sifting from his great mass of random information the essential color that expresses itself in so many ways."
+ Boston Transcript p2 Je 23 '28 300w
Christian Century 45:797 Je 21 '28 200w
Cleveland Open Shelf p90 Jl '28
J Home Econ 20:908 D '28 50w

"A panorama of past and present, full of life and color and vivid interest."
+ N Y Times p5 My 27 '28 320w
Pratt p35 autumn '28
Springf'd Republican p10 S 19 '28 280w

ROBSON, EDGAR ILIFF. Wayfarer in French vineyards. 212p il $3 Houghton [7s 6d Methuen]

914.4 France—Description and travel. Wine and wine making [28-28287]

The author made a pleasant tour of the vineyards of France, sampling the vintages of each, and listening with interest and respect to professional secrets of vine culture and wine mak-

ing processes. The book is the story of his tour and the regions visited. Twelve drawings of chateaux, street scenes and landscapes by J. R. E. Howard illustrate the book.

Boston Transcript p5 Ag 4 '28 300w

"What Mr. Robson tells he tells gracefully and has seen with his own eyes. What he quotes he quotes from old chroniclers and local poets. And from the whole book one gets a quietly reassuring feeling of the richness of the country and fullness of the leisurely life of France." M. McC. Lowes

+ Living Age 335:156 O '28 230w

"A very entertaining book, well worth reading by any visitor to France who travels through a wine-producing country."

+ Nation and Ath 43:570 Jl 28 '28 60w

New Statesman 31:398 Je 30 '28 150w

"Although he assures the reader that his book is 'topographical rather than oenological,' since he is writing about the vineyard regions of France he cannot ignore the vines; and so his attention is fixed for a few moments on the castles, churches, historical interests and scenic beauties of the section, and the next it is racing away to the vineyards, the wine growers and their vines. Constantly his eyes turn back and forth, now to one for a page or two and then to the other for an equally brief space. In consequence he probably will please none of his readers."

— N Y Times p5 Ag 12 '28 350w

Sat R 146:510 O 20 '28 400w

"He has an eye for scenery and for architecture. But his best pages are those devoted to the culture of the vine and the vintage, especially in Burgundy, where the process is still more primitive and can be watched in detail by anyone who cares for the experience. Mr. Howard's pencil drawings, generally architectural, are most attractive, and maps covering the three chief wine countries are provided."

+ Times [London] Lit Sup p377 My 17 '28 550w

ROCHE, ARTHUR SOMERS. Wise wife. 217p $1.75 Century

28-2515

Discovering her husband's infatuation for their blond young guest, the wise wife of the title taxes the pair with their guilt, and condemns them to two weeks' close companionship. The sentence is completely effective: the two are speedily disenchanted, and the errant husband returns chastened to his wife.

Bookm 67:xxxiv My '28 110w

Boston Transcript p3 Mr 7 '28 430w

"There are plenty of amusing incidents. If the plot and its working out are conventional, it should be added in fairness that it is a theme which has rarely failed to meet the approval of fair-sized audiences."

+ Ind 120:237 Mr 10 '28 120w

N Y Times p8 Ja 29 '28 250w

Sat R of Lit 4:707 Mr 24 '28 60w

"The idea is old, but Mr Roche works it into laughable situations. While enjoying Blaisdell's confusion the reader knows from the beginning that 'The Wise Wife' will win, thanks entirely to her own resourcefulness."

+ Springf'd Republican p7f F 19 '28 160w

ROCKWELL, FREDERICK FRYE. Evergreens for the small place. (Home garden handbooks) 84p il $1 (4s 6d) Macmillan

715 Evergreens. Landscape gardening 28-14796

A small, compact handbook on evergreens which contains chapters on evergreens for year-round beauty; evergreens as foundation plantings; dwarf evergreens; the larger evergreens; soils and fertilizers preferred by evergreens; when and how to plant them, general care, and insects and diseases attacking evergreens. There is a list of evergreens for special purposes.

Booklist 25:18 O '28

Books (N Y Herald Tribune) p19 N 25 '28 150w

"The little book is well illustrated and when used, as it is intended, with the catalogues of nurseries, may well prove of great value to anyone who loves to see growing things."

+ Boston Transcript p7 S 22 '28 120w

Pittsburgh Mo Bul 33:575 N '28

St Louis 26:381 D '28

ROCKWELL, FREDERICK FRYE. Rock gardens. (Home garden handbooks) 86p il $1 (4s 6d) Macmillan

716 Rock gardens 28-17879

The author of other helpful garden books plans rock gardens of various types, describing, with many drawings, the construction of the garden, plants of suitable kind, and the fertilization and care of the rock garden.

Booklist 25:62 N '28

"His counsel on soils for rock plants is useful; his lists of rock plants might well be more complete. He is patient with shrubs and bulbs and evergreens, but his summary lists of flowering alpines will leave many a beginner asking for more details."

+ — Books (N Y Herald Tribune) p47 S 30 '28 150w

"The directions and suggestions are very practical and are given in detail. This handbook is of real value to one interested in this fascinating form of intimate gardening."

+ Boston Transcript p3 Ag 25 '28 90w

Pittsburgh Mo Bul 33:575 N '28

St Louis 26:381 D '28

RODD, SIR JAMES RENNELL. Homer's Ithaca; a vindication of tradition. 160p il $2.40 Longmans [6s E. Arnold]

913.83 Ithaca (island). Homer

Sir Rennell Rodd spent two weeks on the island of Ithaca seeking evidence for identification of the island with the Ithaca of Homer. His research of which the book is an account, confirmed the author's belief that the two Ithacas were one.

"His account of his excursions in Ithaca, 'that incomparable island,' is very pleasant reading and his identification of the Raven's Rock and the Fountain of Arethusa is specially interesting."

+ Sat R 144:632 N 5 '27 120w

"The new book is welcome, for it contains much the best available first-hand description of the territory, together with a pair of sketch maps, the lack of which has made many discussions of the problem very difficult to follow. The book is pleasantly written, though too brief to exhaust all aspects of the question."

+ Sat R of Lit 4:1055 Jl 21 '28 380w

RODGER, ESCA G. Careers. 186p $1.50 (5s) Appleton

374.1 Profession, Choice of 28-5922

For boys and young men about to choose a profession Mr Rodger reports these interviews with prominent men on their careers. Those interviewed are: William Allen White, Dr William J. Mayo, Dan Casement, Irving T. Bush, Dr Julius Klein, Louis K. Liggett, Dr Stratton D. Brooks, John Hays Hammond, Franklin D. Roosevelt.

Booklist 24:348 Je '28

"Particularly well suited to boys and girls of junior and senior high school age, and will be welcomed by parents and teachers." A. H. Munson

+ Books (N Y Herald Tribune) p8 Ap 22 '28 750w

RODGER, E. G.—*Continued*

"The main trouble with all such interviews is their axiomatic monotony. Instead of giving expression to his own deep-rooted convictions, the subject of the interview utters those safe and sane generalities which he knows will look well in print. Mr. Rodger asked every one the same questions and received very much the same answers."

Books (N Y Herald Tribune) p23 My 20 '28 230w

Cleveland Open Shelf p73 Je '28

Pittsburgh Mo Bul 33:248 My '28

"As a whole, the book is well worth while. Its field is largely with those young men who have ability that is more than average, and opportunities, or the qualities that create opportunities, for qualifying for those occupations that need good ability and adequate preparation. For them its message is more than an informational one. It adds inspiration." E. R. Smith

+ Survey 60:357 Je 15 '28 480w

Wis Lib Bul 24:192 Je '28

RODGERS, MARTIN A. Handbook of stunts; [2] with an introd. by Jesse Feiring Williams. 515p il $3 (12s 6d) Macmillan

613.7 Physical education and training. Gymnastics. Games 28-13517

"In an attempt to expand the activities possible in physical-education classes at the junior high school level, Martin Rodgers has prepared a book of 'stunts' which are suitable for children of this age. The 'stunts' were selected after careful trial in the junior high schools of New York City. The book opens with an introductory chapter entitled 'Principles and Organization of Physical Education.' Each of the nine following chapters is devoted to one particular kind of activity: 'Individual Stunts,' 'Combat stunts,' 'Stunt games,' 'Stunt Races,' 'Mat, Agility, and Tumbling Movements,' 'Apparatus Stunts,' 'Athletics,' 'Miscellaneous Self-Testing Activities,' and 'Pyramids.' "—El School J

Booklist 25:62 N '28

"The directions for carrying out the 'stunts' are given in such detail that no difficulty will be experienced in using them with classes. Illustrations are provided where necessary to show the various phases of a movement. The book will prove very useful to directors of physical education in both elementary schools and junior high schools."

+ El School J 29:75 S '28 250w

St Louis 26:271 S '28

"This book is one more manifestation of American earnestness, industry, and energy. It would have been of fifty small pages, not 500 large ones, if an Englishman had taken for his subject minor feats of balance such as while away rainy hours in cricket pavilions. Of these, with certain elaborations and additions, Mr. Rodgers contrives to give some 700 examples."

Times [London] Lit Sup p684 S 27 '28 600w

RODMAN, HUGH. Yarns of a Kentucky admiral. 320p il $5 Bobbs

B or 92 United States—Navy 28-11180

Rear Admiral Hugh Rodman, retired, was for over fifty years connected with the United States navy. He was with Dewey in Manila Bay, he represented the Navy in the organization for operation of the Panama canal, he commanded the American battle squadron during the World war. King George made him a K. C. B. and he holds the Distinguished service medal. His is hardly a formal autobiography, but more a story of his life at sea, filled with many anecdotes.

Reviewed by Arthur Warner

Books (N Y Herald Tribune) p11 Je 24 '28 900w

"The yarns are written just as they would be told, in the easiest style and the most unaffected manner imaginable."

+ Christian Science Monitor p10 Jl 11 '28 270w

Cleveland Open Shelf p135 D '28

"He seems to have had the interesting habit of learning all he could from all possible sources about every place he visited and this has very greatly enriched his reminiscences."

+ N Y Times p14 Ag 19 '28 430w

Reviewed by F: O'Brien

N Y World p8m My 20 '28 960w

R of Rs 78:adv27 Jl '28 80w

"The volume might truthfully be called just a collection of miscellaneous reminiscences which the admiral has jotted down from time to time. Perhaps this is the happiest kind of informal autobiography."

+ Springf'd Republican p12 Jl 20 '28 540w

ROEHL, LOUIS MICHAEL. Household carpentry (Practical crafts ser.) 196p il $1.50 Macmillan

694 Carpentry. Woodwork 27-22463

Written by a well-known teacher of woodwork and carpentry, assistant professor of rural engineering in the New York state college of agriculture, this book is a practical manual for home use. It treats the selection, care and use of the essential tools and describes many conveniences that can be made for the home as well as some jobs of repairing.

"A valuable manual for the inexperienced layman."

+ Booklist 24:237 Mr '28

N Y New Tech Bks 13:3 Ja '28

Pratt p20 spring '28

Wis Lib Bul 24:159 My '28

ROGERS, ARTHUR KENYON. Morals in re- [2] view. 456p $3.50 (15s) Macmillan

170.9 Ethics—History 27-19720

"Suggestive analytic survey of the important aspects of ethical thinking from the Greek philosophers down to the end of the nineteenth century."—J Religion

Boston Transcript p4 N 19 '27 730w

"Dr. Rogers is a sympathetic, judicious, yet keenly critical interpreter. Few historical scholars combine insight into motives and logic of systems so successfully with critical poise. The book is a closely reasoned, fair-minded, and clearly presented account of the leading ethical theories. It is the fruit of a scholarship which has ripened through many years of productive work since A Student's History of Philosophy appeared." J. H. Tufts

+ Int J Ethics 38:234 Ja '28 380w

"The book should be welcomed by teachers of ethics as a most valuable supplement to discussions of problems of ethical theory and application. It answers, at least in part, the present need for a new history of ethics. Its material is presented with a high degree of skill, evident both in analysis and organization." Clifford Barrett

+ J Philos 25:555 S 27 '28 950w

J Religion 8:163 Ja '28 20w

Times [London] Lit Sup p162 Mr 8 '28 1100w

ROGERS, CAMERON. Gallant ladies. 363p il $3.50 Harcourt

920.7 Woman—Biography 28-4081

The ten feminine soldiers of fortune whose lives Mr Rogers sketches belonged to almost as many different countries. They include Mata Hari, one of Germany's spies during the war; Mary Read and Anne Bonny, that strange pair of pirates; Calamity Jane, of border history; Adrienne Lecouvreur, French actress; and Lola Montez, danseuse.

Booklist 24:363 Je '28

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p24 Mr 18 '28 750w

Boston Transcript p3 F 18 '28 530w

Cleveland Open Shelf p65 My '28

"His effort to appear languidly sophisticated after the fashion of Thomas Beer results in a style that is merely precious; and thus a book that contains very promising matter—for its subjects are not often gallant and never ladylike—simply fails to come off."
— Nation 126:274 Mr 7 '28 80w

Reviewed by Tess Slesinger
N Y Evening Post p15 Ja 21 '28 450w

"Mr. Rogers's book is, on the whole, well done. The sketch of Mata Hari is especially interesting." Herschel Brickell
+ No Am 225:adv Mr '28 100w

"Mr. Rogers has done them in swagger portraits. All of the strut, all of the mummer about them, finds its way into his delineations until the gallant ladies become fabulous personages indeed."
+ Sat R of Lit 5:240 O 13 '28 480w

"The book as a whole affords entertainment. At times the style is involved, or at least the author seems to presuppose familiarity with his story on the part of the reader. But as soon as he really swings into his narration he is straightforward enough. Many will no doubt be glad to make the acquaintance of his unladylike and dashing heroines."
+ — Springf'd Republican p6 Ap 16 '28 530w

ROGERS, CAMERON. Legend of Calvin Coolidge. 179p $1.50 Doubleday, Doran

B or 92 Coolidge, Calvin 28-17087

"Mr. Rogers does not undertake the task of explaining and illuminating Coolidge's official character, saying that as President he is 'an individual difficult to see and impossible to plumb,' but confines the study to his personality as a man. To get his material and his intimate viewpoints Mr. Rogers went to the people who have known Calvin Coolidge from his childhood and his young manhood in Plymouth and Northampton and his associates during his terms of office as Legislator and Governor of Massachusetts. His narrative is lively with anecdotes, and he delights in dramatic presentation of scenes and interpretation of events and motives."—N Y Times

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"Mr. Rogers has written a clever, amusing, kindly and understanding sketch of the President's life and character which can be read with sympathetic reaction alike by those who admire him and by those who don't. . . His 'Legend' is most readable, although one knows that frequently he is drawing upon his imagination to make a crumb of information do service as a large and interestingly ornamented cake. In its fundamentals, however, his narrative appears to be truthful."
+ N Y Times p10 Ag 26 '28 420w

Pittsburgh Mo Bul 33:407 Jl '28

"It is an easily written and an easily read product. There is economy and point in Mr Rogers's style and he gives an intimate picture of the President. Mr Rogers has collected what are, for the most part, familiar episodes and anecdotes of Calvin Coolidge and deftly strung them together in a unified narrative."
+ Springf'd Republican p5f Ag 12 '28 580w

ROGERS, CLEMENT FRANCIS. Case for Christianity; an outline of popular apologetics. 278p $3 Harper [12s 6d Allen & U.]

239 Christianity—Evidences

For eight years Professor Rogers of the University of London faced the heckling crowds of Hyde Park and talked to them on the subject of religion. Out of the experience of those years in answering the objections of hecklers grew the material for this volume. It is a defense of Christianity following two lines of discussion—Christian life and religion, and Christian theology and philosophy.

"Whatever criticisms one may make of the author's theology there is a fine vigor and reasonableness in his presentation. One may hold different views about some matters of Christian faith and duty and still be grateful that Christianity has such a stout and stalwart champion A theology that can be brought out of doors is ipso facto saved from the worst defects of theology. It may be wrong in some points, but it is not musty." W. E. Garrison
+ — Christian Century 45:1230 O 11 '28 800w

"Professor Rogers is an expert at facing secularist hecklers in Hyde Park, and this volume is an attempt to produce a comprehensive handbook of apologetics. He leads off with an excellent chapter on 'The Things That Matter,' suggesting that a humble, unselfish, and optimistic attitude towards life and humanity is the soil in which Christianity most readily takes root. The rest of the book is frankly disappointing, and tails off into the 'yes, but. . .' type of theology, not too well written (for the style throughout is that of a talker rather than a writer), full of irritating repetitions, and disfigured by careless proof-reading. The book will nevertheless constitute a useful armoury for the type of Christian who indulges in open-air dialectics, for Professor Rogers has a well-stocked mind, and a good grasp on the psychology of his audiences."
+ — New Statesman 31:702 S 15 '28 480w

"As a manual of dialectic for the use of Christian teachers, who are not likely to be heckled above what they ought to be able to bear, the volume is of unquestionable value, and as a guide to their reading it could hardly be surpassed, having regard to its particular purpose. There are, however, traces of a tendency to dogmatism on certain genuinely debatable problems of social and sexual ethics which do not enhance the comity or persuasiveness of the argument, and some of the generalizations are of a somewhat sweeping character."
+ — Times [London] Lit Sup p318 Ap 26 '28 230w

ROGERS, SAMUEL. Less than kind. 314p $2.50 Payson & Clarke

28-24277

A psychological study of the emotional life of Vincent Raymer, college professor. All his life Vincent had depended on his sister Suzanne and when she married, she quite naturally turned to her husband, leaving Vincent, to his own mind, stranded. The disastrous outcome of the situation brings a little manliness to Vincent, but much misery to Suzanne.

"There is a strong suggestion of the technique of the daily newspaper in Mr. Roger's outline manner and in his detached objectivity. But it is the rare reporter who achieves distinction; and what 'Less Than Kind' gains by its simplicity, it loses by its uncompelling characterizations and its pedestrain prose. . . Few characters equal Vincent Raymer for general unpleasantness. The author has done a thorough job of his weaknesses."
— Books (N Y Herald Tribune) p15 O 28 '28 280w

Boston Transcript p8 D 8 '28 320w

"The novel has considerable merit. Vincent Raymer is portrayed skillfully, with sympathy and deep understanding. The reader with a jaded appetite will enjoy the strange savor of this book."
+ Sat R of Lit 5:325 N 3 '28 180w

ROGERS, STANLEY. Ships and sailors; tales of the sea. 303p il $2.50 Little [7s 6d Harrap]

Sea stories

All sorts of sea stories are here—authentic tales of shipwreck, mutiny, mysteries of the sea, famous voyages, and pirate yarns, all re-

ROGERS, STANLEY—*Continued*
told from reliable sources and illustrated by the author.

"Here is indeed a book of wonders. Mr. Rogers has delved deeply into the lore of the sea and into the history of mariners and vessels. Here are shipwrecks, escapes, mutinies, piracies, open boat journeys and sea mysteries. There is no sea fiction that is more thrilling than these true tales which an author who knows his subject has gathered for his readers from old historical lore and recent authenticated facts." S. L. Cook

+ **Boston Transcript** p3 S 15 '28 1400w
Cleveland Open Shelf p132 D '28

ROHRBAUGH, LEWIS GUY. Science of religion; an introduction. 291p $3; student's ed $2.40 Holt

201 Religion 27-25322

The various phenomena of religious experience are made the subject of scientific investigation by the professor of philosophy and religious education in Dickinson college. Prayer, conversion, mysticism, the belief in and hope for immortality are analyzed and psychologically explained.

"The volume reveals a competent grasp of the issues involved, adequate command of the pertinent lore, and that tolerant spirit which is above all needed for discussion in this field." E. N.

+ **Boston Transcript** p2 F 1 '28 630w

"The material is presented in an interesting way and well organized throughout." Vergilius Ferm

+ **Int J Ethics** 38:494 Jl '28 120w

"This is an ambitious book. It attempts to reduce religion to a science; and it is only partly successful. Where Doctor Rohrbaugh gives the impression of being most scientific, he seems least religious; and vice versa. His book has dabs of many sciences in it—astronomy, geology, biology, psychology, etc.—but add them all together and they total neither religion nor a new science." C. S. Brown

— **Survey** 60:243 My 15 '28 130w

RONALDSHAY, LAWRENCE JOHN LUMLEY DUNDAS, 1st earl of. Life of Lord Curzon; being the auth. biography of George Nathaniel, marquess Curzon of Kedleston. 3v v 1 318p il per set $15 Liveright [ea 21s Benn]

B or 92 Curzon of Kedleston, George Nathaniel Curzon, 1st marquis [28-13122]

The first volume of the authorized biography of Lord Curzon extends from his early life to his appointment as viceroy to India.

Bookm 67:xxix My '28 180w

"The young people of our day, I suspect, will not be impressed. Curzon, young or elderly, was a heavy jester on paper, although his abounding interests and gifts of expression made him at all stages an interesting speaker and writer and a vivacious companion. He did not grow; he could not change. He was equally astonishing as individual and as type. The most interesting and the most enlightening thing in Lord Ronaldshay's picture is the young Curzon's own confession, obviously sincere and self-confirmed in later life, that whenever he came in contact with men of the first intellectual rank he felt his own mind to be second rate." S. K. Ratcliffe

Books (N Y Herald Tribune) p3 Ap 8 '28 800w

Boston Transcript p4 Ap 11 '28 630w

Reviewed by A. W. Vernon
Christian Century 45:735 Je 7 '28 530w

Reviewed by Van Wyck Brooks
+ **Ind** 120:364 Ap 14 '28 1100w

"There are already signs in this first volume that Lord Ronaldshay would have done better to compress his narrative. It begins extremely well. Curzon's curious character and remarkable abilities are splendid material for a biographer, and where Lord Ronaldshay is dealing with his early career he seems to be inspired by his subject. But later on he gets bogged in the facts of Curzon's travels, and his obvious hesitation over the right way of treating this part of the 'life' and his even more obvious failure to find a solution appear to have lowered his biographical vitality, and subsequently he shows himself unable to breathe life or liveliness into the narrative of Curzon's political career."

+ — **Nation and Ath** 42:850 Mr 10 '28 730w

"Lord Ronaldshay is not to be envied the task which he has undertaken. It is a peculiarly heavy and difficult task for two main reasons. The first is that the material is so voluminous. The second reason is that Lord Curzon's personality and behaviour were repellent to nearly all save those who knew him very intimately, and that therefore his biographer suffers a heavy handicap in his endeavor to secure sympathy for so publicly unsympathetic a figure. Nobody loved Curzon who did not know him in his lighter moments. The point is important in connection with this first volume of the Life, because it is full of accounts of Lord Curzon's early successes at school and university and of detailed descriptions of the impressions he gained (and, of course, wrote down) during his early travels round the world. Such accounts and impressions can be readable and interesting only if the reader possesses some sort of affectionate sympathy with the subject of the biography; and in this case most of us have none at all." C. S.

New Statesman 30:696 Mr 10 '28 2050w

"If the Earl of Ronaldshay knows the secret of Lord Curzon's life and personality, he does not reveal it in the first volume of 'The Life of Lord Curzon.' It may be that it is such a deep one that it requires three volumes, but nothing that I can find in this volume that has come to hand leads me to suspect that such is the case." Joseph Collins

— **N Y Evening Post** p15 Ap 14 '28 1600w

"Amid the Ludwigs and the Guedallas, the unobtrusive biographer is not only a relief but a refreshment. Lord Ronaldshay so writes that you forget Lord Ronaldshay and remember Lord Curzon. We are eager for volume two, describing the viceroyalty." P. W. Wilson

+ **N Y Times** p3 Ap 1 '28 2150w
No Am 225:adv My '28 260w

Reviewed by P. W. Wilson
Outlook 149:112 My 16 '28 500w
R of Rs 77:adv12 My '28 110w
St Louis 26:194 Je '28

"He has wrought up his story very skilfully through a mosaic of quotations; and yet there is something lost unless one gets complete expression of the man's mind on even one topic. Perhaps the best thing in the book is the passage which deals with the Viceroyalty of India and with all that it meant to the man who so early in life attained to it. This is a model of biographical exposition; and it confirms the view that it will be pleasanter to read about Lord Curzon when he is at the top than when he is trying to get there." Stephen Gwynn

+ — **Spec** 140:sup365 Mr 10 '28 730w
Times [London] Lit Sup p179 Mr 15 '28 1400w

RONALDSHAY, LAWRENCE JOHN LUMLEY DUNDAS, 1st earl of. Life of Lord Curzon; being the auth. biography of George Nathaniel, marquess Curzon of Kedleston. 3v v 2 424p il per set $15 Liveright [ea 21s Benn]

B or 92 Curzon of Kedleston, George Nathaniel Curzon, 1st marquis [28-13122]

This volume in the authorized biography of Lord Curzon covers the period of his viceroyalty of India from December, 1898, to November, 1905. Altho this period was brief in comparison with the length of Lord Curzon's public service, it was the most significant part of his career.

Reviewed by S. K. Ratcliffe
Bookm 68:81 S '28 1730w
Boston Transcript p4 Ag 15 '28 200w

"At times too much knowledge of India is assumed for even educated Americans to follow. It is as biography, if at all, that these volumes will command American interest. And as biography the second volume is both more compact and more critical than the first. If the first volume attempted somewhat unsuccessfully to explain the origin and charm of a domineering personality, the second indicates its efficiency and limitations when raised to the high position of viceroy of India." A. W. Vernon
+ — Christian Century 45:1079 S 6 '28 1100w

Reviewed by Evan Cotton
Nation and Ath 43:364 Je 16 '28 930w

"The reason why the Life of Lord Curzon is being made to fill three volumes is given by Lord Ronaldshay in his preface to the second volume, and it is interesting. Curzon's dying wish, we are told, was that his Indian Viceroyalty should be dealt with by his biographer on a scale commensurate with Curzon's own view of its immense significance. The wish has been respected, and this volume of 420 pages is the result. It is a record of the most active and uneasy proconsulate of modern times."
New Statesman 31:293 Je 9 '28 1500w

"It is a volume which, as we anticipated, proves to be not indeed more readable than the first, but assuredly more important. The volume is devoted to seven years only of Lord Curzon's long career. But they were the only seven years when he could be said to be a man who made a difference. All that went before was merely prospective and what went after was mainly disillusion." P. W. Wilson
+ N Y Times p3 Jl 8 '28 2100w

"It is a narrative at once sympathetic and searching. Lord Ronaldshay appreciates Lord Curzon's merits but he does not conceal his failure." P. W. Wilson
+ Outlook 150:800 S 12 '28 700w
R of Rs 78:adv22 Ag '28 100w

"Lord Ronaldshay's second volume is immeasurably better than his first, because of the unity of its subject. This unity he has observed, with an almost excessive fidelity, for in all these 424 pages only one figure is presented." Stephen Gwynn
+ Spec 140:875 Je 9 '28 1000w

"This volume of Lord Curzon's biography is certainly written in no spirit of indiscriminate eulogy; and Lord Ronaldshay has succeeded in conveying a vivid picture of his hero's noble, clearsighted but imperious character in this admirable record of the seven strenuous years to which Lord Curzon gave 'all that was worth having of his spirit and strength.' "
+ Times [London] Lit Sup p439 Je 14 '28 1650w

RONALDSHAY, LAWRENCE JOHN LUMLEY DUNDAS, 1st earl of. Life of Lord Curzon; being the auth. biography of George Nathaniel, marquess Curzon of Kedleston. 3v v 3 457p il per set $15 Liveright [ea 21s Benn]

B or 92 Curzon of Kedleston, George Nathaniel Curzon, 1st marquis [28-13122]

"Lord Ronaldshay's third volume is concerned with Curzon's activities as President of the Royal Geographical Society and Chancellor of Oxford, his return to politics with the War as member of the Coalition Cabinet, his direction of the Shipping Control Committee and the Air Board, and of Foreign Affairs."—New Repub

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"Lord Ronaldshay's biography is valuable, it is true, in its lucid account of many events and situations in which Lord Curzon participated; but its significance is far greater as the description and interpretation of a character which expresses to the full an ideal and a way of life which we recognize as aristocratic." R. M. Lovett
+ New Repub 57:21 N 21 '28 1650w

"This is biography written as biography should be written, with unfailing sympathy yet with equally unfailing critical detachment. . . In these volumes, thanks to the peculiar capacity of Lord Ronaldshay as a biographer, we have an almost complete and extremely just picture of a man who played in his time great parts, and who with all his faults represented a great deal that is England."
+ New Statesman 31:supix O 6 '28 1750w
Pittsburgh Mo Bul 33:489 O '28
Pratt p40 autumn '28

"Lord Ronaldshay has sacrificed the feelings of a friend to the duty of a biographer. No one who reads this third volume can remain ignorant of the fact that Lord Curzon, outside a small circle, was the best hated man of his day, and of the reasons why he was so." A. A. B.
Sat R 146:383 S 29 '28 1300w
Spec 141:404 S 29 '28 800w

"The inner detail of Curzons' policy, or his relations with his colleagues, cannot in the nature of things be known for years to come; but meantime Lord Ronaldshay has succeeded —for most of us for the first time—in making alive that which was marble and in giving a human and tangible Curzon."
+ Times [London] Lit Sup p653 S 20 '28 3350w

ROOSEVELT, NICHOLAS. Restless Pacific. 291p $3 (12s 6d) Scribner

950 Pacific ocean. United States—Foreign relations. Eastern question (Far East). World politics 28-11419

Since the theater of world events has shifted from the Atlantic to the Pacific and the United States has become one of the three dominating powers in the Pacific area new international problems have arisen in which the United States has a vital interest. The book argues that the interests of the United States demand that no nation or group of nations becomes sufficiently strong to disturb the balance of power, and that a strong navy is required to uphold the arm of diplomacy and "maintain the peace."

"Mr. Roosevelt's book is interesting and full of meat. The reader who is looking for a general survey will find it almost invaluable." R. L. Wilbur
+ Ann Am Acad 138:182 Jl '28 450w
Booklist 24:395 Jl '28

Reviewed by F. R. Dulles
Bookm 67:698 Ag '28 130w

Reviewed by F. R. Dulles
Books (N Y Herald Tribune) p4 My 6 '28 830w
Boston Transcript p7 My 5 '28 680w
Christian Century 45:856 Jl 5 '28 110w

Reviewed by C. E. Fayles
Nation and Ath 43:179 My 12 '28 180w

"I commend the reading of 'The Restless Pacific' to all who want to understand our responsibilities in the Pacific. It will be a good antidote for those slogan-worshipers who must confine their approval or disapproval to a phrase. While one may not agree with all of the interpretations of the facts presented by Mr. Roosevelt, one cannot avoid facing them." R. L. Wilbur
+ New Repub 55:125 Je 20 '28 1500w
New Statesman 31:264 Je 2 '28 300w

"As timely as it is well written and inclusive." F: H. Martens
+ N Y Evening Post p8 My 26 '28 280w

Reviewed by C: W. Thompson
N Y Times p3 Ap 15 '28 2150w

"This is a book by a journalist who has gathered his facts carefully and written for the understanding of the everyday person who wishes to have a sane outlook on foreign affairs which vitally concern his own country."
+ No Am 225:adv My '28 100w
R of Rs 77:adv28 Je '28 120w

ROOSEVELT, NICHOLAS—*Continued*

St Louis 26:274 S '28

Sat R 146:24 Jl 7 '28 120w

Reviewed by D. M. Hill

Survey 60:189 My 1 '28 500w

Times [London] Lit Sup p542 Jl 26 '28 600w

Wis Lib Bul 24:223 Jl '28

"He has done a highly creditable piece of work, but the book is marred by a style that makes it difficult to see and remember what some of the chapters are about, and by the methods of a publicist with a point of view to 'put over' rather than by those of a scientist seeking the truth only. Nevertheless, the book is a good one. It is valuable and timely." W: H. Ellison

+ — Yale R n s 18:395 winter '29 300w

ROOSEVELT, THEODORE. Diaries of boyhood and youth. 365p il $2.50 (10s 6d) Scribner

B or 92 28-23979

"We have in this interesting volume a record of the childhood and youth of Roosevelt which is unique and valuable. It begins with Monday, Aug. 10, 1867 (when Theodore was ten years old), and ends with 1877, his first year at Harvard College. The journal is not continuous as it comes down to us today, because fragments of it have been lost, but a large part remains. Young Theodore's spelling and grammar in his early years have wisely been kept just as they came from his childhood pen. . . He read widely, and he was taken on several journeys abroad. This 'Diary' covers mainly those months and years of his life in France, Germany, the Holy Land, Egypt and elsewhere."—Boston Transcript

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Booklist 25:117 D '28

Reviewed by Freeman Cleaves

Books (N Y Herald Tribune) p15 N 4 '28 580w

"Not only devoted admirers of Roosevelt will delight in its frank, ingenuous illusions, but more impersonally, students of child-psychology will find it extremely instructive as to how an American child of high type looks at life, and re-acts to his environment." B. G.

+ Boston Transcript p2 O 31 '28 1450w

Reviewed by E. F. Edgett

Boston Transcript p7 N 17 '28 620w

Cleveland Open Shelf p135 D '28

"Considered as what it obviously is—the journal of a slightly precocious child awake to all the novelties of 'abroad'—there is attraction in the laconic registering of facts and observations with the unselfconscious brevity and directness of the youthful mind."

+ Nation and Ath 44:sup230 N 10 '28 220w

"This serious business of building up a Roosevelt legend, in which the friends of the late President are engaged, involves the publication of as many of his writings as may be possible, and Theodore Roosevelt was the most profuse of American public men. These childish diaries begin in 1868, when Roosevelt was nine years old, and end ten years later. Most of the jottings were made before his fifteenth year. The earliest are well expressed, though shockingly spelt. The amusing thing to note is that, neither in handwriting nor in style, was Roosevelt markedly different at nineteen from what he was at nine."

New Statesman 32:96 O 27 '28 100w

"Although one may not want to take large doses of this book at a sitting, in homeopathic quantities it is delightfully entertaining. The earlier entries are, of course, the more amusing, because they are deliciously naïve and are frank with the terrible frankness of childhood. . . The book will have no small value for child psychologists, while for students of Roosevelt's illustrious career it will offer many a ray of illumination."

+ N Y Times p22 D 16 '28 580w

St Louis 26:390 D '28

Reviewed by C. R. Robinson

Sat R of Lit 5:460 D 8 '28 500w

"All through the book there runs that charming *naïveté* that was perhaps the most remarkable characteristic of America's great President."

+ Spec 141:702 N 10 '28 150w

"The 'Diaries' are a treasure-house of unconscious humor and of conscious observation, the latter keen and intelligent, if youthful in spirit. The things that normally impress children and the things that normally impress adults are blended in a manner unfailingly amusing to the sympathetic adult mind. . . There is perhaps nothing in the diaries particularly striking as boyhood revelation of genius. Indeed, the charm of the book is that of normal if highly intelligent childhood reflected in the atmosphere of culture and travel with which fortunate American families were familiar at the middle of the last century."

+ Springf'd Republican p12 O 5 '28 800w

"Sir James Barrie is no doubt the proper person to write the youthful diary of a future President of the United States, but Theodore Roosevelt has done it extremely well. Sir James could not better his spelling in the earlier pages, which date from his ninth year. The spelling is not orthodox, but it has character. In fact, the spelling is an antiseptic without which the reader might think that this intensely serious boy had lost his freshness too young."

+ Times [London] Lit Sup p771 O 25 '28 420w

ROOSEVELT, THEODORE. Rank and file; true stories of the Great war. 279p il $2.50 (10s 6d) Scribner

940.48 European war, 1914-1918—Personal narratives 28-9259

Eight deeds of personal heroism during the great war are commemorated in these tales by Colonel Roosevelt and illustrated by Captain John Thomason, jr. The ninth story recounts the eventful flight to Hawaii of Lt. John Rodgers and his crew in the P N 9-1.

Booklist 24:396 Jl '28

Reviewed by Larry Barretto

Books (N Y Herald Tribune) p33 Ap 15 '28 330w

Boston Transcript p2 My 23 '28 180w

"Colonel Roosevelt does not prove himself a great *raconteur* in setting down these stories, but, given the facts, the stories almost tell themselves. And then there are the vivid illustrations by Capt. John Thomason, Jr."

+ Ind 120:317 Mr 31 '28 180w

"Colonel Roosevelt works up so deliberately to the actual exploits that his preparatory pages seem too long, but once he arrives, the recounting is terse and forceful. The best and most memorable pages are those in which he tells of Henry Johnson's single-handed fight with clubbed rifle and a bolo against a squad of night raiders, and those devoted to the feat of Sergeant York." R. C. B. Brown

+ — N Y Evening Post p13 Mr 17 '28 300w

Reviewed by S. T. Williamson

N Y Times p13 My 6 '28 630w

N Y World p11m My 6 '28 160w

Pittsburgh Mo Bul 33:502 O '28

"What we get from Colonel Roosevelt is a vigorous and inspiring account of some of the principal acts of heroism performed by American soldiers during the war. The lack of variety in trench warfare, as compared with the hostilities in Cuba, is not to be denied; these stories are very much alike; and Colonel Roosevelt's habit of decorating them with journalistic *clichés* only adds to the appearance of similarity. Nearly all the faces are 'hard-bitten' and 'lean', except those of the higher officers, which are of 'granite'; and there is more than a touch of the war correspondent in such phrases as 'gaunt, powder-streaked men.' But

it rings true. Its only sins, after all, are those of omission. It is the kind of book that one hopes may be read by schoolboys in America."
+ — Sat R 145:529 Ap 28 '28 320w

Springf'd Republican p10 Ap 17 '28 480w

"The stories are well told and psychologically comprehensible."
+ Times [London] Lit Sup p294 Ap 19 '28 110w

Wis Lib Bul 24:161 My '28

ROOT, HARVEY WOODS. Unknown Barnum. 376p il $4 Harper

B or 92 Barnum, Phineas Taylor 27-24078

While describing at length certain well-known incidents of the great showman's career, the author concentrates on the lesser known aspects of Barnum's life; an adventure in journalism, a brief term of office as Mayor of Bridgeport, Conn., his services as legislator in the same state, and his efforts as a public spirited citizen in other fields. Illustrated.

"Mr. Root's biography of Barnum is a sober, academic affair, quite free from those fictional arts with which biographies now dress up their material; and well documented with Barnum's own remarks. In these quiet and somewhat gray pages The Great Showman contrives constantly to shine by his own irresistible light." Marjorie Greenbie
+ Bookm 67:324 My '28 180w

Reviewed by Van Wyck Brooks
Books (N Y Herald Tribune) p5 Ja 29 '28 850w

Cleveland Open Shelf p24 F '28

N Y Times p3 Je 10 '28 350w

"Pleasant reading. The ensemble is considerably enhanced by many reproductions of old photographs and rare broadsides in rotogravure. Readers, young and old, will find in this book much in which they cannot fail to be interested." Bob Sherwood
+ N Y World p11m Ja 22 '28 350w

St Louis 26:106 Ap '28

Reviewed by Bernard de Voto
Sat R of Lit 4:824 Ap 28 '28 820w

"Mr Root makes out a good case for his subject. The book is well planned and well written."
+ Springf'd Republican p6 D 12 '27 550w

ROSCOE, EDWARD STANLEY. Aspects of Doctor Johnson. 148p $2.25 Macmillan [6s Cambridge univ. press]

B or 92 Johnson, Samuel

These brief studies illuminate certain aspects of Dr Johnson's character and personality, showing him as teacher of the art of living, in his religious life and his friendships, as talker and as traveler.

Books (N Y Herald Tribune) p15 Ja 13 '29 220w

New Statesman 31:396 Je 30 '28 250w

Sat R 145:840 Je 30 '28 420w

ROSE, ARTHUR. Boy showman and entertainer. 198p il $2 Dutton [3s 6d Routledge]

793 Entertainments 27-26671

The book gives simple instructions for a variety of shows and entertainments within the scope of the boy showman. Contents: Introduction; A marionette show; Peep shows; A home-made magician; Living pictures; Giants and dwarfs; Ventriloquism; Artificial fireworks; The living head; A Punch and Judy show; A panorama; A drawing-room circus; Living marionettes; Shadow shows; Conundrums.

Reviewed by H. S. Wright
Books (N Y Herald Tribune) p8 Ja 15 '28 160w

St Louis 25:362 N '27

"School and camp and home libraries will undoubtedly welcome this very simply written, carefully planned volume wherein are to be found the secrets of ventriloquism and drawing room magic, not to mention full direction for circuses, peep-shows, artificial fireworks, marionette and Punch and Judy shows."
+ Sat R of Lit 3:720 Ap 9 '27 80w

ROSE, MRS HILDA. The stump farm; a chronicle of pioneering; with a foreword by Samuel A. Eliot. 178p il $2 Little

917.1 Frontier and pioneer life. Farm life 28-11575

The truly heroic story of a frail woman who with her elderly husband and small son wrested a living from the soil of a stump farm in the Northwest, and had the courage to take up a homestead and start all over again in Alberta, so that her aging husband could die in his homeland. The letters appeared first in the Atlantic Monthly.

Booklist 24:399 Jl '28

Reviewed by Garreta Busey
Books (N Y Herald Tribune) p14 Jl 29 '28 800w

"Every sentence in the book is a pull on the heartstrings. Still, nowhere is there any plea for pity. It is a story of a small woman's great courage and faith in the face of almost overwhelming difficulties, a true story that puts to shame the sloppy, modernistic 'realism' that would show all life as sordid and ugly. 'The Stump Farm' is at once a rebuke and an inspiration." J. W. Maury
+ Boston Transcript p5 My 5 '28 1650w

"If 'The Stump Farm' is, as I think, a true story, it is one of the best true stories I have ever read of life on the outposts of the circle of man's habitable world. By its side, some of the realistic fiction about life in New York and other great cities seems tawdry and insignificant." E. F. Edgett
+ Boston Transcript p5 Je 30 '28 300w

Cleveland Open Shelf p118 N '28

N Y Times p20 My 6 '28 320w

Pittsburgh Mo Bul 33:490 O '28

R of Rs 78:adv27 Jl '28 100w

"As heroic a story as the annals of pioneering in any age or place afford. A story of indomitable courage, of cheerfulness in adversity, of family devotion and community spirit, of insurmountable obstacles somehow surmounted; a book which deserves a wide reading, and will leave every reader a wholehearted admirer of the mistress of the stump farm." Allan Nevins
+ Sat R of Lit 4:947 Je 9 '28 800w

Reviewed by Leon Whipple
Survey 60:397 Jl 1 '28 300w

Wis Lib Bul 24:161 My '28

ROSENFELD, PAUL. Boy in the sun. 266p $2 Macaulay

28-23666

"We meet David Bauer in the warm light of his own illusion of himself, as the boy in the sun staring with baffled eyes down the dim funnel of his childhood; and we leave him as a man, returned again to the sun, with all the shadows and humiliations safely behind him. In the interval between, we follow the struggle of his inordinately sensitive nature against the various dark forces that strive to claim him for their own. The atmosphere of his Jewish home in uptown New York, with its quarrels, its ambiguous loyalties, offers the first menace to his spiritual unity. His relationship with his father is important because of the value he has placed on it; it is difficult because of its uncertainty, wavering until the end between love and hatred. . . At no time does the sense of his racial isolation dwindle to a sense of inferiority, and in the end it is probably the cause of his triumph."—N Y Times

ROSENFELD, PAUL—*Continued*
Reviewed by G. B. Munson
Bookm 68:336 N '28 680w

"Mr. Rosenfeld attempts that perennially interesting feat, the re-creation of a boy's thoughts and emotions, and the slow welding of his masses of disconnected sensations into a personality. This has been done many times, but it can always be profitably done again by a writer who handles his own new material as closely and as honestly as Mr. Rosenfeld has. . . The book ties up into a neat, artificial and perishable package certain strands of experience that in themselves are measurably real and measurably significant." A. B. Parsons
+ — **Books (N Y Herald Tribune)** p4 O 14 '28 1050w

"This psychological study of an abnormal childhood and youth is an unusual divergence from Mr. Rosenfeld's usual pathway of criticism. Like any treatment of spiritual abnormality it tends toward morbidity. Filled with short and explosive sentences, which often prove difficult of grammatical analysis, the book overflows with the inchoate emotionalism of mental rebellion."
Boston Transcript p3 O 20 '28 250w

"I think The Boy in the Sun contains about the best writing Rosenfeld has done to date. No doubt of it. And when he falls down I think this book discloses the cause. He is trying for an extremely difficult colour differentiation and naturally, especially in English and in America, this is no cinch." W: C. Williams
+ **Dial** 85:431 N '28 450w

"The treatment is fresh-visioned and at moments moving: one would expect no less from Mr. Rosenfeld. Most readers, however, will quarrel with the style—jeweled, oblique, and imagistic, much too labored for the rather simple fable. The prose of Mr. Rosenfeld is really a reversion to Victorianism. Like the elders of that day, he chooses to call a spade an agricultural implement; and though the disguise is adopted for aesthetic rather than moral reasons it is none the less irritating."
— + **Nation** 127:432 O 24 '28 100w

"It is an intimate study, done with the understanding, sympathy and charm in which Mr Rosenfeld is never lacking."
+ **New Repub** 57:51 N 28 '28 50w

"The much criticized style of Paul Rosenfeld here proves itself, but for an occasional weight of Germanisms, a nearly perfect instrument for the expression of emotion at a new angle. Rosenfeld's book has the formal simplicity of a lyric, which it is. Things happen and stop. That is all. But it opens a fresh instancy of effect. There is in it a vehemence of freshness." Vincent McHugh
N Y Evening Post p8m N 3 '28 350w

"Mr. Rosenfeld gives an extraordinarily moving study of the psychological mechanism of racial distinction. The theme is never abandoned for a moment during the course of David Bauer's career: it recurs with increasing potency throughout his ordeal at boarding school."
+ **N Y Times** p6 O 7 '28 450w

ROSMAN, ALICE GRANT. The window. 297p $2 Minton [7s 6d Mills & B.]

28-16718

To the scandal of Dorne-on-Severn, Patricia Eden adopts a war orphan. Chief of her detractors is Mrs. Willingdon, the grand old lady of the town who has purchased a memorial window—at the cost of her husband's ruin—to be dedicated to her son, once Patricia's fiancé. Just before the dedication Christopher Royle arrives in the village on an unannounced errand. He is introduced to Patricia and Michael thru their good friends of the rectory. The grave girl and her lively charge are fine comrades and Christopher is captivated by them. He, unhesitatingly sides with them against Mrs Willingdon, and finds a satisfactory way to help them, and at the same time to discharge the errand that brought him to town.

"In spite of the over-simplified plot, in spite of phlegmatic stock characters, 'The Window' remains a sprightly hammock tale, a book to be picked up at leisure and dropped at pleasure, one which can serve as a pacifier on a restless day. And it must be said in its favor that it pretends to be no more."
Bookm 68:xviii S '28 150w

"The book is not without humor, it has taste, it moves along. No one ought to quarrel with it because it has nothing to do with literature. It is like a hot fudge nut sundae—as pleasant, as sweet, as nourishing." Dorothy Graffe
— + **Books (N Y Herald Tribune)** p11 Jl 22 '28 380w

"Mrs. Rosman gives a sensitively acute analysis of human nature, especially of that born and bred of English tradition and training, and environed by the gentle loveliness and friendliness of England. Mrs. Rosman has given us five friends (six, counting 'Blinkers!')." Frances Bartlett
+ **Boston Transcript** p2 Jl 21 '28 1500w

"Here is one of those rare and charming books which captures your interest at the start, introduces you to a group of attractive people, and leaves you soothed and satisfied at the end of a sprightly narrative. The book is full of lively and natural characters and some very charming conversation. It is not too clever, nor is the pace forced."
+ **N Y Times** p6 Jl 1 '28 730w

ROSS, EDWARD ALSWORTH. World drift. 223p $2 Century

304 Social conditions. Social problems

28-21064

A widely traveled sociologist reports on a variety of modern world problems and conditions. His subjects range from population problems at home to sociological conditions in India, from the films and young America to the military mind. Dr Ross is professor of sociology in the University of Wisconsin.

Booklist 25:106 D '28
Books (N Y Herald Tribune) p19 N 4 '28 250w

"Professor Ross is a traveled sociologist. This collection of essays is one of the fruits of his travels. He observes conditions of life in India and in our own Appalachian highlands and writes about both communities with the same engaging frankness. He has the equipment, derived from long experience, observation, and study, for analyzing world-wide trends."
+ **R of Rs** 78:adv38 O '28 60w
Sat R of Lit 5:320 N 3 '28 380w

"One wonders, when he reads the trembling words about the dysgenic effects of the differential birth-rate, just how scientific these alarmed folks are when they talk about inferiors and superiors. It seems to me that Professor Ross has joined the ranks of the careless in the use of those references to inferior and superior classes. But the book contains other chapters and some of them, especially those on India and China, are delightful. On the whole, World Drift is worth reading if one is careful to distinguish Ross the Journalist and Ross the humanist from Ross the sociologist." Nels Anderson
+ — **Survey** 61:454 Ja 1 '29 200w
Wis Lib Bul 24:249 O '28

ROSSITER, LEONARD. Spellbinder (Eng title Emperor Joseph). 365p $2 Dutton [7s 6d Selwyn & B.]

28-7750

Not without reason was Joseph Willard, capitalist and manufacturer, known as Emperor Joseph. He ruled with absolute sway his home, his employees and his townsmen. An American girl was the first to dispute the smug Joseph's authority. She became engaged to his son, incited both son and daughter to wild revolt, and herself fought Emperor Joseph in the open. With not particularly happy results for any of them.

" 'The Spellbinder' is a well and subtly written story."
+ Books (N Y Herald Tribune) p9 Jl 29 '28 100w

"Keen perception, a stark power of character analysis, and much cleverness at atmosphere, dominate Mr. Rossiter's novel."
+ Boston Transcript p7 Ap 14 '28 250w
N Y Evening Post p13 Mr 3 '28 90w
N Y Times p11 Je 3 '28 330w
Springf'd Republican p7f Ap 22 '28 310w

"In his second novel Mr. Rossiter shows the same energy and clearness which distinguished his previous book. His downright manner and economy of effect, due to a strong sense of satire, are certainly invigorating when contrasted with the vagueness and emotional irresponsibility of much modern fiction. But his up-to-date rapid method has a decided rigidity: we are reminded of ferro-concrete construction. . . Willard, though he has been sketched in with powerful strokes, never becomes a real person. Mr. Rossiter has been led astray by his satiric sense. His story remains generic: his modern capitalist, brutal and bullying, is but that stern father of fiction who in a previous generation figured as a choleric and senseless squire."
+ — Times [London] Lit Sup p664 S 29 '27 280w

ROSTOVTZEFF, MICHAEL IVANOVICH. Mystic Italy. (Brown univ. Colver lectures, 1927) 176p il $2.50 Holt

292 Mysteries, Religious. Rome—Religion 28-8827

In these three chapters Professor Rostovtzeff interprets some of the most important archeological evidence regarding the Greek mystery religions of the first three centuries A.D. in Pompeii and Rome.

Reviewed by C. H. Moore
Am Hist R 34:101 O '28 580w

Reviewed by S. P. Lamprecht
Books (N Y Herald Tribune) p14 D 9 '28 420w
Boston Transcript p4 Je 3 '28 280w

"The three lectures comprising this slender volume are as expert as authority can make them at the same time that they are fascinating in detail and extraordinarily rich in suggestion."
+ Nation 127:143 Ag 8 '28 120w

"A fascinating *résumé* of the more plausible explanations in a persuasive historical setting; and though he disclaims having written a 'learned monograph' he has given the gist of all that sound learning has discovered and in addition has advanced interpretation by many penetrating suggestions of his own. Yet he has written easily, he has placed the cults in their proper *milieu*, and, as in all his work, he has illumined the environment of his theme. Specialist and amateur will read the book with equal zest." Tenney Frank
+ Sat R of Lit 4:944 Je 9 '28 530w

ROURKE, CONSTANCE MAYFIELD. Troupers of the Gold Coast; or, The rise of Lotta Crabtree. 262p il $3.50 Harcourt

B or 92 Crabtree, Lotta. Theater—California 28-22487

California in the old gold-rush days, with its mushroom cities, mining camps and shifting scenes of life and amusements, forms the background for a study of the life of Lotta Crabtree, the famous soubrette of the seventies and eighties.

"The career of Lotta on our stage, the rôles she played, an analysis of her art in relation to the growing arts of musical comedy and native satire, deserve much fuller treatment than they get here. But the picture of a tiny child, weary with dancing, asleep strapped to the saddle of a mule as the pack train moves on in the starlight over the pass to the next mining camp, the wild, whirling, vital, colorful life of old 'Frisco for background and school to a wistful and virginal hoyden, these are in the book in rich abundance, and make it both delightful and significant." W. P. Eaton
+ — Books (N Y Herald Tribune) p5 O 28 '28 850w
N Y Times p18 D 30 '28 930w
Outlook 150:1333 D 12 '28 150w

"Here is a story of the theatre written as such a story should be. The goldrush days of California in the fifties and sixties were an exuberant, changing pattern of comedy, tragedy, farce, and melodrama, and, strangely enough, a vigorous theatre flourished at the same time and in the same mood. The excitement and color of both, Miss Rourke manages to capture within the pages of her book." Vera Kelsey
+ Theatre Arts Mo 12:844 N '28 330w

ROUTZAHN, MARY BRAYTON (SWAIN) (MRS EVART GRANT ROUTZAHN), and ROUTZAHN, EVART GRANT. Publicity for social work. 392p il $3 Russell Sage foundation

360 Social service. Publicity 28-12892

The book contains a practical discussion of publicity methods for board members, executive secretaries and publicity directors of social and civic agencies. It is intended to serve as a reference book for any organization seeking the understanding and goodwill of the public. Ideas are made concrete by a wealth of examples of social work publicity drawn from the experience of social agencies all over the country. There are 63 pages of illustrations.

Reviewed by Forrest Witcraft
Am J Pub Health 18:1199 S '28 280w

"As yet there is no school for training in publicity methods, but a considerable literature on the subject is now available. The present volume is not only an important addition to that literature, but an indispensable practical guide book for social workers who are face to face with the problem of influencing group behavior." C. D. Clark
+ Am J Soc 34:396 S '28 480w
Booklist 24:386 Jl '28

"The book is very comprehensive and is an encyclopedia of knowledge for social, health and civic organizations. It should be one of the most used books for live organizations doing effective publicity work."
+ Boston Transcript p3 Ag 18 '28 200w
J Home Econ 20:679 S '28 60w
Pratt p12 autumn '28

ROWAN, RICHARD WILMER. Spy and counter-spy; the development of modern espionage. 322p $3.50 Viking press

355.34 Spies. Secret service 28-22680

The author tells certain chapters in the story of espionage, and of the exploits of famous spies. Many of the incidents related occurred during the World war, and include the development of the effective system of counter-spies which so frequently nullified the activities of the spies.

Bookm 68:xviii N '28 30w

"Mr. Rowan provides a readable collection of information, including such lively items as codes, ciphers, invisible inks, ultra-violet rays and complicated intrigue, with abundant data on prominent practitioners. The author steers admirably clear of heroics in his account of mercenaries, rogues and, occasionally, patriots—an account which may, in a pinch, be used as material towards a psychology of snooping."
+ Books (N Y Herald Tribune) p24 O 7 '28 100w

"This book is not merely a history of espionage systems within our own memory, it covers a wider field. Mr. Rowan is an expert on his subject. He has given us a book that is of more than transitory importance." D. F. G.
+ Boston Transcript p3 S 22 '28 550w

ROWAN, R: W.—*Continued*
Reviewed by W: Frauenglass
Outlook 150:1254 N 28 '28 220w
R of Rs 78:adv40 O '28 50w

ROWE, DOROTHY. Begging deer, and other stories of Japanese children. 109p il $2 Macmillan
28-14308

Yozo was a little Japanese boy who was very, very much afraid of animals. On his fifth birthday he was taken to Nara, the home of the begging deer, and in his joy at feeding them he lost all fear of animals forever. The other stories of Japanese children are: The singing boards; Ukiko and White Puppy; Flying carp flags; Because Yuki could add; When the cherry tree bloomed; Seiji and the pearls; The bird who said baga.

Booklist 25:33 O '28

"The spirit of the tales seems accurate, as do the details of Japanese life. The best thing we can say is that here is a group of short stories, imbued with a kind of dramatic gentleness, that will certainly please children."
+ Boston Transcript p3 S 15 '28 90w
Pittsburgh Mo Bul 33:508 O '28
St Louis 26:330 O '28
Springf'd Republican p7e D 23 '28 90w
Wis Lib Bul 24:257 O '28

ROWLAND, ERON OPHA (MOORE) (MRS DUNBAR ROWLAND). Varina Howell, wife of Jefferson Davis. v 1 499p il $4 Macmillan
B or 92 Davis, Varina (Howell) (Mrs Jefferson Davis). Davis, Jefferson (27-24238)

Written by a Southerner, for some years connected with the Mississippi state department of archives and history, this biography is a glowing portrait of the wife of the president of the Southern confederacy. The home life of the Davises on the plantation at Brierfield is lovingly pictured and their life in Washington during the time that Jefferson Davis was a member of Congress and Secretary of war in President's Pierce's cabinet. The first volume closes with his accession to the presidency of the Confederacy.

"The author is an admirer of Mrs. Davis and has evidently made extensive researches to discover all that can be discovered about her. But if one may judge from the material cited and the foot-note references, it would seem that the work is based too much upon tradition."
— + Am Hist R 33:926 Jl '28 480w
Booklist 24:320 My '28

Reviewed by D. C. Seitz
Bookm 67:208 Ap '28 260w

"Mrs. Rowland's volume has all the earmarks of a sound piece of work: a lengthy biography, exhaustive footnotes, an excellent index; she not only has read widely in her primary sources, she has talked with many of Varina Howell's friends and intimates and carefully noted their impressions and conversations. Yet, except in two instances, her Varina Howell never comes to life." Sara Haardt
— + Books (N Y Herald Tribune) p17 F 5 '28 880w

Reviewed by S. L. Cook
Boston Transcript p3 D 10 '27 1900w

"A full length and definitive biography of a woman of extraordinary charm and intelligence. It bears the evidence of a meticulously careful preparation, and reads like a romance of a dead day." C. G. Bowers
+ Nation 126:453 Ap 18 '28 600w

"The first volume of Mrs. Rowland's account of Varina Howell Davis is execrably written; it is almost impossible to follow the course of events, so buried it is in a repetitious, diffuse, and ungrammatical style. The history of Varina Howell, even after Mrs. Rowland's second volume appears, will remain, we suspect, to be written." Allen Tate
— New Repub 55:127 Je 20 '28 400w

"Mrs. Rowland has, I fear, let sentiment over-rule fact, and her material for the most part is derived from conversations with contemporaries of Mrs. Davis and descendants of contemporaries. The real Varina Howell must have been far more interesting, if less agreeable, than the adult Elsie Dinsmore created by Mrs. Rowland." Lucy Goldthwaite
— N Y Evening Post p13 D 24 '27 200w

"To Mrs. Rowland Varina Howell is little short of a goddess. And as we come to this story with full knowledge of her worship and respect for the wife of a great Southern leader we do not scoff. There is something charming about an attitude which has in it no distrust, no revaluation." Harry Hansen
+ N Y World p8m Ja 1 '28 1300w
Pittsburgh Mo Bul 33:299 My '28
Spec 141:63 Jl 14 '28 250w
Times [London] Lit Sup p387 My 24 '28 1100w

ROYDE-SMITH, NAOMI GWLADYS (MRS ERNEST MILTON). A balcony. 86p $1.50 Doubleday, Doran [5s Benn]
822 28-9971

A play in three acts, with four characters and a single setting. An author tasting his first success discovers simultaneously his wife's inconstancy. He returns home to confront her as she waits her lover in the "balcony room" of the new apartment. In the quarrel that follows the wife flees to the balcony, which crashes with her.

"The trickery of the broken balcony rail and the signal lights is second-rate Pinero, but the play does achieve some real quality in the intensity of the husband's moods as his doubts grow." W. P. Eaton
+ — Books (N Y Herald Tribune) p13 Je 3 '28 80w
Boston Transcript p2 Je 2 '28 220w
Cleveland Open Shelf p116 N '28

"The play ends in tragedy, but incidentally contains much humorous and ironic comment on contemporary life and manners."
Spec 139:1052 D 10 '27 40w

"If violent and various physical action is to be the substance of a play, then Miss Royde-Smith's work is without substance and there is 'nothing in it.' But it is a beautifully finished piece of dramatic analysis, a little over-conscious now and then of its own psychological dexterity, but too brilliant in workmanship ever to be dull."
+ — Times [London] Lit Sup p663 S 29 '27 330w

ROYDE-SMITH, NAOMI GWLADYS (MRS ERNEST MILTON). In the wood; a novel in three parts. 381p $2.50 Harper
28-13166

Cilia was the middle one of the five Vyning children and the least cherished. The not unkind neglect of her parents added to her natural aloofness had led her to create a world of her own into which she could withdraw at will. This world of the imagination did not vanish with the days of her childhood but lived on with her after she had grown up and married. And with the birth of her first child Cilia slipped back to her own wood and her invisible playmates

Booklist 25:72 N '28

"The best that can be said for 'In the Wood' is that it is insipidly well written; and the worst that it is astonishingly dull. As a dissertation on the obvious it is a little like being collared while walking in a forest by an excited stranger who wishes to announce that he has found a tree. The author of 'In the Wood' is apparently too full of the discovery that human beings walk and talk. She holds up her specimens on a fluttering pen point,

and before they can even wriggle they are dead. Thereafter they lie flat on the pages and have to be pulled by wires."

— Books (N Y Herald Tribune) p15 Je 24 '28 300w

"The high tide of human passions, life, suffering and death, is achieved in the picture of war-time England, in the hospital scenes with their wonderful suggestion and restraint, while the child life of the first portion of the book is unexcelled, with each detail worked out in perfection." C. K. H.

+ Boston Transcript p2 Je 27 '28 800w

"In many ways an exasperating book, wobbling as it continually does between constructive imagination and reporting. . . Obviously Miss Royde-Smith has rare imaginative qualities. She combines an evident passion for children with the ability to describe them. All the first part of her book, dealing with a family of young children growing up in a garden, on the outskirts of a beastly North Country town, is beautifully done. Her children have all the vividness, without the wistful wonder, of Kenneth Grahame's." Frances Birrell

+ — Nation and Ath 43:432 Je 30 '28 280w

— N Y Evening Post p7 Je 9 '28 80w

N Y Times p9 My 27 '28 530w

"'Children in the Wood' drags after the first half; but the first half is excellent." L. P. Hartley

+ — Sat R 146:23 Jl 7 '28 300w

"Naomi Royde-Smith has added to her quota of convincing, flesh and blood boys and girls an eerie creature out of the wood. . . The book shows occasional evidences of a deliberate attempt towards the wistful and whimsical, but for the most part it is an authentic excursion into one type of childhood."

+ Sat R of Lit 5:250 O 13 '28 300w

"An interesting and unusual novel. It may be said at once that the central theme is perhaps the least successful element in the book, Cilia Vyning, the child and woman who possesses the 'Invisible playmate,' is never very distinct in character, and remains shadowy and not altogether comprehensible to the end of the book. . . But this comparative failure in the main theme does not damage the book as a whole as much as might be expected. There are other things which more than compensate for it. 'In the Wood' is a good novel, beautiful and moving to read, with a fresh and charming presentation of varied types of character."

+ — Springf'd Republican p7f Je 24 '28 850w

"In many respects the book is extremely charming, in others it is unsatisfying. . . It is the failure to provide any kind of necessity, even supernatural, which leaves this otherwise very clever story in the limbo of unreality. This is a pity, because the character-drawing is, as always in Miss Royde-Smith's books, exceedingly shrewd; but we fear that character and episode so beguile this author that she sees no necessity to provide strong connexions. When she should be forging links she lapses into lyrics."

+ — Times [London] Lit Sup p484 Je 28 '28 520w

Wis Lib Bul 24:244 Jl '28

ROYDEN, AGNES MAUDE. I believe in God. (What I believe ser.) 293p $2 Harper [7s 6d Benn]

230 Christianity. Faith 27-24249

For descriptive note see Annual for 1927.

Booklist 24:233 Mr '28

"It is a highly disappointing production—a decisive revelation of the essentially unsubstantial character of Miss Royden's leadership in the religious world of contemporary England. This is not to suggest that 'I Believe In God' is without merits. Miss Royden treats this most fundamental of all questions with reverence and insight. She writes again and again with a high sense of intelligence and beauty." J: H. Holmes

— + Books (N Y Herald Tribune) p4 Ja 15 '28 830w

Boston Transcript p2 Ja 14 '28 280w

Reviewed by W. E. Garrison

Christian Century 45:112 Ja 26 '28 650w

Reviewed by E. B. Barrett

N Y Evening Post p13 Mr 31 '28 320w

"Maude Royden's book interprets the present with all its characteristic compromises, evasions and confusions. Just because Miss Royden writes with utter frankness her volume is the most depressing demonstration of the breakdown of contemporary religion that we have seen in recent years." J: H. Holmes

N Y World p10m Ja 15 '28 200w

Wis Lib Bul 24:121 Ap '28

ROZANOV, MIKHAIL GRIGORYEVITCH (N. OGNYOV, pseud.). Diary of a communist schoolboy; tr. from the Russian by Alexander Werth. 288p $2.50 Payson & Clarke [7s 6d Gollancz]

"This Diary is said to be the work of a Russian school teacher, Rozanov, who writes under the name Ognyov, and to have been widely read in Russia, and in translation elsewhere on the Continent. It is a work of fiction, in any case, and so far as American readers are concerned, may be taken as it comes, like any other story of a boy—like 'Stalky' or 'Tom Sawyer.' Its strength lies in its endeavor to present, without argument or any of the political preoccupations which overburden most writing about contemporary Russia, the day-to-day states of mind of a post-revolution Russian youngster of high-school age."—Sat R of Lit

Booklist 25:25 O '28

"A book of this sort is worth tons of propaganda." Agnes de Lima

+ Bookm 68:237 O '28 600w

"The reason the book is so good, and conveys so realistically the new Russian life, is that the author is not only serious and ardent but a humorist, as well. His book gleams with the contradictions, the unsettled grips in the catch-as-catch-can of Russian daily life, and, above all, even in describing this new proletarian religion, his flexibility, his lack of soggy moralizing, his appreciation of the scientific worth of setting down the picture whole." Ernestine Evans

+ Books (N Y Herald Tribune) p3 Jl 1 '28 1000w

"The author, who seems to have intended typifying various tendencies of the new Russian youth (and he has succeeded in creating lively and charming individuals), has chosen the period when young people seem to grow up almost over night, and thus has made the psychological climax both dramatic and natural." R. J. Barber

+ Living Age 335:150 O '28 600w

"The temptation to quote at length from this book is strong, so arresting is its attitude toward life and so extraordinary the life it shows. It reveals more than the Soviet experiments in education, for there are also quick flashes vivifying the everyday tests to which pet Soviet theories are being subjected." Norah Meade

+ Nation 127:111 Ag 1 '28 1150w

Reviewed by Raymond Mortimer

Nation and Ath 43:144 My 5 '28 40w

"The book is interesting because it is unusual and vividly written, and because the hero of it, a precocious and enthusiastic Communist, is undoubtedly of a type which has sprung up in Russia since the revolution."

+ New Statesman 31:170 My 12 '28 240w

"A hearty, uninhibited co-operation between pupil and teacher is revealed in this well-written and often amusing account of a school in Soviet Russia." T. S.

+ N Y Evening Post p8 Je 23 '28 90w

"Whether N. Ognyov created Kostya or discovered him in real life and merely edited his

ROZANOV, M. G.—*Continued*
diary is quite immaterial to the enjoyment and importance of the book. It rings true in every page. Those, however, who know Kostya in the original and have learned to love him will probably miss in the translation by Alexander Werth the amusing terseness and originality of Kostya's own language. Fortunately these moments are not too numerous and Mr. Werth, in spite of them, can be generously applauded for presenting in English the most illuminating bit of literature that has come out of Russia since the revolution." L. D. Kornfield

+ N Y Times p4 Je 24 '28 1300w

Reviewed by Harry Hansen
N Y World p7m Je 17 '28 1250w

"This diary is an interesting record, and though not actually written by a schoolboy, it bears every evidence of being a truthful picture. although the organization is so different from anything you know that you will read a good many pages before you get the hang of what is really going on. If you are interested in the new Russia, in education, in life, you will find a good deal to think about in these pages." W. R. Brooks

+ Outlook 149:397 Jl 4 '28 90w
Pittsburgh Mo Bul 33:548 N '28

"It is such a relief to run across any such artistic treatment of Russian revolutionary phenomena, the whole thing is jotted down with such simplicity, and is so alive with authentic slang and the mood of the moment, that it is likely to be welcomed as something more than it really is by those who are fed up with the usual verbiage or, because of their own adventures in Russia, feel themselves, as they read, back in Moscow again. Its weakness, I should say, or one of them, so far as the uninformed foreign reader is concerned, is its lack of background and atmospheric texture." Arthur Ruhl

+ — Sat R of Lit 5:37 Ag 11 '28 800w

"The diary is written in a delicate and natural style, which has not lost its individuality in translation."

+ Spec 140:947 Je 23 '28 120w

"An arresting little book, and extraordinarily well translated by Mr. Alexander Werth."

+ Times [London] Lit Sup p339 My 3 '28 240w

"It turns a mighty searchlight on such perennial school problems as the relation of teachers and pupils and pupils among themselves, the curriculum, discipline, sex in adolescence, and many more. The excellent translation by Alexander Werth preserves the flavor of the original by successfully adapting the school slang of these amazing youngesters." H. C. E.

+ World Tomorrow 11:473 N '28 100w

RUCK, BERTA (MRS GEORGE OLIVER). Money for one. 308p $2 Dodd [7s 6d Hodder & S.]
28-2233

The heroine will inherit her grandmother's fortune only if she does not marry. But having met a poor but handsome artist Kitten marries him, quarrels and makes up, and in the end finds more in her grandmother's will than appears on the surface.

"A thoroughly entertaining light novel of young—very young—love."

+ Books (N Y Herald Tribune) p8 Ag 12 '28 100w
Boston Transcript p3 Mr 7 '28 100w
N Y Times p13 Jl 8 '28 180w
Times [London] Lit Sup p793 N 3 '27 130w

RUCK, BERTA (MRS GEORGE OLIVER). Youngest Venus; or, The love story of a plain girl. 306p $2 Dodd [7s 6d Hodder & S.]
28-21888

A plain little typist becomes beautiful in four months by following a Swedish course of exercises, and wins the man her yearning heart desires.

"This somewhat obvious prank of Miss Ruck's need not annoy the pessimists—it isn't meant for them. In style it is bright, carefree and amusing."

Books (N Y Herald Tribune) p22 N 4 '28 100w
Times [London] Lit Sup p433 Je 7 '28 80w

RUGGIERO, GUIDO DE. History of European liberalism; tr. by R. G. Collingwood. 476p $5.50 (16s) Oxford
323.4 Liberalism 28-14395

The author defines liberalism as being neither democracy, the rule of the mere majority, nor authoritarianism, the irresponsible rule of those who happen to be in power at a given moment. It is something between the two; democratic in its respect for human liberty, yet attaching importance to the necessity for skilled and practised government. The subject of the book is the development of this conception in the political theory and practice of the last hundred years or so. Its conclusion is that the liberal state, tho hard beset in recent years, is still proving its vitality.

"An excellent exposition of modern liberalism." E. N.

+ Boston Transcript p2 F 4 '28 700w

"As a historian of thought, the author shows wide knowledge and penetrating insight. His is a reflective mind of a high order. More debatable is his exposition, in the second part of the book, of his own doctrine of Liberalism." L: Rockow

+ — Nation 127:113 Ag 1 '28 800w

"The whole book is as much a new and luminous page in the history of liberalism as it is itself a history. As is fitting for such a work, the style sometimes reaches heights of great eloquence, and there is scarcely a page that does not contain some pregnant and acute perception of the past or the present." Effingham Evarts

+ N.Y Times p26 Je 17 '28 1800w

"The interest even of the layman will be held by the author's lucid simplicity of style and his aptness for pithy statement. Author and translator both deserve the reader's gratitude, and the result of their combined efforts should be highly recommended, if not prescribed, as a model to most of our philosophical historians. The tone is throughout the book that of seasoned and restrained scholarship enlivened by a power of constructive analysis." L. J. P.

+ Outlook 148:476 Mr 21 '28 600w
R of Rs 78:28 Jl '28 60w

"The book remains on the highway of thought without blazing any trails for the specialist. It is intended for the intelligent general reader, interested in the history of Liberal thought. There is a bit too much facile generalization and a rather strong lingering of war prejudice against Germany." H. C. E.

World Tomorrow 11:310 Jl '28 120w

RUHL, ARTHUR BROWN. Central Americans; adventures and impressions between Mexico and Panama. 284p il $3 (12s 6d) Scribner
917.2 Central America 28-21009

These friendly impressions give a picture of the daily life and pursuits of the peoples of Central America, with some discussion of their political and economic problems.

"The poets sing of Latin glories, but their children read Yankee comic strips and go to Yankee movies. Mr. Ruhl, with an artist's intuition and a faint nostalgia, distills the essence of that unconscious conflict of two ages and two civilizations." L: Gannett

+ Books (N Y Herald Tribune) p4 S 9 '28 1200w

"These are essentially the records of a particularly gifted reporter with a skill for developing a train of interesting anecdotes. Pieced in between more intimate observations there is a wealth of information about the

countries, their politics, their leaders, their social problems, their geography. But the book is in no sense a 'serious' effort to solve the difficulties which arise from two essentially different points of view, and therefore probably goes further toward clarifying those differences than many another more conscious effort."
+ Ind 121:213 S 1 '28 250w

"The 'impressions' are conventional description, an occasional anecdote, a smatter of recent history, a few data concerning commerce, agriculture, and population, the author's views on the benevolence of United States aims in the Caribbean—the whole generously seasoned with foreign words and phrases—some incorrectly rendered. . . Those who seek new or vital information about glamorous regions still largely unrevealed, or savor akin to that of the better South Sea literature, will find neither. Mr. Ruhl has brought forth another travel stereotype for a region which could yield the equivalent of a 'Bible in Spain,' an 'Arabia Deserta,' or a 'Viva Mexico!' "
— Nation 127:sup382 O 10 '28 230w

"The book is pleasantly written, is worth including in your luggage if you're bound that way, and worth reading if you want to learn who lives on the hotter side of Mexico and how they do it." Paul Sifton
+ N Y World p9m S 23 '28 450w

"Mr. Ruhl is a 'reporter de luxe,' and he has a well-developed reportorial instinct combined with a pleasing sense of humor. He has taken Central America country by country and written his impressions, which seem to include every phase of national life as well as vivid geographical descriptions of the countries. It is a good practical book for any one who wishes to acquire a general knowledge of this part of the world." Milton Byron
+ Outlook 150:1171 N 14 '28 180w

"A most skilful blend of an entertaining travel journal and a political and economic sketch."
+ Sat R 146:506 O 20 '28 730w

"His accurate eye for details makes his impressions of value; but he leaves the interpretation to the reader. He gives you the country as you would see it—were you equipped with an understanding mind, a steamer ticket, and an ability to meet other people's customs halfway." Walter Millis
+ Sat R of Lit 5:212 O 13 '28 700w
Springf'd Republican p8 O 17 '28 350w
Times [London] Lit Sup p734 O 11 '28 820w
Wis Lib Bul 24:303 N '28

RUSSELL, ANDREW LAURENCE NOEL.
[2] Architecture. (Simple guide ser.) 266p il $3 Dutton [7s 6d Chatto & W.]

720.9 Architecture—History [28-13072]

"Mr. Russell rapidly surveys the history of his subject from Mesopotamia and Egypt, passing through Greek and Roman building, Norman, Gothic, and Renaissance, to the present day."—Sat R

Booklist 25:62 N '28

"It is by no means free from errors, but the general perspective is sound." W. R. Agard
+ — Books (N Y Herald Tribune) p5 Ap 22 '28 50w
New Statesman 30:120 N 5 '27 250w
Pittsburgh Mo Bul 33:478 O '28

"It is a practical introduction to the study of architecture, addressed to people who know nothing about the matter, who are anxious to learn, and for whom more advanced and specialized books are, for the moment, useless."
+ Sat R 144:590 O 29 '27 320w

"Mr Russell's historical narrative is full of illuminating touches, and his criticism of modern architecture is so fresh and suggestive that one wishes there had been more of it. He also gives a good deal of information about modernist experiments on the continent. There are some errors in the chapter on American architecture, but the gist is correct. The author is an English architect."
+ Springf'd Republican p6 Je 4 '28 450w

RUSSELL, BERTRAND ARTHUR WILLIAM.
Philosophy (Eng title Outline of philosophy). 307p $3 Norton [12s 6d Allen & U.]

192 Philosophy. Psychology. Physics—Philosophy [27-23824]

For descriptive note see Annual for 1927.

Booklist 24:192 F '28

Reviewed by C. E. Ayres
Bookm 66:679 F '28 550w

Reviewed by W. E. Garrison
Christian Century 45:381 Mr 22 '28 860w

Reviewed by M. G. Evans
Crozer Quarterly 5:497 O '28 800w

"Skepticism and animal faith is Bertrand Russell's philosophy; but where Mr. Santayana needed only forty-one pages of direct and cogent analysis to achieve the center of this position, Mr. Russell wanders to it through 291 pages of irrelevance and ambiguity, during which the focus of his criticism is changed many times and the argument blurred." M. J. Adler
— Nation 126:99 Ja 25 '28 980w

"If the reader should not be conversant with the independent character of Mr. Russell's thought, he must not expect to find this book just one more of the usual 'introductions' to philosophy. It is something vastly more valuable than that. It is, in fact, the best book there is for explaining to the educated but non-specialist reader the present position and prospects of philosophy as based on modern science."
+ Nation and Ath 42:518 D 31 '27 780w

Reviewed by C. E. Ayres
New Repub 53:250 Ja 18 '28 1100w

Reviewed by D: Karsner
N Y World p11m Ja 15 '28 800w
Pittsburgh Mo Bul 33:83 F '28
R of Rs 77:adv10 Ja '28 120w

"A book which puts life and mettle into a subject which could well do with more of these desirable commodities." G: Brown
+ Springf'd Republican p7f Jl 8 '28 1200w

RUSSELL, BERTRAND ARTHUR WILLIAM.
Sceptical essays. 256p $2.50 Norton [7s 6d Allen & U.]

104 Skepticism. Social ethics. Intellect [28-22467]

"Bertrand Russell's introductory essay 'On the value of Scepticism,' in which he places the sceptical faculty at the center of true intelligence, sets the tone to the succeeding essays. In the essay 'Is Science Superstitious?' the answer is affirmative; science, it seems is really a process of lessening ignorance, never quite absolute in its logical necessity. And he is especially emphatic on the need for the most militant doubt possible in the evaluation of social problems. In the second half of the book—in the essays on 'The Harm That Good Men Do,' 'The Recrudescence of Puritanism,' 'The Need for Political Scepticism,' 'Free Thought and Official Propaganda,' 'Freedom in Society,' 'Freedom Versus Authority in Education,' 'Psychology and Politics,' 'The Danger of Creed Wars'—the burden of the entire argument is that a true approach to liberty lies in the unabridged license to doubt and never to quit doubting." —Bookm

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Booklist 25:104 D '28

"In this collection of Sceptical Essays Bertrand Russell seems to us all good things in one—charming, witty, authentically sceptical, and knowing."
+ Bookm 68:xiv N '28 200w
Boston Transcript p6 O 6 '28 1050w

RUSSELL, B. A. W:—*Continued*

"'Sceptical Essays,' is an exceedingly brilliant book, the best non-technical book that Mr. Russell has written since 'Principles of Social Reconstruction.' It is extremely witty, yet the motive power of Mr. Russell's wit is not the appositeness of verbal connections, but the logical drive of his thought seeking expression. His epigrams result not from forced collocations of ideas, but by looking straight at facts, which for most of us are obscured by prejudice, and drawing the logical deductions." C. E. M. Joad

+ Nation and Ath 44:54 O 13 '28 1000w

"No other writer living today has that talent so keenly developed for making the intricate simple and the complicated crystal clear." Manuel Komroff

+ N Y Times p2 D 2 '28 1000w

"Mr. Russell's essays ramble widely, but he continually makes the mistake, in preaching scepticism, of confounding it with cynicism. Cynicism has its uses, of course, and Mr. Russell exploits them to the full. He pricks many a full-bellied gas-bag, and has some delicious little smacks at Prohibitionists of all sorts—whether they prohibit drink or free thought, cocaine or chocolates after 8 p.m." Eldon Moore

— + Spec 141:sup445 O 6 '28 480w

"The book is an eloquent plea, expressed with the author's well-known lucidity and wit, for the use of reason, as against prejudice, in dealing with moral, political, social, and religious questions. But it suffers from the same defect as the official propaganda which it inveighs against, inasmuch as no attempt is made to present the other side of the matter." G. B.

+ — Springf'd Republican p12 D 7 '28 720w

Times [London] Lit Sup p748 O 18 '28 1100w

RUSSELL, CHARLES EDWARD. American orchestra and Theodore Thomas. 344p il $5 Doubleday, Doran

B or 92 Thomas, Theodore. Music—United States. Orchestra and orchestral music 27-25803

A biography of Theodore Thomas, the founder and conductor of the Chicago symphony orchestra must necessarily make an important chapter in American musical history. For forty-three years he labored for his ideal—to educate the musical taste of America, travelling up and down the length of the land and fighting every step of the way against indifference, prejudice and open hostility. Mr Russell's book is a record of the adventures and sacrifices, successes and failures, that entered into his great accomplishment.

Booklist 24:205 F '28

Reviewed by P: Bowdoin

Books (N Y Herald Tribune) p27 N 20 '27 1150w

"Mr. Russell's sympathy with his subject is unblurred by sentimentality, and the friendly keenness of his criticism is unblurred by the affection his long acquaintance with 'the real T. T.' gave and intensified year by year. Never was more lifelike line and color given (even to the 'warts' every human being possesses) the portrait, or more clearly outlined the heroic lifework of the strong-willed, sturdily honest, often imposed-upon, much criticized Theodore Thomas." F. B.

+ Boston Transcript p4 Ja 14 '28 1050w

Cleveland Open Shelf p98 S '28

Nation 126:23 Ja 4 '28 100w

"Theodore Thomas has been fortunate in his biographer. Mr. Russell's book is a reasonably comprehensive survey of the American orchestra since about 1845, as well as an engrossing tale of one musician's development. A few notable pioneers have been slighted and Dr. Leopold Damrosch, Thomas's great rival, whose influence on American musical taste is hardly apparent from Mr. Russell's account of him—but the outlines of the story are always clear. The fact that the author seems to have only a casual acquaintance with musical tradition and technique is, in this case, an asset, for it keeps him on the relatively safe ground of the historian rather than in the contentious field of the critic." R. A. Simon

+ — N Y Evening Post p12 N 12 '27 1250w

"His book is so comprehensive, so widely ranging and presents so illuminating a study, albeit a wholly sympathetic one, of Theodore Thomas's personality, gifts, labors and achievements that those who are interested in the musical development of this country and the story of the orchestra will find it valuable, interesting and very suggestive."

+ N Y Times p18 Ap 8 '28 360w

Pittsburgh Mo Bul 33:115 F '28

RUSSELL, CHARLES EDWARD. A-rafting on the Mississip'. 357p il $3.50 Century

634.982 Mississippi river. Lumbering. Steamboat navigation—Mississippi river 28-23003

Drawing upon the reminiscences of old-time river men and his own memories of a boyhood on the Mississippi, Mr Russell has made a good story of the varied life of the great river in the heyday of its activity, the period of the lumber industry and of the rafts and steamboats on which were borne the wasted wealth of the forests.

"Here is a book that will appeal with absorbing interest to the historian, the business man and every one interested in human nature and 'characters.' Mr. Russell writes with complete authority, yet there is not a dull page in the book. He writes frontier history as it should be written."

+ Books (N Y Herald Tribune) p7 N 11 '28 780w

"Mr. Russell writes with a lively pen and, although his narrative suffers somewhat from excess verbiage, he has made a colorful and entertaining account of a phase of national development that deserves more comprehensive attention than it has heretofore received."

+ N Y Times p14 O 7 '28 480w

Reviewed by Herschel Brickell

No Am 226:adv D '28 80w

Outlook 150:1333 D 12 '28 100w

"Any man whose boyhood was passed on the shores of the Mississippi River in the days of lumber rafting may be expected to have something to tell, but few could hope to make as good a story of it as Mr. Russell makes. He knew the rafts and the raftsmen."

+ R of Rs 78:adv34 N '28 30w

Wis Lib Bul 24:303 N '28

RUSSELL, HENRY NORRIS. Fate and freedom. (Dwight Harrington Terry foundation lectures on religion in the light of science and philosophy, 1925) 176p $1.50 Yale univ. press [7s Milford]

210 Philosophy and religion. Religion and science. Free will and determinism 27-19147

These three lectures were delivered in 1925 at Yale university on the Terry foundation by the professor of astronomy and director of the observatory at Princeton university. His thesis is that the mechanistic interpretation of nature as a working hypothesis is capable of rendering important services to religion and that the theory leaves intact our practical faith in freedom.

Boston Transcript p5 Ja 28 '28 480w

"The book is clear sighted, wholly scientific and modern in its discussion, unbiased, and in spirit frankly reverent and aspiring." F. F Kelly

+ N Y Times p10 D 18 '27 150w

Times [London] Lit Sup p46 Ja 19 '28 50w

RUSSELL, PHILLIPS. Fumbler. 332p $2 Macaulay

28-23669

"A character study of young Lomer Guyon, recently graduated from college, and editor of

the paper in a small conservative southern town. The establishment of a mill brings an influx of foreign born population and in a strike which ensues at the mill, Lomer casts his strength and editorial powers upon the side of the strikers. Before the settlement of the strike Lomer finds himself persona non grata and his business ruined, owing to his stand. Going to New York he ekes out a meager life and becomes engaged; leaves his miserable job, while simultaneously his fiancée breaks the engagement. Lomer is again left in a wreckage of misfortune, but an uncompromising devotion to ideals and courage which ultimately comes to his rescue seem to forecast his perseverance and success."—Cleveland Staff Notes

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For biographical sketch of Phillips Russell see Wilson Bulletin 3:376 D '28

"The book's theme is a good one and the narrative is swift, but the style, dialogue and character-drawing are flat and without distinction."
— + **Bookm** 68:xxviii N '28 60w

"As a writer of biography Mr. Russell won his literary spurs. Now he has branched out into fiction and the result is not so appreciably excellent. The story is well written with that deft sureness of touch characteristic of the experienced writer. Its length, however, exceeds its accomplishment, and the reader is left wondering just what gain is made after its lengthy peregrination." H. F. M.
— + **Boston Transcript** p7 O 6 '28 380w

"The provincialism of 'Fumbler' is of that accidental order which defiles language with the unconscious use of localisms; which betrays itself in all its rawness by an unwillingness to assume intelligence on the part of the reader. . . In his less ambitious moments Mr. Russell writes with simplicity and directness."
— + **N Y Times** p6 S 30 '28 580w

RUTH, GEORGE HERMAN. Babe Ruth's own book of baseball. 301p il $2.50 (10s 6d) Putnam

796.357 Baseball 28-9907

Babe Ruth's book of baseball reminiscences is full of advice on the technique of the game and anecdotes about players. The book is effectively written in short and slangy paragraphs.

Booklist 25:19 O '28

Books (N Y Herald Tribune) p14 Je 24 '28 200w

N Y Evening Post p8 My 5 '28 80w

Pittsburgh Mo Bul 33:339 Je '28

"It is a straightforward chronicle, that hews straight to the line of the baseball history which the enthusiast will prefer to more general biography, and that interpolates into its personal record incidental comment on the technique and personalities of the diamond. It is good entertainment for boys old and young."
+ **Sat R of Lit** 4:868 My 12 '28 80w

RUTTER, FRANK VANE PHIPSON. Since I was twenty-five. 220p $3.50 Houghton [12s Constable]

B or 92 [28-12197]

"A book of reminiscences is, or should be, an agreeable excuse for talking shop. Mr. Rutter talks shop naturally—journalism, art-criticism, painters and painting. He begins with a spirited account of his dark visits to music-halls while he was still a schoolboy, and his later adventures at Cambridge. Like most undergraduates he developed a taste for Paris, and spent a month or two each year living cheaply in the Latin Quarter and eyeing from a distance such men as Rodin, Norman Angell and Oscar Wilde. Finding himself without a profession, he became a free-lance journalist and afterwards joined the staffs of several newspapers. The most interesting part of the book is concerned with his experiences as an art-critic and his meetings with such men as Rodin and Monet."—New Statesman

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Books (N Y Herald Tribune) p10 My 6 '28 130w

"In every respect this book is excellent reading. Artists and authors will particularly delight in it. Any fair-minded intelligent person will discover charm in the writer's frank and honest estimate of life, the world of art and letters and the men and women he has met. His style is direct and occasionally witty." D. F. Gilman
+ **Boston Transcript** p3 Mr 3 '28 1550w

Ind 120:557 Je 9 '28 230w

New Statesman 30:542 F 4 '28 130w

Reviewed by R: Le Gallienne
N Y Times p6 Je 10 '28 800w

"Entertaining book."
+ **Sat R** 144:744 N 26 '27 120w

"Mr. Rutter writes his autobiography with an attractive absence of egotism. His pride of acquaintance with notable people is implicit, but the teller remains in the background of the excellent anecdotes with which the book is closely packed."
+ **Times [London] Lit Sup** p133 F 23 '28 110w

RUTTER, OWEN. Golden rain. 309p $2.50 Longmans [7s 6d Unwin]

28-16623

Jeludin, descendant of a line of Malay princes, was a rebel against the British government in Borneo. The story of his pursuit and capture is told in the first person by the English official who was sent after Jeludin into the jungles to bring him to terms. The task is made more difficult because of the murder of a white man by friends of the rebel. Yet the Englishman has reason to respect and admire the Malay, and when a young English girl comes out to Borneo and into the story, this respect and admiration for Jeludin's behavior increases. The rebel hero is an appealing figure, in an authentic background.

"A good yarn, workmanlike, interesting."
+ **Books (N Y Herald Tribune)** p10 S 23 '28 250w

Boston Transcript p7 S 8 '28 520w

" 'Golden Rain,' as an adventure novel, offers more than good entertainment, for the South Sea setting is portrayed with such fidelity that it is delightfully instructive as well."
+ **N Y Times** p13 Ag 26 '28 500w

"As an adventure story 'Golden Rain' is much above the average." L. P. Hartley
+ **Sat R** 145:44 Ja 14 '28 240w

Spec 140:58 Ja 14 '28 110w

" 'Golden Rain' has those qualities of restraint, good sense, and sincerity for which one always looks in books of this type, but seldom finds."
+ **Times [London] Lit Sup** p26 Ja 12 '28 430w

Wis Lib Bul 24:256 O '28

RYAN, DON. Angel's flight. 296p $2.50 Boni & Liveright

27-20664

"A chaotic, semirealistic novel of Los Angeles and New York by a newspaperman. Desperadoes, bandits, bobbed and otherwise, prize fighters, insurance men, dancers, actresses, screen directors, popular writers, writing-tramps, mother's darling sons, highjackers, police and newspapermen galore, Kiwanians, Methodists, telephone girls, and above all tourists, have their day in 'Angel's Flight.' 'Bootleg Gaiety' and bunk jostle with despair in this somewhat too hectic picture of life."—Springf'd Republican

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RYAN, DON—*Continued*

"One story tells the sad fate of an insurance man who carries on a mild and innocent flirtation. It is pathetic and true and finely written. Each reader will come upon it as a precious discovery. What it does discover is the talent of the author in a book that otherwise presents a false show." L. F. Hellman

— + **Books (N Y Herald Tribune)** p16 D 11 '27 430w

"An interesting and readable novel. If one were a movie magnate one would be tempted to buy the rights to 'Angel's flight,' call it 'The Prodigal of Babylon,' and make a lot of money. But as for Mr. Ryan, one wonders why he doesn't write something really nasty about Los Angeles—something tolerant, appreciative, and only incidentally contemptuous. His talent, one feels, is adequate to the task; it might prove to be a good book. And the Angelenos would never know they had been bitten." James Rorty

+ — **Nation** 126:100 Ja 25 '28 380w

"Ryan writes a staccato, modernistic prose, effective in short pieces but rather a bore in a full-length book. If he has scarified Los Angeles, Los Angeles is revenged, for Ryan, the writer, is subtly tainted, in spite of himself, with the flatulence the written word acquires there. Especially in his apostrophic passages."

— **N Y World** p11m D 4 '27 200w

Springf'd Republican p7f Ja 29 '28 100w

RYAN, JOHN AUGUSTINE. Catholic church and the citizen. (Calvert ser.) 94p $1 Macmillan [4s Burns, Oates]

282 Church and state. Roman Catholic church in the United States 28-11115

A brief discussion, by a well-known Catholic writer, of the question of conflicting loyalties involved in allegiance to the state and to the Catholic church.

"This is an especially timely book, one of The Calvert Series, and by the author of many well known works on social, ethical, and political problems. At a time when religion and politics are being mentioned in the same breath, but not always with the same degree of understanding and knowledge, it is well and conducive to an intelligent and fair minded discussion of both subjects, that such a book, by such an authority, is offered to the public."

+ **Boston Transcript** p3 Je 16 '28 80w

"There is no better authority on Catholic belief and practice, especially with reference to social and civic matters, than Rev. John A. Ryan. His new book aims to show that 'in resolving apparently conflicting loyalties arising from differences between the constitutional and statutory enactments of the civil and the ecclesiastical powers, the Catholic citizen is not in an essentially different position from the non-Catholic who rejects the principle that the state can do no wrong.' The fact of such apparent conflict is not denied, though the extent of it is minimized. The treatment is brief, clear, scholarly, dispassionate, and, to this reviewer, entirely unconvincing."

Christian Century 45:955 Ag 2 '28 140w

R of Rs 77:adv30 Je '28 40w

St Louis 26:273 S '28

"This book should help to clear the situation of its perplexity and misunderstanding. It is void of special pleading and specious argument."

+ **Springf'd Republican** p10 Ag 30 '28 170w

RYAN, JOHN AUGUSTINE. Distributive justice; the right and wrong of our present distribution of wealth. new rev ed 404p $4 Macmillan

331 Wealth. Economic conditions 27-11627

"This is a new and revised edition of Father John A. Ryan's well-known book, which appeared first in 1916. In a prefatory note to this edition, Dr. Ryan says: 'Two kinds of changes appear in the present edition: first, matter which seemed to be either unnecessary or relatively unimportant has been omitted; second, new material has been introduced in place of statistical or other statements which the lapse of ten years has rendered inadequate. Most of the new matter will be found in the chapters on land, coöperation, monopoly, and wages. The method of treatment, the general argument, and the principal conclusions remain the same as in the original edition."—Am Econ R

Reviewed by M. G. Smith

Am Econ R 17:690 D '27 280w

"This is a learned and carefully argued discussion of the specific problems of economic justice. Its author, as would be expected of an authoritative Catholic teacher, is convinced of the impracticability of socialism. But he advocates the government ownership and leasing of mines, oil and forest reserves, and water power." E. C. Hayes

+ **Am J Soc** 33:651 Ja '28 780w

Booklist 24:83 N '27

Springf'd Republican p10 Ag 12 '27 800w

RYLANDS, GEORGE HUMPHREY WOLFESTAN. Words and poetry; with an introd. by Lytton Strachey. 260p $3 Payson & Clarke [10s 6d Hogarth press]

821 Poetry. Shakespeare, William—Style 28-30487

"A splendidly unconventional study of the psychological qualities of poetic diction, together with a fascinating exposition of the problem of Shakespearean style—this latter subject a rich field still almost untouched, as Mr. Rylands astonishingly proves."—Nation

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Reviewed by Mark Van Doren

+ **Books (N Y Herald Tribune)** p4 Jl 1 '28 880w

"This 'thesis' is, perhaps, not unprecedented, but we venture to say that few writers upon Shakespeare in any phase have succeeded so well in anatomizing the living structures of his art without rubbing off the glamor in the progress. He amiably and avowedly browses in a rich wilderness that no man's system may hope to domesticate." S. V. V. W.

+ **Boston Transcript** p2 Je 9 '28 430w

"In the field of scientific poetic criticism this is the finest volume since Professor Lowe's triumphant 'Road to Xanadu.' Mr. Rylands's observations on Shakespeare, all too tentatively and modestly put, have a quality of definite illumination; they are an excellent vindication of his plea that critics of poetry should exchange 'wonder for curiosity.'"

+ **Nation** 126:699 Je 20 '28 90w

Nation and Ath 43:333 Je 9 '28 780w

"This is a book which I, and I hope by this time a good many others, have read with unusual pleasure. It has faults, faults of a slightly exasperating character, but it is charming and stimulating and illuminating. It is a book which is good for one's taste; it stimulates the love of words and the love of poetry. . . Its faults are faults of arrangement and indistinctness of direction; we are invited to wander in the garden of poetry and to observe that the same flowers of speech are found growing in the bed of now this poet, now that. We are not given a lesson in botany but we are invited to inspect the author's *florilegium*, between the leaves of which he has pressed many and many a choice line which we have either never read or have forgotten."

+ — **New Statesman** 31:291 Je 9 '28 1500w

Reviewed by Mitzi Kolisch

N Y World p7m Ag 12 '28 320w

"This is not the best book on the appreciation of poetry which we have read, but it is an excellent one, and they are not too common."

+ **Outlook** 149:476 Jl 18 '28 90w

Pittsburgh Mo Bul 33:483 O '28

"While not in agreement with all Mr. Rylands's conclusions, we find much that is new and notable in his views of Shakespeare's prose and increasing mastery of blank verse."
+ — **Sat R** 146:52 Jl 14 '28 960w

Sat R of Lit 5:281 O 20 '28 480w

"The book is strewn with ample quotations from some of the loveliest passages in Shakespeare, and that in itself makes it pleasant to turn its pages. But Mr. Rylands is an accomplished critic, and already a considerable Shakespearean scholar."
+ **Spec** 140:804 My 26 '28 220w

"He is always quoting, both with erudition and art; and not only do his quotations seem to yield some further profundity in his hands but, as Mr. Strachey says, 'with such a clever guide, we may well at last grow presumptuous and long to do a little exploring on our own account.' "
+ **Times [London] Lit Sup** p753 O 18 '28 820w

RYTTENBERG, LILLIE, and LANG, BEATRICE, comps. Samples; a collection of short stories. 415p $2.50 Boni & Liveright

Short stories—Collections 27-20827

Contents: "Tall-stoy," by George Ade; The man's story, by Sherwood Anderson; Simply sugar pie, by Barry Benefield; Muzio, by Konrad Bercovici; Let's go to Hinky-Dink's, by L. Bromfield; Flowers of the soul, by D. Canfield; Coming, Aphrodite! by Will Cather; A doer of the word, by Theodore Dreiser; Every other Thursday, by Edna Ferber; The dance, by F. S. Fitzgerald; Annie Laurie, by Zona Gale; Told by the schoolmaster, by John Galsworthy; Rerouting Rufe, by Sam Hellman; My old man, by Ernest Hemingway; Madagascar ho! by Fannie Hurst; Cynara: the sculptor, by M. R. Rinehart; The island game, by G. B. Stern; All the way up, by T. S. Winslow; The applewood chair, by Elinor Wylie.

"Very excellent anthology."
+ **N Y Times** p18 D 25 '27 180w

" 'Samples' is a literary pack that contains some very good names but fewer good stories. The compilers seem to have tried to please too many readers, at the same time to gather together some authors who would give artistic dignity to their volume but to choose from these authors their poorest and least representative stories in an effort to catch the popular magazine taste." Ruth Suckow
+ — **N Y World** p10m N 27 '27 450w

Pittsburgh Mo Bul 33:5 Ja '28

Springf'd Republican p7f D 25 '27 100w

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SABATINI, RAFAEL. Hounds of God. 327p $2.50 Houghton [7s 6d Hutchinson]

28-24060

A tale of the Spanish inquisition. Don Pedro, shipwrecked on the English coast, gives his parole to Lady Margaret Trevanion who shelters him. Gervase, her boyish lover, is jealous, and with reason. Don Pedro's love for Margaret grows to the point of madness and he abducts her to Spain. A priest to whom she appeals for protection on shipboard, discovers that she is a heretic and denounces her for a witch who has cast a spell on Don Pedro. Despite all that Don Pedro can do, the English girl is subjected to the terrors of the Inquisition when Gervase comes hot-foot to the rescue.

Boston Transcript p6 N 10 '28 250w

"An admirable plot is developed on a plausibly human as well as historical basis, lends a conventional love story richly adventurous relief and will not disappoint the author's deservedly large reading public."
+ **N Y Evening Post** p8m N 3 '28 110w

"A gallant tale of wit and courage, love and loyalty and high faith, is told by the always interesting Rafael Sabatini in his new romance. More notable than his talent for drawing surroundings is the author's ability to make of his historical characters neither mere wooden puppets, costumed for a show, nor modern individuals in masquerade, but human beings with the outlook and reactions of the time in which they lived."
+ **N Y Times** p28 O 28 '28 600w

"At his best, Sabatini is a first-class historical novelist. At his worst—well, read this one and see. . . The best scenes in the book are those in which Elizabeth of England and Philip of Spain appear." W. R. Brooks
— + **Outlook** 150:1214 N 21 '28 90w

"Sabatini is 'old-fashioned,' perhaps, but he is a great story teller and he has become a master in the vivid presentation of great figures and events of history."
+ **Springf'd Republican** p7e N 11 '28 400w

"Obviously the book challenges comparison with 'Westward Ho!' No single scene in it is as thrilling as the wreck of Don Guzman's ship on the Shutter of Lundy. But the portrait of the Queen is striking, if not flattering. The silky gentleness of the Inquisitors is excellently done. And Philip, the 'Spider of the Escurial,' is so vividly and repulsively drawn that by contrast the British reader finds himself near the end of the book again enthusiastic for Elizabeth."
+ **Times [London] Lit Sup** p836 N 8 '28 120w

SACCO, NICOLA, and VANZETTI, BARTOLOMEO. Letters; ed. by Marion Denman Frankfurter, and Gardner Jackson. 414p il $3 Viking press

B or 92 28-31094

These letters written by Sacco and Vanzetti from jail eloquently reveal the character and spirit of the two men. Nicola Sacco and Bartolomeo Vanzetti were both nature lovers and anarchists; the former was also a devoted husband and father, the latter a student of ideas and something of a philosopher. The letters written during the seven years before the execution, are chiefly addressed to friends working for their freedom.

"The volume is sponsored by an international committee which includes, among others, John Dewey, Sinclair Lewis, Romain Rolland, Bertrand Russell and H. G. Wells. . . There are passages in these letters and these speeches that remind one of the trial of a more famous victim of mob hysteria and gubernatorial inertia two thousand years ago. There are passages that recall the voice to which Socrates listened, before he drank the hemlock to which the judges had condemned him." Babette Deutsch
+ **Books (N Y Herald Tribune)** p2 D 9 '28 1550w

"To the people who believed Sacco and Vanzetti innocent of the crime for which they died in the electric chair at the Charlestown State Prison, Aug. 22, 1927, the volume will become a treasured one. It gives the clearest picture we have had of the two humble Italians who became world figures."
Boston Transcript p5 D 19 '28 280w

"This material, which does not include translations, but only the English letters and statements of the two prisoners, has been collected into a volume by Gardner Jackson, secretary of the Sacco-Vanzetti Defense Committee, and Marion Denman Frankfurter. Sinclair has woven many passages from these letters and speeches into the fabric of his novel. He is right when he declares that here is some of the greatest English prose of our time and of all time." James Rorty
+ **Nation** 127:sup618 D 5 '28 1000w

"Much of what Sacco and Vanzetti have written down has the elements of poetry. The very fact that they were unfamiliar with the language and the idiomatic uses of English gives their speech a vigorous, unhackneyed quality. . . To date this book is perhaps the most im-

SACCO, N., and VANZETTI, B.—*Continued*

portant contribution to Sacco-Vanzetti literature. The letters, skillfully edited in chronological order with an appendix devoted to a brief resume of the case and speeches to the court are far more valuable than any opinionated history of the case." Horace Gregory

+ **N Y Evening Post** p8m D 22 '28 500w

"The human interest of the letters is very great indeed. It is impossible to read more than a few of them without becoming keenly interested in these two different personalities, in their quickness of intellectual response, their high spirit, their flaming zeal for their philosophy and for brave men's living, their deep devotion to their families and friends. The letter to his little son with which Sacco's active life same to an end is a human masterpiece, and surely no less a masterpiece because of that life's tragedy."

+ **N Y Times** p17 D 23 '28 500w

SACHS, MRS EMANIE LOUISE (NAHM). ² Terrible siren, Victoria Woodhull (1838-1927). 423p il $4 Harper

B or 92 Martin, Mrs Victoria (Claflin) Woodhull 28-28495

Narrative biography of Victoria Woodhull, the meteoric prophetess of free love and woman suffrage, who flashed across the papers and lecture platforms of the 'seventies. From her sensational career in America she went to England where she married a wealthy Englishman, and died "in the odor of sanctity" in 1927.

"This is a priceless addition to Americana, a much more lively accumulation of story than Mr. Broun and Miss Leach's 'Anthony Comstock, Roundsman of the Lord,' but deserving a place on the shelf between it and some yet unwritten life of Horace Greeley." Ernestine Evans

+ **Books (N Y Herald Tribune)** p3 N 25 '28 1000w

"The author of this biography presents her facts without comment. She does not endeavor to prejudice her readers, nor does she eulogize the heroine of her narrative. One reason this book is important and impressive is because everything is placed neatly before our eyes. One hates to declare this a delightful book, but in this age of inaccurate historical surveys, we are thankful to be permitted to form our own opinion and to create our own prejudices." D. F. Gilman

+ **Boston Transcript** p8 D 8 '28 1150w

Reviewed by Freda Kirchwey

Nation 128:83 Ja 16 '29 880w

"Mrs. Sachs shares one quality besides pulchritude with her heroine—courage. Those who like their sex discussed with almost clinical candor will revel in 'The Terrible Siren.' This may, and I hope will, make the book a best-seller; but it is not, to my mind, its chief virtue. Here is a portrait of America and the Americans as authentic as 'Huckleberry Finn.'" Paxton Hibben

+ **New Repub** 57:146 D 19 '28 530w

"The author has told the story with admirable irony and restraint. She exposes facts which prove that Victoria was no model of the feminine virtues, either ancient or modern, and yet manages to make the picture of a most dramatic and alluring personality. Women like Elizabeth Cady Stanton did more for equal suffrage and equal rights and were more admirable human beings, but Victoria put on a better show." R. L. Duffus

+ **N Y Times** p9 D 16 '28 1200w

"This is a truly dramatic story and a real contribution to our social history, admirably told by one who has possessed herself, by a long and patient investigation, of the far-flung necessary documents." Van Wyck Brooks

+ **Outlook** 151:80 Ja 9 '29 320w

"A brilliant book. One makes a single complaint—the chronology is confusing because of the author's failure to mention enough dates. If biography is to be more than mere amusement, it must constantly be tied down to time and place. Apart from that, I feel that Mrs. Sachs has shown the way to improve the current output of Americana: let it become the avocation of novelists." Bernard DeVoto

+ — **Sat R of Lit** 5:552 D 29 '28 1100w

"Mrs. Sachs has done her work skillfully and, with some exceptions to be noted, with careful heed to the historian's obligation to use such inflammatory material as here, with scrupulous regard for the truth. 'The Terrible Siren,' as the wording of its title suggests, is frankly of the 'jazz school' of biography, which is highly popular just now. With due acknowledgment of the author's evident purpose to be fair, it is desirable in reading to make more or less allowance for the exigencies of the demands of this school."

Springf'd Republican p7e D 30 '28 1350w

SACKVILLE-WEST, VICTORIA MARY (MRS HAROLD GEORGE NICOLSON). Aphra Behn, the incomparable Astrea. (Representative women) 177p $2 Viking press [3s 6d G. Howe]

B or 92 Behn, Mrs Aphra (Amis) 28-8962

Aphra Behn, 1640-1689, has the distinction of being the first woman in England to earn her living by her pen. Miss Sackville-West makes an interesting story of her adventurous and somewhat dubious career and studies her novels and plays to discover the qualities that entitle her to a place in English literature.

Booklist 24:401 Jl '28

Reviewed by Robert Kissack, Jr.

Bookm 67:445 Je '28 180w

Reviewed by S. C. Chew

Books (N Y Herald Tribune) p7 Ap 1 '28 730w

Dial 85:75 Jl '28 70w

"An excellent story is made by Miss Sackville-West. Her task was all the more difficult in that the biographical material is very scanty." Ernest Boyd

+ **Ind** 120:339 Ap 7 '28 630w

Living Age 334:751 Ap 15 '28 150w

Nation 127:232 S 5 '28 70w

"Piecing her slender material together with a cool, quiet skill, she is able to argue and to persuade that a woman who has been reviled for her loose living and her gross pen was, none the less, brave, generous, idealistic, and honest. And she writes a chapter of literary criticism sensitive enough to send many people to her works to decide for themselves what they may have missed because Astrea, instead of trusting to her coarse, gay English, and her knowledge of unfashionable London, insisted on going modishly to Italy and Spain for her literary style." Barrington Gates

+ **Nation and Ath** 42:360 D 3 '27 150w

"Little is known of the life of Aphra Behn, and that little is obscured by much legend. Nevertheless, she has drawn a thoughtful and sensitive picture, and it is perhaps her sympathy with the courageous adventuress that has enabled her to bridge so successfully the gaps in Astrea's life-story. Despite this sympathy, one feels at times that Miss Sackville-West has lost sight of her subject in the pursuit of English prose."

+ — **New Statesman** 30:250 D 3 '27 300w

Reviewed by Lionel Trilling

N Y Evening Post p14 Ap 14 '28 150w

"Miss Sackville-West brings to her study a delightfully easy prose style and sympathy and scepticism in just about the right amounts." Ruth Suckow

+ **N Y World** p11m Ap 15 '28 220w

Outlook 149:750 S 5 '28 450w

Pittsburgh Mo Bul 33:490 O '28

"Miss Sackville-West has written an excellent monograph with sympathy and penetration."

+ **Sat R** 144:744 N 26 '27 220w

"This brief and well-written summary of the career of the first-Englishwoman to become a professional author, is a useful addition to the Rev. Montague Summer's 'Memoir of Mrs. Behn' prefixed to his edition of her works."
+ Sat R of Lit 5:73 Ag 25 '28 280w

Spec 139:sup836 N 12 '27 120w

Springf'd Republican p7f My 20 '28 960w

"Miss Sackville-West, as would be expected, tells her story with great honesty and ability. She has made the most of what we do know of Mrs. Behn's life, and has guessed shrewdly and sympathetically at the character that lay behind it."
+ Times [London] Lit Sup p856 N 24 '27 110w

Wis Lib Bul 24:162 My '28

Reviewed by M. E. Chase
Yale R n s 17:375 winter '29 150w

ST JOHNS, ADELA ROGERS (MRS RICHARD HYLAND). Single standard. 229p $2 Cosmopolitan bk.

28-11054

The story of a girl who borrowed the man's prerogative of casual or experimental love, following love where it led her, until she learned to be true to one man, the man her son would grow up to be.

"The argument is sound enough. But the conclusion goes lame. Adela Rogers St. Johns begs the question in the same trite, sentimental fashion that hundreds of her predecessors have found easier and more plausible." Margaret Wallace
— Books (N Y Herald Tribune) p18 My 27 '28 550w

Boston Transcript p3 My 19 '28 280w

"She lets her characters run away with her, somewhere toward the middle of the book. They take her from bad to worse until the propaganda value of the book is quite lost in a deluge of mother-love." Robert Hyde
— + N Y Evening Post p9 My 19 '28 180w

"'The Single Standard' has the merit of brevity."
N Y Times p24 Je 3 '28 400w

Reviewed by Robert Edwards
— N Y World p11m Ap 29 '28 280w

SAKI, pseud. See Munro, H. H.

SALTEN, FELIX. Bambi; a life in the woods; tr. by Whittaker Chambers. 209p il $2.50 Simon & Schuster [5s J. Cape]

28-17486

"Bambi" is the life story of a forest deer, from fawn to full grown stag, told simply, tenderly, poetically.

Booklist 25:30 O '28

"The story is told with an enchanting clarity and simplicity. It creates its own atmosphere and its own terms. One feels the rightness of the manner, so skilfully diversified, in which the forest creatures talk. One shares their hopeless terror at the approach of that inscrutable Him who carries a 'third arm' and deals destruction." E. H. Walton
+ Bookm 68:99 S '28 200w

Reviewed by Eugene Lohrke
Books (N Y Herald Tribune) p3 Jl 8 '28 1100w

"'Bambi' is more than a study of a forest deer. It is a sensitive allegory of life. There is an absence of the usual tragic finale to be found in all animal stories. In its place Mr. Salten has contrived a soft minor note." W. E. H.
+ Boston Transcript p5 Jl 21 '28 320w

"It is much more than 'just another nature book.' Many other writers have distilled from their acquaintance with the woods the essence of animal life, but Felix Salten has done it with a peculiarly unique charm and verity." E. F. Edgett
+ Boson Transcript p7 O 20 '28 850w

"The author's approach to his subject is marked by poetry and sympathy and there are charming reminders of German folklore and fairy tale in his nature world. It is to be regretted that his vision should have been deflected by a sentimental transference of certain human ideals to the animal mind." M. C. M.
+ — Cath World 128:376 D '28 480w

"Composed with such simplicity that it might well serve as a text to trace the distinction between fine writing and fine feeling. There is no artifice here, unless one gives that name to an occasional twinkle of gentle irony. The story is unfolded so quietly that one can quite hear the stillness of the forest in which it is set."
+ Dial 85:356 O '28 90w

Nation 127:sup379 O 10 '28 130w

"It is intended for children, but will be enjoyed by many adults. The descriptions of forest life are often beautiful." Raymond Mortimer
+ Nation and Ath 43:564 Jl 28 '28 70w

New Statesman 31:544 Ag 4 '28 420w

"'Bambi' might be termed a gentle narrative. It has none of the verve and snap of the 'Jungle Books.' It moves along like a quiet stream or like the rustle of green leaves, containing much poetic beauty and harmony but markedly lacking both intensity and originality." Laura Benet
+ — N Y Evening Post p8 Jl 7 '28 350w

"Felix Salten, in 'Bambi,' takes you out of yourself. He has the gift of a tender, lucid style. His observation is next door to marvelous, and he invests the fruits of this observation with pure poetry." J: R. Chamberlain
+ — N Y Times p5 Jl 8 '28 1350w

Reviewed by Herschel Brickell
No Am 226:adv S '28 120w

"A direct, unsentimental, tender, almost humorless story. It is written in a style which is a model of effortless simplicity."
+ Outlook 149:474 Jl 18 '28 320w

Pittsburgh Mo Bul 33:431 O '28

Pratt p44 autumn '28

"Children will enjoy this story of deer life in the woods quite as much as will adults."
+ R of Rs 78:adv560 N '28 50w

Sat R 146:188 Ag 11 '28 150w

"With all its virtues, it does not, as a whole, leave that indelible impress upon the mind one feels it might. If, however, it ranks as a comparatively minor performance, it has beauty and grace and an individuality rare among works of fiction of the day. Nor is it fiction, save as all conjectures concerning what may amount to mentality in animals must approach fiction." W: R. Benet
+ — Sat R of Lit 4:1032 Jl 14 '28 500w

"The story of Bambi's life in the forest and of all his relations and animal friends is entrancingly told. The author has a fine faculty of conveying sound through the medium of words. This is not a book for children alone, any more than is The Story of a Red Deer; indeed, it may be too heart-breaking for the majority of children."
+ Spec 141:193 Ag 11 '28 150w

"This is a tale of exceptional charm, though untrustworthy in some of the facts of animal life."
+ — Times [London] Lit Sup p618 Ag 30 '28 200w

SALVATORELLI, LUIGI. Life of St Francis of Assisi; tr. from the Italian by Eric Sutton. 313p $4 (18s) Knopf

B or 92 Francis of Assisi, Saint 28-8349

This life story of St Francis of Assisi is related with fidelity and reverent sympathy by a fellow country-man whose mother was a

SALVATORELLI, LUIGI—*Continued*
native of Assisi. The historical background of St Francis's life is fully drawn.

Booklist 25:69 N '28

"A history of St. Francis and the Franciscan Order which, though scholarly, is never dull; and, though it takes a completely non-Catholic view of both the Saint and his miracles, is itself a little miracle of non-partisanship." T. S. Matthews

+ Bookm 68:91 S '28 480w

Boston Transcript p2 Je 30 '28 250w

"I have not read a book in a long time more refreshing to the spirit than this delightful new biography of 'God's troubadour.' I do not say that the book is as great as Paul Sabatier's classic on this subject, but it is certainly more historical than Gilbert Chesterton's." Reinhold Niebuhr

+ Christian Century 45:572 My 3 '28 650w

"The freshest and most valuable portion of this Life of St Francis is its historic and scenic setting. This is delineated with scholarly thoroughness and poetic grace. The weakest aspects of the book are those that might be termed *psychological*; for the saint's character and aims are treated with so much orthodox piety that very little new light is thrown upon the emotional crises of his dramatic story. On the other hand the book is strikingly free from rhetoric or sentimentality; and the purely ecclesiastical problems pertaining to the founding of the Franciscan Order are dealt with tactfully and with skill."

+ Dial 85:76 Jl '28 120w

Reviewed by Bartlet Brebner

Hist Outlook 19:292 O '28 420w

"As scholarly as it is guiltless of pedantry, his work is a recreation of a man in a *milieu*, a portrait rich in human interest set in a background of the exuberant life of the Italy of the *communes*."

+ Ind 120:485 My 19 '28 250w

"This life of St. Francis is by far the best book produced under the inspiration of the recent se-centenary celebrations."

+ New Statesman 31:428 Jl 7 '28 1150w

"Salvatorelli's story of Lady Poverty's mystic husband convincingly portrays the man who came nearer realizing the legendary purity of apostolic life than any other." F: H. Martens

+ N Y Evening Post p15 Ap 14 '28 50w

"Signor Salvatorelli's exquisitely written study—so well translated that it loses nothing in its passage from Italian into English—is, essentially, an attempt to get at the real Francis. Yet the figure thus disclosed (or created) is surely something less. The strength of the book lies first in its peculiarly fresh and vivid reconstruction of the geographical and historical scene within which Francis was born; the landscape in which he moved, the personalities with whom he came in contact: next in the psychological imagination which is able to recreate for us the mental processes that determined the actions of the Seraphic Father and his early disciples." Evelyn Underhill

+ — Spec 140:771 My 19 '28 430w

"Of all the interesting literature evoked by the centenary just passed, this Life of St Francis of Assisi is most likely to live. . . Signor Salvatorelli has a fine and minute knowledge of contemporary history which serves him in good stead. His book is an honor to Italy. It is also eminently readable." V. D. Scudder

+ World Tomorrow 11:375 S '28 360w

SANCTIS, SANTE DE. Religious conversion; a bio-psychological study; tr. by Helen Augur. (Int. lib. of psychology, philosophy and scientific method) 324p $4 Harcourt

248 Psychology, Religious. Conversion

28-5576

This study in religious psychology describes the causes, types and process of conversion, behavior after conversion, and sublimation, distinguishing between the normal and the pathological in religious phenomena.

Bookm 68:xxxiv O '28 90w

"The study is scholarly and scientific and the author is familiar with European and American work in his field. He gives great credit to William James of Harvard. In his discussion he tries to be fair to religion and science too." T. C. R.

+ Boston Transcript p2 Jl 7 '28 430w

"This book displays an independent point of view and will be read with much interest." J. C. H.

+ Nature 121:824 My 26 '28 480w

SANDBURG, CARL. Abe Lincoln grows up. 222p il $2.50 Harcourt

B or 92 Lincoln, Abraham

28-21008

An adaptation for boys and girls from the first twenty-seven chapters of "Abraham Lincoln, the prairie years." We have Lincoln's birth and boyhood, his years at Knot Creek farm and on Little Pigeon Creek, at Gentryville and on the Mississippi, until he leaves home at nineteen.

Booklist 25:78 N '28

"Carl Sandburg has not rewritten or edited his life of Lincoln for boys and girls. He has simply consented to the reprinting of the first twenty-seven chapters of that first volume which James Daugherty read and reread until he could no longer keep from drawing the pictures he found in it. . . The book is one which no library should be without and one which will bring a new atmosphere to the celebration of Lincoln's birthday in the schools and the homes of the country." A. C. Moore

+ Books (N Y Herald Tribune) p6 Ag 12 '28 800w

Cleveland Open Shelf p114 N '28

"Its appeal will be especially to young readers in their middle and latter teens, while those younger will probably find the vivid picturing of pioneer days alluring, but the viewpoint throughout is, in general, rather mature for any but fairly well-developed minds."

+ N Y Times p10 S 23 '28 160w

A really noteworthy juvenile book, one which, both by virtue of its content and general make-up, is decidedly desirable for boys and girls from the age of ten upward, even past the time when they cease to be young men and women. . . The generous illustrations in black and white by Mr. Daugherty are a perfect complement to Carl Sandburg's style and remarkably significant of the times they picture in their rugged power and strong, expressive lines." Isabelle Houck

+ N Y World p11m O 7 '28 550w

"To all parents who want something that will entertain and that will yet offer tough intellectual mastication for the children, the book can be confidently commended. Mr. Daugherty's illustrations are spirited and original, but somewhat overemphasize the roughness of pioneer people and scenes." Allan Nevins

+ Sat R of Lit 5:346 N 10 '28 450w

Wis Lib Bul 24:257 O '28

SANDBURG, CARL. Good morning, America. 251p $3 Harcourt

811

28-26710

"Good Morning, America, is a paean to this great gorgeous shield of American earth, its trees and waters, winds and stars, crickets and autumn leaves, melodious scents and endearing sounds."—Survey

Booklist 25:65 N '28

"If ever there was a poet who went treading in Whitman's tracks, it is this man. . . Not that Sandburg is an imitator. His vision, his rhythm, his pangs, his chuckles are his own. It is simply that he shares much of the elder poet's feeling about the world in which he lives, that he is stirred and perplexed by its mystery, but never chilled by it, that he is full of a pity-

ing tenderness for all living creatures, that he needs make no effort to swing along with the free stride of one to whom nature has never shown the face of an enemy." Babette Deutsch

+ **Books (N Y Herald Tribune)** p2 O 21 '28 1700w

"His humor is here, and his talkiness, and his love of American lingo. And, of course, there are skyscrapers and waterfronts, not to speak of old flagmen and persons named Iglits. But all is noted by a tender brain to which no difference appears between 'a hard old earth' and 'a sweet young earth.'" Mark Van Doren

+ **Nation** 127:456 O 31 '28 450w

"Mr. Sandburg discovered an attitude in 'Chicago Poems' and is still doing it. Mr. Sherwood Anderson made a similar discovery about the same time and is still doing it. Other names could be mentioned. As long as there is no real progression but merely more of the same, as long as our mature writers are willing to drop their work where they found it, and our young writers seek only to discover an attitude of their own which shall be different, just so long shall we have more authors and more books, but certainly no literature." Edwin Seaver

New Repub 57:76 D 5 '28 700w

Reviewed by J: Crawford

N Y Evening Post p9m N 3 '28 480w

"It is some bit from a poem, some shrewd observation, some penetrating phrase, some expansive line, that one remembers from Sandburg rather than the poem itself. To use one of the poet's own lines,

'Some rag of romance, some slant of a scarlet star'. . .

But eventually the watcher is inclined to ask him a little petulantly if he cannot so mix his ingredient as to bring about fresh combinations and new beauties. Perhaps Mr. Sandburg yet can do this. But we fear he has sat too long at the feet of Walt Whitman." Percy Hutchison

N Y Times p2 O 21 '28 1600w

Reviewed by Herschel Brickell

No Am 226:adv D '28 40w

Outlook 150:1375 D 19 '28 230w

"Here comes sunburned Carl Sandburg, in love with the earth, distilling the emotion the farmer should feel but has not time for. He is, in his way, farm relief. Good Morning, America, is a paean to this great gorgeous shield of American earth. . . And he has conquered free rhythms to serve his vision with more beauty and honesty than anybody since Walt Whitman. The rhythms for a Continental plateau and Great Divide have to be free: Tinkling won't do. . . I doubt whether there is another Carl Sandburg in the universe—not so sweetly vocal, anyhow. America says Good morning, Carl." Leon Whipple

+ **Survey** 61:169 N 1 '28 300w

World Tomorrow 12:522 D '28 20w

SANDBURG, CARL, comp. American songbag. 495p il $7.50 Harcourt

784.8 Songs, American 28-681

For descriptive note see Annual for 1927.

"He has made here a book to be used wherever people gather around the piano, the mouth organ, the saxophone, or the accordian. And because he has a feeling for what people will sing, as well as for what they have sung, the book is doubly expressive. It is a work of art inasmuch as it gives an effective expression to sentiments and emotional attitudes; but these sentiments and attitudes are not so much those of Sandburg himself as of the nation as a whole." M. P. Redfield

+ **Am J Soc** 33:819 Mr '28 850w

Booklist 24:240 Mr '28

Reviewed by R. A. Kissack, Jr.

Bookm 67:101 Mr '28 450w

"Most of them are utter rubbish considered as music but deeply interesting as revealing one side of the character of the people who made and liked and sang them. Almost the only ones in the lot which have any musical value that is to be taken seriously are the Spanish songs and the Negro spirituals. The others seem chiefly inspired by the spirit of uncouth hilarity rather than by an authentic lyric impulse. The section headed 'Darn Fool Ditties' might have included a much larger proportion of the total contents of the book than it does. This is nothing against the book, or the songs, or the people who sang them. It is merely that we are silliest when we sing. But they are a real factor in the social history of America."

+ — **Christian Century** 45:414 Mr 29 '28 260w

Reviewed by Conrad Aiken

Dial 84:425 My '28 1200w

"This is the supreme American song-collection. I believe it is the finest that has sprung from any English-speaking people, because no other that I know, of anything approaching its noble scope, has had the benefit of Sandburg's love and knowledge of songs in their dual aspect, as literature, and as things to be sung. I cannot praise all the work of the corps of musicians who have written his piano accompaniments. It seems to me that Mr. Leo Sowerby, alone among these, has uniformly produced settings of distinction and beauty without sacrificing the defenseless tunes themselves. But with Mr. Sandburg's part in this Bible of song-lore I can find no fault that does not sink into insignificance in the face of his achievement." Abbe Niles

+ **New Repub** 54:sup170 Mr 21 '28 860w

Pittsburgh Mo Bul 33:106 F '28

Pratt p25 spring '28

R of Rs 77:adv11 Ja '28 70w

Yale R n s 18:202 S '28 450w

SANDERS, ELLA KATHARINE. S. François de Sales, 1567-1622. 304p $3.75 Macmillan [12s S.P.C.K.]

B or 92 Francis de Sales, Saint 28-24735

A study of the life and writings of Saint Francis de Sales, founder of the Order of the Visitation, whose devotional writings, especially his "Introduction to devout life" have appealed to Christian readers for three centuries and more.

"E. K. Sanders writes, we should surmise, as a high Anglican deeply reverent toward his subject, gifted with no ordinary insight into what constitutes saintliness and in easy control of a fluent narrative style. We might desire a more extensive reference to the momentous events of that time and of Francis de Sales' opinion of them. This, however, lessens not at all our grateful acknowledgement of a work worth doing and well done." W: L. Sullivan

+ **Books (N Y Herald Tribune)** p18 S 23 '28 900w

"Miss Sanders has added a valuable and fascinating volume to her series of studies of French seventeenth-century religion." Evelyn Underhill

+ **Spec** 141:106 Jl 21 '28 900w

SANFORD, A. P., and SCHAUFFLER, ROBERT HAVEN, eds. and comps. Armistice day. (Our Am. holidays) 457p $2 Dodd

808.8 Armistice day. European war, 1914-1918—Poetry 27-27702

"An anthology of the best prose and verse on patriotism, the great war, the armistice—its history, observance, spirit and significance; victory, the unknown soldier and his brothers, and peace; with fiction, drama, pageantry and programs for Armistice day observance."—Subtitle

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Booklist 24:110 D '27

Books (N Y Herald Tribune) p16 Ap 22 '28 60w

Cleveland Open Shelf p114 N '28

Ind 119:533 N 26 '27 60w

SANFORD, A. P., and SCHAUFFLER, R. H., eds. and comps.—*Continued*

No Am 225:adv Ja '28

Pittsburgh Mo Bul 32:658 D '27

"An excellent selection of material."

+ Wis Lib Bul 23:258 N '27

SANTAYANA, GEORGE. Realm of essence; bk. 1 of Realms of being. 183p $3.50 Scribner [21s Constable]

191 Ontology. Philosophy [28-12886]

For descriptive note see Annual for 1927.

Booklist 24:344 Je '28

Reviewed by Jerome Rosenthal

Bookm 67:438 Je '28 1300w

Boston Transcript p4 Ja 14 '28 480w

"What Santayana seems to be doing is locking himself in a room, throwing the key out of the window, and then proceeding to batter the door nervously in order to get out. This is acceptable in a movie comedy. In philosophy, where whimsicalities have no social status, a little more candor is required. But perhaps this criticism should be suspended until Santayana's next book, 'The Realm of Matter,' comes out. For it may be that his excursion into the realm of essence is only temporary—although it does not appear so from the tenor of this book—and that he intends to come back in the future to a real world." Eliseo Vivas

Nation 126:410 F 11 '28 1050w

Reviewed by J: Dewey

New Repub 53:352 F 15 '28 1400w

"A literary delicacy persists throughout the volume, making page after page glow in the light of verbal beauty. But this very virtue is, from one point of view, a defect. For the lay reader the bulk of the book can hardly prove less than difficult of comprehension. To write of philosophical ideas in a literary way means, at least for Santayana, to write of them apart from considerations of mere pedagogy. He communicates mature philosophical ideas to minds philosophically mature enough to grasp them without effort." Axton Clark

+ — N Y Times p2 Ja 15 '28 1350w

Pittsburgh Mo Bul 33:196 Ap '28

"Not the least remarkable of this brilliant writer's gifts is his remarkable style. Never has philosophy been better expressed in English prose, not even by Walter Pater at his best." G. B.

+ Springf'd Republican p10 Jl 26 '28 600w

Times [London] Lit Sup p41 Ja 19 '28 1800w

SANTEE, ROSS. Cowboy. 257p il $2.50 Cosmopolitan bk.

917.8 Cowboys. Ranch life 28-20230

At fourteen Santee tired of roping hogs and chickens on his father's east Texas farm and started west to be a cowboy. His father brought him home from that trip in quick time. But his determination grew and not long thereafter his father gave him a horse and forty dollars and let him depart. The boy wandered from outfit to outfit looking for a job, meeting all kinds of rebuffs and hardships and keeping his courage high. Before he was twenty he was taken on as a regular hand and his life as a cowboy began.

Booklist 25:117 D '28

"From beginning to end the reader is made at home in a world of unique standards, customs and preoccupations as interpreted by a boy who absorbs them with a quick, keen ardor. He tells his own story without a backward glance toward home, without any curiosity concerning the lives of the millions who live in other worlds than his. By virtue of this contracted viewpoint one gets a singularly intensive and intimate picture of the cowboy and the things that make up his existence." Glen Mullin

+ Books (N Y Herald Tribune) p3 Ag 26 '28 700w

"Santee's style is as refreshing as the wind across the plains, his simple drawling manner carries the reader along the bottoms, gulches and rivers of the cow country. It fills the room with the acid smell of the branding iron, and narrates a little known chapter of Western life."

+ Boston Transcript p2 N 3 '28 100w

"Here is Wild West narrative that is literature—and it closely verges upon being 'Treasure Island' literature. . . Here the boy is, 'all boots an' spurs,' with dreams in his head and with the will to make them materialize." E. L. Sabin

+ Sat R of Lit 5:120 S 15 '28 630w

SAPPER, pseud. See McNeile, H. C.

SARTON, GEORGE. Introduction to the history of science; v 1, From Homer to Omar Khayyam. (Carnegie inst. of Wash. Publications) 839p $10 Williams & Wilkins

509 Science—History. Scientists 27-11418

"The chief aim of the volume is to give, in as compact a form as possible, the main assured facts concerning men of science during the period covered, together with a list of the important editions and translations of the works of each individual, and a critical bibliography of the treatment of that individual and his works by modern scholars. It deals only with printed works and makes no attempt to cover the manuscript materials."—Am Hist R

"This sort of a work of reference has long been needed and will be extremely useful. It represents a tremendous amount of work and a high order of erudition, but will save others many times the labor expended on it and tend to raise subsequent work in the field to its own level." Lynn Thorndike

+ Am Hist R 33:363 Ja '28 1100w

"Only the work itself will give an adequate impression of its thoroughness and scholarship, of the care exercised for accuracy, of the extent of the informative evaluation, of the meticulous transliteration of Arabic, Chinese, Greek, Hebrew, Japanese, Persian, Sanskrit, and Syriac. (Every Chinese word is expressed in roman letters with the tones indicated by superscripts and a number added which indicates the exact Chinese character among the odd ten thousand.) Such tools of scholarly workmanship are rare. We may thank the author profoundly, and also be grateful to the Carnegie Institution which made its publication possible." E. G. B.

+ Am J Psychol 40:150 Ja '28 500w

Booklist 24:237 Mr '28

+ Boston Transcript p3 Je 25 '27 820w

"He has devoted his whole life to this task, and the first-fruits of his labours are now presented to us. 'First-fruits' may seem a particularly inept word to describe the book now before us, which many a scholar would be more than content to have to his credit as the sole product of his working years." E. J. Holmyard

+ Nature 120:648 N 5 '27 1300w

"He has thought long, deeply and independently: he has read widely and yet systematically: and he writes agreeably and racily with a pleasing touch of his French-speaking origin. In fine, this monumental treatise must be taken as a serious contribution to the thought of our age."

+ Times [London] Lit Sup p730 O 20 '27 1350w

SASS, HERBERT RAVENEL. War drums. 293p $2 Doubleday, Doran

28-12651

Jolie Stanwicke, a beautiful English girl, comes to the colonies to search for her missing lover. Her father, Lord Stanwicke, is influenced by one Captain Falcon, suspected of piracy, and blocks Jolie's search. Lachlan McDonald, son of a Scotchman of good blood and an Indian princess, becomes her cavalier. On board Captain Falcon's pirate ship he finds a clue to the missing man, and makes an enemy of Falcon. The man they seek is held prisoner in an In-

dian camp. Accompanied by two misled friends, a swordsman and a scout, Lachlan and Jolie ride to the rescue thru woods resounding to the war drums of the Indians.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p10 Ap 29 '28 80w

"The action is brisk, and the interest is not allowed to flag. Times and conditions are nothing to the author. He brings the rapier of the late sixteenth century into use with the rifle of the Southern frontier, which never occurred in history. But such anachronisms are unnoticed by an author bent on writing a book of fiction which will tickle the imagination."
+ — Boston Transcript p2 My 23 '28 250w
N Y Evening Post p5 Jl 28 '28 80w

" 'War drums' has all the requirements of a good motion picture—tender romance, breathless action and beautiful settings. The author says, 'This book is not history,' but it is a true picture of the Anglo-Saxon courage that conquered the American wilderness."
+ N Y Times p8 Ap 29 '28 400w

"To those who like cloak and sword, the play of pistols, dialogues in which hot-headed men spit oaths and threats at each other, and interludes of gallant lovemaking, the book may be warmly commended."
Sat R of Lit 4:1038 Jl 14 '28 200w

SAUNDERS, KENNETH JAMES. Gospel for Asia; a study of three religious masterpieces: Gita, Lotus, and Fourth Gospel. 245p $2.50 Macmillan [10s 6d S.P.C.K.]

294 Mahābhārata. Bhagavadgītā. Saddharmapundarīka. Bible.New Testament.John. Hinduism. Buddha and Buddhism. Christianity and other religions 28-6543

"In this work the author has made a comparative study of the three great sacred texts, the Bhagavadgita, the Saddharmapundarica and the Fourth Gospel. These three books for him represent the finest flowering of the religious thinking of Hinduism, Buddhism, and Christianity. He notes sympathetically the striking similarity among them."— J Religion

"Missions, India, Japan, internationalism, not to speak of Europe and America, will benefit by this scholarly, sympathetic approach and interpretation. The spirit and scholarship are alike admirable. East and West will be drawn closer together by one who understands the best ideals of both. Yet the author is scientific enough to be discriminating and announces his conclusions with candor and firmness." T. C. R.
+ Boston Transcript p5 Ap 21 '28 420w

"Skillful, penetrating and sympathetic study of the great Hindu, Buddhist and Christian masterpieces." J. T. Addison
+ Churchman p18 Jl 7 '28 350w

"As a way of approaching mutual understanding across the borders of religions this book should help. None better than the author can open the doors to appreciation of other faiths, no one is a better apologist for Christianity. The book is beautifully written and the selected readings at the end of the volume are an additional attraction."
J Religion 8:655 O '28 70w

SAWYER, CHARLES J., and DARTON, FREDERICK JOSEPH HARVEY. English books, 1475-1900; a sign-post for collectors. 2v 368; 423p per set $12 Dutton [42s C. J. Sawyer]

090 Book collecting 28-2009

The book-collector, amateur or professional, will learn from these two generous volumes, what types of English books, and which books (1475-1900) are considered desirable by the book-collector; also why they are desirable. The books are discussed for the most part in chronological order, from Caxton to Johnson in volume I, and from Gray to Kipling in volume II. Illustrated with title-pages in facsimile.

"One of the best of guides to intelligent collecting of English books." G. H. S.
+ Boston Transcript p3 Ja 7 '28 1250w

"Everyone who is interested in the externals of books as well as in their contents will accord a very hearty welcome to the admirable volumes which Mr. Sawyer and Mr. Harvey Darton have written as 'a signpost for collectors' of English books from Caxton's day to the close of the nineteenth century. Their work is exactly what has long been wanted."
+ Spec 139:778 N 5 '27 750w

SAWYER, EDITH AUGUSTA. Way of Umé; [2] with introd. by William Elliot Griffis. 145p il $2 Rudge

28-20571

This story of samurai love and vendetta is a portrayal of Japanese life in the days just before the Restoration.

Books (N Y Herald Tribune) p24 D 9 '28 130w

"Ume has a certain charm which lovers of the Orient will enjoy." L. B.
+ Boston Transcript p3 Ag 25 '28 280w

"Quaint and charming with the flavor of Old Japan is this simple little tale of two lovers in the days of transition when the Emperor was coming again into his own."
+ N Y Times p7 Ag 12 '28 600w

"Dr. Griffis, a great authority on Japan in the early days of the Restoration, praises the accuracy of Miss Sawyer's descriptions, and her use of local colour is indeed exceedingly, perhaps excessively, profuse. There is nothing she does not know and tell us about how the old-time Samurai wore their hair, carried their fans, ate, prayed, constructed their gardens and houses. The one thing she does not let us see is that Japan, then as now, was inhabited not by moralistic puppets, but by real men and women."
— Times [London] Lit Sup p689 S 27 '28 70w

SAXO GRAMMATICUS. Swords of the Vikings; stories from the works of [the author]; retold by Julia Davis Adams. 225p il $2.50 Dutton

948.9 Vikings 28-18231

Stirring tales of brave deeds of the early Danish kings and queens and their henchmen. The stories have been translated and retold for children from the works of Saxo Grammaticus. The illustrations are by a Danish artist.

"In the original Danish of Saxo lie treasures hitherto unguessed by western minds. But it happens that Mrs. Adams, who has lived many years in Denmark, has undertaken a translation as terse and brisk and unembellished as Saxo's own, and has given us a collection of fairy tales very new to the children of this country. Moreover, there are the pictures by Mrs. Lassen, a noted Danish artist, embodying the spirit of the myths."
+ Boston Transcript p10 Ag 8 '28 330w

"The Viking code was a simple and a rough one, and these stories, translated for children from the chronicles of Saxo Grammaticus, illustrate it very clearly. These are the sort of people we like to read about, and children like to read about them too." W. R. Brooks
+ Outlook 149:597 Ag 8 '28 120w
R of Rs 78:559 N '28 70w

"Here is a book so quietly beautiful in all the features that mark good book-making that we wish it might fall to the lot of every child who reads to have it to mull over and fondle page by page until it becomes his touchstone of what a book should be." A. S. Brackett
+ Sat R of Lit 5:193 O 6 '28 530w
Springf'd Republican p10 N 21 '28 200w

SAXON, LYLE. Fabulous New Orleans. 330p il $5 Century

917.63 New Orleans—History. New Orleans—Description 28-25742

A series of impressions of New Orleans, beginning with a narrative of the Mardi Gras which the author witnessed as a small boy on his first visit to the city. There is a section on the history of New Orleans, and a description of the supposedly suppressed Voodoo worship witnessed not so long ago. Some of the articles have been previously published in the Century magazine, the New republic and the New Orleans Times-Picayune.

"Of high romance Mr. Saxon writes beautifully, often poetically; of historical backgrounds and evolutions, with scholarliness; of unimportant customs which are nevertheless peculiar to the city and essential to its flavor, with affection and charm; of the underworld and plagues, of amazing crimes and orgies, with frankness and distinction." Josiah Titzell

+ **Books (N Y Herald Tribune)** p15 D 23 '28 350w

"Mr. Saxon has made deep research before writing a word, and he is gifted in his choice of words and their arrangement, even in the naming of a chapter. It is good literature and good history, beautifully illustrated." L. H. G.

+ **Boston Transcript** p4 N 24 '28 550w

Reviewed by Arthur Warner

Nation 128:23 Ja 2 '29 30w

"New Orleans brims over with a past life. . . It has fallen to Mr. Saxon's happy lot to make that life glow for us again. And he has succeeded, *con amore*. We taste the peculiar flavor of New Orleans before we have read ten pages of the book." Laura Benet

+ **N Y Evening Post** p8m N 10 '28 580w

"It is the rich texture [of the city] that Lyle Saxon has tried to reweave into words and Mr. Suydam into pictures. Both are uncommonly well qualified for the task, though the pictures are more smoothly uniform than the text. They catch most exquisitely the spirit of the city, so far as line and shade can do it. New Orleans is supremely sketchable. But Mr. Saxon has gone behind the sketchable." R. L. Duffus

+ **N Y Times** p4 N 25 '28 1250w

"The entire story is written with fluidity and graceful humor. There is only one thing to regret: the failure to discover in these pages some mention of the wonderful old dining places and the foods of New Orleans. It is a book well worth having or giving and the illustrations by Mr. Suydam are in keeping with the delightful general tone of the volume." B. W.

+ **Outlook** 150:1374 D 19 '28 180w

SAYERS, DOROTHY LEIGH. Dawson pedigree. 299p $2 Dial press

28-2671

A chance remark overheard in a restaurant starts a long inquiry and an apparently natural death is proved to have been a murder. But Lord Peter Wimsey, aided by his friends, Parker from headquarters, and that garrulous and delightful maiden lady, Miss Climpson, has a very difficult time to catch the murderess.

"Dorothy Sayers may as well be put on the approved list of mystery-mongers for good and all. Miss Sayers swings a full-bodied story, furnished with a gallery of lifelike persons." Will Cuppy

+ **Books (N Y Herald Tribune)** p12 F 5 '28 130w

"The style is often irritatingly facetious, and the author attempts too often and too obviously to show her knowledge of literature and her wide, quotable reading. At the outset, the hero impresses one as being the type who would be much more apt to go in for amateur theatricals or the running of a tea room. As the pace quickens, either the artificiality of the style and story is lost, or it is there only to be overlooked."

— + **Boston Transcript** p3 F 21 '28 200w

N Y Evening Post p13 Mr 3 '28 90w

N Y Times p16 F 19 '28 230w

Reviewed by Vincent Starrett

N Y World p7m My 27 '28 100w

Reviewed by Edmund Pearson

Sat R of Lit 4:790 Ap 21 '28 500w

Springf'd Republican p7f Ap 29 '28 150w

SAYERS, DOROTHY LEIGH. Unpleasantness at the Bellona club. 345p $2 Payson & Clarke [7s 6d Benn]

28-19623

Breezily, and without lingering over sordid detail, the author tells how an old gentleman was found dead in his armchair in the staid Bellona club, how the affair turned out to be murder, and how Lord Peter Wimsey discovered whether one or none of the old gentleman's heirs was guilty of the crime.

Booklist 25:125 D '28

"Miss Sayers's mysteries are never intricate, but provide enjoyable enough reading,—amusing, that is, if you can enjoy Lord Peter, who is what Philo Vance might have been if he had been amusing." C: M. Purdy

Bookm 68:233 O '28 130w

"Even mystery haters may read this without an attack of pessimism, for it is civilized, entertaining, humorous and in every way deserving of a medal." Will Cuppy

+ **Books (N Y Herald Tribune)** p20 O 21 '28 100w

Boston Transcript p8 D 15 '28 300w

" 'The Unpleasantness at the Bellona Club' is not well written, and the jokes are for the most part not funny. The plot is fair." Raymond Mortimer

— **Nation and Ath** 43:564 Jl 28 '28 50w

"The special qualities of Miss Sayers's writing are seen here at their best."

+ **Sat R** 146:305 S 8 '28 110w

Sat R of Lit 5:301 O 27 '28 130w

"The story is not sensational, but is told in that familiar straightforward way which seeks to make crime and punishment as much like a chess problem as possible. This being so the plot has to be examined with great strictness, and Miss Sayers's book will bear this inspection, since the criminal is introduced early in the book, and the detective is more, rather than less, intelligent than the normal reader of detective stories. In fact none of the rules of detective-story writing is broken, and the book may be recommended to those who take detective stories seriously."

+ **Times [London] Lit Sup** p594 Ag 16 '28 150w

SAZONOV, SERGIEI DMITRIEVICH. Fateful years, 1909-1916; the reminiscences of [the author]. 327p $4 Stokes [15s J. Cape]

940.32 Russia—Foreign relations. European war, 1914-1918—Diplomatic history [28-18016]

Sazonov was called to St Petersburg as undersecretary of state in 1909 and became minister for foreign affairs in 1910, serving Russia thru the war years and until the revolution. He was a staunch Royalist and when the czar was overthrown he became foreign minister of the counter-revolutionary Omsk government. Sazonov's reminiscences afford a frank discussion of the intricate diplomatic situation and a defense of Russia's policy. The book is chiefly concerned with the relations between Russia, Germany and Austria arising out of their conflicting interests in the Balkans.

Reviewed by Arthur Ruhl

Books (N Y Herald Tribune) p15 Je 24 '28 1100w

"No writer on behalf of the Entente has offered as convincing an argument for the extreme revisionist position upon responsibility for the

World War as Sazonov unwittingly brings forward in his official defense of his policy. It is an adequate commentary upon the nature of Sazonov's work to learn that he has not used the genuine documents on the crisis of 1914 as published by Stieve, Marchand, and Romberg, but, incredible though it may seem, cites the abridged and falsified 'Orange Book' of the war period." H. E. Barnes

— Nation 126:453 Ap 18 '28 300w

Nation and Ath 42:912 Mr 17 '28 450w

Reviewed by W: L. Langer

New Repub 55:283 Ag 1 '28 1100w

New Statesman 30:738 Mr 17 '28 210w

Reviewed by A. M. Nikolaieff

N Y Evening Post p7 Je 9 '28 1400w

Pittsburgh Mo Bul 33:502 O '28

Pratt p37 autumn '28

"Far the greater part of what he has to say is inevitably an old story, but it derives point and force from the position of the narrator. The Russian point of view finds nowhere so clear an expression as in these pages, and that in itself is of great importance. In particular, it is of great assistance in regard to Balkan questions."

+ Sat R 145:291 Mr 10 '28 450w

"Sazonov's reminiscences are a very important and interesting contribution to the diplomatic history of the war. His narrative is clear and temperate."

+ Spec 140:237 F 18 '28 300w

"The book contains his own account, explanation and defence of his policy and his acts. It does not, as he tells us, profess to be a full history of the times; he has more wisely confined himself to that of which he can speak with personal knowledge. What he does is to give us his own recollection of the objects which he attempted to attain and the direction in which he aimed at directing the policy of his country. Up to a point he has succeeded in doing so."

Times [London] Lit Sup p119 F 23 '28 1750w

Wis Lib Bul 24:124 Ap '28

SCHACHT, HJALMAR. Stabilization of the mark. 320p $3 Adelphi co. [8s 6d Allen & U.]

332.49 Money—Germany [28-11727]

"This book can hardly fail to become an economic classic. It contains the full story of the greatest and most difficult financial operation ever attempted anywhere—the sudden stabilization of the currency of a huge industrial country. And the story is told by the man who almost alone carried it through."—New Statesman

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"Its main defect is that it contains too much personal color and represents in part an apology or explanation of the policy of the Reichsbank under his direction. On the whole, the book by Dr. Schacht is one of the most interesting economic descriptions that appeared after the war and in many parts brings out points which hitherto have not been stressed sufficiently." M. Nadler

+ — Am Econ R 18:540 S '28 530w

"The volume as a whole is marked by sincerity and good faith; it is a delight to the careful student for its specific citation of dates and figures; and to the layman it is a human record full of interest." M. S. Evans

+ Nation 126:568 My 16 '28 900w

Reviewed by J. M. Keynes

New Repub 53:276 Ja 25 '28 680w

+ New Statesman 30:382 D 31 '27 1350w

"So far as it goes it is a very brilliant little book, the purpose of which is to justify the State's claim to existence and as a corollary to its security as a national entity." T. J. C. Martyn

+ N Y Times p3 F 19 '28 70w

"Germany's emergence from financial chaos into a state of ordered prosperity has been one of the most remarkable developments of the post-War years. How it was achieved may be read at length in a singularly able book by the man chiefly responsible, Dr. Hjalmar Schacht, Director of the Reichsbank. The book is somewhat technical in places and expresses the German view of political questions somewhat strongly, but it is well worth careful study."

+ Spec 140:535 Ap 7 '28 200w

Survey 59:785 Mr 15 '28 20w

"He tells the story, which has a romance of its own, in a clear, direct, and concise narrative. Although most of his chapters appeal chiefly to the specialist and student, even the general reader will be interested in his speculations as to the future, contained in a chapter entitled 'International Co-operation.' " W: H. Dawson

+ Yale R n s 18:383 winter '29 120w

SCHAFF, DAVID SCHLEY. Our fathers faith and ours; a comparison between Protestantism and Romanism. 680p $4.50 (21s) Putnam

282 Protestantism. Roman Catholic church—Doctrinal and controversial works 28-11223

A clear and exhaustive account of the differences between the Roman Catholic and the Protestant faith on questions of belief and doctrine, church government, the sacraments, worship and all other points of difference. The author, who is lecturer on American church history in Union Theological seminary, deals with his subject fron an historical approach.

Boston Transcript p2 Je 27 '28 180w

"The serious student of Catholicism will find this book not only valuable but, one might almost say, indispensable." W. E. Garrison

+ Christian Century 45:669 My 24 '28 400w

"An inadequate and somewhat antiquated handling of a subject that sadly needs an unbiased treatment." B. I. Bell

— Sat R of Lit 4:1036 Jl 14 '28 380w

SCHAUB, EDWARD LEROY, comp. and ed. Philosophy today. 609p $3.75 Open ct.

190 Philosophy, Modern 28-4892

Essays on contemporary English and American, French, German, Russian, Scandinavian and South American philosophy, reprinted from the Monist.

Boston Transcript p2 Mr 17 '28 380w

"International in scope it is valuable in that it places the reader in reach, if not in touch, with what has lately been written in certain of the more significant intellectual quarters, on the subjects covered. As a book for the prompt information of the general reader, however, it must seem of somewhat low utility, partly because the complex considerations involved are too cursorily surveyed in space admittedly inadequate, and partly because the writing is too unreservedly by and for specialists. An unexplained omission is that of psychology in English-speaking countries.

+ — Dial 85:268 S '28 150w

Sat R of Lit 5:257 O 13 '28 350w

SCHERR, MARIE. See Cher, M., pseud.

SCHICKELE, RENE. Maria Capponi; tr. from the German by Hannah Waller. 332p $3 (10s 6d) Knopf

28-6082

"The hero is an ex-officer of the German army, who has just lost his wife under tragic circumstances, and sets himself to write his reminiscences, in order to take his mind off his almost unbearable loss. The figure that over-shadows the story is not his wife, but an Italian marchesa, Maria Capponi. She was his earliest love, and we are left in some doubt

SCHICKELE, RENE—*Continued*
whether she was not his latest. It is a rich panorama he shows us: Alsace, Venice, the Riviera, the Black Forest; and a rich nature that exhibits these scenes and the people that swarm through them."—New Repub

Booklist 24:366 Je '28

"The quality which distinguishes this work is not a novelistic one at all, but a trait of character, admirable in itself, and here present to a high degree. It is a kind of well-bred intelligence, the mentality of a man who will find something of spontaneous interest in anything he chances upon. He seems too often to be copying the details of his novel out of a diary. To the retrospective and the forward-looking, art is handed on a platter; but to one who writes with his experiences of last night uppermost, the use of his impressions as an artist is identical with his reception of them as a voter." Kenneth Burke

+ — Books (N Y Herald Tribune) p7 Mr 4 '28 930w

"A brilliant but confused novel. At times one feels that one is reading a kind of condensed Proust, but condensed unevenly so that the result is obscure and the picture dim. Besides, the author tells his story backward and forward so that one wanders in a reversed chronology."

+ — Ind 120:314 Mr 31 '28 120w

"A tortuous and over-written novel of frustrated love, with an Alsatian and Venetian background. The most irritating thing about it is its feverish concern with the sensations of two young decadent aristocrats whose tempers have become so refined that, as the saying goes, their servants do their living for them. The heroine was conceived as a brilliant and moving figure; but she is rendered vague by the introduction of page after page of irrelevant detail."

— + Nation 126:354 Mr 28 '28 130w

Reviewed by Raymond Mortimer
Nation and Ath 43:144 My 5 '28 100w

Reviewed by T. S. Matthews
New Repub 54:201 Mr 28 '28 180w

"It is rare to read a love story with hero and heroine so distinct and likable; in most stories it is impossible to like the hero, if written by a woman, or to see the heroine apart from his conception of him, if written by a man. It is the skill and daring of the child episode and the technique by which the admiral's love tragedy is presented through their eyes that is amazing in this story and that come with a beauty and crispness utterly removed from the Venice of Thomas Mann." Cyril Connolly

+ New Statesman 31:124 My 5 '28 700w

"This book is a broader thing than its romance. The death and rebirth of a whole social order is contained in it. Through the uncomprehending eyes of the boy of 14 the careless, gay society of Europe before the war is made to live again. It is touched off in little, revealing strokes which do not pretend to importance, but whose sum is very important indeed. The postwar world, the world which is searching for the foundation on which to erect a new life, is seen through the eyes of the responsible, care-laden man. The double picture is the more effective because of its very submergence in trivial detail. It is not intended as a demonstration of social theory, but derives its value from its influence upon the life of a typical individual."

+ N Y Times p32 Mr 18 '28 400w

"The persuasive voice that meditates, recollects, and appeals through all the musical movements of the beautiful book called Maria Capponi is a more powerful advocate for international love than the tongues of many diplomatists. It is not a novel that will immediately impress the public like the huge cinema-history works of Feuchtwänger, for the decoration is aërial and the sound has no fiercer fury than that of birds and violins. But the rare sensibility, the exquisite tolerance, with which these gracious visions of Alsace, Venice, the Côte d'Azur, and the Black Forest besiege the imagination, are the essentials of the fine art of reconciliation." R. A. Taylor

+ Spec 140:509 Mr 31 '28 620w

Times [London] Lit Sup p333 My 3 '28 620w

SCHIFF, JACOB HENRY. Jacob H. Schiff; his life and letters, by Cyrus Adler. 2v 398;396p il $10 Doubleday, Doran

B or 92 28-30273

The material for the authorized biography of Jacob H. Schiff, New York banker, publicist, and philanthropist has been chiefly drawn from his many letters which have been so used as to make the book almost an autobiography. The biography reveals the wide range of Mr Schiff's interests and good works and his love for humanity.

"Dr. Adler sought to make this work, as he says in the preface, as nearly as possible an autobiography. He has admirably succeeded. The man—banker, philosopher, philanthropist—is revealed in his own utterances and deeds without the re-touching of a friendly hand. It has been done with the unostentatious skill of a great scholar and with a scholar's disinterestedness, despite his close association with Mr. Schiff." J: H. Finley

+ N Y Times p3 D 9 '28 3050w

SCHLAPP, MAX GUSTAV, and SMITH, EDWARD HENRY. New criminology; a consideration of the chemical causation of abnormal behavior. 325p il $4 Boni & Liveright

364 Crime and criminals. Glands, Ductless. Criminal anthropology 28-15184

The book maintains that the vast majority of all criminals, misdemeanants, mental deficients and defectives are the products of bodily disorders, that most crimes come about thru disturbances of the ductless glands in the criminal or thru mental defects caused by endocrine troubles in the criminal's mother. The attempt is also made to show that criminal actions are in reality reactions caused by the disturbed internal chemistry of the body.

"Portions of the book provoke disbelief. Extravagance of statement is perhaps its greatest defect—that and an occasional irritating anger with those who do not accept all that the authors say. . . One can only sigh over the intrusion, once more, of obvious prejudice into a field where clear thinking is so necessary." W. D. Lane

— Bookm 67:700 Ag '28 900w

Reviewed by Theodore Dreiser
Books (N Y Herald Tribune) p1 Je 10 '28 1400w

Boston Transcript p6 Ag 22 '28 280w

"It is deplorable that Dr. Schlapp's laudable basic conception could not have been linked up with an adequate and up-to-date psychiatry, like that to be observed in such a book as Dr. M. H. Smith's 'Psychology of the Criminal.' Yet Dr. Schlapp has undoubtedly pointed out the path which criminology must follow in the future and his treatise is worth a truck-load of the alarmist volumes like Richard Washburn Child's 'Battling the Criminal,' or the 'judicial wisdom' of men like Marcus Kavanagh, or of the static manuals of the classical school. This is a stimulating and dynamic volume." H. E. Barnes

+ — Christian Century 45:1075 S 6 '28 1250w

"It is unfortunate that the first avowed and consistent American contribution to the new criminology should have been so needlessly weakened by a narrow and dogmatic position in regard to psychiatry. . . In any event, Dr. Schlapp has marked out the general path along which the newer criminology must proceed, and his work will be regarded as a landmark in the history of the literature of criminology." H. E. Barnes

+ — New Repub 56:sup219 O 10 '28 480w

"I have never seen a book on this or any other serious subject that was so readable, so perfectly organized and eloquently written." L: Sherwin

+ N Y Evening Post p5 Ag 4 '28 980w

Reviewed by F. F. Kelly

N Y Times p7 My 20 '28 1500w

"The work is one which should be widely read for the light it throws on a recognized cause of human abnormalities. Because of its general excellence the reader may well forgive the too confident statements which appear at times." A. H. MacCormick

+ Sat R of Lit 5:298 O 27 '28 450w

SCHMALHAUSEN, SAMUEL DANIEL. Why we misbehave. 313p $3 Macaulay

131 Sex (psychology). Psychoanalysis. Psychology, Pathological 28-20540

The book is a discussion of the workings of human nature and of the problem of sex as it affects human behavior, emphasizing the importance of the contribution of psychiatry and of the mental hygiene movement. "My proposition is," writes Dr Schmalhausen, "that a truly adequate and therefore profound history of life will be written only when such pervasive forces as fear, love, vanity, (let us add anger, envy, hate) will be taken account of as the universal normal determinants of abnormal behavior."

Boston Transcript p2 S 26 '28 700w

"Among the influences making for civilization and decency in the United States must be ranked the work of the group whose activities centre around the Modern Quarterly, under the leadership of V. F. Calverton and Samuel D. Schmalhausen. The pair and their coadjutors may readily be accorded the first place among those Americans devoted to popularizing the newer trends in the investigation and discussion of sex problems. They are frank and earnest apostles of the movement to divorce sex entirely from its present religious and conventional controls, and they deal with it solely from the standpoint of the dictates of biology, psychology, sociology and aesthetics." H. E. Barnes

+ N Y World p7m S 9 '28 980w

"The author's brilliant analysis of the feeling of Shame and its relation to our present 'moral' problems is perhaps the most significant contribution to educational psychology since Adler's theory of inferiority and compensation." A. E. Hamilton

+ Portland Evening News p13 O 24 '28 530w

"The volume contains two books, not one. The second makes some interesting contributions to the attitudes towards sex by way of a questionnaire, and discusses with some insight and more overstatement the province of mental hygiene. Despite this compensation the general attitude toward the book will be one of disgusted protest. There is after all something else in life besides sex. There won't be if the advocates of misbehaviorism have their way."

— + Sat R of Lit 5:167 S 29 '28 700w

"It is to be hoped that the marked strides towards a dignified thorough understanding of psychoanalysis in this country will make the intelligent less and less tolerant of sensational 'philosophical' orations on life problems." Dorian Feigenbaum, M.D.

— Survey 61:512 Ja 15 '29 300w

SCHMECKEBIER, LAURENCE FREDERICK. Office of Indian affairs. (Inst. for government research. Service monographs of the U.S. government) 591p il $3 Johns Hopkins

353.3 United States. Office of Indian affairs. Indians of North America—Government relations 27-25414

History of the activities, organization, and personnel of the Office of Indian affairs, including an extensive bibliography.

"Dr. Schmeckebier is a political scientist long engaged in research and publication for various branches of the federal government. His monograph is a useful compendium of information on our Indian policy and on the organization and work of the Office of Indian Affairs. There is a chapter on the history of our military and political relations with the Indians which is not mere historical whitewashing, an appendix collecting federal legislation dealing with the Indians, and an extensive bibliography. There is much material here on the development of an institution."

+ Am J Soc 34:408 S '28 80w

"The book covers, with great completeness, the history, organization, and activities of this office, but does not go into all the controversial questions. Chapter II of the book will prove especially useful to students of governmental functions."

+ Am Pol Sci R 22:482 My '28 50w

Booklist 24:270 Ap '28

SCHMIDT, FRANZ. Hangman's diary; being the journal of the [author], public executioner of Nuremberg, 1573-1617; ed. with an introd. by Albrecht Keller and tr. by C. Calvert, and A. W. Grunner; with an introd. essay by C. Calvert. 250p il $3.50 Appleton [10s 6d P. Allan]

343 Crime and criminals. Criminal procedure. Executions and executioners

The book contains, besides a translation of the diary of Franz Schmidt, hangman of Nuremberg, an introductory article by Mr Calvert, the English translator, on criminal procedure in Germany during the Middle ages, and a brief introduction to the diary itself by Albrecht Keller, the editor.

"One cannot avoid laying down this book with a sense of relief. A good part of it is gruesome. To a highly sensitive nature, it will, no doubt, be revolting. And yet there is a certain naivete in Master Franz's writings that holds one's interest in the face of their depressing subject matter. He writes in a vigorous style, like the swordsmanship he was called upon to display in his calling. He looked upon his occupation as a boon to his fellow citizens—he was ridding them of individuals better out of the way." C. E. G.

Boston Transcript p7 N 14 '28 320w

New Statesman 31:supxvi My 19 '28 250w

"It is a record of unpleasant crimes, unpleasantly punished—a dry, unemotional list of beheadings, hangings, and occasionally drownings, and executions on the wheel. Historically, as showing the methods of dealing with criminals and the manner in which the punishment was made to fit the crime, it has considerable interest. Occasionally, too, an emotion of one kind or another is roused in the reader." W. R. Brooks

Outlook 150:918 O 3 '28 210w

SCHNEIDER, ISIDOR. Temptation of Anthony; a novel in verse, and other poems. 141p $2 Boni & Liveright

811 28-12440

The long narrative poem which gives its title to the book was included in the first American Caravan, and attracted wide and favorable notice. It is the story of an atheist in revolt against the bigotry of his village neighbors.

"With the publication of The Temptation of Anthony, Isidor Schneider emerges from the forest of obscure literary figures, as a poet of great power."

+ Bookm 67:xviii Jl '28 250w

"Occasionally, the elaboration of his metaphors or the overcrowded succinctness of his phrasing keep a poem from making its full impact. But there can be no question of the authenticity of the poet's genius. The world is its pasture. It will be our good fortune to watch it feed." Babette Deutsch

+ — Books (N Y Herald Tribune) p4 Je 3 '28 1150w

SCHNEIDER, ISIDOR—*Continued*

"Critics hailed 'The Temptation of Anthony' when it appeared like a nugget in the somewhat crude ore of 'The American Caravan.' They will hail again, now that it is polished and set off in a smaller book accompanied by a number of Schneider's shorter poems. These latter hold to a rather high level of individuality, as lyrics go in recent times." S. V. V. W.

+ **Boston Transcript** p4 Je 9 '28 500w

"His long title-piece like the shorter poems in the volume, is rich with energy and suggestion, though so heavily packed that it makes difficult going for the reader. The whole book, however, is the work of a deeply and strangely gifted mind."

+ **Nation** 127:sup379 O 10 '28 80w

"The poetry of Mr. Isidor Schneider presents violent contradictions. It is forceful, original, striking and unreal. The title poem in the present volume is a novel in verse, superficially modeled after the technique employed by Mr. Jeffers in 'Tamar' and 'Roan Stallion,' but there are many internal qualities in Mr. Schneider's work that stamp it as his own. The source of the originality lies in his descriptive passages which, in spite of verbal brilliance, clog his narrative and blind him to all human emotions other than his own." Horace Gregory

+ — **New Repub** 55:52 My 30 '28 520w

"Mr. Schneider has ideas, originality, vigor, range, inspiration—in fact, a good many attributes that many a lesser poet might well envy. But in the poem, 'Anthony,' as in the novel, 'Dr. Transit,' one can identify practically the same faults: self-conscious cleverness, excessive and confusing imagery and quantitative impression rather than disciplined selection of detail. This is why reading 'The Temptation of Anthony,' although well worth the time and effort, is needlessly irritating." Ruth Lechlitner

+ — **N Y Evening Post** p6 Je 9 '28 650w

Reviewed by G. B. Munson

N Y World p8m My 20 '28 160w

"We find his phrase often tortured, though his seeking for original expression is sometimes wildly fortunate . . . and his dialogue is unreal. In spite of these strictures it is incontestable that here is vigorous writing of epigrammatic originality, involving shrewd insight, deep irony." W: R. Benét

+ — **Sat R of Lit** 5:222 O 13 '28 250w

"Vigorous, unusual poetry; characters not always sufficiently individual, mayhap; but fresh, powerful imagery and a novel theme."

+ **World Tomorrow** 12:522 D '28 50w

SCHNITZLER, ARTHUR. Theresa; the chronicle of a woman's life. 460p $2.50 Simon & Schuster

28-23659

" 'Theresa,' a novel much longer than most of Schnitzler's recent books, is the story of a *déclassée,* of a woman who descended from suitors to lovers and climbed from the parlor to a room under the eaves, near the servants. Her mother had been a baroness and her father was an officer in the army, but after Lieutenant Fabiani went insane Theresa herself was left with neither money nor position. She thereupon took two steps which determined her whole life: she became the mistress of a young officer and she applied for work as a governess. Her life from that time was a long succession of lovers and pupils, complicated toward the end by troubles with her illegitimate son, who had grown into a thief."—Books (N Y Herald Tribune)

"One could write two reviews of this unpretentious novel. The first would be all praise —praise for its simplicity and straightforwardness, praise for the reality of all its characters, praise for the pitiless march of small events. The second review would present the same facts with a different interpretation: it would condemn the novel for being gray and monotonous; it would deplore the lack of dramatic or lyrical elements; it would suggest that the author is profoundly dispirited, tired of observing the human heart, tired of writing . . . Personally I waver between the two attitudes." Malcolm Cowley

+ — **Books (N Y Herald Tribune)** p4 O 7 '28 800w

Boston Transcript p4 N 10 '28 530w

"Competently written and yet withal thoroughly undistinguished." J. W. Krutch

— + **Nation** 127:523 N 14 '28 680w

"The book is realistic to a degree—that is, it is a model case-report on a governess *qua* sociological phenomenon. As we cannot believe that Herr Schnitzler has actually been a governess himself, we must at least grant that he is an extraordinarily careful investigator." T. S. Matthews

New Repub 56:308 O 31 '28 220w

"One regrets a little the loss of Schnitzler's old gift of lightness and could wish that it were present to temper the sobriety of his recent works. And yet perhaps the very dullness of his manner of recounting the life of Theresa is its chief merit; perhaps this is the most effective method of conveying the dullness, the sodden hopelessness of that life itself and of intimating that it is only one of many." Tess Slesinger

+ — **N Y Evening Post** p11 O 13 '28 750w

"It must be admitted that there is a curious lack of warmth and cumulative power in this novel. It is impossible not to admire the completeness of Schnitzler's understanding of his heroine and the deftness with which he traces out the exact parts played by heredity and environment in the formation of her character and the fashioning of her career. Yet when one has said that, one has said almost all. One never feels any great sympathy for Theresa." C. B. Chase

N Y Times p2 N 25 '28 880w

"Hardly an ordinary human emotion, a thought above the plane of mere animal existence, lightens this sombre narrative. A Zolaesque gloom pervades it, and yet the reader will find himself following the central character's sordid career with interest. Herr Schnitzler has again shown himself as an excellent exponent of the naturalistic technique." A. W. G. Randall

+ **Sat R of Lit** 4:1053 Jl 21 '28 600w

"Though there is hardly a scene or an element in the book not essentially sordid and depressing, used innumerable times in the realistic novels and plays of another epoch, the book as a whole achieves lightness of tone. This paradox is easily explained by Schnitzler's style and viewpoint. The reader is always an immense distance above Theresa and her affairs, looking down as if from some comfortable and insensible heaven upon the petty activities of mankind. How far removed we are —and yet how familiar it all seems!" Theodore Purdy, Jr.

Sat R of Lit 5:336 N 10 '28 800w

Reviewed by E. G. Seltzer

Survey 61:451 Ja 1 '29 680w

SCHOONMAKER, FRANK. Come with me through Belgium and Holland. (Traveler's ser.) 183p il $2 McBride

914.92 Netherlands—Description and travel. Belgium—Description and travel 28-12638

"While intended primarily for the traveler who must count his pennies carefully, the author also gives hints for the first class travelers. Hotel tips, routes, tables of train rates, inexpensive meals and other details which trouble the traveler are all taken up. This book has a number of illustrations and several maps."—Springf'd Republican

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"His facts and figures are concisely presented and his traveling suggestions are the fruits of experience. The traveler in Holland and Belgium will find his advice intelligent as well as timely." Lisle Bell

+ **Books (N Y Herald Tribune)** p9 Ag 19 '28 40w

"Besides the lure of the countries themselves, which Mr. Schoonmaker opens to us is a charm of narration making his travel-book delectably individual. His method is crystal clear. We always know exactly where we want to go, and exactly how much we need to spend."

+ Boston Transcript p7 My 26 '28 280w

Cleveland Open Shelf p121 N '28

"Written in a more informal and breezy style than the usual guide-book, Mr Schoonmaker's book nevertheless contains also much useful information."

+ Springf'd Republican p7f My 20 '28 110w

SCHOONMAKER, FRANK. Come with me through France. (Traveler's ser.) 239p il $2 McBride

914.4 France—Description and travel—Guide-books 28-15690

"This is the third volume in a series of enlightening and guiding books for travelers in Europe in which Mr. Schoonmaker has already written of Italy and Belgium. Mr. Schoonmaker divides the whole of the French Summer tour into a dozen or more sections, each of which embraces ground that can be easily covered in a few days from the same headquarters, and for each one he suggests itineraries and hotels for those who want all the luxuries they can find, for those who desire merely comfortable accommodations, and for those who are trying to make their Summer vacation as inexpensive as possible."—N Y Times

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"A light-hearted little book indeed is this. And a practical one telling us enticingly what is best worth seeing, and the easiest and most economical way of seeing it."

+ Boston Transcript p5 Ag 29 '28 230w

"He writes pleasantly, and in all his advice, information and description there is never the suggestion of heaviness and fatigue that guide-books too often carry. There are many sketch maps and diagrams, and the endpapers present a useful 'graphic map' of Paris. The volume contains a very great deal of judiciously selected and varied information that has been well digested and carefully classified."

+ N Y Times p17 Jl 1 '28 330w

Pittsburgh Mo Bul 33:495 O '28

St Louis 26:326 O '28

Springf'd Republican p7f Je 10 '28 350w

SCHREINER, OLIVE (MRS S. C. CRONWRIGHT-SCHREINER) (RALPH IRON, pseud.). Undine; with an introd. by S. C. Cronwright-Schreiner. 374p $2.50 Harper 29-694

Undine is the first novel of Olive Schreiner written when she was a young girl, the manuscript of which was entrusted to Havelock Ellis and not brought to light until after her death. Of this story of a lonely and misunderstood little girl, Olive Schreiner wrote to Ellis in 1884: "I ought to have burnt it long ago, but the biographical element in it made me soft to it."

"As an antiquarian relic of the Victorian heyday and a reminder of the youthful storm and stress which most artists and ordinary people have undergone, the book has interest and casual charm. For literary scientists or psychological observers who wish to trace the background of a remarkable woman it has both curiosity and conscious and unconscious revelations. But to publish it as a literary event more than fifty years after its writing and expect it to stand on its own feet as a novel, which Mr. Cronwright-Schreiner apparently intends, is unfair and a little absurd. As soon expect a little girl in crinoline and pantalettes to feel at home in the subway." Mary Ross

— Books (N Y Herald Tribune) p7 D 9 '28 900w

New Repub 57:254 Ja 16 '29 150w

"Undine remains a remarkable sort of book for a young girl to have written. Some forty-eight years have not robbed her story of its bloom." Edwin Seaver

+ N Y Evening Post p11m D 8 '28 150w

SCHREPFER, FRANK ANDREW. Hardy evergreens. 127p il $1.25 Judd

715 Evergreens. Trees. Shrubs. Landscape gardening 28-13924

"A practical handbook on the planting, growth and management of all hardy evergreens, exclusive of the broad-leaved species."—Subtitle

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Booklist 25:19 O '28

"Mr. Schrepfer is discreet in his enthusiasms. With his advice the suburban gardener has no excuse for going astray."

+ Books (N Y Herald Tribune) p21 Je 3 '28 100w

SCHROEDER, THEODORE ALBERT. Al Smith, the pope, and the presidency; a sober discussion of the church-state issue. 212p $2.50 The author, 18 E. 10th st., N. Y.

282 Smith, Alfred Emanuel. Church and state. Roman Catholic church in the United States 28-8056

"Mr. Schroeder is strongly of the opinion that Americanism and Catholicism are mutually incompatible. In a series of chapters he rehearses the historic instances of conflict between church and state and the classic assertions of the supremacy of church over state. This is Gov. Smith's 'limbo of defunct controversies.' Then follows, occupying most of the book, a detailed analysis of Gov. Smith's reply to the Marshall letter, showing that it does not answer the questions that were asked and that it lacks that quality of straightforwardness for which many have praised it."—Christian Century

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Christian Century 45:382 Mr 22 '28 100w

"Under the guise of great respect for the Governor and of a desire to be fair to him, Mr. Schroeder's book is, in effect, one long attack upon the Governor as a Catholic."

N Y Times p7 Je 17 '28 130w

St Louis 26:273 S '28

Reviewed by Leon Whipple

Survey 60:558 S 1 '28 150w

SCHRUMPF-PIERRON, PIERRE. Tobacco & physical efficiency; a digest of clinical data; with annotated bibliography; preface by Henri Vaquez; pub. under the auspices of the Committee to study the tobacco problem; with a foreword by Alexander Lambert. 134p $1.85 Hoeber

613.84 Tobacco—Physiological effect 27-23775

A concise summary of the results of scientific experimentation on the effect of tobacco on the body is followed by an annotated bibliography of the subject from which the material for the book has been gathered, and an index. The author is professor of clinical medicine, University of Cairo.

Pittsburgh Mo Bul 33:206 Ap '28

"Dr. Pierron has assembled a good deal of evidence that is of doubtful value and has overlooked one or two important pieces of research; but his work will still be valuable, especially to the many reformers who are not so scientific as he. It may help, also, to stimulate research in a subject that cries aloud for investigation." J. R. E.

+ — Survey 60:127 Ap 15 '28 140w

SCHUBERT, FRANZ PETER. Letters, and other writings; ed. by Otto Erich Deutsch; and tr. by Venetia Savile; with a foreword by Ernest Newman. 143p $3 Knopf [6s Faber & G.]

B or 92

These are simple and, with a few exceptions, brief letters, the first one written when Schubert was fifteen years old, the last a few days

SCHUBERT, F. P:—*Continued*
before the end of his pitifully short life. A few extracts from his diary are included and a short allegorical story.

Boston Transcript p4 D 29 '28 130w

"The book will be valuable to those who think it necessary to know a man's life in order to understand his music; but Schubert's life is the music itself. He found no other means of expression."

Nation and Ath 44:sup236 N 10 '28 60w

New Statesman 32:293 D 8 '28 70w

"The letters are very living, responsive to all beauty, often wistful, always intensely interesting."

+ N Y Times p24 D 9 '28 420w

"Miss Savile's translation of Schubert's scanty letters and other writings is accurate and in excellent English. The letters themselves have not the intrinsic interest which makes such good reading of the correspondence of Beethoven or Mozart. They go to confirm the accepted view of the composer's character and of his relations with his friends." Dyneley Hussey

+ Sat R 146:654 N 17 '28 130w

SCHUCHERT, CHARLES, and LE VENE, CLARA MAE. Earth and its rhythms. 409p il $4 (15s) Appleton

550 Geology 27-22334

"Scientifically accurate exposition of the science of geology for the layman. Considerable attention to historical geology."—Pittsburgh Mo Bul

Booklist 24:237 Mr '28

"Two very excellent features are the remarkably clear, concise, and non-technical statement of the principles of organic evolution and its geologic and paleontologic evidences, and the fact that less than a dozen of the drawings and photographs are from non-American localities. Altogether the book is one with which the geologist can meet the frequent inquiries for a general, cultural reader." F. A. Burt

+ J Geol 36:186 F '28 200w

N Y Times p21 My 13 '28 400w

Pittsburgh Mo Bul 33:23 Ja '28

"There are 385 pages of exceedingly readable text, and an excellent index. The book is profusely illustrated, the majority of the photographs showing scenes in North America. Some are of very recent geologic events. The diagrams preserve a simplicity which adds immensely to their effectiveness." C: P. Berkey

+ Sat R of Lit 4:534 Ja 21 '28 380w

Springf'd Republican p10 Ap 6 '28 450w

"The book is well and pleasantly written, and the many illustrations include some interesting reconstructions of extinct animals."

+ Times [London] Lit Sup p67 Ja 26 '28 60w

Wis Lib Bul 24:53 F '28

SCHUMAN, FREDERICK LEWIS. American policy toward Russia since 1917; a study of diplomatic history, international law, and public opinion. 399p $3.75 Int. pub.

327.47 Russia—Foreign relations—United States. United States—Foreign relations—Russia 28-20123

The book is a history of Russian-American relations since the Revolution and a critical analysis of the grounds upon which diplomatic recognition of the Union of Socialist Soviet Republics is withheld by the government of the United States.

"Ably written and well-documented volume." E. N.

+ Boston Transcript p2 Ag 11 '28 850w

"Dr. Schuman's book is more than a partisan plea for assumption of diplomatic relations. It is a dependable chronicle of the events of the last 11 years in the field of Russo-American relationships, and even those who cannot agree with the author's conclusions will welcome his straightforward narrative of events." L: R. Miller

+ Christian Science Monitor p10 S 5 '28 1250w

"Although American policy toward Russia represents the most extraordinary combination of wavering contradiction and obstinate inconsistency that the modern world affords, Dr. Schuman tells the story unflinchingly and impartially. With his facts there is little opportunity to quarrel. Every important assertion in his book is carried back in the notes to the best authority available, and the bibliography is very remarkably complete. As a piece of workmanship the book is a model. The work will not have to be done again." R. M. Lovett

+ New Repub 56:23 Ag 22 '28 2000w

SCHUMANN, CLARA JOSEPHINE (WIECK) (MRS ROBERT SCHUMANN), and BRAHMS, JOHANNES. Letters, 1853-1896; ed. by Berthold Litzmann. 2v 299;310p $12 Longmans [36s E. Arnold]

B or 92 28-5993

"The letters of a very young composer to a brilliant pianist some fourteen years his senior. Neither Brahms nor Clara Schumann wrote outstanding letters. These contain, besides musical affairs, the usual trivialities, scraps of news, discussions of immediate plans, that give old letters their depressing flavour of remote activity. The translator has done wisely to abridge the exhaustive German collection and so reduce unnecessary bulk. For the most part they are products, rather than proofs, of a friendship lasting over forty years."—Nation and Ath

Booklist 24:320 My '28

Reviewed by P: Bowdoin

Books (N Y Herald Tribune) p20 Ap 1 '28 1200w

Reviewed by Sylva Norman

Nation and Ath 42:624 Ja 21 '28 420w

"It is not too much to say of Clara Schumann that she was a perfect woman and an ideal wife, and that this correspondence is a witness to one of the finest friendships that ever existed between a man and a woman."

+ New Statesman 30:359 D 24 '27 920w

"The letters themselves will, of course, delight all fanciers of Brahms and the Schumanns, and the lay reader who does not ask for thrills will enjoy a glimpse into the lives and—if the sentimentality be pardoned—the souls of two high-minded musicians. As a chronicle of a human relationship, the letters, which unlike many missives composed by musicians, were written with no idea of future publication, are highly agreeable reading." R. A. Simon

+ N Y Evening Post p13 Mr 3 '28 960w

Pittsburgh Mo Bul 33:217 Ap '28

"As literature, the anonymous translation reads very well; but some reviser with an adequate knowledge of musical terminology should have noticed such solecisms as 'three-quarter time,' the Serenades 'in D sharp' and (on another page) 'in A sharp,' and 'system' for the line of a page of music."

+ — Times [London] Lit Sup p923 D 8 '27 880w

SCOGGINS, CHARLES ELBERT. White Fox. 170p $1.75 Bobbs

28-5564

Lew, the old prospector of an earlier Scoggins story, narrates another in his picturesque vernacular. He tells how White Fox, the last of the Aztecs, plays the part of Montezuma in a moving picture of old Mexico, and how he is vamped by Dolores, the leading lady. The story ends on a rather tragic note of disillusionment in New York City, where White Fox goes for the opening of the picture.

Reviewed by L. M. Field
Bookm 67:332 My '28 70w

"Opinions are likely to vary about the narrator, one Don Luis, who combines occasional raciness and even beauty of vernacular phrase with a curious stiffness. 'White Fox' is unusual and sometimes thrilling." Will Cuppy
Books (N Y Herald Tribune) p18 F 26 '28 90w

Cleveland Open Shelf p67 My '28

"The story is simple and the language is Lew's. It is heartily recommended for its vitality, its picturesque vividness and its pervasive humor." R. C. B. Brown
+ N Y Evening Post p12 F 25 '28 300w

"It is a long distance from Tezcuco to Broadway, but Mr. Scoggins has linked them together in a spirited, thoughtful and beautifully written romance."
+ N Y Times p13 Mr 4 '28 460w
Sat R of Lit 4:724 Mr 31 '28 200w

SCOON, ROBERT MAXWELL. Greek philosophy before Plato. 342p $3.50 Princeton univ. press [16s Milford]

180 Philosophy, Ancient 28-24039

"Professor Scoon's work divides itself into a longer first part, in which the salient tenets of the various philosophers from Thales to the Atomists are reviewed chronologically, and a shorter second part in which cross-sections are taken with a view to establishing the course of developments which make a departure from the principle of direct lineal succession."—Times [London] Lit Sup

"Professor Scoon has given us some useful hypotheses and interesting hints. And any book which does that much for so difficult a field as early Greek philosophy has its importance for all students of the subject." S. P. Lamprecht
+ — Books (N Y Herald Tribune) p17 Ag 12 '28 1100w

"A fruitful idea regarding philosophy—that of examining its early history as a means of discovering its significance—has been well worked out in this book." E. N.
+ Boston Transcript p1 My 5 '28 500w

"It is pleasant to find, in the highly debatable and conjectural field which the author has selected, a union of respect for tradition with originality in presentation; and there is humour as well as modesty in the manner in which, speaking of his estimate of the specifically Socratic (i.e., non-Platonic) contributions to philosophy, Professor Scoon observes that 'he has no new theory to propound and that his view can lay claim at the most to common sense, in whose name many serene stupidities are perpetrated.' Such enormities are however, in point of fact, absent; and the chapter on Socrates is among the most valuable in the book."
+ Times [London] Lit Sup p700 O 4 '28 980w

SCOTT, ELEANOR. War among ladies. 303p $3.50 Little [7s 6d Benn]

28-17208

"War among ladies" tells the story of the inner life of an English girl's high school among a group of teachers who are growing old and whose lives are set in an unnatural relationship to each other. The battle rages round the incompetent and superannuated French mistress who, in spite of the humiliation she suffers, hangs on to her position, rather than resign and forfeit her pension.

Booklist 25:30 O '28

"A hard, bitter, unsparing book, which makes excellent use of unpromising material. . . The tension of the book is almost intolerable, the atmosphere is suffocating. Miss Scott is, at times, too frankly the propagandist, but nevertheless she has produced a novel of unusual vigor." E. H. Walton
+ Bookm 68:97 S '28 150w

"Only an artist could make us know her unprepossessing heroine so profoundly that our hearts are wrung by her fate. And only a writer with true dramatic instinct would make the heroine of the book also its villain." A. B. Parsons
+ Books (N Y Herald Tribune) p7 Jl 22 '28 1100w

"An exceedingly clever piece of writing."
+ Boston Transcript p4 Ag 1 '28 150w

Cleveland Open Shelf p122 N '28

"Her novel is unusually interesting. I do not know if the indictment of the Secondary Education is fair: it is certainly made with terrific conviction. Every line of the book seems to be the fruit of bitter personal experience." Raymond Mortimer
Nation and Ath 43:80 Ap 21 '28 220w

"The love interest is a little commonplace, and the occasional use of the first person breaks the thread of the story. The book is well written, but the style is deliberately not noticeable; most people will be amused and harrowed by the glimpse of this unfamiliar world and impressed by the author's sympathy and fairness." Cyril Connolly
New Statesman 31:17 Ap 14 '28 920w

" 'War Among Ladies' will probably be assailed as an unnecessarily realistic picture of what many teachers have to endure by the large group of readers whose refrain is, 'It may be true, but why write about such unpleasant things?' It is a strong book, not a cheery one."
N Y Times p7 Jl 15 '28 550w

Reviewed by Mary Shirley
Outlook 149:595 Ag 8 '28 180w

"It is a vigorous piece of work, and holds one fascinated from first to last. When she leaves the objects of her detestation, notably in the love-story of her heroine, she loses grip and tends to become conventional. But this very seldom happens." L. P. Hartley
+ — Sat R 145:471 Ap 14 '28 270w

Reviewed by Gladys Graham
Sat R of Lit 5:464 D 8 '28 130w
Springf'd Republican p12 N 9 '28 700w
Times [London] Lit Sup p332 My 3 '28 330w

SCOTT, HUGH LENOX. Some memories of a soldier. 673p il $5 Century

B or 92 28-13504

For more than forty years General Scott has served in the United States army, first on the western plains in Indian expeditions, then in the Spanish-American war and the regeneration of Cuba, and then as governor of the Sulu archipelago in the Philippines. He was superintendent and commandant of West Point from 1906 to 1910 and the last years of his active service were in the war department during the World war, where as chief of staff he strongly urged the country to preparedness and conscription.

"In some ways the narrative is unique, for while alive with those personal descriptions and anecdotes which constitute one of the chief lures of autobiography, it also throws light on many problems, national and international, in whose solution statesmen and politicians are still deeply concerned." Edmund Noble
+ Boston Transcript p3 Je 2 '28 1750w

"Admirable traits stand out clearly in all General Scott's dealings with Indians and Filipinos—his kindliness, sympathy, consideration and tact. His autobiography, packed with incidents and contacts, is the simply written record of a long and honorable authority." R. C. B. Brown
+ N Y Evening Post p6 Je 9 '28 360w

"These memoirs are so well worth while that neither soldier nor civilian should miss them. They contain pictures of the old army that will endure." H: E. Armstrong
+ N Y Times p17 Je 3 '28 1900w

Reviewed by E. C. Beckwith
N Y World p7m Je 17 '28 160w

SCOTT, H. L.—*Continued*

"All in all a brilliant and characteristically American autobiography."

+ **R of Rs** 78:adv27 Jl '28 100w

SCOTT, WILL. Shadows. 303p $2 Macrae Smith co.

28-2806

It was a week end party at Tinker's Revel, an old English estate just inherited by Philip Nash. Suddenly things began to happen—bells were rung when no one touched them, footsteps were heard and the person could not be found, and a limping man was seen sneaking around in the shrubbery but could not be caught. In the midst of the excitement the great Disher arrived and he, eventually, solved all the tangles.

"Disher is competent, amusing and original in his methods and the author supplies him with a succession of interlocking riddles worthy of his mettle. Not to speak of love in quantities." Will Cuppy

+ **Books (N Y Herald Tribune)** p12 F 5 '28 150w

Boston Transcript p4 F 15 '28 400w

Times [London] Lit Sup p273 Ap 12 '28 130w

SCOTT, MRS WINIFRED MARY (WATSON) (PAMELA WYNNE, pseud.). Mademoiselle Dahlia. 316p $2 Doubleday, Doran [3s 6d P. Allan]

28-21587

A frilly story of life and love, poverty and riches, in France and India.

Books (N Y Herald Tribune) p17 N 11 '28 180w

"Of its own sentimental and melodramatic kind, the story is pleasantly effective."

Spec 140:692 My 5 '28 120w

SCRIBNER, GRACE. American pilgrimage; portions of [her] letters; sel. and arr. by Winifred L. Chappell; foreword by Harry F. Ward. 89p il 50c Vanguard press

B or 92 27-18923

"Miss Scribner, a self-denying social worker, was ironically the victim of an automobile driven recklessly by a self-indulgent son of fortune; and the record of her life and thoughts, as embodied in her correspondence, proved her to have been a high-minded and reflective person, capable of feeling deeply, of expressing herself beautifully, and of probing profoundly and seriously into the fundamentals of life."—Bookm

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Reviewed by S. A. Coblentz

Bookm 66:693 F '28 80w

"There is nothing particularly arresting in her career, but there is a note of genuineness in her letters—an unself-conscious expression of her reactions to the tangled disorder of contemporary life—which fully justifies their publication."

+ **Books (N Y Herald Tribune)** p10 D 18 '27 90w

World Tomorrow 11:89 F '28 20w

SCULLARD, HERBERT HAYES. Ethics of the Gospel, and the ethics of nature; with a preface by A. E. Garvie. 267p $2.50 Doubleday, Doran [10s 6d S. C. M.]

171.1 Christian ethics. Ethics 28-18413

This deeply thoughtful study of the ethics of the New Testament maintains the superiority of Christian ethics to an ethic which is merely philosophical or one that is based on natural sciences.

Reviewed by Reinhold Niebuhr

Christian Century 45:1076 S 6 '28 430w

"The work impresses us as an unusually thoughtful but not very well proportioned discussion. An analysis or an index would have added to its usefulness."

+ — **Times [London] Lit Sup** p795 N 3 '27 150w

"There is much here to interest the student of the history of ethics, and though few will endorse all Dr. Scullard's judgments they will appreciate them as a result of wide reading and careful thought. We can only regret that the scheme of the book did not allow a proportionate treatment of the ethical teaching of the medieval Church; for, in spite of what some will judge to be its perversity, this memorial volume of an independent thinker in ethics is a serious contribution to the study of the subject. There is an index of scripture passages and of proper names."

+ — **Times [London] Lit Sup** p896 D 1 '27 530w

SEABURY, DAVID. Growing into life; a magna charta of youth. 715p $5 Boni & Liveright

136.7 Adolescence. Mental physiology and hygiene. Youth. Neuroses. Child study

28-10968

"Writing as an expert in psychology and with command of the pertinent medical lore, Mr. Seabury passes in review the various tendencies of the time that have come in to disturb the relations of the young to their families and to society at large. An account is given of those neuroses which, showing themselves in a variety of abnormal states, complicate the problems of parental care on the one hand and that of social care on the other. And under the heading of 'preventive psychology' this expert sets forth the ways by which the ills the youthful mind is heir to may be avoided or cured. The book is rich in suggestions based on actual experience in dealing with such ailments and aberrations as those described."—Boston Transcript

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Booklist 24:382 Jl '28

"A noble book, filled with wisdom and steeped in sympathy." Alexander Goldenweiser

+ **Books (N Y Herald Tribune)** p3 Jl 22 '28 1050w

"This challenging volume, written in entertaining style and packed with useful information, works havoc with inherited ideas of the complete subordination of children to their parents and is sure to furnish new ammunition for the 'revolt of youth' movement." E. N.

+ **Boston Transcript** p3 My 5 '28 550w

"On the whole a book well worth reading, but with its subject matter so presented that it is to be feared that its legitimate audience will forever remain inaccessible." J: E. Lind

+ — **Nation** 127:92 Jl 25 '28 500w

"As regards substance—though there is far too much of it—this is a very good book; as regards presentation it is a very bad one. The immoderate repetitiousness, the ridiculous diagrams and lists of virtues and vices, the slovenly style and bad grammar do really fade into insignificance before the author's manifest insight into human nature and needs, his penetration into motives and aims, his remarkable combination of detachment and sympathy in the observation of numberless cases, and of faith with common sense in his principles of treatment. His intuitive judgments are often uncannily accurate." D. B. Woolsey

+ — **New Repub** 55:103 Je 13 '28 370w

Reviewed by M. J. Adler

N Y Evening Post p8 Je 30 '28 700w

N Y Times p2 O 7 '28 950w

"We wish that in Mr. Seabury's book there were less heat in proportion to the light. The author frankly admits a 'burning, partisan emotion for the rights of youth.' But, assuming that youth is in need of self-appointed adult defenders, a burning partisan emotion is hardly the mood for enlightening parents on a difficult and intricate subject. The book is also too long." L. J. P.

— **Outlook** 149:153 My 23 '28 450w

Pittsburgh Mo Bul 33:436 O '28
St Louis 26:271 S '28

Reviewed by Joseph Jastrow
Sat R of Lit 5:68 Ag 25 '28 1000w

"Dr Seabury sanctions the cause of youth in a highly sympathetic manner, with considerable sense of the dramatic and an abundance which permits of judicious skipping." Jeanette Regensburg
+ Survey 61:47 O 1 '28 200w

SEARS, LOUIS MARTIN. History of American foreign relations. 648p $3.50 Crowell

327.73 United States—Foreign relations
27-17341

For descriptive note see Annual for 1927.

Reviewed by J. M. Callahan
Am Hist R 33:448 Ja '28 500w
Am Pol Sci R 22:487 My '28 530w

"This excellent book of Dr. Sears meets a long-standing need in the literature of American foreign policy."
+ Ann Am Acad 135:184 Ja '28 120w

"It appears to be comprehensive and well-balanced, and, though packed with facts, it quite fails to rise to the level of dullness which is usually considered requisite in American text-books. It is obviously the work of a liberal, and like all the products of the modern American school of historians is entirely free from spread-eagleism." F. H. Underhill
+ Canadian Hist R 8:324 D '27 250w

"A plain narrative written from a thorough knowledge of the vast literature which has grown up on the subject of America, and with truly admirable impartiality and balance of judgment."
+ Nation and Ath 42:860 Mr 10 '28 140w

"One of the ablest and best-informed surveys of American foreign policy that has appeared of recent years. His thorough familiarity with all phases of our diplomatic history, from pre-Revolutionary times down to the post-Wilson era, combines with a sense of perspective and a nice moral balance to make his book as entertaining as it is informative."
+ N Y Times p11 Ja 8 '28 420w
Pittsburgh Mo Bul 33:252 My '28

"The book is interestingly written, but it is not always conspicuously lucid. The reader is sometimes left to infer what happened instead of being told, and the exact provisions of treaties are not usually indicated with clearness and precision. These defects, however, do not prevent the book from being of considerable value as a guide to the history of American diplomacy."
+ — Sat R 145:196 F 18 '28 900w

"Important and excellently written. Its temper is beyond reproach. While writing strictly as an American, he never fails to be fair to Britain. It is a pleasure to welcome such a book, for every sensible person admits that patriotism which is based on untruthful partisanship is not for honest men."
+ Spec 140:sup379 Mr 10 '28 80w
Times [London] Lit Sup p262 Ap 12 '28 1150w
Wis Lib Bul 24:86 Mr '28

SEAVER, HENRY LATIMER. Great revolt in Castile; a study of the comunero movement of 1520-1521. 393p il $5 Houghton

946 Castile—History. Spain—History—House of Austria, 1516-1700. Charles V, emperor of Germany
28-23577

The author, associate professor in the English and history department, Massachusetts institute of technology, gives a detailed and scholarly account of the revolt of the comuneros in Castile in 1520, involving Toledo, Salamanca, Segovia and other cities.

"The volume is for the student of history rather than the general reader, but it also offers entertainment to any Hispanophile." Herschel Brickell
+ Books (N Y Herald Tribune) p29 N 25 '28 70w
R of Rs 78:adv36 N '28 20w

SEDGWICK, HENRY DWIGHT. La Fayette. 433p $5 Bobbs

B or 92 Lafayette, Marie Joseph Paul Roch Yves Gilbert de Motier, marquis de 28-9567

Mr Sedgwick's life of La Fayette is as far removed as possible from Delteil's unconventional biography. It is a restrained and impartial chronicle which follows the established authorities and confines itself chiefly to the three great episodes of La Fayette's career: his adventurous youth in America; his attempt to establish in France the principles of liberty and equality which he had learned from Washington and the other leaders in the cause of American independence; and the revolution of 1830.

Booklist 24:401 Jl '28

Reviewed by F. H. Winterburn
Bookm 67:585 Jl '28 180w

Reviewed by R. T. House
Books (N Y Herald Tribune) p5 Je 17 '28 1100w

"Mr. Sedgwick has done a great deal of work and learned a great deal about Lafayette. With more critical discrimination he might have written a splendid biography. Even so, his work is a paragon compared to M. Delteil's." L: R. Gottschalk
+ — Nation 127:17 Jl 4 '28 350w

"The book has many excellent qualities: it is capable, sympathetic, thorough; it gives evidence of more than the usual preparation; it is written in an agreeable and unobtrusive style. . . We have recently been taught to distinguish between Literature properly speaking and the literature of information. Mr. Sedgwick's 'La Fayette' belongs to the second category." Malcolm Cowley
— + New Repub 56:132 S 19 '28 270w

"Mr. Sedgwick has been as impartial as a biographer with a gallant, nobly-motived hero, who took himself on occasion more seriously than his natural gifts warranted, can be." F. H. M.
+ N Y Evening Post p5 Ag 18 '28 110w

Reviewed by H: L. Stuart
N Y Times p3 My 18 '28 900w

Reviewed by Herschel Brickell
No Am 225:adv Je '28 50w

"His book has a musty odor, but it is useful. It is useful, not only for those who wish to know the story of Lafayette, but for those who wish to know the story of his times. Such a life as Lafayette's, such times as his, call for a livelier pen than Mr. Sedgwick's. But we must not be unmindful of the service which is fulfilled by even a pedestrian relation of facts." Harry Salpeter
— + Outlook 149:316 Je 20 '28 280w
Pittsburgh Mo Bul 33:407 Jl '28
Pratt p41 autumn '28
R of Rs 78:adv27 Jl '28 80w

"It is a sterling narrative of an active, eager enthusiastic life crowded with adventure and romance." W: MacDonald
+ Sat R of Lit 4:905 My 26 '28 550w
Springf'd Republican p6 Je 18 '28 750w

SEGUR, LOUIS PHILIPPE DE, comte de. Memoirs and anecdotes; tr. by Gerard Shelley. 286p il $3.50 Scribner [15s Hamilton]

B or 92 France—History—1789-1900. France—Foreign relations—Russia
28-30622

Besides the engaging quality of the memoirs and the picture contained in them of eighteenth century France there is added interest to the American reader in the reminiscences of French enthusiasm for the re-

SEGUR, L: P. DE—*Continued*
volution by one who was a close friend of the youthful Lafayette, and who just missed embarking with him in the American cause.

"Louis-Philippe de Ségur was the most interesting member of a remarkable family. His 'Mémoires, Souvenirs et Anecdotes,' first published in 1824 in three volumes, are reliable, illuminating and amusing. But it would have been better if the American reader had been warned that he has before him not the 'Mémoires,' but a few extracts only. And it is thoroughly unfortunate that the clear and skillful eighteenth century French of the original has been so botched and bungled by the translator. Louis-Philippe de Ségur was a distinguished literary artist as well as an able diplomat, statesman and soldier, but the reader of this translation will scarcely suspect it." R. T. House

+ — **Books (N Y Herald Tribune) p2 S 16 '28 1200w**

Boston Transcript p4 S 15 '28 400w

Reviewed by Francis Birrell

Nation and Ath 42:910 Mr 17 '28 150w

"The Count's intimacy with the French Court of Louis XVI., and the various diplomatic missions which he undertook, give to his pages a genuine historic value. We derive from them a real picture of Europe in the years preceding the French Revolution, a picture all the more real owing to the astuteness of his mind and the ease of his style."

+ **Sat R of Lit 5:244 O 13 '28 280w**

"Those of us who do not read French as easily as we should in the original, must thank Mr. Gerard Shelley for enabling us to add this fascinating volume to our list of delightful books."

+ **Spec 140:198 F 11 '28 700w**

"The personal anecdotes of this Frenchman are set down with a simplicity that is captivating. He really gives an intimate picture of the times. Whether it be a personal quarrel or a naval battle, a clear picture may always be obtained of the situation. The famous characters who are described seem, but for the different setting, as if they were alive in our own age."

+ **Springf'd Republican p8 S 11 '28 320w**

"Louis-Philipe de Ségur is a writer often quoted by historians of the French Revolution. He was clear-sighted and virtually without prejudices—two qualities which make him a valuable guide to opinion."

+ **Times [London] Lit Sup p169 Mr 8 '28 550w**

SEGUR, NICOLAS. Opinions of Anatole France; auth. tr. with an introd. by J. Lewis May. 219p $3 Dodd [7s 6d Lane]

B or 92 France, Anatole 28-21179

M. Ségur has been an assiduous and faithful reporter of the conversations of Anatole France and in this new book he reveals the "master discoursing on the war, socialism, the cinema and Americans, love, spiritualism, and many other subjects."

"A work manifestly intended to present the master in as excellent a light as possible. At the same time it is a human book possessing a recognizable figure. The bawdry has been kept out of it. It is not as entertaining a volume as M. Brousson's, but it is instructive, for all that, and there is much that throws light on the cryptic, paradoxical and certainly inconsistent mentality of the master." Herbert Gorman

+ **Books (N Y Herald Tribune) p6 Ap 15 '28 330w**

Boston Transcript p4 Jl 25 '28 230w

Dial 85:176 Ag '28 120w

Reviewed by Van Wyck Brooks

Ind 120:388 Ap 21 '28 1300w

Spec 140:sup465 Mr 24 '28 550w

SEGUR, PIERRE MARIE MAURICE HENRI, marquis de. Julie de Lespinasse; tr. from the French. 403p $5 Dutton

B or 92 Lespinasse, Julie Jeanne Eléonore de

The biography of a Frenchwoman of the eighteenth century, famous alike for her salon, her friendship with D'Alembert, and for the *grande passion* which was only discovered after her death when her letters to Guibert, her lover, were made public.

"Could she have chosen her biographer she could have found none better than the Marquis de Segur; he invests her story with her own wit, sympathy and elegance." Isabel Paterson

+ **Books (N Y Herald Tribune) p2 Mr 11 '28 1400w**

"At a time when interest in the recreation of history, and especially French history, is so high, this book comes as a welcome addition, although it is too much to hope that its direct and honest biographical method—eminently successful as well—will be able to tone down its florid and imaginative style. Perhaps it is the saving grace of the biographer that he is no fine litterateur, and that we obtain our best impression of his subject not in his fancy but through his facts and their arrangement." S. V. V. W.

+ — **Boston Transcript p1 Mr 10 '28 480w**

Reviewed by F: H. Martens

N Y Evening Post p11 F 18 '28 600w

"A valuable contribution to the literary and social history of the closing years of the eighteenth century."

+ **N Y Times p4 N 25 '28 720w**

"To many, the greatest charm of the book will be found in the vivid portrait of Du Deffand, in the lively study of the Hume of the French salons whose 'outer man was far from brilliant,' but whose 'lofty spirit,' 'profound intellect' and 'eloquent conversation' sufficiently explain his popularity in the lightest and most brilliant of societies. That the popular Julie was not a philosopher or profound thinker is evident from her utter inability to appreciate the company she met at the Neckers. That the author has succeeded in painting a speaking portrait of her we are certain—a strangely unhappy woman who frowned on love too long and fell its victim." C. G. Bowers

+ **N Y World p11m Mr 11 '28 480w**

Reviewed by W. S. Hayward

Sat R of Lit 4:682 Mr 17 '28 450w

Springf'd Republican p10 Mr 29 '28 400w

SEGUR, PIERRE MARIE MAURICE HENRI, marquis de. Marie Antoinette. 313p il $5 Dutton [12s 6d Routledge]

B or 92 Marie Antoinette, consort of Louis XVI, king of France. France—History—Revolution 29-2920

Tho written evidently with sympathy for the unhappy queen of France, this study clearly reveals the failings in herself which contributed to her ill-fate, the tragic effect of her frivolities and extravagance and the unfortunate influences that surrounded her.

Boston Transcript p4 S 15 '28 800w

"The story is told with dramatic intensity and with a most sympathetic art of portraiture by the Marquis de Ségur in a book which, if it does not promise to become standard, nevertheless holds a most appealing and abiding charm." Van Wyck Brooks

+ **Ind 121:332 O 6 '28 1050w**

"M. de Ségur was a conscientious and widely read historian. But this is the last book he wrote, and shows some of the signs of old age. He, curiously enough, seems unduly prejudiced against the Ancien Régime. . . Otherwise he writes with considerable charm and perception, and tells once more the story that never grows

tedious of a woman whose expiation bore no possible relation to her offence." Francis Birrell

+ — Nation and Ath 42:364 D 3 '27 320w

"The Marquis de Ségur, great-grand-nephew of the historian of the Russian campaign, has retold the story in a very quiet and judicious style. He has written an impressive book."

+ New Statesman 30:supxvi D 3 '27 300w

"The book is a fluent, picturesque and moving narrative. The author's instinct for selection has led him to choose for description just such scenes as will recreate to best advantage not only his characters but their historical background."

+ Outlook 150:994 O 17 '28 320w

Sat R of Lit 5:195 O 6 '28 280w

"Miss Mary Caroline Watt has succeeded in a difficult undertaking, and has put Marie Antoinette into most pleasing English."

+ Spec 139:1020 D 3 '27 180w

Times [London] Lit Sup p963 D 15 '27 80w

SEIGNE, JOHN WILLIAM. Irish bogs; sport and country life in the Irish free state. 249p il $6 (15s) Longmans

799 Hunting—Ireland. Fishing. Game and game birds 28-21130

The author recalls pleasant days of cock and snipe shooting in Irish bogs, and of fishing in the lakes and rivers of the Irish free state. The illustrations are from photographs, of natural life, and of hunter and hounds or angler in action.

"Though they are undoubtedly 'wet enough to give a snipe neuralgia,' Irish bogs according to this author, are ground that no sportsman can afford to overlook. . . This is a book calculated to give an acute attack of nostalgia to those with native taste for 'a nice soft day.' "

+ Books (N Y Herald Tribune) p16 N 25 '28 250w

"His book, besides being a pleasant account of experiences over many years, is intended as a guide to sport in the Irish Free State."

+ New Statesman 32:58 O 20 '28 50w

"Irish Bogs should persuade many sportsmen to come to Ireland, and those who know it already will love to compare notes mentally with the author. It is a sportsman's book, a practical guide by one who lives in the Free State and knows all about it. The admirable illustrations which accompany the letter-press increase the value of the book to anyone who loves nature."

Spec 141:554 O 20 '28 300w

"There is none of the baldness so often associated with books of this sort. Mr. Seigne always writes neatly and with humour, and at times with real charm."

+ Times [London] Lit Sup p681 S 27 '28 600w

SEITZ, DON CARLOS. The "also rans"; great men who missed making the presidential goal. 356p il $3.50 Crowell

923 United States—Biography. United States—Politics and government 28-7781

Biographical sketches of eighteen men who ran for the presidency and were defeated. Contents: Introduction; Our presidents; Aaron Burr; William H. Crawford; John C. Calhoun; Henry Clay; Lewis Cass; Daniel Webster; Winfield Scott; John C. Fremont; Stephen A. Douglas; William H. Seward; George B. McClellan; Horatio Seymour; Horace Greeley; Samuel J. Tilden; Winfield Scott Hancock; James G. Blaine; Benjamin F. Butler; William Jennings Bryan; Index.

Booklist 24:401 Jl '28

Reviewed by Eugene Lohrke

Bookm 67:436 Je '28 220w

"Mr. Seitz's entertaining sketches of the men who failed to 'make the grade' might well be read in connection with Viscount Bryce's famous chapter on why great men are not chosen Presidents. . . His lively narrative, interspersed with a wealth of incident and anecdote, ranges about over pretty much the whole field of American politics." W: MacDonald

+ Books (N Y Herald Tribune) p15 Ap 22 '28 720w

"Mr. Seitz, curiously enough, writes best of matters of which he has no personal knowledge. When he is forced back to history and to sources, he gives exceedingly readable and generally reliable sketches. His Webster is excellent, for instance, and his anecdotes, if not altogether new, are not those which are the most familiar. . . But when Mr. Seitz gets down into the campaigns in which he took part, he is too sure of himself. He is often irresponsible and unreliable as to details." S. L. C.

+ — Boston Transcript p4 Ap 11 '28 920w

Christian Century 45:606 My 10 '28 90w

Cleveland Open Shelf p104 S '28

"A narrative so fascinating that I couldn't lay the book down until I had quite finished it."

+ Educ R 76:73 S '28 280w

Ind 120:356 Ap 14 '28 120w

Reviewed by C: W. Thompson

N Y Times p7 Ap 29 '28 1650w

"Mr. Seitz is not always so careful of his details as he might be, but these slight inaccuracies do little to mar the interest of a good book, which makes an especial appeal in the midst of a Presidential year."

+ No Am 225:adv My '28 80w

Pittsburgh Mo Bul 33:345 Je '28

Pratt p38 autumn '28

R of Rs 77:adv10 My '28 60w

Reviewed by R. J. Davis

Sat R of Lit 5:168 S 29 '28 200w

Springf'd Republican p10 Je 19 '28 500w

Reviewed by Nels Anderson

Survey 61:41 O 1 '28 100w

Wis Lib Bul 24:161 My '28

SEITZ, DON CARLOS. James Gordon Bennetts; father and son; proprietors of the New York Herald. 405p il $5 Bobbs

B or 92 Bennett, James Gordon, 1795-1872. Bennett, James Gordon, 1841-1918. New York herald 28-28880

James Gordon Bennett, father and son, ruled the New York Herald for eighty-three years, "the longest newspaper dynasty we Americans have known." The personalities of these two extraordinary men and the exploits of the Herald during its long history afford material for an absorbing story.

"Mr. Seitz has gathered his material from original sources. The book is richly annotated with extracts from 'The Herald' files; it is indexed and it makes, therefore, a valuable historical document as well as a fascinating tale. With his lives of Joseph Pulitzer and of Horace Greeley, previously published, it rounds out a trilogy of works on the history of American journalism in the last century of uncommon interest to every student of our national life." W: M. Houghton

+ Books (N Y Herald Tribune) p3 N 18 '28 900w

Reviewed by I. W. Lawrence

Boston Transcript p4 D 22 '28 1400w

"Mr. Seitz leaves much to be desired in this, the first serious attempt at a critical biography of the Bennetts. He has drawn heavily on 'Memoirs of James Gordon Bennett and His Times,' written in 1855 by a journalist named Isaac C. Pray, whom Bennett paid for the service." C. F. Thompson

— + N Y Evening Post p9m N 24 '28 800w

"As a piece of biographical workmanship, the Seitz work is thoroughly acceptable. His style shows an advance in simplicity and flowing quality. Judgment of the two Bennetts comes through him rather than from him. The tone

SEITZ, D. C.—*Continued*
is uniformly literary throughout. The author has taken full advantage of the insight into a newspaper life gained through his long association with The World without allowing it to sway him to one side or the other in his judicious observations of the records of the two men." A. S. Will

+ N Y Times p9 N 25 '28 1550w

Outlook 150:1372 D 19 '28 30w

"He has a true flair for interesting and important historical episodes and personalities and writes with simplicity and directness."

+ Springf'd Republican p6e D 16 '28 730w

SELDES, GILBERT VIVIAN. The stammering century. 414p il $5 Day

917.3 Reformers. United States—Biography. Fanaticism. Nineteenth century 28-22704

"This book is not a record of the major events in American history during the nineteenth century. It is concerned with minor movements, with the cults and manias of that period. Its personages are fanatics, and radicals, and mountebanks. Its intention is to connect these secondary movements and figures with the primary forces of the century, and to supply a background in American history for the cults and manias of our own time: the Prohibitionists and Pentecostalist; the diet-faddists, and dealers in mail-order Personality; the play-censors, and Fundamentalists, and Point Loma theosophists; the free-lovers and eugenists; the cranks and, possibly, the saints. Sects, cults, manias, movements, fads, religious excitements, and the relation of each of these to the others and to the orderly progress of America in the past hundred years, are the subject matter."—Preface

Booklist 25:115 D '28

"He has performed a genuine service in his book. Reading it one seems to be looking at American life in a distorting mirror. The devilish part of it is that one is not." J. T. Adams

+ Bookm 68:356 N '28 630w

"The virtue of the book is that it temperately describes strange people and bizarre movements with an acute discernment as to human character and a stimulating range of observation." Constance Rourke

+ Books (N Y Herald Tribune) p5 D 9 '28 1350w

"After reading Mr. Seldes's latest book, in which he writes with fascination and wisdom of the eccentricity and fanaticism, the sects, cults, fads, manias and strange and amazing personalities of the nineteenth century, one begins to understand more definitely the real background for the undeniable bigotry on the one hand and the equally persistent radicalism on the other hand of the America of today. It is Mr. Seldes's avowed task to explain through minor channels of American thought the reason for prohibition, censorship, and all similar phenomena of the present generation. In carrying out his intention Mr. Seldes succeeds magnificently." K: Schriftgiesser

+ Boston Transcript p2 S 15 '28 2100w

"His opening chapter is beplastered with platitudinous and pretentious history, sociology, and psychology. His final chapter is touched by the fine philosophic exaltation of a school principal giving an assembly talk on Arbor Day. The thinking is inconsequential, the writing is generally dull, and the puns are simply horrendous. If Mr. Mencken lets this book get by him it will be because Mr. Seldes—despite an apparently sincere desire to win a commission in the rising army of revolt against Menckenism—is dealing here with typical *Mercury* material—the idiocies of American life. Considered in this light, 'The Stammering Century' is less titillating than the books of Messrs. Werner, Asbury, and Merz." Herbert Solow

— Nation 127:297 S 26 '28 750w

"He does not sneer or gibe even at the scarecrow exhibits of his collection; and toward the more gracious types among them, Bronson Alcott and Adin Ballon, he shows a certain tenderness. After all, these men were artists in human life, according to a modern definition of Art—they were making the world a different place in which to live." R. M. Lovett

+ New Repub 56:129 S 19 '28 1300w

"'The Stammering Century' is an inviting book, an informative and suggestive one, and it is done with a verve and gusto that make it agreeable to read and easy to believe. One must be grateful to Mr. Seldes also for not interpreting his characters according to Freud." Joseph Collins

+ N Y Evening Post p9m O 20 '28 1900w

Reviewed by C: W. Thompson
N Y Times p3 S 16 '28 2150w

Reviewed by Herschel Brickell
No Am 226:adv N '28 100w

Outlook 150:1331 D 12 '28 780w

Reviewed by Woodbridge Riley
Sat R of Lit 5:455 D 8 '28 1050w

"The book is an important one. It is very readable and it is stimulating. Scholars have largely neglected this stream of thought, and they should be grateful that so talented and clever a journalist as Mr Seldes has turned their eyes to these fascinating if minor eddies." Merle Curti

+ Springf'd Republican p7e N 11 '28 1300w

World Tomorrow 12:520 D '28 180w

SELEKMAN, BEN MORRIS. Postponing strikes. 405p $2.50 Russell Sage foundation

331.89 Strikes and lockouts. Arbitration, Industrial 27-24230

A discussion of the Industrial disputes investigation act of Canada, its mode of operation, its administration, and the attitude of Canadian labor toward the Act. The author is a well known writer on labor matters.

Reviewed by B. M. Squires
Am Econ R 18:315 Je '28 1000w

Reviewed by J. T. Young
Ann Am Acad 136:177 Mr '28 580w

Booklist 24:235 Mr '28

Reviewed by G. E. Jackson
Canadian Hist R 9:180 Je 28 950w

Pittsburgh Mo Bul 33:254 My '28

Times [London] Lit Sup p31 Ja 12 '28 160w

Reviewed by A. J. Muste
World Tomorrow 11:132 Mr '28 720w

Reviewed by W. J. Couper
Yale R n s 18:406 winter '29 200w

SELIGMAN, EDWIN ROBERT ANDERSON. Economics of instalment selling; a study in consumers' credit, with special reference to the automobile. 2v 979p ea $4 (32s) Harper

658.883 Instalment plan. Credit. Automobile industry and trade—Finance 27-24759

"In volume one he first traces the historical background of instalment credit and summarizes the extent to which such credit is employed today. In this connection he shows pretty conclusively that the total volume of all instalment sales of consumption goods is less than is generally supposed. The second half of the first volume, labeled analytical, is devoted to an attempt to show the real significance of instalment selling in modern economic life. Volume two contains seven appendices, each of which deals with some aspect of instalment selling. These appendices were for the most part prepared by Professor Seligman's younger colleagues and are admirable studies in themselves."—Hist Outlook

Reviewed by E. C. Hughes
Am J Soc 34:398 S '28 250w

Reviewed by W. C. Plummer
Ann Am Acad 137:269 My '28 620w

Booklist 24:237 Mr '28

"The volumes not only tell us all that is to be known about instalment selling in America, but also give us a most interesting picture of the economic life of the country, and a store of stimulating theory, practically applied to the new conditions that are now being worked out."

+ **Economist** 106:44 Ja 14 '28 1350w

"The leading scholarly statement on the subject that has been produced. The book builds up a complete history of the movement, and goes in detail into the methods employed at the present time." J. H. Perkins

+ **Harvard Business R** 6:367 Ap '28 1000w

"Professor Seligman has appraised with remarkable fullness and clarity an aspect of what may well be termed the second or twentieth-century industrial revolution."

+ **Hist Outlook** 19:139 Mr '28 130w

"All who examine this study will hope that Professor Seligman and his associates, or other groups of scientific workers, may have further help from important industries in making additional studies to corroborate or modify the conclusions which have been arrived at in this excellent piece of investigation." H. R. Tosdal

+ **Nation** 126:493 Ap 25 '28 700w

"While Dr. Seligman's is the first comprehensive work on the subject, it is to be regretted that he did not consider one or two phases of the subject which are of particular interest to the general public. He has not developed as clearly as might be wished a moral code for instalment buying: he has left the purchaser without any definite ideas as to what goods can be bought this way with economic impunity and what cannot. He might also have included a discussion of the costs to the consumer of purchases made by the instalment route in comparison with those made by cash." Evans Clark

+ — **N Y Times** p11 Ja 15 '28 2050w

R of Rs 77:adv14 My '28 20w

"The reader may not be able to banish his doubts as completely as Prof Seligman has done. But he will find his time amply repaid and will recognize that here is the standard work on installment selling." R. S. M.

+ **Springf'd Republican** p7f Ja 22 '28 1500w

Times [London] Lit Sup p223 Mr 22 '28 70w

Wis Lib Bul 24:18 Ja '28

SELTZER, CHARLES ALDEN. Mystery range. 303p $2 Doubleday, Doran [7s 6d Hodder & S.]

28-14826

Brazo was present when the army paymaster was shot, and altho he was not guilty, it seemed as tho he would be held. So Brazo fled and lived in the lonely cabin with Jim Henley until Jim died. When Jim's young sister came and difficulties beset her Brazo was very willing to stay.

Books (N Y Herald Tribune) p12 My 13 '28 100w

Boston Transcript p2 Je 27 '28 250w

Times [London] Lit Sup p618 Ag 30 '28 100w

SELTZER, LAWRENCE HOWARD. Financial history of the American automobile industry; a study of the ways in which the leading American producers of automobiles have met their capital requirements. (Hart, Schaffner & Marx prize essays) 297p $3 Houghton

658.14 Automobile industry and trade. Ford motor company, Detroit. General motors corporation. Corporations—Finance 28-13844

The phenomenal growth of the automobile industry within a short period of years has required enormous quantities of productive resources: buildings and equipment, materials and labor, capital to cover risks. How were all these requirements met? How was the astounding growth of the industry financed? The book gives the answer to these questions.

"He discusses in detail the development of the industry as a whole, gives a complete history of the General Motors Corporation and the Ford Motor Company, and sketches briefly the history of six other producers, and does it with such skill as to make an absorbing story." C. P. White

+ **Ann Am Acad** 139:218 S '28 450w

Booklist 25:59 N '28

"This Hart, Schaffner & Marx prize essay, a study of the way in which the leading American producers of automobiles have met their capital requirements, devotes scholarly sections to the development of the industry, the Ford Motor Company, The General Motors Corporation and other outstanding concerns before proceeding to an admirably conservative conclusion. Dr. Seltzer restrains any impulse to generalize broadly on the basis of his findings, which, however, reveal the importance of certain commonly unstressed aspects of capital mobility."

+ **Books (N Y Herald Tribune)** p27 S 9 '28 90w

R of Rs 78:adv29 Jl '28 180w

SENIOR, FRANCESCA DOROTHY PONSONBY. Life and times of Colley Cibber. 286p $5 Henkle [16s Constable]

B or 92 Cibber, Colley 29-164

"Miss Dorothy Senior tells Cibber's life in a pleasant and lively fashion. We are not only given a life of Cibber; Miss Senior has also written an anecdotal history of the English Stage in the early eighteenth century. Betterton, Mrs. Siddons, Garrick, and Peg Woffington all come into her narrative."—Spec

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"It may be that one reason more people haven't written lives of Colley Cibber is that Colley did it pretty well himself. Dorothy Senior has not added greatly to that delightful though no doubt prejudiced record." W. P. Eaton

Books (N Y Herald Tribune) p40 D 2 '28 180w

Boston Transcript p12 D 8 '28 350w

"Miss Senior has, beyond all question, made a pleasantly readable book out of Colley himself, his rather notorious children, the disreputable Theophilus and the impossible but not altogether disagreeable Charlotte; *et quibusdam aliis*—the 'others' in this case including a considerable variety of things and persons. The volume is in every way well got up and is handsomely illustrated." G: Saintsbury

+ **Nation and Ath** 43:651 Ag 18 '28 750w

"The book is interesting and almost crammed full of very good things. It shows many signs of real research. . . It has, however, some faults. It tells too much. . . The arrangement is not always straightforward and the book is often more like a rag-bag of ill-assorted facts than like a connected biography."

+ — **New Statesman** 31:486 Jl 21 '28 1000w

"Miss Senior's treatment of this mountebank is remarkably fair. In all justice, she gives him credit for being an alert opportunist, and, in all justice, she laughs at him for being ludicrous. In some cases Miss Senior shows too openly her likes and dislikes. Steele, whom she loves, is Dicky to her and Pope, whom she hates, a stinging wasp. But these are trivial flaws in a volume written wittily and vivaciously." V: A. Lemaitre

+ — **N Y Evening Post** p8m D 1 '28 600w

"Miss Senior's book is interestingly if not faultlessly written, and we learn, perhaps, rather more of the times than of the life of the hero of the 'Dunciad.' "

Sat R 145:838 Je 30 '28 1150w

Reviewed by Alan Porter

+ **Spec** 141:22 Jl 7 '28 780w

Theatre Arts Mo 13:77 Ja '29 180w

Times [London] Lit Sup p517 Jl 12 '28 680w

SENIOR, WILLIAM. Naval history in the law courts; a selection of old maritime cases. 114p $2.50 (6s) Longmans

347.7 Naval law 28-1389

These old maritime cases include a murder charge against Sir Francis Drake, and various acts of piracy, impressment, and slave running up to the nineteenth century. The law suits throw an oblique ray of light on the customs of the times in which they occurred.

"The stories are admirably told and make a most interesting volume."

+ Sat R 145:74 Ja 21 '28 180w

Times [London] Lit Sup p14 Ja 5 '28 400w

"SHI not before Evelyn May"; the log of a much traveled girl. 284p $2 Century [7s 6d H. Jenkins]

28-9275

Evelyn May travels abroad with her American father and her English mother. She is an observing child and confides with artless candor to her "log," much that her elders would be chagrined to read.

Boston Transcript p3 My 19 '28 530w

"For the most part the obnoxious child relies for her material on the rather vulgar 'back chat' that flows unceasingly between her parents as they move from one expensive hotel to another, commenting thereon in her own indiscreet manner, but there are one or two good things."

— + Times [London] Lit Sup p793 N 3 '27 90w

SHAND, PHILIP MORTON. Book of food. 319p $4 Knopf [10s 6d J. Cape]

641 Food. Gastronomy [28-12723]

"Mr. Shand knows food in its infinite variety, animal, vegetable, mineral; simple and compound; knows it in its geographical and national variations, in or out of seasonings and sauces and what and when to drink with the food you eat. After writing about 'A Century of English Cooking,' with some harsh words for English cookery, 'Hand, Eye and Mouth,' 'The Psychology of the Principal Meals,' and 'Seasonings,' he talks about—his style does happen to be a civilized man's conversation—bread, hors-d'oeuvres, soup, entrees, fish, vegetables, meat, poultry and game, sweets, cheese and savories, dessert and, finally, beverages."—N Y World

Booklist 24:352 Je '28

Boston Transcript p6 Ap 28 '28 170w

J Home Econ 20:677 S '28 60w

"It is not his opinionation that makes his book rather unappetizing, or two or three passages designedly and inexcusably emetic. It is the failures of his colloquial efforts to be playful and charming—failures that sometimes result in a manner that might be called bubble-and-squeak." H. E. D.

— N Y Evening Post p12 Ja 28 '28 80w

"It is full of valuable information, bold truths, errors, daring heresies, perfect judgments and strange ignorances. Often he knows the truth, and, knowing, dares maintain. At other times he is full of errors, and at such times he should writhe with pain and die amid his worshipers—who are and of right ought to be numerous."

+ — N Y Times p5 F 12 '28 1150w

"It is an informative book and it is a charming book. It is zestfully written, flavored with wit, allusion and the happy expression of too human prejudices. Throughout the man communicates the feeling that he is glad to be alive, being a fortunate being, and happy to be writing about foods. His book has the charm of a collection of gracefully written essays and the solidity of a volume of information with its material sufficiently well organized for use as reference." Harry Salpeter

+ N Y World p10m Ja 22 '28 1150w

"This is a book for everyone who loves the art, whether as a creator or merely as a connoisseur." E: Shanks

+ Sat R 144:703 N 19 '27 1300w

Sat R of Lit 4:674 Mr 10 '28 50w

"This amusing book is not for the faddist or crank, but for him who has the capacity to enjoy a good meal and the diligence wherewith to pursue it."

+ Spec 139:1153 D 31 '27 130w

Spec 140:779 My 19 '28 170w

"His book has two great merits—the breadth of his survey and the sound judgment he exhibits in it. He leaves aside purely exotic delicacies, but there is otherwise no department of the table which he neglects; and if he rates parsnips too low and celery too high, well, there are differences of taste among the most accomplished gourmets of us all."

+ Times [London] Lit Sup p866 N 24 '27 480w

SHAND, PHILIP MORTON. Book of French wines. 247p $3.50 (10s 6d) Knopf

663.2 Wine and wine making

This is "an extension or elaboration of Mr Shand's general book on wine" (Book Review Digest, 1926). Besides singing the joys of all the famous French wines, the author has also included a chapter on French brandies.

Reviewed by Herschel Brickell

No Am 226:adv Ag '28 60w

Springf'd Republican p7f S 2 '28 120w

"Outside Portugal Mr. Shand is impeccable, and his account of vineyards and methods of manufacture is accurate and detailed. His preface contains matter of real importance."

+ Times [London] Lit Sup p190 Mr 15 '28 140w

SHARP, DALLAS LORE. Better country. 277p $3 Houghton

917.8 West—Description and travel 28-7303

The Professor motors westward with his wife, to California in search of a "better country" of the spirit than the cloistered university home in the New England hills which he has known so long. He describes with quiet humor the adventures of the hegira, and the delights of the promised land. As for the better country—it waits him on his return.

Booklist 24:399 Jl '28

"This sentimental journey is just sentimental enough. As you follow this transcontinental pilgrim across the open spaces—from New England to California—you may find yourself chuckling with him over his misadventures, sharing in his delights and kindling to his enthusiasm. Even when his enthusiasm is slightly extravagant you are inclined to be indulgent."

+ Books (N Y Herald Tribune) p18 My 6 '28 180w

"Of all the adventures, Professor Sharp writes in characteristically happy fashion, weft of a love of nature, the shrewd yet always kindly philosophy his useful life has taught him, high ideals of true democracy, deliciously whimsical wit and humor." F. B.

+ Boston Transcript p4 Mr 21 '28 750w

"A mind-resting and heart-warming book."

+ Christian Century 45:414 Mr 29 '28 150w

Cleveland Open Shelf p90 Jl '28

"Any one who has read Mr. Sharp's previous books will know what a rich, savory, wholly delightful conglomerate he would make of an account of such a pilgrimage. On every page there is a little of everything likely to emanate from an observing, pondering mind stimulated

by surroundings, changing landscapes, contacts with people, the thousand and one suggestions that set it upon a train of thought, to be followed for a few sentences and then turned to something else."

+ N Y Times p18 My 20 '28 500w

Pittsburgh Mo Bul 33:412 Jl '28

Pratt p35 autumn '28

"The questing reader will browse far before finding a more enjoyable account of harmless adventure than is set down in this story of the search for 'The Better Country.'"

+ Springf'd Republican p7f My 6 '28 720w

Wis Lib Bul 24:161 My '28

SHARP, EVELYN. Here we go round; the story of the dance. (Beginning of things) 88p il $1 Morrow [2s 6d Howe]

793.3 Dancing—History 28-21052

"Beginning with a study of the Horn Dance which still takes place in the Staffordshire village of Abbot's Bromley every September, Miss Sharp traces the evolution of the dance from the cave-dwellers of the most ancient human race known to us in Europe to the modern ball-room, stage and village green."—Sat R

Reviewed by H. M. Parshley

Books (N Y Herald Tribune) p19 N 18 '28 60w

"It is with the tradition, not the art, of the dance that the book is concerned, and any one interested in dancing, and therefore in that tradition, will find it a welcome and readable handbook. It possesses also a good bibliography."

N Y Times p25 N 18 '28 400w

"Much learning, both theoretical and practical, is fused in the crucible of her ingenious mind, and those who dance without knowing why or wherefore will derive both instruction and amusement from a study of these few but pleasant pages."

+ Sat R 145:400 Mr 31 '28 120w

Times [London] Lit Sup p359 My 10 '28 110w

SHARP, FRANK CHAPMAN. Ethics. (Century philosophy ser.) 566p $3.50 Century

170 Ethics 28-12181

The author, professor of philosophy in the University of Wisconsin, has written a text in ethical theory which is both reasonable and readable and which draws many illustrations from life and literature.

Boston Transcript p1 Je 30 '28 550w

"If the proof of the textbook is interest from the student, there is little hazard in the claim that Professor Sharp has written a good text for ethical instruction. Illustrations seem to grow indigenously out of every page, and it is very rare to discover a book devoted to principle rather than to practice which at the same time carries with it so unmistakable a tang of concreteness." T. V. Smith

+ J Philos 25:661 N 22 '28 1000w

Survey 61:247 N 15 '28 70w

SHAW, CHARLES GREEN. Low-down. 289p il $2.50 Holt

920 Biography 28-7766

Pet likes and dislikes of certain celebrities arranged as if answers to a questionnaire on personal idiosyncrasies. Cartoons by Peter Arno. The list includes Nathan and Mencken, Gershwin, Beebe, Anita Loos, Clarence Darrow, Deems Taylor, Ernest Boyd, Michael Strange, and Tex Rickard.

"Mr. Shaw treats all his sitters to the same smartly cosmopolitan analysis, gayly lopping off the features which do not seem to fit. It would be rather alarming if one really believed that these twenty-four Americans possess so many interchangeable parts."

Books (N Y Herald Tribune) p8 Jl 29 '28 200w

"Of as transitory value as are many of the sitters, the sketches provide entertainment for a casual hour. While, however, their worth as book material seems questionable, as long as they stay within the confines of The New Yorker they serve their purpose. On our own part we should prefer Dorothy Parker's book reviews bound in a neat volume. They would provide greater entertainment."

Boston Transcript p8 Ap 14 '28 150w

"All of them are smart, according to up-to-date, sophomoric ideals of smartness, superficial, glib, and, for the most part, inconsequential, although now and then a haphazard sounding has brought up a glimpse of something of real importance in his subject. Also, he seems not infrequently, to be laughing in his sleeve at his subject, or his reader, or both."

N Y Times p18 Ap 1 '28 220w

"In general the book is amusing, 'catchy' journalism."

Sat R of Lit 4:723 Mr 31 '28 300w

SHAW, CLEMENT. Letizia Bonaparte (Madame Mère). (Representative women) 176p $2 Viking press [3s 6d G. Howe]

B or 92 Bonaparte, Maria Letizia (Ramolino) 28-20527

A brief biography of the mother of Napoleon beginning with her early married life in Corsica. The style is dramatic and "except for the dialogue in the early sections, the remarks and statements quoted are believed to be those of Letizia Bonaparte or her children."

Books (N Y Herald Tribune) p19 N 4 '28 230w

Boston Transcript p7 O 6 '28 200w

Cleveland Open Shelf p135 D '28

"It is an amusing book, but it is not biography or history; it is propaganda." Leonard Woolf

+ Nation and Ath 43:210 My 19 '28 130w

"Mr. Clement Shaw writes beautifully, at times brilliantly, not without something of the mannerism in which most readers discern the stamp of a personality, though some find it but an irritating affectation. In the mother of Napoleon he has found a subject which gives him plenty of scope to exercise his style and ingenuity. His picture of Corsica during Letizia's early married life is delightful, and he has successfully avoided the dangerous pitfall of allowing Napoleon, campaigns and all to preponderate in his mother's biography."

+ New Statesman 31:94 Ap 28 '28 170w

"The book presents in brief space—it can be read in an hour or so—so vivid a picture of the woman to whom her famous son owed so much and that picture illuminates so helpfully the enigma of the son that it is well worth reading."

+ N Y Times p12 S 9 '28 400w

"The whole book is a *mélange* of information, true and false, cemented together in the spuriously sprightly Ludwigian style. Its presentation in print is an enterprise of extremely doubtful value."

— Sat R of Lit 5:438 D 1 '28 180w

Times [London] Lit Sup p303 Ap 26 '28 1100w

SHAW, GEORGE BERNARD. Intelligent woman's guide to socialism and capitalism. 495p $4 Brentano's [15s Constable]

335 Socialism. Capitalism 28-14214

"The latest gospel, which is of course very old, is the gospel of economic equality. According to Mr. Shaw that is the meaning of Socialism. The first fourteen chapters of the book are devoted to the attempt to prove that Socialism in this sense of exact equality of income for everybody is the only practicable

SHAW, G: B.—*Continued*

solution of the problem of distribution. This is the fundamental article of his economic creed, which he here so persuasively expounds to the intelligent woman. The whole argument turns on equality but the greater part of the book is taken up with the means to this end, of which nationalization of most things from coal mining to banking is the chief."—Sat R

Booklist 25:12 O '28

Reviewed by Rebecca West

Bookm 67:513 Jl '28 4500w

"I am persuaded that we have here no eternal monument and beacon light, but rather the socialist case restated in a form which, for all its brilliance, still manages to be frequently dull in its total effect, which contributes few new ideas either critical or constructive, and which, while it may well appeal to intelligent women to-day, can hardly hold the undivided attention of the generations yet unborn." Stuart Chase

+ — Books (N Y Herald Tribune) p1 Je 17 '28 3000w

Reviewed by Addison Cowles

Boston Transcript p2 Je 23 '28 1200w

Reviewed by E. F. Edgett

Boston Transcript p5 Jl 21 '28 600w

"The result of his clarity and his thoroughness is that he has written practically a political history of modern English life and a Utopia at the same time. He has made plain the entire complicated system of modern life—even to the business of how stocks and bonds are sold and inflated and depressed (which a rare woman, and almost as few men, really understand). For the first time in your life, probably, the way that the English parliaments work is made clear. And to those who never heard of political economy its tenets are stated with such simplicity that even a sub-intelligent person can understand them." Fanny Butcher

+ Chicago Daily Tribune p13 Je 2 '28 1150w

"Shaw's socio-political treatise is a fine illustration of the simplicity of great writing. The profundities of social and political thought are related to the experience and the problems of an average householder with great literary skill and charm." Reinhold Niebuhr

+ Christian Century 45:952 Ag 2 '28 800w

"He retains throughout, his wit, his adroit aplomb, and his sanguine, nineteenth-century reasonableness."

+ Dial 85:266 S '28 60w

Reviewed by Ernest Boyd

Ind 120:604 Je 23 '28 1200w

Reviewed by C. D. Burns

Int J Ethics 39:109 O '28 800w

"No great idea emerges at any point, but the book does help us to understand many of the puzzling surface manifestations of our time. There is nothing deep, difficult, or depressing in what the author has to say—nothing in the grand manner. At the most he raises the question of whether modern civilization will congeal and decay as other civilizations have done, or whether it can give birth to a finer world than we have ever seen before."

+ Living Age 334:1113 Jl '28 600w

"Whether this book is a fair statement of the socialist position, whether it is sound economics and political good sense, may be matter for argument. I think it is all that, with some minor reservations and disagreements. Of this I am certain: it is sound literature. Considered as writing, as an example of the art of exposition, it is the finest thing on its subject and pertinent subjects since Morris's 'News from Nowhere,' and in content, of course, it is far richer and more modern. It is clearer than any of the German authorities from Marx down (I know them only in English translation), clear as the lens of a telescope." J: Macy

+ — Nation 126:695 Je 20 '28 1300w

"The Intelligent Woman will need to possess considerable pertinacity and skill in the art of reading: for though she will not be called upon to puzzle over a single really difficult intellectual problem or a single ill-written sentence, the texture of this enormous volume is so loose, its arrangement so haphazard, its rhetoric at times so deafening, that a mere man has had to lay it down at frequent intervals from sheer fatigue. Yet how superb, in its own kind, is Mr. Shaw's style! The most striking thing about this book is not that it contains much fine writing, but that it should have been written at all—that this man who can delight and dazzle multitudes should have poured so much of the strength of his declining years into this monumental sermon. Most urgently in its pages he claims, as he has always claimed, to be taken seriously as an economist and political scientist. And the question is, how seriously can we bring ourselves to take him?" D. H. Robertson

+ — Nation and Ath 43:300 Je 2 '28 1150w

" 'The Intelligent Woman's Guide' is, I think, the last great Fabian tract: with it, a whole epoch is wound in tape, sealed, and docketed. Let us swallow our disappointment and be thankful for this summary. If the book means less as a living impulse than we had hoped, it will count for more as an historical document." L: Mumford

New Repub 55:177 Jl 4 '28 2100w

Reviewed by S. K. Ratcliffe

New Statesman 31:292 Je 9 '28 1700w

"This highly pernicious volume reveals no sign that Mr. Shaw's powers are failing, although he is now seventy-two; it is extremely readable and often amusing; it constantly flatters the Intelligent Woman to whom it is addressed. But it is also so wordy and rambling that it is best read, no doubt, in installments. There is a 'Foreword for American Readers.' " Montgomery Belgion

— + N Y Evening Post p8 Je 23 '28 1700w

"Mr. Shaw has written a textbook on socialism that, for all its heterodoxy, will take first rank. But it is a textbook in the root meaning of the word—a book of texts—rather than in its modern connotation. Nothing could be further from the text-book manner of today than Mr. Shaw. He is not trying to impart information, cut up and dried for safekeeping in little numbered paragraphs. He is trying to save souls: a much more personal business in spite of all the economics." Evans Clark

+ N Y Times p1 Je 10 '28 2650w

"It is Shaw the Preacher telling the world that Socialism of the Fabian variety is the panacea for the world's ills; that equality of income will make us all happy and contented. It is also Shaw the wit, the publicist, the ironist, the shrewdly intelligent thinker, commenting in typical vein upon nearly every topic under the shining sun. . . There is a tremendous lot of entertainment in the book, page after page of delightful reading." Herschel Brickell

+ No Am 226:adv Ag '28 250w

Outlook 149:396 Jl 4 '28 420w

Pittsburgh Mo Bul 33:448 O '28

Pratt p12 autumn '28

Sat R 145:701 Je 2 '28 1400w

Reviewed by H. J. Laski

Sat R of Lit 4:981 Je 23 '28 1900w

"His book is full of illumination. And when counsel is completetly darkened, he at least has made a suggestion, has presented an idea which by slow processes is capable of realization. One can but make comments on his book; it needs a volume for adequate discussion. Why, oh why, does he torture the eyes of his intelligent readers with a page of print so dense that often about six words run together in a strange compound?"

+ — Spec 140:837 Je 2 '28 980w

Springf'd Republican p7f Jl 1 '28 900w

"It is extraordinarily clear and readable (provided you take it in broken doses); and a monumental simplification of the social view of national wealth." Leon Whipple

+ Survey 60:483 Ag '28 1250w

Wis Lib Bul 24:249 O '28

Reviewed by J. W. Hughan
World Tomorrow 12:41 Ja '29 780w

SHAY, FRANK, ed. Fifty more contemporary one-act plays. (Appleton dramatic anthologies) 510p $5 Appleton

808.2 Drama—Collections 28-3719

This collection of one-act plays by American and foreign authors will be useful for the little theater. The first collection "Fifty contemporary one-act plays" appeared in 1921.

Booklist 24:317 My '28

Reviewed by Glenn Hughes
Bookm 67:592 Jl '28 120w

"If it lacks the wide and often wild variety and color of the first volume, it is certainly a significant commentary on the current fortunes of the one-act play. Most of the other plays in the collection are stamped with the year 1928, and they represent so much small talk for small people in 'Little Theaters.'"
— Boston Transcript p7 Ap 14 '28 230w

Pittsburgh Mo Bul 33:296 My '28

Reviewed by Jane Dransfield
Sat R of Lit 4:913 My 26 '28 600w

Wis Lib Bul 24:124 Ap '28

SHEA, PATRICK F. Accident prevention through education in the elementary schools; a manual for teachers and pupils; safety program under the supervision of John J. McBride and Michael E. Fitzgerald. 86p 68c Heath

614.8 Accidents—Prevention 28-13565

"A brief manual for instruction of children." Pittsburgh Mo Bul

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Pittsburgh Mo Bul 33:627 D '28

SHEAHAN, HENRY BESTON (HENRY B. BESTON, pseud.). Outermost house. 222p il $3 Doubleday, Doran

917.449 Cape Cod. Birds—Cape Cod 28-23978

For a whole year Mr Beston lived alone in a snug two-roomed cottage at Eastham on Cape Cod and recorded the life of the sea and land in that vicinity, with most of his emphasis on birds and the changing seasons.

"His book is written with simplicity, sympathy and beauty." Arthur Warner
+ Books (N Y Herald Tribune) p12 O 28 '28 730w

"[The author] has treated his sojourn on the Cape with love and respect. He has spread before his readers a pageant of nature, a colorful and everchanging chronicle of movement that approaches the magnificent."
+ Boston Transcript p7 N 3 '28 180w

"Mr. Beston sees his birds and his waves and even his human companions with an eye for significant detail. He knows the shore birds really well and his descriptions of their habits are clear and full of life. But even here he fails somehow to convey the delightful and comic mannerisms of the sandpiper tribes as they run and teeter and cock an inquiring eye; or to transmit the high-pitched conversational clatter that descends from a flock of wheeling terns. I finished 'The Outermost House' with a final question lurking in my mind: Did its author ever act and feel or did he only look and wonder?" Freda Kirchwey
+ — Nation 127:522 N 14 '28 850w

Reviewed by J. B. Atkinson
N Y Times p5 D 9 '28 560w

SHEEAN, VINCENT. New Persia. 333p il $2.50 Century

915.5 Persia—Politics and government. Persia—Foreign relations. Persia—Economic conditions 27-23831

These chapters describe the situation in Persia since 1921: the rise of Reza Shah Pahlavi, the appointment of the American financial administration and its work of reorganization, the policy of Great Britain and of Russia touching Persia, Persian internal affairs, and present day social conditions in the country. The material is reprinted from Asia magazine.

Booklist 24:245 Mr '28

"A frank, uncompromising, and extraordinarily intelligent account of events so contemporary as to be meaningless and chaotic to the average newspaper reader."
Bookm 67:xvii Je '28 320w

"Mr. Sheean has performed a very real service for Persia by describing present conditions without allowing himself to be forced into either the British or Russian camps and without succumbing to that hero worship of the strong man which is to-day so prevalent. If the scope of his book is limited by the brevity of his visit to Persia, preventing him from gaining that direct knowledge of the people which gave such fascinating point to Major Forbes-Leith's 'Checkmate,' it has the advantage of a fresh and unprejudiced point of view." F. R. Dulles
+ Books (N Y Herald Tribune) p14 Ja 8 '28 330w

"After reading this book, no one will gainsay the judgment. It is to be regretted that no index has been provided in this work; such a useful survey of modern Persia should have this convenience." K. P. Kirkwood
+ — New Repub 53:251 Ja 18 '28 360w

"Mr. Vincent Sheean's account of the country, appearing at this time, is invaluable. His book was needed and it could scarcely have been a book better fitted to meet the need." P. W. Wilson
+ N Y Times p11 Mr 18 '28 950w

Reviewed by Herschel Brickell
No Am 225:adv Ja '28 90w

Pittsburgh Mo Bul 33:229 Ap '28

Reviewed by M. F. Labaree
Sat R of Lit 4:632 F 25 '28 260w

Wis Lib Bul 24:124 Ap '28

SHEEHAN, MURRAY. Eden. 304p $2 Dutton

28-971

A retelling of the story of the Garden in which Lilith appears as the personification of God's idea—instantly repudiated by Him—of some opposition in the world to Himself and His plans, and in which Cain, conceived in the pleasance of Eden, is the natural antithesis of Abel, child of the austere years. Cain is mothered by a she-goat. Abel kills it for a sacrifice and is slain in reprisal. Cain is driven forth to his endless quest of Eden. This, which is designed to save him from the smugness of Adam and Eve, is misinterpreted by them as his punishment.

Booklist 24:323 My '28

Reviewed by L. M. Field
Bookm 67:114 Mr '28 90w

"Murray Sheehan has written the story of Eden. Yes, I have read Mr. Erskine's 'Adam and Eve.' And in the face of all possible opposition I declare 'Eden' to be the book I would rather remember." Elizabeth Sanderson
+ Books (N Y Herald Tribune) p14 Ja 22 '28 850w

Boston Transcript p4 Ja 25 '28 1150w

"Mr. Sheehan has produced a story of such poetry, insight, and charm that his version seems both more real and more beautiful than any of the others. His is no superficial satire, but a dramatic tale told with a delicate humor and fine irony. Altogether, 'Eden' is the most skillfully written book on this theme we have met."
+ Ind 120:93 Ja 28 '28 250w

Reviewed by T. S. Matthews
New Repub 53:280 Ja 25 '28 160w

SHEEHAN, MURRAY—*Continued*

"His interpretations are brand new. But then, so are his 'facts.' Had his book been intended fancifully this would have been all right, but that he had any such intention seems highly doubtful. In particular, is his conception of Cain as the shepherd and Abel as the tiller of the soil a fruit of the 'many years of the most concentrated work' which he is said to have spent on the novel?" T. S.

N Y Evening Post p12 Ja 28 '28 100w

"Murray Sheehan has handled the Garden of Eden legend with simplicity, understanding and dignity. The maturity of his novel on so difficult a theme is as astonishing as the result is satisfying and welcome."

+ N Y Times p9 Ja 22 '28 700w

"An entertaining satire upon parents and religion." Herschel Brickell

No Am 225:adv Mr '28 150w

"Mr. Sheehan tells his story in beautifully modulated prose. His interpretation is not without humor and subtlety, a humor and subtlety that never become strident. One may register an objection to the reiterated premise that a knowledge of good and evil is necessarily incompatible with a sense of beauty; one may detect certain illogicalities in the several rôles of Lilith; one may find the contribution of ideas somewhat meagerly proportioned to the length of the novel, and the style not always consonant with the theme. Nevertheless one must welcome work at once so full-bodied and so imaginative, so sincere and so graciously conceived." Grace Frank

+ — Sat R of Lit 4:569 F 4 '28 750w

"Clearness of style, humor and subtle characterization give this novel a charm of its own."

+ Springf'd Republican p7f Jl 8 '28 450w

SHELLABARGER, SAMUEL (JOHN ESTEVEN, pseud.). Chevalier Bayard; a study in fading chivalry. 391p il $4 Century

B or 92 Bayard, Pierre du Terrail, seigneur de 28-22151

This life of Chevalier Bayard, who has been held up to youth as the shining exemplar of the knightly tradition, portrays him as a man of large and generous heart, carrying into the tumult of the renaissance a chivalrous ideal, yet sharing the strength and weaknesses of his rough, light-hearted age.

"Mr. Shellabarger examines all the sources of the Bayard traditions and separates the legendary from the real and adds a good deal of acute and interesting discussion. One wishes he were not so conscious of modern notions and spent less time in justifying Bayard's ideals." Donald Douglas

+ — Books (N Y Herald Tribune) p4 S 30 '28 650w

Boston Transcript p2 N 17 '28 450w

Cleveland Open Shelf p135 D '28

Reviewed by S: Putnam

N Y Evening Post p10m D 8 '28 550w

"The book is gorgeous with descriptions of the period with which it deals. It is an excellent chronicle embellished with an excellent background, vivid with bright pictures of the pageantry of Renaissance courts, and horrible ones of the cruelty of the Italian wars. Some may find Shellabarger's style a little pedantic in the reflective passages of the book. We admire it and find his gift for firm comment as refreshing as his talent for felicitous phrase is charming."

+ Outlook 150:994 O 17 '28 350w

"The book of Dr Shellabarger is an excellent example of graceful and valuable scholarship. It is well-documented yet it possesses very considerable literary merit. In its pages we find a deep understanding and appreciation of the Middle Ages. The author presents a spirited and convincing defense of certain phases of medieval life."

+ Sat R of Lit 5:539 D 22 '28 320w

SHELLABARGER, SAMUEL (JOHN ESTEVEN, pseud.). Door of death. 283p $2 Century 28-22871

In a house built and furnished in renaissance style by Francis Ballion, modern descendant of the Baglioni, a powerful Borgia-like family once rulers of Perugia, its frail lovely mistress, Celia Ballion, dies, the first victim of the sinister forces at work in the house. Working upon an ingenious theory, Detective Rae Norse traces the source of the grüesome crimes and the forces that inspired them.

"In his commendable effort to achieve intense and thrilling atmospheric effects with an heredity-ridden and clew-laden house as background, the author of this novel has rather neglected surface credibility of incident and character, though that is no great crime as mystery goes. And though the machinery of terror creaks a bit the total effect is pleasantly horrid." Will Cuppy

+ — Books (N Y Herald Tribune) p20 O 14 '28 130w

Boston Transcript p3 N 3 '28 430w

N Y Times p30 N 11 '28 180w

Outlook 150:1175 N 14 '28 110w

SHENTON, EDWARD. Lean twilight. 291p $2 Scribner 28-24279

In her tender youth Camar O'Neil, a lonely and sensitive child, falls in love with Martin Grove. When she discovers that he is married the harm is already done: tho Camar can never have Martin the pattern for her lover is fixed in his mould. Her later affairs bring no abiding satisfaction. She moves from New Jersey to Chicago, from Chicago to Paris, always attracting men but never able to shake Martin's hold on her thoughts. She marries money and position and is active in war work when she meets Martin again. The story is told chiefly thru the thoughts that flow thru Camar's mind.

"Old as is the theme of frustration, used and misused again and again by superior and inferior hands, yet it is here so delicately and creatively handled as to have shed its wornness. That the book sings itself, unfolding in the haunting cadences of poetic prose, is perhaps one of the reasons."

+ Books (N Y Herald Tribune) p20 O 28 '28 380w

N Y Evening Post p8m N 17 '28 220w

"Mr. Shenton has a style which is distinctive. . . At times he is more than half the poet. His externals are recorded in impressions rather than definite descriptions. Nothing can be counted, but everything can be felt. The book is worth reading."

+ N Y Times p16 O 21 '28 580w

"An attempt to show the gradual narrowing and coarsening of an initially fine character which results from an evasion of reality. But fortunately the author himself has rather turned his back on reality, too, in allowing certain modern influences to undermine a really good method of presentation, evident in a former book. . . There was some splendid stuff in the former book, 'The Grey Beginning.' We don't care much about this one." W. R. Brooks

— Outlook 150:1214 N 21 '28 110w

SHENTON, HERBERT NEWHARD. Practical application of sociology; a study of the scope and purpose of applied sociology. 259p $3.50 Columbia univ. press [7s 6d Oxford]

301 Sociology 28-4387

"This commendably well-organized little book contains three sections, the first and most important of which is a study of the possible uses of sociology and the attempts which have been made to formulate 'applied' or 'practical' sociology. Section two describes the changing relationships between applied sociology and the fields of ethics, social science, social art, social economy, and social work. Part three deals

with the task, function, scope and nature of applied sociology as a basis for 'societal engineering.' "—Ann Am Acad

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"The opening chapters of this book are well written and thought-provoking. The later chapters are uneven and somewhat pedantic." F. N. House

Am J Soc 34:402 S '28 300w

Reviewed by W. W. Weaver

Ann Am Acad 138:195 Jl '28 100w

Boston Transcript p2 Ap 14 '28 500w

Nation 127:231 S 5 '28 350w

SHEPARD, ODELL, and HILLYER, ROBERT SILLIMAN, comps. Essays of today, 1926-1927. 392p $2.25 Century

814 American essays—Collections 28-11060

"A truly excellent collection of modern prose writings, representing wide variety in subject matter, style and point of view. Thomas Masson on Speech, common and preferred; Albert J. Nock on The decline of conversation; Stuart Chase on The dogma of 'business first'; Henry S. Canby on Traveling intelligently in America; Edgar Lee Masters on James Whitcomb Riley, are some of the selections."—Wis Lib Bul

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Booklist 25:21 O '28

"Taken as a whole, these papers indicate a mood of restless dissent from the conditions of contemporary life; they possess a timeliness which in some degree militates against their literary permanence."

Books (N Y Herald Tribune) p13 Ag 12 '28 250w

"The collection as a whole is of considerable interest."

+ Dial 85:540 D '28 140w

Pittsburgh Mo Bul 33:484 O '28

Wis Lib Bul 24:189 Je '28

SHEPHEARD-WALWYN, HUGH WALLWYN. Harmonies of nature. 242p il $3 Dodd [10s 6d S. Hamilton]

570.4 Nature. Adaptation (biology) 28-17147

Adaptations of plant and insect, animal and bird life are the subjects of these informal talks for nature lovers, called harmonies of nature—harmonies of scent, colour, touch and sound, etc. Illustrated from photographs by the author.

" 'The Harmonies of Nature' is good to read, and would be good if it were twice as long. The many photographs by the author are superb examples of nature's cleverness. The book, one of the results of a life of loving study, is a vacation in the quiet open air, an education and—a rest."

+ Boston Transcript p3 Ap 28 '28 330w

"Mr. Walwyn's apparently philosophical study seems to us an almost perfect example of how not to write a 'Nature book.' What is harder to bear than either pipings or guffaws is Mr. Walwyn's consistent patronage of Nature, the least pleasing of the many facets of anthropomorphising her."

— New Statesman 30:332 D 17 '27 650w

"His knowledge appears to be varied and thorough, and he is a careful photographer, but many of his statements are uncritical."

+ — Times [London] Lit Sup p822 N 10 '27 260w

SHEPHERD, NAN. Quarry wood. 283p $2.50 Dutton [7s 6d Constable]

28-23274

"Martha Ironside is the daughter of a ploughman who has married a woman with pretensions to gentility; she grows up with the sound of her mother's shrill bickering, punctuated now and then by a good-natured boom from her father, Geordie, always in her ears. After a good deal of domestic friction she goes to the university, where she falls in love with a student who is married to one of her friends. But Luke does not realize her as a creature of flesh and bone. To him she is all spirit; and Martha has to endure the torment of body without the consoling touch of a lover's hand. Finally she struggles through to serenity and a kind of stedfastness in life."—Times [London] Lit Sup

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Reviewed by A. B. Parsons

+ Books (N Y Herald Tribune) p20 S 30 '28 900w

Boston Transcript p2 S 12 '28 150w

New Repub 56:80 S 5 '28 200w

"Refreshing little book, Scotch in tone, in dialect, in manners. The writer, be she young, old or middle-aged, has done an artistic piece of work, and the warp and woof of the story are material of which she is sure. The Scotch speech gives the book much of its *esprit*. It is irresistible, being no threadbare collection of well-worn terms, but the real thing, racy, rich, genuine." Laura Benet

+ N Y Evening Post p5 S 1 '28 450w

"The novel is fairly interesting, and is well written, showing no small amount of sympathy and comprehension. Much of it is done in a Scotch so broad that the reader finds the glossary at the end decidedly useful."

N Y Times p28 S 23 '28 420w

"This book is an unusually good first novel. It bears none of the signs of inexperience."

+ Times [London] Lit Sup p273 Ap 12 '28 180w

SHEPPARD, ALFRED TRESIDDER. Here comes an old sailor. 356p $2 Doubleday, Doran [7s 6d Hodder & S.]

28-13164

One wintry night in the year 1217 Dom Vigilius of the Kentish Abbey of Reculver found a supposedly dead sailor on the shore near the abbey. Due to the medical knowledge of Dom Vigilius the "dead sailor" lived and told the story of his adventures. These adventures were written down and later read aloud to the monks, and in the discussions which ensued there was painted a lively picture of the monks themselves and the times in which they lived.

"As an historical novel, it is one of the best. As a masterpiece of fine writing, it is also one of the best. As a weird, colorful allegory, it is unsurpassed." C. K. H.

+ Boston Transcript p2 O 17 '28 500w

"Lacking the robustness of Kingsley's 'Westward Ho,' it possesses much of that novel's adventurous charm." Laura Benet

+ N Y Evening Post p9m O 20 '28 400w

" 'Here Comes an Old Sailor' is an uncommonly fine piece of work. Mr. Sheppard has a narrative style of distinction. He has taken his material from a rich and unhackneyed source—set it forth at a rapid pace and pictured his historical and legendary characters with unction, quite evidently a labor in which he rejoiced. The writer has wit and charm and the Heaven-sent gift of the born storyteller."

+ N Y Times p28 S 23 '28 850w

"Mr. Sheppard has written a thoroughly original and very charming book, to which added distinction is given by his gentle mysticism, his sensitiveness to spiritual issues, and his appreciation of the fact that even the thirteenth century had its 'modernists.' "

+ Spec 139:740 O 29 '27 150w

"The yarn is spun out rather long, and the poverty of love interest does not help the book considered as a novel. Nevertheless, such episodes as the visit of Christ with Peter and other Apostles to Mariner's house at the climax of his misfortunes, or the ultimate voyage in the spectral ship to the shore of heaven, have a depth of feeling that heals up all discrepancies."

— + Times [London] Lit Sup p812 N 10 '27 580w

SHEPPARD, HUGH RICHARD LAWRIE. Impatience of a parson; a plea for the recovery of vital Christianity; with an introd. by E. D. Soper. 227p $2 Doubleday, Doran [3s 6d Hodder & S.]

261 Christianity. Church 28-6313

"Mr. Sheppard's book is concerned especially with the Anglican communion in England, and most of its pages are taken up with presentation and discussion of specific things which he thinks the Lambeth Conference—the ruling body of the Anglican Church—should do and say at its next session in 1930. But there are several chapters dealing with Christianity in general and the causes of his own discontent with the way it is going that help to illuminate the modern religious movement. He says that Christendom has been accepting the dogmas instead of the ethics of Christianity, that it is now the first duty of Christians 'to rethink our religion in terms of Jesus Christ.' "—N Y Times

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Booklist 24:345 Je '28

"Important, candid, and profoundly melancholy book. Important, because it deals with living questions, not with dead controversies: sincere, because it makes no attempt to disguise the gravity of the situation; melancholy, because the *Papa Angelicus* whom the writer calls for is an ideal, not a real figure." A. F.

+ Nation and Ath 42:194 N 5 '27 760w

"Contains more high explosives than any other book ever written by a clergyman of the Church of England. It is an impetuous and prophetic book, written at white heat by a man who believes that Western civilization will go up in the smoke of another World War unless Christianity ceases to be a caricature of what Christ intended." H. W. Horwill

N Y Times p10 N 27 '27 190w

Reviewed by F. F. Kelly

N Y Times p10 D 18 '27 150w

"This book is one apart in its personal quality and note of urgency. It is one man's most unconventional and direct plea in an emergency. It has therefore an unstudied impetuosity of style and a breath-taking audacity of attack that single it out among contemporary voices." Amos Wilder

+ Outlook 148:316 F 22 '28 550w

"Most unequal book. By its transparent sincerity and the honesty of its 'impatience' it makes a real appeal. But we are first rather irritated by the length of the apologetics for what is coming, and by the incessant use of that contemporary catchword, 'values.' "

+ — Spec 139:776 N 5 '27 200w

"We are glad that this book has been written, and that it has been written by its author, for though it appears to us ill-balanced and deficient in constructive policy it may usefully remind not a few of those who are active in Church affairs and absorbed in its ever-increasing commissions, committees and councils that the Divine Kingdom does not come with observation, nor is it secured by careful policies or elaborate organizations."

+ — Times [London] Lit Sup p828 N 17 '27 340w

SHERIDAN, MRS CLARE CONSUELO (FREWEN). Naked truth (Eng title Nuda veritas). 383p il $5 Harper [21s T. Butterworth]

B or 92 28-11233

A life of as many moods and changes as Clare Sheridan's must rouse the interest of the reader. A childhood in the "upper circle" of London society, an improvident marriage for love, motherhood, widowhood, the discovery of her talent for sculpture and the career as journalist growing out of it, interviews with men and women of world note and the consequences on her life—these are high points in the story as Mrs Sheridan gives it, frankly, holding little of her inner or her outer life in reserve from the reader.

"An autobiography, powerfully written by a firm hand, with the finest sort of literary skill. It is an extraordinary life story, so convincingly told that it is worthy to rank with the self-revelations of greater personages. Mrs. Sheridan enjoys an unusual ancestry, with advantages in association and environment that come to life in her book. . . Her book is an epic of the unusual." Don Seitz

+ Bookm 67:582 Jl '28 780w

Boston Transcript p2 Je 13 '28 850w

"The grain of interest is hidden in a good deal of chaff, and none of the book could be trustworthy history."

— Hist Outlook 19:295 O '28 180w

Ind 120:485 My 19 '28 120w

"A book which is extraordinarily frank and outspoken,—and, incidentally, one of the most entertaining volumes of memoirs issued for some time. You cannot call her book indiscreet, for the word sounds stupid, but that is not to say that everybody will approve. Yet even those who disapprove the most must bear witness to its merits, for every page is human and alive."

+ Living Age 334:91 Ja 1 '28 180w

"The straightforwardness of Mrs. Sheridan's indiscretions usually makes them endurable, yet the careful setting down of so many gallantries becomes a bit too much, and a disingenuous and funny note enters now and then."

+ — N Y Evening Post p8 My 5 '28 1300w

"To entitle the story of Clare Sheridan's life 'Naked Truth' is to pin a lurid and suggestive label upon a remarkably fine piece of work. Those who expect scandal are warned that there is little here. She is candid, straightforward and sincere in her work, and no one who reads her work can fail to be refreshed and amused." J: Carter

+ N Y Times p5 My 13 '28 1350w

"Mrs. Sheridan gossips about many people in her book, from Lenin to Lloyd-George, and there is the same zest about her writing there has been about her life. If what she has done seems unimportant, it has at least entertained her in the doing, and it should entertain her readers." Herschel Brickell

No Am 225:adv Je '28 120w

Reviewed by Arthur Ruhl

Sat R of Lit 4:883 My 19 '28 1300w

"Much of the book is very amusing and some of it contains real wisdom. It is being widely read and deservedly so, for it gives a vivid picture of vivid people. Particularly successful is she in depicting the rackety 'atmosphere' of the War years and of 1919. With energy and ability that are both exceptional, we hope that Mrs. Sheridan will leave some lasting mark on her time."

+ — Spec 140:54 Ja 14 '28 380w

Springf'd Republican p7f Jl 29 '28 380w

"Here is little of the philosophy of history. This lady has been too busy a-seein' and a-doin' things. It is all the story of a rich and vivid woman, pliant hands a-drip with the gold and scarlet vintage of life. It leaves the reader breathless with delight before such fulness of living." Leon Whipple

+ Survey 60:396 Jl 1 '28 520w

"If nothing of what she says is particularly important, her impressions of exciting times and remarkable people are very vivid and make entertaining reading."

+ Times [London] Lit Sup p926 D 8 '27 810w

SHERMAN, CHARLES LESTER. Moral self; an introduction to the science of ethics. 365p $2.60 Ginn

170 Ethics 27-21479

"An elementary text centering in the conception of the self. Successive chapters deal with the self as biological, as psychologically determined, as socially realized, and its relationship to moral judgment and to personality. The author's aim is to make a book that shall be less difficult than the average text. The problems are treated from the psychological rather

than from the sociological point of view, and the practical problems considered are chiefly those of the individual character rather than those of institutions and the relation of the individual to social processes."—Int J Ethics

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"A logical and neatly interlocked structure, but one which is suspended in the 'heaven of speculation,' and devoid of an empirical or inductive base."

+ — Am J Soc 33:853 Mr '28 90w

Int J Ethics 38:237 Ja '28 80w

"This book is disappointing. While we can not look for too much searching analysis in a work intended expressly as an elementary textbook, the author's own statements (which are all too frequent) as to what he has just explained or is about to explain, lead one to expect something far more thorough than is actually offered. His own interest in education has led him to apply his conclusions to problems of class-room practice and child-training and in that way make his theories more concrete. The work also contains several bits of insight and helpful advice. But it tends, unfortunately, to be too 'moralistic' to be an important contribution to philosophy." Orlie Pell

— + J Philos 25:248 Ap 26 '28 200w

SHERMAN, STUART PRATT. Shaping men and women; essays on literature and life; ed. by Jacob Zeitlin. 277p $2.50 Doubleday, Doran

814 28-23336

"The purpose of this book is to bring together the essays and addresses in which Stuart Sherman expressed his ideas on the profession in which he spent the greater part of his active life. They constitute a record and memorial of his work as teacher and scholar. In the desire to illustrate Sherman's talent in the class room the editor has taken the liberty of adding to the Contents several lectures which were not meant by him for publication. Their illustrative interest, it is hoped, will atone for the lack of literary polish."—Preface

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"A posthumous collection of odd essays, lectures and addresses written during the last quarter-century, more closely concerned with academic than with literary themes, yet, like everything Sherman did, basically related to literature. It is markedly inferior to the other books, but it is far more important as a study of the man once we have the key which they offer. For they are the chronicles of his vacillation in critical precept and practice, whereas this work contains his various and contradictory testaments." Johan Smertenko

+ Bookm 68:359 N '28 680w

"To those who regard criticism as something too aloof and sacred to soil its hands with the growth, struggle and decay of the moment, Sherman will doubtless seem a kind of playboy of letters. But it is hard to see how one can care intensely about the fortunes of the moment in which we live and not recognize him as the most valiant critic of our generation. He alone was willing to keep his great forces of mind and information plastic for immediate use and to say the word of encouragement or teasing scorn that the occasion demanded." G. F. Whicher

+ Books (N Y Herald Tribune) p4 O 14 '28 1350w

N Y Times p42 D 2 '28 350w

"Taken as a whole, with its mixture of contents, the book reflects Sherman's personality as perhaps none of the volumes issued in his lifetime did. Certainly parts of it reveal him more intimately, in his dual role of teacher and critic, than the writings whose collection and publication he himself supervised." Allan Nevins

+ N Y World p9e O 28 '28 1200w

SHERMAN, THOMAS HENRY. Twenty years [2] with James G. Blaine; reminiscences by his private secretary; with an introd. by Nicholas Murray Butler. 194p il $3.50 Hitchcock

B or 92 Blaine, James Gillespie 28-14135

"Mr. Sherman was for twenty years Blaine's private secretary, the period of his service covering the years from 1869-1889, when Blaine's political prominence was at its height. It cannot be said that his reminiscences add very much that is important to what is already known of Blaine's public career, but they shed an agreeable light upon Blaine's domestic life and his personal relations with his more intimate associates."—Books (N Y Herald Tribune)

+ Books (N Y Herald Tribune) p10 O 4 '28 150w

Hist Outlook 19:394 O '28 70w

"These reminiscences of the 'Plumed Knight' by a man who held the confidential position of private secretary to him for two decades contain no revelations and do nothing to lessen whatever mystery clings to Blaine's attitude toward the Republican nomination for the Presidency in 1892."

Sat R of Lit 5:173 S 29 '28 240w

Springf'd Republican p10 Ag 8 '28 1000w

SHEWAN, ANDREW. Great days of sail; some [2] reminiscences of a tea-clipper captain; ed. by Rex Clements. 240p il $3.50 Houghton [10s 6d Cranton]

623.822 Clipper ships. Merchant marine—Great Britain 28-5900

"No more authentic record of the tea-clippers has been published than that which Captain Shewan gives us. Not only was he himself master for some years of the 'Norman Court,' but his father was in the tea-clipper service before him. Captain Shewan was, indeed, born with the sea in his blood. His grandfather was a Peterhead whaler, and his own earliest memories are associated with the romantic Blackwall where his childhood was passed, and where the coming and going of famous sailing vessels was the familiar, yet perpetually wonderful, business of life."—Spec

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"Captain Shewan does not essay a history of the British tea clippers. His is a personal story—anecdotes, observations and judgments—and as such gives freshness and atmosphere to the days of which he tells." Arthur Warner

+ Books (N Y Herald Tribune) p16 Ja 8 '28 580w

Boston Transcript p6 N 23 '27 640w

"His narrative is just what it should be; modest, unaffected, rich in reminiscences of great ships and great seamen, full of allusions to old customs and traditions of the sea. His chapter on the origin of shanties has real historical value. But the most valuable feature of the book is that it brings out, better than almost anything else that has been written on the subject, the real factors in passage-making—the extraordinary sensitiveness and liveliness of the China clippers, and the rare combination of daring, judgment, and incessant vigilance that was required for a racing captain."

+ Nation and Ath 42:366 D 3 '27 400w

"The book is so good that it is difficult to write calmly of its merits. . . Captain Shewan, a true seafarer himself, carries the interest of his readers by his obvious sincerity and restraint. A Nestor of the sea, the 'Old Man' sits comfortably in his chair ashore, recalling in tranquility the triumphs, fears, dangers, and achievements of a long and distinguished career at sea." D: W. Bone

+ Sat R of Lit 5:21 Ag 4 '28 1050w

Spec 139:sup560 O 8 '27 390w

Times [London] Lit Sup p681 O 6 '27 360w

SHIEL, MATTHEW PHIPPS. How the old woman got home. 434p $2.50 Vanguard press 28-27813

Hazlitt is a mechanic out of a job waiting to marry his Jessie. The old woman, his mother, is abducted from her rooms in a humble part of London, and presently Hazlitt himself is plucked out of life as an unemployed mechanic and dropped back into it as Sir Henry Beresford, millionaire, with three immediate aims: to find his mother; to marry Jessie; and to find out who's back of all this mystery and violence. But first he meets a burly evangelist with a sense of sin, and a maddeningly tempting woman. From the entrance of this pair a fierce excitement seizes the story. The pitch rises steadily, and as the mystery deepens and the chase extends, horror seeps in and the tale ends in violence.

Boston Transcript p3 N 24 '28 300w

"The old woman finally does get home through a welter of turgid rhetoric that even Carlyle might envy. From this tortuous phrasing and perverse punctuation emerges a surprisingly ingenious and absorbing mystery story. The characters are original and even exciting in their own right."

+ Nation 128:114 Ja 23 '29 130w

"So superbly mystifying a tale that the crime clubs could, and probably will, claim it as their own. Yet this wild, whirling narrative is very far from being a detective story. Beneath the surface melodrama, M. P. Shiel juggles with cosmic ideas. Still breathless from the pursuit of unknown villains, his characters pause to talk brilliantly and interminably of science and God. His book violates every classical canon, is undisciplined and at times almost absurd, but it has the bracing force of an electric shock." E. H. W.

+ New Repub 57:227 Ja 9 '29 200w

"This amazing novel is a first-rate mystery thriller. It is exhilarating reading. It involves every element of suspense that can possibly be crammed in, and it rises to a wild and violent climax."

+ N Y Times p28 N 25 '28 580w

Reviewed by W. R. Brooks
Outlook 150:1342 D 12 '28 90w

SHMELEV, IVAN SERGIEEVICH. Sun of the dead; tr. from the Russian by C. J. Hogarth. 297p $2.50 Dutton [7s 6d Dent] 28-13797

This story of the horrors of the Bolshevist revolution in the Crimea is written by one who lived thru the awful scenes he depicts. The effect of the story is heightened by the interpolated descriptions of the beauties of its setting.

" 'The Sun of the Dead,' in the simple prose of the English translator, is more vivid, more colorful, more productive of fright and anguish, than all the oratory and pyrotechnics of Carlyle's 'French Revolution.' And there is good reason why. Shmelov was not sitting secure decades after the event, troubled by nothing worse than dyspepsia; he lived through the days of ravishment and the nights of blood."

N Y Times p5 F 19 '28 950w

No Am 225:adv Ap '28 90w

"Full of all sorts of allusions and involutions, and on the whole self-conscious, labored, and rather queasy. It is not helped by the long and uncalled-for introduction by its translator, Mr. C. J. Hogarth, in which the latter takes it upon himself querulously to pamphleteer against Marxianism and all who find anything going ahead in present-day Russia. Indeed, the whole book leaves the reader more with the sense of having perused a highly literary tract rather than a story going ahead under its own steam." Arthur Ruhl

— + Sat R of Lit 4:866 My 12 '28 100w

"This powerful novel gives a very vivid, first-hand series of pictures of life in the Crimea during the Terror following the Russian Revolution. The story is quiet and meditative in style, and the tragedies which it describes are the more poignantly felt because of the author's poetic sensitiveness to the beauty of the Crimean background."

+ Spec 138:1093 Je 18 '27 100w

Times [London] Lit Sup p433 Je 23 '27 800w

SHOTWELL, JAMES THOMSON, and LOOMIS, LOUISE ROPES, eds. See of Peter. (Records of civilization: sources and studies) 737p $10 Columbia univ. press [50s Oxford]

282 Papacy—History. Peter, Saint, apostle. Roman Catholic Church—History. Church history—Primitive and early church. Popes—History 27-25032

The volume consists of a collection of the texts upon which the historical claims of the Papacy rest. The texts are accompanied by discussions elucidating the documents. The period covered extends to the end of the fourth century.

"The historical student will rejoice in the possession of this work which so abbreviates his time and toil and guides his scrutiny of the material by so careful a discussion of the historical process involved and by such valuable references to the vast literature relating to it. The student will have abundant reason for an attitude of deference to the great erudition of these editors, their careful and discriminating thought, and in general the precision of their statements." F. A. Christie

+ Am Hist R 33:848 Jl '28 800w

"The collaborators in this collection have been thorough and exhaustive, leaving nothing unturned which may make their work more accurate and interesting. They have achieved at once a source book and a complete history of the Papal See."

+ Boston Transcript p4 Ap 25 '28 280w

Christian Century 45:414 Mr 29 '28 300w

"From a scholarly point of view, the book is a classic."

+ Hist Outlook 19:185 Ap '28 430w

"The making of this type of volume involved some very delicate problems in selection, arrangement, and interpretation. A historical source-book, however important its subject matter, rarely proves to be delightful reading. By prefixing explanatory paragraphs to their selections the present compilers have endeavored to weave their excerpts into a continuous story, but even their best efforts produce only a patchwork quilt, more or less regular in its design. In fact, they have pieced two quilts out of the materials at their disposal. The volume is essentially a tool for the student working in the library or the classroom, and, as such it certainly merits wide appreciation. The patience and scholarship exhibited in its production are most reassuring, although it seems unfortunate that the archaeological data have been so little used." S. J. Case

+ — Nation 126:647 Je 6 '28 480w

Reviewed by P. W. Wilson
N Y Times p1 Ja 22 '28 250w

SHOTWELL, WALTER GASTON. Driftwood; being papers on old-time American towns and some old people. 243p $2.50 (8s) Longmans 814 27-15555

Essays on a variety of subjects, but chiefly historical and biographical. The first is an account of the Society of Zoar, a community established in Ohio in 1819 by a colony of German immigrants, calling themselves Separatists. Contents: Zoar; The good priest; William Hazlitt; Logan, chief of the Mingoes; My dogs; Stanton, Lincoln's secretary of war; Country life; Old Gnadenhutten; Angling; Bingham; Work.

Cleveland Open Shelf p6 Ja '28
New Statesman 29:546 Ag 6 '27 250w
N Y Evening Post p8 Jl 30 '27 100w

"Leisurely biographical or historical sketches, evidently the work of a writer of culture who has had a special interest in certain American people and places."
Outlook 146:516 Ag 17 '27 80w

"The character sketches show the conscientious labor of a historian; but the writing of more whimsical nature is ineffectual. The author's purpose in writing is to give mingled pleasure and information, but the ingredients are not entirely well mixed."
Springf'd Republican p7f F 19 '28 100w

SHUSTER, GEORGE NAUMAN. Catholic spirit in America. 296p $3 Dial press

282 Roman Catholic church in the United States. Church and state in the United States 27-25033

An unbiased statement and explanation of certain aspects of American catholicism which for want of understanding, engender suspicion and mistrust in the mind of the non-Catholic. In other words, a discussion of the contribution of the Catholic body to the social, political, economic, and literary life of America.

Booklist 24:268 Ap '28

"It contains a good deal of matter which does not contribute to the development of the subject, and which leads the author instead into a fruitless and not very reasonable diatribe against 'confident disillusionment, sublimated naturalism, and intelligence sterilized by the scientific method.' This philippic is largely directed, one gathers, against the school of thought fathered by H. L. Mencken. Once Mencken is off his mind, Mr. Shuster's survey is characterized by fairness and moderation."
— + Bookm 67:xxi Je '28 280w

Boston Transcript p3 Jl 28 '28 250w

"Mr. Shuster's criticisms are suggestive and thought-provoking. They are happily calculated to dissipate some of the smugness that has been the erring characteristic of the American Catholic attitude. Many of his observations will be painful to certain of his coreligionists, but these same observations will probably stimulate a very desirable and altogether salutary introspection." C. M.
+ Cath World 127:116 Ap '28 530w

Reviewed by W. E. Garrison
Christian Century 45:82 Ja 19 '28 650w

Reviewed by P. W. Wilson
N Y Times p16 Ja 22 '28 680w

Pittsburgh Mo Bul 33:440 O '28

"Mr. Shuster's book is exceedingly timely; and we may be grateful to him for lifting his level of argument above the politics of the day, and for dealing with it in the general light of Catholic culture." Theodore Maynard
+ Sat R of Lit 4:588 F 11 '28 850w

SIDGWICK, ETHEL. When I grow rich. 461p $2.50 Harper

28-23921

Auburn Sherriff is presiding angel and leading spirit of the super-house in Rafferty Street. Fraternity and frugality is the motto of the house: membership is limited to a small group of poor and ardently democratic young people of both sexes; the one exception is an earnest young millionaire much in love with Auburn. With great good humor and much clever conversation, Mrs Sidgwick unwinds the skein of the story,—the major and minor upsets of the Ark, as Auburn's sister calls the super-house, and the loves and hates on board.

"Handled skillfully within its limitations, the book has all that limpid flow of style added to the niceties of distinction we have learned to anticipate from the studied grace of Mrs Sidgwick's creation." Halle Schaffner
+ — Books (N Y Herald Tribune) p30 D 2 '28 430w

"There is plenty of clever writing. Much is implied in the narrative but nothing happens. That is of course what Miss Sidgwick wishes us to understand. Her atmosphere is too rarified. At moments to a simple American mind the conversations between the inhabitants of this super-house in Bloomsbury sound almost dangerously trivial." D. F. G.
— Boston Transcript p5 N 7 '28 430w

"'When I Grow Rich' is a good novel to read, for the very simple reason that few words are wasted on descriptions and reflections. The author spends her energy keeping her characters walking and talking, falling in love, trying to help others, being as gentle as they can and as courageous, and making mistakes as normally as any of the rest of us make mistakes. This gives the story the stir of life, which is one of the principal qualities fiction should have, of course." Herschel Brickell
+ Sat R of Lit 5:369 N 17 '28 750w

SIEVEKING, LANCELOT DE GIBERNE. All children must be paid for. 151p $2 Brentano's [7s 6d Lane]

"About Lord Downacre and Miss Claire Collingdale, Miss Pelladower, Ronald Beeches, and Blanyre, an artist, who were all mixed up with meetings and studio parties and a street crowd composed entirely of women and babies—some of them imitation babies."—Times [London] Lit Sup

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Books (N Y Herald Tribune) p10 Je 3 '28 120w

Boston Transcript p5 Mr 24 '28 380w

"The drawings by Pearl Binder lend an air of cleverness to this skit which the words alone would not give us, for the hero is too asinine to be really funny, and the humor is not mad enough to make us laugh very often or very loud." T. S. Matthews
— New Repub 55:259 Jl 25 '28 180w

N Y Evening Post p13 Mr 17 '28 50w

"Every now and then he scores a hit, but he makes his target so large it is impossible to miss it. To write a fantasy on Birth Control was a daring idea, but Mr. Sieveking spoils it with overmuch burlesque." L. P. Hartley
— + Sat R 144:894 D 24 '27 100w

Sat R of Lit 4:725 Mr 31 '28 150w

"A careful second reading leaves one as far off as ever from any coherent notion of what it is all about. Mr. Sieveking read the words which he took for his title in a railway announcement, and it seemed to him that he was struck by a brilliant idea. But the idea did not really strike; it remained hovering in the offing, it never crystallized, although the author took pen at once and wrote for all he was worth."
— Times [London] Lit Sup p14 Ja 5 '28 160w

SIEVEKING, LANCELOT DE GIBERNE. Bats in the belfry; introds. by G. K. Chesterton and Max Beerbohm. 132p il $3 Brentano's

817 Nonsense verses [25-15015]

"These verses range from the most unadulterated of nonsense to the sharpest of satires; they are bounded on the north by Lewis Carroll; on the south by W. S. Gilbert, and on the east and west by wide margins."—Books (N Y Herald Tribune)

"Mr. Sieveking's rhymed paradoxes are quite Chestertonic, and Mr. Nash's pen-and-ink work is very near-Beerbohm. Consequently there isn't much that the reviewer can do except follow the example of the distinguished preface writers and simply give voice to an indorsement." Lisle Bell
+ Books (N Y Herald Tribune) p16 Ja 8 '28 480w

"I do not think this book is funny. There are good things in it, but they are all derivative. There are also derivative things that are

SIEVEKING, L. De G.—*Continued*
not good. There are poems that are neither derivative nor good, and they are awful." Marjorie Johnson
— **N Y Evening Post** p12 Ja 28 '28 350w

"Mr. Sieveking is a nonsense-writer born, and yet not so remarkable a one as his illustrator, John Nash, is a nonsense-artist. John Nash's drawings are superb in their spontaneous idiocy, and quite rightly commended by Max Beerbohm in his Preface to the Drawings."
+ **Sat R of Lit** 4:413 D 3 '27 320w

SIEVEKING, LANCELOT DE GIBERNE. Stampede! 304p il $2 Brentano's op
28-30705

"Professor Bynestone dies, leaving a weird device called a 'thought machine.' When this contrivance is placed on a person's head it records his thoughts and emotions. It can be regulated so that the wearer is able to project his thoughts to a certain place, and the person at that spot will receive the message, if he, too, is equipped with a 'thought machine.' The invention falls into the hands of Kanker, a man crazed with lust for power. He organizes his forces in all the capitals of Europe and, with the aid of the 'thought machine' and a mysterious death-dealing ray, schemes to overturn Governments and make himself supreme. Richard Kade, a nephew of Professor Bynestone, and Detective Burles oppose and finally crush Kanker."—Boston Transcript

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p17 N 4 '28 100w

"Whoever understands beforehand that this is not the conventional well-knit mystery yarn will not be disappointed, and will be prepared to appreciate its ingenuity and refreshing style." F. K.
+ **Boston Transcript** p5 O 6 '28 300w

" 'Stampede' is neither one thing nor the other: it is partly satirical, partly a *reductio ad absurdum* of the detective story and the adventure story rolled into one, and it has gleams of lucid madness. It would be an interesting experiment to try this book on a hardened reader of detective stories: he might be irritated; on the other hand, it might sharpen his palate." T. S. Matthews
New Repub 56:183 O 3 '28 110w

SIFTON, PAUL. The belt. 193p $2 Macaulay
812 28-128

The scene of the play is a factory town. The "belt" symbolizes the relentless force which drives the workers to ever greater speed, higher productivity. A young radical urges the factory workers to revolt. They have gathered to threaten him for his relations to Nance, but stay to listen, and incited to temporary heroism by his words demolish the belt in the very presence of "The Old Man."

"It contains scenes which are unusually absorbing, and many passages of its dialogue fascinate by their crude reality. Even the expressionistic episodes, wherein the belt, the moving line of men and machines, is intruded, achieve a marked effectiveness. On the other hand, the play goes to pieces two or three times. . . There is a trifle too much straining for sympathy with automobile-factory workers, and as for the representation of the Old Man, one is inclined to doubt its justness." Glenn Hughes
— + **Bookm** 67:591 Jl '28 140w

Reviewed by W. P. Eaton
Books (N Y Herald Tribune) p18 F 5 '28 30w

"The play itself is a vigorous, uneven cartoon of American industry. 'The Belt,' if not a powerful play, is, on the whole, an interesting and worthy one. It has not the irony, the suave aloofness, that, at one extreme, might lift it into significant scorn and ridicule; and, at the other extreme, it does not convey the sense of great passionate feeling, a soul torn and consumed with the wrongs of the world it envisages and scorches into dramatic art. But it has its own irony, nevertheless, and its feeling; it outlines its people distinctly; its dialogue is lively, diverting and forced into explosive humor or youthful, burly caricature." Stark Young
+ **New Repub** 52:285 N 2 '27 450w

"Even a casual reading of this play in book form reveals its power. It is entirely in the language of the common people, harsh and tense and roughly colloquial. It stages the conflict of men against machinery, and is packed with raw drama. We never saw it in performance, but it has such direct drive in the reading that we think the performance must have been striking. The lingo of the workmen is actual, the rapid-fire snarling dialogue convinces. This is a revolutionary play, cut out of crude real life, but it is a comment worth listening to upon contemporary industrial tendencies."
+ **Sat R of Lit** 4:635 F 25 '28 130w

SILVESTRE, CHARLES. Aimée Villard, daughter of France; tr. by Marjorie Henry Ilsley and Renée Jardin. 132p $1.75 Macmillan
28-11173

This novelette is the first work of M. Silvestre to be translated into English. It is a simple pastoral story of a French peasant girl who after her father's sudden and tragic death, takes her place as the head of the family and carries on the work of the farm.

Booklist 24:405 Jl '28

"One of those pure and quiet stories of humble life that could be placed with safety in the hands of the most carefully guarded *jeune fille* in France. Aimée Villard, if not highly original, is extremely well done." Rose Lee
+ **Bookm** 67:710 Ag '28 90w

"Writing with delicacy and moderation, Charles Silvestre is by no means a great or powerful novelist, but he exhibits a grace and felicity of phrase that are characteristically French." C. S. Parker
+ **Books (N Y Herald Tribune)** p19 My 13 '28 700w

"A short prose pastoral this is, one that might have been written when romantic rural simplicity was a faith and not an accomplishment. In fact, one is led to believe that the author was born out of his time, so simply and exquisitely does he cast his love of French peasant life into words, and withal so naively, when he attempts to novelize a dream-idyl. . . A novel that will indubitably be loved by many readers for its unassuming dignity and its (unhappily) old-fashioned ideals, as well as for its limpid-poetic style." S. V. V. W.
+ **Boston Transcript** p5 Jl 21 '28 350w
Cleveland Open Shelf p91 Jl '28
Ind 120:533 Je 2 '28 130w

"The life of the peasant farmer is interestingly pictured, the translation reads well, but there is hardly enough material for a short story and certainly not enough for a 'novelette' of this length. It is the sort of thing that is always read by second-year high school French classes." L. G.
+ — **N Y Evening Post** p15 Ap 14 '28 50w

"This novelette has a slight charm that almost but not quite compensates for its sentimentality and too artful nobility. That charm is to be found in fresh and original phrasing, and in some comic scenes in which the villain of the piece, the grasping Courteux, and his helpless wife come off an almost cruel second best."
+ **N Y Times** p6 Ap 1 '28 550w

" 'Aimée Villard' lies on exactly the other side of the moon from Zola's 'La Terre.' For gentleness and opalescent simplicity of style one can turn only to 'Marie Chapdelaine' for comparison."
Sat R of Lit 4:802 Ap 21 '28 280w
Wis Lib Bul 24:164 My '28

SIMPSON, BERTRAM LENOX (PUTNAM WEALE, pseud.). China's crucifixion. 401p $2.50 Macmillan

28-13914

A story of the turmoil of modern China and a group of Europeans, missionaries and civilians, whose lives are thrown into confusion by political forces without and spiritual forces within their own group. It is a long story and a rather involved one, tracing both the course of the revolution and the fortunes of General Wang, and the perilous lot of the aliens.

"The author's characters are either quaint ivory figures with whom he plays kindly, or ridiculous upstarts who must be automatically quelled without paying them the compliment of taking them seriously. But the chief error of this novel lies in the fact that the author, sufficiently familiar himself with the scenes and events of which he is writing, never bothers to explain or describe them to us."

— Bookm 68:xviii S '28 200w

"Mr. Weale has caught the spirit and the 'insides' of the Orient. He understands it and portrays it with vividness and power. The story itself is worth-while. The character studies are well done. The combination of adventure, war, love and intrigue make interesting reading and real information."

+ Boston Transcript p4 Ag 4 '28 200w

"Mr. Weale's would have been a good novel had the story been laid in France, Germany, or the Island of Yap. His characters are real, their destinies are developed with a skillful casualness which gives the effect of inevitability, and the story is well told."

+ Ind 121:45 Jl 14 '28 220w

SIMPSON, HELEN. Cups, wands & swords. 287p $2.50 Knopf [7s 6d Heinemann]

28-2670

"The story of English twins, a brother and sister. Miss Simpson's background is Oxford and London, and she writes of present-day life in both places with a shrewd handling of the situations that arise from the devotion of the twins."—No Am

Booklist 24:284 Ap '28

Reviewed by A. B. Parsons

Bookm 67:212 Ap '28 100w

"Despite the greenish glow of the supernatural which faintly lights the book it gives a surprising feeling of naturalness." Mary Ross

+ Books (N Y Herald Tribune) p6 Ja 15 '28 620w

Boston Transcript p3 Ap 14 '28 450w

"A curious mental perversion especially marked in the smart London of today leads her to ruin her book with a ridiculous framework of gipsy superstition and a climactic piece of parlor-trick clairvoyance which puts her in the same class with Conan Doyle and Sir Oliver Lodge. If Miss Simpson outgrows her spooks her next novel will be well worth reading."

— Nation 126:191 F 15 '28 120w

" 'Cups, wands and swords' is good reading, written with the kind of precocious charm and ease which young English writers seem to inherit naturally, and to which ours seldom, if ever, attain."

+ New Repub 53:279 Ja 25 '28 210w

"The theme is as old as Electra and Orestes, and is managed so well as to make the supernatural part of the story both credible and moving. The book is well worth reading." Cyril Connolly

+ New Statesman 30:supxii N 5 '27 200w

"There are such really funny scenes, such delightful conversations, such vivid and civilized writing that we are willing to excuse faults, in fact, we remember only with gentle regret, and a little absent-mindedly, the discords which obscure the clear outlines of an otherwise brilliant production." Marjorie Johnson

+ — N Y Evening Post p9 Jl 7 '28 780w

N Y Times p8 Ja 8 '28 650w

"In many respects she has done a better job than Miss Kennedy with somewhat the same theme." Herschel Brickell

+ No Am 225:adv Mr '28 100w

Outlook 148:198 F 1 '28 500w

Pittsburgh Mo Bul 33:194 Ap '28

"There is something capricious about the narrative; and the happy ending is out of tune. Yet it is a fascinating novel, with mirror-flashes of the uncanny." R. A. Taylor

+ — Spec 139:618 O 15 '27 100w

Times [London] Lit Sup p769 O 27 '27 200w

SIMPSON, LOLA JEAN. Back fire; a California story. 399p $2.50 Macmillan

27-21344

Chafing under restraint at home, Marais, a California girl, longs for freedom. She shares the advanced notions of Sydney, a much admired friend, but fortunately does not share Sydney's fate. Tho happily started on her career at last, Marais finds the call of duty stronger than her own desires, and goes home to care for a younger brother. She is rewarded with a new happiness and a new freedom.

"A mediocre story." E. M. Field

— Bookm 66:592 Ja '28 30w

"Miss Simpson has a sense of humor and displays it prominently in her work—a saving grace indeed. 'Back Fire' will never become immensely popular but, on the other hand, it should give temporary pleasure to those who read it."

+ Boston Transcript p6 D 14 '27 100w

"This first novel by Lola Jean Simpson has a broken back. It starts off bravely. Along about the middle, though, the grip on the life of small-town people loosens considerable melodramatic high jinks and the ending, while as gory as 'Hamlet,' is a sop to things as we would like them to be."

+ — N Y Times p23 O 23 '27 550w

"The author relies too heavily on the accumulation of stolid trifles to carry along her narrative; her aptitude, however, for distinctive character portraiture leads us to regard her possibilities hopefully."

— + Sat R of Lit 4:400 D 3 '27 210w

SIMS, ALAN. Phoinix. 343p $2.50 Little [7s 6d Chatto & W.]

28-19131

"Phoinix, son of Amyntor, in his old age tells the story not only of Achilles, his marvellous pupil, but of Peleus, the father, and Neoptolemus, the son, of the hero. With the story of the events that in the end drew all the kings to Troy are entangled other great Hellenic legends like that of Herakles, of the voyage of the Argo, and the hunting of the Calydonian boar. Mr. Sims deals with the Greek heroes in an odd half-rationalizing, half-softening style. He modernizes, though without the rather crude raillery of Mr. Erskine."—Spec

Reviewed by R. E. Larsson

Bookm 68:242 O '28 90w

Books (N Y Herald Tribune) p13 O 7 '28 380w

"It is an intensely interesting and noteworthy story, and no comment made upon it will be wholly fair unless the book's qualities of sincerity, realism and beauty loom larger than the defects of a somewhat immature and variable style and a decidedly cavalier overriding of details in the account of the Trojan War which up to the present has satisfied the world for nearer three than two thousand years." J. F. S.

+ — Boston Transcript p2 Ag 25 '28 650w

+ Nation 127:275 S 19 '28 100w

SIMS, ALAN—*Continued*

"It is a pity that a dull sense of the theme's being overdone should, perforce, take the freshness off Mr. Sim's variations, for he can write with a rare beauty. The Greeks have shaped his world. He can sustain the clear heroic tone and knows how to relieve it with an adroit satirical touch."

+ New Statesman 31:398 Je 30 '28 250w

"The tale, all in all, makes delightful reading for any one at home in its classic background—freshness of view, humor and genuine imaginative facility lending familiar vistas a fresh allure." F. H. M.

+ N Y Evening Post p5 S 15 '28 230w

N Y Times p30 N 25 '28 450w

"It is not, like 'The Private Life of Helen of Troy,' a tale of modern people with modern motives and ideas in a classic environment. The people are not modernized, nor is the story." W. R. Brooks

+ Outlook 150:999 O 17 '28 150w

"For the few who love the names of Peleus, Akhilleus, and Neoptolemos, and who have the leisure to read a long, pleasant volume, 'Phoinix' will be a delight."

+ Sat R of Lit 5:410 N 24 '28 100w

Spec 140:947 Je 23 '28 100w

"It is a fine, vigorous story; immortal characters throng its pages, great scenes are described with a realism which is enhanced by Mr. Sim's skill in representing picturesque impossibilities as grave episodes of sober history."

+ Times [London] Lit Sup p394 My 24 '28 550w

SIMS, NEWELL LE ROY. Elements of rural sociology. (Crowell's social science ser.) 698p $3.75 Crowell

630.1 Country life. United States—Social conditions. Sociology, Rural 28-9244

A text book of rural sociology written with the needs of the city and townbred student in mind, and emphasizing the development of community life as a solution to the problems of rural society.

Am Econ R 18:548 S '28 80w

"The book contains a great volume of excellent source material but lacks organization from a consistent point of view. It is fundamentally a volume in rural social technology rather than rural sociology." G. E. Chaffee

+ — Ann Am Acad 138:194 Jl '28 150w

Booklist 24:390 Jl '28

"The author has handled his subject admirably, producing a book of interest and value to the general reader, in city and country alike, as well as for school and college use."

+ Eng N 101:445 S 20 '28 200w

"This is by far the most scholarly and comprehensive of the numerous recent textbooks on rural sociology—and the only one of marked value for reference purposes. The author has brought together from innumerable sources a mass of pertinent data, which he interprets with accuracy. He sketches also a significant background of rural history and contemporary European practice. The work is largely free from the sentimental bunk and the uncritical assumptions characteristic of most contemporary writings on rural life. Unfortunately, the book is badly written, but not worse than other books in its field."

+ — Nation 127:142 Ag 8 '28 100w

Wis Lib Bul 24:250 O '28

Reviewed by Walter Burr

World Tomorrow 11:424 O '28 280w

SINCLAIR, UPTON BEALL. Boston. 2v 755p $5 Boni

Sacco, Nicola—Fiction. Vanzetti, Bartolomeo —Fiction 29-26043

Mr Sinclair's novel is a passionate indictment of Boston as a symbol of the state of mind that decreed the death of Sacco and Vanzetti. The whole long story of the South Braintree crime, the trial, and after seven years, the death of the anarchists is told as seen thru the eyes of an aristocratic rebel. Cornelia runs away from wealth and respectability and at sixty takes a six-dollar-a-week job in the Plymouth cordage factory. Her fellow-boarder at the Brini's where she finds a room, is Bartolomeo Vanzetti, a simple, gentle soul who has accepted the philosophy of anarchism. Between the young Italian working-man and the aristocratic old lady a rarely beautiful friendship grows up. With her grand-daughter Betty, who is also a rebel, Cornelia fights for justice for her friends.

" 'Boston' is not quite like anything else ever done in fiction—this combination of intimate human story-telling with magnificent social-historical craftsmanship, centering about a *cause célèbre*. . . This is American history, and historians in time to come will rely upon it when they deal with this critical stage of our American imperialism. But it is masterly story-telling, too, and the characters who are not historical—the runaway grandmother and her rebel grand-daughter—are Upton Sinclair's happiest inventions." Floyd Dell

+ Books (N Y Herald Tribune) p3 N 11 '28 800w

"It is more a social document than it is a work of fiction, and it is written entirely without any noticeable attempt at making the completed story a work of art. At times, it is true, Mr. Sinclair, whose style is never gracious and seldom forceful, rises to the occasion and gives a dramatic and passionate description of what to him is a grave miscarriage of justice. But 'Boston,' as a whole, is written to inflame rather than to educate." K. S.

— Boston Transcript p4 D 1 '28 580w

"What one objects to, as usual, is Mr. Sinclair's tendency to point the moral and adorn the tale with the observations of his own exacerbated social conscience. The tale itself should have been enough. It is strong wine and needs no bush. . . Let no one read these books who is not prepared to weep at the terror and the beauty of life. There are five men who will not dare to read them as long as they live." James Rorty

+ Nation 127:sup618 D 5 '28 850w

"Cornelia, though bearing a fictitious name, is, Mr. Sinclair assures us, a real person, and we can easily believe it. Through her eyes we see Vanzetti, the dreamer, the learner, the friend and helper of his fellow men, so eager for light and truth, so simple, and pure, and humble. The friendship of Cornelia Thornwell and Bartolomeo Vanzetti is a strain of pure music in the book." R. M. Lovett

+ New Repub 56:354 N 14 '28 1550w

"Upton Sinclair has neither time nor the gift for making individuals. His heroes and heroines are Horatio Alger boys and girls blessed with a social conscience. His 'good people' are tossed into a pattern of the same size for every one labeled 'good.' His 'bad people' are thrown into the opposite pattern. . . But in this wordy, misshapen, uneven mass of fact and fiction there is the life of American cities—New York, Boston and Chicago—such as you can find nowhere else." Horace Gregory

+ — N Y Evening Post p8m N 17 '28 700w

"The Sacco-Vanzetti case as Upton Sinclair sees it is wrought into a narrative on the heroic scale, with form and coherence, to make an effective historical novel. . . Biased by Mr. Sinclair's vehement social beliefs, as of course the whole book is, the scene stands out with a craftsmanship in the technique of the novel that the author has seldom displayed before when he set out to denounce something or other. His prose style has improved considerably."

N Y Times p6 N 18 '28 530w

"As art Sinclair's novel is worthless; as propaganda it is superb. He has a theme and a character that ride triumphant over technical disabilities. And he has a living conscience. As he works toward a climax, the pretence of fiction gradually falls away and in the last magnificent chapters the book becomes a piece of glorified reporting. Concurrently, the heat of its author's indignation rises steadily higher

until, at the end, the reader is left with the sense of having himself been cleansed and purified by fire and humbled by great tragedy." R. N. Linscott

+ — Sat R of Lit 5:425 D 1 '28 1000w

"Those familiar with the case who fail to read the book because there is nothing new to be learned, will be surprised at the material dug up by this indefatigable worker. Not since Sinclair's book, The Jungle, has there been a more moving contemporary picture. Thousands who ignore legal articles and who are not interested in the technicalities of proof, will for the first time here learn the detailed facts concerning these two men." A. G. Hays

+ Survey 61:315 D 1 '28 1100w

SINCLAIR, UPTON BEALL. Money writes! 227p $2.50 Boni

810.9 American literature—History and criticism. Authors, American. Authorship 27-24135

"Mr. Sinclair's summary judgment of American letters during the past thirty years. 'Money Writes' does for American literature what 'The Brass Check' did to American journalism, with the same formulas. 'The System,' i. e., Mr. Morgan and 'Wall Street,' are held responsible for all the uninspired product of American imagination, for the Saturday Evening Post and the Cosmopolitan schools of writers, for the lubricities of Mr. Cabell and Mr. Hergesheimer, for Amy Lowell's lack of poetic interest in the Great War as well as Mr. Mencken's excessive interest in the Eighteenth Amendment, etc., etc.—just as they are responsible for the American attitude towards Russia, the execution of Sacco and Vanzetti, etc., etc. All, all are due to the 'capitalist system,' personified by Mr. Morgan, Wall Street, and the New York Times. The few rebellious righteous, not enough to save one hundred and ten millions of people, consist of Norris, Jack London, Phillips, Dreiser—and, Mr. Sinclair modestly permits the reader to infer, the author of 'The Jungle' and 'Oil!' "—New Repub

Reviewed by Donald Douglas

Books (N Y Herald Tribune) p1 D 18 '27 1500w

Boston Transcript p4 Ja 25 '28 180w

"Having read this book twice, I regret to say I can find in it almost no concern for anything in literature save Socialist propaganda, preferably in its direct form, but at all events in such a form that attention is drawn to social and economic problems. Upton Sinclair's greatest scorn is for writers who are uninterested in such problems, whether they are authors of the distinction of Cabell and Hergesheimer, or purveyors of popular fiction like Zane Grey and Peter B. Kyne. If he wishes to refute his critics on this point, he must learn that he cannot do so merely by quoting them and then telling two stories illustrating timidity in a volume whose every page amply demonstrates the absolute truth of their contention." Ernest Boyd

— Ind 119:579 D 10 '27 980w

"I think he is mistaken. None the less I think 'Money Writes' a useful book, and I enjoyed it thoroughly—the more, probably, because I share most of Mr. Sinclair's puritan tastes, even if I don't always agree with him about what is great poetry. I enjoy his scarification of most of our current literary lights, even though I don't always share his estimates of them, and though I find his explanations of their success or failure almost always partial." H: R. Mussey

+ — Nation 126:163 F 8 '28 530w

"Mr. Sinclair's simplifications appear worse than absurd: they are out of date. They belong to that naïve era of Rooseveltian progressivism when the muckraker was taken seriously. And yet, in spite of his impossible socialist dogma which distorts everything he looks at, his literary discernments are fundamentally just. His judgments of his contemporaries are largely deserved, and his condemnation of the futility, the aridity of American literature of his time is justified." Robert Herrick

— + New Repub 53:227 Ja 11 '28 380w

Reviewed by C: W. Wood

— + N Y Evening Post p11 F 18 '28 1200w

St Louis 26:103 Ap '28

"He is often acute, diabolically right in many an analysis of an over-stuffed reputation, and full of choice bits of gossip. He believes that many a tired radical now licks the hand he once bit, and that the writers of today can glimpse the muses only when clad in cloth of gold. There is the usual addition of personal sauce. But so much of what Mr. Sinclair says is true, and all of what he writes is so freshly conceived and humanly amusing that the book is both useful and stimulating. Our case cannot be quite so bad as he declares but it is none too good, and if you have indigestion from too rich a diet of publishers' blurbs and backscratching criticism, here is a tart antidote." Leon Whipple

+ — Survey 59:464 Ja 1 '28 260w

World Tomorrow 11:375 S '28 120w

"The book is a very valuable contribution both to the history of science and civilization and to medieval studies. It is written in interesting style and with the aim in view of historical illumination rather than pedantic exhibitionism. As an example of book-making art the work is one of the outstanding products of the current literary season." H. E. Barnes

+ New Repub 57:226 Ja 9 '29 520w

"The book is of extraordinary interest to the cultivated reader, and the illustrations, many of them in colour, are novel and striking as well as unusually numerous."

+ Sat R 146:88 Jl 21 '28 280w

Times [London] Lit Sup p562 Ag 2 '28 930w

SINCLAIR-COWAN, MRS BERTHA (MUZZY). See Bower, B. M., pseud.

SINGER, CHARLES JOSEPH. From magic to science; essays on the scientific twilight. 253p il $7.50 Liveright

509 Science—History. Magic. Medicine—History 28-26927

In seven essays a distinguished English scholar traces the decline of ancient science in the Middle ages and its slow recovery from the swamp of magic and superstition to a rational conception of the material world. There are many interesting illustrations, including colored plates. Contents: Science under the Roman empire; The dark ages and the dawn of science; The Lorica of Gildas the Briton; Early English magic and medicine; Early herbals; The visions of Hildegard of Bingen; The school of Salerno and its legends; Index of names.

"Their value is enhanced by the reproduction of more than a hundred curious drawings from contemporary manuscripts, of which the fourteen in colour are extremely creditable alike to the taste of the selector and the skill of the copyist."

+ Nation and Ath 43:682 Ag 25 '28 550w

SINGER, CHARLES JOSEPH. Short history of medicine. 368p il $3 (7s 6d) Oxford

610.9 Medicine—History 28-20640

"This short history has been written to introduce medical principles in their origins and development to students and non-medical readers. Dr. Singer goes no further back than Greece of 300 B.C. He has chapters on Hippocratic, Alexandrian, and Roman medicine, goes on to the Arabs and the Middle Ages in Europe, and so to the beginnings of modern physiology, clinical practice, and bacteriology." —New Statesman

Reviewed by M. P. Ravenel

Am J Pub Health 18:1552 D '28 630w

SINGER, C: J.—*Continued*

"The statements herein contained are all impeccable from the standpoint of accuracy. The illustrations, of which there are 142, are the best I have ever seen in any work of this sort. The book will instantly appeal to any teacher or lecturer in the history of medicine who wishes to recommend a small text to his students." Logan Clendening, M.D.

+ **Books (N Y Herald Tribune)** p10 D 9 '28 650w

"Dr. Singer here furnishes an excellent survey, not burdened by technicalities, of the development of medicine through the ages, modern medicine 'being treated as 'the natural outgrowth of an ancient tradition.' " E. N.

+ **Boston Transcript** p1 O 13 '28 630w

"A volume packed with interesting matter, excellently presented. There are 142 illustrations, admirably chosen."

+ **New Statesman** 31:338 Je 16 '28 150w

"His endeavor throughout has been to strip away all but the essentials and keep his account as simple and elementary as possible, and he has everywhere stressed the principles of medicine rather than details of medical practice, thus making his book, in a limited sense, the story of the development of medical philosophy."

+ **N Y Times** p12 O 7 '28 450w

R of Rs 78:adv42 N '28 30w

"As a rapid non-technical statement of the gradual application of the national method of observation and experiment in medicine Dr. Singer's work is the best that we have seen. A host of good illustrations admirably supplement the text." E: C. Streeter

+ **Sat R of Lit** 5:553 D 29 '28 550w

Survey 61:247 N 15 '28 50w

"The non-medical reader will find that these pages pleasantly supply much that is essential to an adequate education; the facts they record are instructive; they are written in a simple, lucid style, and supported by helpful illustrations; conclusions, both stimulating and chastening, are suggested."

+ — **Times [London] Lit Sup** p460 Je 21 '28 880w

SINGLETON, ESTHER. Dolls. (Collectors lib.) 167p il $7.50 Payson & Clarke

649.55 Dolls 27-23681

Miss Singleton's excellently illustrated history of dolls upsets the generally held theory that the doll has been the plaything of children of all ages and races. Her study goes to show that the doll is not as old as generally thought and that thru the centuries it has been of more importance as a fashion model than as a plaything. Dolls of all countries are treated and an interesting chapter is devoted to dolls connected with famous people.

Booklist 24:237 Mr '28

"Miss Singleton is a competent biographer in this field and has access to the few reliable documents on dolls as well as to private collections of much importance. . . Because in this age the doll is the child's possession, this book would be fascinating to children were it not that the large field it covers makes it too difficult for them to understand."

Bookm 67:xxvi My '28 220w

"The book is amply illustrated with pictures of dolls and costumes, and the text painstakingly and seriously covers everything that can be said about dolls. We do not find, however, the foolish passion we feel for dolls in Miss Singleton's able handling of them."

Books (N Y Herald Tribune) p9 Ja 1 '28 210w

"Miss Singleton has made her history one that any reader can enjoy, no matter how remote he or she may imagine the general subject to be." Herschel Brickell

+ **No Am** 225:adv Ja '28 60w

Pittsburgh Mo Bul 33:252 My '28

SINGMASTER, ELSIE (MRS HAROLD LEWARS). What everybody wanted. 262p $2 Houghton

28-20602

Mamma, beautiful and well-preserved at forty-five, wanted beautiful clothes above all else. Her daughter Marian, twenty-one, capable and dependable, wanted music and Lucien Clement, the most eligible bachelor of the whole Maryland town in which they lived. Arietta Lee, Mamma's younger daughter, very lovely and unscrupulous and idle, wanted only Lucien. Everybody got what he or she wanted, and that is the story.

Booklist 25:72 N '28

Boston Transcript p2 S 8 '28 190w

Reviewed by Laura Benet

N Y Evening Post p5 S 22 '28 220w

"The author is ingenious in the way she has developed the slender materials of her plot to complicate and defer the outcome and she has made out of it all, background and people and human foibles, as charming and clever and delicately skillful a bit of comedy as one finds in many a day."

+ **N Y Times** p30 S 23 '28 600w

Wis Lib Bul 24:256 O '28

SITWELL, OSBERT. England reclaimed; a book of eclogues. 99p $2 Doubleday, Doran [7s 6d Duckworth]

821 [28-11215]

In this book of pastoral poems Mr Sitwell evokes some English rustic characters—Mr Hague, the gardener, and his wife, Mr Goodbeare, the carpenter, the Nutches, Mary-Anne and Moping Fred—and tricks them out in the bright finery of his imagination.

Booklist 24:357 Je '28

Bookm 67:xvii Je '28 250w

Reviewed by Babette Deutsch

Books (N Y Herald Tribune) p2 Ap 1 '28 900w

Dial 84:435 My '28 100w

Ind 120:437 My 5 '28 200w

"In those visionary moments, when his attempts at literality are forgotten, Mr. Sitwell's portraiture becomes fascinating, his verse most musical, and his eclogues are rich in such possibilities."

+ **Nation and Ath** 42:328 N 26 '27 200w

"Mr. Sitwell is exceedingly accomplished: he is terribly accomplished: he is erudite, witty, dexterous, eloquent: he has a sharp eye, and that special sort of fair-haired obtuse shrewdness which is almost a prerogative of the English: he knows his history, and can refer as easily to Ur and the Chaldees as to the Brookes of Borneo: he knows the English language, and tosses it and catches it with a conjurer's virtuosity. And nevertheless, in this book of charming ecologues, one questions whether anywhere is precisely that 'wisdom of the blood' for which one always has so famished a craving." Conrad Aiken

+ — **New Repub** 54:252 Ap 11 '28 480w

"Verse which marks an appreciable advance on any collection of poems Mr. Sitwell has so far published."

+ **New Statesman** 30:292 D 10 '27 930w

Reviewed by C. P. Fadiman

N Y Evening Post p12 Mr 3 '28 700w

Reviewed by Percy Hutchison

N Y Times p12 Ap 29 '28 230w

"Mr. Sitwell's free verse has the distinction of being really free; as free to use rhyme or metre, or even both rhyme and metre, as to discard them. He is cunning—and often successful—in the use of internal rhymes, jingles, assonances, puns, alliterations, and musical undertones; and the result is a pattern of colour and sound which, however dexterously woven, has the air of genuine æsthetic intoxication." Gerald Bullett

+ **Sat R** 145:101 Ja 28 '28 900w

"A happily-linked series of poems unusual among most of the verse of our time,—unusual in richness of fabric, sensitiveness of deep feeling mellowed by humor, and in precision of recollection fused with imagination." W: R. Benét
+ Sat R of Lit 4:649 Mr 3 '28 680w

"The disappointing inequality and lack of form in Mr. Sitwell's new book seem to indicate that the poet has been holding up his natural development by mistaken loyalty to a theory which he has really outgrown. The introduction, written in rhymed couplets, is wholly delightful and has that little pleasure in domestic details which one finds in Cowper's Task, but when Mr. Sitwell leaves rhyme and his snatches of nursery jingle, his artistic conscience seems to vanish." Austin Clarke
+ — Spec 140:237 F 18 '28 200w

Times [London] Lit Sup p760 O 27 '27 720w

SITWELL, OSBERT, and SITWELL, SACHEVERELL. All at sea; a social tragedy in three acts for first-class passengers only; with a preface entitled A few days in an author's life, by Osbert Sitwell. 199p $2.50 Doubleday, Doran [8s 6d Duckworth]

822 28-20601

The play "All at sea" is a farce in which a number of smart society types move about between the cocktail bar and the saloon of a transatlantic liner. The play is preceded by a long preface in which Mr Osbert Sitwell airs his artistic grievances, pointing out the superiority of the American stage and the greater insight of American criticism.

Booklist 25:21 O '28

"The scenes of this fantastic affair are on a liner, mostly in the cocktail bar. It is probably meant to be ironically funny. Maybe it is. It undoubtedly is to the Sitwells. But for one benighted American, at least, a little of it goes a long way." W. P. Eaton
— Books (N Y Herald Tribune) p11 Ag 19 '28 150w

Boston Transcript p3 My 26 '28 420w

"The main part of [the book]—modestly described as a Preface—. . .is a long-drawn-out whine—utterly unnecessary, and utterly unworthy either of the writer or of his brother and sister—a tedious and tortuous tale of trivial complaint." C. S.
— New Statesman 30:248 D 3 '27 1550w

Pittsburgh Mo Bul 33:487 O '28

"A magnificent and relentless indictment of our artificial existence. . . It is a long time since any writer has delivered such trenchant criticism of the contemporary English stage as is found in this preface. And the observations are doubly interesting and convincing in that each of them is the spontaneous reaction to the author's actual experience." W. F. Kohn
+ Sat R of Lit 5:39 Ag 11 '28 500w

"There are plenty of smart lines and amusing nonsense, particularly in the 'cabaret' scene, and, taken as a whole, All at Sea is far wittier than most *revues*."
+ Times [London] Lit Sup p336 My 3 '28 90w

SITWELL, SACHEVERELL. German baroque art. 109,48p il $6 Doubleday, Doran [25s Duckworth]

709.43 Art, Baroque. Architecture, Baroque. Art, German. Architecture—Germany

In his monograph on the baroque art of central Europe under Leopold I and Charles VI, Mr Sitwell draws in the historical scene, describes the outstanding specimens of the art in Germany, Austria, and Hungary, and the work of the interior decorators, the painters and craftsmen of the period. Following the monograph there are 48 plates illustrating the works described.

Bookm 67:xxv Ag '28 150w

Reviewed by W. R. Agard
Books (N Y Herald Tribune) p5 Ap 22 '28 180w

Boston Transcript p4 My 19 '28 250w

Reviewed by Roger Fry
Nation and Ath 42:516 D 31 '27 1050w

"The writing is as good as need be, but there is no obtrusion of writing merely for writing's sake. With estimable compression, in itself the result of very considerable labour, the reader is given a simple and adequate history of the German side of the Baroque manifestation. The whole book is a model of the artistic monograph, a form of book-production which at the present time is very popular and usually very badly executed."
+ New Statesman 30:330 D 17 '27 850w

Pittsburgh Mo Bul 33:475 O '28

"Nothing else in English covers the ground. So this book should have a wide reading and usefulness among discriminating travellers who, having outgrown early prejudice, have learned to value the inexhaustible inventiveness and vitality of the great baroque designers."
+ Sat R of Lit 4:1023 Jl 7 '28 150w

"His pleasant style and real knowledge lend charm to this study."
+ Spec 139:932 N 26 '27 90w

Times [London] Lit Sup p975 D 22 '27 600w

SKELTON, MRS GLADYS (JOHN PRESLAND, pseud.). Escape me—never. 248p $2 Appleton [7s 6d P. Allan]

28-18291

In his old age, Count Valentine von Arlen writes of his cousin Raimond's love for the beautiful, tragic Anastasia. Meeting in Vienna after the war the cousins renew an acquaintance which has lapsed since Val's boyhood visit to the jolly, disorderly household of the English von Arlens. Valentine and Raimond are together when they come upon Anastasia in a Viennese cafe. Obviously a woman of fine breeding she is as obviously a prostitute. At first sight of her tragic face Raimond's great unswerving love is born. She evades him, but in Buda-Pesth he finds her again and will not be denied. Their love comes too late to redeem the past, but in time to transcend with happiness the days that are left them together.

Booklist 25:123 D '28

"A very remarkable story of high emotional appeal, and absorbing interest." I. W. L.
+ Boston Transcript p6 Ag 22 '28 450w

Cleveland Open Shelf p106 S '28

"It is a piteous story, most movingly told with a very considerable and stirring artistry. 'Escape Me—Never' is distinctly worth the reading."
+ N Y Times p12 Ag 26 '28 280w

"This story of love triumphant over squalor, sin, and cruelty, finding its fine flower in abnegation, has passages of beauty and scenes of reality, but artifice seems always just around the corner."
+ — Sat R of Lit 5:173 S 29 '28 150w

"The story is neither original nor subtle, but it is told with unusual spontaneity, delicacy, and charm."
+ Spec 140:885 Je 9 '28 110w

"This is a remarkable novel, intense without being sentimental. . . In Anastasia John Presland has created a character that takes complete possession of the reader's mind."
Times [London] Lit Sup p550 Jl 26 '28 350w

Wis Lib Bul 24:256 O '28

SKINNER, CONSTANCE LINDSAY. Roselle of the North. 256p il $1.75 Macmillan

27-22475

"Roselle is a 15-year-old white girl who is adopted by the Cree Indians and makes friends with the daughter of a great medicine man. There are no historic personages in this tale;

SKINNER, C. L.—*Continued*
but an effort has been made to reproduce the life and atmosphere of the Canadian Northwest, and the types of red and white men who inhabited it, about the year 1800, in the heyday of the fur trade.' "—Pittsburgh Mo Bul

Booklist 24:287 Ap '28
Pittsburgh Mo Bul 33:126 F '28

"Will appeal especially to girl Scouts and lovers of outdoor life. Superior to many books for girls because of the imaginative and sympathetic spirit in which it is written."
+ Wis Lib Bul 24:58 F '28

SKINNER, CONSTANCE LINDSAY. Search relentless. 318p $2 Coward-McCann

"This portrayal of adventurous life in the Canadian wilds is. . . a mystery story of treachery and sudden death and the law's tireless relentless overturning of clues against the many-colored wild background and with a grave and vivid love story dominant over all." —N Y World

"This is a poet's novel, not because of incidental beauty, but because of its fine compass, the sensitive perception which pervades it, and a bold comprehension of human patterns. Here, too, is a striking material, that of the far north, hitherto shaped to transient ends of melodrama and gaudy entertainment, now turned to truth of observation and feeling." Constance Rourke
+ Books (N Y Herald Tribune) p7 S 16 '28 800w

"With her beautiful clarity of description and her human viewpoint, Miss Skinner has lifted her book out of the commonplace. It retains a power to thrill without being in any sense a 'thriller.' "
+ Boston Transcript p4 S 15 '28 180w
Ind 121:330 O 6 '28 180w

"A typical Wild West thriller of the sort long familiar to us in the movies, its movement made a little slow at times by Mrs. Skinner's desire to make us see and hear the country she loves."
Nation 127:sup638 D 5 '28 110w

"A novel wherein wild adventure and thoughtful beauty mingle. The story is informed with a deep sense of poetry which is life's core and the law which is its architect, and of that other inner law that alike impels human characters to grope toward their inevitable norms." Muna Lee
+ N Y World p6m S 9 '28 480w

SKINNER, HENRIETTA CHANNING (DANA) (MRS HENRY WHIPPLE SKINNER). Echo from Parnassus; being girlhood memories of Longfellow and his friends. 275p $2 Sears
B or 92 Longfellow, Henry Wadsworth 28-22321

"An interesting and unique personality was Mrs. Henrietta Dana Skinner, whose early recollections, in part, at least, appear in the book entitled 'An Echo From Parnassus.' As the daughter of Richard Henry Dana, she was born and bred in the refinement of Cambridge and shared in childhood the studies and the instructors of the Longfellow children. Her reminiscences include, not only the intimate life of the Longfellow household, but the Channings, the Sedgwicks, Lowell, Dr. Holmes, the Edwin Percy Whipples and Mrs. Harrison Gray Otis." —Springf'd Republican

Books (N Y Herald Tribune) p16 D 9 '28 200w

"It is a very readable book. 'An Echo From Parnassus' recalls, in terms of many-sided living, a many-sided time."
+ N Y Times p22 D 2 '28 500w

Reviewed by Lilian Whiting
Springf'd Republican p7e O 7 '28 1000w

SKINNER, OTIS. Mad folk of the theatre; ten studies in temperament. 297p il $3.50 Bobbs
927.9 Actors and actresses 28-8960

Mr Skinner gossips entertainingly about the lives and adventures of some of the less well known folk of the theatre. In this "somewhat sorry little group, for the most part a trifle mad" are Thomas Betterton, a member of the first Drury Lane company; two favorites of royalty, Nell Gwynn and Dora Jordan; the notorious George Anne Bellamy; and three tragic actors, whose genius was touched with insanity: Edmund Kean, George Frederick Cooke and Junius Brutus Booth.

Booklist 24:363 Je '28

"Mr. Skinner is permeated with the atmosphere of his art. He is sincerely interested in the people he depicts, but he writes in the spirit of romance. One feels him at all times identifying himself with his characters, yet he tends at the same time to an artificial pathos. Experienced in technique of the stage he ends his sketches with a dramatic climax, a poignant or striking contrast. Chatty and readable, his style leans toward the florid. Not for him the reserved portrayal on stage or in book, but the rhetorical devices of the older school."
+ — Bookm 67:xxiv Je '28 250w

Reviewed by W. P. Eaton
Books (N Y Herald Tribune) p18 Ap 15 '28 880w

Cleveland Open Shelf p104 S '28

"He writes with literary grace and charm and his dramatic instinct makes him see the value for his narrative of the drama in the life of his subject."
+ N Y Times p15 Ap 22 '28 480w

Pittsburgh Mo Bul 33:409 Jl '28

"All his material is old and a trifle shopworn, but he has known how to select from it judiciously and to dish up his extracts in fresh, lively, entertaining fashion, with a preference for spicy flavors, but a due regard for historical accuracy. For the host who know only the contemporary theatre this book will be both attractive and instructive." J. R. Towse
+ Sat R of Lit 4:842 My 5 '28 600w

Springf'd Republican p7f Je 10 '28 750w

"Mr. Skinner's book is delightfully illustrated and his style is as easy, humorous and unaffected as his subjects are engaging." Helen Redlig
+ Theatre Arts Mo 12:370 My '28 300w

SLATTERY, CHARLES LEWIS. Following Christ. 167p $1 Houghton
265 Christian life. Protestant Episcopal church 28-7055

The Bishop of Massachusetts discusses simply and without dogmatism some problems of the Christian life—baptismal vows, confirmation, the creed, the apostolic church, Christian worship, and the holy communion.

"The chief charm of any book by Bishop Slattery is the flow of his English, which invests his books of wisdom with something of the pleasant flavor of old missal lore, although it deals, unhesitatingly, with the problems of every day." I. W. L.
+ Boston Transcript p5 Mr 10 '28 430w

"He gives frank, simple, clear and direct answers to such questions as why confirmation should be desired, what good it does, what is required of one who is confirmed. All through the little book Dr. Slattery considers each item of belief, purpose, action and behavior in detail, thus making the work a manual of daily Christian life and practice."
+ N Y Times p13 Ap 1 '28 220w

SLOAN, MRS ELEANOR (VERDERY). More about Ellie and Mr Me Too. 158p il $2 Dutton 28-17091

Part of the time Ellie and her little brother Fran are at Sandacre, their seashore home,

but oftener they are at Grandma's house in Great Neck, where they play happily winter or summer at things which very small people enjoy.

"Mrs. Sloan has drawn on memories of her own childhood pleasures for most of the incidents of the story, which she writes simply and realistically, but with plenty of dramatic spirit. All children under 10 will enjoy the picturesque account of these happy children having just the kind of fun they themselves love."

+ N Y Times p20 Ag 19 '28 150w

"This is a pleasing story for the smaller children. It is a sequel to 'About Ellie at Sandacre.' It is tersely presented in big type, and both text and pictures are charming. Edna Potter is the illustrator."

Sat R of Lit 5:254 O 13 '28 70w

SLOCUM, EUGENE E. Ye gods & little fishes. 312p $2.50 Dodd

799 Fishing 27-19422

Delightful essays and random notes on trout fishing modes and mores, which will appeal especially to the brotherhood of the rod and stream.

"The author talks to the confirmed fisherman in the language of the confirmed fisherman, and those who stand outside the charmed circle will feel lonely and baffled. But anyone who gets a fresh thrill every time he takes his rod in hand and wades into a cool stream will find Mr. Slocum's chapters a mine of information and inspiration."

+ — Books (N Y Herald Tribune) p17 O 16 '27 90w

"Many fisherman have written books on their hobby, and many have demonstrated that fishing is a fertile field for delightful writing. The author of 'Ye Gods and Little Fishes' has made a book which ranks with the very best on this subject." J. R. S.

+ Boston Transcript p4 S 17 '27 510w

"The entire book is written in the spirit of that mellow philosophy and genial tolerance that years of devotion to the angler's art is supposed to evolve."

+ N Y Times p7 D 18 '27 320w

Wis Lib Bul 24:54 F '28

SLOCUM, STEPHEN ELMER. Beggars of the sea. 303p $2.50 Minton

28-26453

During the Inquisition the people of the Netherlands made a desperate effort to throw off the yoke of Spain. The action of this historical novel takes place chiefly in Holland and Zeeland and pictures the conflict in vivid scenes, which throw into relief the plight of a young Hollander and his love.

Booklist 24:405 Jl '28

Reviewed by F: H. Martens

Books (N Y Herald Tribune) p15 My 20 '28 210w

"A story of deathless power and inspiration. And told worthily." F. B.

+ Boston Transcript p1 Ap 21 '28 630w

Cleveland Open Shelf p107 S '28

N Y Evening Post p12 Ap 7 '28 50w

"The work as a whole stands out above the mass of historical fiction because of the author's evident enthusiasm for his subject-matter and because of his care to make the incidents historically accurate and at the same time vivid and real."

+ N Y Times p16 Ap 15 '28 530w

Springf'd Republican p7f Ag 26 '28 280w

SLOSSON, EDWIN EMERY. Snapshots of science. 299p il $2 Century

504 Science 28-11296

Brief views, from two to six pages in length, of recent progress in contemporary science. weekly.

Booklist 25:16 O '28

"These late news bulletins by the always readable Director of Science Service, Washington, D.C., present in admirably lucid manner much recently acquired information in such fields as agriculture, industry, medicine, and daily life. For a palatable combination of authentic scientific information and real enjoyment there is nothing quite like a Slosson book."

+ Books (N Y Herald Tribune) p21 Je 3 '28 130w

"It is the kind of book that one can take up at odd moments and begin to read with interest wherever the book chances to open."

+ Ind & Eng Chem 20:875 Ag '28 170w

"Mr. Slosson does this sort of popularizing of science exceedingly well, for he knows his subject thoroughly, he has a notable gift for simple and lucid statement and he possesses a sense of humor that enables him to be whimsical, fanciful, pungent, amusing, picturesque, as he likes."

+ N Y Times p18 Ap 29 '28 330w

Pittsburgh Mo Bul 33:456 O '28

R of Rs 77:adv29 Je '28 70w

SLOUSCHZ, NAHUM. Travels in North Africa. 488p $2.50 Jewish pub.

296 Jews in Africa. Africa, North 28-924

"The author has spent ten years of travel among the Jews of Northern Africa, making researches into their history and ethnography with a view to throwing light on the origins and history of Judaism throughout the whole Mediterranean basin. This book, describing the results of his voyages and the conclusions come to is intended as a popular work, containing documentary evidence, facts of historical and social interest, observations on the social and religious life among various Jewish groups of Africa, and the author's reflections on the differences between these and those of the modern world."—Times [London] Lit Sup

"Taken as a whole, the narrative parts of this book are interesting to the ordinary reader. It is as a scholarly work of research, however, that the author's efforts and discoveries, here detailed, commend themselves to serious students of the subject. His learning and ability cannot be questioned." J. A.

+ Boston Transcript p3 F 11 '28 300w

Reviewed by Gustav Davidson

N Y World p11m Ap 29 '28 520w

Pratt p9 spring '28

"It is a scholarly book, full of sympathy but void of mawkishness." H. I. Priestley

+ Sat R of Lit 4:858 My 12 '28 210w

Times [London] Lit Sup p97 F 9 '28 70w

SMALL, SIDNEY HERSCHEL. Splendid Californians. 323p $2.50 Bobbs

28-10629

Don Estevan and his daughter Hilarita come from Spain to their new home in California, near the ranch of their friends the de la Torres. Hilarita and young de la Torre grow up together and are affianced. Misfortune in the person of Cienega, agent of Mexico, divides them. But the Californians win title to their country against Mexico and Indian attacks, and thanks to brave Fra Juan, a priest, the lovers are spared to one another.

Booklist 25:123 D '28

"It has the quality of instinctive good writing that a congenial, thoroughly felt and sympathetically understood subject is apt to develop. In every respect it is a worthy successor to his precedent, 'Sword and Candle.'" F: H. Martens

+ Books (N Y Herald Tribune) p18 My 6 '28 230w

Boston Transcript p3 Je 16 '28 230w

Cleveland Open Shelf p106 S '28

SMALL, S. H.—*Continued*

"'The Splendid Californians' sets forth the romance of a stirring time and a high-spirited people, all of which becomes capital reading in the hands of a writer who evidently deals with a subject which stirs both imagination and ability."

+ **N Y Times** p24 My 6 '28 400w

SMALLWOOD, JULIAN CHASE, and KOUWENHOVEN, FRANK WOLFERT. Mechanics for engineers, statics and kinetics. 185p il $2.50 Van Nostrand

621 Mechanics, Applied 28-14128

"Text-book of university grade involving some use of the calculus, and omitting subjects unimportant in average engineering practice. Has a large number of diagrams and practical problems. Authors are on the staff of Johns Hopkins University."—N Y New Tech Bks

"Although intended for a college textbook, this work is well suited for use in self-instruction. The chemist who finds himself involved in engineering problems without the necessary training will find that this book is clearly and logically written, with many problems at every step." W. L. Badger

+ **Ind & Eng Chem** 20:1277 N '28 90w

N Y New Tech Bks 13:36 Jl '28

SMART, JOHN SEMPLE. Shakespeare, truth and tradition. 224p $4 Longmans [7s 6d E. Arnold]

822.33 Shakespeare, William—Biography

This biography by a Shakespearian scholar, late lecturer on English literature at the university of Glasgow, was recovered at great labor from his penciled notes by Prof. Nixon who contributes a memoir of the author.

Books (N Y Herald Tribune) p14 Je 10 '28 330w

"A book which can be unreservedly praised. A work of the rare kind which shows genuine and first-hand learning along with a true sense of style." E. E. Kellett

+ **New Statesman** 31:125 My 5 '28 630w

"The book is one which must be added to every Shakespeare library."

+ **Sat R** 145:570 My 5 '28 60w

"The book is a quietly effective protest against the sensational paradoxes in which the biographers and critics of Shakespeare vied with each other for two centuries. Dr. Smart seems to have been eminently sane, and it is the sanity of his book which will make it annoying to lovers of sensation and refreshing to all who want to enjoy their Shakespeare in peace."

+ **Times [London] Lit Sup** p268 Ap 12 '28 840w

SMITH, ARTHUR DOUGLAS HOWDEN (ALLEN GRANT, pseud.). Hate. 319p $2 Lippincott

28-25184

Driven on the rocks off the coast of Portugal by a British frigate and ship-wrecked, Captain Fellowes escapes with his life, thanks to Donna Cara. He is making his way back to America on the True Bounty when he is impressed by a British captain, and for his insolence, flogged. Escaping once more, Fellowes commands an American cruiser and returns to sea to hunt out his enemy who is also a friend of Donna Cara. The private feud of the two antagonists merges in the greater issues of the War of 1812.

"'Hate' is crammed with full-blooded romantic personae, lively actions and the authentic color of stirring days." Will Cuppy

+ **Books (N Y Herald Tribune)** p18 O 7 '28 150w

"A fast moving tale, typical of its author's usual style, it is full of thrills and bloodshed. The tang of salt spume drenches the pages to which an historical basis lends credence."

+ **Boston Transcript** p3 S 15 '28 150w

"Mr. Howden Smith's plot is noticeably threadbare and hackneyed. His is a book for those who like their romance constructed according to a set standard with only enough alteration to differentiate one year's model from the last."

— **Sat R of Lit** 5:253 O 18 '28 250w

SMITH, CHARD POWERS. Lost address. 104p ² $2 Houghton [6s Benn]

811

This is Chard Powers Smith's second volume of verse, his first being entitled "Along the wind" (Book Review Digest, 1926).

"Mr. Smith's poems are, on the whole, admirably conditioned and vigorously executed. His varied subject matter and range of treatment demonstrate a remarkable versatility on the part of the young poet, without any sacrifice in dignity or balance. His chief handicap is that his shadow sometimes stands between him and the sun."

+ — **Books (N Y Herald Tribune)** p9 S 2 '28 530w

"There often is a lack of lucidity in Mr. Smith's work and a harsh abruptness in conveying an idea, which is not atoned for by any rare poetical quality in word arrangement. As is usual with most modern poets, his shortest, simplest offerings rank among his best."

— **Boston Transcript** p5 Ag 29 '28 150w

"Readers will find a good many things of interest and some of value. The volume is superior in variety and in net accomplishment to the first collection. It remains for the most part, however, the attempt of a talented and mentally alert person to write poetry out of the periphery of a consciousness not yet analyzed or disciplined." James Rorty

+ — **Nation** 127:430 O 24 '28 350w

Reviewed by Austin Clarke

Nation and Ath 42:976 Mr 31 '28 110w

Reviewed by Percy Hutchison

N Y Times p4 N 11 '28 200w

"'Lost Address' is in some places exciting and in some places interesting and in some places dull; and the poet has put several of the dullest pieces at the beginning. But the lover of poetry should persevere for Mr. Smith has the root of the matter in him. . . He has, in fact, a lot to learn about writing poetry; but certainly he is a poet."

+ — **Sat R** 145:527 Ap 28 '28 240w

"Mr. Smith is unusually versatile, but his rough-and-ready ballads are better than his lyrics." Austin Clarke

+ — **Spec** 140:572 Ap 14 '28 50w

"Mr. Smith's title is an unusually happy one if we interpret it as signifying no settled place of abode. For his verse seldom comes to rest; it is fleet and evasive, touches our mind or imagination, but will not be held. It is astonishingly versatile and accomplished and it moves with an apparent inevitability, but too fluently to strike its roots far down into reality. It lacks a centre of gravity."

— + **Times [London] Lit Sup** p226 Mr 22 '28 320w

SMITH, COPELAND. Straight answers to life ² questions. 177p $1.50 Willett

170 Christian life. Conduct of life 28-22938

"Dr. Smith broadcasts six times a week, and his question-box appears in the Chicago Daily News. These questions and answers reveal what people are thinking about. Personal religion, personal conduct, prohibition, sex, crime, modern youth and scores of other themes are treated honestly, squarely, and yet sympathetically. Unquestionably Dr. Smith understands human nature."—Boston Transcript

Boston Transcript p6 D 8 '28 130w

"It seems to me a valuable book for those who are perplexed and want answers to their questions; for those who want to know what the questions of the ordinary man and woman really are; and for those who enjoy watching

the play of a versatile and incisive mind when it is at grips with genuine difficulties." Paul Hutchinson

+ Christian Century 45:1165 S 27 '28 2100w

SMITH, DAVID NICHOL. Shakespeare in the eighteenth century. 92p $2 (5s) Oxford

822.33 Shakespeare, William—Criticism and interpretation

"Three lectures, delivered in London a year ago, are here published verbatim with the addition of footnote references. Professor Smith's purpose is to exhibit Shakespeare's reputation during the hundred years between Betterton and Mrs. Siddons, Rowe and Malone, and to show how the critics, scholars and actors of the century contributed to that reputation."—Books (N Y Herald Tribune)

"In fact, it must be frankly said that Professor Smith has beaten over a good deal of old straw. But the subject is important enough to bear repetition, for to a greater degree than is generally realized the eighteenth century anticipated the methods and subjects of the scholarship and criticism of later periods." S: Chew

+ Books (N Y Herald Tribune) p12 O 21 '28 430w

"It belongs to that best class of book—the class in which a master of his subject gives out, easily and lightly, of the riches of his knowledge. Small as it is, the amount of information it contains is astonishing, and yet we are always left with the feeling that Mr. Nichol Smith, like Lucullus in Horace, has abundance more in reserve. He is Bacon's three men in one—the full reader, the ready converser, and the exact writer."

+ New Statesman 31:432 Jl 7 '28 420w

"In his lecture on the critics Mr. Nichol Smith has brought together many very different and very interesting opinions which are not likely to be known to the general reader."

+ Times [London] Lit Sup p683 S 27 '28 1100w

SMITH, EDWARD HENRY. Mysteries of the missing. 317p $3.50 Dial press

920 Biography. Kidnapping 27-25144

Here are brought together some enigmas of human history, cases of disappearance and kidnapping, most of which have never been solved. Contents: A note on disappearing; The Charlie Ross enigma; "Severed from the race"; The vanished archduke; The stolen Conway boy; The lost heir of Tichborne; The kidnappers of Central park; Dorothy Arnold; Eddie Cudahy and Pat Crowe; The Whitla kidnapping; The mystery at Highbridge; A nun in vivisepulture; The return of Jimmie Glass; The fates and Joe Varotta; The lost millionaire; The Ambrose Bierce irony; The adventure of the century; Spectral ships.

"If Mr. Smith has failed in this volume to match the superb excitement of his 'Famous Poison Mysteries,' he has at least provided many thrills of high voltage and occasional touches of horror, as well as a constant appeal to the appetite for riddles. As gruesome entertainment the seventeen pieces well fulfill their purpose."

+ Books (N Y Herald Tribune) p8 Ja 1 '28 120w

N Y Times p18 Ja 15 '28 360w

"Superficially, kidnappings are pretty much all alike, or, at least, have many conspicuous features in common: the distinguished features are usually, unfortunately for Mr. Smith, matters of conduct and motive. Yet 'Mysteries of the Missing' is an honest book: even when relating mysteries that are not mysteries it indulges in no sleight-of-hand, but sticks to the available facts and their accepted interpretations. A sprinkling of guesses would have made it a more exciting book."

Sat R of Lit 4:599 F 11 '28 420w

SMITH, ELLIOTT DUNLAP. Psychology for executives; a study of human nature in industry. 262p $3.50 Harper

150 Psychology, Applied. Employment management. Efficiency, Industrial 28-5263

The author, who is division manager at the Dennison Manufacturing Co. and lecturer at Harvard, deals with such themes as habits and how to handle them, the forces of personality, self-control, and the effect of group in industry.

Reviewed by C. L. Stone

Am Econ R 18:521 S '28 120w

"For men who are dealing with individuals and wish a book analyzing motives and replete with factory illustrations, this volume is certainly a fine addition to the field. It is the reviewer's opinion that the suggestion for teaching set forth in Appendix I may be the part of the book most likely to raise differences of opinion." J. R. Doubman

+ Ann Am Acad 137:277 My '28 90w

Booklist 24:383 Jl '28

Books (N Y Herald Tribune) p14 O 14 '28 80w

"The basic material for this book is drawn from the author's own experience with college students and factory workers and serves as a valuable guide to the executive for the solution of problems that depend upon some knowledge of psychology for their solution."

+ Boston Transcript p6 Ap 28 '28 170w

"It is all very entertaining and quite inhuman." G: Joel

+ N Y World p9m My 20 '28 100w

Pittsburgh Mo Bul 33:436 O '28

St Louis 26:187 Je '28

Springf'd Republican p10 Je 13 '28 480w

Wis Lib Bul 24:157 My '28

SMITH, ERNEST BRAMAH (ERNEST BRAMAH, pseud.). Kai Lung unrolls his mat. 320p $2.50 Doubleday, Doran [7s 6d Richards] 28-14321

"Through the malignity of his enemy, Ming-Shu, the story teller [Kai Lung] is despoiled of his all, including the beloved Hwa-mei. Undaunted, he begins the pursuit, with his golden tongue bewitching all those whom he encounters till he craftily rescues Hwa-mei, and avenges his wrongs."—Spec

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Booklist 25:30 O '28

"Herein you will find a glamour and store of meritorious and golden wealth; and the altogether obscure and clay-fingered menial who writes these unappetizing words can do no more than lift his egregious and yet joyful voice to the praise of the incomparable Kai Lung." Donald Douglas

+ Books (N Y Herald Tribune) p15 My 13 '28 300w

+ Boston Transcript p2 Jl 28 '28 300w

"Is it possible, as the rumor runs, that there are those who have no relish for these sly Oriental suavities, these delicate evasions of language, this restrained Gongorism carried to the point of fine art? If such there be, there is no use telling them that this latest volume is more subtly humorous than even its masterly predecessors."

+ Nation 126:653 Je 6 '28 50w

"This is the third volume of such tales from his hand—tales of Chinese life, written with rare understanding and in vigorous, nervous. picturesque English that simulates at times with amazing dexterity the suave, sarcastic, flowery idiom of the Celestial Real—and it may be said at once that it is wholly worthy of the two that preceded it." G. W. Harris

+ N Y Evening Post p9 S 29 '28 630w

"Shorn of their literary style the adventures and stories of Kai Lung would be practically worthless. As things are, however, one can take no small amount of pleasure in Mr. Bramah's gift for hyperbole."

+ — N Y Times p19 My 20 '28 500w

SMITH, E. B.—*Continued*

"The ponderous, polished, and totally insincere courtesy of all the characters, with its transposition of our ordinary slang phrases into a sort of high-flown Chinese idiom, is delightful. . . We only refrain from saying that these books are the best of their kind because we know of no others that are at all like them. They are really unique." W. R. Brooks

+ Outlook 149:114 My 16 '28 180w

"Those who are acquainted with the courteous and philosophic Kai-Lung, and take delight in his elaborate stylization, will be charmed to hear his smooth accents again, while new passers-by will pause enchanted where he unrolls his mat." R. A. Taylor

+ Spec 140:653 Ap 28 '28 100w

+ Times [London] Lit Sup p332 My 3 '28 400w

SMITH, GERALD BIRNEY. Current Christian thinking. (Univ. of Chicago publications in religious education. Handbooks in ethics and religion) 209p $2 Univ. of Chicago press [10s Cambridge univ. press]

230 Christianity. Theology 28-7292

"Belonging to a series of handbooks on ethics and religion provided for the use of colleges and seminaries in America this volume undertakes to interpret the important trends of present-day theological thinking in the United States. It starts with a survey of Roman Catholicism, because, so it is asserted, the real significance of the present perplexity of Protestants can be fully understood only against the background of Roman Catholicism. We are then provided with chapters on the significance of the Protestant revolution and the way in which Modernism is dealt with in the Roman Catholic Church. Having described Fundamentalism and its deficiencies the author shows how the argument from Christian experience may be developed and gives an account of Ritschlianism and the appeal to Christ. The succeeding chapters deal with the theological interpretation of the natural world, the modern quest for God, the controversy over evolution, and the spirit of evangelical Christianity."—Times [London] Lit Sup

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"The book is interesting as illustrating the position of modernists on current subjects by one who is representative." T. C. R.

Boston Transcript p4 Ap 11 '28 200w

— Cath World 127:122 Ap '28 150w

"As a brief survey of the processes and products of modern religious thought, with an outline of the important literature on the subject and a constructive study of the meaning of Christianity in our time, Professor Smith's small volume is incomparable." W. E. Garrison

+ Christian Century 45:573 My 3 '28 730w

"The method is simple, and consists in brief, readable statements and comparisons of current ways of thinking through the problems of religion; and an estimate of the adequacy of these various ways to meet the demands of reason and modern knowledge. Its effect is to show the inadequacy of these ways of thinking to make adjustment to modern knowledge and life. The presentations are fair; but the criticisms, while accurate perhaps, sometimes give the sense that more is demanded of the attempts at adjustment than might reasonably be required." S. B. M.

+ — Crozer Quarterly 5:249 Ap '28 430w

"To intelligent lay discussion groups the book commends itself most admirably." Vergilius Ferm

+ Int J Ethics 38:487 Jl '28 180w

"Combined with McGiffert's Rise of Modern Religious Ideas, it should give the layman all the guidance he needs through the intricacies of modern religious thought. But it is not only the layman who will be attracted by this book." W. M. Horton

+ J Religion 8:646 O '28 630w

Reviewed by B. W. Bacon

New Repub 56:sup222 O 10 '28 130w

"Nobody can doubt the earnestness of the man who wrote this present volume, but one cannot help wondering where he learned his science." B. J. Bell

— Sat R of Lit 4:963 Je 16 '28 900w

"Though the book is concerned with religious conditions in America it deals with the deeper elements of Christian thought in such a well-balanced fashion that all who are interested in the progress of theology will find it an advantage to be acquainted with these thoughtful studies."

+ Times [London] Lit Sup p226 Mr 22 '28 140w

SMITH, GERALD BIRNEY, ed. Religious thought in the last quarter-century. 239p $3 Univ. of Chicago press [15s Cambridge univ. press]

270 Christianity—Addresses, essays, lectures 28-7958

"During 1926-27 the Journal of Religion under the editorship of Professor G. B. Smith published a series of articles relating to the character and progress of theological scholarship within the period of the first quarter of the twentieth century. The present volume is a collation of these papers written by competent authorities and representing eleven distinct phases of religious interest and research." (Int J Ethics) Contents: Old Testament interpretation, by J. M. Powis Smith; The life of Jesus, by S. J. Case; The study of early Christianity, by H. R. Willoughby; The interpretation of Protestantism, by J. T. McNeill; Theological thinking in America, by G. B. Smith; The psychology of religion in America, by E. L. Schaub; History of religions, by A. E Haydon; Religious education, by T. G. Soares; American preaching, by O. S. Davis; Thought concerning Protestant foreign missions, by A. G. Baker; The development of social Christianity in America, by S. Mathews.

Booklist 24:345 Je '28

Reviewed by W. E. Garrison

Christian Century 45:476 Ap 12 '28 280w

"While neither the papers nor the volume aim to be exhaustive, the treatment affords an excellent summary of some of the most significant achievements in this field as well as an index to 'the important questions and tasks which lie before the next generation of scholars.' The reader will not fail to note the growing emphasis of the social approach to the study of religion to which these papers direct attention." Vergilius Ferm

+ Int J Ethics 38:364 Ap '28 180w

SMITH, GRAFTON ELLIOT, and others. Culture; the diffusion controversy. (New science ser.) 106p $1 Norton

901 Civilization. Anthropology 28-6827

"A compendious statement of the current anthropological controversy concerning the single or multiple origin of the higher cultures of the old and new world. Those whose interest is stimulated by vivid and well documented polemic will enjoy the challenging problems which have developed out of years of laborious and unromantic research."—Sat R of Lit

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Booklist 24:359 Je '28

Reviewed by C. M. Perry

Int J Ethics 39:125 O '28 90w

Nation 126:594 My 23 '28 100w

"The lay reader can hardly avoid coming to the end with the conclusion that they are all trying to formulate theories upon too scanty a supply of facts and that if they would busy themselves more with investigation and less with argument they might sooner come to an agreement. But he will find the arguments on both sides interestingly presented—and not the less so because of the heated 'scrap' of which

they give evidence—and the whole question set before him simply and clearly."

+ — N Y Times p18 Ja 1 '28 260w

Reviewed by L. S. Cressman
Pol Sci Q 43:158 Mr '28 250w

"For those general readers whose knowledge of history is confined almost exclusively to the history of the old world, Dr. Spinden's rapid survey of the great inventions of the new world will provide a wealth of new and fascinating evidence of the wide range of human inventiveness."

+ Sat R of Lit 4:979 Je 16 '28 100w

Reviewed by Bruno Lasker
Survey 61:43 O 1 '28 80w

SMITH, HENRY PRESERVED. Heretic's defense; a footnote to history. 130p $1.50 Scribner

B or 92 26-22394

"A record of the author's life, centering around his trial for heresy by the Cincinnati Presbytery in 1892 and the appeal to the Presbyterian General Assembly in 1894, on both of which occasions the verdict was against Dr. Smith. The book constitutes an excellent summary of the history of the attitude of the Presbyterian church toward the historical study of the Scripture. Professor Smith contributed much toward bringing in a more liberal attitude."—J Religion

Books (N Y Herald Tribune) p17 Je 12 '27 160w

Cath World 125:281 My '27 500w

J Religion 7:504 Jl '27 100w

Reviewed by C. E. Ayres
New Repub 50:308 My 4 '27 200w

N Y Evening Post p8 Ja 22 '27 170w

"A delightful bit of autobiography which is so simple, modest and brief withal that it gives little idea to the uninformed reader of the real importance of the man and his experience. The book has value as a chapter in the history of religious controversy in America, and is interesting at just this time as bearing on the contemporary disputes of Fundamentalism." J: H. Holmes

+ N Y World p11m Ja 9 '27 100w

Springf'd Republican p10 Ja 11 '27 450w

"The narrative is written with a pleasing absence of anything like recrimination and manifests a fine temper which serves to commend the author's defense of views which are now generally accepted by scholars."

+ Times [London] Lit Sup p255 Ap 7 '27 250w

SMITH, JESSICA. Woman in soviet Russia. (Vanguard studies of soviet Russia) 216p 50c Vanguard press

396 Women in Russia. Woman—Legal status, laws, etc. Marriage 28-6426

This inquiry into the status of woman under the soviet régime looks at women at home and in industry, in politics and in education, and studies present conditions in regard to marriage and divorce.

Booklist 24:386 Jl '28

"Miss Smith's little book is replete with vital sociological material and keen observations. It fills the jaded American economist or sociologist with new hopes." Theresa Wolfson

+ Nation 127:46 Jl 11 '28 430w

SMITH, REED, comp. South Carolina ballads; with a study of the traditional ballad today. 174p $3 Harvard univ. press

811.08 Ballads. American ballads and songs. Ballads, American. Folklore—South Carolina 28-21394

"In the earlier pages of his book Professor Smith reprints, or presents for the first time, short papers on the topics: ballads and folksong, dramatic and narrative traits, communal composition and transmission, ballad degeneration, the ballad in literature, and the ballad in America. In the second part appear a small sheaf of English and Scottish ballads surviving in North Carolina and a few songs."—Sat R of Lit

"Professor Reed Smith has brought together the results of his many years of interest in traditional balladry. The volume is pleasingly written and of scholarly character. The short introductory discussions are non-controversial in tone. Though obviously brought up on older views, the author is open-minded, and he gives his readers probably the most rational presentation at present available of what is left of the old 'communal' theory of ballad origins." Louise Pound

+ Sat R of Lit 5:220 O 13 '28 450w

Reviewed by Granville Hicks
Springf'd Republican p7e S 23 '28 1250w

SMITH, ROBERT METCALF, ed. Types of [2] philosophic drama. (World drama ser.) 524p $1.65 Prentice-Hall

808.2 Drama—Collections 28-13244

The Professor of English, Lehigh university, presents with brief introductory discussion eight great works from antiquity to the present era, in which the central theme is man's struggle to understand God and the universe. Contents: Foreword; The book of Job; Prometheus bound (c. 460 B.C.), by Æschylus; Everyman; Dr Faustus (c. 1588), by Christopher Marlowe; Samson Agonistes (c. 1671), by J: Milton; Manfred (1817), by G: G. Byron; Prometheus unbound (1820), by P. B. Shelley; The life of man (1906), by Leonid Andrieev.

Boston Transcript p3 Je 20 '28 200w

Dial 85:269 S '28 70w

SMITH, ROBERT METCALF, ed. Types of world tragedy. (World drama ser.) 667p $1.65 Prentice-Hall

808.2 Tragedy. Drama—Collections 28-15614

"The dramas in this volume have been chosen to illustrate the varying conceptions of tragedy from the classical art of the Greeks to the naturalism of the modern era." (Foreword) Contents: Œdipus the king, by Sophocles; Medea, by Euripides; Phaedra, by Jean Racine; Othello, by W: Shakespeare; The Cenci, by Percy Bysshe Shelley; Ghosts, by Henrik Ibsen; The weavers, by Gerhart Hauptmann; The lower depths, by Maxim Gorky.

Boston Transcript p3 Je 20 '28 330w

SMITH, THOMAS VERNOR. American philos- [2] ophy of equality. 339p $3 Univ. of Chicago press [15s Cambridge univ. press]

323.42 Equality 27-23671

"The earlier chapters trace the ideas of 'natural' equality which underlay the Declaration of Independence, the slavery struggle, and the movement for womens' rights. Then after examing and rejecting the philosophical justifications of the equalitarian ideal derived from Christian theology, Kant, and Utilitarianism, the author expounds and applies the gospel according to the school of Dewey."—Sat R of Lit

Reviewed by A. J. Todd
Am J Soc 34:399 S '28 300w

Reviewed by W. Y. Elliott
Am Pol Sci R 22:458 My '28 550w

Books (N Y Herald Tribune) p12 S 2 '28 500w

Reviewed by Gladys Bleiman
J Philos 25:330 Je 7 '28 1350w

"Professor Smith writes as a philosopher and an historian. His reasoning is sound, his information accurate, and his style clear and virile. The volume is a notable contribution to our political philosophy." D: S. Muzzey

+ New Repub 54:sup403 My 16 '28 750w

New Statesman 30:736 Mr 17 '28 320w

SMITH, T: V.—*Continued*

"This is a useful book, attractive in its physical appearance, well written, and calculated to stimulate the American reader to thought about the premises of his democratic faith. It gives evidence of the author's wide reading in social and political philosophy, as well as of his open-mindedness, candor, and moral buoyancy." R. B. Perry

+ **Sat R of Lit** 4:717 Mr 3 '28 1050w

Times [London] Lit Sup p115 F 16 '28 110w

World Tomorrow 11:182 Ap '28 180w

SMITH, WALTON HALL. Red ivory. 278p $2 Houghton

28-18756

Dwight Dockery, young director of an American ivory-buying company, met in the wilds of Africa Marceline, a well-known ivory poacher. Dwight was immediately drawn to this man and his charming daughter. But there were other white men in the jungle who were interested in the beautiful white girl and the hidden hoard of ivory which her father owned. It was a battle of wits and more, but Dwight came out very much ahead.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p9 Ag 19 '28 90w

" 'Red Ivory' is an exciting tale that will not only hold but carry forward the reader's interest. It remains for Mr. Smith to add workmanlike, sustained finesse to his already extensive variety of gifts." W. E. H.

+ — **Boston Transcript** p5 Ag 29 '28 500w

"The author of 'Red Ivory' sagaciously blends the high spots of a thin plot with an impressionistic picture of jungle life."

N Y Times p16 Ag 12 '28 360w

"A silly and superfluous love theme is introduced without benefit to the story, but as a whole the book holds one's interest, is smoothly written, fairly convincing, and happily devoid of the usual jungle claptrap."

+ — **Sat R of Lit** 5:92 S 1 '28 150w

Wis Lib Bul 24:256 O '28

SMYTH, ETHEL MARY. Final burning of boats, etc. 263p il $4 (10s 6d) Longmans

B or 92 28-11107

"Its contents are heterogeneous, beginning with polemical autobiography and ending with two librettos of light opera. This 'Final Burning of the Boats' is a complete saying of Dame Ethel Smyth's say about man's sexual jealousy of woman's attempts and achievements in any arts and professions which for long have been his monopoly."—Times [London] Lit Sup

"In these pages the author is aggressive, tactless and illogical. Perhaps her disappointments are traceable to the same attributes."

Books (N Y Herald Tribune) p10 Jl 1 '28 210w

"As in the case of Dr. Smyth's earlier volumes of memoirs, there is much that is worth reading here and she has a vigor and terseness in writing which recommend her chapters."

Boston Transcript p2 Jl 7 '28 300w

New Statesman 31:92 Ap 28 '28 530w

"If in this 'rapid biographical survey' she blows her own trumpet, she blows it extraordinarily well and we are never bored, indeed she knows how to fix our delighted attention during the whole of the performance; when she tells us, however, that men try to 'damp down' the success achieved by any feminine rival in any art or trade, and tilts her lance against 'the gentlemen of the Press' who have not 'the remotest conception of the quality of my work,' we cannot help smiling."

+ — **Spec** 140:473 Mr 24 '28 700w

"If Dame Ethel Smyth's musical defeat is the spur that urged her to write, her books are worth it."

Times [London] Lit Sup p209 Mr 22 '28 780w

SNAITH, JOHN COLLIS. Surrender. 294p $2 Appleton

28-19626

"Surrender" tells the story of a young American artist and an Englishman who together escaped from the Foreign legion and after a three years' adventurous trek thru the desert, made their way back to the civilized world—and to further adventures in England.

Booklist 25:123 D '28

"What has happened to the Snaith of 'Broke of Covenden' and 'Fortune'? What sea-green plague has come upon the man who once thrilled the world with 'William Jordan Junior'? Now Mr. Snaith has become a novel-a-year man and each novel is a little worse with succeeding abominations like 'The Coming' and 'Thus Far' and now with 'Surrender.' You can hardly blame a boiler for his pots. Once Mr. Smith was a goldsmith."

— **Books (N Y Herald Tribune)** p16 O 28 '28 180w

"It is as thrilling a story as 'Beau Geste' and a more credible one in many ways." D. L. M.

+ **Boston Transcript** p3 S 8 '28 230w

"All in all his desert is one of real sand and not moving-picture devices. Another thing for which to be grateful is an unromanticized description of the Foreign Legion."

+ **N Y Times** p12 Ag 26 '28 360w

Pittsburgh Mo Bul 33:548 N '28

Pratt p44 autumn '28

"The work has high narrative interest."

+ **Springf'd Republican** p7e S 16 '28 500w

"So long as Mr. Snaith is writing of adventure in the desert his story moves along briskly and entertainingly enough, but the second part sails too close to the wind of the novelette. Mr. Snaith has done better work than 'Surrender.' "

+ — **Times [London] Lit Sup** p650 S 13 '28 170w

SNELL, EDMUND. Blue murder. 288p $2 Lippincott [7s 6d Unwin]

There was a new menace abroad in the form of a deadly gas which left no sign on its victim except a mark of blue powder. It was known that it was shot from a special gun, but it was left for the British secret service to ferret out its source. And in the ferreting out Alan Dighton and his love affairs took the prominent place.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p10 Ap 29 '28 80w

Boston Transcript p3 My 19 '28 170w

Cleveland Open Shelf p108 S '28

"There are some exciting moments, but, on the whole, the book is disappointing."

— **Spec** 138:157 Jl 23 '27 60w

Springf'd Republican p7f Ag 19 '28 200w

Times [London] Lit Sup p521 Jl 28 '27 130w

SNELL, EDMUND. Kontrol. 306p $2 Lippincott [7s 6d Benn]

28-25626

During the war Guriev confides to Wildash his scheme for replacing a damaged brain in a sound body with a sound brain from a crippled body. Wildash counsels Guriev to forget it. But ten years later he finds to his horror that the surgeon has a huge laboratory and sanitorium in England for carrying out his scheme and has not only actually performed the gruesome operation on two of his (Wildash's) friends, but somewhere in the world has an island utopia inhabited by his patients. Wildash himself is kidnapped and carried off to the island where the final cataclysm takes place.

Boston Transcript p8 N 17 '28 220w

"This book deserves a line of appreciation for the first 240 of its 290 pages. But unfortunately Mr. Snell falls down badly when it comes to extricating his hero."

+ — New Statesman 31:546 Ag 4 '28 70w

"Despite its extravagance the story is told well."

Times [London] Lit Sup p650 S 13 '28 130w

SNODGRASS, KATHARINE. Copra and coconut oil. (Stanford univ. Fats and oils studies) 135p $2; pa $1.50 Food research inst.

665.3 Copra. Coconut 28-13279

The rapid increase in the use of coconut oil in this country and the fact that the industry promises to grow in importance in the future, gives value and timeliness to this study of the world production of copra and coconut oil and the international trade in these commodities.

"The treatise is full of interesting facts gathered from a great variety of sources and contained in eleven chapters. . . The extent to which copra and coconut oil have become important in a variety of directions to American industry would indicate extensive appreciation for this volume."

+ Ind & Eng Chem 20:1279 N '28 280w

J Home Econ 20:507 Jl '28 30w

Pratt p23 autumn '28

SNOWDEN, JAMES HENRY. Old faith and new knowledge. 279p $2.50 Harper

239 Religion and science. Modernism 28-18008

Dr Snowden defines Fundamentalism (old faith) and Modernism (new knowledge) and shows their relation to the controversy between religion and science. Then, tracing the roots of Modernism back to the Old and New Testaments, he shows that there need be no conflict between the two schools of religious thought, that in reality old faith and new knowledge "join in reaching wider truth and better faith."

"Dr. Snowden wants to be a modernist, tries to be a modernist; but, like the rest of the modernists, when forced to decide, yes or no, between an old dogma and a new fact, he shows himself at heart a fundamentalist. He can't surrender, in whole or even in part, that system of theology which modern knowledge has revealed as only so much mythology." J: H. Holmes

+ — Books (N Y Herald Tribune) p37 S 30 '28 780w

"The book shows a remarkable grasp of scientific facts, and is just as impressive in its command of deliverances in the field of religion."

+ Boston Transcript p4 Ag 18 '28 500w

SNYDER, FRANKLYN BLISS, and SNYDER, EDWARD DOUGLAS, eds. Book of American literature. 1245p $5; text ed $4 Macmillan

810.8 American literature—Collections 27-18071

The aim of this selection is to represent the best in American poetry and prose from colonial times to the present. Many selections are included from the field of political prose and some from such recent critics as H. L. Mencken and Stuart P. Sherman.

"A very useful though rather obvious and old-fashioned anthology. Its selections from the Colonial Period are full, excellent and unconventional; but the disproportionate space given to Whittier, Longfellow, Holmes and Lowell indicates a discouraging willingness to follow the beaten track. Also much thoroughly worthless material calculated to display our literary poverty rather than our wealth is included: the poems of Bayard Taylor, for example." C. P. F.

+ — N Y Evening Post p14 O 22 '27 150w

"Poetry and prose is well balanced in this comprehensive and workmanlike collection."

+ Springf'd Republican p16 D 2 '27 100w

SOARES, THEODORE GERALD. Religious education. (Univ. of Chicago publications in religious educ. Handbooks of ethics and religion) 336p $2.50 Univ. of Chicago press [12s 6d Cambridge univ. press]

377 Religious education 28-9382

A discussion of the principles which underlie religious education. Its chapters deal with such topics as human nature, the social individual, habits and ideals, religion as folkways, idealism, the will of God, churchmanship, worship.

"A well organized bibliography is found at the end of the book, which adds to its value not only from the point of view of the student but also of the layman. While it is based on well grounded theory, the book has many practical suggestions for religious education workers, pastors and teachers. It is a distinct contribution to the field. Whether one agrees wholly with Professor Soares or not, one must admit that he has done his task thoroughly and well." R. R.

+ Boston Transcript p4 My 19 '28 400w

"True to form, Dr. Soares writes with clearness, simplicity and charm. Especially to be commended is the skill and thoroughness with which the author has revealed religious education as a phase of education." G: H. Betts

+ Christian Century 45:574 My 3 '28 420w

"This book merits the closest study on the part of persons who desire critical acquaintance with the field of religious education. The writer's style is as free from the technical as a serious study could well be. Every page is lit up with incidents from every-day life and from the author's rich professional experience that make the material fascinating reading. Doctor Soares' conservational attitude in matters of religious postulate are joined in a rewarding way with liberal tenets of educational procedure—an attractive combination of pedagogical elements." S. G. Cole

+ Crozer Quarterly 5:368 Jl '28 640w

St Louis 26:276 S '28

"Religious Education is the product of long experience and thorough scholarship. But this book has the weakness common to all texts on this subject; it is so far out of touch with the hard, harsh realities of the average church school that it has very little immediate or practical value." C: S. Brown

— Survey 61:99 O 15 '28 130w

SOIBERG, HARRY. Sea king; tr. from the Danish by Edwin Björkman. 274p $2.50 Morrow

28-13789

"A fishing village on the west coast of Denmark is the setting; Ole Skarpe, 'The Sea King,' an aged tyrant, tight-fisted, narrow, stonyhearted, the dominant character. By his covetous austerity he causes the suicide of an inoffensive villager, his debtor for a paltry sum, and drives to despair his own daughter, Semine, through refusing to allow her marriage to the poor but worthy man she loves. Ole is also responsible for the equally severe sufferings of others, and one reads the book vainly waiting for the approach of his just retribution."—Sat R of Lit

Booklist 25:123 D '28

"The Sea King while lacking in the elements of greatness, is true to the refreshing Scandinavian traditions."

+ Bookm 67:xxii Ag '28 220w

Reviewed by O. E. Rolvaag

Books (N Y Herald Tribune) p31 O 28 '28 350w

"The story, forceful in itself, is more than merely 'a story.' It is a renascence of the life, racial and individual, of the Baltic Scandinavian peoples." F. B.

+ Boston Transcript p2 Je 6 '28 800w

Cleveland Open Shelf p122 N '28

SOIBERG, HARRY—*Continued*

"Soiberg paints a small-scaled though intensively intimate picture of life in a tiny Danish fishing village. We share with keen receptivity the simple joys, the ever-present vicissitudes, the loves and the hates of the austere fisher folk. On the debit side of the book must be placed a certain lack of vitality and vividness in characterization. We know that these are real human beings, but they are hazily, at times colorlessly, rounded off. 'The Sea King' should, however, find welcome for the notable sincerity of its workmanship and the soft-mannered radiance of its spirit." Arthur Herman

+ — N Y Evening Post p5 S 15 '28 350w

" 'The Sea King' makes fast and agreeable reading for those who demand a story as well as a picture. But it stands out, primarily, as a picture; as one more picture of fishing village life done in black and white and gray. It has its own sort of fearful beauty, its own strength, a strength that is personified and made vivid in the character of Ole Skarpe."

+ N Y Times p8 My 27 '28 530w

"A sour, infinitely stolid tale, told without a trace of imagination, color, or human appeal, it is yet a perfect example of bare, surface realism, and as such is a potent lesson."

— + Sat R of Lit 4:1038 Jl 14 '28 150w

SOILAND, ALBERT. Cancer; a professional responsibility and a public liability. (Appleton popular health ser.) 143p $1.50 (5s) Appleton

616.994 Cancer 28-11991

A physician and health worker sets forth in clear and intelligible terms the known facts about cancer. He describes symptoms, the nature and course of the disease in its various types, methods of treatment and the possibilities of cure, and adds a warning chapter on cancer "cures" and quackery.

"We would highly recommend the book to anyone interested in the subject, both for private information and also as a basis for material for popular lectures." Wallace Crawford

+ Am J Pub Health 18:1074 Ag '28 200w

Booklist 25:59 N '28

"To many people the book will bring relief from unnecessary dread, and it will supply also the sort of knowledge that brings comfort."

+ Boston Transcript p6 Je 30 '28 200w

"Dr. Soiland writes definitely for the layman rather than for the medical reader. He gives just enough information as to the nature of cancer to permit the reader to appreciate some of the highly technical medical studies that have been made." Morris Fishbein, M.D.

+ N Y World p7m Je 24 '28 230w

Pittsburgh Mo Bul 33:464 O '28

"This small book, easily read, is a valuable contribution to the increasing volume of literature educating the layman in medical matters." A. R. Smith, M.D.

+ Survey 61:387 D 15 '28 130w

Wis Lib Bul 24:302 N '28

SOLVE, MELVIN T. Shelley; his theory of poetry. 207p $3 Univ. of Chicago press [15s Cambridge univ. press]

821 Shelley, Percy Bysshe 27-23565

Mr Solve argues that Shelley tried to achieve a non-moral position in his art, but that it was impossible for him to do so because he was a moral philosopher and a born teacher. He also explains Shelley's attitude toward nature and his idea of the relation between nature and art.

Reviewed by André Maurois

Bookm 67:88 Mr '28 550w

Books (N Y Herald Tribune) p20 My 20 '28 90w

"A valuable treatise for intensive study of the poet."

+ Boston Transcript p3 D 3 '27 160w

Dial 85:75 Jl '28 100w

"Excellent study." C. H. Grabo

+ New Repub 53:111 D 14 '27 400w

"He has read not only almost everything that has been written about the poet, but—what is far better—he has read the poet himself. He is not, however, competent to write a book about him. . . There is not a single point in this essay, for instance, which is not far better made by Bradley in his Oxford Lectures. He announces old things as new discoveries with a naviety which at once amuses and annoys; and he crowds his pages with commonplaces."

— New Statesman 30:361 D 24 '27 160w

"An extremely valuable study, rather uninspiringly written." C. P. F.

+ — N Y Evening Post p13 D 31 '27 200w

Times [London] Lit Sup p206 Mr 22 '28 880w

"Dr. Solve's book is small and unambitious; but it is a very sensible, intelligent, sympathetic work. We know of no other book which in so little space gives so just a conception of Shelley's thought world, and of the attitude underlying his poems. It forms an excellent supplement to Dr. Peck's 'Life,' emphasizing precisely what the larger work omits." F: E. Pierce

+ Yale R n s 17:608 Ap '28 50w

SOMERVILLE, EDITH ANNA ŒNONE, and MARTIN, VIOLET FLORENCE (MARTIN ROSS, pseud.). French leave. 287p $2 Houghton [7s 6d Heinemann]

[28-18127]

A spirited young Irish girl quarrels with her high-handed fox-hunting father and, borrowing money from a cousin she has recently begun to like, goes to Paris to study art. George Lester, one of the town lads, follows her and is a partner in Patsy's innocent escapades, but his romantic hopes are dashed by Patsy, who returns to Ireland and ultimately to her cousin.

Booklist 25:72 N '28

+ Books (N Y Herald Tribune) p22 N 11 '28 130w

"This latest Somerville-Ross book seems by far the most interesting of the series of fox-hunting, country-loving tales which have made their fame. It is as quiet and as full of humor as the rest, a quiet humor which delights you by the mere satisfaction of being clever enough to appreciate it." I. W. Lawrence

+ Boston Transcript p4 Ag 4 '28 1500w

Cleveland Open Shelf p138 D '28

Living Age 334:653 Ap 1 '28

"The novel suffers somewhat from an excess of gentility, and the tone is inclined to be superficial throughout. . . Occasional flashes of character and atmosphere make us hope for better things, but this hope soon fades. The novel remains polite, but without the breath of life."

— + Sat R of Lit 5:109 S 8 '28 180w

Wis Lib Bul 24:305 N '28

SOPER, EDMUND DAVISON. Lausanne: the will to understand: an American interpretation. 156p il $1.50 Doubleday, Doran

280 Church unity. World conference on faith and order 28-10543

The book is not so much a report as an interpretation, from the American viewpoint, of the World conference on faith and order held at Lausanne in 1927. Dean Soper lights up the personalities and atmosphere of the conference, summarizes the unities and differences which emerged from its discussions and comments on its relation to the whole problem of church unity.

"This is the most vivid and descriptive of all the accounts of Lausanne." W. E. Garrison

+ Christian Century 45:444 Ap 5 '28 130w

"Intimate pen portraits of the principal participants add greatly to the value of the book."

+ J Religion 8:501 Jl '28 60w

SOROKIN, PITIRIM ALEKSANDROVICH. Contemporary sociological theories. (Harper's social science ser.) 785p $4 Harper

301 Sociology 28-5170

"In carrying out his study, the author classifies 'all the important sociological theories' into nine 'schools of thought'; the mechanistic, the synthetic, and geographic school of Le Play, the geographical, the biological, the bio-social, the bio-psychological, the sociologistic, the psychological, and the psycho-sociologistic. These major divisions are then divided into varieties each of which is 'represented by several of the most typical works.' The author then undertakes to characterize the fundamental principles of each school and division and to point out its fallacies and deficiencies."—Am J Soc

"Not only sociologists but social scientists in other fields will find the book informing and valuable. Students of population and social selection, in particular, will find it worth while to consult. It cannot fail to remain for a long time a valuable reference work." A. B. Wolfe

+ Am Econ R 18:715 D '28 1200w

"The book is very valuable. It is by no means a great book. Its style is rough, its organization mechanical, its tone dogmatic, and its bias pronounced. Nevertheless it attempts a much needed survey. Its harsh criticism of much current theory is stimulating; it may lead to more consideration and careful statement of fundamental assumptions. It will make somewhat easier the task of preparing a really adequate and objective analysis of the trends in social thought. The sociologists should read it; graduate students should be required to read it." E. B. Reuter

+ — Am J Soc 34:382 S '28 600w

"There is a peculiar lack of balance and proportion in his treatment. His want of sympathy for theory leads him to omit all consideration of sociological thinkers like Oppenheimer or Müller-Lyer. There is no reference to the more important works of Hobhouse, which he would probably dismiss as a kind of metaphysics, while he devotes many pages to trumpery writers like Winiarsky. At the same time his work is critical as well as descriptive of the various sociological schools of the present and the near past, and often his criticisms are trenchant and effective. His knowledge of European as well as American sociology is exhaustively drawn upon." R. M. MacIver

+ — Ann Am Acad 139:216 S '28 280w

"A scholarly piece of work, finely conceived and carefully worked out."

+ Booklist 24:311 My '28

Reviewed by Alexander Goldenweiser

Books (N Y Herald Tribune) p13 Jl 1 '28 700w

"Professor Sorokin's book is by far the most notable contribution to the history of sociology that has appeared for some time. The work embodies incalculable research and scholarship, and is as much a tribute to the ability of the author as it is a contribution to the field. Here is an encyclopedia of modern sociology written in scholarly but readable form. Its scientific documentation cannot fail to appeal to all discriminating students." A. S. R.

+ Boston Transcript p4 F 29 '28 300w

"His review of sociological theories of the past sixty or seventy years is infused with a fine sense for discrimination and generalization. In this later volume he reveals a breadth of scholarship which is so often lacking in the work of our native social critics. His writings are among that smaller list which must be read."

+ New Repub 54:304 Ap 25 '28 160w

"Professor Sorokin's industry has brought together an impressive amount of data and he need not fear being taken to task for many, if any important, oversights. His judgments are generous, but not to the sacrifice of truth, and the student will look vainly for any account of contemporary sociology as informing." F. H. Giddings and M. V. Gaaden

+ Sat R of Lit 5:274 O 20 '28 900w

"Here is the most adequate factual criticism of social theory that has appeared in English. There are other good monographs and critical biographies, but none of them compares with this study of social theory in comprehensiveness and excellency of criticism. . . One source of Sorokin's superiority over English and American writers on social theory is the fact that he has recourse to the literature of ancient and mediaeval writers, oriental and occidental writers and, most important, modern Italian, Russian and Polish writers." R. C. White

+ Survey 60:613 S 15 '28 450w

SOSMAN, ROBERT BROWNING. Properties of silica; an introd. to the properties of substances in the solid non-conducting state. (Am. chemical soc. Monograph ser.) 856p il $12.50 Chemical catalog co.

546.28 Silica 28-585

"For the chemist who wants all the theoretical information at present available on silica. The author, who is with the Geophysical Laboratory in Washington, has produced a valuable treatise on a subject hitherto represented by a very scanty literature. Despite its eight hundred pages the book may in one way be considered as a 'brief' treatment, for the enormous amount of information presented is for the most part in extremely concise form, provided with copious references to other literature."—Pittsburgh Mo Bul

"The completeness and authoritative character of the book render it indispensable to those interested not only in the specific properties of silica but in the general characteristics of substances in the solid non-conducting state." H. B. Weiser

+ Am Chem Soc J 50:3392 D '28 360w

"The research worker in chemistry, ceramics, or petrology will find this a valuable reference book since Dr. Sosman has gathered the scattered literature and unified it. This alone would be an achievement but the volume is also worthy of careful study as a textbook by all those who are interested in silica. Although the book is not easy reading, the reviewer found himself carried on and on by the clear, logical, coherent development of the subject." W: Stericker

+ Chem & Met Eng 35:366 Je '28 230w

"This book is a brilliant example of what a monograph of this type should be. It not only represents a compilation of the most important facts known concerning silica, but goes far beyond this concept of a treatise and offers throughout a critical and appreciative review of the available results. The author's vast experience in silicate research is evident on every page." A. V. Bleininger

+ Ind & Eng Chem 20:446 Ap '28 200w

J Geol 36:574 Ag '28 280w

Reviewed by W. D. Bancroft

J Phys Chem 32:1112 Jl '28 3200w

N Y New Tech Bks 13:10 Ja '28

Pittsburgh Mo Bul 33:204 Ap '28

SOULE, GEORGE HENRY. Wage arbitration; selected cases, 1920-1924. 298p $2 Macmillan

331.89 Wages. Arbitration, Industrial 28-22565

This case book of wage arbitrations between unions and employers, 1920-1924, selects some typical cases in the printing, packing-house, railroad and garment industries and summarizes the argument on both sides.

"These cases furnish extraordinarily interesting source material to the student of wage questions, illustrating, as they do, the determined fight put up by the unions against wage reductions." J. A. Flexner

+ Books (N Y Herald Tribune) p14 O 28 '28 630w

R of Rs 78:adv36 N '28 20w

SOUSA, JOHN PHILIP. Marching along; recollections of men, women and music. 384p il $5 Hale, Cushman & Flint, 20 Providence st., Boston

B or 92 Musicians—Correspondence, reminiscences, etc. 28-12968

Sousa's memories of his musical career as band leader and composer go back to his first lessons, for a beginning, and march along to the present, down a pleasant pathway of friendship and fame.

Booklist 25:27 O '28

"The writer hoped for more than he found in 'Marching Along.' Mr. Sousa certainly does not fail to appreciate that he earned his success, but by some complication of modesty, perhaps, he has chosen rather to present the material evidence of victory than the qualities which brought it all about. In short there is too little of Sousa and too much about him." Abbe Niles

— + Bookm 67:717 Ag '28 180w

"The recollections are rich in incidents and continuously amusing—a valuable contribution to the archives of Americana."

+ Books (N Y Herald Tribune) p14 Jl 1 '28 150w

Boston Transcript p4 My 5 '28 830w

Cleveland Open Shelf p103 S '28

Reviewed by G. W. Harris

N Y Evening Post p9 Je 23 '28 1350w

"While Mr. Sousa's book will have particular consequence for lovers of music, a much wiser audience will find it full of interest. A many-sided man, he has touched life at many points and his genially written biography is flavored by all of them."

+ N Y Times p2 Je 3 '28 700w

Pittsburgh Mo Bul 33:490 O '28

Springf'd Republican p10 Je 22 '28 450w

SOUTHARD, CHARLES ZIBEON. Evolution of trout and trout fishing in America. 254p il $10 Dutton

799.1 Trout fishing 28-9524

Beautifully illustrated from full page plates in color, this large volume contains information on every aspect of trout fishing in America: types, habitat and propagation of trout, the fine art of angling, and state laws on trout fishing.

"Most anglers disagree among themselves on minor points in their avocation. Mr. Southard's long experience on trout streams entitles him to express his opinions and the mails are open to those who don't choose to accept some of them without a battle." Fred Fletcher

Books (N Y Herald Tribune) p10 Jl 22 '28 580w

Boston Transcript p4 My 12 '28 750w

N Y Times p5 O 7 '28 450w

Reviewed by Herschel Brickell

No Am 225:adv Je '28 50w

"Mr. Southard is not content to tell how to fish; he goes very thoroughly into the condition of our streams, the best methods of stocking, and the best kinds of trout. Even more interesting than these statistical studies are his forthright comments on the vulgar errors about trout which have been copied from book to book, and his studies of trout vision and trout feeding habits with reference to their capture. Probably no American book has ever contained so much valuable information on local conditions here. Indeed this book should be reprinted as a small and inexpensive manual. It deserves a wider circulation than its present price and format will permit." H: S. Canby

+ Sat R of Lit 4:790 Ap 21 '28 280w

"The book is one of the most inclusive of its kind that has come to the reviewer's attention. It contains every conceivable branch of information on the subject of trout fishing."

+ Springf'd Republican p7f Je 10 '28 1300w

SOUTHWOLD, STEPHEN, ed. Children's playhour book. 153p il $2 (6s) Longmans 27-12372

"A collection of stories, poems, puzzles, riddles, tricks and illusions, richly illustrated in black and white and in color and made in Great Britain. The book is the work of various artists—C. Buchel, H. R. Miller, L. Hacker, J. Mercer, L. R. Brightwell, R. Carter, M. E. Board, P. E. Paul and A. Anderson—and well-known authors—Eleanor Farjeon, Grimm Brothers, Edward Lear, Hans Andersen, W. E. Aytoun, Lord Macaulay, Walter de la Mare, A. A. Milne and many others."—Springf'd Republican

"A most satisfactory anthology of ancient and modern tales and poems."

+ Bookm 66:472 D '27 30w

Boston Transcript p2 S 14 '27 150w

Sat R of Lit 4:225 O 15 '27 200w

"Sure to provide amusement for the most exacting youngster as well as the most discriminating. Moreover, it will pass muster with the elders whose pleasure it is to choose books for juveniles to read or otherwise enjoy. This book is a happy collection of old-time and modern favorites with the most space given, however, to stories that have become classic."

+ Springf'd Republican p7f D 4 '27 150w

SPARROW, WALTER SHAW. Henry Alken; with an introd. by Theodore Cook. (Sport of our fathers ser.) 55p $6 Scribner [21s Williams & N.]

759.2 Alken, Henry. Sporting prints

"The present high market value of old sporting prints and the numerous and confusing Alkens (all painters) give this volume on Henry Alken a double interest. Nomenclature in this Danish family varied between Samuels and Henrys, a fruitful cause of chagrin to many a collector from across the Atlantic. Mr. Shaw Sparrow comes to the rescue. Moreover, he brings good tidings. All the happiest of Alken's work is still, he says, contained in three English collections."—Spec

Reviewed by W. B. Bradford

Books (N Y Herald Tribune) p10 Je 24 '28 300w

Boston Transcript p2 D 31 '27 350w

"Henry Alken's wide rolling landscapes rank him very high indeed among landscape painters, and his horses are living thoroughbreds. The reproductions in this book do them no injustice. This is a most beautiful gift-book."

+ Spec 140:23 Ja 7 '28 140w

"Mr. Shaw Sparrow writes very well. The illustrations are excellently reproduced and altogether delightful, though of course it is only in the colour plates that we see Alken at his best, for his colouring is almost always beautiful. His men are purely conventional, though they sit their mounts well, but his scenery is splendid. As for his horses, no one since his time has depicted better a thoroughbred at full speed, and owing to the influence of the camera it is unlikely that anyone ever will."

+ Times [London] Lit Sup p865 N 24 '27 180w

SPAULDING, EDWARD GLEASON. What am I? 273p $2 (8s 6d) Scribner

104 Philosophy, Modern—Addresses, essays, lectures. Rationalism 28-12182

A book of philosophical reflections on the nature of man, the effect on him of heredity and environment, the nature of knowledge, and fundamental questions of conduct and belief. A part of the material has appeared in Scribner's Magazine. The author is Professor of philosophy in Princeton university.

Books (N Y Herald Tribune) p10 N 4 '28 300w

Boston Transcript p3 My 26 '28 500w

"Professor Spaulding asks interesting questions and considers them in a leisurely, discursive manner, which assumes a like mental attitude on the part of his readers. The modern reader demands a more searching method, for his doubts and difficulties reflect the rapid change of the intellectual world. He may gain the impression that this is a statement of philosophical conservatism not wholly successfully revised to meet new conditions."

+ — Sat R of Lit 5:92 S 1 '28 160w
Spec 141:55 Jl 14 '28 60w

SPEAKMAN, HAROLD. Mostly Mississippi. 360p il $3.50 Dodd

917.7 Mississippi river—Description and travel 27-24707

The ingratiating account of a leisurely voyage down the length of the Mississippi, made by the author and his wife, first in a canoe, and then from St Paul to New Orleans, in a houseboat. The story is illustrated from sketches of Mississippi types drawn by Mrs Speakman and from drawings of Mississippi towns made by Mr Speakman.

Booklist 24:246 Mr '28

Reviewed by L. H. Guyol
Boston Transcript p4 D 24 '27 1650w
Cleveland Open Shelf p25 F '28

" 'Mostly Mississippi' is not a travel book, but rather a gayly humorous account of what the author chooses to call 'a very damp adventure.' "

+ Ind 120:117 F 4 '28 150w

"The volume has many interests and many entertainments to offer, but its particular value is that it does give a view of the mighty Mississippi as a whole, from the tangle of lake and streamlet at its source to its fearsome plunge into the Gulf, with the varying scenery of its banks, the changing life of its shores and the constant, inescapable sense of its tameless power. The reader comes to feel it presently as a living thing of mighty powers, and by the time he reaches the end he realized it, gains a conception of it as a whole, that, if he has never had it before, is well worth acquiring." F. F. Kelly

+ N Y Times p8 Je 17 '28 1500w
R of Rs 77:adv14 F '28 60w

Reviewed by Bernard De Voto
Sat R of Lit 4:568 F 4 '28 250w

SPEARMAN, CHARLES EDWARD. Abilities of man; their nature and measurement. 415p $4.50 (16s) Macmillan

151.2 Ability—Testing. Psychology, Educational 27-10830

Dr Spearman, who is Grote professor of philosophy of mind at the University of London, has spent over twenty years of research in building up the theory upon which this book rests. The volume deals with the analysis of individual differences of ability, their causes and their control and development. The method of approach is by way of the mathematical technique of biometrics.

"It is the kind of work that only time and much research can properly estimate. As a compilation of studies and programs of research it is a most serviceable contribution. Few psychologists can read it without being stimulated to rearrange or add to their present research. But the greater value lies in the system of psychology presented. Here is a system, or at least a system in the bud, which is the direct outgrowth of research by the test type of research technique. Whether one be convinced of the system or not, one must recognize that a master mind has looked through the welter of tables and correlations and has seen far, far more than a test for this and a test for that. Few books in a year or in many years manifest the scholarship, the creative planning, the insight and the vision revealed here. It will long stand as an indispensable aid to the teacher, the experimental researcher, and to the systematizer in psychology." E. S. Conklin

+ Am J Psychol 40:504 Jl '28 1300w

"Here is strong meat for minds that hunger after knowledge and fancy themselves apt in the subtleties of scientific method; a volume to confound the easy dogmatism of popular psychology and to delight the spirit of those who are weary of what Paul Valery calls 'choses vagues.'" Harold Ward

+ Books (N Y Herald Tribune) p21 Mr 25 '28 750w

Reviewed by P. M. Symonds
J Philos 25:20 Ja 5 '28 1750w

"Here are four hundred thorny pages with a mathematical justification so formidable that it must be confined in an appendix, hardly fifty pages of which would have been comprehensible to a psychologist when this century opened. Out of that simple idea of Alfred Binet, designed by means of a few tests to separate the sheep from the goats in the intellectual flock, there has grown a literature, the bibliography of which alone is a sizeable volume, and a new profession of intelligence testers. The Spearman approach is a different one, more fundamental, more ambitious, more foundational." Joseph Jastrow

Sat R of Lit 4:1035 Jl 14 '28 1300w

Reviewed by E. B. Wilson
Science n s 67:244 Mr 2 '28 1400w

SPENCER, HAZELTON. Shakespeare improved; the restoration versions in quarto and on the stage. 406p il $5 Harvard univ. press [23s Milford]

822.33 Shakespeare, William—Adaptations. Shakespeare, William—Stage history. Theater—London 27-27589

"Mr. Spencer's book is a study of the adaptations of Shakespeare's plays produced on the stage during the Restoration Period or published in the so-called 'Players' Quartos.' He begins his study with the reopening of the licensed theaters in 1660. . . The study terminates in 1710, the year of the death of Betterton, the greatest actor of the period in question. Mr. Spencer expresses the hope that his volume, without trespassing upon sociological territory, may serve in some measure to illuminate the Restoration mind. His book is divided into two parts: the stage history of Shakespeare's plays and the texts of the Restoration versions."—Books (N Y Herald Tribune)

Reviewed by S: Chew
Books (N Y Herald Tribune) p19 Mr 11 '28 600w

"This sprightly contribution to a fascinating branch of learning should be read in connection with Professor Odell's 'Shakespeare from Betterton to Irving,' and Professor Allardyce Nicoll's 'A History of Restoration Drama,' books which it supplements by much painstaking independent research, and occasionally challenges with an independence of judgment to which Professor Spencer has earned the indisputable right." R: Le Gallienne

+ N Y Times p13 Je 3 '28 1950w
Times [London] Lit Sup p493 Jl 5 '28 1250w

SPENGLER, OSWALD. Decline of the West; perspectives of world-history; auth. tr. with notes by Charles Francis Atkinson. 2v v 2 539p $7.50 set $13.50 Knopf

901 Civilization—History. History—Philosophy

Spengler's second voulme, "Perspectives of world-history," brings to a conclusion his massive work on the philosophy of history. The principles defined in his first volume are here applied to the various aspects of social activity —the development of cities, races, and tongues, the state, politics, money and the machine.

"In Spengler's hands, history is philosophy. . . Even if most of his analogies are indefensible and his conclusion wrong, still his

SPENGLER, OSWALD—*Continued*
'Decline' is a great work—one of the few mighty books of our time—mighty in its challenges, in its psychological analysis, in its efforts to grasp at the hem of Destiny. On almost every page, there are sentences of sharp, cutting power which alone make the labor of reading it rich in rewards. Yet it cannot be denied that it is full of holes, assertions, logical impossibilities and contradictions." C: A. Beard
+ — Books (N Y Herald Tribune) p1 N 18 '28 3700w

Reviewed by C. J. Friedrich
Boston Transcript p2 D 29 '28 2500w

Reviewed by M. J. Adler
N Y Evening Post p10m D 8 '28 1500w

"With the same monumental learning as before, with an independence and coldness of judgment which defers nothing to great names or consecrated opinions, and in a style always forceful and in places eloquent, Spengler surveys man's cosmic march, analyses social classes and the work of leaders, dissects the idea of the State with its accompaniments of democracy and parliamentary government, challenges the economic interpretation of history and appraises religion and religions only to find them all, in the culture of the West, running fast to decay under the impetus of civilization, doomed by destiny from which there is no escape." W: MacDonald
+ N Y Times p3 D 2 '28 3000w

"Dr. Spengler knows a great deal, but he does not know how to write a book. This second volume does not follow on the first in any natural order of meaning, nor does it supplement it in any systematic manner, nor can it be taken as a study of the same subject from any definite new point of view. It is simply another heap of facts and speculations shoveled together under the same inspiration. . . It is not perhaps to be wondered at if the true significance of his speculations is misunderstood by many of his critics; he persistently misunderstands it himself. But for the student who handles him cautiously and refuses either to accept or to reject him wholesale he offers a very rich reward." E: Shanks
— + Sat R 147:16 Ja 5 '29 1900w

SPEWACK, SAMUEL (A. A. ABBOTT, pseud.). Mon Paul; the private life of a privateer. 255p $2.50 Macaulay

Jones, John Paul—Fiction 28-13449

A new recital of the life of John Paul Jones, with the accent on his gallantries.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 Je 10 '28 80w

"A slight, entertaining, somewhat fictionized sketch of the curious and colorful career of John Paul Jones."
N Y Times p9 My 20 '28 680w

SPICER, ROBERT S. British engineering wages. 159p $3 Longmans [10s 6d E. Arnold]

331.2 Wages [28-21542]

A survey of the engineering industry in England over the last 70 years, particularly in regard to wages; a statement of the internal problems affecting wage rates today; and a suggestion for future remedies. Much of the statistical material is in tabulated form.

"Much of his book is highly controversial, and will certainly rouse strong Trade Union opposition. But it makes an interesting and stimulating contribution to a problem that badly needs thinking out afresh, in the light of modern technical developments."
+ New Statesman 31:234 My 26 '28 250w

"A monograph of this type, dealing in detail with the facts and problems of wages in a single industry, is a valuable addition to the more general literature on wages and sets an example which might usefully be followed for other important industries."
+ Times [London] Lit Sup p363 My 10 '28 70w

SPINKA, MATTHEW. Church and the Russian revolution. 330p $2.50 Macmillan

281.9 Russia—Church history. Church and state in Russia. Russia—History—Revolution, 1917-. Bolshevism—Russia. Greek church 27-23319

A student of church history with a knowledge of the Russian language, Dr Spinka went to Russia to study the conflict between church and government—particularly the Russian orthodox church—during the Revolution. He examined public documents, and conferred with leaders of church and state. His volume gives an unbiased report of his findings.

Boston Transcript p4 Ja 18 '28 350w

"The author has wisely confined himself largely to this history of the effects of the Orthodox church institution, where he is on familiar ground. Indeed, a more exact title for the book would be 'The Russian Orthodox Church and the Revolution.' In this field it will have permanent historical value. It is inadequate and even ill informed as a general review of the religious situation in Russia when it dismisses the protestant movements in a few brief paragraphs." K: Borders
+ — Christian Century 45:50 Ja 12 '28 800w

"A work by one who is a trained investigator, a historian who is master of the Russian language, who spent months in Russia studying his subject at first hand and who is entirely impartial in his attitude toward his material. He brings us the unbiased conclusions of one who has had the privilege of personal interviews with the leaders of church and government, who has associated with the common people and who also frankly spreads upon the pages of his book abundant source material gathered from documents and manifestoes of government and synod as well as various other publications from which the candid reader may form his own judgments. " R. E. E. H.
+ Crozer Quarterly 5:245 Ap '28 1000w

"The conflict between the Russian church and the Soviet government, and the controversy within the church itself, have been discussed widely abroad in books and periodicals. Most of this discussion has been based on fragmentary materials of the impressions of short visits and even casual interviews. Here finally the student is given a full and carefully documented account, the most important documents being given in their complete texts. . . The author brings out clearly the divisions in the Russian church, within the Soviet Union, and in the 'emigration,' and notes the recent efforts towards the re-establishment of unity. Each group is carefully analyzed with respect to its policy and viewpoint, and also its leadership." S: M. Harper
+ J Religion 8:305 Ap '28 700w
No Am 225:adv Ja '28 20w
Times [London] Lit Sup p295 Ap 19 '28 80w

SPINOZA, BENEDICTUS DE. Correspondence of Spinoza; tr. and ed. with introd. and annot. by A. Wolf. 502p il $5 Dial press [15s Allen & U.]

B or 92 [28-20659]

A translation of the correspondence of Spinoza, edited with introduction and annotations by Professor Wolf of the University of London, author of "The Oldest Biography of Spinoza." The letters contain many passages which are of importance in interpreting Spinoza's philosophy.

Books (N Y Herald Tribune) p13 Ja 13 '29 800w

"Mr. Wolf's work is admirable." J. C. Meredith
+ Int J Ethics 39:122 O '28 230w

"Professor Wolf has rendered an important service to the history of thought and to the understanding of Spinoza."
+ New Statesman 31:328 Je 16 '28 1550w

Reviewed by Alan Porter
Spec 140:838 Je 2 '28 850w

"The preliminary essays, the text, and the annotations are each in their separate way a finished product; and the critical acumen with which Professor Wolf has examined the philosophical implications of the letters is far removed from 'spade-work.' "
+ Times [London] Lit Sup p422 Je 7 '28 900w

SPRAGUE, JESSE RAINSFORD. Making of a merchant; with an introd. by John Allen Murphy. 209p $1.75 Morrow

Department stores—Fiction 28-12161

"The story of a man, the story of a store, the story of a community, the story of the country, are all in more or less degree woven together into this account of how a farmer's boy became a well-to-do and important merchant. Apparently it is an autobiography that is fairly accurate in the portrayal of some man's life, for the Peter Sherwood who tells it in the first person seems an entirely real sort of person and the experiences that make most of the body of the narrative have all the flavor of genuine experience."—N Y Times

Booklist 25:123 D '28

Boston Transcript p8 My 26 '28 380w

"It is the kind of book that could come only out of intimate knowledge of the innermost life of merchandising. And therefore it does not matter in the least whether Peter Sherwood is the real name of the man who lived this merchant's life or how Jesse Rainsford Sprague came to know so much about him. For the story of his forty years of storekeeping is filled to the brim with the knowledge of merchandising he has gained and with rich wisdom about life and people."
+ N Y Times p18 My 6 '28 410w

St Louis 26:280 S '28

"The story modestly appears as fiction, the story of a life, the history of a business. The reader who engages in other pursuits than that of merchandizing will find it no less interesting in detail than merchants themselves will find it."
+ Sat R of Lit 5:154 S 22 '28 180w

Wis Lib Bul 24:220 Jl '28

SPRINGS, ELLIOTT WHITE. Above the bright blue sky; more about the war birds. 275p $2.50 Doubleday, Doran

European war, 1914-1918—Aerial operations—Fiction 28-24620

The first of the collection is an article on the joys of flying by one who has tasted all of them and never tires of the taste; the remaining eight are stories of the war birds in France.

"The book is readable; it carries the reader along at the same mad pace that was the normal life of the war-time aviator."
+ Books (N Y Herald Tribune) p11 N 4 '28 120w

"The heroes are very real heroes—real in their heroism and real in their simple, frank, unbunkable boyishness—and the author's style is suited to the men. 'Above the Bright Blue Sky' is, from start to finish, frank, free from bunk, and sprightly."
+ N Y Times p22 O 28 '28 380w

SPRINGS, ELLIOTT WHITE. Leave me with a smile. 288p $2.50 Doubleday, Doran [7s 6d Heinemann] 28-9051

The story of an aviator from the south who after the war has an unusually difficult time straightening out his love affair, finding his niche in business, and in living up to his father's expectations for him as the son of the house.

"The book has pace and fire and a clean, hard style. To be sure, it falls off at the end. The episode of Henry's misalliance with a little mill-worker is melodramatic, his renunciation of Phyllis is unconvincing, but one can forgive much in a book which is written with vigor and savage sincerity." E. H. Walton
+ — Bookm 67:330 My '28 180w

"Of course this is well written, but its falsity is, in spite of that, quite apparent. In no way does the outburst fit the occasion. Just why Mr. Springs ruined a novel, often brilliant, sometimes poignantly beautiful and in some respects true, by a crudely artificial ending, he alone can know. The disturbed reader can only make futile guesses." C. K. H.
— + Boston Transcript p3 Ap 28 '28 530w

"The first novel of a returning war hero is a little like a German barrage along toward the armistice—about three-quarters of duds. An explosive, abrupt style fringing on the Hemingway is knocked for a row of ash cans by stilted, bombastic cliches that will make you wince." J. M. March
— N Y Evening Post p15 Ap 14 '28 550w

"He knows how to write. If he errs in this book, it is on the side of emphasis rather than on the side of style. He has schooled himself to be brief, succinct—at times he approaches the word-economy of Ernest Hemingway, but never quite. Always there is the telling piece of description. . . One feels that the bitter ending has been tacked on in order to preserve the cynical tone of the novel when the conventional ending would actually be more logical and satisfactory. But, it is sufficient that in certain passages he has achieved moments of rare and glorious beauty."
+ — N Y Times p12 Mr 4 '28 750w

"The degradation of the man is presented with harsh justice; set, moreover, against his father's narrow rectitude. Winton's deterioration has an impressive dramatic quality. The general description of the social character and history of the cotton areas in the South is very well done, and this, too, is of dramatic value in providing a background for Winton's vacillations of motive."
+ Times [London] Lit Sup p646 S 13 '28 450w

SPURGEON, CAROLINE FRANCES ELEANOR, comp. Keats's Shakespeare; a descriptive essay. 178p $10 (25s) Oxford

821 Keats, John. Shakespeare, William

"The seven-volume Shakespeare, once the property of Keats, which Professor Spurgeon's happy industry has discovered, or rediscovered, in Mr. George Armour's library at Princeton, U.S.A., is the veritable Shakespeare which Keats took with him in April, 1817, when he set out from London for the Isle of Wight, there to 'endeavour after the long poem' which was 'Endymion.' . . We may safely say that no single concrete book was ever so intimately connected with the poetic life of Keats as this particular Shakespeare, one of whose seven volumes he 'unboxed' on the morning of Tuesday, April 15, 1817."—Times [London] Lit Sup

Reviewed by Percy Hutchison
N Y Times p2 D 30 '28 1750w

Springf'd Republican p7e O 14 '28 1150w

"Apart from the intimate autobiographical significance of these volumes and some of their markings, they have light to throw on the truly astonishing independence of Keats's poetic imagination. The close and frequent markings of The Tempest and A Midsummer Night's Dream show that Keats was reading these two plays in particular with eager critical attention—a young verbal artist studying the master—and it is highly probable that he chose these

SPURGEON, C. F. E., comp.—*Continued*
two particular plays as being in closer harmony than others with the tone of his own intended poem."

Times [London] Lit Sup p931 N 29 '28 1550w

SQUIRE, JOHN COLLINGS, and others. Contemporary American authors; with an introd. by Henry Seidel Canby. 236p il $2 Holt

810.4 Authors, American. American literature—History and criticism 28-10317

A collection of British criticisms of contemporary American authors, drawn from the London Mercury. Contents: Introduction, by H: S. Canby; Robert Frost, by J: Freeman; Willa Cather, by Alexander Porterfield; Sinclair Lewis, by Milton Waldman; Theodore Dreiser, by Milton Waldman; Edwin Arlington Robinson, by J. C. Squire; Edith Wharton, by Osbert Burdett; Joseph Hergesheimer, by J. B. Priestley; Nicholas Vachel Lindsay, by E: Davison.

Booklist 24:394 Jl '28

"If we seek to reduce the material of these studies to a common denominator we find it, without prodigious exertion, in the vague but convenient label 'Americanism.' With the exception of Mr. Priestley, who is engaged in more frivolous pursuits, and has therefore written an admirable study of Joseph Hergesheimer, all these English critics (even those who were, as I understand, born in the United States) are chasing a shadow which they are pleased to call Americanism, but which is really the shadow of an international Mrs. Harris." Ellen Glasgow

Books (N Y Herald Tribune) p1 My 13 '28 4000w

"These eight American authors are treated with genuine understanding (save in the case of Edith Wharton), with forbearance, and often with an admiration the more delightful because it is tempered with discrimination. Ellen Glasgow, Edna Ferber and Alice Brown are three American women who deserve the studious attention of English critics. Perhaps a second series of London Mercury articles will accord them honor at some future time." D. F. Gilman

\+ Boston Transcript p4 Ap 21 '28 1900w

"These are 'literary essays' par excellence. One can object to nothing in them; indeed, their un-American coolness and skepticism are welcome and intelligent. Yet on the whole they are almost unreadable. They are so soberly genteel, so level, so even. Their judgments are so clearly and dully just."

— Nation 127:207 Ag 29 '28 100w

Reviewed by Conrad Aiken

N Y Evening Post p9 My 26 '28 900w

Reviewed by M. M. Colum

\+ Sat R of Lit 4:997 Je 30 '28 900w

Wis Lib Bul 24:160 My '28

Reviewed by Harold Armitage

Yale R n s 18:413 winter '29 520w

STACPOOLE, HENRY DE VERE. Mystery of Uncle Bollard. 295p $2 Doubleday, Doran [7s 6d Cassell]

28-14548

Clyde is hunting for the murderer of Jimmy Tearle, originator of a scheme for the large-scale production of artificial pearls. Uncle Bollard suggests that he go to the South sea islands, on the "Colleen Bawn" and look for Neuberg. Clyde does so, and, not without some danger and excitement and a little love interest besides, discovers all that he wants to know.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p12 My 6 '28 100w

Boston Transcript p2 Je 9 '28 80w

"It is not a very profound mystery, and does not cloud the sunny atmosphere of the book."

Nation and Ath 42:232 N 12 '27 70w

N Y Evening Post p9 My 12 '28 60w

N Y Times p17 Je 10 '28 180w

"Stacpoole has done better, but he always spins a good yarn." W. R. Brooks

Outlook 149:114 My 16 '28 70w

"Swift, but crude, narrative, in which a criminal with no personality is chased down by pursuers no more distinguished in kind."

— Spec 139:785 N 5 '27 130w

Times [London] Lit Sup p769 O 27 '27 100w

STAFFORD, RUSSELL HENRY. Christian humanism. 253p $2 Willett, Clark & Colby, 44 S. Dearborn st., Chicago

252 Sermons. Humanism 28-6644

Sermons preached in the Pilgrim Congregational church of St Louis. "By this term [Christian humanism] is meant a primary preoccupation with the betterment of individuals and society in this world, and an approach to the high mysteries of God." (Preface) The author is now pastor of the Old South church in Boston.

Reviewed by J: H. Holmes

Books (N Y Herald Tribune) p23 Je 10 '28 300w

Boston Transcript p3 Je 9 '28 500w

"These sermons make solid reading. The style is strong and straightforward with no apparent attempt at popularity. The sermons are unadorned with poetical quotations, with the single exception of one verse of a familiar hymn. They contain few illustrations and have no recourse to extended historical or literary allusions. They betray no effort at eloquence or fine writing. Their style is sometimes frankly or almost forbiddingly philosophical." C. S. Patton

Christian Century 45:350 Mr 15 '28 600w

N Y Times p13 Ap 1 '28 250w

"Excellent and stimulating book for thoughtful church people."

\+ Springf'd Republican p10 Je 12 '28 300w

STAGG, AMOS ALONZO. Touchdown! As told to Wesley Winans Stout. 352p il $2.25 Longmans

796.33 Football 27-19751

"Amos Alonzo Stagg is known to thousands as a great foot-ball coach. . . The story of his early life—of how and why he turned from the ministry to teach, lead and inspire on athletic fields, his experiences with our great American games and especially with the men he has trained to play them—are interestingly told in 'Touchdown.' For most readers 'Touchdown' will have three strong interests—the life story, simply told, of Stagg himself; the interesting history of the beginning and development of American college football; and a most readable account of the more dramatic athletic contests and happenings of his busy life."—N Y Evening Post

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Booklist 24:275 Ap '28

"While 'Touchdown' does not tell in so many words of the great personal influence of this athletic mentor, readers will find plenty to cause them to ponder the point that universities and colleges do well to look for more in a coach than the ability to turn out winning teams. 'Touchdown' is well worth reading, and Chapter XIII, 'The Coach's Creed,' should be read by every one interested in college athletics." L. W. Maxwell

\+ N Y Evening Post p15 O 15 '27 550w

N Y Times p20 O 2 '27 280w

St Louis 26:40 F '28

"This book has lively interest for the general reader as well as the devotee of sports, or of this sport."

\+ Springf'd Republican p14 O 7 '27 820w

STALIN, IOSIF. Leninism; tr. from the Russian by Eden & Cedar Paul. 472p $2.50 Int. pub. [7s 6d Allen & U.]

335 Lenin Nikolai, pseud. (Vladimir Ilich Ulyanov). Communism. Russia—Politics and government [28-19529]

The general secretary of the Communist party of the Soviet union expounds Lenin's political philosophy, the core of which is the proletarian revolution and the dictatorship of the proletariat, and explains how this theory has been applied in the policies ruling the present Soviet state.

Reviewed by Arthur Ruhl

Books (N Y Herald Tribune) p5 Jl 29 '28 1000w

N Y Times p1 Jl 29 '28 220w

"If Stalin's book is intended, as the preface suggests, to throw light on 'the concrete problems of Socialist construction,' it is a very poor illuminant. For it consists partly of lectures on the creed, and partly of reports to the fourteenth party conference (1925), and the author is always much more anxious to denounce than to inform, to throw brickbats rather than shed light."

— **Spec** 140:910 Je 16 '28 450w

Times [London] Lit Sup p437 Je 14 '28 880w

STAMM, FREDERICK K., comp. Reformed church pulpit; introd. by Joseph Fort Newton. 329p $2.50 Macmillan

252 Sermons 28-2250

These twenty-five sermons by ministers of the "Reformed church in the United States" represent the message of the Reformed church pulpit. Each sermon is prefaced by a brief biographical note.

Books (N Y Herald Tribune) p10 Mr 18 '28 150w

"These sermons touch life, all life, vitally, vigorously and victoriously." T. C. R.

\+ **Boston Transcript** p3 F 11 '28 120w

Christian Century 45:350 Mr 15 '28 110w

"This work is not a collection of tiresome homilies on threadbare themes, but a group of timely, challenging messages from men of vision and action." Rittenhouse Neisser

\+ **Crozer Quarterly** 5:375 Jl '28 500w

STANDING BEAR, LUTHER, *Sioux chief.* My people the Sioux; ed. by E. A. Brininstool; with an introd. by William S. Hart. 288p il $4 Houghton

970.2 Indians of North America—Social life and customs. Oglala Indians 28-9294

The frank and simple autobiography of an Indian chief, the son of a chief, who was a member of the first class at Carlisle. He tells of his life at home and school, and after his return to the reservation, of his marriage and his work for the advancement of his people. Some of the illustrations are from the author's own drawings, the rest from photographs.

Booklist 24:396 Jl '28

"There is nothing in the book which, from the point of interest or value, is not worthy of publication; but the volume is so thoughtlessly conglomerate in arrangement that little of the material can carry the full impact of its meaning. If it had been properly co-ordinated, it might easily have been one of the most interesting biographies and source-books on Indian modes of life."

— \+ **Bookm** 67:xvi Jl '28 150w

Boston Transcript p2 Ap 21 '28 600w

Christian Century 45:606 My 10 '28 50w

Cleveland Open Shelf p89 Jl '28

"Chief Standing Bear lacks the grave and poetic qualities of some other Indian writers, but he has a keen eye for facts, and the account he gives us of his people and their tribal life is one of the most engaging and veracious we have ever had." Van Wyck Brooks

\+ **Ind** 120:436 My 5 '28 1050w

"There is dignity to Standing Bear. He is touching without being mawkish. The publishers are to be congratulated on not refurbishing his syntax. It may not always be flawless but it leaves an honorable impression, which is more than can be said for the hasty little word of introduction by William S. Hart, the moving picture actor." C. A. Chapman

\+ **New Repub** 55:232 Jl 18 '28 300w

New Statesman 32:supxiv D 1 '28 150w

"In it is packed material which, with proper editing, would have made two excellent books: one a description of the customs, manners, mores, of the Oglala tribe of the Sioux nation, the other an amazing biography." Margaret Whipple

\+ **N Y Evening Post** p9 My 26 '28 250w

"Chief Standing Bear's book is a naively written, capable and very interesting autobiography which is well worth the reading of any one sensitive to the historical value of such a narrative."

\+ **N Y Times** p20 My 13 '28 360w

"Chief Standing Bear's book is not faked. It is true as Pepys, or Evelyn, or Wilfred Blunt, or Carl Sandburg. There's a sort of noble self-revelation in it; a bluntness and directness, very wholesome, which make an indelible impression." C: Finger

\+ **N Y World** p10m Ap 15 '28 480w

Pittsburgh Mo Bul 33:590 N '28

Wis Lib Bul 24:190 Je '28

STANLEY-BROWN, KATHARINE, comp. Song book of the American spirit. il $2 Harper

784.8 Songs, American 28-6276

"Twenty-eight songs including Negro spirituals, cowboy melodies, and old-time favorites such as 'My old Kentucky home,' 'Jingle bells,' and 'The quilting party.' Each song is illustrated."—Pittsburgh Mo Bul

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Cleveland Open Shelf p136 D '27

N Y Evening Post p15 D 3 '27 150w

Pittsburgh Mo Bul 33:70 Ja '28

"The nicest thing about 'The Song Book of the American Spirit' is the wallpaper at the front and back. It has pictures of musical instruments, drums, trumpets, fiddles, and a banjo, and also people and other animals of many kinds. The pictures that go with the songs are pretty, too. 'The Song Book of the American Spirit' should make American children sing more, and if they keep right on singing as they grow older, they will be that much happier by the time they find out what it really means to be happy." Sigmund Spaeth

Sat R of Lit 4:620 F 18 '28 280w

STARR, JOHN WILLIAM, Jr. One hundred years of American railroading. 336p il $3.50 Dodd

656 Railroads—United States 28-22234

The story of railroad progress in the United States is in itself a fascinating one. By bringing out the human element in the story, indescribing the individual contributions of inventors, road builders, engineers and financiers, the author has produced a book that will interest the young reader as well as the adult, and may be put to stimulating use in the schools. The illustrations follow the progress of the story.

"The chapters cover the subject as the railroad lines cover our country, and they are filled with vast information and brightened by many interesting anecdotes."

\+ **Boston Transcript** p3 S 29 '28 250w

STARR, J: W:, jr.—*Continued*

"For all of his material Mr. Starr went to authentic sources, and the combination of dependability and readability makes the book an important contribution to the industrial history of the nation."

+ N Y Times p5 S 23 '28 480w

"The story of American railroad systems, as unfolded in Mr. Starr's book, is intensely dramatic."

+ R of Rs 78:adv38 O '28 60w

STARRETT, VINCENT. Seaports in the moon; a fantasia on romantic themes. 289p $2.50 Doubleday, Doran

28-10628

First there was Christopher Columbus who dreamed of the passage to the Indies, and then there was Ponce de Leon who dreamed of the Fountain of youth. But it was Juan Perez de Ortubia who discovered the fountain and filled the precious vial which caused all the commotion. From hand to hand it passed, down the centuries, touching the lives of such famous ones as François Villon, Don Quixote, Rabelais, Cyrano, Edgar Allen Poe, and others, until finally the troubled waters found repose in a fish globe.

Bookm 67:xxiv Jl '28 150w

"Mr. Starrett delivers to his public an intensely entertaining and moving book in which imagination runs riot but yet is kept obedient to a perverse logic that is the logic of the Fourth Dimension of living. In 'Seaports in the Moon' the impossible is the possible and the symbol is the word made flesh. I regard 'Seaports in the Moon' as one of the most delightful excursions into the Fourth Dimension of living that I have run across in a goodly number of moons." Herbert Gorman

+ Books (N Y Herald Tribune) p2 Mr 25 '28 1150w

"The book is a series of pictures, of anecdotes which lose nothing because they are imaginary. It is amusing and appealing, and withal it offers a problem worthy of consideration."

+ Boston Transcript p2 Je 6 '28 280w

Cleveland Open Shelf p108 S '28

Only once in so many seasons is it given to us to read such a fascinating tale as this of Mr. Starrett's. Across its pages flash some of the most glamorous figures of history and fiction, all in search of the elixir of youth. Humor, irony, erudition, imagination flit quietly in and out of the narrative."

+ Ind 120:311 Mr 31 '28 1500w

Reviewed by R. C. B. Brown

N Y Evening Post p13 Mr 24 '28 230w

"Those who are acquainted with these old worthies will certainly resent Mr. Starrett's extremely cavalier treatment of their favorites, while those who don't know them may well wonder what it is all about. In short, it is a Gargantuan task and inevitably does not quite come off. Some of the characters such as Long John are pleasantly reconstructed, and many of the scenes are highly diverting." Hulbert Footner

— + Sat R of Lit 4:846 My 5 '28 400w

Springf'd Republican p7f Je 3 '28 360w

STEBBINS, MRS LUCY POATE. Old Adam's likeness. 302p $2 Houghton

28-17201

The background of the story is Beechwood Farm, in the Alleghany foothills, which has been in the possession of the Boone family for generations. To this fine old homestead Stephen, the youngest of the Boones, brings pretty little Letty Ollitrault. It is an ill-considered marriage which at first brings no happiness to Letty or Stephen, but thru her gentle unselfishness Letty finally wins her way into the proud Boone family and into the heart of her husband.

"It is in the very adequacy with which so many people are characterized, that the weakness of the book lies, as well as its strength. It is as if the author had tried to paint a mural of heroic size on a six-foot canvas. In an effort to divide space fairly, less than justice is done to each." R. B. Sanborn

+ — Books (N Y Herald Tribune) p21 S 9 '28 700w

"From beginning to end, it is clear that this story of the Boones is written by one who knows human nature very well. Next to the understanding of human nature and the color and picturesque quality of the Boone family existence the humor is noteworthy in this story. It enlivens what is already memorable story material. It helps give the Boones something of that quality which convinces us that we shall not lightly forget them." D. L. Mann

+ Boston Transcript p4 Je 28 '28 1200w

"The worst trouble with the novel is that it is signally unfocused and disjointed. We do not think that Mrs. Stebbins wrote it with any dominating purpose in mind; we doubt whether she knew exactly where her novel was coming out. As a result she has done a spineless, unconvincing piece of work; a novel with no central idea, no outstanding character, no particular mood or attitude."

— Sat R of Lit 5:41 Ag 11 '28 180w

Wis Lib Bul 24:256 O '28

STEEL, BYRON. Java-Java. 275p $2.50 Knopf

28-17098

Mr Steel has given a riotous imagination free rein. It has forthwith flown with two of his bizarre characters, a voluptuous lady and a curly-headed Nordic, from Europe to a Javanese jungle where the lady meets her fiancé, who is diverting himself with a little black girl and is accompanied by an ex-taxi driver. The parties join forces and the jungle provides a potpourri of entertainment for them all.

"There will be those who will take this book with a tremendous matter-of-factness; who will say that it is all pure allegory, in which this-'n-that equals thus-and-so, and can be worked out by mathematics. Others will say that it is pure satire. Others that it is Mr. Byron Steel, with his tongue in his cheek, having a whale of a time. But whether they like it or not—and there will be many who do not—people will be forced to agree that the author of 'O Rare Ben Jonson' has again written an arresting book." R. B. Sanborn

+ Books (N Y Herald Tribune) p5 Jl 15 '28 1050w

"If he believes this mess of humor and sly cynicism to be other than a bit of youthful madness, it seems doubtful if the world will long remember his work. At present it has no form and not a great deal of wit."

— Boston Transcript p4 Jl 25 '28 120w

"Mr. Steel is a skilful shaker of cocktails. He has vigour, speed and wit. His steed is winged, and he soars above reality. . . The reader may, however, in time tire a little of cocktails, cocktails all the way. And the author, it must be admitted, shakes better than he sometimes mixes."

+ — New Statesman 31:620 Ag 25 '28 180w

"With naive candor and romantic zest Mr. Byron Steel takes us flying through a modern wonderland. The whole thing is delightful social satire, punctuated with a good bit of wholesome hokum. But what I like best about the book is that it is a deliberate, healthy attack upon the frustration complex grown so popular with too many serious-eyed and maudlin-minded young novelists." Ruth Lechlitner

+ N Y Evening Post p5 Jl 14 '28 730w

Reviewed by Christine Diemer

N Y World p7m Ag 19 '28 330w

"A most original and entertaining piece of light fiction. It is slightly reminiscent of work by certain other contemporary writers, but it would be misleading to make an explicit

comparison. Be it sufficient to say that Mr. Steel, having gaily polished off Ben Jonson last year, now turns clown and gives us a wholly lunatic yet never merely silly novel."

+ Sat R of Lit 5:39 Ag 11 '28 500w

"Now and then amusing in farcical preposterousness."

Springf'd Republican p7f Jl 29 '28 100w

"There is nothing of burlesque or of satire in his method; he relies entirely on extravaganza, which does not quite come off."

— Times [London] Lit Sup p649 S 13 '28 170w

STEEL, MRS FLORA ANNIE (WEBSTER). The builder. 322p $2 Stokes [7s 6d Lane]

The builder is Shahjahan, the great Mogul Emperor of India, his building the Taj Mahal, memorial to Arjamand, his beloved wife. The story concerns the life of Shahjahan and the household within the palace after the death of Arjamand, and centers chiefly upon the jealous intrigues of the emperor's younger son to overthrow his oldest brother, the heir apparent. To add to the bitterness between them, both princes desire the dancing girl Rana-dil. The heir apparent wins her, but loses to his younger brother in the game of war.

Books (N Y Herald Tribune) p16 N 11 '28 200w

Boston Transcript p2 O 31 '28 700w

"It is a good tale well told, and the local colour is supplied with a lavish but competent hand."

+ New Statesman 31:96 Ap 28 '28 70w

"It is a fascinating tale that Mrs. Steel has to tell, and on the whole, despite something a little forced and too strongly archaic about her conversations, she has told her story graphically and with moving effect."

+ N Y Times p22 N 11 '28 550w

"This is the last of Mrs. Steel's epics of the Moghul Emperors of India and it is as picturesque and full of colour as its three predecessors. Even Mrs. Steel finds a difficulty in making the characters live, so far removed are they in place, age, and standpoint; but the book is interesting as an historical record and is written with the author's well-known skill and knowledge."

+ Spec 140:776 My 19 '28 70w

"Mrs. Steel, as she writes, is not thinking the thoughts of the men and women of seventeenth-century India, is not living in imagination under the conditions of their lives. Hence style and matter are in disaccord. In a novel so straitly defined in point of time and place it jars on the reader to find mention, even allusive mention, of such things as jazz bands, five-pound notes, the daily Press, Padgett, M.P."

— Times [London] Lit Sup p241 Mr 29 '28 380w

STEEL, MATTHEW. Physical chemistry and biophysics for students of biology and medicine. 372p il $4 Wiley

541 Chemistry, Physical and theoretical

28-1186

"The subject is treated under the following headings: general introduction; the nature and structure of matter; general properties of matter; energy transformations in living matter; general nature of solutions; water, the great solvent; diffusion and osmotic pressure; the nature and behavior of electrolytes in solution; chemical equilibrium and the law of mass action; measurement of hydrogen ion concentration; the colloidal state of matter; catalysis and velocity of chemical reactions; dynamical physical chemistry of the cell."— J Phys Chem

"Although errors and inconsistencies appear to be rather numerous, it may be said that the plan and scope of the book should make it useful to students of biology who have little time to devote to chemistry and physics." D. B. Dill

+ — Am Chem Soc J 50:3128 N '28 360w

"On the whole the book is carefully written, though it seems a bit wordy. . . The fundamental objection to the book as a text in this particular field is the absence of numerical problems. Otherwise it seems to cover the subject completely, fairly accurately and quite lucidly, and it is hoped that in a later edition the lack of numerical problems may be remedied." A. E. Stearn

+ — Am J Pub Health 18:534 Ap '28 170w

Reviewed by W. D. Bancroft

J Phys Chem 32:794 My '28 2000w

Nature 122:270 Ag 25 '28 280w

STEELE, HARWOOD ELMES ROBERT. Ninth circle. 312p $2 Doubleday, Doran [7s 6d Hodder & S.]

28-6524

This book, written by a Canadian, dealing with the life of members of the Royal Canadian mounted police, is said to be a true story. It tells of the adventures of a lone Englishman in charge of the farthest North station, and of his Eskimo helpers.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p10 Ap 29 '28 90w

Boston Transcript p2 Jl 28 '28 250w

"Well-written and interesting book."

+ N Y Times p18 Ja 29 '28 180w

"The descriptive writing is conscientious; and if the author tends to become a little rhapsodical when talking of the men's deeds, it is the excusable result of enthusiasm."

+ — Times [London] Lit Sup p990 D 29 '27 110w

STEELE, SIR RICHARD. Letters; sel. and collated with the original mss.; with an introd. by R. Brimley Johnson. 202p $2.50 Dodd [6s Lane]

B or 92

Most of Steele's letters are addressed to his wife before and after their marriage. "There are four great writers of love-letters in English literature: Swift, Steele and the Brownings," writes Mr Brimley Johnson in his introduction to this book. Certainly Steele's letters to "dearest Prue" are rarely simple and natural.

Nation and Ath 42:858 Mr 10 '28 500w

New Statesman 30:702 Mr 10 '28 580w

"Steele's love-letters are marked by an entire absence of self-consciousness and of any striving after effect; his eye is always on the object; his style always natural and spontaneous. . . If Mr. Johnson had added the labours of annotation to those of collation, he would have deserved better of his readers. There is a tantalizing elusiveness about some of those letters."

+ — Sat R 145:169 F 11 '28 650w

"Here is a series of honest Dick's letters written to 'dearest Prue,' his wife, to his daughters, and to some others, which are the honestest expression of simple affection and sweet natural feeling in the language."

+ Spec 140:195 F 11 '28 160w

+ — Times [London] Lit Sup p127 F 23 '28 1100w

STEELE, WILBUR DANIEL. Meat. 304p $2.50 Harper

28-5529

The text is taken from first Corinthians: "If meat make my brother to offend, I will eat no flesh while the world standeth." The birth of a defective son to Anne India, almost pagan in her worship of strength and beauty, transforms her into a fear-ridden Puritan who must at any cost protect her young from touching, tasting or seeing anything which would offer temptation to his abnormal senses. The change which this fierce protective instinct brings about in the heretofore sane and healthy family life ruins her husband's happiness, and warps, all but ir-

STEELE, W. D.—*Continued*

reparably, the lives of her elder normal son and adopted daughter. The story is a strong indictment of the doctrine that the world should be made safe for the weak at the expense of the strong.

Booklist 24:366 Je '28

"Wilbur Daniel Steele, unwisely abandoning his short stories, has written a novel which quite escapes classification. It is difficult to say whether Meat is allegory, satire, or straight propaganda, and therein, perhaps, lies its failure. It is written with Mr. Steele's usual crispness and brilliance, but it remains artificial and pretentious." E. H. Walton

— + **Bookm** 67:331 My '28 150w

Reviewed by Mary Ross

Books (N Y Herald Tribune) p5 F 19 '28 880w

Reviewed by D. L. Mann

Boston Transcript p4 Mr 3 '28 1250w

Cleveland Open Shelf p77 Je '28

"Such a story is by no means impossible, but Mr. Steele has told it in such a way as to make the whole thing dubious and unreal. This is unfortunate, as he has a genuine narrative ability."

— **Ind** 120:285 Mr 24 '28 70w

"Mr. Steele tells his story in a style which is finely simple, stripped of all unessentials. But if at times he writes with a poetic incisiveness which is wholly admirable, at others, and in the very same paragraph, he resorts to deliberately unexpected twists which are cheap rather than original. It becomes particularly unfortunate when he tries to combine whimsical fantasy or sentimentality with journalese slang. One can only hope for a purer and more successful amalgamation in his next book."

— + **Nation** 126:302 Mr 14 '28 120w

"This is a bad novel by a master of the short story. Like all of Mr. Steele's stories, it has a dynamic subject—the problem of the protection of the unfit at the expense of the sound—but the author's method of presentation is simply to intensify all his means of expression to a degree of vehemence that defeats its own purpose." D. B. W.

— **New Repub** 54:228 Ap 4 '28 100w

Reviewed by R. C. B. Brown

N Y Evening Post p13 F 25 '28 250w

"His strokes are swift, sharp, telling—devastating, to use that overworked word. His verbal excellence is marked. . . Perhaps one fault with 'Meat' as a novel is that Mr. Steele concentrates too viciously upon his theme. The sense of life is there, but it is distorted, thrown out of focus. The book becomes a series of points rather than a broad, widening stream. It is short-story technique (and Mr. Steele must get tired of hearing this) forced arbitrarily to fill the space required by the novel."

— + **N Y Times** p19 F 26 '28 400w

"A remarkably vigorous moral tract dressed as a novel. As a tract it is so absorbing and so exciting that this reviewer, having read it through last night, has not the slightest idea if it is or is not 'art.' Steele's method of writing is well suited to such an exposition. His style is pruned as bare of blurring green and lacy twigs as a spring vine, and is as full of strong sap. His story carries the thesis boldly. . . That Wilbur Daniel Steele is a novelist, we are not quite sure. But no one reading 'Meat' can doubt that he is a tense and powerful preacher." F. L. Robbins

+ **Outlook** 148:433 Mr 14 '28 520w

Pittsburgh Mo Bul 33:244 My '28

"The disintegration of a kindly, love-encompassed family is splendidly achieved, but a last minute attempt to rebind the broken and changed members—even to so slight a degree as Mr. Steele does attempt it—is much less successful. The lyrical opening of the book, the ominous suggestion that hangs over the delicate fantasy of childhood, and the explicit horror of the main part are all boldly and definitely projected, but when the ending is approached a wavering becomes apparent. It is doubly difficult to understand why the novels of Mr. Steele should have this unsatisfactory quality in their endings, since in his short stories he is past master of crisp terminal technique." Gladys Graham

+ — **Sat R of Lit** 4:666 Mr 10 '28 650w

"The work has merit as a study in psychology, normal and abnormal, and by way of that, of a question of practical ethics that the individual, the parent, and society are constantly facing. Nevertheless, if one does not care for theme in his stories, he can easily overlook the argumentative element in 'Meat,' and will find the story good reading."

— + **Springf'd Republican** p7f Mr 11 '28 250w

"Despite his brilliance, his theme and his people have never come alive. What should have been treated with stern realism to tell its lesson has been made unreal by romance and morbidness until we cannot tell moonshine from daylight. The thesis remains: that liquor made into a fetich will destroy you, and sex thwarted will claim its own. One suspects Mr. Steele of being oppressed by prohibition." Leon Whipple

— **Survey** 60:177 My 1 '28 220w

STEELL, WILLIS. Benjamin Franklin of Paris, 1776-1785. 227p il $3.50 Minton

B or 92 Franklin, Benjamin 28-23638

"Benjamin Franklin, when he went to Paris on behalf of the new American nation, became not only an adroit diplomat but a social lion. He was adored and petted by the wit and fashion of Paris. On the pages of Willis Steell's entertaining book Mirabeau, Beaumarchais, Voltaire, Diderot, Mme. du Deffand and others appear in sympathetic sketches. The atmosphere of pre-revolutionary Paris is well suggested."—Outlook

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"Mr. Steell's book on Benjamin Franklin in Paris is a pleasant picture of the American sage, the pleasanter because Mr. Steell has omitted to stress the constant stream of annoyances to which Franklin was subjected. He gives conversations and extracts from letters but as he never tells the reader the source of these it is impossible to know whether this material is authentic or not." H. M. Jones

+ — **Books (N Y Herald Tribune)** p9 D 2 '28 350w

Nation 127:sup637 D 5 '28 50w

"This gossipy volume about Benjamin Franklin is only mildly interesting. Written in a pleasant, sketchy fashion, undocumented (in spite of a few references to, and quotations from, letters and memoirs) and even unindexed, it lays no great claim to serious consideration as contribution to general knowledge of history."

+ **N Y Times** p24 O 21 '28 380w

Outlook 150:995 O 17 '28 110w

STEFANSSON, VILHJALMUR. Standardization of error. (New science ser.) 83p $1 Norton

121 Truth 28-8352

"The noted explorer discourses upon the respectability of error and the serviceability of myth, ranging all the way from Santa Claus and the stork down to the soap industry and the Mayor of Chicago. He states his thesis most engagingly: 'The philosophers of the Middle Ages demonstrated both that the earth did not exist and also that it was flat. To-day they are still arguing about whether the earth exists, but they no longer dispute about whether it is flat. This shows the greater lasting power of a real thing (whether it exists or not, for that point has not been settled), as compared with an idea, which may not only exist, but may also be wrong even if it does exist.' From the springboard, Stefansson

plunges into the pool of contemporary teaching and thought, emerging with many a squirming error."—Books (N Y Herald Tribune)

Booklist 24:345 Je '28

Books (N Y Herald Tribune) p15 D 18 '27 200w

"If you want to laugh yourself into wisdom, read Stefansson's sparkling little gem which radiates light upon this subject. Mark Twain never did anything better."

+ Educ R 75:156 Mr '28 450w

Reviewed by A. E. Murphy
Int J Ethics 38:357 Ap '28 220w

"The famous conqueror of Arctic regions appears in this little volume in a new rôle. For he shows himself to be the possessor of a devastating sardonic humor and a master of the satiric essay."

+ N Y Times p18 Ja 8 '28 450w

St Louis 26:345 N '28

Reviewed by E. M. East
Sat R of Lit 4:679 Mr 17 '28 700w

Reviewed by Bruno Lasker
Survey 61:43 O 1 '28 30w

Times [London] Lit Sup p398 My 24 '28 150w

STEGEMANN, HERMANN. Mirage of Versailles; tr. by R. T. Clark. 360p $5 Knopf [12s 6d Allen & U.]

940.31 Versailles, Treaty of, 1919. European war, 1914-1918—Territorial questions. Europe—Politics 28-16698

Herr Stegemann describes the treaty of Versailles, summarizes the history and political aims of each of the states affected by it, and closes with a statement of Germany's present situation. The concluding sentence is, "The history of Europe will be determined by the defeat of the Treaty of Versailles and the spirit that rules it."

"Mr. Stegemann has skill in synthesis and the sketches of the individual states, once his rather narrow outlook has been accepted, are stimulating. They would carry more interest and authority if they were accompanied by a definition of the laws of strategy and of geography upon which he lays such stress." C: Seymour

+ — Am Hist R 34:132 O '28 500w

Boston Transcript p4 My 26 '28 320w

"Dr. Stegemann's book may be recommended to American readers as the most useful and cogent historical introduction to contemporary international issues in Europe which has been written in any language, and the most important book on post-war Europe since Alcide Ebray's masterpiece, 'A Frenchman Looks at Peace.'" H. E. Barnes

+ Nation 127:296 S 26 '28 530w

New Statesman 31:supxvi My 19 '28 180w

Reviewed by W: MacDonald
N Y Times p1 Je 24 '28 750w

Sat R 145:355 Mr 24 '28 200w

"A disappointing and pretentious book. It has a certain value, perhaps, for English readers who are apt to forget the extraordinarily difficult position in which Germany has been left by the Treaty Settlement. To-day her industrial and economic power is steadily recovering, and there is little doubt that sooner or later she will seek a re-settlement more in accordance with the real importance and size of the German nation. When that time comes it will be good for the peace of the world if we realize her present difficulties and needs; but we fear that Herr Stegemann's book, by its exaggeration and one-sidedness, will antagonize many readers who might otherwise be sympathetic to Germany's claims."

— Spec 140:324 Mr 3 '28 330w

"As a contribution to modern problems this book seems to be really rather a hindrance than a help. Nowhere do we find a clear, hard-cut picture; the author's references to recent events are often misleading. We do not understand the title of the book, if by 'mirage' is meant an atmospheric condition which disturbs the vision and prevents a clear view, then it is the writer himself who is making the mirage."

— Times [London] Lit Sup p175 Mr 8 '28 230w

STEIN, LEO. A-B-C of æsthetics. 271p $3 Liveright

701 Esthetics 27-24251

"Mr. Stein's book is a general study of first principles rather than a particular statement. He describes the processes by which a work of art is understood—assimilated—and defines the aesthetic experience; he analyzes emotion and feeling, and discusses distortion, composition and pictorial seeing in a way that illuminates the approach of a modern painter to his art."—Theatre Arts Mo

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"The real faults of the book are belligerence and chaos. It does not—as the jacket declares—discuss modern art movements and 'reduce them to order with logic,' nor does it 'relate them in an evolutionary way.' It hardly mentions them. Even greater intellectual merits than this volume holds could not excuse its intolerably flat, muddy and needless verbiage. Mr. Stein, it may be clarifying to know, is a brother of Gertrude Stein." Edgar Johnson

— + Books (N Y Herald Tribune) p27 N 13 '27 880w

"Adepts will recognize how Mr Stein's deliverances can be inwardly justified. They will recognize in Mr Stein a thinker of originality, at least in this: his utterances show that he has demolished the identity of his influences; he feels, and once or twice makes you feel, that he speaks out of himself only, the simplest of the simple, the clearest of the clear. If, on the whole, his meaning seems obscure, it is precisely because his work is not through and through a communication but the last turn of a soliloquy because you are asked to take his review of his own experiences and meditations as a prospectus for the unfolding of yours." H. M. Kallen

+ — Dial 84:146 F '28 1350w

"The book is filled with apophthegmatic observations of life, the ego, civilization, that should make his volume precious to all lovers of delicious talk. Indeed, the work is so complete in its foreground—the physiology of the esthetic object—that its utter lack of background—the matrix, causality and dynamics of art—becomes the clearer. To render art intelligible by isolating it from those causes and associations which invade the philosophic realm is just about as wise as it would be to employ a language after abstracting the meaning of the words." Waldo Frank

+ — New Repub 42:292 N 2 '27 1200w

"An extraordinary combination of brilliant naivete and charming sophistication, Mr. Stein's essay . . . affords the rare delight of intellectual provocation without being too frequently impertinent. It is almost profound at moments—with an unintelligibility so smart and startling that even Mr. Stein would be forced to recognize himself as a philosopher. I can do no more at present than to salute Mr. Stein as a philosopher—which to Mr. Stein's way of thinking means that I have read his book with great pleasure, but that I do not understand it." M. J. Adler

N Y Evening Post p15 O 15 '27 560w

"Speculation is always interesting, always provocative; and Mr. Stein's book will have served a purpose if it merely help to keep the lamp of intellectual curiosity alight. Aside from the main thesis, the writer has chosen to discuss a good many particular phases; and possibly in these excursions most readers will decide that he proves more remunerative." E: A. Jewell

+ — N Y Times p16 N 20 '27 1100w

Theatre Arts Mo 12:377 My '28 230w

STEIN, LEO—*Continued*

"An analysis of aesthetic activity that is fundamental in purpose and achievement. Clears up many confusions. A sure island in the swamp of the subject."

+ World Tomorrow 11:41 Ja '28 40w

"This is essentially a sound and a sincere book. A man of ripe and seasoned scholarship, concerned with aesthetics all of his mature life, collects his ideas for our benefit. . . The long awaited 'A. B. C. of Aesthetics' reveals the defects of its conscientious and thorough method of preparation. To be sure, the author maintains a consistent, single-minded position throughout the work. But he spreads a simple thesis over too broad a field." Duncan Phillips

+ — Yale R n s 18:192 S '28 1100w

STEKLOFF, G. M. History of the First International; [tr. from the 3d Russian ed., with notes from the 4th ed. by Eden and Cedar Paul]. 463p $3.50 Int. pub. [12s 6d M. Lawrence]

335 International workingmen's association

The present work is the most comprehensive history yet published in English of the period of the International workingmen's association, generally known as the First international. Part one is devoted to its forerunners and to the history of the association down to and including the Hague congress, in 1872. Part two deals with the history of the Bakunist or anarchist International which, after the split at the Hague congress and the demise of the Marxist International, continued down to its own death in 1881 or thereabout, to call itself the International workingmen's association.

Reviewed by L. P. Edwards
Am J Soc 34:553 N '28 350w

Reviewed by T. H. Marshall
Nation and Ath 42:754 F 18 '28 780w

"There have been a good many small books written about Karl Marx's famous International Working-men's Association; but this large work, now translated from the Russian is the first that can really be called a history. The others have been either too slight, or too much disfigured by contemporary political rancours, to give a clear picture of the facts. We do not say that Mr. Stekloff's study is free from bias. The author is a devout Communist, and writes throughout from the Communist standpoint. He has, however, worked really carefully through the available material, including many new sources; and he does usually so separate fact and opinion that the reader is able to get them clear and draw his own conclusions."

+ New Statesman 31:234 My 26 '28 250w

"Sound, if somewhat too pompous history, backed by quotations from the relevant documents. It is excellently translated."

+ — Times [London] Lit Sup p191 Mr 15 '28 250w

STELZLE, CHARLES, comp. If I had only one sermon to preach; sermons by 21 ministers; ed. with an introd. 319p $2.50 (8s 6d) Harper

252 Sermons 27-24113

Various denominations are represented in this collection of sermons—Catholic, Protestant, and Jew, as is also the point of view of the liberal and the conservative. There are twenty-one sermons by leading clergymen thruout the United States.

Booklist 24:233 Mr '28

Boston Transcript p4 Ja 21 '28 280w

STENI, L. Prelude to a rope for Myer. 306p $2.50 Dial press [7s 6d J. Cape]

28-21222

A psychological study of the helpless victims of a sordid passion. The man is a sensuous Jew, proprietor of a London cinema; the girl is a cheap Cockney blond. Each has a loathsome fascination for the other which in spite of frenzied quarrels, neither can shake off. This terrible attraction and terrible antagonism is the prelude to a rope for Myer who ends the mad struggle by strangling the girl.

"The story is written with a certain hard brilliancy of detail which gives it a convincing verity, but only a lover of the lurid will be able to take much pleasure in reading it."

Boston Transcript p2 N 10 '28 180w

"This is a first novel, exceptionally well done." T. S. M.

+ New Repub 56:358 N 14 '28 90w

"A fine piece of mannered writing and accurate observation; the Jew, not a Süss or a Sidonia, but one of those weak, mean, amiable, sensual creatures that are by far the commonest suburban example of the race, is well worked out with a sympathy that, the moment it has made its point, becomes a cruel, almost unpleasant irony. The girl, typical of this hard, competent, highly feminine class, is really better still; her few speeches oddly interlarded in the rich prose, are models of the new vernacular." Cyril Connolly

+ New Statesman 30:661 Mr 3 '28 520w

"The remarkably acute selection of incident and the straight definition of form are borne out in a style which proves itself the instrument of a mind experienced, firm and tentatively ironic. There are minor defects in a study of character which displays at times an insight of the first order. And though this is a book which, particularly in the dialogue, smells a little more of the laboratory than of the street, the narrative proper is able and direct." Vincent McHugh

+ — N Y Evening Post p9m O 27 '28 400w

"The story marches along with the same inevitability of impending doom that is found in Sherwood Anderson's short story called 'Brothers.' But it does not arouse the feeling of pity for Myer that is evoked in the tragedy of Anderson's unfortunate laborer. Nor has it the beauty that is often found in Anderson's harsh realism. At times Mr. Steni accomplishes just the opposite of what he is trying to. At the end of many of his unusually long sentences, floundering in a maze of similes, most readers will forget what he is driving at. But in spite of this, the book has a sense of rank vitality and unforgettable power not often found in first novels."

+ — N Y Times p20 O 21 '28 700w

"The book is not well written, and yet has considerable energy and impact. It concerns sordid and pitiful people. In spite of its style, the story gets told with some insight and some drama. The title is a masterstroke." W: R. Benét

+ — Sat R of Lit 5:271 O 20 '28 500w

"Mr. Steni makes no bid for popular favour. We wish that he had found a theme worthier of his powerful gifts of analysis and description; but, at all events, he is an artist. His four or five characters are thoroughly alive, and the hospital and cheap lodging-house scenes are, among others, too drably realistic to be readily forgotten." Gilbert Thomas

+ — Spec 140:239 F 18 '28 150w

"The author's style is immature, heavy and immensely overloaded with similes and metaphors. At the same time, this is a book of undeniable power, serious and concentrated. The soul that was Lucas Myer is extraordinarily well presented, its core of Oriental savagery, its absolute unsophistication compared with that of the timid and smug little journalist Shenniston, and its contrast with that of Lucas's brother Marcus, whose temperament is equally violent but whose passion is all thrown into his art."

+ — Times [London] Lit Sup p213 Mr 22 '28 380w

STEPHENS, CHARLES ASBURY. Katahdin camps. 254p il $1.75 Houghton

28-11708

It started when the author promised to take four boys with him for a camping trip in Maine. Before they finally got away the party had

swelled to seventeen boys, with the guides and a very harassed leader. Loaded down with parental injunctions and quantities of bulkier luggage they departed into the wilderness for six weeks of hazardous but eventually happy camping and returned in safety.

"The story contains a great deal of valuable information on the creatures of the wild, and no reader can as much as scan the book without learning a good deal about woodcraft."
+ Boston Transcript p3 My 16 '28 130w

"The author tells the story with reminiscent humor and with full appreciation of the dramatic quality of most of his incidents."
+ N Y Times p12 Je 24 '28 150w
Sat R of Lit 5:546 D 22 '28 200w

STEPHENS, JAMES. Etched in moonlight. 199p $2.50 (7s 6d) Macmillan
28-6303

The themes of these seven vividly imaginative short stories are grim and eerie. The implication of softness conveyed by the title applies rather to the manner of the telling. The longest is a dream-tale of a rejected lover who, in a moment of frenzied jealousy, closes the door of an old castle on his love and her betrothed, leaving them imprisoned there. He flees away, and then after suffering years of remorse, returns to accept the consequences of his treachery. Contents: Desire; Hunger; Schoolfellows; Etched in moonlight; Darling; The wolf; The boss.

"Since both art and humor depend on a sense of proportion, anyone who recalls James Stephens in his Crock of Gold mood will not be surprised at the perfection of the seven short stories that compose this volume. Some of these tales deal with everyday themes, others with the supernatural, but all are told with a flawless economy of words and situation." Quincy Howe
+ Atlantic Bookshelf p54 Ap '28 450w
Booklist 24:405 Jl '28

" 'Etched in Moonlight' is a collection of seven short stories by an elfin master of phantasy, humor and poignancy. They are not Stephens at his best, for he is a great genius and these stories are sketches set down without having been thoroughly thought out. But slight as they are in revealing to the reader, unacquainted with Stephens's work, the quality of the Irish *raconteur*, they are better than most of the stories you would be likely to find in any given collection." Burton Rascoe
+ — Bookm 67:185 Ap '28 270w

"This volume of Mr. Stephens is curiously distinct in temper from the romantic Irish writers who flourished at the start of his literary career and from his lustily realistic younger countrymen who have dominated the Irish tradition in later years. It is hard but quiet, without rancor, and utterly simple in the telling, suggestive at times of the moods of Katharine Mansfield's work. In it are woven lines as poetic as any verse he has written." Mary Ross
+ Books (N Y Herald Tribune) p5 Mr 4 '28 550w

"The fanciful 'Etched in Moonlight,' from which story the volume takes its title, the stark tale, 'Hunger,' the unforgettable, 'Desire,' as well as every other in this collection, will leave their indelible imprint upon the minds of their readers. Mr. Stephens's stories are as different from the general run of short story as is his poetry from that of Walt Mason or of Guest. Whether expressing himself in prose or in poetry, the author is ever the poet, the romancer and the mystic, his stories like his poems, a thing of beauty." C. B. V.
+ Boston Transcript p8 F 25 '28 300w
Cath World 128:504 Ja '29 280w

"In Etched in Moonlight James Stephens has accomplished the feat, always hazardous for a writer, of passing from one idiom into another. His new book is in a new manner and deals with a new material, and yet it is as vital and personal as any of the books we think of as being distinctively Stephens'. " Padraic Colum
+ Dial 85:69 Jl '28 900w

"The story which gives the volume its name in particular is clumsily ineffective in a way which must bewilder those familiar with Stephens' other work. There are flashes in the accustomed manner, bits of inverted philosophy, phrases of always surprising beauty; but they are not enough. Stephens seems to have gone modern."
— Ind 120:237 Mr 10 '28 180w
Reviewed by Ernest Boyd
Ind 120:283 Mr 24 '28 920w
Living Age 334:656 Ap 1 '28 300w

"His new book of short tales scales no heights and adds little to a reputation that appears now firmly established and evaluable. The lightness and whimsy of 'The Demi-Gods' are gone, to be replaced by a rigorous depiction of hunger and dulness and frustration, a little set of stern snapshots of modern Ireland. Whether for good or ill, the elves have left Ireland and their disappearance cannot help reflecting itself in the work of the more intelligent Irish writers." C. P. Fadiman
— + Nation 126:244 F 29 '28 250w
Reviewed by Cyril Connolly
New Statesman 30:729 Mr 17 '28 720w

"The opulent imagination of 'The Crock of Gold,' the lusty whimsy of 'Demigods,' the scintillant ecstasy of 'Deirdre,' give place, in this latest book by James Stephens, to an almost disturbingly restrained, lean tight-reined, art. These sentences move like greyhounds—slender, lithe, direct. These stories are like trained athletes, bearing not a superfluous ounce. Yet the whimsical twist and turn that only Stephens can give are here on every page; and more than ever before in his work, the lines are freighted with wisdom." Shaemas O'Sheel
+ N Y Evening Post p14 Ap 14 '28 700w

"The best of 'Etched in Moonlight' should outlast a good deal that is passingly more famous. The three finest stories of the collection are each in their way highly memorable; memorable for imagination, for style, and perhaps most of all for intensity."
+ N Y Times p12 Mr 4 '28 600w
Pittsburgh Mo Bul 33:244 My '28

"The quality of Mr. James Stephens's writing is so obviously distinguished, his work has such plain claims to be considered as literature, that it is disappointing to find oneself thoroughly enjoying only three of the seven stories—'Desire,' 'Schoolfellows' and 'The Boss.' But the whole book, I need hardly say, is one not to be missed by lovers of literature, for unlike so many of its contemporaries, it has the bearing and manner of art." L. P. Hartley
— + Sat R 145:328 Mr 17 '28 330w

"You will find this collection of stories of his *sui generis*. This makes them but the more impressive." W: R. Benet
+ Sat R of Lit 4:759 Ap 14 '28 500w

"Etched in Moonlight is admirably written; it is full of beautiful pictures; and, incidentally, it contains much epigrammatic wisdom."
+ Spec 140:393 Mr 10 '28 380w
Springf'd Republican p7f Ap 1 '28 1000w
Times [London] Lit Sup p210 Mr 22 '28 450w
World Tomorrow 11:426 O '28 20w

STERLING, GEORGE. Sonnets to Craig; with introd. by Upton Sinclair. 120p $2 Boni
811 28-12110

"This cycle of one hundred sonnets was written by George Sterling a good many years ago, during a period of less than a twelvemonth, to a girl with whom he fell in love literally at sight. They are now published with an introduction by the man who ultimately became

STERLING, GEORGE—*Continued*
her husband and Sterling's intimate."—Books (N Y Herald Tribune)

"No saving touch of earth, no common, unique image, no chill and freshening breath of wisdom alters these super-literary raptures. If Sterling's friend had been as critical as he was unquestionably devoted, he would have allowed the sonnets to remain in the metal box on his desk, unseen save by those for whom they had a sentimental value that perfectly compensated for their lack of other distinction." Babette Deutsch

— **Books (N Y Herald Tribune) p4 Jl 1 '28 700w**

"These 'Sonnets to Craig' are a tribute of which any woman might well be proud her life long. But they do not constitute great poetry. It is distinctly doubtful whether they should have been published. Despite what Upton Sinclair says in his foreword, they are essentially the property of one person alone."

— **Sat R of Lit 4:994 Je 23 '28 350w**

STERN, EDITH M. Scarlet heels. 300p $2.50 Liveright

28-20918

It was not to be expected that the Duc de Ronne and Emily Trent should understand each other. For the duke's code was French, and Emily's American; marriage never entered his thought; it was never out of hers. Their son was born after Emily's marriage to the Comte de Grandbord, who understood and really profited by the affair—he gained a son whom he greatly loved and who loved him truly. The little Vicomte de Grandbord whose story this is was French in all things. Emily's attempt to make an American of him was his tragedy.

Books (N Y Herald Tribune) p34 S 30 '28 400w

"With no mincing of words and a clarifying economy of diction, the author has presented an interesting story. Her character portrayals are done with a gentle satire and subtle implications. One feels that she is thoroughly cognizant of her subject." H. F. M.

+ **Boston Transcript p2 S 15 '28 450w**

" 'Scarlet Heels' is light fiction, of course, but light fiction raised far above the banal."

+ **N Y Times p16 S 9 '28 430w**

"Mrs. Stern's psychological accuracy and elemental sympathy have tempered what would otherwise be a satirical romance into a thoroughly interesting novel of lucid social philosophy."

+ **Sat R of Lit 5:248 O 13 '28 240w**

STERN, MRS ELIZABETH GERTRUDE (LEVIN.) A marriage was made. 371p $2.50 Sears

28-5642

"The marriage of the title is made by Millie Dreiser after her failure to storm the heights as a concert pianist. Millie herself, for all her keyboard facility, is curiously pallid beside the appealing figure of her mother, who engineers her child's career as infant prodigy in Derrick City and as student in New York and Europe." —Books (N Y Herald Tribune)

Books (N Y Herald Tribune) p9 Ag 26 '28 90w

"Miss Stern has a very flexible style of writing. Without a great deal of depth to her stories, she contrives to give them the implication of truth and substance. Miss Stern, however, is capable of better things."

+ — **Boston Transcript p4 Mr 28 '28 180w**

"After Millie's marriage, when Mrs. Dreiser sinks more or less into the background, the novel loses the vitality it borrowed from her vigorous personality. Her naïveté and shrewdness, her puritanism and her compromises, her courage and self-sacrifice, lend something of their own determined forcefulness to the first half of the novel. The second part of the book seems like a good deal of fuss and an endless amount of talk about very little, and that little something in which the reader is not especially interested."

— + **N Y Times p18 F 19 '28 400w**

"There is little plot, interwoven with absurd and affected sentimentality, which is accentuated by a stilted and unsure style."

— **N Y World p11m Mr 18 '28 160w**

STERN, GLADYS BRONWYN (MRS GEOFFREY LISLE HOLDSWORTH). Debonair; the story of Persephone. 311p $2.50 Knopf [7s 6d Chapman & H.]

28-12884

"Debonair" is the story of Loveday Trevelyan, most modern of the moderns, who herself thus adds up the sum of her sins: "She asks for cheques. She accepts silver coats. She elopes with strange men. She drinks too much champagne. She's untidy, unpunctual, inconsiderate, hard, flippant, disgraceful. She makes up her face, cheeks her mother, won't work, parasite, idler—ungrateful, unreliable, capricious, and flamboyant in her attire . . . hopeless." With these qualifications Loveday enters on the uneasy adventure of marriage. London and the Riviera are her background, and an upright, sensible, doting, but impotent, Victorian mother.

Booklist 24:366 Je '28

"Vigorous, gay, witty, and wise, 'Debonair' is written both of its author's versatility and her understanding." Mary Ross

+ **Books (N Y Herald Tribune) p5 Ap 1 '28 1350w**

"In a style half-subjective, half-objective, G. B. Stern has produced some good writing in 'Debonair.' She could scarcely help doing so. But on the whole the book is disappointing, and, to tell the truth, rather uninteresting. To us, it is the final straw of this 'younger generation' craze." A. C.

— + **Boston Transcript p2 My 29 '28 500w**

Ind 120:312 Mr 31 '28 140w

"Her touch on life is as honest, witty, and human as ever, while her style has notably advanced in color and sensitiveness. Debonair, though perhaps not so impressive as one or two of its predecessors, contains undoubtedly some of her best work." Sheila Kaye-Smith

+ **Living Age 334:842 My 1 '28 480w (Reprinted from Daily Telegraph)**

Reviewed by A. B. Parsons
Nation 126:540 My 9 '28 380w

Reviewed by Raymond Mortimer
Nation and Ath 43:18 Ap 7 '28 120w

"Debonair *is* a good novel, but not quite good enough for G. B. Stern to have written." D. B. W.

+ — **New Repub 55:233 Jl 18 '28 250w**

"There are girls almost like Loveday. They are a social menace. A book about one of them could only be acceptable if it were written in the Sinclair Lewis tradition exposing a female Babbitt in the making. Mrs Stern on the contrary, has glorified the petty ambitions of a worldly flapper, has dealt seriously with her middle class emotions and fundamental stupidity and, finally has succumbed to her rage-provoking Charm. The result is that she has written a clever, tricky, racy, light novel, readable and on the whole worthless."

— + **N Y Evening Post p14 Ap 14 '28 780w**

"This is the story of a beautiful and unusual English girl who is too headstrong to live conventionally, and too imaginative to live wholly otherwise, and of a mother who feels she understands very little—which is just as well in the long run. They haven't much money and they have breeding, and that makes it all the more trying. It is all very tragic and comic at once—which is always the way with life in the kingdoms of G. B. Stern."

N Y Times p6 Ap 1 '28 430w

Reviewed by J: R. Chamberlain
N Y Times p26 Je 24 '28 60w

"It is not too much to say that this book is enormously clever and readable. Its manner is so tangible and warm and natural, so completely the author's possession, that the characters are instantly evoked and, with their humanness, have something unique about them." Margery Latimer

+ N Y World p11m Ap 22 '28 700w

"The story is a little too determinedly and consciously charming to please the hypercritical, and especially to please the ardent admirers of Miss Stern's best work." Herschel Brickell

— No Am 225:adv Je '28 80w

"Her manner of writing is too bright and overburdened with acute asides for this reviewer's taste. But underneath the brilliant and diverting surface of 'Debonair' lie what are known as good plain truths." F. L. Robbins

— + Outlook 148:672 Ap 25 '28 260w

Pittsburgh Mo Bul 33:548 N '28

"Miss Stern strikes the great Demeter chord of lamentation, and syncopates the theme into very bad jazz. The rush of Loveday's irresponsible adventures is given with a captivating expertise; and most of the characters are lively puppets. In short, the book is a jarring disappointment; but it is not dull." R. A. Taylor

— + Spec 140:477 Mr 24 '28 130w

"It sounds a trifle silly and indeed it is so, but it is not an empty silliness; plenty of things happen, irrelevantly entertaining conversation is flung about, and the puppets are manipulated with admirable liveliness. Fairy-tale riches and beauty and youth and impudence are shovelled out with splendid generosity, and at last a full moon rises upon Charles and Loveday, a moon made of pure honey, and that honey made entirely from white heather. But even if it is a little mixed, it is quite good fun."

+ — Times [London] Lit Sup p186 Mr 15 '28 450w

STERNE, EMMA GELDERS. White Swallow. [2] 158p il $2 Duffield

27-22953

"Tells of a little Indian boy who lived on the eastern coast of America many years ago, drifted away from home in a canoe, found his way to a wise old hermit with whom he spent the winter and was finally led home by the white swallow which nested in the tree by his father's tepee."—Cleveland Open Shelf

Booklist 24:287 Ap '28

Cleveland Open Shelf p113 N '28

Pittsburgh Mo Bul 33:509 O '28

" 'White Swallow,' though designed for children under ten, in its simplicity approaches inanity—a sweetish mixture of canoes, papoose, and fairies with a little vague woodcraft and a Prince Charming to top it off."

— Sat R of Lit 4:1007 Je 30 '28 40w

STERNE, LAURENCE. Letters; selected with an introd. by R. Brimley Johnson. 191p $2.50 Dodd [6s Lane]

B or 92 28-5287

A selection of 89 letters of Laurence Sterne from about twice that number which have been definitely authenticated. Grouped according to the recipient, they illustrate the varied aspects of his puzzling character.

"The more rambling, the more inconsequent his letters, the more bewitching. For Sterne was not made to be taken too seriously. Those, like Thackeray, who do so, can only despise him. Mr. R. Brimley Johnson has compiled a pleasant and well chosen anthology from the various Selections of Sterne's letters."

+ New Statesman 29:820 O 8 '27 680w

Reviewed by Edwin Clark

N Y Times p1 Ja 15 '28 1900w

Spec 139:468 S 24 '27 220w

STEUART, JUSTIN. Wayne Wheeler, dry boss, an uncensored biography of Wayne B. Wheeler. 304p il $3 Revell

B or 92 Wheeler, Wayne Bidwell. Prohibition. Anti-saloon league of America 28-19611

"A supposedly 'inside' story of the Anti-Saloon League and its success in 'putting over' Prohibition, written from the standpoint of the late Wayne B. Wheeler, the League's national superintendent. Mr. Wheeler died on September 5, 1927. Mr. Steuart, the author of this biography, had been his confidential secretary."—R of Rs

Reviewed by W: Houghton

Books (N Y Herald Tribune) p5 Ag 5 '28 380w

Boston Transcript p3 Jl 7 '28 500w

Reviewed by W. E. Garrison

Christian Century 45:883 Jl 12 '28 720w

"As a revelation of the League's methods, the book is exceedingly illuminating. But most of all, it deserves particular praise for the light it sheds upon one of the most amazing men who ever held a government in the hollow of his hand and the way in which it discloses the barreness of 'popular opinion' in the face of modern propagandist methods."

+ Ind 121:93 Jl 28 '28 160w

"Mr. Steuart sets down an appalling record, but he at least does it in a straightforward style and with as little obvious partisanship as such a book could well have." W: MacDonald

Nation 127:663 D 12 '28 320w

R of Rs 78:adv20 Ag '28 50w

"A vigorous and unbiased estimate of the value of the services of Wayne B. Wheeler to the prohibition movement in the United States."

+ Springf'd Republican p7f Jl 15 '28 1350w

Reviewed by Leon Whipple

Survey 60:558 S 1 '28 170w

STEVENS, HENRY BAILEY. Tolstoy. 155p $1.75 Crowell

812 Tolstoi, Leo Nikolaievich, count—Drama 28-19687

A play in seven scenes presenting episodes in the life of Tolstoy from 1878, at the beginning of his years of unrest, to 1910, when he died.

Booklist 25:113 D '28

"He has followed the record, he has used much of Tolstoi's own language, but still the drama has eluded him. Only the externals are there."

— Books (N Y Herald Tribune) p19 S 9 '28 110w

Boston Transcript p2 S 15 '28 220w

"I hate to say that it is 'gripping,' but what else can one say of a play that actually does grip, even when read. It is done with great simplicity and sincerity and in consultation with Tolstoy's biographers and his son, Count Ilya Tolstoy."

+ Christian Century 45:1027 Ag 23 '28 120w

"One feels throughout this play the author's earnestness of purpose and feels nothing but admiration for it as such, though his work cannot on that account be recommended either as drama or as sufficient interpretation of the great Russian."

— Ind 121:309 S 29 '28 250w

R of Rs 78:adv34 O '28 50w

STEVENS, JAMES. Homer in the sagebrush. 313p $2.50 Knopf

28-20221

Thirteen short stories which have been divided into three groups: Tales of the Northwest coast; Sagas of the sagebrushers; Idylls of western youth. The author of Paul Bunyan turns his attention toward the northwest and spins yarns of fishermen and dance halls, cowboys, hobos, and the wild life generally of Oregon and Washington of an earlier day.

STEVENS, JAMES—*Continued*

Booklist 25:123 D '28

Reviewed by Constance Rourke

+ Books (N Y Herald Tribune) p19 N 25 '28 780w

" 'Little Angel' is recommended to every one, as the best story in an unusually good collection. Here Mr. Stevens displays a talent for quiet satire."

+ N Y Times p9 S 2 '28 650w

"His book is full of the raw stuff of the West, presented in stark, unadorned, unrefined fashion. The strength of the collection is the strength of close observation and unflinching verity; the weakness is the lack of structure and finish. The tales are for the most part crudely formed and some are frankly inchoate . . . Mr. Stevens has given us a book full of vivid and unhackneyed reality; he may yet learn to throw his admirable material into an artistic form that will lift his tales indubitably and impressively into the realm of literature."

+ — Sat R of Lit 5:141 S 22 '28 800w

"It seems as if the Homer of the sagebrush epoch hadn't smoothed off his realism with quite the poetic sensitiveness of the other Homer. But Homers ought to depict their heroes as they are, only more so, and one may take off his hat to Mr Stevens for his presentation of Homeric sagebrush figures, whom one would rather meet in Stevens than in the flesh. Here we may be sure of the heroic quality, be it of the fighter or the liar."

+ — Springf'd Republican p7e S 9 '28 230w

STEVENS, LOUIS. All the king's horses. 308p $2 Day

28-7329

Count Jenö, young, handsome, wealthy, is a favorite in Budapest society. The story, which follows a group of society folk from the city to their country estates and back again, is told by a friend of the count's who describes the fall of the count's fortunes and his own success where Jenö has failed, in winning the love of Mariska, a charming, unspoiled dancing girl. A part of the story covers the devastating war years which closely affect the lives of all the characters.

Reviewed by L. M. Field

Bookm 67:332 My '28 150w

"The author, who knows his Magyars, has brought the good old bugle of reminiscence out and played another novelistic tune of yearning—this time a czardas—for the vanished days of golden youth and happiness that lie on the yonder side of the World War's gulf. He plays not untunefully, though at times his sentimental veneer is rather thickly laid on."

F: H. Martens

Books (N Y Herald Tribune) p15 Ap 8 '28 520w

"Mr. Stevens reveals the inexperienced novelist's tendency to introduce too many characters, and to jumble their roles so indiscreetly as to put too great a strain on the reader. However, there is just enough of promise in his work to encourage Mr. Stevens to write another novel—for this is his first."

— + Boston Transcript p6 Jl 3 '28 150w

Ind 120:312 Mr 31 '28 180w

"The odd names and the speed at which new characters are introduced make the story hard to follow, and one gets a general impression of E. Phillips Oppenheim material used without the Oppenheim skill." R. H.

— N Y Evening Post p13 Mr 10 '28 90w

"A good first novel. It is done with a broad understanding and an assured touch and it possesses qualities that arouse high expectations of the work the author has yet to do."

+ N Y Times p32 Mr 18 '28 300w

" 'All the King's Horses' is occasionally difficult to follow. But it is an honest and a moving story, a most attractive addition to the chronicles of post-War hardships. It should please many types of readers; it can offend no one."

+ Sat R of Lit 4:954 Je 9 '28 130w

STEWART, ALFRED WALTER (J. J. CONNINGTON, pseud.). Mystery at Lynden Sands. 306p $2 Little [7s 6d Gollancz]

28-19130

Sir Clinton Driffield on holiday is called on to help Inspector Armadale solve the mystery of the caretaker's death at Foxhills, the Fordingbridge home. Somehow linked with this first mystery is the arrival of a faceless man who claims to be the missing Fordingbridge heir, the theft of some family silver, and the death of a second man on the beach at Lynden Sands.

Reviewed by C: M. Purdy

Bookm 68:233 O '28 120w

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p10 Ag 26 '28 130w

"Mr. Connington is lively and his taste in plots inclines to the fantastic; he makes up for their improbabilities by clever, though obviously too hasty, writing." H. E. Dounce

+ — N Y Evening Post p5 Ag 11 '28 100w

"Those who enjoyed the other Connington stories in which Sir Clinton Driffield appeared will not be disappointed in this one."

+ N Y Times p12 S 16 '28 220w

"Mr. Connington gives you all the facts, and gives them to you entertainingly, so that even if you are one of those people who look at a detective story as a story and not as a puzzle, you'll find this one worth an evening." W. R. Brooks

+ Outlook 149:638 Ag 15 '28 120w

"Sir Clinton is an able, unspectacular, secretive sleuth who, though his methods are somewhat prosaic and long-drawn-out, gives one an impression of plausibility far stronger than that conveyed by showier performers."

+ Sat R of Lit 5:248 O 13 '28 150w

"This is a detective story of the deliberately engrossing kind. The suspense is skilfully maintained; and the fact that the style is good does not lower the dramatic interest. Also, the lady in the case is quite charming."

+ Spec 140:885 Je 9 '28 200w

"Mr. Connington has blended his ingredients into an ingenious puzzle, the heterogeneous parts of which fit into a coherent whole."

+ Times [London] Lit Sup p361 My 10 '28 150w

STEWART, ALFRED WALTER (J. J. CONNINGTON, pseud.). Tragedy at Ravensthorpe. 290p $2 Little [7s 6d Benn]

28-5169

There is trouble between the brothers at Ravensthorpe. Maurice is apparently unfair to his younger brother Cecil in the management of the estate. In retaliation Cecil stages a mock burglary to take place on the night of a masked ball. An actual burglary takes place, followed by a tragedy. Sir Clinton Driffield, a friend of the family who is visiting Ravensthorpe at the time, unravels the mystery.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p22 Mr 11 '28 110w

Boston Transcript p3 Ap 21 '28 230w

"A detective story worth casual recommendation. It is written rather brightly, if hastily." H. E. D.

N Y Evening Post p13 Mr 17 '28 70w

N Y Times p26 Mr 4 '28 200w

Reviewed by L. P. Hartley

Sat R 144:282 Ag 27 '27 120w

"This is more than a good detective tale. Alike in plot, characterization, and literary style, it is a work of art. In short, this is one of the best 'thrillers' of the year."

+ Spec 139:359 S 3 '27 150w

Springf'd Republican p7f Ap 29 '28 100w

"The ingenuity of the plot is such that one can easily forgive the use of a formula, especially as the whole mechanism of the story

is not by any means mechanical. One minor improbability may be found, for the story turns upon a hereditary disease, but it is very doubtful whether such a disease could be hereditary, and at any rate the reader is not likely to think of it as within the category of possible hereditary diseases, so that this is not perfectly fair."

+ — Times [London] Lit Sup p964 D 15 '27 250w

STEWART, PERCY MARLBOROUGH. Travel [2] and sport in many lands. 320p il $5 Doubleday, Doran [21s T. Butterworth]

799 Hunting. Fishing. Voyages and travels

The indefatigable quest of sport has yielded the author many trophies and a host of anecdotes and photographs gathered in Africa and Australia, India and Java, the United States and Canada.

"Major Stewart's book is without method, chronological or geographical, and passes from continent to continent and year to year, backwards and forwards as the mood takes him."

New Statesman 31:519 Jl 28 '28 400w

"There are few parts of the world that the author has not visited either as a traveller or one interested in sport. . . A travel book, whether it forms an account of a single expedition or of several, should, generally speaking, give some idea of the present-day conditions which may serve as a guide to future travellers. 'Travel and Sport in Many Lands' certainly does not do this. The photographs of various parts of the world are numerous, but none of them has any special merit. There is a good index."

— + Times [London] Lit Sup p507 Jl 5 '28 330w

STILES, PERCY GOLDTHWAIT. Dreams. 80p il $1.50 Harvard univ. press [7s Oxford]

135 Dreams 27-20144

"Dr. Stiles, who is a member of the Faculty of the Harvard Medical School, makes an addition to the limited body of fact-knowledge concerning dreams. Beginning as a young man, the author has kept for thirty years a record of his dreams and has made the account more vivid by frequent sketches, sometimes in colors. The substance of that record makes the basis of this little book."—N Y Times

"Dr. Stiles writes pleasantly, with a quiet humor, and can be safely read by all the New England ladies of both sexes who dream of Upton Sinclair as a *bête noir* and of H. L. Mencken as Mephistopheles, Jr. Dreams should be made of sterner stuff." S. D. House

— New Repub 55:52 My 30 '28 110w

New Statesman 30:472 Ja 21 '28 250w

"Dr. Stiles modestly disclaims being anything but an amateur in the study of dreams, but any one who is interested in the problem of their significance, and especially any one who has dipped into psychoanalysis either actively or passively, will find his little book suggestive and illuminating."

+ N Y Times p20 Ja 29 '28 330w

Reviewed by Joseph Jastrow

Sat R of Lit 4:426 D 10 '27 700w

"Dr. Stiles's book is a little masterpiece of humorous psychology, conveying observation in a light style and with the aid of ingenious, if hardly elegant, drawings."

+ Springf'd Republican p16 D 16 '27 480w

STODDARD, ANNE, and SARG, TONY. Book of marionette plays. 200p il $2 Greenberg

792 Puppet-plays 28-2688

"Practical material for parents and teachers interested in puppet shows. Concise and clear explanations for the construction of a marionette theatre with full directions for lighting, costuming and properties. Includes the complete text of five marionette plays as presented by the Tony Sarg Players."—St Louis

Booklist 24:252 Mr '28

Boston Transcript p5 F 18 '28 230w

Pittsburgh Mo Bul 33:296 My '28

St Louis 26:103 Ap '28

STODDARD, HENRY LUTHER. As I knew them; presidents and politics from Grant to Coolidge. 571p il $5 Harper

923.1 Presidents—United States. United States—Politics and government 27-24210

For descriptive note see Annual for 1927.

Booklist 24:281 Ap '28

Reviewed by L: Sherwin

Bookm 67:112 Mr '28 110w

"'As I knew them' carries its solid claim to interested reading from the first page to the last page as the procession of documented American history, seen from a special seat in the press gallery or through the reporter's spectacles. Frequently the material is still in the memory of those who have followed American politics. Mr. Stoddard's method freshens memory and enlivens recollection." Anne Hard

+ Books (N Y Herald Tribune) p21 F 26 '28 1050w

"Kindly, rambling reminiscences these. It cannot be said that this volume contains much of value to the historian, though Mr. Stoddard does throw a light upon one intrigue or another. But what can be said of a journalist who at this day still believes the hoary falsehood that the war with Spain was manifest destiny not to be thwarted, and that McKinley really tried to prevent that war? He might at least have read James Ford Rhodes's account of this episode."

— + Nation 126:102 Ja 25 '28 160w

"Though this book is neither history nor autobiography, it has the charm and appeal of both. To me it is one of the most refreshing and wholesome that have lately appeared dealing with the political field." R. M. Field

+ N Y Evening Post p12 Ja 14 '28 1000w

Pittsburgh Mo Bul 33:121 F '28

R of Rs 77:adv4 Ja '28 120w

"Mr. Stoddard has an eye for the picturesque and the dramatic, but he also touches the scenes he recalls with comment which, if not invariably above criticism, is often much more cogent than that to be found in more pretentious discussion."

+ Sat R of Lit 4:801 Ap 21 '28 280w

Springf'd Republican p7f Mr 4 '28 1250w

Wis Lib Bul 24:56 F '28

STODDARD, THEODORE LOTHROP. Story of youth. 343p il $2.50 Cosmopolitan bk.

390 Children. Youth. Manners and customs 28-22423

In a series of pictures of which children form the center Lothrop Stoddard sketches the manners and customs of successive periods of history from the days of ancient Babylon, showing how boys and girls have lived and fared thru the centuries, how they have studied, worked and played, how they have dressed and what they have had to eat.

Boston Transcript p5 N 7 '28 250w

"An unusual historical background and a fine literary equipment make this book distinct and original."

+ Nation 127:552 N 21 '28 70w

"He has written the story with a facile pen and so has made it exceedingly readable. Young people in their early teens ought to find it very interesting, while teachers will discover in it material for many an illustrative tale. For his material he has gone to authoritative sources and the average reader will doubtless be surprised that clay tablets, Egyptian relics and even more modern forms of historical records should yield so much vivid and interesting portrayal of the lives of children in long ago ages."

+ N Y Times p14 O 7 '28 420w

R of Rs 78:adv38 O '28 60w

STODDARD, T. L.—*Continued*

"There is a wealth of delightful material in this volume, assembled from many sources. Mr. Stoddard not only presents the doings of boys and girls from Babylonia forward to Colonial times in America; he gives a picture of the social background of each age so that the children of the Renaissance, for example, play and study against the color and allurement of those rich centuries." Geoffrey Parsons

+ **Sat R of Lit** 5:246 O 13 '28 550w.

STONE, JAMES SAMUEL. Cult of Santiago; traditions, myths, and pilgrimages; a sympathetic study. 380p $6 (15s) Longmans

282 Santiago de Compostela. James, Saint, apostle 27-24278

"The conversion of St. James, the fisherman of Galilee, into that 'Padron y Capitan General de las Espanas' who prances above many altars on his magnificent white horse, is one of the strangest transmutations in the strange annals of Christian hagiography. A series of fortunate incidents converted Compostella into one of the great pilgrimage-shrines of the Catholic world, and fostered the growth of a crowd of romantic legends round its tutelary saint. These legends, and much else more or less closely connected with the cult of Santiago and its place in Spanish life, are told by Dr. Stone, who is Rector Emeritus of St. James's Church, Chicago."—Spec

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"The title of this book is ill-advised, too heavy for the substance, but the temper is delightful, desultory, and imperturbable, with a kind of intellectual charity that is like almsgiving. Neither historical in the strict sense nor anthropological at all, the book is concerned with 'traditions, myths, and pilgrimages.' It offers itself like a pleasant acquaintance made on a journey, cultivated, discursive, and humorous."

+ **Am Hist R** 33:906 Jl '28 400w

Reviewed by M. P. Redfield

Am J Soc 34:395 S '28 250w

"A collection of delectable fables, and the author's occasional gentle ironies reveal his own intelligent attitude toward them without breaking the promise of his introduction. It is a large and enjoyable volume filled with some of the most incredible and least important material in the world, but not the least interesting."

+ **Christian Century** 45:178 F 9 '28 200w

"It is intended for readers who know little or nothing about St. James of Spain, but who have time and inclination to explore the byways of the past. If they do not mind excursions to right and to left, if they can be content not to distinguish between actuality and legend, they may be very pleasantly beguiled. They will learn much about many things aside from the cult and legend of Santiago, and they will learn about them from a man who is eminent in wisdom and grace, even though not expert in hagiographical lore or in sifting historical evidence."

+ **Sat R of Lit** 4:557 Ja 28 '28 250w

"He has read widely, though not deeply, in mediaeval history; and is an adept in the art of intelligent quotation. His book is a rambling and good-humoured chronicle; pleasant to read, though of no great historical worth."

+ — **Spec** 140:58 Ja 14 '28 200w

"Dr. Stone's pleasant rambling volume is mainly a compilation; but it derives a real interest from the author's evident love of the Middle Ages and from some telling original comments."

+ **Times [London] Lit Sup** p952 D 15 '27 500w

STOREY, WALTER RENDELL. Beauty in [2] home furnishings; (what to choose and why). 297p il $3.50 Henkle

749 House decoration. Furniture 28-18473

"In nine concise chapters Mr. Storey takes up the major pieces of furniture for the modern house or apartment. Period styles, furniture, woods, upholstery fabrics, floor coverings and wall decorations; decorative metals, lighting fixtures and decorative pottery and glassware, tables, chairs, mirrors, cabinets. Mr. Storey tells amateurs what periods and styles can be placed together for obtaining the best results. Excellent descriptive passages present the characteristics of examples of the various styles."—Books (N Y Herald Tribune)

"Most of the book is reprinted from the 'New York Times' magazine, where Mr. Storey writes a weekly article on interior decoration, and the straightforward timeliness which must characterize newspaper copy is very welcome in book form."

+ **Books (N Y Herald Tribune)** p26 N 11 '28 220w

"The distinctive quality of the volume is that it does not treat its material on conventional lines. It presupposes considerable familiarity on the reader's part with the fundamentals of the decorative arts and turns attention chiefly to modern developments in them."

+ **N Y Times** p14 Jl 29 '28 420w

STORM, LESLEY, pseud. See Clark, M. M.

STORM, MARIAN. The gallant came late. 374p $2 Putnam

28-21486

The best thing in the story is the tender relationship between a lonely father and his little dreaming daughter who never knows loneliness because she is so busy with the work of the farm. When her father dies Allard goes to New York to train a promising voice and there has her first experience with love, a heartbreaking one. Forsaken by her lover she is rescued by Niel, but the "gallant came late," too late to save her from the drive of a tormented mind.

"The attempt is gallant, but the result becomes a little too simple, too earnest, too noble when the story leaves the clear horizons of childhood and strikes into the more intricate imaginings of maturity." Mary Ross

+ — **Books (N Y Herald Tribune)** p2 D 23 '28 680w

Boston Transcript p7 N 14 '28 280w

"Miss Storm's story is, interiorly, profoundly true. It seems to me a pity that the concrete episodes she has hit upon to develop the theme should have such a false, almost movie-like atmosphere about them. One does not question the genuineness of the experience Miss Storm has tried to dramatize with these unfortunately chosen episodes or the genuineness of her talent." A. B. Parsons

+ — **Nation** 127:401 O 17 '28 280w

Reviewed by Edwin Seaver

N Y Evening Post p9m D 1 '28 130w

"Told without sentimentality, the story is moving and poignant. Miss Storm has a trick of making one feel places without describing them. Allard herself is an amazingly real person, as are all those having to do with her but Raoul. It seems too bad that the man she loves cannot have been more tangible, but his very lack of definite traits emphasizes the more positive qualities of Allard and his own inadequacy."

+ — **N Y Times** p6 S 16 '28 480w

Sat R of Lit 5:492 D 8 '28 380w

STRACHEY, GILES LYTTON. Elizabeth and [2] Essex; a tragic history. 296p il $3.75 Harcourt [15s Chatto & W.]

B or 92 Elizabeth, queen of England. Essex, Robert Devereux, 2d earl of 28-26937

In "Elizabeth and Essex" there is less of irony than in Strachey's other biographical studies. The great queen, most accomplished woman of her age, who at fifty-three admitted to intimacy the handsome Essex, then a youth of twenty, and her ambitious lover both appear in this tragic history as figures of romance.

"It retains (perhaps even intensifies) all his brilliance while abandoning some few of his mannerisms. Easier to read than any of the 'easy' books turned out by lazy authors for a lazy public, it achieves that ease not by vulgarity, but by means of a concision and perspicacity entirely classical in their simplicity and it discards because it does not need every cheap device by which popularity is bid for. . . 'Elizabeth and Essex' makes it clear that Strachey belongs, not merely in the list of contemporary wits, but with the great writers of all time." J. W. Krutch

+ **Books (N Y Herald Tribune)** p1 D 9 '28 2700w

Reviewed by Addison Cowles

Boston Transcript p7 D 8 '28 1050w

"His Elizabeth is a real woman, and Essex is a real man. Neither is a mere lay figure, an automaton moved about at the will of the biographer. Both are strong, both are powerful, both are mighty, Elizabeth holding herself continuously beyond the permanent grasp of the man who sought to wield authority through a woman." E. F. Edgett

+ **Boston Transcript** p5 D 29 '28 780w

"Elizabeth has wrung respect from even his skeptical mind, and he has made no effort to utilize unsuitable occasions for the exercise of his ironic gifts. Telling a complicated and absorbing story with matchless ease, he has rightly assumed that it needed no adventitious ornament, and he has exercised the whole of his extraordinary skill in reconstructing from the voluminous documents a narrative which pauses only to sketch an unforgettable portrait or to speculate with calm detachment upon tangled motives which patience alone cannot even partly unravel." J. W. Krutch

+ **Nation** 127:717 D 26 '28 630w

"If here and there he chips away a fragment to shape his story, he achieves his purpose completely. He infects the reader with his own sympathy for the passions he describes. We execrate the treacherous Bacon, we burn with Essex to commit resounding follies, and with Elizabeth we answer actively to his exciting presence. History has fallen into the hands of dull scientists and epigrammatic charlatans. But if Mr. Strachey ever omits the facts, he always knows them. To our continual solace and delight, he keeps history an art." Raymond Mortimer

+ **Nation and Ath** 44:295 N 24 '28 900w

" 'Elizabeth and Essex' has a style in full harmony with the manner of the great age which it celebrates: but it is a style romantic and passionate, instead of intimate and insinuating. It is no disparagement to say that Mr. Strachey has not found himself in the Elizabethan Age as in the Victorian." R. M. Lovett

+ **New Repub** 57:168 D 26 '28 1350w

"On his portrait of the great Queen, sketchy as it is, Mr. Strachey may be congratulated. But with his other portraits in this volume there seems, as we have said, to be something wrong. One does not question his scholarship nor his painstaking accuracy of detail. But he belittles every man he mentions. That is probably a more or less inevitable result of the method which he has elaborated for himself. It precludes direct praise and almost all forms of expressed admiration, and for that reason perhaps the perspective of the whole picture is awry." C. S.

— + **New Statesman** 32:256 D 1 '28 1550w

" 'Elizabeth and Essex' is more than clever, more than icily just; it is penetrating and true. It is not only Mr. Strachey's best book; it is a great book." Edgar Johnson

+ **N Y Evening Post** p9m N 24 '28 900w

"With this book Mr. Lytton Strachey has set another jewel blazing in the crown of English letters. If there is such a thing as imperishable prose being written in our time, Mr. Strachey has done it here. The magic of these pages draws one back again and again. This is a book impossible to read but once; the style haunts one; the effect of the whole is pure enchantment."

+ **N Y Times** p1 D 2 '28 3350w

Outlook 150:1372 D 19 '28 70w

" 'Elizabeth and Essex' disposes once and for all of the notion that Lytton Strachey is just a witty iconoclast. Careful research, an immense documentation and a felicitous style combine here in a narrative as exciting as any novel. The author does not himself adopt the license of his imitators. He does not imagine his facts, nor put into the mouths of his people words for which there is no warrant. His sources are authentic and are so skilfully used that the vast labor entailed is not apparent to the uninitiated. To quote his own description of Bacon's essays, the book is written 'in a succession of gnomic sentences from which every beauty but those of force and point' has been strictly banished." Ernest Boyd

+ **Outlook** 150:1415 D 26 '28 1050w

"Mr. Strachey is very like Macaulay—and almost as good. . . But, brilliant as they often are, his speculations are not always convincing and sometimes noticeably fail in boldness." E: Shanks

+ — **Sat R** 146:768 D 8 '28 1800w

"We have never seen anything better, of the kind, than the pictures that he has drawn of Elizabeth, of Essex, of the Secretary, Sir Robert Cecil, and, last but not least, of Francis Bacon. On the other hand, we cannot feel equally convinced that Mr. Strachey's latest effort is at all points good history; it is not comparable in this respect with his 'Queen Victoria.' He does not know his sixteenth century as he does his nineteenth." R. B. Merriman

+ — **Sat R of Lit** 5:511 D 15 '28 780w

"The Queen lives most vitally. The portrait of the Earl of Essex is less convincing. . . After the Queen, Robert Cecil emerges as the greatest of the figures here portrayed. . . Mr. Strachey's Bacon is admirable and dissected with especial skill. . . At the end of Elizabeth and Essex there is a bibliography which is disturbing to the creeping critic—the pedant—who reads such things; for it omits at least five of the most important sources for the life of Essex. But, doubtless, with the general reader Elizabeth and Essex will enhance Mr. Lytton Strachey's great reputation." G. B. Harrison

+ — **Spec** 141:sup777 N 24 '28 800w

Times [London] Lit Sup p959 D 6 '28 1800w

STRACHEY, MRS RACHEL (COSTELLOE) (RAY STRACHEY). Shaken by the wind; a story of fanaticism. 317p $2.50 Macmillan [7s 6d Faber and G.]

28-4067

"The story of one of the ecstatic cults which flourished in the more isolated communities of America in the mid-nineteenth century, and of the havoc that it plays with a family. The plot is conventional. From the entrance of Brother Rufus Hollins, the spellbinding prophet, one knows that the thick streams of his eloquence will readily convert father Sonning to his hysterical doctrine; that he will debauch the adopted Sonning daughter under the guise of spiritual freedom and mystical unity, nearly ruin the son, who loves her, and finally anathematize the Sonning mother, whose remaining shreds of sense do at last save the family."—Outlook

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"The author's grandmother, Hannah Whitall Smith, left her a large number of documents on which she has based this novel. A turn of phrase here and there gives the book an odd, old-fashioned charm. But a fundamentally religious point of view struggles irreconcilably in the author's mind with an inevitable modernity. Hence her characters suffer, but her narrative is well told and interesting." J: Gerard

+ — **Books (N Y Herald Tribune)** p7 F 5 '28 860w

"The story is well constructed, moving to its tragic climax with the stern inexorableness of honest drama. There is no period of American

STRACHEY, RACHEL—*Continued*
church history which has more to offer the reader in search of color, and Mrs. Strachey has handled her materials with fine effectiveness."

+ Christian Century 45:476 Ap 12 '28 100w

"Such a vivid picture of a sordid aspect of religion is sure to arrest attention, and the subject becomes so interesting that we may forget some of the novel's technical defects."

+ — Living Age 334:845 My 1 '28 200w

"It is perhaps a fault in 'Shaken by the Wind' that the chief character is not intimately imagined. But religious hallucination is such a difficult subject that a writer may well be tempted to treat it with discretion, though that is only a second-best. The sympathetic detachment, the simplicity and occasional beauty of the narrative, however, make it noteworthy." Edwin Muir

+ — Nation and Ath 42:87 O 15 '27 60w

"The conclusion of the book is a masterstroke, and the detachment of the author, while it makes the book a little difficult to read, allows the tempo to accelerate as she sifts delicately the strange alloy of sex, cupidity and devotion; of egotism and hysteria, that unite the two preachers and their little band. No pity is wasted on the participants, because it is obvious that they are so happy, and also that most readers will supply a little from the fund that is always reserved for the vanishing credulity of simple people. Incidentally, the book gives a pleasant picture of America, of kind and thrifty people, at ease in country surroundings and entirely removed from the perils of standardised civilisation." Cyril Connolly

+ New Statesman 30:supxiv N 5 '27 380w

N Y Evening Post p15 Ap 14 '28 80w

" 'Shaken by the Wind' is unevenly written, and although it has one or two excellent brief bits, it is, on the whole, forced and thin. In only one instance toward the end of the second half, when, with her son lying ill, Sarah and Rufus meet in a mental and physical conflict, does the story reach moments of suspense. Even then, somehow, it falls flat."

— + N Y Times p9 F 12 '28 530w

"The book fails in characterization; but its facts, founded on papers in the author's possession, are strong. Ray Strachey manages to tell a melodramatic story with poise, and she foregoes the joys of satire. Reading the book, it is possible to question whether we are not yet, even in our supposedly sophisticated communities, a nation of joiners, ripe for any cult. We may not be shaken by such wind as blew upon the Sonnings, but it does not take a very heavy breeze to make us quiver like aspen leaves." F. C. L. R.

+ — Outlook 148:396 Mr 7 '28 180w

"An inventory gives a very poor idea of the quality of the book; the sure characterization, direct and subtle, the even excellence of the style which is always quiet enough for each point both to stand out and to fall into its place; the streaks of madness and sincerity in Rufus himself. 'Shaken by the Wind' is in a different class from 'Elmer Gantry.' Mr. Sinclair Lewis takes the most brilliant shots of our time. When he attacks, he attacks with all the fury and knowledge of a man who is fighting himself. Miss Strachey loads no dice. Serene, detached, economical, sensitive, her insight never fails, her humour never obtrudes, her tenderness never falters. Almost alone among American writers she possesses the gift of irony. In addition to all of which, Sarah and her sister Anna are among the most delightful women ever created by woman." L. P. Hartley

+ Sat R 144:554 O 22 '27 560w

"There is an exciting plot, some 'strong' (though adequately restrained) scenes, and a few well-drawn characters, of whom Sarah Sonning, with her unshakable common sense and patient endurance, is the best. The main defect of a clever and engrossing book is the element of caricature which seems to imply that the exception is the rule."

+ — Spec 139:515 O 1 '27 180w

"Viewed as a semi-historical tale and as an inquiry into the psychology of religious emotionalism set in the midst of strict repression, 'Shaken by the Wind' is an exceedingly interesting book. As a novel it is uneven, flatness and puppet-like action alternating with a true sense of human values."

+ — Springf'd Republican p7f Ap 8 '28 450w

Times [London] Lit Sup p688 O 6 '27 480w

STRAHAN, KAY CLEAVER (MRS W. N. STRAHAN). Desert Moon mystery. 314p $2 Doubleday, Doran [7s 6d Gollancz]

28-7955

Desert Moon ranch, home of Sam Stanley, an ex-cow-puncher millionaire, is sanctuary to a number of souls in distress. The newest comers are the twin daughters of Sam's divorced wife, Danielle and Gabrielle. Danny is a quiet, gentle girl, the antithesis of her sister in character, tho very like her in looks. Horror descends on the ranch when Gaby is found brutally murdered. Crime succeeds crime, and clues abound. A young woman detective solves the mystery, and the ranch housekeeper who had a flurried hand in events, tells the story.

"The book is excitingly equipped with the thrills, secrets and what-not demanded by your true crime addict, all cleverly manouvered with a technical skill surprising in a newcomer; secondly, it carries a line of good, unpretentious English, manifestly employed by the author in the full consciousness that she is not describing the Fall of Troy; for the rest, it is a godsend in the way of a mystery that the whole family can read without littering up the home and cursing the children with a taste for trash. In a word, 'tis an event which you'll miss at your own risk." Will Cuppy

+ Books (N Y Evening Post) p30 Ap 15 '28 500w

"It is so good that we ourselves were fooled to the very end, which is a rare occurrence. It is written like a story, and not like a detective story, and all the characters, from the pleasant sensible Mary, who writes the chronicle, to Chad the ventriloquist, are quite worth the story without any murders. The horror of which there is plenty, is not bloody, and it is relieved, delightfully by Mary's sense of humor."

+ Boston Transcript p2 My 23 '28 350w

Reviewed by R. A. Simon

N Y Evening Post p13 Ap 21 '28 130w

"A good story, neatly told—and the author plays fair. The end will surprise you, yet you'll wonder why you didn't see it earlier."

+ Outlook 149:36 My 2 '28 80w

STRANGE, JOHN STEPHEN. Man who killed Fortescue. 310p $2 Doubleday, Doran

28-21589

The man who killed Fortescue was never discovered—a young woman was tried for the murder and acquitted, and the case remained a mystery. A year later a writer of detective stories who is near a solution of the Fortescue case is killed on a Fifth Avenue bus in New York. Joan Archer, the girl of the previous trial, is implicated in the second tragedy. But Detective Ormsberry believes in her innocence and does not give up until he finds the double murderer.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p9 Ag 19 '28 100w

Boston Transcript p6 Ag 22 '28 220w

N Y Times p12 S 16 '28 160w

"It is a little better than average detective story."

Sat R of Lit 5:251 O 13 '28 130w

STRAUS, RALPH. Charles Dickens; a biography from new sources. 340p il $4 Cosmopolitan bk. [16s Gollancz]

B or 92 Dickens, Charles 28-22252

The author, a director of Chapman and Hall, Dickens' original publishers, has had unusual opportunities to consult hitherto unused sources. The book, which is written in the manner of the new biography, sheds new light on Dickens' domestic troubles.

"Neither highly jazzed nor solid psychological analysis, but a piece of sound journalistic craftsmanship addressed straight to the reader who runs rather than to the special student. . . A more reflective biographer than Mr. Straus would hardly rest content to set forth the hurry and restlessness of Dickens's career without an attempt to trace the results of dissatisfaction and lack of integration in his writing. Mr. Straus blandly ignores the problem, with the comment that Gissing and Chesterton have said all that needs to be said about the books." G: F. Whicher

+ — **Books (N Y Herald Tribune)** p19 O 7 '28 520w

"One hardly knows what to admire most in this book: its deftly manipulated scholarship, its thorough but never maudlin sympathy with its subject, its style both exuberantly Dickensian and adroitly waggish, or its inclusion of invaluable material perhaps justifiably withheld by Forster. This is decidedly the most informative, illuminating, and charmingly written bit of Dickensiana that has appeared for years."

+ **Nation** 127:459 O 31 '28 150w

"A vivacious, entertaining narrative." R. M. Lovett

+ **New Repub** 56:253 O 17 '28 620w

"In its kind the book is agreeable and satisfactory; in details, living and comprehensive, in style, decidedly readable. Mr. Straus is wise, of course, in abstaining from criticism of Dickens's books, and concentrating on the man's life, public and private. And it follows, naturally, that the reader is safe from being dragged into that silly game of 'identifying' country inns, doorsteps, bedrooms, beadles, bullies, what-not, which has long befogged the wits of adepts in the Dickensian cult."

+ — **New Statesman** 31:699 S 15 '28 750w

Reviewed by Lionel Trilling

N Y Evening Post p8m D 22 '28 680w

"Mr. Straus's narrative is a moderately extended bit of happy reporting. . . Dickens was himself once a reporter; and the breezy, somewhat inconsequential, but ever shrewd manner of Mr. Straus would have taken mightily (at least on occasion) with the novelist." Percy Hutchison

+ **N Y Times** p1 S 30 '28 600w

Reviewed by Herschel Brickell

No Am 226:adv N '28 90w

"Mr. Straus in his easy, almost conversational narrative has done good service in seeing Dickens as he was, not trailing the clouds of glory which gild criticism."

+ **Sat R** 146:362 S 22 '28 900w

"Especially valuable to young and less well-informed readers, because it is concise, complete in all essential detail, and written with warm intellectual sympathy and nice discrimination." J. R. Towse

+ **Sat R of Lit** 5:266 O 20 '28 90w

"Mr. Straus was right to avoid loading his pages with dogmatic essays on the novels; but we think he could have used the novels more than he has done to illuminate Dickens's inner life, and that his portrait in the end would have had more majesty. For if 'Ephesian' has only succeeded in daubing a cad, Mr. Straus, with far more good nature and delicacy, does finally escort to the Abbey the remains of rather a small personage, a vivacious Bohemian with a broken heart."

+ — **Times [London] Lit Sup** p673 S 27 '28 500w

STRAUS, RALPH. The unspeakable Curll. ltd ed 322p il $10 McBride [30s Chapman & H.]

B or 92 Curll, Edmund [28-10955]

"Of actual details of the personal life of Curll there is little on record. He appeared in London, 1706, after serving his apprenticeship, with a wife and son, and set up as a new bookseller in the Fleet Street part of town. In the course of his existence as a bookseller Curll, without so much as a by your leave, printed the works of Prior, Gay, Swift, Addison, Pope, in pirated editions that sold in competition with the authentic publication. To be unprinted by Curll was a slight to a writer's ability."—N Y Times

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Reviewed by Jacob Zeitlin

Books (N Y Herald Tribune) p20 Je 17 '28 480w

"His account portrays Curll as a liar, forger, carelessly immoral wretch, but withal, an amusing figure. He was a fighting spirit and the tactics of his enemies were no better than his own. This study has some of the robust spirit of its chief character and is free of the pedantry which thrives on musty records and heavy documentation." Edwin Clark

+ **N Y Times** p15 My 13 '28 1350w

"Mr. Straus's biographical sketch is an interesting account of a truly remarkable man. It is plentifully illustrated, and in addition to a full list of Curll publications it includes the title-pages of several in facsimile."

+ **Sat R** 144:891 D 24 '27 360w

"The story of Curll and his 'top-shelf' books has been told before, but never with this knowledge, this wealth of illustration, this unfeigned and unconcealed sympathy with the humor and vitality of an irrepressible scoundrel."

+ **Times [London] Lit Sup** p945 D 15 '27 550w

STRAUSS, RICHARD. Correspondence between [the author] and Hugo von Hofmannsthal, 1907-1918; tr. by Paul England. 355p $5 Knopf [18s Secker]

B or 92 Hofmannsthal, Hugo Hofmann, edler von 27-25804

"All Richard Strauss's best operatic work has been done in conjunction with Hugo von Hofmannsthal. The correspondence between Hofmannsthal and Strauss from 1907 to 1918 was first published in Germany in 1925 and has now been translated into English by Paul England in a straightforward colloquial style which reads well. Reading these letters we see the genesis of *Elektra, Der Rosenkavalier, Ariadne auf Naxos* and *Die Frau ohne Schatten*—all Strauss's most successful operas—and we learn how much the musician owed to the dramatist." —New Statesman

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Reviewed by P: Bowdoin

Books (N Y Herald Tribune) p15 Mr 18 '28 800w

"As a record of the necessary collaboration between librettist and composer in the construction of operas this book is unequalled."

+ **Boston Transcript** p2 Ja 14 '28 150w

"Nobody reading this correspondence through can doubt that Hofmannsthal was superior to Strauss in general culture and sensitiveness and that the musician owes the poet an immense debt; he was always stimulating the artist in him and it is to Hofmannsthal even more than to Strauss that we owe the finest opera of modern times, *Der Rosenkavalier*."

New Statesman 31:126 My 5 '28 950w

"Although this assortment of correspondence ought to be source material of immense value, it reveals comparatively little of the mechanics of operatic construction. Von Hofmannsthal indulges in long explanations of his work and Strauss makes a few concise suggestions for the reshaping of scenes which do not please him. But there is not the illuminating shop talk that might have been expected. To counter-

STRAUSS, RICHARD—*Continued*
balance this disappointment, there is an extraordinary, unconscious exposition of the two men." R. A. Simon
— + **N Y Evening Post** p13 F 4 '28 700w

"The value of these letters lies in the insight they give us into the creation of the operas. From the concessions which composer and librettist make to one another it is possible to deduce some of the canons of opera as an art-form. Apart from their importance as showing 'how the wheels go round,' the letters place both the writers in a favourable and sympathetic light."
+ **Sat R** 145:356 Mr 24 '28 350w

STRAWN, ARTHUR. Sails & swords; being [2] the golden adventures of Balboa & his intrepid company, freebooters all, discoverers of the Pacific. 341p $3.50 Brentano's

973.1 Balboa, Vasco Nuñez de. America—Discovery and exploration 28-23977

"By its outward appearance and by the title a passerby might take this book for a venture into the literature of adventure. But it is in effect a history of Vasco Nuñez Balboa, who left Spain for America in his twenty-fifth year. Mr. Strawn tells us how he discovered the fact that no English written history of Balboa existed. So he dug into the old historians, accepting and rejecting with unfailing sanity."—Books (N Y Herald Tribune)

"Mr. Strawn has produced a spirited history and has done his job in a workmanlike manner." C: J. Finger
Books (N Y Herald Tribune) p7 D 9 '28 600w

Boston Transcript p2 N 17 '28 500w

"Arthur Strawn has told the story dramatically, picturesquely, yet with dignity and apparently only after a careful study of all historical sources. And what a story it is!"
+ **Nation** 127:sup637 D 5 '28 200w

STREET, CECIL JOHN CHARLES (JOHN RHODE, pseud.). Lord Reading. 286p il $3 Stokes [10s 6d G. Bles]

B or 92 Reading, Rufus Daniel Isaacs, 1st marquess of

Rufus Isaacs broke away from school at an early age and set sail for India as ship's boy. He was to return to India, after many years, as viceroy. This story of his life describes his rise thru his career at the bar and in the House of commons to the viceroyalty of India.

"His first effort is to present the career of his subject, and in doing that with a gravity consistent with good biographical work, he gives in smooth, judicious, clean-cut English a succinct and commensurate epitome of a remarkable life, a biography which in a broad sense is made better for the depth and clarity with which it is written."
+ **Boston Transcript** p4 O 20 '28 1950w

"Excellently devised and written biography." E. F. Edgett
+ **Boston Transcript** p7 N 17 '28 150w

Reviewed by Haslam Mills
Nation and Ath 43:566 Jl 28 '28 480w

"It is a worthless book—foolish and ignorant. We hope that one day a biographer will give us a record that is really worthy of a great man and a great career."
— **New Statesman** 31:544 Ag 4 '28 500w

Sat R 145:844 Je 30 '28 280w

"It is a great pity that Lord Reading has not secured a more competent biography. A less distinguished piece of work than Mr. Street has written it would be hard to imagine. We know no more about the influences which went to make this remarkable man than before we read the book."
— **Spec** 140:943 Je 23 '28 480w

STREET, CECIL JOHN CHARLES (JOHN RHODE, pseud.). Murders in Praed street. 298p $2 Dodd [7s 6d G. Bles]

28-5865

One after another, six apparently innocuous individuals are murdered in Praed street, London. Each victim has received on the eve of his death, a white disk marked with a number in red. Dr Priestley enters the case when the seventh man has received this warning symbol. He discovers the connecting link between the murders, establishes the motive, and runs down the murderer.

"Though complicated, the denouement is credible enough, and the not unhappy ending thoroughly thrilling." Will Cuppy
+ **Books (N Y Herald Tribune)** p22 Mr 11 '28 180w

"Mr. Rhode has characterized entertainingly and convincingly these unsuspecting victims and their environment, and thereby makes his grim tale plausible and not without humor. The present reader has enjoyed this narrative, and is inclined to recommend it to the judicious as a mystery story that will probably keep them sitting up—even if they discover the hint that points to the solution—and that may be read also with respect for its workmanship. Which, of course, is always a reward to the judicious."
+ **Boston Transcript** p4 Mr 17 '28 300w

"Good writing, for a detective story, but with prolix, slow narration." H. E. D.
+ — **N Y Evening Post** p10 F 18 '28 90w

N Y Times p13 Ap 15 '28 220w

"A mystery novel that is to be recommended." Vincent Starrett
+ **N Y World** p7m My 27 '28 70w

"A very ingenious tale."
+ **Times [London] Lit Sup** p113 F 16 '28 160w

STREET, CECIL JOHN CHARLES (JOHN RHODE, pseud.). Tragedy at the Unicorn. 308p $2 Dodd [7s 6d G. Bles]

28-20603

While a company of guests is making merry in the parlor of the Unicorn Inn, in his silent room in another part of the house Dr Grinling is murdered. Any one of the guests may have committed the murder. Some of them had sufficient motive. Dr Priestly and Collins the local detective, track down the culprit.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 S 9 '28 70w

Cleveland Open Shelf p124 N '28

N Y Times p26 O 7 '28 220w

Times [London] Lit Sup p618 Ag 30 '28 130w

STREETER, BURNETT HILLMAN, and others. Adventure; the faith of science and the science of faith. 247p $2 (7s 6d) Macmillan

215 Religion and science 28-2521

The essays contained in this volume are the outgrowth of informal discussions on the nature of science and religion, conducted by Canon Streeter and a group of friends. Contents: Introduction; The dynamic of science, by A. S. Russell; Beyond knowledge, by J: Macmurray; Moral adventure, by B. H. Streeter; Finality in religion, by B. H. Streeter; Objectivity in religion, by J: Macmurray; Myth and reality, by C. M. Chilcott; Index.

"Scientists, philosophers and theologians are united by the one idea, 'Adventure'—adventures of the spirit of man. There is a freshness and candor that is refreshing but a confession 'that they have not already attained' which is equally refreshing." T. C. R.
+ **Boston Transcript** p4 Ap 11 '28 350w

"Canon Streeter's latest book will be welcomed as an honest attempt to interpret religion in harmony with the dominant ideals of our age." G. B. Smith
+ **Christian Century** 45:142 F 2 '28 1150w

"The title Adventure is alluring, in view of its connection with Canon Streeter's name. For research work and thinking are adventures, and Canon Streeter's former works prove that he is an adventurous explorer in history and in philosophy. He is not alone in his adventures." M. G. E.

+ Crozer Quarterly 5:254 Ap '28 450w

J Religion 8:502 Jl '28 100w

Reviewed by H: N. Wieman

J Religion 8:645 O '28 420w

New Statesman 30:504 Ja 28 '28 220w

"This intelligent grappling with the age-old problems in the terms of this day and generation, this combination of vigorous thinking and persuasive writing, marks this book as easily the best religious book of the past six months. It is an adventure to read it, a profitable one, a thrilling one." E. B. Chaffee

+ Outlook 149:74 My 9 '28 480w

Pittsburgh Mo Bul 33:325 Je '28

Sat R 145:69 Ja 21 '28 650w

Spec 139:1055 D 10 '27 580w

"Whatever limitations the authors of these papers may have prescribed for their thinking, what they say is of real interest for all persons who are seriously engaged in reinterpreting religion in the modern world."

+ Springf'd Republican p10 F 7 '28 850w

Times [London] Lit Sup p117 F 23 '28 2450w

STRIBLING, THOMAS SIGISMUND. Bright metal. 453p $2.50 Doubleday, Doran [7s 6d Nisbet]

28-23105

Agatha comes from California—via New York where she met Calhoun Pomeroy—to the Tennessee home of her husband. Pom, as she calls him, is a practical, matter-of-fact sort of person, while Agatha is a romantic and very modern visionary. She is prepared to like Pom's people and does, tho their Calvinistic view of life puts her constantly on the defensive. With the Baluses alone she feels real kinship. And the Baluses are despised by the rest of the community. In this and other matters, Agatha braves public opinion. Her attitude and actions estrange her from Pom, and she decides to leave. But in the very act of going away she learns that life with the hill people is worth the necessary compromise.

"The story is quite unbelievable mainly because Agatha is an unbelievable character. It is beyond conception that a girl as intelligent, perceptive and humorous as she is represented as being, could, in the first place, have married the hulking Pomeroy; and even if we admit the marriage, she could never possibly have stayed more than twenty-four hours with his impossible people and a group of neighbors who might as well be living in the Ice Age, as far as her temperament is concerned. Agatha, at best, is an excuse for the background which is cleverly and completely drawn." C. P. Fadiman

— + Bookm 68:221 O '28 480w

"I put its weakest point first, the quality of the writing. In every other respect, it is a thoroughly interesting novel, and an important document as well. It adds very definitely to Mr. Stribling's stature as a novelist, although it will certainly not make him any more popular among his home-folk. And it has a fine humor that is very much its own." Herschel Brickell

+ — Books (N Y Herald Tribune) p3 S 30 '28 1100w

"Mr. Stribling has written a powerful book. Every character he brings before us is clearly outlined. Every situation is the logical result of the one which has preceded it. He writes with mastery, with a delicate wit, superimposed upon a fine feeling for what is pathetic and inevitable. Aware as he is of the tragic implications in the material he has selected, he has molded it all into an intensely absorbing novel." D. F. Gilman

+ Boston Transcript p5 S 29 '28 1500w

Reviewed by E. F. Edgett

Boston Transcript p7 O 27 '28 180w

"There are, in the course of the book, occasional scenes that recall the descriptive power and human naturalness of 'Teeftallow,' but in the reviewer's opinion, this is not only lighter but duller metal." D. B. W.

— + New Repub 57:51 N 28 '28 200w

"However exciting and readable 'Bright Metal' may be, it fails of first-rank quality. One is forced to admit that the shock of actuality one gets from the immediate reading of Stribling's pages is about the same as that deriving from a stenographic report in a newspaper of a trial."

— + N Y Times p6 O 28 '28 980w

"In this latest novel we have Mr. Stribling's lancet-like realism applied not only to the ignorance and intolerance and bigotry of the isolated Tennesseans, but their honesty, courage of opinion, and very human heart-burnings. As a consequence 'Bright Metal' approaches the universal and will be read with understanding and appreciation for its human values as well as for its picture of folkways." Maristan Chapman

+ Sat R of Lit 5:211 O 13 '28 700w

STRONG, ANNA LOUISE. China's millions. [2] 413p il $4 Coward-McCann

951 China—History—Republic, 1912- 28-25070

A trained observer who was in China during the disturbances of the summer of 1927 describes her experiences in the war zone and on a trip across northwest China with Borodin and other Russians returning to Moscow. Miss Strong's chief interest is in the emergence of important new political groups in China—organized peasants, workers, students, women—the special problems of each and their attempts to achieve organization and freedom.

Boston Transcript p5 N 10 '28 350w

"China's millions is a remarkable contribution to contemporary history as it is being made in a part of eastern Asia. Miss Strong gives us a series of pictures from the recent revolution, by a trained observer who knew how to get by the 'smoke screen' in troublous times such as she encountered in central China in the summer of 1927." O. J. Todd

+ Survey 61:311 D 1 '28 620w

STRUNSKY, SIMEON. King Akhnaton, a chronicle of ancient Egypt. 306p $2.50 Longmans

28-20464

The life and times of the Egyptian heretic, King Akhnaton, father-in-law of the famous Tut-ankh-amen, as written by Bek, a young intimate of the king's household. There is a curious resemblance between the life of Akhnaton and that of Woodrow Wilson, and the League of Aton, for which Akhnaton gave his life, seems in some ways not unlike the League of Nations.

Booklist 25:124 D '28

"In an historical narrative that is easy and pleasant reading, he makes many points that are worth gathering up about the most important political issue of our time: the preservation of the peace of the world."

+ Bookm 68:xxviii N '28 110w

"If one prefers to read his 'King Akhnaton' as an enjoyable fictional evocation of the original of one of history's repetitions it is possible to do so. But many will feel that as an illuminating character study of a late enigmatic and for a time commanding figure in American political life his novel is worth a ton of official biographies, memoirs and 'the man as I knew him' literature. And all readers will feel at home in this world supposed to be so far removed from our own, for in essence it is our own." F: Martens

+ Books (N Y Herald Tribune) p3 S 2 '28 800w

Cath World 128:507 Ja '29 160w

Cleveland Open Shelf p136 D '28

STRUNSKY, SIMEON—*Continued*

"Superficially this is a carefully documented historical novel. Actually it is a subtle *roman à clef* in which a parallel is drawn between the ideals of Akhnaton and those of Woodrow Wilson. We have learned to expect from Mr. Strunsky witty and incisive political analysis. We are not disappointed. As a novel, however, the book is not at all points satisfactory, suffering as it does from the great weakness of all *romans à clef*."

+ — Nation 127:sup377 O 10 '28 110w

"As easy to read as it is hard to classify." D. B. W.

+ New Repub 56:256 O 17 '28 150w

"It has been necessary for Mr. Strunsky to take some liberties with the factual background of his novel, but there is revealed a fine understanding of the conditions that existed during the reign of Akhnaton and an equally fine understanding of the conditions that existed during the reign of Woodrow Wilson." Herschel Brickell

+ N Y Evening Post p5 S 15 '28 800w

"The paralleling of the Paris Peace Conference is achieved with superb subtlety. The nations of the modern world have their counterparts in those of the dusty past made glamourous. The outstanding statesmen whose names filled the papers ten years ago are here in strangely recognizable guises. It is the triumph of this book that it gets at the fundamental story through the lives of minor characters no less than the titans of the scene." C: Poore

+ N Y Times p6 S 9 '28 660w

No Am 226:adv O '28 80w

Reviewed by Elmer Davis

Sat R of Lit 5:119 S 15 '28 980w

"The author has a talent for portraiture, and is readable even when he writes hastily and defies grammar."

+ Times [London] Lit Sup p761 O 18 '28 130w

STUDDERT KENNEDY, H. A. See Kennedy, H. A. S.

STUDIES in early Christianity; ed. by Shirley Jackson Case; presented to Frank Chamberlin Porter and Benjamin Wisner Bacon by friends and fellow-teachers in America and Europe. 467p $4.50 Century

225.6 Christianity. Bible.New Testament—Criticism, interpretation, etc. Church history—Primitive and early church 28-10970

"The authors of this volume of essays on New Testament Topics include about twenty of the leading new testament scholars of the United States and Germany. Three of the essays are in German. . . The essays are almost all severely technical. Some deal with the use of Greek words; others with phases of the teaching of Jesus and Paul; others with textual problems." —Christian Century

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"The less original thinkers among the students of theology will find plenty of excellent suggestions in the body of the various essays. Surely this is a book worthy of the two fine scholars to whom it is dedicated."

+ Boston Transcript p4 Je 2 '28 400w

"As illustrations of scholarly method, they are of the first importance even apart from the value of their contents." W. E. Garrison

+ Christian Century 45:828 Je 28 '28 500w

"Although the separate essays were written independently of one another and with no thought for making an orderly book, there is a surprising lack of repetition. And what is more important, each essay is a real contribution." M. S. Enslin

+ Crozer Quarterly 5:493 O '28 260w

J Religion 8:497 Jl '28 60w

"The volume itself is worthy of those whom it seeks to honor." M. S. Enslin

+ J Religion 8:633 O '28 2300w

St Louis 26:374 D '28

"A valuable series of essays by a group of distinguished scholars."

+ World Tomorrow 11:376 S '28 20w

STURT, GEORGE (GEORGE BOURNE, pseud.). Small boy in the 'sixties; with an introd. by Arnold Bennett. 240p $4.25 Macmillan [10s 6d Cambridge univ. press]

B or 92 28-17029

"Wheelwright and son and grandson of wheelwrights, George Sturt (by real profession an author) passed his innocent boyhood in a stuffy little stationer's shop in the somnolently peaceful—almost eighteenth-century—atmosphere of the comfortable and respectable town of Farnham, in Surrey. In this book Mr. Sturt has done for a little country town what Richard Jeffries did for the countryside of Wiltshire. And done it much in the same way, by accurate and detailed record of human trifles, infused with a vivid imagination and a seeing eye, and set out in a beautiful limpid prose."—Spec

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"A sincere tribute to a fine man, which helps us to understand more fully the author of 'The Wheelwright's Shop' and 'The Bettesworth Book,' those unpretentious, yet distinguished, memorials to the English laboring classes." J: Gerard

+ Books (N Y Herald Tribune) p19 Mr 18 '28 730w

"The book should become a classic. What Gilbert White did for Selborne, George Sturt did (relatively) for drowsy little Farnham on the weed-rimmed river Wey." F. B.

+ Boston Transcript p3 Ja 21 '28 880w

Reviewed by E. F. Edgett

Boston Transcript p5 Mr 24 '28 380w

Nation and Ath 42:542 Ja 7 '28 700w

"The prose of this book is eminently stable. Although the author's death occurred about a year ago, it looks as though he had given A Small Boy in the Sixties its final revision, and he had already written a preface to it. In Mr. Bennett's agreeable introductory memoir there is mention of a journal at which Mr. Sturt was working for a number of years. It should be well worth publishing, at any rate in part, if only for the further light it would throw on a really original man."

+ New Statesman 30:802 Mr 31 '28 530w

"It is obvious that many readers would find but flat fare in this book, but those who can savor the charm of a child's view of a world and a time that are a little more than half a century gone yet seem ages away will find in Sturt's recollections of houses and shops, housework and washing, brewing and wine-making, chimney sweeps, smock-frocked farmers, games and labors, a banquet of delights." Shaemas O'Sheel

+ N Y Evening Post p8 My 19 '28 520w

N Y Times p4 Jl 15 '28 680w

"Mr. Bennett calls Sturt's writing 'authentic literature.' These recollections of boyhood in themselves justify him. It is more than truthful. It shows sensitive observation and mirrors a spirit of quietude and peace."

+ Sat R 145:43 Ja 14 '28 450w

Sat R of Lit 4:674 Mr 10 '28 50w

"All of it is a real transcript of life. 'Quaintness' and sentimentality he abhorred; truth he worshipped and recorded; and the result is a piece of undying economic history."

+ Spec 139:1009 D 3 '27 350w

"Sturt, although he had the cause of the agricultural labourer and the local craftsman at heart, was a Selbornian; natural history, in which he was more competent than the majority, attracted him less than human beings and the rural world of their making; he was fortunate in his childhood, passed among people, dwellings, habits and objects which were all or almost all strikingly personal and impressively valued; and 'A Small Boy in the Sixties' is the distinct yet multitudinous picture of

them with the pale rays of a setting sun gleaming on gable and playground and countenance."

+ Times [London] Lit Sup p929 D 8 '27 1500w

SUCKOW, RUTH. Bonney family. 296p $2.50 Knopf [7s 6d J. Cape]

28-3333

In her story of a minister's family in a small Iowa town Miss Suckow has painted a quiet interior, with no strong lights or shades. The story extends over some twenty years during which the four children grow up and are educated, the mother dies, the second son is killed in battle, and Mr Bonney brings a new bride to the house. Then Sarah, least loved and cherished of all the children, but most faithful and dependable, begins to think about a life of her own, which for her means a life of service, since she has no charm, only an as yet untouched reservoir of strength and tenderness.

Booklist 24:285 Ap '28

"It is a comprehension of the exquisite, interactive relationship of people and nature and things which—as it illuminates Frost's poetry—illuminates Ruth Suckow's fiction. Out of such a matrix her characters emerge with a particularly genuine, human, non-literary existence; and in 'The Bonney Family' she has created a notable new group." Ferner Nuhn

+ Books (N Y Herald Tribune) p7 Ja 22 '28 950w

"Not since Louisa Alcott's 'Little Women' has there been such a vividly tender story of family life, without a trace of sentimentality and entirely lacking in spiritual hypocrisy." D. F. Gilman

+ Boston Transcript p3 Mr 10 '28 1650w

Ind 120:513 My 26 '28 130w

Nation 126:274 Mr 7 '28 130w

"The artist balances her figures and values with sure delicacy. The father's bright simplicity, the mother's opaque abnegation, the clear naïve dependence of the twins, lead up to and emphasize the sturdy solidity, the depth of emotional coloring, of Sarah's portrait, which emerges as the focal point of the composition —and the story becomes hers as it approaches her unquestioning self-sacrifice and the anticlimax, after her father's second marriage, of her return to what remains of personal opportunity. Miss Suckow's narrative pictures are naturalistic rather than realistic in any critical sense. Her American interiors have the social quality of Morland's English scenes rather than the satirical harshness of Hogarth's —the harshness that characterizes much of our contemporary realism. While presenting the the facts of simple, common lives with meticulous fidelity, she confesses faith in verities beyond the facts." D. B. Woolsey

New Repub 54:106 Mr 7 '28 300w

"Miss Suckow knows the life of her small towns through and through, and presents their people with an understanding not inferior to that of Mr. Sinclair Lewis, a sympathy equal to that of Miss Willa Cather. There is not, to be sure, very much incident in the book, the delightful centre of which is Sarah Bonney, the most successful of recent additions to the order of big and good and plain heroines." G. W. K.

+ New Statesman 31:332 Je 16 '28 250w

"One fault is too much evidence of the notebook. Another is occasional overemphasis. But this book is high literature." S. O'S.

+ — N Y Evening Post p12 F 4 '28 100w

" 'The Bonney Family' is to be likened to Dutch painting, for there is the same quietude of manner, the same absence of startling coloring, the same uninterrupted rhythm. Not every one is likely to care for so placid a style, as not every one cares for Dutch painting. But those who do care for the novel will care deeply and, perhaps, increasingly." P. A. Hutchison

+ N Y Times p2 Ja 22 '28 1400w

Reviewed by J: R. Chamberlain

N Y Times p2 Je 24 '28 120w

"Miss Suckow makes no bid for attention. She is impersonal and objective, she sees the whole scene clearly, she knows what she wants to do, but her gentleness and compassion make you feel that you have shaken hands with all the characters. More than that, the agony of the characters is so real that at times you want to tear them out of the book and comfort them. It is certainly a rare performance to have made good people, in this age, likeable and exciting." Margery Latimer

+ N Y World p11m F 26 '28 600w

"These people are good to read about. 'The Bonney Family' would be excellent for reading aloud—if parents still read and children still listen." F. C. L. R.

+ Outlook 148:397 Mr 7 '28 160w

Pittsburgh Mo Bul 33:322 Je '28

"The story has no movement, it is like a succession of pictures. Miss Suckow's work is thoughtful and thorough and sympathetic and perceptive and truthful: if only she could make it a little meretricious!" L. P. Hartley

+ — Sat R 146:86 Jl 21 '28 150w

"To those who do not care for the quiet, minute art of the Dutch *genre* painting or for its counterpart in literature, Miss Suckow's books will have little attraction; but in her own style and field she has produced work that will assuredly live." Allan Nevins

+ Sat R of Lit 4:666 Mr 10 '28 950w

"With all the competence of her serene and distinguished manner, Ruth Suckow again absorbs her readers in the little towns of Iowa and the decent loyal struggles of home-loving families. Kindled by her peculiar intimacy, clarified by her contemplative tenderness, the quiet fortunes of the Bonneys glow with an irresistible human interest." R. A. Taylor

+ Spec 140:946 Je 23 '28 300w

Springf'd Republican p7f Mr 25 '28 420w

SUDERMANN, HERMANN. Mad professor; tr. by Isabel Leighton and Otto P. Schinnerer. 2v 375;368p $5 Liveright

28-29243

A student at the university of Königsberg is tremendously drawn to the professor of psychology and his courses. The intermittent meetings of professor and student occasion glimpses of college life in Germany as it was in Sudermann's youth, but the chief interest of the story is in the character of the professor, his theories and his love affairs.

"As a character study pure and simple it suffers from a prolixity of philosophical and political asides, interesting in themselves, but whose cumulative effect is definitely to retard and confuse the drama of the narrative and make the fate of Professor Sieburth less inevitable than logical. As in all of Sudermann's work, there is food for sober and detached reflection in 'The Mad Professor.' It is a novel more interesting as a discussion than as an essay in life and character, and it suffers from the retardation and heaviness peculiar to its method." Eugene Lohrke

— + Books (N Y Herald Tribune) p3 D 9 '28 720w

"In this ambitious character-drawing of a metaphysical iconoclast, Sudermann has shown a remarkable depth and sincerity. One feels that he believed in Dr. Sieburth and his theories, even though the world had cast him out. It is as though the author was telling, with biographical sincerity, the story of an erratic, but dearly loved, teacher. So strong is this impression that one is inclined to sink the author's personality in that of Fritz Kuhne, the young Cheruscan whose whole life was altered by the teachings of the 'Mad Professor.' " H. F. McDade

+ Boston Transcript p4 D 8 '28 1650w

SUDERMANN, HERMANN—*Continued*

"'The Mad Professor' will not take rank with 'The Song of Songs' as a masterpiece, but the theme is the same—futility. While Lilly Czepanek is a fresh, spontaneous incarnation, Sieburth is apparently derived from self-consciousness and very imperfectly rendered. But the world which Sudermann pictures in this last book is far more significant than the half world of 'The Song of Songs.'" R. M. Lovett

+ — New Repub 57:143 D 19 '28 1050w

"Königsberg, with its fraternity students, with its wine cellars, with its professors seeking medals and higher positions, with the wives of the professors who, like witches, sit in judgment and determine the fate of each new arrival; with its politics, its brothels and endless metaphysical discussions—all Königsberg—alive, pulsating, breathing, is in 'The Mad Professor.' Not merely a canvas, not merely wax figures, not merely a recreation, but the genesis of a world by a master artist." Paul Eldridge

+ N Y Evening Post p11m D 8 '28 550w

"His chosen theme inhibits Sudermann's real power of dramatic construction and psychological analysis, and with this theme itself, as the second volume progresses, he fumbles with increasing ineptitude. The march of the symbolic tragedy flags, halts, and loses itself among the erotic misadventures of the hero." Garrett Mattingly

— Sat R of Lit 5:538 D 22 '28 800w

SUETER, MURRAY FRASER. Airmen or Noahs; fair play for our airmen; the great "Neon" air myth exposed. 448p il $7.50 (25s) Pitman

629.13 Aeronautics. Aeronautics, Military. European war, 1914-1918—Aerial operations. Neon, pseud. 28-24917

Rear-Admiral Murray F. Sueter, R.N.A.S., makes energetic and pointed reply to the charges of "Neon" in "The great delusion" (Book Review Digest, 1927) that airplanes are impractical and unreliable in peace or war, by surveying the achievements of aircrafts of every type. His lengthy book is very informally written and copiously illustrated.

"Admiral Murray Sueter's book is a counterblast to 'Neon's' Great Delusion. His book is written in a cheerful, informal style, and makes entertaining reading."

+ Nation and Ath 43:626 Ag 11 '28 60w

"His book, in the form he has written it, is bad. It is ill-proportioned, intolerably verbose, hastily put together, devoid of close argument and, except in one or two chapters, essentially uncritical. But in many respects the admiral is on the side of the angels. Morever, like the hearty work of all those who enjoy themselves on paper, his book has a bluff vitality which conquers boredom. And those who are able to provide better arguments than the Admiral gives will find his facts often useful and sometimes extremely entertaining." B. G.

+ New Statesman 31:454 Jl 14 '28 780w

"We wish his book had been more carefully edited (split infinitives and mixed metaphors don't matter, but his redundancy is sometimes exasperating) and that he had protested a little less. However, there is not a page which is not readable, and hardly one that does not contain some wit or wisdom." F. Y. B.

+ — Spec 140:912 Je 16 '28 220w

"If 'Neon's' book disturbed the minds of many, Admiral Sueter's can only increase that disturbance. The characteristic features of the book, which cripple it as a serious contribution to the study of a problem of profound interest and importance, are the striking absence of reasoned argument, the loose statements, the irrelevant narrative and the acrimonious invective; and a sense of humour, verbal and pictorial, of a kind thoroughly enjoyed in the early period of our schooldays."

— Times [London] Lit Sup p610 Ag 30 '28 1550w

SULLIVAN, ALAN (SINCLAIR MURRAY, pseud.). John Frensham, K.C. 293p $2 Dutton 28-25818

John Frensham, K.C. has been happily married ten years when his first love returns to England to testify in the divorce case of a friend. Frensham is the prosecuting attorney. At first sight of his ex-love he is enthralled again. He contemplates leaving wife and small son and giving up the case. The hackneyed situation is worked out, however, to a conventionally happy ending.

"It is an interesting problem, it is worked out skilfully and logically. Cleverly devised, intensely interesting is this story of an intrinsically honorable man, almost submerged by an overwhelming love, and of the two women who loved him."

+ Boston Transcript p8 N 24 '28 400w

"Twenty years ago the theme would have possessed a certain timely interest, and the blatant sentimentality might have passed, in part at least, unchallenged. Mr. Murray builds his story, with a fine flurry of pathos, around characters of ineffable goodness."

— N Y Times p30 N 25 '28 320w

SULLIVAN, ALAN (SINCLAIR MURRAY, pseud.). Sands of fortune. 300p $2 Dutton 28-15157

Made suddenly rich by the caprice of a relative, each member of the nice Crewe family follows his bent; father, a lovable writer of pot-boilers, goes to the country to produce a magnum opus, mother is launched in society by the charming daughter of a peer, son buys a partnership in business, and daughter sets up a studio in Chelsea. With plenty of love interest sprinkled over the pages the author makes a cheerful, wholesome story of this shift in the Crewe family fortunes.

Books (N Y Herald Tribune) p8 S 2 '28 120w

"First novels always have a fine flair of the unexpected. Mr. Murray's is a good piece of work, modern to a hair, but pre-eminently sane."

+ Boston Transcript p4 Ag 15 '28 320w

"The author, while content to travel in well trodden paths, gives a certain freshness of his own to a subject that one would have thought too hackneyed for any one to attack again."

+ N Y Times p11 Je 24 '28 480w

"The father is a likeable little man; the other characters in the book are feeble puppets. But doubtless many readers enjoy a little Mayfair, a little dancing, a little Chelsea, a little finance, a little perfunctory love-making, all quite agreeably put together."

— + Spec 138:205 F 5 '27 100w

"An entertaining story with some sound philosophy in it."

+ Times [London] Lit Sup p128 F 24 '27 100w

SULLIVAN, ALAN (SINCLAIR MURRAY, pseud.). Verdict of the sea. 264p $2.50 Dutton [7s 6d Hurst & B.] 28-3332

Having loaned all his money to the girl's brother, and lost thereby all chance of marrying the girl, Denham staged a suicide, changed his name, and went to sea as a deckhand on the Naomi. The exciting events of the voyage proved a temporary antidote to disappointment, and meanwhile the ship on which the girl was also making a voyage of discovery, drew nearer and nearer the Naomi. They converge off Malacca Town.

"There is little in the story or in the writing to make it notable, but it supplies love and adventure for what it lacks in wit and talent."

Bookm 67:xxx Jl '28 130w

Boston Transcript p4 F 8 '28 520w

N Y Evening Post p13 F 11 '28 90w

"In this volume Mr. Sullivan writes in a less imaginative and therefore a less fascinating vein than in his previous novel, 'In the Beginning.' He gives us nothing at all out of the common run of adventure stories, and has made not only his setting but his characters and his situations distinctly conventional. The theme is one which, while somewhat hackneyed, is not without its possibilities; and the finished product, while marked by no particular vim or vividness, is interesting in the way that the average adventure story is interesting."

— + **N Y Times** p14 F 12 '28 420w

"For essentially minor sea fiction the story is highly entertaining and skilfully told."

+ — **N Y World** p7m Jl 8 '28 100w

Pratt p44 autumn '28

Sat R of Lit 4:707 Mr 24 '28 130w

"An exciting tale that is thoroughly enjoyable, despite its improbabilities."

+ **Times [London] Lit Sup** p473 Jl 7 '27 170w

SULLIVAN, ALEXANDER MARTIN. Old Ireland; reminiscences of an Irish K. C. 302p il $5 Doubleday, Doran [21s T. Butterworth]

941.5 Ireland—Politics and government [28-9683]

The author, son of a popular Nationalist leader, was the last King's sergeant to be appointed in Ireland. His entire background was political and his parental home was the social center of the Irish movement. He writes of the Ireland of his father's day and of the turbulent times surrounding the birth of the new Ireland. The well known political and legal figures of two generations are all here—Parnell, Gladstone, Sir Peter O'Brien, Christopher Palles, Tim Healy, John and William Redmond, James Larkin, Sir Roger Casement, McSwiney, De Valera and others.

"He writes in no spirit of bitterness, but in a calm though hardly impersonal vein, of the many changes that have come about since he was a little boy in his well loved 'Green Isle.' He shows not only a sympathetic but critical understanding of Ireland's turbulent history, and his mellow spirit permeates his chronicle whether he writes of triumph or failure in the various episodes which have taken place within his memory."

+ **Boston Transcript** p5 O 6 '28 200w

"The highly personal, caustic, and at times really formidable impressions Serjeant Sullivan gives of famous members of the Irish Bar and Bench, the mingled invective, affection, and contempt, are explicable only when one has realized the peculiarly racial spirit of the Law Library at the Four Courts in Dublin. . . The mingled truth and prejudice, the painfully rhetorical fury of these pages, will enable the historically minded to realize how passionate in party feeling and how uncontrolled in language was that older Ireland of public animosities from which the new evolved, in a period of European turmoil violently, and at such cost of moral confusion."

Times [London] Lit Sup p988 D 29 '27 900w

SULLIVAN, HERBERT, and FLOWER, WALTER NEWMAN. Sir Arthur Sullivan; his life, letters & diaries; with an introd. by Arnold Bennett. 393p il $5 Doubleday, Doran [21s Cassell]

B or 92 Sullivan, Sir Arthur Seymour. Musicians—Correspondence, reminiscences, etc. 27-24103

Herbert Sullivan is the composer's nephew and the first of his biographers to have had access to the Sullivan archives. The result is the fullest and most authoritative life of Sullivan yet written. The many quotations from his diaries and from the letters exchanged between him and his librettist, Gilbert, make clear the mystery of the differences between the two. There is a list of the composer's works, as complete as possible, and a bibliography.

Booklist 24:281 Ap '28

"The bibliographies, prepared by William C. Smith of the British Museum, are strangely uneven in value. The list of Sullivan's compositions is the most nearly complete that we have; I do not find, however, a collection of operas that he edited, sometimes in collaboration with Joseph Pitman, during the 'Seventies. I miss several hymns, too, which Sullivan, as a pupil of the Rev. Helmore, harmonized for Helmore's collection. These details aside, the latest of the Sullivan biographies is easily the best." I: Goldberg

+ — **Bookm** 67:115 Mr '28 1050w

"Driven by a pious zeal of exploration and disclosure, they have written a book, heavy with corroborative detail, intended to give artistic versimilitude to a quite bald and unconvincing exposition of Sullivan's real place in music and the theater. That is so often the way of biographies (model 1885), which rest on the rather dull assumption that letters and diaries and an infinitude of facts make the picture of a man." Donald Douglas

— **Books (N Y Herald Tribune)** p5 N 27 '27 1200w

Reviewed by Ernest Boyd

Ind 120:115 F 4 '28 920w

New Statesman 30:252 D 3 '27 750w

Reviewed by R. A. Simon

N Y Evening Post p12 N 26 '27 900w

Reviewed by H. I. Brock

N Y Times p7 My 27 '28 1400w

Pratt p35 spring '28

St Louis 26:107 Ap '28

"The book is for the most part poorly written, and sinks below its own level whenever, at the approach of a chapter's end, the writer seeks to rise above it on the impotent wings of pretentious rhetoric. The judgments on Sullivan's music are entirely lacking in discrimination."

— **Sat R** 145:355 Mr 24 '28 580w

"Few of these facts are new, of course. But the letters and diaries reprinted here do add much valuable corroborative detail, which, as Pooh-Bah would say, helps to give verisimilitude to what was often but a bold and unconvincing narrative. And Mr. William C. Smith, of the British Museum, has met a long-felt want by contributing a really exhaustive Gilbert and Sullivan bibliography." Clennell Wilkinson

+ **Spec** 139:733 O 29 '27 500w

"It is a fascinating human document, a narrative that contains a fine impression of two large natures, each fighting to retain his artistic integrity in a union which for its perfection demanded a merging of the two."

+ **Theatre Arts Mo** 12:74 Ja '28 500w

Times [London] Lit Sup p759 O 27 '27 1250w

SULLIVAN, JOHN WILLIAM NAVIN. Beethoven; his spiritual development. 262p $3.50 Knopf [7s 6d J. Cape]

B or 92 Beethoven, Ludwig van 28-467

"Mr Sullivan's book is an analysis of Beethoven's music in relation to the emotional experience that prompted him to expression. He denies that Beethoven was a 'philosopher' in music; 'music can no more express philosophical ideas than it can express scientific ideas.' The point of view from which Mr. Sullivan analyzes many of Beethoven's works and differentiates the 'styles' in which he wrote is interesting criticism and is sometimes paired with some acute philosophizing."—N Y Times

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Reviewed by Axton Clark

Bookm 66:684 F '28 380w

SULLIVAN, J: W: N.—*Continued*

"Whether or not he throws any new and surprising light upon Beethoven's character he at least tells an interesting and persuasive story." P: Bowdoin

Books (N Y Herald Tribune) p16 Ja 15 '28 900w

"The study is intensely appealing, intensely provocative. The marvel of Beethoven's genius as unapproachable as Shakespeare's, was never more sympathetically presented. Yet, paradoxically, is revealed as clearly his strange, in many respects forbidding personality." F. B.

+ Boston Transcript p7 Ja 14 '28 480w

Boston Transcript p5 F 4 '28 400w

Dial 84:526 Je '28 100w

Nation and Ath 42:402 D 10 '27 90w

"It is the striking merit of Mr. Sullivan's book that it explains Beethoven to the unmusical philosopher."

+ New Statesman 30:290 D 10 '27 1200w

"Some of Mr. Sullivan's ardent propositions about Beethoven may not command universal assent; but he, too, is engaged in the agreeable and useful task of setting Beethoven still more firmly on a high pedestal. His glowing and eloquent discussion of many matters relating to Beethoven's art is of real interest." R: Aldrich

+ N Y Times p9 Ja 1 '28 450w

Reviewed by Montgomery Belgion

Sat R of Lit 4:520 Ja 14 '28 550w

Spec 140:124 Ja 28 '28 500w

Times [London] Lit Sup p869 N 24 '27 2100w

SULLIVAN, JOHN WILLIAM NAVIN. Gallio; or, The tyranny of science. (To-day and to-morrow ser.) 57p $1 Dutton [2s 6d K. Paul]

504 Science—Philosophy. Science—Addresses, essays, lectures 28-6294

A brave little book which dares to admit that science has been taken too seriously and to set limits to its authority. "What science does not assume," writes Mr Sullivan, "does not thereby not exist. It gives, and it appears that it must forever give, a partial description of the universe. . . The teachings of science, so far as the spiritual problems of men are concerned, need no longer be regarded as stultifying; they are merely irrelevant."

Booklist 24:314 My '28

"Mr. Sullivan writes with beautiful expertness in the epistomology of modern science and with the limpidness of style which comes from knowing the fundamentals and all the implications of the problems under discussion."

+ Bookm 68:xxii S '28 130w

"Mr. Sullivan writes amusingly, but without suggesting much that is new." L. S. K.

Boston Transcript p2 Ap 14 '28 70w

"Mr. Sullivan's essay possesses a real distinction of thought and manner."

+ New Statesman 29:222 My 28 '27 500w

Pratt p13 winter '28

St Louis 26:314 O '28

Sat R of Lit 5:1f5 S 8 '28 250w

Spec 138:604 Ap 2 '27 750w

Times [London] Lit Sup p323 My 5 '27 200w

World Tomorrow 12:523 D '28 20w

SULLIVAN, OSCAR M. Empire-builder; a biographical novel of the life of James J. Hill. 372p $2.50 Century

Hill, James Jerome—Fiction 28-11234

The story of James J. Hill during the years of his building of the Great Northern railroad is seen thru the eyes of a young lawyer who is in his employ. Lucien Ryder is the lawyer and his own love story figures largely in the development of the plot.

"The author tries to stick close to the facts of Hill's career, so close that frequently whole pages read like 'The Financial and Commercial Chronicle,' but as a biography of the great empire builder the book is wholly inadequate. As a novel it is weak. The style is commonplace, there is nothing intriguing about the plot, and the characters are mere counters."

— Books (N Y Herald Tribune) p14 Jl 29 '28 150w

"Colorful historical events are here described with all the freshness and romance that attended their actual occurrence."

+ Boston Transcript p5 Je 16 '28 250w

"Viewed either as fiction or fact, this 'biographical novel' about James J. Hill fails to satisfy. As a work of fiction it is thin and jejune, and as a biography it is highly sentimentalized. Example—Hill is favorably compared with Leonardo da Vinci."

— Nation 127:69 Jl 18 '28 50w

N Y Times p9 My 6 '28 400w

"Running through the book is a thread of varying romance and human happiness and unhappiness which ties the financial and legal interests of the book into a fairly exciting, if not very distinguished novel."

— + Springf'd Republican p7f Je 24 '28 230w

SUN YAT-SEN. Memoirs of a Chinese revolutionary; a programme of national reconstruction for China. 253p $3.50 McKay [10s 6d Hutchinson]

951 China—Politics and government. China—Civilization. China—History—Republic, 1912- [28-11331]

The book contains Dr Sun Yat-Sen's Programme of national reconstruction for China which was the title he chose for it in the first edition (published in Russian) in 1918. Dr. Sun Yat-Sen also gives his opinions of Chinese character, and states, not very clearly, the philosophic theory on which his program of reconstruction is based.

Boston Transcript p6 N 7 '28 330w

Nation and Ath 42:sup434 D 10 '27 140w

Sat R 144:863 D 7 '27 280w

Times [London] Lit Sup p966 D 15 '27 50w

SURDEZ, GEORGES. Demon caravan. 293p $2 Dial press 27-24671

The romantic adventure of a French officer of the Foreign Legion in North Africa. Captain Paul Lartal with a handful of native soldiers sets out to capture a band of Arab raiders. He captures instead a young girl who comes as a spy to his camp in the desert, and is led thru her to an old Berber fortress in the mountains, and to the mystery that lies behind it.

"He leaves the reader with something more than the excitement and thrill of the moment. Afterwards, the reader will have memories and a little better knowledge of what North Africa looks like."

+ Boston Transcript p2 Ja 14 '28 250w

Cleveland Open Shelf p55 Ap '28

"Vivid pictures of North Africa make the setting of this realistic tale of startling adventures."

+ N Y Times p18 Ja 29 '28 220w

SURENDRANATHA DASA-GUPTA. Hindu mysticism; six lectures. (Norman Wait Harris foundation lectures, 1926) 168p $2 Open ct.

294.5 Hinduism. Mysticism 27-15507

" 'Hindu Mysticism,' lectures delivered at Northwestern University in 1926, traces the development of this phase of Indian thought from the magic of the Vedas, through the Upanishads, the Yoga of Patanjali, various forms of Buddhism, the rise of Bhakti (emphasis on love), on down through the little-known mystics of the seventeenth century."—Sat R of Lit

"The presentation of the historic stages of the mystic development is simply and beautifully done. It is a masterly handling of an infinitely complex theme." A. E. Haydon
+ J Religion 8:618 O '28 950w

"In this excellent little book Professor Dasgupta outlines with clearness and critical balance the main course of Hindu religious development from the Rig Veda down to modern times, including the intervening notions of the Brahmanas, the Yoga system, and Buddhism, the chief omission being Jainism."
+ Nation 126:495 Ap 25 '28 130w

"S. Dasgupta, professor in the University of Calcutta, one of the ablest delegates to the Philosophical Congress at Harvard in 1926, and and author of 'A History of Indian Philosophy' and 'Yoga as Philosophy and Religion,' is probably as well qualified to deal with this subject as is anyone now living. . . It is an admirable book. Here one gets the real thing instead of fictional distortions of it." E. S. Bates
+ Sat R of Lit 4:609 F 18 '28 280w
Times [London] Lit Sup p356 My 10 '28 580w

SUTHERLAND, JOAN (MRS RICHARD KELLY). Onslaught. 287p $2 Harper [7s 6d Cassell]
28-3980

Against his better judgment Lionel Kent takes Simone, his bride, to the scene of his work in Panama. His brother follows and their young cousin Dolores, and still later Dolores's brother. Then the stage is set for the dénouement of the story which had its beginning in England where all three men were in love with Simone, and Dolores had begun to love Lionel. The work of the sanitation commission in Panama is the background of the story.

Boston Transcript p4 Mr 21 '28 150w
N Y Times p9 F 12 '28 280w

"Miss Sutherland's story should have been an uncommonly fine one. But unfortunately, she has written merely a hectic melodrama in which two brothers, the elder an officer of Gorgas's staff, the younger a member of the engineering corps, strive to save themselves and each other from moral destruction by a French vampire whom they both love and the older has married."
— + N Y World p9m My 13 '28 120w

"The characters are competently drawn, and there is plenty of colour and excitement."
Spec 139:785 N 5 '27 100w

"As a whole this tale is interesting, though slightly unpleasant."
Times [London] Lit Sup p912 D 1 '27 220w
Wis Lib Bul 24:256 O '28

SUTTON, FRED ELLSWORTH. Hands up! stories of the six-gun fighters of the old wild West; as told by Fred E. Sutton and written down by A. B. Macdonald. 303p il $3 Bobbs
27-18952

These are true stories of famous bad men of the border and the equally proficient gunmen of the law who hunted them, as told by a man who lived thru those strenuous times and was himself cowboy, ranger, and deputy marshall. Illustrated from photographs.

"I find it excellent. There is the material for an epic in this book." E: H. Bierstadt
+ Bookm 66:585 Ja '28 100w
+ Boston Transcript p3 O 22 '27 200w

" 'Hands up' is good as informative, unvarnished record of fact. At the same time it reads better than any Western 'romance' I know." Ruth Lechlitner
+ N Y Evening Post p11 O 1 '27 580w
Times [London] Lit Sup p700 O 4 '28 730w

SWEM, CHARLES LEE. Werewolf. 287p $2 Doubleday, Doran
28-23275

There was a secret about the Thistlestane family which Dick Thistlestane's college chum David did not know, so for some time he worked in the dark. His loyalty to Dick and, after Dick was murdered, to Dick's sister Jane was remarkable. Together Jane and David learned the ghastly family secret, but the solving of the identity of the werewolf was left to another, after one more murder had been committed.

"Mr. Swem enters the mystery field with an understanding of the uncanny and a full-blown talent for producing thrills therefrom." Will Cuppy
+ Books (N Y Herald Tribune) p18 O 7 '28 120w

"Here is a new author with a gift of story telling, the power to keep his readers in suspense until the end and to bring his events to a thrilling climax, and the ability to do all this in terse and unlabored English."
+ Boston Transcript p3 O 6 '28 350w

SWIFT, LOUIS FRANKLIN, and VAN VLISSINGEN, ARTHUR. Yankee of the Yards; the biography of Gustavus Franklin Swift. 218p $3 Shaw, A.W.
B or 92 Swift, Gustavus Franklin. Meat industry and trade 28-3572

"Story of the life of Gustavus Franklin Swift, the founder of Swift Company, written by his son. Recites in detail how an immense business was built up through small economies and attention to minute details. It is also a contribution to economic history in describing the growth of the meat and packing industries."—Am Econ R

Am Econ R 18:102 Mr '28 40w

"As a biography, 'The Yankee of the Yards,' is important only as an inspiration for butcher boys who may see in this career a dream of doing likewise." H: F. Pringle
— Books (N Y Herald Tribune) p17 F 26 '28 920w
Boston Transcript p5 Ja 14 '28 620w
Cleveland Open Shelf p35 Mr '28

"His story is an epic of American business which, as these authors tell it, makes fascinating reading."
+ N Y Times p12 Je 17 '28 500w
Reviewed by Arthur Strawn
N Y World p11m Mr 4 '28 250w

SWIFT, LUCIUS B. How we got our liberties. 304p $2.50 Bobbs
323.4 Liberty. Political science—History. United States—Politics and government
28-10288

The story of the winning of human liberties is told thru centuries of struggle from Magna charta to the Declaration of independence and the American constitution.

"He has written just enough to rekindle the circumstances out of which each new phase of the individual liberty we now enjoy, was developed. Moreover, he has made these bits of history interesting. His style is crystal clear and uninvolved so that without losing sight of the essential facts, he has been able to enhance the dramatic values of each incident." W. E. H.
+ Boston Transcript p2 My 26 '28 380w
Nation 127:325 O 3 '28 180w
N Y Times p19 Je 18 '28 400w
Outlook 149:476 Jl 18 '28 150w

"The plan of 'How We Got Our Liberties' is excellent. Unfortunately, the execution of this plan leaves much to be desired. Nearly

SWIFT, L. B.—*Continued*
all the topics which he treats have been made the subject of recent able monographs which he does not mention or appear to have read." Zechariah Chafee, Jr.
— + **Sat R of Lit** 5:215 O 13 '28 750w

"A primer-like and naive study of the origins of our liberties. . . Mr. Swift's book will be an easy first step. It gives a digest of how hard the fight has been and sets forth historical backgrounds in an interesting, if not always realistic, manner. The long chapter on religious liberty in England and the United States will serve as an introduction to our present conflict. But do not stop with him. He is not always complete or sound." Leon Whipple
— + **Survey** 60:558 S 1 '28 140w

SWINGLE, DEANE BRET. Textbook of systematic botany. (McGraw-Hill publications in the agric. and botanical sciences) 254p il $2 McGraw
580.1 Botany 28-8724

A textbook presenting in logical sequence the principles of plant taxonomy and nomenclature and discussing representative families of plants. The book is applicable to all parts of the country.

Pittsburgh Mo Bul 33:386 Jl '28

SWINNERTON, FRANK ARTHUR. Brood of ducklings. 324p $2.50 Doubleday, Doran [7s 6d Hutchinson]
28-29235

This mellow story is a study of the relationships between a father, his two motherless daughters, and their lovers. Ferdinand Meadows is a sensitive, cultivated gentleman who lives a life of ease and refined luxury, devoted to his daughters and enjoying their confidence until their secret love affairs erect a barrier between them. The story is a somewhat old-fashioned treatment of the conflict between the old and the new generation, but ending happily, with Ferdinand fairly reconciled to his prospective sons-in-law and even a bit elated over the new freedom that comes to him with the shedding of his responsibility for his daughters' welfare.

"'A Brood of Ducklings' is a thoroughly competent novel, well made, nicely sustained in suspense, replete with subtlety and discrimination. If it seems a considerable ado about not very much, why, so are the lives of most of us." Mary Ross
+ — **Books (N Y Herald Tribune)** p7 N 4 '28 700w

Reviewed by D. F. Gilman
Boston Transcript p8 N 17 '28 1300w

"His novel is padded with insignificant details about the weather, the streets, and the clothes of his characters. As a result the story moves at tortoise speed, and it is difficult to take the slightest interest in the fortunes of the persons described." Raymond Mortimer
— **Nation and Ath** 43:735 S 8 '28 90w
New Repub 57:227 Ja 9 '29 280w

"Mr. Swinnerton's style suffers from his desire to describe . . . and describe . . . and describe. It is the greater pity because there is no doubt that Mr. Swinnerton's characters are alive—they remain alive even when they are not actually on the stage, and when they return they have developed or changed." R. E. Roberts
+ — **New Statesman** 31:760 S 29 '28 400w

"There is no sloppy writing, no definite weakness in this Swinnerton. Yet nothing definitely stands out. The moments of suspense are empty and the problems seem somehow eluded." R. P.
N Y Evening Post p8m N 17 '28 200w

"The book impresses one with its naturalness; its undoubted fidelity to the meandering, the less troublous cross-currents, in the lives of many a family group." Percy Hutchison
+ **N Y Times** p5 N 4 '28 860w

"One looks in vain in Mr. Swinnerton's later work for the passionate intensity of 'Nocturne.' That thrilling lyric cry has ceased to sound; and in its place we have orchestral effects subtle, interesting and mature, but less original. 'A Brood of Ducklings' has, however, a certain novelty of theme and treatment." L. P. Hartley
— + **Sat R** 146:334 S 15 '28 380w

Reviewed by W. F. Kohn
Sat R of Lit 5:425 D 1 '28 400w

"Very little happens. But the main characters, and the daughters' various friends, are drawn with great delicacy; the dialogue is at once lively and natural; and there is quiet charm of atmosphere." Gilbert Thomas
+ **Spec** 141:409 S 29 '28 100w

"The sensitively intimate affection of Ferdinand and his daughters, with the fluctuations in its confidence under the stress of experience, is depicted with delicacy and penetration. Mr. Swinnerton's handling of his theme has both freshness and beauty; and considering that Ferdinand, through whose eyes we mostly see, is a character almost tiresome in his shy refinement, it is a proof of mastery that the emotional interest of these reactions never flags. The thread of story, though slender, is enough to keep one's curiosity awake to the end."
+ **Times [London] Lit Sup** p646 S 13 '28 560w

SWINNERTON, FRANK ARTHUR. Tokefield papers. 265p $2.50 Doubleday, Doran [7s 6d Secker]
824 27-21258

"He writes on such things as 'Advice,' 'The Duty of Being Agreeable,' 'Cats,' 'On Thinking Well of Oneself,' 'Tact,' 'On Feeling Inferior,' 'Respectability,' 'On Giving Way to Things.' Mr. Swinnerton's great virtue is that he immediately makes us realize that these things are interesting."—Nation and Ath

Books (N Y Herald Tribune) p10 Mr 25 '28 180w

"His essays are all written with a humorous touch, and some of them go far in penetrating into life and its eccentricities."
+ **Boston Transcript** p7 N 26 '27 150w
Cleveland Open Shelf p35 Mr '28

"A truly admirable volume of essays. His subjects are of popular and everyday interest, as those of the essayist should be. The first essay in the volume, on 'Carmichaels,' is perhaps the best; it is a just and witty description of an easily recognizable human type, somewhat in the style of the old 'character' writers. One would like Mr. Swinnerton to give us a volume of these. Only in one, 'The Advantages of Disaster,' does Mr. Swinnerton seem to descend to special pleading; his arguments in favour of the petty irritations of life are flimsy." Edwin Muir
+ — **Nation and Ath** 42:658 Ja 28 '28 250w

"Mr. Swinnerton's style is perfect for this kind of thing: it is almost hopeless. His sentences are cast in a wearisome pattern, and it is almost as tiring to hear the iterated thud of the final noun as it must have been to write it." T. S. Matthews
— **New Repub** 54:276 Ap 18 '28 350w
New Statesman 30:supxvi D 3 '27 50w

Reviewed by Percy Hutchison
N Y Times p5 O 30 '27 420w

"Mr. Swinnerton cannot be undistinguished all the time, but he maintains a disconcerting level of commonplace. In his foreword Mr. Swinnerton admits that the homiletic note in these papers may be irksome to some minds and we agree. It is because we honour the novelist that we regret this medley of prattle and preaching."
— + **Sat R** 144:919 D 31 '27 150w
Sat R of Lit 4:868 My 12 '28 150w

"The last essay, 'What I demand of Life,' is partly autobiographical. Mr. Swinnerton tells his own story with simplicity and candour, and these passages are the most interesting in an engaging book."
+ Times [London] Lit Sup p109 F 16 '28 250w

SYKES, JAMES. Mary Anne Disraeli; story of Viscountess Beaconsfield; foreword by A. G. Gardiner. 246p il $2.50 Appleton [10s 6d Benn]

B or 92 Beaconsfield, Mary Anne (Evans) Disraeli, viscountess . 28-24109

Within the limits of a rather small book Mr Sykes has separated fact from legend concerning the amazing woman who for thirty-three years apparently contented Benjamin Disraeli and whose career she certainly furthered. Enough interpretation is added to provide an engaging picture of Mary Anne Disraeli.

Boston Transcript p2 N 17 '28 550w

Reviewed by E. F. Edgett
Boston Transcript p10 D 8 '28 280w

"The book is readable and interesting, and most people will agree with Mr. A. G. Gardiner, who has contributed a foreword to it, that 'in restoring the picture of Mary Anne Disraeli and clearing it of the accretions of the gossip-monger, the author has incidentally thrown a new and agreeable light on the most baffling and enigmatic figure in the annals of British statesmanship.' But no less true is another remark of his, viz., that 'in spite of the not unattractive presentment that Mr. Sykes offers of [Mrs. Disraeli], the mystery of Disraeli's marriage to her remains unsolved.'"
Nation and Ath 44:21 O 6 '28 480w

"There is not very much after all to be made out of this surprising woman and her story. Mr. Sykes finds 150 pages more than enough, and he has evidently collected all there is. Mr. Sykes has performed his task with competence and kindly feeling, but he is at times careless."
+ — New Statesman 31:701 S 15 '28 780w

Reviewed by Joseph Collins
N Y Evening Post p9m O 27 '28 400w

"Mr. Sykes is the first biographer to sort fact from fiction in her legend. No doubt prudently, he hazards few suppositions, and perhaps is not fully alive to the psychological interest of his subject. But, clearing away many errors by diligent research, he has produced a thoroughly readable book." T. E. Welby
+ Sat R 146:299 S 8 '28 1400w
Spec 141:332 S 15 '28 230w

"A book which is at once moving and entertaining. It is full of love and full of laughter. And it is, apparently, the first time that any serious attempt has been made to give the facts about a person whose story has hitherto been a tissue of fictions."
+ Times [London] Lit Sup p681 S 27 '28 980w

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TABB, JOHN BANISTER. Poetry; ed. by Francis A. Litz. 492p $3 Dodd

811 28-18053

A complete collection of the poetry of Father Tabb, much of it familiar and well loved, with a critical and biographical introduction by Professor Francis A. Litz.

Booklist 25:65 N '28

"There are poems in this volume which fit about every human mood, from the humorous to the deeply religious. All lovers of true poetry will welcome Tabb's poems collected in one volume." F. W. C.
+ Boston Transcript p3 Ag 4 '28 500w
St Louis 26:355 N '28

"A complete volume of Father Tabb's poetic brevities has long been a standing need to students of American poetry. Here we have a most satisfactory book, well printed, and with an interesting introduction by the editor."
+ Sat R of Lit 5:179 S 29 '28 150w
Wis Lib Bul 24:251 O '28

TAGGARD, GENEVIEVE (MRS ROBERT L. WOLF). Travelling standing still. 56p $2 Knopf

811 28-21037

A selection, made by the poet herself, of her work over the period of the last ten years.

"The work is brilliant, modern, and quick with restless energy, but there is a subtly recurrent longing for Arcadian leisureliness and calm."
Booklist 25:113 D '28

"Certainly the effect of reading through this little book is to enhance one's earlier feeling that Miss Taggard is one of the most soundly gifted of the younger poets, and that her verse, in its unobstructive way, is always pure in quality and true in workmanship even when it is not literally perfect." Newton Arvin
+ Books (N Y Herald Tribune) p23 O 28 '28 900w
Boston Transcript p3 O 20 '28 320w

TAGORE, SIR RABINDRANATH (RAVINDRANATHA THAKURA). Fireflies. 274p $2.50 (6s) Macmillan

891.4 28-6995

Fragile short poems, of two or three lines each. Each poem has a page to itself, the page decorated with designs by Boris Artzybasheff.

Booklist 24:394 Jl '28

"Although the two and three-line poems, of which this volume is comprised, are excellent in their way, Tagore has more substantial gifts to bestow on the world. As a piece of artistic craftsmanship, the book is a joy to any book lover, and in the decorations by Boris Artzybasheff is a delicacy peculiar to the East."
+ — Bookm 67:xv Jl '28 150w
+ — Books (N Y Herald Tribune) p18 My 6 '28 150w
Boston Transcript p7 My 19 '28 180w

"These delicate moth-wings of elusive wisdom carry a good deal more of the peculiar spiritual urbanity and serene detachment of their author than his longer and more pretentious poems. Limpid as water-colour vignettes, they are characteristically East Indian in tone.
Dial 85:73 Jl '28 100w

"Except in rare instances and to a slight degree, in those instances, one finds nothing in this volume worthy of excitement or admiration. The imagery is blurred and diffuse and not peculiarly apt when it has been grasped, and the 'little gems of thought' as the jacket blurb calls them, might almost be classed as egregious."
— + Ind 120:317 Mr 31 '28 150w
Living Age 334:750 Ap 15 '28 100w

Reviewed by Austin Clarke
Spec 141:sup783 N 24 '28 50w
World Tomorrow 12:522 D '28 60w

TAINE, JOHN. Green fire; the story of the terrible days in the summer of 1990; now told in full for the first time. 313p $2 Dutton

28-11529

The world of 1990 lies in the power of two great intellectuals; one whose every thought is destructive, the other constructive. Both are on the track of great discoveries. If Jevic wins,

TAINE, JOHN—*Continued*
the whole universe will disperse. Against this titanic power and against time MacArthur fights and wins.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p10 Ap 29 '28 100w
N Y Times p9 My 13 '28 220w
Reviewed by W. R. Brooks
Outlook 149:35 My 2 '28 150w

TALLMADGE, THOMAS EDDY. Story of architecture in America. 311p $3.50 Norton
720.973 Architecture—United States 27-23393
For descriptive note see Annual for 1927.

Booklist 24:199 F '28
Bookm 67:xxxiii Mr '28 550w
New Statesman 30:702 Mr 10 '28 920w
Reviewed by R. L. Duffus
N Y Times p1 Ja 29 '28 1650w
Pittsburgh Mo Bul 33:105 F '28

"Mr. Tallmadge has written a book which, placed beside 'Sticks and Stones,' will give to anyone who is interested in the architecture of the United States not only a complete view of its development from the cultural life of the people, but an intimate and intelligent knowledge of the architects whose influence has been most powerful, both for good and for bad, and of the manner by which the cultured life of the people has been transmuted into their dwellings and their places of business." Aymar Embury II
+ Sat R of Lit 4:646 Mr 3 '28 850w
Springf'd Republican p8 Mr 3 '28 190w

"Mr. Tallmadge has precisely the right amount of enthusiasm to carry him through the wastes of nineteenth century architecture. Yet he is also able to be amusing—indeed, his whole book is amusingly and lightly written—when he comes to the more extraordinary nineteenth century styles in architecture. But his enthusiasm keeps him from a too detached or humorous enjoyment of the social-historical sense. Such enjoyment may well be given to the reader of his book; but Mr. Tallmadge himself has not had too much of it, and therefore his book is the better as history."
+ Times [London] Lit Sup p209 Mr 22 '28 780w
Wis Lib Bul 24:250 O '28

"In Tallmadge's story the elements of the mosaic are honestly acknowledged, but the joints are somewhat too insistent. The development is pictured truly enough, on the whole, but depth and perfection are lacking. There is the tone of a sketch, rather than a finished work." Fiske Kimball
— + Yale R n s 17:591 Ap '28 350w

TANAQUIL, pseud. See Le Clercq, J. G. C.

TARBOUX, JOSEPH GALLUCHAT. Electric power equipment. 455p il $5 McGraw
621.311 Electric engineering 27-17540
"Text-book for advanced students. Intended to impart a general knowledge of the characteristics, operation, and application of the common types of equipment in use in power-stations and for power transmission."—Pittsburgh Mo Bul

Booklist 24:105 D '27
N Y New Tech Bks 12:49 O '27
Pittsburgh Mo Bul 33:157 Mr '28
Pratt p17 winter '27

TARKINGTON, BOOTH. Claire Ambler. 253p $2.50 Doubleday, Doran
28-3166
This light and engaging story is another of Booth Tarkington's pictures of American youth. It is told in three episodes. Claire Ambler is the center of each: in the first a flapper of eighteen, already at her work of heart-breaking and just beginning to think; then at twenty-one, just as casually breaking hearts but experiencing for a moment the meaning of love and the willingness to sacrifice for that love; finally, in the face of her twenty-five years and the horrors of possible spinsterhood, accepting a prosaic marriage.

"Never has he written better than in Claire Ambler, never written with such precision without being a precisian, never with a finer ease and economy produced so exactly the effect he wished to produce. The book is, however, a single portrait, rather than a picture of society, and several of the characters seem a little made-up instead of being created. But Claire herself is superbly drawn." R. M. Gay
+ Atlantic Bookshelf p50 Ap '28 430w
Booklist 24:285 Ap '28

"The first part of 'Claire Ambler' is exquisite, breath-taking, understanding, poignant, human, vital, real, significant—all the complimentary adjectives in the critical vocabulary. The second part is cinematic, pro-Fascisti, snobbish, melodramatic, propagandish, and still darn good entertainment. The third part is not so good. The taste left in the mouth is decidedly brown." Burton Rascoe
+ — Bookm 67:83 Mr '28 1100w

"'Claire Ambler' lacks the scope of 'Alice Adams,' the fresh spontaneity of 'Seventeen'; but it is a good, competent, clear-sighted book." R. B. Sanborn
+ Books (N Y Herald Tribune) p4 Ja 22 '28 620w
Reviewed by E. F. Edgett
Boston Transcript p4 Ja 14 '28 1600w
Cleveland Open Shelf p53 Ap '28
Reviewed by Raymond Mortimer
Nation and Ath 43:144 My 5 '28 60w

"Being the work of a thoroughly practised craftsman, the story is actual enough—with the exception of Claire's miraculous singing, which is rubbish; and should any reader complain of its slightness, Mr. Tarkington may justifiably retort, 'How could a novelist do more with a brittle piece of femininity like that?" G. W. K.
+ — New Statesman 31:85 Ap 28 '28 220w
Reviewed by H. E. Dounce
N Y Evening Post p12 Ja 14 '28 900w

"It is not Mr. Tarkington's plots which enthrall his readers; it is his ability to reproduce the flavor and the essence of American youth that has made his books, including the present volume, both popular and critically considerable." J: Carter
N Y Times p5 Ja 15 '28 1650w

"It is done with his customary smoothness and ease, and one feels somehow that it might have rivalled Alice Adams and The Flirt. But this goal it never reaches. This is a diverting book, but on the whole an inconsequential one." Herschel Brickell
— + No Am 225:adv Mr '28 150w

"'Claire Ambler' is fragile matter, almost too fragile to bear the weight of binding. But even so, it is the best possible light reading."
+ — Outlook 148:156 Ja 25 '28 650w
Pittsburgh Mo Bul 33:139 Mr '28
Pratt p39 spring '28

"An engagingly light tale, with an old-fashioned treatment—in a good sense—of a new-fashioned theme—also in a good sense, it never penetrates that theme so deeply as to be uncomfortable but just deeply enough to impress the reader pleasantly with its accuracy. One's chief quarrel with Mr. Tarkington is that he did not say more when he knew so much." Grace Frank
+ — Sat R of Lit 4:549 Ja 28 '28 580w

"It is an easily written indulgent little study, not too profound—for who would break a butterfly like Claire upon the wheel of analysis?"
Spec 140:805 My 26 '28 230w

"Among all Mr Tarkington's fictional persons she is perhaps the one in whom readers will find the least to stir a modicum of liking, the one with the least excuse or mitigation for being what she is, the one with the least to offer in exchange for a bit of our human sympathy. Yet Mr Tarkington's method has not changed; he has selected a type less admirable and tolerable, but he has portrayed her with the same easy, natural, convincing cumulation of characteristic behavior. . . 'Claire Ambler' will probably rank with Mr Tarkington's best work." R. W. Neal

+ Springf'd Republican p7f F 19 '28 680w

"This makes rich, dream-like reading, but it records nothing peculiar to 1928. A southern belle on the grand tour in the Fifties might have wrought such havoc with her beauty, her sympathy, and her ignorance. The flapper is no more selfish than any lovely girl; perhaps she is less dangerous because of her sophistication. Claire is thin woven but charming, and rather spoils her creator's thesis." Leon Whipple

+ — Survey 60:177 My 1 '28 250w

"Claire is, it is true, a product of the age, but her creator possesses sufficient psychological vision to perceive that this age (or any other) stretches back a good many years. Accordingly it is a distinct pleasure to note how frequently the tale conjures up a recollection of Henry James."

+ Times [London] Lit Sup p484 Je 28 '28 480w

Wis Lib Bul 24:91 Mr '28

TARKINGTON, BOOTH. The world does move. 294p $2.50 Doubleday, Doran

917.3 United States—Social life and customs 28-28979

"Mr. Tarkington gives us a very clear picture of his attitude toward the world of to-day. Unhampered by the discipline of the novel form, he turns a rather troubled eye to a number of things that bother him: automobiles, the amazing growth of American cities, the vulgarity of the modern theater, the consequences of prohibition, the changed status of women, the alarming antics of the younger generation, the no less alarming antics of the older generation. All these disquieting phenomena are of recent vintage, and in discussing them Mr. Tarkington almost invariably turns, by way of comparison, to the gay nineties."—Books (N Y Herald Tribune)

"Although Mr. Tarkington's sympathies are definitely with the old order, there is rarely bitterness in his tone; rather a resigned and almost genial regret for the inevitable formulæ which he adopts for the presentation of his comparisons are sometimes childish. 'The World Does Move' will prove a pleasantly informal case-book for coming sociologists." G. T. Hellman

Books (N Y Herald Tribune) p21 N 25 '28 780w

"Mr. Tarkington writes gracefully and graciously, as is his wont. One cannot quarrel with the gentle whimsy of his thought nor with the smooth ease of his informal prose. And it must be added that the book is undeniably American in its wholehearted hopefulness; it breathes the content of a well-fed generation. But one is privileged to doubt its worth as an answer to all the questions—spiritual and otherwise—that face us and the rest of the world." Herschel Brickell

+ — N Y Evening Post p9m N 17 '28 600w

N Y Times p11 D 30 '28 1050w

"The attraction of Mr. Tarkington's remarks in this book and of his books in general is that while he is full of humor and ministers to entertainment and is a story-teller and sees to it that his stories are readable, in the back of his mind he is a serious man, examining life with a deeper comprehension of its processes and proceedings than any other American writer now successfully implicated in the production of works of fiction. That is why one cares to listen to him speculating about the purpose and the probable outcome of what is going on." E. S. Martin

+ Sat R of Lit 5:393 N 24 '28 1150w

TARN, WILLIAM WOODTHORPE. Hellenistic civilisation. 312p $6 Longmans [16s E. Arnold]

938 Hellenism. Civilization, Greek [27-25936]

Here is sketched the civilization of the three Hellenistic centuries from the death of Alexander in 323 to the establishment of the Roman empire by Augustus in 31 B.C. Several chapters are given to an account of the influence of Hellenism on the Jews, in parts of Asia and in Egypt.

New Statesman 30:176 N 19 '27 1050w

Pittsburgh Mo Bul 33:228 Ap '28

"His book will be in future indispensable to the general reader who wishes to acquire a comprehension of the ancient world. But even he can do little with the political side of the period: these dry bones, apparently, will not come to life. But he shows that the age at large was anything but dry or dead. His chapters on trade, literature and learning, science and art, philosophy and religion, are as fascinating as he has given us a right to expect that he would make them." E: Shanks

+ Sat R 144:549 O 22 '27 120w

Reviewed by Hetty Goldman

Sat R of Lit 4:826 Ap 28 '28 350w

Times [London] Lit Sup p328 My 3 '28 850w

TASKER, ROBERT JOYCE. Grimhaven. 241p $3 Knopf

365 Crime and criminals. Prisons. California.State prison, San Quentin 28-23009

Robert Joyce Tasker is serving an indeterminate sentence in San Quentin. Not quite twenty-one when he entered prison he is now twenty-five. He writes, frequently with the detachment of a spectator, of his prison experiences and his fellow convicts, and of their effects on him in the gradual shaping and maturing of his mind.

"It is a lifelike and vivid picture of prison life. To me the book is genuine; I sense the honesty of its feeling and the straightforwardness of its purpose. Tasker has lived through the things that do not count; he has set down the things that were of permanent importance to him." W. D. Lane

+ Books (N Y Herald Tribune) p5 O 7 '28 1250w

"[The book] comes to us sponsored by the omnipresent Mr. Mencken. It is in small need of anyone's sponsorship. Its own individual merits entitle it to mature consideration. It is the relentless baring of a soul, the pitiless analysis of life behind walls that are built to hide and do not shelter." H. F. M.

+ Boston Transcript p5 O 13 '28 250w

Reviewed by E. C. Lindeman

New Repub 56:280 O 24 '28 820w

"This author, who was sent to San Quentin prison to serve 'five years to life' for first degree robbery, compels us to realize the full horror of being shut up like some dangerous beast. What the convict can or cannot do, and how it affects such a man as Tasker—sensitive enough to have noted when he first glimpsed the prison that 'the architecture was abominable,'—are made unforgettably plain in his grim book." Rex Hunter

+ N Y Evening Post p8m O 20 '28 180w

"The book is not one pleasant to read, although in the struggle of the convict-author to climb upward when all things, both without and within, conspire to drag him under, gives something of the light of dawn to the otherwise hopelessly gray narrative."

N Y Times p40 N 25 '28 1250w

TASKER, R. J.—*Continued*

"Since Robert Lowrie, years ago, wrote 'My Life in Prison' and popularized thereby the cause of prison reform, nothing from a convict's typewriter has approached the sheer force and competence of Grimhaven." D. A.

\+ **World Tomorrow** 12:521 D '28 180w

TATE, ALLEN. Mr Pope, and other poems. 52p [2] $2 Minton

811 28-20433

The first collected volume of verse by one of the founders of the Fugitive, a journal which marked a new movement in American poetry.

"Clarity is not conspicuous in Mr. Tate's poems. It is exceedingly difficult to catch his central idea. If this obscurity is willful, Mr. Tate should discipline himself severely, for he possesses a strong dramatic sense and a pictorial discernment which would be impressive if not blurred by erratic exposition."

\+ — **Boston Transcript** p4 S 15 '28 250w

Reviewed by Yvor Winters

New Repub 56:255 O 17 '28 600w

TATE, ALLEN. Stonewall Jackson, the good soldier. 322p il $3.50 Minton

B or 92 Jackson, Thomas Jonathan. United States—History—Civil war—Campaigns and battles 28-12052

This is a military life of the great Confederate general but the background of his boyhood and the hard life of the barren frontier is carefully drawn. The book is effectively written, in short, clipped sentences, from ample knowledge of its subject and in deep admiration.

Booklist 24:401 Jl '28

"His work falls somewhere between the proper provinces of the character study and pure history, and, in spite of a not inconsiderable dramatic effect, is valuable as neither. Mr. Tate's failure to cite sources clearly and his indecisive marshalling of facts render his work useless for reference purposes. The breathless, choppy quality of his style detracts materially from its purely narrative force."

— **Bookm** 68:xxxvi O '28 150w

Reviewed by W: E. Dodd

Books (N Y Herald Tribune) p1 Ap 22 '28 2250w

"One of the most delectable, shrewd and instructive of military biographies, a wholly delightful and often challenging piece of work which belongs as of right in that series of Biographies of Unusual Americans." S. L. Cook

\+ **Boston Transcript** p2 Ap 28 '28 1500w

"Mr. Tate's book about this extraordinary, cold, quiet, ambition-driven man has both freshness and feeling and is well written. I should add that he is to be complimented on the skill he has shown in the difficult task of describing the actual movement of General Jackson's battles." Raymond Holden

\+ **Nation** 126:593 My 23 '28 900w

"There are three—yes, four—things for which this biography is notable. In the first place we would mention the lapidary style. Scarcely a sentence is over a line long. The style marches with the hero. Like him it is terse; if affected, affected only in brusqueness, smacking of a deal sitting-room and of the street. It is a cross between Ludwig and Trader Horn. Fortunately, the second thing that stands out is the hero. The reviewer believes that it is through love of him that the book is written. And I defy anyone of uncynical mind to read this book and not to have another hero in his heart. The third thing to be noted is that the battles that Stonewall Jackson fought are actually described—even mapped. Not even Ludwig dared to do this with a Napoleon. The author is almost as courageous as his hero. The last noteworthy feature of the book is the intensity of its Confederate patriotism and the zest with which it eats into the copper." A. W. Vernon

\+ **New Repub** 54:sup404 My 16 '28 750w

Reviewed by H. E. Dounce

N Y Evening Post p8 My 19 '28 1600w

Reviewed by C: W. Thompson

N Y Times p3 My 6 '28 2000w

"An eminently fair and readable book. Mr. Tate, who is a Southerner, does not try to gloss over any of the mistakes of Jackson, which has been a fault in some previous biographies, but to show him whole." Herschel Brickell

\+ **No Am** 225:adv Je '28 210w

"The author admired, or even loved, his hero, but he did not love him enough that he could discuss flaws as well as greatness. In some of his battle scenes Mr. Tate does some excellent short bits of description. For the greater part, however, his style tends to an abruptness that is disconcerting. He seems to be as devoid of a sense of humor as was his subject." D. R. Maué

— \+ **Outlook** 149:113 My 16 '28 580w

Pittsburgh Mo Bul 33:490 O '28

"Allen Tate has retraced Jackson's campaigns and retold the story of his part in the war in a vivid, connected narrative."

\+ **R of Rs** 77:adv26 Je '28 100w

TAUSSIG, CHARLES WILLIAM. Rum, romance and rebellion. 289p il $4 Minton

326.1 Rum. Slave trade. New England—History 28-11981

A history of the part played by rum in the history of colonial America and of its relation to the New England molasses and slave trade. These three formed a circle. Molasses imported from the West Indies made the rum which became the currency of the slave trade, the traders taking cargoes of rum to Africa to exchange for slaves. A graphic account is given of the colonial rum traders and rum runners and of the horrors of the slave ships.

Booklist 25:12 O '28

Reviewed by D. C. Seitz

Bookm 67:448 Je '28 280w

"My first objection is that he, in common with numerous other 'debunkers,' constantly assumes that our ancestors were hypocrites when they did something at variance with present standards; and my second is that he, also in common with numerous other writers today, presents with the pomp of a discoverer facts most of us have always known." W. P. Eaton

— **Books (N Y Herald Tribune)** p2 Je 3 '28 1250w

"A cheap smartness, a seeking after sensational anecdote, a vaunted Olympian liberalism of The American Mercury type, and a superior and patronizing attitude toward the past —all these too often characterize the work of our new Bancrofts and Prescotts whose undoubted readableness does not offset their frequent superficiality. If Mr. Taussig's 'Rum, Romance and Rebellion' is not a perfect specimen of the new method of rewriting history, it is at least fairly representative and to it the foregoing general remarks are reasonably applicable. If its polyglot material is less well arranged and digested, it is at least free of the more obvious vulgarities which mar so many of its contemporaries." J. F. S.

Boston Transcript p3 Ap 21 '28 350w

"His book is a well-written but rather ill-natured and costive critique of the morals and sincerity of an age that is past. It is all true, but it lacks that quality of imagination necessary to reconstruct the processes of a dead mentality."

\+ — **Ind** 120:533 Je 2 '28 280w

"Mr. Taussig's spirituous volume seems at once neither important nor unimportant, yet

not uninteresting reading for those who care for the picaresque."
N Y Times p5 Ap 22 '28 1150w

"Well written and pithy." Tom Davin
+ N Y World p11m Ap 29 '28 300w

Reviewed by W. R. Brooks
Outlook 149:75 My 9 '28 130w

"If Mr. Taussig has any axe to grind, neither head nor handle protrudes in his pages; he tells the story with only an occasional suggestion of relish, and lets it go at that. There is nothing particularly new in what he writes, and the critic must be partisan indeed who can discover in his book the temper of the muckraker." W: MacDonald
Sat R of Lit 5:35 Ag 11 '28 850w

TAUSSIG, FRANK WILLIAM. International trade. 425p $3.50 (15s) Macmillan
[2]
380.1 Commerce. Foreign trade 27-19999

"Professor Taussig has tried, first to re-state the classical theory in such a way as to clear up its ambiguities, and then to submit it to a very necessary process of verification from the available figures of actual international transactions. The result, on the whole, is to confirm the general soundness of the classical theory, and at the same time to bring out emphatically certain points which are often slurred over by its experiments."—New Statesman

"A careful and scholarly discussion of the theory of international trade. . . For the most part the presentation is convincing, clear, excellently phrased." H. G. Brown
+ — Am Econ R 18:706 D '28 2900w
Booklist 24:148 Ja '28

"Readers who are not professional economists may easily be deterred from pursuing Professor Taussig's study to the end by the exceeding dry abstractness of its earlier chapters. For he begins with a formal, and unduly prolonged, restatement of the classical theory of international trade, and in this he out-Ricardoes Ricardo in the remoteness of his treatment from the actual facts of the world's commerce. But later he comes down to concrete realities with a really penetrating analysis of the course of trade in recent years among certain of the leading countries engaged in international commerce."
+ New Statesman 31:368 Je 23 '28 320w

"The book deserves careful reading; it has a bearing on many current problems."
+ Spec 140:202 F 11 '28 150w

"Professor Taussig's book is explicit and clear; although it is confined to the general theory of international trade, and does not seek to discuss the practical problems of policy which international trade raises, it illuminates these problems at every turn; and it so supplements analysis by illustration that a very subtle train of interdependent reasoning is brought within the powers of anyone who is prepared to read the book through. This clarity of exposition is perhaps the first of the characteristics that will make the book supersede other treatises on the subject."
+ Times [London] Lit Sup p230 Mr 29 '28 1150w

TAYLOR, EDITH EVERETT. Not Magnolia. 242p $2 Dutton
28-4882

The love story of a southern college girl. Even after his commitment to an insane asylum Leigh considers herself bound to her cousin Stephen and steadfastly repulses Oliver. Time, and Stephen's release from the asylum, with some help from Aunt Beulah, teach her the truth about her own heart.

Reviewed by Herschel Brickell
Bookm 67:462 Je '28 100w

"Leigh's adventures in college with her roommate Hildegarde, the forceful Claudia, the mournful Nancy Ellen and the scientific Miss McKinkle have reality and authenticity. Beyond that the most that can be said for 'Not Magnolia' is that in Buddy Wade it contains a perfect portrait of the Southern jellybean." Sara Haardt
Books (N Y Herald Tribune) p16 F 12 '28 750w
Boston Transcript p2 My 9 '28 300w

"This story is recited by Miss Taylor with about the usual degree of skill—which is to say, not much skill at all; yet it has in places a certain freshness which tells of the sincerity of the author."
— + N Y Times p16 F 26 '28 320w
No Am 225:adv Ap '28 90w

"Miss Taylor writes well in places, especially in her expository passages; some of her characters, in particular Buddy Wade, who imbibed incredible quantities of liquor and was tricked into marrying Claudia, a girl who knew what she wanted and got it, during one of these drinking bouts, are also well done. But that is about all that one can say of 'Not Magnolia.' In retrospect it appears a slight and disappointing novel."
— + Sat R of Lit 4:868 My 12 '28 330w

TAYLOR, GEORGE ROBERT STIRLING. Cromwell. 333p il $4 Little [12s 6d J. Cape]
B or 92 Cromwell, Oliver. Great Britain—History—Puritan revolution, 1642-1660
28-11515

A new and provocative view of Cromwell which emphasizes the contradictoriness of his character and career: "at one moment a soldier, the next a saint; now a statesman, and then something very near a simpleton. At Huntingdon a pious mystic; at Drogheda—and elsewhere—nothing but a murderer, who escaped the hand of justice only because he himself controlled the army and the police force. A democrat who took up arms to save his country from the rule of a tyrant; and then ruled it by major generals and sergeants, as Charles Stuart would never have dared to do in his haughtiest moments of divine right."

Bookm 67:xviii Jl '28 180w

"The author adds little to what has already been written about Cromwell and his period. And in his interpretation he is unfortunately a little contemptuous of all that previous historians have done. But the narrative is vivid and at times eloquent. Though it cannot compare with the studies of Morley and Firth, it will be useful to readers who like their biographies in the modern vigorous style." A. L. Sachar
Books (N Y Herald Tribune) p2 Ag 12 '28 700w

Reviewed by S. L. Cook
Boston Transcript p3 Ap 14 '28 1650w

"His book bristles with debatable matter, and one rather feels that views so subversive should have been supported by more elaborate documentation. But Mr Taylor has eschewed references in the determination not to be dull; and dullness is the last fault of which one could accuse him. His narrative though written in a rather slipshod style and with a good deal of unnecessary repetition, makes lively reading. It is a vivid picture of a period in English history which will always be found interesting, even if Mr. Taylor will not allow us to call it heroic."
+ — Christian Science Monitor p10 My 2 '28 500w
Ind 121:69 Jl 21 '28 250w

"A shrewd, hard-headed, wise, and witty volume that is only slightly marred by repetitions, and that shows a vast amount of knowledge easily borne by its jaunty author."
+ Nation 127:69 Jl 18 '28 120w

"He is scarcely fair to Cromwell's achievements as a whole, but he draws his backgrounds well, and his omissions are few. It is only taking the longer view, and comparing his work with the best that has been written on the subject, that one is forced to suggest

TAYLOR, G: R. S.—*Continued*

that he has, in attempting to erect a vantage-point for the whole wood, only added to the trees."

\+ — **Nation and Ath** 43:52 Ap 14 '28 650w

"Mr. Taylor is perspicacious as a biographer and a shrewd judge of persons and of their immediate effect upon their age, but he is far less satisfactory when he attempts to review the broader aspects of history. He sees the movements of politics and economics in isolated patches, he fails to see that all history is inter-related, and this narrowness of historical vision vitiates his rather summary rejection of the Commonwealth as an episode without permanent results. Yet it is this very narrowness of view that makes him so neat a portraitist."

\+ — **New Statesman** 31:24 Ap 14 '28 530w

N Y Evening Post p10 Je 16 '28 180w

Reviewed by Hiram Motherwell

N Y Times p11 My 27 '28 850w

Reviewed by Harry Salpeter

Outlook 149:315 Je 20 '28 700w

Pittsburgh Mo Bul 33:490 O '28

R of Rs 77:adv26 Je '28 80w

Sat R 145:600 My 12 '28 480w

"It is certainly worthy of attention, if only for the fact that it trails a distinctly provocative historical coat, and we would very emphatically recommend it to our readers."

\+ **Spec** 140:581 Ap 14 '28 150w

"At many times the author shows penetration and discernment; his language is always trenchant and even vivid; moreover, he has equipped himself for the task by a critical study of the best authorities. The book is a notable contribution to Cromwellian studies, as well as an interesting example of the new interpretation derived by modern writers from the study of the seventeenth century."

\+ **Times [London] Lit Sup** p324 My 3 '28 750w

Wis Lib Bul 24:253 O '28

TAYLOR, GRIFFITH. Environment and race; a study of the evolution, migration, settlement and status of the races of man. 370p il $7.50 (21s) Oxford

572 Ethnology. Man—Influence of environment. Race problems 28-6943

"This is an ambitious book. Both the problems it considers are among the most complex and pertinent of those that perplex the modern world, and they are developed with a great mass of detail. The first section plots for five continents and the islands of the seas the migrations and ethnic relationships and relative status of all racial groups. The second and third sections consider the future of the white race, and, on the basis of many years' first-hand study of Australia argues from statistics of rainfall and natural resources that Australia will never achieve a front rank among the White peoples. This place, he believes, will be taken by the United States."—Books (N Y Herald Tribune)

"Taken as a whole, and despite its serious discrepancies, Environment and Race is a very significant contribution to the study of race, its value being due mainly to two factors: the author's originality and vigor of thought, and his freedom from the traditional points of view that make it difficult for the schooled anthropologist to approach the problem of race with the freshness of vision that Taylor, as primarily a geographer and geologist, brings to it." E. S. C. Handy

\+ — **Am Anthropol** 30:685 O '28 2200w

Booklist 24:314 My '28

Reviewed by Ruth Benedict

Books (N Y Herald Tribune) p20 Ja 22 '28 1600w

Boston Transcript p4 O 11 '27 750w

Reviewed by A. C. Haddon

Nature 121:532 Ap 7 '28 1150w

"The book is of real interest, although many anthropologists and ethnologists will not agree with the author's insistence on the all-importance of physical environment. It is well illustrated with many maps and graphs, but some of the latter seem unduly complicated."

\+ — **New Statesman** 30:86 O 29 '27 450w

Reviewed by C. H. Grattan

N Y Times p1 Ja 8 '28 550w

"Such books as this help people give up their absurd notions about other races and their claims of superiority for their own race. And that will make, some day, for agreement as to how the resources of the world may be shared by all." Bruno Lasker

\+ **Survey** 59:591 F 1 '28 1100w

TAYLOR, HENRY OSBORN. Human values and verities. 282p $2.75 (8s 6d) Macmillan

171 Truth. Worth 28-25368

The book studies the verdict of human experience on what is good and desirable in the individual and the race, following the changing ideals of mankind thru the centuries as they have been sought along the avenues of science, philosophy, religion, art.

Reviewed by Nathaniel Cantor

Books (N Y Herald Tribune) p19 O 14 '28 650w

Boston Transcript p3 My 23 '28 600w

"The writer is more fluent and agreeable in his manner of statement than subtle in his criticism or startling in his originality. Only occasionally is he even arrestingly suggestive." J. C. Meredith

— + **Int J Ethics** 39:118 O '28 180w

"There is nothing dogmatic about the author's final validities. His convictions are urbane and mellow and tolerant. But also they are usually obscure—not, I think, because they attempt to deal with final things, but because of the predilection for organizing the discussion around faculties and banking issues up with discursive historical reminiscences." T. V. Smith

— + **J Religion** 8:616 O '28 900w

"No thinking person can fail to find something in this book: fact, sentiment, interpretation that will appeal to him. No one to whom thought is repellent should read it. It has the fascination of biography and the appeal of psychology. The author is able to be honest when talking about himself without being dull." Joseph Collins

\+ **N Y Times** p14 Je 3 '28 970w

Reviewed by H. M. Kallen

Sat R of Lit 4:999 Je 30 '28 1000w

TAYLOR, KATHARINE HAVILAND. Youngest one. 360p $2.50 Doubleday, Doran 28-16854

The three Breese girls were very different; Beata, the eldest, was placid and platter-faced; Harmony was pugnacious, but Valette was charming and lovely. The two older girls had prosaic love affairs and marriages. Valette, who had always loved William Tarrent found him a cad at best, and went upon the vaudeville stage. Finally she came to love Eric, the shy, awkward boy who had loved her from school days and suffered so much for his love.

Boston Transcript p5 Je 23 '28 300w

"The accounts of the various parishoners of the Sunday-school picnic, the supper the Altar Guild gave for the member of the Men's Club, and the attitude of the vestry toward a rector who 'had a private income,' which made his eccentricities matters to be smiled over and indulged, are all entertaining and well done. Well done, too, is the picture of the relations of the three sisters to one another and to their parents, while here and there one finds bits of fairly shrewd comment."

\+ — **N Y Times** p19 My 20 '28 510w

"Portions of the story are skilfully written and pleasant reading, but they fail to compen-

sate one for the grind of plodding through the whole book."
— + Sat R of Lit 5:130 S 15 '28 250w

TAYLOR, NORMAN. Guide to the wild flowers east of the Mississippi and north of Virginia. 357p il $3 Greenberg

581.97 Flowers—North America 28-10068

"This is a companion volume to 'A Guide to the Trees,' by Professor Curtis of Columbia. Mr. Taylor is the Curator of the Botanic Garden in Brooklyn. He describes more than 1200 species of flowers, furnishing drawings of over five hundred of them. In the back of the book, on yellow paper, is a 'Finding List' which is a great convenience. Every flower discussed in the book bears a number. The finding list groups certain of these numbers under their proper months and according to whether the flowers are then to be found in the woods, in moist or wet places, in fields or dry places, or as escapes from gardens."—Sat R of Lit

Booklist 25:16 O '28

"The near-literary flavor of the old amateur flower books is gone; there is not a line of poetry quoted in the book; but the descriptions remain scrupulously untechnical. For those who have not a Schuyler Matthews 'Field-book' full of notes of previous discoveries or who find the old standby not quite inclusive enough this pocket guide, prepared by the curator of the Brooklyn Botanic Garden, will satisfy a long-felt need."
+ Books (N Y Herald Tribune) p12 My 20 '28 180w

Boston Transcript p4 Ag 1 '28 200w

"I had no idea that a system so easy to use, and so comprehensive and accurate could be devised. It makes one dizzy to reflect upon the erudition and toil that must have been required to achieve this lucid simplicity. Months of study and research would be needed to get for oneself the elementary botanical information which is here presented in a few words and pictures. Indeed, the 'picture glossary' is so clear that it almost projects itself into an attentive mind." Marian Storm
+ N Y Evening Post p8 Je 23 '28 200w

"This is the simplest and quickest method of reference in regard to locating any wild flower one runs across in a walk through the country that we have ever seen. The work is a concise, thoroughly workable, and popular guide."
+ Sat R of Lit 4:991 Je 23 '28 150w

Springf'd Republican p7f My 26 '28 100w

TAYLOR, MRS RACHEL ANNAND. Leonardo the Florentine; a study in personality; with a note on the author's work by Gilbert Murray. 580p il $6 Harper [31s 6d Richards press]

B or 92 Leonardo da Vinci. Renaissance. Art, Renaissance 28-28574

Mrs Taylor's book is much more than a study of the great Florentine, Leonardo da Vinci. It is an evocation of the spirit of the Renaissance, a restoration of the cities in which the artist dwelt—Florence, Milan, Amboise—and of the patrons who influenced the development of his art—Lorenzo de' Medici, Lodovico Sforza, Cesare Borgia.

Booklist 25:117 D '28

"This vast and beautiful book is one of the most extraordinary works on Leonardo da Vinci that has ever been written... It is a long book, much too long—nearly 600 pages of sustained and chaotic ecstasies. But a profound and splendid book if taken slowly. To my knowledge there is no living writer whose vocabulary is more extensive and flexible." T: Craven
+ — Books (N Y Herald Tribune) p1 S 23 '28 1800w

Boston Transcript p9 O 6 '28 500w

"This is, indeed, a remarkable book, one not to be exhausted at a first reading, for it contains fold within fold of learning, depth beyond depth of sympathetic understanding, height beyond height of enthusiasm that is sometimes so rapturous as to be not entirely comprehensible, but which, though it makes the reader giddy is invariably stimulating." S. C. C.
+ — Christian Science Monitor p10 S 12 '28 1700w

"It is only a pity that so much useful information, founded, obviously, on patient and profound research and a scholarly knowledge of the subject, should be served up in a literary style of a grandiose and jewelled ornateness worthy almost of the Borgias themselves."
— + Nation and Ath 42:sup430 D 10 '27 110w

N Y Evening Post p8m D 29 '28 110w

"To be welcomed as unquestionably the most important study of Leonardo in many, many years. No one has ever penetrated so deeply into the heart of Leonardo the man as the author of this book. Endowed with a deep sympathy, an intuitive understanding and a wealth of erudition, Mrs. Taylor was able to give us an interpretation of the human Leonardo absolutely unsurpassed to the best of the present reviewer's knowledge." H. L. Matthews
+ N Y Times p11 S 23 '28 1350w

"Because her descriptive faculty is so admirable, and because her knowledge of Renaissance Italy is so profound, Mrs Taylor is better in her highly colored pictures of cities, courts, and the brilliant companies of poets, artists and warriors of the time, than in other aspects of her book. Her artistic judgments are too sharply individual." Allen Nevins
+ — N Y World p7m S 9 '28 900w

"Mrs. Taylor, who is literally in love with the Renaissance, has applied her student's knowledge, her poetic sensibility, and her aristocratic wisdom to understanding and explaining the most enigmatic and in some ways the most representative figure of that volcanic and magnificent period... To galvanize so much dead and gone lumber into drama—into more than drama, into spiritual reality—is a supreme imaginative feat. This work is not only a recreation of Leonardo da Vinci, it is a recreation of the entire Renaissance." M. C. Canfield
+ Sat R of Lit 5:67 Ag 25 '28 1450w

"The whole book is like some great and rich reliquary, enclosing the authentic relics of beauty's eremite, Ser Leonardo, with an innumerable pomp of jewels. From what quarry did Mrs. Taylor mine her sentences? No one has ever written a book quite like this. . . Something of Leonardo's invincible and virgin spirit, of his magic and mastery, has been set down for us by Mrs. Taylor. No one will ever see more than she has told us of that proud soul. She has wrought a setting worthy of the crowning jewel of the Renaissance."
+ Spec 139:sup661 O 22 '27 1000w

"Mrs. Taylor is one of those rare students of a period who do not permit much learning to blunt the edge of a keen and poetic imagination. The present work is an attempt to elucidate a strange and most elusive personality. It is history and biography; but the facts of history and biography are subordinated to an attempt to reconstruct the adventures of Leonardo in the realms of intellect and art, and to discover the secret of the Mona Lisa smile. As for the criticism, it is lyrical in its enthusiasm, feminine in its intensity, and culminating even at times in that frenzy of excitement which rendered the Delphic priestess inaudible and unintelligible. But it is essentially stimulating."
+ Times [London] Lit Sup p755 O 27 '27 1600w

Wis Lib Bul 24:304 N '28

TAYLOR, WILLIAM SENTMAN. Morton Prince and abnormal psychology. 136p $1.75 Appleton

132 Prince, Morton. Psychology, Pathological. Subconsciousness 28-12093

"Professor Taylor appears as sympathetic interpreter and, once or twice, as special pleader in this smallish volume about an eminent and practicing psychologist. He devotes special attention to a comparison of Dr. Prince's con-

TAYLOR, W: S.—*Continued*
tributions with those of other leaders in the field of psychopathology."—Books (N Y Herald Tribune)

Books (N Y Herald Tribune) p18 N 4 '28 90w

"Professor Taylor has attempted to present in systematic form the chief elements of Dr. Prince's psychology. The result, perhaps due to the nature of the work, is not altogether happy. It would seem to be much easier for the reader to go directly to Dr. Prince's chief work, 'The Unconscious,' which, although not short, is in the long run more comprehensible and profitable than any abridgment with supplements from other sources."
— **Boston Transcript** p6 Je 2 '28 150w

TEASDALE, SARA (MRS ERNST B. FILSINGER), comp. Answering voice; love lyrics by women. new ed 219p $2.25 Macmillan

821.08 Love poetry. English poetry—Collections 28-19969

A new edition of a book which first appeared in 1917. Fifty new poems have been added in this edition.

Booklist 25:88 N '28

Reviewed by Helen Pearce
Books (N Y Herald Tribune) p22 S 9 '28 500w

Boston Transcript p6 Ag 29 '28 220w

St Louis 26:386 D '28

"What this collection needed—and still needs—is not a mere addendum but a drastic revision. . . A lesser poet might offer 'The Answering Voice' in its present form, but not one from whom readers have a right to expect more. This is not to say the collection is either flat or unprofitable. Within the self-imposed limitations of 'love lyrics by women' there are a handful that bear the breath of permanence. For these, at least, we should be thankful."
+ — **Sat R of Lit** 5:257 O 13 '28 430w

TEMPSKI, ARMINE VON. Dust; a novel of Hawaii. 323p $2 Stokes [7s 6d Murray] 28-6081

Saxon Kingsley undertakes the reconstruction of a deserted island of Hawaii. The difficulty of the job is increased by a gang of opium runners, and by the unaccountable hostility of Saxon's backer. The youth has powerful friends, however, and among them finds a brother and a sweetheart.

Boston Transcript p2 Je 2 '28 520w

"With imagination and feeling the author describes the fight of her hero to reclaim the island, and her picture of Kahoolawe is one not to be forgotten. There is another story she tells not so well: her hero's effort to solve the mystery of his birth. This plot works out to a dramatic conclusion, but in its windings is too frequently melodramatic, due to the author's redundant and trite phrasing and her tendency to sentimentalize."
+ — **Ind** 120:365 Ap 14 '28 150w

"One feels on closing the book that 'Dust' could have been written without lovely Nollie Huntington in Saxon's life at all—for the real love of his life was Kahoolawe—'a world he had created out of dust.'"
+ — **N Y Times** p12 Mr 11 '28 450w

Sat R of Lit 4:895 My 19 '28 60w

Times [London] Lit Sup p550 Jl 26 '28 450w

TERHUNE, ALBERT PAYSON. Water! 318p $2 Harper 28-6522

The plot of the story centers around a contest for water rights in a New Jersey valley. The engineer for the development company has faith in the integrity of his concern, and wages war on the private interests which oppose the development plan. A collie and a girl in the opposing camp take an active part in the fray, the former, at least, starring in several of the scrimmages that occur in the course of the story. Tho the engineer's confidence has been misplaced, everything turns out well.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 Ap 8 '28 100w

"The story has more and better fights to the square inch than any modern story one can recall. Not simply the dog, but everybody mixes in. His story is full of life, adventure, the sporting spirit, physical courage and all that makes a 'he-man's' book. And it brings that adventure close home to the effete East, without getting out onto the last frontier." T. C. R.
+ **Boston Transcript** p10 Mr 31 '28 330w

"If the author knew as much about water-supply engineering as he does of dogs, he would have written some parts of his book differently, but for the average reader his legal and engineering anomalies will not matter."
Eng N 100:979 Je 21 '28 300w

N Y Times p24 Ap 1 '28 250w

Springf'd Republican p7f Ap 15 '28 200w

Wis Lib Bul 24:127 Ap '28

TERRY, CHARLES EDWARD, and PELLENS, MILDRED. Opium problem. 1042p il $5 Com. on drug addictions, 61 Broadway, N.Y.

178.8 Opium trade 28-18296

"Three years have gone to the testing of this epoch-making volume, 'The Opium Problem,' and to the formation of the book many years more than three. 'The Opium Problem,' is an outgrowth of a report to the committee on drug addictions. Now the details of every aspect of this study have been tried out: extent, development of the problem, etiology, general nature, pathology, symtomatology, types of users, treatment, and control international as well as national, state as well as municipal."—Springf'd Republican

"The work shows conscientious study, expert compilation and sound judgment, in addition to which its arrangement and wording make it easily available not only to the expert student, but to the social worker or layman who desires information on this most important subject. . . It can be said without hesitation that it is the most important contribution to the problem extant, and it can be commended to all classes of readers. The make-up of the book is good." M. P. Ravenel
+ **Am J Pub Health** 18:1441 N '28 350w

"Here at last is an investigation without the limitations of any bias whatsoever—social or psychologic or medical. One good illustration of the book's nonpolitical, unprejudiced outlook is that for the first time, and without rancor, the story of the international efforts at control has been told on a straight fact basis without interpretations or comments, and without any attempt to place responsibility on nations or on individuals." Jeannette Marks
+ **Springf'd Republican** p7e O 7 '28 1850w

TERRY, CHARLES SANFORD. Bach; a biography. 292p il $7.50 (21s) Oxford

B or 92 Bach, Johann Sebastian

"In his life of Bach Dr. Terry has refrained from attempting an appreciation of the composer's music and has kept strictly to a 'record of Bach's career.' But that career, pieced together with the aid of every available scrap of material, becomes in Dr. Terry's hands an extraordinarily vivid and human tale. Dr. Terry, naturally, utilized what discoveries have been made by Bach investigators since Spitta. It is the result of his own researches, however, that has enabled him to bring out more clearly the contour of Bach's life and throw new light on Bach's family and ancestors."—Sat R of Lit

Reviewed by P: Bowdoin
Books (N Y Herald Tribune) p18 D 16 '28 800w

"As a work of reference the book will be invaluable; there is no fact or incident connected with Bach which Mr. Terry has not exhaustively investigated, even its most trivial details. But that it brings before us with any clearness the figure and character of Bach, the man, cannot be claimed for it. The fault is not Mr. Terry's; it is the fault of time and of oblivion. The truth is that Mr. Terry tells us everything that is known about Bach, the man, but that everything is very little."

+ Nation and Ath 43:738 S 8 '28 280w

"Unquestionably the best Bach biography in any language. . . It is the book of an enthusiast and scholar." Carl Engel

+ Sat R of Lit 5:424 D 1 '28 210w

"The great value of this biography is that it tells the story with such exceeding care for proportion and detail that at the end we feel that we are taking leave of a man of single purpose, of real humility and unique courage. The volume contains a large number of illustrations which help the reader to re-create Bach's environment and to visualise the people with whom he came into contact." Basil Maine

+ Spec 141:451 O 6 '28 320w

"This biography is a book which every musician must have on his shelf and will take down the more frequently for reference because it is nothing but a biography."

+ Times [London] Lit Sup p531 Jl 19 '28 1150w

THADDEUS, VICTOR. Julius Caesar & the grandeur that was Rome. 321p il $5 Brentano's

Caesar, Caius Julius 27-23286

" 'Julius Caesar and the Grandeur That Was Rome' recreates the ancient Roman in a way to entertain the modern analyst. Caesar's heredity, his youth, his ambitions and his motives are probed. Any whitewashing which may have clung to the name of Caesar is removed in the interests of 'accurate' biography. Caesar, the bandit adventurer, steps into the footprints of the more legendary Caesar, the far-seeing statesman."—Springf'd Republican

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"The book is placed in the list of best-sellers under the head of 'non-fiction' and is described as a 'modern interpretation of the great Roman.' Neither the classification nor the description is accurate. Mr. Thaddeus gives us many or most of the incidents of Caesar's life as Suetonius, Plutarch, Cicero and Caesar himself have narrated them, and he imagines a great many more to fill the interstices of the picture. One may not object to that. But he also misstates a number of the facts he relies upon, and so to many of the incidents which he elicits from his imagination there is the important objection that they cannot have happened. If this is interpretation, it is not modern, since it has the respectable antiquity of caricature." Max Radin

— Books (N Y Herald Tribune) p19 F 19 '28 950w

"A deep scorn tinges Mr. Thaddeus's whole outlook. At the very beginning we are conscious of the weakness of his method. . . Mr. Thaddeus would have been more convincing if he had been less emphatic." D. L. Mann

— Boston Transcript p4 D 31 '27 850w

"The trouble with this book is that it has too much of everything: too much color, inflated diction, melodrama, fiction, and 'sex appeal,' and decidedly too much use of the present historical tense."

— Nation 126:302 Mr 11 '28 110w

N Y Evening Post p13 D 31 '27 320w

"Mr. Thaddeus has produced a semi-precious work of the 'gift-book' category. He gloats, as well as debunks, in a manner suggestive of Saltus's 'The Imperial Orgy.' " J: Carter

— N Y Times p11 D 18 '27 1250w

"A moving and extremely readable story of the great proconsul and the grandeur that was Rome."

+ No Am 225:adv Ja '28 20w

"The foreword is undignified and the illustrations are remarkably vulgar in concept and execution. They sound the note for the book, which is constantly promising with wealth of scholarship and constantly disappointing with outlook and style inadequate to the scope and weight of the subject."

— Outlook 147:379 N 23 '27 60w

"One might call it a novel based upon a few passages of Plutarch. But this particular fiction is utterly reckless with the facts. Caesar's birth is placed fifty years too late; the society in which he is made to move might as well be in China or Egypt; the senate that he has to deal with is certainly not the Roman senate and the characters of the book betray no resemblance to the persons who bore their names in history. It would require twenty-five pages to record the errors. It incorporates a number of far-fetched passages from Roman authors to give it a tone of verisimilitude, it mentions enough names of historical personages to carry conviction to the unwary." Tenney Frank

— Sat R of Lit 4:470 D 24 '27 820w

"Both by straightforward narration and attention in details of character the author has produced a book that is graphic but not convincing."

Springf'd Republican p7f F 26 '28 350w

THADDEUS, VICTOR. Voltaire, genius of mockery. 291p il $5 Brentano's

B or 92 Voltaire, François Marie Arouet de 28-23400

"The book contains a fair share of the biographical facts to be found in any standard work upon the subject; in it the author very judiciously breaks the monotony of his own style by frequent quotations from Voltaire's writings. . . It would seem that Mr Thaddeus has sought to 'popularize' Voltaire, yet it will be in the nature of a miracle if his words reach any considerable audience."—N Y Times

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"From the cheap and inaccurate subtitle to the bibliography compiled mainly from secondary sources, this is about as poor and pretentious a presentation of a great subject as we are likely to see. It is vulgar because it aims to disgust the reader with every person on the stage, aside from Voltaire and Frederick of Prussia. It is stupid because its author has seen and has recounted only the most obvious phenomena in the life of Voltaire and of his age. It is dull because it is repetitious, exclamatory, telegraphic." L: Galantiere

— Books (N Y Herald Tribune) p5 O 14 '28 580w

" 'Voltaire' is not altogether spiritless writing, but it comes so close to the edge of dullness that it leaves behind only the memory of a yawn. Such a book should be considered once, twice, and three times before it is ever set up in type." S. H.

— Boston Transcript p5 O 27 '28 500w

"It is a superficial study, based apparently upon secondary sources, which sheds little or no light upon the qualities that make Voltaire such a unique and fascinating character. It would seem that Mr. Thaddeus has sought to 'popularize' Voltaire, yet it will be in the nature of a miracle if his words reach any considerable audience. He has almost performed one of the most difficult feats a writer can do, which is to produce a dull life of Voltaire." C. B. Chase

— N Y Times p5 O 14 '28 1550w

"Voltaire, if it were worth the trouble, might well rise and slay Victor Thaddeus with a word. From all such maladroit biographers, good Lord deliver us. . . He writes in ignorance of his period, in despite of sources. Such material as he uses is obvious and common property. The vulgarity of his style is worthy of the cheapest of 'de-bunking' specialists. His translations, even, are at times incorrect. The only things in the book that are worth anything are the illustrations and the quotations."

— Outlook 150:1128 N 7 '28 130w

"A new and sharply etched portraiture of the French philosopher. Deeply sympathetic with

THADDEUS, VICTOR—*Continued*
his subject, the author yet refuses to distort the truth of history in the interest of Voltaire. Imaginative power pervades this biography."
R of Rs 78:adv40 N '28 30w

THANE, ELSWYTH, pseud. (ELSWYTH THANE [RICKER] BEEBE) (MRS WILLIAM BEEBE). His Elizabeth. 269p $2 Stokes
28-7494

A light-as-thistledown love story in which a poet finds in France the little girl of his childhood, lets her go because she is not really his Elizabeth at all, and then hurries to England to find her again.

Booklist 24:405 Jl '28

Books (N Y Herald Tribune) p17 Ag 26 '28 280w

Boston Transcript p2 Je 16 '28 260w

"Too long, perhaps are the complications and conversations; but, Barriesque in its humorous sentiment, this novel is entertaining."
+ — Ind 120:313 Mr 31 '28 70w

"It is a gay trifle, with a sly wisdom in its folly that is very refreshing."
+ New Statesman 31:402 Je 30 '28 100w

"'His Elizabeth' is not a story which can be safely recommended to every one. It is a gay, insouciant, half-humorous little love story, appropriately adorned with the scent of white lilacs in the moonlight and roses in Provence. It is nicely plotted, and runs a light-hearted, youthful course through complications as ephemeral as the tears of its heroine. And it is grotesquely, laughably unconvincing and painfully trite."
— + N Y Times p10 Mr 11 '28 400w

"Clumsy work is irritating enough (and this is clumsy, certainly, for all its affected grace), but there is nothing on earth more irritating than sapless work, and this is both clumsy and sapless."
— Sat R of Lit 4:803 Ap 21 '28 360w

Times [London] Lit Sup p569 Ag 2 '28 140w

THAYER, LEE (MRS EMMA REDINGTON [LEE] THAYER). Darkest spot. 322p $2 Sears [7s 6d Hurst & B.]
28-5983

"Here we have a little orphan newsgirl of respectable antecedents strangely drawn into the pother surrounding the murder of a rich lady who owned an emerald necklace and a wild nephew, who is suspected of the crime. 'I want Peter Clancy!' exclaims Jack when accused of the deed, and the famous detective finally straightens out some better than average clews with the aid of the orphan aforesaid, all going to show that the darkest spot is just before the dawn. A sick horse plays an entertaining role when the plot is thickest."—Books (N Y Herald Tribune)

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 F 5 '28 90w

"In spite of the recourse to stock tricks, the story is decidedly above the average."
+ — Boston Transcript p6 F 11 '28 200w

Cleveland Open Shelf p78 Je '28

N Y Times p20 F 5 '28 180w

"The plot is adroitly and plausibly unwound, with no resort to the usual detective high-jinks, and holds one's interest to the end."
+ N Y World p10m Mr 4 '28 120w

THIESS, FRANK. Devil's shadow; tr. from the German by H. T. Lowe-Porter. 379p $3 Knopf
28-22354

The gateway to life (Book Review Digest, 1927) was the first of a tetralogy depicting the post-war generation in Germany. Of the group of adolescents in the former book several reappear here, and Caspar Müller, student of philology at the university of Berlin, is the protagonist. The old order has changed; the old standards are destroyed; society is in a state of chaos and the opportunist reigns. Caspar is young, intelligent, selfish. He sinks whatever ideals he ever had, and grabs what he can of love and money, as actor, journalist, blackmailer, embezzler, finally rising to the peak of his ambitions as agent of an enormous organization for the merchandising of love.

"Of the few first-class novels built from strictly modern themes that have come out of Germany since the war only two or three have attempted to penetrate the post-war psychological outlook very deeply. To Frank Thiess in two novels, 'The Gateway to Life,' and his latest novel, whose title has been somewhat fantastically rendered into English as 'The Devil's Shadow,' belongs some of the credit of having systematically explored and exploited the war's after effects on German society as a whole." Eugene Lohrke
+ Books (N Y Herald Tribune) p2 O 14 '28 850w

"The book is a crescendo of nightmare. Perhaps life is like that in Germany, for some young men. But there are others. Let us hope that Herr Thiess will tell us of them." T. S. Matthews
New Repub 56:308 O 31 '28 270w

THOM, DOUGLAS ARMOUR. Everyday problems of the everyday child; with an introd. by Grace Abbott. 349p $2.50 (10s 6d) Appleton
136.7 Child study. Children—Management
27-20573

"A sensible, authoritative, readable discussion of the mental life of children as it affects their physical and social well-being; written for the benefit of parents and teachers by the director of the habit clinics of Boston whose work has given him wide experience as to the help needed by both parents and children."—J Home Econ

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Booklist 24:238 Mr '28

"Dr. Thom's 'Everyday Problems of the Everyday Child' should prove helpful. It gives a large number of actual cases from the habit clinics of Boston, and covers nearly every phase of juvenile woe and parental perplexity. It is written clearly and simply, though without literary charm." Margery Mansfield
+ — Books (N Y Herald Tribune) p15 Ja 1 '28 350w

"Likely to become a standard handbook."
J Home Econ 20:50 Ja '28 40w

"The reviewer's task is simplified so far as an estimate of Dr. Thom's book goes; he may be content with the statement that it is the best book on its subject." Joseph Jastrow
+ N Y Evening Post p13 Ja 7 '28 700w

"In spite of occasional faulty construction, the book should have considerable appeal for the rank and file of parents for whom it is evidently meant. The language is simple and non-technical; the problems chosen for discussion are those which practically every parent encounters in a more or less serious form. Persons who are interested in the practical aspects of child welfare should find much that is helpful in Dr. Thom's clear-sighted analysis of the essential factors in the cases which he describes." F. L. Goodenough
+ — Sat R of Lit 4:504 Ja 7 '28 260w

"This book will appeal directly to parents, for whom it is written in a clear and helpful manner, practical for everyday situations." Louise Brink
+ Survey 59:397 D 15 '27 480w

Times [London] Lit Sup p30 Ja 12 '28 80w

Wis Lib Bul 24:121 Ap '28

THOMAS, ELBERT DUNCAN. Chinese political thought; a study based upon the theories of the principal thinkers of the Chou period; foreword by Edward Thomas Williams. 317p $5 Prentice-Hall

320.9 China—Politics and government. Political science—History 27-14585

"The author has taken a single dynasty, the Chou, which held the peacock throne from 1122 to 240 B.C., and has made a searching study of the political ideas which gain ascendancy then. This may seem like concentration on detail until one remembers that the Chou dynasty saw the careers of Lao-tze, Confucius, Mo-ti, Mencius, as well as a host of other thinkers whose standing as the classical sources of Chinese thought is only a trifle secondary to that of the four great masters. When this fact is held in mind, it is plain that Dr. Thomas, by dealing with the thought of this single dynasty, is really dealing with Chinese orthodoxy from that date to this."—Christian Century

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"American political scientists, whose appetite for knowledge concerning the political theory of the Celestial Empire was stimulated by Professor Pott's 'Chinese Political Philosophy,' will receive this new book on the same subject with much satisfaction. It contains more information than the earlier work and conveys a deeper understanding of the Chinese attitude toward the state and government." A. N. Holcombe

+ Am Pol Sci R 21:890 N '27 520w

Boston Transcript p5 Jl 16 '27 600w

"Dr. Thomas has done one of those pieces of work easily blighted by being labeled 'scholarly,' but which is of lasting importance to the person who wishes really to understand what lies behind present-day Chinese expression. He has made his study exceedingly comprehensive." Paul Hutchinson

+ Christian Century 45:316 Mr 8 '28 130w

St Louis 26:347 N '28

THOMAS, EVAN EDWARD. Ethical basis of [2] reality. 262p $4.20 Longmans

111 Reality. Individuality [27-15041]

"A study of the subjective structure of reality. The author briefly reviews those philosophers who have made contributions to successive theories of knowledge, in the hope of finding some principle which may serve as the cohesive factor in all human existence. This long critical detour is made, he says, in order to arrive at the position that reality must be the construction of finite minds; and all that is left is to discover what kind of reality such minds can build and how they set about it."—Churchman

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"Dr. Thomas, late fellow of the University of Wales, does not add anything particularly new and significant in bringing traditional philosophical idealism down to date, in his 'Ethical Basis of Reality.' Portions of his argument carry considerable conviction, but there is scant appreciation of some of the problems raised by modern science. . . . Such men as Lloyd Morgan and Alfred Whitehead, with their intimate contact with modern science, present much stronger support for religious convictions than does this book steeped in Bosanquet and other philosophical idealists." Reinhold Niebuhr

— Christian Century 45:1106 S 13 '28 220w

THOMAS, JERRY. Bon vivant's companion; or, [3] How to mix drinks; ed. with an introd. by Herbert Asbury. 169p il $3 (7s 6d) Knopf

663.8 Liquors 28-23653

A famous bartender published in 1862 a book of rules for mixing his most successful concoctions. Introduced in a eulogistic sketch by Herbert Asbury and embellished with suitable illustrations from contemporary sources, the Bon vivant's companion makes a new appearance.

"One feels grateful to Mr. Herbert Asbury for his revival of a major authority, with his almost too zestful introduction (the plaintive gusto of the sufferers under Volstead is very affecting), and some diverting contemporary cuts of New York's night life sixty years ago. The earnest student will find it invaluable."

+ New Statesman 32:supx N 3 '28 320w

Reviewed by F: F. Van de Water

N Y Evening Post p9m N 24 '28 180w

Reviewed by W. R. Brooks

Outlook 150:1294 D 5 '28 180w

"Mr. Asbury knows as much concerning the old bartenders of New York as he proved he knew about the old gangs. His introduction concerning Thomas, introducing him as a classicist among drink-concocters and a figure of great port and dignity, is a fine tribute. And the illustrations he has chosen for the volumes, from among old prints and illustrations, are gorgeous and delicious."

+ Sat R of Lit 5:496 D 8 '28 380w

"Mr. Asbury has collected a number of entertaining illustrations.The introduction is a lament for the past glories of wet America, the days of bartenders and saloons, and above all the days of 'Professor' Jerry Thomas, Prince of Mixers. Here we are shown the bar-tender as an artist, and not merely a seller of drinks, and may observe the fruits of his life's study."

+ Spec 141:831 D 1 '28 70w

THOMAS, LOWELL JACKSON. European skyways; the story of a tour of Europe by airplane. 524p il $5 Houghton

629.13 Aviation. Aeronautics—Voyages. Europe—Description and travel 27-23476

For descriptive note see Annual for 1927.

Booklist 24:273 Ap '28

"Owing to the rather confused style in which it is written, 'European Skyways' cannot be regarded either as an informative journal of air travel or an interesting history of aviation in general. It contains, however, some very good photographs."

— + Books (N Y Herald Tribune) p22 F 26 '28 550w

"As he puts it, he had twenty-five thousand miles of skylarking, and the book he has made out of this is a happy joy-ride too. He looks out of his cabin window, exclaims how new the earth looks and how easy geography becomes when studied vertically, and writes it all down, with appropriate little pieces of coloured history, in his slapdash and vivid American prose. And when he is bored with that he fills up his book with first-class yarns." B. G.

+ New Statesman 32:160 N 10 '28 280w

Reviewed by Russell Owen

N Y Times p8 D 25 '27 300w

"Informative and entertaining, but seems rather tame stuff to come from the adventurous biographer of Col. Lawrence and Count Luckner."

+ — N Y World p11m F 5 '28 120w

Pittsburgh Mo Bul 33:173 Mr '28

R of Rs 77:adv4 Ja '28 60w

Springf'd Republican p10 Mr 9 '28 680w

Times [London] Lit Sup p745 O 18 '28 880w

Wis Lib Bul 24:22 Ja '28

THOMAS, LOWELL JACKSON. Raiders of the [2] deep. 363p il $2.50 Doubleday, Doran

940.451 European war, 1914-1918—Naval operations 28-25937

From the survivors of the German U-boat crews, whom he travelled over Germany to find, Mr. Thomas gleaned these first hand stories of under sea warfare, its thrills and horrors. With photographs of the U-boats, their crews and their victims.

"For us the most important chapter in the book is the one dealing with the sinking of the Lusitania, and this presents a new picture

THOMAS, L. J.—*Continued*

of a much discussed situation. If this version is true, we must abandon the idea that the whole was a carefully hatched plan with the undersea ships sent out expressly to sink the Lusitania and all its passengers."

+ **Boston Transcript** p3 D 1 '28 130w

"Mr. Thomas has collected in this volume many stories of the U-boat warfare of the Germans gleaned from the lips of surviving officers. It contains, therefore, first-class historical material, especially as he has checked the German narratives wherever possible by information from Allied sources, chiefly British. . . Mr. Thomas has rendered a genuine service by collecting these narratives—especially that of the cruise of one of the six boats assigned to attack the American coast—while the witnesses were still available."

+ **Nation** 127:sup637 D 5 '28 200w

"A thoroughly unsympathetic subject, so presented as to be thoroughly interesting, a dramatic story of individual daring—this is the newest effort of the man who wrote 'With Lawrence in Arabia' and 'Count Luckner, the Sea Devil.' In 'Raiders of the Deep' Lowell Thomas has told the German story of the German submarines in the war."

+ **N Y Times** p20 D 2 '28 550w

THOMAS, WILLIAM ISAAC, and ZNANIECKI, FLORIAN. Polish peasant in Europe and America. 2v $15; text ed $10 Knopf

914.38 Peasantry—Poland. Poles in the United States. Poles—Social conditions 27-25039

"This exhaustive study, originally published in five volumes, has proved of such value to students of the social sciences that it is now being made available to a wider public. The present edition is a revision, but not an abridgment. Eight years were spent by the authors in assembling the material for this examination of the economic and social development of the Polish peasant. (Books [N Y Herald Tribune]) "In pursuit of their purpose the authors utilized the best type of sociological materials available—personal life records, wherever possible, such as letters and other vehicles of personal expression and confession. The Polish peasant is studied in his home environment, and we glimpse almost at first hand the psychology and organization of the isolated peasant communities in Poland and their evolution into integral parts of the Polish national body." (Nation)

"There have been many studies of particular social groups, but nothing so important nor so painstakingly descriptive of an immigrant society has ever been printed. The amount of information to be had from letters, press clippings, case records, and court reports is astonishing and should be encouraging to sociologists who desire facts on which to base their theories." Ellsworth Faris

Am J Soc 33:816 Mr '28 1200w

"Much of the content, of course, will be found to lie outside the interest of the average reader, but the letter series included in the documentary sources have a decided fascination aside from the light they throw on the authors' thesis. From a practical viewpoint the findings concerning the effects of emigration are of greatest value."

+ **Books (N Y Herald Tribune)** p20 D 11 '27 110w

"Though the book is of primary interest to those having to do with social experiments, the extraordinary letters could easily be made of comparatively popular appeal. We know of nothing else in literature exactly like them. Through them the Polish peasantry, which elsewhere in the text tends to become a cold abstraction, is revealed in warmly alive infinitely differentiated personalities." M. L. S.

+ **Boston Transcript** p4 Ja 7 '28 680w

" 'The Polish Peasant' does not merely bear rereading. It is a source of perennial refreshment because of the diverse sources of interest it supplies. The ungarnished materials—letters, etc.—would alone justify the book. The various sectional introductions and annotations transcend in scholarship and readability the vast mass of sociological verbiage that clutters our libraries; while the general introduction, and more especially the famous Methodological Note, seem the *sine qua non* of basic sociological procedure. No longer can any student of social affairs be condoned for his failure to own and to be thoroughly conversant with this classic." Solomon Bluhm

+ **Nation** 126:301 Mr 14 '28 600w

"The republication of this sociological classic in a two-volume edition constitutes one of the major events of the season. No one interested in social experience and research need now be without this distinguished work."

+ **New Repub** 54:304 Ap 25 '28 70w

Reviewed by Herbert Solow

N Y Evening Post p7 Je 9 '28 200w

"The republication of this monumental work in two volumes, instead of five in the original edition, without abridgement and at a price about one-third of the original, is an event of significance in American social science, and incidentally in American book manufacturing. In the decade passed, nothing has challenged its right to first place in the growing list of scientific monographs on peoples and cultures." L. Wirth

+ **Survey** 60:559 S 1 '28 480w

THOMAS, WILLIAM STURGIS. Field book of common gilled mushrooms; with a key to their identification and directions for cooking those that are edible. 332p il $3.50 (15s) Putnam

589.22 Mushrooms 28-15151

A handbook of the common gilled mushrooms of the United States, "designed to assist persons who are interested in identifying some of the species found growing in fields, woods and dooryards." There are descriptions arranged and numbered alphabetically according to botanical names of one hundred and twenty-eight species of these mushrooms. Three chapters on mushrooms as food give general directions for cooking and a collection of special recipes. The book contains sixteen color plates illustrating ninety-six species of mushrooms and many illustrations in black and white.

Booklist 25:16 O '28

Books (N Y Herald Tribune) p13 Jl 15 '28 180w

Boston Transcript p3 Je 23 '28 40w

THOMPSON, CHARLES JOHN SAMUEL. Mysteries and secrets of magic. 320p il $3.50 Lippincott [10s 6d Lane]

133 Magic 28-26439

Describes the rites and practices of magic cults from earliest recorded times, and among all peoples. Sorcery, witchcraft, love potions, magic talismans and charms, spells and curses, and all the other paraphernalia of the black arts are included. Illustrations from early sources.

"It is true that Mr. Thompson is a rather flavorless writer, but he knows his material well enough and sets it forth in ample measure. He is more of a narrator than an analyst, however, and the serious student of the phenomena of magic will hardly find anything in the book that he has not known before."

Books (N Y Herald Tribune) p10 My 13 '28 150w

"His material is of sufficient interest and variety to tempt his readers to make further researches into the dark matters he covers so broadly and hastily. The book is illustrated with many curious old drawings and engravings. It is an excellent presentation for the benefit of the general public."

+ **Ind** 120:413 Ap 28 '28 100w

"A book fascinating to any one interested in superstitions."
N Y World p9m My 13 '28 320w

"There is no general theory, no connecting thread running through the book, and some of the facts are so lightly treated as to be almost unintelligible. Nevertheless it is a very entertaining book to dip into, and there are a lot of interesting illustrations. Also, if you want to practice a little magic in your spare time, there are complete directions. Some of the materials, of course, are difficult to get." W. R. Brooks
Outlook 149:277 Je 13 '28 250w

Sat R 145:139 F 4 '28 90w

"In his book we find no psychological insight into *what really happened*, no metaphysical system, no irradiant heights or depths putrefying with black flames. There is nothing here but incredible and shrivelled specimens of fragmentary processes, spells, pentacles, secret names, with numerous illustrations from old manuscripts; the *disjecta membra* of the ancient art, cast up on the shore of Time. One may pass a very pleasant hour turning the leaves of this book." S. F. Damon
Sat R of Lit 4:881 My 19 '28 160w

Times [London] Lit Sup p658 S 20 '28 550w

THOMPSON, CHARLES JOHN SAMUEL. Mysteries of history; with accounts of some remarkable characters and charlatans. 319p il $4 Lippincott [12s 6d Faber & G.]

920 Biography. History—Curiosa and miscellany [28-20113]

A varied gallery of historic characters, rogues, and charlatans is here gathered, with accounts of mysterious deaths and poisonings.

"Altogether the book is an entertaining account of human gullibility."
+ New Statesman 31:136 My 5 '28 230w

N Y Evening Post p9m O 27 '28 70w

Reviewed by Herschel Brickell
No Am 226:adv N '28 50w

Sat R 145:736 Je 9 '28 680w

"On the whole, this is a disheartening book. So many mysteries of real distinction await Mr. Thompson's attention. . . . Their discussion would seem to be better worth while than the rather aimless tracking of bygone and insignificant adventurers."
— Spec 140:sup729 My 12 '28 550w

Times [London] Lit Sup p361 My 10 '28 360w

THOMPSON, DOROTHY (MRS SINCLAIR LEWIS). New Russia. 330p il $3 Holt

914.7 Russia—Social conditions. Russia—Politics and government. Bolshevism—Russia [28-21722]

A comprehensive report on all phases of life in the new Russia—economic, cultural, social—written by a keen, intelligent observer who spent considerable time in Russia, sending the articles which appear in this book to the New York Evening Post. To the original articles Miss Thompson, who is now Mrs. Sinclair Lewis, has added much of personal feeling and impression.

"It is, in its main outlines, a familiar enough story to those who read the books on Russia. But Dorothy Thompson succeeds in throwing new lights on the cinema screen of Russia. Her chapters on the schools and on 'Lame Eros' use novels and short stories as their literary background instead of government statistics." L: Gannett
Books (N Y Herald Tribune) p5 O 14 '28 480w

'Written to be read, 'The New Russia' is a many-sided book: in addition to its value as a study of a nation in the throes of a ruthless epochal experiment in government, it is also of interest to business men and investors, while there is as much attention devoted to literature under 'Leninism' as there is to foreign trade possibilities." M. H. C.
+ Boston Transcript p4 O 6 '28 480w

Dial 85:540 D '28 80w

Living Age 335:156 O '28 50w

"Where Miss Thompson makes her special contribution to the discussion of the Russian situation is in her analysis of Communist doctrine and its application to the everyday life not only of its devotees but of all Russians. Russian communism, as she sees it, is a new religion unapplied and even opposed to a knowledge of any god—unless, indeed, that god is Lenin." Norah Meade
+ — Nation 127:322 O 3 '28 950w

Reviewed by A. I. Nazaroff
N Y Times p7 D 2 '28 630w

Reviewed by Paul Sifton
N Y World p7m S 2 '28 900w

"Miss Thompson's book is noteworthy for its fairness and for its comprehensiveness; it gives equal attention to such practical matters as the outlook for more trade with Russia, and such cultural matters as the enormous output of books under the Soviets." Herschel Brickell
+ No Am 226:adv O '28 70w

Pittsburgh Mo Bul 33:587 N '28

"Few writers have succeeded so well in presenting the mental attitude of the modern Russian. Her book is more than a compilation of newspaper letters. It embodies Miss Thompson's thoughts and deductions about Russia's present and future. American business men and investors will find in it worthwhile information bearing on Russian trade possibilities."
+ R of Rs 78:adv36 O '28 100w

Reviewed by P. B. MacDonald
Sat R of Lit 5:452 D 8 '28 200w

"Well written, with engaging emphasis on the human element. The relegation of the Gosplan —State Planning Commission—to a parenthesis, is an unfortunate omission for the general reader. On the other hand, the fourth and the last chapters are real contributions to lay understanding." L. L. W. Wilson
+ Survey 61:176 N 1 '28 150w

THOMPSON, EDWARD JOHN. Suttee; a historical and philosophical inquiry into the Hindu rite of widow-burning. 165p $2.50 Houghton [7s 6d Allen & U.]

393.9 India—Social life and customs. Hinduism. Suttee [28-22788]

"Mr. Thompson, who has written much about India, seems not only to have lived there but to have given thorough-going study to her history, literature and religion. His reseaches and studies have enabled him to write with authority of the origin and history of the rite of suttee, its prevalence, the reasons that gave it such compelling power, its prohibition by the British, the struggle against it by a few of the more advanced Hindus, the situation concerning it today. In the concluding chapter, the author discusses at some length, and very interestingly, the effect that suttee has had on the Indians themselves, their civilization and their literature, and shows it to have been merely one factor in a social development that has in some of its phases had for them disastrous results."—N Y Times

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Reviewed by Evan Cotton
Nation and Ath 42:944 Mr 24 '28 620w

New Statesman 31:617 Ag 25 '28 680w

"It is not so sensational a work [as Katharine Mayo's] and it has the advantage over hers of being a thoroughly scholarly inquiry and the outcome of extensive and intimate knowledge of India. It is, in fact, so scholarly in purpose and method that its deepest appeal will be to the specialist—the anthropologist, the social scientist, the student of social developments. But even the ordinary reader with little concern for any of these things is likely to be fascinated by the sheer horror of the subject

THOMPSON, E: J:—*Continued*
and the realism of the accounts of the rite's practice."

+ N Y Times p12 S 9 '28 430w

"A very able and broad-minded study of a custom which it is singularly difficult for Western people to understand."

+ Spec 140:sup468 Mr 24 '28 600w

"Mr. Thompson's descriptions of actual suttees are written with tragic intensity and power."

+ Times [London] Lit Sup p181 Mr 15 '28 850w

THOMPSON, EDWARD JOHN. These men, thy friends. 319p $2.50 Harcourt [7s 6d Knopf] 28-5638

The campaign in Mesopotamia in 1916 as seen and felt by a group of men who served in it. Their experiences, their comments, their criticisms, are put down in this story of the war written from a perspective of ten years.

Booklist 24:405 Jl '28

Reviewed by J: Farrar

Bookm 67:294 My '28 180w

Bookm 67:xxiii Ag '28 150w

"Mr. Thompson plucks his beauty and his philosophy from a maelstrom. He discovers whatever answer there is in the face of ever-present, inescapable putrefaction. His recognition of the magnificence of the human spirit came in a time when the patterns of life were smashed and in the grip of a whirlpool where they were hurled into violent new relations and only in motion was there a semblance of form, with a terrible beauty of its own." J: Farrar

+ Books (N Y Herald Tribune) p18 Mr 25 '28 830w

Boston Transcript p5 Ap 21 '28 330w

"I wish that all admirals and generals could read this book—and weep! At least they will say it is honest and written by one having experience. How finely written, with what restraint and fervor, they may not know, but I, in my humble way, testify to it as the work of a Christian and a gentleman who is also an artist."

+ Ind 120:311 Mr 31 '28 320w

"Mr. Thompson, like Mr. Mottram and Mr. Montague, sees the War with a suggested personality. Making allowance for this, his narrative is an extremely honest and fine piece of work." Edwin Muir

+ Nation and Ath 42:87 O 15 '27 150w

Reviewed by T. S. Matthews

New Repub 55:206 Jl 11 '28 180w

"This is the kind of book that is too close to history to have a plot, too close to life to have a bias, and gives a restrained and accurate picture of the thoughts and feelings of ordinary men in very extraordinary positions; also, of the way an army will behave in a miserably unfriendly landscape as it slowly realises the quite phenomenal incompetence by which it is guided from above." Cyril Connolly

New Statesman 29:815 O 8 '27 560w

"Noble and living book." Rex Hunter

+ N Y Evening Post p13 Ap 21 '28 550w

"It is something new in war novels and something like the very best of all the fiction that has come out of the conflict. There is no glory here, only the trivia of war, accepted without anger and with patient philosophy." Raphael McCord

+ N Y World p11m Mr 25 '28 260w

"Another war-book, a good one. Vivid and arresting; Mr. Thompson draws character with sure, powerful strokes. But excellent as his work is, it is at times a little stodgy; the reader longs to have his interest solicited and cajoled, instead of treated with respectful indifference." L. P. Hartley

+ — Sat R 144:483 O 8 '27 80w

"The book is unequal. There is too much missionary conversation. The mood is often unfair, even petulant. In his satire the author sometimes uses a bludgeon when a prick would be sufficient. His historic vision, while finely effective sometimes, is incomplete. The people of his admiration are so given to discussion that they occasionally lose individuality and become points of view. But it is a record of brave and pitiful and agonizing experience, a worthy 'Anabasis' for this frieze of khaki figures, desperate, amazed, prevailing, where cruel Assyrian kings have passed with their captives." R. A. T

+ — Spec 139:579 O 8 '27 580w

Springf'd Republican p7f Je 3 '28 1150w

"There is so much art in the whole book that it is very difficult to say where Mr. Thompson's book is a novel as in some more psychological parts it undoubtedly is, and where it is not. It is a question of greater or lesser dependence upon life and actual facts, and it is impossible to draw any accurate or definitive lines between what is art and what is life. Nor indeed is it necessary to do so, for to take the book at what it is perhaps begging the question to call the lowest estimate, it is a travel book or history which is never dull and always seems revelatory. In fact, one may say, so convincingly veracious an historian does Mr. Thompson appear to be, that if this is not an important novel, or even a novel at all, it is at least an important book."

+ Times [London] Lit Sup p906 D 1 '27 600w

Wis Lib Bul 24:192 Je '28

THOMPSON, EDWARD RAYMOND (E. T. RAYMOND, pseud.). Portraits of the new century (the first ten years). 369p $4 Doubleday, Doran [12s 6d Benn]

920 Great Britain—Biography 28-11230

Character sketches of the men who dominated the first ten years of the century in England. Politics is represented by such men as King Edward VII, Sir Henry Campbell-Bannerman, George Wyndham, Lord Curzon and Lord Cromer; letters by Henry James, Kipling, Shaw, Wells, Bennett and Galsworthy; the army by Kitchener and Lord Roberts; the navy by Beresford and Fisher; business by Lord Leverhulme; the press by Lord Northcliffe, Pearson, Spender, Gardiner and Garvin.

"Speaking generally, E. T. Raymond is much better when he gets away from the politicians. He has excellent sketches of such widely different men as Kitchener and Arnold Bennett. I should not accept his personal judgments as a rule." S. K. Ratcliffe

+ — Books (N Y Herald Tribune) p11 Je 3 '28 380w

Boston Transcript p8 My 26 '28 330w

"The impression the volume gives is certainly rather of having been pieced together than conceived originally as one whole. Nevertheless the background itself emerges with no lack of clarity. Mr. Raymond writes very well indeed, and his portraits are in the main astonishingly acute and accurate."

+ — Nation and Ath 42:912 Mr 17 '28 600w

"In 'Portraits of the New Century' there is no effort to do more than present lightning sketches; but the work is skilfully constructed, phrases that linger falling from Mr. Thompson's pen with the boldness and seeming carelessness of the skilled practitioner." J. W. T. Mason

+ Sat R of Lit 4:927 Je 2 '28 800w

"Mr. Raymond is brilliant and disappointing by turns. Everything he writes about Fleet Street or the Law Courts is particularly polished. Every lawyer or journalist that he touches with his pointed pen comes to life instantly. . . A criticism that Mr. Raymond makes in regard to another writer is applicable to himself. He is very clever, but is he right? At times one doubts it." F. Y. B.

+ — Spec 140:326 Mr 3 '28 300w

"Mr. Raymond seeks to put us at our ease by exhibiting the great men of twenty years ago

as very ordinary people with the ordinary weaknesses writ rather large. He says of Alfred Lyttleton that 'he hated to probe far into anything lest he should come upon the disagreeable.' He himself finds his disagreeables on the surface and is well content with them—so content, indeed, that in rendering all the warts he forgets to draw the portrait."
Times [London] Lit Sup p162 Mr 8 '28 670w

THOMPSON, JAMES WESTFALL. Economic and social history of the middle ages (300-1300). (Century hist. ser.) 900p il $5 Century

940.1 Middle ages—History. Europe—Economic conditions. Europe—Social conditions
28-13688

This comprehensive text is a history of the Middle Ages written from the point of view of economic and social interpretation. Consideration of medieval England is omitted except when and where England's relations touched the Continent. The book is well furnished with maps, and has bibliographies and an index.

"The treatment is thorough and scientific. The maps themselves are revelations, and it is significant how prominent a place trade routes have in them. Another marvel is how so much could be condensed into a single volume."
+ Boston Transcript p2 Jl 21 '28 250w

"This is a serious and substantial book of nine hundred closely printed pages, full of information on many topics not often treated by writers in English, and stimulating in many of its suggestions and *rapprochements*. The author's reading is extraordinarily wide, both in the contemporary sources and in modern works, from which he quotes freely. Like all books of history which are more than mere narratives, this volume oscillates between the poles of broad generalization and a mass of concrete detail, and the danger is always present of running to either extreme. On the whole, however, the balance between the two elements is well held, especially in the descriptive chapters toward the close, and the volume will take a high place among university manuals." C: H. Haskins
+ Sat R of Lit 5:84 S 1 '28 450w

THOMPSON, JAMES WESTFALL. Feudal Germany. 710p $5 Univ. of Chicago press [25s Cambridge univ. press]

943.02 Germany—History—843-1273. Holy Roman empire—History—843-1273 28-9152

"The work is neither narrative nor systematic, but a connected series of studies of significant phases of German institutions between the ninth and twelfth centuries, such as the church, the economic basis of political and social life, the struggle between local rights and imperial centralization. A curious chapter deals with the sentiment of Europe toward the Germans in the Middle Ages."—Sat R of Lit

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"The narrative is accompanied, page by page, with voluminous notes for which the author apologizes, but which add very greatly to the scholarly value of his book." E. E.
+ Am Hist R 34:104 O '28 900w

Reviewed by H. H. Maurer
+ Am J Soc 34:384 S '28 1000w

"The years of research that have gone into the making of this work have not dimmed its intensely human interest, nor detracted from the freshness or dramatic force of its material. It is an epic in which Professor Thompson the poetic dramatist frequently overshadows Professor Thompson the scholar."
+ Bookm 68:xx S '28 280w

"Though clearly intended for use as a textbook, this imposing study of a field much neglected by American medievalists has a value transcending the school. Particularly praiseworthy is Professor Thompson's clear explanation of the complicated and highly important series of wars from the ninth to the twelfth century which resulted in the recovery of three-fifths of modern Germany from the Slavs. One regrets that the author should have seen fit to devote so little of his conscientious scholarship to a clarification of the social and economic life of the medieval Germans."
+ — Nation 126:594 My 23 '28 90w

"Professor Thompson's component chapters are in many cases monographs complete in themselves, so that there is some inevitable overlapping. A little superabundance of material, however, in a work covering an almost untilled field of European history, can easily be forgiven. It must be added that the history is so profusely documented that the author half apologises for his notes and trusts they will not be mistaken for a parade of learning. The volume, moreover is finely printed, has several maps, some useful chronological tables, and an admirable index."
+ — New Statesman 31:366 Je 23 '28 810w

Reviewed by E. B. Barrett
N Y World p11m O 7 '28 650w
St Louis 26:195 Je '28
Sat R of Lit 4:869 My 12 '28 350w

THOMPSON, JOHN BAPTISTE DE MACKLOT (OZARK RIPLEY, pseud.). Modern bait and fly casting. 250p il $2 (8s 6d) Appleton

799.1 Fishing. Fly-casting 28-2387

Illustrated with pictures of reel, fly and rod, this little treatise on bait and fly casting is written informally, by one fisherman to another, and is based on the experience of expert anglers.

"Even were Mr. Ripley's name less well known than it is there could be no question in the mind of any reader that the author of 'Modern Bait ad Fly Casting' knows exactly what he is talking about and deals frankly and fairly with his subject." Fred Fletcher
+ Books (N Y Herald Tribune) p12 Ag 12 '28 350w

"This is a book which not only brings back memories; it kindles the determination to acquire new memories. And it tells how to make them pleasant ones." D. R.
+ Boston Transcript p4 Mr 3 '28 500w

"Mr. Ripley has had much experience in fishing in various parts of the United States and Canada, especially in the good angling regions in the vicinity of the Great Lakes, and his habit of keen observation and of thinking about what he has observed has enabled him to accumulate a large fund of practical wisdom upon which he has drawn for the material of this volume."
+ N Y Times p24 F 19 '28 200w

"It is a worthy volume, deserving of a place on the library shelves of those fortunate folk to whom trout, bass, and pike mean something more than a rather uninteresting morsel which precedes the fowl." Sterling Patterson
+ Outlook 148:196 F 1 '28 380w

"Mr. Ripley discusses bait casting fully and from ample experience as a means of catching fish—chiefly the small-mouthed bass and trout, but also pickerel and muscallonge, and a few other species. His style is clear and direct."
+ Times [London] Lit Sup p175 Mr 8 '28 280w

THOMPSON, JOHN GIFFIN. Urbanization; its effects on government and society. 683p $6 Dutton

352 City and town life. Democracy. United States—Politics and government. Social conditions 27-23838

The book discusses the consequences of the worldwide cityward trend, with the attendant depopulation of the rural areas. These consequences are considered mainly from the political point of view—the effect on democracy, on political forms and activities, the efficiency of government, preparedness for war, etc.

THOMPSON, J: G.—*Continued*

"Students of municipal government will find a great deal of helpful illustrative material in John Griffin Thompson's volume. There is an extraordinarily complete index."

\+ **Am Pol Sci R** 22:226 F '28 110w

"The documentation, which is carefully arranged at the end of each chapter, reveals a remarkable amount of careful study, much of which is in publications not inaccessible, but not too well known. It is pertinent at this point also to mention the excellence of the index. At times the text appears to take on a bit of the elusive, as it were, a shortcoming due no doubt to the inability of treating such subject-matter in scientific form. But minor defects here and there are compensated for by the total contribution made by the author in pioneering in this field. He supports with distinct ability his thesis in behalf of urbanization." A. S. R.

\+ — **Boston Transcript** p4 Ja 25 '28 350w

J Religion 8:336 Ap '28 20w

"The chief value of 'Urbanization' lies not so much in the preciseness of its conclusions as in the encyclopedic variety of its materials. The author has collected well-nigh all the important sources for an examination of the questions in which he is interested; his footnotes comprise an adequate reading list for courses in municipal government, political history and theory, and economic evolution. The very scope of the book precludes very much specialization, but some pertinent material is to be found on practically any detailed question affecting the quality and color of the city." P. B.

\+ **Springf'd Republican** p7f Je 3 '28 820w

World Tomorrow 11:135 Mr '28 150w

THOMPSON, SYLVIA (MRS THEODORE DUNHAM LULING). Battle of the horizons. 322p $2.50 Little [7s 6d Heinemann]

28-14825

The "battle of the horizons" is the conflict of temperament and ideals that is fought out between a rich and romantic American girl and the English family into which she marries. Understanding comes after a comparatively brief but stormy period of adjustment.

Booklist 25:31 O '28

Reviewed by Garreta Busey

Books (N Y Herald Tribune) p5 Jl 1 '28 1100w

"Not only is the admirable literary style of the earlier novel preserved, but it is more evenly sustained. The story itself [is] more convincing, more appealing." Frances Bartlett

\+ **Boston Transcript** p3 Je 16 '28 1450w

"If you read 'The Hounds of Spring' you will notice that now its young author has enlarged her scene and chosen a subject of wider appeal—the marriage of a rich American girl to an Englishman of moderate means. The same sturdy qualities of excellent novel writing remain: keen observation—at last an American heroine who rings true!—and an ability to imply the symbolical in painting the concrete."

\+ **Ind** 121:69 Jl 21 '28 180w

"Rather mediocre, rather likable and well-intentioned variation on the old theme of the American venturing to amalgamate his crudities with European subtleties." A. B. Parsons

— + **Nation** 127:160 Ag 15 '28 200w

"The early scenes are competently done, with the cleverly contrasted young people of the family group. Miss Thompson succeeds in presenting the vague and pretentious notions of her American girl, and her attempts at 'uplift,' although her talk has little of the vocabulary and none of the cadence which she would have brought from Washington." G. W. K.

\+ — **New Statesman** 31:195 My 19 '28 240w

N Y Evening Post p8m D 1 '28 100w

"The merit of 'The Battle of the Horizons' is to be found in its appeal as a popular story. It has the cinematographic quality of speed. It contains a plausible, if superficial, picture of conditions in post-war England, with the members of the Graham family serving as mouthpieces for conflicting elements."

N Y Times p11 Je 17 '28 850w

"A charmingly written story, peopled with a number of interesting characters."

\+ **N Y World** p7m Jl 15 '28 230w

Pittsburgh Mo Bul 33:432 O '28

" 'The Battle of the Horizons' is not a success. In trying to present the difference between the American and the English point of view Miss Thompson has bitten off a bigger bit than she can chew. In detail she is often correct; she has a good ear for dialogue and her Americanisms are well observed and accurate. But the picture as a whole never comes together." L. P. Hartley

— + **Sat R** 145:812 Je 23 '28 110w

"Like 'The Little French Girl,' though less completely and less successfully it juxtaposes two civilizations and attempts to see each through the eyes of exponents of the other. Miss Thompson manages her dialogues exceptionally well: the clever people speak cleverly, the superficial ones are adroitly made to give themselves away. Here then is a discerning, entertaining story with many a neatly observed detail that stamps the author's approach as thoughtful, her talent as authentic." Grace Frank

\+ — **Sat R of Lit** 4:1018 Jl 7 '28 800w

"Miss Thompson's people are all very likeable, though lacking in vision: their weakness is that they lose colour [towards the end]. . . This is an ingenuous, well-to-do novel, frequently blurred by carelessness of style, with just enough social sentiment to convey the dim generosity of youth."

\+ — **Spec** 140:691 My 5 '28 250w

"Sylvia Thompson is a good story-teller, and to one who wishes a fast moving tale this one may be recommended. Here are met many interesting people—so interesting, in fact, that any one of them would make the foundation for a novel of the introspective type. Yet the work misses being good literature. . . It does not approach the standard set by 'The Hounds of Spring.' "

\+ — **Springf'd Republican** p7f Jl 15 '28 400w

"Miss Sylvia Thompson gives a feeling of security in the first pages of The Battle of the Horizons that rouses high expectations. . . It is with keen reluctance after so much enjoyment—enjoyment that touches the emotions—that we own disappointment [toward the end]. It is as though some hidden conduit of sentiment burst suddenly and swamped the author's fine critical point."

\+ — **Times [London] Lit Sup** p354 My 10 '28 480w

Wis Lib Bul 24:224 Jl '28

THOMSON, CHARLES GOFF. Time is a gentleman. 285p $2 Macmillan

28-24475

In his attempt to restore a sugar plantation in the Philippines which has been abandoned since his father's mysterious death out there, Mackenzie Duell has Sotto for enemy and Lundu for friend. The former is a villainous half-breed, the latter a huge, simple-minded Malay. The house boy and cook are also trustworthy friends and the worst that Sotto can do is check-mated by them. Furthermore, even in the matter of Feliza Mulvane, time is a gentleman and heals all wounds.

"Characters are given verity principally by long, platitudinous speeches. Flights into the exotic fall with Icarian wings. Native dialects slip into patterns strangely like those of Milt Gross. Yet the book's naivete is refreshing."

— + **Books (N Y Herald Tribune)** p27 N 11 '28 80w

"There is romance woven surely through every chapter of the story, but the finest romance of all is to be found in the relationship

between Tai Fu, the Chinese, and the Duell family. This alone would win a host of friends for the story."

+ **Boston Transcript** p3 N 17 '28 200w

THOMSON, GEORGE MALCOLM. Caledonia; or, The future of the Scots. (To-day and to-morrow ser.) 95p $1 Dutton [2s 6d K. Paul]

914.1 Scotland [28-10895]

An exceedingly pessimistic view of Scotland, present and future, in which the author finds that "Scotland is sinking slowly in an economic and racial quagmire, sinking steadily, in ignorance—and with the motion of one climbing up to a peak. She is an annex, half-industrial, half-sporting, of English civilization and to-morrow she will be a proletarian state, brainless, blind, resentful, and submerged, populated by a nation of machine-minders doing the bidding of foreign capitalists."

Booklist 25:23 O '28

"The author's points are well made and amply verified."

+ **Boston Transcript** p4 My 26 '28 220w

Reviewed by P. W. Wilson

N Y Times p6 My 20 '28 930w

"As a piece of incisive writing and powerful, though restrained, invective, Caledonia is specially notable."

+ **Spec** 139:sup847 N 12 '27 200w

Times [London] Lit Sup p823 N 10 '27 250w

THORNDIKE, ARTHUR RUSSELL. The slype. [2] 330p $2 Dial press [7s 6d R. Holden]

28-26856

The cathedral of Dullchester was the scene of great excitement. The minor canons were disappearing, one by one, and no word came back to their wondering families. It might have been a trick of the dean's; he had a prodigious sense of humor. But the dean disappeared too, and the cathedral's most ardent worshipper, Miss Tackle, and the dean's herd of prize pigs, and even a mechanical toy. Grisly shrieks began to come from the slype, and—then the lost all came back except one pig! Great was the story thereof.

Booklist 25:125 D '28

Books (N Y Herald Tribune) p10 O 7 '28 90w

"The story is an unusually long one and it proceeds at a leisurely pace, but there is no cause for complaint in that. No one will care to hurry when he can spend his time in the company of such delightful people as the Dean, the Paper Wizard and Joyce's Boy, to mention only a few of those who make 'The Slype' a book to be read and put by for future rereading."

+ **N Y Times** p26 O 7 '28 230w

"An exciting story told in a pleasant narrative style with considerable skill, and a whole portfolio of Dickensian characters, drawn against a rich background make The Slype an almost perfect piece of light fiction."

+ **Outlook** 150:1290 D 5 '28 110w

"The story progresses slowly, though always amusingly, with a full savoring of its unique characters. The book is chiefly recommended to those unfortunates who have to read themselves to sleep nightly, for it is thoroughly interesting without being thrilling."

+ **Springf'd Republican** p7e D 2 '28 130w

THORNDIKE, EDWARD LEE, and others. Adult learning. (Studies in adult educ.) 335p il $2.25 (10s) Macmillan

136.5 Education of adults. Ability, Influence of age on. Psychology, Physiological

28-15147

The authors have collected and arranged a large amount of data on the relation between age and the ability to learn. Most of the tests were conducted with adults. It is expected that the information obtained should be useful to all those interested in adult education in its various forms.

"On the whole we feel with J. B. S. Haldane that this sort of 'psychology' is fairly poor physiology."

— **Bookm** 68:xxii S '28 80w

"This investigation has been in an almost unexplored field. . . Here is abundant material for developing both a technique and a theory of 'adult learning.'" J. E. Kirkpatrick

+ **Books (N Y Herald Tribune)** p9 S 2 '28 750w

J Home Econ 20:827 N '28 60w

"The facts brought out in this book concerning changes in the ability to learn from about the age of fifteen to the age of forty-five, and especially from age twenty-five to age forty-five, will come as entirely new evidence to most readers. The conclusion of these investigators is that adult ability approaches more nearly to that of the late teens than has generally been supposed."

R of Rs 78:adv23 Ag '28 120w

THORNTON-COOK, ELSIE. Their majesties of Scotland. 450p il $6 Dutton [21s Murray]

923.1 Scotland—Kings and rulers. Scotland—Queens 28-27794

History of the kings of Scotland and their queens from Macbeth in the 11th century to Henry "IX" in 1807. The book contains a genealogical table, bibliography and index.

Boston Transcript p3 Ag 25 '28 400w

"The portrait reproductions which accompany this volume are delightful, as is the text itself to those readers whose knowledge of Scottish history is in its infancy. With the later sovereigns Mrs. Cook allows her readers' interest to flag."

+ — **New Statesman** 31:336 Je 16 '28 180w

N Y Evening Post p5 Ag 11 '28 90w

"The romances of history are the most thrilling of all stories, and among all histories none is more romantic than that of Scotland. This story of 'Their Majesties of Scotland' is well told, though it contains some probably typographical blunders." L. M. Field

+ **N Y Times** p9 Ag 19 '28 1500w

"It makes interesting reading and affords a good summary of the subject, particularly valuable as histories of Scotland, such as those by Lang or Burton, are in many volumes."

+ **Sat R of Lit** 5:195 O 6 '28 300w

"Delightful book of popular history, full as it is—one might almost say, made up as it is—of quotations from contemporary sources."

+ **Spec** 140:882 Je 9 '28 330w

"This book is hardly important, for it is simply narrative and its rambling style is an indication of the author's handling of her material. Its value is that the facts are presented readably and truthfully, and not sentimentalized."

Springf'd Republican p10 Ag 29 '28 350w

"Though the author has an uncritical eye for authenticity, she has contrived to pick up a good deal of picturesque detail, including some lively touches about queens and princesses who were living women in their stormy day and now are names in a genealogy. But if Mrs. Cook's psychology may be inaccurate in individual cases and is profound in none, she has at least the notion that history was made by human beings, so that for all her inveterate 'favour and prettiness' she is probably at least no more inaccurate than those solemn academics to whom it is purely an affair of movements."

+ — **Times [London] Lit Sup** p361 My 10 '28 400w

THORP, WILLARD LONG. Economic institutions. (World today bookshelf) 306p $1.50 (6s 6d); pa 80c Macmillan

330.973 United States—Economic conditions 28-6423

The author, who is professor of economics in Amherst college, describes the present economic system of the United States examining its four fundamental institutions: machine technique; the price system; private property; business enterprise.

Reviewed by J: Ise
Am Econ R 18:502 S '28 80w

Booklist 24:348 Je '28

"An excellent primer of economics. His little book contains a large body of well-chosen facts, combined with a judicious mixture of accepted theory stated in non-technical fashion."

+ Books (N Y Herald Tribune) p18 S 23 '28 150w

"The lucidity of definition, the unprejudiced outlook of the author, his clear and concise treatment of moot questions, make the book a marked one in its field." R. R.

+ Boston Transcript p2 Je 13 '28 550w

"In a simple style the author succeeds admirably in making visible the structure of modern life at its economic base. The treatise as a whole comprises for all its simplicity and unpretentiousness a singularly clear and vivid presentation of the important data that make up many much larger volumes on economics." T. V. S.

+ Int J Ethics 38:494 Jl '28 150w

"His brief summaries of the criticisms of our present economic order and the proposals for its reform are uniformly candid and fair. He does not, in the brief space of this book, attempt to 'solve' all our present difficulties, but he raises the more important problems for further study."

+ Springf'd Republican p6 Ap 9 '28 170w

Times [London] Lit Sup p594 Ag 16 '28 60w

Wis Lib Bul 24:158 My '28

THOULESS, ROBERT HENRY. Control of the mind; a handbook of applied psychology for the ordinary man. 211p $2.50 Doubleday, Doran [5s Hodder & S.]

150 Psychology, Applied [28-16939]

A popular handbook of mental exercise which explains how to apply the principles of psychology to the control of habits and emotions, the practise of the memory and concentration and the destruction of the inferiority complex.

Boston Transcript p2 Je 9 '28 200w

Times [London] Lit Sup p939 D 8 '27 110w

"The book may be recommended as of real value, both as a practical help and theoretically as an introduction to some very important parts of psychology. Its lucidity and sanity make it of special use for those who know little of the subject; but those also who have studied psychology more deeply will find it a very valuable synthesis of a confusing subject, and one marked not by extravagant theories but by sound common sense."

+ Times [London] Lit Sup p588 Ag 16 '28 1300w

THURSTON, ERNEST TEMPLE. Jane Carroll. 346p $2.50 Doubleday, Doran [7s 6d Putnam] 28-9465

An English society woman finds her first real interest in life when an Irish patriot comes to London seeking support for the Irish cause. Recognizing that love for this man is her mainspring, Jane Carroll throws herself wholeheartedly into his plans. Her husband, understanding much, accompanies her to Ireland. In a bleak spot on the coast where the spirit of rebellion runs high, the story reaches its dramatic climax.

"Incontestably this story is not a great one, but it has elements of greatness in it. It has hints of perfection without the magnitude to bring perfection into being."

Books (N Y Herald Tribune) p15 Jl 8 '28 520w

Boston Transcript p2 My 2 '28 400w

Reviewed by Robert Hyde
N Y Evening Post p13 Mr 17 '28 250w

"The working out of the tale is satisfactory enough except for the part Jane Carroll plays in it. The great fate that the author has prepared us for runs a bit thin in the realization. Mr. Thurston is quite capable of providing a few more thrills at the finish and we wish he had. He has a good narrative sense. The suspense begins on the second page, and the plot marches steadily onward. The book is well written except for a certain tendency to lushness. A little judicious pruning, or better, more restraint would improve matters considerably."

+ — N Y Times p22 Mr 18 '28 520w

" 'Jane Carroll' has, in a rather paradoxical juxtaposition, both solidity and suspense. From the very beginning the reader senses the inevitable tragedy and yet is led from chapter to chapter in alert interest. The novel has texture and depth; the beauty of Jane Carroll and the spirit of John Madden transcend the telling of their story and invest the book with some of that radiance that is granted only to love, star-crossed."

+ Sat R of Lit 5:73 Ag 25 '28 250w

"Mr. Thurston has never written a more romantic and readable story."

+ Spec 139:618 O 15 '27 100w

"In a book that gives the sentimental and the pseudo-romantic great opportunities Mr. Thurston has treated the relationship between Jane and John Medden in so sincere and delicate a way that the few incidents which might, in another setting, have appeared false, fall naturally into proper perspective. 'Jane Carroll' must have been an extremely difficult novel to write, but Mr. Thurston has overcome the difficulties triumphantly."

+ Times [London] Lit Sup p688 O 6 '27 480w

THWING, CHARLES FRANKLIN. The American and the German university; one hundred years of history. 238p $2.25 (10s) Macmillan

378.43 Colleges and universities—Germany. Colleges and universities—United States. Germans in the United States 28-6944

Dr Thwing's purpose is to study the influence of the German university on the American in the three ways in which it has most made itself felt: the matriculation of American students in German universities; the presence of German teachers in American universities; the influence of German university methods on teaching and methods in American universities.

Am J Soc 34:570 N '28 100w

Booklist 24:386 Jl '28

Cleveland Open Shelf p72 Je '28

"Academically competent as a survey, though somewhat colourless in its conclusions. The author's study lacks the clarity of conviction; it is almost too reticent to be important."

— + Dial 85:177 Ag '28 100w

J Home Econ 20:446 Je '28 70w

N Y Times p24 Mr 18 '28 380w

Pittsburgh Mo Bul 33:560 N '28

St Louis 26:313 O '28

Springf'd Republican p10 Je 8 '28 450w

Times [London] Lit Sup p553 Jl 26 '28 350w

THYNNE, MOLLY. Draycott murder mystery (Eng title The red dwarf). 305p $2 Stokes [7s 6d Nelson]

28-7869

John Leslie enters the sitting room of his farm house and finds there the body of a beautiful unknown woman. As he cannot furnish a complete alibi he is arrested, tried for the murder and convicted. But the girl to whom he is engaged will not abide by this and with the help of some of her influential friends succeeds in freeing him.

"In this opus you encounter little or none of the bathetic agonies of the ordinary thriller, and at the same time get a lively and romantic tale, including love." Will Cuppy

+ Books (N Y Herald Tribune) p12 Ap 8 '28 100w

Cleveland Open Shelf p124 N '28

"There is an amateur detective in this story who from time to time comes upon important information which the author sees fit to withhold from the reader, much to the latter's annoyance. One can not help feeling that with this information the mystery would be a mystery no longer. It seems a rather cheap way of keeping up the suspense until all is revealed in the concluding chapters."

— N Y Times p13 Ap 15 '28 180w

"Miss Thynne sustains the interest to the end."

+ Times [London] Lit Sup p361 My 10 '28 110w

Wis Lib Bul 24:163 My '28

TICKNOR, CAROLINE. May Alcott; a memoir. 315p il $3 Little

B or 92 Alcott, May (Mrs Ernest Nieriker)

28-6016

May Alcott, the youngest daughter of Bronson Alcott, who appeared as Amy in "Little women," was an artist of some note. Her pictures were hung in two of the Paris Salons, and her copies of Turner's masterpieces were given to students to study in the South Kensington museum. From her journals and letters and those of her family, the author has retold the story of her life.

Booklist 24:320 My '28

Books (N Y Herald Tribune) p6 Ap 29 '28 880w

Cleveland Open Shelf p88 Jl '28

Reviewed by D. B. Woolsey

New Repub 54:253 Ap 11 '28 320w

"A clear and vivid portrayal of a charming, vital personality." F. F. Kelly

+ N Y Times p38 Mr 18 '28 180w

Reviewed by Ruth Suckow

N Y World p10m Ap 1 '28 550w

Pittsburgh Mo Bul 33:344 Je '28

St Louis 26:194 Je '28

"One finishes Miss Ticknor's book with the feeling that she has made a solid contribution to our conception of one of our few really important American families; important because they expressed the best of the early American type. For you can't barge about for several years among the letters and diaries of the New Englanders of the two generations represented by the Alcotts without realizing that they do portray the type of thought and endeavor that gave us whatever intellectual or spiritual distinction we had or have among nations." H. W. Morrow

+ Sat R of Lit 4:907 My 26 '28 1200w

"With grace and the vividness of an artist hand Caroline Ticknor has told the story. The reader feels a subtle sympathy between the author and the theme, that, to some, is the crowning grace of biography. Miss Ticknor's intuitive understanding of the personality she portrays is always in evidence." Lilian Whiting

+ Springf'd Republican p7f Jl 15 '28 1800w

Wis Lib Bul 24:126 Ap '28

TIETJENS, EUNICE STRONG (HAMMOND) (MRS CLOYD HEAD). Boy of the desert. 182p il $2.50 Coward-McCann

28-25352

The boy of the desert is a six year old Arab boy named Abdul Aziz. Abdul lived in a village on the shore of the Mediterranean. The book tells of his life in the village, and of a wonderful journey to the desert with his mother who was a Bedouin. Line drawings by Will Hollingsworth illustrate Abdul's adventures.

Reviewed by C. L. Skinner

Books (N Y Herald Tribune) p8 O 14 '28 380w

" 'Boy of the Desert' is a delightful story, and a highly entertaining one, the more so because it gives an accurate, interesting and sympathetic picture of the way in which an Arab lives and thinks."

+ Boston Transcript p2 D 8 '28 250w

"Miss Teitjens' story of an Arab boy has the grace of style and the merit of freshness, and though compounded of simple incidents and charged with matter of an informative nature manages to be consistently interesting and never aggressively didactic." Amy Loveman

+ Sat R of Lit 5:350 N 10 '28 150w

Springf'd Republican p7e D 16 '28 100w

TIGHE, MRS MARY (BLACHFORD). Keats and Mary Tighe; ed. by Earle Vonard Weller. ltd ed 333p $3.50 Century [16s Milford]

821 Keats, John 28-16643

A once fashionable book of poems entitled "Psyche," by an Irish poetess, Mrs Mary Tighe, during its short-lived vogue attracted the youthful fancy of John Keats and had some influence on his first poetic composition. Mr Weller has made a minute and painstaking examination of Mrs Tighe's poetry to establish the nature and extent of her influence on Keats. Her "Psyche," in the 1811 edition is reprinted, with parallel passages from the works of Keats.

Boston Transcript p4 S 22 '28 320w

"Though we may consider that Mr. Weller exaggerates the influence of Mrs. Tighe's poetry on Keats—as is natural enough in any enthusiast with a pet thesis to uphold—and that the time expended on tabulating the often far-fetched 'parallel passages' is mostly love's labor lost, yet in reviving the memory of Mary Tighe and reprinting her once fashionable 'Psyche' he has done a very interesting thing, for which he deserves our thanks." R: Le Gallienne

+ N Y Times p2 S 9 '28 1750w

"There is material in Mr. Weller's book for a most interesting essay. It affords no excuse for a book. . . For Mr. Weller's handful of positive discoveries we are grateful. Mrs. Tighe, undoubtedly, had some influence on Keats's writing; but the influence was insignificant when compared to the influence of Spenser himself. Mrs. Tighe deliberately imitated Spenser; so did Keats for a little while. Much of the verbal material which Mr. Weller thinks Keats owed to Mrs. Tighe they simply both owed to Spenser."

— + Times [London] Lit Sup p615 Ag 30 '28 1700w

TILDEN, FREEMAN. Spanish prisoner. 287p $2 Doubleday, Doran

28-11057

"In this novel Mr. Tilden tells of the Spanish adventures of a Californian realtor and his family; there is excitement as ruffians grow bold, Spanish young men amorous, and Latin temperaments unpredictable. Through it all, Mr. Tilden passes shrewd comment upon the American ways of thinking and feeling. His realtor is not unworthy to stand beside George F. Babbitt."—Sat R of Lit

"A mildly amusing story. . . The reader of this book will learn little about international

TILDEN, FREEMAN—*Continued*
thievery, or about life in Spain, but he will have an agreeable hour's reading."
— + N Y Times p13 Jl 1 '28 430w

"This novel should be gratefully received, for today light fiction does not flourish. Mr. Tilden is urbane, inventive, and intelligent; he gives us delightful dialogue, and his style is always gracious."
+ Sat R of Lit 5:110 S 8 '28 160w

TILLYARD, AELFRIDA CATHERINE WETENHALL. Spiritual exercises and their results; an essay in psychology and comparative religion. 216p $2.25 Macmillan [7s 6d S.P.C.K.]

248 Spiritual life. Mysticism 28-12840

"In this book, students of mysticism and religion are informed of the practical methods employed by present-day Hindus, Buddhists, Mohammedans, and Christians in training their souls for communion with ultimate reality. The elements of spiritual exercise (the adopting of a definite posture, the regulation of the breath, the banishing of intruding thoughts, concentration, and the repeating of sacred sentences) are fully explained and evaluated. The religious and ethical prerequisites of true mysticism are emphasized; and the difference between the ordinary hypnotic state and the hypnotic consciousness, produced by spiritual practices, are clearly brought out."—Int J Ethics

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"The book is a supplement to the works of Von Hügel, Inge, and Underhill on mystical religion, without being in any degree comparable to them in ability. From the sociological point of view its value is very much lessened by the fact that the only spiritual exercises considered are those practiced by religious individuals in isolation." L. P. Edwards
— + Am J Soc 34:404 S '28 280w

Reviewed by D. L. Evans
Int J Ethics 38:486 Jl '28 330w

"Her method is more descriptive than psychological or analytical, but the book is a very good account of how the mystics are trained and what results follow."
+ Times [London] Lit Sup p295 Ap 19 '28 140w

TILNEY, FREDERICK. Brain from ape to man; a contribution to the study of evolution and development of the human brain; with chapters on the reconstruction of the gray matter in the primate brain stem, by Henry Alsop Riley; foreword by Henry Fairfield Osborn. 2v 1,120p il $25 Hoeber [5£ 5s H. K. Lewis]

591.48 Brain. Evolution. Apes. Man—Origin 28-14363

"The major purpose of the book is to study the processes by which the brain came into existence, and to estimate or suggest the way in which it has progressively adapted itself so as to distribute its predominant powers effectively and conservatively. It assembles and discusses the evidence of evolution contained in the brain of the primates: the brain from ape to man: brain evolution from mammals to man and the brain from fish to man. Readers who wish not to be bewildered by scientific minutiae and technical details will find in the summaries of the various sections sufficient statement of fact and interpretation bearing upon the correlative evolution of structures in the brain stem and the behavior development of animals to instruct them in thought and orient them in fancy."—N Y Times

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"While there are probably not a dozen living men competent to judge these volumes in the sense that they would be able to check by their own experience the anatomical details presented, it would be unfair to say that the work is designed only for special students. Simply to turn the pages, look at the illustrations and read the chapter headings is as fascinating an experience as the general reader could desire." Logan Clendening
+ Books (N Y Herald Tribune) p7 O 28 '28 1100w

Boston Transcript p3 Jl 28 '28 930w

"Dr. Tilney's two heavy volumes contain a curious mixture of generalities about habits and probable ancestry of lemurs, monkeys, apes and men, apparently intended for general readers, and long technical neurological descriptions which can be read only by experts. In fact, the book is rather hard reading on both sides. The neurologist finds it unsatisfactory for lack of sufficient precision in description, and the more popular passages are marred by a fondness for highbrow technical words when the meaning could be better expressed in very simple language." C. J. Herrick

New Repub 56:130 S 19 '28 980w

"Dr. Frederick Tilney, practicing physician and Professor of Neurology in Columbia University, has made a contribution to anthropology which entitles him to be ranked as one of the outstanding men of science of his generation. 'The Brain From Ape to Man' testifies his industry, intelligence, insight and inspiration." Joseph Collins
+ N Y Times p11 Je 10 '28 1600w

"The style is direct, lucid, earnest; the illustrations are abundant and in the main excellent, and there are many question- and thought-provoking statements, suggestions, surmises. What, in these two large volumes, the general reader needs, can appreciate, and forthwith use in his business of living, might readily be put into one small volume. Pity it will be if it is not done." R. M. Yerkes
+ Sat R of Lit 5:210 O 13 '28 1150w

TINKER, EDWARD LAROCQUE. Toucoutou. 312p $2.50 Dodd

28-11172

A story of race prejudice in New Orleans in the 1850's. Toucoutou is brought up as a white child by black Claircine. She marries a young patrician, and learns later that Claircine is really her mother. The humiliation of the young couple is intensified by the cruel treatment of their former friends. Unable to endure it longer they flee from New Orleans.

"Mr. Tinker gets his effects simply; the story is unusually easy to read and it brings vividly to life a period in fascinating history of New Orleans that now seems as remote as ancient Chaldea, in view of the existing skyscraper-esque phase of that ancient city's culture. The book is handsomely made after designs by the author, and contains an interesting forenote on the word Creole and a good, brief glossary of creole words and phrases." Herschel Brickell
+ Bookm 67:462 Je '28 200w

"In episodes Mr. Tinker has amassed a vast amount of picturesque detail—so vast, in fact, that it often gets in the way of his story. If it were a shade less picturesque or a shade less dramatic, his book would be quite hopeless. There is an air of artificiality about the whole, as if Mr. Tinker had determined to cram in all of his carefully collected data, whether his plot and characters could assimilate them or not. His characters, as a result, are heavy and wooden and rarely articulate. Toucoutou herself is as stilted and affected as she is meant to be vivid and exotic; even her tantrums and wild flashes of temper seem academic." Sara Haardt
— + Books (N Y Herald Tribune) p5 Ap 29 '28 1050w

"Beautifully, humorously, starkly and pathetically he depicts life in exotic New Orleans. He makes Toucoutou a vivid and appealing character."
+ Boston Transcript p2 Jl 11 '28 180w

Cleveland Open Shelf p91 Jl '28

" 'Toucoutou' is remarkably successful in the re-creation of a unique atmosphere, which was not in the least like anything else in the

United States, or in the world, for that matter, and it is as if one were admitted into the innermost lives of a strange people as the book is read." Herschel Brickell

+ N Y Evening Post p12 Ap 21 '28 720w

"For all the shortcomings one may discover in Mr. Tinker's story, 'Toucoutou' succeeds in some measure simply because there was no great Louisianian novelist of 1850 to leave a monument to his era. . . The most fascinating portions of the book are the externals, such as the lengthy description of the havoc wrought by yellow fever, the tale of the negro uprising in Santo Domingo and the bits about the old French Market. They make one long for a history of New Orleans, written by Mr. Tinker with as much of the con amore spirit as he has evidently brought to the confection of 'Toucoutou.' "

+ — N Y Times p9 My 6 '28 500w

"There is a side of Louisiana life revealed here that has hitherto been largely neglected and Mr. Tinker has built up his backgrounds and created his atmosphere so skilfully that a remarkable illusion of first-hand contact with the people and the places in the story is established."

+ No Am 225:adv Ap '28 130w

Pittsburgh Mo Bul 33:432 O '28

"Its backgrounds are admirably built up, carefully detailed and convincing; they have a Belascoesque solidity and realism so solid and real as to throw into relief the faulty character drawing, which is the principal defect in what is in the face of its faults often a highly interesting book."

+ — Sat R of Lit 4:953 Je 9 '28 330w

TIS, pseud. See Furst, H. E. A:

TODD, ARTHUR JAMES. Three wise men of the East, and other lectures. 240p $2.50 Univ. of Minn.

915 East (Far East)—Industries. Education —East (Far East) 28-1269

"While in India, Professor Todd interviewed three distinguished men, Mahatma Gandhi, Rabindranath Tagore, and Sir Jagadis Chunder Bose, the scientist. He gives his impressions of the three men and states his estimate of their worth. The other lectures in the book deal with The impact of industry on the Orient, and Educational ferment in the East. The author is Professor of Sociology in Northwestern university."—Wis Lib Bul

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"While Professor Todd states that his essays make no pretension to being anything more than opinion, a careful reader will discover in them a mine of information which is accurate and frequently statistical. The reviewer disagrees with him only at one point; when he says that in China there is no common language except English. Mandarin is fast becoming a national spoken language. No one needs to be reminded that China, unlike India, has a written language which is understood by all who can read." C. C. Wu

+ — Am J Soc 33:840 Mr '28 320w

Am Pol Sci R 22:501 My '28 60w

Booklist 24:349 Je '28

Reviewed by Lyman Bryson

Bookm 67:311 My '28 170w

"It would be easy to point out a number of slips in this book, as the seeming representation of Pali as a living speech, the use of the term 'Hindu' for 'Indian,' the misspelling of proper names, and perhaps more important errors, but scarcely worth while. Mr. Todd went to the Orient to observe, study and learn, and unlike many visitors who want to write about the other side of the world, seems to have drawn his conclusions during and after his visit, not before. His observations on social conditions, although by the nature of things not exhaustive, are objective, sober, reasoned, modestly related and worthy of our reflection."

+ — Books (N Y Herald Tribune) p19 Mr 4 '28 330w

Wis Lib Bul 24:89 Mr '28

TOMLINSON, EVERETT TITSWORTH. Three boys in Alaska. 224p $1.75 (5s) Appleton

28-9737

The real adventures of three boys during a summer spent in Alaska are the basis of this story. The three are chums, freshmen in college. One of them, an Eskimo, invites the other two to go home with him for the holidays. Their experiences in a new and fascinating environment make good reading for older boys. A map of the scene of their adventures forms the end papers of the book.

"The three boys get mixed up in a bit of a mystery which provides excitement and uncertainty and they do and see a great many things that keep them and will keep the book's readers deeply interested from beginning to end."

+ N Y Times p12 Je 24 '28 140w

Times [London] Lit Sup p413 My 31 '28 70w

TOOKER, HELEN V. The 5:35. 332p $2 Doubleday, Doran

28-7947

The story of a suburban family in which the daughter's romance is obscured by a temporary attraction for the wrong man, and then by her mother's determined opposition to the right one. Seeing the harm her proprietary attitude has done in the son's case, the mother changes her course in time to save the daughter's happiness.

"The style of the book is frequently homely and colloquial, but it has a flair for humor and a deftness of character handling sufficient for its purpose."

+ Bookm 67:xxxv My '28 90w

Boston Transcript p3 Ap 25 '28 1280w

"Miss Tooker has written a conscientious study of the kind of family tyranny that is disguised as affection and duty. In Mrs. Fleming she has personified the maternal impulse to order the lives of children 'for their own good.' This character is so clearly delineated that one suspects the existence of an unconscious sitter for the portrait. Neil, the motivating force in the story, is engagingly alive. The author's style is fluent and unforced, and she has an ear for the ring of genuine conversation." R. C B. Brown

+ N Y Evening Post p11 F 18 '28 320w

"If the author had a more compact style and could rise above the sloppy environment of her character she would write a better book."

N Y Times p9 F 12 '28 550w

Springf'd Republican p7f Ap 15 '28 160w

TOP drawer; random recollections, by one who was born in it. 250p $2.50 Doubleday, Doran [7s 6d Cassell]

28-3172

Professing to abhor scandal, yet dealing it out with sly relish, this author, who admits he is an aristocrat, imparts to his so called recollections of English high life something of the flavor of Magdalen King-Hall's "I think I remember."

"This pleasant bit of mockery of the human race is put out as being the product of a blue-blooded gentleman from England, so it may be sheer perversity which makes us suspect the sex, definitely doubt the nationality and dare swear the blood in question is no bluer than a satirist's ought to be. And everybody knows a satirist requires a dash of cayenne pepper in his blood. At any rate 'The Top Drawer' is engag-

TOP DRAWER—*Continued*
ing foolery and presents us with the portrait of almost all the climbers except ourselves." Lorine Pruette

+ — **Books (N Y Herald Tribune)** p14 F 19 '28 800w

"Seriously, the book is amusing, and amusingly the pretended autobiographer is serious, so that all in all it is a more than usually clever social satire, throughout. It amounts to a series of ingenuously sophisticated tales calculated to divert the bedtime hour of whomsoever you will." S. V. V. W.

+ **Boston Transcript** p4 F 4 '28 600w

"From its pages there emerges a portrait of a perfect bounder, cad and uncomprehending nincompoop, the picture of a hypocrite par excellence. The author, whether he was born in the top drawer or not, knows his ground too well; he has created a vain, shallow and silly aristocrat, and the book sounds vain, shallow and silly."

— **N Y Times** p13 Ja 15 '28 450w

"Rather an amusing satire—though a little of it will go a long way."

Times [London] Lit Sup p718 O 13 '27 150w

TORREY, CHARLES CUTLER. Second Isaiah; [2] a new interpretation. 477p $5 Scribner

224.1 Bible. Old Testament. Isaiah 28-19672

"The author finds Isaiah, chapter 34, 35, 40-66, to have been, not a product of the Hebrews' experience in the exilic period, but the work of a religious idealist in Palestine about the year 400 B.C. References to Cyrus and the return from Babylonia, now seen in this part of Isaiah by most critical scholars, are regarded as later interpolations which have resulted in failure heretofore to understand the true character and religious significance of this ancient prophet who is primarily an exponent of a timeless spiritual religion for all mankind rather than a political deliverance for Israel."—J Religion

"His translation into metrical form, his introduction and his exegetical and critical notes show scholarship of the highest order. His literary treatment of the book and its author are sympathetic and appreciative of the genius and vision of the prophet." T. C. R.

+ **Boston Transcript** p2 Je 2 '28 580w

J Religion 8:496 Jl '28 110w

St Louis 26:346 N '28

"The book is everywhere marked by wide and accurate learning, literary discernment, historical imagination. No worthier contribution to Old Testament study has been made in recent years." E. F. Scott

+ **Yale R n s** 18:399 winter '28 900w

TOWNROE, BERNARD STEPHEN. Slum prob-[2] lem; with an introd. by Sir J. Walker Smith. 220p $2.25 (6s) Longmans

331.833 Housing—Great Britain. City planning. Tenement houses [28-23210]

A study of the slums of England, Scotland and Wales by a member of England's Ministry of health. Mr Townroe's investigation of insanitary and crowded areas has been first hand and extensive. His survey describes methods employed by various communities to combat the slum evil, and includes a chapter on American slums.

"Here is a book by an experienced ex-civil servant with a real talent for writing and for arranging difficult material. Yet, in spite of Mr. Townroe's great care to avoid irrelevances, to suppress over-statement, to bring together in a compact form all the means at present being employed to effect slum clearance, one stops reading with rather less respect for the author than one had at the beginning, and with a positive feeling of resentment that the slum problem persists in such a way as to give weight to those piece-meal remedies of which Mr. Townroe has chosen to make himself a smug and coolly reasoning advocate."

— **Sat R** 146:687 N 24 '28 1150w

"In spite of the useful information here assembled, for actual help in deciding as to what our immediate procedure should wisely be we must seek counsel from someone a little more definite than the author of this book."

— + **Times [London] Lit Sup** p831 N 8 '28 1300w

TRACY, HENRY CHESTER. English as experi-[2] ence. 323p $2.50 Dutton

820 English literature 28-24289

"Mr. Tracy throws a refreshing beam of light along the path of English literature. Joyous reading, writing and criticism, are in substance his criteria of the true experience of English. With quotations from Layamon, Chaucer, Lyly, Jonson, Spenser and others, he lays for the student a foundation in the reading of English which prepares him for the incomparable richness of Shakespeare, the lucidity of Johnson, and the style and critical penetration of Addison and Steele."—Boston Transcript

"I wish Mr. Tracy could be as vivid and human about the best writing of today as he is about that of the past. He frankly prefers W. H. Hudson and Thoreau to Joyce and although he mentions perspective only twice we feel that he is exploring the safer experiences in English prose. Mr. Tracy sincerely experiences his words and there is something fresh and cool in everything he says. The excitement of the prose which is singularly sharp and clean keeps one reading straight through without skipping or plunging aimlessly." Margery Latimer

+ — **Books (N Y Herald Tribune)** p12 D 16 '28 650w

"The value of such a volume is obvious, and in merit and purpose it may properly be bracketed with the splendid lectures of Sir Arthur Quiller-Couch." R. S.

+ **Boston Transcript** p7 N 28 '28 380w

TRACY, LOUIS. Women in the case. 316p $2 Clode

28-12546

"There are three women in the case. Esmée Bermore is the granddaughter of Lord Farndale, whose death, apparently by poison, is under investigation by the officials at Scotland Yard. The second woman in the case is Mrs. Sinclair, who calls herself Esmée's aunt. She comes with Esmée to England from Buenos Aires and these two are the last persons known to have seen Lord Farndale before he died. The third woman is Lord Farndale's sister, Lady Doone, who knows more about her brother's history than she cares to disclose. What appears in the beginning to be a simple murder case proves in the end to be but the culmination of a series of events that had their beginning many years ago."—N Y Times

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p12 Je 10 '28 90w

"Mr. Tracy does not write 'problem novels.' He does not stress sex, his young people are always clean and wholesome and his detectives are not super-human even though they hold high rank at Scotland Yard. If one likes a good detective story, not unduly horrible but with plenty of exciting adventures, here is one which is much better than the average."

+ **Boston Transcript** p2 Je 27 '28 310w

N Y Times p17 Je 10 '28 100w

Reviewed by W. R. Brooks

Outlook 149:157 My 23 '28 150w

TRAGETT, MRS MARGARET RIVERS (LARMINIE). Galatea. 384p $2.50 Houghton [7s 6d Chatto & W.]

28-19678

Pygmalion was a horse who won the Derby Sweep and Emmeline Wynter was the holder of the winning ticket. Poor Emmeline at thirty-two wore unbecoming hats and cared for an imaginary invalid of a father. Life began to look quite different to Emmeline on seventy-

three thousand pounds, and Galatea, as her cousin Jack called her, set out to see the world. The world was very kind to this gentle new Galatea and then suddenly very cruel. But Jack, faithful and also kind, was there to help her.

"On the whole, Mrs. Larminie has done a sincere, convincing piece of work. With skill and keen perception she has woven a story that is alive with pathos and humor, that touches discerningly the pain and ecstacy of experience, and that paints truthfully and delightfully the coming to life of her heroine." Jean Douglass

+ Books (N Y Herald Tribune) p8 Ag 19 '28 480w

Boston Transcript p4 S 8 '28 330w

Cleveland Open Shelf p121 N '28

"It is pleasant to record that here is a story that tells what happened to a girl who suddenly acquired a lot of money and yet manages to be entirely natural and credible."

+ N Y Times p6 Ag 19 '28 520w

"It is a great pity that Miss Larminie has stultified her talent by binding it to a plot which is subtle and sensational, but never successful. Throughout the book we are conscious of the superiority of the workmanship to the design; it is not easy to see how both can have proceeded from the same mind." L. P. Hartley

— + Sat R 145:366 Mr 24 '28 210w

Springf'd Republican p6e D 16 '28 170w.

Times [London] Lit Sup p258 Ap 5 '28 250w

TRAIN, ARTHUR CHENEY. Ambition. 439p $2.50 Scribner [7s 6d Nash & G.]

28-6169

A rising young lawyer marries a beautiful and apparently straightforward girl who has told him all about herself and her four-year-old child. They have been married for some time before Simon discovers, among other things, the real reason for Clarice's candor. As Simon continues to rise in his profession Clarice develops ambitions that are distasteful to him. He finds a sympathetic friend in his secretary who stands by until Clarice, still ambitious, divorces him for a wealthier man.

Booklist 24:366 Je '28

Reviewed by L. M. Field

Bookm 67:333 My '28 90w

Books (N Y Herald Tribune) p21 Je 17 '28 130w

Boston Transcript p4 F 29 '28 1350w

" 'Ambition' is in Mr. Train's usual, suave magazine-serial manner—clean, smooth writing and a clean, smooth plot." T. S.

+ N Y Evening Post p13 F 25 '28 90w

"A smoothly flowing, always entertaining story."

+ N Y Times p6 F 26 '28 750w

"It is obvious that Mr. Train knows just what he wants to say, and he knows how to say it. The plot is conventional, but the author shows his usual ability in making a slight story entertaining." Kathleen Kelemen

+ Outlook 149:276 Je 13 '28 450w

Pittsburgh Mo Bul 33:322 Je '28

Sat R of Lit 4:830 Ap 28 '28 480w

"The easy, natural flow of Mr. Train's narrative carries us pleasantly along, and, though his purpose is to expose the superficiality and selfishness of a certain type of modern woman, his characters never degenerate into puppets. The scenes of legal life deserve special praise."

+ — Spec 140:742 My 12 '28 100w

"There is thoughtfulness in Mr Train's conception of this story, and the combination of circumstances is so linked together that the reader's interest never wanes."

+ Springf'd Republican p7f Ap 1 '28 160w

Times [London] Lit Sup p689 S 27 '28 110w

Wis Lib Bul 24:92 Mr '28

TRAIN, ARTHUR CHENEY. Horns of Ramadan. 291p $2 Scribner

28-23661

A perfectly stereotyped yarn of the Foreign Legion. An American youth is jilted, joins the Legion, campaigns in Morocco, has a brief desert idyll with a Berber girl, and, wounded, meets the girl from home who has followed him to Africa.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p17 N 4 '28 100w

"In 'The Horns of Ramadan' Arthur Train retains some of the old humor of the Tutt stories. He describes well—although Africa is a delightfully easy place to describe because of the romantic glamour that surrounds any part of it. But, because of a rather slim and unconvincing plot, the author is severely handicapped. He cannot cause the book to be effective through words alone."

+ — Boston Transcript p3 O 27 '28 150w

"Mr. Train deserves credit for certain detailed pictures of Moroccan life in its superficial aspects; but it is difficult to understand why, in order to peruse ten or twelve pages of such descriptions, one must wade through nearly three hundred pages of glaringly careless writing and a series of incredible adventures lacking even the dubious merit of originality."

— + N Y Times p52 D 2 '28 480w

Wis Lib Bul 24:307 N '28

TREAT, PAYSON JACKSON. Far East. (Harper's hist. ser.) 549p $5 (15s) Harper

950 East (Far East). Eastern question (Far East). China—Foreign relations. Japan—Foreign relations 28-15605

Traces the political and diplomatic history of China and Japan down to 1927, giving enough of the history of surrounding countries to make a rounded treatment. "The purpose of this survey of the political and diplomatic history of the Far East is to furnish a text-book for students and a reference work for general readers in a field which is rapidly assuming more importance and merits greater consideration." (Preface)

Booklist 25:115 D '28

"In 'The Far East' he does what he sets out to do simply and clearly and authoritatively in a work admirably adapted for classroom or general reference use. He skims the long centuries before the foreigners became important in China and Japan, and he moves through the intricate maze of diplomatic maneuvers with a skill born of familiarity, and, for the most part, with balance."

+ Books (N Y Herald Tribune) p10 O 14 '28 350w

"A specialist in the history of the East who knows how to make his writings both attractive and accurate here furnishes a survey of the West's political and diplomatic relations with the great countries of the Orient that meets an urgent need and is sure to be counted with." E. N.

+ Boston Transcript p4 S 1 '28 880w

Reviewed by Lyman Bryson

New Repub 57:145 D 19 '28 160w

N Y Times p8 D 30 '28 300w

"The Philippine problem in its relation to the whole situation in the Far East is gone into thoroughly and intelligently." Herschell Brickell

+ No Am 226:adv N '28 60w

TREND, JOHN BRANDE. Spain from the south. 256p il $5 Knopf [10s 6d Methuen]

914.6 Spain—History. Spain—Description and travel 28-17868

The author is both traveller and historian. He starts his Spanish journey at Algeciras and gets as far north as Toledo. Much learning

TREND, J: B.—*Continued*
about art and literature is combined with the description and history.

Reviewed by Herschel Brickell
Books (N Y Herald Tribune) p16 Je 3 '28 600w

"Mr. Trend knows his Old Spain richly and well, and furnishes among other things a group of valuable translations from the Moorish poets."

\+ **Nation** 127:143 Ag 8 '28 50w

Reviewed by Sylva Norman
Nation and Ath 43:51 Ap 14 '28 410w

Reviewed by Herschel Brickell
No Am 226:adv Jl '28 90w

"Mr. Trend has not made his book the indispensable guide he seems to have set out to write, but he has written a volume that is certain to make its readers wish to pursue the subjects he touches upon further. What he has to say about places and things to see has the great merit of accuracy and his comment is that of an intelligent student of Spanish life, sympathetic, but not sentimental."

\+ — **Sat R of Lit** 4:1027 Jl 7 '28 400w

"There is much learning in these pages—philology, art, music, history, literature; but it is so lightly put and so skilfully interlaced with life that the reader comes to the end of the volume with appetite undiminished. When so much had to be crowded out for lack of space, it was perhaps a pity that the last three chapters—on the Castilian tongue, a Castilian autobiography (that of Contreras), and the Second Part of 'Don Quixote'—were not reserved for a different volume; but they are valuable in themselves."

\+ **Times [London] Lit Sup** p142 Mr 1 '28 880w

TRENT, LUCIA, and CHEYNEY, RALPH, eds. [2] America arraigned! with an introd. by John Haynes Holmes. 95p $1 Dean & co., 112 4th av., N.Y.

811.08 Sacco, Nicola—Poetry. Vanzetti, Bartolomeo—Poetry 28-4111

A collection of poems on Sacco and Vanzetti.

"This Sacco-Vanzetti anthology is both good poetry and good propaganda. Not only are the contributors eminent in many cases; all of them have been stirred by their subject to significant and impressive utterance."

\+ **Nation** 126:169 F 8 '28 30w

"The principal distinction of the volume lies in the courage and public spirit of the writers in expressing themselves on this subject. Except for one fine poem by Edna Millay, most of the verse itself is banal." E. W.

— \+ **New Repub** 53:331 F 8 '28 150w

Springf'd Republican p7f Je 3 '28 420w

TREYNOR, ALBERT M. Hands up! 288p $2 Dodd

28-5870

One moonlit evening in Mexico Willie Curzon acquires in a very short space of time a handsome sombrero, a veiled bride, and an unsavory reputation, to all of which he has been a total stranger. There follows a lively intrigue in which he is forced to play the part of the gentleman to whom hat, bride and reputation properly belonged, from which Willie emerges slightly breathless, but still in possession of the bride.

"Mr. Treynor provides a large assortment of the thrills essential to a Western and uses an ancient trick effectively in yanking the hero to eventual happiness—for there is a Gringo wonder girl on the premises just made for him. A readable open spacer." Will Cuppy

Books (N Y Herald Tribune) p12 Mr 25 '28 100w

"The same good old-fashioned melodrama that clever writers have been scribbling these many years. Mr. Treynor does it neither better nor worse than his countless predecessors. For those who read for the fun of it, this should prove a hair-raising story of adventure. For those who miss that pleasure, 'Hands Up' becomes just one more."

Boston Transcript p4 Ap 11 '28 150w

Cleveland Open Shelf p92 Jl '28

N Y Times p18 F 26 '28 220w

TRINKLER, EMIL. Through the heart of Afghanistan; ed. and tr. by B. K. Featherstone. 246p il $4 Houghton [15s Faber & G.]

915.8 Afghanistan—Description and travel [28-19897]

"Herr Trinkler came into Afghanistan across the bleak and snow-clad Russian frontier in the north. He travelled by caravan and passed through many unexplored districts where his British maps (there are no others) were often at fault. Throughout his journey he was careful to take daily observations, and to collect geological specimens for his employers, the German Trading Company at Kabul, whom he was on his way to join as a scientific adviser. He has all the good traveller's natural curiosity, and he seems to have fallen in love with Afghanistan at first sight—with Herat in particular. If some of the facts he draws attention to are familiar even to arm-chair travellers he does manage to pass on his own first impressions very vividly."—Sat R

Boston Transcript p2 Je 23 '28 780w

"For his account of Afghanistan we have reason to be grateful to Dr. Trinkler, both for the charm of his writing and for adding a volume to the scarce supply of literature on the subject." V. Sackville-West

\+ **Nation and Ath** 43:213 My 19 '28 520w

"It is extremely well written. To the reader who has seen Afghanistan through the Afghan eyes of Sirdar Ikbal Ali Shah, Dr. Trinkler's book is exactly what is needed to round off the picture. Dr. Trinkler has evidently a profound passion for the East, and the passion finds real expression in his every-day descriptions."

\+ **New Statesman** 30:798 Mr 31 '28 350w

N Y Times p2 Ag 26 '28 400w

Sat R 145:356 Mr 24 '28 280w

"An excellently illustrated and very pleasantly written travel-book (a little over-sentimental at times, perhaps)."

\+ **Spec** 140:471 Mr 24 '28 130w

TRITES, WILLIAM BUDD. The gypsy. 173p $2 Stokes [5s Gollancz]

28-5563

Admitting failure, the artist has come to Spain encouraged by his wife to look for subjects there. He finds a gypsy girl, a perfect model, and is maddened, obsessed by her. With his secret consent the girl and her ghoulish mother poison the wife. Then, having married the gypsy and made over all his possessions to her, in a mounting climax of horror, the man waits his own doom.

"The theme suggests Dostoievsky and demands longer treatment. It is doubtful if in its compressed, novelette form it could have been anything but melodramatic. The treatment is brief and inadequate and never quite reaches the emotions."

— \+ **Books (N Y Herald Tribune)** p35 Ap 15 '28 500w

Boston Transcript p8 Ap 14 '28 300w

Cleveland Open Shelf p66 My '28

"Mr. Trites again has a touch of genius, and his odd, quiet, ghastly little book, The Gypsy, is not likely to be easily forgotten by anybody who has read it. His artistic restraint is admirable, and I must record my appreciation of a skilful study in the decay of a human soul." P. C. Kennedy

\+ **New Statesman** 27:740 O 9 '26 100w

N Y Evening Post p10 F 18 '28 80w

N Y Times p7 Jl 31 '27 430w

Pittsburgh Mo Bul 33:245 My '28

"It is so good as to raise the question: What is a masterpiece if this is not one?" L. P. Hartley

+ Sat R 146:365 S 22 '28 430w

"Material that has been done and redone a hundred times! Yet here is an author telling it with all the emotions of glorious discovery. His is not a concocted tale thrown off between jobs, but a creation achieved by skill and careful artifice. He has searched his mind for the most gripping word, cast out all unessentials, yet remained ardent, fired with feeling, to the very end. The tragedy is inevitable. One lays down the book and pauses long." B. K. Scherman

+ Sat R of Lit 4:666 Mr 10 '28 480w

"It is certainly a brilliant and original piece of work, though it just misses entering into the perfection that should receive a thing of such brevity and intensity."

+ — Spec 141:376 S 22 '28 230w

" 'The Gypsy' has the Greek quality of spiritual horror. It has pathos. It has a sense like Conrad's for the one significant particular. It has a power of style like Conrad's, but at the opposite extreme from his method of infinite detail. But it owes no debts, its author is under no obligations. It is exotic and it is real and universal. It is new and it is as old as passion, fascination, will-lessness, deceit, greed, devotion, unscrupling murder. The appreciative reader too seldom comes upon its like."

+ Springf'd Republican p7f F 19 '28 300w

"A queer little story, written competently and neatly, but it is without the exciting or the significant interest the author seems to want to create."

— + Times [London] Lit Sup p792 N 11 '26 350w

TROTSKY, LEON, pseud. (LEV DAVIDOVICH BRONSTEIN). Real situation in Russia; tr. by Max Eastman. 364p $2 Harcourt [7s 6d Allen & U.]

947.084 Russia—Politics and government 28-19471

In the documents denied a hearing and suppressed in Russia, which are gathered in this volume, Trotsky makes vigorous denial of Stalin's charges against him and brings counter charges against Stalin, his political as well as personal enemy, in a summary of the state of affairs in Russia, from the Trotsky side of the case, since the death of Lenin.

Booklist 25:114 D '28

Reviewed by B. C. Vladeck

Bookm 68:352 N '28 180w

"Mr. Eastman's aim is to show that the Stalin-Trotzky row is no mere case of dog-eat-dog or failure to understand or accept party discipline, but a real and far-reaching conflict of principle... The long-distance American reader, even one who has a certain first-hand smattering of the background of the wrangle, can scarcely hope that this bit of special pleading will clear up the tangled matter with any finality. About the best he can do is to regard this as one side of a desperate fight and get what he can from it, measured against what is known of the other side and his own common-sense." Arthur Ruhl

Books (N Y Herald Tribune) p2 Ag 19 '28 1250w

Boston Transcript p3 Ag 11 '28 480w

Reviewed by J. B. S. Hardman

New Repub 56:332 N 7 '28 1650w

"In this volume Trotsky again proves himself a polemical writer of the most amazing force and clarity. Every sentence carries conviction; he piles fact on fact, epithet on epithet, quotation on quotation, to build a monumental structure on which to expose the shame of Stalin." Herbert Solow

+ N Y Evening Post p9 O 6 '28 1050w

"Trotsky is a fanatic with few scruples as to the means by which he advances his cause. He is impatient, short-tempered, and at times cruel, but he is probably honest and certainly a born leader. If one could share his premises, as Mr. Eastman does, it would not be hard to sympathize with his wrongs."

N Y Times p1 Jl 29 '28 900w

Pittsburgh Mo Bul 33:498 O '28

"The story is told with force and brilliancy."

+ R of Rs 78:adv26 S '28 120w

Springf'd Republican p7f Ag 19 '28 900w

Reviewed by L. L. W. Wilson

Survey 61:176 N 1 '28 110w

TRUESDALE, JOHN R. Credit bureau management. 297p il $5 Prentice-Hall

658.882 Credit 27-17340

"Describes in detail the organization and operation of retail credit reporting services. Considers also credit associations."—Pittsburgh Mo Bul

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"This provides material which has not hitherto been accessible in a single volume."

+ Am Econ R 17:718 D '27 90w

Booklist 24:235 Mr '28

Pittsburgh Mo Bul 33:392 Jl '28

TUCKER, LOUIS. In the hills of Galilee; stories of the time of Christ. 256p il $2 Bobbs

232.9 27-23487

"In a human way, with an eye for the humorous, the pathetic, the appealing in all its daily incidents, Mr. Tucker tells the story of the life of Christ with the purpose of making it humanly interesting to young people. He bases it all on the incidents of the biblical narratives, but he treats these events with the modern touch which interprets them in terms that give them reality and interest to the youth of today."—N Y Times

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Churchman p19 Ap 28 '28 60w

N Y Times p14 Mr 1 '28 110w

"These are imaginative sketches of real and supposed incidents in the life of Jesus and those who come in contact with him. They are full of atmosphere and movement with many touches that make vivid the stories of parables and miracles. This book would be a valuable contribution to children's religious literature if the author had not let his imagination run away with his historical conscience."

+ — Sat R of Lit 4:920 My 26 '28 180w

TUCKER, LOUIS. When he came to himself. 349p $2 Bobbs

Prodigal son—Fiction 28-8591

Palestine and Rome during the life-time of Christ are pictured in this life of a prodigal son, who spent his fortune on riotous living, was captured by bandits, contested in the Roman games, was galley slave and friend of kings and senators.

Reviewed by F: H. Martens

Books (N Y Herald Tribune) p15 Je 3 '28 550w

"At times it is difficult to distinguish between the historical and the fiction, and this in itself is high praise. The pageant always moves. There is no padding of long speeches. The author never forgets that he is in the first century—but he never stops to preach and moralize. The whole presentation grips one and holds one's interest from start to finish." T. C. R.

+ Boston Transcript p5 Je 9 '28 330w

"Considering 'When He Came to Himself' neither as a parallel to 'Ben Hur' nor as a scholastic feat but as a novel, it proves to be a good readable tale."

+ N Y Times p24 My 6 '28 450w

Sat R of Lit 5:39 Ag 11 '28 170w

TULLY, JIM. Shanty Irish. 292p $2.50 Boni
28-23677

"It is a tale, or rather tales, of rough 'shanty Irish' who spend most of their time and most of their money soaking up whisky in front of shining bars. Tully would have you believe it is based on the true stories of his grandfather Hughie and others when he was a young lad learning how to drink. . . Two families who came from Ireland when the potato famine of '46 drove so many to the then hospitable shores of America are the principal actors. Brawls and battles, drinking contests in the old days, and always sentiment, make up the scenes and action."—Boston Transcript

"Jim Tully's Shanty Irish leaves one breathless, though not with awe. Mr. Tully gets his effects quickly—not a doubt of it. Good literature, however, like good liquor, cannot be made in a couple of evenings." Norah Meade
— Bookm 68:348 N '28 130w

"Mr. Tully's curious mixture of windiness, low comedy and under-dog portraiture plentifully besprinkled with cuss words is but the shell of actual life. Old Hughie is meant to be a 'virile characterization,' but he is actually a highly colored pasteboard figure jerkily manipulated by the inexpert author." Herbert Gorman
— Books (N Y Herald Tribune) p4 N 18 '28 550w

Boston Transcript p5 N 3 '28 280w

"He is still far gone and unrepentant in his besetting sin of sentimentality, which takes the form of making his characters, in the midst of the most hardboiled remarks, drop into locutions which remind one of Donn Byrne writing about King Arthur. Even if they actually talked that way, Mr. Tully should not have told them. But in an attempt to do Mr Tully justice, in a sphere where he should be the first to admit that justice is non-existent, it must be added that some of the bar-room yarns his people tell are both grand and glorious." T. S. M.
— + New Repub 57:173 D 26 '28 150w

" 'Shanty Irish' is biographical, and has all the effect of a novel. Mr. Tully, author of 'Jarnegan,' among other things, is like no other writer. And, indeed, Mr. Tully, in a manner of speaking, does not write; he spits forth images, words, sentences, as a machine gun spits forth bullets. And as in modern warfare the machine-gun gunner aims at a target and not at the approaching troops, so that the latter must pass through a zone of fire, so Tully, aiming at his individuals, hits mankind. The book, while depicting a family, is racial in scope." Percy Hutchison
N Y Times p4 O 14 '28 950w

"It's too bad that the story was not confined to old Hughie, for the other parts of the book are pretty badly done, smacking as they mostly do of a raw and naïve translation of a Russian writer. Child-like simplicity in writing can sometimes become idiotic." Ben Wasson
— + Outlook 150:1215 N 21 '28 90w

TUNIS, JOHN ROBERTS. $port$; heroics and hysterics. 293p $2.50 Day
796 Sports 28-23298

Mr Tunis is tennis writer for the New Yorker and the New York Evening Post. In these provocative chapters he shows up the great sports myth for what it is, gives the side of the Olympic games usually ignored by the press, and denounces the rapid commercialization of amateur sports, particularly tennis, golf, and football.

"An admirable picture of what the printing press has done to sportsmanship in America." Stuart Chase
+ Nation 128:108 Ja 23 '29 650w

R of Rs 78:adv42 N '28 30w

"The book has faults, but the faults certainly are not lack of sincerity, or lack of vigor, or pusillanimity, or lack of information; the outstanding trouble with it is that at times Mr. Tunis talks his information so rapidly and shouts so vigorously that neither he nor the reader is able to hear himself think. The horrors of the situation are flung out in a merciless bombardment; and the resulting effect, although diverting always, is frequently confusing."
+ — Sat R of Lit 5:256 O 13 '28 450w

TUPPER, TRISTRAM. The river. 348p $2.50 Lippincott
28-20921

On the scene of Jorgensen's battle with Black Mountain described in "Jorgensen" (Book Review Digest, 1926) Allen John, a lad of seventeen, spends a year in the construction camp in which Jorgensen is now resident engineer. The mountain was the antagonist in the earlier book. The river which flows near it is the ally in the present story of a youth, just reaching manhood, in the grip of his first passion. He loves Rosalee, a girl of the camps, despised a little by the engineers' wives, but to Allen John as lovely as his thoughts of her. Not even Kitty, who is of his own class, can turn Allen John from his allegiance. When the year of his youth runs out, it is the river that sets him free and makes of him a man.

For biographical sketch of Tristram Tupper see Wilson Bulletin 3:424 Ja '29

Booklist 25:124 D '28

"The characters are stock fiction personalities moving obediently and heavily to an old and sentimental tune."
— Bookm 67:xxiv Ag '28 130w

"The faults of the book are faults of technique, namely, the result of first-person technique. But the main strength of the book successfully carries it through." Lawrence Lee
+ — Books (N Y Herald Tribune) p2 Je 24 '28 700w

"There is much that is sheer beauty in this story. The loveliness of the prose, the passages of beautiful interpretive description, the symbolism of it all make it a story much out of the ordinary." D. L. M.
+ Boston Transcript p6 Je 9 '28 480w

"What makes 'The River' something distinct is not its people, not its characterization, not its plot, but the prose. This prose carries with it overtone and undertone. All through the book runs the sound of the river."
+ N Y Times p8 My 27 '28 580w

Reviewed by G: Joel
N Y World p7m Jl 1 '28 80w

Reviewed by W. R. Brooks
Outlook 149:358 Je 27 '28 130w

Pittsburgh Mo Bul 33:549 N '28

"Remembering 'Jorgensen,' we find 'The River' disappointing. This latest novel by Mr. Tupper has some of the qualities that made the earlier work unusual and gratifying. It is sensitive, picturesque in setting, and decorated with a few characters out of the common run. But the whole affair is weak and confused where 'Jorgensen' was clear and vigorous; Mr. Tupper seems not to have had the power to repeat himself effectively."
— + Sat R of Lit 5:109 S 8 '28 200w

Springf'd Republican p5f Ag 5 '28 320w

TURNBULL, ARCHIBALD DOUGLAS. John Stevens; an American record. 545p il $5 Century
B or 92 Stevens, John 28-12356

Here is told the story of a notable family of American engineers—Colonel John Stevens, and his three sons. John Stevens, 1749-1838, was the foremost engineer of his day. He invented the screw propeller and operated steamboats on the Hudson three years before Fulton's Clermont; built the first ocean-going steamship and the first iron-clad vessel; ran the first successful steam-carriage on rails in America (1825); and built the first steam ferry in the world.

His sons, like himself, were inventors and one of them, Edwin A. Stevens, founded Stevens institute of technology.

Booklist 25:117 D '28

Reviewed by J. T. Adams
Books (N Y Herald Tribune) p2 Jl 1 '28 650w

"Mr. Turnbull has been embarrassed by a double task. Having access, as no writer has previously had, to the intimate papers of the Stevens family, he has felt an obligation to rehabilitate a forgotten fame. To do this he has introduced the records of the Fulton controversy to a degree pertinent chiefly for the special student of the subject. His other undertaking, the portrait of Colonel Stevens himself and the narrative of his really remarkable achievements and prophecies, is for the general reader the outstanding feature of the book."
+ N Y Times p3 My 27 '28 1550w

Reviewed by E. C. Beckwith
N Y World p7m Je 17 '28 230w

Reviewed by Herschel Brickell
No Am 225:adv Je '28 80w

Pittsburgh Mo Bul 33:490 O '28

Pratt p42 autumn '28

"The work of Col. John Stevens (1749-1838) entitles him to rank in history as the first outstanding American engineer. Much of his story would have been lost to us but for the researches of a naval engineer, Mr. Archibald Douglas Turnbull, in the Stevens family papers. He has uncovered an amazing record—one of which every American should be proud."
+ R of Rs 77:adv26 Je '28 100w

TURNBULL, MARGARET. Rogues' march. 310p $2 Lippincott

28-20463

Juliet Jackson, red-headed reporter, gets an inside line on the story of the murder of a film sheik and the connection of a young society girl with the case. Juliet for one paper and Abel Buckman for another, try to ferret out the truth from the tight-lipped girl and from Dan Cornell, assistant District Attorney who throws up his job to become the girl's lawyer, and who tells at last all that he knows.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 Je 10 '28 90w

"Miss Turnbull does know how to tell a story. She can give it the day by day suspense that is any good newspaper reporter's greatest ally, but she also knows when to let the bars down sufficiently to allow her readers to get a step ahead of the actors and watch drama catch them up in its net of irony. It does add interest in a mystery novel to have the author an expert in story-telling and human beings, as well as in automatic pistols and the other accessories from the hardware counter." W. E. H.
+ Boston Transcript p2 Je 20 '28 1250w

Springf'd Republican p7f Ag 19 '28 180w

TURNER, JOHN EVAN. Nature of Deity; a sequel to "Personality and reality." 248p $3.50 Oxford [10s Allen & U.]

211 God [28-4897]

"The present volume is the latest of a series in which Dr. Turner has been developing a system of philosophy, culminating in a natural theology of the theistic type."—Int J Ethics

Boston Transcript p6 My 12 '28 240w

"An illuminating and valuable discussion of the idea of God. It is clearly written, free from technical jargon, and well balanced. It shows a sound insight into the essential nature of man's religious life. It is refreshingly free from onesidedness." J. A. Leighton
+ Christian Century 45:572 My 3 '28 840w

Reviewed by R. M. Blake
Int J Ethics 38:357 Ap '28 180w

"It is written in an easily comprehensible style, free from unnecessary metaphysical jargon. Again, it is strong (where Hegel was weak) in its respectful treatment of the results of the natural sciences. Indeed, if any criticism were to be offered in this connection, it would be that Dr. Turner has accepted these results too uncritically, and built upon them too confidently." W. M. Horton
+ — J Religion 8:649 O '28 350w

"Dr. Turner has written, from the point of view of pure philosophy, one of the most valuable and balanced treatises on the Nature of Deity which has appeared for some time." Evelyn Underhill
+ Spec 138:564 Mr 26 '27 380w

TURNER, JOHN HASTINGS. While the gods grinned (Eng title Sea urchin). 379p $2 Putnam

28-17929

The lively odyssey of a California waif, the foster child of a peripatetic swindler, who is sent by a rescue society to a convent in France. Fay escapes and makes her way to the coast on a canal barge, with a dismayed but gentlemanly bargeman. She stows away on a cargo ship bound for England, is shipwrecked and finally reaches Cornwall where live two ready-made maiden aunts, in perpetual feud with their neighbors, Sir Trevor Trebarrow and his son. The new-found niece enters the feud via the son's heart, and with characteristic energy ends it.

Books (N Y Herald Tribune) p8 Ag 19 '28 90w

Boston Transcript p8 Mr 31 '28 200w

"All that need be said about the story is that it is entertainingly told and that it will probably hold the reader's attention throughout. The author does not reach or attempt to reach any heights of narration or any subtleties of character development, but he has succeeded in reciting a pleasant tale in a manner sufficiently agreeable."
+ N Y Times p11 Je 24 '28 400w

TURNER, WALTER JAMES REDFERN. Musical meanderings. 206p $2.50 Dutton [6s Methuen]

780.4 Music [28-27604]

Essays on matters musical, reprinted from the New Statesman and other periodicals, in which Mr Turner expresses with vigor his enthusiasms and dislikes.

"He is one of the best journalistic musical critics, if only because one can always read him. He has a lively mind and is nothing if not 'provocative.' His judgment is perhaps not as sound as it is vigorous, and he will see part of a problem so violently as to be blind to the problem itself."
+ — Nation and Ath 43:368 Je 16 '28 60w

"It is characteristic of Mr. Turner that he is always going to extremes, that he does not, like so many critics, hesitate and qualify his opinions, lest the general verdict or the passing of time should prove him to have been rash. Whether we agree with all those opinions or not, they are stated with a conviction and a certainty which nowadays are rare."
New Statesman 31:92 Ap 28 '28 400w

"A preacher with a vigorous style never lacks an audience, denounce it how he may, and Mr. Turner mingles some very shrewd and penetrating criticism in every sermon... The wild (and sometimes ill-mannered) talk and the schoolboy assertiveness which are to be found in almost every essay merely conceal but do not extinguish the author's power of knowing the really great things in music for what they are when he hears them."
+ — Times [London] Lit Sup p274 Ap 12 '28 250w

TYLER, MRS ALICE FELT. Foreign policy of James G. Blaine. 411p $3.50 Univ. of Minn.

327.73 Blaine, James Gillespie. United States—Foreign relations 28-6279

"Now for the first time is the diplomacy of the plumed knight made the subject of a volume. Mrs. Tyler has carefully used the inedited as well as the printed material available on her theme in the United States. The manner in which Blaine uncannily forecasted certain features of our foreign policy is suggestively delineated. The section devoted to the Berlin Conference of 1889 on Samoa, which utilizes inedited material from our Department of State, is perhaps the most original feature of the book."—Nation

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"This is a straightforward, carefully organized, fully documented account." T. C. Smith
+ **Am Hist R** 33:676 Ap '28 400w

Am Pol Sci R 22:501 My '28 110w

"This summary of Blaine's work as foreign minister is the first accurate, dispassionate study of this phase of his life and service. It is a good piece of historical work put into popular form." T. C. R.
+ **Boston Transcript** p7 Ja 28 '28 350w

"In the main she has done her work well. Students of American diplomacy would have found this instructive study more illuminating if the author had garnered comments on Blaine's Pan-American policy by publicists of South America."
+ — **Nation** 126:700 Je 20 '28 100w

"This excellent, admirable, interesting book concerns not only Blaine's great project but all the other phases of his foreign policy. The book is important and valuable, and yet, by reason of its style, wholly readable. The only adverse criticism is that the author is somewhat too censorious of Blaine."
+ **N Y Times** p8 Jl 15 '28 800w

Reviewed by R. J. Davis
Sat R of Lit 4:972 Je 16 '28 580w

Times [London] Lit Sup p190 Mr 15 '28 230w

World Tomorrow 11:376 S '28 20w

TYNAN, KATHERINE. See Hinkson, K.

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UNAMUNO Y JUGO, MIGUEL DE. Agony of Christianity; tr. by Pierre Loving; with an introd. by Ernest Boyd. 183p $2 Payson & Clarke

239 Christianity 28-10542

In this book a Spanish philosopher describes the agony of the struggle to be a Christian—the clash between the Christian ideal and the demands of life and the world.

Booklist 24:383 Jl '28

Reviewed by S. P. Lamprecht
Books (N Y Herald Tribune) p3 Ap 29 '28 1100w

"It is difficult to bring cold, calculating criticism to bear on a flaming torch, a fiery agony, and a struggling soul. And De Unamuno is all this and is personal as well. It has all the fervor of a confession of faith and all the abandon of one who speaks his own mind in letters, in government and religion. The outburst will stimulate some who do not agree with him and inevitably arouse the antagonism of many others." T. C. R.
Boston Transcript p5 My 26 '28 300w

Sat R of Lit 4:748 Ap 7 '28 300w

UNAMUNO Y JUGO, MIGUEL DE. Mist [2] (Niebla); tr. from the Spanish by Warner Fite. 332p $2.50 Knopf

Augusto Pérez loses himself frequently in a mist of ideas. This young Spanish gentleman has fallen in love with a vision he passed on the street. What time he is not awkwardly wooing the lady he spends in agitated thoughts of his life and the romance of it. Eugenia is betrothed to another, and when it becomes clear to Augusto that she is trifling with him, he contemplates suicide. He takes his troubles to the author who reminds the unhappy youth that his life is not his own to dispose of, since the end, as the beginning, rests with the author who invented it.

"There are, of course, a world of philosophical overtones in this story, wherein a delicate balance between the tragic and the comic elements is observed. And there is sufficient story to make 'Mist' an excellent introduction to the more difficult works of the Spanish philosopher." Herschel Brickell
+ **Books (N Y Herald Tribune)** p2 N 11 '28 980w

"The first of Señor Unamuno's works of pure imagination to appear in English is more an ironic exercise in dialectic than a novel. The central character is designedly rendered vague and elusive so as to offer Señor Unamuno an opportunity for some ingenious reflections on the world of illusion and the world of reality. A slight work in itself, 'Mist' is interesting for the insight it gives into the curious hard and biting quality of modern Spanish humor, which is never satiric and yet never good-natured in the English manner." C. P. F.
+ **Nation** 127:sup639 D 5 '28 100w

"An extremely wise and diverting book. . . A brilliant commentary on humanity, which could only have been written by a philosopher who was also an artist and by a direct spiritual descendant of the author of Don Quixote."
+ **N Y Times** p8 D 2 '28 680w

UNDERHILL, EVELYN (MRS STUART MOORE). Man and the supernatural. 252p $2 Dutton [7s 6d Methuen]

248 Spiritual life. Supernatural 28-4891

A religious mystic here deals with the deeper experiences of the soul, the flashes of spiritual reality that are sometimes revealed to human beings and that transform their lives.

Reviewed by W. K. Fleming
New Statesman 30:628 F 25 '28 350w

"This book has the tolerance of true conviction. Miss Underhill must be thanked for this study, which is (I think) the best she has given us yet." F. R. B.
+ **Sat R** 144:916 D 31 '27 880w

"The interest and value of this book is twofold. It is a contribution to Christian apologetic, distinguished by the delicate taste in things spiritual characteristic of the author; and it marks a final stage in the spiritual evolution of a deeply religious modern mind. It is theology, and it is autobiography." J. M. Murray
+ **Spec** 139:sup572 O 8 '27 780w

"Readers will find that the author's arguments and pleas become a specially impressive exposition of what faith in the supernatural implies, the satisfaction it brings, the gifts it confers, and the work it accomplishes in the individual and the community. This volume increases our indebtedness to a writer who manifests spiritual insight and mental alertness in no ordinary degree."
+ **Times [London] Lit Sup** p828 N 17 '27 220w

UNDERWOOD, LEON. Siamese cat. 269p il $3 Brentano's

28-7309

"Sam, the Siamese cat, started his career with a trip to England as a unit in a cargo of Siamese kittens stowed away in bales in the hold of an exporting ship. He enjoyed this trip immensely, becoming a great favorite of everyone from the captain down, and at this tender age he began the study of human nature which prompted him to become an idealist and a reformer among cats. Nancy,

daughter of the English pilot who came aboard the ship, was adopted by him as a mistress, and she learned to converse with him in cat language."—Springf'd Republican

Bookm 67:xxx Je '28 150w

"No one wishes to deny Mr. Underwood a most individual talent. Many of his pages show a dialectic distinct and shining; and now and then one is bowled over by a wise or a funny sentence. He has whimsy without becoming whimsical and he imitates no one except himself. His illustrations are superb and adorable; and yet it may be questioned whether apart from his habit of turning a cat into a human being he has written a book that does what it sets out to do. It doesn't quite come off." Donald Douglas

+ — Books (N Y Herald Tribune) p7 Mr 18 '28 830w

"The kind of self-indulgent fantastic nonsense which obviously tickled the author's private fancy, but will seem rather futile and, at its best, incomprehensibly charming to anyone else. The author's own pleasant woodcuts prevent the book from being a total loss." R. L.

+ — New Repub 55:102 Je 13 '28 50w

"Mr. Underwood is hopelessly all thumbs and butter-fingered in the handling of words. Some of his fantastic ideas are good and many of them are commonplace; he does not succeed in staying inside his cat's consciousness. But make no mistake—this book is one to possess, eminently worth the price, just as a picture book. The generous number of wood cuts (or are they linoleum cuts?) are, as triumphantly fantastic art, all that the text is not." Shaemas O'Sheel

— + N Y Evening Post p13 Ap 21 '28 210w

N Y Times p19 Ap 29 '28 680w

"Mr. Underwood is a distinguished painter and engraver. The cuts he has done for his book, jacket and cover decorations and interpolated illustrations of the text, are almost uniformly interesting, and have humor and fantasy. As for his narrative, it is a nonsense story webbed with satire; but we must confess that we found it very tedious."

— + Sat R of Lit 4:745 Ap 7 '28 280w

"The attempts of Sam, an enlightened cat to introduce some of the attributes of human civilization into the cat world have given Mr Underwood an opportunity for much absurd foolery, some of it rather tepid and jejune, and many digs at the established order of things in the human world."

Springf'd Republican p7f Ap 1 '28 550w

UNDERWOOD, OSCAR WILDER. Drifting sands of party politics. 422p $3.50 Century

328.73 Legislation—United States. United States—Politics and government 28-8619

Senator Underwood considers the influence on Congress of organized wealth, interests, classes and prejudices—forces that our legislators have not been able to resist and which have, in the main, made the laws and run the government in recent years.

Booklist 24:349 Je '28

Reviewed by Silas Bent

Bookm 67:434 Je '28 520w

"To one who desires a readable and succinct review of some famous party issues in American politics, a review written by a participant and hence one who ought to know, this book will prove interesting and profitable. Our chief disappointment is that we did not find all that we thought we might find from the writing of a man who has for so long held so conspicuous a place in American politics." A. S. R.

+ — Boston Transcript p3 My 9 '28 330w

Reviewed by W: MacDonald

Nation 127:228 S 5 '28 680w

Reviewed by C: W. Thompson

N Y Times p1 Je 3 '28 1950w

Reviewed by Herschel Brickell

No Am 225:adv Je '28 50w

R of Rs 77:adv10 My '28 90w

R of Rs 78:112 Jl '28 60w

Springf'd Republican p8 Jl 4 '28 520w

Reviewed by Nels Anderson

Survey 61:41 O 1 '28 100w

Wis Lib Bul 24:159 My '28

UNDSET, SIGRID. The axe; tr. from the Norwegian by Arthur G. Chater. 341p $3 (12s 6d) Knopf

28-4666

"It is a story of thirteenth-century Norway, cold, dark, brooding as the northern winter, briefly and fiercely passionate as its hot, sudden summers. In plot it follows a familiar romantic plan; Olaf, foster son of Steinfinn, betrothed in childhood to Ingunn, Steinfinn's daughter, outlawed for killing a kinsman, returns after years to find Ingunn the mother of a child by a wandering and despised Icelander, and takes her away with him into a future already clouded with tragedy."—Outlook

For biographical sketches of Sigrid Undset see Wilson Bulletin 3:370 D '28, and Boston Transcript p1 Ja 12, '29

Booklist 24:323 My '28

"All emotion, all thought, all experience are in 'The Axe', as in every great book. Compared to it, these others, apparently closer for our time and place, can see only as much of life as the fish sees of the river down which he swims." A. B. Parsons

Bookm 67:213 Ap '28 280w

"To a few, at least, it is safe to prophesy the first volume of 'The Axe' will recommend itself as a beautiful and distinguished work of fiction. There is in the prose of her new work a limpidness like that of quiet waters which have collected in a pool beneath a cataract. For the action of the novel is always violent, and often headlong. Yet the treatment is simple, calm and clear. It adds to the pleasure of its reading that Arthur Chater, the translator, has caught the beauty of its style and meaning." Eugene Lohrke

+ Books (N Y Herald Tribune) p3 F 12 '28 760w

"Sigrid Undset writes in a manner totally divergent from the American or even English method of telling a tale. She works slowly, irresistibly toward great climaxes in men's lives. She has a keen eye for describing all that surrounds these crises and she understands how to render them dramatic. For the rest, the general atmosphere is of the foreboding, grim quality that hangs over so many of the tales of the Northland, in particular most of those wrought by Ibsen."

+ Boston Transcript p2 F 11 '28 260w

Cleveland Open Shelf p122 N '28

Reviewed by Edmund Blundell

Nation and Ath 42:852 Mr 10 '28 110w

"The book is powerful, although broken in progression—crystalline in its simplicity and effective in dramatic illusion. Reading it, one awaits the further development of Olav Audunsson's saga with the special eagerness aroused by the promise of veracious and original art." D. B. W.

+ New Repub 55:130 Je 20 '28 230w

"Miss Undset's composition is static, but never wooden. Scenes of violence and sequences of rapid incident she treats with simple competence; but the more suave curves of her narrative are drawn with a slow beauty and certainty. She is a master in the depiction of de-accelerated emotional development. Her book has the massive dignity of long-meditated works." C. P. Fadiman

+ N Y Evening Post p12 Mr 17 '28 950w

UNDSET, SIGRID—*Continued*

"A powerful, intense and memorable story proving the richness of Sigrid Undset's method."

+ N Y Times p6 F 5 '28 510w

Reviewed by Ruth Suckow

N Y World p10m F 12 '28 800w

"A fine book deeply moving in content, icy in detachment, fiery in emotional quality. In interesting contrast to the contemporary novel, where character is built by the exposition of the inward sources of conduct and feeling, Sigrid Undset's work shows the development of character through the action of the story. She deals, whatever her setting, with the eternal conflicts and problems of humanity." F. C. L. R.

+ Outlook 148:398 Mr 7 '28 250w

Pittsburgh Mo Bul 33:194 Ap '28

Pratt p45 autumn '28

"Despite its sordidness, there is a bracing quality in the novel as a whole. The landscape backgrounds are done with fine sympathy and reserve. The picture of medieval Norwegian life and customs is most interesting, particularly in the complicated legal questions that arise as to blood-money, marriage tithes, etc. These are skilfully woven into the main story. In fact, so complete is the representation that on laying down the book one has to rub one's eyes in order to be sure that one is in modern America, not on the estate of an ancient Norwegian baron." C: W. Stork

+ — Sat R of Lit 4:930 Je 2 '28 750w

"The story has its thrilling moments. But it is mainly remarkable for its long succession of hauntingly vivid descriptions, alternately idyllic and realistic, of Norwegian scenery, life, and character." Gilbert Thomas

+ Spec 140:393 Mr 10 '28 180w

World Tomorrow 11:426 O '28 40w

UNITED STATES STEEL CORPORATION. Methods of the chemists of the United States steel corporation for the sampling and analysis of gases. 3d ed 187p il pa $2 Carnegie steel co.

545.7 Gases—Analysis 27-21756

"New edition deals fully with apparatus and methods, but is much more than a manual of methods and therefore has an appeal wider than to the chemical laboratory. It presents much original information on sampling, analysis, measurement, and combustion of gases and is thus of value to combustion engineers and others interested in fuel economy."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 33:93 F '28

UNRUH, FRITZ VON. Way of sacrifice; tr. from the German by C. A. Macartney. 181p $2.50 (6s) Knopf

28-16932

This narrative of the advance of a German unit of shock troops to take part in the attack on Verdun expresses the revolt of a sensitive and highly imaginative mind against the horrors and futility of war.

"'The Way of Sacrifice' will carry no very general appeal. Beautifully done and at times poetically conceived, its limitations grow too rigidly from the distortions of its method. Its greatest value possibly is as a document penetrating the veiled hinterland of the German war neurosis. It is a lesser work than the 'Ninth of November,' but it shares with it the distinction of being one of the few powerful books in any literature that the war has produced." Eugene Lohrke

+ Books (N Y Herald Tribune) p4 Je 3 '28 830w

"Von Unruh belongs to Germany's military aristocracy. But he has the mind of a poet and a clairvoyant insight. Only a poet can achieve his kind of realism. He reveals the horror of war as it appears on the surface. But he also sees the inner tragedy." Reinhold Niebuhr

+ Christian Century 45:731 Je 7 '28 230w

Cleveland Open Shelf p122 N '28

"Written under the most torturing circumstances, it bears the impress of almost unbearable strain, not all of which is communicated to the reader. Von Unruh's unconcessive style has been rendered with an awkward literalness by the tactless translator; so that at most one sentence out of three becomes thoroughly comprehensible."

— + Nation 127:20 Jl 4 '28 70w

"I do not know what von Unruh's book is like in the original German, but I am confident it is not like this translation. I presume it is the work of an American who may know German but who certainly does not know English." Raymond Mortimer

— Nation and Ath 43:564 Jl 28 '28 130w

"The most interesting book about the War we have seen for a long time. It is written in a highly emotional, increasingly strained style, that bursts sometimes into hysteria and sometimes into the kind of ecstasy of despair that seems to threaten everything. A revolutionary book; the General Staff did well to suppress it." T. S. Matthews

+ New Repub 55:206 Jl 11 '28 350w

Reviewed by Herschel Brickell

N Y Evening Post p9 My 19 '28 960w

"'Way of Sacrifice' is war literature of an unusual sort, conceived in savage indignation and brought forth in the frustration of despair. It is said by the publisher to have undermined the morale of more than one German regiment, but this is probably romance. Save for a sort of deliberately lurid and insane background, it is too close to the facts to be subversive."

N Y Times p8 Je 3 '28 1300w

Reviewed by Herschel Brickell

No Am 226:adv Jl '28 80w

"After making all due allowances for the inevitable effect of the horrors of war upon such a temperament as that of Herr von Unruh, the book remains distorted to the verge of madness—totally unlike anything that ever happened, in war or peace."

— Sat R 146:366 S 22 '28 130w

"I see no occasion for cheers in behalf of a book written in turgid—as only German can be turgid—prose, reminiscent of the romantic period. . . [But] despite all I have said, the thing is undoubtedly effective. Not as craftsmanlike as Barbusse, Fritz von Unruh has nevertheless achieved as damnatory a piece of pacifist propaganda as you will ever come across. Moreover, even the turgid diction does not mar the fine, graphic quality of some of the descriptive passages." L: Sherwin

+ — Sat R of Lit 4:1033 Jl 14 '28 730w

"Doubtless the book has its place in the dossier of war-literature; but it sounds as if written in a brilliant hysteria." R. A. Taylor

Spec 141:60 Jl 14 '28 150w

"A volume which deserves the attention of intelligent persons to whom the problem of war remains a provocative and disturbing thought."

+ Springf'd Republican p7f Jl 29 '28 480w

"The style, no less in the English than in the German, demands concentration on the part of the reader. It is expressionistic German, and the German of Fritz von Unruh, and yet when translated it still bears the stamp of the author. The book deserves a wide welcome in England, both for its art and for the greatness of its leading thought."

+ Times [London] Lit Sup p532 Jl 19 '28 850w

UNTERMEYER, LOUIS. Burning bush. 109p $2 Harcourt [6s Cape]

811 28-11421

Mr Untermeyer's first volume of poetry since 1923. This, his maturest work, is reprinted from various periodicals.

Booklist 25:21 O '28

"He is a musician above all, and the present volume which marks a distinct advance over his past performance, shows a technical achievement that it would be difficult to match. His shrewd rhymes, his fine assonances, his careful rhythms, are a continual delight to the ear. True he has not quite cured himself of the cleverness that sometimes rises to defeat his poetic purpose. But he has given over the easy challenge, the noisy vehemence of his earlier verse, and won a more troubling quiet." Babette Deutscn

+ — **Bookm** 67:443 Je '28 180w

"'Burning Bush' is a well-fused and tactfully restrained revelation of a romantic masculinity troubled by maladies of the soul and flesh. It has its faults, but they are well outweighed by lyrical excellencies and emotional intensities that belong peculiarly to the poet. Any attempt to evaluate this work must include, first of all, a testimonial to the technical dexterity manifest in practically every poem. The poetical quality has been indicated already." Herbert Gorman

+ **Books (N Y Herald Tribune)** p7 Ap 22 '28 1100w

Boston Transcript p5 Je 16 '28 180w

Dial 85:538 D '28 50w

"His musical sense is strong and his technique varied. The inconsistent and continual stings of emotion that living enforces upon him charge his verse with a frequently upsetting vitality and an undoubted sincerity. He is at his best in this volume, I think, in his elemental pictures, the 'shifting rock' 'turning on its tireless bones.'" Helen Pearce

+ **Nation** 127:20 Jl 4 '28 350w

"The subjects of many of his poems are those usually accepted as poetic, 'Rainbow's End,' 'Berkshire October,' 'Any Sunset,' etc.—but he nearly always succeeds in giving a turn to these subjects which is new. . . 'Long Feud' is an entirely successful accomplishment, and may stand as representative of the best of Mr. Untermeyer's work. It is sharp and clean, it makes its effect at once, and the expression is well suited to the thought." Theodore Spencer

+ **New Repub** 55:258 Jl 25 '28 250w

New Statesman 32:16 O 13 '28 100w

"The five years which have elapsed since 'Roast Leviathan' appeared have witnessed the late full flare of a flame which once was harassed and blown askew too frequently by the gusty equips of the mountebank. It burns fiercely now, and more steadily. A fine command of technique has waited a long time for imperative emotion to give it valid subject matter. 'Burning Bush' is the fulfillment." A. K. Laing

+ **N Y Evening Post** p8 Jl 7 '28 400w

Reviewed by Margery Mansfield

N Y World p7m Jl 1 '28 650w

"A man in whom the poetic glow, so often spent with youth, appears to borrow warmth and vigor from maturity. I am not yet ready to call him a great artist, but I have reached even now the stage where I should be angry with anybody who made a point of denying him that title." O. W. Firkins

+ — **Sat R of Lit** 5:84 S 1 '28 650w

Springf'd Republican p5f Ag 12 '28 830w

Wis Lib Bul 24:251 O '28

World Tomorrow 11:426 O '28 30w

UNTERMEYER, LOUIS. Moses. 390p $2.50 Harcourt

Moses—Fiction 28-21887

The life-story of Moses, who led the children of Israel "out of the house of bondage." With a heritage half Hebrew slave and half Egyptian royalty, this Moses according to Mr Untermeyer, is pictured as a man in whom a will to power fought with a human weakness for the pleasures of the earth. Urged on by a mighty inner power he led the complaining children of Israel out of Egypt and across sea and land to their new country, but he himself failed to reach the land of contentment.

"In spite of the originality of the author's conception, and the inherent interest of his material, the book is more than a little tedious. . . Nor do the numerous lyrical passages, some borrowed directly from the Bible, others scriptural pastiche, which the author has interpolated to relieve the matter of fact character of the narrative, succeed in giving it depth and color." Babette Deutsch

— **Books (N Y Herald Tribune)** p15 O 7 '28 800w

"We congratulate the poet on this large accomplishment. Some of it is good, some less good. But all of it represents strenuous thought and a lively poetic imagination."

+ **Boston Transcript** p2 N 3 '28 350w

Cath World 128:508 Ja '29 130w

Cleveland Open Shelf p136 D '28

"Milton could have painted a powerful though wicked Moses, whom we should still revere; Byron might have succeeded in creating a Don Juan Moses whose heroism and leadership would inspire us in spite of his vices; but Mr. Untermeyer has made of Moses a pitiful hero, a lustful prophet, half mystic, half hypocrite, whom we dislike and contemn. In part, at least, Mr. Untermeyer's fine writing and high descriptive power are lost as a result." E. B. Barrett

— + **N Y Evening Post** p11 O 13 '28 480w

"The situations rise above the distressingly modern diction and a drama so vivid, so absorbing unfolds that one waits breathlessly for the outcome. Except for occasional jarring phrases (Moses in one lapse says 'It won't be long now') the story is told in a style that bespeaks the poet. Paragraph after paragraph is alive with beauty. This is most true of the last part of the book."

+ — **N Y Times** p6 N 11 '28 800w

"The author has had the happy thought of weaving together with the story of the Lawgiver two figures now of interest to our times, Akhnaton and Tutankhamen. This background presents ample opportunity for a luxuriant exotic tapestry which Untermeyer, the poet, exploits with some success. . . Unreal dialogue and diffuseness handicap the poetry and spiritual element of the book." A. N. Wilder

+ — **Outlook** 150:1211 N 21 '28 350w

"Mr Untermeyer's handling of his material shows some imaginative vigor. While the modernism of this diction is frequently incongruous, the poet's touch is seen in many passages."

+ — **Springf'd Republican** p7e N 11 '28 680w

Wis Lib Bul 24:307 N '28

World Tomorrow 12:522 D '28 50w

UNTERMEYER, LOUIS; MANNES, CLARA; and MANNES, DAVID, eds. New songs for new voices. 258p il $5 Harcourt

784.8 Children's songs. Songs 28-27601

A book of new songs for children by old and new composers. Most of the settings have been composed especially for this volume which should fill a happy office at school and at home. Illustrated by Peggy Bacon.

Booklist 25:129 D '28

"We conceive of this book's use as especially in the home, for the whole family, where such amusing descriptive music as that for 'Alas I am a Heavy Child' and 'Three Policemen' will find ready audience, as will also the lullabies and the folksongs. Progressive schools trying to get away from the cut and dried in their special assemblies will also welcome it. 'New Songs for New Voices' is decidedly a book to own and enjoy." Marcia Dalphin

+ **Books (N Y Herald Tribune)** p8 O 21 '28 1200w

"Harcourt, Brace are to be congratulated on the book not only as a contribution to the mu-

UNTERMEYER, L:, and others, eds.—*Continued*
sical education of the next generation, but as a piece of bookmaking." Ernestine Evans
+ **Nation** 127:547 N 21 '28 80w

"It is a pleasure to find that most of the songs here included avoid successfully the mannerisms of conscious simplicity, and to recognize the spontaneity of the impulse which has produced almost all of them. There is little of affectation or even of the insistent whimsicality so frequently encountered in the work of clever artists who are for the moment engaged in being child-like. There is, rather, a large number of attractive little poems, decidedly appealing reflections of the varied emotional episodes of juvenile life, furnished with good tunes simply but considerately developed." E. F.
+ **New Repub** 57:24 N 21 '28 250w

"One of the outstanding books of the year." Herschel Brickell
+ **No Am** 226:adv D '28 70w

"A family songbook with settings in which freshness and modernity of treatment are not incompatible with melody and not over the heads or the hands of amateur pianists." M. L. Becker
+ **Outlook** 150:1335 D 12 '28 60w

" 'New Songs for New Voices' is by way of being an oasis in an especially arid desert. Granted its almost inevitable shortcomings, it does present a collection of songs for children that has been edited by people who possess both taste and a knowledge of their subject. ..What weaknesses the book has are in the music. The words have been set painstakingly and always competently, but not always, to my mind, in such a manner as to make them easy for children to sing." Deems Taylor
+ — **Sat of Lit** 5:246 O 13 '28 520w

UPJOHN, ANNA MILO. Friends in strange garments. 148p il $1.75; school ed 92c Houghton

Children in Europe 27-19155

These stories describe in word and picture the life and customs of the children of the many countries of the Near East and southern Europe. They are simply and interestingly told and full of interesting detail.

Booklist 24:167 Ja '28
Pittsburgh Mo Bul 33:230 Ap '28
Wis Lib Bul 24:93 Mr '28

UPSON, WLLIAM HAZLETT. Me and Henry and the artillery. 271p $2 Doubleday, Doran

28-14698

Short, humorous stories about the artillery in the Great war, in which "me" and "Henry" figure most of all. The stories have appeared in the Saturday Evening Post. Contents: The sun of St Mihiel; Little Freddie; Dirty work in the Argonne; The Croix de Guerre; November 11, 1918; Two elegant mules; Charlie the gloomhound; Souvenirs; Good old grandpa; Good old army! Good old war!

"If Mr. Upson has made no startling contribution to the humor of soldiering, he has none the less turned out a not unentertaining vernacular account of what happened to a couple of Hackensack doughboys in the closing months of the World War in France and later in Germany." I. F. Moore
+ — **Books (N Y Herald Tribune)** p11 Ag 26 '28 40w

"One of the very few collections of really good 'buck private' yarns that have come out of the World War."
+ **Boston Transcript** p4 Jl 28 '28 150w

Reviewed by Robert Wolf
Nation 126:671 Je 13 '28 850w

V

VACHELL, HORACE ANNESLEY. Dew of the sea, and other stories. 407p $2 Putnam [7s 6d Cassell]

27-23636

Light and cheerful stories of love, and business, or both. Contemporary England is the scene. Contents: Dew of the sea; The greatest gift; Treasure trove; Bert's beano; Romance, rattlesnakes and middlemen; The Bosscackle twins; The new member; The dissemblers; The regeneration of Hilary Vance; Plain Jane; The shrimp; Out, pounce, piggy!; The second resurrection of Quix; Narcissa—and a photographer.

"If variety be taken as the measure of a successful volume of short stories, and if diversity of material constitute variety, then Horace Annesley Vachell's fourteen tales must be granted a large degree of success. But in another kind of variety the book is lacking; variety, that is, of treatment. Mr. Vachell's method grows wearing after a time, particularly if you do not happen to care for the method. Most of the stories are trick stories, written primarily for their trickiness." R. B. Sanborn
— **Books (N Y Herald Tribune)** p14 Ag 5 '28 550w

Boston Transcript p4 My 19 '28 150w

"With so accomplished a writer as Mr. Vachell, the tales are, of course, quite readable, but it cannot be said that they are either very distinguished or particularly original."
— + **Spec** 138:157 Jl 23 '27 50w

Times [London] Lit Sup p486 Jl 14 '27 430w

VACHELL, HORACE ANNESLEY. Men are so selfish! (Eng title Miss Torrobin's experiment). 385p $2 Putnam [7s 6d Cassell]

28-3169

That men are selfish and thoughtless in their relations with women was the chief tenet in Aunt Marcia's creed. For this reason she gave her consent to her nephew's plan to impersonate his sister at a house party. She believed that the experience would teach him a lot about girls, and might also cure his yearning for the stage. Jim went to the houseparty, with his sister Pat as his maid, and things turned out as Aunt Marcia intended they should.

Booklist 24:323 My '28

"The story has its serious as well as its humorous side, and however ridiculous the experiment may seem to be, no one can question that it has its good points." D. L. M.
+ **Boston Transcript** p5 Mr 24 '28 350w
New Statesman 30:258 D 3 '27 150w
N Y Evening Post p13 Mr 17 '28 80w

"Although the story's skeleton is grotesque and the dialogue almost unintelligible British slang, there is yet verity in the somewhat banal characterizations. The feminist axe gets a good deal of grinding, but the farce, notwithstanding the ludicrous plot, is saved from effeminacy. In the pages of grouse-shooting and deer-stalking on the Scotch moors there is good sport, for any man or woman, selfish or otherwise."
+ — **N Y Times** p13 Mr 4 '28 280w
Pittsburgh Mo Bul 33:365 Jl '28

"The mere story runs merrily enough; but the style has a tittupping effect most irritating to the nerves." R. A. Taylor
+ — **Spec** 139:681 O 22 '27 120w

"Mr. Vachell, compromising cleverly between farce and seriousness, makes a most readable book, but some readers will probably prefer him when he forgets his plot and writes of grouse-shooting on Scottish moors, of an epic struggle with a seventeen-pound salmon, and

of a stalk of a deer which ended in Jim, happily restored to masculine clothes, missing a simple shot."

+ Times [London] Lit Sup p820 N 10 '27 160w

VALE, CHARLES, pseud. See Hooley, A.

VALENTINE, DOUGLAS, pseud. See Williams, V.

VANBRUGH, SIR JOHN. Complete works; the plays ed. by Bonamy Dobrée; the letters ed. by Geoffrey Webb. ltd ed 4v $25 Random house [£3 3s Nonesuch press]

822 [28-18054]

"Three volumes contain the plays and 'A Short Vindication' (Vanbrugh's answer to Jeremy Collier), while the fourth holds as many of his letters as have been collected. The plays have been edited, with an introduction, by Bonamy Dobrée, and Geoffrey Webb has performed the same service for the letters. Bibliographies, theatrical histories and explanatory notes make the edition satisfactory to students; and twelve plates, including a magnificent portrait of Vanbrugh by Kneller, add to the interest and attractiveness of the fourth volume."—Books (N Y Herald Tribune)

Reviewed by B. R. Redman

Books (N Y Herald Tribune) p36 Ap 15 '28 780w

"We must be grateful for the enterprise which gives us so scholarly an edition as this of Vanbrugh. Mr. Dobrée and Mr. Webb are both agreeably erudite." Raymond Mortimer

+ Nation and Ath 43:48 Ap 14 '28 600w

"It is indeed a real pleasure to find such editing as Mr. Dobrée's, so careful and yet so unobtrusive and sensible. His introduction is admirable and very brief, giving a skeleton of Vanbrugh's biography but very little criticism."

+ Times [London] Lit Sup p287 Ap 19 '28 1800w

VAN BUREN, MAUD, and BEMIS, KATHARINE ISABEL, eds. Mother in modern story. 365p $2 Century

Short stories—Collections. Mothers 28-11320

Contents: Mother and the girls, by Alice Booth; The mother of Gennesaret, by A. S. Turnbull; Mrs Ripley's trip, by Hamlin Garland; Mother Martin's wing, by C. W. Parmenter; Mother gets back on the job, by B. S. Aldrich; The mother, by Ruth Sawyer; The little gold key, by E. B. Delano; Mother's business, by J. W. Tompkins; A cooky-jar mother, by F. H. Townsend; So not to be alone, by C. H. Rhone; The little mother, by E. M. Colson; The mother, by R. H. Schauffler; Mother Harvey's strategy, by O. H. Prouty; The raspberry dress, by A. J. Carver; The mother in paradise, by Eugene Field; The revolt of "Mother," by M. E. W. Freeman; The return, by D. E. Norman-Smith; The mission of Jane, by Edith Wharton; The mother, by Alphonse Daudet.

Booklist 24:405 Jl '28

Books (N Y Herald Tribune) p10 Je 24 '28 100w

Boston Transcript p2 My 23 '28 170w

Cleveland Open Shelf p92 Jl '28

Pittsburgh Mo Bul 33:322 Je '28

Wis Lib Bul 24:192 Je '28

VANDERBLUE, HOMER BEWS, and CRUM, WILLIAM LEONARD. Iron industry in prosperity and depression. 193p il $7.50 Shaw, A.W.

669.1 Iron industry and trade 27-4622

"A presentation of the result of a series of investigations in the iron industry to apply definite statistical methods for the analysis of recorded data, and with the aim of developing a method of forecasting conditions in the industry. Part I deals with prices and production of iron and steel, which respond quickly to changes in the general business situation and hence have been looked upon as a barometer of trade. Part II deals with regional production of pig iron. Part III discusses forecasting conditions in the industry."—Manufacturing Ind

"The book should be of wide interest, not only because of the specific data presented on the iron industry, but because of the statistical methods used."

+ Chem & Met Eng 34:503 Ag '27 110w

Manufacturing Ind 13:382 My '27 300w

VANDERCOOK, JOHN WOMACK. Black majesty; the life of Christophe, king of Haiti. 207p il $2.50 (7s 6d) Harper

Christophe, Henri, king of Haiti. Haiti—History 28-7779

A highly romanticized life of Henry Christophe, the slave who became king of Haiti. The rise and fall of the negro empire, derived from the French revolution, guided by Toussaint L'Ouverture, and brought to a moment's dignity and grandeur by King Henry I, Black Majesty, is dramatically sketched.

"The book, in content, in format, in illustrations, is beautifully done. It deserves careful attention from all scholars and sincere admiration from all intelligent readers." D. L. Hunt

+ Ann Am Acad 140:346 N '28 270w

Booklist 24:406 Jl '28

"Mr. Vandercook's style is beautifully adapted to the telling of such a story as Christophe's. On the surface it is simple, clipped and sparing of gesture. But it has an intensity of mood which allows the accumulation of a vast dramatic effect, without a wearisome recourse to authority in the controversial issues."

+ Bookm 67:xviii Je '28 300w

" 'Black Majesty' is a gorgeous tale, a historical romance or a biographical romance as you choose, as exciting as 'Quentin Durward,' as beautifully written as 'Ariel.' There isn't a dull or badly written page, but it is scarcely possible to turn three pages without encountering inaccuracy, anachronism or theatricalization of one sort or another... Yet there emerges a great portrait, an emotionally and hence basically true portrait, of a great and much misunderstood man." W. B. Seabrook

+ Books (N Y Herald Tribune) p3 Mr 4 '28 1500w

"The writer has endowed a picturesque and almost legendary figure with new vividness of truth and sympathetic understanding. That much may be expected of any modern biography. He has done more. He has cast the great part and staged the big scene in the pageant-drama of a race. He has come closer than anyone else to writing in exquisite prose the Haitian epic." Ernest Gruening

+ Nation 126:541 My 9 '28 360w

Reviewed by T. S. Matthews

New Repub 55:50 My 30 '28 350w

"As a story it is full of fascinating and romantic touches. But it has three more or less serious faults. In the first place it is written in a rather pretentious style. The second fault is that a good many of his facts appear to be wrong. The third is that he seems greatly to have overestimated both the actual abilities and the achievements of his hero... As a whole the book is an unsatisfactory mixture of history and fiction, which makes it impossible for the ordinary reader to guess where history ends and fiction begins."

— + New Statesman 30:772 Mr 24 '28 750w

"He has a decidedly human historical sense, amid the swift rush and shift of political fortunes. Happily, however, he is a psychologist who sticks to the evidence concerning the figure before him, and does not (as is so much the mode) put into that head all sorts of soliloo-

VANDERCOOK, J: W.—*Continued*
quies spun out of his own. He has a colorful gift for the picture, always, and a warm, vigorous lucid stroke in writing. But withal, there is something missing. Perhaps it is the accent of style found in the masters." R. C. Holliday
+ — N Y Evening Post p12 Ap 21 '28 840w

"It is an interesting story, told in the 'gripping' fashion of the day's demand. As for its being biography, biography is almost anything today; but when it comes to biography my heart is in the coffin there with Boswell, and I must pause till it comes back to me." C: W. Thompson
+ — N Y Times p10 Ap 1 '28 1300w

" 'Black Majesty' is a brilliant painting of a Negro avatar; an extravaganza portrait of the most extraordinary black man who has appeared in the New World with the blazing background of barbaric Haiti a hundred years ago. The book is superbly conceived and effectually done. In it John Vandercook has surpassed in vivid writing his first Negro book, 'Tom Tom.' " F: O'Brien
+ N Y World p10m Ap 8 '28 1200w

"Mr. Vandercook's studiedly concise style heightens the essential drama of his narrative, which follows in all important details the true account of the rise and eventual ruin of Christophe. Mahlon Blaine has done some fine illustrations for this book, which is quite short, but which makes up in the attractiveness of its format for its brevity."
+ No Am 225:adv My '28 90w

"Mr. Vandercook has made of it a highly glamourous and dramatic story. There are some slight historical inaccuracies, but one would be ungrateful indeed to complain of these in the light of the heightened dramatic effect of the story." Milton Byron
+ Outlook 148:598 Ap 11 '28 250w
Pittsburgh Mo Bul 33:344 Je '28
Pratt p40 autumn '28
St Louis 26:194 Je '28

" 'Black Majesty' has a certain vivid grace. If read as a fluent tale with a biographical basis, but not as history, it will be enjoyed." G. M. Shelby
+ — Sat R of Lit 4:846 My 5 '28 900w

"The story of this man can be read and reread. It is told here so vividly and with such sympathetic insight that even those who are well acquainted with it will find fresh beauty in the life of this great man."
+ Spec 140:571 Ap 14 '28 130w

"A glowing, richly woven story of Haiti under her three black kings. In Black Majesty the Negro reader will find related his heritage of an ancient glory, his right to a royal lineage, the blurred and faded outlines of a once shining coat of arms. . . Aside from the vigorous, often purely poetic style in which it is written, this book has larger and more enduring values. It should serve as a social and moral stimulus to twelve millon people who can well afford the incitement of such short-lived brilliance as is herein inscribed." Countee Cullen
+ Survey 60:183 My 1 '28 500w
Times [London] Lit Sup p278 Ag 19 '28 570w
Wis Lib Bul 24:160 My '28

VAN DE WATER, FREDERIC FRANKLYN. Elmer 'n Edwina. 289p $2 (7s 6d) Appleton
28-5636

Humorous stories of the adventures in school and out of nine year old Elmer and Edwina his devoted satellite, known to each other as Buffalo Bill and Antelope Edward.

Books (N Y Herald Tribune) p10 Je 3 '28 110w

"Although his Sunday School superintendents and ministers and aunts and teachers seem a bit overdone, and his little girl playmates a trifle unnatural, there is nothing unreal about either Elmer or his chubby little slave. They are really most amusing, and one wonders how the author ever manages to think of so many adventures so different and yet so much alike."
+ — Boston Transcript p2 My 19 '28 200w
N Y Evening Post p13 Mr 3 '28 90w

"Any one who writes nowadays about children for grown-ups must expect to be measured by the standard of 'Penrod' and 'Seventeen.' Mr. Van de Water's 'Elmer 'n Edwina' comes triumphantly out of such a comparison, for it is written with a notable sense of that humor of character and situation of which children usually in their most tragic moments, are, for their elders, unfailing sources."
+ N Y Times p16 Je 10 '28 510w
Times [London] Lit Sup p258 Ap 5 '28 80w
Wis Lib Bul 24:225 Jl '28

VAN DE WATER, FREDERIC FRANKLYN. Hurrying feet. 273p $2 Appleton
28-17215

Corporal John Scarlett of the New York state troopers was much perturbed when he heard that the beautiful Debrett estate near his patrol was to be reopened. His Buddy could not understand it. Then Wade P. Debrett disappeared and weird happenings took place on the estate. The troopers were called in and there was much secrecy and the sound of hurrying feet. And Corporal John Scarlett had a hand in it all.

Reviewed by C: M. Purdy
Bookm 68:234 O '28 40w

"A thoroughly readable item." Will Cuppy
+ Books (N Y Herald Tribune) p9 Ag 12 '28 100w
Boston Transcript p6 Ag 22 '28 220w

" 'Hurrying Feet' is easily above the run of the mystery mill, but what we want from 'F. F. V.' now are more books like 'Elmer 'n' Edwina.' " H. E. Dounce
+ — N Y Evening Post p5 Ag 11 '28 120w
N Y Times p12 S 16 '28 200w
N Y World p7m Ag 5 '28 130w

"A good yarn for hot summer reading, since it's not overstuffed with unnecessary padding." W. R. Brooks
+ Outlook 149:517 Jl 25 '28 130w
Sat R of Lit 5:251 O 13 '28 100w

"The story is filled with action and the mysterious circumstances under which several characters are found disabled and two slain keep the reader on edge until the mystery is suddenly cleared up in a manner that it is certain will amaze even the most expert in mystery story puzzles."
+ Springf'd Republican p7f Ag 19 '28 120w
Times [London] Lit Sup p689 S 27 '28 90w
Wis Lib Bul 24:254 O '28

VAN DE WATER, VIRGINIA BELLE (TERHUNE) (MRS FREDERIC FRANKLYN VAN DE WATER). Heart of a child; some reminiscences of a reticent childhood. 225p $1.50 Wilde
B or 92 28-26155

In these memories of her childhood Mrs Van de Water shows something of the heart of an unusually sensitive and reticent child, feelings which even now it is difficult for her to express. A childhood that might have been ideally happy was clouded by fears about her family, her religious state, death, and all kinds of childish miseries. The little book is a sincere portrayal of child psychology.

Booklist 24:281 Ap '28

"A somewhat sentimental, but sincere and genuinely poignant little book, a picture of an inarticulate and misdirected childhood that should be of as much use to thoughtful parents as she hopes."
+ Boston Transcript p2 Ja 7 '28 200w

VAN DINE, S. S., pseud. Greene murder case. 388p $2 Scribner

28-9658

The gloomy Greene mansion in New York is the scene of a double tragedy. The eldest sister is shot and killed, the youngest, a sister by adoption, is wounded by an unknown intruder. While Philo Vance and his friend Markham the district attorney, are at work on the case the two Greene brothers are killed. This leaves alive in the sinister household the mother who is a helpless invalid, Sibella her daughter, and Ada the adopted sister. Philo Vance discovers the guilty person in time to save the last surviving member of the family.

Booklist 23:323 My '28

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p12 Ap 8 '28 130w

"Once again S. S. Van Dine has written a detective story that is inimitable and a joy to read. Even the most astute follower of the literature of mystery and crime will probably be unable to discover the culprit until the fifth from the last page. And it is not some stranger thrown in at the last moment for that purpose, either." K. S.

\+ Boston Transcript p6 Ap 28 '28 310w

Cleveland Open Shelf p78 Je '28

Dial 84:522 Je '28 280w

"This is the best detective story I have read this year." Raymond Mortimer

\+ Nation and Ath 43:144 My 5 '28 250w

New Statesman 31:300 Je 9 '28 130w

"This is the detective story of the season and the best I have read since Mary Roberts Rinehart's 'The Red Lamp.'" H. E. Dounce

\+ N Y Evening Post p12 Mr 24 '28 1150w

Pittsburgh Mo Bul 33:322 Je '28

"His story is carefully planned, well articulated and the interest is sustained throughout. But Mr. Van Dine, it seems to us, endows his amateur detective with insufferable affectations, and writes with remarkably little distinction of style." Amy Loveman

\+ — Sat R of Lit 4:760 Ap 14 '28 220w

Spec 140:692 My 5 '28 100w

"The vividest and most baffling murder mystery story of the spring season."

\+ Springf'd Republican p7f Ap 1 '28 380w

Times [London] Lit Sup p361 My 10 '28 180w

Wis Lib Bul 24:163 My '28

VAN DOREN, DOROTHY (GRAFFE) (MRS MARK VAN DOREN). Brother and brother. 314p $2 Doubleday, Doran

28-21591

The first part of the story gives us the family life of the Downings. Mrs Downing is the true head of the house, dependable and kind she tends her small brood, and takes under her care a pale little moron named Laly. Ellery, the eldest son, leaves home and with his going the second phase of the story begins —the relationship and the contrast between Ellery and John. Everything goes wrong for Ellery; he marries the moronic Laly, his talents come to nought, and he turns to money making. Everything goes right for John; he wins artistic success and marries the girl he (and also Ellery) loves. The friendship of the brothers remains steadfast thruout.

Booklist 25:124 D '28

Reviewed by A. B. Parsons

Books (N Y Herald Tribune) p18 S 16 '28 700w

"As a whole there is much to recommend this story. In especial Mrs. Van Doren has pictured here an appealing little group, where two brothers of very similar nature are shown working out their destinies in very different ways. It is the sort of story which might easily have sunk into sentimentality, but instead it has been kept well within the plane of real emotions." D. L. M.

\+ Boston Transcript p5 Ag 29 '28 800w

"It all fits too neatly into a pattern. Dorothy Van Doren has a nice gift for characterization, her analysis of the relationship between the two brothers is delicate and good, but she reminds one of a cool, detached chess player, moving pawns across the board with exquisite skill." E. H. W.

\+ — New Repub 56:310 O 31 '28 150w

"'Brother and Brother' does Mrs. Van Doren credit. She has drawn the members of this family in the round. They are plausible—with the exception, perhaps, of the extraordinarily flabby wife bestowed upon the hapless Ellery Downing."

\+ N Y Times p6 Ag 19 '28 500w

VAN DOREN, MARK. Now the sky, & other poems. 113p $2 Boni

811 28-23676

"Mr. Van Doren's work is of marked simplicity of utterance, an elusive veil for weightier thought."—N Y Times

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Booklist 25:113 D '28

"There is a perpetual undercurrent of effective and subtle thought in 'Now the Sky;' an instant sensitiveness to beauty; a special power to set free the splendor that hides in apparently slight materials. Mark Van Doren writes with the quietness of good breeding, which implies more passion than most clamor expresses. . . His utterance is too certainly his own ever to be tempted by the false astonishment of eccentricity." Robinson Jeffers

Books (N Y Herald Tribune) p4 D 2 '28 850w

Reviewed by Percy Hutchison

N Y Times p4 N 11 '28 120w

VANE, DEREK. Sign of the snake. 303p $2 Macrae Smith co. [7s 6d Hurst & B.]

28-8134

Dick Verner was a friend worth having; he stuck by Tony Lavant all during the trial and beyond it. Tony was accused of murdering the "Snake," a blackmailer or worse. Lady Gwen Storre, a charming, pampered beauty, stuck by Tony too, and that was where all the trouble arose. For Lady Gwen had a devoted husband, and Tony loved his own wife. Devotion and good sportsmanship came to the fore and a certain measure of peace resulted for Verner, Tony and Tony's wife.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p20 O 21 '28 80w

"It will be a clever devotee of mystery novels who is able to apprehend the murderer before the author is ready to point at him the accusing finger." F. M.

Boston Transcript p5 N 10 '28 400w

"This differs from the usual run of mystery stories in that the nature of the crime is not specified at the outset and the reader is left to discover it as he goes on. The plot is quite neatly contrived."

\+ Times [London] Lit Sup p937 D 8 '27 60w

VAN EVERY, DALE. A. E. F. in battle; introd. by Maj. Gen. Hanson Edward Ely. 385p $3 Appleton

940.4 United States. Army A.E.F. European war, 1914-1918—United States. European war, 1914-1918—Campaigns 28-12176

The author has made into one graphic narrative an account of the American forces in France, including every division, and every engagement of importance into which they were thrown.

Booklist 25:66 N '28

Boston Transcript p3 Jl 28 '28 200w

VAN EVERY, DALE—*Continued*

"Such a book is decidedly worth writing, and very likely, decidedly difficult to write. For figures lie outrageously, especially those summing up achievements of military units. Waging his way through these restrictions, Mr. Van Every has done so well that one can't help wishing he had done a little better. Many of his judgments are excellent. . . Nevertheless, the force of his observations is somewhat blunted by Mr. Van Every's apparent eagerness to deal credit all around. Only by the closest application does the reader discover that all of the divisions in France—the Americans, that is—did not perform equally well. . . Nor in choice of minor detail is Mr. Van Every always fortunate." T: Boyd

+ — **N Y Evening Post** p6 Je 9 '28 780w

"Thus far, it is the only book of its kind. Every engagement in which organized American military units took part in France and Belgium is given a chapter. . . Mr. Van Every has an accomplishment to his credit in turning out a book that is both accurate and readable."

+ **N Y Times** p10 S 2 '28 780w

"It has the advantages of accuracy and readableness, and should prove very useful as a reference book. Also it answers once and for all the reports that the American troops did nothing of real consequence in the War. It is a brave story as Mr. Van Every details it, and one very much worth the telling." Herschel Brickell

No Am 226:adv Jl '28 70w

"The writer is to be congratulated in steering clear of all controversial matters, though he does not hesitate to give the facts. He does not permit himself to champion the cause of any organization, his sources are undoubtedly reliable, and he indulges in no speculations. The book is written in a most interesting style and is an invaluable reference book for the library." J: W. Wright

+ **Portland Evening News** p5 N 6 '28 500w

R of Rs 78:adv28 Jl '28 70w

"A readable work which gives a very clear picture of the actual armed combat between the forces commanded by Gen Pershing and those of Germany . . . the deeds of the Americans are not magnified, nor are those of the enemy depreciated."

+ **Springf'd Republican** p10 My 23 '28 450w

Times [London] Lit Sup p715 O 4 '28 330w

VAN GOGH, VINCENT. See Gogh, V. Van

VAN HOESEN, HENRY BARTLETT, and WALTER, FRANK KELLER. Bibliography, practical, enumerative, historical; an introductory manual. 519p $7.50 (27s 6d) Scribner

010 Bibliography. Reference books—Bibliography. Library science 28-17678

Written by two university librarians, the one assistant librarian of Princeton university, the other librarian of the University of Minnesota, this comprehensive handbook of bibliography is based upon teaching experience with upperclass and graduate students. The opening chapter is a discussion of methods of reading, research, collection, and preparation of material. Then follow chapters on subject bibliographies, library science, general reference books, and special, national and universal bibliographies. The last three chapters deal with the history of writing and of printing, book decoration, bookselling and publishing. The book closes with a bibliographical appendix of seventy-eight pages, enumerating the various bibliographies dealt with in the text.

Booklist 25:51 N '28

"The first satisfactory handbook to the subject which has hitherto appeared in the English language. It covers, briefly but comprehensively, all phases of the subject. There will be those who would have wished that the author, with his colleague, had devoted more attention to the details of book-description, of composition, of punctuation, of style, and of format, and less to the history of writing and printing in former times. There will also be those who have wished that there had been in the text less copious references to the literature of the subject. But whatever objections one may have to Mr. Van Hoesen's organization of his material, or to the *embarras de richesses* which some of his chapters contain, it must be confessed that his book affords a guide to the subject of bibliography such as English readers have not yet had the privilege of consulting." W. S. Wallace

+ — **Canadian Hist R** 9:253 S '28 600w

"Two university librarians offer in a single volume a brilliant résumé of bibliography in its modern aspects, adapting their work to the needs of the reader who is seeking to expand the range of his reading and giving many helpful suggestions at the same time to the man or woman who may have something to contribute to the world's stock of knowledge but is unfamiliar with the tools of authorship. The book leaves one with the feeling that bibliography is by no means remote from our everyday interest."

+ **R of Rs** 78:adv28 S '28 70w

St Louis 26:345 N '28

"A student who has worked through this book under a competent teacher will know a good deal more than most bibliographers, but he will not be a bibliographer. We have found it extraordinarily interesting, and the classified lists at the end of the book will bring to the notice of English bibliographers a considerable number of papers and treatises which up to the present have escaped notice on this side of the Atlantic. It should be in the library of every college and teaching institution of the country."

+ **Sat R** 146:584 N 3 '28 250w

"The manual is almost certain to be of assistance to librarians and teachers of English. The bibliographies should also prove helpful to teachers in several of the other departments in secondary schools." G: A. Works

+ **School R** 36:795 D '28 300w

"Our examination of both text and bibliographies has left us with a high respect for Mr. Van Hoesen and his collaborator Mr. Walter. The information they offer attains a high standard of accuracy and was well up-to-date when the manuscript was submitted to the publishers (on June 1, 1927). In most cases the compilers write with first-hand knowledge of the books they record, and they have supplemented their own judgment by recourse to specialists. If it be necessary that all these subjects should be dealt with in a single volume approximately of this size, the authors deserve credit for a gallant attempt to achieve success where success seems to us unattainable within the covers of a single volume."

+ **Times [London] Lit Sup** p688 S 27 '28 260w

VAN LOON, HENDRIK WILLEM. Life and times of Pieter Stuyvesant. 336p il $4 Holt

B or 92 Stuyvesant, Peter. New York (city)—History—Colonial period 28-23642

"The book deals much more exhaustively with his times than with Stuyvesant himself, who remains merely one of the central figures in the comedy of Nieuw Amsterdam. The first half of the book, in fact, is given up to historical background; Holland of the early seventeenth century, the unsuccessful Dutch attempts to discover a Northeast Passage to the markets of Cathay, the voyage of Hudson, the accident of Dutch colonization in the New World."—Bookm

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Booklist 25:117 D '28

Reviewed by T. S. Matthews

Bookm 68:231 O '28 330w

Books (N Y Herald Tribune) p14 Ja 6 '29 400w

"The work as a whole is entertaining reading, presenting as it does Mr. Van Loon's interpretation of history which stresses developments in terms of economic and social trends, rather than military and political. The breezy slang of his previous works is not so noticeable, and he goes straight into his subject. He follows out his contentions convincingly. . . His latest book is below Mr. Van Loon at his best. There are far more suitable targets for him to turn his artillery upon." F. E. J.

+ — **Boston Transcript** p6 Ag 29 '28 500w

"Mr. van Loon's habit of seeing things in the large, of painting huge landscapes with broad strokes of Rubenesque color, is not quite fit for this task. The figure of old Pieter Stuyvesant is almost always submerged beneath a mass of Dutch and Colonial historical data—data that are not presented with that journalistic elan which the author's many followers have come to expect. Occasionally Pieter stumps around, brandishes a formidable fist, and bellows vast Dutch oaths with all the verve of Long John Silver himself; but too often he is as peacefully somnolent as Baltus Van Tassel in 'The Legend of Sleepy Hollow.' "

— **Nation** 127:665 D 12 '28 100w

"Mr. Van Loon attempts to add to the stock of real information about Stuyvesant by researches in Holland, but the records of New Netherlands were not nearly as well preserved as those of Massachusetts and Virginia. The important new material which he contributes is scanty, perhaps due to no fault of his. His actual contribution is the application to the work of his own novel methods. There are the characteristic illustrations, in impressionistic, silhouette style, by the author, his marked simplicity of words as if writing for children, his recurring processions of short paragraphs, his humor, cynicism or realism (as one chooses to regard it) and his undoubted faculty of being remarkably interesting to many." A. S Will

+ — **N Y Times** p3 S 30 '28 1450w

R of Rs 78:adv34 O '28 80w

VAN METER, RALPH ALBERT. Bush fruit production. (Farm and garden lib.) 128p il $1.25 Judd

634.7 Berries 28-13922

A small manual by the professor of pomology at Massachusetts agricultural college. Presents simple directions for the successful cultivation of raspberries, red, black, and purple blackberries, dewberries, currants, gooseberries, and blueberries.

Booklist 25:16 O '28

Books (N Y Herald Tribune) p15 My 20 '28 140w

VAN SANTVOORD, SEYMOUR. Saint Francis; the Christian exemplar. 157p $1.50 Dutton

B or 92 Francis of Assisi, Saint 27-22434

A brief study of the character and faith of Saint Francis of Assisi and of the Franciscan legend.

Books (N Y Herald Tribune) p11 Ap 8 '28 80w

"The book, while not highly critical is nevertheless a sound study, and the very evident objectivity of the author's treatment of his subject lends significance to his appreciation of the little Umbrian."

+ **Cath World** 127:122 Ap '28 130w

"The book will serve the purpose of familiarizing a fresh group of readers with the salient facts about St. Francis. But Mr. Chesterton has done the same thing much more brilliantly than Mr. Van Santvoord."

J Religion 8:328 Ap '28 110w

VAN TYNE, CLAUDE HALSTEAD. England and America; rivals in the American revolution. (George Watson foundation. Lectures for American history, literature, and institutions) 192p $2.50 Macmillan [6s Cambridge univ. press]

973.3 United States—History—Revolution [28-11581]

Lectures on the American revolution delivered before various student bodies of Great Britain by the head of the department of history, University of Michigan.

"Professor Van Tyne's style is made readable by a keen sense of humor and illumined by a skillful selection of material. The lectures are competently written in the full light of twentieth-century scholarship and for students and intelligent laymen are a valuable résumé. Babbitts and one hundred per cent. Americans should be led to them only after prolonged preparation." F. J. Hinkhouse

+ **Am Hist R** 33:885 Jl '28 480w

Books (N Y Herald Tribune) p17 Ap 8 '28 550w

"There is almost as much need for such illuminating treatment of the subject as Mr. Van Tyne gives in these lectures in the United States as there can possibly be in Britain, and one wishes that his little book might be read in every home and studied in every history class in this country."

+ **N Y Times** p11 Ag 26 '28 480w

Reviewed by C. F. Mullett

Pol Sci Q 43:308 Je '28 280w

Pratt p38 autumn '28

Sat R 144:776 D 3 '27 80w

"Wise and witty lectures."

+ **Spec** 139:1098 D 17 '27 230w

"It is a small book, but admirably lucid and well written; and for those who have not time to read the seven volumes of Osgood's monumental work, or the more compressed but equally scholarly works of George Beer, it provides an excellent summary of the questions at issue."

+ **Times [London] Lit Sup** p120 F 23 '28 600w

VAN VECHTEN, CARL. Spider boy; a scenario for a moving picture. 297p $2.50 (7s 6d) Knopf

28-19963

The astonished author of a Broadway hit becomes a celebrity overnight. Hollywood seizes the new lion, stars and producers fight over him, and he is bullied into signing a contract for a scenario he is neither expected nor allowed to write. An actress carries out her threat to marry him and complete subjection to Hollywood impends. The story is light, and lightly written.

"Mr. Van Vechten has suddenly developed the qualities he previously lacked, namely, authorial humility and objectivity. Except, perhaps, in certain playful references to living literary and artistic lights, the personality of Mr. Van Vechten is practically eliminated from 'Spider Boy.' By this act of artistic self-sacrifice, Mr. Van Vechten has raised himself from a virtuoso in words to a true humorist. . . Mr. Van Vechten's picture is in keeping with the traditions of American humor at its best. Mark Twain, I feel sure, would have enjoyed 'Spider Boy' immensely." Edwin Bjorkman

+ **Asheville Times** p6 Ag 19 '28 520w

Booklist 25:31 O '28

"Mr. Van Vechten would be very happy if he had attained his object, which was to concoct a witty and fantastic satiric extravaganza out of the absurdities of Hollywood. He has not attained it. He has not even manufactured a passably farcical situation." C. P. Fadiman

— **Bookm** 68:223 O '28 130w

VAN VECHTEN, CARL—*Continued*

"Very slyly, Mr. Van Vechten slips into 'Spider Boy' the entire sociological, philosophical, financial and artistic conception of the motion pictures. . . For beauty of sustained effort, for limpidity of its choice of the right words of a clear and flowing narrative, 'Spider Boy' takes first place. Mr. Van Vechten has gone through and left behind all smartness of pose. He handles 'this raucous medley of personalities, this group of indissoluble egos' as flesh and blood and not as decorations." Isa Glenn

+ **Books (N Y Herald Tribune)** p1 Ag 19 '28 3200w

"The book is riotously funny viewed in a certain light. It has all the farcical aspects of a group of children playing at a new grown-up game. Everything is out of proportion in this fourth largest industry, and yet like Ambrose you gradually come to like it." D. L. Mann

Boston Transcript p2 Ag 25 '28 1800w

" 'Spider Boy' would like to be a mad, farcical, nonsensical extravaganza in which the insanities of Hollywood and super-productions and temperamental movie stars and Hebraic entrepreneurs are to be touched off with the neatest of hands. But it is not. It is a wearisome and flat burlesque."

— **Nation** 127:275 S 19 '28 130w

Reviewed by Raymond Mortimer

Nation and Ath 43:735 S 8 '28 30w

"Mr. Van Vechten excels in the pleasure-giving quality of fiction—and not since 'The Blind Bow Boy' has he given so much pleasure as in 'Spider Boy.' " R. M. L.

+ **New Repub** 56:107 S 12 '28 140w

" 'Spider Boy' is as gay as a piece of music by Rodgers and Hart." Vincent McHugh

+ **N Y Evening Post** p5 S 15 '28 1150w

"Mr. Van Vechten, since 'Peter Whiffle,' has been a virtuoso of novel technique. He always had his discursive interludes of comic idiosyncrasies. Never before have they dovetailed in such a perfected pattern as is displayed in this roistering farce of a mummer's wonderland. The studded style is restrained to apt usage, and the crackle of his simplified prose gives an ingratiating movement that sends the story spinning on from laugh to laugh." Edwin Clark

+ **N Y Times** p5 Ag 19 '28 1400w

"It has been a long time since Mr. Van Vechten has written so highly entertaining a book as this, or one that had beneath its surface mockery, what seemed to be so much sound observation." Herschel Brickell

+ **No Am** 226:adv O '28 120w

"In contradistinction to Van Vechten's previous work, addressed to a special public, 'Spider Boy' seems to have been written with the intention of amusing the average reader; but, to quote Queen Victoria, we are not amused. The best thing about the book is the fitness of style to subject."

— + **Outlook** 150:830 S 19 '28 430w

Pratt p45 autumn '28

"Mr. Carl Van Vechten has struck a very happy line of farce in 'Spider Boy.' . . Not all Mr. Van Vechten's jokes are good ones, he spreads them too thick; but the general effect is irresistibly funny and light-hearted." L. P. Hartley

+ — **Sat R** 146:277 S 1 '28 80w

"The humour may be too broad for many English readers, but the story is excellent fun of its kind." Gilbert Thomas

Spec 141:250 Ag 25 '28 70w

Springf'd Republican p7e S 23 '28 520w

"Satirical extravagance of this kind comes very easily to Mr. Van Vechten. There are passages in this new novel of his in which he descends to rather wanton farce, moments in which his humor is of precisely the slapstick variety favoured by Hollywood; but for the most part his satire is pointed and extremely entertaining. The story itself is thinnish, but it flows with a rollicking facility."

+ — **Times [London] Lit Sup** p604 Ag 23 '28 500w

VAN WATERS, MIRIAM. Parents on probation. (New republic dollar bks.) 333p pa $1 New republic

173.5 Parents. Family. Children—Management 28-2523

"A keen bird's eye view of this enlightening book may be gained from a casual acquaintance with these titles: The Family in Search of a Goal, Problems Peculiar to Parents, Nineteen Ways of Being a Bad Parent, Some Modern Obstacles to Successful Parenthood, Who is the Legal Owner of this Child? 'I Would Rather Die Than Go Home,' Parents in Search of Education, The Glorious Adventure of Being Grown Up."—Bookm

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Booklist 24:268 Ap '28

Reviewed by S. D. House

Bookm 67:317 My '28 310w

"She places the family in historical perspective, and child and parent in the great human drama. She is not afraid of literary and scientific references and her mind plays over her subject like a ray of light. As a result parents who would never read a sociological book, may find this one (which they will read for its practical advice) an enrichening experience." Margery Mansfield

Books (N Y Herald Tribune) p22 My 13 '28 700w

"No parent can read this volume without a clearer conception of his or her duty and task in respect to the rearing of a family."

+ **Boston Transcript** p6 My 12 '28 220w

Reviewed by Tess Slesinger

N Y Evening Post p12 F 25 '28 800w

"It is perhaps enough to say that Miss Van Waters's nineteen dont's are a good deal too many. Not that I question the validity of nearly all of them or the fine insight that marks her comment on some of them... Better than nineteen rules would be two or three fundamental laws for parental behavior. Out of her own catalogue Miss Van Waters could easily draw up such a miniature syllabus." Simeon Strunsky

N Y Times p4 F 5 '28 1950w

"Her theories about the mistakes of parents spring directly out of the actual experiences which she records; a minor criticism of her book is that possibly in some instances her accounts of cases ramify more intricately than the layman will assimilate and properly apply, but as a rule her stories are clear and forceful as well as sympathetic and full of penetration of obscure human motives. The chapters on antagonisms between parents and children and on leadership among children and adolescents are among the most valuable in the book; they will be new and suggestive to many thoughtful but inexperienced readers." M. C. Dodd

+ — **Sat R of Lit** 4:685 Mr 17 '28 780w

"Survey readers are Dr. Van Waters' best audience and we hereby urge them to buy and read and give away this volume, which surely should be runner-up to her Youth in Conflict."

+ **Survey** 59:529 Ja 15 '28 250w

VARBLE, RACHEL M. Red cape. 248p il $2 Little

28-19290

The adventures of a twelve-year-old princess who fled her country during a revolution. She found shelter with some kindly peasants, but soldiers came searching for her. So she borrowed the red cape which had once belonged to the real Red Riding Hood and went away to look for work and a safe hiding place. When the revolution ended the Princess Fay reëntered her own country in triumph. But she never forgot the months she spent as a wanderer in a little red cape.

Boston Transcript p4 S 8 '28 130w

"This is a well constructed tale, a little out of the usual in setting, realistically written, and with enough growing-up interest to satisfy the rather difficult reader of eleven or twelve."

Sat R of Lit 5:358 N 10 '28 130w

VASSILLI, COUNT PAUL, pseud. See Radziwill, C.

VAUGHAN, HILDA (MRS CHARLES MORGAN). Invader; a tale of adventure and passion. 339p $2.50 Harper [7s 6d Heinemann]
28-17647

Welsh shepherds up in arms against the English landlord form the dour background of this story. Daniel Evans, a tenant farmer, loves the land which he works and hopes with all the powerful strength of his suppressed being to become the owner of it. Then a new owner, an English owner and a woman at that, comes to Wales. Daniel has made enemies enough in all conscience by his cruelty and closeness, but this is a question deeper than personal fear and hatred. As one man the Welsh unite to drive out the usurper and succeed. The charming love story of the country doctor and the girl who accompanies the English woman lightens the darkness.

Booklist 25:72 N '28

"The characters are types, cut and dried; and they are not even living types, but mechanical creations to represent a certain class of persons."

— Books (N Y Herald Tribune) p25 S 23 '28 250w

"An exceptional example of good realism mated with a good story." J. F. S.

+ Boston Transcript p4 Jl 25 '28 950w

Cleveland Open Shelf p122 N '28

"The idealistic doctor and the charming girl who float on the surface of Hilda Vaughan's tale might have been manufactured by any well-disposed romanticist; but the tempestuous, avaricious, ruthless love of her Welsh farmers for their bleak mountain soil is conveyed with a passionate realism that makes the book notable." A. B. Parsons

+ — Nation 127:401 O 17 '28 350w

"With skill, distinction, and ingenious characterisation does Miss Vaughan present the struggle of this unsympathetic Englishwoman against the boycott and organised trickery of Daniel Evans and his neighbors. On the other hand, Miss Vaughan lets us down badly in her attempts to portray the Englishwoman's friends."

+ — New Statesman 31:706 S 15 '28 150w

"Hilda Vaughan uses the pungent Welsh dialect effectively in 'The Invader.' It is a dour and unlovable people that Miss Vaughan portrays with so much honesty, sardonic humor and sympathy."

+ Outlook 149:715 Ag 29 '28 280w

" 'The Invader' is a memorable story; its broadest and slightest effects are exquisitely harmonized and proportioned, and Miss Vaughan may well be proud of it." L. P. Hartley

+ Sat R 146:277 S 1 '28 220w

"The rustic Welsh are notoriously hostile to their landlord class, a racial characteristic which is given vigorous play as the motive of this distinctive, richly entertaining novel."

+ Sat R of Lit 5:110 S 8 '28 230w

"The Invader is a very sensitive and beautiful piece of work. It is not quite free from caricature. But it presents, upon the whole, a balanced and convincing study of human wills in conflict." Gilbert Thomas

+ Spec 141:250 Ag 25 '28 250w

Springf'd Republican p7e S 16 '28 900w

"A novel that is obviously worth while to read, a novel made up of strong and careful writing and of characters who have their feet planted firmly on their Welsh soil, and who have an authentic existence outside the covers of a book. But, running through the book from the first page to the last, is a jagged thread of clumsiness that rips up the progress of the narrative and catches and diverts the reader's attention. It is a technical clumsiness, the clumsiness an amateur playwright shows in getting his people on and off the stage."

+ — Times [London] Lit Sup p604 Ag 23 '28 480w

VAUGHAN, WAYLAND FARRIES. Lure of superiority; a study in the psychology of motives. 307p $3; student's ed $2.40 Holt
150 Psychology. Behaviorism (psychology)
28-14266

This study in the psychology of motives discusses the process by which a man transcends his physical or mental handicaps, seeking to overcome his sense of inferiority or to compensate for it in some other field of activity.

Reviewed by A. H. Sutherland

Books (N Y Herald Tribune) p10 N 18 '28 300w

"Professor Vaughan has given us an original and highly impressive contribution to the literature of psychology." E. N.

+ Boston Transcript p3 Jl 7 '28 830w

"It is derivative in scope and content, containing little original material but explaining, without the obstruction of too many technical terms, how the will to achieve often operates most forcibly with handicapped personalities. . . In manner and frequently in matter Mr. Vaughan's work is reminiscent of certain 'success' and popular psychology works, although his approach is more academic than many and his topic arrangements provide an effect of novelty." Halsey Raines

N Y Times p9 Jl 29 '28 750w

Reviewed by Herschel Brickell

No Am 226:adv S '28 50w

Reviewed by Paul Jones

World Tomorrow 12:519 D '28 250w

VEAL, T. H. P. Disposal of sewage; a text-book for the use of engineers, sanitary inspectors, and students. 173p $4.25 Van Nostrand
628.3 Sewage disposal

"The essentials of sewage treatment are here clearly outlined. That the outlook of the author and most of his illustrative examples of practice are British add to the value of the book for readers outside Great Britain, all the more so because practice in other countries is not overlooked. . . After a historical chapter the author takes up sewage quantity and analyses, preliminary processes, sedimentation, bacteria beds, bio-aeration (activated-sludge process), land treatment, sludge disposal, plant layout and costs, and rural problems."—Eng N

"The book possesses much value as a condensed story of the development and progress of the science of sanitation in England. The larger number of illustrations help much in visualizing the mechanical methods employed." G. L. Robinson

+ Chem & Met Eng 35:429 Jl '28 180w

Eng N 100:787 My 17 '28 250w

"This book gives a very interesting picture of sewage disposal as practiced in England. . . From the American viewpoint the weakness of the book lies in its failure to indicate the high state of development attained in the activated-sludge process of sewage disposal, which is probably the most satisfactory and mose efficient method known today. However, any student of sewage disposal will find the book well worth having, if only for its fine presentation of British methods." J: A. Wilson

+ Ind & Eng Chem 20:776 Jl '28 280w

Pittsburgh Mo Bul 33:466 O '28

VEDETTE, pseud. See Williams, V.

VEILLER, BAYARD. Trial of Mary Dugan; a melodrama of New York life, in three acts. 144p il $1.50 French
812 28-12905

The trial of Mary Dugan, of the Follies, is for the murder of her lover, who was found in her apartment dead from a knife-thrust in the back. Her lawyer, West, does not seem over-

VEILLER, BAYARD—*Continued*
excited in her defense; the case looks black for Mary Dugan. The big surprise of the case is the appearence of Mary's young lawyer brother from San Francisco. He takes the case at a moment's notice and saves his sister from almost certain sentence of death.

Booklist 25:21 O '28
Wis Lib Bul 24:190 Je '28

VENNER, NORMAN. Brief candle. 307p $2.50 Bobbs
28-21417

Oliver Honey may live as a semi-invalid indefinitely; without such care he has but six months to live. Oliver chooses the latter course. He winds up his affairs and sets out, in the time that is left to him to discover what life means, to him and to others. A plump little widow has something to tell him; a tramp offers other ideas; a rector and his wife and a daring young heiress contribute their credos. None of these is enough. Still unsatisfied, in a last painful, heroic gesture, generous, ironic, Oliver gives his life to save others.

"Frequently Mr. Venner becomes so aroused by his hero's adventure that he utilizes him for little better than a peg upon which to hang his theories. Nevertheless, we recommend 'Brief Candle' as an honest and beautifully written novel."
+ — Books (N Y Herald Tribune) p12 O 7 '28 400w
Boston Transcript p2 O 13 '28 430w
N Y Times p35 N 18 '28 500w

"The book is well above the average in achievement."
+ Sat R of Lit 5:491 D 8 '28 300w
Springf'd Republican p7e O 7 '28 230w

VEQUIN, CAPINI, pseud. See Quinn, V.

VERGA, GIOVANNI. Cavalleria rusticana, and other stories; tr. by D. H. Lawrence. 301p $2.50 Dial press [6s J. Cape]
28-20569

Short stories translated from the Italian. Upon the title story is based the opera of the same name which is famed the world over.

Booklist 25:124 D '28

"Aside from the preface, which is good criticism, vigorous and thoughtful, there is a good deal to be said for Verga's short stories, which, written with an attempted detachment, are informed with a very great and very deep pity for the peasants." Herschel Brickell
+ Books (N Y Herald Tribune) p23 O 21 '28 430w

"The only serious impediment to 'Cavalleria Rusticana' is discussed by Mr. Lawrence and explained away; it is the obstinate ferocity of the climaxes, which exhibit the knife and crowbar in all their glory." Edmund Blunden
Nation and Ath 42:852 Mr 10 '28 180w

"Mr. Lawrence suggests that Verga is a greater and more important artist than Tchekov. This volume gives one reason to think that he may be right."
+ New Statesman 31:338 Je 16 '28 220w
Reviewed by Vincent McHugh
+ N Y Evening Post p8m O 20 '28 1200w

" 'Cavalleria,' 'La Lupa,' 'Jeli' and 'Rosso Malpeto' are the best stories in the book. The others are either more trivial, more conventional, or less effective in treating the same situation of revenge. But these four are enough to keep any name alive."
+ — N Y Times p8 O 14 '28 620w

"The stories deal, simply and badly, with the stark realities of peasant life—love, lust, jealousy and revenge. But Mr. Lawrence, who contributes an interesting biographical and critical preface, is right in claiming that Verga's characters are less 'merely physically and materially functioning' than Zola's, with which they are often compared."
Spec 140:847 Je 2 '28 80w
Times [London] Lit Sup p168 Mr 8 '28 500w

VERONA, GUIDO DA. Woman who invented love; La donna che inventò l'amore; tr. from the Italian by May M. Sweet. 336p $2.50 Dutton
28-16717

A dramatic story, translated from the Italian, of a woman who inspired the love of many men, and died the victim of one of them. Antonella, adored daughter of a money-lender, is seduced by a young officer, the Count of Montefalcone, who is forced into marriage with her. To make sure of her husband's devotion she engages in a flirtation with Prince Lanzo. The affair rouses Don Massimo, an old family friend, to such jealous frenzy that he kills Antonella and himself.

Boston Transcript p4 S 15 '28 90w
Reviewed by Vincent McHugh
N Y Evening Post p5 Ag 18 '28 200w

"An Italian best-seller, Guido da Verona's is a thrilling story. It is melodramatic beyond question, but da Verona knows how to tell an exciting tale, and he has done it well in this yarn of life among the upper classes of his native land." Herschel Brickell
+ No Am 226:adv Ag '28 70w

"A writer of the 'speak-you-cursed-woman' school, he provides inhibited and frustrated readers with vicarious emotions. The result is a lush mess guaranteed to please anyone with a taste for overripe fruit."
— Sat R of Lit 5:11 Jl 28 '28 180w

"Whether or not Da Verona intended it so, the story is an indictment of Roman society."
Springf'd Republican p7f Jl 15 '28 380w

VESTAL, STANLEY. Kit Carson; the happy warrior of the old West; a biography. 297p $3.50 Houghton [15s Hodder & S.]
B or 92 Carson, Christopher 28-7536

In a non-literary, zestful style that fits the subject, Mr Vestal retells the story of the picturesque career of Kit Carson, "the greatest of the frontiersmen," who was mountain man, plainsman, pathfinder, soldier, and peacemaker with the Indians.

Booklist 24:363 Je '28

"Direct, unpolished, Kit Carson emerges from the wilderness an exponent of the basic virtues. Mr. Vestal has given him a vivacious life-size portrait in a very readable book. Here and there he has overlooked an important fact. He stresses too much the physical prowess, the clear wit, the fine courage of his hero, destroying by neglect the side of Carson that might be called his 'soul.' But the man, the personality, of Carson is left real enough, and as one finishes one feels that this is the way the story of King Arthur's knights would sound if all the glamor of re-interpretation were removed." Sydney Greenbie
+ — Bookm 67:320 My '28 130w
Reviewed by C: J. Finger
Books (N Y Herald Tribune) p3 Mr 18 '28 1200w
Boston Transcript p4 Ap 25 '28 400w
Cleveland Open Shelf p89 Jl '28
Dial 85:358 O '28 100w

"The book is a happy blend of facts, out of which arises true romance, and of enlightened interpretation. The style is at once succinct and poetic." J. F. Dobie
+ Nation 126:650 Je 6 '28 320w

"It is condensed, swift and vivid, attempting in narrow compass a character sketch of the famous scout, a study of the life of the mountain men and buffalo hunters." Allan Nevins
+ New Repub 54:sup401 My 16 '28 650w

"A true tale well and simply told." F: H. Martens
+ N Y Evening Post p5 Ag 18 '28 230w

"When pestilent blatherskites hang his memory about with rags and tags, when they name him with flattery on their lips, they make of themselves contemptible nuisances upon whom every true frontiersman would tread with deserved scorn. Kit Carson, indeed, was no hero. He was a man through and through. To make that clear has been Mr. Vestal's self-appointed job. It is what he had to say and he has said it in direct and forcible manner." C: J. Finger
+ N Y World p10m Mr 18 '28 920w

"A fine biography that is an addition of first importance to the number that have recently been done upon American frontier characters."
+ No Am 225:adv My '28 150w

"As thrilling a story of Indian fighting and the pioneer days on the Western frontier as one could find within the pages of a book. It is written in a thoroughly readable and interesting style and presents Kit Carson as a man rather than as a character or a hero." Milton Byron
+ Outlook 148:596 Ap 11 '28 280w
St Louis 26:194 Je '28

"A racy narrative; picturesque, strong in local color, and admirably written. Mr. Vestal knows his country and his characters both white and red—and two in one. If the narrative is somewhat episodic, and confined to the high-lights in Carson's career, nevertheless it would sketch him truly; and if it is upon the motion-picture order, it is a good motion-picture, and to the vogue." E. L. Sabin
+ Sat R of Lit 4:817 Ap 28 '28 1450w

"In his effort to give authenticity to his new portrait of Kit Carson and to avoid making him out the incredible hero which earlier biographies tended to do, Mr Vestal has nearly committed the mistake of giving too much attention to background with the result that while his picture of the hero and his setting is perhaps truthful, it just barely comes to life. This is an impression which persists until one approaches the end of the book. In the last few chapters, Mr Vestal seems to have let himself go a bit and the result is that Kit Carson glows in those pages and one feels the honesty, the courage and the resourcefulness of this little man who was both feared and respected by the Indians and who was one of the truly great figures of the Old West."
Springf'd Republican p12 Ap 13 '28 650w

"In spite of his initial flourishes, Mr. Vestal is a thoroughly competent *vates*. He so describes Kit Carson as to confirm the claim made for him that it was he who won for the United States the Indian stronghold of the South-West. The adventures in which Carson bears the chief part would make a gorgeous film, yet he is more interesting than they are."
+ Times [London] Lit Sup p733 O 11 '28 780w
Wis Lib Bul 24:126 Ap '28

Reviewed by R. H. Gabriel
Yale R n s 18:185 S '28 380w

VIAUD, JULIEN. See Loti, P., pseud.

VICTORIA, queen of Great Britain. Letters of Queen Victoria; second series; a selection from her majesty's correspondence and journal between the years 1862 and 1885; pub. by authority of his majesty the king; ed. by George Earl Buckle. 3v v 3, 1879-1885. 738p il $9 Longmans [25s Murray]

B or 92 Great Britain—History—19th century. Europe—Politics

The third and concluding volume in the second series of Queen Victoria's letters covers the years from 1879 to 1885.

Booklist 24:363 Je '28

Reviewed by A. W. Sachar
Books (N Y Herald Tribune) p4 Ap 15 '28 900w

Reviewed by Edmund Noble
Boston Transcript p2 F 18 '28 1350w

"The first two volumes in the second series of Queen Victoria's Letters contained some long, dreary tracts. But this third volume is quite different; owing to the amazing lack of discretion in the Queen at this period of her life, it is of the greatest interest, human, political, and historical." Leonard Woolf
+ Nation and Ath 42:617 Ja 21 '28 1100w
New Statesman 30:465 Ja 21 '28 2100w

Reviewed by P. W. Wilson
N Y Times p3 F 5 '28 1600w

Reviewed by L. F. Abbott
Outlook 148:478 Mr 21 '28 780w
Sat R 145:59 Ja 21 '28 1300w

"The editing is excellent, and the typographical work almost perfect. As a source for the period, this series is invaluable; yet of exceptional interest also. The events discussed are not yet in the limbo of forgotten things, and for some, at least, there will be many a name and place mentioned which will strike the chords of memory." W. S. Hayward
+ Sat R of Lit 4:735 Ap 7 '28 850w

"In no other monarchical country would the Sovereign have given permission for some of the letters in this volume to be published. The first thing which it is necessary to say is that a wondering admiration is excited by the openhandedness, the frankness, and the complete confidence in his subjects with which the King has acted in this matter. . . These letters have been admirably edited by Mr. Buckle with just the right amount of concise explanation."
+ Spec 140:85 Ja 21 '28 2350w

"This third volume has been awaited with much interest, and it is perhaps the most important in an important group of books." H. K.
+ Springf'd Republican p7f Mr 4 '28 1500w

"The volume fully equals in importance and attractiveness its two predecessors. As in them, Mr. Buckle has done his editing with something of the craft of the perfect stage-manager, whose triumph is to be unnoticed in his work. But he must not be allowed to escape our gratitude; a less skilful hand might have halved our pleasure and profit."
+ Times [London] Lit Sup p35 Ja 19 '28 3100w

Reviewed by S. K. Ratcliffe
Yale R n s 17:794 Jl '28 1350w

VIERECK, GEORGE SYLVESTER, and ELDRIDGE, PAUL. My first two thousand years; the autobiography of the Wandering Jew. 501p $2.50 Macaulay

28-22577

Cursed with perennial life and youth, Isaac Laquedem becomes a perpetual wanderer. From the time of Christ, when his doom is pronounced, to the twentieth century when in an hypnotic trance he tells the connected story of his wanderings, he is a witness to the coming of the new and the survival of the old in every age. He has examined all learning and all philosophies; he has explored all the mysteries of sex, and triumphed in all save one, the conquest of Salome. "His story is an erotic interpretation of history."

"Instead of leaving the reader stimulated, this would-be entertaining and philosophic tome leaves him prostrated. The quality of life, so difficult to define, so essential to any healthy piece of literature, is absent."
— Books (N Y Herald Tribune) p20 N 18 '28 650w

"The story captures the reader's interest in the beginning and holds it enthralled through every short chapter to the very end of the five hundred and one pages. The number is significant. It recalls those gentle tales of the thousand and one nights." T. S.
+ Boston Transcript p2 O 10 '28 580w

"The halfpenny cynicism in which the authors revel is of the type which results from a protracted adolescence. The greatest mystery of

VIERECK, G: S., and ELDRIDGE, P.—*Cont.*
it all is that the authors, if not the book, come commended, however guardedly, by no less persons than Sigmund Freud, George Bernard Shaw, and Havelock Ellis." W: Seagle
— Nation 127:578 N 28 '28 450w

" 'My First Two Thousand Years' has occasional defects, but, outweighing these, are pages of beauty, clearly seen and transcribed, and chapters of adroit and smiling satire; and throughout there persists the restless reach of man toward a forever elusive finality." Fulton Oursler
+ — N Y Evening Post p8m N 10 '28 700w

"Cartaphilus's speculations and comprehensions about life, as without growing older, he watches others grow old and idle; his amatory experiences, his judgments of great men of history, his increasing self-knowledge—all these give the book substance and intellectual stimulation, as well as a very occasional brilliance. But in no major sense does the book triumph over its inherent difficulties. It is not history surveyed from a high philosophic peak, but history regarded by two intelligent minds. It is all human experience collected and annotated, but not interpreted with any profundity. So is its irony without depth, its wit without freshness."
— + N Y Times p28 O 28 '28 680w

"This is in many respects an astonishing book, and in all respects one that deserves attention." Herschel Brickell
+ No Am 226:adv N '28 90w

VIERESSAEV, V. V. Deadlock; tr. from the Russian by Nina Wissotzky and Camilla Coventry. 384p $2 Century [7s 6d Faber & G.]

The conflicting armies of the Reds and Whites sweep across a small town in Russia leaving a backwash of class hatreds and suspicions. Professor against artisan, workman against peasant, the village is torn with dissension. In the midst of it walks Katia Ivanovna, the professor's daughter, holding on to dignity and sanity, helping where it is possible, and hoping for peace.

Reviewed by Dorothy Brewster
Books (N Y Herald Tribune) p19 O 21 '28 600w
Cleveland Open Shelf p123 N '28

"The story unfolds a swift and vivid sequence of events leading to an inconclusiveness which is itself significant."
+ Dial 85:265 S '28 60w

"To call the book a novel seems a misleading euphemism for a series of ill-focused snapshots of the sufferings and cruelties inflicted on peasant and burgess alike. Out of the hodgepodge one impression detaches itself with force—that of the tragic and unbridgeable gulf that exists between man and man; but that the author should find it necessary to illustrate the hopeless nature of this disparity at such length is to be deplored."
— Living Age 334:845 My 1 '28 230w

"A very interesting book. The original, like the translation, has, one imagines, no great literary value; but the author's unpretentious fidelity to the facts under his nose gives an impression of immediate reality to the fantastic horrors he describes." Edwin Muir
+ Nation and Ath 40:802 Mr 12 '27 120w

"While the author's real purpose is to give us all the balancing pros and cons that lead to the deadlock, he also manages to write a vivid, solid, and often very exciting novel, populated with a large and varied collection of absorbingly distinct characters." Robert Littell
+ New Repub 55:26 My 23 '28 580w
N Y Times p9 My 13 '28 450w
Pittsburgh Mo Bul 33:432 O '28

"For anyone with a strong stomach 'The Deadlock' is an instructive and illuminating book, not as a study of individuals but as a record of primitive tribes." L. P. Hartley
+ Sat R 143:401 Mr 12 '27 700w

"Not the least noteworthy of the novel's qualities is the healthy air which blows through it. There is none of that neurasthenic despair which comes from the refugee's sedentary long-distance brooding. One gets the feeling that the author has actually lived, breathed and worked—however uncomfortably—amidst the scenes he describes. And doing so, he knows that even Bolsheviks are people." Arthur Ruhl
+ Sat R of Lit 4:866 My 12 '28 480w
Spec 138:386 Mr 5 '27 130w

"The book moves in jerks like a kaleidoscope, clear-edged patterns come and go, but there is no real beginning, no continuity, no real end—the march of events, in fact, has all the untidiness and unexpectedness of life. The translation, by Nina Wissotzky and Camilla Coventry, is admirable."
+ Times [London] Lit Sup p142 Mr 3 '27 500w

VILLARD, OSWALD GARRISON. Prophets true and false. 355p $3.50 (15s) Knopf
920 United States—Biography. Statesmen, American 28-15599

A gallery of vigorous portraits of men and women in public life, drawn by the editor of the Nation. Some of the studies were first published in the Nation in a series called Presidential possibilities. Contents: Alfred E. Smith; Herbert C. Hoover; Charles E. Hughes; William E. Borah; Charles G. Dawes; Frank O. Lowden; James A. Reed; George W. Norris; Albert C. Ritchie; A. Victor Donahey; Thomas J. Walsh; Charles Curtis; Woodrow Wilson; Colonel E. M. House; Robert M. La Follette; William J. Bryan; Franklin K. Lane; Robert Lansing; Philander C. Knox; Henry Cabot Lodge; Leonard Wood; Henry Ford; William R. Hearst; Henry Lee Higginson; Anna Howard Shaw; Abraham Jacobi; Karl Bitter.

Booklist 25:27 O '28
Reviewed by Silas Bent
Bookm 68:346 N '28 120w
Reviewed by W: M. Houghton
Books (N Y Herald Tribune) p3 Je 24 '28 1050w

"His book is packed with the fruits of his experience. There is no futile speculation or gaudy theorizing in it; it is direct, specific, harsh, realistic. The men and women he discusses, in the main, are men and women he has known intimately and seen with clear eyes. They never appear as the mere embodiments of ideas; they are done in the round, and with due care for the warts. . . Mr. Villard is shy of rhetoric, but he knows very well how to write. He gets his effects simply, but with the quiet assurance of an old journalist." H. L. Mencken
+ Nation 127:90 Jl 25 '28 880w

"The short study of the supreme tragedy of Woodrow Wilson is one of the best things in a volume remarkable alike for special knowledge, penetration, and power of the pen."
+ New Statesman 31:648 S 1 '28 200w

"Mr. Villard is both a gifted journalist, with a fine journalistic tradition behind him, and an inveterate defender of under dogs and minority causes. He is a shrewd observer of human nature and also at all times something of a propagandist. The present book of sketches exhibits him in all these rôles. It is workmanlike, conscientious and eminently readable, but it rarely pretends, much less attains, to anything like aloofness. He is not likely in any instance to utter the last word in critical biography." R. L. Duffus
+ N Y Times p7 Je 24 '28 1050w
Pittsburgh Mo Bul 33:492 O '28
R of Rs 78:112 Jl '28 70w
St Louis 26:358 N '28
Sat R of Lit 5:71 Ag 25 '28 550w
Spec 141:139 Jl 28 '28 500w

"Despite the welcome outspokenness of Mr. Villard's opinions and the spirit of his language, the reader will wish that the author had oftener

weighted down his impressions with calmly objective analysis."
— + Springf'd Republican p12 Jl 6 '28 840w
World Tomorrow 11:426 O '28 30w

VINAL, HAROLD. Stranger in heaven. 65p pa $2 Vinal

811 27-18244

"Mr. Vinal is a publisher as well as a poet and he now pours some of his own wine into one of his bottles; an attractive bottle it is, and the wine also is good."—Boston Transcript

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"He shows his increasing skill at working with fragile petals, at singing over them with a simple lyric cry, at calling on the constellations for aid, and remembering the Bible with an ancestral instinct." C: Divine
Books (N Y Herald Tribune) p16 O 2 '27 180w

"Sincerity and a very definite achievement mark this collection of verses."
+ Boston Transcript p8 O 15 '27 200w

"Grace, competence, music, brevity, grace. . . are the qualities of these sonnets and not unadmirable lyrics. Their charm, which is of the past, atones partly for their lack of vision; and a persuasive eloquence takes the place of the strangeness which can come only from a new sensibility."
Dial 84:71 Ja '28 40w

"His purely pictorial sonnets are good; his macabre bits are even better. 'Two in a House' and 'Waiting Coach' would distinguish any volume; 'Bread of Life' and 'Widow' in their limited greys surpass all the purple patches in this or Mr. Vinal's previous books."
+ Sat R of Lit 4:475 D 24 '27 420w

VOGT, WILLIAM C. Bait-casting. 102p il $2.50 (10s 6d) Longmans

799.1 Fishing. Fly-casting 28-13923

The author, a well known expert with fly-rod and bait-casting rod, gives in this book the benefit of his experience for other less expert fishermen. Contents: Rods and reels; Experiments with bait-casting lines; Artificial baits; Learning to bait-cast, strike, and play a fish; How to find fish; Weather, haunts, and instincts; Special problems: muskellunge, pickerel, and pike, river fishing, chubitis and bullitis; Theories and experiments; How to take care of fish.

Booklist 25:63 N '28

"Without question Mr. Vogt is really an expert in bait and fly casting, and his book bears the stamp of that authority. The book is of convenient size to fit into the fisherman's pocket or into some odd corner of the pack, and it is full of useful information without undue verbiage."
+ Boston Transcript p2 Jl 14 '28 250w

"He has the knack of putting his advice clearly and briefly; and the originality of many of his terse and racy anecdotes makes his book good reading. Its attraction is enhanced by the abundant technical and scenic illustrations."
+ Times [London] Lit Sup p539 Jl 19 '28 100w

VOLLARD, AMBROISE. Degas, an intimate portrait; auth. tr. from the French by Randolph T. Weaver. 149p il $3 Greenberg [12s 6d Allen & U.]

B or 92 Degas, Hilaire Germain Edgar 27-24363

"In this small volume M. Vollard does for Degas what he previously did for Renoir and Cezanne. The famed eccentricities of the painter, his reputation as a sort of ogre, furnish the theme for most of Vollard's notations; the cumulative result is an impression that Degas had a very marked inferiority complex—he was, in fact, soft and timid, and when fame brought its accompaniment of constant annoyance from the stupid and the sycophantic he had to protect himself by extraordinary roughness and gruffness."—N Y Evening Post

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Bookm 67:xxviii My '28 200w

"This short volume by M. Vollard, far from being 'an intimate portrait,' throws no ray of light on that subject. It is nothing but a rambling series of anecdotes, some of them amusing, some of them stupid, few of them illuminating, a peddler's pack of such studio gossip as one has learned to expect from Vollard. The preface by Harold Van Doran is a straightforward piece of writing, and except for its laudation of the pages which it precedes, intelligent." Babette Deutsch
— + Books (N Y Herald Tribune) p13 My 6 '28 530w

"The book has been conceived and executed in the conversational mood and style. The charm of such intimate biography is indisputable, and in this particular case is enhanced by the added attraction of the amusing genius and diverting eccentricities of Degas himself." M. E. M.
+ Boston Transcript p4 D 28 '27 750w

"This portrait, composed for the most part of flat anecdotes, is scarcely worthy of Degas, the artist. The most important part of the volume is the sixteen reproductions in gravure of Degas' work."
— Ind 119:661 D 31 '27 120w
Nation 127:93 Jl 25 '28 140w
Nation and Ath 43:333 Je 9 '28 450w
New Repub 55:53 My 30 '28 180w

"It is aptly called a portrait, though of the suggestive incompleteness of a sketch, built up of little touches. The man Degas comes to life; but twice as long a book would have been twice as good." Shaemas O'Sheel
+ N Y Evening Post p13 Ja 28 '28 550w

"So deftly are these trifles assembled that Vollard's translator would seem to be quite justified in asserting that 'in a few swift and vivid flashes the figure of the master stands out clear and poignant, drawn with the same verve and subtlety as are to be found in one of his own delightful pastels for which he is so justly famous.'" E: A. Jewell
+ N Y Times p16 Je 3 '28 600w

"As compared with M. Vollard's rich reminiscenses of Cézanne and Renoir, the present volume on Degas is thin pickings. Save for its sixteen fine illustrations, neat make, and obvious eligibility as a gift, it is of small importance."
— + Sat R of Lit 4:557 Ja 28 '28 220w
Spec 141:224 Ag 18 '28 90w
Times [London] Lit Sup p107 F 16 '28 880w

VOLZ, EMIL CONRAD. Home flower-growing. (Rural science ser.) 342p il $3.50 (15s) Macmillan

716.2 Gardening. Floriculture 28-9304

From the professor of floriculture, Iowa state college, comes a book on house and garden flowers written with interest as well as with authority. Professor Volz describes the planting and care of a great variety of in-door and out-door blooms, and adds a word on the arrangement of flowers in the home and for special occasions. The illustrations are many and attractive.

Booklist 25:19 O '28

Reviewed by R. S. Lemmon
Books (N Y Herald Tribune) p14 Je 17 '28 330w

"Here is a variety of reading that will delight the heart of the garden lover. It represents the very latest word along certain lines." F. P. H.
+ Boston Transcript p4 Ap 18 '28 120w
J Home Econ 20:445 Je '28 30w
Pittsburgh Mo Bul 33:336 Je '28
Wis Lib Bul 24:221 Jl '28

VORONOFF, SERGE. Conquest of life; tr. by G. Gibier Rambaud. 201p il $3.50 (15s) Brentano's

612.602 Glands, Ductless. Transplantation (physiology). Rejuvenation 28-22093

Dr Voronoff begins with an explanation of the now familiar functions of the glands of the human body and continues with a description of his experiments with gland transplantations in animals and the resulting rejuvenescence. From these operations Dr Voronoff draws his widely heralded conclusions concerning human rejuvenation.

"The Conquest of Life is sensibly, and even modestly, written. Dr. Voronoff does not repeat the preposterous claims that have been made by other people for his methods of grafting and 'rejuvenation.' He has been most successful, as this book plainly shows, in his experiments on animals—bulls, rams, stallions and goats. The accounts which he gives of these experiments, together with photographs, are striking, and, so far as they go, convincing. There is no doubt at all that Dr. Voronoff's discoveries are of the first importance to agriculturalists. But his treatment of human beings is, even on his own showing, less remarkable."

New Statesman 32:198 N 17 '28 300w

Reviewed by L. M. Fishbein, M.D.
Sat R of Lit 5:423 D 1 '28 1100w

VORSE, MARY MARVIN (HEATON) (MRS ROBERT MINOR). Second cabin. 319p $2 Liveright

28-25816

The author takes us second cabin from Germany to New York with a medley of comfortable housewives, bearded doctors, salesmen, "picture brides," and women and girls of certain charms and uncertain virtue. We watch the reactions of these varied contacts, and follow the growing attachment of one of the picture brides, a country girl who is to marry a man she has never seen, and Christiansen, a mechanic, on his way to a better job and more luxuries for an invalid wife. The sense of isolation, intensified by a storm at sea, which holds the characters in a tense grip, breaks as the ship docks, and life is suddenly normal, commonplace.

"Portraits elbow each other for space in this crowded gallery, and the least of them shows a fine talent for catching personality in a gesture or a phrase. But that the personalities are frequently lackluster cannot be denied. Mrs. Vorse sets herself a stiff handicap when she elects to interpret her inarticulate second-cabin bourgeois in words of one syllable."

— + Books (N Y Herald Tribune) p14 N 18 '28 180w

"Only by the stretching of a definition to the limits of its elasticity can 'Second Cabin' be called a novel. There is no unified plot, and the interest is not focused sharply upon any single group of characters. At best, Mary Heaton Vorse has but given us a superficial picture of the second cabin, and it is a picture that may reasonably be questioned as presenting mostly one-sided impressions."

— N Y Times p30 N 18 '28 450w

W

WADE, HENRY, pseud. See Aubrey-Fletcher, H: L.

WADE, MRS MARY HAZELTON (BLANCHARD). Boy who found out. 216p il $1.75 Appleton

B or 92 Fabre, Jean Henri Casimir 28-23985

This story of Henri Fabre, written for children, shows how a country boy's lively interest in the plants, insects, and animals about him and his patient observation of them, led to the discoveries of a great naturalist.

"This book is written especially for children. The language is simple and straightforward, and the continuous problems with which Fabre found himself beset are described in a manner that a child can understand, and visualize."

+ Boston Transcript p5 N 17 '28 130w

"There is inspiration in this simple account of his brave fight, in which the author has caught the atmosphere of French peasant life admirably. Its readers will doubtless be impelled to go to Fabre's works themselves."

+ Cath World 128:378 D '28 110w

"This book is no marvel of English style; it is juvenile (as evidently intended) in manner and point of view. . . It is a delightful story, whether one has read any or all of Fabre's books, or turns from this book as an introduction to read them." J. P. G.

+ Survey 61:384 D 15 '28 150w

WADSLEY, OLIVE. Traceries. 313p $2 Dodd [7s 6d Cassell]

28-22661

While at finishing school in Germany Santa Gordon falls deeply and romantically in love with Max von Dornen, an Austrian officer. An immediate marriage is arranged, but before it can take place the war sends Santa home to England and Max to the front. With the rest of her set Santa serves as she can, her loyalty to Max keeping her out of love affairs. But as the years pass without word of him Santa falls more and more in love with Mickey. At the close of the war she has just promised to marry him when a letter comes from Max.

Books (N Y Herald Tribune) p19 O 28 '28 150w

"One feels that Miss Wadsley is at her best when she remains amid the insularity of Great Britain. Her descriptive bit of other countries leaves one cold, as would a page from a tourist's guide."

Boston Transcript p3 O 27 '28 200w

"The interest of the tale does not entirely centre around Santa. The portrayal of her home—a vague mother, and a weak, amusing brother—the life at the front—the furtive independence of women after the war, are excellently done. It is not, however, in the perfection of detail, but in the rounded effect of the book as a whole that its strength lies."

+ N Y Times p6 O 14 '28 380w

WAGNER, LEOPOLD. Saunterings in London; with a few bars' rest. 294p il $4 Houghton

914.21 London—Description [28-25769]

"The author's aim is to point out those interesting features that are omitted from the usual guide books, and it is astonishing how much he has dug up. The book is literally packed with good matter. 'Saunterings' does not express it at all; 'delvings' would be better. In London they have a feeling for the old and they do not let it go without regret. Very often an interesting momento of the old building will be preserved in the new, such as a quaint architectural ornament, an ancient sign, a charming doorway, and so on. In some cases a part of the facade of the old building has been incorporated in the new. This is the sort of thing that Mr. Wagner lovingly collects for his kindred spirits; this and taverns!"—Sat R of Lit

Books (N Y Herald Tribune) p29 D 9 '28 100w

"This delightful book is not altogether to be recommended for general reading. The author is so deeply versed in his subject as to have become a little abstruse. It is not the book to take on one's first visit to London—unless it is to be a long and leisurely one; but for subsequent visits there could scarcely be a better book. It is a sort of advanced reader for the lover of London; an *entrements* for the London epicure."

+ Sat R of Lit 5:258 O 13 '28 300w

WAINWRIGHT, NEAL. The coward. 379p $2 Payson & Clarke
28-9837

The story of a wealthy woman and her protegé, a would-be writer whom she tries very hard to make a man of. He comes to a belated realization that he is a shirker and a coward and that his protectress has loved him very generously, and finally produces the promised book.

Reviewed by R. Hyde
N Y Evening Post p15 Ap 14 '28 70w

"The book is redundant with the sort of Bohemian material which made such profitable meat for Michael Arlen. And for this, if for no other reason, it is destined to go a long way. Mr. Wainwright's ideas are not sparse. He has numberless things to say about love, and society, and intoxication . . . all of which, in themselves, have a certain novel value. Had his book less of a conscious striving for sensuous effects and fewer stilted conceits, it would rank along the 'Blind Bow Boy' level. As it is, its flamboyant mannerisms, its excessive alliteration, and its 'ticking, clicking, dotting, dashing Western Union' sort of atrocities effect a considerable discount."
— + Sat R of Lit 4:829 Ap 28 '28 300w

WAKEFIELD, HENRY RUSSELL. They return at evening; a book of ghost stories. 266p $2 Appleton [7s 6d P. Allan]
28-17214

Ten ghost stories, of a haunting gruesomeness, told in a deliberately moderate style. Contents: That dieth not; Or persons unknown; "He cometh and he passeth by!"; Professor Pownall's oversight; The third coach; The red lodge; "And he shall sing. . ."; The seventeenth hole at Duncaster; A peg on which to hang—; An echo.

"Ten excellent stories. . . If you care for apparitions, black magic and graceful narrative don't miss this." Will Cuppy
+ Books (N Y Herald Tribune) p9 Ag 19 '28 130w

"This collection of supernatural tales, read just before retiring, will indeed make the back hair to rise and the flesh to creep. Analyzed in the cold light of day, they seem not too well constructed technically and written with a perhaps overcasual regard for the importance of character. However, ghost stories are not meant to be considered at all, let alone at daylight."
+ Ind 121:117 Ag 4 '28 150w

"Why none of Mr. Wakefield's ghost stories raises one's hair or makes one's flesh creep, is difficult to understand, for many of them are quite good ghost stories. Had they been told, as Mr. Wakefield tells them, twenty years ago, beside the fire on a stormy night, almost any one of them would have spoilt the night's rest of the company. As it is, one can only suppose that the ghostly thrill is another lost illusion."
— + New Statesman 30:738 Mr 17 '28 70w
N Y World p7m Ag 5 '28 100w
Springf'd Republican p7e S 16 '28 280w
Times [London] Lit Sup p223 Mr 22 '28 160w

WALDEN, ARTHUR TREADWELL. Dog-puncher on the Yukon; with an introd. by Walter Collins O'Kane. 289p il $3.50 Houghton [16s T. W. Laurie]
917.98 Yukon river—Description and travel. Klondike gold-fields 28-15596

A veteran of trading by dog-sledge, pioneering, and prospecting days in Alaska, the author of this adventurous record has been chosen to accompany Commander Byrd on his expedition to the South Pole. Mr Walden, who is a breeder, trainer, and racer of dogs, will have charge of the sledge dogs of the expedition.

Booklist 25:67 N '28

"The dog-puncher's story gives lively entertainment and food for thought. And one reader finds inspiration here for the old northern toast 'To the Man on Trail!' " C. L. Skinner
+ Books (N Y Herald Tribune) p5 Jl 8 '28 880w
Cleveland Open Shelf p139 D '28

"A volume that is not unworthy to be placed by Mark Twain's 'Life on the Mississippi.' Mr. Walden has Mark Twain's love of breaking a narrative at any point to relate a salty adventure, his eye for the grossly picturesque, his sentimentality about mountains, his everlastingly conversational tone, and not a little of his Brobdignagian robustness."
+ Nation 127:sup381 O 10 '28 120w

Reviewed by S. T. Williamson
N Y Times p4 Jl 1 '28 1400w
Pittsburgh Mo Bul 33:588 N '28
R of Rs 78:adv20 Ag '28 30w

"All the old properties are described—the Skagway mess, the White Pass difficulties, the short rations, the vigilance of the Mounted Police, the Dawson madness. Occasionally a new story salts the pages. But there is a sincerity, an air of eye-witness truthfulness which, coupled with a very clear and straightforward telling, vivifies the old scenes."
+ Sat R of Lit 5:91 S 1 '28 110w

"Sprinkled throughout the book is plenty of humor, all presented in a way that keeps the reader pleased and seeking more."
+ Springf'd Republican p6 Jl 9 '28 620w
Times [London] Lit Sup p988 D 13 '28 550w
Wis Lib Bul 24:252 O '28

WALDMAN, MILTON. Sir Walter Raleigh. (Golden hind ser.) 255p $4 Harper [12s 6d Lane]
B or 92 Raleigh, Sir Walter 28-11640

If the biographer does not attempt to explain the enigma of Sir Walter Raleigh's character, he does, in this account of his career make clear the many-faceted genius of the man, with all its brilliance and its flaws. Illustrated from portraits, and from maps of Sir Walter's travels.

Booklist 25:27 O '28
Reviewed by C: J. Finger
Books (N Y Herald Tribune) p17 My 27 '28 850w

"Nothing in the sphere of a terse, condensed, popular biography could be more competently planned out than this desirable book. The balancing of difficult and confusing material is superb. The character-drawing, however, both in Raleigh's own case and in that of his overpowering contemporaries, is the crux of the undertaking; and here we feel that Mr Waldman is a good deal too rough-and-ready. Such clue-words as 'pagan' and 'puritan' are bandied about with less discrimination than the subject deserves."
+ — Dial 85:175 Ag '28 100w

"Mr. Waldman has attempted the most difficult biographical task, that of making credible and understandable the contradictory career of a poet who found chief expression in spectacular action. On the whole, he is successful, and chiefly because he does not try to make his hero consistent. The fascinating career of the gifted adventurer who survived his own generous, if irregular, era only to fall a victim to the meanness of the next, is carefully and interestingly portrayed." Bartlet Brebner
+ Hist Outlook 19:290 O '28 330w

"This is a commendably judicious, temperate, and generally competent book. Mr. Waldman, as editor of a series of biographies on great explorers and adventurers, has set a high standard for his associates."
+ Nation 127:69 Jl 18 '28 30w

WALDMAN, MILTON—*Continued*

"Without introducing any fanciful theories of his own, Mr. Waldman has produced a wonderfully complete picture of this versatile and baffling genius—this Elizabethan Alcibiades. There is a welcome chapter on Raleigh's writings, in prose and verse; and the book ends with a moving description of his courageous death—all the more effective because it is written with restraint."

+ New Statesman 31:18 Ap 14 '28 880w

N Y Times p14 Ag 12 '28 500w

"Milton Waldman's study is an attempt to regain for Raleigh some of the laurels which former biographers like Hume and Gardiner have taken from him. But it is far from being as uninterrupted paean of praise for the robust and adroit Elizabethan. It is a judicious weighing of evidence and no attempt at biographical skin-lifting to remove blemishes. Raleigh emerges as a man of admirable, even rare qualities, mingled with too much that is base and regrettable." Arthur Strawn

+ N Y World p10m My 6 '28 300w

Reviewed by Harry Salpter

Outlook 149:315 Je 20 '28 230w

"Though his book cannot be said to have enabled us to understand Raleigh—no one has ever done that—it has provided us with a kind of inventory of his variegated character, it has summed him up wisely and honestly, and without indulging in any exaggerated praise it has left us more than ever lost in admiration before the figure of this brilliant Englishman."

+ Sat R 145:439 Ap 7 '28 660w

"Mr. Waldman's analysis of Raleigh's character is one which commends itself to common sense, not biassed to preach on any special text. With his hero, Mr. Waldman is discriminating, and by no means wholly laudatory." M. J. C. M.

Spec 140:sup373 Mr 10 '28 700w

Times [London] Lit Sup p159 Mr 8 '28 730w

Wis Lib Bul 24:253 O '28

WALKER, ERIC ANDERSON. History of South Africa. 623p il $5 (12s 6d) Longmans

968 South Africa—History 28-5040

"This is a history of Africa south of the Zambesi, from the time of the Portuguese discoveries to the fall of the Smuts Ministry and the termination of the British South Africa Company's Charter in 1924, tracing its political, constitutional and economic development. In the story an attempt has been made to show the interaction of the various States and Colonies upon one another and of world forces upon all of them, rather than to follow the history of each particular State. The main theme is not the struggle between the British and Afrikander sections of the European community for predominance, but the relations between white men on the one hand and the Bantu and coloured folk on the other."—Publisher's note

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"A most thorough, minute, and scholarly record and interpretation of events in South Africa from the earliest times down to 1924. The author has tried to be impartial, a most difficult task, and he has the ability to turn a happy phrase which here and there enlivens the steady outpouring of the stream of facts. The book has an excellent bibliography."

+ Am Pol Sci R 22:487 My '28 70w

Booklist 24:318 My '28

Hist Outlook 19:243 My '28 200w

"Especially in his survey of the last forty years, the author writes, as he says, with the utmost restraint and abstains from pointing morals and adorning tales. So much of that forty years' history has been travestied for British consumption with particularly nauseous kinds of glamour. . .that it is refreshing to those who have had a closer acquaintance with the naked facts of that period, and it may, one is fain to hope, be a salutary corrective to still persistent illusions, to read this austere narrative."

+ New Statesman 30:534 F 4 '28 720w

Pittsburgh Mo Bul 33:349 Je '28

"He deals with the whole of South Africa as if it were one from the beginning and not only since union, including in it also Southern Rhodesia. He thus gives us a better conception of the interplay of its component parts, and the history of South African native policy which this book contains is the best yet written. In dealing with the racial and political wrangles of the Europeans of South Africa Professor Walker is at a disadvantage. They are all so recent and can still raise such fierce animosities. No one will read him with complete agreement."

+ — Times [London] Lit Sup p79 F 2 '28 630w

WALL, THOMAS FREDERICK. Applied magnetism. 262p $8 Van Nostrand

538 Magnetism [27-24477]

"Deals with principles and applications of magnetism, and with magnetic testing."—Pittsburgh Mo Bul

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"The author's own work and experience enable him here to give a tolerably complete, if not always a critical, account of the present state of our empirical knowledge of a now very extensive subject. The treatment of the theoretical parts of the subject is less happy, being both incomplete and, in places, confused; but as this side of the subject is still in a state of flux, this cannot be regarded as detracting seriously from the merits of an otherwise good book." G. H. L.

+ — Nature 121:240 F 18 '28 180w

N Y New Tech Bks 12:37 Jl '27

Pittsburgh Mo Bul 33:151 Mr '28

Times [London] Lit Sup p339 My 12 '27 80w

WALLACE, EDGAR. The clever one. 300p $2 Doubleday, Doran

28-23108

He was very clever, for he worked all alone and completely baffled the police of three nations. Every year more perfectly forged notes came into circulation and the police could not discover the source. Then there was a badly bungled murder and Inspector Bourke began to see light. Justice was meted out all along the line until it came to the Clever One. Once more he was very clever.

Booklist 25:125 D '28

"As usual, Mr. Wallace scatters clews to everything but his characters, and the upshot is a highly pleasurable thriller of the believe-it-or-not type." Will Cuppy

+ Books (N Y Herald Tribune) p12 S 9 '28 100w

"It is a typical Wallace thriller that will appeal to the especial reading public who devour mystery and crime."

+ Boston Transcript p1 S 15 '28 130w

N Y Times p26 O 7 '28 160w

"Mr. Wallace has done for the detective story what Henry Ford did for the automobile. We haven't statistics at hand, but we believe that his output must be considerably larger than that of his chief competitor, Mr. Fletcher. And all this with no sacrifice of quality. If you buy a Wallace thriller you know you're going to be thrilled. Like the Ford, they're standard products with plenty of power, and they'll always run." W. R. Brooks

+ Outlook 150:1044 O 24 '28 140w

"The book is the best Wallace we have come across. It is very good."

+ Sat R of Lit 5:282 O 20 '28 130w

WALLACE, EDGAR. Feathered serpent. 325p $2 Doubleday, Doran [7s 6d Hodder & S.]
28-17200

On the same day each of three people received a warning in the form of a feathered serpent. What could it mean? The three were a London musical comedy star, a successful broker, and a bookmaker. The next day the bookmaker was murdered. Peter Dewin, a young newspaper man with a keen nose for crime solved the mystery with the help of a rather unusual little typist.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 Jl 1 '28 100w

"Good second rate work, handled effectively, but without much enthusiasm."
Boston Transcript p4 Jl 25 '28 150w

"Somehow this latest book seems thin and sketchy scarcely more than a short story amplified for the purpose of quieting an insistent publisher. The book is diverting enough—as why not with such an author? But with such an author—why not a book something more than merely diverting?"
— + Ind 121:69 Jl 21 '28 150w

N Y Times p16 Jl 15 '28 150w

Reviewed by E. C. Beckwith
N Y World p7m Je 24 '28 100w

"From the moment when Dewin, the reporter, starts to investigate the strange cards bearing the representation of a feathered serpent the story moves so swiftly and entertainingly that we defy you to lay it down until you have reached the end. We also defy you to guess the murderer's name." W. R. Brooks
+ Outlook 149:358 Je 27 '28 130w

"There is little originality in the weaving and solution of its plot. But anyone who has not already read most of his books will find The Feathered Serpent full of thrills and surprises."
Spec 138:872 My 14 '27 100w

Times [London] Lit Sup p357 My 19 '27 110w

WALLACE, EDGAR. Squealer. 312p $2 Doubleday, Doran [7s 6d Hodder & S.]
28-3438

There was someone known as The Squealer who had a hand in all the jewel robberies of the underworld. If the robber would not divide with The Squealer he shortly found himself in jail. And yet the police did not even know who their benefactor was. Then one of The Squealer's victims was murdered. Scotland Yard and especially Inspector Barrabal took action. The Squealer was shortly where he had sent so many others.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p16 Ja 22 '28 100w

"The story is cut to the regular Edgar Wallace pattern and affords lovers of detective fiction an entertaining mystery."
+ Boston Transcript p4 Ja 28 '28 90w

Cleveland Open Shelf p78 Je '28

"There is a love story which is rather more vital to the plot than is the case in most mystery yarns, and there is humor of excellent quality, particularly, in the passages dominated by the eccentric newspaper reporter."
+ N Y Times p14 Ja 15 '28 280w

"The story has all the thrills for which Mr. Wallace's readers have learned to look with well-justified confidence, and the final disclosure of who-is-who is in accordance with his best precedents."
+ Times [London] Lit Sup p549 Ag 11 '27 310w

WALLACE, FREDERICK WILLIAM. In the wake of the wind-ships; notes, records and biographies pertaining to the square-rigged merchant marine of British North America. 282p il $6 Sully [21s Hodder & S.]
387 Merchant marine—Canada. Shipbuilding
28-28331

A continuation of the story of the shipbuilding and seafaring ventures of the maritime provinces of Canada, begun in an earlier volume, "Wooden ships and iron men," (Book Review Digest, 1924). The author describes Quebec's shipping era and the exploits of New Brunswickers and Nova Scotia-men.

"It is a cornucopia of valuable and interesting historical detail gathered from various perishable sources."
+ Books (N Y Herald Tribune) p43 Ap 15 '28 420w

"Obviously the scope of Mr. Wallace's subject might be forbidding. But so clear and concise is his method of presentation, that although his notation of Canadian sailing ships (and of the most famous ones he tells the history) surpasses in length the immortal 'list' of the Iliad, it never becomes confused or wearisome. And his enthusiasm for these ships and the men who sailed them is refreshing." F. B.
+ Boston Transcript p4 D 21 '27 780w

"Mr. Wallace has done a great deed for Canada in compiling a mass of information about our foreign-going shipping in the age of sail. . . One is struck with the tremendous amount of painstaking research and compilation required, to separate, as Mr. Wallace has done, the entries regarding our four thousand foreign-going sailing vessels from the collection of British and American data of a century, in which they have been embedded without distinction." C. H. J. Snider
+ Canadian Hist R 9:73 Mr '28 800w
Pittsburgh Mo Bul 33:258 My '28

"Since the author has aimed at making his record as full as possible, he is sometimes dry reading; but the life of which he tells ensures that he is not dry for long. His pages are full of storms and shipwrecks, of mutinies and pirates and captures; and numerous illustrations of men and ships increase the value of the record."
+ Times [London] Lit Sup p7 Ja 5 '28 530w

WALLIN, JOHN EDWARD WALLACE. Clinical and abnormal psychology; a textbook for educators, psychologists and mental hygiene workers. (Riverside textbooks in educ.) 649p il $3 Houghton
132 Psychology, Pathological. Mental tests
27-18286

"Dr. Wallin, Director of the Bureau of Special Education and of the Psycho-Educational Clinic of Miami University, is a clinical psychologist of long experience. In this volume he has attempted to describe the equipment, general procedure, and special techniques of the behavior clinic. Part I describes the general set-up of the clinic, the standard equipment, the scope of clinical examination, and the significance of behavior norms and deviations from these norms. Part II discusses the general level of intelligence and specific intellectual abilities and disabilities. Part III deals with motor abilities. In Part IV under the subject 'Emotivity,' Dr. Wallin discusses the measurement of emotional, temperamental, and character traits." —Am J Soc

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"Neuropsychiatrists, if they read this book, might perhaps disagree with several phases of it. The elusive difference, according to the author, between the clinical psychologist and the psychiatrist, gives to the latter quite different proportions. . . Where the author deals with his own subject and within his special field he is clear, concise, critical and worth reading. The bibliography is valuable." M. R. Kaufman
+ — Am J Pub Health 18:954 Jl '28 500w

WALLIN, J: E: W.—*Continued*
Reviewed by Harvey Zorvaugh
Am J Soc 33:1012 My '28 520w
Educ R 75:251 My '28 230w
Pittsburgh Mo Bul 33:196 Ap '28

"The chief quality of the book is its comprehensiveness, and its virtues and defects are the corollaries of this quality." B. D. Lewin, M. D.
+ — Survey 60:124 Ap 15 '28 320w

WALLING, ROBERT ALFRED JOHN. That [2] dinner at Bardolph's. 306p $2 Morrow [7s 6d Jarrolds]
28-1742

"Sam Allison is a young Englishman who has given up the practice of the law to devote himself, not too enthusiastically, to writing. He is well on the way to become a recluse, when suddenly he finds himself deeply involved in a murder mystery. In the beginning his connection with the case is accidental and involuntary; later on his chief interest is to shield his friends who are under suspicion. And then a girl comes into the story and into his life."—N Y Times

"A literate handling of a love and money plot." Will Cuppy
Books (N Y Herald Tribune) p12 F 12 '28 130w

"Without having any great originality of plot, the book belongs to a superior order of detective story due to its humor, its good literary finish, and the variety of its excitements."
+ Boston Transcript p1 F 25 '28 120w
Ind 120:93 Ja 28 '28 130w

"The story is unusually well told. . . As a general rule the love interest in a detective story is so clumsily handled that it seems out of place. But this story is different."
+ N Y Times p14 Ja 15 '28 260w

"A fine galloping story without a dull moment in it."
+ Times [London] Lit Sup p937 D 8 '27 220w
Wis Lib Bul 24:127 Ap '28

WALPOLE, HUGH. Anthony Trollope. (English men of letters; new ser.) 205p $1.25 (5s) Macmillan
B or 92 Trollope, Anthony 28-14585

Referring frequently to the autobiography, which Mr. Walpole acknowledges must be the corner-stone of any book about Trollope, and quoting from original reviews of Trollope's novels, Mr Walpole gives us an illuminating study of the novelist and his work, for which he has an enthusiastic regard, and at the same time succeeds in drawing a vivid portrait of the man. "This world of Trollope's," he writes, "is mellower than any other. An English sun shines down upon it, English hedges bound it in, the little streets of little English towns have their place in it. It is a country where it is always afternoon; the sturdiness and courage of his own honest spirit pervade its atmosphere."

Booklist 25:69 N '28
Reviewed by G: F. Whicher
Books (N Y Herald Tribune) p3 Ag 5 '28 700w

"From a technical point of view, Mr. Walpole's contribution to the English Men of Letters is not good biography. Its manner and method are too formless. But what it does do is to give us one of the most compact views of Trollope and his work we have ever read, and its success there will amply atone for its biographical deficiencies. It should do much to arouse a still wider interest in Trollope's rapidly advancing reputation." E. F. Edgett
+ — Boston Transcript p2 Jl 14 '28 1650w

"One who has never been in Barsetshire will be as comically bewildered with this book as if he were seized by the enthusiastic friend of a vast Victorian family and made to listen to intimate chatter about the dull doings of a hundred people, variations of the same humdrum pattern, none of whom he has met. To the tranquil army of Trollopians, on the other hand, it will be a delight." Barrington Gates
+ — Nation and Ath 43:428 Je 30 '28 980w

"The book is a little uneven, and its transitions are sometimes abrupt. It has a few errors and slips; there are sentences in which the grammatical precision might detect false concords; and the jingle 'amateur immature,' on p.173, will we hope, be banished in the next edition. Nor do I always agree with the critical judgments; but Mr. Walpole gives them with such modesty as to disarm antagonism." E. E. Kellett
+ — New Statesman 31:228 My 26 '28 1850w

"That Mr. Walpole has been held down by his subject is evident. He has not given us a brilliant book. Trollope does not offer material for a brilliant book. But it is a pleasant study of a pleasant novelist, and should help not a little in the rehabilitation now going forward."
N Y Times p2 Ag 19 '28 1450w
Pratt p29 autumn '28
Reviewed by E: Shanks
Sat R 145:733 Je 9 '28 1300w
Sat R of Lit 5:240 O 13 '28 450w

"A more comprehending study than this one could not wish for. The external life of the indefatigable novelist and no less indefatigable Civil Servant is sketched clearly, then follows the chronicle of his work, and analysis of it, and finally a most convincing study of the character of the man as portrayed in his work and his conduct." R: Church
+ Spec 140:802 My 26 '28 980w

"The study is superficial, with a good deal of repetition; it consists far too largely of statements of personal preferences among Trollope's characters, and seems to contain more quotation than one would think necessary. It is neither an introductory book on Trollope, nor is it a detailed criticism assuming fairly close familiarity with the author under discussion. There are one or two passages of acute writing which make the bulk of the book even more disappointing."
— + Springf'd Republican p10 S 13 '28 430w
Times [London] Lit Sup p409 My 31 '28 1300w

WALPOLE, HUGH. Silver thorn; a book of stories. 333p $2.50 Doubleday, Doran [7s 6d Macmillan]
28-25551

A collection of short stories, many of which have been published in magazines. Contents: The little donkeys with the crimson saddles; The tiger; No unkindness intended; Ecstasy; A picture; Old Elizabeth (a portrait); The etching; Chinese horses; The tarn; Major Wilbraham; A silly old fool; The enemy; The enemy in ambush; The dove; Bachelors.

"Readers will find a bit of Polchester, and a bit of London, and the whimsy that has neither time nor place; they will find the same imaginative vision and fine strength that characterize all of Hugh Walpole's work. For this, in a sense beyond that of most collections of short stories is a book of parts indicating a whole." R. B. Sanborn
+ Books (N Y Herald Tribune) p9 D 2 '28 1050w

"It is difficult to decide which of the fifteen tales we like the best. All are so charmingly told, with such a firm yet tender touch." G. B.
+ Boston Transcript p8 D 8 '28 480w

"Mr. Walpole is interested here in the pathos of ineffective people, but he does not succeed, I think, in making it seem important." Raymond Mortimer
Nation and Ath 44:112 O 20 '28 20w

"His ability to make much of the secrets behind the daily lives of quiet, gentle people is admirably displayed. And because he is so much in sympathy with them he writes about

them with an affectionate understanding that is sometimes soothing and sometimes exasperating. It is an able, amiable book."
+ N Y Times p6 N 18 '28 660w

"Many novelists, from an innate knowledge of life, can say a character does so and so, and such is the authority behind their utterance, we believe them: it could not have happened otherwise. Mr. Walpole's power is of a different sort. He brews a thunderstorm in the conciousness, which discharges its energy in the form of action. There is sheet lightning and forked lightning: 'The Silver Thorn' has its share of the more perilous kind." L. P. Hartley
Sat R 146:582 N 3 '28 500w

"Mr. Walpole is rich in imagination and his angles are many. He is touching in 'A Silly Old Fool,' sardonic in 'No Unkindness Intended,' charming in 'The Little Donkeys with the Crimson Saddles,' fanciful in 'Ecstasy,' and so on. One need not go through the whole list, although, taken all in all, it is perhaps 'The Dove,' with its suggestion of mounting terror, that is the finest story in the volume." R: Curle
+ Sat R of Lit 5:459 D 8 '28 650w

"Every page of the book betrays an intimate understanding of the dread, the danger, and the beauty that sleep in the depths of apparently ordinary and simple folk. The style is intimate, too, flexible and easy, and almost confidential." R. A. Taylor
+ Spec 141:557 O 20 '28 190w
Springf'd Republican p7e N 25 '28 150w
Times [London] Lit Sup p754 O 18 '28 380w

WALPOLE, HUGH. Wintersmoon. 446p $2 Doubleday, Doran
28-4880

A story of post-war London society and of two sisters who symbolize two ways of life. The elder, Janet, conservative and dutiful, stands loyal to her traditions, while Rosalind, the younger, represents the modernism of the younger generation. Janet's marriage to Lord Poole is one of convenience, entered into, on her side, to provide for her dearly loved Rosalind and on his side, because Wintersmoon needs an heir. They achieve a fine friendship, growing on Janet's part into a passionate love for her husband, which, unfortunately, he is slow in reciprocating. Rosalind's marriage, like her character, is sharply contrasted with Janet's, the one ending in tragedy and the other developing into a truly spiritual union.

Booklist 24:285 Ap '28
Bookm 67:464 Je '28 120w

" 'Wintersmoon' is suave, well mannered and completely objective—a little old-fashioned perhaps, a little too much in the worthy British tradition of restraint and polite conduct to suit modern appetites, but it has for Americans the glamour that studies of the English aristocratic world have always had for us; it is packed with minute observation and it is tempered by humane understanding of the troubles that afflict these lordly folk." Harrison Smith
+ Books (N Y Herald Tribune) p7 F 26 '28 850w

"Hugh Walpole's new novel is just a well-written and otherwise undistinguished Walpole item—which is the saddest thing that one can say about a novel by a man who has done so much in the past." K: Schriftgiesser
Boston Transcript p4 F 25 '28 1500w
Reviewed by E. F. Edgett
Boston Transcript p9 Mr 31 '28 630w
Cleveland Open Shelf p104 S '28
Ind 120:189 F 25 '28 180w

"Mr. Walpole, writing in his usual facile and competent style, gives us a story that is interesting and ingeniously motivated, people that are natural and alive. As a contribution to the understanding of a shifting and critical period in English life this book is singularly unpenetrating."
+ — Nation 126:354 Mr 28 '28 200w

"The writing is never poetic, though it is sometimes meaningless. Nor do the characters give the illusion of having a life of their own. Mr. Walpole can describe what he sees, an unusual gift. But too often he does not keep his eye on the ball." Raymond Mortimer
— + Nation and Ath 43:18 Ap 7 '28 780w

"Mr. Walpole is unfair to the new fashioned, and while making the true point, that the so-called Victorian element in the upper classes is now as dominant as it ever was, he is unable to be impartial about any other. It is otherwise a worthy and dull glorification of the best English qualities, tainted with romantic snobbery, and hopelessly Punchified when compared to Mr. Perrin and Mr. Traill. This is the best of Mr. Walpole's recent books, but not otherwise memorable." Cyril Connolly
— + New Statesman 30:796 Mr 31 '28 130w
Reviewed by L: Sherwin
N Y Evening Post p13 F 25 '28 1100w

" 'Wintersmoon' falls just short of being satisfying. The reason for its lack of the final ingredient so necessary to a masterpiece is rather difficult of capture. The characters live, move and breathe; the story is well built, the pauses and the emphases fall in the right places. What, then, is precisely the matter? The answer is to be found in Mr. Walpole's pervasive, almost excessive, amiability." J: R. Chamberlain
+ — N Y Times p5 F 26 '28 1150w

"Deft, polite, and yet lifelike. Reading it is like giving yourself to an old, dignified house whose walls and furniture have absorbed generations of living, whose chairs and lounges are almost vocal with memory. You are held by that house, half-caught, your voice growing dimmer as your ears catch the life of the past. You resent your partial obliteration but it is extremely comfortable. You resent your passivity. You are frightened because you fit so well into what has been made by other people." Margery Latimer
+ N Y World p11m Mr 18 '28 550w

"The characterizations are brilliant, the dialogue sparkling. The book is a small but substantial world. Romantic fundamentally, touched lightly but sharply with satire, Hugh Walpole's comedies of manners follow the solid, comforting tradition, and follow it well." F. C. L. R.
+ Outlook 148:396 Mr 7 '28 200w
Pittsburgh Mo Bul 33:195 Ap '28
Pratt p39 spring '28
Reviewed by L. P. Hartley
Sat R 145:442 Ap 7 '28 860w
Reviewed by E: T. Booth
Sat R of Lit 4:645 Mr 3 '28 450w

"In the midst of so much sensationalism, so many sex stories, it is indeed a relief to come upon such a strong yet simple book and one written in such beautiful style. Mr. Walpole has long been a master of his craft, but in this book he excels himself. It is one of the most delightful stories we have read for a long time."
+ Spec 140:478 Mr 24 '28 280w
Springf'd Republican p7f Mr 25 '28 330w

"A very honest, able and sympathetic novel which shows Mr. Hugh Walpole at his best. It is not great; but it is interesting, lively in characterization, often moving, and fairly presented."
+ Times [London] Lit Sup p186 Mr 15 '28 700w
Wis Lib Bul 24:127 Ap '28

WALSH, EDMUND ALOYSIUS. Fall of the Russian empire; the story of the last of the Romanovs and the coming of the Bolsheviki. 357p il $3.50 Little

947.08 Russia—History—Revolution, 1917-
Bolshevism—Russia 28-13121

Father Walsh was in Russia from 1922 to 1924 administering Catholic relief in cooperation with Herbert Hoover—and for seven years he has

WALSH, E. A.—*Continued*
been gathering material for this history. The book covers the events leading up to the Revolution, the fall of the empire and the massacre of the Romanovs, the establishment of the provisional government and the advent of Bolshevism.

"This book may make no real contribution to our knowledge or understanding of the Russian Revolution, but it presents some vivid pictures of the chief actors in the drama, who are allowed to tell in their own words—so far as is possible—the story of the events through which they were passing. Father Walsh has no love for Bolshevism, but his history is written with what objectiveness he could muster and it is not propaganda." F. R. Dulles

Bookm 67:697 Ag '28 320w

Reviewed by L: Gannett

Books (N Y Herald Tribune) p5 Ag 12 '28 1000w

Boston Transcript p2 Jl 7 '28 900w

"Out of a welter of books about Russia comes this illuminating and convincing clearing-up of the situation. The situation needed clearing up, and the book is therefore doubly welcome; for it not only makes the Russian problem plain and simple, at last, but it makes enormously interesting reading." C. P.

+ Cath World 128:113 O '28 850w

"Among the many books about the Russian tragedy published in the last year, that of Father Walsh is most remarkable. Manifold knowledge of the history of the country and of its population, deep understanding of the causes and the facts of the revolution, impartial evaluation of events and actors therein—these are the qualities which impress the reader of this book, from its first chapters. Never before has the story of the Russian drama been told with such deep insight into its complexity, and for this task Father Walsh is peculiarly fitted."

+ Ind 120:606 Je 23 '28 220w

"This sort of scholarship may be calculated to split the ears of the groundings in extremely unsophisticated audiences, but it seems curiously inadequate for a volume described by its publishers as 'an authoritative history.'" Harold Kellock

— Nation 127:90 Jl 25 '28 640w

Reviewed by J. D. Clarkson

New Repub 56:157 S 26 '28 520w

"The fact that Father Walsh writes as a gentleman and a scholar, with a historian's sense of perspective, instead of making his book an excuse for cheap, jingoistic propaganda, will probably lead to his being placed on the famous blacklist which the Daughters of the American Revolution indorse, but the average Son or Daughter of Common Sense ought to enjoy and profit by its reading." F. H. M.

+ N Y Evening Post p9 Je 2 '28 210w

Reviewed by C: Johnston

N Y Times p3 Jl 1 '28 1400w

"The author takes what will appear to most thinking people as an extremely romantic view of conditions before the Revolution, but even with this prejudice in mind, his book makes exciting reading." Herschel Brickell

+ — No Am 226:adv O '28 130w

"It is excellently well written, and by a man who has the proper temper for such work, a solid knowledge of history, a scholar's detachment, and an idealism which has survived experience."

+ Outlook 149:476 Jl 18 '28 80w

R of Rs 78:adv28 Jl '28 70w

"Specially valuable to the man in the street is the rich and colorful background which Father Walsh fills in and which includes not only the Revolution of 1905, and the outstanding features of the whole revolutionary movement in Russia during the last century, but other significant currents going clear back to Rurik. Scarcely less useful is the ingenious and informative way in which the author has picked out and dovetailed quotations and paraphrases from all sorts of significant contemporary sources."

+ Sat R of Lit 5:119 S 15 '28 900w

Wis Lib Bul 24:223 Jl '28

WALSH, JAMES JOSEPH. Laughter and health. (Appleton popular health ser.) 197p $1.50 (5s) Appleton

157 Laughter. Mental physiology and hygiene 28-4782

A cheerful and sensible little book written for the layman, on the prophylactic benefits of laughter. The author, who is medical director of Fordham university school of sociology and professor of physiological psychology, Cathedral college, describes the physiology of laughter and its direct effect upon the organs and upon the mind.

Booklist 24:345 Je '28

"Cheery and common sense book."

+ Cath World 127:378 Je '28 230w

J Home Econ 20:362 My '28 20w

"The book is intended for lay readers, but it is thoroughly scientific and dependable in its presentation of the physiological problems involved and its discussion of the subject. Those who have read the author's previous books on various phases of conservation of health will know that he is always lucid, interesting and up to date."

+ N Y Times p28 Mr 18 '28 420w

Survey 61:247 N 15 '28 70w

Wis Lib Bul 24:188 Je '28

WALSH, MAURICE. While rivers run. 375p [2] $2 Stokes [7s 6d Chambers]

28-13561

When Alistair MacIan meets Margaret Brands he forgets the young actress over whom he has so recently quarreled with his Scotch cousin, and becomes an ardent devotee of red hair, of salmon and trout fishing, and of the yarns of Margaret's uncle Aelec. This pleasant story, in its setting of Highland braes and burns, introduces a number of appealing characters, and two romantic heroines, red haired Margaret, and the beautiful actress, Norrey Carr.

Booklist 25:124 D '28

"This Scottish tale has a certain sturdy charm. . . 'While Rivers Run' is really a good story, told in a lusty style."

+ Books (N Y Herald Tribune) p44 S 30 '28 200w

"It is a modern tale of modern life, refreshing in its simplicity and pervaded with the cool breezes of the moors and hills. It contains plenty of incident. It holds one's attention through every one of its nearly four hundred pages. If the reader has any Scottish blood in him, this story will be to him a pure delight." G. B.

+ Boston Transcript p3 S 15 '28 500w

"In this vigorous story of love, sport and adventure in Moray, the author of The Key Above the Door celebrates again the excellences of the Gael, Scottish and Irish. It is a windblown story of modern people."

+ New Statesman 31:572 Ag 11 '28 100w

"A story which, owing to its wholesomeness, its agreeable dialogue, and its kindly, though not too profound, presentation of character, is a source of considerable pleasure and interest to the reader."

+ Times [London] Lit Sup p594 Ag 16 '28 170w

WALSH, RICHARD JOHN, and SALSBURY, MILTON S. Making of Buffalo Bill; a study in heroics. 391p il $5 Bobbs

B or 92 Cody, William Frederick (Buffalo Bill) 28-25342

"Mr. Salsbury was the son of Nate Salsbury, Buffalo Bill's partner in the show business, and Mr. Walsh had access to private records through him that give his book completeness

and authenticity. He shows in it how Buffalo Bill became a great American myth, and sifts out fiction from fact in the life of the Western Scout who became one of the greatest showmen of our times."—No Am

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"There is a mighty good book about Buffalo Bill, good because of its interest, its vigor, its sincerity and the clever way in which the author separates the meretricious from the solid." C: J. Finger

+ Books (N Y Herald Tribune) p22 D 9 '28 380w

Reviewed by Herschel Brickell

No Am 226:adv D '28 90w

"Mr. Walsh's book should be read not only because it is an interesting study of a peculiar American type, but because it is of immense significance in its analysis of the materials and methods that go to the construction of a popular idol." E. H. B.

+ Outlook 150:1374 D 19 '28 250w

"Mr. Walsh writes well and unobtrusively, and one follows Cody's unbelievably spectacular career as a showman with persistent interest." Bernard De Voto

+ Sat R of Lit 5:335 N 10 '28 880w

WALTER, ALEXIA E., and WALTER, H. C. The patriot. 349p $2 Dutton [7s 6d Methuen] 28-17639

Sir Edgar Stanton, investigating the Mornington murder, finds that not only the unknown woman who dined there but several other persons visited Mornington's rooms on the fatal night. One of these is tried for the crime and acquitted. In the end the guilty man escapes, not greatly to Sir Edgar's regret, for this is no common murderer but a patriot who is avenging his country of its war-time traitors.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p10 Ag 26 '28 100w

"The number of false leads presented to the reader is equaled only by the number of yawns presented to the authors by way of cheers for their efforts."

— Ind 121:165 Ag 18 '28 80w

"Here is a crime story in which the detective work is entirely English, professional and convincing. Nevertheless, the reader's interest is sustained even if it is rarely quickened into excitement. The authors, moreover, have a keen social sense and a real knowledge of character, and never descend to crude sensationalism."

+ — New Statesman 31:56 Ap 21 '28 70w

"The masked unknown who killed Mornington, London profligate, war-profiteer and traitor to his country, accomplished a worthy deed, but an insufficiently important one to justify the nearly 350 pages here devoted to it. The authors seem to have spoiled what might have been a fairly good detective story by a too exhaustive and conscientious attention to everything conceivable except an orderly solution of the crime."

— Sat R of Lit 5:92 S 1 '28 120w

"This clever and exciting detective story is unusual on two accounts: the criminal (a murderer) gets away, although his identity is discovered, and there is no amateur sleuth to show Scotland Yard how to go about its own business."

+ Times [London] Lit Sup p258 Ap 5 '28 100w

WALTER, ELLERY. World on one leg. 325p il $5 (21s) Putnam

910 Voyages and travels 28-22228

The high-hearted recital of a young man who started to work his way round the world. He got as far as Honolulu and after a series of operations lost a leg. Whistling up his spirits, he kept on, on crutches, and earned his way round the world and back. His book is not so much remarkable for what its young author saw and did, but for the way in which he did them, and the spirit which carried him thru.

"Unabashed assurance is the dominant note in these memoirs. The author's literary skill is confined to the graphic and bald narrative of adventure, with himself well in the foreground. When he shook hands with Mussolini his greeting was 'Howdy, Benito!' One can only regret that he did not call on the Pope."

Books (N Y Herald Tribune) p25 N 25 '28 150w

"His story is the very remarkable story of a very remarkable boy. He tells it with artlessness and optimism. The sights the boy saw, the horrors he lived through, the contrasts in experience and observation, the physical torture he endured, and the constant uncertainty of the future—all these he sets down in a simple and direct fashion."

+ N Y Times p22 O 21 '28 530w

"Here is something very different—'The World On One Leg.' Travel book, biography, success story,. inspirational essay—we cannot put our finger on what this book meant to us because it is all those things and more." Milton Byron

+ Outlook 150:1172 N 14 '28 70w

Times [London] Lit Sup p1008 D 20 '28 820w

WALTON, ROBERT PETRIE, and others, eds. Comprehensive survey of starch chemistry. v 1 604p il $10 Chemical catalog co.

Starch. Starch—Bibliography. Dextrine. Dextrine—Bibliography. Diastase. Diastase —Bibliography (28-11729)

"Twenty authoritative monographs by European and American chemists, dealing with the various theoretical and industrial phases, and containing an extensive and fully abstracted bibliography compiled by Mr. Walton. The work is a veritable cyclopedia of the subject. A second volume, surveying the patent field, is promised. Mr. Walton is in charge of the Chemical Section of the Division of Science and Technology, The New York Public Library."—N Y New Tech Bks

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"Each of the two parts of this book—the symposium and the bibliography—covers material that is amply sufficient in itself to justify publication. Together they comprise a survey of the field of the starches and their congeners that makes the book of extraordinary value, both to the student and to those trained workers whose activities are concerned with these substances." W. A. Boughton

+ Am Chem Soc J 50:2051 Jl '28 300w

"If the book as a whole, and more especially the portions devoted to industrial applications, were read for the purpose of finding faults much might be found to criticize, for as might be expected, some chapters cover their field more thoroughly and show signs of more careful preparation than others, and in places there is a lack of completeness. The excellent way in which the field has been covered in such a brief text far outweighs such faults and it is much to be hoped that the second volume, which is to cover patents in this field, will be as satisfactory" R. E. Greenfield

+ — Chem & Met Eng 35:429 Jl '28 280w

"These chapters are a most interesting survey of the subject valuable to both scientist and the technologist. The work is a scholarly treatise and deserves the highest recommendation." C. S. Hudson

+ Ind & Eng Chem 20:665 Je '28 220w

Reviewed by W. D. Bancroft

J Phys Chem 32:1751 N '28 4700w

N Y New Tech Bks 13:26 Ap '28

Pittsburgh Mo Bul 33:566 N '28

WAPLES, DOUGLAS, Problems in classroom [2] method; a manual of case analysis for high-school supervisors and teachers in service. 609p $2 Macmillan

371.3 Teaching. High schools. Education, Secondary 27-14940

"The author of Problems in Classroom Method has attempted to provide assistance to classroom teachers in high schools by relating theory to practice in the study of teaching problems. The treatment is divided into two parts. Part I presents forty-one difficulties in classroom procedure which are studied as case problems. The case problems are definitely stated; the principles of education which apply are listed; the solutions which have been proposed by teachers who collaborated with the author are presented; and constructive criticisms of the proposed solutions are offered. . . Part II contains a classified list of 424 typical difficulties which have confronted high-school teachers. The difficulties are followed by suggestions for their solution drawn from professional literature and from the contributions of teachers in actual service and in training. The second part of the book is to be used as a case book."—School R

"The book has all the definiteness of a notebook written in a laboratory of teaching. It has the excellence of connecting its details with a convincing educational philosophy. Its aim is not speculative but executive, even to the extent of giving a chapter on 'how to use this book.' "

+ **Educ R** 75:217 Ap '28 520w

Pittsburgh Mo Bul 33:560 N '28

"With this book available, there is no longer any valid excuse for failure on the part of teachers in secondary schools to apply educational principles to classroom practice." W. C. Reavis

+ **School R** 36:474 Je '28 580w

WARBASSE, JAMES PETER. What is cooperation? 170p 50c Vanguard press

334 Cooperation 28-193

"A discussion of the consumers' cooperative movement, its principles, methods and accomplishments."—Subtitle

Books (N Y Herald Tribune) p10 Mr 25 '28 30w

"The name of its author is a sufficient guarantee of the competence and fairness of this discussion of the principles, achievements and possibilities of the cooperative movement. In this little book he makes a clear and simple exposition of its principles and methods and describes some of the achievements of cooperation."

+ **N Y Times** p18 Ja 22 '28 300w

"Compactly and lucidly stated."

+ **R of Rs** 77:adv16 F '28 80w

WARD, CHRISTOPHER. Saga of Cap'n Iohn Smith. 168p il $2 Harper

811 28-13390

This rollicking saga of Cap'n John Smith spins a pleasant tale of his career and takes departure from the history books in regard to his famed romance.

"This is savage satire showing that humorists can get in a rage on occasion; they're on human. For the most part, though, the book is just irrepressible fun, a *tour de force* in light verse and a godsend among humorous books. In a world where that sort of thing is none too abundant 'The Saga of Cap'n John Smith' is a grand event." Will Cuppy

+ **Books (N Y Herald Tribune)** p5 Je 3 '28 1000w

Boston Transcript p3 Jl 7 '28 330w

Reviewed by W. E. Garrison

Christian Century 45:1027 Ag 23 '28 250w

"The good captain stands by nobly through his formative years and well on into Book II; then gradually he wilts. The author, however, carries on unwearied to the end, even though the reader has lost all interest long before the flapperish Pocahontas comes on the scene."

— + **Ind** 121:69 Jl 21 '28 170w

Nation 128:114 Ja 23 '29 50w

"Mr. Ward's parodistic skill has been acclaimed frequently and with justice, but the Saga is not much more than a bright collection of rhymes, including some rhymes that are not rhymes at all. For the most part, it is a good specimen of what used to be called 'newspaper verse.' " R. A. Simon

+ — **N Y Evening Post** p7 Je 9 '28 150w

WARD, MRS FLORENCE JEANNETTE (BAIER). [2] Second Eden. 314p $2.50 Macrae Smith co.

28-24472

Diana Wayne has been happily married for ten years. With her husband and Kent Amlie, their closest friend, Diana is joint owner of a newspaper which the three have built together. At one blow their happy relations are destroyed when Diana discovers her husband's infidelity to her and his treachery to the paper. In this shakeup of her world Kent remains the one steadfast figure, and it comes about eventually that Diana enters a second Eden with him.

"The author deftly manages Diana's transitions from young matronly content, through marital and business sorrows, to her second Eden."

+ **Books (N Y Herald Tribune)** p22 N 11 '28 120w

"Dry material for fiction in the hands of most, Miss Ward uses it amazingly well, so that it becomes vitally moving and interesting. If she had been as successful with Diana's own difficulties, the book could only be praised. As it is, 'Second Eden' is excellent in spite of the failures of the plot." E. P.

+ — **Boston Transcript** p5 N 24 '28 500w

"The interest of the story is so well sustained that, in spite of a certain thinness of conception, 'Second Eden' must be granted a substantial measure of success."

+ — **N Y Times** p6 O 21 '28 500w

"Humor is totally lacking, and Miss Ward is an example of the hideous enslavement to the *cliché*. There are sentences, even whole pages which should simply be struck out. But there is considerable feeling for character, and a satisfying, detailed, but not dragged-in reality of background, which comes from knowledge of the subject in hand."

+ — **Sat R of Lit** 5:523 D 15 '28 250w

WARD, JAMES. Essays in philosophy; with a [2] memoir of the author by Oliver Ward Campbell. 372p il $6.50 Macmillan [16s Cambridge univ. press]

104 Philosophy [28-11745]

"This collection of Ward's miscellaneous papers, following on the publication of his 'Psychology Applied to Education,' completes his works. It consists of twelve essays on philosophical subjects written at various dates from 1879 to 1924, and is prefaced by a pleasantly written memoir ninety-five pages long, contributed by his younger daughter. The essays, considering the period of time they cover, are remarkably alike in tone, temper and style. They are for the most part 'popular' in character, and taken together they make a very good introduction to philosophy."—Times [London] Lit Sup

Reviewed by Brand Blanshard

J Philos 25:582 O 11 '28 1750

"They have a historical value; the knowledge of German thought is amazing, and there is much that is instructive in the philosophico-scientific ones, but as a help to solve the problems which face modern philosophy—they are useless." W. J. H. Sprott

— + **Nation and Ath** 42:92 O 15 '27 880w

"The essays are the product of a competent and able but limited and by no means great intellect. Ward's powers are inferior to those of such thinkers as Bradley and Bosanquet." Axton Clark

+ — N Y Times p36 Mr 4 '28 1000w

"Although the essays are primarily addressed to a popular audience, they exhibit many of the qualities which are characteristic of Professor Ward's more important works. Chief among these qualities are brilliance and originality of conception, clarity of statement, cautiousness in conclusion, and maturity in judgment, all of which proceed from and are based upon a broad critical faculty."

+ Spec 139:262 Ag 13 '27 150w

Springf'd Republican p10 Jl 12 '28 780w

"Ward's style was not the least of his merits, and all these essays are admirably written, with characteristic touches of humour, and not a few passages of real eloquence. The book as a whole is a worthy memorial of a fine character and a fine intellect."

+ Times [London] Lit Sup p756 O 27 '27 980w

WARD, PAUL WILLIAM. Sovereignty; a study of a contemporary political notion. 201p $2 Hill bookstall, 163 Marshall st., Syracuse, N.Y. [7s 6d Routledge]

320.157 Sovereignty [28-12375]

Professor Ward traces the emergence of the theory of sovereignty, and analyses the theory as it is presented by contemporary writers.

Reviewed by H. D. Lasswell

Am J Soc 34:558 N '28 180w

"Within its limited range the book is useful and lucid. To some aspects of his problem Professor Ward fails to give due appreciation." L: Rockow

+ — Nation 127:231 S 5 '28 580w

"This is a useful little book. Its defect is that its author sometimes loses himself in citations from his authorities and fails to dominate his argument."

+ — Times [London] Lit Sup p135 F 23 '28 170w

WARNER, FRANCES LESTER (MRS MAYO DYER-HERSEY). Unintentional charm of men. 200p il $2 Houghton

814 28-22370

Witty, penetrating essays on the unconscious charm of the male of the species in his activities grave or gay.

"Miss Warner belongs to the sprightly school of essayists, being less concerned with the novelty of her theme—or its importance—than with the verbal felicity with which she may exploit it. She is highly amused at man in his domestic aspect—ministering to the furnace, puttering about the house, playing with the children. To such topics she brings an engaging wit."

Books (N Y Herald Tribune) p30 D 2 '28 150w

"Rarely is one treated to so much humor combined with common-sense." A. E. L.

+ Boston Transcript p5 O 13 '28 380w

Cleveland Open Shelf p130 D '28

"Frances Lester Warner has drawn many mirthful chuckles from readers of the Atlantic Monthly, and the title she has chosen for the collection under consideration is in her best vein. But after plunging enthusiastically into the subject with her, it is disappointing to find that she was merely going to say, in a variety of ways, that that's the only kind of charm men have—which, after all. . . She is frequently piquante—in a nice way. There is nothing hilarious or surprising in her mild wit. It is rather a rich, smooth cream of jest in the Atlantic style. Its place is as inevitable as its subject should be, in the home." D. B. Woolsey

+ — New Repub 57:77 D 5 '28 200w

Wis Lib Bul 24:303 N '28

WARNER, SYLVIA TOWNSEND. Time importuned. 88p $2 Viking press [5s Chatto & W.]

821 [28-26851]

The second book of poetry by this English novelist, better known as the author of "Lolly Willowes."

Booklist 25:113 D '28

"Like her 'Load of Fern' Sylvia Townsend Warner's book of poetry brings; 'Warmth, scent, colour . . . the wild earth's well-being into shelter.'" Genevieve Taggard

+ Books (N Y Herald Tribune) p5 S 16 '28 950w

"The form of Miss Warner's pieces is often irregular, yet the essence, emerging like a butterfly from a cocoon, is poetic and satisfactory. Though not nearly so gifted, she is a reminder of W. H. Davies. 'Time Importuned' does not equal in quality and variety 'The Espalier,' published three years ago. It is thinner stuff and less colorful." Laura Benet

+ — N Y Evening Post p5 S 8 '28 280w

"It has for some time been a question for amateurs of distinguished writing whether verse or prose would ultimately claim the author of 'The Espalier' and 'Lolly Willowes.' 'Time Importuned,' therefore, was eagerly awaited in the hope that it would dispose of the question once for all. Unhappily, it does no such thing. At the end, invigorated, amused, and even excited by the book, we are bound to ask ourselves whether the same result would not have been achieved if Miss Warner had written her poems in prose... I am puzzled, sure only of Miss Warner's real talents, but still uncertain in which of the sister-arts they will ultimately find their full achievement." Humbert Wolfe

Sat R 146:18 Jl 7 '28 400w

"Miss Warner's domain, manifest from the first as a definite territory, has always been bounded on all sides by subtlety; it is as prescribed in its limitations as the country of Edith Sitwell or Lizette Woodworth Reese. But, in its borders, Miss Warner's mind ranges with keen gravity. Even the most sombre poems have the flash and intensity of sudden flight. Nothing is pompous or padded in either phrase or emotion; no line bears more than its just weight of color and substance. This distinction of utterance reveals itself wherever one turns the pages."

+ Sat R of Lit 5:219 O 13 '28 850w

"Miss Sylvia Townsend Warner, the novelist, writes verse in a smooth and selfconsciously educated manner. She has a remarkable skill of technique, and she can write with a peculiar and lucid charm of country things."

+ Spec 140:915 Je 16 '28 60w

"If in some of her verses she is too ingenious, and in few, if any, of them deeply imaginative, the majority of them reveal an individual and finely organized sensibility. And the best of them are those in which the formal discipline is least assertive, in which she allows her mood to dictate its own melody."

+ — Times [London] Lit Sup p665 S 20 '28 650w

WARREN, CHARLES. Making of the Constitution. 832p $6 Little

342.73 United States—Constitutional history. United States.Constitution 28-27550

"For the first time in a single volume all the contemporary material relating to the formation of the Constitution has been brought together and the history of the Constitutional Convention is presented, day by day. Mr. Warren has assembled the letters of the public men of the day, the delegates and others, and has printed also the editorials and articles from contemporary newspapers, presenting thus not only the thoughts of the men who were at work upon the Constitution or were otherwise influential in the country, but the conditions and the public opinion of that time."—N Y Times

WARREN, CHARLES—*Continued*

"Mr. Warren has with remarkable skill accomplished the difficult feat of recounting the day-by-day story of the debates and at the same time treating the subject by topics. . . Mr. Warren has discovered no new documentary material of importance. It could not be expected, therefore, that he would shed much new light on this memorable page of our history. He has, however, rewritten the page in most interesting and helpful fashion." H. L. McBain

+ **Books (N Y Herald Tribune)** p24 N 25 '28 900w

"One of the ablest treatises yet written on the evolvement of this great charter. . . Mr. Warren has done an unusual thing. He has proved that a history which is really profound can also be fascinating." S. L. Cook

+ **Boston Transcript** p4 N 17 '28 1550w

" 'The Making of the Constitution' measures up to every demand of authoritative history, alike in its scholarly research, its liberal humanitarianism and its smoothly flowing style."

+ **N Y Times** p13 N 25 '28 500w

"A book of great value which approaches the story of our charter of liberty from a novel angle." Herschel Brickell

+ **No Am** 226:adv D '28 70w

WARSHOW, HERMAN THOMAS, ed. Representative industries in the United States. (Am. business ser.) 702p il $5; students' ed $4 Holt [18s Allen & U.]

670 United States—Industries. United States—Manufactures 28-13679

The contributors to this volume are twenty-one leaders of American industry, each writing of the particular industry with which he is identified. While not exhaustive, the book offers a comprehensive survey of the country's leading industries.

Books (N Y Herald Tribune) p8 Ag 26 '28 90w

"This volume in the American Business Series is filled with up-to-date information on most important American industries, each of which is described by a specialist. Each writer tries to show the relation of his particular industry to American industry as a whole."

+ **R of Rs** 78:adv18 Ag '28 100w

WARSHOW, ROBERT IRVING. Jay Gould; the story of a fortune. 200p il $3.50 Greenberg

B or 92 Gould, Jay 28-11513

"This is a breezy yet convincing biography of the 'five-foot consumptive Napoleon of finance' whose utterly unscrupulous genius for turning everything he touched into gold makes King Midas and Aladdin look like third-raters."—Nation

Bookm 68:xx S '28 320w

"It contains nothing significant for the well informed student of the period, but, with a modicum of mental effort, will give the less informed reader an insight into how business was done in the amazing decades in which Gould ruled and how more than a few of our great and now highly respected fortunes have been acquired."

Books (N Y Herald Tribune) p17 Ag 19 '28 150w

Boston Transcript p7 Jl 3 '28 480w

"It is a competent, entertaining sketch, if nothing more, and very little more indeed could be done with the subject." Van Wyck Brooks

+ **Ind** 120:628 Je 30 '28 1050w

Nation 127:69 Jl 18 '28 70w

"His story of how Gould accumulated the largest fortune possessed by any man of his time is told with unbiased frankness." E. C. Beckwith

N Y World p7m Jl 15 '28 120w

"To the elucidation of this career Mr. Warshow's slender volume of 180 pages makes a regrettably small contribution. It is based almost entirely on secondary sources of the most obvious kind. It brings forward no new information of any note. Mr. Warshow has given us merely a journalistically written outline of Gould's life, playing up the more picturesque events in a way which will appeal to the general reader, but nowhere getting beneath the surface."

— + **Sat R of Lit** 4:1057 Jl 14 '28 430w

"The book is probably not a permanent contribution to American social history, but it is readable and reasonably accurate. It is reasonably well printed and illustrated, and the publishers should be encouraged in this kind of undertaking."

Springf'd Republican p10 Je 21 '28 950w

World Tomorrow 11:426 O '28 20w

WARWICK, GEORGE, pseud. See Deeping, W.

WASHBURN, CHARLES GRENFILL. Life of John W. Weeks; introd. by Calvin Coolidge. 349p $5 Houghton

B or 92 Weeks, John Wingate 28-23639

This biography of John W. Weeks, former senator from Massachusetts and Secretary of war, is written by a colleague in the House of representatives and prefaced by a tribute from President Coolidge. Illustrated from photographs.

"This book will not enter the class of literary biography but remain for the use of future historians of an important era in American history as an authority and a source. . . A biography as well written as this and concerning a man like Weeks is worthy of room among the important records of Massachusetts." S. L. Cook

+ **Boston Transcript** p2 O 6 '28 1650w

Reviewed by E. F. Edgett

Boston Transcript p7 N 10 '28 180w

R of Rs 78:adv38 N '28 40w

"Mr. Washburn's straightforward account of Mr. Weeks, in which are embodied a large number of 'tributes' from Cabinet associates, army officers, and other public men, is of course eulogistic in tone. In some ways it glosses over the Tory qualities of the man."

Sat R of Lit 5:323 N 3 '28 480w

WASHBURN, ROBERT COLLYER. Samson. 310p $2.50 Sears 28-22059

"Mr. Washburn has cooked a savory stew. Like all stews, it is composed of ingredients whose taste is often familiar even while the form is strange. Large chunks of bible-meat swim about gravely in a sauce in which one recognizes the spirit of Cabell, the manner of Erskine, and the burlesque attitudes of Donald Stewart. . . Mr. Washburn gives us Samson as a man overwhelmed by his own myth: that is to say, by what people demand of him. He follows the Bible story closely; when it suits him, he even takes whole pages from the Old Testament. Thus, on one page you will find a famous psalm, word for word; and on the next a phrase such as 'Words are bunk.' For Mr. Washburn the old Jews talk French when it suits them."—Sat R of Lit

"Not since 'Helen of Troy' has such a delicious book appeared. There is humor and satire and subtle intrigue."

+ **Books (N Y Herald Tribune)** p12 O 7 '28 330w

"A novel which, in spite of certain obvious defects, introduces to the public a writer with an unmistakable gift for the composition of beautiful and living prose. The defects of the book derive almost exclusively from its self-consciousness, its awareness of audience. First of its faults is a tendency toward facetiousness. Another fault, perceptible with less frequency, is the excessively literary quality of its satire, which becomes at last derivative and overwritten. In all the more solemn moments of the tale these blemishes—due above all to a dangerous desire to please—are washed away in the torrents of a richly lyrical style." V. S.

— + **New Repub** 56:358 N 14 '28 220w

"He has written a book which is sometimes indelicate, often intelligent, and always impudent. It is sly; but it is crude. One imagines Mr. Washburn saying to himself, 'Now I am being very vigorous.' But he is never vigorous. He is vulgar; and he is amusing. He is witty; but he is careless. . . I cannot help feeling a regret for the beauty and the passion of the old story, here lost in laughter—for the tragedy lost in burlesque." Robert Nathan

— + **Sat R of Lit** 5:211 O 13 '28 480w

WASHBURNE, CARLETON WOLSEY, and STEARNS, MYRON MORRIS (JOHN AMID, pseud.). Better schools; a survey of progressive education in American public schools. 342p $2.50 Day

371.3 Education—United States. Teaching. Public schools—United States. Education —Experimental methods 28-17071

The authors of New schools in the Old World (Book Review Digest, 1927) turn their attention to progressive schools in the United States which in different parts of the country have been successfully working out new educational ideas.

Booklist 25:55 N '28

Reviewed by Agnes de Lima

Bookm 67:708 Ag '28 280w

"Many of the books on school are boresome to the ordinary reader. This isn't. Its stupidities are the real ones practiced upon children all over the country. Its remedies are actual performances carried on in the places mentioned. Its reforms are no wild and glad projects generated by a fountain pen pumped full of enthusiasm. It is a chronicle of an educational science winning its way by trial and proof." W: McAndrew

+ **Books (N Y Herald Tribune)** p12 Ag 12 '28 1000w

Pittsburgh Mo Bul 33:560 N '28

R of Rs 78:adv20 Ag '28 100w

Reviewed by N. M. Seeds

Survey 61:244 N 15 '28 330w

WASHINGTON, GEORGE. Washington speaks for himself; [ed.] by Lucretia Osborn. 323p il $3.50 (15s) Scribner

B or 92 27-24711

For descriptive note see Annual for 1927.

"A chronological volume in which he tells all that is salient about himself. The result gives us the soldier, patriot and gallant gentleman that he was." D. C. Seitz

Bookm 67:207 Ap '28 40w

"She has done her editorial work extremely well and I think on the whole that this is a better book than Stephenson's Lincoln. Nevertheless, we do not here see the whole of the real man." J. T. Adams

+ — **Books (N Y Herald Tribune)** p6 Mr 4 '28 1000w

"It does not make a strictly continuous narrative but needs to be studied in connection with a good life to fill the gaps. For example, no mention is made of the Tory plots against Washington in New York in 1776, except a four-line allusion to some unspecified letters. But it is a highly interesting collection of source material for the matters upon which it touches, and these of course include the most important incidents in his career." W. E. Garrison

+ — **Christian Century** 45:283 Mr 1 '28 140w

"It is as interesting as an autobiography." C. G. Bowers

+ **Nation** 126:157 F 8 '28 50w

Reviewed by Van Wyck Brooks

New Repub 54:sup167 Mr 21 '28 150w

"There is singularly little self-revelation in these documents. Even his painted portraits by Gilbert Stuart are more informing. Our impression of him must be gathered from these; and from what his contemporaries said of him; and from what he himself did not say, rather than from anything he wrote. In the meantime, however, Miss Osborn has made an intelligent and interesting selection."

— + **New Statesman** 30:598 F 18 '28 110w

"Any one seeking a brief, readable account of Washington with the firm foot always the lower may find it is this book." Joseph Collins

N Y Evening Post p13 Ja 14 '28 180w

Reviewed by Herschel Brickell

No Am 225:adv F '28 50w

Pittsburgh Mo Bul 33:170 Mr '28

St Louis 26:107 Ap '28

"Miss Osborn, by a skilful selection from letters and other documents, contrives that Washington shall tell his story in his own words, and though perhaps he revealed himself less than most men in what he wrote the result is extremely interesting and valuable."

+ **Sat R** 145:135 F 4 '28 420w

WASSERMANN, JAKOB. Caspar Hauser; tr. by Caroline Newton. 467p $3 Liveright

28-22355

"The famous and disputed Caspar Hauser was a pretender who never pretended to anything and yet caused an extraordinary unrest which found no end in a hundred years and at last inspired Jacob Wassermann to examine all the evidence afresh and transform historical research into a novel published in Germany in 1908 and now for the first time translated into English."—Books (N Y Herald Tribune)

Booklist 25:124 D '28

"It is often more a passionate defense than it is a novel even though by most it will be read chiefly for its own sake as a weighty and poetic interpretation of one of the most confused and complex mysteries." Donald Douglas

Books (N Y Herald Tribune) p3 O 7 '28 1450w

"The historical interest of the material obscures Herr Wassermann's purpose to make the seventeen-year-old enigma the symbol for misunderstood childhood. Were it not for his preface, the average reader here, as was the case in Germany, would simply conclude that 'Caspar Hauser' is a first-class historical novel." J: Carter

+ **N Y Times** p4 S 30 '28 1100w

"The author's interest in his tragic hero is more purely human than in most of his tales, and it transmutes the philosophical element into an other-world atmosphere that has its beauty. I found the novel unsatisfying, yet fascinating." Ruth Suckow

+ — **Outlook** 150:1256 N 28 '28 220w

Reviewed by Joseph Jastrow

Sat R of Lit 5:464 D 8 '28 1350w

WASSERMANN, JAKOB. Worlds' ends [Der unbekannte Gast]; five stories; tr. by Lewis Galantière. 278p $2.50 Boni & Liveright

27-24344

"Three of the stories are concerned with incidents of those terrible years in eastern Europe toward the end of the war. Throughout their length one is conscious of trampling mobs, of aristocracies sometimes forgetting their fear in a frenzy of hectic pleasure, sometimes fleeing for their lives before the revolutionaries. One of the two remaining stories is similar, the scene being laid in one of the spasmodic revolutionary outbreaks of czarist Russia. The other (first in the book) is of a rather different type, its protagonist being a German farmer who might have lived at any time during the past century."—Springf'd Republican

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Booklist 24:250 Mr '28

WASSERMANN, JAKOB—*Continued*

"As a whole, this book could not be included among Mr. Wassermann's more significant works. In 'Adam Urbas,' a pronounced emotional tension is produced, and this story is clearly of value, while a certain amount of sentiment emerges from the use of contrast in 'Lukardis'; but the other pieces do not greatly qualify on either of the two scores for which Mr. Wassermann is generally valued: 'either as social studies or as narratives." Kenneth Burke

\+ — **Books (N Y Herald Tribune)** p2 Ja 15 '28 1050w

Christian Century 45:476 Ap 12 '28 80w

"In these five sketches Mr. Wassermann may be judged both at his best and at his worst. Indeed, it seems strange that any one who could have depicted with such faultless restraint, such firm and sober insight, the stubborn character of Adam Urbas could have been guilty of the flagrant theatricality of Jost."

Dial 85:72 Jl '28 80w

"Wassermann has much in common with Dostoyevsky. He shows the same crowding of people and events to achieve a three-dimensional chaos; the same penchant for abnormal psychology, viewed without surprise; the same journalistic approach, broadening out into dramatic scenes. Like the Russian's, his stories lack that hyper-unity to which our magazine public has been trained. They are torn from the fabric of life with loose threads left hanging. . . Foreign, high-colored, fantastic as he is, he nevertheless commands the quality which this literary season knows as real." B. G.

\+ **New Repub** 54:78 F 29 '28 300w

"Behind his words we feel Wassermann's flaming spirit, his compassionate heart and his questing soul. That is why, despite obvious weaknesses, he will never be without his faithful public." Arthur Herman

\+ **N Y Evening Post** p12 Ja 7 '28 900w

N Y Times p7 D 4 '27 720w

"The five long ambitious stories in this book are strong but exceedingly imperfect. They are so given over to the message that—as with a man who is ever too eager to speak—a part of the message itself is lost. It is plain that Wassermann's thoughts about these people are more important to him than the people themselves, and so by the end of every story the people have sunk out of sight and the author is at the front, declaiming." Ruth Suckow

— \+ **N Y World** p8m Ja 1 '28 400w

Springf'd Republican p10 Ja 6 '28 600w

WAST, HUGO, pseud. See Martinez Zuviría, G. A.

WATKINS, RICHARD HOWELLS. Master of revels. 327p $2 Doubleday, Doran

28-21590

John Butler has grown rich and powerful thru a subtle kind of blackmail; he furnishes for the rich immunity for their misdeeds, and has a horde of co-workers in the underworld who supply him with information. Butler draws an aviator into his game on false pretenses. Furious at the deception Clarke swears to uncover Butler's crimes. There ensues a thrilling game of hide and seek between the hero and the villain which grows faster and more furious to the climax on a lonely island swept by the seas at high tide.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p10 Ag 26 '28 110w

"A kind of 'movie' serial in novel form, written with something less than the literary finish of a Nick Carter story and considerably less probability and excitement, while it boasts of a mastermind of iniquity who is even more incredible than the late lamented Professor Moriarty." J. F. S.

— **Boston Transcript** p8 S 15 '28 380w

"A very ordinary mystery novel, this will probably find some favor with crime story addicts. But it is not for the discriminating reader."

— **Sat R of Lit** 5:130 S 15 '28 200w

WATSON, ELIZABETH. Story of textiles. (City and country ser.) 83p il $1.25 Harper

677.1 Textile industry and fabrics 28-16134

"Begins with the long ago time when people first began to make cloth, and traces the development to the present-day method of machine looms and roller printing."—Pittsburgh Mo Bul

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Booklist 25:76 N '28

Pittsburgh Mo Bul 33:509 O '28

WATSON, JOHN BROADUS. Ways of behaviorism. 144p $2 (7s 6d) Harper

158 Behaviorism (psychology) 28-13456

The author, formerly professor of experimental psychology, Johns Hopkins university, directs his book to the public that demands some knowledge of how man behaves. "Behaviorism is the scientific study of human behavior. Its real goal is to provide the basis for the prediction and control of human beings: Given the situation, to tell what the human being will do; given the man in action, to be able to say why he is reacting in that way."

Booklist 25:53 N '28

" 'The Ways of Behaviorism' well exemplifies Mr. Watson at his worst, regrettably so, for—the author informs us—'this book should be looked upon as the author's best effort to make his own position clear to himself as well as to others.' " Alexander Goldenweiser

— **Books (N Y Herald Tribune)** p18 Je 17 '28 1100w

Boston Transcript p2 Je 27 '28 330w

Ind 121:189 Ag 25 '28 180w

J Home Econ 20:679 S '28 60w

Reviewed by Augusta Alpert

New Repub 55:128 Je 20 '28 320w

"In that collection of popular lectures 'Behaviorism' and now again in this book, Watson is the exponent of an evangelical religion, and he preaches it with all of the dogmatic zest and vulgarity of Billy Sunday." M. J. Adler

— **N Y Evening Post** p10 Je 15 '28 900w

"Dr. Watson believes, absolutely and enthusiastically, that behaviorism is on the only right track in the study of mind and emotion, and just as absolutely he believes in its great possibilities for the future good of the race. Doubting Thomases may demand wider research and more demonstration before they join his followers, but they and all inquirers will find in this book a body of evidence and argument that is clearly set forth and is likely to stimulate their thinking processes."

\+ **N Y Times** p14 Jl 29 '28 480w

N Y World p7m Jl 15 '28 350w

Reviewed by Herschel Brickell

No Am 226:adv Jl '28 70w

Reviewed by Joseph Jastrow

Sat R of Lit 5:36 Ag 11 '28 1300w

"This is a stimulating and an irritating book. It is stimulating because it presents in a clear and interesting way the results of a strict objectivity in the observation of behavior. There is nothing new in it; it merely restates in a popular style the point of view for which its author is famous. The book is irritating, on the other hand, in such a variety of ways as to considerably impair the pleasure of reading it. His book is totally devoid of a sense of humor, but it is not at all devoid of other evidences of emotionalism, including the flings and pouts of the author's prejudices." K: A. Menninger

— \+ **Survey** 61:96 O 15 '28 500w

Wis Lib Bul 24:249 O '28

WATSON, JOHN BROADUS, and WATSON, MRS ROSALIE ALBERTA (RAYNER). Psychological care of infant and child. 195p il $2 Norton [5s Allen & U.]

136.7 Child study. Children—Management. Children—Care and hygiene. Behavorism (psychology) 28-10966

"Human behavior is made and not born. This book shows how, and in plain, straightforward language describes the critical nature of infancy, when the child's future is slanted and its success as an adult practically assured or its failure more or less fore-doomed. The scientific material used by Dr. Watson as a basis for his convictions is largely the result of his own experimental work in the maternity ward of the Johns Hopkins Hospital and in the Harriet Lane Home for Crippled Children and the Heckscher Foundation."—N Y World

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Booklist 24:383 Jl '28

"Dr. Watson's book truly does what it sets out to do—provide a clear and simple guide that any parent can use to give an infant the safest kind of psychological start." R. O. Kallen

\+ Bookm 67:xviii Ag '28 550w

"Certainly Dr. Watson expounds his theory with a degree of assurance, even flamboyance, which we are not accustomed to in men who have at other times come upon epoch-making discoveries. If, however, one divorces Dr. Watson's book from its (to us) unproved assertions and certain exaggerations, we believe that it will prove serviceable in many ways." Agnes De Lima

— + Books (N Y Herald Tribune) p20 My 20 '28 1100w

"The aim to instruct is constantly, and very skilfully, tempered by the aim to make the instruction effective for practice. Few prejudices are allowed to stand in the way of a scientific facing of the child's problems from the point of view of his future happiness rather than the happiness of parents. The whole presentation is remarkably sane in its orientation. Socialization is never lost sight of, but there is a conspicuous absence of illusory sanctions for the emphasis. Instruction is very specific where experimental data are available—in regard to removing undesirable responses as well as to setting desirable responses. Meager as experimental data still are, a page motivated by this empirical temper is worth books of previous pious hope." T. V. S.

\+ Int J Ethics 38:495 Jl '28 250w

Reviewed by Augusta Alpert

New Repub 55:128 Je 20 '28 320w

"This volume of Dr. Watson's does not justify the expectations with which it must have been awaited, if the jacket blurb is to be taken literally. It is another item in the bulk of recent books, which try to popularize psychology for everyday use. . . The present book is a very naive one, written for very naive or very crude parents." A. S. Lorand

— N Y Evening Post p12 Ap 21 '28 950w

"The importance of this book far transcends its size, and its value to parents bears no relation to its price." G: A. Dorsey

\+ N Y World p10m Ap 8 '28 850w

Outlook 149:154 My 23 '28 780w

Pratt p7 autumn '28

Reviewed by F. L. Wells

Sat R of Lit 5:106 S 8 '28 700w

"It is an enormously depressing book to read, if one happens to be the parent of a young child. Dr. Watson wishes mothers to believe that they are wholly responsible for the personality and character which their children will develop, and that heredity counts for practically nothing. . . While very few parents could swallow the bulk of Dr. Watson's theories, most mothers and fathers can find in this book hints and suggestions which will be of value in the training of their children. This is particularly true in regard to the attitudes of fear, submission, etc."

Springf'd Republican p7f My 13 '28 520w

Reviewed by D: Levy

Survey 60:241 My 15 '28 650w

Times [London] Lit Sup p649 S 13 '28 220w

Wis Lib Bul 24:219 Jl '28

WATTS, GILBERT SEARLE. Roadside marketing. (Farm and garden lib.) 126p il $1.25 Judd

631.18 Farm produce—Marketing 28-20832

"Presents for the most part the experiences and observations of the author in the management of his own roadside market in Pennsylvania. It is generous with practical hints on how to sell the products of farm, garden and orchard practically on the spot."—Books (N Y Herald Tribune)

Booklist 25:60 N '28

Books (N Y Herald Tribune) p18 S 16 '28 90w

WAUGH, ELIZABETH, and FOLEY, EDITH. Collecting hooked rugs. 140p il $2.50 Century

745 Rugs. Collectors and collecting 27-6541

"Gives something of the historical background of hooked rugs, and is very valuable in its discussion of the points which give old rugs their value. Well illustrated, with an index."—Wis Lib Bul

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Books (N Y Herald Tribune) p22 Ap 1 '28 100w

Cleveland Open Shelf p127 D '27

Springf'd Republican p10 S 28 '27 250w

"Of interest to collectors and designers alike although the treatment of the technique of rug making is less ample than that of Bowles."

\+ Wis Lib Bul 23:138 My '27

WAUGH, EVELYN. Rossetti; his life and works. 232p il $3.50 Dodd [21s 6d Duckworth]

B or 92 Rossetti, Dante Gabriel A28-2157

A centennial biography of the pre-Raphaelite painter which gives more attention to his painting than to his verse.

Booklist 25:117 D '28

"Mr. Waugh believes that modern æsthetic science, in restricting the appeal of painting to a single pure and isolated emotion provoked exclusively by certain combinations of plastic forms, has by no means discovered the mysterious vital factor common to all works of art, and that Rossetti's painting cannot be ruled out of court by any such arbitrary scheme of reasoning. He supports his contention with admirable lucidity, defining his terms precisely, and translating the technical jargon of the fashionable æsthetic doctors into a language within the grasp of the general reader. The biographical passages are equally well written and with no concessions whatever to the sensational methods in vogue at the moment." T: Craven

\+ Books (N Y Herald Tribune) p2 S 2 '28 1800w

Boston Transcript p3 Je 13 '28 650w

Reviewed by Roy Campbell

Nation and Ath 43:212 My 19 '28 680w

"A new biographer has undertaken Rossetti's defence. And herein, perhaps, lies the chief weakness of the monograph; we could have spared Mr. Waugh's lengthy analysis of Rossetti's pictures, as against a detailed and elaborate representation of the entire group. Rossetti is exalted at the expense of his contemporaries. We need a collective, not a single portrait. The conduct of the pre-Raphaelite adventure, its enthusiasm and impetus, is, on the whole, more entertaining than its actual results. For enthusiasm was their primary characteristic, and Mr. Waugh seems to have ap-

WAUGH, EVELYN—*Continued*

proached his subject with something of a kindred alacrity and zeal. Flippancy he abhors; anecdote, especially when the anecdote is scandalous, he shows a commendable anxiety to avoid. His treatment is consequently a little sparse and curtailed." Peter Quennell

New Statesman 31:160 My 12 '28 1850w

"It is restrained without being pedantic, painstaking but not tiresome, impartial and detached, yet by no means lacking in vigorous and independent interpretation. Furthermore, the author has, in scorn of the confession-story, audience-seducing method in modern biography, happily avoided the temptation to traffic in scandal or to retouch in meretricious color the many incidents that a life like Rossetti's offers." Ruth Lechlitner

+ N Y Evening Post p5 Ag 4 '28 650w

"Rossetti the man, the painter, the poet, now comes before the impartial tribunal of a new generation, which weighs in the balance his esthetic sins and virtues, and asks the age old question, 'Has he been found wanting?' Mr. Waugh is not very decisive in his answer. He has his own very definite and very intelligent ideas on the subject, but he is a rarely impartial critic, and seldom yields to the temptation of making generalities. Piece by piece Rossetti is presented to us, the good and bad together, and we may make up our own minds at the end. The problem is stated, but the solution is left to the reader."

N Y Times p5 Je 24 '28 1050w

Reviewed by Herschel Brickell

No Am 226:adv Ag '28 80w

"The author has told the story of Rossetti's life without sentimentality and without flippancy."

Sat R 145:499 Ap 21 '28 660w

"Mr. Waugh's book is well worth reading, not only for the vivid picture it gives of Rossetti, but for the much needed protest against certain tendencies in modern esthetic criticism. It is refreshing to find an author who is obviously sympathetic with modern art, and who at the same time insists that the impulse to pictorial expression does not necessarily come from the contemplation of form, but quite possibly from 'an emotional state of mind evoked by firelight and singing.'" Arnold Whitridge

+ Sat R of Lit 5:4 Jl 28 '28 1150w

Reviewed by R. A. Taylor

Spec 140:sup719 My 12 '28 1450w

"An extremely sensible and readable book. Mr Waugh writes with terse elegance and unobtrusive wit. He has a good eye for humors of detail and presents them without unnecessary fuss."

+ Springf'd Republican p7f My 20 '28 1200w

Times [London] Lit Sup p341 My 10 '28 4550w

WEALE, PUTNAM, pseud. See Simpson, B. L.

WEAVER, JOHN VAN ALSTYNE. Her knight comes riding. 291p $2.50 Knopf

28-18500

To Fanny, her father was the hero of all the knightly tales he wove for her. But to her mother Pa was no hero. He was a second-rate carpenter who had once been a sailor. Yet in spite of Ma's hard common sense, Fanny grew up with the hero idea firmly entrenched, and when her knight came riding, during the war, it was not surprising that he was a marine, much like Pa in spirit. For a time the little Brooklyn stenographer lived to the full her happiest romantic dream. It ended in heartbreak from which she was young enough to recover, and brought her finally to the sheltering domesticity Ma had always hoped for her.

Booklist 25:73 N '28

Reviewed by G. B. Munson

Bookm 68:86 S '28 330w

"I think that Mr. Weaver's novel is highly interesting. It has its share of those defects which first novels never seem to escape. Even in these days Freud is not as good a tutor for the novelist as Balzac or Dickens and asides from the author should be cleverer or more profound than Mr. Weaver manages to make them. Yet the Freudian elements are of trifling importance and the asides are few. There are pages of thin writing, of course. There are in all books. There are pages, also, of very competent writing, and best of all the tale moves steadily along." Morris Markey

+ Books (N Y Herald Tribune) p3 Jl 29 '28 1100w

"It is probably impossible for any writer who is not himself of the lower middle classes to understand them thoroughly. So it is seldom that we get a tale of this kind which has more than a picture tinged by its creator's imagination. But Mr. Weaver has imagined a girl in Fanny much more interesting than we should doubtless have found Fanny herself in real life. So it is all for the best."

+ Boston Transcript p10 Ag 8 '28 280w

Cleveland Open Shelf p137 D '28

"Mr. Weaver gives a beautiful exhibition of a boxer dancing skilfully all around a great hulking opponent without ever getting inside his defenses. No one could ask a better theme than the conflict in the individual of those adventurous impulses which send an occasional hardy soul rolling around the world gathering no moss—if moss is to be construed as home, family, income, and position—but gathering a various and possible non-negotiable lore, with the impulse to clothe one's nakedness in a fine mesh of habit and to spend the years achieving security for further years." A. B. Parsons

+ — Nation 127:160 Ag 15 '28 330w

"The story is redeemed by the excellence of Mr. Weaver's character-drawing, the true and lively ring of the dialogue, and the dramatic progression of emotional circumstances." D. B. W.

+ New Repub 56:133 S 19 '28 280w

"The plot, stated baldly, may not seem promising, but it is treated with unusual honesty and a degree of poetic imagination which at times is quite moving. Mr. Weaver is particularly effective in showing his characters as pitiable in their limitations, and yet at the same time depicting them convincingly as themselves, happy in their own small satisfactions. This interesting novel—a first novel, we believe—is the work of a poet who is not afraid to keep close to earth."

+ New Statesman 31:650 S 1 '28 150w

"A curious combination of cynical sentimentality and that seeming paradox, sentimental cynicism." Tess Slesinger

N Y Evening Post p5 S 1 '28 680w

"The novel is not without its faults. Let the faults go hang! It is as hard to be captious with Weaver as it is with O. Henry. Fanny's story is so sympathetically done and it captures so many transient moods in the life of a people that it should catch on at once in popular favor." J: R. Chamberlain

+ N Y Times p7 Jl 15 '28 950w

"It seems to me a much better novel than 'Bad Girl,' with which it challenges comparison because of the similarity of subject, and there are many moving passages in the story of the love between Fanny and her handsome knight—a sergeant of marines." Herschel Brickell

+ No Am 226:adv S '28 80w

"To this reviewer it seems unfortunate that the author has seen fit to introduce at various times upon slight pretext, a suggestion of the Freudian father complex. Apart from the fact that these murky notions are already a little stale, they seem to disturb the artistic values of an unassuming chronicle of plain folk, told in the main with directness, clarity and considerable charm." Mary Shirley

+ — Outlook 150:1128 N 7 '28 200w

Pittsburgh Mo Bul 33:549 N '28

"We are grateful for his precise observation of American life, often humorous, often gently

cynical or chiding; we bless him for his ear so delicately attuned to the idiom of the sidewalks, and we note with relief that he is unaffected, that he writes as a modest and forthright gentleman. The novel can be merely good entertainment for those who do not wish to bother themselves with ethical or sociological implications. Probably three out of every five readers will call the book depressing, but even these sensitive plants will have found sufficient amusement and interest along the way to keep them from realizing their depression until the very last chapter." R. B. MacDougall

+ Sat R of Lit 5:39 Ag 11 '28 430w

"The story is readable, but lacks distinction."

Spec 141:199 Ag 11 '28 100w

"Though the story is deficient in creative imagination, it represents honest work, and except for the break in interest at the end, progresses smoothly. Life for an imaginative girl who lives in Brooklyn and works as a typist in lower Manhattan, should never be monotonous."

+ — Springf'd Republican p7f S 2 '28 320w

WEAVER, JOHN VAN ALSTYNE. To youth. 78p $2 (7s 6d) Knopf

811 28-4621

"Some of the poems are narrative, some lyric, but they are all dramatic in the bold presentation of their theme and all sympathetic in their portrayal of the humor, love, despair and pathos that is so closely and inevitably woven into life."—Books (N Y Herald Tribune)

Booklist 24:357 Je '28

"There is throughout 'To Youth' a vigor and primitive force that is due partly to its spontaneity and partly to its faithful rendition of the life and dreams of crude common folk. The author makes no attempts at nicety of phrases or labored images; he keeps well within his own path of expression."

+ Books (N Y Herald Tribune) p14 F 26 '28 230w

"It is not new—he is saying 'Follow the dream!'—the ancient, futile quest. But he says it beautifully and simply. Weaver may still have his limitations as a poet, but his verses are a valuable contribution to the ballad literature of America."

+ Ind 120:413 Ap 28 '28 170w

"These poems are good—and not because of any 'stunt' in their construction. They range from free verse to sonnets. Only half of them are in American. The other half are in very good English—and are very good poems as well." R. S. Winslow

+ N Y Evening Post p12 F 11 '28 600w

" 'To Youth' contains some of the finest poetry Mr. Weaver has yet achieved; poetry that will be memorable, we believe, and for a long time to come." Percy Hutchison

+ N Y Times p8 F 19 '28 660w

"Weaver writes truly and with convincing sentiment of the ordinary American's preoccupation, where Edgar Guest, for instance writes cheaply and badly. In Weaver's narrative verse we hear the man in the street and his wife and children talking. They convince. Their little concerns take on a certain glory." W: R. Benét

+ Sat R of Lit 5:222 O 13 '28 130w

"Mr. Weaver's material is mostly slang, and although he arranges it skilfully, it remains essentially fortuitous. He has been called a pioneer in American ballad literature, but a ballad is something more than a realistic representation of the talk of the people."

— Times [London] Lit Sup p246 Mr 29 '28 180w

WEBER, MAX. General economic history; tr. by Frank Knight from German. (Adelphi economic ser.) 401p $3.50 Adelphi co. [12s Allen & U.]

330.9 Economics—History [27-14337]

"In this posthumous book Weber is concerned with two general problems: the analysis of the primary institutional forms underlying the phenomena of history; and the analysis of the progressive transformation of these forms. He finds in the history of the West a definite movement from forms dominated by magic and supernaturalism to forms dominated by pure rationalism. In some regions development is arrested by the establishment of rigid customs and traditions, but in Europe a complete emancipation from traditionalism takes place. 'Capitalism' is the purely rationalistic organization of economic life. Its establishment is brought about by the rise of rationalism to dominant influence in all phases of social life, and for this reason adequate appreciation of the transition requires consideration of all classes of historical material."—Am Econ R

"The translator and the publishers have performed a most signal service to English readers in bringing out this excellent edition of the lectures on economic history delivered by Weber shortly before his death. These lectures mark an important step forward in the development of economic history as an organized body of knowledge, furnishing us with a systematic exposition of important phases of the sociological interpretation of economic history. Professor Knight has given us an illuminating translation of an important book." A. P. Usher

+ Am Econ R 18:104 Mr '28 420w

"The special student will find all manner of delight in the illuminating treatment of particular points. The general reader (if he exists) will plow through the book with increasing pleasure." Max Lerner

+ Books (N Y Herald Tribune) p18 O 16 '27 900w

Boston Transcript p6 Jl 20 '27 250w

"In this posthumous book the most interesting chapter is perhaps the last, where he arrives at the significant conclusion that modern industrial capitalism was for the first time made possible by the formation of a rational ethic in the Renaissance and Reformation." Kingsley Martin

+ Nation and Ath 42:546 Ja 7 '28 180w

"It is succinct and suggestive, although it consists of lectures which the author did not intend to publish. It has not the diffuseness that commonly characterizes lectures; rather it is too compressed and makes reference to much more than is adequately treated. Weber was not primarily an economic historian and was not addressing specialists. The book is, however, one that will compel specialists to think; it gives a background to economic studies that is not available in any other single volume; systematic students and general readers alike therefore will find the considerable effort of reading it amply repay them in the new points of view and the new lines of inquiry it will suggest to them."

+ Times [London] Lit Sup p2 Ja 5 '28 980w

WEBSTER, DORIS, and HOPKINS, MARY ALDEN. Marriage made easy. 172p $1.25 Century

793 28-6181

A variation of the question and answer game which offers a painless solution to the problem of choosing the right mate.

"The little volume is an entertaining item for parties, the family fireside or the open air."

+ Books (N Y Herald Tribune) p13 My 20 '28 90w

Boston Transcript p4 Mr 10 '28 330w

"Entertaining and amusing. We enjoy its cleverness as we enjoy the cleverness of the prestidigitator who extracts the rabbit from the hat."

+ Ind 120:213 Mr 3 '28 80w

WEBSTER, HENRY KITCHELL. Clock strikes two. 322p $2 Bobbs [7s 6d Hamilton]

28-4240

"The ingredients of this story include a blind old man, a disinherited but forgiven son,

WEBSTER, H: K.—*Continued*
another son scheming to get his father's money, a burnt will, a daughter killed while trying to elope with a man her father did not wish her to marry, a clock which apparently ticked although it was not going, and a microphone, and they are tangled up into a mystery which holds the reader in its toils and leaves him a little bewildered at the end."—Times [London] Lit Sup

Boston Transcript p2 Ap 25 '28 110w
N Y Times p26 Mr 4 '28 220w
Reviewed by Vincent Starrett
N Y World p10m Mr 4 '28 80w

"It is a polite sort of mystery story which will be read with avidity by nice girls who really like to be scared but not quite confronted with any crude business like murder."
Springf'd Republican p7f Mr 4 '28 310w
Times [London] Lit Sup p785 O 25 '28 50w

WEBSTER, HENRY KITCHELL. Quartz eye; a mystery in ultra violet. 321p $2 Bobbs
28-18757

A mystery-love story of a young Follies girl and a young scientist. Linda saved Wallace Carter's life and proceeded to tell him her woes. Wallace was not only sympathetic but clever and he solved her difficulties—and his own besides.

Booklist 25:125 D '28
Boston Transcript p4 S 5 '28 230w
Cleveland Open Shelf p124 N '28
+ New Repub 56:133 S 19 '28 30w

"A good mystery story which is at the same time a good love story is a phenomenon rare enough to be worthy of special mention. As a mystery story 'The Quartz Eye' is modern to the extent of using ultra-violet rays as an aid in the detection of a criminal; as a love story, it is so old-fashioned that the most innocent-minded can read it without the suspicion of a blush."
+ N Y Times p20 S 16 '28 180w
Pittsburgh Mo Bul 33:549 N '28

"Easily one of the best of the recent detective stories."
+ Sat R of Lit 5:252 O 13 '28 150w
Springf'd Republican p7e N 18 '28 350w

WEBSTER, ROSALIND. They who paddle. 295p $2 Dutton
28-12032

This first novel of an eighteen-year old author describes the efforts of a London society bud to make a career for herself. So conservative is her family that the very young Lady Irain writes her problem plays as Augustus Heron. One of them is a tremendous success, but when the identity of the author is known to her family and her fiancée, they cast her off, horrified that she knows anything about such things as the subject of the play. Irain discovers that "the real her is Augustus Heron," and finds a lover who appreciates the fact.

"Much stress is placed upon the fact that this novel was written by a girl who is still in her teens. It really needed no accentuation for it is well sprinkled with ingenuous bits of conversation which bear the indubitable stamp of the schoolroom." B. B.
Boston Transcript p3 Jl 14 '28 330w
N Y Times p7 Jl 1 '28 380w

WEEKES, AGNES RUSSELL (ANTHONY PRYDE, pseud.), and WEEKES, ROSE KIRKPATRICK. Fool in the forest. 282p $2 Dodd
28-11394

The scene of this romantic tale is Verwood Dene, a farmstead in the New Forest, where the last of the old Hampshire family of Le Cleres, two sons and a daughter, are trying to redeem their diminished lands. The coming of a hired man who conceals his identity under the name of Sam Smith is the beginning of a romance for Cary Le Clere, slaving away her life on the farm all unaware of her beauty, and the means of uniting two fine old English families.

Booklist 24:406 Jl '28
"One of the most charming books I have encountered."
+ Books (N Y Herald Tribune) p10 My 20 '28 280w

"It is a pleasant change to turn from the many mystery novels and tales of wild adventure, now so popular, to this entertaining love story. It is not in the least tiresome, there is plenty of incident though there is no morbid appeal of sex." G. B.
+ Boston Transcript p4 My 19 '28 330w

"To all those weary of the company of the neurotics, perverts and nymphomaniacs who meander through so much of our latter-day fiction, this charming romance by Anthony Pryde and R. K. Weekes will prove as delightfully refreshing as a glass of cool, sparkling water on a hot and dusty day."
+ N Y Times p17 Ap 8 '28 550w

"Nothing about 'A Fool in the Forest' can ever cause much enthusiasm, and yet for a pleasant romance, the novel does well enough."
Sat R of Lit 5:92 S 1 '28 90w

"Miss Weekes writes with a cooling dash of humour that saves her as a rule from being too sweetly novelettish."
+ Times [London] Lit Sup p488 Je 28 '28 200w
Wis Lib Bul 24:164 My '28

WEEKLEY, ERNEST. More words, ancient and modern. 192p $2 Dutton [5s Murray]
422 English language—Etymology. Words
[28-26348]

Lovers of words will find in this book an interesting sequel to "Words, ancient and modern." It deals with compounds, a class of words on which dictionaries give but little information. Such words as banshee, high-flown, hoity-toity, rigmarole, tenter-hooks and wiseacre are among those discussed.

Booklist 24:349 Je '28
Books (N Y Herald Tribune) p10 Je 10 '28 100w
Reviewed by G: Saintsbury
Dial 85:62 Jl '28 1100w
New Statesman 30:298 D 10 '27 280w

"The 'small but kindly public' mentioned in the Preface ought to be speedily enlarged, for words are as surprisingly humorous and absurdly imaginative as the wildest of romances. We often wish for more when the writer stops, for words open out vistas of associations."
+ Sat R 144:778 D 3 '27 780w

"It is impossible to give an idea of this delightful book without more quotation than is fair to the author." F. Y. B.
+ Spec 140:197 F 11 '28 430w

WEIGALL, ARTHUR EDWARD PEARSE BROME. Infidelity; being a veracious account of the somewhat farcical "Pennyworth affair." 321p $2.50 Brentano's
28-12075

"The story concerns itself with two truly likeable young English people who get married, but who wish to keep the fact secret from an emancipated aunt of the girl who does not believe in legal entanglements. And at the same time they wish to have the boy's father, a pillar of the church, understand thoroughly that they are properly united by law. Humorous situations arise, and they are really funny, when the two are honeymooning in a French hotel for English people, and all the relatives arrive on the scene."—Boston Transcript

"The chatter is excellent; the complications unbelievably complex. Mr. Weigall draws verbal circles round companionate marriage and the matrimonial laws of England. But on the whole the interest of the story lies rather in situation, in the light tossing about of a vexed question, than in people."

Books (N Y Herald Tribune) p20 O 28 '28 450w

"The book is too long for the slight plot, but otherwise it is quite well done. Its characters are charming, even if exaggerated, and its descriptions have a light touch that fit in with the general atmosphere."

+ — Boston Transcript p6 N 10 '28 200w

"If one will be forewarned that the book has nothing to do with marital unfaithfulness and will approach it in a humorous spirit, one will be certain to take pleasure not only in the absurd situations but in the author's occasional keen-edged comments."

+ N Y Times p7 N 11 '28 450w

WEIGALL, ARTHUR EDWARD PEARSE BROME. Paganism in our Christianity. 277p $2.50 Putnam [7s 6d Hutchinson]

230 Jesus Christ. Christianity 28-23820

In this frank examination of the theology and customs of the Christian faith Mr Weigall maintains the historicity of Christ but shows that much of the generally accepted Christian doctrine is derived from pagan sources and not from Jesus Christ at all.

"Mr. Weigall puts together a mass of data to point out the resemblances, some of them confessedly very close, between the Gospel story and heathen legends, and with them he offers us a theory of belief in an historic Christ. There is nothing particularly novel in his tracing out of Pagan likenesses to the Christian revelation. Nearly all of it has been done before, and, we may add, in far more convincing style, in Mr. J. M. Robertson's works."

Spec 141:24 Jl 7 '28 780w

"Readers of this book may dispute its arguments and dissent from its conclusions, but no one will condemn the spirit in which it is written. In these days it is admittedly difficult to fix the exact limits of orthodoxy and heterodoxy, and criticism of the origin and development of Christian doctrine is so diverse in its results that great difference of opinions must be expected among those who are equally entitled to claim the Christian name."

Times [London] Lit Sup p507 Jl 5 '28 300w

WEILL, BLANCHE CALIFORNIA. Behavior of young children of the same family. (Harvard studies in educ.) 220p $3 Harvard univ. press [13s 6d Oxford]

136.7 Child study. Man—Influence of environment. Family 28-13986

"The first part deals with the problem, methods, environment, training, habit clinics and classifications of family situations. The second part gives an analysis of material and discusses the theory and treatment of specific habits from the viewpoint of the habit clinic. The third part gives a general summary of conclusions and side issues suggested by the study of these families. This chapter concludes with an excellent bibliography."—Boston Transcript

Reviewed by E. W. Burgess

Am J Soc 34:406 S '28 230w

"It is a valuable book for the psychiatrist, psychologist and social worker, but with so many works published on habit training from studies made, there is a question often as to its effectiveness outside of being good thesis material."

Boston Transcript p3 Ag 18 '28 180w

"The writer uses records to show clearly and convincingly that the environment for each child, even in the same family, is different and therefore that it conditions a different type of behavior in the several members of a family The book is full of interest for parents, teachers, and others interested in guiding wisely the development of children."

+ J Home Econ 20:769 O '28 60w

WEIR, JOHN WALLACE. Comets and the sun; new theories regarding their structure. 72p il $5 (12s 6d) Longmans

523.6 Comets. Sun 27-17130

The theory submitted by Dr Weir is that comets are contained in, or bounded by, an envelope. The relations of comets to the sun's corona, and other solar phenomena are considered in the light of this theory.

"Cometary physics are very difficult to explain in a perfectly satisfactory manner, and it is unwise to be too dogmatic in condemning any suggestion as being unsound; some of the author's suggestions are, however, rather difficult to accept. Still we may admire the author's enthusiasm for his subject, and his desire to throw new light upon it, even if we are unable to accept all his ideas." A. C. D. C.

Nature 120:615 O 29 '27 220w

N Y New Tech Bks 12:37 Jl '27

Pittsburgh Mo Bul 33:21 Ja '28

St Louis 25:374 D '27

Times [London] Lit Sup p580 Ag 25 '27 130w

WEISS, FREDERICK ERNEST. Plant life and its romance. 136p il $1.80 (3s 6d) Longmans

581 Plants—Evolution 28-16036

The book is based on twelve radio talks given to English children, and gives a popular account of the evolution of plants. Contents: The most primitive plants; Seaweeds; Mushrooms, toadstools, and moulds; Bacteria, the most minute plants; Liverworts and mosses; Ferns and their life-history; Horsetails and club-mosses; Conifers and their allies; Flowering plants and their origin; The evolution of plants; What the distribution of plants teaches us; The history of the British flora; Index.

"The last chapter on the history of British flora, which tells of the immigration of plants is by far the most entertaining. It is interesting to learn that the daisy, usually regarded as a typically national flower, was a traveller from Central Europe."

+ Spec 141:712 N 10 '28 80w

"This is a good example of the compact and well-proportioned teaching which can be broadcast by a skilful lecturer."

+ Times [London] Lit Sup p786 O 25 '28 110w

WELCH, ROY DICKINSON. Appreciation of music. 192p $2 Harper

780.1 Music—Analysis, interpretation, appreciation 27-24324

Written by the professor of music in Smith college, the musical training here outlined is that which comes from practice in listening to music and learning to judge it independently. The different musical forms are studied and various compositions are analyzed. Review and test questions are provided and a book list.

Booklist 24:275 Ap '28

"The book may be heartily commended as sensible, lucid, and practical—an admirable introduction to a fascinating study." P: Bowdoin

+ Books (N Y Herald Tribune) p15 My 27 '28 300w

"It is an enjoyable experience to have read Professor Welch's book, because he brings even the layman into intimate touch with some of the great masterpieces of music."

+ Boston Transcript p5 Ja 14 '28 210w

"This book belongs among the good ones of its kind. But its kind is not the best for its purpose."

+ — Nation 126:673 Je 12 '28 130w

Pittsburgh Mo Bul 33:288 My '28

WELCH, R. D.—*Continued*

"Its excellence is due to the remarkable art of selection employed by Mr. Welch in adhering to the purpose defined in his preface. There is helpful analysis of the form of certain famous compositions but rightful restraint from superfluous verbal description of these and Mr. Welch remains free from the verboseness common to much literature which tries to talk about music. His easy and concise style is pleasant to read, and his reduction of material to first principles makes him understandable to the most untrained of music lovers, and a guide for elementary teachers."

+ Sat R of Lit 4:508 Ja 7 '28 200w
Springf'd Republican p10 F 9 '28 110w
Wis Lib Bul 24:87 Mr '28

WELD, HARRY PORTER. Psychology as science. 297p $2.50 Holt [7s 6d Methuen]

150 Psychology 28-5809

This book is an attempt to investigate the problems and viewpoints of psychology regarded as a science.

Boston Transcript p6 Je 30 '28 210w

"Is it not rather late in the day to be writing a book to prove that psychology as we know it is not really psychology? And why write a volume in support of a logical distinction which can have nothing to do with the program of a psychology that is too much alive to be bothered by such pedantry? The logical outcome of the argument is that there are no psychologists, and that there is no science of psychology as yet." C. J. Warden

— New Repub 55:310 Ag 8 '28 550w

WELLES, SUMNER. Naboth's vineyard; the Dominican Republic, 1844-1924; with a foreword by L. S. Rowe. 2v il $7.50 Payson & Clarke

972.93 Dominican Republic—History. Dominican Republic—Politics and government. Dominican Republic—Foreign relations—United States. United States—Foreign relations—Dominican Republic 28-21952

"A historical survey of the Dominican Republic from the time of the French Revolution until the time of the evacuation of the American forces of occupation in 1924. Mr. Welles conceived this study during the period of his service as American commissioner in the Dominican Republic from 1922 to 1925. His position enabled him to study hitherto unpublished archives of the American Department of State as well as to secure information from the various leaders in public affairs of the Republic."—Boston Transcript

"The chief merit of these two volumes of history lies in the frank criticism of the Latin American policy of the United States in the formulation of which the author has been so intimately associated." R. L. Buell

+ Books (N Y Herald Tribune) p4 N 25 '28 1400w

"There can be no question of the authoritative value of this extensive work." F. P. H.

+ Boston Transcript p5 N 7 '28 400w

" 'Naboth's Vineyard' is a conventional political, military, and diplomatic history, faulty in technique but strewn with important facts. Its viewpoint is liberal on the whole. It is lucidly written, by a man of intelligence, one who apparently puts down his actual views, pro or con, with perfect candor. He could have cut the bulk of his work in half and greatly improved its chances of being read." M. M. Knight

— + Nation 127:524 N 14 '28 930w

Reviewed by Robert Herrick
New Repub 57:196 Ja 2 '29 1000w

Reviewed by Herschel Brickell
No Am 226:adv D '28 80w
R of Rs 78:adv34 N '28 40w

WELLINGTON, ARTHUR WELLESLEY, 1st duke of. Great man's friendship; letters to Mary, marchioness of Salisbury; ed. by Lady Burghclere; with a biographical sketch of Lord Salisbury. 342p il $5 Payson & Clarke [16s Murray]

B or 92 [27-20126]

"Lady Salisbury, the stepmother of the great Robert Cecil, and afterwards the wife of Lord Derby, Disraeli's Foreign Secretary, had known Wellington since she was a little girl. His feeling of fatherly affection towards her was lasting, and he formed the habit of writing to her as a relief from the burdens of his formal correspondence. They were letters, he says, 'apart from all others,' intimate gossip, set down to entertain her, and amusing to the writer because of the amusement they would give the recipient. The most prevading quality of these letters is the methodical energy with which the soldier carries through every task, however trivial, that he undertakes."—Times [London] Lit Sup

"These three hundred pages of letters are so completely devoid of interest, so trivial, inarticulate and generally uninspired, that they become by that fact almost a curiosity. It is hard to imagine another man in Wellington's position who could write so many intimate letters at once so slight in themselves and so useless as a chronicle of contemporary life." F. K. Brown

— Books (N Y Herald Tribune) p24 O 23 '27 600w
Boston Transcript p8 O 15 '27 760w

"It would be absurd, of course, to attach any great literary value to these letters. They contain a good deal of repetition, and Lady Burghclere's practice of printing her editorial comments before, instead of after, the letters they refer to, does not make them easier to read. But their authorship and date gives them an interest of their own. They were well worth publishing."

+ — New Statesman 29:supxvi My 21 '27 290w

Reviewed by F: H. Martens
N Y Evening Post p12 O 29 '27 130w

"There can seldom have been a more strangely interesting and moving collection of private letters than these which Lady Burghclere has brought together. Historically, no doubt, they are of secondary importance, as referring to one of the least active periods in the great soldier's life. But as human documents they are of surpassing interest. This eager preoccupation with little things, this love and understanding of children, this inexhaustible energy, these rare, curt comments upon public affairs, are, after all, exactly what one would expect to hear of the last days of Wellington, who never said or did a thing that was not strictly 'in character.' It should not be so difficult for an intelligent visitor to guess their authorship, provided that he knows their date."

+ Sat R 143:791 My 21 '27 700w
Spec 138:809 My 7 '27 760w
Times [London] Lit Sup p309 My 5 '27 1050w

WELLS, MRS AMY CATHERINE (ROBBINS) (MRS HERBERT GEORGE WELLS). Book of Catherine Wells; with an introd by her husband H. G. Wells. 323p il $2.50 Doubleday, Doran [7s 6d Chatto & W.]

28-21935

In a long introduction to the stories and poems of his wife, Mr H. G. Wells analyzes her lovely and elusive personality and the expression which she gave to it in her writing, adding some memories of their life together. The stories that follow have a delicate, mystical quality and a certain pervasive melancholy.

"The literary judgment of Mr. Wells seems somewhat at fault as well as his taste in other matters. The short stories in this book of Catherine Wells have qualities of delicacy, ten-

der feeling and a restrained fancy, but the book as a whole belongs to her husband and will attract the reader because his name is conspicuous on the cover." K. A. Porter
— Books (N Y Herald Tribune) p16 O 7 '28 780w

"Perhaps the chief interest of the stories is that they help to consolidate the very interesting suggestion which Mr. Wells makes as to his wife's peculiar and complex temperament. She had two personalities, one christened Jane, the other Catherine. Jane was practical. Catherine was a dreamer, mystical, aloof. Both combined, with many others, to form a personality which was one of singular charm and humanity. The book, indeed, indicates a whole character and outlook in a most attractive way."
+ Nation and Ath 43:260 My 26 '28 170w

"Her stories seem productions of a lonely, introverted mind seeking self-expression rather than results of any innate artistic urge. They suggest the careful work of an intelligent person seeking vainly for a medium. . . The stories, in spite of their conventional patterns and sentiment, command some respect, if only for their author's sincerity and depth of feeling." Tess Slesinger
— + N Y Evening Post p5 S 8 '28 280w

"There is a rare sensitiveness of thought and feeling and perception, a jeweled tracery of exquisite phrasing in the short stories, sketches and poems which make up 'The Book of Catherine Wells' that lift them high above the average. Many people talk about a feeling for beauty; few have it; and fewer still are able to crystallize their possession of it in words. That ability was Catherine Wells's, and to a most unusual extent."
+ N Y Times p7 Ag 26 '28 730w

"Catherine Wells' own revelation of herself as shown in her stories is so dimmed by the glow of her husband's presentation in his introduction that the book would have been more satisfactory without his part in it. What a pity he didn't allow these stories to be just themselves." Harriet Hastings
Outlook 150:794 S 12 '28 150w

"Mr. Wells's tribute is candid and detached, and in consequence he succeeds in giving the outsider a definite picture of this brave woman. Her own stories and verses in this volume serve to fill out that picture, showing a very uncommon and yet essentially feminine delicacy of taste, and the fine beauty of her personality."
+ Spec 140:647 Ap 28 '28 140w

"It is well indeed that these stories and poems should have been gathered together in one volume, not only as a memorial to but as a record and expression of a very beautiful personality who in the course of a busy life gathered to herself the admiration and love of all with whom she came into contact."
+ Times [London] Lit Sup p332 My 3 '28 680w

WELLS, CAROLYN (MRS HADWIN HOUGHTON). Crime in the crypt; a Fleming Stone story. 304p $2 (7s 6d) Lippincott
28-6755

There are three murders, widely-separated in place and circumstances, but having one similarity: the lone traveler found lying dead in a stone coffin in the crypt of an English cathedral; the Swedish maid shot through the heart while lying in the hammock on the grounds of a large Massachusetts estate; and charming Mrs Clevedon found stretched out dead in a treasure chest in her own room, stabbed to the heart. All the victims were lying down, but no one connected the facts until Fleming Stone, the famous detective, came upon the scene and solved the mysteries.

"Fleming Stone does not make his appearance until near the end of the book, and then all he does is to ask a few questions, think things over a bit and point out the man who committed the crime in the crypt and two other murders. As the moderately astute reader will already have spotted this man as the guilty one, and will have fathomed his motives with a fair degree of accuracy, there is no particular thrill to be had out of Fleming Stone's revelations."
N Y Times p13 Ap 15 '28 180w
Times [London] Lit Sup p606 Ag 23 '28 110w

WELLS, CAROLYN (MRS HADWIN HOUGHTON). Deep-lake mystery. 275p $2 Doubleday, Doran
28-17100

Sampson Tracy was found murdered and his body tricked out in a weird collection of objects. He had been killed by a nail driven into his skull. Draped around him were wreaths; in one hand was an orange, in the other a crucifix. Sticking up from behind his head was a red feather duster, and around all this was a red chiffon scarf. The evidence pointed to his charming niece, Alma Remsen, and it took all the ingenuity of a famous detective to prove she was not guilty.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 Je 10 '28 110w
Boston Transcript p4 S 8 '28 150w
N Y Times p17 Je 10 '28 220w

"Managed with unusual inventive skill if with a slight jar of the reader's credulity." E. C. B.
+ — N Y World p7m S 9 '28 100w

"Written pleasantly, in a workmanlike manner, without padding." W. R. Brooks
+ Outlook 149:358 Je 27 '28 100w

WELLS, CAROLYN (MRS HADWIN HOUGHTON). Tannahill tangle; a Fleming Stone story. 304p $2 (7s 6d) Lippincott
28-25629

"In Miss Wells's latest thriller, one is faced by a double murder, in a locked room. The husband of one of the victims and the wife of the other victim are found hidden in a far corner of the same room. Instead of the eternal triangle it was an infernal square. The result would seem obvious but the reader's suspicions are lured hither and thither, until the infallible Fleming Stone is called to solve the mystery."—Boston Transcript

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Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 N 18 '28 150w

"Like many other stories by Miss Wells, her latest is poorly constructed with vague character drawings."
— Boston Transcript p6 N 14 '28 200w

"It is all quite fourth rate."
— Sat R of Lit 5:440 D 1 '28 150w

WELLS, CAROLYN (MRS HADWIN HOUGHTON). Where's Emily? a Fleming Stone story. 318p $2 (7s 6d) Lippincott
27-21881

Emily disappears from home on the afternoon of her wedding rehearsal. A wide search reveals in a ravine the body of the friend with whom Emily was last seen, and near it, the missing girl's neck piece, and a strand from her diamond necklace. Fleming Stone arrives to help the distracted relatives find Emily.

"A pleasing baffler in Miss Wells's best picnic manner." Will Cuppy
+ Books (N Y Herald Tribune) p30 N 13 '27 80w
Times [London] Lit Sup p153 Mr 1 '28 130w

WELLS, CAROLYN (MRS HADWIN HOUGHTON), ed. American detective stories. 250p $1.50 Oxford

Short stories—Collections. Detective stories 27-25421

Contents: The gold-bug, by E. A. Poe; The twinkling of an eye, by Brander Matthews; The corpus delicti, by M. D. Post; The long arm, by M. E. W. Freeman; The ruby and the caldron, by A. K. Green; The Denton boudoir mystery, by Gelett Burgess; The stolen cigar case, by Bret Harte.

"Except for 'The Gold Bug' and 'Corpus Delicti'—which is hardly a detective story—the tales, as thrillers, seem feeble."
— Ind 120:141 F 11 '28 100w

"Taken all together, the tales in this collection are not so truly representative as are those in the book of mystery stories."
— N Y Times p23 Je 17 '28 240w

WELLS, CAROLYN (MRS HADWIN HOUGHTON), ed. American mystery stories. 232p $1.50 Oxford

Short stories—Collections 27-25419

Contents: The cask of Amontillado, by E. A. Poe; The black cat, by E. A. Poe; The minister's black veil, by Nathaniel Hawthorne; Horror, Anonymous; The mysterious card, by Cleveland Moffett; The mysterious card unveiled, by Cleveland Moffett; What was it? by F. J. O'Brien; The upper berth, by F. M. Crawford; An occurrence at Owl Creek bridge, by Ambrose Bierce; The little room, by M. Y. Wynne; The sequel to The little room, by M. Y. Wynne; The yellow wall-paper, by C. P Gilman; Circumstance, by H. P. Spofford; The lost Phoebe, by Theodore Dreiser.

"The mystery stories are distinctly superior [to the detective stories]. Besides the tales of Poe, we are given some very real horrors, including those two unequaled stories, 'The Yellow Wallpaper' and 'The Upper Berth.' "
+ Ind 120:141 F 11 '28 50w

N Y Times p23 Je 17 '28 220w

WELLS, EDMUND W. Argonaut tales; stories of the gold seekers and the Indian scouts of early Arizona. 478p il $3.50 Hitchcock

917.8 Frontier and pioneer life. Indians of North America—Wars. Apache Indians. Arizona—History 28-305

In 1862 the author, then a boy in his teens, left his Iowa home to join a company bound for the Pike's Peak gold fields. His tales relate to the frontier life of the next ten years in the Southwest, especially in Arizona, and to warfare with the Apache Indians.

"A wealth of material is here, fascinating because it is history—history of stalwart men, fearlessly creating America. What matter if it be ill-told, if it ramble—it was not written for literary worth, but for historical, in order that the world may know some of the actual happenings from the pen of an eye-witness."
+ Boston Transcript p4 D 31 '27 200w

N Y Evening Post p12 Ja 7 '28 180w

"This present account is more interesting than most of the narratives of the journey that have been preserved, because the author had an observing eye and an instinct for picturesque and dramatic happening. Or, perhaps because he was young, these things impressed him more than they did older men."
+ N Y Times p23 Ja 8 '28 380w

WELLS, FREDERIC LYMAN. Mental tests in clinical practice. (Measurement and adjustment ser.) 315p $2.16 World bk.

151.2 Mental tests 27-8579

"The book will serve both as a supplemental manual and as an interpretation of mental tests in clinical use. The author has for many years been director of the psychological laboratory at the Boston Psychopathic Hospital. Upon the basis of his clinical and experimental work there and of his thorough knowledge of the research done in the field of mental measurement, he has ably summarized the practice and interpreted the meaning of mental testing of individuals in various types of clinics: hospital, educational, industrial, or otherwise."—Am J Soc

"This book is one of those rare and delightful demonstrations of complete mastery of the art of scientific authorship. The author moves with masterly precision through a welter of literature carefully classifying arranging and evaluating so that those who follow in his foot-steps may profit most by his experience and genius. He is quick to appreciate and slow to condemn, is gracious even when he disagrees and is enviably clear in expression. The result is so thorough a summary of the literature of mental testing that hereafter no psychologists will care to work long without having Wells within easy reach." E. S. Conklin
+ Am J Psychol 11:318 Ap '28 550w

"The volume is marked by a distinct caution as to fundamental assumptions. There is a frank recognition of the limitations of merely testing the intellectual functions to the neglect of matters of emotional balance and interest. There is, in short, a distinct appreciation of the relation of intelligence measurement to the larger problem of personality adjustment. Each chapter is followed by valuable concrete case studies. And ample bibliographies are included throughout. The book is well written and has that unmistakable mark of humanity and good humor which is evident in the author's own personality." Kimball Young
Am J Soc 33:306 O '27 200w

WELLS, HERBERT GEORGE. Mr Blettsworthy on Rampole island. 347p $2.50 Doubleday, Doran [7s 6d Benn]

28-28683

Having failed sadly in love and business, young Mr Blettsworthy embarks on a freighter bound for Rio. The ship is disabled at sea, and Mr Blettsworthy is carried ashore by savages from Rampole island who set him up as a sort of lunatic god. One day he comes upon a young woman trying to commit suicide. He plunges into the river to save her—and wakes in Brooklyn. For five years, psychologists tell him, he has been living there, interpreting his life in terms of Rampole island and its savages. From this point Mr Wells abandons fantastic adventure and turns the story over to his theories.

"An extraordinarily good novel." G. B. Munson
+ Bookm 68:338 N '28 260w

"If Mr. Wells bores us occasionally, it is rarely indeed, and he will not bore at all the lover of strange adventure and strange places, for he can tell a story better than most, and this particular story has a trick surprise that will delight the reader of modern ingenuities." A. B. Parsons
+ — Books (N Y Herald Tribune) p7 N 11 '28 980w

New Repub 57:227 Ja 9 '29 350w

"Mr. Wells is indignant, passionate, creative, constructive, because he is the greatest optimist of our time. Whatever he minds he believes he will be able to change. And the enormous number of things that he is able to mind are simply a supply created by the demands of his activity. May neither the demand nor the supply ever run short." Elizabeth Bibesco
New Statesman 31:733 S 22 '28 1400w

Reviewed by Edgar Johnson
N Y Evening Post p9m N 10 '28 900w

"In 'Mr. Blettsworthy on Rampole Island' Mr. Wells has come back. He has come back so heavily and swiftly that he has risen above

anything in what we had mistakenly come to regard as his best period." F: F. Van de Water
+ N Y Evening Post p9m N 17 '28 920w

"There is nothing new in this fantasy that becomes a parable at its close, nothing that can't be found in the long list of Wells books, but the old ingredients are whirled together by such a competent hand that the financial product is entirely acceptable to one who likes entertainment."
+ — N Y Times p7 N 11 '28 1050w

"Mr. Wells's new novel provides extraordinarily varied fare—romance, realism, fantasy, prophecy, satire—the materials of 'Erewhon.' The story is simple in its outlines but complex in its general effect, touching as it does almost every mode of existence, from delirium to sanity and from isolated speculation to murder. . . There is much fun, excitement and stimulating reading in 'Mr. Blettsworthy on Rampole Island.' It has the happy carefree manner of the earlier Wells, the directness, the authority and the vitality." L. P. Hartley
+ Sat R 146:276 S 1 '28 1750w

"Here is Mr. Wells at his best, working to a theme so accommodating that he can display the savagery of Swift, the caricatures of his lighter mood and the pastels of a subtle fancy without jostling or confusion. . . The War and its aftermath, with some pages on Sacco and Vanzetti, are telescoped into an unnecessary and inartistic conclusion. The book should have ended on the first evening of Blettsworthy's sanity at the flat on Brooklyn Heights. . . But of Rampole Island we could never have too much." F. Y-B.
+ — Spec 141:269 S 1 '28 1400w

"His long career of swift and prolific literary production has done nothing to dull the freshness of Mr. H. G. Wells's eye. Opening Mr. Blettsworthy on Rampole Island it was hardly possible not to wonder whether, after all these years of voyaging, adventuring and battling in the most arduous realms of the mind, its author would not prove at last a little exhausted, a trifle *blase*. But not a bit of it: he looks out to-day upon the world in which he lives and finds it as incredible as ever."
+ Times [London] Lit Sup p630 S 6 '28 620w

WELLS, HERBERT GEORGE. Open conspiracy; blue prints for a world revolution. 200p $2 Doubleday, Doran [5s Gollancz]

901 Civilization. International federation. Social problems 28-23522

In his latest book Mr Wells envisages a comprehensive outline of a world order capable of preventing wars and controlling those moral, biological and economic forces that would otherwise lead to wars. His conception is neither a utopia nor an anarchistic movement, but a practical creative task for the modern mind.

Booklist 25:107 D '28

Reviewed by Philip Littell
Bookm 68:355 N '28 430w

Reviewed by Mary Ross
Books (N Y Herald Tribune) p3 S 9 '28 1800w

Reviewed by C. B. Palmer
Boston Transcript p3 S 22 '28 1550w

Reviewed by E. F. Edgett
Boston Transcript p7 O 6 '28 300w

"Wells has an alert mind and he cannot write a page without striking fire, hitting off some provocative suggestion. His nervous sharp English is a delight to any person who likes the game of words. But what have we? The first business of expository writing is to be precise. This small book is not a blue print. It is a first sketch, an introduction to future books by Wells." J: Macy
+ — Nation 127:428 O 24 '28 980w
Nation and Ath 43:624 Ag 11 '28 850w

"Interesting and conspicuously sincere as the book is, Mr. Wells's genius is not well suited to this kind of presentation. In the novel form he can suggest the case for the control of population or the stabilisation of prices so as to make them overwhelming. He can show how absurdly some character fears the one and another character misunderstands the other. But when he tries to state the case in essay form, the result is somewhat commonplace and even jejune." A. M. C. S.
— + Nature 122:4 Jl 7 '28 520w

Reviewed by R. L. Duffus
N Y Times p1 S 16 '28 1350w

"Mr. Wells is not his old self. Neither is he at his best in this kind of writing. He has said nothing new, and yet he labors under the delusion that he has created a revolutionary piece of work. . . Nevertheless, there are many people who will enjoy this book. It is well worth reading because, whether or not the reader agrees with the author, he will be stimulated and made to think even if only to refute certain doubtful statements he will encounter." Milton Byron
— + Outlook 150:995 O 17 '28 520w

" 'The Open Conspiracy' is not important except as a readable summary of past conclusions and a hint of great achievement to come."
Sat R 145:667 My 26 '28 420w

"Many interesting prospects are opened up by Mr. Wells, but it is difficult to feel that they are either as possible or as desirable as the author thinks, or that such aims constitute a religion as we understand it. None the less it is a book to be read and marked."
+ Spec 140:769 My 19 '28 230w

"It is impossible not to admire both the ascetic fervour which he preaches to his 'open conspirators'—that self-denying zeal is the way by which great revolutions in human affairs are brought about—and the wisdom of many, if not all, of the political plans which he recommends. But his wisdom, in this book at any rate, stops short with politics; and that will not satisfy the soul of man."
+ — Times [London] Lit Sup p388 My 24 '28 600w

WELLS, MARGERY. Clothes economy for well dressed women. 95p il $1 Dodd

646 Clothing and dress 27-24961

This little book sets forth briefly the principles of good taste and becomingness in dress and the relation between personality and dress.

"Miss Wells has written a very sketchy little scenario of dress that is good as far as it goes, but that does not go far enough."
+ — Boston Transcript p2 D 24 '27 70w

"While Miss Wells's discussion is confined necessarily to rather general principles, they are principles that are sound and good, both artistically and economically, and her little book will be valuable to all women who wish to make their dress money yield the best results."
+ N Y Times p20 F 26 '28 400w
Wis Lib Bul 24:159 My '28

WELLS, RHEA. American farm. 237p il $2 Doubleday, Doran

28-21740

Two boys, ten and twelve years old, on a Tennessee farm help with the farm work and have a marvelous time the while.

" 'An American Farm' is a disappointing book. It is fairly encyclopædic in scope. Not a thing is left out. But the book lacks flavor. Mr. Wells has lacked the power to make his memories live, and those of us who were brought up on farms know that whatever else was lacking there, a sense of life was not." Marcia Dalphin
— Books (N Y Herald Tribune) p8 S 16 '28 650w

"It is a simple, realistic and graphic account of a kind of life that comparatively few children nowadays know much about."
+ N Y Times p10 S 23 '28 140w

WENTWORTH, PATRICIA (MRS G. F. DILLON). Anne Belinda. 304p $2 Lippincott [7s 6d Hodder & S.]

28-7752

John Maurice Waveney is searching for his young cousin Anne Belinda. Not even her apparently devoted twin sister will tell him where she has gone or why; when he finally learns that she has been spending a year in prison he refuses to believe her guilty of the theft for which she was sentenced and investigates quietly until he uncovers the truth.

"The story moves as fast as possible considering the substance. Artistically speaking, it lacks merit because it gives neither a diffused picture nor a deft manipulation of a slice of life; nor does it have action and excitement enough to make up for its other deficiencies. It is fairly diverting and reasonably amusing, enough so at least to become popular."

+ — **Boston Transcript** p3 Mr 24 '28 180w

"The style is simple and natural; the novel always entertains. It gives one the feeling that if such things are not likely to happen it is a pity they don't."

+ **N Y Times** p32 Mr 4 '28 250w

Times [London] Lit Sup p610 S 8 '27 110w

WENTWORTH, PATRICIA (MRS G. F. DILLON). Will-o'-the-wisp. 317p $2 Lippincott [7s 6d Hodder & S.]

28-25353

Folly was an attractive young will-o'-the-wisp, full of the flame of modern youth, but not as flaming as her staid relatives imagined. She it was who gave David all the important clues in the solving of the mystery of his lost wife. But, of course, Folly loved David.

"This undistinguished fiction may be regarded as a cross between the mystery tale of commerce and the old-fashioned society romance for a selected audience. Miss Wentworth writes mostly in dialogue, some of it verging on the silly. The ending is happier than usual."

— **Books (N Y Herald Tribune)** p22 N 4 '28 90w

Boston Transcript p4 Ag 18 '28 380w

Springf'd Republican p6e D 16 '28 150w

Times [London] Lit Sup p245 Mr 29 '28 50w

WERNER, MORRIS ROBERT. Tammany hall. 586p il $5 Doubleday, Doran

363 Tammany hall 28-12991

The oldest and most powerful political institution in America was founded three weeks after the Constitution of the United States went into effect. Repeatedly exposed and discredited thruout its long history it has yet shown an extraordinary vitality. Mr Werner makes clear the sources of its power and studies the personalities of the bosses who have ruled Tammany as absolute monarchs during the last seventy five years of its history—Fernando Wood, William Tweed, John Kelly, Richard Croker, and Charles F. Murphy.

Reviewed by Silas Bent

Bookm 67:433 Je '28 320w

"It is unfortunate that Mr. Werner's book covers so much of the story ably told by Mr. Lynch in his 'Boss Tweed.' I feel that the biographical form is better suited to the story of this immortal brigand and that Mr. Lynch makes a more absorbing tale of it. On the other hand, Mr. Werner makes it clear that Tweed typified only the ultimate goal of all the earlier bosses. And the fact that his history starts with the inception of Tammany soon after the Revolution makes possible a sustained, orderly and often tremendously fascinating narrative. The villain of his piece is not Tweed or Croker or Murphy. It is Tammany Hall itself; an organization which he holds up as eternally corrupt, eternally selfish, eternally vicious." H: F. Pringle

+ **Books (N Y Herald Tribune)** p3 Ap 22 '28 1350w

Reviewed by S. L. Cook

Boston Transcript p2 Ap 21 '28 2500w

"Here is a great epic narrative of a government of the officeholders, by the officeholders, for the officeholders. Were I a millionaire I'd give a copy of Tammy Hall to every teacher as long as my funds held out."

+ **Educ R** 76:146 O '28 900w

"His book would be improved by blue-penciling many unnecessary and repetitious pages. With all this, the book is as interesting as it is picturesque. . . Mr. Werner does not pause to moralize. He quoted chapter and verse with grim irony and a certain detachment."

+ — **Ind** 120:509 My 26 '28 370w

Reviewed by Malcolm Cowley

New Repub 55:74 Je 6 '28 1000w

"Mr. Werner has drawn a strong indictment of Tammany Hall. The question is whether it is not too strong. Into more than five hundred pages he has crammed one vicious detail after another; incidents that are a stench in the nostrils of right thinking men. The defect of Werner's book is that it is unvaried by 'lights and shadows.' Even as an indictment, it lacks the advantages of contrasts. Nor would Werner have done violence to fact in disclosing the human and appealing side of Tammany, because the organization's whole history is one of a close human touch and its unique power and authority all through the years have been grounded in personal charity." R. M. Field

— **N Y Evening Post** p12 Ap 28 '28 850w

"In assembling the evidence against the defendant he has searched court records, legislative reports, and all manner of official documents; but he has not stopped there. He has opened hospitable arms to any witness for the prosecution. He has dug up campaign canards often patently false; he lends a pleased ear to gossip of any kind, provided it is hostile gossip; he places side by side, and seems to regard them as of equal weight, statements made under oath, speeches by anti-Tammany spellbinders of the past, and editorial paragraphs from dead and gone newspapers. He even cites as an authority a picturesque novel written by Alfred Henry Lewis." C: W. Thompson

N Y Times p1 Ap 22 '28 1950w

Reviewed by Herschel Brickell

No Am 225:adv Je '28 50w

Pittsburgh Mo Bul 33:442 O '28

Reviewed by Joseph McGoldrick

Pol Sci Q 43:612 D '28 110w

Pratt p13 autumn '28

R of Rs 77:adv26 Je '28 70w

Reviewed by Nels Anderson

Survey 61:41 O 1 '28 120w

WERTENBAKER, CHARLES. Boojum. 307p $2 Boni & Liveright

28-9850

Stuart is a seventeen-year-old genius self-acknowledged. He is a poet. Evading life at every point, when it comes too close Stuart retreats and writes a sonnet. His college career, which is the period of the book, is a series of such evasions. The roistering life of the campus in which his brother is a leader, seldom draws him in. When we leave him, a bridegroom of three days, he flees the new responsibility for the something different, something beyond, that he will never find, "For the Snark was a Boojum you see."

Bookm 67:xxiv Jl '28 70w

"There is no story to the book. It is not very unusual in itself, but a landmark as the first book of recent years accurately to record the effects of the changing years and to do so with assertiveness and aliveness. Even Mr.

Wertenbaker's style shows his desperate modernity: a terse, hard prose, occasionally breaking into a nervous staccato." Marjorie Johnson
+ Books (N Y Herald Tribune) p12 Je 3 '28 720w

"Will be sufficient entertainment to any reader who enjoys mixed drinks and conversation. It is certainly one of the best—at least, one of the most glowing—pictures of university life that has appeared in some time. The conversation is surprisingly good, and sometimes makes you think of what Hemingway might have written if he had not been to the war." T. S. Matthews
+ New Repub 54:301 Ap 25 '28 140w

"The book is thoroughly amusing, which is its main intention, and often rings truer than the painstaking analyses of such as Floyd Dell. Mr. Wertenbaker suggests that if he wanted to he might grow up and do something real, but at present we are grateful for his humorous treatment of a subject too often examined with beetling brows." T. S.
+ N Y Evening Post p13 Ap 21 '28 90w

"'Boojum' is a college novel conceived in levity and executed with an amusingly inadvertent regard for the traditions it flaunts. It fails as a parody, because the author lacks detachment. But for that same reason it succeeds as a comedy version of the eternal undergraduate story."
+ — N Y Times p14 Ap 29 '28 550w
Springf'd Republican p7f Ag 26 '28 350w

WERTENBAKER, THOMAS JEFFERSON. First Americans, 1607-1690. (Hist. of Am. life ser.) 358p il $4 (17s) Macmillan

917.3 United States—Social life and customs—Colonial period. United States—Civilization 27-24317

"Professor Wertenbaker deals with the first century of English settlement, describing and interpreting Northern and Southern colonists impartially and pointing out the many points of similarity that were at first observable among them, later yielding to variations due to geographical and climatic differences."—R of Rs

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"Attention should not be concentrated on what may or may not be defects depending somewhat on the point of view of the reader. They are of minor consequence and the virtues of the book are very great. Professor Wertenbaker has given to the American public a highly useful study full of new points of view and fresh interpretation. His simple and restrained style has a distinct charm. Nowhere is his painstaking scholarship more clearly demonstrated than in the excellent bibliography at the end." R. H. Gabriel
+ Am Hist R 33:661 Ap '28 850w

"History written as it is written here becomes more than a mere recounted sequence of events—it becomes a significant and comprehensible current." M. P. Redfield
+ Am J Soc 33:1016 My '28 130w
Booklist 24:246 Mr '28

Reviewed by V. L: Parrington
Books (N Y Herald Tribune) p1 Ja 29 '28 480w

"It would be difficult to think of anything that would lay a better foundation for intelligent patriotism than a careful reading of the whole series." W. E. Garrison
+ Christian Century 45:319 Mr 8 '28 70w

"The chief service rendered by Professor Wertenbaker's book is the forceful portrayal of American origins against the European background." H. E. Barnes
+ New Repub 54:sup162 Mr 21 '28 230w

"It cannot be said he reveals much that is new, but he has handled a great mass of material with his customary grasp." A. S. Will
N Y Times p1 F 19 '28 450w

"Professor Wertenbaker has given an excellent account of the foundation of a new civilization, distinctly American. Fault may be found with the fact that the author has drawn his material almost exclusively from Virginia and Massachusetts. Some account of the social conditions in the other colonies, especially New York, would have provided a more complete picture." N. P. Mead
+ — Pol Sci Q 43:280 Je '28 600w
Pratt p36 autumn '28
R of Rs 77:adv8 F '28 180w

"Professor Wertenbaker has already done good service in exploring the nature of southern society, and what he has to say about the other colonies and sections is equally competent." W: MacDonald
+ Sat R of Lit 4:664 Mr 10 '28 250w

"Professor Wertenbaker's style is vivid and charming; one leaves his book with a keen sense of having read a fascinating story well told." H. E. Wilson
+ School R 36:471 Je '28 350w
Springf'd Republican p8 D 10 '27 280w
Springf'd Republican p10 Je 29 '28 360w

Reviewed by L: S. Gannett
Survey 60:188 My 1 '28 140w
World Tomorrow 11:278 Je '28 80w

"The [first] four volumes [of the series] form an admirable contribution to the present state of popular knowledge. They do in a limited way for the whole American story what Mr. Mark Sullivan is doing for a small section of it. . . The path-breaking historian, when he is not frankly a specialist, is always in danger of lapsing into the cataloguer. At times, these able and gifted authors go the way of all flesh in this respect. But it must not be thought that this one reservation interferes with general praise of the undertaking." N. W. Stephenson
+ Yale R n s 18:184 S '28 140w

WESTCOTT, GLENWAY. Good-bye Wisconsin. 362p $2.50 Harper

28-21484

A group of short stories, with an opening sketch which deftly creates the Wisconsin background that forms their setting. Contents: Good-bye Wisconsin; The runaways; Adolescence; A guilty woman; The dove came down; Like a lover; In a thicket; Prohibition; The sailor; The wedding march; The whistling swan.

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Booklist 25:73 N '28

"More important than any individual story is the sense they all give of a beautiful and trained style, a style at times over-poetic and at times over-mannered, but which bears within itself many of the qualities of greatness." C. P. Fadiman
+ Bookm 68:220 O '28 750w

"I doubt if it is a reviewer's business to attempt to pass upon the truth and validity of the social criticism in such a book as Mr. Wescott's. It is enough to say that he has interesting things to set down on paper, and that he sets them there with skill, in a prose changed from his earlier efforts, but still delicately strong, refreshing for its ease and flow, and bearing traces of an early discipline in poetry. . . With all their merits, Mr. Wescott's stories impress me somehow as the work of a man whose natural medium is the novel." Herschel Brickell
+ Books (N Y Herald Tribune) p3 S 23 '28 1050w
Nation 127:431 O 24 '28 130w

"In Mr. Wescott's stories the emotional pattern is sketched on a background which is disproportionate for it and which makes it insignificant; that background is the landscape. . . It absorbs Mr. Wescott and no other reality can quite subsist beside it. . . Mr. Wescott's stories arouse singularly little emotion. They do not fail at this; they do not attempt it. They slip away, they fade; save for an occasional finely discerning passage or

WESCOTT, GLENWAY—*Continued*
phrase they refuse to be memorable." Lionel Trilling
+ — **N Y Evening Post** p9 S 29 '28 1150w

" 'Good-bye Wisconsin' leaves one with the impression that Glenway Wescott is glad to have this book behind him. It marks, judging from internal evidence, the end of a phase in the author's progression; he has had his say concerning the people, the characteristics, of the region of his birth, and is ready for other things." J: R. Chamberlain
+ **N Y Times** p2 S 16 '28 1400w

Reviewed by Herschel Brickell
No Am 226:adv N '28 60w

"The short stories in this volume are merely by-products of Mr. Wescott's talent. They lack in a curious way the richly poetic style of his two novels. Excellent and even profound in scattered passages, these stories have a lack of body which is disappointing." Ruth Suckow
— + **Outlook** 150:1036 O 24 '28 450w
Pittsburgh Mo Bul 33:549 N '28

"It is a continuous pleasure to read his prose, fresh, unstrained, unaffected in description, sensitive and direct in narrative." Theodore Purdy, Jr.
+ **Sat R of Lit** 5:370 N 17 '28 550w

Reviewed by Hale Schaffner
Survey 61:174 N 1 '28 350w
Wis Lib Bul 24:306 N '28

WESEEN, MAURICE HARLEY. Crowell's dictionary of English grammar and handbook of American usage. 703p $4.50 Crowell

425 English language—Grammar. English language—Dictionaries. English language—Terms and phrases 28-7876

This handbook deals with the chief difficulties of English grammar and usage—the various parts of speech and their uses. syntax, idioms, synonyms and homonyms, colloquialisms, slang, errors of speech and grammatical constructions that need watching. For ease of reference these terms and matters of usage are arranged alphabetically.

Booklist 24:387 Jl '28

"The principal virtues of the volume are simplicity and completeness. Giving a brief paragraph to each word or topic, and arranging them all in alphabetical order, Professor Weseen has produced a book which is simultaneously a guide to grammatical correctness. a dictionary of grammatical terms, a list of words and constructions to avoid, a compendium of current slang, and a stylebook of contemporary usage. His work should prove of great service to students, editors, proof-readers, and young writers." Malcolm Cowley
+ **New Repub** 55:232 Jl 18 '28 650w
Wis Lib Bul 24:160 My '28

WEST, GEOFFREY. Annie Besant. (Representative women) 174p $2 Viking press [3s 6d G. Howe]

B or 92 Besant, Mrs Annie (Wood) 28-9559

An account of the life of this remarkable woman, and of her spiritual progress from a clergyman's wife in England to president of the Theosophical society in India.

Booklist 25:69 N '28

"Geoffrey West has written an accurate and discerning little book, which is valuable because it is inspired by a critical interest in this extraordinary woman. It is fair and cool, making no extravagant claims for Annie Besant, and quite rightly, summing her up as an impersonal agitator and rhetorician." S. K. Ratcliffe
+ **Books (N Y Herald Tribune)** p4 My 6 '28 630w
Boston Transcript p2 My 29 '28 450w
Cleveland Open Shelf p103 S '28

Reviewed by Ernest Boyd
Ind 120:339 Ap 7 '28 630w

"Geoffrey West's study of Annie Besant is concise, clear, and adequate. Although he is no Theosophist, the author explains the spiritual adventures of this deeply religious woman who wandered from Christianity through atheism to Theosophy."
Living Age 334:751 Ap 15 '28 220w
Nation 127:232 S 5 '28 50w

"A genuine and valuable piece of work. Mr. West's account ought to be read by everyone who wishes to be fair in his estimate of an uncommonly gifted and able woman."
+ **Nation and Ath** 42:194 N 5 '27 230w

Reviewed by D. B. Woolsey
New Repub 55:77 Je 6 '28 650w

"Admirably detached and impartial study."
+ **N Y Times** p20 Ap 8 '28 400w

Reviewed by Ruth Suckow
N Y World p11m Ap 15 '28 150w

"It is a tribute to Geoffrey West's fair-minded humanity that not only the side of her life which was concerned with social reform and which any one can accept with sympathy, but also the theosophical side, with its suggestion of mystic-shriner absurdities, is presented, in his book, in an entirely sympathetic manner. His book is valuable."
+ **Outlook** 149:751 S 5 '28 530w
Pittsburgh Mo Bul 33:491 O '28
Sat R 144:673 N 12 '27 220w

"The book is of value as the only impartial, non-Theosophical account of Mrs. Besant's career, but there its value ends. Mr. West has not felt it necessary at any point in the story to go behind the scenes; he moves with light step through the tortuous mazes of the Theosophical movement without evincing the slightest desire to investigate more than the most obvious sources of information. . . A fine opportunity to analyze the nature of a typical propagandist has been altogether missed."
— + **Sat R of Lit** 4:1007 Je 30 '28 350w
Spec 139:536 O 8 '27 930w
Times [London] Lit Sup p315 Ap 26 '28 400w
Wis Lib Bul 24:161 My '28

WEST, JAMES EDWARD. Lone scout of the sky; the story of Charles A. Lindbergh; with special contributions from John H. Finley, Richard E. Byrd, Clarence D. Chamberlin, and complete instructions on how to make a flying model of the Spirit of St Louis. enl ed 255p il $1 Winston

B or 92 Lindbergh, Charles Augustus [27-25391]

"This story of Lindbergh's flight emphasizes his early life, schooling, and technical training as a preparation for his success. The author is the chief scout executive of the Boy scouts organization. The book includes a detailed plan of a flying model of the 'Spirit of St. Louis' and a glossary of terms used in aeronautics."—Booklist

Booklist 24:326 My '28

Reviewed by D. C. Lunt
Books (N Y Herald Tribune) p8 Jl 15 '28 300w

"With only a few pages devoted to Lindbergh's background and the status of aviation when he flashed in the world's eye, Mr. West plunges at once into the story of the flight that thrilled the world. He tells it very fully and also in graphic style and puts into it all the details about the Spirit of St. Louis—that trusty partner in the famous 'We'—and about the mechanical side of the flight that boy readers want to know."
+ **N Y Times** p26 N 11 '28 180w
Pittsburgh Mo Bul 33:230 Ap '28

WEST, REBECCA. Strange necessity; essays. 380p $3 Doubleday, Doran [10s 6d J. Cape]

824 Art. Literature 28-28884

More than half this book of literary criticism is filled with the title essay, in which Miss West

offers a definition and defense of art and discusses its necessity to life. Contents: The strange necessity; Uncle Bennett; The classic artist; Gallions Reach; Two kinds of memory; The long chain of criticism; Sinclair Lewis introduces Elmer Gantry; Sherwood Anderson, poet; Battlefield and sky; What is this other continent? The tosh-horse; Tribute to some minor artists.

"Every reader of this book, whether he agree with its opinions or no, must feel the strange fire at the heart of it, and the nobility of the personality behind it. It has also an arrogance of temper which is, I think, the most interesting comment we have yet had in England on the present position of the English women of letters here. . . It is not an exaggeration if one claims that 'The Strange Necessity' and 'The Common Reader' of Virginia Woolf are the two finest volumes of literary criticism written by women in the English language." Hugh Walpole

\+ **Books (N Y Herald Tribune)** p7 S 2 '28 330w

Reviewed by J. W. Krutch

Books (N Y Herald Tribune) p3 N 25 '28 1400w

Boston Transcript p6 D 8 '28 530w

"Miss West is so earnest and so witty that one would like to say nice things about her book. It consists of one long essay of about 200 pages, which gives the book its title, and sundry book reviews which are amusing enough, but not decent material for another reviewer. But the long essay is concerned with a very important question—some of us might be inclined to regard it as the most important of all questions." Herbert Read

Nation and Ath 43:746 S 15 '28 680w

"Apparent perversities of judgment in no wise detract from the intense readableness of nearly all Miss West's essays and reviews. The exception, alas! occupies a good deal more than half of the present volume, to which it gives its title. The Strange Necessity is almost as tedious as *Das Kapital,* and with much less justification. It is so intrinsically unreadable that the printer's reader will surely be the last and only man who will ever be able to claim that he has read all through the sixty or seventy thousand words of it."

— + **New Statesman** 31:566 Ag 11 '28 1550w

Reviewed by J: Crawford

N Y Evening Post p8m N 10 '28 1150w

"A book of essays that may be read with pleasure and fury, and the galvanizing quality of criticism can go no further than that. It is suggestive, in the best meaning of the word."

\+ **N Y Times** p12 D 2 '28 550w

"Her new book shows that we were not wrong in regarding Miss West as a writer of importance. It consists of one long essay which has never been printed before and several shorter ones which have. The shorter pieces represent, quite fairly, the fuel which all these years has kept alive the fire of our interest in her. . . 'The Strange Necessity' is a beautiful and invigorating piece of criticism. I have read nowhere remarks so sound or so illuminating as Miss West's on those two stumbling-blocks of twentieth-century literature, Marcel Proust and Mr. James Joyce." E: Shanks

\+ **Sat R** 146:153 Ag 4 '28 1350w

"In pages at a stretch the writing is admirable, at others it is involved and in places abominable. Her verdicts are incisive, at times brilliant, but often too smart or a little cheap. She has, with the younger school, assimilated the psychoanalytic formulas, and often applies them with an ingenuous cocksureness that makes one smile. As a critic she is feminine in the sense that if she likes an author she hoists him sky-high with her approval, and if she disapproves he is buried beneath a heap of stones and flattened beneath her shovel." E: Garnett

\+ — **Sat R of Lit** 5:335 N 10 '28 1200w

"If her conclusions are not more startling than those of most meditators on the nature of Art, her side-issues and illustrative criticisms are alluring, confident, and gay. This is an unequal volume, with dull and heavy pages when she is half-heartedly writing of 'excitating complexes' and so on, and sudden passages of amazing felicity when she strikes a theme proper to her delight, her malice, or her dancing wit."

\+ — **Spec** 141:193 Ag 11 '28 300w

"The author has an ardent intellect and a trenchancy of expression which, although it runs to the precious now and again, is often invigorating. But she has touched upon so large a variety of topics that it is almost inevitable she should have lost her way at times. More than that, she plunges frequently into obscurity. There are, indeed, scores of sentences of a semi-scientific nature in the first half of the book which yield no more meaning at the second reading than at the first. . . Her judgments are inclined to be a trifle irresponsible, but she delivers them with unflagging vivacity. Her best writing has indeed the effect of good conversation—or rather of brilliant conversation."

\+ — **Times [London] Lit Sup** p565 Ag 2 '28 780w

WESTON, HAROLD. Bride's progress; a lunch-[2] eon hour comedy. 305p $2.50 Morrow [7s 6d Duckworth]

28-20922

"The incidents of this novel all happen within an hour. The scene is a small restaurant in Italy. The characters are: the giver of the feast, a divorced man of forty that day married to a curiously virginal young woman who has been living with him, platonically, for the last twelve months; the bride, herself; a Dutch woman living apart from her own husband, in love with the bride's; the English Consul who has married them, an amorous tippler; his French wife, smart, immoral and witty; the barrister who wangled the man's divorce, a *bon viveur.* Guided by the French woman, the talk mainly consists of ill-natured allusions to the married state, and the bride is the butt of nearly every shaft, until after a period of despair she rallies and bears off her man."—New Statesman

Boston Transcript p2 S 19 '28 280w

"The innuendos and epigrams are shallow and tawdry as the comedy of desire unfolds. Mr. Weston, in an amiable desire to interest the sophisticated, has written a canine comedy proving that bedroom literature is not an Anglo-Saxon art."

— **Ind** 121:309 S 29 '28 230w

"The comedy is drawn out and the dialogue persistently gross; still the wit is there, and the final moral—that with the gloves off Artemis is more than a match for Aphrodite—is thoroughly sound."

\+ — **New Statesman** 31:234 My 26 '28 140w

"A masterly bit of social comedy, clear-sighted, worldly and wholesome. Its appeal will be to readers of mature minds and civilized backgrounds. Its characterizations are masterly, especially those of Mme. Cheyne and Hilary Bentinck, and its action is well knit and compelling. In spite of being clever, epigrammatic and sophisticated, it is a thoroughly wise and humane piece of writing."

\+ **N Y Times** p8 S 23 '28 750w

"It is all very smart, lightning character sketches of people who unluckily fail to interest, revelations of a fairly obvious kind concerning third-rate men and women. It is something to have compressed the action of a whole novel into the space of a couple of hours, but it is not enough."

\+ — **Times [London] Lit Sup** p380 My 17 '28 140w

WETJEN, ALBERT RICHARD. Way for a [2] sailor! 408p $2.50 Century

28-25548

Told in the first person by Jack Lassan, this is a story of his life at sea, from the age of fourteen when he signed up as a deck-hand, till at twenty-three he is homeward bound with the prospect of a second mate's ticket and a waiting Lucy.

WETJEN, A. R:—*Continued*
Reviewed by Will Cuppy
Books (N Y Herald Tribune) p36 D 2 '28 100w

Reviewed by Arthur Warner
Nation 127:718 D 26 '28 60w
N Y Evening Post p9m D 22 '28 100w

"The book is written in flowing, discursive manner that makes for easy reading. And occasionally the author paints a truly unforgettable picture of the sea—but that is about all that can be said for the novel."
— + Sat R of Lit 5:439 D 1 '28 90w

WEYMAN, STANLEY JOHN. Lively Peggy. 340p $2.50 Longmans [7s 6d Murray]
28-20343

"A historical novel of the days of the Napoleonic wars. The setting of the story is a seaside town in England, all the inhabitants of which have a share in the privateer, 'The Lively Peggy.' Ex-Lieut Charles Bligh, who lost an arm in his majesty's service and later was cashiered for drunkenness, gives the townspeople something else to talk about when he elopes with the proud vicar's daughter, Peggy Portnal, for whom the ship was named. How Peggy's faith in her husband was justified when Lieut Bligh took out the privateer and captured a French man-of-war makes a thrilling, pungent sea tale."—Springf'd Republican

"A sound romantic melodrama."
Books (N Y Herald Tribune) p27 O 7 '28 150w

" 'The Lively Peggy' is no intricate character study, no attempt to analyze life deeply as a whole. Its purpose is romance, exactly what Mr. Weyman's purpose always has been, and it fulfills that purpose to the utmost." E. F. Edgett
+ Boston Transcript p3 S 1 '28 1400w
Cleveland Open Shelf p138 D '28

"It is regrettable that Stanley Weyman's last novel, completed just before his death, should prove so poor a specimen of his usually individual and sometimes notable work. Presumably writers—even writers of Stanley Weyman's standing—must produce occasional books of this nature in order to earn a living, but such work should not continue to appear when they, alas! are no longer under the necessity of earning."
— New Statesman 31:650 S 1 '28 180w
N Y Times p6 Ag 19 '28 500w

"This, the last of the Weyman books to be ready for publication before the author's death, is no worthy successor to A Gentleman of France and Under the Red Robe. All the action and adventure takes place off stage, leaving for our direct contemplation only a group of rather dull people living in an English seaport at the time of the Napoleonic wars. We had a hard time getting through it." W. R. Brooks
— Outlook 149:638 Ag 15 '28 80w
Pittsburgh Mo Bul 33:549 N '28

"Spontaneity glows upon every page of his last novel, which is worthy to rank with his best work. It is old-fashioned, of course. It belongs, almost, to the world of Westward Ho! But who, save the fools who can worship no gods but those of the passing moment, would wish Stanley Weyman to have marched with the times? It is a simple enough tale, but one full of cleansing breeziness and mellow beauty." Gilbert Thomas
+ Spec 141:224 Ag 18 '28 300w
Springf'd Republican p6e D 16 '28 110w

WHALER, JAMES. Hale's pond, and other poems. 128p $2 Vinal
811 27-25440

"Of the five poems which made up the collection 'Hale's Pond,' the first four are long dramatic narratives; the fifth might not unfittingly be characterized as a hymn to nature. In the presence of 'Lady of Katahdin' Mr. Whaler is moved as was Coleridge in the presence of Mont Blanc."—N Y Times

Boston Transcript p3 Ja 21 '28 150w

"His poetry [is] at times too lush, and at times too hollow, and it always obscures his merits. For Mr. Whaler is a good poet, though his quality is not to be got by quotation." Theodore Spencer
— + New Repub 55:25 My 23 '28 480w

"The several narrative poems in 'Hale's Pond' are vigorous in the extreme; indeed, too vigorous at times for the medium employed, they cease to be poetry. It is a fine question, this. But poetry compelled to carry a weight of horror and of truth must measure up to its task. One cannot say in advance how this is to be attained; but one is instantly aware when it is not attained. Mr. Whaler is too often thrown off balance, or his verse is thrown off balance, we are not prepared to say which. On the whole, however, the reader is carried forward on the surge." Percy Hutchison
+ — N Y Times p2 Ap 1 '28 300w

"This man has observed as a native, with keen artistic relish; he has something of Robert Frost's gift for thoroughly honest description with the smack of originality. Stuff of strong grain, admirably fresh and authentic."
+ Sat R of Lit 4:656 Mr 3 '28 520w

WHARTON, ANTHONY, pseud. See McAllister, A.

WHARTON, MRS EDITH NEWBOLD (JONES). The children. 347p $2.50 (7s 6d) Appleton
28-20466

Standing at the rail of the liner, Martin Boyne surveyed his fellow-passengers in the act of coming aboard. "Not a soul I shall want to speak to—as usual!" was his comment. Then he saw Judy Wheater carrying a fat, rosy baby up the gang plank and he changed his mind. Judy was only sixteen, but there was nothing inexperienced in the way she herded her troupe of brothers and sisters "and steps" over Europe while her father and mother played at divorce and remarriage. For a whole summer Martin, old bachelor that he was, joined forces with Judy in her gallant attempt to keep her flock together. But the lack of cooperation on the part of the members of a divorce-mad society was too much for them and they failed.

Booklist 25:31 O '28

"Not in disparagement or praise, but merely for placement, let it be said that Mrs. Wharton has written a fine serial for a certain type of audience." G. B. Munson
Bookm 68:336 N '28 280w

"In addition to the light which one is accustomed to associate with her work, it has more than Mrs. Wharton's accustomed warmth, and with the wider tolerance and sympathy which that warmth makes possible it delves deeply into an aggravated instance of the great American dilemma, showing it with courage, vigor and discrimination." Mary Ross
+ Books (N Y Herald Tribune) p1 S 2 '28 1250w

"Though there is light as well as shade, and sparkle rather than argument, facts mould the development of a fine novel of contrasting moods, written in a very human spirit and in Mrs. Wharton's own admirable style and with her very great facility." S. L. Cook
+ Boston Transcript p2 S 1 '28 1000w
Cleveland Open Shelf p122 N '28

"Competent as Edith Wharton is, 'The Children' is scarcely a credible novel. It is an entertaining *tour de force*."
Ind 121:285 S 22 '28 280w

Reviewed by C. P. Fadiman
Nation 127:sup370 O 10 '28 520w

" 'The Children' is as slick, efficient, and readable as any of her former books, though perhaps it is just a little tired. For all its

merits, 'The Children' falls halfway between being a book of information and a work of art." Francis Birrell

Nation and Ath 44:19 O 6 '28 380w

New Repub 56:160 S 26 '28 220w

"A novel far more than competent. It is in Mrs. Wharton's easier, later manner, less dependent on Henry James (there are bits, even which might have been written by 'Elizabeth'); but it has a seriousness, a gravity of idea, a genuine indignation which we do not as a rule find in her work." R. E. Roberts

+ New Statesman 146:760 S 29 '28 650w

Reviewed by Tess Slesinger

— N Y Evening Post p5 S 15 '28 750w

"We venture to say that 'The Children' is more than likely to prove the most popular novel Mrs. Wharton has ever penned. The portions of the book in which the little Wheater clan plays a predominating part are better than similar pages of 'The Constant Nymph.' There may be just a taint of burlesque, but they are carried through with éclat, general fidelity, revealing pathos, friendliness and good-will. Irrespective of the esthetic volte face of the second part, the youngsters can but carry their assault of the reader's heart to a devastating conclusion." Percy Hutchison

+ N Y Times p2 S 2 '28 1900w

"The writing is, as always in a Wharton novel, fluent, with a brilliant surface of color and a shadowy depth of emotion. The characterization is as naked and revealing as that of a cartoonist—without any of a cartoonist's vulgarity. Elegance and ease, so rare in modern American literature and rarer still in modern American life, richly permeate the book. But for all its aristocracy of manner, 'The Children' is a slight book and thin." Marie Luhrs

— + N Y World p11m O 7 '28 480w

"One of this author's shrewdest and sharpest satires upon the current follies of society. The usual technical excellence, wit, style, and keen intelligence that one has come to expect from Mrs. Wharton are to be found in this latest book of hers." Herschel Brickell

+ No Am 226:adv N '28 100w

Pittsburgh Mo Bul 33:549 N '28

Pratt p45 autumn '28

"It is only too easy to imagine the sordid mess many contemporary novelists would have made of such unpromising material; in Mrs. Wharton's hands it becomes a piece of genuine literature, individual and accomplished in form, full of acute observation and delicate description in which every word is well said and not a word is said too much. . . In the heroine Judith, Mrs. Wharton has really managed to give a new and individual flavour of charm to that age-old character, the child of Nature. Yet with all these merits 'The Children' is not altogether a satisfying book. It is too much the deliberate manufacture of the brain, too little the spontaneous creation of the imagination." L. P. Hartley

+ — Sat R 146:397 S 29 '28 450w

"Judith is one of Mrs. Wharton's most unusual and most delightful creations. . . Except for Judith and one or two of the other small Wheaters, the people of this world of easy divorces and remarriages are pricked out with swiftly satiric strokes. . . If the satire seems squeezed directly on to the canvas in thick, raw blobs at times, nothing could be more suavely mixed or more lightly laid on than its tenderness and gaiety. And whether the author is mocking or mellow, her hand is equally sure, her observation equally keen. Moreover, the very combination of mockery and mellowness, of something preposterous and something universal, gives to the story its peculiarly pleasant, bittersweet flavor." Grace Frank

+ Sat R of Lit 5:84 S 1 '28 1000w

"A certain dissatisfaction in the reader's mind hints that the central situation is too artificial, created as it is by the caprices of valueless people. Mrs. Wharton is best when she is more profound. But here is mirth, compassion, understanding, and many passages of admirable English." R. A. Taylor

+ — Spec 141:306 S 8 '28 530w

Springf'd Republican p7e O 7 '28 550w

"Mrs. Wharton has a sincere artist's preoccupation with her canvas and brushes, with problems of drawing and color, of perspective and shadow and light. Perhaps that is why this picture comes to us lucid as a Zorn etching and unsparing as a Soviet cartoon." Beulah Amidon

+ Survey 61:180 N 1 '28 330w

Wis Lib Bul 24:256 O '28

WHARTON, JAMES B. Squad. 300p $2 Coward-McCann

28-21978

" 'Squad' is a fairly hard-boiled and vivid account of the vicissitudes of eight members of the A. E. F. in France. The eight are types rather than individuals, and apparently chosen for their dissimilarity: a Swede from Texas, a high-school boy from San Francisco, a Serbian miner from Pennsylvania, a boy from Oklahoma, a New York East-Side Jew, a Philadelphia Italian, an Irish roustabout, and the corporal (significantly) from Ohio."—New Repub

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"All too few, indeed, are the stories which have caught not the accomplishments of war but its spirit; stories that tell not what the A. E. F. did but how it lived while doing it—and all of them have been fiction. 'Fix Bayonets' is one, 'Chevrons' is another, 'What Price Glory' a third—and now 'Squad' makes a goodly fourth." S. L. R.

+ Boston Transcript p4 N 17 '28 850w

"Among all the novels which the war has brought forth it is hard to think of any more poignantly realistic. Here, one feels, is no mere story; here is war itself. It is thus and thus that men, usually very simple men, lived and, if they had bad luck, died. Both as a record and as a literary work 'Squad' is important. As a reporter and as artist Mr. Wharton has with one book gained a distinguished position." Esther Forbes

+ Nation 127:sup636 D 5 '28 480w

New Repub 57:24 N 21 '28 150w

N Y Times p6 N 25 '28 630w

Sat R of Lit 5:564 D 29 '28 320w

"There is in this book vivid, yet honest reporting; a good sense of the dramatic, some capable character-drawing and an excellent idea of what war was like to the average doughboy."

+ Springf'd Republican p7e D 2 '28 250w

WHEATLEY, MRS VERA. Enchanting danger. 290p $2.50 Dutton [7s 6d Methuen]

28-25354

The four young people of the story had been friends as children. Grown-up, they meet again in the Somerset town of Fratch St Peter. The girls are best friends, the boys are pals. Their story is one of love sacrificed to friendship, in a background of English village life.

"An agreeably realistic story of life in a Somerset village, this novel is notable for the number of shrewd character studies it contains. Miss Wheatley is an acute observer and builds up of little personal traits really convincing portraits. Without any claim to rank with the masterpieces of such fiction, this novel is entitled to a good position on the next shelf."

+ — New Statesman 30:736 Mr 17 '28 70w

N Y Times p30 N 25 '28 320w

"The chief merit of the story is neither in the lovers nor in the plot. The book's main attraction is some delightful minor characters."

Times [London] Lit Sup p173 Mr 8 '28 120w

WHEELER, E. Manufacture of artificial silk; [2] with special reference to the viscose process. 150p il $5 Van Nostrand [12s 6d Chapman & H.]

677.4 Silk, Artificial 28-26705

"Historical outline and the chemistry of the various processes precede concise accounts of manufacture and chapters on properties, uses and economics. In the appendix are laboratory methods for controlling the manufacture of viscose, physical tests of artificial silk, and identification of artificial silk by chemical tests. Patent and periodical references at chapter endings."—N Y New Tech Bks

Booklst 25:60 N '28

"Mr. Wheeler in his very clear and concise account of the normal process as carried out to-day in many factories, devotes considerable attention to the details of mechanical arrangements. The other processes at present operated industrially are described equally skilfully, but more shortly."

+ Nature 121:739 My 12 '28 580w

N Y New Tech Bks 13:25 Ap '28

WHEELER, WILLIAM MORTON. Foibles of insects and men. 217p il $6 (25s) Knopf

595.7 Insects 28-12001

Most of the papers gathered here describe in detail the characteristics of certain insects, and are reprinted from scientific journals. Two or three deal in witty vein with the characteristics of research workers and teachers of entomology.

"A very considerable book, this of Dr. Wheeler. The matured document of a wise, learned, human counselor." Logan Clendening

+ Books (N Y Herald Tribune) p4 Je 24 '28 1050w

Boston Transcript p3 Je 23 '28 600w

"Taken all in all, it may be said that Dr. Wheeler and his work are among the most interesting and important manifestations of the health of science in the western world. We can do no better than recommend them to all who are interested in vigorous clarity of writing, in honesty and integrity of approach, and in the great subject of human life and its place in the world." Raymond Holden

+ New Repub 55:256 Jl 25 '28 1200w

"Really no more than a haphazard and rather uneven collection of addresses."

New Statesman 31:770 S 29 '28 180w

Reviewed by Joseph Collins

N Y Evening Post p5 S 15 '28 1050w

"There is any amount of fine observation, vividly seen and as vividly written, so that the wayfaring man may read page after page with something of the absorbed pleasure of the Texas ants while they were having their heads shampooed. So much, then, for one element in this complex book. When we come to the other element, presumably referred to in the title as the foibles of men, we are likely to get something of a shock, though it may be a shock not altogether unpleasant. For in this part, that is, in the introduction and in a series of addresses toward the end, Dr. Wheeler lets himself go, and indulges in a lot of playful satire at the expense of dignitaries who are in general treated with some solemnity." C: Johnston

+ N Y Times p4 Jl 29 '28 1550w

"These are scientific papers, not originally written for popular consumption, yet so interesting is the matter, and so well does Professor Wheeler express it, that it cannot fail to entertain the reader." W. R. Brooks

+ Outlook 149:195 My 30 '28 280w

St Louis 26:351 N '28

"His addresses are characterized not only by the richness of biological knowledge, but also by their satire and wit." B. J. Kunkel

+ Sat R of Lit 5:146 S 22 '28 750w

"A certain bitterness pervading the whole book, coupled with undisguised sarcasm, make the reading far from pleasant. Many of the remarks contained especially in the last three chapters are interesting, vital, and pertinent, others quite unnecessary and unscientific. Another weakness of the author is his attempt at humor which turns out to be as acid as his sarcasm. Such defects apart, the last chapters are wholesome reading for all who are engaged in teaching and research, as forcefully raising questions which are otherwise easily forgotten or brushed aside." Alexander Petrunkevitch

+ — Yale R n s 18:381 winter '29 280w

WHEELER, WILLIAM MORTON. Social insects; their origin and evolution. (Int. lib. of psychology, philosophy and scientific method) 378p il $7 Harcourt [21s K. Paul]

595.7 Insects. Hymenoptera. Termites 28-16212

The twelve lectures which make up this volume deal with the origin and evolution of the truly social insects belonging to a single large division of the Hymenoptera, sub-order Aculeata, and the order Isoptera, or Termites. Professor Wheeler's study of the complex social life of ants, bees, wasps and termites reveals striking analogies to human society.

Reviewed by W: Beebe

Books (N Y Herald Tribune) p3 S 16 '28 1000w

Boston Transcript p6 Ag 25 '28 700w

"The Social Insects is in spite of its subject almost unreadable. The subject of the book can be thoroughly treated in the simplest fashion, without flourish and jargon, as can be seen in Profesor Bugnion's recently published The Origin of Instinct. The Social Insects is very dull, very thorough and it avoids all the difficult and interesting problems of insect life. A prize was conferred on it by the Société Entomologique de France. We do not recommend it to any except students who cannot find the information elsewhere."

— New Statesman 31:334 Je 16 '28 300w

Times [London] Lit Sup p529 Jl 19 '28 1500w

WHIFFEN, BLANCHE (GALTON) (MRS THOMAS WHIFFEN). Keeping off the shelf. 203p il $3.75 Dutton

B or 92 Actors and actresses—Correspondence, reminiscences, etc. 28-24630

Memories of a long, successful life, written by "the oldest and most picturesque actress on the American stage," who is, by the way, an Englishwoman.

"The hardships of her early trouping she looks back upon mistily; the later years of assured success with almost too much modesty. The real story of what it was all about eludes her, as it eludes so many actors writing their memoirs. A dear and wonderful old lady, but she needs the stage to express it." W. P. Eaton

+ Books (N Y Herald Tribune) p40 D 2 '28 180w

N Y Evening Post p9m D 1 '28 60w

"Mrs. Thomas Whiffen is just as charming in writing her own life as she is in playing the lives of others. . . Her autobiography is a thoroughly readable, thoroughly lovable book."

+ N Y Times p3 N 11 '28 530w

Sat R of Lit 5:543 D 22 '28 300w

WHIPPLE, HELEN (DAVIS) (MRS G. M. WHIPPLE). Making citizens of the mentally limited; a curriculum for the special class. 374p $2 Public-school

371.92 Children, Abnormal and backward. Defective and delinquent classes—Education. Education—Curricula 27-27470

A book based on practical experience for the teacher of the special class, which outlines a course of work specially designed for the development of the subnormal child. The material is not arranged according to grade levels, but is intended for pupils whose mental ages range

approximately from 4 to 12 years, and whose I. Q.'s range from 60 to 75.

"Two or three valuable books have been published which, like this one, content themselves with describing actual practice in a particular school or in a particular city. Of such books, this will probably be found one of the best, since it represents frankly 'a composite of the best practice of the best teachers' observed by the author during several years of experience as director of special education in Jackson, Michigan, and as supervisor of special classes in the state of Wisconsin." J: L: Horn

+ El School J 28:710 My '28 640w

"Except for a somewhat greater emphasis on drill and concrete material for subnormal groups, the reader is not struck by any essential difference between the curriculum as commonly outlined for normal children and that proposed for subnormal children. . . Several chapters which deal with quite different topics begin by emphasizing the importance of the material of that particular chapter for the subnormal child. Whatever may be the stimulating effect of this emphasis on the reader during the first few chapters, it wears off before he reaches the end of the book and leaves him confused as to what the author thinks is most important. Nevertheless, beginning teachers who are working with mentally deficient pupils will find in it a number of useful suggestions." H. H. Punke

School R 36:633 O '28 880w

Survey 59:786 Mr 15 '28 50w

WHIPPLE, THOMAS KING. Spokesmen; modern writers and American life. 277p $2.50 (10s 6d) Appleton

810.4 American literature—History and criticism. Authors, American 28-13012

The spokesmen of American life and letters whose message Mr Whipple analyzes are, with the exception of Henry Adams, those who won national reputation about the time of the World war. Introduced by an essay on the poetic temper they are: Henry Adams; Edwin Arlington Robinson; Theodore Dreiser; Robert Frost; Sherwood Anderson; Willa Cather; Carl Sandburg; Vachel Lindsay; Sinclair Lewis; Eugene O'Neill; The American situation.

Booklist 25:114 D '28

Bookm 68:xiv N '28 180w

"Mr. Whipple studies and explains literary artists in terms of their environment, not a novel method, but a valuable one when tempered with good judgment. He ends upon a note of carefully considered optimism. All in all he has a fine critical mind, and when the thesis of his book is given the attention it deserves, the American millennium that we all desire will be hastened." S. V. V. W.

+ Boston Transcript p3 Je 16 '28 430w

Dial 85:540 D '28 100w

"Mr. Whipple breaks no new ground, but he writes with discernment and appreciation of nine outstanding figures in contemporary American literature." Ernest Boyd

+ Ind 120:555 Je 9 '28 900w

"Critical essays on our established literary figures, written with an attractive sobriety."

+ — Nation 127:232 S 5 '28 100w

"These studies are very keen and sympathetic literary criticisms." L: Mumford

+ New Repub 56:77 S 5 '28 1400w

New Statesman 31:648 S 1 '28 150w

"Mr. Whipple shows himself in this small volume as an important critic and one likely to become more important. He subjects our fundamental standards to a scrutiny to which books are only handy measuring rods. He is keenly aware of the fundamental defects in our national culture, and, which is of more importance, he contrives to analyze them as few of our latterday Jeremiahs have done." R. L. Duffus

+ N Y Times p2 My 27 '28 1700w

"His analyses of the stupidly ignored among the older writers, the writers in the heyday of their popularity, and the inattentively noticed new writers are excellent. Whipple is an entertaining writer."

+ Outlook 149:395 Jl 4 '28 230w

Pittsburgh Mo Bul 33:579 N '28

St Louis 26:322 O '28

Reviewed by M. M. Colum

Sat R of Lit 4:997 Je 30 '28 900w

Springf'd Republican p10 My 26 '28 780w

"Mr. Whipple makes his points with discretion and considerable ingenuity. His general thesis, of course, is a little obvious; but the merit of his book lies in the perspicacity and breadth of outlook with which he applies it to the actual literary output in the United States at the present time."

+ — Times [London] Lit Sup p533 Jl 19 '28 720w

Wis Lib Bul 24:222 Jl '28

Reviewed by Harold Armitage

Yale R n s 18:413 winter '29 180w

WHITAKER, ARTHUR PRESTON. Spanish-American frontier: 1783-1795; the westward movement and the Spanish retreat in the Mississippi Valley; with an introd. by Samuel Eliot Morison. 255p $3.50 Houghton

978 Southwest, Old—History. Mississippi valley—History. Spain—Colonies—North America 27-23368

An interesting chapter in the history of the winning of the West is unfolded in this account of the frontier advance and the Spanish retreat in the Mississippi Valley in the years immediately following the Revolutionary war. It is a study of commercial and diplomatic intrigues among backwoodsmen, fur traders, land speculators and the officials of Spain's empire in North America, further complicated by relations with the Indian tribes that were the neighbors of Spanish and Americans.

"The study is carefully worked. The treatment is sane and unbiassed; the analysis of the two powers' strength and weakness is keen and discerning. It is readable as well as historically sound, for the author keeps ever in mind the dramatic aspects of the story, the striking contrasts' presented by 'the personages who move across the stage.' It would be better, from the student's point of view, to have notes at the bottom of each page, rather than at the back of the book, though the form adopted may be more agreeable for the general reader."

+ — Am Hist R 33:671 Ap '28 500w

"Mr. Whitaker's 'The Spanish-American Frontier' is entirely the old-fashioned style—dates, diplomacy and documents. There is a trace of the leaven of new tendencies in it, but the cake has fallen somewhat, though it is still digestible." Sydney Greenbie

Bookm 67:319 My '28 90w

"It is a well documented account, with ample use of Spanish as well as American sources, and with adequate reference to the standard authorities in the field. It deserves and will receive generous recognition from historians and from readers of history who see the continental significance of some of the newer phases of American historical writing. . . The story is told somewhat clankily, after the Tin-Woodman-Marching-Through-Oz approved method of the normal doctoral dissertation. There is too much visible outline paraphernalia." H. I. Priestley

+ — Books (N Y Herald Tribune) p21 Ja 29 '28 1050w

"This is a scholarly, concise, and interesting narrative." A. C. Wilgus

+ Hist Outlook 19:181 Ap '28 450w

WHITAKER, A. P.—*Continued*
Nation 127:93 Jl 25 '28 160w
N Y Times p18 Ap 8 '28 500w
No Am 225:adv Ja '28 30w
R of Rs 78:adv22 Ag '28 90w

WHITCOMB, MRS EDNA PEARL (OSBORNE). We five. 240p il $2 Doubleday, Doran
28-15628

When Roosevelt was president "we five" lived on a farm in Kansas. There were Horace, Florence, Frances, Teddy, and Rose, ranging in age from four to nine. With a thoroly understanding mother and a jolly father, the children spent their days in work and play, enjoying every minute. The end of the story finds them setting out reluctantly for the city, for their father was to be lieutenant governor.

Booklist 25:33 O '28

"It is a lively, charming picture of a wholesome and happy life, and of lovable children."
+ N Y Times p12 Je 24 '28 130w

WHITE, EDWARD ALBERT. American orchid culture. 227p il $4.50 De La Mare
716.2 Orchids 27-21200

This book "is the first attempt to give both the commercial grower and the enthusiastic amateur a purely American production, written by an American, and telling the story of the rise and progress of orchid culture in America. Its author (who prefers to be called its editor), Professor Edward A. White, is head of the Department of Floriculture and Ornamental Horticulture, New York State College of Agriculture, Cornell University, Ithaca, N. Y." (Publisher's foreword)

Booklist 24:238 Mr '28
Cleveland Open Shelf p48 Ap '28

WHITE, JOSEPH (GIUSEPPE BIANCO, pseud.). On the sixth day. 312p $2.50 Bobbs [7s 6d Cassell]
28-17818

When his wife shelves responsibility for home and child, Michael Poolecrue, painter, settles on her more than he can afford, breaks up their home and takes his small daughter to live on the moors. His devoted care is rewarded by the child's love and trust, and an unusual relation develops between them. For Gillian's sake Michael gives up the woman he would like to marry, and later, Gillian in like case, is ready to forswear love to stay with her father.

"An excellent novel. It holds out an ideal of beauty and responsibility."
+ Boston Transcript p2 My 2 '28 220w
Christian Century 45:979 Ag 9 '28 50w
N Y Times p25 My 6 '28 380w

"The book is sincerely written and shows real promise through the somewhat stiff presentation."
+ — Times [London] Lit Sup p132 F 23 '28 220w

WHITE, LEONARD DUPEE. City manager. (Univ. of Chicago. Social science studies) 355p il $3 Univ. of Chicago press
352 Municipal government—City manager plan 27-23675

For descriptive note see Annual for 1927.

Reviewed by H. W. Dodds
Ann Am Acad 138:184 Jl '28 850w
Booklist 24:194 F '28
Books (N Y Herald Tribune) p10 Ja 29 '28 210w

"The book is not only the latest but on the whole it is also the best presentation of the council-manager plan, with attention centered on the manager. In view of the large percentage of managers who are engineers and the scores of engineers who apply for many of the vacancies, the book should appeal strongly to the members of the engineering profession."
+ Eng N 100:123 Ja 19 '28 550w
Pittsburgh Mo Bul 33:145 Mr '28
Pratt p10 spring '28

Reviewed by C. R. Woodruff
Sat R of Lit 4:788 Ap 21 '28 1000w
Spec 140:234 F 18 '28 780w

WHITE, WALTER PORTER. Modern calorimeter. (Am. chemical soc. Monograph ser.) 194p il $4 Chemical catalog co.
536.6 Calorimeters and calorimetry 28-11433

"The fundamental principles of calorimetric measurement are discussed in detail, including the errors involved and available means of minimizing their effect. Both general and particular calorimetric methods, as well as methods of calibration, are considered. One chapter is devoted to design and application of particular apparatus, including the vacuum-walled and aneroid calorimeters. The concluding chapter deals with calorimeter design as related to attainable precision."—Ind & Eng Chem

"No one should undertake a research in calorimetry without first studying this book." Farrington Daniels
+ Am Chem Soc J 50:3393 D '28 480w

"The book will be especially welcomed by research men interested in obtaining the highest possible calorimetric precision; nowhere else, to the writer's knowledge, are the requirements involved so fully and authoritatively treated." J. D. Davis
+ Ind & Eng Chem 20:664 Je '28 350w

"Although it is written essentially for the specialist in calorimetry, this book is arranged in such a way as to be equally valuable to the general scentific reader. Dr. White has made important contributions to recent developments of calorimetry, and while his book does not completely cover the whole field, it gives a good account of the numerous practical details necessary in obtaining reliable estimates of accuracy."
+ Nature 122:569 O 13 '28 220w
N Y New Tech Bks 13:15 Ap '28

WHITE, WILLIAM ALLEN. Masks in a pageant. 507p il $5 Macmillan
923.2 Presidents—United States. Statesmen, American. United States—Politics and government 28-22309

These vigorous portraits of presidents and politicians drawn from Mr White's memory of them make up a pageant whose background is a continuous history of American politics during the last fifty years. Those who appear in the pageant are Croker, Platt, Harrison, Grover Cleveland, McKinley, Mark Hanna, Bryan, Theodore Roosevelt, Taft, Woodrow Wilson, Harding, Coolidge, Alfred Emanuel Smith, William Hale Thompson.

Booklist 25:118 D '28

"With all of them he has had a reporter's relation, with six of them political relations and with one, Roosevelt, 'a friendship that was precious to me.' This acquaintance plus an incisive mind, a long experience of politics, a large and juicy tolerance for his fellow creatures and a fluent and spirited pen, give him ample equipment for an entertaining, breezy and even eloquent series of biographies. . . Very likely he has interviewed some of them, and no doubt he has watched all of them in action. Yet—and here's the rub—he limns every one of them with the same apparent authority with which he portrays Roosevelt, his intimate friend." W: A. Houghton
+ — Books (N Y Herald Tribune) p1 S 30 '28 1250w
Boston Transcript p2 O 24 '28 1400w

Reviewed by E. F. Edgett
Boston Transcript p7 N 10 '28 100w

"One [of its defects] is Mr. White's irresponsibility about matters of fact. He commits the mistake, and commits it constantly, of relying on his memory for his history, a thing no man should ever do but which most men do." C: W. Thompson
+ — N Y Times p3 O 7 '28 2000w

"A series of delightfully written biographical sketches. It seems to this observer that Mr. White has done one of the best studies of Wilson yet printed." Herschel Brickell
+ No Am 226:adv D '28 100w

"His portraits are not, perhaps, so well-rounded with detailed frankness as Mr. Pringle's but they have the glow of forgotten objects re-burnished. The longer they have been forgotten the more fascinating they appear in revival." Russell Crouse
+ — Outlook 150:1132 N 7 '28 130w
R of Rs 78:adv34 N '28 40w

"William Allen White has painted some extraordinarily fine portraits, and through the careful selection of his subjects has managed to make his book very like a consecutive story of the political life of the country in the last half century. It is impossible for any one to acquiesce in all his conclusions, but just as impossible to question his intention to be just. Most of these portraits are painted from life, the sitters having been in intimate contact with the painter in his work as a journalist. In these the coloring is vivid. The figures actually quiver on the canvas." C. G. Bowers
+ — Sat R of Lit 5:207 O 13 '28 1800w

"Mr. White evidently enjoyed himself writing these papers. His readers will enjoy his gusto and find his pages studded with suggestive, if not always convincing, ideas."
+ — Springf'd Republican p10 O 12 '28 850w
World Tomorrow 12:44 Ja '29 60w

"In its picturesque familiarity and in the occasional audacity of its metaphors, his book is entertaining, but as history it is disappointing." R: Hooker
+ — Yale R n s 18:368 winter '29 900w

WHITE, WILLIAM PATTERSON. Cloudy in the West. 369p $2 Little [7s 6d Hodder & S.] 28-5566

A "sure-enough" lady comes to Rosebud, New Mexico. She has come to claim her brother's mortgaged ranch. Aurelian O'Riley breaks the news of her brother's violent death, and names the murderer, who has never been caught. With renewed interest in the murder and the mortgage, "Reely" champions the visiting lady and braving gun play and sudden death, helps in the solution of the murder mystery.

"Mighty fine book. There's a considerable lot of talk over shooting irons in that story, but it's the kind of talk that makes a feller see thru the smoke, and there's a humor in that talk that'd make a reader grin even after just receiving a notice that the second payment from the income tax was due." Will James
+ Bookm 67:713 Ag '28 180w

"A recommended Western. Mr. White includes Western high jinks, inspired vernacular and amusing full-length sketches of a dozen or so homespun personæ." Will Cuppy
+ Books (N Y Herald Tribune) p12 F 12 '28 110w

"A delightful and delectable tale of the Wild West in the good old days is this latest and best of William Patterson White."
+ Boston Transcript p5 Ap 14 '28 250w

"Mr. White is a master hand in the use of the picturesque and sardonic dialogue of the old-time West, and no small part of the unfailing entertainment his novels afford is in the conversation of his characters."
+ N Y Times p18 F 26 '28 330w
Wis Lib Bul 24:127 Ap '28

WHITECHURCH, VICTOR LORENZO. Shot on the downs. 311p $2 Duffield [7s 6d Unwin] 28-4663

A man is found dead on the Middlesex downs, with a bullet wound in his head. He has been robbed, presumably by his assailant. The cottagers are of little help to the police, having seen and heard nothing. Among those living nearest the scene of the tragedy are a blind man and his daughter, a poacher, and an elusive Londoner who visits the neighborhood occasionally. One of these is guilty, and the Chief Constable, weeding out the false clues, discovers how and why.

Booklist 25:31 O '28
Reviewed by Will Cuppy
Books (N Y Herald Tribune) p18 F 26 '28 100w

"The solution is arbitrary, not inevitable, and depends on the accumulation of much uninteresting evidence; and in trying to be unsensational, Canon Whitechurch has succeeded in being merely dull."
— Nation and Ath 42:230 N 12 '27 70w

"His publishers inform us that he began this story without knowing himself who committed the murder with which it deals. Perhaps that is what makes the solution so unexpected and, it may be said, so unsatisfactory. For we confess we should rather have seen the crime fastened upon almost anyone else than the person who is eventually found guilty."
N Y Times p16 F 19 '28 220w

"The story moves quietly and without haste from a logical beginning to a fairly logical end, and the detective work of Col. Chadlington is consistently excellent. One wearies of the two lovers, however, and of the village idiot. On the whole it is a good story, well told and a mystery novel to be recommended." Vincent Starrett
+ — N Y World p10m Mr 4 '28 120w

"As in The Crime at Diana's Pool, the author wrote the first chapter, describing the scene of the crime, before he had conceived the plot of the story. For this reason, and because of the petty failings—so essentially human—rather than the crimes of the characters involved, it is a most satisfactory detective story."
+ Spec 139:785 N 5 '27 130w
Springf'd Republican p7f Ap 29 '28 110w

"The ease and pleasing clarity of his style carry the author well through the questions and answers which necessarily form so important a part of a story of this nature, and the reader is kept well abreast of the various casts of the questing police without being wearied by the detail of their investigations, although he knows that some of them are destined to be fruitless before they start."
+ Times [London] Lit Sup p717 O 13 '27 200w

WHITEHEAD, ALFRED NORTH. Symbolism; its meaning and effect. (Univ. of Va. Barbour-Page lectures) 88p $1.50 Macmillan [4s 6d Cambridge univ. press] 120 Symbolism 27-23396

"Popular lectures delivered at the University of Virginia in 1927. A description of the real meaning of symbolism and the important part it plays in the life of the individual and society."—J Religion

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"What he has to say seems to me neither intelligibly nor well nor truly said. I wondered, as I read this congested text, what his audiences at the University of Virginia, before whom it was first presented, made of it. They must, I am sure, have expected something more lucid and important." H. M. Kallen
— Bookm 66:681 F '28 1450w

"In spite of the unresolved difficulties, perhaps which it is unfair to press against the content of three popular lectures, this volume by Professor Whitehead is useful as an intro-

WHITEHEAD, A. N.—*Continued*
duction to some of the philosophical problems with which current thought is engaged." S. P. Lamprecht
Books (N Y Herald Tribune) p17 Mr 11 '28 880w

"This book is very suggestive. The maximum benefit will be derived from it if it be taken in conjunction with Professor Whitehead's other recent books."
+ Boston Transcript p5 Ja 14 '28 230w
Cath World 127:508 Jl '28 120w
Ind 120:557 Je 9 '28 130w
J Religion 8:164 Ja '28 30w
J Religion 8:331 Ap '28 130w

Reviewed by Paul Weiss
Nation 126:128 F 1 '28 650w

Reviewed by C. E. M. Joad
Nation and Ath 42:856 Mr 10 '28 1000w

Reviewed by Joseph Ratner
New Repub 55:23 My 23 '28 1500w

"Those who come to this new book must be prepared not only to do some hard thinking on levels which the average reader is generally content to admire from below; but also to follow a demonstration which makes considerable use of technical language, and does not concede over much to the disabilities of the untrained mind." Evelyn Underhill
Spec 140:234 F 18 '28 700w

WHITEHEAD, SIDNEY E. Dielectric phenomena; ed. by T. B. Wedmore. 176p il $4 Van Nostrand [16s Benn]
537.53 Dielectric phenomena. Electric discharge through gases

"Critical summary of published theories and experiments on the spark and corona discharge, the latter including dark, glow, and brush discharges. Opens with a brief outline of the ionic theory of gaseous conduction."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 33:152 Mr '28

WHITING, JOHN DOWNES. S.O.S.; a story of the World war at sea. (Lantern bks.) 303p il $2 Bobbs
28-20925

Hugh Canfield is a Maine boy who joins the Naval reserve radio corps during the war. S.O.S. is the story of his exciting adventures at sea, in France and with the Coast Guard Service on the coast of Maine. Boys will be interested in Hugh's adventures and the insight they offer of radio in the war.

Boston Transcript p2 N 10 '28 150w

"'S. O. S.' is the rescue of adventure from mediocrity through those book-saving devices—significance and style. No better written nor more courageous book addressed 'for young people' has come my way in years." T. M. Longstreth
+ Sat R of Lit 5:415 N 24 '28 180w

WHITLOCK, BRAND. Big Matt. 284p $2 (7s 6d) Appleton
28-11704

Big Matt is a political boss of the old tradition, to whose clever manipulation Governor Blake owed his nomination and his election by a great majority. After John Blake's election the man who made him had to be taken care of, so Matt was appointed Commissioner of public utilities. The story of Matt's graft, which brought scandal upon Blake's administration and of their loyalty to each other, the governor and the big boss, is a tale of political corruption with a strain of idealism added.

Booklist 25:31 O '28

"Mr. Whitlock seems to have written just another novel. It is entertaining. It moves swiftly enough. Its characterization is fair. But it is a superficial piece of work. . . The chance to do a real picture of the American politican is still open." H: F. Pringle
— + Books (N Y Herald Tribune) p5 My 20 '28 700w
Boston Transcript p2 Je 27 '28 800w

"It is as expected as a college lecture and presumably about as close to the realities, less 'gripping' than the headlines to be read any day of similar doings." R. H.
— New Repub 56:107 S 12 '28 60w

"The effect is not quite satisfactory. Mr. Whitlock gives us not much more than a firmly handled sketch for what might have been, with fuller treatment, a good novel.'"
— New Statesman 31:494 Jl 21 '28 150w
N Y Times p8 My 6 '28 850w

"While it falls short of being the great novel about American politics, it begins brilliantly and goes on informatively and interestingly. It does not seem to me to be so good a study of the situation as The Honorable Peter Stirling for example, a political novel that is still excellent reading after thirty-five years, but at the same time it is far ahead of anything recently written on the subject." Herschel Brickell
+ No Am 226:adv Jl '28 150w
Pittsburgh Mo Bul 33:366 Jl '28

"This is a sympathetic book, showing quite ordinary men touched to fine issues of idealism—and always considerably thwarted by an importunate Press." R. A. Taylor
+ Spec 140:776 My 19 '28 100w

"It is well to understand why the character of American politics is as it is, and 'Big Matt' helps to make that clear; because of the human element. Incidentally, it can be recommended as a preventive against the poison-politics of a campaign year." R. W. N.
+ Springf'd Republican p7f My 26 '28 530w

"It is a story, not of love and duty, but of duty and friendship worked out with a quiet understanding and good sense that make it a most enjoyable novel."
+ Times [London] Lit Sup p470 Je 21 '28 170w
Wis Lib Bul 24:192 Je '28

WHITMORE, EUGENE RUDOLPH. Keeping young after forty. (Appleton popular health ser.) 208p $1.50 (5s) Appleton
613 Hygiene 28-12216

This sane little book on hygiene discusses the means of keeping fit, physically and mentally. After giving scientific advice as to diet, sunlight and fresh air, work and rest, Professor Whitmore takes up the various systems of the body and the diseases to which they are liable.

Booklist 25:16 O '28

"Its author has a noteworthy faculty for presenting these matters in a simple, lucid, straightforward manner that does not lessen scientific accuracy by being direct, concise and readable."
+ N Y Times p20 Je 17 '28 460w

Reviewed by Morris Fishbein, M.D.
N Y World p7m Je 24 '28 180w
Wis Lib Bul 24:188 Je '28

WHITNEY, ELINOR. Tod, of the fens. 237p il $2.25 Macmillan
28-14003

A story for older boys and girls centering in old Boston, England, in the days of Prince Hal. Jolly Tod of the Fens, a stalwart youth, is one of the chief characters in the book which concerns also Sir Frederick Tilney, mayor of the staple, and his daughter Johanna, and Gilbert Branche, son of a merchant adventurer.

Booklist 25:33 O '28

"Miss Whitney has made a much finer book than the average 'juvenile' story in an historical setting. As the list of sources in the back of the book indicates and as the author says in her acknowledgement of them, 'a real effort has been made to have the details of the story accurate as far as the period setting is concerned.' This has been splendidly done, and the dry facts of reference books are made into a living background for the tale, as well as an excellent picture of one of the most fascinating periods of history." Eugenia Dawson

+ Books (N Y Herald Tribune) p8 Jl 22 '28 550w
Cleveland Open Shelf p112 N '28
Pittsburgh Mo Bul 33:509 O '28
St Louis 26:330 O '28

Reviewed by W. S. Hayward
Sat R of Lit 5:351 N 10 '28 70w

"The story as here presented is historically and romantically colorful; and without pretension to depth it is a delightful picture of that long ago time."

+ Springf'd Republican p7f S 2 '28 180w
Wis Lib Bul 24:257 O '28

WHITRIDGE, ARNOLD. Dr Arnold of Rugby; with an introd. by Sir Michael Sadler. 243p $5 Holt [10s 6d Constable]

B or 92 Arnold, Thomas. Rugby school [28-29011]

The writer of this biography, Dr Arnold's great-grandson, has had access to unpublished papers in the possession of the Arnold family. Mr Whitridge's study supplements Dean Stanley's life, emphasizing certain aspects of Arnold's teaching and the effect of his fourteen years' headmastership of Rugby, which changed the face of education all thru the public schools of England.

Reviewed by F: Marcham
Books (N Y Herald Tribune) p12 Ag 26 '28 800w

Reviewed by Frances Bartlett
Boston Transcript p4 Jl 7 '28 1450w

Reviewed by E. F. Edgett
Boston Transcript p5 Jl 28 '28 400w

Reviewed by Ernest Boyd
Ind 121:43 Jl 14 '28 230w
Nation 127:sup381 O 10 '28 60w
Nation and Ath 43:213 My 19 '28 620w
New Statesman 31:204 My 19 '28 280w

Reviewed by C: Johnston
N Y Times p6 Jl 8 '28 1500w
Sat R 145:563 My 5 '28 1000w

"The instinct that expounds and judges is so far dominant in Dr. Whitridge that, from the close of Chapter Second, narration merges into essay. Sensible as the essay is, it substitutes valuation for picture and Arnold was too picturesque a man to be capturable in his entirety by an estimate." O. W. Firkins
Sat R of Lit 5:319 N 3 '28 800w

"Sir Michael Sadler contributes an excellent short introduction to Mr. Whitridge's book, in which he deals both with Arnold as a man and with the faults and virtues of his educational practice. Mr. Whitridge's biography is equally good; both sympathetic and measured in judgment. He has had access to family letters never printed before; and his study reveals the liveliness, power, and greatness of Arnold, a name that will endure in English history."

+ Spec 140:686 My 5 '28 580w
Springf'd Republican p7f S 2 '28 900w
Times [London] Lit Sup p477 Je 28 '28 880w

WHYTE, CHARLES. Constellations and their history. 284p $5 Lippincott [10s 6d C. Griffin]

523.89 Constellations [28-14687]

"This book, with its maps and charts, will be useful to people desirous of familiarizing themselves with the star groups of both hemispheres and the more notable individual objects outside the limits of the solar system. Modern ideas as to the constitution of the stars, the extent of the universe, and the processes of stellar evolution are briefly but clearly outlined. The mythological and historical details are an attractive feature, and the author has evidently delved in a number of quarries for his material."—Times [London] Lit Sup

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"Dr. Whyte has incorporated into his description of the stellar configurations and their chief luminaries an excellent account of the processes out of which the stars arise, of their chemical constitution, and of their magnitudes, distances and speeds."

+ Boston Transcript p6 Je 23 '28 400w
Times [London] Lit Sup p15 Ja 5 '28 80w

WHYTE, LANCELOT LAW. Archimedes; or, The future of physics. (To-day and to-morrow ser.) 83p $1 Dutton [2s 6d K. Paul]

530.1 Physics 28-10613

This little book suggests a definite line of advance for physics, a way in which current physical researches may influence the scientific outlook on the problems of matter, life, and mind.

Booklist 24:391 Jl '28

"On the whole the book is very welcome, and quite worth reading, but it must not be taken too seriously." L. S. K.

Boston Transcript p2 Ap 14 '28 70w
Nature 121:534 Ap 7 '28 280w
St Louis 26:315 O '28

Reviewed by N. C. Little
Sat R of Lit 4:912 My 26 '28 200w

"The value of this conception to the biologist is obvious. It does not resolve all the difficulties attending the attempt to reduce biology to physics, but it makes a beginning possible. And if, as Mr. Whyte thinks, the notion can be successfully formulated and applied to physics itself, the universal science will be born. That some great synthesis is on the way seems clear to all students of contemporary thought. One of the most suggestive accounts of the form that it may take is to be found in this fascinating volume."

+ Times [London] Lit Sup p922 D 8 '27 650w

WICKHAM, HARVEY. Misbehaviorists. 294p $3.50 Dial press

158 Behaviorism (psychology). Psychology 28-9964

In this book which he has subtitled Pseudoscience and the modern temper, Mr Wickham uses the weapons of wit and satire in a vigorous attack upon the theories of Watson, McDougall, Freud and Wiggam, Dorsey, Browne and Durant.

Booklist 25:53 N '28
Bookm 68:xxxiv O '28 40w

"The reader who sees and makes allowance for Mr. Wickham's bent can get a vast deal of pleasure and profit from his book. It is full of shrewdness and humor. I confess to many a good laugh, and not at the expense of the author. In his analysis of Dorsey's popular work he is at his best, spotting incongruous passages with unerring eye—and scarcely referring to the wealth of fact that makes up most of the book." H. M. Parshley

+ Books (N Y Herald Tribune) p16 Jl 1 '28 1050w
Boston Transcript p4 My 12 '28 680w

WICKHAM, HARVEY—*Continued*

"Mr. Wickham quotes chapter and book from his antagonists and his exhilarating demolition of the 'Misbehaviorists' cannot be accused of unfairness." A. R. B.

Cath World 128:118 O '28 430w

"The cleverness of the book would procure much more appreciation did not its obvious seriousness so clearly point to intellectual haziness, not to say to complete darkness. Even to destroy the current empirical temper is not enough to reconcile men to the night. From the pit they would still cry for light." T. V. Smith

— + Christian Century 45:730 Je 7 '28 580w

"Mr. Wickham's book is by no means perfect, nor do I expect the devotees of the cults which he attacks to agree with him. But it is an interesting commentary upon the public's indifference to intelligent controversy that these scathing and often amusing analyses have received only a few perfunctory notices in the general press." Ernest Boyd

Ind 120:627 Je 30 '28 920w

Int J Ethics 39:124 O '28 100w

"In accusing the Misbehaviorists of almost every crime on the logical calendar, there is hardly a fallacy which Mr. Wickham does not commit himself." H. A. Larrabee

— J Philos 25:607 O 25 '28 1050w

Reviewed by M. J. Adler

N Y Evening Post p5 Jl 14 '28 850w

"Brilliant and admirable book." C: Johnston

+ N Y Times p4 My 6 '28 1450w

"Satirizes the work of the Watsonites, and does it very entertainingly." Herschel Brickell

+ No Am 226:adv Jl '28 50w

"Wickham has not the key to the whole business. For all his brilliancy, he is a Fundamentalist. He has never felt that fine curiosity that characterizes the 'modern temper' (his *bête noire*) for the understanding of second causes. You, Mr. Wickham, may be satisfied that Paul had a revelation from God. We want to know how! and we have to study psychology, dreams, hysteria, and other things to approach that knowledge. We not only want to know how apples fall and pendulums swing, but why men dream, why they misbehave, and how saints grow." A. N. Wilder

— Outlook 149:275 Je 13 '28 320w

Pittsburgh Mo Bul 33:436 O '28

WICKSTEED, JOSEPH H. Blake's Innocence and Experience; a study of the songs and manuscripts, showing the two contrary states of the human soul. 301p il $8 Dutton [21s Dent]

821 Blake, William

In this large and beautiful volume a painstaking student of Blake provides a minute commentary on the Songs of innocence and of experience. Each poem is examined to discover its hidden meanings and opposite the text of each is reproduced the engraved page as Blake left it.

Boston Transcript p4 O 20 '28 650w

"Mr. Wicksteed in this complete and beautiful volume lavishes upon the 'simple' poems of Blake the same commentator's care that has until now been the lot only of the prophetic books to receive. He has done much to illuminate the deeper meanings of Blake's superficially ingenuous songs."

+ Nation 127:554 N 21 '28 200w

"No one could fail to admire the fervour, the fortitude, and the industry which have gone to the making of this hefty volume, where each chain of songs is examined link by link, scrutinized from every angle, subjected to almost every test that microscopy and psychoanalysis could conceivably impose. When all is said, the three fold questions obtrudes itself yet again: is it necessary to understand Blake in order to enjoy him? Is it desirable to understand him? Is it possible to understand him?" D. M. Stuart

Nation and Ath 43:824 S 29 '28 650w

New Statesman 31:supx O 6 '28 1000w

Spec 141:sup531 O 20 '28 580w

WIDDEMER, MARGARET. Collected poems. 279p $2.50 Harcourt

811 28-22324

Contains the poems included in the author's volumes published under the titles: Factories; Old road to Paradise; Cross-currents; and Ballads and lyrics. There are also a few poems hitherto unpublished.

Booklist 25:114 D '28

"She is not enough of an original, but she is mistress of a verbal music that can be very lovely at times and which is almost always charming. She does not march on the heights that have known the feet of the great poets, but she has discovered many of the 'little roads' to beauty." B. R. Redman

— + Books (N Y Herald Tribune) p10 N 4 '28 180w

Reviewed by Leon Whipple

Survey 61:169 N 1 '28 110w

WIDDOWS, MARGHARITA (DEFRIES) (MRS A. E. WIDDOWS). English literature. (Simple guide ser.) 302p il $3 Dutton [7s 6d Chatto & W.]

820.9 English literature—History and criticism [28-20909]

Beginning with Chaucer, and bringing her survey down to Thomas Hardy, the author points out the literary figures in each age who chiefly influenced the course of English letters.

"It manages to be comprehensive without becoming entangled in mere details of classifying and cataloguing; it follows the natural groupings, giving foremost attention to those writers who have most definitely influenced the poetry and prose of their age. Quotations are chiefly from the poets, and they are becomingly brief. And as to America's contribution to English literature, it is, so far as this study is concerned, quite non-existent."

+ — Books (N Y Herald Tribune) p16 Jl 1 '28 130w

"An introduction to English literature should have the power of arousing the reader's enthusiasm; Stopford Brooke seems to have done it; one is afraid that Miss Widdows has not. She is clear and concise, however." Edwin Muir

— + Nation and Ath 43:49 Ap 14 '28 70w

"A quiet but not unpleasing story, with an academic bias, not less to be felt because of the customary avoidance of technical terms; a mixture of softened biography and sympathetic criticism. But Miss Widdows has missed the opportunity of revealing to her intended audience the naturalness of literature, the normal experience which supplies it through those men and women most finely capable of experience, and again its operation on the state of society, its unacknowledged legislation."

+ — Times [London] Lit Sup p393 My 24 '28 1400w

WIDGERY, ALBAN GREGORY. Contemporary thought of Great Britain. (Lib. of contemporary thought) 253p $2.50 Knopf [5s Williams & N.]

192 Philosophy, English 28-29348

"The author was in effect asked to describe how British philosophers have been thinking since, say, 1900. With apologies for classifying such unclassifiable things as personalities, even personalities in philosophical 'schools,' he groups recent British thinkers under the headings: Naturalists, because of their preoccupation with natural science; Absolute Idealists, who find reality in the ultimates of thought; Pragmatic Humanists, for whom the meaning of life springs from action, utility, enjoyment; Realists, protecting the claims of objects, of

things, independent of our subjective knowledge of them; and Theists, who center their attention on God."—Books (N Y Herald Tribune)

"He seems happier in the company of Theists than of others, and in a conclusion that shows a graceful and flowering understanding he places himself as a 'Maximalist,' a man who accepts the maximum one may accept with full inquiry. The layman, frightened of technical philosophy, can find much simple wisdom in this twenty-page conclusion. It is the best of a sane, religious, humorous and thoughtful book." F. S. Barr

+ Books (N Y Herald Tribune) p7 Ap 8 '28 530w

Boston Transcript p7 Mr 17 '28 300w

Nation 126:520 My 2 '28 150w

"The scheme is admirable, and the difficulties arising from a purely territorial organization and from a sudden plunge into deep waters have been admirably surmounted by Mr. Widgery. Inevitably, however, these causes, reinforced by a necessarily stringent compression and succinctness, have generated certain obscurities; and the book remains, on the whole, less adapted to the needs of the general reader than to the reclamation of those in the 'splendid idle forties' who, like Antiphon in the Parmenides, have deserted philosophy for horse-racing."

+ Times [London] Lit Sup p234 Mr 29 '28 820w

WIEHE, MRS EVELYN MAY (CLOWES) [2] (ELINOR MORDAUNT, pseud.). Too much Java. 288p $2.50 Payson & Clarke 28-27586

Too much Java is an expression of contempt for the white man who marries a native. It aptly describes the union of the Englishman Hanson, in his later dissolute years, with the woman who had been his daughter's nurse. But the phrase is less than just to the delicate beauty of the love between Laura Hanson and Darain, a proud young Minahassian. The tragic story of father and daughter, a study in contrasts, unfolds against its background of the Dutch East Indies, partly thru the reminiscences of two sea captains who knew Laura as a child and were never able to forget her.

" 'Too Much Java' is good romance. It glows with brilliant tropic color; its pages are redolent of the spice isles, and the author has peopled them with picturesque and adventurous spirits."

+ Books (N Y Herald Tribune) p28 D 9 '28 230w

"Mrs. Mordaunt differentiates her characters admirably. She makes vivid pictures of the South Sea colonies and the English, Portuguese, Dutch and natives who make up its varied population."

+ N Y Times p9 D 2 '28 450w

WIEMAN, HENRY NELSON. Wrestle of religion with truth. 256p $2.50 Macmillan

201 Religion—Philosophy 27-19143

In the first part of this book, which contains his philosophy of religion, Professor Wieman of the Divinity school of Chicago University applies the experimental method of science to religious experience, and in the second part analyzes existing concepts of religion, devoting chapters to the concept of God, and the scientific and religious tests of this concept.

Boston Transcript p4 N 5 '27 250w

"Dr. Wieman brings the worshipping act to the level of the most critical scientific test and validates it there. One who reads these books of his goes to church and to his closet with a new sense of the rational dignity of worship and communion with God. He gives you back every really precious thing of which science may have seemed to rob you. And he does so because he is a true scientist, because he knows what the scientist is doing, better even than the scientist himself knows." C: C. Morrison

+ Christian Century 44:1332 N 10 '27 600w

"A special plea, by an advocate, for a view of religion which seems to me confused in logic and ungrounded in fact. . . For precision, measurement, and control, which are the inwardness of experimental method in any field of research, Mr. Wieman exhibits the reverse of a strong liking. His strictures on mathematics and mathematical logic are as vigorous as they are uninformed; his references to aspects of current physical theory do not carry with them any great familiarity with its elements and their implications; his uses of the word 'religion' are such that no real religion need ever have existed to give them meaning. His 'philosophy of religion,' consequently, provides an apologetic for an abstraction drawn from no recognizable actual cult, an abstraction invented rather than discerned, inapplicable to any namable faith which is a going concern." H. M. Kallen

— J Philos 25:273 My 10 '28 2200w

J Religion 8:164 Ja '28 70w

"The book is a valuable contribution to our thought about God and about religious experience. It is less uneven than the author's earlier work and it goes further into the ethical implications of his view. What is needed now is a more complete statement of the metaphysical presuppositions of this philosophy, and a further psychological analysis of the way in which the God here described makes himself known among men. It is to be hoped that Professor Wieman will give us this soon." J. S. Bixler

+ J Religion 8:288 Ap '28 1200w

"This book shows religion intellectually at its finest and clearest, frankly accepting modern intellectual methods and conclusions and turning them to its own uses. The author, who teaches the philosophy of religion in the School of Divinity, University of Chicago, possesses a keenly analytical, well-trained and richly stored mind and he brings all its powers to the task of finding in religion vital realities." F. F. Kelly

+ N Y Times p21 D 18 '27 120w

"A sincere and scholarly attempt to commend religion to the thinking men of today." E. B. Chaffee

+ Outlook 148:557 Ap 4 '28 530w

"An up-to-the-minute appraisal of religious methods and religious concepts—relentlessly scientific yet warmly sympathetic; not for beginners, but never pedantic." Patrick Malin

+ World Tomorrow 11:280 Je '28 60w

WIER, L. H., ed. See Playground and recreation association of America.

WIGGAM, ALBERT EDWARD. Exploring your mind with the psychologists. (Making science human) 419p il $3.50 Bobbs

151 Psychology, Applied. Educators. Mental tests 28-24836

In a series of interviews with well-known psychologists Mr Wiggam asked each to explain his particular field of experiment and research concerning the mind. These talks as Mr Wiggam reports them, are simple, direct, and easy to understand. Several of them discuss the methods used by the originator to measure the mind of adults and of children. Among the eleven psychologists interviewed are Professor Thorndike; Dr David Mitchell; Professor Lewis Terman; and Michael Pupin. With portraits.

"Mr. Wiggam hit upon the bright idea of making 'real, living, friendly personalities' of certain eminent psychologists. Mr. Wiggam is an adept in the journalistic art, and boyish enthusiasm carries him along. One almost hears him putting his questions, good, simple, stupid, to Laird or Adams or Mitchell . . . . and the reply thanks to its conversational tone, is intelligible. Perhaps the chief criticism to be

WIGGAM, A. E:—*Continued*
made of Mr. Wiggam's work is that he chooses his 'great psychologists' rather arbitrarily." E. B. Barrett
+ — Books (N Y Herald Tribune) p28 N 25 '28 630w
Boston Transcript p4 D 1 '28 650w

"'Exploring Your Mind' should whet one's intellectual curiosity, as well as indicate some of the possibilities and uses of practical psychology outside the correspondence schools."
+ N Y Times p26 N 25 '28 720w

WILBUR, JAMES BENJAMIN. Ira Allen, founder of Vermont, 1751-1814. 2v 544;570p il $12.50 Houghton
B or 92 Allen, Ira. Vermont—History
28-15601

The life-story of the founder of Vermont, who was brother to that more showy individual, Ethan Allen. The history of the founding of Vermont up to the time of its emergence as a state and the quarrels of the early legislature over the situation of the state university are important factors of the history.

"To leisure and means the author has added enthusiasm and indefatigable zeal, and has thoroughly ransacked the archives of Canada, England and France, as well as the American sources. Of the documents which he has found bearing on Allen's life, which, we repeat, was the life of Vermont, he has now embedded all the most important ones in his narrative, reprinting them in full. The result is that his work is not only a clarifying biography, but will always remain an invaluable source book." J. T. Adams
+ Books (N Y Herald Tribune) p18 S 9 '28 800w

"Mr. Wilbur has done his subject full justice. It is a well drawn picture and not too highly colored. But he has done more than this. He has given us a history of the beginnings of Vermont, which are not like the beginnings of any other State in our Union. As a source book it is safe to hazard that it is more important than any book of Vermont history issued in many years." S. L. Cook
+ Boston Transcript p2 Jl 7 '28 1500w
N Y Times p24 N 25 '28 1150w
R of Rs 78:adv20 Ag '28 80w

"After a flood of fictionized biographies and psychological histories, it is a relief to read an old fashioned history like this."
+ Sat R of Lit 5:323 N 8 '28 300w

WILCOX, EDGAR ANDREW. Electric heating. 469p il $5 McGraw
697.7 Electric heating 28-13657

"This much enlarged and completely rewritten edition of a work published in 1916 is intended primarily for commercial executives, salesmen, and engineers engaged in creating markets for either heating apparatus or resultant heating loads. Describes the operating characteristics of various heating devices in the domestic and industrial fields and discusses the merits and limitations of both electric and fuel heat in processes to which either may be applied. The fundamentals of heat and electricity are described and there are numerous tabular data to aid the designer."—N Y New Tech Bks

Booklist 25:109 D '28

"For a field so broad the volume is remarkably complete, the data in tables always pertinent, concise and accurate in an engineering sense. Errors are surprisingly few and in all cases of a minor nature." C. L. Mantell
+ Chem & Met Eng 35:490 Ag '28 250w
N Y New Tech Bks 13:35 Jl '28
Pittsburgh Mo Bul 33:571 N '28

WILDER, AMOS NIVEN. Arachne. 85p $2 [2] Yale univ. press
811 28-22482

Thoughtfulness and a love of beauty and the nobler traditions mark these poems by a brother of Thornton Wilder.

"Mr. Wilder is stamped as a very thoughtful young man, who would bring to the making of poetry something of that loftiness of mind and beauty of expression that give Wordsworth his great place." Percy Hutchison
N Y Times p4 N 11 '28 130w

"These poems are his second volume of verse. They bespeak cultivation, a love of the classics, a sense of beauty, and the attempt to follow a high tradition. But they are shadows of greater work that has gone before, shadows occasionally lovely and wistful in their gestures,—always dignified in their postures,—but shadows nevertheless."
— + Sat R of Lit 5:447 D 1 '28 60w

WILDER, THORNTON NIVEN. Angel that troubled the waters, and other plays. 149p $2.50 Coward-McCann [6s Longmans]
812 28-25479

A collection of short, poignant dramatic moments, which have been seized and crystallized into tiny plays by the author of "The bridge of San Luis Rey."

"These minuscule dramas are pleasant reading. They are as insubstantial and as easily ingested as the best macaroons; they dissolve upon the tongue, leaving a pleasant taste as of refined sugar and rosewater. And if Mr. Wilder chooses to go on writing very short plays, it is to be hoped that he will also cultivate the habit of writing very long prefaces, one to each playlet." Isabel Paterson
Books (N Y Herald Tribune) p2 N 18 '28 1600w

"As may be imagined, the present collection is an unequal miscellany with a disrupted general tenor and evidences of shifting method of attack. But it is fascinating reading." M. E. M.
+ — Boston Transcript p11 D 8 '28 700w

"The subjects of these tabloid dramas are religious, though occasionally, as the author confesses, their religious quality may be somewhat 'dilute.' Not even the most orthodox Christian could object to such a sugaring of the pill; but this dilution has weakened their very essence: even as literary hors d'œuvres they are thin stuff. It is impossible not to say, therefore, that 'The Angel That Troubled the Waters' is disappointing. At any rate, it is a pity that this notebook for what must be a more solidly considered achievement should have been ripped untimely from him." T. S. Matthews
— New Repub 57:49 N 26 '28 420w

"Mr. Wilder's miniature plays will yield most to those readers who bring the most to their reading of them. They have the perfection of intaglios, the delicate beauty of finest lace. In them the author of 'The Bridge of San Luis Rey' offers more than is apparent at first glance."
+ N Y Times p2 N 18 '28 880w

"Mr. Wilder may not, with these trifles that hover on the verge of the tremendous, recapture the success which he gained with his stories, but many will find them to be mirrors of an eager mind. It is not the world he stages but his own mind, now darting, now dreaming, but always relentlessly engaged on fascinating mysteries of faith and legend."
+ Sat R 146:615 N 10 '28 420w

"Their value is at best experimental; for their author is by no means master of the medium he has chosen, and too often fails altogether to communicate to his reader the emotion by which his writing seems to have been compelled. . . What Mr. Wilder has attempted is to write lyrics—such lyrics as Blake might have achieved—in the form of prose dialogue.

It is a bold and sincere experiment, but is as yet very far from success."
— Times [London] Lit Sup p826 N 8 '28 820w

WILE, FREDERIC WILLIAM, ed. Century of industrial progress; with a foreword by Herbert Hoover. 581p $5 Doubleday, Doran

609.73 United States—Industries 28-10607

Thirty men, leaders of industry, contribute these chapters on the progress of our most important industries during the last hundred years.

Booklist 25:12 O '28
Boston Transcript p4 Ap 28 '28 1050w

"The book will prove of great value as a reference work as it brings together the high points of progress in those industries which have done so much to make America great."
Ind & Eng Chem 20:664 Je '28 100w
Pittsburgh Mo Bul 33:568 N '28

WILEY, HUGH. "Here's luck!" 297p $2 Sears 28-20342

"The base port of Bordeaux and the neighboring countryside in wartime, its permanent population and its black and white temporary residents in olive drab, are almost the exclusive literary property of Mr. Hugh Wiley. Interspersed with the click of dice and the rustle of fabulous amounts of French currency, alcoholic experiment on the grand scale of Hollywood revels, army phrases and A.E.F. French, pious welfare workers, blustering but ultimately thwarted military police and more of his typical devices, Mr. Wiley flourishes his slapstick again."—N Y Times

Books (N Y Herald Tribune) p44 S 30 '28 110w

"Mr. Wiley has caught some of the happy-go-lucky comraderie of the American legionaries in France, but one feels instinctively that he is looking at a vaudeville act and the usual horse play of such a setting rather than reading a narrative of one of the lighter phases of the World War. The pages are full of lively conversation. At many points the selections are interesting and at a few they almost approach that of humor."
+ — Boston Transcript p6 S 8 '28 100w
N Y Times p7 Ag 19 '28 680w

WILEY, JOHN. Queer street. 283p $2 Scribner 28-9655

The story of a family of native New Yorkers in its decadence. The genteel street on which the Skeffingtons lived, with its respectable brownstone houses, was already beginning to get queer when the eldest daughter Maria secured her Italian prince at a price which depleted the Skeffington fortune. Geoffrey's affair with an actress was expensive. Faced with an immediate need for a husband Louisa was forced to marry poor, faithful Mr Potts, a lodger down the street. Anna, the youngest, married out of her class to renew the family fortune. But the Skeffingtons faced all these and other misfortunes with a suavity and pride which deceived themselves, if no one else.

Booklist 25:124 D '28
Bookm 67:xxii Ag '28 120w

"Louisa is utterly selfish and morally weak,—but somehow she stands out as the most interesting character in the book. The author's style is easy and good; sometimes he errs a little on the side of sentimentality, but his numerous flashes of irony and humor exonerate him. He can depict character with very few words, and his dialogue is often a pleasure." Elizabeth Sanderson
+ — Books (N Y Herald Tribune) p17 My 6 '28 350w

"This is a story of very brilliant character work, and a cynically clever view of life, which yet never loses its sense of faith in ultimate progress—or does it? That is an interesting point to decide, and one the reader will enjoy."
+ Boston Transcript p2 My 2 '28 300w
Cleveland Open Shelf p106 S '28

"The book is interesting and vivid, a thought cynical, and true as a carpenter's square to the life and standards it represents." Florence Haviland
+ — N Y Evening Post p9 My 5 '28 480w

"'Queer Street' is a story of modern New York as we know it and see it and live in it. It is as convincing and unpretentious a record of the upper strata of New York life as has appeared in some time. A good story."
+ N Y Times p8 Ap 8 '28 460w
Sat R of Lit 5:493 D 8 '28 400w

"The story holds, compressed, enough material for two novels. The reader will have his surprise, but is likely to think them sensational, sentimental—or both."
Springf'd Republican p7f My 20 '28 520w
Wis Lib Bul 24:192 Je '28

WILHELM, RICHARD. Soul of China; the text tr. by John Holroyd Reece; the poems by Arthur Waley. 382p $3.75 Harcourt [15s J. Cape]

915.1 China—History. China—Description and travel 28-24966

"Dr. Richard Wilhelm, formerly a German missionary in Shantung, is less concerned with politics than with the people of China and their age-long habits and traditions, and his chapters on his journeys in the interior of Shantung and on his visit to Peking are sympathetic and instructive."—Spec

"Here is an arresting and brilliant book by the former Cultural Attaché of the German legation in Peking. Its pages comprise a narrative and descriptive travel book, a survey of the history of China during the past few decades and a philosophical treatment of the character, customs and mode of thinking of the Chinese people. These elements are so cleverly woven together as to make easy reading even for one who is ignorant of the Far East. Thus those who wish merely to be diverted by a book of travel will be quite as rewarded as the serious student of China, who will find here real stimulation." W. H. Mallory
+ Books (N Y Herald Tribune) p2 N 4 '28 1150w

"The Germans in the Far East are appreciated because of the allowances they make for mutual misunderstandings, and the simple and patient style in which they acquaint themselves with the life, and lives, among which they move. This excellent book, curious in detail, solid in decision, embodies such humanity. It has been translated in the manner which its quality deserves."
+ Nation and Ath 44:sup228 N 10 '28 100w

Reviewed by Lyman Bryson
New Repub 57:145 D 19 '28 280w

"Herr Wilhelm is a shrewd observer and a genial story-teller. And the moral of his story, as we understand it, is that the old Chinese civilisation, changing though it is, has imperishable qualities which will not only save China from the West, but may even help to save the West from itself."
+ New Statesman 32:88 O 27 '28 410w

"It was largely from this veteran German missionary that Count von Keyserling obtained the raw material for his China chapters. His book which has had an extraordinary vogue in Germany is the picture of an intellectual man who has become at home among the leaders of Chinese thought, who interprets them in a kindly spirit and who pays to them the respect of one who has found their life, morally and spiritually, wholly congenial." Gardner Harding
+ N Y Times p8 N 18 '28 670w

Reviewed by Herschel Brickell
No Am 226:adv D '28 70w

WILHELM, RICHARD—*Continued*

"There is an absence of personal conceit, of the usual traveler superficiality and of the Western autocrat habit of supercilious contempt for things not quite on all fours with the writer's own home-town Main Street aspect of affairs and events. This renders his book charming." Boyd Carpenter

+ Outlook 150:1291 D 5 '28 500w

"Dr. Wilhelm is at home in every Chinese province and has probably as clear a conception of the 'soul of China' as any European."

+ R of Rs 78:adv36 N '28 40w

"An interesting and thoughtful book which has been carefully translated by Mr. J. H. Reece."

+ Spec 141:501 O 13 '28 100w

"He can write pleasantly enough of scenery and sights, and give interesting descriptions of the literary symposia of Tsingtao, wherein we make the better acquaintance of various notable scholars and officials of the old regime *en retraite*, including Kang Yu-wei, Ku Hung-ming and Prince Kung. But for those who seek to get at the truth of the evolution of China to-day, his work, as a whole, is likely to do more harm than good, for the reason that it presents a fantastically idealized conception of Chinese culture and of its influence on contemporary affairs."

— + Times [London] Lit Sup p920 N 29 '28 1100w

World Tomorrow 12:44 Ja '29 30w

WILKINS, ERNEST HATCH. The changing college. 132p $1.50 Univ. of Chicago press [7s 6d Cambridge univ. press]

378 Colleges and universities 28-7699

"The new president of Oberlin college, coming to that institution from a deanship at the University of Chicago, in his inaugural address challenged the interest of college administrators by what he had to say on the subject of teaching. Much of that address, together with other material relating to the transformations now going on in the college world, is contained in the little book."—R of Rs

"It is the work of a progressive, open-minded and able student of present-day educational problems." J. E. Kirkpatrick

+ Books (N Y Herald Tribune) p17 Mr 4 '28 450w

Boston Transcript p4 Mr 21 '28 200w

Cleveland Open Shelf p72 Je '28

N Y Evening Post p12 F 4 '28 100w

N Y Times p18 Ja 15 '28 330w

"It is a vital, stimulating discussion of very real and present topics."

+ R of Rs 77:adv12 F '28 70w

Survey 59:656 F 15 '28 80w

Times [London] Lit Sup p113 F 16 '28 120w

WILKINS, SIR GEORGE HUBERT. Flying the Arctic. 336p il $2.50 (10s 6d) Putnam

629.13 Aeronautics—Voyages. Arctic regions 28-18565

This narrative of the Wilkins-Eielson flight across the Pole from Point Barrow to Spitzbergen is written by Captain Wilkins and illustrated from photographs of the flight, the preparations for it and the triumphant finale. The recital includes the first unsuccessful efforts in 1926 which paved the way for the final victory.

Booklist 25:109 D '28

"The absence of romantic phrases is not to be regretted in a book which records a series of hair-raising adventures—beginning with the crashing of two planes in 1926; and ending with the stormy landing on Dead Man's Island off the Coast of Spitzbergen in 1928, after twenty hours in the air, during which Wilkins and Eielson had passed over 2,200 miles of Arctic snow and ice, thirteen hundred miles of it have never before been seen by man." C. L. Skinner

+ Books (N Y Herald Tribune) p1 Ag 19 '28 1100w

Reviewed by I. W. Lawrence

Boston Transcript p4 Ag 18 '28 1600w

"It is a story worthy to go with the best yarns of Polar adventure."

+ New Statesman 32:22 O 13 '28 180w

"Captain Wilkins has the gift of simple narrative which enables him to make his tale of Arctic flying one of magic. Wilkins may not have known it, but his simple book is a fine tribute to himself." Russell Owen

+ N Y Times p1 Ag 12 '28 2000w

Reviewed by Herschel Brickell

No Am 226:adv O '28 40w

"There are thrills aplenty in the story Captain Wilkins tells, but one gathers from his simple, straightforward way of telling it that the scientist in him has mastered the adventurer."

R of Rs 78:adv24 S '28 150w

St Louis 26:357 N '28

" 'Flying the Arctic' is a book by itself that you cannot summarize. Read for information of true Arctic conditions, it satisfies; taken as an antidote for the hero talk and sob stuff, it has a clarifying tonic value. Its literary quality gives needed proof that sometimes a thing worth writing about is done by a man who knows how to write." Vilhjalmur Stefansson

+ Sat R of Lit 5:117 S 15 '28 1250w

Times [London] Lit Sup p701 O 4 '28 780w

WILLERT, SIR ARTHUR. Aspects of British foreign policy. (Inst. of politics publications, Williams college, Williamstown, Mass.) 141p $2 Yale univ. press [9s Oxford]

327.42 Great Britain—Foreign relations 28-5429

The aspects of British foreign policy which Sir Arthur Willert takes under consideration in these lectures delivered at the Institute of politics, Williamstown, Mass., are those pertaining to: "Peace, security, and trade"; Peace without security; The recovery of Europe; British policy in China; The rise of the nationalist movement; Concession and conciliation in China; The Russian question. Sir Arthur is chief of the Press bureau, Foreign office, London.

"The objectives of British foreign policy are stated to be peace, security, and trade. The changed economic, financial and naval position of Great Britain in the post-war period, which forms the practical basis of this policy, is discussed, but with no special penetration. Lectures IV and V deal with the Chinese problem and are the best in the series." A. Vandenbosch

Ann Am Acad 137:264 My '28 160w

"Sir Arthur's position at the Foreign Office gives him the first-hand knowledge and his training as a journalist the skill to marshall his facts interestingly; the result is a small volume full of pith and discernment."

+ Spec 140:733 My 12 '28 100w

WILLIAMS, ALBERT RHYS. The Russian land. 293p il $1 New republic

914.7 Russia—Social life and customs. Peasantry—Russia 28-1709

"Albert Rhys Williams has been living in Russian villages off and on—not for days and days but for years and years. In 'The Russian Land' he sets down eleven prose etchings from out of the multitude of his experiences."—Nation

Booklist 24:279 Ap '28

"What he has tried to do—and he has succeeded—is to etch little vignettes of life uprooted but striking newer and younger roots into the soil of spirits reborn in travail and bewilderment, but inextinguishable. And that, after all, is what revolution is, in Russia or

anywhere else. It is also what life is." Paxton Hibben

+ Bookm 67:196 Ap '28 560w

Reviewed by Ernestine Evans

Books (N Y Herald Tribune) p3 F 26 '28 950w

"The author himself is interesting. Not so many years ago he was pastor of a Congregational Church in East Boston, and now as an avowed Socialist he is seeing and sympathetically interpreting Russia from the inside. This is not statistics or economics or civics, but life that he is giving us. . . Whether you like the interpretation of the Russian people and present conditions or not, you will certainly find this interesting reading."

+ Boston Transcript p4 Ja 18 '28 250w

"There are no figures, no summaries, no prophecies, no learned conclusions—there are only first-hand stories of Russian life as Mr. Williams has seen it and lived it. And I am rather inclined to think that if you really would understand Russia this is the best volume of them all." Stuart Chase

+ Nation 126:157 F 8 '28 120w

"His delightfully written report is a welcome addition to the new, clear-headed and dispassionate literature on Russia which has recently begun to appear. The book, chapters of which appeared in the New Republic, is well worth the small cost." H. S.

+ N Y Evening Post p12 F 4 '28 100w

"It would be difficult to find a more delightfull *ollapodrida* of grave and gay, humorous and tragic—all tending to a better understanding of the individual and social psychology with which the world must reckon more and more in setting its house in order." J. P. G.

+ Survey 59:528 Ja 15 '28 150w

"The battle of the old with the new in religion, in education, in justice, in medicine, in agriculture, among youth, is portrayed with great sympathy and understanding. Williams knows the country intimately and has written one of the best accounts of the new Russia yet to appear." H. C. E.

+ World Tomorrow 11:347 Ag '28 100w

WILLIAMS, ANNE. National traits and fairy-lore; foreword by S. O. Hartwell. 191p il 80c Scribner

398 Fairy tales 28-6411

A collection of fairy tales, two each from France and Russia, and one each from Spain, Italy, Persia and Serbia.

"The characteristics and fairy legends of six nations are represented in this small volume—France, Russia, Spain, Italy, Persia, and Serbia. The author describes those traits and customs of each country which would most appeal to a child, and follows up each description with a particularly characteristic fairy story or two. It is a splendid idea, and of great value to school teacher, and pupil. But it seems a pity that in her desire to choose fairy tales which are so conscientiously typical of each nation, the author has given us stories that are rather involved and long drawn out."

+ — Sat R of Lit 5:199 O 6 '28 130w

Wis Lib Bul 24:128 Ap '28

WILLIAMS, BEN AMES. Dreadful night. 217p $2 Dutton

28-5864

Molly Main is left to spend the night alone in the Main summer home in New England. Hidden in the house is a priceless emerald bought by her husband from an Italian prima donna who has an estate on a nearby island. During the night Capella is murdered and her home ransacked. Still searching the emerald, the murderer comes to the Main's. Molly has been joined by a young girl and a reporter and the three spend the night in a ghoulish game of hide-and seek with the murderous madman and his dog.

Booklist 24:366 Je '28

"Shortish, the tale is well worth while for its harrowing qualities as well as for its spells of impressive and forceful writing." Will Cuppy

+ Books (N Y Herald Tribune) p22 Mr 11 '28 90w

"There are chills and thrills enough to pop the eyes of the most lethargic reader, and the style is unusually urbane." R. H.

N Y Evening Post p13 F 25 '28 90w

"Despite the fact that its tension lessens in the last chapter Mr. Williams's tale of a beleagured household in the fastnesses of a lonely summer cottage settlement is a rattling good yarn that holds the attention from the beginning to the end and causes pleasurable thrills of excitement in the reader."

+ Sat R of Lit 4:655 Mr 3 '28 180w

"As a mere thriller, this is satisfactory enough. But Mr Williams should be doing the serious work of which he is capable."

+ — Springf'd Republican p7f Mr 18 '28 150w

WILLIAMS, BRUCE STOCKTON. State security and the League of nations. (Albert Shaw lectures on diplomatic history, 1927) 346p $2.75 Johns Hopkins

341 League of nations. International law and relations 27-24584

These are the Albert Shaw Lectures on diplomatic history given at Johns Hopkins and now issued in book form. "The lecturer examines with great thoroughness the question of guarantees of security to the lesser states. His work is more than a theoretical discussion of these matters. It constitutes an admirable statement of what has been achieved up to the present moment by the League of Nations."—R of Rs

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Nation 126:653 Je 6 '28 100w

N Y Times p3 F 19 '28 70w

R of Rs 77:adv8 F '28 150w

"A volume like this is quite indispensable to an understanding of the public mind in European countries. Every American who is seeking the outlawry of war should study this book with great care." K. P.

+ World Tomorrow 11:279 Je '28 100w

WILLIAMS, MRS GERTRUDE LEAVENWORTH (MARVIN). Understanding India. 329p il $3.50 Coward-McCann

915.4 India—Social conditions. India—Social life and customs. Women in India 28-24112

A well written account of the author's travels in India and an interpretation of the country which is neither indictment nor eulogy. Mrs Williams was most of the time unattended and unannounced, gathering her impressions thru friendly encounters with Hindus and Mohammedans, high and low. She compares Indian civilization to that of the Middle ages and believes that material progress similar to that of the West since the Middle ages would take place with equal rapidity in India if she should adopt the machinery of the West.

Boston Transcript p8 N 10 '28 1000w

Reviewed by E. F. Edgett

Boston Transcript p10 D 8 '28 280w

"Gertrude Marwin Williams, after spending the usual five months in India, apparently in the winter of 1924-1925, covering the usual extensive mileage, has written the more or less usual superficial record of experiences and impressions. She devotes a good deal of space to trivial details of personal, but scarcely of general, interest. On the other hand, a lively procession of contrasting types of Indians musters to her roll-call." Gertrude Emerson

— + New Repub 57:supl14 D 12 '28 880w

WILLIAMS, G. L.—*Continued*

"The best story of travel written concerning India in a generation. The author has an alert intelligence, a heart ready to sympathize equally with kings and children, with eager reformers and with simple jungle folk like the dusky yellow Santals, aborigines of Eastern Bengal. This awakened mind has at its service an excellent gift of vivid writing and a singularly attractive personality with all of whose adventures we find ourselves humorously sympathizing." C: Johnston

+ N Y Times p20 D 16 '28 160w

World Tomorrow 12:44 Ja '29 20w

WILLIAMS, IOLO ANEURIN. Elements of book-collecting. 171p il $3 Stokes [8s 6d E. Mathews & M.]

025.2 Book collecting [28-1735]

For the information of the amateur bibliophile the author writes stimulating chapters on book making, issues and editions, how to describe a book, how to start a collection, why not to collect modern first editions, and kindred matters.

Booklist 24:343 Je '28

"For those who wish to be in the swim, and to blend with their technical talent the old-fashioned habit of buying books, Mr. Iolo Williams has provided a very companionable instructor. Mr. Williams in his colloquial yet scholarly fashion gives us the means of collating and thoroughly mastering a book physically considered." Edmund Blunden

+ Nation and Ath 42:519 D 31 '27 580w

"The beginner in the study of books will find Mr. Williams a useful guide, and his suggestions for the foundation of a collection are stimulating. Mr. Williams himself is attracted by the idea of collecting according to subject, and the value and interest of such self-imposed restriction cannot be denied; but his warnings will not deter a man who thinks he knows a good writer from a bad one."

+ New Statesman 30:570 F 11 '28 250w

"One slips into book-collecting insensibly as a rule; and it is only when we have made some little progress that we being to find that there is a good deal to learn about it. Mr. Williams will be a friend and mentor at this stage."

+ Sat R 144:830 D 10 '27 250w

"He gives inexperienced collectors not only much good advice—notably, never to buy an imperfect book—but the necessary instruction to enable them to detect imperfections."

+ Times [London] Lit Sup p928 D 8 '27 820w

WILLIAMS, MORRIS. Stair builder's guide. [2] 259p il $3 Scientific bk. corp.

694.8 Stair building 28-10506

"A treatise on the construction of straight flight, platform, cylindrical and elliptical stairs, explaining the theory and practice so the average building mechanic may understand it, with examples of work ranging from the simplest to the most complex forms."—Subtitle

Pittsburgh Mo Bul 33:626 D '28

WILLIAMS, VALENTINE (DOUGLAS VALENTINE, VEDETTE, pseuds.). Crouching beast; a Clubfoot story. 303p $2 Houghton [7s 6d Hodder & S.]

28-24947

Clubfoot, the terrible, returns to action, this time on the trail of Olivia Dunbar. Olivia, daughter of an English colonel, was spending the summer of 1914 in a quiet German town. An English secret service man appealed to her for help and at his death Olivia took up his work and with the aid of his friend, Druce, completed the matter successfully. More than once Clubfoot had Olivia in his web, but each time her own quick wit, or that of Druce, saved her.

Boston Transcript p8 N 24 '28 380w

"Mr. William's thrilling news story of spying, mystery, and love will delight his many admirers."

+ Spec 141:669 N 3 '28 60w

WILLIAMS, WILLIAM CARLOS. Voyage to Pagany. 338p $2.50 Macaulay

28-21220

At odds with the intellectual and spiritual environment of his native America, a small-town practitioner goes to Europe in search of something better. Voyage to Pagany is the story of his encounter with the continental attitude toward life in France, Italy and in Vienna as personified in his relations with three women, the last of whom is his sister. She urges him to stay on with her in France and to give expression to his desire to write, but with his problem only half resolved, he sails back to America.

"A Voyage to Pagany is hardly a novel, though the figures of three woman, one of them the hero's sister, tend to lend it a sort of narrative unity; it is really an emotional travelogue. . . Despite certain laxities of style and a general looseness of construction which may be in part designed, it is a fine and exciting book by a conscientious artist of whom we may be proud." C. P. Fadiman

+ — Bookm 68:222 O '28 330w

"The last chapters in the book are the most moving. In these chapters Dr. Williams shows how effective his nervous, alert and sensitive style may become when dealing with human drama. I do not care particularly for the structure of 'A Voyage to Pagany.' In fact, I think that Dr. Williams has practically disregarded all structure, not deliberately, but as though he wrote the book without giving consideration to any such problem. In form it is somewhat like a diary, very beautiful, but not an adequate pattern for a first-rate novel." Morley Callaghan

+ — Books (N Y Herald Tribune) p4 O 7 '28 900w

Boston Transcript p6 D 1 '28 360w

" 'A Voyage to Pagany' is an excellent book in the epic tradition. Dr. Williams' conclusions on American culture are vague, but the novel as a whole is sensitive and quick."

+ Ind 121:309 S 29 '28 200w

" 'A Voyage to Pagany' cannot decide whether it should be a philosophical travel diary or a loose, almost picaresque novel. The result of the dilemma is that the book gives the final effect of a series of vigorous and often beautiful sketches. But the effect is unsatisfactory, and if Dr. Williams intended no more one can only conclude that he did not perceive the possibilities of his own material." C. P. Fadiman

— + N Y Evening Post p8m O 20 '28 820w

"The story, for all its dignity of manner, its scientific clarity and authority, leaves an unpleasant impression."

— + N Y Times p2 S 30 '28 880w

"Not a book that is likely to yield all its goodness to any but an American reader—to a European it is an interesting curiosity, rather enlightening and rather pathetic."

Times [London] Lit Sup p932 N 29 '28 650w

WILLIAMSON, MRS ALICE MURIEL (LIVINGSTON). Alice in Movieland. 281p il $2 Appleton [7s 6d Philpot]

927.92 Moving pictures—Biography. Actors and actresses. Hollywood, California 28-11063

Glamorous chit-chat about Hollywood stars, with photographs of many of them.

Books (N Y Herald Tribune) p10 Je 3 '28 130w

Boston Transcript p7 Je 9 '28 400w

"Mrs. Williamson (whose book is apparently intended to advertise Mrs. Elinor Glyn) simulates, with some degree of success, complete imbecility." Francis Birrell

— Nation and Ath 42:722 F 11 '28 240w

WILLIAMSON, HENRY. Tarka the otter; his joyful water-life and death in the country of the Two Rivers; with an introd. by Sir John Fortescue. 260p $2.50 Dutton [7s 6d Putnam]

599.7 Otters 28-4104

With great variety of interesting detail Mr Williamson covers the two year life span of Tarka the otter whose haunts were the waterways of Exmoor and Dartmoor, "the Two Rivers country."

Booklist 24:352 Je '28

"If I were to offer a criticism of Mr. Williamson's work, in many ways so admirable, I would say that it lacked the detached, imaginative insight, deep and philosophic, which was the natural heritage of those two great nature writers, Thomas Hardy and W. H. Hudson. . . Mr. Williamson is a capital writer; for pages together his style will be exceptional, but there is weakness in him." Llewelyn Powys

+ — **Books (N Y Herald Tribune)** p7 Mr 4 '28 950w

"The number of those who will enjoy this book is necessarily limited by its subject and style to nature lovers who appreciate poetry. It is really more of a poem than a story—and the reading should be unhurried, or much of its beauty will be lost. But to many it will bring the excitement of living in a new world —the cruel, fantastic world of animals which it is evident Mr. Williamson has studied and loved."

+ **Ind** 120:285 Mr 24 '28 120w

Nation 126:463 Ap 18 '28 40w

"When we come to the subject of the book, the otter itself, what do we find? Well, slips of omission and commission that leave one with the impression that the author has never known an otter intimately and personally, but has written from otter-hunting experience. But after all these comments we must give Mr. Williamson credit for his sincere endeavour to paint the life of an otter, and for making his hero a happy, joyful creature, which indeed the otter is; also for his vivid description of water life, the countryside, and of a pack of otter hounds, to say nothing of the otter hunt. The last is the most vivid and lifelike, though to the reviewer the most unpleasant of his many vivid descriptions." Frances Pitt

— + **Nation and Ath** 42:192 N 5 '27 700w

"Mr. Williamson has observed the Devon countryside with intentness, patience and love. His eyes have noted everything, from the peculiarities of bird flights to the tints and shapes of lichens. His picturesque prose, constantly gleaming with color, is sometimes overwrought to the point of preciosity and occasionally rises into passages of poetic diction." R. C. B. Brown

+ — **N Y Evening Post** p12 Mr 10 '28 450w

"In keen, sympathetic, accurate and comprehensive observation of wild life, Mr. Williamson's nature tales, of which this is the fourth, are not excelled by any English or American writer. . . It is a pity that, with all his meticulous observation, not only of the otters but of their environment and their relations with other animals and humans, his vivid picturing and his polished literary style, Mr. Williamson has not made a better story. He seems to have been overwhelmed by the immense amount of material he had gathered."

+ — **N Y Times** p32 Mr 4 '28 550w

No Am 225:adv My '28 90w

Pittsburgh Mo Bul 33:549 N '28

"This book is the life history of an otter told by one who has known and loved the whiskered breed too well to falsify their otter minds and put human glamour upon their otter ways. And yet it is a very beautiful book, a river back of a country exquisitely described below and above the wave; and it is a dramatic book, in which the otter hunt, seen from the otter world is as exciting as an airplane flight or the last act of a human melodrama."

+ **Sat R of Lit** 4:707 Mr 24 '28 230w

Spec 139:1011 D 3 '27 600w

"Perhaps he has but added the results of imagination and reasoning to the records of observation in order to make his complete picture. It is undoubtedly a brilliant one, presented with great charm and technical skill. . . Mr. Williamson's style is inclined to be precious, and he uses a great number of strange words or words divorced from their ordinary meanings. But the general effect is remarkably live, and we are won over to forgive extravagances by the vividness of his descriptions."

+ — **Times [London] Lit Sup** p805 N 10 '27 530w

WILLIAMSON, JAMES ALEXANDER. Sir John Hawkins; the time and the man. 542p il $7 Oxford [20s Clarendon press]

B or 92 Hawkins, Sir John. Great Britain—History, Naval 28-10899

"That English slave-runner, freebooter, and naval hero, Sir John Hawkins, is the subject of another biography. This history begins with 'Old William Hawkins' and includes, of course, the career of John's brother, also named William. It is a fine account of Elizabethan seafaring days, running through the defeat of the Armada and the building up of the British Navy."—No Am

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"Taking it as a whole this life of Hawkins is a fine scholarly piece of work and easily the most important contribution to Elizabethan maritime history that has appeared in the last decade." Conyers Read

+ **Am Hist R** 33:863 Jl '28 500w

Booklist 24:363 Je '28

"This book gives the man and his times, not in outline, but in the round. It is a time well worth study to-day, especially by those who imagine that human nature has changed and that nations are not dynamic but static enemies." W: McFee

+ **Books (N Y Herald Tribune)** p18 Ap 8 '28 1050w

"As a biography the book is very good; but it is more than a biography. Hawkins himself was deeply concerned in the tortuous foreign policy of his day. These things form the background of the story, and on all of them Mr. Williamson throws new light. His book is a very notable and a very fascinating contribution to the history of maritime enterprise and Tudor policy. It is excellently illustrated."

+ **Nation and Ath** 42:622 Ja 21 '28 480w

"Mr. Williamson has written a book of real scholarship and distinction, and has written it in an easy pleasant style, with an economy of foot-notes and a prodigality of good illustrations, which should commend it to the general reader. He has unearthed much new material."

+ **New Statesman** 30:383 D 31 '27 1100w

Reviewed by H. I. Brock

N Y Times p11 Jl 1 '28 2550w

No Am 225:adv Ap '28 90w

"Mr. Williamson has successfully completed a praiseworthy and difficult task; the defect of his book is that we know little more of the essential Hawkins than when he began, and the merit that it considerably lessens the labors of any future historian who shall attempt the living portrait of its hero."

+ — **Sat R of Lit** 4:707 Mr 24 '28 150w

Spec 140:779 My 19 '28 170w

"Admirable and scholarly work by Mr. Williamson."

+ **Times [London] Lit Sup** p983 D 29 '27 1250w

WILLIS, IRENE COOPER. Elizabeth Barrett [2] Browning. (Representative women ser.) 96p $2 Viking press [3s 6d G. Howe]

B or 92 Browning, Mrs Elizabeth (Barrett) [28-12707]

"Miss Willis maintains that Robert Browning's devotion should not influence our judg-

WILLIS, I. C.—*Continued*
ment of Elizabeth Barrett's work. Although dealing with the wife of a great man she has —unlike many biographers of women—kept the overwhelming male in the background."—Christian Science Monitor

"It is written in the detached, ironical manner now adopted for biographical portraiture and is valuable because of this detachment." V. S. P.

+ Christian Science Monitor p10 My 2 '28 580w

"While Miss Cooper reveals, with more cleverness than understanding, the pettier side of E. B. B.'s character, she cannot re-create for us the flame her poems lighted in the breasts of contemporaries. But the fact remains that Elizabeth Barrett Browning was for one man, still respected, something wonderful beyond compare. This is her important aspect, and to this aspect Miss Cooper Willis seems to have been almost deliberately unjust."

— New Statesman 31:94 Ap 28 '28 180w

"While her criticism of her subject's poetry would be more valuable, if less subserviated to interpretation of her life and personality, the interpretation within the limits of space imposed is at once just and sympathetic; and behind the morbidities of a sick-room atmosphere and emotions which ring false to a modern ear she has revealed a being who compels our admiration as much as our compassion."

+ Times [London] Lit Sup p650 S 13 '28 250w

WILLIS, IRENE COOPER. England's holy war; a study of English Liberal idealism during the Great war. 398p $4 (16s) Knopf

940.342 European war, 1914-1918—Great Britain. Liberal party (Great Britain). Propaganda, British. Press—Great Britain 28-12171

The book is made up of three small volumes "originally published in England in 1919, 1920 and 1921, under the respective titles of 'How We Went into the War,' 'How We Got on with the War' and 'How We Came Out of the War.' " (Preface) In them the author makes a penetrating study of the course of Liberal idealism in England before and after the war, particularly as it found expression in the pages of its chief exponent, the Daily News.

Boston Transcript p4 My 26 '28 280w

"In the flood of war books, Miss Willis's volume sounds an absolutely original note, for, as far as this reviewer is aware, no one has ever before tried to offer a reasoned exposition of the British liberal failure. To a high-minded spirit like the author, the downfall of idealism is in this and every case essentially a tragedy, but the comic elements, which wait on every human incident and which reveal themselves with peculiar sharpness to her impish intelligence, receive due recognition and serve to keep the reader in satanically hilarious frame of mind." Ferdinand Schevill

+ Christian Century 45:731 Je '28 780w

Reviewed by Ernest Boyd
Ind 121:139 Ag 11 '28 980w

Reviewed by Keith Hutchison
+ Nation 127:322 O 3 '28 800w

"This is a book which will give satisfaction to readers of many varieties of opinion. How often, in perusing the authorities which come to us daily, do we have an uneasy sense of having found precisely the opposite in the same authority a few days, or weeks, before; but unless we can give most of our time to clipping and filing and indexing, we much perforce accept our daily ration and suppress the qualms. Miss Willis has done in one case what we should all like to do in others." R. M. Lovett

+ New Repub 55:100 Je 13 '28 1500w

Reviewed by W: MacDonald
N Y Times p1 Je 24 '28 750w

"Her literary style leaves room for an occasional chuckle over the whole mess, without, however, detracting from the thought-provoking side of her work. Even before she has reached the lucid chapter on 'Perplexities' following the Armistice, she has completed her study of the English war mind—which is largely any other mind of any time." D. R. Maue

+ Outlook 149:714 Ag 29 '28 220w

Times [London] Lit Sup p655 S 20 '28 880w

World Tomorrow 11:347 Ag '28 60w

WILLOUGHBY, MRS FLORANCE (BARRETT). Gentlemen unafraid. 285p il $3.50 Putnam

917.98 Frontier and pioneer life—Alaska. Alaska—Description and travel 28-22306

Reprinted from the American magazine where they first appeared, these articles describe Miss Willoughby's childhood in Alaska, and some Alaskan heroes, gentlemen unafraid, whom she has known: Alexander (Sandy) Smith, trailblazer; Scotty Allan and his famous dog, Baldy; George Evans, mining engineer; Captain Sydney Barrington, Yukon pilot; and Dr C. C. Georgeson, plant wizard of Alaska. Illustrated from photographs of Alaskan scenes.

Reviewed by C. L. Skinner
Books (N Y Herald Tribune) p28 D 2 '28 380w

"Her book, if it lacks form, is at least full of interesting matter."

+ — Nation and Ath 44:270 N 17 '28 100w

"Miss Willoughby writes with simplicity, charm and restraint, and with admirable objectivity. She makes all Alaska 'come alive.' "

+ N Y Times p13 N 25 '28 530w

"Her book is full of good reading, as well as the history of the Territory from first-hand sources." Herschel Brickell

+ No Am 226:adv D '28 40w

Reviewed by Milton Byron
Outlook 150:1172 N 14 '28 70w

Sat R of Lit 5:490 D 8 '28 200w

Times [London] Lit Sup p988 D 13 '28 650w

WILLOUGHBY-MEADE, G. Chinese ghouls and goblins. 432p il $7.50 Stokes [24s Constable]

398 Folklore—China

Ghost and demon tales of China are gathered from various sources and presented with a brief explanation of the beliefs which appear to underlie them. With illustrations from Chinese art.

New Statesman 31:460 Jl 14 '28 300w

"Some of his older ghost stories are quite off the beaten track. These, however, are exceptions. As a rule, the stories run on much the same lines and there is a good deal of repetition, as was, indeed, inevitable in so large a collection as this."

Sat R 145:844 Je 30 '28 180w

"Mr. Willoughby-Meade has here collected under subject headings a large number of ghost stories, many of which find counterparts in the West. The methods of Chinese spiritualism, with its spirit-writing (with or without planchette), its materializations, voices, and warnings, differ little from what we are used to in Europe. The translations are excellent, and there is a good index. The special section on vampires will attract many readers."

Times [London] Lit Sup p274 Ap 12 '28 110w

WILLS, HELEN. Tennis. 214p il $2.50 (10s 6d) Scribner

796.34 Tennis 28-12201

In a modest and matter-of-fact way Miss Wills talks about tennis, describing strokes and plays, and illustrating her descriptions with sketches of herself and her fellow champions in action.

Booklist 25:19 O '28

"Her text is singularly unexciting, and the best thing in the book is the set of drawings by herself of the great tennis players in action, which are graphic journalism." Edmund Blunden

— + Nation and Ath 43:566 Jl 28 '28 70w

"In the first place, the book is dull. In the second, it is repetitious. Furthermore, there are numerous errors sprinkled through the 214 pages." J: R. Tunis

— N Y Evening Post p8 My 12 '28 540w

"One of the most charming volumes of the many that have been written by great players. Although she is only twenty-two she writes with great sense of style and her illustrations have vigour and verve. Those of herself are particularly charming."

+ Spec 140:886 Je 9 '28 100w

Springf'd Republican p7f Je 3 '28 1150w

"What she has to say about the players of the day is admirable and generously expressed in the drawings; one can see from the attitudes that some characteristic stroke is likely to be successful and why."

+ Times [London] Lit Sup p383 My 17 '28 130w

Wis Lib Bul 24:189 Je '28

WILLSON, BECKLES. America's ambassadors to France (1777-1927); a narrative of Franco-American diplomatic relations. 433p $5 Stokes [21s J. Murray]

327.44 France—Foreign relations—United States. United States—Foreign relations—France. Ambassadors. United States—Diplomatic and consular service 28-11899

The book is a companion volume to the author's "Paris embassy; a narrative of Franco-British diplomatic relations." It gives an account of the American ambassadors and their services from Benjamin Franklin to Myron T. Herrick.

"Most readers will value Mr. Willson's orderly and painstaking narrative mainly because of the personal incidents which enliven it. . . The narrative proceeds, never too grave or too gay, almost replete with information and becomingly discreet as it approaches the present time." W: MacDonald

+ Books (N Y Herald Tribune) p2 Je 17 '28 1150w

Boston Transcript p2 Jl 14 '28 420w

"The author has had full access to the Embassy archives, as well as to available private papers, and he is able to throw much light upon the course of Franco-American relations. These have been far from the 'uninterrupted amity' which is invoked in ceremonial speeches. Mr. Willson brings out many interesting episodes to which American historians, obsessed with the Lafayette tradition, have given less attention than they deserve. He underlines also the dangers and embarrassments of the post-war reaction in Paris, and his book serves as a useful background to the study of present Franco-American relations."

+ New Statesman 31:134 My 5 '28 210w

N Y Evening Post p8 Jl 7 '28 90w

R of Rs 77:adv28 Je '28 60w

"The author has put students of the English-speaking world in his debt by publishing so admirable an account of Franco-American diplomatic relations. Mr. Willson has the knack of presenting historic facts in a palatable form and we can warmly recommend this book to all students of transatlantic diplomacy."

+ Spec 140:502 Mr 31 '28 200w

"The very full and well-chosen quotations from the private letters and public dispatches of the American Ministers and Ambassadors, even when they add nothing substantial to our knowledge, often throw a very vivid new light on men and affairs."

+ Times [London] Lit Sup p343 My 10 '28 1450w

Wis Lib Bul 24:219 Jl '28

WILLSON, BECKLES. Paris embassy; a narrative of Franco-British diplomatic relations, 1814-1920. 368p il $5 Stokes [25s Unwin]

327.44 Great Britain—Foreign relations—France. France—Foreign relations—Great Britain. Great Britain—Diplomatic and consular service. Ambassadors [27-19150]

A history of the British embassy in Paris which takes the form of memoirs of the successive occupants of the ambassadorial residence, the Hotel Borghese, from 1814-1920.

Reviewed by T. J. C. Martyn

N Y Times p11 Ja 15 '28 800w

"It is only when Mr. Willson stays too long away from the Rue du Faubourg St. Honoré that his book becomes a little dull. His character sketches of the different Ambassadors are always shrewd, outspoken, and neatly contrasted. Glancing through the list, it would appear that, in despair of ever really understanding the tastes of our Allies, we have made it a matter of policy to offer them as varied a menu as possible."

+ Sat R 143:635 Ap 23 '27 880w

"Not many people are likely to want it to keep, but those who do will feel that a certain sumptuosity is in place; while the library reader will find a good subject handled with lightness of touch but very solid knowledge. Mr. Willson possesses the great art of selection, and he gets his story told without obscuring its main lines; but when he gives it detail, it is full and pictorial." Stephen Gwynn

+ Spec 138:564 Mr 26 '27 430w

"The real interest of this book lies outside the serious topics of diplomacy; it is centered round the life of Paris society as it was known to the different ambassadors and their families. The occasional excursions of the author into the more weighty political affairs are not very happy, and might well have been omitted. The gossiping account of the historical building which was acquired from the Princess Pauline by the Duke of Wellington for the British Embassy affords, however, some amusement and interest."

+ — Times [London] Lit Sup p258 Ap 14 '27 650w

WILLSTATTER, RICHARD MARTIN, and STOLL, ARTHUR. Investigations on chlorophyll; methods and results; auth. English tr. from the German, by Frank Milton Schertz, and Albert R. Merz. 385p il $4.50 F. M. Schertz, 1305 Farragut st., N.W., Washington, D.C.

581.8 Chlorophyl 28-7697

"Highly specialized treatise on the chemistry, sources and preparation of chlorophyll, and the nature of chlorophyll derivatives."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 33:624 D '28

WILSON, ALEXANDER DOUGLAS. Devil's cocktail. 360p $2 (7s 6d) Longmans 28-24154

Captain Shannon of the British secret service, goes to India ostensibly as professor of English literature at a university college, but in reality to uncover a Bolshevist plot threatening the peace of the whole world. Among the details of the machinations by the Russian agent and his accomplices is the "devil's cocktail" containing cholera bacilli, offered to Shannon.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p36 D 2 '28 100w

"The author strives conscientiously to provide a thrill on every page; but in sober truth the book is rather silly."

— Times [London] Lit Sup p940 N 29 '28 110w

WILSON, ALEXANDER DOUGLAS. Mystery of tunnel 51. 345p $2 (7s 6d) Longmans 28-7501

Worn out from ten months' hard work Major Elliott of the "Sappers and miners" came to

WILSON, A. D.—*Continued*
Simla to report the result of his labors. But the Viceroy had gone to Delhi. With his packet of papers close to his body Elliott started to Delhi, but he was murdered in tunnel 51 and the papers stolen. Investigation showed that Bolshevism was gaining a foothold in India and this was only one outcropping. With the coming of Sir Leonard Wallace, chief of the British intelligence service, things began to happen, and then to straighten out.

"Agreeably light in manner." Will Cuppy
Books (N Y Herald Tribune) p12 My 6 '28 90w

"It is well written, its characters are interesting, its episodes exciting."
+ Boston Transcript p3 My 26 '28 300w
N Y Times p23 My 6 '28 150w

"The mystery is only fair, and the book is much too long. Recommended to domestics and seventeen-year-olds." Vincent Starrett
N Y World p7m My 27 '28 60w
Springf'd Republican p7f Ag 19 '28 170w
Times [London] Lit Sup p398 My 24 '28 230w

WILSON, SIR ARNOLD TALBOT. Persian gulf; with a foreword by L. S. Amery. 327p il $7 (25s) Oxford

955 Persian gulf. Asia, Western—History
28-18894

"This learned 'Historical sketch from the earliest times to the beginning of the twentieth century' is really a book for scholars and students. Sir Arnold Wilson has resided for eighteen years on the shores of the Persian Gulf, and there is probably nobody who has studied so profoundly the long and obscure history of this portion of the globe. He takes us back into the dawn of history, and so through the classical age to the Mahometan era, to the coming of the Portuguese, the English and the Dutch, and to the rising importance of the Persian Gulf in international politics."—Books (N Y Herald Tribune)

"Piracy, the slave trade and the growth of Arab principalities are discussed, and the book's value is heightened by a bibliography of remarkable fullness. It is, indeed, an historic summary and work of reference not likely to be superseded for many years."
+ Books (N Y Herald Tribune) p16 S 23 '28 200w

"Sir Arnold is an authority on the ancient civilization of Mesopotamia. The book possesses a good index, a useful bibliography, and a summary of scientific research. It is well illustrated."
+ Spec 140:942 Je 23 '28 110w

"Having the invaluable gift of selection, combined with a personal and intimate knowledge of his subject, he has produced in this volume a most comprehensive and trustworthy presentation of a great chapter of history."
+ Times [London] Lit Sup p323 My 3 '28 1600w

WILSON, MRS DESEMEA (NEWMAN). See Patrick, D., pseud.

WILSON, ERNEST HENRY. More aristocrats of the garden. 288p il $5 Stratford

715 Gardening. Trees. Shrubs. Climbing plants
28-10789

The keeper of the Arnold Arboretum provides a complementary volume to his "Aristocrats of the garden" (Book Review Digest, 1926). It discusses certain of the better known group of shrubs and trees, tells how they should be planted to insure the best results and how they may be increased.

Booklist 24:392 Jl '28

"Those who know its predecessor will automatically desire this excellent successor. Mr. Wilson writes with clear directness and charm." R. S. Lemmon
+ Books (N Y Herald Tribune) p20 My 13 '28 480w

"The chapter on trees best adapted to the planting of streets in cities and towns and highways in the country and the methods of planting necessary for success deserves the widest possible reading. The illustrations are beautiful and, for lovers of tree and plant beauty, fascinating."
+ N Y Times p18 Ap 15 '28 420w

"A book packed with interest, and should be read by every botanist and gardener."
+ Sat R of Lit 4:1036 Jl 14 '28 250w

"Written entirely for the benefit of gardeners in the United States, this study of some of the finest trees, shrubs and climbers may, *mutatis mutandis*, be profitably read by British planters. Most of the subjects described ought to flourish exceptionally well in our islands."
Times [London] Lit Sup p316 Ap 26 '28 140w

WILSON, HEWITT. Ceramics; clay technology. 296p il $4 McGraw

666.3 Clay. Clay industries
27-19048

"The author is well and favorably known in ceramic circles, an associate professor of ceramic engineering at the University of Washington, Seattle. This book is the first general text on ceramic problems from recent physical-chemical viewpoints and as such is a valuable contribution to ceramic literature. The subject matter is logically arranged. The book is well printed and illustrated with a large number of graphs and a few halftones."—Ind & Eng Chem

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Booklist 24:197 F '28

"It is a book which will be of great value to those interested in ceramic problems and one which every ceramic man will be glad to have on his desk for ready and repeated reference." L. I. Shaw
+ Ind & Eng Chem 20:104 Ja '28 300w
N Y New Tech Bks 12:50 O '27

WILSON, MRS LUCY LANGDON (WILLIAMS). New schools of new Russia. (Vanguard studies of soviet Russia) 230p 50c Vanguard press

379.47 Education—Russia
28-12519

An American teacher of long experience describes in brief space Soviet Russia's new educational program, which has meant a fundamental reorganization of her entire educational system. What makes the story of education in Soviet Russia different from that in any other country, writes Mrs Wilson, is that "for the first time in history, a people has a new cultural ideal on which to build. On these realities—the world of nature, the world of work, and the world of human relations—they are building their schools."

Reviewed by Agnes de Lima
Bookm 68:237 O '28 110w
Educ R 76:83 S '28 580w

"This study devoted to the Soviet educational program and achievements, is especially commendable because of Miss Wilson's admirable personal detachment and her ability to see what is being done solely in the light of its interest and importance as an educational scheme. One guesses that she is not in sympathy with the political and economic principles of the Russian Government, but whatever her convictions on that score they do not bias her attitude toward the Russian school system."
+ N Y Times p21 Je 3 '28 480w

"Her observations, as set forth in this little book, bear the marks of maturity and freedom from prejudice. She gives us an amazing amount of information about the actual workings of the Soviet school system."
+ R of Rs 78:adv28 Jl '28 110w

WILSON, MARGARET (MRS G. D. TURNER). Daughters of India. 369p $2 Harper [7s 6d J. Cape]
28-10867

This rather plotless story of an American missionary in India gives nevertheless a series of clear pictures of native life. Davida, the heroine, is a person whose sympathies have left intact her sense of humor, so that neither the pathos nor the irony of a situation is lost on her. She moves, a not wholly visualized figure, among her native friends, sharing their problems and those of her fellow missionary John Ramsay, and reaping with him the bitter fruits of the rescue of an outcast.

Booklist 24:406 Jl '28

"The book brightens and takes on life whenever Miss Bhose appears. At such moments Miss Wilson is at her best—and that can be very fine. . . Davida's 'bright' remarks, her Quixotic generosity, her deep and hidden love of the dead missionary . . . these never quite fuse into a living and cogent personality. Nor do any of the other characters Miss Bhose always excepted, ever quite walk off on their own legs." Raymond Weaver

Books (N Y Herald Tribune) p4 My 13 '28 820w

"Miss Wilson's story gives the habits and conditions of life in that particular part of India very clearly, but it lacks the challenge to the imagination it seems always just about to promise. The plot is weak, and the ending, so far as the plot itself is concerned, is flat." J. W. M.

+ — Boston Transcript p4 Je 9 '28 300w

"The story is of small consequence except as it provides a way of presenting Davida, John Ramsay, the head of the mission, and Miss Bhose. These are fully rounded and individual characters, and in the delineation of Ramsay, in particular, there is much subtlety. Miss Wilson has the gift of dramatic presentation. When we say that the plot does not impress the reader, we do not mean that there is a lack of impressiveness in the writing. We mean, rather, that she could almost dispense with plot, so completely does she convince us that these scenes are real experiences in the lives of real men and women."

+ Christian Science Monitor p12 My 9 '28 550w

Cleveland Open Shelf p122 N '28

Reviewed by A. B. Parsons

Nation 126:723 Je 27 '28 400w

"I recommend 'Daughters of India' strongly as a well-written and most intelligent book. It may not be literature, but it holds the attention throughout. And this is the eventual criterion of a novel." Raymond Mortimer

+ Nation and Ath 43:80 Ap 21 '28 780w

New Repub 56:27 Ag 22 '28 230w

"This extremely ingenuous account of the life of Indian women at home has the form of a novel, but is nothing more than a day-to-day reminiscence of the zenana. The author, Mrs. Turner, has the double advantage of writing as an American and as an observer of zenana mission work from the inside during several years of residence in the Punjab. The simplicity and kindliness with which the picture is drawn serve to emphasise its profound sadness. Some of Mrs. Turner's noticeable inaccuracies might easily have been avoided."

— + New Statesman 31:618 Ag 25 '28 150w

N Y Times p8 Ap 22 '28 600w

Reviewed by J: R. Chamberlain

N Y Times p26 Je 24 '28 60w

Pittsburgh Mo Bul 33:549 N '28

Pratt p45 autumn '28

"The narrative asserts itself from time to time, only to be submerged under avalanches of feminine talk, most of it addressed to the American missionary Davida, round whom the action, such as it is, takes place. One cannot regret the dialogue. It is so amusingly phrased that one forgets that its content is sometimes serious. . . 'Daughters of India' is an unusual novel, and I thoroughly recommend it to anyone who is prepared to overcome the slight difficulty of reading it." L. P. Hartley

+ Sat R 145:568 My 5 '28 480w

"There is no denying that the book is amusing, that once started it will hardly be laid aside until it is finished, but for all that it remains unsatisfactory. The parts never quite fuse into a whole."

— + Sat R of Lit 5:41 Ag 11 '28 330w

"To Miss Wilson our gratitude is due for the balm, and also for a vivid and attractive little book. There is not a page of politics in it, not a word of propaganda; the most sensitive of Indian nationalists could not place the author in any conspiracy for insulting India, or prejudicing the Simon Commission, or similar malevolence."

+ Spec 140:622 Ap 21 '28 450w

Springf'd Republican p7f My 20 '28 700w

"So vivid is the narration that the reader can scarcely avoid the conclusion that the imaginary Davida Baillie is a convenient, but rather thin, disguise for the real Margaret Wilson. Miss Wilson never halts for a moment in her story-telling to impress on her readers the fact that she knows the life of India; but her picture of the inconsequence, untidiness, quarrelsomeness, kindliness, general topsy-turvydom of an Indian *basti* testifies to an intimacy of knowledge attained by few foreigners. . . For its knowledge, humour, insight, this modest little novel deserves to take rank among the classics of Anglo-Indian fiction."

+ Times [London] Lit Sup p354 My 10 '28 550w

Wis Lib Bul 24:164 My '28

WILSON, PHILIP WHITWELL. Explorer of changing horizons: William Edgar Geil, 1865-1925. 371p il $4 Doubleday, Doran

B or 92 Geil, William Edgar. Voyages and travels
27-24328

William Edgar Geil was an explorer, evangelist and lecturer. A layman, not ordained by any church, he had the whole world for his parish. His travels were amazingly wide and wherever he went he became a sympathetic interpreter of the people and their civilization. His biography reveals a striking personality and a life full of incident and adventure.

"Geil must have been, with all his Baptist prosiness, a colorful personality, and, closing the book, one is sorry to have so much clearer a picture of P. W. Wilson than of W. E. Geil."

— Books (N Y Herald Tribune) p17 N 20 '27 220w

"In the main it is a travel book rather than a biography. True, it gives the facts of the man's life, but nowadays we expect more than that. What few glimpses we are given of the character behind, do not, let us hope, depict the whole." W. T. B.

Boston Transcript p2 Ja 7 '28 400w

"It must be admitted that the spiritual implications behind Mr. Wilson's admirable reconstruction of his 'Explorer's' life are often lost in our naïve interest in the places described. The average contemporary reader will find there is much more to appeal to him than in usual missionary biography."

+ N Y Times p2 My 27 '28 600w

"Geil was famous in English-speaking countries, in Protestant proselytizing circles, and, besides, had great note as an orator, an American patriot, and a lecturer on his wide travels. Between missions to Godless people, he peered into common and uncommon corners of the world, wrote a dozen books, and lectured. Wherever he went, he carried the Bible, Old Glory and a frock coat. He was reckoned the greatest unacrobatic revivalist of this era. His

WILSON, P. W.—*Continued*
biographer has written this large book about Dr. Geil with glowing enthusiasm." F: O'Brien
+ N Y World p11m F 12 '28 1100w
Sat R of Lit 4:762 Ap 14 '28

WILSON, ROBERT MCNAIR. Napoleon the man. 621p il $5 Century [21s J. Murray]
B or 92 Napoleon I, emperor of the French 28-8760

Thruout the book Napoleon is referred to as "The Man." The author claims to have portrayed a new Napoleon, the soldier of democracy and the friend of humanity, whose ideal was peace and a united Europe.

Reviewed by F. H. Winterburn
Bookm 67:585 Jl '28 250w

"This book is disarmingly old-fashioned. But for a few modern touches which mar the perfection of the pastiche, it might have been written in France exactly a hundred years ago. It sets forth the 'Legend,' in the most usual sense of the term, as though it were a new Evangel. The book is full not of downright inaccuracies but of loose statements which betray the amateur. Withal, as popular history, the book is not without merit. It moves trippingly along. The chapter heads would be excellent titles on the screen." Albert Guerard
— + Books (N Y Herald Tribune) p15 Jl 29 '28 550w

Reviewed by L: R. Gottschalk
— Nation 126:672 Je 13 '28 250w

"Unlike Herr Ludwig, he has completely failed in his dangerous attempt to write a popular, dramatic reconstruction of Napoleon's efforts and ideals."
— Nation and Ath 42:624 Ja 21 '28 420w

"People who are sufficiently interested in Napoleon to be receptive to the expression of unorthodox opinions about him will enjoy Dr. Wilson's book if they like the way it is written. Dr. Wilson appears to believe that to write in the popular manner means to address himself to an audience of children. Possibly he is right in this, but his style is so ingenuous that one is teased by the thought that perhaps he has been equally guileless in his estimate of Napoleon. Nevertheless, his sources are excellent and his opinions interesting." F. C. L. R.
— + Outlook 149:156 My 23 '28 200w
Springf'd Republican p7e S 16 '28 600w

WILSON, ROMER, pseud. (MRS E: J. H. O'BRIEN). Life and private history of Emily Jane Brontë (Eng title All alone; the life and private history of Emily Jane Brontë). 292p il $4 Boni
B or 92 Brontë, Emily Jane 28-15812

From her own environment of the Yorkshire moors, Romer Wilson builds up the background of Emily Brontë's life and offers an interpretation of her genius. The malign influence of the moor, the gloomy and unwholesome atmosphere of Haworth parsonage where lived grim Patrick Brontë and his six motherless children, the dislike of Charlotte Brontë for the younger sister, Emily's day-dreaming habit—these and other unhappy elements went into the making of Emily Brontë and that work of genius, "Wuthering Heights."

"The whole illusion of biographical truth is continuously compromised; and one closes the book with a muddled memory of facts about the Brontës and impressions of Miss Wilson's philosophy. The book is not, properly speaking, a biography; it is an incoherent incantation." Newton Arvin
— Books (N Y Herald Tribune) p2 Jl 8 '28 1050w

"Her enthusiasm for her subject compensates one for a certain immaturity and provincialism in her manner of writing, a lack of polish and philosophical detachment. Hers is a personal interpretation, and as such it does succeed in leaving in one's mind a vivid and moving impression."
+ — Dial 85:443 N '28 70w

"This is a book that you must either accept or reject; there is no compromise possible. Miss Wilson makes no bones about it; she admits constantly that her conclusions are the result of feeling and poetic sympathy. She may be totally wrong; but there is no one who can prove it; and there are many who will find her portrait of a greatly misunderstood genius marvelously convincing." C. P. Fadiman
Nation 126:723 Je 27 '28 850w

"Over and over again, where Miss Wilson is explaining the psychology of one of the Brontës in less mystical and oracular terms she shows a lack of understanding of character and evidence which hardly encourages one to accept her *ex cathedra* statements about the soul of Emily. She clearly has a personal dislike of Charlotte; but the suggestion that Charlotte was a malign and dominating influence in Emily's life or that she completely misunderstood Emily is really fantastic. There is no evidence at all for the picture of the relations between the two sisters drawn by Miss Wilson in this book." Leonard Woolf
— Nation and Ath 43:178 My 12 '28 650w

Reviewed by R. M. Lovett
New Repub 55:229 Jl 18 '28 1050w

"There are no fresh facts in this book. 'Private History' means the history of Emily Brontë's soul, which is naturally a matter of conjecture. . . Nevertheless Miss Romer Wilson is so genuinely convinced that she is watching 'the very pulse of the machine,' and so excited herself by her discovery of Emily's 'Dark Lover' or Alter Ego and his dæmonic possession of her soul, that she imparts for a time the glow of her own conviction; while her gifts as a novelist enable her to assemble undoubtedly authentic details into vivid pictures of the life in Haworth Parsonage. Still, I do not approve."
New Statesman 31:123 My 5 '28 1500w

Reviewed by R. L. Duffus
N Y Times p4 Je 17 '28 1550w

"Romer Wilson, herself a novelist of parts, and peculiarly fitted by temperament and surroundings to write of the Brontës, presents a study of the inner life of Emily Brontë (mercifully free of the turgid phrases of psycho-analysis) as profound as any we have ever seen outside of fiction, where the greatest psychological studies are to be found, and she writes with an intensity of prejudice which is entirely typical of the modern romantic biographer." F. L. Robbins
+ Outlook 150:792 S 12 '28 1200w
Pratt p38 autumn '28
St Louis 26:359 N '28

"At times the approximation between the subject and her biographer is almost frightening. It is almost as though Emily were speaking in a harsh muffled voice through alien lips, or as if Miss Wilson were in turn giving lodging to Emily as her Dark Hero. . . To many it will seem a wild romance in the Brontë manner rather than a biography. Even as that it is memorable. But to some it will seem something more, and they will find it difficult to admit even to themselves how actual it is. But they will at least confess that here is a book of biography like no other." Humbert Wolfe
Sat R 145:668 My 26 '28 900w

"The book by Romer Wilson, although it contains little or nothing that is new, yields more to the reader on second reading than on first. On first reading one is repelled by its schoolgirlish romanticism and sentimentalism. But where it touches on Charlotte the book is at its best, and in those parts which reveal the author's own mental and emotional experiences. It is at its worst where it deals with Emily. 'I know Emily herself now,' she states reassuringly in her preface. Well, perhaps she does.

but she has certainly not made credible the woman who wrote 'Wuthering Heights.'" M. M. Colum

— + **Sat R of Lit** 5:81 S 1 '28 3000w

"One always tends to linger at some distance from Emily, putting off, as it were, this uncomfortable being for future consideration, content at the moment to give an uneasy respect to this demon-woman. Miss Wilson will have none of that procrastination, for she compels us to an intimate acquaintance, at the same time naturalizing the horrors and making a humane relationship possible. Like a master musician, a Busoni or a Cortot, she interprets the involved composition and discovers it as a melodic coherence. . . Her book, therefore, is to friends, and it moves the reader as only life itself does; warm, swift, subtle, with all the ache and tenderness of the eternal contact of flesh and spirit." R: Church

Spec 140:sup721 My 12 '28 980w

Springf'd Republican p5f Ag 5 '28 750w

Times [London] Lit Sup p446 Je 14 '28 550w

WILSON, ROMER, pseud. (MRS E: J. H. O'BRIEN), ed. and comp. Green magic. 448p il $2.50 Harcourt [7s 6d J. Cape]

398 Fairy tales

"A collection of the world's best fairy tales from all countries." (Subtitle) Contents: Puss in boots; Fortunatus and the wishing cap; The round castle of the Red sea; The wolf's bride; The musicians of Bremen; Rapunzel; The shirt collar; The Ut-Röst cormorants; The bridal march; The nightingale; The Lake Princess; Ali Baba; The man who understood animals' conversation; The brotherless girl; The water king and Vasilissa the wise; Foolish John; The golden apple-tree and the nine peahens; Stan Bolovan; The golden twins; Perseus; The "Merry Dun of Dover"; The life and perambulations of a mouse; Tom, Dick and Harry.

Reviewed by Sylvia Lynd

New Statesman 32:supxx D 1 '28 220w

"One of the best collections of stories this year. The stories are fairy tales from different countries, and while some of the stories are sure of a welcome because of their tried and true popularity, it is refreshing to have others included that are newly translated." M. G. Bonner

+ **N Y Times** p8 D 16 '28 120w

"This is a highly appetizing collection of tales, and there can be nothing but praise for the way the editorial work has been done. Miss Brunton's illustrations are well enough, though we in our childhood preferred—and still prefer—something less mannered and self-conscious."

+ — **Sat R** 146:516 O 20 '28 180w

Reviewed by B. E. Todd

Spec 141:sup861 D 8 '28 60w

WILSTACH, PAUL. Italian holiday. 382p il $4 Bobbs

914.5 Italy—Description and travel 28-24046

Account of a journey thru Italy which began in the Bay of Naples, progressed across the southern part of the peninsula, to Bari, Venice and Trieste on the Adriatic, thence to Rome, and last to the hill towns of Umbria and Tuscany.

"Here is a volume one can pick up anywhere at any time and delightedly read a chapter or two. Each chapter is practically a story in itself. What Mr. Wilstach tells his readers is the result of careful and sympathetic inquiry, and it is constantly evidenced that he is not content with being a casual or a superficial observer of people and things."

+ **Boston Transcript** p2 N 10 '28 230w

"The material he presents is informative without being boring, pleasant without being affectedly intimate, and something more than superficial without being solid or didactic. It is the experience of a tourist with curiosity and imagination, a tourist who has, moreover, a very considerable background of historical and classical information, which he brings to bear entertainingly on the places visited."

+ **N Y Times** p51 D 2 '28 400w

WILTSHIRE, MARY. Burying road. 311p $2 Dodd [7s 6d Hodder & S.]

28-11395

The new vicar of Bishops Cannings wins from the first the admiration and affection of his people. They approve of his attentions to a gentle daughter of the parish, and resent the intrusion into the affair of a married woman of unusual personality. Her coming disrupts the peace of the community and brings to the vicar a painful problem and a deep, precarious joy.

Booklist 24:406 Jl '28

"If one has grown weary of new novels in which phrases writhe in the throes of literary neurasthenia, and characters cleverly release their inhibitions at the end of each chapter, and the motif is sounded as subtly as the trumpeting of a boys' band, he will delight in this latest book from the pen of an Englishwoman. Lest all this be misleading, I hasten to declare that 'The Burying Road' is not without dramatic complications of an intense order. However, as the story is told quietly and with rare recourse to heroics, the darkness of neurotic complexity is unfolded with the least boredom to the reader." E. E. Feinberg

+ **Books (N Y Herald Tribune)** p17 My 13 '28 600w

"This is a curious tale, vibrating with personalities, but strangely sentimental toward the end. Mary Wiltshire knows her countryside well and portrays it delightfully."

+ **Boston Transcript** p5 Jl 7 '28 380w

Cleveland Open Shelf p121 N '28

Reviewed by R. Hyde

N Y Evening Post p15 Ap 14 '28 60w

N Y Times p22 Ap 8 '28 700w

"In the simple routine of parish life and in the character sketches of these rather ordinary people the author has done very well. This part of the book has a simple, slow-moving reality. But when drama and temptation and wickedness enter in, there is less to be said for it."

+ — **Sat R of Lit** 4:807 Ap 21 '28 230w

"The light element predominates in this pleasant book; the talk is generally natural and amusing, and the village worthies are depicted with enough malice to give a clear-cut edge to their portraits."

Times [London] Lit Sup p452 Je 14 '28 220w

Wis Lib Bul 24:164 My '28

WINDLE, SIR BERTRAM GOGHILL ALAN. Religions past and present; an elementary account of comparative religion. 308p $3 Century

290 Religions. Religion—History 27-18915

"What Professor Windle, professor of anthropology in the University of Toronto, has done in a modest volume of less than three hundred pages of text is to concentrate rather heavily on the anthropological approach to the study of comparative religion. The origin, the distinctive and the universal features of primitive religions, and the various phenomena which have attracted scores of investigators, are presented in pleasant and readable language, with a great deal of reference to other authorities."—Boston Transcript

Reviewed by Edna Kenton

Bookm 67:198 Ap '28 150w

"Professor Windle is not only a devout Christian but a devout Catholic. Readers must bear this in mind. For his material the author relies on fairly well known ethnological treatises, although even here he shows an undue partiality for works of Catholics like Father Schmidt and

WINDLE, B. G. A.—*Continued*

Bishop Le Roy and such dogmatic treatises as those of Jevons. No one objects to propaganda whether it is Catholic, Jewish, atheistic or scientific, but it should be labeled as such. That is the one thing that Professor Windle does not do, and this vitiates his book from beginning to end." Paul Radin

— **Books (N Y Herald Tribune)** p27 Mr 4 '28 700w

"The book is very easy to read, and can be read with profit."

+ **Boston Transcript** p5 O 1 '27 130w

"Perhaps the two most outstanding things that recommend the work to the educated non-specialist reader, are the balance and judgment of the author and his literary skill in presenting an extremely complicated subject in orderly fashion and in an easy, pleasing and vivacious style. The main traits of religious culture are illustrated and brought home with a wealth of concrete examples chosen with fine discrimination from the great storehouse of facts." J. M. C.

+ **Cath World** 126:712 F '28 400w

"There is still a need for a lucid and simple story of the religions of the world. Religions Past and Present, in spite of its tempting title, is not the book we seek; yet it claims attention, for it represents the way one professor of anthropology instructs a popular audience in the religious history of the race. . . The history of religions deserves the service of consecrated scholarship. It is therefore a great pity that a name highly revered in other branches of learning should be attached to a faulty book in this field." A. E. Haydon

— + **J Religion** 8:121 Ja '28 880w

"The book is full of facts. But the reader looks in vain for a dramatic picture of a human family struggling after God. Christians who have a religion deeper than church or priest are going to be disappointed with this book; not on account of what is in it, but on account of what is not in it." C: S. Brown

Survey 59:782 Mr 15 '28 180w

Wis Lib Bul 24:219 Jl '28

WINGATE, LITITIA BERYL (TUCKER) (MRS ALFRED WINGATE). Servant of the mightiest. 351p $2.50 Brentano's [7s 6d C. Lockwood]

Genghis Khan [27-18602]

"Based upon historical facts, this story is an imaginative record of the life of Chingiz Khan, the founder of the Mongol dynasty in China, whose character and exploits bear comparison with those of Alexander, Frederick the Great, or Napoleon."—Spec

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"Brilliant as sometimes is her rather ornate text, she does not reconcile her romance with facts as we know them and make her idea authentic. Her book is more like material for a De Mille 'movie' than history." W. N. Brown

— + **Books (N Y Herald Tribune)** p18 O 2 '27 450w

"Everything in the novel is interesting from the point of view of the historian, but one must have a fair, if elementary knowledge of the period to appreciate its magnitude. As a story it lacks coherence. . . Her book is the result of years of labor. It ought to find a place in all college libraries, because it will interest anyone who has travelled in the distant lands which she describes."

+ — **Boston Transcript** p5 S 10 '27 350w

"The trouble with her book is that it tries to bridge the impassible gap that divides austerity from sentimentality. At times she writes with superb detachment; but more frequently she endeavors to idealize her subject by representing him as a superman who combined the various traits of Torquemada, Napoleon, and Lon Chaney. She is also fond of breaking her narrative by inserting windy preachments and dissertations on history—in brief, she should read less of Jane Porter and Walter Scott, and more of Dumas." R. F. Dibble

— + **Nation** 125:401 O 12 '27 250w

"Except for the author's occasional attempt to defend or palliate actions that seem impossible of palliation, the book is deserving of high commendation for telling an interesting story not only interestingly but in a style marked by patches of real beauty and even of exaltation."

+ — **N Y Times** p9 S 25 '27 530w

"In terse, vigorous, narrative style, Mrs. Wingate follows the amazing career of Tamerlane's great predecessor, and her pictures of life in thirteenth-century Turkestan are full of 'atmosphere.' This is an original and interesting book, almost more than a novel, yet eminently readable."

+ **Spec** 138:163 Ja 29 '27 130w

WINGFIELD-STRATFORD, ESME CECIL. ² History of British civilization. 2v 1332p $12 Harcourt [42s Routledge]

942 Great Britain—Civilization. Great Britain—History

This historian tells the story of the development of the English people from the Stone age to the World war as a living and continuous story which integrates their history—political, economic, literary, artistic.

"Dr. Wingfield-Stratford has written a successful piece of humanised history in which the course of our culture is intelligibly traced. He is not deep; he is not a memorable writer; he makes none of the penetrating judgments upon men and events that mark the great historian; but the very sketchiness of his survey will be an attraction to those whom the activities of scientific historians have left with a conviction that history is something to suffer and not to enjoy." G: Sampson

+ **New Statesman** 32:126 N 3 '28 1500w

"His book is not so much a narrative as a commentary. He has read widely though not deeply, and his statements of fact need thorough revision. He is mainly concerned to express his own views on the rightness or wrongness of historical personages and national movements, and his animadversions, in the eighteenth century manner, are sometimes entertaining. But to those who do not know their history Mr. Wingfield-Stratford is not a guide to be recommended."

— + **Spec** 141:491 O 13 '28 120w

Times [London] Lit Sup p771 O 25 '28 1600w

WINKLER, JOHN KENNEDY. W. R. Hearst; an American phenomenon. 354p il $4 Simon & Schuster [12s 6d J. Cape]

B or 92 Hearst, William Randolph. Newspapers—United States 28-13853

The author is on the whole a friendly critic of Hearst's newspaper exploits and adventures in politics, tho forced to the conclusion, in the final chapter, that "the average citizen is willing to be amused or entertained by him but has no confidence in his intellectual sincerity." Mr Winkler sums up the Hearst philosophy in his own phrase: "Get excited when the public is excited!"

Reviewed by C. R. Woodruff

Ann Am Acad 139:215 S '28 400w

Booklist 25:27 O '28

"I doubt whether Mr. Winkler's book gives us a quite clear notion of Hearst's social significance, although he attempts to do so, or whether he makes plain the influence Hearst has exercised by indirection over other newspaper publishers. I think Hearst himself will like the book; more than that, I think it a useful, although uncritical, picture of an amusing and interesting factor in the modern American press." Silas Bent

Bookm 67:587 Jl '28 550w

"Mr. Winkler, being an excellent reporter, has told the story of Heart's exploits with a swiftness and pace worthy of the newspaper he once adorned. His biography, whatever its defects as an analysis of character, becomes a fascinating tale as the chapters in this man's

life unfold. . . If Mr. Winkler, a friendly critic, has not given the final portrait it is because he has, in most cases, given Hearst the benefit of every doubt." H: F. Pringle

+ — **Books (N Y Herald Tribune) p3 My 27 '28 1550w**

"Mr. Winkler has been a friendly critic of Hearst, but he has written as fair a book as it would be possible to write of a living man." K. S.

+ **Boston Transcript p2 My 29 '28 950w**

"His is the first effort to treat at length what is indeed an American phenomenon albeit a very unhappy one. Here are gathered more of the facts which go to make up the life-story of Mr. Hearst than have yet been made accessible. None the less, Mr. Winkler could have dug out a good many more. . . For the rest, Mr. Winkler handles his matter well and entertainingly and gives in the main a valuable and entirely honest picture of one of the most singular and unhappy figures of our times." O. G. Villard

+ — **Nation 127:428 O 24 '28 500w**

"For the most part, Mr. Winkler's account is a sympathetic and friendly one. He sees his subject as a greatly misunderstood man and feels undoubtedly that while Mr. Hearst's journalistic crimes have had full attention, his virtues deserve appreciation." Loren Palmer

N Y Evening Post p8 Je 2 '28 2600w

Reviewed by C: W. Thompson

N Y Times p1 My 27 '28 1800w

"A thoroughly readable study of the career of one of the prophets of modern journalism. Mr. Winkler knows the Hearst organization from the inside, and he has filled his book with stories that will entertain every newspaperman who lays his hands on it, as well as a good many thousands of others." Herschel Brickell

+ **No Am 226:adv Jl '28 180w**

Reviewed by D. R. Maué

Outlook 149:357 Je 27 '28 580w

Pittsburgh Mo Bul 33:491 O '28

R of Rs 78:112 Jl '28 80w

R of Rs 78:adv24 S '28 200w

Sat R 146:552 O 27 '28 200w

Spec 141:665 N 3 '28 800w

"Mr. Winkler's 'Hearst' takes its place with a large company of mediocre journalistic surveys of 'lives and times,' which present little more than a gathering of material from newspaper and periodical files, seasoned now and then with personal associations. However, Mr Winkler shows competence in assembling his material for readable effect and he aims at reasonable independence in analysis and interpretation. He tells fluently the external story of Mr Hearst's career, but seldom seems close to Mr Hearst. The chapters about Mr Hearst's youth and Harvard experience do not sound very authentic."

— + **Springf'd Republican p7f My 26 '28 1100w**

Reviewed by Leon Whipple

Survey 60:484 Ag '28 530w

WINSTON, ROBERT WATSON. Andrew Johnson, plebeian and patriot. 549p il $5 Holt

B or 92 Johnson, Andrew 28-7534

Years of painstaking study have gone into this full-length biography of the much misunderstood man who rose from the tailor-shop to the presidency and who suffered trial for impeachment. Mr Winston shows that sixty years after, a revival of national and popular interest in Andrew Johnson is setting in and the Supreme Court of the United States has declared invalid the old Tenure of office act under which Johnson was impeached and tried. He was an "obstinate, narrow-minded leader of lost causes," but sincere in his motives and brave in the performance of his duties.

Booklist 24:401 Jl '28

"Mr. Winston's portrait is that of a strong and simple man at bay, and whatever future researches may yield in the way of corroboration or contradiction he has written many absorbing chapters on one of the most raucously exciting periods of American political history." Eugene Lohrke

Bookm 67:436 Je '28 180w

"The book has its faults. It is a plea, and pleading is dangerous. Johnson's shortcomings are often too lightly dealt with, and Jefferson Davis and even Thaddeus Stevens sometimes get less than their deserts. But the average reader will bring a corrective bias with him and the book as a whole is a real contribution to American biography." Avery Craven

+ — **Books (N Y Herald Tribune) p4 My 27 '28 1450w**

"Whether Judge Winston comes from Confederate antecedents or not is a question. Presumably he does, yet he looks at the history of the times through Johnson's eyes. No Northern partisan could have done it better. He may have another vision of his own, but most remarkably does he see Johnson's and write in sympathy with it. He is not unaware of Johnson's mistakes and his defects, but he is thoroughly alive to his vital belief in his policy and alive also to that policy's basic righteousness. He has produced one of the most important biographies of its day. Not merely because his neglected subject deserves this recognition, but because he has been able to do him ample and sympathetic justice, a justice too long delayed." S. L. Cook

+ **Boston Transcript p2 Mr 24 '28 2400w**

"He has sought to rehabilitate Andrew Johnson, and he has succeeded. He has done justice to a man to whom his contemporaries and posterity through many years had been anything but just." E. F. Edgett

+ **Boston Transcript p7 Ap 7 '28 350w**

"This must be regarded as in many ways the most important American biography of the current season."

+ **Christian Century 45:736 Je 7 '28 250w**

Cleveland Open Shelf p89 Jl '28

"A well-documented, fair-minded, and distinguished book shows Andrew Johnson to have been a sober, well-mannered, far-sighted, and patriotic President."

+ **Ind 121:141 Ag 11 '28 430w**

"At length we have a full-length and intensely interesting and illuminating biography of Andrew Johnson. Judge Winston spent many years in scholarly research at his task. Out of the pages of his book steps a new Andrew Johnson who happens to be the only Andrew Johnson; and the rehabilitation of the reputation of a courageous and effective champion of popular rights and civil liberty has begun." C. G. Bowers

+ **Nation 126:645 Je 6 '28 1000w**

"Judge Winston has accomplished his task so well that all who love the real history of their country must wish him long years and other congenial subjects. This is, in fact, the first adequate biography of the impeached President; and it offers a good deal that is new to scholars and more that will seem new to the so-called educated public." W: E. Dodd

+ **New Repub 55:205 Jl 11 '28 1200w**

"Purely as biography, the hero of this book scarcely justifies the thoroughgoing and able attention Judge Winston has given him. Andrew Johnson's influence on American history could be dealt with in a few pages. Yet this is not to deny much of value and of charm in the book to the increasing number of lovers of American folk history. The man himself is over-shadowed by the fascination of his times." E: M. Barrows

N Y Evening Post p8m N 10 '28 480w

"This book is a fine contribution to American biography. It is far from being Ludwiggian; it evinces years of patient study, and yet it is alive with human interest; not dragged in in movie fashion, but made such by the story it tells and the way the story is told." C: W. Thompson

+ **N Y Times p3 Mr 18 '28 1550w**

WINSTON, R. W.—*Continued.*

"Judge Winston has done an excellent piece of work, brushing away the debris of falsehood, and giving us a portrait of a great and picturesque statesman with fine fidelity to the truth." C. G. Bowers

+ **N Y World** p10m Mr 25 '28 950w

"In contrast to the number of recent biographies that have been strongly iconoclastic Judge Winston's book seeks to restore a neglected figure to its rightful place in the nation's history. This is a readable book for the layman, and of value to the historian because most of its source material is original."

+ **No Am** 225:adv Ap '28 220w

Pittsburgh Mo Bul 33:300 My '28

Pratt p41 autumn '28

R of Rs 77:adv8 My '28 250w

R of Rs 77:670 Je '28 780w

"In spite of shortcomings, it is a notable piece of biography that Judge Winston has given us. Its faults are the faults of special pleading, but its research has been thorough, its judgments are just, as well as generous, and it recovers human qualities of sincerity, courage, devotion, and simple kindliness that have been too long forgotten. It would be too much to expect that any writer, however friendly, should be able to change all the black to white, for the record has been made and it must stand, but even the stormiest life may be explained and its brighter lights set off against its shadows. This much, at least, Judge Winston has successfully done." W: MacDonald

+ — **Sat R of Lit** 4:1000 Je 30 '28 1150w

Wis Lib Bul 24:162 My '28

"In general, the great amount of detail concerning relatively unimportant persons and incidents, while it adds to the realism of the book and the information of its readers, somewhat lessens the grip upon any but the reader who is a self-starter. And this is unfortunate, for the book with its historical soundness, its vigorous, spontaneous, and sympathetic style, should have wide reading. Mr. Winston has done an enviable piece of work. Especially winning is the way he has made his hero's early years live." M. S. Gerry

+ — **Yale R n s** 18:415 winter '29 600w

WINTERICH, JOHN TRACY. Collector's choice. 211p $2.50 Greenberg

090 Book collecting 28-11279

"This pleasant volume follows much the same lines as the author's earlier 'A Primer of Book Collecting,' although Mr. Winterich disclaims any wish to 'boil the same cabbage twice.' One of the most succulent chapters is that concerned with English and American editions of the same book. And there is a 'bibliocatechism' at the end which will test your bookish knowledge to the utmost."—Books (N Y Herald Tribune)

Booklist 25:51 N '28

"If you have survived up to the present in a tranquil state of immunity from the virus of book collecting and wish to remain in that condition stay resolutely away from Mr. Winterich's book. The germ, in its most insidious and most attractive form, is here, and it takes a strong constitution to withstand it."

+ **Books (N Y Herald Tribune)** p11 Jl 1 '28 150w

Ind 120:629 Je 30 '28 160w

"Already known to the book collecting fraternity by his previous volume, 'A Primer of Book Collecting.' Mr. Winterich again demonstrates his wide knowledge and his ability to write about it entertainingly. For the collector who is making his first excursions into an unknown field it is rich in advice, information, the sort of guidance he most wants, while those more expert will, with the deep satisfaction known only to them, compare their own wealth of experience with its full measures of wisdom."

+ **N Y Times** p14 Jl 15 '28 480w

"There is about Mr. Winterich's writing a quality of moderation and balance that makes him, in a time of facile enthusiasms, when book-collecting seems verging on the commonplace, a distinguished figure in his particular field." G. H. T.

+ **Sat R of Lit** 5:444 D 1 '28 550w

Springf'd Republican p10 Je 1 '28 350w

WINTERS, YVOR. Bare hills. ltd ed 62p $2 Four seas

811 28-7168

"Poems by Mr. Yvor Winters have been appearing for several years in the little magazines, and he has previously published, in pamphlet form, two collections of verse, which acquire a certain interest in the light of the mature style of the present volume. There is always a variety of reasons why certain gifted poets are not immediately taken up. Mr. Winters' limited public fame may be set down to a single cause—the fact that he is starting out as an Imagist some years after the decline of the publicity that accompanied the movement of that name. The circumstance is a little unfortunate for Mr. Winters."—New Repub

"His poetry is gaunt, gray and harsh. It is also cold, with that burning cold that belongs to ice. His book, which contains poems that have been pared down to one line, takes its quality from a singleness of effect sustained through some sixty pages of varying humors. There is an integrity about it which derives from the poet's metaphysical passion—a passion colored by his sharp apprehension of physical things, and having its issue in a profound disenchantment with the world." Babette Deutsch

Bookm 67:441 Je '28 270w

Books (N Y Herald Tribune) p20 Je 17 '28 60w

Dial 84:522 Je '28 120w

"Much of Winters' poetry hobbles along on the necessary limitation of the Imagist technique. But he has cleared up the problem so intelligently that he knows just how far the method will take him. The result, in the poems is a classical precision of statement, a kind of naked elegance, which no other contemporary poet commands." Allen Tate

+ — **New Repub** 54:sup165 Mr 21 '28 630w

"I am almost certain that he has a fundamental misconception of the art of poetry in his deliberate exclusion of the broad deeply fixed emotional associations of readers of poetry. This makes him a precise but narrow poet, gives him only a shallow portion of his reader's psychology to affect and deprives him of the greater magic." G. B. Munson

N Y World p8m My 20 '28 500w

"A rather arrogant attention to manner seems to repress relentlessly the fine instinct of the poet. The effect of his particular form is much less forceful than the substance which he arbitrarily dismembers. . . 'The Bare Hills' proves often that a gift and power above originality are at the command of the writer." G: O'Neil

Outlook 149:33 My 2 '28 240w

WINTON, GEORGE BEVERLY. Mexico past and present. 296p $2 Cokesbury press

972 Mexico—History. Mexico—Politics and government 28-10591

"We have in this volume an outline of the history of Mexico and its people from the early days up to the present, but this history presented not for its own sake or to plead a cause, but to furnish opportunity for the reader to acquaint himself with the essentials of the history, and through these to understand the Mexico of today, its problems, the purposes and efforts of its leaders, and the opportunities which it offers both for its own people and as a national neighbor of the United States."—Crozer Quarterly

Booklist 25:23 O '28

"The most comprehensive and comprehensible of the recent books on Mexico. It covers the ground historically from Cortez to Calles with as much fulness as most readers will need, and discusses at length the various tendencies and movements, toward both reform and reaction, which constitute the elements of the present Mexican problem."

+ Christian Century 45:638 My 17 '28 200w

Reviewed by F. G. Lewis

Crozer Quarterly 5:373 Jl '28 320w

"This informative and interestingly written book comes at a timely moment. It is singularly adapted to the needs of the average reader who wants to find out what all the frequent troubles in Mexico are about, what has been going on down there during the last two decades since liberal and progressive ideas have been fighting for their life in the Constitution and in practice, and what ought to be his own attitude, as an American, toward the Mexican people and Government."

+ N Y Times p14 Jl 29 '28 480w

"The sureness of his touch and his complete familiarity with his material are evident to anyone who pretends to know Mexico. . . Dr. Winton's volume makes no pretense of supplying new information to those already familiar with Mexico. To the many little acquainted with that country, he offers a well-balanced exposition, pitched in a moderate key, of Mexico's whys and wherefores from Toltec times." Ernest Gruening

+ Sat R of Lit 5:271 O 20 '28 580w

"He writes clearly, concisely, dispassionately, but with great sympathy and understanding. The book is thoroughly readable." A. B. Greene

+ World Tomorrow 11:309 Jl '28 320w

WINWAR, FRANCES (MRS B. D. N. GREBANIER). Golden round. 325p $2 Century

28-20753

"In this romance of thirteenth-century Italy we have the rise and fall of a court favorite, the wicked, gay Pier, who rose to be treasurer to his Imperial Highness, the great Frederick, and married one of the beautiful women of his time. But his fate was that of many another famous man, for the fair lady urged him to be disloyal to his emperor, and Pier was torn between two loyalties."—Boston Transcript

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"In spite of Miss Winwar's sensuous power and colorful detail, her characters remain the flat and lifeless images of a gorgeous medieval picture."

— + Books (N Y Herald Tribune) p17 O 28 '28 250w

"Miss Winwar writes a very naughty little tale. We have here no book for the young."

Boston Transcript p1 O 6 '28 150w

"Miss Winwar tells the story against a startlingly vivid panorama of the early Renaissance. It is not the first time she has chosen this period as a setting for a novel; 'The Ardent Flame,' in which she wrote of Francesca da Rimini, won her many admirers. 'The Golden Round' will assuredly be equally appreciated."

+ N Y Times p20 O 7 '28 480w

WISEHART, MARION KARL. The kiss. 415p $2 Century

28-5869

A sympathetic pastor, moved by the recital of an emotional woman, kisses her. The kiss weighs on the conscience of the woman, who confesses to her husband. His brooding jealousy makes of it a public scandal which drives the minister from his pulpit and his profession.

"Only a man thoroughly acquainted with the philosophy as well as the technique of a reporter could have written so convincingly of the results of newspaper publicity. The book is one of suave irony rather than satire. The author never permits a desire for caricature to muddle his perception of facts. As a result, most of his characters have an authentic individuality. The woman in the case is particularly well drawn. Only the minister seems a bit vague."

+ Bookm 67:xxxiii My '28 130w

"His novel is moderately entertaining, but without distinction of style or treatment."

+ — Books (N Y Herald Tribune) p14 Mr 25 '28 130w

"The story moves steadily with remarkably vivid portrayal of character in working out the reaction of the various individuals to the rapidly changing conditions. It is all very true to life; very moving in parts, and pathetic in others, and a remarkable study in consequences of seemingly inconsequential matters, when even slightly warped out of perpendicular." F. M.

+ Boston Transcript p4 Ap 7 '28 650w

"When 'The Kiss' starts off in its colorless-naïve style, reminding us of Sherwood Anderson at his least silly, we settle back to slog our dogged way through another dull and conscientious work. But as careful chapter succeeds careful chapter, and the colorlessness is tinged with increasing life, we forget to be conscientious, and become engrossed." T. S. M.

+ — New Repub 54:228 Ap 4 '28 180w

Reviewed by H. E. Dounce

N Y Evening Post p12 Mr 31 '28 580w

"The small-town aspect, the characterizations, the newspaper feature of this novel are lifelike. It is most faithfully detailed. Out of its chronicle, so objectively set down, arise a number of questions. Doubtless this novel will cause talk. The ethics of editors, the invasion of private life and the broad, free use that is made of it, call for criticism. It is no wonder that reporters are suspect and considered as harbingers of evil in a snooping age."

+ N Y Times p6 F 26 '28 550w

"It will be better to read 'The Kiss' just for its story. Perhaps newspaper men ought not to write fiction. They have been too close to the world as it is."

Springf'd Republican p7f Ap 1 '28 250w

WISTER, OWEN. When West was West. 449p $2.50 (7s 6d) Macmillan

28-14000

This new collection of short stories reprinted from magazines, carries on the tradition of the popular "Virginian." Contents: Bad medicine; Captain Quid; Once round the clock; The Right Honorable the Strawberries; Lone Fountain; Absalom and moulting pelican; Skip to my Loo; Little old scaffold; At the sign of the last chance.

Booklist 25:31 O '28

Reviewed by Will James

Bookm 67:713 Ag '28 90w

"Nine meritorious short stories evoking the authentic color of the old West by the author of 'The Virginian,' no less. All are well worth reading for their grace of manner and their restrained, if sufficiently lively plots." Will Cuppy

+ Books (N Y Herald Tribune) p14 Jl 22 '28 110w

Boston Transcript p3 Jl 21 '28 450w

"It is a contribution to American fiction, and to the history of its place and period." E. F. Edgett

+ Boston Transcript p5 S 1 '28 230w

"Nearly all the stories are spun out to too great length and not one is destined to live beyond the year in which it is published, but they show the harvest of a quiet eye and the craftsmanship of a man who knows how to write entertainingly—and not the least of whose good gifts is his sense of humor."

+ — Cath World 128:506 Ja '29 250w

Cleveland Open Shelf p139 D '28

Reviewed by H. E. Dounce

N Y Evening Post p5 Ag 4 '28 960w

WISTER, OWEN—*Continued*

"Owen Wister has not lost his ability to tell a yarn breezily and dramatically. And he is still notable for being one of the comparatively few writers of Western tales who seems to know what he is talking about." C. G. Poore

+ **N Y Times** p7 Jl 1 '28 800w

Pittsburgh Mo Bul 33:432 O '28

Pratt p45 autumn '28

"The stories make great demands on one's attention, but do not always give full measure in return. One is more conscious of the cleverness of what they leave out than of the interest of what they put in. But they are skilfully written, and preserve the broad nineteenth-century American humour." L. P. Hartley

Sat R 146:158 Ag 4 '28 180w

"With one's reading habits altered to meet the incisive brevity, the subjectivity, and the dramatic intensity of the contemporary story, it is not easy to read stories written so wholly in the manner of nineteen-hundred as are these of Owen Wister. They are long and leisurely, burdened with detail, and such drama as they disclose—and some of them are fantastically melodramatic—is given a quality of drugged, liquid distance such as one sees in a cinema fight shown in slow motion."

— **Sat R of Lit** 4:1055 Jl 21 '28 250w

Springf'd Republican p7e O 14 '28 280w

"Mr. Wister is no sentimentalist: his stories show a full appreciation of the grim humor that was to be found in the play of human passions in the free but monotonous life of the bush where restraints were few. This quality, together with a finished craftsmanship, comes out particularly in the little group of stories centering round O'Neil City in Flanagan county, Texas."

+ **Times [London] Lit Sup** p592 Jl 5 '28 570w

Wis Lib Bul 24:225 Jl '28

WITTKE, CARL. History of Canada. (Borzoi ² hist. ser.) 415p il $7.50; text ed $5 (25s) Knopf

971 Canada—History 28-21914

Dr. Wittke, who is professor of history in Ohio State university, has written an historical textbook that summarizes the main developments in the history of a country of which comparatively little has been written. He emphasizes the constant inter-relations of Canadian and United States history and the importance of Canada's part in the development of British imperial policies.

"Informing and attractively written, newcomer in a field which has been most inadequately dealt with by historians, the volume supplies for students, teachers and general readers what may well be called a long felt want." E. N.

+ **Boston Transcript** p2 S 22 '28 750w

"Professor Wittke's aim has been the closest possible compression. His thirty chapters are composed on the text-book plan, and they allow him no scope for any flow of narrative. He is careful and has striven to be impartial. The British or Canadian reader, however, would contend that the story of the Loyalists in the American Revolution might have been more adequately summarised, in the light of Professor Vantine's work, and that a modern historian should not accept Longfellow's version of the Acadian deportations, as romantically presented in Evangeline."

New Statesman 32:58 O 20 '28 160w

Sat R 146:618 N 10 '28 180w

"Professor Wittke has undertaken to tell a story rich in accomplishments, shot through with problems, pregnant with snares, and he has carried it out with eminent success. He knows the literature and sources of his subject as a scholar and he approaches his purpose with an objective and judicial mind. We may say at once that his volume will not only be of great value to readers in the United States but that citizens of Canada will do well to read it and to see themselves through foreign eyes." W. P. M. Kennedy

+ **Sat R of Lit** 5:555 D 29 '28 900w

WODEHOUSE, PELHAM GRENVILLE. Meet Mr Mulliner. 308p $2 Doubleday, Doran [7s 6d H. Jenkins]

28-9057

The genial Mr Mulliner tells a number of hilarious yarns about various members of the Mulliner family.

Reviewed by L. M. Field

Bookm 67:333 My '28 70w

Boston Transcript p2 Mr 24 '28 380w

"Although all of these short stories are not of Wodehouse's best, most of them are entertaining and original. 'The story of William' is a masterpiece."

+ — **Ind** 120:285 Mr 24 '28 90w

New Statesman 30:152 N 12 '27 100w

"Mr. Wodehouse happily illustrates the fact that lightning may strike not twice, but many times, in the same place. All his bolts, to be sure, are not indubitably from the blue, nor are they equally brilliant; but (except when he deals with golf) his pleasant absurdities may be relied upon to go on being commendably funny." Edgar Johnson

+ **N Y Evening Post** p13 Ap 21 '28 530w

N Y Times p20 Mr 4 '28 400w

"This is an interesting collection of more or less connected short stories in which one not only meets Mr. Mulliner, but also comes to know most of his relatives and to find them very interesting and charming people."

+ **N Y World** p11m Ap 8 '28 160w

Pittsburgh Mo Bul 33:433 O '28

"This is, unlike 'The Small Bachelor,' a book to be read in snatches, and we hazard an opinion that it was written in the first instance for periodical publication. That is not a denunciation but an explanation of its peculiar qualities. And these exaggerations of Mr. Wodehouse's power of exploiting the humorous situations he has created show how great is his gift of humour."

+ **Sat R** 144:555 O 22 '27 130w

Sat R of Lit 4:707 Mr 24 '28 80w

"Those who are suffering from mental fatigue and depression should certainly meet Mr. Mulliner, and listen at ease when with succinct style, with grave and sympathetic manner, he relates the amazing yet seemingly inevitable accidents that befell his surprising relatives. There is a considerable artist in Mr. Mulliner: his polite exactitudes and careful understatements, and his noble fluencies on the conduct of life, greatly heighten the absurdity of the cunningly evolved situations. The humour in this particular work of Mr. Wodehouse is not all recondite; but it will make you laugh—if you be human."

+ **Spec** 139:515 O 1 '27 120w

"It would appear at first that Mr. Wodehouse has become more farcical, but it is clear that the farce is only a convention used so that he may get farther away from life, and the farther removed from life his characters are the more alive and convincing they become. That this should happen is extremely mysterious, but perhaps it is in part due to Mr. Wodehouse's sense of style. His style is not in the least literary, but it is so singular and appropriate that it seems to keep alive his extraordinary constructions. But style alone could not do all this, and one must fall back upon a description of Mr. Wodehouse as a good fantaisist, which is, of course, no explanation at all."

+ **Times [London] Lit Sup** p964 D 15 '27 300w

WODEHOUSE, PELHAM GRENVILLE. Money for nothing. 333p $2 Doubleday, Doran [7s 6d H. Jenkins]

28-25549

Mr Wodehouse's characters and his style are the same, but his humor is always fresh and

his plots new. In this latest offering, John, the good but slightly dullish hero, saves the family heirlooms and gets the best of his curmudgeon uncle, ends a stubborn feud between the uncle and his neighbor, Patricia's father, and reverses Pat's unfavorable decision concerning himself. All this is not accomplished single handed. John has the connivance or the opposition of a goodly assortment of characters.

Booklist 25:125 D '28

Books (N Y Herald Tribune) p21 N 4 '28 230w

"There is a very amusing skit on certain sorts of detective story woven into 'Money for Nothing,' and a lively version of the latest sort of dishonest health establishment. A good P. G. Wodehouse, perfectly adapted to railway-carriage reading." Francis Birrell

+ Nation and Ath 43:680 Ag 25 '28 110w

"This most recent perpetration is well up to the Wodehouse standard."

N Y Times p7 O 7 '28 500w

Pittsburgh Mo Bul 33:549 N '28

"His characters are stock characters; but that is no drawback, for it seems necessary that the felicitous conversation of the comedy of manners should come from the mouths of puppets. But they are fantastic puppets and are transported by Mr. Wodehouse's art, partly by his gift of fantasy and partly by his sense of style, to an immaterial and remote world. Nowhere is Mr. Wodehouse's peculiar gift of detached creation better to be observed than in his American criminals."

+ Times [London] Lit Sup p633 S 6 '28 200w

WOLBER, JOSEPH GREGORY, and ROSE, OTTO K. Practical and technical electricity; house wiring. (Am. electrician ser.) 2nd ed 336p il $5 Goodheart-Willcox co., inc., 2009 S. Michigan av., Chicago

621.328 Electric wiring, Interior 28-17630

"Textbook on wiring buildings for lighting purposes. Many of the illustrations are taken from trade literature."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 33:390 Jl '28

WOLF, H. D. Railroad labor board. 473p $4 Univ. of Chicago press

331.1 United States. Railroad labor board. Railroads—United States 28-7421

A survey of "the problems which the Board had to meet, the manner in which it met them, and the events and circumstances which led to its abolition. As an introduction . . . a review is given of the changes made in wages, hours, and working conditions during the period of government operation. In conclusion a short account is given of the machinery which has replaced the Railroad Labor Board, and of the present outlook for industrial peace on the railroads."—Preface

"Mr. Wolf's excellent study leaves little to be desired. Perhaps it might appropriately have included a more critical consideration of the Daugherty injunction against the shopmen, since this was to some extent based on the Board's attitude in characterizing them as 'outlaws' and since it resulted in the increased hostility of labor. Nevertheless the book is thorough, scholarly, and careful. It deserves to be generally accepted as the standard authority on the Railroad Labor Board." E: Berman

+ Am Econ R 18:313 Je '28 920w

Pittsburgh Mo Bul 33:448 O '28

Survey 59:401 D 15 '27 70w

WOLF, M. HERBERT. Hank Miller. 437p $2.50 Greenberg 28-17645

"With absolute fidelity to the characterization of Henry Mueller, Mr. Wolf's novel records the evolution of an average human being. From the Cleveland carpenter shop of youth, through the turbulent years in Chicago and World war France, and back once more to Cleveland, the author carries his groping, gesticulating German-American. Everywhere, even in the manhood period when expediency changes Mueller to Miller, there is a complete portrayal of futility and insignificance. The strength of the book lies in its consistent presentation of detail; its weakness in the disorder of this mass of observation."—Sat R of Lit

"One is forced to admit the author's earnestness, but one's interest smoulders through the more than 400 pages and never quite breaks into a flame."

Books (N Y Herald Tribune) p13 O 7 '28 120w

Boston Transcript p4 Jl 25 '28 110w

"Hank is neither very wise nor very likable . . . Mr. Wolf makes no attempt whatever to sort or arrange his mass of material. The story simply tells itself. It is a good American story, but it seldom achieves any great distinction or poignancy or beauty."

N Y Times p9 Jl 8 '28 580w

"In the sense that the author's point of view never wavers and the atmosphere is entirely appropriate, 'Hank Miller' is a finely created portrait; it is stark realism of the better sort that just misses morbidity and does not compel the reader to pity. But the novel is uninteresting. Nowhere is the slightest attempt made to order or analyze the material, and the story piles up incident upon incident with such lack of unification that at the end the reader is left without a clue to the identity of the real Henry Mueller."

+ — Sat R of Lit 5:41 Ag 11 '28 220w

"As a study of American life of a certain kind the material of the book has some sociological but not much literary value."

Springf'd Republican p7e S 23 '28 260w

WOLFE, MRS FRIDA A., and WOLFE, A. T. How to identify oriental rugs. 54p il $5 Harper [10s 6d Benn]

745 Rugs, Oriental [27-20079]

"This volume is by experts who have visited the master weavers in their own homes, from Smyrna to Bokhura, it tells of the qualities of the Turkish, Persian, Caucasian, Afghan and Chinese carpets, both new and old, and illustrates the text with excellent illustrations, some in colour."—Spec

Booklist 24:108 D '27

"Frida Wolfe and A. T. Wolfe are so steeped in rug lore and terminology that they forget that 'the amateur, the general reader, and the busy man who wants a reference in a hurry' (for whom they porport to be writing) have no such acquaintance with technicalities of weaving and design. To anyone who has already familiarized himself with the general aspects of the subject, this new volume—remarkably complete despite its brevity, and including silk rugs and Chinese rugs, which some writers omit—will be welcome as a handy compendium."

+ — Bookm 67:xxiv Je '28 180w

"This is a book of particular interest to the owner or prospective owner of Oriental rugs. Here is an abundance of information concerning the principal families of Oriental rugs and suggestions as well as to the surroundings in which certain varieties of the rugs appear to best advantage."

+ Books (N Y Herald Tribune) p16 Ag 14 '27 120w

"A delightful book for the general reader."

+ J Home Econ 20:363 My '28 50w

Pratt p22 winter '28

St Louis 26:102 Ap '28

"Everyone who loves beautiful things should get this book: it is amazingly cheap at the price."

+ Spec 138:775 Ap 30 '27 90w

"A few minor points of criticism may be summarily dealt with. There are one or two obvious misprints, and with a little more attention to

WOLFE, F. A., and WOLFE, A. T.—*Continued*
proof-reading, carpets made at Merv would not have been described as Caucasian, and Azérbaijan would have been rightly located in the north-west of Persia. The book contains some good advice. The recommendation to choose carpets in good daylight is well worth following."

+ — **Times [London] Lit Sup p449 Je 30 '27** 600w

WOLFE, HUMBERT. Cursory rhymes. 124p il $2 Doubleday, Doran [6s Benn]

821 28-17025

In these amusingly illustrated verses for children Mr Wolfe chooses such appealing subjects as Poems against doctors, The bluecoat boy, The new doll's house, The zoo, The return of the fairy, and Convalescence.

"One doesn't expect to see fairies, children, and famous men leap out of the same book into the light of every day, yet that is precisely what will happen when you lift the primrose yellow covers of Humbert Wolfe's Cursory Rhymes. It is no more a children's book in the ordinary sense than is 'Kensington Gardens.' Both books are uncommonly revealing of childhood as a major part of human life and living. They belong to readers of any age, but children are not very likely to find them without introduction." A. C. M.

+ **Books (N Y Herald Tribune) p6 S 2 '28** 830w

"To be humorous, fanciful and poetic is rather a large task, but Humbert Wolfe has filled it." B. B.

+ **Boston Transcript p7 N 10 '28** 250w

"Humbert Wolfe cannot divest himself altogether of his grown-up cleverness. But he has many virtues. If he is not the child, he does not yield to that detestable child worship which assumes the child is an angel compared to the man."

+ **Living Age 334:466 Mr 1 '28** 750w (Æ, in the Irish Statesman)

Nation and Ath 42:sup432 D 10 '27 20w

"Freshness is lacking. His devices are obviously just devices; they are too mathematically correct, too deliberately calculated, to remain covert instruments of expression; they click, for the most part, quite emptily. Of amusing exception—and, strangely enough, more ordinary in style—is 'The Return of the Fairy.' " Elling Aannestad

— + **New Repub 56:357 N 14 '28** 300w

Reviewed by Vincent McHugh
N Y Evening Post p5 S 22 '28 450w

Reviewed by J. D. Tasker
Outlook 150:1174 N 14 '28 70w

"In writing a book of verses ostensibly for children, Mr. Humbert Wolfe has wisely followed the line of least resistance; that is to say, he has written with not even one eye on his audience, and solely to please himself, perhaps knowing—for he cannot pretend to complete innocence—that thereby he will please everybody."

+ **Sat R 144:860 D 17 '27** 630w

"In his latest contribution, Mr. Wolfe attempts a return to his earliest *métier*—not, I believe, with conspicuous success. The reasons are not far to seek. It is an older poet who considers the Nursery—and one, I suspect, who is not genuinely fond of it. Nor one, I might add, who understands it. The note of naïveté seems forced; the archness is calculated; the humor not merely adult and trickery, but bookish." L: Untermeyer

— **Sat R of Lit 5:291 O 27 '28** 550w

"There are many pitfalls for the writer of 'verses for children,' but Mr. Humbert Wolfe in his Cursory Rhymes has neatly avoided them all and managed—surprisingly, when one considers the difficulties of a large-scale poet in such a field—to give us that enchanting thing, a book of childhood verse which is neither patronizing nor affectedly nonsensical."

+ **Spec 139:927 N 26 '27** 200w

WOLFE, HUMBERT. Dialogues & monologues. 248p $2.50 Knopf [7s 6d Gollancz]

824 English literature. Poetry 29-1221

Seven essays, several of them in the form of dialogues, in which an English poet speculates upon the following subjects: George Moore; The craft of verse; English bards and French reviewers; The difficulties of the poet; Public servants in fiction; Modernism in verse; "Drum" [memories of Bradford and Oxford].

"Mr. Humbert Wolfe makes a very stylish entry as a literary critic. His gestures are so entertaining that it is difficult to pay close attention to what he is saying. This book should be read once merely because its author may at any time fulfil his lavish promise; it may then be necessary to remove from one's eyes the dazzle of epigrams, jokes, and miscellaneous imagery and focus them on what, after all, Mr. Wolfe has succeeded in saying." Barrington Gates

— + **Nation and Ath 44:212 N 10 '28** 700w

"This volume is a surprise; it is a really dull book. A first reading leaves us with the impression, first, that Mr. Wolfe wrote these essays rather because they were demanded of him than by an interior compulsion; secondly, that he has chosen, in most of them, a form and a manner which are not at all natural to him, and thirdly, that his interest in literature is not very great."

— **New Statesman 31:764 S 29 '28** 1000w

Reviewed by Ernest Boyd
Outlook 151:112 Ja 16 '29 980w

Sat R 146:330 S 15 '28 700w

"In this half-teasing and altogether engaging volume Mr. Humbert Wolfe hovers brilliantly over the aesthetic quarrels of the day. He is himself a Romantic, though needlessly apologetic about it: he is a musician of string and reed, though he has friends among the saxophone players. So, while his manner is charming his indecision is sometimes exasperating, for he is loth to hurt the feelings of any contemporary."

+ — **Spec 141:336 S 15 '28** 580w

WOLFE, HUMBERT, tr. Others abide. 119p $1.50 Doubleday, Doran [6s Benn]

881.08 Greek poetry—Collections. Greek poetry—Translations into English. Anthologia graeca 28-8164

Poetic translations from the Greek anthology which as far as possible remain faithful to the Greek originals.

Booklist 24:357 Je '28

Books (N Y Herald Tribune) p16 Ap 1 '28 60w

Nation and Ath 42:122 O 22 '27 250w

"Better than skill in cracking a terse whiplike phrase or in plucking an appropriate epithet (abilities unquestionably Mr. Wolfe's, but none the less attributes of all true poets) is the evoking, in this small book, of something of the Greek Spirit." Harriet Sampson

+ **N Y Evening Post p12 Mr 3 '28** 1050w

"We like Mr. Wolfe's renderings of these fascinating and elusive verses. He seems admirably to have solved the vexing problem of reproducing the lightness of the original without becoming merely cheap. He is amazingly facile." Percy Hutchison

+ **N Y Times p8 F 19 '28** 150w

"Mr. Wolfe understands that a translator is not a deputy but a representative. From the broken winebowls and the faded wreaths, from the votive gifts and tombstones and the songsheets of the golden lads, he has made an anthology which is English as well as Greek."

+ **Sat R 144:399 S 24 '27** 900w

"The excellence of the versions from the Greek Anthology which Mr. Humbert Wolfe has made is not diminished by the fact that we can watch the poet performing, on each quick occasion, his self-chosen and particular task, and enjoy his skill for its own sake. Mr.

Wolfe's widely proven lyric power, his wit and satire meet appositely in Others Abide, and they are tempered and quickened by the lovely necessity." Austin Clarke
+ Spec 139:sup550 O 8 '27 480w

WOOD, ARTHUR EVANS. Community problems. (Century social science ser.) 589p il $3.75 Century

360 Social problems. Cities and towns—Civic improvement 28-6428

Professor Wood classifies his study of community problems under the headings housing, health, play and recreation, and Americanization, in each case stating the problem and discussing the ways in which various communities have met it. The author is Associate professor of sociology at the University of Michigan.

"All problems affecting community welfare cannot be dealt with in a single volume, yet Prof. Wood's survey of such issues is wide, and his painstaking presentation of the ways in which communities of different types are planning and organizing to further the efficiency and socialization of their inhabitants brings a lesson of high value." E. N.
+ Boston Transcript p7 Ap 28 '28 700w

"The chapters are crammed with factual data reasonably up-to-date and readably presented." Nels Anderson
+ Survey 60:517 Ag 15 '28 100w

WOOD, CLEMENT. Outline of man's knowledge; the story of history, science, literature, art, religion, philosophy. 654p il $5 Lewis Copeland co., inc., 119 W. 57th st., N.Y.

001 History. Science. Literature. Art. Religion. Philosophy 27-21643

"The book holds the latest fruits of man's researches in every important expedition after truth; together with the relationship between these facts. The material has been gathered in a lifetime study—this author's lifetime; it represents the thinking achievements of the lifetime of the human race."—Introd.

For biographical sketch of Clement Wood see Boston Transcript p1 D 15 '28

"No subject is left out. But in part because of this very anxiety to get everything in there is no chance to include really significant information about anything. Doubtless one may conceive a possible book of 614 pages which would constitute a valuable discussion of things in general, but such a book could not possibly be written in the manner which Mr. Wood has adopted." J. W. Krutch
— Books (N Y Herald Tribune) p2 F 5 '28 1400w

"Mr. Wood has imagination, balance and rare power of interpretation. Science is portrayed by him as lucidly as the most prosaic events in history. There is perhaps no more intelligent elucidation of the Einstein theory than that in this volume, and there is the scholarly restraint in the main, in the presentation of other subjects." F. P. H.
+ Boston Transcript p3 D 31 '27 550w

Reviewed by C: W. Thompson
— N Y Times p2 Ja 8 '28 1550w

"In a one-volume survey of history, science, literature, art, religion, and philosophy, one great difficulty lies in the selection of the points to be treated. Such authorities as James Harvey Robinson, and Henry Fairfield Osborn have commended Mr. Clement Wood's judgment in the exercise of this editorial function and have praised the accuracy, interest, and enlightening power of his treatment. He has certainly escaped the dullness that has commonly been associated with condensations of this kind. His is readable throughout."
+ R of Rs 77:adv11 Ja '28 80w

St Louis 26:59 Mr '28

"Even if there is no disproportion in devoting practically a third of the 'Outline of History' to the United States, Mr. Wood ought at least to have sufficiently familiarized himself with the work of Charles A. Beard (or with that of Lecky fifty years ago), not to have repeated the hoary legend that the tyranny of George the Third was responsible for the American Revolution. 'The Outline of Science,' on the other hand, although by far the best part of the book, goes to the opposite extreme of cocksure insistence upon the very latest word in physics and psycho-analysis. 'The Outline of Literature'—curiously, since Mr. Wood himself is a poet of no mean ability—merely wavers between the banal and the bizarre. 'The Outline of Art' is little more than a collection of names, 'The Outline of Religion' might have been written by a less eloquent Bob Ingersoll, 'The Outline of Philosophy' is negligible." E. S. Bates
— + Sat R of Lit 4:499 Ja 7 '28 700w

"The revelations of the author's self-assurance are after all salutary, for they serve as warnings to those who might be tempted to make use of this volume for more serious pursuits than very light entertainment. . . If one will take the time to check dates and facts, and strike out the very many obvious personal opinions, there is at least left a pioneer gesture in the harmonizing of human knowledge."
— + Springf'd Republican p6 F 20 '28 300w

World Tomorrow 11:184 Ap '28 30w

WOOD, CLEMENT. Shadow from the bogue. 274p $2 Dutton

28-6758

"How a giant canebrake rattlesnake got into a Greenwich Village apartment and fatally bit the occupant, how another artistic type got shot in Times Square and how it all got straightened out down in Louisiana in the midst of feuds, lynchings and other horrible deeds in the bogues and bayous around Pushepatapa Creek. Keep your eye on the Ku Klux Klan leaders and Professor Schmidt, who solves the cryptogram."—Books (N Y Herald Tribune)

"A cooked-up yarn written to thrill and divert, but without anything very serious in it about Life. It is, we may as well note as we pass, moderately successful in doing what it was apparently written to do." Herschel Brickell
+ — Bookm 67:461 Je '28 130w

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 Mr 25 '28 90w

"As a whole the story is sufficiently amusing, and out of the medley the author has managed to achieve an unexpected unity. . . The style is poor, and the characters are mere copies of a long series of conventionalized models."
— + Boston Transcript p4 Ap 7 '28 100w

"The story, for its kind, is passably good reading."
N Y World p11m Ap 8 '28 90w

" 'The Shadow From the Bogue' not only is a top-notch yarn, but is unusually substantial for a story of its type."
+ Springf'd Republican p7f Ap 22 '28 280w

WOOD, JUNIUS BOYD. Incredible Siberia. 261p il $4 Dial press

915.7 Siberia—Description and travel. Siberia—Social life and customs 28-6825

The vicissitudes of travel in Siberia, the character and customs of its people, and the sometimes ludicrous regulations—and ir-regulations—of its government, have furnished the author with amusing copy for his book which is illustrated from photographs.

Booklist 25:25 O '28

Reviewed by A. B. Maurice
Bookm 67:459 Je '28 110w

Reviewed by Lawton Mackall
Books (N Y Herald Tribune) p14 Ag 26 '28 700w

WOOD, J. B.—*Continued*

Boston Transcript p4 Ap 14 '28 800w

"The poverty and bleakness of the peasant life, the incompetent and methodical officialdom, the eternal talk, are set against a background of dark forest and broad rivers, barren steppes and wild mountains, and above all seas of Siberian mud. Mr. Wood has enlivened the story of his travels through a sense of humor."

Ind 120:485 My 19 '28 90w

"His book is readable, sincere and convincing."

+ N Y Times p6 Ap 22 '28 400w

Pittsburgh Mo Bul 33:497 O '28

" 'The Russian peasant has two diversions—arguing with his wife and getting "naleemonetzia," meaning "full of lemons," the Russian equivalent of "pie-eyed." ' When the pages of a book constantly yield touches of information, and characterization like this—chanced on wholly at random—the reader is sure not only of being entertained, but of being provided with first-hand matter from which to judge accurately for himself what is what with relation to the subject."

+ Springf'd Republican p12 S 21 '28 450w

WOOD, PEGGY (MRS JOHN V. A. WEAVER). A splendid gypsy: John Drew. 64p $1 Dutton

B or 92 Drew, John 27-24615

Miss Wood writes with animation, with tenderness and a great affection for the "splendid gypsy," the story of John Drew's last cross-country tour, in the all-star revival of Trelawney of the Wells. The article appeared originally in the Saturday Evening Post.

Reviewed by M. J. Moses

Bookm 67:110 Mr '28 80w

"Her pride as an artist, her admiration of Drew, and the brave, affecting picture of his last days on the stage are caught simply and charmingly in her modest little book, which she calls 'A Splendid Gypsy.' John Drew would have liked it." W. P. Eaton

+ Books (N Y Herald Tribune) p18 F 5 '28 100w

"Sympathetically written, this is a sincere tribute to one of the personalities of the modern stage."

+ Ind 120:117 F 4 '28 150w

"Miss Wood has put an extraordinary amount of interesting matter into her tiny volume. It is full of glimpses, both off stage and on, of the many famous members of the cast, amusing anecdotes dot its pages, there is much casual reference to how things are done on the other side of the footlights, and throughout appears the fine figure of the gallant gentleman who had spent more than half a century on the stage and was going gallantly to his last exit."

+ N Y Times p4 Ja 1 '28 600w

"She has spun her anecdotes informally, but her eye for detail is unusually satisfactory. And the very triviality of her method, backed as it is by an unreserved admiration for John Drew, paints a pleasing and often moving miniature of this well-loved player for which his many admirers will be grateful."

+ Theatre Arts Mo 12:152 F '28 220w

WOOD, THOMAS DENISON, and LERRIGO, MARION OLIVE. Health behavior; a manual of graded standards of habits, attitudes, and knowledge conducive to health of the physical organism, and of personality, home, community and race. 150p $2 Public-school

371.7 School hygiene. Children—Care and hygiene 27-12881

"A manual designed for those who plan or cooperate in programs of health education. Includes scales for the health habits, attitudes, and knowledge which should be acquired by the child before entering kindergarten, by completion of the third grade, the sixth grade, the ninth grade, the twelfth grade, and for adults, the subject matter being grouped under various heads and subheads which together present an exhaustive analysis of health behavior."—J Home Econ

"Here is a book which will prove of definite value and usefulness in the preparation of a course of study in health education. Teachers and supervisors of health education will find it a valuable reference if they are working in communities which have not developed a detailed health education outline. Health officers will find it of value in presenting a picture of the desirable scope of health education at each age level." C. E. Turner

+ Am J Pub Health 18:87 Ja '28 330w

"The authors of Health Behavior have restricted their material to health facts but facts that children may practice. In making this restriction, the authors are in line with modern educational theory and practice. They have also graded the material so as to adapt it to the various stages of child development. The book therefore makes a valuable contribution for the class-room teacher." E. G: Payne

+ El School J 28:477 F '28 120w

J Home Econ 19:705 D '27 50w

Reviewed by Haven Emerson, M.D.

Survey 60:437 Jl 15 '28 320w

WOODBURNE, ANGUS STEWART. Religious attitude; a psychological study of its differentiation; introd. by Shailer Mathews. 353p $2.50 Macmillan

201 Religion—Psychology 27-21248

The author, a member of the faculty of Madras Christian college, brings to his study of the psychology of religion a first-hand acquaintance with the religion of India as well as with Christianity. His chapters deal with the psychological method in the study of religion and with the relation between religion and magic, science, art, and morality.

"While there is nothing radically new in his presentation of his subject, he approaches it with earnestness and an open mind."

Books (N Y Herald Tribune) p10 Ja 8 '28 100w

Boston Transcript p4 Ja 25 '28 180w

"The book is enriched with enlightening illustrations from the religions of India, where the author has been teaching. Somewhat verbose, somewhat given to elaboration of the obvious, the book is clear and instructive. Woodburne has done solid and careful work free from sensationalism. For his restraint and discipline in an age when these are unpopular virtues he is to be commended." E. S. Brightman

+ — Christian Century 45:16 Ja 5 '28 430w

J Religion 8:332 Ap '28 30w

WOODBURY, HELEN (MRS TRELL W. YOCUM). Uncertain treasure. 295p $2 Little

28-671

Follows the well-charted course of early marital life out of honeymoon harbor, thru the straits of financial worries, past the rocks of jealousy, over the shoals of incompatibility, and into the port of beginning again.

Booklist 24:285 Ap '28

Bookm 67:xxxv My '28 90w

"This is a volume to bring diversion to those persons who will read anything to pass time, and who prefer, rather than not, to have the rhythm of marital incompatibility syncopated."

Books (N Y Herald Tribune) p10 Ja 29 '28 150w

Boston Transcript p2 Ja 21 '28 500w

"If Miss Woodbury produced a moron for a heroine she was much more successful in her hero—he is lovable, interesting, very real. The plot is one of infinite possibilities, but one demanding unusual skill in its handling, and if Miss Woodbury has not achieved complete success the blame may be laid to her too great ambition."

— + Ind 120:365 Ap 14 '28 160w

N Y Evening Post p12 F 4 '28 120w

"This sort of story has been told before. It has been told with such frequency that these days it must be done with remarkable shrewdness and freshness to convince us altogether. The present story is motivated plausibly, but perhaps too conventionally to seem convincing."

N Y Times p8 Ja 8 '28 350w

Sat R of Lit 4:850 My 5 '28 50w

Wis Lib Bul 24:57 F '28

WOODBURY, ROBERT MORSE. Workers' health and safety; a statistical program, with the aid of the council and staff of the Institute of economics. (Inst. of economics. Investigations in industry and labor) 207p $2.50 Macmillan

331.823 Accidents—Prevention. Occupations—Diseases and hygiene 27-14588

"This volume emphasizes the need of statistics in relation to the problem of industrial health and safety. Part One covers the field of accident data available, with a program for the development of a new series of statistics to meet present requirements, while Part Two performs a similar service in regard to the workers' health."—Survey

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"The book gives the impression of having been written without the author ever going into a factory or meeting a mill superintendent or a production manager. It may, however, be a helpful thing to outline an ideal statistical program. The chiefs of the federal and state bureaus, where industrial accidents and health responsibilities are involved, may perhaps benefit by such a statistical ideal. This book, however, does not reach deep enough into the heart of the problem to carry conviction of the possibilities or certainties of prevention." A. B. Emmons

— Am J Pub Health 17:957 S '27 330w

"Even the most casual survey of this book should convince the reader that present programs for the prevention and alleviation of accidents and ill health are greatly handicapped by the lack of uniform statistics for the entire country covering hazards, causes, the extent of losses suffered by the worker, and the effects of existing remedial measures. The book is well organized, well written, and readable as well as scholarly." C: S. Tippetts

+ Ann Am Acad 134:224 N '27 220w

"The book is the clearest and most helpful presentation of the subject that has come to the reader's attention and should be of great value to either the individual or organization interested in the procuring, tabulation and classification of statistics pertaining to industrial accidents and health." Mary Eluerkin

+ Management R 17:35 Ja '28 800w

Manufacturing Ind 14:144 Ag '27 350w

Pittsburgh Mo Bul 33:206 Ap '28

St Louis 26:6 Ja '28

Survey 59:401 D 15 '27 50w

WOODMAN, CHARLES MELLEN. Intimacy with Jesus. 182p $1.75 Macmillan

232 Jesus Christ 28-9267

A Quaker clergyman presents in an inspirational way some aspects of the life of Jesus which bring him into more intimate fellowship with mankind and help to an understanding of his spiritual and living personality.

Boston Transcript p3 Je 23 '28 200w

Reviewed by M. G. Evans

Crozer Quarterly 5:363 Jl '28 480w

J Religion 8:498 Jl '28 60w

WOODS, EDWARD AUGUSTUS, and METZGER, CLARENCE B. America's human wealth; the money value of human life. (Int. life underwriters lib.) 193p $2 Crofts

330.1 Man. Life. United States—Economic conditions 27-17248

"It is the purpose of this book to inquire into the various estimates of the money or economic values of human beings that have been made from time to time throughout history and to treat briefly but fundamentally the reasons underlying such calculations."—Preface

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"In Chapter Three, the title of which is 'Modern Estimates of Human Life Values,' the authors make no mention of the reviewer, or the most significant modern work in this field, that of Dr. Louis I. Dublin. In the judgment of the reviewer, a book which makes so serious an omission does not merit the confidence of the reader." R. E. Chaddock

— Am J Pub Health 18:398 Mr '28 110w

N Y Times p33 Mr 4 '28 620w

Pittsburgh Mo Bul 33:147 Mr '28

WOODWARD, KATHLEEN. Jipping street; childhood in a London slum. 150p $2.50 Harper

B or 92 London—Poor 28-12538

A simple story, movingly told, of a childhood lived in one of the meanest streets of a London slum, a street invaded by brewery, tanyard and hospital smells. But Jipping street, ugly and malodorous tho it was, held the child with strong bonds and the unknown world outside where she must go to work was a place of fear and uncertainty.

Booklist 25:118 D '28

"This book has real literary distinction." A. B. Parsons

+ Books (N Y Herald Tribune) p5 Je 17 '28 750w

Boston Transcript p2 Je 6 '28 800w

Christian Century 45:907 Jl 19 '28 110w

"A most vivid and compelling miniature of a working-class youth. Yet, when all is said and done, it remains a Whistler etching." Robert Wolf

+ — New Repub 55:207 Jl 11 '28 260w

"It is hard to dissociate this book, with its grim reality and passionate feeling from the personality of its author, who was known three years ago in London as a brilliant young journalist, who had been for several years on the staff of one of the daily papers. With the publication of her 'Queen Mary of England' last year came considerable recognition, and a definite break from the routine of newspaper life. This second book achieves an artistic success and beauty to which the first did not aspire, and marks Miss Woodward out as a gifted young writer." Isabel Boyd

+ N Y Times p12 My 27 '28 980w

Pittsburgh Mo Bul 33:582 N '28

"There is grimness enough in her book but no glamour; horror but no romance. It is the bare and fearful story of her own upbringing in a Bermondsey slum. . . Miss Woodward has a good style though she a little overstrains the uses of repetition: her book is not only an account, but a creative account, of what it is good for us to know."

+ — Sat R 146:512 O 20 '28 420w

" 'Jipping Street' is a book to be read by all those who love exquisite writing—in at least two dictionary meanings of the adjective, by all too-scientific social case workers, and by the Watsonians, for we, with Miss Woodward, tremble when we consider Jipping Street and its like 'in the light of our ever-advancing psychology; for the psychologist would give us as little reason to hope as the theologian he would displace, if it be true that early influences are so potent, so impressing, so inescapable.' " Worth Tuttle

Sat R of Lit 4:945 Je 9 '28 750w

WOODWARD, KATHLEEN—*Continued*

"Jipping Street belongs to the literature of revolt; we hope Miss Woodward will write a continuation so that we may hear how, from being a fifteen shilling a week factory girl, she became a writer of such vivid (although sometimes ungrammatical) English."

+ **Spec** 141:367 S 22 '28 180w

"Miss Woodward has written an unpretentious, memorable story. Jipping Street is a vivid experience."

+ **Times [London] Lit Sup** p715 O 4 '28 120w

Wis Lib Bul 24:253 O '28

WOODWARD, WALTER HARRY. Profits in bank stocks. 112p $1.50 Macmillan

332.6 Stocks. Banks and banking 27-18369

This little book is written to show the investor the advantages of buying bank or insurance stocks as a safe and profitable investment.

"Mr. Woodward has not attempted to write a critical analysis of the status of shares in financial institutions as an investment. Rather he has discussed the subject with an enthusiasm born of experience, which has resulted in a book partial to bank shares as an investment. Moreover, it appears that he had the general reader in mind, since the volume is written in simple and non-technical language, with no disposition to go deeply into the various problems which are referred to here and there in his discussion." E. A. Kincaid

+ **Am Econ R** 18:135 Mr '28 780w

Booklist 24:194 F '28

Boston Transcript p4 S 24 '27 120w

R of Rs 76:adv16 D '27 220w

WOODWARD, WILLIAM E. Meet General Grant. 512p il $5 Liveright

B or 92 Grant, Ulysses Simpson 28-27597

A highly readable and realistic life of Grant which far from being inconoclastic, leaves the reader with a sense of the author's appreciation of the strength and pity for the weakness of his subject. The background of the times is sharpened with colorful detail, and even the minor figures who appear are real persons.

"The historian will accept this volume as it deserves to be accepted; as one more popular biography. Mr. Woodward's story of the man Grant is as well done as it can be without looking into other than secondary accounts, but there are far too many errors in both fact and interpretation to make it standard work. . . But the general reader will not be interested in short-comings. He will be charmed by the clear thumbnail sketches of Lee, Rawlins, Sherman and others, and he will delight in the numerous clever bits of writing that are to be found in all parts of the book." Avery Craven

+ — **Books (N Y Herald Tribune)** p7 N 18 '28 1800w

"It is only fair to say that Mr. Woodward has furnished us what it is safe to hazard will be one of the durable biographies of Grant. In spite of the reputation he has earned at the hands of those who felt almost personally aggrieved at his Washington, a careful reading of Grant discloses no bias against him on Mr. Woodward's part. He may be unfair, here and there, but particular searching of his pages does not reveal a line written with unfair intent." S. L. Cook

+ **Boston Transcript** p2 N 10 '28 2250w

"We cannot conceive of Woodward writing an uninteresting book, and this one is really fascinating, beautifully phrased, and will prove one of the most popular biographies of the season." C. G. Bowers

+ **Nation** 127:sup628 D 5 '28 780w

"At times one is annoyed by the author's seeming effort to 'jazz' his writing. This is to be regretted. Mr. Woodward does not need to be ultra-modern to attract a wide reading public. Particularly since he has produced the best biography of Grant that has thus far appeared." H. J. Carman

+ — **N Y Evening Post** p8m N 17 '28 780w

"Mr. Woodward is a good writer, and has written an interesting book. Why does he not quite put Grant across? Probably it is because he is a victim of an accursed fashion, the fashion of the last few years in writing history. . . And then he has a way of being cocksure and wrong, all through the book." C: W. Thompson

— + **N Y Times** pl N 11 '28 1900w

"Mr. Woodward has given us the man as no one else has ever been able to do it; and one's only adverse criticism of the book is that it precipitates too hastily and with insufficient detail the final catastrophe. But this is relatively unimportant: it counts for little beside the fine effort with which Mr. Woodward has painted the general course of Grant's life." Van Wyck Brooks

+ — **Outlook** 151:72 Ja 9 '29 800w

WOOFTER, THOMAS JACKSON, ed. Negro problems in cities; a study made under the direction of T. J. Woofter, jr. (Inst. of social and religious research) 284p il $2.50 Doubleday, Doran; Inst. of social & religious research

326 Negroes—Moral and social conditions 28-8612

A study of Negro neighborhoods, housing, schools and recreation in sixteen American cities. The cities studied were Philadelphia, New York, Buffalo, Indianapolis, Chicago, Gary, Dayton, Louisville, Lexington, Knoxville, New Orleans, Memphis, Charleston, Winston-Salem, Lynchburg and Richmond.

Booklist 25:12 O '28

J Religion 8:504 Jl '28 20w

"The Negro like the Jew is fast becoming a city dweller. Out of this movement come new problems of cultural adjustment as to mode of living, housing, organization, civic regulations, contacts, education, and recreation. All this is accurately and concisely discussed in the present study. There are surprisingly few inaccuracies. The book suffers from the absence of a study of the industrial problems of the city Negro—problems which underlie most of the others named." R. W. Bagnall

+ — **Nation** 126:491 Ap 25 '28 430w

WOOLF, LEONARD SIDNEY. Imperialism and civilization. 182p $2 Harcourt [5s Hogarth press]

321.03 Imperialism. Civilization. League of nations. World politics 28-11724

The book is concerned with the movement of nineteenth century imperialism and the reaction against it. In the author's view, it is not the clash of races, religions or nationalities which is at the root of the revolt of Asia and Africa against Europe but the conflict of different civilizations under the impulse of imperialism. He considers this conflict in detail as it has developed in Asia and Africa. In the last chapter he deals with the contribution which the League of nations can make to the problems of civilization which imperialism has failed to solve.

Booklist 25:107 D '28

Boston Transcript p5 My 26 '28 400w

Reviewed by L: S. Gannett

Nation 126:490 Ap 25 '28 430w

"This examination of the legacy of nineteenth-century Imperialism is valuable for the light it throws on those major problems of world policy which are too often obscured by national passions and racial antipathies. . . It is a notable and stimulating piece of work."

+ **New Statesman** 31:56 Ap 21 '28 500w

— **N Y Evening Post** p9 My 12 '28 90w

St Louis 26:347 N '28

Reviewed by H: K. Norton

Sat R of Lit 5:8 Jl 28 '28 650w

Spec 140:425 Mr 17 '28 200w
Times [London] Lit Sup p275 Ap 12 '28 130w
Wis Lib Bul 24:219 Jl '28

WOOLF, VIRGINIA (STEPHEN) (MRS LEONARD SIDNEY WOOLF). Orlando; a biography. 333p il $3 Harcourt [9s Hogarth press] 28-24699

"Her hero was born during the reign of Elizabeth, lived on through the reigns of James and Charles, changed sex one night in Constantinople some time in the seventeenth century, and is living this moment in England, a very up-to-date young woman of thirty-six. These are anomalies out of which Mrs. Woolf weaves something at once grander and finer than anything she has yet done; a fresco of a whole race through one of its members, almost of all history through a single mind and heart."—New Repub

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"There does not seem any reason at all to doubt that in this book has been issued a poetic masterpiece of the first rank. . . It is written in prose; but that is a matter of the way marks fall on a page. Exploratory beauty, turning dark jungle into a safe habitation for the spirit, is here as it is in the work of the greatest of those who in the past used verse for their medium. . . The book is full of minute beauties; it is full of explanations of phases of being that have not before been visited by the writer. It demands careful reading and the completest consent to receive novelty. In fact, it has got to be read as conscientiously and as often as one would play over a newly discovered Beethoven sonata before one is satisfied one had got everything out of it that the composer had put in." Rebecca West
+ Books (N Y Herald Tribune) p1 O 21 '28 2550w
Boston Transcript p6 N 24 '28 820w

"The elegance and ease of her prose and the pleasures of her satire and observation survive the breakdown of the biography's inherent interest." V. S. P.
+ — Christian Science Monitor p11 N 14 '28 850w

"What can one say of such a book, except that its fantasy is delicious, its poetry exquisite, and that the images into which its scholarship is distilled make one often catch one's breath with delight?" Dorothy Brewster
+ Nation 127:577 N 28 '28 860w

"Could anyone but Mrs. Woolf, having been visited with an idea of such brilliant fantasy, invest it with passionate flesh and blood and make it live, work, love, write, philosophize, and indeed suffer every human vicissitude except decay and death through 350 years of English history? . . . It is because Mrs. Woolf audaciously flouts material fact in order to clarify spiritual fact—because she is so powerfully persuasive in this tricky, dangerous business of establishing poetic truth—that her tricks become enchantments and her method an artistic delight. In this book she is like a tight-rope walker attempting an impossible feat with this impossible Orlando on her back. At times we hold our breath, knowing that the laws of the material world are against her. There are ugly moments when she falters, scrambles, almost falls. Will she be dashed into the pit of bathos? But no, she rights herself, she has an infinite resource in balance. And in the end she lands Orlando safely on the other side." Barrington Gates
Nation and Ath 44:148 O 27 '28 900w

"Something at once grander and finer than anything Mrs. Woolf has yet done. . . The work is unusual in a deeper sense than the mere novelty of its pattern. If it belongs to any tradition it is to the small secret tradition which harbors such works as 'Gulliver's Travels' and 'Tristram Shandy' and 'Candide,' among which works it may finally stand, to the almost certain amusement of Orlando's biographer, a masterpiece." W: Troy
+ New Repub 57:23 N 21 '28 500w

"This book must be read in a spirit of agreement. Unless you can sympathise with the author's unspoken desire to catch in one moment the vision of several generations, to know contradictory sensations, to be both within and without, in the valley and on the hills, desperately alive and young, and yet with the wisdom that only comes—and then so rarely—with years, don't try to read Orlando—it will only annoy. But a sympathetic and imaginative reader will, we think, find this a most fascinating volume. It is in its kind perfect."
+ New Statesman 32:162 N 10 '28 1200w

"The book is propaganda. It is propaganda for a point of view and for a way of feeling, for grace and wit themselves, for brightness and for sharpness, for 'natural desire' for 'happiness! divine happiness! and pleasures of all sorts,' for 'anything, anything that interrupts and confounds the tapping of typewriters and the filing of letters.' It is propaganda against 'those dreams which bloat the sharp image . . . dreams which splinter the whole and tear us asunder.' It is propaganda for that economy of thought and emotion which allow grace and wit." Lionel Trilling
N Y Evening Post p8m N 10 '28 900w

"In the last thirty-odd pages the book springs startlingly to life. Up to this point it has seemed a pleasant narrative made notable by a number of passages of great beauty and by occasional bits of vivid description, but marred by a rather self-conscious facetiousness on the part of the author, an addiction to parenthetical whimsicalities that are not particularly effective. In the closing pages of the novel Mrs. Woolf welds into a compact whole what had seemed to be a series of loosely connected episodes." C. B. Chase
+ — N Y Times p7 O 21 '28 1350w

Reviewed by Herschel Brickell
No Am 226:adv D '28 240w

"We are bound to take it as the final evidence needed to establish Virginia Woolf as a superb poetic talent. . . We believe that 'Orlando' will not open all its beauties to the casual reader nor cease to disclose new excellences to him who reads it for the seventh time."
+ Outlook 150:1210 N 21 '28 380w

"The wild goose [is] chased by Orlando for three centuries, by Mrs. Woolf through three hundred pages with spasmodic ingenuity. . . Mrs. Woolf has abundant fantasy, acute perceptions, a sense of beauty, virtuosity of style, and we are ready to travel with her, without stupid complaints that we shall never get anywhere in particular, never sit down comfortably to enjoy, with sage and onion stuffing, a bird that, however, must have grown rather too sinewy with incessant flight."
+ — Sat R 146:474 O 13 '28 980w

"The unusual merit and complete originality of 'Orlando' are due to Mrs. Woolf's daring choice of a theme which involves the philosophy of literary history and the most acute and perceptive analysis of the English literary mind. The book must be read for this or it will not be truly read at all. Yet this by no means exhausts the attractions of a book that is likely to remain as a characteristic contribution to the literature of this era, and certainly strongly bids for such eminence by its admirable style, by its free and contemplative spirit, its wit, and its audacity." H. S. Canby
+ Sat R of Lit 5:313 N 3 '28 2450w

"The historic passages are extraordinarily vivid; they sound like personal reminiscences. In the earlier part the prose sometimes swings into the sombre cadence of Sir Thomas Browne. Orlando is an enchanting figure, all dreams and glamour, such a creature as does appear and reappear in the generations of some ancient families. The photographs do not seem to be quite in unison with the text, though one or

WOOLF, VIRGINIA—*Continued*
two are charming. The note of private mystification is out of place in a work so witty, audacious, and distinguished."
+ Spec 141:547 O 20 '28 250w
Springf'd Republican p7e N 25 '28 1250w

"It is a fantasy, impossible but delicious: existing in its own right by the colour of imagination and an exuberance of life and wit. . . A page or two are enough to put us in a fairy-like command of time and space, and we are borne forward on a prose so swift and sparkling that it leaves us almost breathless and sated with good things. Never, pernaps, has Mrs. Woolf written with more verve; certainly she has never imagined more boldly."
+ Times [London] Lit Sup p729 O 11 '28 780w

WOOLLCOTT, ALEXANDER. Going to pieces. 256p $2.50 Putnam

792 Theatre—United States 28-9857

Essays of characteristic flavor, chiefly on the stage and stage folk by the former dramatic critic of the New York World. The papers not concerned with the theatre have to do with the author when younger, with croquet, and Lizzie Borden.

Booklist 25:19 O '28

"If he would make up a book of his sympathetic impressionistic pictures of plays and performances he admires, it would be an invaluable record for the students of the future. As it is his effervescence escapes in the foam of pretty small beer—pleasant while it lasts but not very nourishing." W. P. Eaton
— + Books (N Y Herald Tribune) p4 Ap 29 '28 650w

"As such collections of previously expressed sentiments usually go, this one runs an amiable course, making for pleasant reading without the necessity either of reaching any given conclusion or absorbing any definite moral. And the style makes for additional pleasure."
+ Ind 121:93 Jl 28 '28 100w
N Y Times p2 Ag 12 '28 630w
Pittsburgh Mo Bul 33:487 O '28
St Louis 26:354 N '28

WORK, MONROE NATHAN, comp. Bibliography of the Negro in Africa and America. 698p $12; also sold on service basis Wilson, H.W.

016.326 Negroes—Bibliography 28-17150

This comprehensive bibliography of books, pamphlets, public documents and periodical articles relating to the Negro in Africa and America contains more than 17000 entries covering the most important publications up to 1928, and including many references in foreign languages. The material is arranged under 74 carefully classified chapters and is provided with an author index. The compiler, Dr Work, is himself a Negro, Director of records and research at Tuskegee Institute and well known as the author of the "Negro year book."

"Research students of American race relations will be forever in debt to Dr. Work for the assistance he has given them in making available in classified form the thousands of titles of books, articles, pamphlets, etc., by and concerning Negroes. There are minor criticisms of the sort which can be made against any comprehensive bibliography. They should not be interpreted as an indication of an unfavorable attitude towards such a tremendous piece of research. The minor sins are atoned for and shoved far into the background by the virtues of the achievement as a whole." Donald Young
+ Ann Am Acad 140:348 N '28 120w

"Out of an enormous, chaotic literature Mr. Work has patiently organized his material. And herein lies the greatest feature of the book. It is a triumph of classification. It would seem that every imaginable phase of the vast subject has been separated and placed in a logical sequence. In the main it is a most satisfactory work to refer to, and students of any special aspect of negro literature will find it a mine of information and a source of pleasure."
+ N Y Times p41 N 25 '28 880w

WORLD ALLIANCE FOR INTERNATIONAL FRIENDSHIP THROUGH THE CHURCHES. Building international goodwill; by various writers. 242p $1.50 Macmillan

341 Peace. International cooperation. United States—Foreign relations 27-13014

"Protagonists of world peace furnish the contents of this volume for which Mr. Fred B. Smith provides a foreword on behalf of the world alliance for International Friendship through the Churches. Jane Addams, Dr. S. Parkes Cadman, James T. Shotwell, and Archbishop Keane are the more notable contributors."—Outlook

Am Pol Sci R 21:921 N '27 60w
Reviewed by F. R. Dulles
Bookm 66:96 S '27 230w

"The chief criticism which may be directed against these essays is that their note of idealism results in a disregard of political realities."
Books (N Y Herald Tribune) p23 N 20 '27 150w

"Many readers, it is quite true, will hold opinions at variance with some of the views held by the authors of this book. Nevertheless, here is a volume to invite much provocative thinking." C. B. V.
+ Boston Transcript p4 Ag 6 '27 360w
Outlook 146:517 Ag 17 '27 30w
R of Rs 76:222 Ag '27 90w

"It is the best reading in this field available for many times its cost or bulk. It should be in the hands of every person who cares enough about the future of America in her world relations to read beyond the headlines."
+ Springf'd Republican p10 N 8 '27 500w

WORLD'S best short stories of 1927; with a foreword by William Johnston. 342p $2.50 Doubleday, Doran

Short stories—Collections (25-25757)

The third annual anthology of best short stories offered by the New York World. "The collection offers much wider variety than any other anthology, presenting a much more faithful picture of the year's fiction than can be found elsewhere for among the magazines are included not only literary magazines like *Harper's* the widely popular ones like *Cosmopolitan,* and the women's magazines, but also such widely read publications as the *Popular, Adventure* and *Short Stories.*"—(Foreword)

Booklist 24:123 D '27

"It is entirely free from cultural aims; though at first glance the title may be misleading, with its suggestion of a cosmopolitan sweep. In spite of realistic tricks in dialect and description, reality has a minor place in this anthology—which may explain the omission of Ernest Hemingway's 'Fifty Grand' published in the Atlantic Monthly for June, 1927, and surely the best short story that any magazine has revealed this year." Rose Lee
— N Y Evening Post p15 O 22 '27 400w
N Y Times p26 D 11 '27 400w

"They are a mechanical, standardized, commercial article. Only one story really escapes from the mould and touches that 'fresh living current'—Harold W. Brecht's 'Paradise Regained,' from Harper's, a moving little tale." Ruth Suckow
— + N Y World p8m D 25 '27 180w

"A good collection. They are all well written, with at least passable professional competence; certainly there is no inexcusable bad writing. They are diversified and individual in substance and treatment." J: Macy
+ Sat R of Lit 4:517 Ja 14 '28 330w
Springf'd Republican p7f Ja 15 '28 120w

WORTH, JEAN PHILIPPE. Century of fashion. [2] 230p il $7.50 Little

391 Costume

A son of the founder of the house of Worth has left this record of his own and his father's part in the development of fashion during the last century, the gowns they designed and the beautiful women who wore them, beginning with the Empress Eugénie, whose patronage brought fame to the shop in the Rue de la Paix. There are many illustrations.

"This book is filled with pictures and enchanting descriptions of dresses and of the ladies who wore them. It is a book to delight most women and to make economists go mad." Lettie Gay

+ **Books (N Y Herald Tribune)** p14 D 16 '28 250w

"Whether as an amusing and authoritative review of dress and fashion, as a series of intimate but respectful anecdotes of court and society and stage or as an official record of the establishment and history of the world's foremost fashion house, this book must please." M. E. M.

+ **Boston Transcript** p5 N 7 '28 900w

"The book is notable for its dignity and reticence. An intensely interesting personal record, a unique aspect of a historic epoch, 'A Century of Fashion' is in all things very French. And it is wholly charming."

+ **N Y Times** p18 N 4 '28 580w

Sat R of Lit 5:496 D 8 '28 380w

WREN, HENRY DOUGLAS, and WREN, DENISE. Handcraft pottery for workshop and schools. 162p il $3.75 (12s 6d) Pitman

738 Pottery 28-21911

Made explicit by the use of photographs, sketches, and diagrams, the book gives directions for designing handcraft pottery, and for moulding, casting, decorating, and firing it.

Booklist 25:63 N '28

"The book embodies the results of many years actual experience in pottery making as well as in training students in the craft."

School Arts M 28:ix D '28 120w

WREN, LASSITER, and MCKAY, RANDLE. Baffle book. 201,85p $2 Doubleday, Doran

793.7 Detective stories. Puzzles 28-29558

A new sort of game. Several mysteries are propounded, the clues stated and diagrams offered where necessary. The solution of the crime is left to the reader who may verify his deductions with the solutions printed, upside down, in the back of the book.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p12 N 18 '28 150w

"The authors have cleverly combined two of the major passions of the presentday 'reading public' for game books and mystery stories—and have done it extremely well. The ingenuity of their problems is only rivaled by their variety."

+ **N Y Times** p18 N 11 '28 450w

WREN, PERCIVAL CHRISTOPHER. Beau ideal. 373p $2 Stokes [7s 6d Murray]

28-18111

For love of John Geste's wife Isobel, Otis Vanburgh, an American, goes out to North Africa to search for John, who is held captive by an Arab tribe. With the Legion as background John and Otis and their several friends perform deeds of extraordinary valor and self sacrifice. The last of the Gestes is saved and restored to his wife while Otis sadly agrees to marry the Angel of death, a sloe-eyed desert beauty whom he distinctly does not want. This last chivalrous gesture of the Beau Ideal is spared him, however; the author has a surprise for Otis.

"These three Geste books have held a large public. Although well written and absorbing, they are amazingly theatrical in their emotional appeal. A good deal of it strains the credulities to the breaking point." I. W. Lawrence

+ — **Boston Transcript** p4 Jl 21 '28 1500w

Cleveland Open Shelf p138 D '28

"Percival Wren is enjoying a popularity that will pass. It is to be hoped that in the future he will leave the bones of the Geste family in peace."

Ind 121:141 Ag 11 '28 210w

"You get the whole story of the trilogy—'Beau Geste,' 'Beau Sabreur' and this 'Beau Ideal'—not once but several times, in this present invaluable volume. It is a very comprehensive job. Not only do the characters and author tell you the story of the first two books at intervals, when there does not seem to be much else to write or talk about, but the course of the present story is summed up neatly, every so often."

— **N Y Times** p6 Jl 29 '28 660w

"Not an atom of reality in this book, but the action, what there is of it, is exciting." W. R. Brooks

— + **Outlook** 149:517 Jl 25 '28 240w

Pittsburgh Mo Bul 33:550 N '28

"Such tremendous sentimentality is bound to be successful; that is, it is bound to be anything but cavier to the general. We are periodically astounded at the possible depths of bathos and mock-heroics. . . . In spite of the above paragraph to the contrary, 'Beau Ideal' is a beguiling yarn. It has the unexpectedness, the vividness, the dash to carry us over the rough spots of coincidence and incredibility. Major Wren puts together the familiar elements of the adventure story in a fresh way and gives new backgrounds for old situations."

+ — **Sat R of Lit** 5:91 S 1 '28 300w

Reviewed by R. A. Taylor

Spec 141:110 Jl 21 '28 100w

Springf'd Republican p7e N 4 '28 340w

"There are signs in this last book that Major Wren found the material that made so sound a book of 'Beau Geste' wearing a little thin. There are too many, far too many coincidences, the hiatus between one adventure and the next is too long."

— **Times [London] Lit Sup** p606 Ag 23 '28 110w

WREXE, ALEXANDER. Maid among men. 207p $2 Putnam

27-19642

A pretty French girl of good breeding and no money enters service as lady's maid to a wealthy woman returning to America. The maid's lot is not a pleasant one, but an uncommon sort of person known to her as a ship's stoker, renders it less disagreeable. He is known to Etianne's employer in quite another rôle, and is present to rescue the French girl when an unworthy trick is played upon her. The romance has its happy conclusion back in France.

Books (N Y Herald Tribune) p22 N 20 '27 100w

"The story is good enough, for a host of readers. It has the fine virtue of cleanliness; it is nicely told and makes easy reading, but it gives a false idea of wealth."

+ — **Boston Transcript** p4 D 17 '27 160w

"For the benefit of cynical readers it may as well be admitted that all this is hokum. But, in fairness to Mr. Wrexe, it must be added that it is hokum of a very beguiling order."

+ — **N Y Times** p9 Je 10 '28 400w

"If American employers really treat their maids in the way depicted in this volume the American domestic service problem is amply explained, but, of course, no one acquainted

WREXE, ALEXANDER—*Continued*

with American life will for a moment believe in this caricature. However, the story possesses a certain swing and brightness which may perhaps be held to justify its existence."

— + **Spec** 140:276 F 25 '28 90w

"That pleasant, and unfortunately rare, production, a light story lightly and delicately handled."

+ **Times [London] Lit Sup** p60 Ja 26 '28 350w

WRIGHT, CHARLES, and FAYLE, CHARLES ERNEST. History of Lloyd's, from the founding of Lloyd's coffee house to the present day. 475p il $10 (25s) Macmillan

368 Lloyd's, London 28-16297

This story of the rise of Lloyd's from a coffee house founded in 1689 to the great corporation of underwriters which is unique among financial institutions of today is made into a handsome volume, and is illustrated from old prints, facsimiles, and photographs.

"It is a well documented history of Lloyd's. It is something more than even a history of a world-famous corporation; it can also be regarded as a close study in one branch of mercantile evolution, for here is a very specialized aspect of 'big business' shaping itself under our eyes during the course of well over two and a half centuries."

+ **Christian Science Monitor** p8 Jl 18 '28 580w

Reviewed by Barrington Gates

Nation and Ath 43:214 My 19 '28 720w

"This History is an admirable account, written by men who are learned in their subject, containing enough detail to make the story alive, but not enough to bore or bewilder the lay reader. The book is handsomely got up, and its interest is enhanced by its many illustrations, grave and gay. It should have a circulation far beyond Lloyd's men, for it does, as its authors claim, throw 'new light on the commercial, naval, and social history of Great Britain.' "

+ **New Statesman** 31:232 My 26 '28 630w

"The whole story of its two centuries and more of active life is filled with interesting development and significant contact with both national and world affairs. Its history, now fully and authoritatively told for the first time, is invaluable for students of finance and commerce and is interesting also for the student of general history because of its constant and intimate influence upon political and social developments."

+ **N Y Times** p17 S 2 '28 480w

"Mr. Wright and Mr. Fayle are certainly entitled to claim the grade of A1 for the result of the minute and laborious investigation which they have made into the history of Lloyd's. The hull is handsome and solid, and the equipment of photographs and facsimiles is marked by that distinction which the reading world has long associated with the name of Mr. Emery Walker."

+ **Sat R** 145:668 My 26 '28 660w

Reviewed by H. M. Tomlinson

Sat R of Lit 5:3 Jl 28 '28 1100w

"This volume provides a complete and authoritative history of Lloyd's. A more astonishing story of how a great institution was born, developed, and transformed can seldom have been told."

+ **Spec** 140:736 My 12 '28 1000w

Times [London] Lit Sup p371 My 17 '28 900w

WRIGHT, EUGENE. Great horn spoon. 320p il $4 Bobbs

915.4 India—Description and travel. East (Far East)—Description and travel 28-23069

Another youthful adventurer has set out by himself to explore the secret places of the earth. If this chronicle of his travels is less heady than Richard Halliburton's "Royal road to romance" it is none the less interesting: for working his way on a freighter bound out of New York to India Mr Wright thrust aside the safely traveled routes to meet strange and thrilling experiences in remote corners of India, Borneo, Arabia and Java. His narrative is illustrated with drawings by Bob Fink.

"It is an astonishing tale and one that holds one spellbound from first to last. It is a modern Odyssey in which the hero lost no followers because he had none. It is a panorama of high lights and swift action, of dangers and hardships lightly faced, painted with an impersonal objectivity, a keenness of observation, and a felicity of expression that reminds one of H. M. Tomlinson rather than of Richard Halliburton." Edwin Bjorkman

+ **Asheville Times** p8 O 14 '28 660w

Booklist 25:68 N '28

"They say that Mr. Wright is very young; if he continues to travel and write about it his reputation should be made long before he reaches the age of Trader Horn. His travels and adventures in Borneo make, perhaps, the most fascinating part of the book." Stanley Walker

+ **Books (N Y Herald Tribune)** p6 S 30 '28 450w

"Of all the dozens of travel books, tales of entries into strange lands and far, which I have read because I have wanted to or have had to, from a purely literary point of view, this is the best." K: Schriftgiesser

+ **Boston Transcript** p4 O 6 '28 1350w

"There are color and romance and enough material for a dozen adventure novels or a score of travel books in 'The Great Horn Spoon.' . . [But] we are growing old. We like adventure dosed out just the least little bit more homeopathically."

N Y Evening Post p11m D 8 '28 250w

"Exceedingly entertaining volume. It is swift in tempo, exuberantly youthful, largely devoid of humor, but full of exotic glamour, bold similies and adjectives of color. Furthermore, it contains passage after passage of an intensely poetical character." Halsey Raines

+ **N Y Times** p6 D 30 '28 1050w

WRIGHT, RICHARDSON LITTLE. Forgotten ladies; nine portraits from the American family album. 307p il $5 Lippincott

920.7 Woman—Biography. United States—Biography 28-27856

Episodes in the lives of several forgotten charmers, all of whom lived in America at one time in the story. They range in time from the Indian wife of Captain Dubois back in 1725 to the rebel spy, Belle Boyd, of Civil war fame.

"Many readers may find the charm of the book in its discursiveness. The quality appears again in the charming profusion of portraits, cartoons, maps and caricatures by which the book is illustrated. Here again the author often turns aside from strict sequences and includes illustrations which have only a slight connection with his narratives. Not one of them should be withdrawn. They are an unqualified delight." Constance Rourke

+ **Books (N Y Herald Tribune)** p20 D 9 '28 450w

"He writes in charming style and with historical insight."

+ **Boston Transcript** p6 D 15 '28 300w

"Fascinating material about American women from the days of the Indian frontier to the Civil War, women who, indeed, do not deserve to be forgotten. But although Mr. Wright deserves much credit for unearthing them, he has been so literary, so involved, so relentlessly witty in dealing with them that they are in danger of sinking back to an ill-merited oblivion."

+ — **Nation** 127:sup638 D 5 '28 60w

Reviewed by Gardner Harding

N Y Times p8 D 23 '28 1600w

"Mr. Wright, resurrecting them all for your amusement, has done you a good turn. The book is amusing as well as informative." J. D. T.

+ Outlook 150:1375 D 19 '28 70w

WRIGHT, SYDNEY FOWLER. Deluge. 395p $2.50 Cosmopolitan bk. [7s 6d F. Wright]

28-6764

In a cataclysm which sweeps most of England under the sea, Martin and Claire are among the few survivors. Since the man has lost wife and children, and the woman her husband, they mate with each other. In the rude state of society which now exists, the decent men have organized to protect the women from the ruffians. Martin is called to head the group and there finds Helen, his wife. The solution of the triangle is left to Helen and Claire.

Booklist 24:366 Je '28

"It seems unfortunate that creators of Utopias are seldom willing to let their plan speak for itself, but must enhance its value by flaunting the imperfections in the existing order. Aside from this, the book is vigorously conceived and beautifully written."

+ — Bookm 67:xxxiii My '28 150w

" 'Deluge' is of the breed that has fathered droves of illegitimate Wild West stories, of the stuff on which 'movie' palaces are built. But it is a pure strain, for the most part unmarred by the pretty sentimentality which emasculates most efforts to yield to the childish fun of reckless, life-and-death adventure. Preposterous? Of course. But try it." Mary Ross

+ — Books (N Y Herald Tribune) p3 Mr 11 '28 480w

Boston Transcript p4 Mr 24 '28 700w

"This is not simply a story of the Deluge and the consequent rebuilding of civilization, but an adroit and dramatic story of human relations."

+ Christian Science Monitor p10 Jl 11 '28 430w

Cleveland Open Shelf p108 S '28

"It is an enthralling tale, an adventure story and much besides. One can hardly endure the long suspense of their dangers. Only in his scathing comments and sweeping indictments of postwar civilization does the author show his youth. Aside from these rather jejune assumptions of a greater wisdom, the book is so striking in conception, so sure and vigorous in performance that it might be the work of a far older hand—except perhaps that an elder would not have preserved the imaginative vigor this book demonstrates."

+ — Ind 120:313 Mr 31 '28 250w

Nation 126:619 My 30 '28 150w

"The descriptions of the flood are plausible, but, as a whole, the book lacks topography; it is too like a flood happening anywhere, and could be done far more convincingly if places and place names were used more. One would like to know if it still would be possible to walk from Petersfield to Eastbourne along the downs, rather than indulge in Mr. Wright's rather heavy, Teutonic mysticism, or triangle dramas and preoccupation with nameless hills and fields and cows. Still it is a vigorous piece of imagination, and an escape from almost every other modern novel, in a form which the sequel will perhaps explore even further." Cyril Connolly

— + New Statesman 30:662 Mr 3 '28 220w

"The book, taken as a whole, is vastly amusing. The author combines a lurid imagination of considerable sweep with a curious liking for factual detail. There are times when the author's imagination falters; the pace of the story is uneven. But the present reviewer recommends 'Deluge' as an antidote for ennui."

+ — N Y Times p5 Mr 4 '28 880w

No Am 225:adv My '28 100w

"He has built his book on direct action and setting, eschewing the delights of characterization, philosophical meandering, rioting his imagination in the super-natural, and so has avoided the pitfalls into which the inept romancer is likely to tumble. The only weak spots in the book are occasional lapses into moralizing over the emasculating effect of modern civilization."

+ — Outlook 148:511 Mr 28 '28 260w

Pittsburgh Mo Bul 33:322 Je '28

"Mr. Fowler Wright has evidently enjoyed himself in giving a robust story of adventure, which is both stimulating and amusing."

+ Sat R 144:672 N 12 '27 220w

"A London reviewer of Mr. Wright's novel, after quite inevitably referring to the earlier H. G. Wells in this connection, added these remarks, 'Others have written fantasies of unknown worlds. Mr. Fowler Wright creates one.' The latter sentence is no less than the truth. 'Deluge' lives and breathes with actuality in its every detail. It is energized by a profound scorn for the artificial environment our modern industrialism has made for us." W: R. Benét

+ Sat R of Lit 4:645 Mr 3 '28 560w

"Deluge is in part a satire on our modern civilization, and Mr. Wright is a man of very decided opinions, spirited and rather wordy. Sometimes his opinions are hard to interconnect, but he expresses them all very boldly, without qualms or hesitations. He seems to have enjoyed himself thoroughly in writing Deluge, and an author's enjoyment is infectious." Alan Porter

+ Spec 140:200 F 11 '28 250w

"The reader might expect a rivalry with Verne or Wells. But this story is not like theirs. Verne's chief survivor would have been a sociologist surveying the wreck en masse rather than domestically. Both would have explained the catastrophe carefully. S. Fowler Wright is negligent on that side. But the many readers who are content to ignore non-human Nature, and almost ignore politics, and hear only the adventures and loves of individual men and women, will find this an exceedingly good story."

Times [London] Lit Sup p963 D 15 '27 250w

World Tomorrow 11:41 Ja '28 30w

WRIGHT, SYDNEY FOWLER. Island of Captain Sparrow. 297p $2 Cosmopolitan bk. [7s 6d Gollancz]

28-17817

Charlton Foyle drifts from his ship in a small boat and comes to an uncharted island. It is a strange island containing a temple blood-red with human sacrifice, where live the few remaining members of a dying civilization. There is also a crew, half-human, half satyr, who hold ghastly hunting parties. The gardening on the island is done by huge birds ten feet high. But in the forest lives a charming French-English girl who has been dodging the human satyrs for two years, and in saving her Charles finds happiness.

"This is not a satire of modern society, but a swift, exciting yarn, with a touch of improbable fantasy which gives it spice." E. H. Walton

+ Bookm 68:99 S '28 180w

"Henry Seidel Canby, in speaking of Mr. Wright's earlier novel, 'Deluge,' mentioned it as a book for highbrows, lowbrows and middlebrows. The statement is equally true of 'The Island of Captain Sparrow.' It is for all those who like a roaring adventure tale—and who are willing to be kept up at night until the tale is done." R. B. Sanborn

+ Books (N Y Herald Tribune) p3 Jl 22 '28 1100w

Boston Transcript p5 Ag 29 '28 180w

Cleveland Open Shelf p108 S '28

"A brilliant book. The author keeps his imagination in control and writes in a good matter-of-fact way about these creatures of his fancy. The story is exciting and it is in-

WRIGHT, S. F.—*Continued*
terspersed with terse, hard-headed, and agreeably disagreeable comments on human nature." Raymond Mortimer
+ Nation and Ath 43:397 Je 23 '28 80w

"The book is never really exciting; it begins too slowly and the narrations of various people whom the hero encounters are too long, like the self-imposition of Wagnerian bores. Certainly it is not a book for the very young; but it is well written and one is grateful to the author for his thoroughness and his freedom from responsibility." G. W. K.
— + New Statesman 31:195 My 19 '28 180w

"One could not wish for brisker or more generous entertainment." Marian Storm
+ N Y Evening Post p9m O 27 '28 750w

"Everything that the small boy heart could wish is in this book. There are the island and the mysterious footprints from 'Robinson Crusoe,' the miraculous cave from 'Monte Cristo,' the abundant, soul-satisfying details of daily living from 'The Swiss Family Robinson,' and from G. B. S. the rippling, tickling fun and the enthusiasm for a vegetable diet."
+ Outlook 149:594 Ag 8 '28 330w

"It is a well-constructed story, and the end is very exciting. But Mr. Fowler Wright makes rather too strong demands on the imagination. The birds as big as camels who do the gardening on the island, and the French girl who lives for two years naked on the tree-tops and remains self-possessed and beautiful, put a strain on one's credulity." L. P. Hartley
+ — Sat R 145:501 Ap 21 '28 110w

Reviewed by Elmer Davis
Sat R of Lit 5:20 Ag 4 '28 580w

"The gravely chronicling style invests the remarkable story with a pleasing air of veracity."
+ Spec 140:885 Je 9 '28 120w

"Strange, freakish, impossible—but Mr. Wright has crystallized universal romantic notions into a holding tale."
Times [London] Lit Sup p429 Je 7 '28 330w

WRIGHT, WILLARD HUNTINGTON, ed. Great detective stories; a chronological anthology. 483p $2.50 Scribner

Short stories—Collections. Detective stories
27-23604

Seventeen detective stories chosen to illustrate the evolution of this type of literary art, from Edgar Allen Poe to H. C. Bailey, with an introduction by the compiler. Contents: American and English stories: The murders in the Rue Morgue, by E. A. Poe; The biter bit, by W. Collins; The doctor, his wife, and the clock, by A. K. Green; The Boscombe Valley mystery, by A. C. Doyle; The Lenton croft robberies, by A. Morrison; The pathologist to the rescue, by R. A. Freeman; The straw man, by M. D. Post; The Knight's cross signal problem, by E. Bramah; The oracle of the dog, by G. K. Chesterton; The murder in the mayor's parlor, by J. S. Fletcher; The butler, by B. Copplestone; Three dead men, by E. Phillpotts; The little house, by H. C. Bailey; Continental stories: Footprints in the snow, by M. Leblanc; The Swedish match, by A. Chekhov; Well-woven evidence, by D. Theden; Strange tracks, by B. Groller.

"Extra special treat for gooseflesh fanciers, complete with erudite if controversial introduction by the compiler and biographical sketches of the authors." Will Cuppy
Books (N Y Herald Tribune) p12 D 25 '27 60w

Christian Century 45:577 My 3 '28 50w

Dial 84:434 My '28 180w

Reviewed by L: Sherwin
N Y Evening Post p13 Ja 28 '28 120w

"Designed to show the evolution of the detective story, and incidentally, to furnish entertainment, which it does satisfactorily." Herschel Brickell
+ No Am 225:adv Ja '28 60w

"A reading of these 18 specimens of the modern detective story impresses the reader with the sameness of method of nearly all the authors in working out puzzles in crime. In fact, some of the explanations are so strange that they are reminiscent of the elaborate contrivances of Goldberg, the cartoonist, for killing mosquitos or keeping cool in summer."
Springf'd Republican p7f Ja 29 '28 450w
Wis Lib Bul 23:290 D '27

WYCHERLEY, GEORGE. Buccaneers of the Pacific. 444p il $5 Bobbs

910.4 Buccaneers. Pirates. Pacific ocean
28-7755

In the opening chapter the author sets the scene and explains the title, differentiating between buccaneers, privateers, and pirates. In the following chapters he relates the exploits in the Pacific of Drake, Cavendish, Morgan, Cowley, and others. Illustrated from old prints, with end papers from contemporary maps. Indexed.

Booklist 25:25 O '28

"His style is unfortunately a little pedestrian; yet the matter of the narrative again carries the book along. The breathless daring and impudence of these Englishmen (to whom, by the way, the author limits his story) will hold any one who is not stone-cold to swashbuckling." Axton Clark
+ Bookm 67:582 Jl '28 180w

"A meaty, varied tale it is. The author's style occasionally mock serious, is eminently suited to his rich material."
+ Books (N Y Herald Tribune) p8 Ag 26 '28 150w

Boston Transcript p4 Ap 11 '28 900w

Christian Century 45:577 My 3 '28 130w

Ind 120:413 Ap 28 '28 120w

"In a deplorable style compounded of slang and archaisms he tells the story of those English rovers who, beginning with Drake, sailed round Cape Horn, looted the silver fleet on its way from Callao, attacked the Manila galleon off the California coast, held a few Dons for ransom, and finally sailed homewards by way of the Spice Islands." Malcolm Cowley
— New Repub 54:278 Ap 18 '28 150w

Reviewed by F: H. Martens
N Y Evening Post p13 Mr 17 '28 130w

"Although Mr. Wycherley's style is a bit opulent of adjectives, it is always vivid, brisk, dramatic and very entertaining. His book is more interesting and valuable than such works usually are, because he takes a comprehensive view of his theme, giving it a setting of the political, economic and social conditions that fruited in piracy, and occasionally casting his eye upon the results to modern times of these piratic adventures. The illustrations are all from old prints and maps."
+ N Y Times p19 Ap 8 '28 380w

" 'Buccaneers of the Pacific' has no merit outside the extraordinary interest in the daring men who were the highwaymen of the ocean before steam gave victims and police the advantages of speed and direction." F: O'Brien
— + N Y World p11m Ap 1 '28 1150w

"The book is written from first-hand records and reliable secondary sources. Frequently the words of the sources are used in the narrative. This is always done with skill and apparently with sound interpretation. It is to be regretted that Spanish source material could not have been used to supplement the sources on which the book is based, and that the far-reaching historical consequences of the acts of some of these men are not indicated." W: H. Ellison
+ — Yale R n s 18:395 winter '29 300w

WYCLIFFE, JOHN, pseud. See Bedford-Jones, H:

WYLIE, ELINOR (HOYT) (MRS WILLIAM ROSE BENET). Mr Hodge & Mr Hazard. 256p $2.50 Knopf

28-8711

Mr Hazard is an unlucky idealist, a man of noble mind and deep feeling, with a great capacity for suffering and a genius for making himself uncomfortable. After an absence of fifteen years he chooses to revisit London during an epidemic of influenza and suffers a severe attack. While in the country, recuperating from his illness, he meets Lady Clara Hunting and her two lovely daughters. The beautiful Lady Clara takes pity on the shy and shabby man and carelessly, out of her bounty, gives the poor poet a taste of Heaven. The brief idyl is shattered by the heavy-handed Mr Hodge who is no respecter of geniuses. Elinor Wylie begs the reader not look for the portrait of a real poet, living or dead, in the person of Mr Hazard but to regard him as a composite miniature of the whole generation of early nineteenth century romantics.

Booklist 24:366 Je '28

"Tremendously moving, pathetic, absorbing. If you do not find in it the warmth and beauty of a profound understanding of the mortal heart, I shall be disappointed. If you prefer to find it clever, jewelled, satirical, I suppose you will not be disappointed; for it is Mrs Wylie's special gift that her stories glow with the almost unholy light of enchanting and finished prose." J: Farrar

\+ **Bookm** 67:293 My '28 280w

"Readers who incline to the party of Mr. Hodge, that is, who are blunt and downright, will possibly say of 'Mr. Hodge and Mr. Hazard' that it is a slender story told in a brittle style. But so might a group of visiting Scythians, familiar with the plain, adequate handiwork of their tents and villages, have looked with wonder, and perhaps with scorn, upon the figures in a workshop in Tanagra." Carl Van Doren

\+ **Books (N Y Herald Tribune)** p1 Mr 18 '28 1250w

Boston Transcript p8 Je 30 '28 150w

Dial 84:522 Je '28 80w

"Her more sentimental readers will luxuriate gently in this book which is redolent of the Shelleyan sadness, the Shelleyan volatility, and the Shelleyan level of arrested development, commonly called Absorption in Beauty. Whether one is moved or not really depends upon one's education—a fact significantly indicative of the depth of the book. There are many, however, who will reject with impatience Mrs. Wylie's boring hero and her simplified minor characters (such as that naive incarnation of vulgar villainy, Mr. Hodge) and remain enthusiastic over Mrs. Wylie's prose." C. P. Fadiman

— + **Nation** 126:454 Ap 18 '28 480w

"Her language, like the figures which inhabit it, is fragile, often brittle as the glass it delights to honor; and though it shivers sometimes on the edge of preciosity, it never falls over into pathos. There is nothing lush nor rank in the formal garden of her pages; all is trimmed, swept, clipped and ordered; but there are flowers. The landscape over which her domain extends is cultivated to the extreme, the horizons (apparently) neatly indicated, and the weather apt to be as magically fickle as on Prospero's isle; the inhabitants, who may strike you at first as a queer and rather inhuman lot, have a disarming way with them of slipping into gestures whose natural and simple grace speaks to the heart. They are never simple for long, and that is one of their charms." T. S. Matthews

\+ **New Repub** 54:226 Ap 4 '28 500w

"It is the lightest of light comedies, with delicate wistful touches, and is redolent of the period in which it is set."

New Statesman 31:206 My 19 '28 170w

"This is her finest book. She has found the alchemy by which she blends fancy with flesh and blood and makes it real." Isa Glenn

\+ **N Y Evening Post** p12 Mr 24 '28 1350w

" 'Mr. Hodge and Mr. Hazard,' is a fresh and rare blending in prose of the delicate comedy with gentle irony that made 'The Orphan Angel' memorable." Percy Hutchison

\+ **N Y Times** p9 Mr 18 '28 1150w

Reviewed by J: R. Chamberlain

N Y Times p2 Je 24 '28 100w

Reviewed by Harry Salpeter

N Y World p10m Mr 25 '28 1000w

" 'Mr Hodge and Mr. Hazard' is Elinor Wylie's best novel. In it she takes her shortest step away from lyric poetry."

\+ **Outlook** 148:635 Ap 18 '28 450w

"The book is full of strange fancies, sometimes happy, nearly always far-fetched. It is full, also of apparent *non sequiturs*, a most dangerous literary device. The mind tires of providing bridges for the wilful lacunæ of Miss Wylie's thought. The passion and poetry and cleverness of 'Mr. Hazard and Mr. Hodge' are buried so deep beneath mere elaboration and ingenuity that one can scarcely see them." L. P. Hartley

— + **Sat R** 145:670 My 26 '28 320w

"A comedy—high, tenuous, ironic: for the poet in Elinor Wylie is doubled with a sprite more impish, with clear, quick, ruthless eyes." L. W. Dodd

\+ **Sat R of Lit** 4:718 Mr 31 '28 1100w

Reviewed by R. A. Taylor

Spec 140:741 My 12 '28 260w

"Mrs. Wylie has painted larger and more impressive canvases than this fragment in the life of a poet, yet none with a clearer or more delicate beauty, like that of the pictures which the midnight frost traces on the window-pane, perfect and sure in themselves, yet destined to fade in the light of the next inevitable day." Mary Ross

\+ **Survey** 60:398 Jl 1 '28 350w

Times [London] Lit Sup p397 My 24 '28 320w

World Tomorrow 11:348 Ag '28 50w

WYLIE, ELINOR (HOYT) (MRS WILLIAM ROSE BENET). Trivial breath. 80p $2.50 (7s 6d) Knopf

811 28-16478

Elinor Wylie's new collection of verse is a rare little volume, beautifully made, and printed in type of special design.

Booklist 25:21 O '28

"It is successful to the degree marked by the presence in Mrs. Wylie of a fine and sudden brain. It is unsuccessful as often as the elements spoken of intrude themselves upon the graver scene which she has chosen for her muse." Mark Van Doren

\+ — **Books (N Y Herald Tribune)** p3 Je 24 '28 1050w

Reviewed by H. B. Armitage

Boston Transcript p3 Jl 7 '28 1250w

"Elinor Wylie is not a false prophet, nor a siren with hollow musics of dream-winds, nor a woman making indiscreet revelations of her personal affairs and feelings, nor a moaning pessimist, nor any of those bad things which make poets only fuelers of bonfires in many cases. It is needless to go on at length about the varied virtues found herein: the only way to know good poetry is to read it, and that is just what everyone ought to do in this case." J. R. S.

\+ **Christian Science Monitor** p8 Jl 18 '28 480w

Dial 85:266 S '28 50w

"In spite of its briefness, the volume contains more substance and depth than any of her previous collections of poems. There are few poems here concerned with the decorative or the unreal. There are fewer with the urge of escape toward a more preferable reality. Her

WYLIE, ELINOR—*Continued*

certitude of being is more profound, and her analysis keener than before. Still developing as a poet, she apparently demands of her talent more solid and synthesized results. She makes glittering pictures with fine words, and here and there builds up a fantastic philosophy and consolation; but as well, she analyzes with an even detachment her sorrow, separation, an unsatisfying perfection, and the failure of the flesh." Helen Pearce

+ Nation 127:185 Ag 22 '28 850w

"Whether Elinor Wylie elects to carve a cameo in pink and cream, or, as more rarely, is ambitious to cast a savage head in bronze, she has the tools, the materials, the skill requisite to her purpose. A lyric of hers contrasting English and Latin that appeared in an earlier volume shows her peculiarly sensitive to the qualities of language. . .The make-up of the book in all respects, but especially in point of typography, beautifully harmonizes with the smooth immaculateness, the high polish, the orbed and pointed character of her verse." Babette Deutsch

+ New Repub 55:286 Ag 1 '28 680w

"In her latest book of poems, 'Trivial Breath' you may touch bronze and china and bone and gold, each finished with a perfection of detail. They seem to gleam in a remote daylight, streaming through high old casements, or glimmer under innumerable candles or catch fire from braziers of burning coal. And here this poet strikes her deepest note." Lola Ridge

+ N Y Evening Post p5 S 8 '28 1000w

"Her poetry comes, clean, involved, precise; cold and delicate in temperament; like fine glass blown into designs not weird or grotesque but of the most intricate and broad imagery." Christine Diemer

N Y World p7m Jl 15 '28 360w

Reviewed by Herschel Brickell

No Am 226:adv Ag '28 90w

"There is such a dense cloud of learning here that, with the exception of six very good lyrics, the meanings of the poems are obscured beyond discovery. . . Let it be plain: this is not the intellectual complexity of a Browning nor the emotional frenzy of a Shelley; it is a mass of heterogeneous knowledge, inarticulate in words and words and words." J. D. Tasker

— + Outlook 149:435 Jl 11 '28 450w

"Her music, practically unfailing, ranges from the gossamer delicacy of 'Desolation is a Delicate Thing' to the hard athletic vigor of 'The Innocents' and 'Minotaur.' With all her lightness, gaiety, and elegance of diction, her often worldly, and often-sophisticated accent, such as we find in a wholly delightful poem 'Miranda's Supper,' she is also capable of rugged energy and the abrupt vigorous intonation of an old Puritan hymn." A. H. Branch

+ Sat R of Lit 5:267 O 20 '28 1050w

Reviewed by Austin Clarke

Spec 141:sup783 N 24 '28 70w

Springf'd Republican p7f Jl 8 '28 1250w

WYLIE, PHILIP. Heavy laden. 268p $2.50 (7s 6d) Knopf

28-9741

"In Mr. Philip Wylie's 'Heavy Laden' we have the spectacle of two generations—one of them fiercely puritanical and the other essentially materialistic—meeting in the usual bewilderment. Hugh MacGreggor is a militant parson, the kind of man who cleans up small towns and wins the rewards of God—a fashionable parish near New York and a comfortable nook in the country club. Set against him is his daughter, Ann, who represents that new generation that partakes of all the prohibited sensations of full-blooded youth."—Books (N Y Herald Tribune)

"Mr. Wylie has written his novel in a style that is patched from a number of modern methods. It is often swift, staccato, and inclined to an undue acceleration. At the same time it is obvious that he commands his medium and handles it with no small degree of dexterity. The constant intrusion of the author in the scheme of things, his appearance, as it were, very like a showman before a booth wherein his puppets are going through their painful divagations, is not objectionable, but I would have préferred a little less of it. . . Mr. Wylie possesses the power of realistic portrayal, and both his Hugh and his Ann become full-length personages. The keen visualization, the swift tempo, the unmistakable sincerity and the gusto (there is no other word for it) in 'Heavy Laden' fashion it into one of the most promising first novels that I have read in a long time." Herbert Gorman

+ — Books (N Y Herald Tribune) p4 Ap 8 '28 1050w

Nation and Ath 43:370 Je 16 '28 130w

Reviewed by T. S. Matthews

— New Repub 54:301 Ap 25 '28 270w

"This is a spectacular first novel. Bursting with vitality, it sputters and thunders by turns, telling the story of a vigorous minister of the gospel and his headstrong daughter through the medium of a style which is such a welter of impressionism, bombast, excellent writing and sensationalism at all costs as can hardly be contained between book covers."

N Y Times p6 Ap 1 '28 450w

Reviewed by Margery Latimer

N Y World p11m My 6 '28 750w

" 'Heavy Laden' is a memorable novel entirely aside from its sensationalism or its propaganda. It probably never can be put in free circulation by public libraries; it will disgust all those who have a definite notion of what is decent in a novel and what should not be mentioned. As likely as not it will do more harm than good—simply because it will be so often misunderstood. But to those who do see what Mr. Wylie is driving at, who by experience and by temperament can sympathize with him, the novel will be a notable success. No one can deny its occasional brillance; no one can be lukewarm in his attitude." Robert Macdougall

Sat R of Lit 4:945 Je 9 '28 650w

WYNDHAM, HORACE COWLEY. Crime on the continent. 316p il $3 Little [12s 6d T. Butterworth]

343.1 Murder. Crime and criminals

Writing in a rather florid style the author rehearses a number of celebrated trials which roused widespread interest on the continent. Most of these are murders in high life.

Books (N Y Herald Tribune) p10 N 18 '28 100w

Reviewed by Leonard Woolf

Nation and Ath 42:279 N 10 '27 80w

"Mr. Wyndham has not made the best of his opportunity."

— New Statesman 31:458 Jl 14 '28 220w

"A well written and an entertaining book." E: H. Bierstadt

+ Outlook 150:1254 N 28 '28 90w

Sat R 144:702 Jl 16 '27 280w

"It must be confessed that the posy which Mr. Wyndham culls for us is on the whole a highly perfumed one ('horrible repasts of blood and sex' is his own term for some of the flowers in his bouquet), but, as far as a very taking style and an insouciant gaiety of outlook can do it, its rankness is considerably offset; the blood is discreetly sawdusted over."

Spec 138:61 Jl 9 '27 680w

Times [London] Lit Sup p507 Jl 21 '27 180w

"Apart from the interest in the stories of the crimes, there is much in the judicial procedure, so markedly different from our own, to attract the reader's attention."

+ Times [London] Lit Sup p571 Ag 2 '28 220w

WYNDHAM, HORACE COWLEY. Crimes in high life; some society causes célèbres (Eng title Judicial crimes). 323p il $6 Dodd

343.1 Trails. Crime and criminals

Narratives of a dozen causes célèbres in English society life. Contents: Introduction; Trial of Queen Caroline; Case of Colonel Blood; Case of the Earl of Cardigan; Case of Admiral Codrington; Case of the Hon. John Colborne; Case of the Countess of Elgin; Case of Lady Ellenborough; Case of Lady Honyman; Case of Viscount Palmerston; Case of Baron de Vidil; Case of Governor Wall; Case of Sir Robert Wilson.

"All sixteen are well worth reading. The selection is good; the research is good; the writing is good." E: H. Bierstadt

+ Bookm 66:585 Ja '28 160w

"'Crimes in High Life,' though possibly a volume you will not care to read with its title prominently exposed to the public view, is rich in entertainment values and hints on conduct which the customer is permitted to find and digest for himself." Will Cuppy

+ Books (N Y Herald Tribune) p12 S 18 '27 900w

WYNNE, ANTHONY. Red scar. 318p $2 Lippincott [7s 6d Hutchinson]

28-24470

One man very much engaged with the affections of several women, the man found stabbed, the disappearance of his body and the finding of a charred skeleton in the burned car of the suspected murderer, led the police to believe that the evidence was clear. But Dr Hailey, the Harley Street specialist, thought otherwise, and almost gave his life to prove that his theory was the correct one.

"The manner in which the double mystery is solved is ingenious and very absorbing."

+ Boston Transcript p3 Ag 18 '28 180w

N Y Times p12 S 16 '28 180w

Reviewed by Harry Hansen

N Y World p7m Ag 12 '28 160w

Sat R of Lit 5:250 O 13 '28 150w

Times [London] Lit Sup p433 Je 7 '28 110w

WYNNE, PAMELA, pseud. See Scott, W. M.

WYNNTON, PATRICK. Lady Zia (Eng title Zia). 291p $2 Doubleday, Doran [7s 6d Hodder & S.]

28-19244

Penhaven steps from a transcontinental train in the woods near Calendhaute and into the adventure of his life. For there he encounters Lady Zia, who dares him to call at the Schloss Ruskoff. He gains admission to the Schloss by a ruse, and interrupts a secret meeting of the Gray Battalion, a military unit under General Ruskoff, Lady Zia's husband. Penhaven is forced to swear fealty to the battalion. He becomes the iron general's friend, and unwillingly, falls in love with his wife for whose sake Ruskoff dreams of empire. Out of these circumstances the Englishman's gallant adventure grows, in the manner of Graustark and Zenda.

"A dash of romance, innocence, a soupcon of scrivening subtlety or of almost anything would have helped. They do these things better in Graustark." Will Cuppy

— Books (N Y Herald Tribune) p18 O 7 '28 80w

"Mr. Wynnton possesses a masterly, if light, touch for stories of this description. Impossibly charming, it will nevertheless hold the reader's interest, which is, after all, the main object of almost any work of fiction."

+ Boston Transcript p6 Ag 22 '28 200w

Cleveland Open Shelf p138 D '28

"A fast-moving tale of love and intrigue among comic opera soldiers."

— + N Y Times p13 Ag 12 '28 400w

"A good romantic yarn in the Zenda tradition." W. R. Brooks

+ Outlook 149:753 S 5 '28 90w

"The tale abounds in high-flown action, is better written than it deserves to be, and seems to show an improvement over the author's preceding work."

+ Sat R of Lit 5:110 S 8 '28 130w

Springf'd Republican p7e S 16 '28 270w

"Plot, counter-plot, violence, and death follow in this vividly written romance."

+ Times [London] Lit Sup p173 Mr 8 '28 160w

Y

YARD, ROBERT STERLING. Our federal [2] lands; a romance of American development. 360p il $5 Scribner

336.1 United States—Public lands. Forest reserves. National parks and reserves. Natural resources. Indians of North America—Reservations 28-29623

Federal lands is the term Mr Yard applies to all lands owned and held by the government, and includes public domain, National parks and forests, wild life sanctuaries, Indian reservations, oil and mineral reservations and water power. His book gives an account of each of these, with excellent photographic illustrations.

"Mr. Yard is amply qualified to write authoritatively on this broad subject. In his position as Executive Secretary of the National Parks Association his opportunities have been unsurpassed to observe the terrains of which he writes, to study the activities of Congress and the lobbies by which Congress has been influenced, and to gain access to the records which betray the sordid details of national improvidence. He is a zealous, but far from indiscriminate proponent of conservation and reclamation." R. S.

+ Boston Transcript p7 D 8 '28 730w

"After reading Mr. Yard's book nobody will have any excuse for not knowing a very great deal about the lands that belong to the United States Government. And after merely glancing at Mr. Yard's book almost everybody, we think, will want to read it. It really is absorbing. It is, also, beautifully illustrated with photographs that illumine the text. It is a thoroughly satisfactory book."

+ N Y Times p42 N 25 '28 450w

YATES, DORNFORD, pseud. (CECIL WILLIAM MERCER). Berry and co. 295p $2 Minton [3s 6d Ward, Lock]

28-8131

"A joyous tale of the adventures of the six irrepressible young people to whom we were introduced in Jonah and Co. These diverting adventures are centered round their English country home, 'White ladies.' "—Wis Lib Bul

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Books (N Y Herald Tribune) p10 Jl 1 '28 400w

"Dornford Yates has no theses to sustain nor social problems to posit and solve. His sole purpose is to amuse, and he pursues it with the urbane loquacity of a parlor magician. His patter flows unceasingly, and very seldom does it fail to be humorous." R. C. B. Brown

+ N Y Evening Post p14 Ap 14 '28 240w

Pittsburgh Mo Bul 33:366 Jl '28

YATES, DORNFORD, pseud—*Continued*

"The tone of high good humor is held throughout the tale, and the ridiculous situations at the author's command seem endless. As he himself says, he writes of people pleasant in their lives, who are out to take their fun where they find it. Anyone looking for a little sparkling vicarious fun can readily find it in 'Berry & Co.'"

+ Sat R of Lit 4:765 Ap 14 '28 150w
Wis Lib Bul 24:163 My '28

YATES, DORNFORD, pseud. (CECIL WILLIAM MERCER). Perishable goods. 261p $2 Minton [7s 6d Hodder & S.]

28-20129

The dashing Pleydells, and the wicked "Rose" Noble who have figured in other of the author's stories are at odds again in this one. Noble makes off with Major Pleydell's beautiful wife and holds her for ransom in a castle in Austria. The Major's friends leap to the rescue. The frantic chase in, out, and around the castle is full of hair-raising incidents, and ends of course in the death of Noble and the rescue of Adèle.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 S 9 '28 100w

"The villain is very villainous, the heroes very heroic. Lots of things happen. The book is written in a slightly stilted manner that goes agreeably with its matter and makes it quite readable."

+ — Sat R of Lit 5:253 O 13 '28 120w

"Some delicate Ruritanian sentiment and a touch or two of real romantic beauty add distinction to the thrilling pages. . . Excitement of the first quality is provided by Perishable Goods."

+ Spec 141:198 Ag 11 '28 280w

YATES, ELIZABETH HALL. Diana at the bath. 319p il $2.50 Penn

28-8709

"A gay story in which Diana, wife of the late Rev. Witherbee, pays a visit to her staid, married daughter in Paris, scintillates at Montmartre, diets with a congenial Englishman at Mirat-les-Bains—in short, conducts herself in a highly scandalous and delightful manner."—Wis Lib Bul

"Here is a delightful bit of fluffy fiction." Will Cuppy

+ Books (N Y Herald Tribune) p12 S 9 '28 80w

"Miss Yates has an easy style with a racy touch, and she has succeeded in finding a new angle from which to portray the life of a visiting American in Paris, at the same time introducing an element of plausibility that keeps her story from seeming fantastic or overdrawn."

+ Boston Transcript p2 Ap 14 '28 230w

"Humor is said to lurk in the book, but we have read it through without the semblance of a chuckle."

— N Y World p7m My 20 '28 90w
Wis Lib Bul 24:163 My '28

YEATS, WILLIAM BUTLER. The tower. 110p $2.25 (6s) Macmillan

821 28-13579

A collection of the later poems of the author. In the title poem he "calls up gracious or fantastically touched memories of the past and weighs them against the realities of his present." (Times [London] Lit Sup)

Booklist 25:22 O '28

Reviewed by Babette Deutsch
Books (N Y Herald Tribune) p1 Ag 5 '28 1350w
Boston Transcript p3 Ag 11 '28 200w
Christian Century 45:1026 Ag 23 '28 50w

Reviewed by J: Eglinton
Dial 86:62 Ja '29 1000w

"Yeats is here in a graver, more meditative, scholarly mood—with poems which to be fully understood need his gracefully worded footnotes, but which in their imagery and music hardly need to be fully understood to be enjoyed."

+ Ind 121:261 S 15 '28 120w
Living Age 334:747 Ap 15 '28 650w
Nation 127:379 O '28 20w

"Years seem to have dried up the Celtic mists, to have braced the nerves and sharpened the senses of this particular poet, so that he reverses the usual order and is a better poet in his age than in his youth."

+ Nation and Ath 43:81 Ap 21 '28 400w

"This book is different from its predecessors, not only because it is concerned with different emotions, and because its style is in many ways different from Mr. Yeats' previous style, but also because it gets closer to reality; it is more centripetal. Even if the symbolism is on occasion remote, the emotions, particularly those connected with old age, are more convincing than they ever have been, and many of these poems—'The Tower,' 'Nineteen Nineteen,' 'Among School Children'—will remain a permanent part of English poetry." Theodore Spencer

+ New Repub 56:sup219 O 10 '28 880w

"Mr. Yeats has not only retained the principle of growth, but, with it, has retained the possibility of developments unknown to his earlier manner. Many readers and critics of poetry, indeed, may discover here an inspiration, which, perhaps for the first time, they can enjoy as well as passively appreciate."

+ New Statesman 30:829 Ap 7 '28 770w

"Like a tower, these poems have a substantial underpinning, are stately and well foundationed. If pictures, they would possess an exceptional gift of line. There is in them the far-seeing eye, the ironic sadness that is part and parcel of the ancient Gaelic age. They do not belong to our generation of bizarre experimentation in the art of poetry. Rather, they give a long and wistful look backward toward shadowy unrealities, vague and misty beauty." Laura Benet

+ N Y Evening Post p5 Ag 4 '28 400w

Reviewed by J. D. Tasker
Outlook 150:831 S 19 '28 480w
Pittsburgh Mo Bul 33:580 N '28

"He has never written a better poem than 'Sailing to Byzantium' in this collection, never as profound a poem as 'The Tower,' and never a more typically heart-breaking one than 'Nineteen-Nineteen.' Indeed, you would almost say that he had been all his life practising his art, and perfecting his instrument so that he might give at the last (though we pray that it is not the last) a supreme performance." Humbert Wolfe

+ Sat R 145:225 F 25 '28 1100w

"How can the critic begin to talk about this quality which grows richer and richer in Mr. Yeats' work as it matures? One can only linger over it, half-angry because one finds the palate spoiled for former and favorite vintages." R: Church
Spec 140:324 Mr 3 '28 850w

"More constantly than in preceding books, perhaps, there is a quality in these poems which seems at variance with their personal disquiet, a freedom of the poetic elements, an imaginative and prosodic beauty that brings one the pure and impersonal joy of art."

+ Times [London] Lit Sup p146 Mr 1 '28 1100w

YORK, ALVIN C. Sergeant York; his own life story and war diary; ed. by Tom Skeyhill. 309p il $2.50 Doubleday, Doran

B or 92

The war diary of Sergeant York, whose exploit in the Argonne is one of the single-handed heroisms of the war, is amplified by Sergeant York's account of his life in the Cumberlands before the war as farmer and lay preacher, and his work for the education of the boys and girls

of the Tennessee mountains. The illustrations are all from this part of his life.

Boston Transcript p5 N 17 '28 800w

"Whether it is an asset or a liability to give the story in what purports to be York's own mountain dialect probably depends upon the reader, but sincerity rings through the whole account. . . Sergeant York's plans for a mountain school, his difficulties in realizing his ambitions to bring 'a heap of larnin' to the children of his mountain neighbors are told. And it is apparent that this is the impelling reason now for his telling his story in print. He will not exploit himself except for his own people. All of which gives his book an appeal beyond its contents." S. T. Williamson

+ N Y Times p17 D 23 '28 900w

Reviewed by C: J. Finger

N Y World p8e O 28 '28 450w

Sat R of Lit 5:490 D 8 '28 200w

YOUNG, ARTHUR. On my way. 303p il $4 Liveright

B or 92 28-25384

The book is a casual compilation of mellow philosophy, witty aphorisms, and comment on men and affairs from Art Young's notebook, combined with striking drawings and cartoons from his sketchbook many of which will be remembered from their original publication in Life, The Saturday Evening Post, The Masses, and elsewhere.

" 'On My Way' is a sort of scrapbook. Art Young never could sit down and write a consecutive autobiography; instead, every day for six months he turned the pages of the albums of his drawings and then jotted down whatever came into his head. Some of the notes are naive, many are sentimental, a few are superb —always they are Art Young. Out of the hodgepodge, Art Young's serious, chuckling personality emerges with outlines as clear as the strong lines of his own drawings." L: Gannett

+ Books (N Y Herald Tribune) p5 N 4 '28 800w

"The trouble with Mr. Young is that his intelligence is not in keeping with the beliefs he professes. He is gay, rather too self analytical and eager to show the readers of this book that he is a man of profound feeling. He is an artist first and foremost. His flippancy makes this record of his life amusing, but too amusing to do him justice. We are certain that he is more of a man than he dares to show by the use of his pen."

— + Boston Transcript p7 D 1 '28 380w

"He is interested in everything, and he knows how to convey his interest to his readers. As for the drawings in the book, all that is necessary to say is that they are Art Young at his best." I: Anderson

+ N Y Times p8 D 16 '28 1000w

"It is all spiced and mellowed with his thoughts upon life and his tolerant loving philosophy, the distillation of long years spent watching the pageant with the perspicacious eye of one who is both artist and social commentator. As to style, Art Young has achieved that most difficult of all things to achieve in letters, utter simplicity." Shaemas O'Sheel

+ Sat R of Lit 5:552 D 29 '28 950w

YOUNG, ARTHUR. Trees at night. 39p il $3 Boni & Liveright

741 Trees. Plants in art 27-22648

" 'Trees at Night' is a book of drawings in black and white recording a series of fantastic discoveries made by a surprised artist who under cover of darkness has strayed into a world of elementals. The trees of the forest are inhabited by gigantic misshapen beings whose presence is revealed only at nightfall. Grotesque visages, nodding and grimacing, appear in the shifting foliage, and weird animals rear themselves in silhouette against the sky, the desperate and tragic embodiment of human moods."—Nation

"The book is unusual and amusing and an unmistakable testimony to the artistic strength and originality in Mr. Young's pencil."

+ Books (N Y Herald Tribune) p3 D 18 '27 150w

Boston Transcript p4 D 17 '27 200w

Dial 85:74 Jl '28 100w

"Those whose zoological researches have been confined to the cloudy pages of the sky on a windy summer's day may now thank Mr. Young and turn to the forest at night for a bestiary less remote and more bizarre. Only an extraordinarily eager and fertile fancy may evoke such apparitions as these." Glen Mullin

+ Nation 125:740 D 28 '27 550w

"Art Young has let the disorderly arabesque of trees and plants against the nocturnal sky speak to him. They have told him whimsical, grave, at times terrible things. They have spoken of caravans, sinister birds in flight, archangels, pastoral dances, pedants at study, panic stricken steeds, Pegasus cruelly tied to earth. These fancies are rendered in black wash with a rich and free handling which a Japanese painter would approve. It is a book to put on one's shelf and take to one's heart."

+ Sat R of Lit 4:507 Ja 7 '28 160w

Springf'd Republican p5f Ag 12 '28 110w

World Tomorrow 11:184 Ap '28 20w

YOUNG, EMILY HILDA. Vicar's daughter. 320p $2.50 Harcourt [7s 6d J. Cape]

28-24061

A mistaken assumption nearly disrupts the pleasant home life of the vicar of Old Framling. While the vicar and his wife and daughter are on holiday, a cousin comes to take charge of the parish. A country girl looking for a place brings a letter from her mother to the vicar. Something in the incident rouses the cousin's suspicions as to the girl's parentage. On the vicar's return this suspicion deepens and a curious tension envelops the household. Nothing is said in open accusation but to the cousin and to the vicar's wife every word and act seems to confirm their suspicions. Family relations are strained to the breaking point when the gigantic mistake comes out. The good vicar never guesses what it was all about.

" 'The Vicar's Daughter' has the same fine, firm texture as 'William,' Miss Young's first success. To my mind it is a finer book than her intervening 'The Mallets' and 'Moor Fires.' To say that it is wholesome is to run the risk of intimating that it is dull, for we are likely to assume that wholesomeness cannot cohabit with sophistication. Yet it is just such a marriage of elements which are only superficially incompatible that the story achieves, a delicate vigor of root, branch and flower, like the tall blue larkspur in an English garden or the wild daffodil beside an English stream." Mary Ross

+ Books (N Y Herald Tribune) p5 O 21 '28 980w

Boston Transcript p6 N 21 '28 1100w

"The comedy of errors is of the slightest, but it affords opportunity to define rememberably the four characters involved. And the village world outside has the quality of Miss Young's backgrounds—a quality so evanescent as to seem almost unsought—the intimately local, dissolving into something strange and remote as in a fairy story."

+ New Repub 57:51 N 28 '28 80w

"The Vicar's Daughter is an enchanting book. Incidentally, Hilary—a delicious creation—is the only young girl I have read about for a very long time who does not use nauseating slang and behave with that brazen bad taste which is, I believe, known as 'facing life.' " Elizabeth Bibesco

+ New Statesman 32:52 O 20 '28 150w

"There is an old-fashioned note to this book that ought to delight many people who claim to writhe every time they pick up a problem or a sex novel, and who complain of seldom finding a book they like. For such as these who enjoy

YOUNG, E. H.—*Continued*
life mellowed and sweetened and well-seasoned 'The Vicar's Daughter' is highly recommended."
+ **N Y Times** p26 O 28 '28 650w

" 'The Vicar's Daughter' is clever, complicated and, above all, improbable. Miss Young has a keen insight into character and an original way of presenting it. She shows her people in so many different aspects that even at the end their identity remains vague; she endows them with contradictory qualities that she never quite resolves into the compass of a single personality. . . A most curious book, with passages of absorbing interest, but ultimately disappointing because of its profound improbability." L. P. Hartley
— + **Sat R** 146:400 S 29 '28 180w

"With its various charm of softly lit interiors, sunny gardens, and vital dialogues, this is a captivating book. For all its low laughter, you are never unaware of the quick emotional pulse beneath it."
+ **Spec** 141:376 S 22 '28 180w

Reviewed by Mary Ross
Survey 61:313 D 1 '28 150w

"The book is so subtle, so quietly finished, so amusing, so moving that one is tempted to magnify the author's talents. But it is, anyway, and as 'William' was, the work of an artist."
+ **Times [London] Lit Sup** p802 N 1 '28 280w

Wis Lib Bul 24:305 N '28

YOUNG, ERIC BRETT. Murder at Fleet. 304p $2 Lippincott [7s 6d Hutchinson]
28-6759

Professor Jago has been conducting a series of drastic experiments on his brother-in-law, a paralytic from shell-shock to whom his sister, the professor's wife, is deeply attached. The professor disappears. His body is found propped up in a field, a gruesome scarecrow. A reporter covering the tragedy for a local paper and two of his friends make an amateur investigation of the case which ends with a startling discovery.

Booklist 24:366 Je '28

New Statesman 30:298 D 10 '27 50w

"Mr. Young has a gift for comedy, and he has made good use of it in depicting Constable McArdle. McArdle is a Scot, and his dialect is a delight. A character like McArdle would go far toward making any story worth reading."
+ **N Y Times** p20 Mr 4 '28 450w

Reviewed by Vincent Starrett
N Y World p7m My 27 '28 100w

"The chief sport in the tale is to spot the criminal and this ought to be done half-way through, though more clues are duly given right up to the end. A good story."
+ **Sat R** 144:556 O 22 '27 100w

"One of the most interesting and best written murder mystery stories of the new season."
+ **Springf'd Republican** p7f Mr 18 '28 200w

"This is a gruesome story of murder, but extremely competently told."
+ **Times [London] Lit Sup** p769 O 27 '27 120w

YOUNG, FRANCIS BRETT. Key of life. 279p $2.50 Knopf [7s 6d Heinemann]
28-10624

"It begins in a Shropshire spring, when the bluebells are bluer than heaven, and the cowslips are scenting the air like wine, and the cuckoo is calling softly; and it ends among the sands that drop from the ruined sides of kings—and queens—in ancient Thebes. Ruth Morgan nurses a young archaeologist, Hugh Bredon, who is brought almost dying to her home. But he goes to the excavations in Thebes, and when she journeys out to marry him she meets on the ship Dr. Henri Bezuidenhout, a modern and slightly crude scientist with whom she instantly feels in close agreement. As he is also bound for Luxor, a certain amount of conflict follows, for Hugh is ill, neurotic, and desperately devoted to dead princesses. Ruth makes the usual sacrifice."—Spec

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Booklist 24:406 Jl '28

"The story is the conventional moving picture plot and the style and tone of the novel is solid and gray, the people are solid, they are like granite. The author is as cool and hard as his characters except that you suspect him of hankering after some of their sentiments, Dr. Bezuidenhout, for instance, who talks about the 'key of life.' " Margery Latimer
— **Books (N Y Herald Tribune)** p7 Ap 22 '28 850w

Boston Transcript p2 Ap 25 '28 1400w

"This sentimental love story sounds as if it were composed on the author's day off. The best thing in the book is the local color—the modern Thebes of the excavations—which is so neatly handled as to make one sigh for the Brett Young of years ago who knew his Conrad and was frank about his limitations."
— **Nation** 126:653 Je 6 '28 120w

Reviewed by Edmund Blunden
Nation and Ath 42:852 Mr 10 '28 230w

Reviewed by Robert Hyde
N Y Evening Post p8 Jl 7 '28 330w
+ **N Y Times** p9 My 6 '28 850w

Reviewed by J: R. Chamberlain
N Y Times p26 Je 24 '28 60w

Reviewed by Herschel Brickell
No Am 225:adv Je '28 50w

"This book is slight. It is highly readable, but it does not make the demands upon the reader's intellect and imagination which fine books must make. But it is in one thing fascinating. The setting of most of the story is the Valley of Kings, where the two men are engaged in archæological excavation. The atmosphere of excitement, the dusty sunlight, the weirdness of the tombs, is placed so vividly before the reader that he cannot put the book down until he has had it all." F. C. L. R.
+ — **Outlook** 149:156 My 23 '28 180w

Pittsburgh Mo Bul 33:322 Je '28

"The book never for a moment hangs fire and it is only on looking back that one realizes that Mr. Brett Young has expanded a short-story into a novel. The theme is interesting, the narrative, with its vivid pictures of Wales and Egypt under the archæologist's pick-axe, a good one. A thoroughly enjoyable book; it displays those solid qualities of head and heart which make its author's personality as he reveals it (too sparingly) in his pages such an agreeable travelling-companion." L. P. Hartley
+ **Sat R** 145:294 Mr 10 '28 520w

Sat R of Lit 4:918 My 26 '28 180w

"Of course the story is not unattractive; it seems merely to have lapsed from some higher and stranger intention. Equally, of course, some of the prose is beautifully written—the spring scene in the beginning, the acute and exquisite account of the women's marriage-cry in Cairo, and the glimpse of the lilac and purple poppies by the river on the way to Thebes. Still, Mr. Brett Young does not seem quite at ease in immemorial Egypt." R. A. Taylor
+ — **Spec** 140:329 Mr 3 '28 230w

"The style of the book is Mr Young at his best. Its even tenor is smoothly flowing, albeit usually colored brightly; and there are passages of glowing, impassionate beauty." H. King
+ **Springf'd Republican** p7f Je 24 '28 850w

"The technique of writing is there, of course, the happy touch with landscape and the power of composing natural conversation: but the situation and the characters are not in the least convincing; and the whole thing conveys the impression that having visited an archæological excavation camp in Egypt, Mr. Brett-Young determined to get his impressions into a novel."
+ — **Times [London] Lit Sup** p148 Mr 1 '28 380w

YOUNG, FRANCIS BRETT. My brother Jonathan. 437p $3 Knopf [10s 6d Heinemann]
28-23467

The steadfast devotion of Jonathan Dakers to his ideals and to his brilliant and attractive young brother Harold, commits him from the beginning to a life of sacrifice. Unembittered by his parents' injustice or Harold's' easy success and popularity, Jonathan goes his plodding way, patiently accepting his rôle as unacknowledged mainstay of his unpractical family. Rewards come to Jonathan from his selfless devotion as physician in a Black Country mining town. The war comes and the crowning sacrifice, when Jonathan gives up his dearly beloved Edie to Harold, who returns to life after reported death. After that the sacrifice of the good doctor's life, as the result of an infection, hardly weighs in the scales of his giving.

"To take up a book like 'My Brother Jonathan,' after reading some of the ostentatiously iconoclastic novels of the day is like listening to formal organ music in a great cathedral after leaving a night-club. Mr. Brett Young relies on neither stream-of-consciousness technique nor stream-of-sewage subject-matter. His approach is direct, and the people of his tale behave like civilized human beings. Moreover, since he has an exquisitely developed sense of continuity these people are never static; we see them as we see those we know best, changing and growing, twisted into new selves by time and experience." Grace Frank

+ **Books (N Y Herald Tribune)** p4 O 21 '28 1000w

"The Wednesford chapters of 'My Brother Jonathan' are Dr. Brett Young's top achievement in the writing of fiction. Indeed it is not easy to recall a more able picture of medical life than he offers in this book. It would be useless to pretend that the latter portion of the story is not a bitter and exasperating disappointment, for the glories of the second part were so pronounced." J. F. Smith

+ — **Boston Transcript** p6 O 20 '28 1950w

"Mr. Brett Young has a cultivated style, an observant eye for externals, and highly honourable convictions, but his books never deviate into psychological or æsthetic significance." Raymond Mortimer

+ — **Nation and Ath** 44:111 O 20 '28 200w

"Dr. Young's new novel is sensitive to beauty and fine feeling. Its pages are crowded with delightful characterizations."

+ **N Y Times** p7 O 21 '28 800w

"It is a really excellent novel, and indicates quite clearly that its author is well on his way to a very high place among English novelists." Herschel Brickell

+ **No Am** 226:adv D '28 100w

"Mr. Brett Young gets his inspiration from without, not from within. He has a gallery of portraits which have little family likeness, a repertoire of incidents that are completely spontaneous and fresh. In his power of making life yield new material he has no superior among contemporary novelists. And it is clear his progress has not stopped yet. His limitation is a certain literal-mindedness, an odd complement of his poetical faculty. He lacks a sense of proportion in details; he selects but he cannot ignore; the quality of his attention does not vary, he gives a generous ear to all the claims of life. 'My Brother Jonathan' is an achievement of which he may well be proud." L. P. Hartley

+ — **Sat R** 146:548 O 27 '28 620w

"This is the epic of the general practitioner, fighting disease and death in the embittered inglorious battlefield of a little mining town, yet carrying great trophies with him at the high mockery of his end. A selfless and intelligent physician, enriched by the intimacy of his human experience, is one of the best of our modern types. . . My Brother Jonathan is a leisurely, humane, and generous novel, with a dignified manner made sweet by Mr. Brett Young's invariably limpid and gracious style." R. A. Taylor

+ **Spec** 141:498 O 13 '28 200w

Springf'd Republican p7e D 9 '28 1100w

"If the invention outside experience of 'My Brother Jonathan' is a trifle imitative, the literary style shows no weakening. Mr. Brett Young has a fluency and a power denied to the majority of his contemporaries in the craft of fiction."

+ **Times [London] Lit Sup** p754 O 18 '28 480w

YOUNG, FRANK H. Advertising layout; with a foreword by René Clarke. 170p il $7.50 Covici [31s 6d Library press]

659 Advertising. Printing—Specimens
28-26622

"Deals with arrangement of advertisements in magazines and newspapers. Largely a discussion of progress sketches and complete advertisements."—Pittsburgh Mo Bul

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Booklist 25:16 O '28

" 'Advertising Layout' serves a very definite purpose. To the student of advertising it brings a fund of useful information. The do's and the dont's are all listed for you. The subjects of balance, movement, composition, typography and color are all discussed in an elementary way. The book is beautifully printed and illustrated. Many examples of layout technique and current advertising add to its interest and instructive qualities."

+ **Books (N Y Herald Tribune)** p7 Ag 5 '28 300w

"A reliable guide to the designing of advertising." Frances Atwater

+ **N Y Times** p18 D 2 '28 220w

Pittsburgh Mo Bul 33:469 O '28

YOUNG, JOHN. Diary of John Young; extracts transcribed and ed. by Florence Remington Goodman. 183p il $3 Macmillan [7s 6d S.P.C.K.]

B or 92 England—Religious and ecclesiastical institutions

"Rummaging in a chest of miscellaneous manuscripts which had reposed for many years in a chapter room cupboard, the librarian of Winchester Cathedral discovered the diary of this worthy churchman who was dean of Winchester from the year 1616 to the advent of the Commonwealth. From its pages one derives a vivid impression of ecclesiastical life in those days—the relief of the poor, the granting of leases, the selecting of bishops and the conduct of services."—Books (N Y Herald Tribune)

Books (N Y Herald Tribune) p18 S 16 '28 180w

"The learned editor of this valuable and interesting record proves herself to be careful, industrious, highly qualified and sympathetic. Out of a shabby and almost incoherent manuscript, such as she describes, few could have made a book so interesting and so clear. The book presents a highly attractive picture of cathedral life in the time of Charles I. The attractiveness, it should be noted, is not due so much to the items of the diary, which are largely concerned with complicated finance and unnecessary quarrelling, but to the happy style in which Mrs. Goodman deals with her materials."

+ **Times [London] Lit Sup** p369 My 17 '28 880w

YOUNG, KIMBALL. Source book for social psychology. 844p $4.25 Knopf

301 Social psychology
28-16151

"Kimball Young has selected, from the thousands of writings concerned with our living together, about two hundred and fifty accounts of the amazing things we human beings do, from lynching negroes to swallowing slogans. His authors are the living men of our own day." —Educ R

YOUNG, KIMBALL—*Continued*
Reviewed by W: F. Ogburn
Am J Soc 34:553 N '28 420w

"The writers are authorities. Happily, almost all of them are free from the pedantry that kills the interest in a human subject. They are treating the doings around us which are concerned with the life and mind."
+ Educ R 75:152 Mr '28 1050w

YOUNG, NORWOOD. Carlyle; his rise and fall. 382p $3.50 Morrow [12s 6d Duckworth]
B or 92 Carlyle, Thomas [28-17667]

An extremely critical view of Carlyle's character and work which fortifies its criticism with carefully selected evidence from his writings. The book has the effect of greatly diminishing Carlyle's stature. The estimate is summed up in these words: "The general opinion now is that Carlyle's office was that of a stimulant, not a food; that he was an artist of extraordinary gifts, not a thinker. His equipment consisted of two things—the dramatic speech of his father, the religion of his mother. He applied the one to the other and conquered the world."

"One cannot escape a feeling that Mr. Young is too insistent on belittling the actual achievements of Carlyle. When he has to bestow praise he does it grudgingly, while he lays open every weakness or semblance of weakness with a smack of satisfaction. This is particularly apparent in his treatment of Carlyle's personal qualities. He finds it hard to understand, or at least he fails to explain, why he so frequently inspired affection and attachment. It is this portion of the censure which will probably stir the partisans of Carlyle to their warmest indignation. It is certainly the spot at which the prosecution is most vulnerable." Jacob Zeitlin
— Books (N Y Herald Tribune) p4 Jl 15 '28 1200w
Boston Transcript p2 Je 13 '28 800w

"The materials are sometimes commonplace, but the author's appraisal of their values is fresh, and because of the delicacy of verbal style, the fastidiousness of language, scenes as common as a New York gin party are rendered with vividness not often achieved by the gin and ginger-ale followers of Mr Hemingway. The second part is too long, creates atmosphere without always relating it to theme and character. The novel is not violent, exploits no popular topic of discussion, and is altogether in the tradition of intelligent thinking and writing."
+ — Dial 85:266 S '28 100w
Nation 127:sup380 O 10 '28 110w
New Statesman 30:597 F 18 '28 770w

"Mr. Young has done a thorough job. In spite of a total lack of humor, an undistinguished style and a tendency to preach which is sometimes as strong as that of Carlyle himself, he is undeniably convincing. He strips the great man completely. He does not even leave him his beloved dyspepsia." R. L. Duffus
+ — N Y Times p6 Je 3 '28 1550w

Reviewed by Harry Hansen
N Y World p7m Je 10 '28 1000w
Pittsburgh Mo Bul 33:491 O '28

"Mr. Young discusses Carlyle's books in detail, with a wealth of quotation and analysis. He certainly makes good his thesis that Carlyle's merit steadily decreased as his fame increased. His chapter on Carlyle's last serious publication, the voluminous life of Frederick the Great, is of special interest at the present time. Mr. Young has himself written a less ambitious work on that potentate, and is well able to show the fundamental defect in Carlyle's handling of his subject—a defect which Carlyle himself evidently realized as he went on, but which he had not the courage to acknowledge. This defect is simply a lack of truth in the historical thesis on which the six ponderous volumes are based. Unfortunately, Carlyle's high reputation as an historian gave undue weight to his conclusions, and Mr. Young is probably right in saying that his glorification of Prussian militarism counted for something considerable among the subsidiary causes of the late war."
+ — Sat R 145:169 F 11 '28 600w

Reviewed by Gerald Carson
Sat R of Lit 5:69 Ag 25 '28 900w

"Mr. Young's compact memoir of Carlyle gives the main facts of his career. It is marred by his too evident dislike of the great man. Hero-worship in a biographer may be deprecated; but there should be sympathy between the writer and his subject. . . It is preposterous even to discuss to what extent Carlyle shares the responsibility for the late War. How could he foresee what would happen fifty years hence? If Mr. Young had cut out such fantasies his book would be better than it is."
— Spec 140:384 Mr 10 '28 160w

"As a tenacious study of perversity and partisanship in Carlyle's thought Mr. Young's book compels attention. He confirms with a wealth of evidence the judgment passed upon Carlyle when a young man by Dr. Chalmers, that he was 'a lover of earnestness more than a lover of truth'; and he shows how much finer and more effective an influence he might have had upon his age if he could have consistently obeyed his own exhortation, 'let us cease shrieking and begin considering.' "
Times [London] Lit Sup p108 F 16 '28 1400w

YOUNG, STARK. Torches flare. 381p $2.50 Scribner
28-12078

A young southern woman comes to New York, mingles with a Greenwich Village group, and is given a part in a play. She makes a tremendous hit, and on the night of her success consummates her first love affair. In the midst of her intense happiness, illness calls her back to her Mississippi home town. Her lover follows. But there in her home environment things are not the same. The sweetness has gone out of their love, and when Lena discovers Arthur's deception the end comes. The story is written presumably by a man who is Lena's steadfast friend.

Booklist 25:31 O '28

"A full-length, rounded piece of fiction, with a central situation deftly handled, and more than its share of wisdom and wit in its excellent dialogue." Herschel Brickell
+ Bookm 67:461 Je '28 500w

Reviewed by Hudson Strode
Books (N Y Herald Tribune) p3 Je 3 '28 1000w

"Stark Young's style is competent but not distinguished. His characters all have individuality, and some are even interesting. But the most successful and important feature of the book is its thorough portrayal of the stage in New York as it is seen by those who are in the closest and most constant touch with it."
+ — Boston Transcript p2 Je 23 '28 160w

Christian Century 45:908 Jl 19 '28 70w

"Stark Young makes convincing use of environments with which he is evidently very familiar, and he writes without self-consciousness and in general with a deft touch for reality. The great weakness, however, of this thoughtful and secretive style is a subtlety which makes the reactions and impulses of the characters seem overelaborate and refined, giving them a precious beauty and charm which is not completely satisfying. When Mr. Young is most the idealist, his work becomes most artificial; but he has qualities of insight and calm purpose which should place him well in the front of the battle to gain universal recognition as an artist."
+ — Ind 120:581 Je 16 '28 220w

"A loose but very gracefully drawn picture of the better side of Greenwich Village, with an equally skilful portrait of an old Southern household: the two badly set within a framework of unconvincing plot. The story is notable

for its able solution of a stock difficulty: it is told in the first person, the narrator plays an important role, and yet he manages to depict himself as neither a prig nor a fool. 'The Torches Flare' has a certain quiet beauty and a gentle wit that is extremely rare: it should not pass unnoticed." C. P. F.

+ — Nation 126:653 Je 6 '28 100w

"Its charm is the charm of the temperament (personality would be too strong a word) of Stark Young, who names himself Hal Boardman for novel purposes and then proceeds to unfold the story of Lena Dandridge as it comes into the ken of the man who is 'I' throughout the book. Like Stark Young, Hal Boardman is restrained and wise; alive to shades, nuances, tone and texture; and a trifle academic in the way he stands off from life. . . The settings of the book are also done to a muted perfection."

+ N Y Times p8 My 13 '28 880w

Reviewed by J: R. Chamberlain

N Y Times p26 Je 24 '28 70w

"This quiet, gentle novel marks Stark Young's second departure from dissertations on the theatre. We are forced to admit that a book of such essays would have given us greater pleasure than we find in this tepid story. He seems shy and embarrassed in the presence of his characters, and they, affected by his hesitancy, speak unnaturally and too much. Although the middle and the latter part of the novel found them all more at ease, the beginning seemed to us little short of painful."

— + N Y World p7m Ag 5 '28 320w

"A full, rounded and thoroughly interesting novel [which] has for its setting the New York of Greenwich Village and Broadway and a little college town in North Mississippi. It offers all sorts of opportunity for shrewd and witty and understanding comment upon these two contrasting civilizations, which Mr. Young knows well. The Torches Flare is an engaging book to read because of the brilliance of its writing, but it is a good deal more than entertaining." Herschel Brickell

+ No Am 225:adv Je '28 130w

"The first half of the book is interesting in its picture of the stage, as might be expected, but is otherwise disappointing. Young's handling of Bohemia is pretty bad. Actual characters appear, either under their own names or thinly disguised, and places, things, and people are described with all the topical patter of a chit-chat column, an unworthy business for so gifted a writer, and one which detracts to an unfortunate extent from the emotional effect of the first half of the book. But when the story moves South Young is at his best. Here the scene becomes as real, as moving, and as valuable as was the lovely scene of 'Heaven Trees,' Young's earlier and insufficiently appreciated novel."

— + Outlook 149:474 Jl 18 '28 380w

Pittsburgh Mo Bul 33:366 Jl '28

"Mr. Young does everything innocently. He points no fingers, hangs out no signs. He merely says this and that—delightful, amusing, unpretentious things—and you find yourself knowing much more that is left unsaid. To write as he has written is a notable thing." Bray Hammond

+ Sat R of Lit 4:986 Je 23 '28 720w

Springf'd Republican p7f Je 3 '28 550w

YOUNGHUSBAND, SIR FRANCIS EDWARD. Life in the stars. 222p il $3.75 Dutton

523.13 Plurality of worlds. Universe [28-8727]

"An exposition of the view that on some planets of some stars exist beings higher than ourselves, and on one a world-leader, the supreme embodiment of the eternal spirit which animates the whole."—Subtitle

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Books (N Y Herald Tribune) p10 O 7 '28 130w

"His outlook is that of a poet rather than that of a scientist. Yet he is such a master of attractive style, and brings in so many plausible illustrations in support of his thesis, that the reader is sure to be carried along—at times even in spite of himself." E. N.

+ Boston Transcript p4 Jl 25 '28 650w

"This book, though speculative, is one of very great charm; it provides a pleasant antidote to the austere mathematical abstractions to which modern astronomy must confine itself."

+ Nature 121:201 F 11 '28 130w

St Louis 26:314 O '28

Reviewed by R: Church

Spec 139:sup985 D 3 '27 1300w

"The complete lack of scientific evidence for these speculations prevents the book from being more than a fantasy. As a theory of the universe it has no particular claim to attention. It is best regarded, perhaps, as a somewhat queer embodiment of Sir Francis's ideals and aspirations."

— Times [London] Lit Sup p708 O 13 '27 980w

YOXALL, HAROLD WALDO. Modern love. 314p $2 Washburn [7s 6d Faber & G.]

[27-16471]

An Englishman living in London with his American wife meets again his former sweetheart and the old affection revives between them. At the same time a friend and fellow countryman is drawn to the American wife. The four are people of sense as well as sensibilities, and work out their problem with dignity and good taste.

"The story is not badly written. The author preserves an alluring simplicity of plot, with enough action woven in to make the whole readable."

— Boston Transcript p6 My 12 '28 140w

"There is not a page in it which does not show ability, thought, care, tact; from the first sentence the idiom is individual and fresh; the design is clear, the treatment economical; and these are unusual merits in a first novel. Against them may be set defects which are general in promising first novels: derivativeness, in this case from Meredith and James, unsureness of taste, artificiality." Edwin Muir

+ — Nation and Ath 40:898 Mr 26 '28 300w

"A pleasant, credible, though undistinguished novel." E. H. W.

New Repub 54:358 My 9 '28 150w

"The fact that until developments have progressed quite far we do not know Mrs. Cray's real feelings toward the situation lends a quality of suspense that is perhaps why the reader, though he recognizes the pattern of the age-old plot, continues to read the book with a certain interest to the end."

N Y Times p22 My 27 '28 300w

"The author is a young Englishman who has lived in America long enough to write intelligently about it. His manner is sophisticated and his treatment introspective. Thoroughly modern in psycho-analytical, sixth-sense, observations, he has chronicled an international marriage situation, its intrigues and ambuscades, with suave brilliance."

+ Sat R of Lit 4:806 Ap 21 '28 140w

"There have been many novels on this subject, but very few authors have written with such far-sightedness and cool philosophy as Mr. Yoxall." B. E. Todd

+ Spec 138:385 Mr 5 '27 200w

Z

ZENOS, ANDREW CONSTANTINIDES. Plastic age of the Gospel; a manual of New Testament theology. 264p $1.75 Macmillan

225 Bible. New Testament—Theology

27-22563

Professor Zenos, who is dean and professor of historical theology at McCormick theological seminary, calls his book "a manual of New

ZENOS, A. C.—*Continued*
Testament theology." It is an interpretation of the theological material contained in the New Testament, giving the New Testament answer to the question: What is Christianity?

Books (N Y Herald Tribune) p10 Mr 4 '28 130w

Crozer Quarterly 5:255 Ap '28 300w

"Dr. Zenos has won a wide reputation as a skilful and inspiring teacher, and from this book we can gather at least part of the secret of his success. He arranges his topics carefully in their logical order, and his exposition is always admirably clear. He is never dull or irrelevant, and while he takes account of conflicting opinions, he does not allow them to bury or confuse his own line of thought." E. F. Scott

+ **J Religion** 8:287 Ap '28 680w

Springf'd Republican p7f Ap 8 '28 180w

ZEROMSKI, STEFAN. Ashes; tr. from the Polish by Helen Stankiewicz Zand. 2v 758p $6 Knopf

28-23664

A huge, formless, two-volume novel which describes first in a background of rural Poland before the Napoleonic wars the romantic passion of the youthful hero Raphael and the ghostly melodramatic scene which is the outcome of his love. Scenes show Raphael in the household of Prince Gintult, in love with the Prince's sister, and still others describe his terrible experiences in the wars with his friend Cedro.

"Stephan Zeromski, who died in 1925, was one of the great Polish writers, called by many the master of Polish fiction in his day. 'Ashes' is the first of his works to be translated into English and it embodies some of the finest traits of the Polish mind." V. P. Ross

+ **Books (N Y Herald Tribune)** p6 O 21 '28 1100w

" 'Ashes' is neither pleasant nor easy to read. Today's test of a novel, we are told, is to ask: 'Does it create an atmosphere?' 'Ashes' certainly does. A thin thread of story at first, no plot at all at the end; introspection, rather than character-analysis; theorizing on social conditions, now extinct, for better or worse; these are the material of a great book only when welded with consummate artistry. Genius is a word we dislike and fear, but it describes a quality which this book displays." B. B.

+ **Boston Transcript** p6 D 19 '28 550w

"It is a great novel, of unusual quality. And everywhere horror and tenderness, as in the pictures of the sack of Saragossa, are welded in a unity of description and emotion which never rings false." F. H. M.

+ **N Y Evening Post** p9m N 24 '28 350w

"The novel is crowded with incident, thronged with characters; it is all done on a tremendous scale, and done without any flagging on the author's part, or any weariness on that of the reader. 'Ashes' is a tale heroic in size, in treatment, in perspective, yet always human." L. M. Field

+ **N Y Times** p7 N 18 '28 1100w

"The artistic triumph undoubtedly achieved by Zeromski in his historical novel is attained by a method of minute realism of detail and by a vividness of local coloring to which the author's emotional nature lends its peculiar glow. The result is a Napoleonic epic in prose which may well be placed side by side with Tolstoy's monumental 'War and Peace.' The mood, here as elsewhere in Zeromski's work, is one of tragic bitterness from beginning to end." R. Dyboski

+ **Sat R of Lit** 5:318 N 3 '28 1200w

ZIMAND, SAVEL. Living India; with an introd. by Æ. [George W. Russell]. 280p il $3 (10s 6d) Longmans

954 India—History. India—Social conditions. India—Religion 28-27791

A sympathetic analysis of the revolution of thought now taking place in India. The author traces the historical background from the founding of the British empire in the East under Robert Clive, describes the structure of Indian society, and shows the development of the rising tide of independence and the growth of nationalism.

Boston Transcript p6 N 24 '28 580w

"It is a vehement defense of India, going as far in one direction as Miss Mayo went in the other. Hence it is no more convincing than is any one-sided argument." E. F. Edgett

— **Boston Transcript** p10 D 8 '28 250w

"A penetrating analysis of conditions and trends of thought, leading up to just such a verification of the author's observations as the recent Report of the All Parties Conference." Gertrude Emerson

+ **New Repub** 57:sup115 D 12 '28 1000w

Reviewed by C: Johnston

+ **N Y Times** p30 D 16 '28 500w

"The style is always absorbing, often thrilling, and shows accurate observation and careful research, unfortunately so often lacking in other volumes on this subject."

+ **Sat R of Lit** 5:495 D 8 '28 100w

"He has no ax to grind, nor is his pen driven by the reformer's zeal. His emotions appear to be harnessed behind a central desire to see all sides and to attain that temper which is necessary if white-heat controversy is to be managed for socially desirable ends. He has given American readers a book for which they have been waiting." E: C. Carter

+ **Survey** 61:449 Ja 1 '29 1000w

"A book which is interesting, suggestive and therefore valuable. He may not see very deeply into any Indian subject, but he sees the superficial surface of a wide subject with remarkable clearness; he is admirably impartial; and native shrewdness renders him distrustful of extreme views, and of arguments which prove their case too completely."

+ **Times [London] Lit Sup** p1002 D 20 '28 900w

ZIMMERN, ALFRED ECKHARD. Learning and leadership; a study of the needs and possibilities of international intellectual co-operation. 112p $2 (5s) Oxford

327 International cooperation. Intellectual cooperation. Learning and scholarship [28-28345]

"Alfred Zimmern's 'Learning and Leadership' is one more contribution to 'the faith of a Liberal.' In this particular instance the Liberal is known throughout the world of scholars for his 'Greek Commonwealth.' In love as he is with the model of an intelligent community which the Greek city-state at its best furnished us, he has been driven in these post-war years to discover just why the modern world is emphatically not an intelligent community. He postulates that man has lost control of his environment and that control over one's environment is the mark of civilization. His book is an inquiry into how we can recapture that control, and his answer is very much the Platonic one that philosophers must rule. The author is in the noble tradition of Liberalism."—Books (N Y Herald Tribune)

Am Hist R 34:158 O '28 150w

Booklist 25:107 D '28

"There is a great deal of ripe wisdom and experienced comment in the 'by-products' of Professor Zimmern's thinking. And even if we do not share the faith that this modern world can be induced to vote for sages; even if we see no deep basis for a program that might prevent the repetition of 1914-'18, still he offers some common-sense methods whereby international misunderstanding will at least not be needlessly multiplied." Stringfellow Barr

+ **Books (N Y Herald Tribune)** p2 S 16 '28 500w

"It is a rare essay. Its merit lies in its keen intelligence and clearness of statement, both of which are alike remarkable. Regardless of one's partisan views concerning the League, the aspirations of the author can be shared and his

analysis will clarify the understanding of many." G. M. Y.

+ Boston Transcript p4 Ag 25 '28 700w

Nation and Ath 43:472 Jl 7 '28 60w

"His summary is rapid and allusive, and his argument sometimes abridged to the point of obscurity; but his sketch of the post-War world is vivid and convincing, particularly in regard to the danger of *res publica*, or the self-government of democracy, being entirely swamped by the predominance of *res privatae*, the interests of great international financial, commercial, and industrial concerns and magnates. . . Every page glitters with points of light which draw one to discussion."

+ Times [London] Lit Sup p527 Jl 19 '28 870w

ZORA, LUCIA (MRS FRED ALISPAW). Sawdust and solitude; ed. by Courtney Ryley Cooper. 230p il $2.50 Little

B or 92 Circus: Ranch life 28-10015

"The bravest woman in the world" won this designation by her animal training feats. The most spectacular of these are described in the first part of her book, written in collaboration with Courtney Ryley Cooper. Being pioneers at heart, Zora and her husband deserted the circus for the rigors of ranch life in north western Colorado, there enduring mental and physical hardships certainly as great as any encountered in the sawdust ring. The second part of the book describes this venture and its slow success.

Books (N Y Herald Tribune) p15 Ag 5 '28 110w

Boston Transcript p4 Mr 28 '28 680w

Cleveland Open Shelf p64 My '28

"The life of the circus is interesting, and Lucia Zora tells her story honestly and simply with a modest pride in her achievements; but the most moving part of the book is the picture of bitter, pioneer life. 'Sawdust and Solitude' is well worth reading by anyone who feels that the old days of hardship, the days of frontier life, have departed for modern comfort and pleasure."

+ Ind 120:437 My 5 '28 180w

"Too much contact with the gentler side of elephants has made Lucia Zora sentimental on a Brobdingnagian scale. Lucia Zora has been many things, but she has never yet been a writer." T. S.

— N Y Evening Post p12 Mr 31 '28 80w

Reviewed by Leon Whipple

Survey 60:397 Jl 1 '28 420w

Wis Lib Bul 24:223 Jl '28

ZUCROW, SOLOMON. Adjustment of law to life in rabbinic literature. 186p $1.50 Stratford

296 Jews—Law 28-10718

"Solomon Zuckrow discusses some of the achievements of the rabbis in their efforts to adjust law to life. He deals with the various principles which guided them in their modifications of the law, and gives the best-known examples of such changes. He mentions the laws which they have abrogated and enumerates the prerogatives of the rabbinical courts. The appendix suggests a practical application to modern Jewish orthodox life of the facts dealt with in the book. He calls upon the modern orthodox rabbinate to meet in council and abrogate certain ritual laws the observance of which has become arduous if not almost impossible." —J Religion

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"The author is a layman, but he has a vast knowledge of the Talmud, and he gives to the unfamiliar reader—as almost all of us are—an insight into the contents, spirit, and method of that vast and revered storehouse. It is a serious and well written book, and deserves attention especially from the Jew, but also from the Gentile."

+ Boston Transcript p2 Je 9 '28 250w

"Although the material is not original, the author gives it clear presentation. Aside from technical slovenliness, the work is handy and informative, and a useful addition to Talmudic literature in English." S. B. Freehof

+ — J Religion 8:627 O '28 630w

ZWEIG, ARNOLD. Case of Sergeant Grischa; tr.[2] from German by Eric Sutton. 449p $2.50 Viking press

28-30156

A Russian soldier-peasant escapes from a German prison camp and wanders between the lines trying to get back to Russia. A peasant woman aids him, loves him, and helps him on his way with the uniform and passport of a dead spy. Grischa is recaptured and sentenced to death as the spy. He is able to prove his identity, but the wheels of the military machine have been set in motion and the frantic efforts of Grischa's friends are powerless to save him. Arnold Zweig makes of the case—which is based on an actual happening during the European war—an impassioned and powerful drama of man's inhumanity to man.

" 'The Case of Sergeant Grischa' is a great novel first and a war novel only secondarily. It is, moreover, an achievement in clear and full-bodied dramatic narrative and not an expression of personal dismay and revolt in the face of the war's irreconcilable horrors. It is at once one of the most considerable imaginative works that Germany has furnished to the world since the war, and one of the amazingly few distinguished war novels that have appeared in any literature." Eugene Lohrke

+ Books (N Y Herald Tribune) p5 D 2 '28 920w

"This Sergt. Grischa is a memorable figure; for he is the hero of the first great German war novel. Indeed, of the first great novel yet written anywhere about the war. Arnold Zweig is the first to throw into definitely recognizable form all that he has seen and felt in the war. The first to write a war novel in the grand style." Lion Feuchtwanger

+ Chicago Daily Tribune p21 D 1 '28 1150w

"By verisimilitude the book defeats its own ends, and in proving war boring almost becomes so itself. Arnold Zweig can write good narrative and makes Grischa's escape from the timber camp exciting, but the story gradually ceases to move of its own accord, and the reader has to lend the author a hand in pushing from behind if the journey is ever to be completed. Only at moments vitality returns. Grischa is convincing, a good-natured, shrewd, fatalistic Russian peasant, but he never becomes humanly important, and simplicity alone will not make a tragic hero." L. L. D.

— + Nation and Ath 44:327 D 1 '28 320w

"Zweig's human, humorous and immensely moving tragedy of war on the Russo-German front provides one of those rare occasions on which we dust off the word 'great' and add another member to the small company of this century's masterpieces. The book seems to me easily the deepest and widest of all the novels about the war, and the reading of it is an experience which goes on and on long after the book is finished." Robert Littell

+ N Y Evening Post p9m D 1 '28 720w

"To us it is the most exciting and stirring volume of its sort we have encountered. Besides a sense of drama which stretches the interest tighter and tighter with no moment of slackening, the author has an almost divine ability in character creation." F: F. Van de Water

+ N Y Evening Post p9m D 29 '28 900w

"Some experiences in literature are unforgettable, and this is one. The rising force of Arnold Zweig's narrative, so painfully slow in gathering momentum at the start, with its mass of detail, its conscientious creation of military background, its bringing of diverse units into conflict, culminates at length in an

ZWEIG, ARNOLD—*Continued*

overwhelming effect of power and protest and the irony and pathos of human fate." L: Kronenberger

+ **N Y Times** p9 D 2 '28 1150w

"The whole book, though too drawn out, is extraordinarily impartial and capable, sensitive alike to general tendencies and individual emotions. It is one of the best novels about the war." L. P. Hartley

+ **Sat R** 146:736 D 1 '28 500w

"This is a book rich in human character, and radiant with the young chivalry that flames against injustice." R. A. Taylor

+ **Spec** 141:794 N 24 '28 330w

"Herr Zweig's book includes, in the description of a single episode, some glimpse at the working of every part of the machine, and it describes each part no less fairly than vividly. But no summary can even suggest the orderly richness of detail with which Herr Zweig has expressed every aspect of his theme. He has, in the first place, a remarkable gift of rapid, easy characterization, and all his persons, numerous and various as they are, stand out distinct and comprehensible."

+ **Times [London] Lit Sup** p963 D 6 '28 1050w

ZWEIG, STEFAN. Adepts in self-portraiture: Casanova, Stendhal, Tolstoy; tr. from the German by Eden and Cedar Paul. (Master builders) 357p $3.50 Viking press

B or 92 Casanova de Seingalt, Giacomo Girolamo. Beyle, Marie Henri. Tolstoi, Leo Nikolaievich 28-24739

Stefan Zweig holds up to the mirror of their own writings Casanova, Stendhal, and Tolstoy, setting down the mental and physical characteristics he sees reflected there, and thus producing a rounded self-portrait from youth to age, of each of the three figures.

"Stefan Zweig makes no effort to be sensational and succeeds in being wholly convincing and unfailingly interesting." J. W. Maury

+ **Boston Transcript** p6 N 10 '28 1400w

Cleveland Open Shelf p134 D '28

"Three portraits into which Zweig breathes life. Three portraits breaking through their canvas and walking past us, quickened with life. Three symbols turned men. Let it no longer be said that Germans are ponderous and unreadable. Here is style, pellucid and vivid, all muscle and nerve." Paul Eldridge

+ **N Y Evening Post** p8m N 10 '28 600w

"Not only is Zweig successful in his realization of the psychology of these great egotists, but he likewise is able to kindle a desire to reread or read more of the works of these men. . . In Zweig we have a critic extending the function of criticism and revivifying it." Edwin Clark

+ **N Y Times** p2 N 11 '28 200w

ZWEIG, STEFAN. Ben Jonson's Volpone; a loveless comedy in 3 acts; freely adapted by Stefan Zweig and tr. from the German by Ruth Langner. 187p $2 Viking press

832 Jonson, Ben 28-10994

In Stefan Zweig's modern version Ben Jonson's famous comedy has been produced in Germany and all over central Europe. Now retranslated from the German by Ruth Langner, it is being produced (1928) by the New York Theatre guild.

Booklist 24:394 Jl '28

Cleveland Open Shelf p100 S '28

Dial 84:528 Je '28 750w

Reviewed by Stark Young

New Repub 54:295 Ap 25 '28 1350w

Pittsburgh Mo Bul 33:405 Jl '28

"The title page of the charming book the Viking Press has made of Stefan Zweig's 'Volpone' carries the subtitle, 'A Loveless Comedy,' which, as a dramatic form, is even more unique in our theatre than a 'heartless comedy.' Stefan Zweig has wisely admitted only one real love into the six scenes of his play, and that is an unquenchable, all-devouring lust for gold. By whittling away Jonson's subplots ('the busie plot, as they were once known) he shows up this overwhelming passion with an emphasis as skilful as it is relentless. His people, like Jonson's, are, with the exception of Colomba, as sordid and bawdy as any who have stalked onto a New York stage in recent years. They are monomaniacs, who have no redeeming virtues and are cursed with no subtleties. They are types, pure and simple, stamped and unmistakable." J: M. Brown

Sat R of Lit 4:782 Ap 21 '28 1600w

"The process of double transplantation has produced a play which will be anathema to the scholarly lovers of the Elizabethan theatre, but one that offers producer and playgoer alike a tempting excursion into unexploited fields. Though this Volpone differs radically from the original in construction, plot and motivation, it is no less lusty and colorful than its prototype. This is not The Fox in modern dress but rather a modern in fox's clothing—Ben Jonson treated with the same freedom as he and his contemporaries treated their predecessors." Rosamond Gilder

Theatre Arts Mo 12:368 My '28 300w

Reviewed by J: M. Brown

Theatre Arts Mo 12:387 Je '28 1500w

Wis Lib Bul 24:189 Je '28

List of Documents for Use in the Smaller Libraries

Compiled by

MARY E. FURBECK

Public Affairs Information Service

Agriculture

Yearbook of agriculture, 1927. N. A. Crawford, ed. (U.S. Agric. dept.) 1234p '28

Bibliography

List of publications of the United States department of agriculture from January, 1901, to December, 1925, inclusive. M. G. Hunt. (U.S. Agric. dept. Misc. pub. 9) 182p pa '27

Statistics

United States census of agriculture, 1925: reports for states, with statistics for counties and a summary for the United States: pt. 2, Southern states. U.S. Census bur. 1328p '27 $1.75

United States census of agriculture, 1925: reports for states, with statistics for counties and a summary for the United States; pt. 2, Western states. U.S. Census bur. 512p '27 $1

United States census of agriculture, 1925: summary statistics by states; final figures. U.S. Census bur. 149p pa '28

Airports

Construction of airports, April, 1928. (U.S. Commerce dept. Aeronautics bul. 2) 16p pa '28

Automobile accidents

Mortality from automobile accidents: death rates from automobile accidents based on deaths reported from 76 large cities for four week periods, 1926 and 1927. U.S. Commerce dept. 3p pa Ja '28 (Mim.)

Baking industry

Consumer demand for bakery products in 15 cities of Pennsylvania. H. A. Hanemann. (Pennsylvania. Agric. dept. Gen. bul. 459) 57p pa My '28 Department of Agriculture, Harrisburg, Pa.

Bees

A manual of bee husbandry. E. G. Carr. (N.J. Agric. exp. sta. Bul. 463). 87p pa Ag '28 New Jersey Agricultural Experiment Station, New Brunswick

Birds

The European starling in the United States. E. R. Kalmbach. (U.S. Agric. dept. Farmers' bul. 1571) 28p pa D '28

Canning and preserving

Preservation of foods. (N.Y. State col. of Agric. Cornell bul. for homemakers 159) 107p pa D '27 Extension Service, N.Y. State College of Agriculture, Ithaca

Cemeteries

The rural cemetery. C. P. Halligan and H. K. Merihinick. (Michigan, Agric. exp. sta. special bul 175) 36p pa My '28 Michigan State College of Agriculture and applied science, East Lansing

Child labor

Child labor in New Jersey: 2, Children engaged in industrial home work. Mary Skinner. (U.S. Children's bur. Bur. pub. 185) 62p pa '28

Fourteen and fifteen year old children in industry. (Pennsylvania Labor and Industry dept. Special bul. 21) 29p pa '28 Department of Labor and Industry, Harrisburg, Pa.

Laws

A digest of the laws controlling school attendance and employment of minors. Pennsylvania. Dept. of public instruction. 72p pa '28 State Department of Public Instruction, Harrisburg, Pa.

Child welfare

The child and the home. E. R. Groves. (North Carolina. Univ. Exten. bul. v. 7, no. 11) 24p pa Mr '28 University Extension Division, Chapel Hill, N.C.

Children

The food consumption of rural school children in relation to their health. E. S. Davies. (Massachusetts. Agric. exp. sta. Bul. 241) 98-147p pa Mr '28

Care and hygiene

The Kansas mother's manual. F. B. Sherbon. (Kansas. State bd. of health. Bul. v. 6, no. 1) 132p pa '28 State Board of Health, Topeka, Kansas

City planning

A city planning primer. U.S. Commerce dept. Advisory com. on zoning. 18p pa '28

Reconstruction and development of the Tokyo-Yokohama district. J. H. Ehlers. (U.S. Foreign and domestic commerce bur. Trade promotion ser. 69) 84p pa '28

Legislation

A standard city planning enabling act. (U.S. Commerce dept. Advisory com. on city planning and zoning. 53p pa '28

Clothing

The organization and direction of clothing clubs. (Illinois. Univ. Agric. col. Circ. 327) 32p pa F '28 Agricultural Extension Service, University of Illinois, Urbana

Sun suits for children. Ruth O'Brien. (U.S. Agric. dept. Leaflet 24) 8p pa Ap '28

Cockroaches

Cockroaches. C. S. Marlatt. (U.S. Agric. dept. Farmers' bul. 658) 15p pa My '28

Colleges and universities

Accredited higher institutions. (U.S. Educ. bur. Bul. 1927, no. 41) 40p pa '28

Community life

Home talent tournaments. J. H. Kolb and D. E. Lindstrom. (Wisconsin. Univ. Agric. col. Ext. Service Circ. 221) 16p pa My '28 Agricultural Extension Service, College of Agriculture, University of Wisconsin, Madison

A study of town-country relationships. C. R. Hoffer. (Michigan. Agric. exp. sta. Special bul. 181) 20p O '28 College of Agriculture and Applied Science, East Lansing, Mich.

Connecticut

Facts about agriculture, climate, education, soil, rainfall, cities, recreation and other desirable living conditions. E. H. Platt. (Connecticut. Dept. of agric.) 33p pa '28 State Department of Agriculture, Hartford

Corporations

The juridical status of foreign corporations in the American republics. Inter American high comm. U.S. Sect. Central exec. council. 128p pa '27 Text in both English and Spanish.

Cotton industry

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Cotton industry—*Continued*
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All alone; the life and private history of Emily Jane Brontë. Eng title of Life and private history of Emily Jane Brontë. Wilson, R., pseud. (Ag '28)
All at sea. Sitwell, O. and S. (Ag '28)
All children must be paid for. Sieveking, L. De G. (My '28)
All kneeling. Parrish, A. (O '28)
All or nothing. Beresford, J: D. (Ap '28)
All the king's horses. Stevens, L: (My '28)
All these. Frothingham, P. R. (My '28)
Allen, Ira
Wilbur, J. B: Ira Allen. (O '28)
Alps
Collet, L. W: Structure of the Alps. (Je '28)
Alps, French
Description and travel
Gos, F. M. E. Rambles in high Savoy. (My '28)
Oakley, A. Cloud-lands of France. (Mr '28)
The "also rans." Seitz, D. C. (My '28)
Amateur crime. Cox, A. B. (O '28)
Ambassadors
Willson, B. America's ambassadors to France (1777-1927). (Ag '28)
Willson, B. Paris embassy. (Mr '28)
Ambition. Train, A. C. (Ap '28)
America
Discovery and exploration
Adams, R. G. Gateway to American history. (Ap '28)
Powys, L. Henry Hudson. (Ap '28)
Strawn, A. Sails & swords. (F '29) (1928 Annual)
America and French culture, 1750-1848. Jones, H. M. (My '28)
America and the new Poland. Fisher, H. H:, and Brooks, S. (S '28)
America arraigned! Trent, L., and Cheyney, R., eds. (F '29) (1928 Annual)
America, nation or confusion. Lewis, E: R. (S '28)
America seen through German eyes. Feiler, A. (F '29) (1928 Annual)
American adventure. Muzzey, D: S. (My '28)
The American and the German university. Thwing, C: F. (Ag '28)
American architecture. Kimball, S. F. (N '28)
American architecture of to-day. Edgell, G: H. (Je '28)
American arts. Jackman, R. E. (Ja '29) (1928 Annual)
American ballads and songs
Eckstorm, F., and Smyth, M. W., comps. Minstrelsy of Maine. (My '28)
Richardson, E., comp. American mountain songs. (My '28)
Smith, R., comp. South Carolina ballads. (D '28)
American caravan, Second. (D '28)
American comedy. Lloyd, H. C. (F '29) (1928 Annual)
American criticism. Foerster, N. (S '28)
American detective stories. Wells, C., ed. (S '28)
American drama
Duffus, R. L. American renaissance. (N '28)
Collections
Hughes, H., and others, eds. Copy, 1928. (D '28)
Locke, A. Le R., and Gregory, M., eds. Plays of negro life. (Je '28)
Nicholson, K., ed. Appleton book of short plays; second ser. (Mr '28)
Phillips, Le R., and Johnson, T., eds. Types of modern dramatic composition. (Ap '28)
History and criticism
Quinn, A. H. History of the American drama, from the civil war to the present day. (Ap '28)
American essays
Collections
Hastings, W: T., ed. Contemporary essays. (My '28)
Shepard, O., and Hillyer, R. S., comps. Essays of today, 1926-1927. (D '28)
American farm. Wells, R. (N '28)
American fiction
Cross, W. L. Modern English novel. (F '29) (1928 Annual)
History and criticism
Michaud, R. American novel to-day. (Mr '28)
American foreign policies. Garner, J. W. (My '28)
American furniture and decoration. Holloway, E: S. (F '29) (1928 Annual)
American Indians and their music. Densmore, F. (Mr '28)
American inquisitors. Lippincott, W. (Ag '28)
American labor dynamics in the light of post-war developments. Hardman, J. B. S., ed. (S '28)
American literature
Collections
American caravan, Second. (D '28)
Hull, H. R., and others, eds. Copy, 1927. (Mr '28)
Snyder, F. B. and E: D., eds. Book of American literature. (Ap '28)
History and criticism
Foerster, N. American criticism. (S '28)
Munson, G. B. Destinations. (O '28)
Pearson, E. L. Queer books. (Ja '29) (1928 Annual)
Sinclair, U. B. Money writes! (Ap '28)
Squire, J: C., and others. Contemporary American authors. (Je '28)
Whipple, T: K. Spokesmen. (Ag '28)
Yearbooks
American caravan, Second. (D '28)
New Mexico
Henderson, A., comp. Turquoise trail. (N '28)
Southern states
Hibbard, C. A., ed. Lyric South. (O '28)
American loans to Germany. Kuczynski, R. R. (My '28)
American loyalists
Hulton, A. Letters of a loyalist lady. (S '28)
American marriage and family relationships. Groves, E. R., and Ogburn, W: F. (D '28)
American medicine and the people's health. Moore, H. H. (Mr '28)
American mountain songs. Richardson, E., comp. (My '28)
American mystery stories. Wells, C., ed. (S '28)
American negro. Herskovits, M. J. (Ag '28)
American novel to-day. Michaud, R. (Mr '28)
American omen. Garrett, G. (Ja '29) (1928 Annual)
American orchestra and Theodore Thomas. Russell, C: E: (Mr '28)
American orchid culture. White, E: A. (Je '28)
American parties and politics. Bruce, H. R. (My '28)
American party battle. Beard, C: A. (Ja '29) (1928 Annual)
American philosophy of equality. Smith, T: V. (Je '28)
American pilgrimage. Scribner, G. (Ap '28)

American poetry

Collections

Fugitives. (My '28)
Henderson, A., comp. Turquoise trail.(N '28)
Hibbard, C. A., ed. Lyric South. (O '28)
King, M., comp. Mirror of youth. (N '28)
Lawson, J. G. comp. World's famous short poems and prose selections. (N '28)
Markham, E., comp. Book of poetry. (Je '28)
Moult, T:, comp. Best poems of 1927. (Je '28)
Oxford book of American verse. (Ap '28)
Rittenhouse, J. B., ed. Third book of modern verse. (Ap '28)

American policy toward Russia since 1917. Schuman, F: L: (O '28)
American presidents. Moran, T: F. (F '29) (1928 Annual)
American prosperity. Mazur, P. M. (Ag '2)
American reinforcement in the world war. Frothingham, T: G. (Mr '28)
American renaissance. Duffus, R. L. (N '28)
American secretaries of state and their diplomacy, v 4-5. Bemis, S: F., ed. (O '28)
American songbag. Sandburg, C., comp. (Ag '28 and 1927 Annual)
American statesmen. Griggs, E: H. (My '28)
American travelcharts and travel chats. Collins, F: L: (Ag '28)
American universities and colleges. Robertson, D: A., ed. (O '28)
American whaleman. Hohman, E. P. (F '29) (1928 Annual)

Americanization
Fairchild, H: P., ed. Immigrant backgrounds. (Ap '28)
Americans in Santo Domingo. Knight, M. M. (Ag '28)
America's ambassadors to France (1777-1927). Willson, B. (Ag '28)
America's human wealth. Woods, E: A:, and Metzger, C. B. (Ag '28)
Among our banished birds. Beetham, B. (Mr '28)
Among those sailing. Eng title of Daughters of folly. Hamilton, C. (Je '28)

Amusements
Burt, E. R. Shower book. (O '28)
Longstreth, E:, and Holton, L. T. What'll we do now? (S '28)
Nash, J. B. Organization and administration of playgrounds and recreation. (F '29) (1928 Annual)
Rose, A. Boy showman and entertainer. (Ap '28)

Ananias. Pach, W. (Ja '29) (1928 Annual)
Anatole France abroad (Itinéraire de Paris à Buenos-Ayres). France, A. (Je '28)

Anatomy, Human
Clendening, L. Human body. (Ag '28 and 1927 Annual)
Ancient Egyptian metallurgy. Garland, H., and Bannister, C. O. (My '28)
Ancient man. Lull, R: S. (Ja '29) (1928 Annual)
And so to bed. Fagan, J. B. (Mr '28)

Andersen, Hans Christian
Reumert, E. P. P. Hans Andersen the man. (O '28)

Anderson, Sherwood
Chase, C. B. Sherwood Anderson. (Ap '28)
Andrew Johnson. Winston, R. W. (My '28)

Andrews, Marietta Minnigerode (Mrs Eliphalet Fraser Andrews)
Andrews, M. M. My studio window. (D '28)
Angel that troubled the waters. Wilder, T. N. (Ja '29) (1928 Annual)
Angel's flight. Ryan, D. (Ap '28)

Angelico, Fra (Giovanni da Fiesole)
Hausenstein, W. Fra Angelico. (N '28)
Animal biology. Haldane. J: B. S., and Huxley, J. S. (My '28)
Animal ecology. Elton, C: (My '28)

Animal intelligence
Gates, G. I. Modern cat. (S '28)
Rabaud, E. How animals find their way about. (S '28)

Animal lore
Ingersoll, E. Dragons and dragon lore. (Ag '28)

Animal mechanics
Hill, A. V. Living machinery. (Ag '28 and 1927 Annual)

Animals
Douglas, R. D., jr., and others. Three boy scouts in Africa. (Ja '29) (1928 Annual)

Habits and behavior

Dugmore, A. R. African jungle life. (S '28)
Finley, W: L. and I. Wild animal pets. (Ag '28)
Hornaday, W: T. Wild animal interviews and wild opinions of us. (Ja '29) (1928 Annual)
Knottnerus-Meyer, T. C. B. Birds and beasts of the Roman zoo. (My '28)
Moseley, E. L. Our wild animals. (My '28)

Legends and stories

Finley, W: L. and I. Wild animal pets. (Ag '28)
Salten, F. Bambi. (S '28)

Animals, Mythical
Ingersoll, E. Dragons and dragon lore. (Ag '28)
Anne Belinda. Wentworth, P. (My '28)
Annie Besant. West, G. (Je '28)
Anniversaries and holidays. Hazeltine, M. E. (O '28)
Annuals of flowerland. Quackenbush, A. T. A. (N '28)
Another country. Du Coudray, H. (N '28)
Answering voice. Teasdale, S., comp. (Ja '29) (1928 Annual)

Antarctic regions
Greely, A. W. Polar regions in the twentieth century. (D '28))
Anthology of modern Indian poetry. Goodwin, G., ed. (Mr '28)

Anthony, Susan Brownell
Dorr, R. L. Susan B. Anthony. (D '28)
Anthony Trollope. Walpole, H. (Ag '28)

Anthropology
Hankin, E. H. Cave man's legacy. (O '28)
Smith, G. E., and others. Culture. (S '28)

Antiques
Guild, L. van A. Geography of American antiques. (Mr '28)

Anti-saloon league of America
Odegard, P: H. Pressure politics. (S '28)
Steuart, J. Wayne Wheeler, dry boss. (O '28)

Apache Indians
Wells, E. W. Argonaut tales. (Ap '28)

Apes
Tilney, F: Brain from ape to man. (N '28)
Aphra Behn. Sackville-West, V. M. (My '28)

Apostles
Mygatt, T. D., and Witherspoon, F. Glorious company. (My '28)

Appetite
Aldrich, C: A. Cultivating the child's appetite. (S '28)
Apples and madonnas. Bulliet, C. J. (Ap '28)
Appleton book of short plays; second ser. Nicholson, K., ed. (Mr '28)
Applied economics. Bye, R. T., and Hewett, W: W. (O '28)
Applied magnetism. Wall, T: F: (My '28)
Appreciation of music. Welch, R. D. (Je '28)

Appressian, Ohanus
Hartill, L. R. Men are like that. (Je '28)
Apron strings. Dickenson, M. F. (N '28)

Apulia

Description and travel

Hooker, K. Through the heel of Italy. (Ap '28)

Arabia
Bell, G. M. L. Letters. (Ag '28 and 1927 Annual)

Description and travel

Chapple, J. M. To Bagdad and back. (S '28)

History

Graves, R. Lawrence and the Arabian adventure. (My '28)
Rihani, A. F. Maker of modern Arabia. (Je '28)

Politics and government
Rihani, A. F. Maker of modern Arabia. (Je '28)

Arabs in Mesopotamia
Fulanain, pseud. Marsh Arab, Haji Rikkan. (Je '28)

Arachne. Phillpotts, E. (S '28)

Arachne. Wilder, A. N. (F '29) (1928 Annual)

Araminta. Forbes, H. C. (Ap '28)

Arapaho Indians
Collins, H. E. Warpath & cattle trail. (Ja '29) (1928 Annual)

Arbitration, Industrial
Selekman, B. M. Postponing strikes. (My '28)
Soule, G: H: Wage arbitration. (F '29) (1928 Annual)

Arbitration, International
Geneva institute of international relations. Problems of peace. (Ag '28)

Archeology
Peake, H. J: E., and Fleure, H. J. Peasants & pottters. (Je '28)

Archimedes. Whyte, L. L. (Je '28)

Architect of the Roman empire. Holmes, T. R. (S '28)

Architecture
Frankl, P. T. New dimensions. (S '28)
Greeley, W: R. Essence of architecture. (N '28)

History
Russell, A. L. N. Architecture. (F '29) (1928 Annual)

France
Robertson, H., and Yerbury, F. R., eds. Examples of modern French architecture. (F '29) (1928 Annual)

Germany
Sitwell, S. German baroque art. (My '28)

New York (city)
Bailey, V. H. Skyscrapers of New York. (D '28)

Spain
King, G. G. Mudéjar. (D '28)

United States
Edgell, G: H. American architecture of to-day (Je '28)
Kimball, S. F. American architecture. (N '28)
Tallmadge, T: E. Story of architecture in America. (Ag '28 and 1927 Annual)

Architecture, Baroque
Sitwell, S. German baroque art. (My '28)

Architecture, Domestic

Designs and plans
Allen, G. Smaller house of to-day. (Ap '28)

Architecture, Medieval
Coulton, G: G. Art and the reformation. (O '28)

Architecture, Mohammedan
King, G. G. Mudéjar. (D '28)

Archon. Fyfe, H. H. (Je '28)

Arctic regions
Bartlett, R. A. Log of Bob Bartlett. (O '28)
Borden, C. L. Cruise of the Northern Light. (F '29) (1928 Annual)
Greely, A. W. Polar regions in the twentieth century. (D '28)
Wilkins, G: H. Flying the Arctic. (O '28)

Argonaut tales. Wells, E. W. (Ap '28)

Ariadne. Lhevinne, I. (F '29) (1928 Annual)

Aristotle
Lucas, F. L. Tragedy in relation to Aristotle's "Poetics." (Je '28)

Arizona
History
Wells, E. W. Argonaut tales. (Ap '28)

Armed with madness. Butts, M. (Ag '28)

Armenia
Hartill, L. R. Men are like that. (Je '28)
Nansen, F. Armenia and the Near East. (N '28)

Armenia and the Near East. Nansen, F. (N '28)

Armenian question
Hartill, L. R. Men are like that. (Je '28)
Nansen, F. Armenia and the Near East. (N '28)

Armistice day
Sanford, A. P., and Schauffler, R. H., eds. and comps. Armistice day. (Mr '28)

Army with banners. Mitchell, R. C. (D '28)

Arnold, Benedict
French, A. Taking of Ticonderoga in 1775. (D '28)

Arnold, Matthew
Kingsmill, H. Matthew Arnold. (Ja '29) (1928 Annual)

Arnold, Thomas
Whitridge, A. Dr Arnold of Rugby. (S '28)

Arnold Levenberg. Pinsky, D: (N '28)

Arrogance. Aminoff, C. L. C. (S '28)

Art
Pach, W. Ananias. (Ja '29) (1928 Annual)
West, R. Strange necessity. (D '28)
Wood, C. Outline of man's knowledge (Mr '28)

Galleries and museums
Richards, C: R. Industrial art and the museum. (My '28)

History
Bulliet, C. J. Apples and madonnas. (Ap '28)

Study and teaching
Duffus, R. L. American renaissance. (N '28)

Florence
Gauthiez, P. Florence. (D '28)

Spain
King, G. G. Mudéjar. (D '28)

Umbria
Ricci, C. Umbria santa. (Ag '28)

United States
Duffus, R. L. American renaissance. (N '28)
Jackman, R. E. American arts. (Ja '29) (1928 Annual)

Galleries and museums
Breuning, M. Exploring New York's art galleries. (Ja '29) (1928 Annual)
Duffus, R. L. American renaissance. (N '28)

Art, Baroque
Sitwell, S. German baroque art. (My '28)

Art, Egyptian
Capart, J. Lectures on Egyptian art. (O '28)

Art, Flemish
Fry, R. E. Flemish art. (Ap '28)

Art, German
Sitwell, S. German baroque art. (My '28)

Art, Greek
Ridder, A. H. P. de, and Deonna, W. Art in Greece. (My '28)

Art, Italian
Fairfield, O. P. Italian renaissance in art. (O '28)

Art, Medieval
Coulton, G: G. Art and the reformation. (O '28)

Art, Mohammedan
King, G. G. Mudéjar. (D '28)

Art, Primitive
Boas, F. Primitive art. (S '28)
Osborn, H: F. Man rises to Parnassus. (S '28)

Art, Renaissance
Fairfield, O. P. Italian renaissance in art. (O '28)
Taylor, R. A. Leonardo the Florentine. (O '28)

Art, Spanish
Kane, E. K. Gongorism and the golden age. (O '28)
Art and religion
Coulton, G: G. Art and the reformation. '28)
Art and the reformation. Coulton, G: G. (O '28)
Art criticism
Pach, W. Ananias. (Ja '29) (1928 Annual)
Art in Greece. Ridder, A. H. P. de, and Deonna, W. (My '28)
Art in painting. Barnes, A. C. (O '28)
Art industries and trade
Dow, G: F. Arts & crafts in New England, 1704-1775. (My '28)
Frankl, P. T. New dimensions. (S '28)
Guild, L. van A. Geography of American antiques. (My '28)
Richards, C: R. Industrial art and the museum. (My '28)
Art of landscape painting. Richmond, L. (N '28)
Art of pen drawing. Ellwood, G: M. (S '28)
Art of plate printing. Neale, H. S. (N '28)
Art of still-life painting. Furst, H. E. A: (Ap '28)
Art of successful bidding. Reith, G: (N '28)
Art of the night. Nathan, G: J. (My '28)
Artagnan, Charles De Baatz De Castelmore

Fiction

Bedford-Jones, H: King's passport. (My '28)
Arthur, king of Britain
Jaffray, R. King Arthur and the Holy Grail. (F '29) (1928 Annual)
Articles de Paris. Huddleston, S. (F '29) (1928 Annual)
Artist in the family. Millin, S. G. (Ap '28)
Artists
Cooper, A. P. Authors and others. (Ag '28)
Pach, W. Ananias. (Ja '29) (1928 Annual)
Artists, American
Jackman, R. E. American arts. (Ja '29) (1928 Annual)
Arts & crafts in New England, 1704-1775. Dow, G: F. (My '28)
As a thief in the night. Freeman, R: A. (Ja '29) (1928 Annual)
As I knew them. Stoddard, H: L. (Ag '28 and 1927 Annual)
As they seemed to me. Ojetti, U. (O '28)
Ashenden. Maugham, W. S. (My '28)
Ashes. Zeromski, S. (F '29) (1928 Annual)
Ashton, Winifred. See Dane, C., pseud. (O '28)
Asia

Description and travel

Komroff, M., ed. Contemporaries of Marco Polo. (S '28)

History

Wilson, A. T. Persian gulf. (F '29) (1928 Annual)

Politics

Harrison, M. E. Asia reborn. (Je '28)
Asia, Central

Description and travel

Morden, W: J. Across Asia's snows and deserts. (Je '28)

Asia, Western

Description and travel

Elliott, R: M. Sunny side of Asia. (Ag '28)
Asia reborn. Harrison, M. E. (Je '28)
Aspects of British foreign policy. Willert, A. (Ag '28)
Aspects of Doctor Johnson. Roscoe, E. S. (S '28)
The assassin. O'Flaherty, L. (O '28)
Assyria

Antiquities

Baikie, J. Glamour of Near East excavation. (S '28)

Astrology
Adams, E. S. Astrology. (Mr '28)
At the House of Dree. Gardiner, G. (My '28)
At the south gate. Richmond, G. L. (Ja '29) (1928 Annual)
Atlantic treasury of childhood stories. Hodgkins, M. D. H., ed. (D '28)
Atoms
Gerlach, W. Matter, electricity, energy. (D '28)
Haas, A. E. World of atoms. (F '29) (1928 Annual)
Atonement
Poteat, E. M. Scandal of the cross. (O '28)
Aubrey Beardsley. Macfall, H. (Mr '28)
Auction bridge
Reith, G: Art of successful bidding. (N '28)
Augur, pseud. See Poliakoff, V. (My '28)
Augustus, Gaius Octavius, emperor of Rome
Holmes, T. R. Architect of the Roman empire. (S '28)
Australia

Description and travel

Macdonald, R. M. Opals & gold. (Ag '28)
Austria-Hungary

History

Bagger, E. S. Francis Joseph. (Mr '28)
Authentic life of Billy the Kid. Garrett, P. F. (My '28)
Authors
Cooper, A. P. Authors and others. (Ag '28)
Drake, W: A. Contemporary European writers. (Ag '28)

Correspondence, reminiscences, etc.

Lucas, E: V. The Colvins and their friends. (Ja '29) (1928 Annual)
Authors, American
Raymond, C: H. Story-lives of master writers. (Ag '28)
Sinclair, U. B. Money writes! (Ap '28)
Squire, J. C., and others. Contemporary American authors. (Je '28)
Whipple, T: K. Spokesmen. (Ag '28)
Authors, British
Adcock, A. St J: Glory that was Grub Street. (Ja '29) (1928 Annual)
Raymond, C: H. Story-lives of master writers. (Ag '28)
Authors, French
Faguet, E. Politicians and moralists of the nineteenth century. (Je '28)
Authors, Women
Overton, G. M. Women who make our novels. (Je '28)
Authors and others. Cooper, A. P. (Ag '28)
Authorship
Nixon, H. K. Psychology for the writer. (F '29) (1928 Annual)
Sinclair, U. B. Money writes! (Ap '28)
Autobiography. Jørgensen, J. (D '28)
Autobiography of an ex-coloured man. Johnson, J. W. (Mr '28)
Autolycus, pseud. See Bacon, L. (F '29) (1928 Annual)
Automobile industry. Epstein, R. C. (N '28)
Automobile industry and trade
Epstein, R. C. Automobile industry. (N '28)
Seltzer, L. H. Financial history of the American automobile industry. (N '28)

Finance

Seligman, E. R. A. Economics of instalment selling. (Je '28)
Automobiles

Painting

Pearce, M. J. Modern automobile painting. (Ap '28)

Aviation
Thomas, L. J. European skyways. (Ag '28 and 1927 Annual)
Aviators
Crump, I. Boys' book of airmen. (Ag '28)
The axe. Undset, S. (Ap '28)

Babe Evanson. Brody, C. (Ja '29) (1928 Annual)
Babe Ruth's own book of baseball. Ruth, G: H. (S '28)
Babylonia
Antiquities
Baikie, J. Glamour of Near East excavation. (S '28)
The Babyons. Dane, C., pseud. (O '28)
Bach, Johann Sebastian
Terry, C: S. Bach. (Ja '29) (1928 Annual)
Bacheller, Irving Addison
Bacheller, I. A. Coming up the road. (D '28)
Back fire. Simpson, L. J. (Mr '28)
Back of war. Norton, H: K. (My '28)
Back-trailers from the middle border. Garland, H. (Ja '29) (1928 Annual)
Background of the Bible. Booth, H: K. (Ja '29) (1928 Annual)
Bacon, Roger
Newbold, W: R. Cipher of Roger Bacon. (O '28)
Bacteriology
Hilliard, C. M. Textbook of bacteriology and its applications. (F '29) (1928 Annual)
Jordan, E. O., and Falk, I. S., eds. Newer knowledge of bacteriology and immunology. (F '29) (1928 Annual)
Bad girl. Delmar, V. (My '28)
Baffle book. Wren, L., and McKay, R. (Ja '29) (1928 Annual)
Bagdad
Bell, G. M. L. Letters. (Ag '28 and 1927 Annual)
Description
Casey, R. J. Baghdad & points east. (D '28)
Chapple, J. M. To Bagdad and back. (S '28)
Baghdad & points east. Casey, R. J. (D '28)
Bait-casting. Vogt, W: C. (N '28)
Balascheff, Mme Marie
Balascheff, M. The transplanting. (My '28)
Balboa, Vasco Núñez de
Strawn, A. Sails & swords. (F '29) (1928 Annual)
A balcony. Royde-Smith, N. G. (O '28)
Baldwin, Mrs Faith. See Cuthrell, F. (D '28)
Balfour, Eva. See Balfour, H., pseud. (Ja '29) (1928 Annual)
Ballad of the Brown girl. Cullen, C. (Ag '28)
Ballads
Smith, R., comp. South Carolina ballads. (D '28)
Ballads, American
Finger, C: J., comp. Frontier ballads. (Ag '28 and 1927 Annual)
Paskman, D., and Spaeth, S. G. "Gentlemen, be seated!" (Je '28)
Richardson, E., comp. American mountain songs. (My '28)
Smith, R., comp. South Carolina ballads. (D '28)
Ballads and sea songs from Nova Scotia. Mackenzie, W: R., comp. (F '29) (1928 Annual)
Balloon buster. Hall, N. S. (O '28)
Balloon moon. Cabot, E. (Je '28)
Baltic sea
Loomis, A. F. Fair winds in the far Baltic. (Ag '28)
Bambi. Salten, F. (S '28)
Banana
Reynolds, P. K. The banana. (Ap '28)
Bankers in Bolivia. Marsh, M. C. (N '28)
Bankruptcy of marriage. Calverton, V: F. (F '29) (1928 Annual)
Banks and banking
Disbrow, C: W. Fundamentals of banking, finance, and economics. (Ap '28)
Kilborne, R. D. Principles of money and banking. (O '28)
Woodward, W. H. Profits in bank stocks. (Ap '28)
United States
Burgess, W. R. Reserve banks and the money market. (Ap '28)
Bare hills. Winters, Y. (Ag '28)
Barnum, Phineas Taylor
Root, H. W. Unknown Barnum. (Mr '28)
Barrie, Sir James Matthew
Moult, T: Barrie. (Je '28)
Barrington, E. pseud. See Beck, L. A. (Je, O '28, Ja '29) (1928 Annual)
Bartlett, Robert Abram
Bartlett, R. A. Log of Bob Bartlett. (O '28)
Baseball
Ruth, G: H. Babe Ruth's own book of baseball. (S '28)
Basque provinces
Elsner, E. Romance of the Basque country and the Pyrenees. (Je '28)
Bastable children. Bland, E. (Ja '29) (1928 Annual)
Bats in the belfry. Sieveking, L. de G. (Mr '28)
Battle of the horizons. Thompson, S. (Ag '28)
Baudelaire, Charles Pierre
Baudelaire, C: P. Letters of Baudelaire. (Mr '28)
Bayard, Pierre du Terrail, seigneur de
Shellabarger, S: Chevalier Bayard. (Ja '29) (1928 Annual)
Baynes, Ernest Harold
Gorges, R. Ernest Harold Baynes. (S '28)
Beaconsfield, Benjamin Disraeli, 1st earl of
Maurois, A., pseud. Disraeli. (Mr '28)
Beaconsfield, Mary Anne (Evans) Disraeli, viscountess
Sykes, J. Mary Anne Disraeli. (D '28)
Beardsley, Aubrey Vincent
Macfall, H. Aubrey Beardsley. (Mr '28)
Beast with five fingers. Harvey, W: F. (O '28)
Beasts & super-beasts. Munro, H. H. (Ag '28)
Beau ideal. Wren, P. C. (O '28)
Beaumont, Francis
Oliphant, E. H: C. Plays of Beaumont and Fletcher. (Mr '28)
Beauty, Personal
Cocks, D. Etiquette of beauty. (Ap '28)
Beauty and the beast. MacLeod, J. G. (Ag '28)
Beauty in home furnishings. Storey, W. R. (F '29) (1928 Annual)
Beckford, William
Beckford, W: Travel-diaries. (N '28)
Bed and breakfast. Hobson, C. (My '28)
Beebe, Elswyth Thane. See Thane, E., pseud. (My '28)
Beekeeping. Phillips, E. F. (F '29) (1928 Annual)
Bees
Phillips, E. F. Beekeeping. (F '29) (1928 Annual)
Beethoven, Ludwig van
Sullivan, J: W: N. Beethoven. (Mr '28)
Beggars can choose. Jackson, M. (D '28)
Beggars of the sea. Slocum, S. E. (Je '28)
Begging deer. Rowe, D. (D '28)
Beginning to fly. Hamburg, M. (O '28)
Behavior of young children of the same family. Weill, B. C. (D '28)
Behaviorism (psychology)
Dummer, E. S., ed. The unconscious. (Ja '29) (1928 Annual)
Vaughan, W. F. Lure of superiority. (S '28)
Watson, J: B. Ways of behaviorism. (S '28)
Watson, J: B. and R. A. Psychological care of infant and child. (Je '28)
Wickham, H. Misbehaviorists. (S '28)
Behind that curtain. Biggers, E. D. (Je '28)
Behind the devil screen. Keck, M., and Orbison, O. (Ag '28)
Behind the scenes with Cyril Maude. Eng title of Lest I forget. Maude, C. (O '28)
Behn, Mrs Aphra (Amis)
Sackville-West, V. M. Aphra Behn. (My '28)
Behold, the bridegroom—. Kelly, G: E: (Je '28)
Belgium
Description and travel
Schoonmaker, F. Come with me through Belgium and Holland. (N '28)

Belief of Catholics. Knox, R. A. (My '28)
Beliefs that matter. Brown, W: A. (N '28)
Bell, Gertrude Margaret Lowthian
Bell, G. M. L. Letters. (Ag '28 and 1927 Annual)
Bells
Cole, S. N. Bells. (F '29) (1928 Annual)
The belt. Sifton, P. (Ap '28)
Ben Jonson's Volpone. Zweig, S. (Je '28)
Beneath tropic seas. Beebe, W: (D '28)
Benedetto Croce. Croce, B. (Ag '28 and 1927 Annual)
Benjamin ben Jonah, of Tudela
Komroff, M., ed. Contemporaries of Marco Polo. (S '28)
Benjamin Franklin of Paris, 1776-1785. Steell, W. (Ja '29) (1928 Annual)
Bennett, James Gordon, 1795-1872
Seitz, D. C. James Gordon Bennetts. (Ja '29) (1928 Annual)
Bennett, James Gordon, 1841-1918
Seitz, D. C. James Gordon Bennetts. (Ja '29) (1928 Annual)
Bergson, Henri Louis
Chevalier, J. Henri Bergson. (Ja '29) (1928 Annual)
Berkeley, Anthony, pseud. See Cox, A. B. (O, N '28)
Berries
Van Meter, R. A. Bush fruit production. (D '28)
Berry, Erick, pseud. See Best, A. (D '28) (F '29) (1928 Annual)
Berry and co. Yates, D. (S '28)
Besant, Mrs Annie (Wood)
West, G. Annie Besant. (Je '28)
Best books of our time, 1901-1925. Dickinson, A. D., comp. (N '28)
Best British short stories of 1927. O'Brien, E: J. H., ed. (Mr '28)
Best British short stories of 1928. O'Brien, E: J. H., ed. (F '29) (1928 Annual)
Best continental short stories of 1927. Eaton, R:, ed. (S '28)
Best French short stories of 1926-27; and, The yearbook of the French short story. Eaton, R:, ed. (Je '28)
Best plays of 1927-28; and, The year book of the drama in America. Mantle, B., ed. (F '29) (1928 Annual)
Best poems of 1927. Moult, T:, comp. (Je '28)
Best short stories of 1928; and, The yearbook of the American short story. O'Brien, E: J. H., ed. (Ja '29) (1928 Annual)
Beston, Henry B., pseud. See Sheahan, H: B. (Ja '29) (1928 Annual)
Better angels. Little, R: H: (Ag '28)
Better country. Sharp, D. L. (Je '28)
Better schools. Washburne, C. W., and Stearns, M. M. (O '28)
Bewitched. Barbey d'Aurevilly, J. A. (Je '28)
Beyle, Marie Henri
Zweig, S. Adepts in self-portraiture. (F '29) (1928 Annual)
Beyond the Bund. Kerby, P. (Mr '28)
Bianca Cappello, consort of Francesco Maria de' Medici, grand duke of Tuscany
Bax, C. Bianca Cappello. (S '28)

Fiction

De Witte, Y. Daughter of Venice. (Je '28)
Bianco, Giuseppe, pseud. See White, J. (Je '28)
Bible. Whole
Bible. Whole. Living Bible; ed. from the King James version by Bolton Hall. (Ag '28)

Criticism, interpretation, etc.

Battenhouse, H: M. Bible unlocked. (Ja '29) (1928 Annual)
Booth, H: K. Background of the Bible. (Ja '29) (1928 Annual)
Campbell, J: L. Bible under fire. (O '28)
Eakin, F. Revaluing scripture. (O '28)

Geography

Browne, L: Graphic Bible. (O '28)

History

Baikie, J. English Bible and its story. (F '29) (1928 Annual)
Pope, H. Catholic church and the Bible. (N '28)

History of Biblical events

Browne, L: Graphic Bible. (O '28)

Bible. Old Testament

Criticism, interpretation, etc.

Gunkel, H. What remains of the Old Testament. (Je '28)

Psalms

Keet, C. C. Liturgical study of the Psalter. (Ja '29) (1928 Annual)

Isaiah

Torrey, C: C. Second Isaiah. (F '29) (1928 Annual)

Bible. New Testament

Criticism, interpretation, etc.

Barton, G: A. Studies in New Testament Christianity. (D '28)
Gilbert, G: H. Greek thought in the New Testament. (S '28)
Luccock, H. E: Preaching values in new translations of the New Testament. (O '28)
Studies in early Christianity. (N '28)

Versions

Luccock, H. E: Preaching values in new translations of the New Testament. (O '28)

Gospels

Crum, J: M. C. Original Jerusalem gospel. (N '28)
Easton, B. S. Gospel before the Gospels. (Ag '28)

St John

Saunders, K. J. Gospel for Asia. (D '28)

Epistles of Paul

Goodspeed, E. J. New solutions of New Testament problems. (Je '28)

History

Goodspeed, E. J. New solutions of New Testament problems. (Je '28)

Theology

Zenos, A. C. Plastic age of the Gospel. (Je '28)

Bible under fire. Campbell, J: L. (O '28)
Bible unlocked. Battenhouse, H: M. (Ja '29) (1928 Annual)
Bibliography
McKerrow, R. B. Introduction to bibliography. (Mr '28)
Van Hoesen, H: B., and Walter, F. K. Bibliography. (N '28)

Best books

Bacon, C., comp. Standard catalog; fiction section. (S '28)
Bacon, C., comp. Standard catalog; Social sciences section. (S '28)
Dickinson, A. D., comp. Best books of our time, 1901-1925. (N '28)

Bibliography

Esdaile, A. J. K. Sources of English literature. (O '28)
Bibliography of the Negro in Africa and America. Work, M. N., comp. (Ja '29) (1928 Annual)
Big frogs. Pringle, H: F. (Ja '29) (1928 Annual)
Big Matt. Whitlock, B. (Ag '28)
Biography
Nicolson, H. G: Development of English biography. (Je '28)

Dictionaries

Crone, J: S. Concise dictionary of Irish biography. (N '28)
Dictionary of national biography. (Ap '28)

Biography (individual)
Adams, J:, and Waterhouse, B: Statesman and friend; correspondence of John Adams with Benjamin Waterhouse. (Ap '28)
André, M. Columbus. (Je '28)
Andrews, M. M. My studio window. (D '28)
Armstrong, M. D. Lady Hester Stanhope. (Ag '28)
Asquith, C. M. E. Duchess of York. (D '28)
Austin, C. Immortal Ninon. (Je '28)
Bacheller, I. A. Coming up the road. (D '28)
Bagger, E. S. Francis Joseph. (Mr '28)
Baker, R. S. Life and letters of Woodrow Wilson. (Ag '28 and 1927 Annual)
Balascheff, M. The transplanting. (My '28)
Barry, I. Portrait of Lady Mary Montagu. (My '28)
Bartlett, R. A. Log of Bob Bartlett. (O '28)
Barton, W: E. Abraham Lincoln and Walt Whitman. (My '28)
Barton, W: E. Father of his country. (Ja '29) (1928 Annual)
Barton, W: E. Women Lincoln loved. (Mr '28)
Baudelaire, C: P. Letters of Baudelaire. (Mr '28)
Bax, C. Bianca Cappello. (S '28)
Beckford, W: Travel-diaries. (N '28)
Bell, G. M. L. Letters. (Ag '28 and 1927 Annual)
Belloc, H. Danton. (My '28)
Belloc, H. James the Second. (O '28)
Belloc, H. Robespierre. (My '28)
Benjamin, L: S. William Makepeace Thackeray. (Ag '28)
Béraud, H. My friend Robespierre. (D '28)
Bertrand, L: Louis XIV. (F '29) (1928 Annual)
Beveridge, A. J. Abraham Lincoln, 1809-1858. (N '28)
Bikle, L. L. George W. Cable. (Ja '29) (1928 Annual)
Bradford, G. D. L. Moody. (Ag '28 and 1927 Annual)
Bradley, E: S. George Henry Boker. (My '28)
Brown, B. C. Elizabeth Chudleigh, duchess of Kingston. (D '28)
Browne, M. Recollections of Rupert Brooke. (Je '28)
Buchan, J: Montrose. (D '28)
Buchan, S. Sword of state; Wellington after Waterloo. (D '28)
Burdett, O. The Brownings. (F '29) (1928 Annual)
Burdett, O. W. E. Gladstone. (Mr '28)
Burns, R. Letters. (N '28)
Burr, A. R. Portrait of a banker: James Stillman. (Ag '28 and 1927 Annual)
Burroughs, J: Heart of Burroughs's journals. (D '28)
Canot, T. Adventures of an African slaver. (S '28)
Caruso, D., and Goddard, T. Wings of song. (Ag '28)
Chase, C. B. Sherwood Anderson. (Ap '28)
Chesterton, G. K. Robert Louis Stevenson. (Mr '28)
Chevalier, J. Henri Bergson. (Ja '29) (1928 Annual)
Church, R: Mary Shelley. (Ja '29) (1928 Annual)
Conrad, J. Conrad to a friend. (Ja '29) (1928 Annual)
Conrad, J. Letters from Joseph Conrad, 1895-1924. (My, S '28)
Creel, G: Sam Houston. (Ag '28)
Croce, B. Benedetto Croce. (Ag '28 and 1927 Annual)
Curie, R: Last twelve years of Joseph Conrad. (D '28)
Dean, E. L. Dolly Madison. (S '28)
Defries, A. D. Interpreter Geddes. (O '28)
Delaplaine, E: S. Life of Thomas Johnson. (N '28)
Delteil, J. Lafayette. (Ag '28)
Delteil, L. Meryon. (D '28)
Dickinson, T: H. Portrait of a man as governor: Alfred E. Smith. (Je '28)
Dorr, R. L. Susan B. Anthony. (D '28)
Dostoievskaîa, A. G. Diary of Dostoyevsky's wife. (F '29) (1928 Annual)
Drew, E. A. Jane Welsh and Jane Carlyle. (My '28)
Drinkwater, J: Charles James Fox. (D '28)
Duncan, I. My life. (Ag '28 and 1927 Annual)
Dunsterville, L. C: Stalky's reminiscences. (F '29) (1928 Annual)
Edwards, W: H. Tragedy of Edward VII. (Ja '29) (1928 Annual)
Eliot, G:, pseud. Family life and letters. (S '28)
Elliot, M. Lord Byron's helmet. (N '28)
Fairley, B. Charles M. Doughty. (Ap '28)
Farington, J. Farington diary, v 7. (Ja '29) (1928 Annual)
Federn, K: Richelieu. (N '28)
Finger, C: J. David Livingstone. (Ap '28)
Fiori, V. E. de. Mussolini. (My '28)
Fleg, E. Life of Moses. (Ja '29) (1928 Annual)
Flower, W. N. Franz Schubert. (Ja '29) (1928 Annual)
Forester, C. S. Louis XIV. (My '28)
Forssell, N. Fouché. (O '28)
Foy, E., pseud., and Harlow, A. F. Clowning through life. (Ap '28)
Franklin, B: "My dear girl." (Ap '28)
French, M. Memories of a sculptor's wife. (Ja '29) (1928 Annual)
French, W: Some recollections of a Western ranchman. (My '28)
Fuess, C. M. Rufus Choate. (My '28)
Fuller, R. H. Jubilee Jim; the life of Colonel Jim Fisk, Jr. (D '28)
Fülöp-Miller, R. Lenin and Gandhi. (Ap '28)
Fülöp-Miller, R. Rasputin, the holy devil. (D '28)
Gade, J: A. Christian IV. (Ag '28)
Garland, H. Back-trailers from the middle border. (Ja '29) (1928 Annual)
Garrick, D: Diary. (F '29) (1928 Annual)
Gay, R. M. Emerson. (O '28)
Gell, E. M. Under three reigns, 1860-1920. (Je '28)
George III. Correspondence of King George the Third, v 3-6. (S '28)
Gibbon, J: Personal recollections of the Civil war. (F '29) (1928 Annual)
Glenbervie, S. D. Diaries of Sylvester Douglas. (D '28)
Gogh, V. van. Letters of Vincent van Gogh. (Ap '28)
Goldmark, C. Notes from the life of a Viennese composer. (O '28)
Goldsmith, O. Collected letters. (Ja '29) (1928 Annual)
Gorges, R. Ernest Harold Baynes. (S '28)
Graf, O. M. Prisoners all. (N '28)
Green, F. Dick Byrd—air explorer. (O '28)
Griffith, G. O. John Bunyan. (O '28)
Guilday, P: K. Life and times of John England. (My '28)
Hall, N. S. Balloon buster. (O '28)
Hapgood, N., and Moskowitz, H: Up from the city streets, Alfred E. Smith. (Ag '28 and 1927 Annual)
Hard, W: Who's Hoover? (S '28)
Harding, W: H: John Bunyan, pilgrim and dreamer. (F '29) (1928 Annual)
Hardy, F. E., comp. Early life of Thomas Hardy, 1840-1891. (Ja '29) (1928 Annual)
Harrison, G: B. John Bunyan. (Ja '29) (1928 Annual)
Harvey, G: B. M. Henry Clay Frick. (My '28)
Hausenstein, W. Fra Angelico. (N '28)
Hawkins, A. H. Memories and notes. (Ap '28)
Hawthorne, J. Shapes that pass. (D '28)
Helm, K. True story of Mary, wife of Lincoln. (F '29) (1928 Annual)
Hendrick, B. J. Training of an American: Walter H. Page. (Ag '28)
Hermine, princess, consort of William II. Empress in exile. (D '28)
Hevesy, A. de. Discoverer. (F '29) (1928 Annual)
Hicks, E: Sir Thomas Malory. (D '28)
Hicks, H. H. Alexander Hamilton. (Ja '29) (1928 Annual)
Hill, F: T. Lincoln. (N '28)
Holdsworth, W: S. Charles Dickens as a legal historian. (Ja '29) (1928 Annual)
Hone, P. Diary, 1828-1851. (Mr '28)
Horn, A. A., pseud. Harold the webbed. (Ag '28)

Biography (individual)—*Continued*
Hortense, queen consort of Louis, king of Holland. Memoirs. (Ap '28)
House, E: M. Intimate papers of Colonel House, v 3-4. (D '28)
Howells, W: D. Life in letters. (Ja '29) (1928 Annual)
Howes, F. William Byrd. (Je '28)
Hughes, R. George Washington, v 2. (Ag '28 and 1927 Annual)
Hussey, D. Wolfgang Amade Mozart. (Ja '29) (1928 Annual)
Irwin, W. Herbert Hoover. (Je '28)
James, J. A. Life of George Rogers Clark. (F '29) (1928 Annual)
Jenkins, J: W. James B. Duke. (My '28)
Jørgensen, J. Autobiography, v 1. (D '28)
Josephson, M. Zola and his time. (F '29) (1928 Annual)
Kellock, H. Parson Weems of the cherry-tree. (My '28)
Kingsmill, H. Matthew Arnold. (Ja '29) (1928 Annual)
Klein, F. Madeleine Sémer. (Ag '28)
Lamb, H. Tamerline. (D '28)
Lauder, H. Roamin' in the gloamin'. (N '28)
Lee, U. Lord's horseman [John Wesley]. (F '29) (1928 Annual)
Leslie, S. Skull of Swift. (My '28)
Lewis, C: L. Matthew Fontaine Maury. (S '28)
Lewis, D. B. W. François Villon. (O '28)
Ligne, C: J. Letters and memoirs. (Je '28)
Lipsky, A. John Wesley. (D '28)
Lloyd, H. C. American comedy. (F '29) (1928 Annual)
Long, J: C. Bryan, the Great Commoner. (S '28)
Lowell, C. T. Christopher North and the Noctes Ambrosianae. (F '29) (1928 Annual)
Lucas, E: V. The Colvins and their friends. (Ja '29) (1928 Annual)
Lucas, J. M., (supposed author). Oldest biography of Spinoza. (Ap '28)
Lucas-Dubreton, J. Fourth musketeer. (Ja '29) (1928 Annual)
Ludwig, E. Goethe. (O '28)
McCurdy, E: Mind of Leonardo da Vinci. (S '28)
McDonald, J. G. Rhodes. (Ag '28)
MacDougall, A. Alice Foote MacDougall. (My '28)
Macfall, H. Aubrey Beardsley. (Mr '28)
McFee, W: Life of Sir Martin Frobisher. (D '28)
Mackinnon, J. Luther and the reformation, v 2. (O '28)
McPherson, A. S. In the service of the King. (O '28)
Marcu, V. Lenin. (N '28)
Maude, C. Lest I forget. (O '28)
Maurois, A. Disraeli. (Mr '28)
Mayes, H. R. Alger. (Je '28)
Meehan, J. Lady of the Limberlost (Gene Stratton-Porter). (N '28)
Mégroz, R. L. Francis Thompson, the poet of earth in heaven. (Mr '28)
Meier-Graefe. J. A. Dostoevsky. (O '28)
Merezhkovskĭĭ, D. S. Napoleon, the man. (F '29) (1928 Annual)
Michael, E:, and Booth, J. B. Tramps of a scamp. (N '28)
Mitchell, B. William Gregg. (N '28)
Monahan, M. My Jeanne d'Arc. (Je '28)
Montpensier, A. M. L. d'O. Memoirs of la Grande Mademoiselle. (D '28)
Morrow, H. Mary Todd Lincoln. (Je '28)
Moult, T: Barrie. (Je '28)
Mozart, J. C. W. A. Letters (D '28)
Munson, G. B. Robert Frost. (Mr '28)
Mussolini, B. My autobiography. (Ja '29) (1928 Annual)
Napier, H: D. Field-Marshal Lord Napier of Magdala. (Ap '28)
Nevins, A. Frémont. (My '28)
Newman, B. Edmund Burke. (Mr '28)
Newton, A. Wordsworth in early American criticism. (N '28)
Olmsted, F: L. Frederick Law Olmsted, v 2. (My '28)
Ottman, F. C. Herbert Booth. (S '28)
Oxford and Asquith, 1st earl of. Memories and reflections. (O '28)
Paine, A. B. Girl in white armor [Jeanne d'Arc]. (Ag '28)
Paléologue, G. M. Tragic empress. (F '29) (1928 Annual)
Payne, E: F. Dickens days in Boston. (Mr '28)
Peterson, H. Havelock Ellis. (Ag '28)
Pilkington, L. Memoirs, 1712-1750. (My '28)
Pinto, V. de S. Life of Sir Charles Sedley. (Ag '28)
Poincaré, R. Memoirs of Raymond Poincaré (1913-1914). (N '28)
Pond, E. Le R. Junius Smith. (D '28)
Ponsonby, A. A: W: H. Samuel Pepys. (F '29) (1928 Annual)
Powell, S. W. Roving years. (Ja '29) (1928 Annual)
Powicke, F: M. Stephen Langton. (O '28)
Powys, L. Henry Hudson. (Ap '28)
Preston, H. Memories. (N '28)
Prezzolini, G. Nicolo Machiavelli. (Ag '28)
Radziwill, C. Intimate life of the last tzarina. (Ja '29) (1928 Annual)
Ramsay, A. A. W. Sir Robert Peel. (Ag '28)
Reumert, E. P. P. Hans Andersen the man. (O '28)
Richardson, N. Mother of kings. (Ja '29) (1928 Annual)
Roberts, C. E. B. Winston Churchill. (My '28)
Robertson, A. Mussolini and the new Italy. (D '28)
Robinson, H: C. Correspondence with the Wordsworth circle (1808-1866). (My '28)
Rodman, H. Yarns of a Kentucky admiral. (S '28)
Rogers, C. Legend of Calvin Coolidge. (D '28)
Ronaldshay, L. J: L. D. Life of Lord Curzon, 3v. (My, O '28, F '29) (1928 annual)
Roosevelt, T. Diaries of boyhood and youth. (D '28)
Root, H. W. Unknown Barnum. (Mr '28)
Roscoe, E. S. Aspects of Doctor Johnson. (S '28)
Rowland, E. O. Varina Howell. (Mr '28)
Russell, C: E: American orchestra and Theodore Thomas. (Mr '28)
Rutter, F. V. P. Since I was twenty-five. (My '28)
Sacco, N., and Vanzetti, B. Letters. (F '29) (1928 Annual)
Sachs, E. L. "Terrible siren," Victoria Woodhull (1837-1927). (F '29) (1928 Annual)
Sackville-West, V. M. Aphra Behn. (My '28)
Salvatorelli, L. Life of St Francis of Assisi. (Ag '28)
Sandburg, C. Abe Lincoln grows up. (N '28)
Sanders, E. K. S. François de Sales, 1567-1622. (D '28)
Schiff, J. H: Jacob H. Schiff. (F '29) (1928 Annual)
Schubert, F. P: Letters, and other writings. (F '29) (1928 Annual)
Schumann, C. J., and Brahms, J. Letters, 1853-1896. (Je '28)
Scott, H. L. Some memories of a soldier. (Ag '28)
Scribner, G. American pilgrimage. (Ap '28)
Sedgwick, H: D. La Fayette. (Ag '28)
Ségur, L: P. de. Memoirs and anecdotes. (N '28)
Ségur, N. Opinions of Anatole France. (Je '28)
Ségur, P. M. M. H. Julie de Lespinasse. (My '28)
Ségur, P. M. M. H. Marie Antoinette. (O '28)
Seitz, D. C. James Gordon Bennetts. (Ja '29) (1928 Annual)
Senior, D. Life and times of Colley Cibber. (F '29) (1928 Annual)
Shaw, C. Letizia Bonaparte (Madame Mère). (O '28)
Shellabarger, S: Chevalier Bayard. (Ja '29) (1928 Annual)
Sherman, T: H: Twenty years with James G. Blaine. (F '29) (1928 Annual)
Skinner, H. C. Echo from Parnassus. (F '29) (1928 Annual)
Smith, H: P. Heretic's defense. (Mr '28)
Sousa, J: P. Marching along. (Ag '28)
Spinoza, B. de. Correspondence. (N '28)
Steele, R: Letters. (Ap '28)
Sterne, L. Letters. (Mr '28)
Steuart, J. Wayne Wheeler, dry boss. (O '28)

Straus, R. Charles Dickens. (N '28)
Straus, R. Unspeakable Curll. (Je '28)
Strauss, R: Correspondence between [the author] and Hugo von Hofmannsthal, 1907-1918. (F '29) (1928 Annual)
Street, C. J: C: Lord Reading. (N '28)
Sturt, G: Small boy in the sixties. (My '28)
Sullivan, H., and Flower, W. N. Sir Arthur Sullivan. (Je '28)
Sullivan, J: W: N. Beethoven. (Mr '28)
Swift, L: F., and Van Vlissingen, A. Yankee of the Yards. (My '28)
Sykes, J. Mary Anne Disraeli. (D '28)
Tate, A. Stonewall Jackson. (Je '28)
Taylor, G: R. S. Cromwell. (Je '28)
Taylor, R. A. Leonardo the Florentine. (O '28)
Terry, C: S. Bach. (Ja '29) (1928 Annual)
Thaddeus, V: Voltaire, genius of mockery. (D '28)
Ticknor, C. May Alcott. (My '28)
Turnbull, A. D. John Stevens. (Ag '28)
Vandercook, J: W. Black Majesty. (My '28)
Van de Water, V. B. Heart of a child. (Je '28)
Van Loon, H. W. Life and times of Pieter Stuyvesant. (F '29) (1928 Annual)
Van Santvoord, S. Saint Francis. (Je '28)
Vestal, S. Kit Carson. (My '28)
Victoria, queen of Great Britain. Letters; v 3. (Ap '28)
Vollard, A. Degas. (Mr '28)
Wade, M. H. Boy who found out. (F '29) (1928 Annual)
Waldman, M. Sir Walter Raleigh. (Je '28)
Walpole, H. Anthony Trollope. (Ag '28)
Warshow, R. I. Jay Gould. (S '28)
Washburn, C: G. Life of John W. Weeks. (D '28)
Washington, G: Washington speaks for himself. (Ag '28 and 1927 Annual)
Waugh, E. Rossetti. (Ag '28)
Wellington, A. W. Great man's friendship. (F '29) (1928 Annual)
West, G. Annie Besant. (Je '28)
West, J. E. Lone scout of the sky. (Ja '29) (1928 Annual)
Whiffen, B. Keeping off the shelf. (Ja '29) (1928 Annual)
Whitridge, A. Dr Arnold of Rugby. (S '28)
Wilbur, J. B: Ira Allen. (O '28)
Willis, I. C. Elizabeth Barrett Browning. (F '29) (1928 Annual)
Wilson, P. W. Explorer of changing horizons: William Edgar Geil. (Ap '28)
Wilson, R., pseud. Life and private history of Emily Jane Brontë. (Ag '28)
Wilson, R. M. Napoleon the man. (Ag '28)
Winkler, J: K. W. R. Hearst. (Ag '28)
Winston, R. W. Andrew Johnson. (My '28)
Woodward, W: E. Meet General Grant. (Ja '29) (1928 Annual)
York, A. C. Sergeant York. (F '29) (1928 Annual)
Young, J: Diary. (D '28)
Young, N. Carlyle. (Ag '28)

Biography (collective)
Bishop, M. Gallery of eccentrics. (Ja '29) (1928 Annual)
Bowen, M., pseud. Sundry great gentlemen. (My '28)
Carswell, D. Brother Scots. (My '28)
Cournos, J: Modern Plutarch. (D '28)
Dark, S. Five deans. (O '28)
Frothingham, P. R. All these. (My '28)
Gleichen-Russwurm, A. Dandies and Don Juans. (F '29) (1928 Annual)
Griggs, E: H. American statesmen. (My '28)
Moran, T: F. American presidents. (F '29) (1928 Annual)
Myers, J. A. Fighters of fate. (My '28)
Nida, W: L: and S. H. Pilots and pathfinders. (N '28)
O'Donnell, E. Strange disappearances. (Ap '28)
Pringle, H: F. Big frogs. (Ja '29) (1928 Annual)
Seitz, D. C. The "also rans." (My '28)
Shaw, C: G. Low-down. (My '28)
Smith, E: H: Mysteries of the missing. (Ap '28)
Thompson, C: J: S: Mysteries of history. (O '28)
Thompson, E: R. Portraits of the new century (the first ten years). (Ag '28)
White, W: A. Masks in a pageant. (N '28)

Biology
Haldane, J: B. S., and Huxley, J. S. Animal biology. (My '28)
Haupt, A. W. Fundamentals of biology. (F '29) (1928 Annual)

History
Nordenskiöld, E. History of biology. (F '29) (1928 Annual)

Biology of insects. Carpenter, G: H. (S '28)
Bird of Freedom. Pendexter, H. (Ag '28)

Birds
Knottnerus-Meyer, T. C. B. Birds and beasts of the Roman zoo. (My '28)

Legends and stories
Baynes, E. H. Three young crows. (Ja '28) (1928 Annual)

Cape Cod
Sheahan, H: B. Outermost house. (Ja '29) (1928 Annual)

Haiti
Beebe, W: Beneath tropic seas. (D '28)

Birds and beasts of the Roman zoo. Knottnerus-Meyer, T. C. B. (My '28)
Birds around the light. Paludan, J. (N '28)
Birds of the ocean. Alexander, W. B. (Je '28)
Birmingham, George A., pseud. See Hannay, J. O. (O '28)
The bishop's wife. Nathan, R. (N '28)

Bismarck, Otto, fürst von

Drama
Ludwig, E. Bismarck. (Ag '28)

Bitter end. Brophy, J: (Ag '28)
Bitter heritage. Pedler, M. (N '28)
Black Bull. Bedford-Jones, H: (Mr '28)
Black cap. Asquith, C. M. E., comp. (O '28)
Black country. Beddow, B. (D '28)
Black democracy. Davis, H. P. (Ag '28)
Black fan. O'Reilly, M. B. (Ag '28)
Black folk tales. Best, A. (F '29) (1928 Annual)
Black heart. Horler, S. (O '28)
Black house in Harley street. Fletcher, J. S. (F '29) (1928 Annual)
Black journey. Haardt, G. M., and Audouin-Dubreuil, L: (Ap '28)
Black majesty. Vandercook, J: W. (My '28)
Black Sadie. Campbell, T: B. (F '29) (1928 Annual)
Black Sparta. Mitchison, N. M. (S '28)
Black Valley. Martinez Zuviría, G. A. (Ap '28)
Blade of Picardy. McLaughlin, F. (Ag '28)
Blades. McCutcheon, G: B. (D '28)

Blaine, James Gillespie
Sherman, T: H: Twenty years with James G. Blaine. (F '29) (1928 Annual)
Tyler, A. F. Foreign policy of James G. Blaine. (S '28)

Blake, William
Wicksteed, J. H. Blake's Innocence and Experience. (Ja '29) (1928 Annual)
Blake's Innocence and Experience. Wicksteed, J. H. (Ja '29) (1928 Annual)

Blessing of Pan. Dunsany, E: J: M. D. P. (Mr '28)
Blight. Rice, A. (Ag '28)
Blind circle. Renard, M., and Jean, A. (F '29) (1928 Annual)
Blind man's buff. Lynde, F. (S '28)
Blue murder. Snell, E. (O '28)
Blue trousers. Murasaki Shikibu. (S '28)
Bluefeather. Meynell, L. W. (D '28)

Boat-building
Leitch, A. C. Miniature boat building. (F '29) (1928 Annual)

Boiler feed water purification. Powell, S. T. (My '28)

Boker, George Henry
Bradley, E: S. George Henry Boker. (My '28)

Bolivia

Economic conditions

Marsh, M. C. Bankers in Bolivia. (N '28)

Bolshevism

Russia

Lee, I. L. Present-day Russia. (Je '28)
Marcu, V. Lenin. (N '28)
Spinka, M. Church and the Russian revolution. (My '28)
Thompson, D. New Russia. (N '28)
Walsh, E. A. Fall of the Russian empire. (S '28)

Bon vivant's companion. Thomas, J. (F '29) (1928 Annual)

Bonaparte, Elizabeth (Patterson) (Mrs Jerome Bonaparte)

Fiction

Henderson, D. M. Golden bees. (My '28)

Bonaparte, Maria Letizia (Ramolino)

Richardson, N. Mother of kings. (Ja '29) (1928 Annual)
Shaw, C. Letizia Bonaparte (Madame Mère). (O '28)

Bonnet and shawl. Guedalla, P. (D '28)

Bonney, William H. (Billy the Kid)

Garrett, P. F. Authentic life of Billy the Kid. (My '28)

Bonney family. Suckow, R. (Ap '28)
Bonnie Prince Charlie. Chidsey, D. B. (N '28)
Boojum. Wertenbaker, C: (Je '28)
Book about Paris. Adam, G: J. and P. (S '28)

Book collecting

Newton, A. E: This book-collecting game. (Ja '29) (1928 Annual)
Sawyer, C: J., and Darton, F. J. H. English books 1475-1900. (Ap '28)
Williams, I. A. Elements of book-collecting. (My '28)
Winterich, J: T. Collector's choice. (Ja '29) (1928 Annual)

The book in Italy during the fifteenth and sixteenth centuries. Orcutt, W: D. (D '28)
Book of American literature. Snyder, F. B. and E: D., eds. (Ap '28)
Book of Catherine Wells. Wells, A. C. (O '28)
Book of food. Shand, P. M. (Ap '28)
Book of French wines. Shand, P. M. (N '28)
Book of green vegetables. Gold, M., and Gilbert, E. (S '28)
Book of long stories. Nethercot, A. H., ed. (D '28)
Book of marionette plays. Stoddard, A., and Sarg, T. (Je '28)
Book of poetry. Markham, E., comp. (Je '28)
Book of princess stories. Adams, K., and Atchinson, F. E., comps. (Mr '28)
Book of shrubs. Hottes, A. C. (F '29) (1928 Annual)
Book of words. Kipling, R. (O '28)

Books

McKerrow, R. B. Introduction to bibliography. (Mr '28)
McMurtrie, D. C. Golden book. (My '28)
Maxwell, M. Story of books up through the ages. (Ja '29) (1928 Annual)
Newton, A. E: This book-collecting game. (Ja '29) (1928 Annual)

Reviews

Jones, L. How to criticize books. (F '29) (1928 Annual)

Books and reading

Bennett, J. O. Much loved books. (Mr '28)
Dickinson, A. D., comp. Best books of our time, 1901-1925. (N '28)
Erskine, J: Delight of great books. (My '28)
Hind, C: L: One hundred best books. (Ag '28)
Pearson, E. L. Queer books. (Ja '29) (1928 Annual)

Booth, Herbert

Ottman, F. C. Herbert Booth. (S '28)

Booth, John Wilkes

Fiction

Glasgow, A. Twisted tendril. (S '28)

Borgia family

Portigliotti, G. The Borgias. (My '28)
The Borgias. Portigliotti, G. (My '28)

Boston

History

Colonial period

Hulton, A. Letters of a loyalist lady. (S '28)

Social life and customs

Hulton, A. Letters of a loyalist lady. (S '28)

Boston. Sinclair, U. B. (Ja '29) (1928 Annual)
Boston through the ages. Crosby, I. B. (Ag '28)

Botanists

Hawks, E., and Boulger, G: S. Pioneers of plant study. (N '28)

Botany

Swingle, D. B. Textbook of systematic botany. (N '28)

History

Hawks, E., and Boulger, G: S. Pioneers of plant study. (N '28)

Bounties

Macdonald, A. F. Federal aid. (Ag '28)

Bourne, George, pseud. See Sturt, G: (My '28)

Boxing

Farnol, J. Famous prize fights. (S '28)
O'Brien, J., and Bilik, S: E. Boxing. (O '28)

Boy in the sun. Rosenfeld, P. (D '28)
Boy in the wind. Dillon, G: (Mr '28)
Boy knight of Reims. Lownsbery, E. (My '28)
Boy of the desert. Tietjens, E. S. (F '29) (1928 Annual)
Boy showman and entertainer. Rose, A. (Ap '28)
Boy who found out. Wade, M. H. (F '29) (1928 Annual)
The boy who was. Hallock, G. T. (Ja '29) (1928 Annual)
Boys' book of airmen. Crump, I. (Ag '28)
Boys' book of camp life. Jessup, E. (F '29) (1928 Annual)
Boy's busy book. Fraser, C. C. (My '28)

Brahe, Tyge

Fiction

Brod, M. Redemption of Tycho Brahe. (S '28)

Brahms, Johannes

Schumann, C. J., and Brahms, J. Letters, 1853-1896. (Je '28)

Brain

Piéron, H. Thought and brain. (My '28)
Tilney, F: Brain from ape to man. (N '28)

Brain from ape to man. Tilney, F: (N '28)
Bram. Jacobs, C: P. (Ag '28)
Bramah, Ernest, pseud. See Smith, E. B. (Je '28)

Bread

Ashley, W: J. Bread of our forefathers. (O '28)

Bread an' jam. Garthwaite, W. B. (F '29) (1928 Annual)
Bread of our forefathers. Ashley, W: J. (O '28)
Bride's progress. Weston, H. (F '29) (1928 Annual)
Bridle wise. Goldschmidt, S. G. (Ag '28)
Brief candle. Venner, N. (D '28)

Brigands and robbers

Hatch, W. J. Land pirates of India. (N '28)

Bright avenues. Bentham, J. (My '28)
Bright metal. Stribling, T: S. (N '28)
British coal dilemma. Lubin, I., and Everett, H. (Ag '28 and 1927 Annual)
British engineering wages. Spicer, R. S. (Ag '28)
British foreign secretaries, 1807-1916. Cecil, A. (Mr '28)

British Honduras

Gann, T: W: F. Maya cities. (Ag '28)

British war finance, 1914-1919. Grady, H: F. (My '28)
Broadway racketeers. O'Connor, J: J. (Ja '29) (1928 Annual)
Brock, Lynn, pseud. See McAllister, A. (N '28)
Broken. Ayres, R. M. (N '28)

Brontë, Charlotte
Dimnet, E. Brontë sisters. (Mr '28)
Brontë, Emily Jane
Wilson, R., pseud. Life and private history of Emily Jane Brontë. (Ag '28)
Brontë family
Dimnet, E. Brontë sisters. (Mr '28)
Brontë sisters. Dimnet, E. (Mr '28)
Bronze age
Osborn, H: F. Man rises to Parnassus. (S '28)
Bronze treasury. Kemp, H., ed. (Ap '28)
Brood of ducklings. Swinnerton, F. A. (D '28)
Brook Evans. Glaspell, S. (Ag '28)
Brook Farm
Orvis, M. Letters from Brook Farm, 1844-1847. (D '28)
Brooke, Rupert
Browne, M. Recollections of Rupert Brooke. (Je '28)
Brooks, Jonathan, pseud. See Mellett, J: C. (My '28)
Brother and brother. Van Doren, D. (D '28)
Brother Scots. Carswell, D. (My '28)
Brown, John
Poetry
Benét, S. V. John Brown's body. (S '28)
Browning, Mrs Elizabeth (Barrett)
Burdett, O. The Brownings. (F '29) (1928 Annual)
Willis, I. C. Elizabeth Barrett Browning. (F '29) (1928 Annual)
Browning, Robert
Atkins, G. G. Reinspecting Victorian religion. (Ja '29) (1928 Annual)
Burdett, O. The Brownings. (F '29) (1928 Annual)
De Vane, W: C. Browning's Parleyings. (Ap '28)
The Brownings. Burdett, O. (F '29) (1928 Annual)
Browning's Parleyings. De Vane, W: C. (Ap '28)
Bryan, the Great Commoner. Long, J: C. (S '28)
Bryan, William Jennings
Long, J: C. Bryan, the Great Commoner. (S '28)
Buccaneers
Wycherley, G: Buccaneers of the Pacific. (My '28)
Buccaneers of the Pacific. Wycherley, G: (My '28)
Buck in the snow. Millay, E. St V. (D '28)
Buddha and Buddhism
Beck, L. A. Story of oriental philosophy. (O '28)
Brown, B., ed. Story of Buddha and Buddhism. (My '28)
Saunders, K. J. Gospel for Asia. (D '28)
Buffalo. Park school of Buffalo
Lewis, M. H. Adventure with children. (S '28)
Buffalo Bill. See Cody, W: F: (Ja '29) (1928 Annual)
Build a winning model yacht. Moore, T: (D '28)
The builder. Steel, F. A. (N '28)
Building
Handbooks, manuals, etc.
Dingman, C: F. Construction job management. (N '28)
Superintendence
Dingman, C: F. Construction job management. (N '28)
Building international goodwill. World alliance for international friendship through the churches. (N '27)
Building of cultures. Dixon, R. B. (My '28)
Bunker Hill, Battle of, 1775
Murdock, H. Bunker Hill. (My '28)
Bunker Hill. Murdock, H. (My '28)
Bunyan, John
Griffith, G. O. John Bunyan. (O '28)
Harding, W: H: John Bunyan, pilgrim and dreamer. (F '29) (1928 Annual)
Harrison, G: B. John Bunyan. (Ja '29) (1928 Annual)
Bureau of educational experiments, New York
Johnson, H. M. Children in the Nursery school. (N '28)
Burgoyne, John
Nickerson, H. Turning point of the revolution. (Ag '28)
Burke, Edmund
Newman, B. Edmund Burke. (Mr '28)
Burning bush. Untermeyer, L: (Ag '28)
Burns, Robert
Burns, R. Letters. (N '28)
Burroughs, John
Burroughs, J: Heart of Burroughs's journals. (D '28)
Burying road. Wiltshire, M. (Je '28)
Bush fruit production. Van Meter, R. A. (D '28)
Bush terminal company
Bush, I. T. Working with the world. (Ap '28)
Business
Bush, I. T. Working with the world. (Ap '28)
Calkins, E. E. Business, the civilizer. (Je '28)
Crecraft, E. W. Government and business. (O '28)
Disbrow, C: W. Fundamentals of banking, finance, and economics. (Ap '28)
Foster, W: T., and Catchings, W. Road to plenty. (Je '28)
Business conditions
Mazur, P. M. American prosperity. (Ag '28)
Business-cycle theory. Hansen, A. H. (O '28)
Business cycles
Hansen, A. H. Business-cycle theory. (O '28)
Pigou, A. C. Industrial fluctuations. (My '28)
Business of the Supreme court. Frankfurter, F., and Landis, J. M. (My '28)
Business, the civilizer. Calkins, E. E. (Je '28)
But gentlemen marry brunettes. Loos, A. (Ag '28)
But once a year. Abbott, E. H. (F '29) (1928 Annual)
By request. Eng title of Peggy by request. Dell, E. M. (Je '28)
By the clock of St. James's. Armytage, P. (Mr '28)
By-products in the packing industry. Clemen, R. A. (My '28)
Byrd, Richard Evelyn
Green, F. Dick Byrd—air explorer. (O '28)
Byrd, William
Howes, F. William Byrd. (Je '28)
Byrom, John
Hobhouse, S. H: William Law and eighteenth century Quakerism. (My '28)
Byron, George Gordon Noël, 6th baron
Elliott, M. Lord Byron's helmet. (N '28)

Cabin at the trail's end. Hargreaves, S. (Je '28)
Cabinet officers
United States
Bemis, S: F., ed. American secretaries of state and their diplomacy, v 4-5. (O '28)
Cable, George Washington
Bikle, L. L. George W. Cable. (Ja '29) (1928 Annual)
Caesar, Caius Julius
Thaddeus, V: Julius Caesar & the grandeur that was Rome. (Je '28)
Caledonia. Thomson, G: M. (Ag '28)
Calendars
Hazeltine, M. E. Anniversaries and holidays. (O '28)
Calhoun, John Caldwell
Bancroft, F: Calhoun and the South Carolina nullification movement. (D '28)

Calhoun and the South Carolina nullification movement. Bancroft, F: (D '28)

California

Gold discoveries

Ritchie, R. W. Hell-roarin' forty-niners. (F '29) (1928 Annual)

California. State prison, San Quentin
Tasker, R. J. Grimhaven. (D '28)
Call it a day! Patrick, D., pseud. (Ap '28)

Calorimeters and calorimetry
White, W. P. Modern calorimeter. (F '29) (1928 Annual)
Cambric tea. Lowrie, R. (Je '28)
Cambridge ancient history, v 6. (Mr '28)
Camp Conqueror. Bennett, E. (D '28)

Camping
Jessup, E. Boys' book of camp life. (F '29) (1928 Annual)
Campus. Angell, R. C. (Je '28)

Canada

Constitutional history

Massey, V. Making of a nation. (Ag '28)

History

Wittke, C. History of Canada. (F '29) (1928 Annual)

Politics and government

Massey, V. Making of a nation. (Ag '28)

Social life and customs

Bouchard, G. Other days, other ways (Vieilles choses vieilles gens). (Je '28)

Canadian ballads and songs
Mackenzie, W: R., comp. Ballads and sea songs from Nova Scotia. (F '29) (1928 Annual)
Canadian short stories. Knister, R., ed. (Ja '29) (1928 Annual)

Cancer
Soiland, A. Cancer. (S '28)
Candle-light stories. Hutchinson, V. S., ed. (Ja '29) (1928 Annual)
Cannon law. Paynter, T: C. (S '28)

Canot, Theodore
Canot, T. Adventurès of an African slaver. (S '28)

Cape Cod
Sheahan, H: B. Outermost house. (Ja '29) (1928 Annual)

Cape Colony
Duff-Gordon, L. Letters from the Cape. (Ap '28)
Capital and finance in the age of the renaissance. Ehrenberg, R: (Ja '29) (1928 Annual)

Capitalism
Shaw, G: B. Intelligent woman's guide to socialism and capitalism. (Ag '28)
Cap'n Sue. Footner, H. (N '28)
Captain Jack. Outerbridge, H:, ed. (S '28)
Captain Java. Beck, L. A. (D '28)
Capture of old Vincennes. Clark, G: R., and Hamilton, H: (Je '28)
Caravans to Santa Fe. Malkus, A. S. (Ja '29) (1928 Annual)
Cardinal's mistress. Mussolini, B. (N '28)
Care of ornamental trees in planting. Greeves-Carpenter, C. F. (Ja '29) (1928 Annual)
Careers. Rodger, E. G. (Ag '28)
Caribbean cruise. Foster, H. La T. (F '29) (1928 Annual)

Caribbean sea
Foster, H. La T. Caribbean cruise. (F '29) (1928 Annual)

Caricature
Ashbee, C: R. Caricature. (O '28)

Caricatures and cartoons

Negroes

Covarrubias, M. Negro drawings. (S '28)

Carlyle, Mrs Jane Baillie (Welsh)
Drew, E. A. Jane Welsh and Jane Carlyle. (My '28)

Carlyle, Thomas
Drew, E. A. Jane Welsh and Jane Carlyle. (My '28)
Young, N. Carlyle. (Ag '28)
Carnack, the life-bringer. Gale, O. M. (S '28)

Caroline (ship)
Hare, R. H. A. Voyage of the Caroline from England to Van Diemen's Land and Batavia in 1827-28. (D '28)

Carpentry
Roehl, L: M. Household carpentry. (S '28)

Carson, Christopher
Vestal, S. Kit Carson. (My '28)

Caruso, Enrico
Caruso, D., and Goddard, T. Wings of song. (Ag '28)

Casanova de Seingalt, Giacomo Girolamo
Zweig, S. Adepts in self-portraiture. (F '29) (1928 Annual)
Case for Christianity. Rogers, C. F. (N '28)
Case of Sergeant Grischa. Zweig, A. (F '29) (1928 Annual)
Case studies in community organization. Pettit, W. W: (Je '28)
Caspar Hauser. Wassermann, J. (D '28)
Cassiodore case. Martin, A. R: (Ag '28)

Castile

History

Seaver, H: L. Great revolt in Castile. (F '29) (1928 Annual)

Castles in Spain. Gunterman, B. L., comp. (Ja '29) (1928 Annual)
Cat book. Lucas, E: V. (Ap '28)
The catastrophe. Kerensky, A. F. (Mr '28)
Cathedral sermons. Robbins, H. C. (Ap '28)
Catherine-Paris. Bibesco, M. L. (Ag '28)
Catholic church and the Bible. Pope, H. (N '28)
Catholic church and the citizen. Ryan, J: A. (O '28)
Catholic church and the home. Gillis, J. M. (O '28)
Catholic spirit in America. Shuster, G: N. (My '28)
Catholic view of holism. Kolbe, F: C: (Ag '28)
Catholicism and the American mind. Garrison, W. E. (O '28)

Cats
Gates, G. I. Modern cat. (S '28)

Cats, Stories of
Underwood, L. Siamese cat. (My '28)

Catullus, Gaius Valerius
Frank, T. Catullus and Horace. (Ag '28)
Catullus and Horace. Frank, T. (Ag '28)
Caught! Croy, H. (O '28)
Cavalier of Tennessee. Nicholson, M. (S '28)
Cavalleria rusticana. Verga, G. (O '28)
Cave man's legacy. Hankin, E. H. (O '28)

Cavell, Edith Louisa

Fiction

Berkeley, R. C. Dawn. (S '28)
Celebrated trials and remarkable cases of criminal jurisprudence from the earliest records to the year 1825. Borrow, G:, ed. (O '28)

Central America
Ruhl, A. B. Central Americans. (N '28)

Antiquities

Gann, T: W: F. Maya cities. (Ag '28)

Description and travel

Puxley, W. L. Magic land of the Maya. (D '28)

Central Americans. Ruhl, A. B. (N '28)

Central Park, New York (city)
Olmsted, F: L. Frederick Law Olmsted, v 2. (My '28)
The centuries. Basshe, E. J. (S '28)
Century of fashion. Worth, J. P. (F '29) (1928 Annual)
Century of industrial progress. Wile, F: W:, ed. (S '28)
Ceramic tests and calculations. Andrews, A. I. (F '29) (1928 Annual)
Ceramics. Wilson, H. (Ap '28)
A certain Dr Thorndyke. Freeman, R: A. (Ap '28)

Certainty of God. Gilkey, J. G. (Ja '29) (1928 Annual)
Certitudes. Mary Eleanore, Sister. (Mr '28)
C'est la guerre! Dunton, J. G., ed. (Je '28)
Chain of error in Scottish history. Hay, M. V. (Ag '28)
Chain store distribution and management. Baxter, W: J. (O '28)

Chain stores
Baxter, W: J. Chain store distribution and management. (O '28)

Chairs
Dyer, W. A., and Fraser, E. S. Rocking-chair. (S '28)
Challenge. McAdoo, W: G. (N '28)
The chameleon Eng title of Poison shadows. Le Queux, W: (My '28)
Changing college. Wilkins, E. H. (Ap 28)
Changing road. McGrath, H. (Mr '28)
Changing South. Robertson, W: J. (Ap '28)
Chaps and chukkers. Ames, J. B. (O '28)

Character
Roback, A. A. Psychology of character. (Ag '28)

Characters and characteristics
Adler, A. Understanding human nature. (O '28)
Kelley, T. L. Crossroads in the mind of man. (F '29) (1928 Annual)

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United States
Kelso, R. W. Science of public welfare. (N '28)

Charles V, emperor of Germany
Seaver, H: L. Great revolt in Castile. (F '29) (1928 Annual)
Charles Dickens. Straus, R. (N '28)
Charles Dickens as a legal historian. Holdsworth, W: S. (Ja '29) (1928 Annual)

Charles Edward Louis Philip Casimir Stuart (Young Pretender)
Chidsey, D. B. Bonnie Prince Charlie. (N '28)
Charles James Fox. Drinkwater, J: (D '28)
Charles M. Doughty. Fairley, B. (Ap '28)

Charlotte, empress consort of Maximilian, emperor of Mexico
Corti, E. C. Maximilian and Charlotte of Mexico. (Ag '28)

Chaucer, Geoffrey
Ker, W: P. Form and style in poetry. (Ja '29) (1928 Annual)
Checkmate. Forbes-Leith, F. A. C. (Ap '28)

Chemical affinity
Hudleston, L. J. Chemical affinity. (O '28)
Chemical amusements & experiments. Gibson, C: R. (D '28)

Chemical reactions
Rice, F. O. Mechanism of homogeneous organic reactions from the physical-chemical standpoint. (Ag '28)

Chemical tests and reagents
Murray, B: L. Standards and tests for reagent and C. P. chemicals. (My '28)

Chemistry

Experiments
Gibson, C: R. Chemical amusements & experiments. (D '28)

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Darrow, F. L. Story of chemistry. (Mr '28)

Problems, exercises, etc.
Daniels, F. Mathematical preparation for physical chemistry. (S '28)

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Griffin, R. C., ed. Technical methods of analysis. (F '29) (1928 Annual)

Qualitative
Noyes, A. A., and Bray, W: C. System of qualitative analysis for the rare elements. (D '28)

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Adkins, H. B., and McElvain, S: M. Elementary organic chemistry. (F '29) (1928 Annual)
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Gerlach, W. Matter, electricity, energy. (D '28)
Steel, M. Physical chemistry and biophysics for students of biology and medicine. (O '28)

Chemistry, Technical
Griffin, R. C., ed. Technical methods of analysis. (F '29) (1928 Annual)
Lewis, E. I:, and King, G: Making of a chemical. (Ag '28)
Little, A. D. Handwriting on the wall. (Ja '29) (1928 Annual)

Chemistry of water and sewage treatment. Buswell, A. M. (Ag '28)
Cherokee trails. Ogden, G: W. (Je '28)
Chevalier Bayard. Shellabarger, S: (Ja '29) (1928 Annual)

Cheyenne Indians
Collins, H. E. Warpath & cattle trail. (Ja '29) (1928 Annual)

Chicago

Public schools
Counts, G: S. School and society in Chicago. (F '29) (1928 Annual)

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Child and the world. Naumburg, M. (Ja '29) (1928 Annual)

Child study
Arlitt, A. H. Psychology of infancy and early childhood. (F '29) (1928 Annual)
Blanchard, P. M. Child and society. (O '28)
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Gesell, A. L. Infancy and human growth. (F '29) (1928 Annual)
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Piaget, J., and others. Judgment and reasoning in the child. (N '28)
Richardson, F. H. Nervous child and his parents. (Ag '28)
Seabury, D: Growing into life. (Ag '28)
Thom, D. A. Everyday problems of the everyday child. (O '28)
Watson, J: B. and R. A. Psychological care of infant and child. (Je '28)
Weill, B. C. Behavior of young children of the same family. (D '28)
The Childermass, pt 1. Lewis, W. (O '28)

Children
Stoddard, T. L. Story of youth. (D '28)

Care and hygiene
Aldrich, C: A. Cultivating the child's appetite. (S '28)
Bennett, H: E. School posture and seating. (N '28)
Richardson, F. H. Nervous child and his parents. (Ag '28)
Watson, J: B. and R. A. Psychological care of infant and child. (Je '28)
Wood, T: D., and Lerrigs, M. O. Health behavior. (Ap '28)

Diseases
Richardson, F. H. Nervous child and his parents. (Ag '28)

Management
Gilbreth, L. E. Living with our children. (O '28)
Richardson, F. H. Nervous child and his parents. (Ag '28)
Thom, D. A. Everyday problems of the everyday child. (O '28)
Van Waters, M. Parents on probation. (O '28)
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Aldrich, C: A. Cultivating the child's appetite. (S '28)
Barnes, M. F. Feeding the child from two to six. (Je '28)
Reilly, E. How to cook for children. (Ap '28)

Children, Abnormal and backward
Whipple, H. Making citizens of the mentally limited. (Ag '28)
The children. Wharton, E. (O '28)
Children & fools. Mann, T: (Je '28)

Children in Europe
Upjohn, A. M. Friends in strange garments. (Je '28)

Children in Nigeria
Best, A. Girls in Africa. (D '28)
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Children in the United States
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Children of the fog. Guest, C. (Mr '28)
Children of the river. Dickson, H. (F '29) (1928 Annual)
Children sing in the far West. Austin, M. (D '28)
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Children's book of European landmarks. Bryant, L. (F '29) (1928 Annual)

Children's literature
Adams, K., and Atchinson, F. E., comps. Book of princess stories. (Mr '28)
Adams, R. G. Gateway to American history. (Ap '28)
Agnew, G. Let's pretend. (Mr '28)
Ainsworth, J: Story of Saint Christopher. (N '28)
Asquith, C. M. E., ed. Treasure cave. (F '29) (1928 Annual)
Aulnoy, M. C. J. de B. White cat. (F '29) (1928 Annual)
Bacon, P. Mercy and the mouse. (F '29) (1928 Annual)
Baker, M. Water elf and the miller's child. (Ja '29) (1928 Annual)
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Bryant, L. M. Children's book of European land-marks. (F '29) (1928 Annual)
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Colum, P. Fountain of youth. (Mr '28)
Crew, H. Trojan boy. (D '28)
Crownfield, G. Feast of Noël. (F '29) (1928 Annual)
Crump, I. Boys' book of airmen. (Ag '28)
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Drake, H: B. Cursed be the treasure. (My '28)
Dussauze, A. Little Jack Rabbit. (Ag '28)
Duval, E. W. This earth we live on. (My '28)
Emerson, C. D. Hat-tub tale. (N '28)
Everson, F. M., and Power, E. L. Early days in Ohio. (Ja '29) (1928 Annual)
Field, R. L. Little dog Toby. (F '29) (1928 Annual)
Field, R. L. Polly Patchwork. (Ja '29) (1928 Annual)
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Gág, W. Millions of cats. (N '28)
Gibson, C: R. Chemical amusements & experiments. (D '28)
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Green, F. Martin Johnson, lion hunter. (F '29) (1928 Annual)
Grey, Z. Don. (F '29) (1928 Annual)
Gunterman, B. L., comp. Castles in Spain. (Ja '29) (1928 Annual)
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Hawkes, C. Patches. (F '29) (1928 Annual)
Hicks, H. H. Alexander Hamilton. (Ja '29) (1928 Annual)
Hodder, M. W. S. Pax, the adventurous horse. (O '28)
Hodgkins, M. D. H., ed. Atlantic treasury of childhood stories. (D '28)
Hough, W. Story of fire. (F '29) (1928 Annual)
Howes, I. C. Jane, be good! (Ja '29) (1928 Annual)
Hutchinson, V. S., ed. Candle-light stories. (Ja '29) (1928 Annual)
Hyer, H. von K. Hurricane harbor. (Ap '28)
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Kovalsky, K. A. and O. N. Flying horse. (N '28)
Kyle, M. Little Sister. (Mr '28)
Lamb, C: and M. A. Mrs Leicester's school. (My '28)
Lang, A., ed. Conquest of Montezuma's empire. (F '29) (1928 Annual)
Lansing, M. F. Magic gold. (Ja '29) (1928 Annual)
Laughlin, C. E. Where it all comes true in Italy and Switzerland. (Ja '29) (1928 Annual)
Lenski, L., comp. Jack Horner's pie. (Ap '28)
Lesterman, J: Sailor of Napoleon. (My '28)
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Lofting, H. Doctor Dolittle in the moon. (Ja '29) (1928 Annual)
Lombroso, P. Adventures of Chicchi. (Mr '28)
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McClelland, N. V. Young decorators. (Ag '28)
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Mellen, I. M. Young folks' book of fishes. (My '28)
Milne, A. A. House at Pooh Corner. (Ja '29) (1928 Annual)
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Rideout, H: M. Lola the Bear. (N '28)
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Skinner, C. L. Roselle of the North. (My '28)
Sloan, E. More about Ellie and Mr Me Too. (D '28)
Southwold, S., ed. Children's play-hour book. (Ap '28)
Stephens, C: A. Katahdin camps. (O '28)
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Whitney, E. Tod, of the fens. (O '28)
Wilson, R., pseud. Green magic. (F '29) (1928 Annual)

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Dix, B. M. Legend of Saint Nicholas. (Ap '28)
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Bouton, J., comp. Poems for the children's hour. (Mr '28)
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Drinkwater, J: All about me. (Ja '29) (1928 Annual)
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Children's songs

Untermeyer, L:, and others, eds. New songs for new voices. (D '28)
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Johnsen, J. E., comp. Selected articles on China yesterday and today. (S '28)
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Civilization

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Court and courtiers

Der Ling, princess. Old Buddha. (Ja '29) (1928 Annual)

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History

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Taiping rebellion, 1850-1864

Hail, W: J. Tsêng Kuo-fan and the Taiping rebellion. (Ap '28)

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Krarup-Nielsen, A. The dragon awakes. (D '28)
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Chinese in the United States

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Gade, J: A. Christian IV. (Ag '28)

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Ainsworth, J: Story of Saint Christopher. (N '28)
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Brown, B. C. Elizabeth Chudleigh, duchess of Kingston. (D '28)
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Senior, D. Life and times of Colley Cibber. (F '29) (1928 Annual)
Cindy. Lane, R. (F '29) (1928 Annual)
Cipher of Roger Bacon. Newbold, W: R. (O '28)
Ciphers
Newbold, W: R. Cipher of Roger Bacon. (O '28)
Circus
Bostock, E. H. Menageries, circuses and theatres. (Mr '28)
Zora, L. Sawdust and solitude. (My '28)
Cities and men. Lewisohn, L. (Ag '28 and 1927 Annual)
Cities and towns
Civic improvement
Wood, A. E. Community problems. (N '28)
Africa
Belloc, H. Towns of destiny. (My '28)
Europe
Belloc, H. Towns of destiny. (My '28)
Cities of the plain. Proust, M. (Ap '28)
Citizen of nowhere. Price, E. B. (Ap '28)
Citizenship
Jacks, L. P. Constructive citizenship. (Ap '28)
Citroën expedition
Haardt, G. M., and Audouin-Dubreuil, L: Black journey. (Ap '28)
City and town life
Miller, E. E. Town and country. (F '29) (1928 Annual)
Thompson, J: G. Urbanization. (My '28)
City manager. White, L. D. (Ag '28 and 1927 Annual)
City planning
Townroe, B. S. Slum problem. (F '29) (1928 Annual)
Civilization
Barnes, H. E. Living in the twentieth century. (D '28)
Beard, C: A., ed. Whither mankind. (Ja '29) (1928 Annual)

Bell, C. Civilization. (N '28)
Daudet, L. A. The stupid XIXth century. (Je '28)
Dixon, R. B. Building of cultures. (My '28)
Ellwood, C: A. Cultural evolution. (Je '28)
Gibbs, P. H. Day after to-morrow. (My '28)
Hertz, F. O: Race and civilization. (Je '28)
Massis, H. Defence of the West. (Je '28)
Niebuhr, R. Does civilization need religion? (Mr '28)
Smith, G. E., and others. Culture. (S '28)
Wells, H. G: Open conspiracy. (O '28)
Woolf, L. S. Imperialism and civilization. (Je '28)

History

Hattersley, A. F: Short history of western civilisation. (Ap '28)
Lull, R: S. Ancient man. (Ja '29) (1928 Annual)
Parsons, G. Stream of history (Ag '28)
Spengler, O. Decline of the West, v 2. (F '29) (1928 Annual)

Civilization, Ancient
Peake, H. J: E:, and Fleure, H. J: Peasants & potters. (Je '28)
Peake, H. J: E:, and Fleure, H. J: Priests & kings. (Je '28)

Civilization, Greek
Gilbert, G: H. Greek thought in the New Testament. (S '28)
Tarn, W: W. Hellenistic civilisation. (Ap '28)

Civilization, Medieval
Osborn, E: B. Middle ages. (Ja '29) (1928 Annual)

Civilization, Occidental
Parmelee, M. F. Oriental and occidental culture. (F '29) (1928 Annual)

Civilization, Oriental
Mason, J. W. T. Creative East. (S '28)
Massis, H. Defence of the West. (Je '28)
Parmelee, M. F. Oriental and occidental culture. (F '29) (1928 Annual)

Civilization, Roman
Chapot, V: Roman world. (N '28)
Civilization of Japan. Bryan, J: T: I. (S '28)
Claire Ambler. Tarkington, B. (Mr '28)

Clark, George Rogers
James, J. A. Life of George Rogers Clark. (F '29) (1928 Annual)

Clark, John Bates
Homan, P. T: Contemporary economic thought. (N '28)
Classic shades. Howe, M. A. De W. (Ja '29) (1928 Annual)
Classical tradition in poetry. Murray, G. (Ag '28 and 1927 Annual)

Clay
Wilson, H. Ceramics. (Ap '28)

Clay industries
Andrews, A. I. Ceramic tests and calculations. (F '29) (1928 Annual)
Wilson, H. Ceramics. (Ap '28)
Clearing weather. Meigs, C. L. (Ja '29) (1928 Annual)

Clergy

United States

Baldwin, A. M. New England clergy and the American revolution. (S '28)
The clever one. Wallace, E. (D '28)

Climbing plants
Wilson, E. H: More aristocrats of the garden. (Je '28)
Clinical and abnormal psychology. Wallin, J: E: W. (S '28)
Clipper ship. Daniel, H. (Ja '29) (1928 Annual)

Clipper ships
Daniel, H. Clipper ship. (Ja '29) (1928 Annual)
Shewan, A. Great days of sail. (F '29) (1928 Annual)
Clock strikes two. Webster, H: K. (D '28)
Closed garden. Green, J. (Je '28)
Clothes economy for well dressed women. Wells, M. (Ap '28)
Clothes on and off the stage. Chalmers, H. (Ag '28)

Clothing and dress
Langdon-Davies, J: Lady Godiva. (Ja '29) (1928 Annual)
Wells, M. Clothes economy for well dressed women. (Ap '28)
Clothing construction. Brown, C. M. (O '28)
Cloud-lands of France. Oakley, A. (Mr '28)
Cloudy in the West. White, W: P. (Ap '28)
Clowning through life. Foy, E., pseud. and Harlow, A. F. (Ap '28)

Clubs
Elliott, H. S. Process of group thinking. (Ja '29) (1928 Annual)
Clutching hand. Dutton, C: J. (O '28)

Coaching (athletics)
Griffith, C. R. Psychology and athletics. (F '29) (1928 Annual)
Coal carbonization. Roberts, J: (My '28)

Coal distillation
Roberts, J: Coal carbonization. (My '28)

Coal industry
Lubin, I., and Everett, H. British coal dilemma. (Ag '28 and 1927 Annual)

Coal miners
Lubin, I., and Everett, H. British coal dilemma. (Ag '28 and 1927 Annual)

Coal-tar
Everest, A. E. Higher coal-tar hydrocarbons. (F '29) (1928 Annual)
Coast of pleasure. Richards, G. (N '28)

Cobden, Richard
Dawson, W: H. Richard Cobden and foreign policy. (My '28)
Cock pit. Cozzens, J. G. (F '29) (1928 Annual)
Cock's feather. Burt, K. N. (D '28)

Coconut
Snodgrass, K. Copra and coconut oil. (Ja '28) (1928 Annual)

Cody, William Frederick (Buffalo Bill)
Walsh, R: J:, and Salsbury, M. S. Making of Buffalo Bill. (Ja '29) (1928 Annual)

Colet, John
Dark, S. Five deans. (O '28)
Collected letters. Goldsmith, O. (Ja '29) (1928 Annual)
Collected papers. Bradley, H: (F '29) (1928 Annual)
Collected physical papers. Bose, J. C. (O '28)
Collected plays. Peabody, J. P. (My '28)
Collected poems. Coppard, A. E. (Ja '29) (1928 Annual)
Collected poems. Peabody, J. P. (My '28)
Collected poems. Robinson, E. A. (Mr '28)
Collected poems. Widdemer, M. (D '28)
Collecting. Lynch, B. (O '28)
Collecting hooked rugs. Waugh, E., and Foley, E. (Ap '28)

Collectors and collecting
Lynch, B. Collecting. (O '28)
McMillen, W. Young collector. (S '28)
Waugh, E., and Foley, E. Collecting hooked rugs. (Ap '28)
Collector's choice. Winterich, J: T. (Ja '29) (1928 Annual)

College sports
Griffith, C. R. Psychology and athletics. (F '29) (1928 Annual)

Colleges and universities
Book, W: F: How to succeed in college. (Ja '29) (1928 Annual)
Wilkins, E. H. Changing college. (Ap '28)

Germany

Thwing, C: F. The American and the German university. (Ag '28)

United States

Angell, R. C. Campus. (Je '28)
Benn, J: A. Columbus—undergraduate. (My '28)
Edwards, R: H:, and others. Undergraduates. (D '28)
Halle, R. Which college? (My '28)
Howe, M. A. De W. Classic shades. (Ja '29) (1928 Annual)
Kelly, R. L., ed. Effective college. (F '29) (1928 Annual)
Robertson, D: A., ed. American universities and colleges. (O '28)

Colleges and universities—United States—*Cont.*
Thwing, C: F. The American and the German university. (Ag '28)

Color
Bernstein, M. Colour in art and daily life. (Ja '29) (1928 Annual)
Color of water. Meeker, M. (S '28)

Color prints
Priestley, A. F. How to know Japanese colour prints. (My '28)
Colorado. Raine, W: M. (My '28)
Colour in art and daily life. Bernstein, M. (Ja '29) (1928 Annual)
Coloured thinking. Fraser-Harris, D: F. (D '28)

Columbus, Christopher
André, M. Columbus. (Je '28)
Hevesy, A. de. Discoverer. (F '29) (1928 Annual)

Drama

Kennedy, C: R. Repertory of plays for a company of three players. (My '28)

Columbus—undergraduate. Benn, J: A. (My '28)
Column book of F. P. A. Adams, F. P. (F '29) (1928 Annual)

Colvin, Frances Fetherstonhaugh (Sitwell), lady
Lucas, E: V. The Colvins and their friends. (Ja '29) (1928 Annual)

Colvin, Sir Sidney
Lucas, E: V. The Colvins and their friends. (Ja '29) (1928 Annual)
Colvins and their friends. Lucas, E: V. (Ja '29) (1928 Annual)
Come Christmas. Farjeon, E. (F '29) (1928 Annual)
Come with me through Belgium and Holland. Schoonmaker, F. (N '28)
Come with me through France. Schoonmaker, F. (S '28)

Comets
Weir, J: W. Comets and the sun. (Je '28)
Comets and the sun. Weir, J: W. (Je '28)
Coming of Christ. Masefield, J: (Ag '28)
Coming of age in Samoa. Mead, M. (O '28)
Coming of the Lord. Millin, S. G. (D '28)
Coming up the road. Bacheller, I. A. (D '28)

Commandments, Ten
Moehlman, C. H: Story of the ten commandments. (My '28)

Commerce
Taussig, F. W: International trade. (F '29) (1928 Annual)
Commerce of South America. Jones, C. F. (O '28)
Common cheat. Cleugh, S. (N '28)
Common principles in psychology & physiology. MacCurdy, J: T. (N '28)
Commonwealth and restoration stage. Hotson, J: L. (F '29) (1928 Annual)

Communism
Dreiser, T. Dreiser looks at Russia. (F '29) (1928 Annual)
Stalin, I. Leninism. (S '28)

Community centers
Glueck, E. Community use of schools. (N '28)
Nash, J. B. Organization and administration of playgrounds and recreation. (F '29) (1928 Annual)
Playground and recreation association of America. Parks. (D '28)

Community church
Piper, D: R. Community churches. (N '28)

Community life
Pettit, W. W: Case studies in community organization. (Je '28)
Community churches. Piper, D: R. (N '28)
Community problems. Wood, A. E. (N '28)
Community use of schools. Glueck, E. (N '28)

Comorra

Fiction

Forgione, L: Men of silence. (Ja '29) (1928 Annual)

Company unions. Dunn, R. W. (Ag '28)
Comprehensive survey of starch chemistry, v 1. Walton, R. P., and others, eds. (O '28)
Concerning man's origin. Keith, A. (My '28)
Concise dictionary of Irish biography. Crone, J: S. (N '28)
Concrete building construction. Crane, T. (Ag '28)

Concrete construction
Crane, T. Concrete building construction. (Ag '28)
Condemned to Devil's Island. Niles, B. (Je '28)

Conduct of life
Eliot, C: W: Talks to parents and young people. (D '28)
Faunce, W: H. P. Facing life. (D '28)
Parshley, H. M. Science and good behavior. (Ja '29) (1928 Annual)
Smith, C. Straight answers to life questions. (F '29) (1928 Annual)
Confessions of a puzzled parson. Fiske, C: (N '28)
Confessions of a rum-runner. Barbican, J. (Je '28)

Confucius and Confucianism
Beck, L. A. Story of oriental philosophy. (O '28)
Brown, B., ed. Story of Confucius. (My '28)
Confusion of tongues. Ferguson, C: W. (F '29) (1928 Annual)
Congressional club cook book. Congressional club, Washington, D.C., comp. (O '28)
Connington, J. J., pseud. See Stewart, A. W. (My, O '28)
Conquest. Carter, J: F. (Ja '29) (1928 Annual)
Conquest of illusion. Leeuw, J. J. van der. (N '28)
Conquest of life. Voronoff, S. (F '29) (1928 Annual)
Conquest of Montezuma's empire. Lang, A., ed. (F '29) (1928 Annual)
Conquistador. Guedalla, P. (Mr '28)

Conrad, Joseph
Conrad, J. Conrad to a friend. (Ja '29) (1928 Annual)
Conrad, J. Letters from Joseph Conrad, 1895-1924. (My, S '28)
Curle, R: Last twelve years of Joseph Conrad. (D '28)
Conrad to a friend. Conrad, J. (Ja '29) (1928 Annual)

Consciousness
Burrow, T. Social basis of consciousness. (N '28)
Garnett, A. C. Instinct and personality. (N '28)

Constellations
Barton, S: G. and W: H: Guide to the constellations. (N '28)
Whyte, C: Constellations and their history. (S '28)
Constellations and their history. Whyte, C: (S '28)
Constitution of the United States in some of its fundamental aspects. Bacon, G. G. (D '28)
Construction job management. Dingman, C: F. (N '28)
Constructive citizenship. Jacks, L. P. (Ap '28)

Consumption (economics)
Foster, W: T., and Catchings, W. Road to plenty. (Je '28)
Contemporaries and snobs. Riding, L. (N '28)
Contemporaries of Marco Polo. Komroff, M., ed. (S '28)
Contemporary American authors. Squire, J. C., and others. (Je '28)
Contemporary economic thought. Homan, P. T: (N '28)
Contemporary essays. Hastings, W: T., ed. (My '28)
Contemporary European writers. Drake, W: A. (Ag '28)
Contemporary sociological theories. Sorokin, P. A. (D '28)
Contemporary thought of Great Britain. Widgery, A. G. (My '28)
Continental cook book. Bonné, J. (Ag '28)

Control (psychology)
Alexander, J. Thought-control in everyday life. (S '28)
Control of the mind. Thouless, R. H: (Ag '28)

Conversion
Sanctis, S. de. Religious conversion. (F '29) (1928 Annual)
Cook and be cool. Harrison, M. (N '28)

Cookery
Allen, M. P., and Hutton, I. O. Man-sized meals for the kitchenette. (F '29) (1928 Annual)
Congressional club, Washington, D.C., comp. Congressional club cook book. (O '28)
Gottfried, R. A. J. Questing cook. (Ap '28)
Harris, J. W., and Lacey, E. V. D. Everyday foods. (Ap '28)
Harrison, M. Cook and be cool. (N '28)
Reilly, E. How to cook for children. (Ap '28)

Cookery (vegetables)
Gold, M., and Gilbert, E. Book of green vegetables. (S '28)

Cookery, European
Bonné, J. Continental cook book. (Ag '28)

Coolidge, Calvin
Rogers, C. Legend of Calvin Coolidge. (D '28)

Cooperation
Warbasse, J. P: What is cooperation? (Ap '28)

Coppleston, Bennet, pseud. See Kitchin, F: H. (Mr '28)

Copra
Snodgrass, K. Copra and coconut oil. (Ja '29) (1928 Annual)

Copra and coconut oil. Snodgrass, K. (Ja '29) (1928 Annual)

Copy, 1928. Hughes, H., and others, eds. (D '28)

Coquette. Abbott, G:, and Bridgers, A. P. (Ag '28)

Corder, William
Curtis, J. Mysterious murder of Maria Marten at Polstead, in Suffolk. (N '28)

Cork ships and how to make them. Adams, P: (Ja '29) (1928 Annual)

Corn from Egypt. Gompertz, M. (O '28)

Cornish droll. Phillpotts, E. (My '28)

Corporations

Finance

Seltzer, L. H. Financial history of the American automobile industry. (N '28)

Corpulence
Fishbein, M., ed. Your weight and how to control it. (Ap '28)

Correspondence. Spinoza, B. de. (N '28)

Correspondence between [the author] and Hugo von Hofmannsthal, 1907-1918. Strauss, R: (F '29) (1928 Annual)

Correspondence of King George the Third, v 3-6. George III. (S '28)

Correspondence with the Wordsworth circle (1808-1866). Robinson, H: C. (My '28)

Corrosion and anti-corrosives
Rawdon, H: S. Protective metallic coatings. (N '28)

Cortes, Hernando
Diaz del Castillo, B. Discovery and conquest of Mexico, 1517-1521. (O '28)
Diaz del Castillo, B. True history of the conquest of Mexico. (O '28)

Corunna road. Haslett, G. W. (My '28)

Cost and standard of living
Houghteling, L. Income and standard of living of unskilled laborers in Chicago. (Ap '28)
Peixotto, J. B. Getting and spending at the professional standard of living. (My '28)

Costume
Chalmers, H. Clothes on and off the stage. (Ag '28)
Mills, W. H., and Dunn, L. M. Marionettes, masks and shadows. (My '28)
Worth, J. P. Century of fashion. (F '29) (1928 Annual)

Costumes by Eros. Aiken, C. P. (D '28)

Cotton. Bethea, J. (S '28)

Cotton manufacture
Mitchell, B. William Gregg. (N '28)

Cougars and cowboys. Newell, D. M. (Mr '28)

Count Billy. MacDonald, G. (N '28)

Country life
Miller, E. E. Town and country. (F '29) (1928 Annual)
Sims, N. Le R. Elements of rural sociology. (O '28)

Courts

United States

Frankfurter, F., and Landis, J. M. Business of the Supreme court. (My '28)

The coward. Wainwright, N. (Je '28)

Cowboy. Santee, R. (D '28)

Cowboys
Santee, R. Cowboy. (D '28)

Fiction

Adams, A. Log of a cowboy. (Mr '28)
Newell, D. M. Cougars and cowboys. (Mr '28)

Crabtree, Lotta
Rourke, C. M. Troupers of the Gold Coast. (D '28)

Cranmer Paul. Bennett, R. (Ag '28)

Creation by evolution. Mason, F., ed. (O '28)

Creative East. Mason, J. W. T. (S '28)

Creative music in the home. Coleman, S. N. (N '28)

Creator spirit. Raven, C: E. (F '29) (1928 Annual)

Creatures. Colum, P. (My '28)

Credit
Seligman, E. R. A. Economics of instalment selling. (Je '28)
Truesdale, J: R. Credit bureau management. (N '28)

Credit bureau management. Truesdale, J: R. (N '28)

Crescendo. Bellamann, H: (N '28)

Crime and criminals
Ashton-Wolfe, H. Warped in the making. (Ag '28)
Borrow, G:, ed. Celebrated trials and remarkable cases of criminal jurisprudence from the earliest records to the year 1825. (O '28)
Brasol, B. L. Elements of crime. (Je '28)
Dilnot, G: Great detectives and their methods. (My '28)
Ferrier, J. K. Crooks & crime. (My '28)
Jeffries, G. M. Passion, murder and mystery. (Ja '29) (1928 Annual)
Kavanagh, M. A. Criminal and his allies. (Je '28)
Lawes, L: E. Life and death in Sing Sing. (Ja '29) (1928 Annual)
McAdoo, W: Procession to Tyburn. (Mr '28)
Minot, G: E. Murder will out. (Ja '29) (1928 Annual)
O'Connor, J: J. Broadway racketeers. (Ja '29) (1928 Annual)
Pearson, E. L. Five murders. (Je '28)
Schlapp, M. G., and Smith, E: H: New criminology. (Ag '28)
Schmidt, F. Hangman's diary. (Ja '29) (1928 Annual)
Tasker, R. J. Grimhaven. (D '28)
Wyndham, H. C. Crime on the continent. (N '28)
Wyndham, H. C. Crimes in high life. (Mr '28)

New York (city)

Asbury, H. Gangs of New York. (Je '28)

Pennsylvania

Barnes, H. E. Evolution of penology in Pennsylvania. (My '28)

Southwest, New

Garrett, P. F. Authentic life of Billy the Kid. (My '28)

Crime code. Le Queux, W: (N '28)

Crime in the crypt. Wells, C. (N '28)

Crime on the continent. Wyndham, H. C. (N '28)

Crimes in high life. Wyndham, H. C. (Mr '28)

Criminal and his allies. Kavanagh, M. A. (Je '28)

Criminal anthropology
Schlapp, M. G., and Smith, E: H: New criminology. (Ag '28)

Criminal law
Barnes, H. E. Evolution of penology in Pennsylvania. (My '28)
Kavanagh, M. A. Criminal and his allies. (Je '28)

Criminal procedure
Kavanagh, M. A. Criminal and his allies. (Je '28)
Schmidt, F. Hangman's diary. (Ja '29) (1928 Annual)
Crimson quest. Barr, D. (D '28)
Crises in Venetian history. Ragg, L. M. (D '28)
Critical studies in the legal chemistry of foods. Brooks, R. O. (O '28)
Croce, Benedetto
Croce, B. Benedetto Croce. (Ag '28 and 1927 Annual)
Cromwell, Oliver
Taylor, G: R. S. Cromwell. (Je '28)
Crooked. Foster, M. (Ap '28)
Crooks & crime. Ferrier, J. K. (My '28)
Crook's game. Dilnot, G: (Mr '28)
Cross, Mary Ann (Evans). See Eliot, G:, pseud.
- (S '28)
Crossroads in the mind of man. Kelley, T. L. (F '29) (1928 Annual)
Cross-stitch heart. Field, R. L. (Ap '28)
Crouching beast. Williams, V. (Ja '29) (1928 Annual)
Crow Indians
Leforge, T: H. Memoirs of a White Crow Indian. (Ag '28)
Crowell's dictionary of English grammar and handbook of American usage. Weseen, M. H. (O '28)
Cruise of the Northern Light. Borden, C. L. (F '29) (1928 Annual)
Crusade. Byrne, D. (My '28)
Cuba
Economic conditions
Jenks, L. H. Our Cuban colony. (D '28)
Foreign relations
United States
Jenks, L. H. Our Cuban colony. (D '28)
Industries
Jenks, L. H. Our Cuban colony. (D '28)
Cullum. Robertson, E. A. (O '28)
Cult of Santiago. Stone, J. S: (Ap '28)
Cultivating the child's appetite. Aldrich, C: A. (S '28)
Cultural evolution. Ellwood, C: A. (Je '28)
Culture
Dixon, R. B. Building of cultures. (My '28)
Ellwood, C: A. Cultural evolution. (Je '28)
Culture. Smith, G. E., and others. (S '28)
Cups, wands & swords. Simpson, H. (Je '28)
Curiosities
Gould, R. T: Oddities. (Ja '29) (1928 Annual)
Curious trials and criminal cases from Socrates to Scopes. Bierstadt, E: H. (N '28)
Curll, Edmund
Straus, R. Unspeakable Curll. (Je '28)
Current Christian thinking. Smith, G. B. (Je '28)
Curse of the Tarniffs. Keyserling, E. H. N. (Ap '28)
Cursed be the treasure. Drake, H: B. (My '28)
Cursory rhymes. Wolfe, H. (N '28)
Curzon of Kedleston, George Nathaniel Curzon, 1st marquis
Ronaldshay, L. J: L. D. Life of Lord Curzon, 3v. (My, O '28, F '29) (1928 Annual)
Cyrano de Bergerac, Savinien
Fiction
Bedford-Jones, H: King's passport. (My '28)
Czechoslovak Republic
Beneš, E. My war memories. (F '29) (1928 Annual)

D. L. Moody. Bradford, G. (Ag '28 and 1927 Annual)
Dagny. Peattie, L. (Ag '28)
Dairy products
Fundamentals of dairy science. (F '29) (1928 Annual)
Daisy and Daphne. Macaulay, R. (My '28)
Dan Minturn. Hedges, M. H. (Je '28)
Dance of death. Blackwood, A. (Je '28)
Dancing
History
Sharp, E. Here we go round. (Ja '29) (1928 Annual)
Dancing silhouette. Lincoln, N. S. (Ap '28)
Dandies
Gleichen-Russwurm, A. Dandies and Don Juans. (F '29) (1928 Annual)
Dandies and Don Juans. Gleichen-Russwurm, A. (F '29) (1928 Annual)
Dante Alighieri
Baldwin, G. E. New Beatrice. (D '28)
Drama
Kennedy, C: R. Repertory of plays for a company of three players. (My '28)
Danton, Georges Jacques
Belloc, H. Danton. (My '28)
Dark god. Chancellor, J: (Ag '28)
Dark princess. Du Bois, W: E: B. (Ag '28)
Darkest spot. Thayer, L. (O '28)
D'Artagnan. Bedford-Jones, H: (Ja '29) (1928 Annual)
Darwin, Charles Robert
Keith, A. Concerning man's origin. (My '28)
Dāsa-Gupta, Surendranātha. See Surendranātha Dāsa-Gupta. (D '28)
Daughter of the Hawk. Forester, C. S. (N '28)
Daughter of Venice. De Witte, Y. (Je '28)
Daughters of folly. Hamilton, C. (Je '28)
Daughters of India. Wilson, M. (Je '28)
David, king of Israel
Fiction
Davis, E. H. Giant killer. (D '28)
Parker, G. Promised land. (F '29) (1928 Annual)
David Livingstone. Finger, C: J. (Ap '28)
Davis, Jefferson
Rowland, E. O. Varina Howell. (Mr '28)
Davis, Varina (Howell) (Mrs Jefferson Davis)
Rowland, E. O. Varina Howell. (Mr '28)
Dawes plan and the new economics. Auld, G: P. (Mr '28)
Dawn. Berkeley, R. C. (S '28)
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Wilcox, E. A. Electric heating. (D '28)
Electric heating. Wilcox, E. A. (D '28)

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Raushenbush, H. S., and Laidler, H. W. Power control. (N '28)

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Lowe, E. A. Electric power transmission. (Ag '28)

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Greenwood, E. Aladdin, U.S.A. (Je '28)

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Loew, E. A. Electrical power transmission. (Ag '28)
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Wolber, J. G., and Rose, O: K. Practical and technical electricity. (N '28)
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Gerlach, W. Matter, electricity, energy. (D '28)
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Electrons
Bloch, E. Thermionic phenomena. (Ap '27)
Gibson, C: R. Modern conceptions of electricity. (Ja '29) (1928 Annual)
Elegant infidelities of Madame Li Pei Fou. Pettit, C: (D '28)
Elementary organic chemistry. Adkins, H. B., and McElvain, S: M. (F '29) (1928 Annual)
Elements of book-collecting. Williams, I. A. (My '28)
Elements of constitutional law. Arneson, B. A. (O '28)
Elements of crime. Brasol, B. L. (Je '28)
Elements of economic geology. Gregory, J: W. (S '28)
Elements of machine design. Hoffman, J. D:, and Scipio, L. A. (D '28)
Elements of rural sociology. Sims, N. Le R. (O '28)
Elements of telephone transmission. Harrison, H. H. (My '28)
Eliot, George, pseud. (Mrs Mary Ann [Evans] Cross)
Eliot, G:, pseud. Family life and letters. (S '28)
Eliza for common. Buchan, A. (O '28)

Elizabeth, queen of England
Strachey, G. L. Elizabeth and Essex. (F '29) (1928 Annual)
Elizabeth and Essex. Strachey, G. L. (F '29) (1928 Annual)
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Ellis, Havelock
Peterson, H. Havelock Ellis. (Ag '28)
Elmer 'n Edwina. Van de Water, F: F. (Ag '28)

Embankments
Paul, C: H., and Bennett, C: S. Methods and plant for excavating and embankment. (Ap '28)
Embattled borders. Powell, E: A. (Je '28)
Emerald tiger. Jepson, E. (S '28)
Emerald trails. Gregory, J. (Ag '28)
Emergence of modern America, 1865-1878. Nevins, A. (My '28)

Emerson, Ralph Waldo
Gay, R. M. Emerson. (O '28)
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Emotion and delinquency. Grimberg, L. (F '29) (1928 Annual)
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Employee stock purchase plans in the United States. National industrial conference board. (F '29) (1928 Annual)

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Dunn, R. W. Company unions. (Ag '28)

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Smith, E. D. Psychology for executives. (S '28)
Empress in exile. Hermine, princess, consort of William II. (D '28)
Empress of hearts. Beck, L. A. (Ja '29) (1928 Annual)
Empty bed. Adams, H. (Ag '28)
En garde! Morse, S: (Je '28)
Enchanting danger. Wheatley, V. (D '28)
Encyclopedia of English furniture. Brackett, O., ed. (My '28)

Engines
Andrade, E: N. da C. Engines. (N '28)

England, John
Guilday, P: K. Life and times of John England. (My '28)

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Benjamin, L: S. Windsor beauties. (D '28)

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Brooks, C: S. Roads to the north. (F '29) (1928 Annual)
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Maskell, H: P. Taverns of old England. (Mr '28)
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George, M. D. England in Johnson's day. (N '28)

Religious and ecclesiastical institutions
Young, J: Diary. (D '28)

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George, M. D. England in Johnson's day. (N '28)
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England reclaimed. Sitwell, O. (Ap '28)
England's holy war. Willis, I. C. (S '28)
English as experience. Tracy, H: C. (F '29) (1928 Annual)
English Bible and its story. Baikie, J. (F '29) (1928 Annual)
English books 1475-1900. Sawyer, C: J., and Darton, F. J. H. (Ap '28)

English drama

Collections
Phillips, Le R., and Johnson, T., eds. Types of modern dramatic composition. (Ap, Ag '28)

History and criticism
Lawrence, W: J: Pre-restoration stage studies. (Ag '28)

English essays

Collections
Archbold, W: A. J., ed. Twentieth-century essays and addresses. (S '28)
Hastings, W: T., ed. Contemporary essays. (My '28)
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English fiction
Cross, W. L. Modern English novel. (F '29) (1928 Annual)

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De Selincourt, B. Pomona. (S '28)
Krapp, G: P. Knowledge of English. (Mr '28)

Dictionaries
Weseen, M. H. Crowell's dictionary of English grammar and handbook of American usage. (O '28)

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Weekley, E. More words, ancient and modern. (Ap '28)

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History
McKnight, G: H., and Emsley, B. Modern English in the making. (Ja '29) (1928 Annual)

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Phonetics

McLean, M. P. Good American speech. (F '29) (1928 Annual)

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Cox, S. Teaching of English. (O '28)

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Weseen, M. H. Crowell's dictionary of English grammar and handbook of American usage. (O '28)

English literature

Tracy, H: C. English as experience. (F '29) (1928 Annual)
Wolfe, H. Dialogues & monologues. (F '29) (1928 Annual)

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Erskine, J: Delight of great books. (My '28)
Harper, G: M. Spirit of delight. (F '29) (1928 Annual)

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Lewis, D: B. W., and Heseltine, G. C. Christmas book. (Ja '29) (1928 Annual)

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Boyd, E. A: Literary blasphemies. (Mr '28)
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Cruse, A. English literature through the ages. (Ja '29) (1928 Annual)
Fairchild, H. N. The noble savage. (N '28)
Legouis, E. H., and Cazamian, L: F. History of English literature, v 2. (Ap '28)
Magnus, L. English literature in its foreign relations, 1300 to 1800. (My '28)
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English literature. Widdows, M. (S '28)
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Ker, W: P. Form and style in poetry. (Ja '29) (1928 Annual)
Riding, L., and Graves, R. Survey of modernist poetry. (N '28)

Collections

Ault, N., comp. and ed. Seventeenth century lyrics. (My '28)
Beatty, A., comp. Romantic poetry of the early nineteenth century. (Je '28)
Cooke, J: D., ed. Minor Victorian poets. (Je '28)
Hammond, E. P., ed. English verse between Chaucer and Surrey. (My '28)
Judson, A. C., ed. Seventeenth-century lyrics. (Je '28)
Kemp, H., ed. Bronze treasury. (Ap '28)
King, M., comp. Mirror of youth. (N '28)
Lawson, J. G., comp. World's famous short poems and prose selections. (N '28)
Markham, E., comp. Book of poetry. (Je '28)
Moult, T:, comp. Best poems of 1927. (Je '28)
Oxford poetry, 1927. (Je '28)
Teasdale, S., comp. Answering voice. (Ja '29) (1928 Annual)

History and criticism

Davison, E: L: Some modern poets. (Ag '28)
Murray, G. Classical tradition in poetry. (Ag '28 and 1927 Annual)

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Hammond, E. P., ed. English verse between Chaucer and Surrey. (My '28)
English preachers and preaching, 1640-1670. Richardson, C. F. (Ag '28)
English verse between Chaucer and Surrey. Hammond, E. P., ed. (My '28)
Englishmen, Frenchmen, Spaniards. Madariaga, S. de. (D '28)
Enter the Greek. Gibbs, A. (O '28)
Enterprising burglar. Balfour, H., pseud. (Ja '29) (1928 Annual)

Entertaining

Burt, E. R. Shower book. (O '28)
Environment and race. Taylor, G. (Mr '28)
Ephesian, pseud. See Roberts, C. E. B. (My, N '28)

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Smith, T: V. American philosophy of equality. (Je '28)
Equitable society and how to create it. Brokaw, W. E. (D '28)
Ernest Harold Baynes. Gorges, R. (S '28)
Errors in school. Adams, J: (Je '28)
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Jenness, D. People of the twilight. (O '28)

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Johnson, B. Essaying the essay. (Ap '28)
Essaying the essay. Johnson, B. (Ap '28)

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Beerbohm, M. A variety of things. (D '28)
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McCord, D: T. W. Stirabout. (F '29) (1928 Annual)
Mary Eleanore, Sister. Certitudes. (Mr '28)
Masson, T: L. In tune with the finite. (O '28)
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Essays in philosophy. Ward, J. (F '29) (1928 Annual)
Essays of today, 1926-1927. Shepard, O., and Hillyer, R. S. comps. (D '28)
Essence of architecture. Greeley, W: R. (N '28)
Essentials of international public law and organization. Hershey, A. S. (My '28)

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Strachey, G. L. Elizabeth and Essex. (F '29) (1928 Annual)

Esteven, John, pseud. See Shellabarger, S: (D '28)

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Taylor, G. Environment and race. (Mr '28)

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Gunther, H. F. K. Racial elements of European history. (My '28)

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Etiquette at a glance. Richardson, A. S. (Mr '28)

Etiquette of beauty. Cocks, D. (Ap '28)

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Randall-MacIver, D: Etruscans. (Ap '28)

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Pringle, W. H., ed. Economic problems in Europe to-day. (Ag '28)
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Liddell Hart, B. H: Reputations, ten years after. (My '28)
Martin, W: Statesmen of the war in retrospect, 1918-1928. (Ja '29) (1928 Annual)

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Sazonov, S. D. Fateful years, 1909-1916. (My '28)

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Richmond, H. W: National policy and naval strength. (N '28)
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Jacks, L. V. Service record. (Ag '28)
Mark VII, pseud. Subaltern on the Somme in 1916. (Mr '28)
Rendinell, J. E: One man's war. (Je '28)
Roosevelt, T. Rank and file. (Je '28)

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Sanford, A. P., and Schauffler, R. H., eds. and comps. Armistice day. (Mr '28)

Prisoners and prisons

Hardy, J. L. I escape! (Ap '28)

Propaganda

Lasswell, H. D. Propaganda technique in the World war. (My '28)
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Balascheff, M. The transplanting. (My '28)

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Oxford and Asquith, H. H: A. Memories and reflections. (O '28)
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Clark, G. Fishers of men. (O '28)

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Evergreens for the small place. Rockwell, F: F. (D '28)

Everybody's aviation guide. Pagé, V: W. (N '28)

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Everyday problems of the everyday child. Thom. D. A. (O '28)

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Brain, W. R. Galatea. (D '28)
Campbell, J: L. Bible under fire. (O '28)
Keith, A. Concerning man's origin. (My '28)
Kolbe, F: C: Catholic view of holism. (Ag '28)
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Evolution of scientific thought from Newton to Einstein. Abro, A. d'. (S '28)

Evolution of the English hymn. Gillman, F: J: (My '28)

Evolution of trout and trout fishing in America. Southard, C: Z. (Ag '28)

Examples of modern French architecture. Robertson, H., and Yerbury, F. R., eds. (F '29) (1928 Annual)

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Paul, C: H., and Bennett, C: S. Methods and plant for excavating and embankment. (Ap '28)

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Baikie, J. Glamour of Near East excavation. (S '28)

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Mackenzie, C: F. Jackal in Persia. (D '28)

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Wade, M. H. Boy who found out. (F '29) (1928 Annual)

Fabulous New Orleans. Saxon, L. (Ja '29) (1928 Annual)

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Fair winds in the far Baltic. Loomis, A. F. (Ag '28)

Fairy goose. O'Flaherty, L. (Ja '29) (1928 Annual)

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Adams, K., and Atchinson, F. E., comps. Book of princess stories. (Mr '28)
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De La Mare, W. J: Told again. (Ap '28)
Hutchinson, V. S., ed. Candle-light stories. (Ja '29) (1928 Annual)
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Family life and letters. Eliot, G:, pseud. (S '28)
Famous fimmales. Gross, M. (S '28)
Famous prize fights. Farnol, J. (S '28)

Fanaticism
Seldes, G. V. Stammering century. (N '28)
Far call. Marshall, E. (Ag '28)
Far East. Treat, P. J. (Ja '29) (1928 Annual)
Farewell to youth. Jameson, S. (S '28)

Farington, Joseph
Farington, J. Farington diary, v 7. (Ja '29) (1928 Annual)
Farington diary, v 7. Farington, J. (Ja '29) (1928 Annual)

Farm life
Bailey, L. H. Harvest of the year to the tiller of the soil. (Je '28)
Cram, W: E. Time and change. (Je '28)
Eastman, E: R. These changing times. (Mr '28)
Rose, H. The stump farm. (Ag '28)

Farm management
Holmes, C. L. Economics of farm organization and management. (O '28)

Farm produce

Marketing

Watts, G. S. Roadside marketing. (F '29) (1928 Annual)

Fascinating women. Blei, F. (D '28)
Fatal kiss mystery. King, R. (D '28)
Fate and freedom. Russell, H: N. (My '28)
Fateful years, 1909-1916. Sazonov, S. D. (My '28)
Father. Brown, K. H. (Ja '29) (1928 Annual)
Father India. Ranga Iyer, C. S. (S '28)
Father of his country. Barton, W: E. (Ja '29) (1928 Annual)
Fats and oils. Alsberg, C. L., and Taylor, A. E. (Ja '29) (1928 Annual)
Feast of Noël. Crownfield, G. (F '29) (1928 Annual)
Feathered nest. Leech, M. (F '29) (1928 Annual)
Feathered serpent. Wallace, E. (S '28)
Federal aid. Macdonald, A. F. (Ag '28)

Federal reserve banks
Burgess, W. R. Reserve banks and the money market. (Ap '28)

Feed-water purification
Powell, S. T. Boiler feed water purification. (My '28)

Feeding the child from two to six. Barnes, M. F. (Je '28)

Félix, Elisa Rachel
Agate, J. E. Rachel. (Ja '29) (1928 Annual)

Female of the species. McNeile, H. C. (F '29) (1928 Annual)

Ferns
Durand, H. Field book of common ferns. (D '28)

Feudal Germany. Thompson, J. W. (S '28)

Fiction (books about)

Bibliography

Bacon, C., comp. Standard catalog; fiction section. (S '28)

Fiction (classified according to subject)

Adolescence

Blaker, R: Scabby Dichson. (Ap '28)
Carr, R. S. Rampant age. (Je '28)
Coursen, D. Fire of spring. (Ja '29) (1928 Annual)

Adventure

Ames, J. B. Flame of the desert. (S '28)
Bedford-Jones, H: Black Bull. (Mr '28)
Bedford-Jones, H: D'Artagnan. (Ja '29) (1928 Annual)
Bedford-Jones, H: King's passport. (My '28)
Beith, J: H. Poor gentleman. (Ap '28)
Buchan, J: Runagates club. (O '28)
Chambers, R. W: Rogue's moon. (O '28)
Drake, H: B. Cursed be the treasure. (My '28)
Forester, C. S. Daughter of the Hawk. (N '28)
Gompertz, M. L: A. Mirror of dreams. (D '28)
Harper, T. A. and W. M. H.-B. Kubrik the outlaw. (D '28)
Keck, M., and Orbison, O. Behind the devil screen. (Ag '28)
McFarland, R. Sea panther. (My '28)
Marshall, E. Far call. (Ag '28)
Newsom, J. D. Garde à vous! (On guard!) (Ag '28)
Nordhoff, C: B. The derelict. (Ja '29) (1928 Annual)
Pereyra, D. de. Land of the golden scarabs. (Ja '29) (1928 Annual)
Reid, H. S. Phillida. (O '28)
Roberts, C. Sagusto. (Mr '28)
Skinner, C. L. Search relentless. (D '28)
Smith, W. H. Red ivory. (N '28)
Snaith, J: C. Surrender. (O '28)
Surdez, G. Demon caravan. (Mr '28)
Treynor, A. M. Hands up! (Je '28)
Wren, P. C. Beau ideal. (O '28)
Wright, S. F. Island of Captain Sparrow. (S '28)
Wynnton, P. Lady Zia. (O '28)
Yates, D. Perishable goods. (Ja '29) (1928 Annual)

Animal stories

Bartlett, A. C. Sea dog. (Mr '28)
Bartlett, A. C. Spunk, leader of the dog team. (Mr '28)
Brooke, G. F. H. Horse lovers. (N '28)
Foote, J: T. Trub's diary. (S '28)
Hawkes, C. Patches. (F '29) (1928 Annual)
Hinkle, T: C. Trueboy. (O '28)
Hodder, M. W. S. Pax, the adventurous horse. (O '28)
Underwood, L. Siamese cat. (My '28)
Williamson, H: Tarka the otter. (Ap '28)

Artist life

Burlingame, R. High Thursday. (Mr '28)
Millin, S. G. Artist in the family. (Ap '28)

Aviation

Bellah, J. W. Gods of yesterday. (Ap '28)
Guthrie, R. Parachute. (Ap '28)

Biblical stories

Davis, E. H. Giant killer. (D '28)
Parker, G. Promised land. (F '29) (1928 Annual)
Sheehan, M. Eden. (Mr '28)
Tucker, L: In the hills of Galilee. (F '29) (1928 Annual)
Tucker, L: When he came to himself. (S '28)
Untermeyer, L: Moses. (D '28)
Washburn, R. C. Samson. (D '28)

Buddhism

Morand, P. Living Buddha. (My '28)

Business

Foster, M. Crooked. (Ap '28)
Jerrold, D. Quex. (My '28)
Riesenberg, F. Red horses. (S '28)
Sprague, J. R. Making of a merchant. (F '29) (1928 Annual)

Character studies

Aldrich, B. A lantern in her hand. (Ja '29) (1928 Annual)
Arlen, M., pseud. Lily Christine. (Ja '29) (1928 Annual)
Austin, A. Jackson street. (Ap '28)
Bang, H. J. Ida Brandt. (Ja '29) (1928 Annual)
Baroja y Nessi, P. Tree of knowledge. (O '28)
Bartley, N. I. The fox woman. (S '28)
Beddow, B. Black country. (D '28)
Bennett, R. Cranmer Paul. (Ag '28)
Bentham, J. Bright avenues. (My '28)
Beresford, J: D. All or nothing. (Ap '28)
Bottome, P. Messenger of the gods. (Ag '28 and 1927 Annual)
Bronson, F. W. Old Nick. (Mr '28)

Fiction—Character studies—*Continued*
Brophy, J: Bitter end. (Ag '28)
Buchan, J: Half-hearted. (S '28)
Burt, K. N. Cock's feather. (D '28)
Childers, J. S. Hilltop in the rain. (N '28)
Coalfleet, P. Meanwhile. (Ag '28)
Connolly, M. Mr Blue. (N '28)
Curtis, K. Tired captains. (Je '28)
Deeping, W. Old Pybus. (N '28)
Dickenson, M. F. Apron strings. (N '28)
Eiker, M. Lady of stainless raiment. (N '28)
Feld, R. C. Heritage. (N '28)
Field, B. Earthen lot. (Ap '28)
Fort, J: P. Light in the window. (O '28)
Frankau, G. So much good. (Mr '28)
Glenn, I. Southern charm. (Mr '28)
Holtby, W. Land of green ginger. (Je '28)
Housman, L. Uncle Tom Pudd. (D '28)
Jacobs, C: P. Bram. (Ag '28)
Johnston, M. Hanging Johnny. (Ap '28)
Keable, R. Though this be madness. (O '28)
Larsen, N. Quicksand. (Je '28)
Leslie, D. Fools in mortar. (N '28)
Lincoln, J. C. Silas Bradford's boy. (D '28)
McClure, R. E. Lady in marble. (S '28)
Mellett, B. Ellington brat. (Mr '28)
Mellett, J: C. High ground. (My '28)
Mitchell, R. C. Army with banners. (D '28)
Mottram, R. H. English miss. (N '28)
November night. (Mr '28)
O'Neil, G: That bright heat. (Je '28)
Parrish, A. All kneeling. (O '28)
Raushenbush, H. S. Men atwhiles are sober. (Ag '28)
Reid, L. Trevy the River. (My '28)
Richardson, A. Transgressor. (D '28)
Robertson, E. A. Cullum. (O '28)
Rossiter, L. Spellbinder. (Je '28)
Russell, P. Fumbler. (D '28)
Shepherd, N. Quarry wood. (D '28)
Stern, G. B. Debonair. (My '28)
Sudermann, H. Mad professor. (F '29) (1928 Annual)
Taylor, K. H. Youngest one. (S '28)
Tupper, T. The river. (Ag '28)
Wolf, M. H. Hank Miller. (D '28)
Young, F. B. My brother Jonathan. (D '28)

Cheerful stories

Cox, A. B. Amateur crime. (O '28)
Crozier, B. Smiley's haven. (Je '28)
Garrett, W: A. Professional guest. (N '28)
Hannay, J. O. Runaways. (O '28)
Hueston, E. Ginger Ella. (Je '28)
Hughes, P., pseud. Together. (Ag '28)
Hyde, R. Young family. (F '29) (1928 Annual)
Jepson, E. Emerald tiger. (S '28)
Kelland, C. B. Knuckles. (Ag '28)
Lathrop, L. A. Mad masquerade. (O '28)
Lenanton, C. Holiday. (Ag '28)
Leroux, G. Son of three fathers. (S '28)
Loos, A. But gentlemen marry brunettes. (Ag '28)
Miller, A. Welcome home. (My '28)
Oemler, M. Sheaves. (S '28)
Powel, H. W. H. Virgin queene. (Je '28)
Singmaster, E. What everybody wanted. (N '28)
Sullivan, A. Sands of fortune. (O '28)
Thane, E., pseud. His Elizabeth. (My '28)
Vachell, H. A. Men are so selfish! (My '28)
Wodehouse, P. G. Meet Mr Mulliner. (Mr '28)
Wodehouse, P. G. Money for nothing. (N '28)
Yates, D. Berry and co. (S '28)

Children, stories about

Brady, M. Genevieve Gertrude. (Je '28)
Coursen, D. Fire of spring. (Ja '29) (1928 Annual)
Royde-Smith, N. G. In the wood. (Ag '28)
Van de Water, F: F. Elmer 'n Edwina. (Ag '28)

Circus life

Gates, H: L. Here comes the bandwagon. (F '29) (1928 Annual)
McCallum, M. R. Tents of wickedness. (Ja '29) (1928 Annual)

Companionate marriage

Paradis, M. B. Dinner of herbs. (O '28)

Crime and criminals

Coe, C: F. River pirate. (Ag '28)
Coe, C: F. Swag. (Ja '29) (1928 Annual)
Footner, H. Queen of clubs. (My '28)
Lowndes, M. A. Story of Ivy. (My '28)
Martin, S. Fifteen cells. (S '28)
Packard, F. L. Shanghai Jim. (S '28)

Divorce

Cuthrell, F. Alimony. (D '28)
Wharton, E. N. The children. (O '28)

Dual personality

Macaulay, R. Daisy and Daphne. (My '28)

European war

Bellah, J. W. Gods of yesterday. (Ap '28)
Bellah, J. W. Sons of Cain. (Ja '29) (1928 Annual)
Brophy, J: Bitter end. (Ag '28)
Dunton, J. G., ed. C'est la guerre! (Je '28)
Ingram, K. Out of darkness. (Mr '28)
Mack, C: E. Two black Crows in the A.E.F. (N '28)
Mackenzie, C. Extremes meet. (S '28)
Maugham, W: S. Ashenden. (My '28)
Nason, L. H. Sergeant Eadie. (My '28)
Nason, L. H. Top kick. (N '28)
Noble, E: Moving waters. (Je '28)
Thompson, E: J: These men, thy friends. (Ap '28)
Unruh, F. von. Way of sacrifice. (Ag '28)
Upson, W: H. Me and Henry and the artillery. (O '28)
Wharton, J. B. Squad. (Ja '29) (1928 Annual)
Whiting, J: D. S.O.S. (F '29) (1928 Annual)
Zweig, A. Case of Sergeant Grischa. (F '29) (1928 Annual)

Family life

Biddle, F. Llanfear pattern. (Mr '28)
Buchan, A. Eliza for common. (O '28)
Chase, E. Pennagan Place. (Ja '29) (1928 Annual)
Clark, M. M. Head in the wind. (D '28)
Cort, D: Once more, ye laurels. (Je '28)
Dane, C., pseud. The Babyons. (O '28)
De La Pasture, E. E. M. Way things are. (Mr '28)
Herbst, J. Nothing is sacred. (D '28)
Hurst, F. A president is born. (Mr '28)
Jones, E. B. C. Helen and Felicia. (My '28)
Leech, M. Feathered nest. (F '29) (1928 Annual)
Matson, N. H. Day of fortune. (O '28)
Mills, M. Madeleine heritage. (My '28)
O'Donnell, P. The way it was with them. (D '28)
Paxton, T. S. Tellings. (O '28)
Stebbins, L. P. Old Adam's likeness. (N '28)
Suckow, R. Bonney family. (Ap '28)
Sullivan, A. Sands of fortune. (O '28)
Swinnerton, F. A. Brood of ducklings. (D '28)
Tooker, H. V. The 5:35. (Ap '28)
Van Doren, D. Brother and brother. (D '28)
Wiley, J: Queer street. (Je '28)

Fantasies

Calthrop, D. C. Hyacinth. (Ap '28)
Davey, N. Judgment day. (D '28)
Douglas, N. In the beginning. (Je '28)
Dunsany, E: J: M. D. P. Blessing of Pan. (Mr '28)
Garnett, L. Joyous pretender. (F '29) (1928 Annual)
Gerhardi, W: A. Eva's apples. (Ag '28)
Jepson, E. Horned shepherd. (Ag '28)
Nathan, R. The bishop's wife. (N '28)
Powys, T. F. Mr Weston's good wine. (My '28)
Roberts, E. M. Jingling in the wind. (N '28)
Starrett, V. Seaports in the moon. (Je '28)
Unamuno y Jugo, M. de. Mist (Niebla). (F '29) (1928 Annual)
Wells, H. G: Mr Blettsworthy on Rampole island. (D '28)
Woolf, V. Orlando. (D '28)
Wright, S. F. Island of Captain Sparrow. (S '28)

Farm life

Cannon, C. J. Red rust. (Ap '28)
Feld, R. C. Heritage. (N '28)
Grew, D: Migration. (Ap '28)
Grove, F: P. Our daily bread. (D '28)
Martinez Zuviría, G. A. Stone desert. (D '28)
Vaughan, H. Invader. (O '28)
Wells, R. American farm. (N '28)

Fathers and daughters

Heyer, G. Helen. (Ag '28)
Swinnerton, F. A. Brood of ducklings. (D '28)
White, J. On the sixth day. (Je '28)
Wylie, P. Heavy laden. (Je '28)

Fathers and sons

De Voto, B. A. House of sun-goes-down. (Ag '28)

Feminism

Neff, W. F. We sing Diana. (Ap '28)

Frontier and pioneer life

Aldrich, B. A lantern in her hand. (Ja '29) (1928 Annual)
Boyd, T: A. Shadow of the Long Knives. (Ag '28)
Everson, F. M., and Power, E. L. Early days in Ohio. (Ja '29) (1928 Annual)
Fisher, V. Toilers of the hills. (Ja '29) (1928 Annual)
Hargreaves, S. Cabin at the trail's end. (Je '28)
Pendexter, H. Bird of Freedom. (Ag '28)

Fur trade

Evarts, H. G: Fur brigade. (O '28)

Ghost stories

Wakefield, H: R. They return at evening. (S '28)

Historical novels

Canada

Chambers, R. W: Sun Hawk. (Je '28)
Curwood, J. O. Plains of Abraham. (Ag '28)

Carolinas

Sass, H. R. War drums. (Ag '28)

England

Deeping, W. Uther and Igraine. (Je '28)
Fletcher, J. S. I'd venture all for thee! (My '28)
Hannah, I. C. Voadica. (O '28)
Sheppard, A. T. Here comes an old sailor. (N '28)

France

Beck, L. A. Empress of hearts. (Ja '29) (1928 Annual)
Bedford-Jones, H: D'Artagnan. (Ja '29) (1928 Annual)
Feval, P., and Lassez, M. Years between. (Je '28)
Ford, F. M. Little less than gods. (Ja '29) (1928 Annual)
Morse, S: En garde! (Je '28)
Prescott, H. F. M. Lost fight. (N '28)

Greece

Atherton, G. F. Jealous gods. (Ja '29) (1928 Annual)
Mitchison, N. M. Black Sparta. (S '28)
Sims, A. Phoinix. (O '28)

Holland

Slocum, S. E. Beggars of the sea. (Je '28)

India

Steel, F. A. The builder. (N '28)

Italy

Huch, R. O. Defeat. (N '28)
Oxenham, J:, pseud. Hawk of Como. (S '28)

Mexico

McLaughlin, F. Blade of Picardy. (Ag '28)

Poland

Zeromski, S. Ashes. (F '29) (1928 Annual)

Spain

Blake, G. Doña Isabella's adventures. (Ja '29) (1928 Annual)
Sabatini, R. Hounds of God. (F '29) (1928 Annual)

United States

Brown, K. H. Father. (Ja '29) (1928 Annual)
Peattie, D. C. and L. Up country. (My '28)

Horror tales

Asbury, H., ed. Not at night! (F '29) (1928 Annual)
Beeding, F. House of Dr Edwardes. (Mr '28)
Beeding, F., pseud. Six proud walkers. (O '28)
Biggs, J: jr. Seven days whipping. (O '28)
Drake, H: B. The shadowy thing. (D '28)
La Marre, J. Passion of the beast. (Ja '29) (1928 Annual)
Markham, V. Death in the dusk. (O '28)
Merritt, A. 7 footprints to Satan. (Je '28)
Meyrink, G. The golem. (O '28)
Priestley, J: B. Old dark house. (Ap '28)
Renard, M., and Jean, A. Blind circle (F '29) (1928 Annual)
Shellabarger, S: Door of death. (D '28)
Trites, W: B. The gypsy. (Ap '28)

Horse-racing

Chamberlain, G: A. The taken child. (D '28)

Humor and satire

Anthony, E: How to get rid of a woman. (D '28)
Barnes, D. Ryder. (Ja '29) (1928 Annual)
Belloc, H. Haunted house. (Mr '28)
Bennett, A. The Vanguard. (Ag '28 and 1927 Annual)
Crawford, N. A. Man of learning. (Ap '28)
Erskine, J: Penelope's man. (Ja '29) (1928 Annual)
Farrell, J. Girl everybody knew. (Je '28)
Huxley, A. L. Point counter point. (D '28)
Lewis, S. Man who knew Coolidge. (My '28)
Littell, P. This way out. (N '28)
"Sh! not before Evelyn May." (Ag '28)
Sieveking, L. De G. All children must be paid for. (My '28)
Steel, B. Java-Java. (S '28)
Top drawer. (Ap '28)
Weigall, A. Infidelity. (Ja '29) (1928 Annual)
Weston, H. Bride's progress. (F '29) (1928 Annual)
Wiley, H. "Here's luck!" (F '29) (1928 Annual)

Immigrants in America

Forgione, L: River between. (Ag '28)
Matson, N. H. Day of fortune. (O '28)

Indian tales and legends

Cheyney, E: G. Matu, the Iroquois. (D '28)

International intrigue

Beeding, F., pseud. Six proud walkers. (O '28)
Maugham, W: S. Ashenden. (My '28)
Oppenheim, E: P. Light beyond. (Mr '28)
Oppenheim, E: P. Matorni's vineyard. (D '28)
O'Reilly, M. B. Black fan. (Ag '28)

International marriages

Gizycka, E. M. Fall flight. (D '28)
Graham, D. French wife. (Ap '28)
Stern, E. M. Scarlet heels. (N '28)
Thompson, S. Battle of the horizons. (Ag '28)
Yoxall, H. W. Modern love. (Je '28)

Irish in America

Tully, J. Shanty Irish. (D '28)

Jewish life

Ashton, M. G. Race. (N '28)
Burstein, A. Ghetto messenger. (F '29) (1928 Annual)
Lewisohn, L. Island within. (My '28)
Pinsky, D: Arnold Levenberg. (N '28)
Rosenfeld, P. Boy in the sun. (D '28)

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Judaism

Poliakoff, S. L. Rejected Messiah. (Ja '29) (1928 Annual)

Labor and laboring classes

Forgione, L: River between. (Ag '28)
Grove, F: P. Search for America. (F '29) (1928 Annual)

Law and lawyers

Train, A. C. Ambition. (Ap '28)

Letters (stories in letter form)

Love letters of a husband. (Ag '28)

Locality, Novels of

Africa, North

Surdez, G. Demon caravan. (Mr '28)

Alaska

Tomlinson, E. T. Three boys in Alaska. (N '28)

Aleutian islands

Marshall, E. Far call. (Ag '28)

Argentina

Martinez Zuviría, G. A. Black Valley. (Ap '28)
Martinez Zuviría, G. A. Stone desert. (D '28)

Arizona

Ames, J. B. Flame of the desert. (S '28)

Australia

Howard, F: J. Emigrant. (S '28)

Austria

Preedy, G:, pseud. General Crack. (N '28)

Borneo

Rutter, O. Golden rain. (S '28)

Boston

Sinclair, U. B. Boston. (Ja '29) (1928 Annual)

Budapest

Stevens, L: All the king's horses. (My '28)

Burma

Black, D. Idle women. (Ja '29) (1928 Annual)
Lowis, C. C. District bungalow. (Mr '28)

California

Cram, M. Scotch Valley. (S '28)
Gregory, J. Redwood and gold. (Ja '29) (1928 Annual)
Hughes, R. Lovely ducklings. (Ag '28)
Kyne, P: B. Tide of empire. (S '28)
Norris, K. Foolish virgin. (N '28)
Simpson, L. J. Back fire. (Mr '28)
Small, S. H. Splendid Californians. (S '28)

Canada

Abbot, J. Seigneurs of La Saulaye. (N '28)
Cartwright, Z. Wapoose. (S '28)
Dunham, B. M. Toward Sodom. (Mr '28)
Grove, F: P. Our daily bread. (D '28)
Longstreth, T: M. Sons of the mounted police. (F '29) 1928 Annual)
Skinner, C. L. Search relentless. (D '28)
Steele, H. E. R. Ninth circle. (My '28)

Cape Cod

Lincoln, J. C. Silas Bradford's boy. (D '28)

Carolinas

Campbell, E. Survival. (Ja '29) (1928 Annual)

Central America

McFee, W: Pilgrims of adversity. (Ja '29) (1928 Annual)

Chicago

Kantor, M. Diversey. (O '28)
Riesenberg, F. Red horses. (S '28)

China

Bennett, J. W. Dragon shadows. (O '28)
Bennett, J. W. Son of the typhoon. (F '29) (1928 Annual)
Pettit, C: Elegant infidelities of Madame Li Pei Fou. (D '28)
Simpson, B. L. China's crucifixion. (N '28)
Smith, E. B. Kai Lung unrolls his mat. (Je '28)

China (Peking)

Duffield, A. Miss Mayhew and Ming Yun. (Ap '28)
Gautier, J. Imperial dragon. (Je '28)
Keck, M., and Orbison, O. Behind the devil screen. (Ag '28)

China (Shanghai)

Miln, L. Flutes of Shanghai. (N '28)

Cleveland

Everson, F. M., and Power, E. L. Early days in Ohio. (Ja '29) (1928 Annual)

Colorado

Raine, W: M. Colorado. (My '28)

Cornwall

Phillpotts, E. Cornish droll. (My '28)

Cuba

Cozzens, J. G. Cock pit. (F '29) (1928 Annual)
Harding, A. Tropical fruit. (D '28)

Dakota

Grew, D: Migration. (Ap '28)

Denmark

Paludan, J. Birds around the light. (N '28)
Soiberg, H. Sea king. (O '28)

Dutch East Indies

Wiehe, E. M. Too much Java. (F '29) (1928 Annual)

Egypt

Strunsky, S. King Akhnaton. (N '28)
Young, F. B. Key of life. (My '28)

England

Beith, J: H. Poor gentleman. (Ap '28)
Butts, M. Armed with madness. (Ag '28)
Farnol, J. Guyfford of Weare. (D '28)
Ford, F. M. Last post. (Mr '28)
Galsworthy, J: Swan song. (S '28)
Jameson, S. Farewell to youth. (S '28)
Knox, A. Flowerdown. (D '28)
McKenna, S. Divided allegiance. (D '28)
Mannin, E. E. Green willow. (N '28)
Mottram, R. H. English miss. (N '28)
Simpson, H. Cups, wands & swords. (Je '28)
Yoxall, H. W. Modern love. (Je '28)

England (London)

Bellah, J. W. Sons of Cain. (Ja '29) (1928 Annual)
Gibbs, A. Enter the Greek. (O '28)
Goldring, D. Façade. (Je '28)
Guest, C. Children of the fog. (Mr '28)
Haslett, G. W. Corunna road. (My '28)
Hopkins, G. Friend of Antaeus. (Ag '28)
Metcalfe, J: Mrs Condover. (O '28)
Miln, L. Red lily and Chinese jade. (O '28)
Sidgwick, E. When I grow rich. (Ja '29) (1928 Annual)

England (provincial and rural)

Adcock, A. St J: Love is master. (Ag '28)
Bates, H. E. Day's end. (O '28)
Beddow, B. Black country. (D '28)
Bower, M. Gotobedde lane. (Ja '29) (1928 Annual)
De La Pasture, E. E. M. Way things are. (Mr '28)
Fletcher, J. S. Pinfold. (F '29) (1928 Annual)
Graves, C. I. M. Lovers of the market-place. (F '29) (1928 Annual)
Hinkson, K. Respectable lady. (Ag '28)
Hooke, S. D. Nettle harvest. (O '28)
Kaye-Smith, S. Iron and smoke. (Mr '28)
Phillpotts, E. It happened like that. (N '28)
Phillpotts, E. Ring fence. (S '28)
Rees, A. J: Love me Anise. (S '28)

Weekes, A. R. and R. K. Fool in the forest. (Ag '28)
Wheatley, V. Enchanting danger. (D '28)
Wiltshire, M. Burying road. (Je '28)

Florida

Granberry, E. Strangers and lovers. (My '28)

France

Aubry, O. On the king's couch. (Mr '28)
Bedford-Jones, H: King's passport. (My '28)
Fournier, A. The wanderer (Le grand Meaulnes). (F '29) (1928 Annual)
Graham, D. French wife. (Ap '28)
Green, J. Closed garden. (Je '28)
Hudson, J. W: Abbé Pierre's people. (Ja '29) (1928 Annual)
Ingram, K. Out of darkness. (Mr '28)
Morse, S: En garde! (Je '28)
Silvestre, C: Aimée Villard. (Je '28)

France (Brittany)

Le Franc, M. Whisper of a name (Grand-Louis l'Innocent). (F '29) (1928 Annual)

France (Paris)

Carco, F. Perversity. (O '28)
Cheke, M. Papillée. (My '28)
Kahler, W. Early to bed. (S '28)
McClure, R. E. Lady in marble. (S '28)

Germany

Keyserling, E. H. N. Curse of the Tarniffs. (Ap '28)
Sudermann, H. Mad professor. (F '29) (1928 Annual)
Thiess, F. Devil's shadow. (D '28)

Germany (Berlin)

Goldsmith, M. Karin's mother. (Je '28)

Hawaiian islands

Tempski, A. von. Dust. (Je '28)

Hebrides

Davidson, A. A. Eilean More. (N '28)

India

Blaker, R: Scabby Dichson. (Ap '28)
Dell, E. M. Peggy by request. (Je '28)
Gompertz, M. L: A. Mirror of dreams. (D '28)
Steel, F. A. The builder. (N '28)
Wilson, M. Daughters of India. (Je '28)

Ireland

Byrne, D. Destiny Bay. (N '28)
Hannay, J. O. Runaways. (O '28)
Johnston, M. Hanging Johnny. (Ap '28)
O'Donnell, P. The way it was with them. (D '28)
O'Flaherty, L. The assassin. (O '28)
Thurston, E. T. Jane Carroll. (My '28)

Italy

Bedford-Jones, H: Black Bull. (Mr '28)
Verona, G. da. Woman who invented love. (O '28)
Winwar, F. Golden round. (D '28)

Italy (Rome)

Beeding, F., pseud. Six proud walkers. (O '28)
Clarke, I. C. Strangers of Rome. (D '28)
Desmond, S. Echo. (O '28)

Italy (Venice)

De Witte, Y. Daughter of Venice. (Je '28)
Hewes, A. D. Swords on the sea. (Ag '28)

Japan

Sawyer, E. A. Way of Umé. (F '29) (1928 Annual)

Java

Herron, V. Peacocks. (Ap '28)

Kentucky

Bird, R. M. Nick of the woods. (Ja '29) (1928 Annual)
Daingerfield, F. That gay nineties murder. (Je '28)
Kroll, H. H. Mountainy singer. (N '28)

Malta

Du Coudray, H. Another country. (N '28)

Maryland

Footner, H. Cap'n Sue. (N '28)

Mexico

Grant, R. Shorn. (My '28)
Treynor, A. M. Hands up! (Je '28)

Minnesota

Benson, R. Hill country. (O '28)
Cannon, C. J. Red rust. (Ap '28)
Monger, M. Diana of the north country. (O '28)

Mississippi river

Le May, A. Old father of waters. (My '28)

Morocco

Forbes, R. Pursuit. (O '28)

Nebraska

Pendexter, H. Bird of Freedom. (Ag '28)

New Hampshire

Feld, R. C. Heritage. (N '28)

New Jersey

Terhune, A. P. Water! (My '28)

New Orleans

Dickson, H. Children of the river. (F '29) (1928 Annual)
Gibbs, G: F. Shores of romance. (Je '28)
Tinker, E: L. Toucoutou. (Ag '28)

New York (city)

Barretto, L. Old enchantment. (My '28)
Beer, T: Road to heaven. (Ag '28)
Bellamann, H: Crescendo. (N '28)
Brody, C. Babe Evanson. (Ja '29) (1928 Annual)
Cavanagh, D., pseud. Tammany boy. (N '28)
Fisher, R. Walls of Jericho. (O '28)
McKay, C. Home to Harlem. (Ap '28)
Martin, N. C. B. Lord Byron of Broadway. (D '28)
Raushenbush, H. S. Men atwhiles are sober. (Ag '28)
Wiley, J: Queer street. (Je '28)

Newfoundland

Day, F. P. Rockbound. (F '29) (1928 Annual)

Normandy

Barbey d'Aurevilly, J. A. Bewitched. (Je '28)

North Carolina

Green, P. Wide fields. (Ag '28)

Norway

Hamsun, K. Women at the pump. (D '28)
Haukland, A. E. D. Norns are spinning. (Ag '28)
Undset, S. The axe. (Ap '28)

Oregon

Hargreaves, S. Cabin at the trail's end. (Je '28)

Panama

Sutherland, J. Onslaught. (Ap '28)

Peru

Jenkins, J. F. Tambo. (N '28)

Philadelphia

Biddle, F. Llanfear pattern. (Mr '28)

Philippine islands

Thomson, C: G. Time is a gentleman. (Ja '29) (1928 Annual)

Poland

Gielgud, V. H: Old swords. (Je '28)
Zeromski, S. Ashes. (F '29) (1928 Annual)

Russia

Fox, R. Storming heaven. (O '28)
Gaer, J. Legend called Meryom. (My '28)
Gusev, S. I. Land of the children. (Ag '28)

Fiction—Locality, Novels of—Russia—*Continued*
Krasnov, P. N. Unforgiven. (My '28)
Quick, H., and MacMahon, E. S. We have changed all that. (Je '28)
Rozânov, M. G. Diary of a communist schoolboy. (O '28)
Shmelev, I. Sun of the dead. (My '28)
Vieressaev, V. V. Deadlock. (S '28)

St Louis
O'Neil, G: That bright heat. (Je '28)

Scotland
Blake, G: Gettin' in society. (O '28)
Walsh, M. While rivers run. (F '29) (1928 Annual)

Siberia
Harper, T. A. and W. M. H.-B. Kubrik the outlaw. (D '28)

Sicily
Pirandello, L. Old and the young. (S '28)

South Africa
Millin, S. G. Artist in the family. (Ap '28)
Millin, S. G. Coming of the Lord. (D '28)

South America
Pereyra, D. de. Land of the golden scarabs. (Ja '29) (1928 Annual)

South Carolina
McCants, E. C. White Oak farm. (F '29) (1928 Annual)

South Sea islands
Beck, L. A. Captain Java. (D '28)
Chadourne, M. Vasco. (O '28)
Nordhoff, C: B. The derelict. (Ja '29) (1928 Annual)
Stacpoole, H: De V. Mystery of Uncle Bollard. (Je '28)

Spain
Alarcón, P. A. de. Three-cornered hat. (My '28)
Blasco Ibáñez, V. Intruder. (Ja '29) (1928 Annual)
Blasco Ibáñez, V. Reeds and mud (Cañas y barro). (Je '28)
Trites, W: B. The gypsy. (Ap '28)

Spain (Madrid)
Baroja y Nessi, P. Tree of knowledge. (O '28)

Sweden
Dixelius, H. The son. (My '28)

Switzerland
Knittel, J: Into the abyss. (D '28)
Richardson, D. M. Oberland. (Je '28)

Tennessee
Stribling, T: S. Bright metal. (N '28)

Texas
Austin, A. Jackson street. (Ap '28)
Coolidge, D. Gun-smoke. (S '28)

Tibet
Gompertz, M. L: A. High snow. (Ap '28)

Turkey
Berry, W: R. Justice of Allah. (F '29) (1928 Annual)
Griffith, G. K. Silent drum. (O '28)

United States (middlewestern)
Hurst, F. A president is born. (Mr '28)
Powell, D. She walks in beauty. (Je '28)
Suckow, R. Bonney family. (Ap '28)

United States (northwestern)
Evarts, H. G. Fur brigade. (O '28)

United States (southern)
Bethea, J. Cotton. (S '28)
Canney, H. E. Sentry. (D '28)
Cobb, I. S. All aboard. (N '28)
Glenn, I. Southern charm. (Mr '28)

United States (southwestern)
Malkus, A. S. Caravans to Sante Fe. (Ja '29) (1928 Annual)
Raine, W: M. Texas man. (F '29) (1928 Annual)

United States (western)
Ames, J. B. Chaps and chukkers. (O '28)
Bower, B. M., pseud. Hay-wire. (O '28)
Bower, B. M., pseud. Points west. (Mr '28)
Brand, M. Pillar Mountain. (D '28)
Brand, M. Pleasant Jim. (Ap '28)
Case, R. O. Riders of the Grande Ronde. (O '28)
Cooper, C. R. Golden bubble. (My '28)
De Voto, B. A. House of sun-goes-down. (Ag '28)
Dorrance, J. F. Rio rustlers. (My '28)
Gregory, J. Emerald trails. (Ag '28)
Grey, Z. "Nevada." (Je '28)
Hawkes, C. Patches. (F '29) (1928 Annual)
Ogden, G: W. Cherokee trails. (Je '28)
Ogden, G: W. Sheep limit. (D '28)
Stevens, J. Homer in the sagebrush. (N '28)
Wister, O. When West was West. (S '28)

Vancouver island
Morgan, G. J. Salvage all. (S '28)

Vermont
Kelland, C. B. Knuckles. (Ag '28)

Vienna
Bard, J. Shipwreck in Europe. (Je '28)

Virginia
Cockrell, S. Hinge of heaven. (Ja '29) (1928 Annual)
Daingerfield, F. Wilderness house. (O '28)

Wales
Davies, R. Withered root. (My '28)
Vaughan, H. Invader. (O '28)

Wisconsin
Wescott, G. Good-bye Wisconsin. (N '28)

Love stories
Abbott, E. H. Love and the ladies. (Je '28)
Adcock, A. St J: Love is master. (Ag '28)
Ayres, R. M. Broken. (N '28)
Baring, M. When they love. (N '28)
Bates, S. C. That magic fire. (N '28)
Bellah, J. W. Sons of Cain. (Ja '29) (1928 Annual)
Bellamann, H: Crescendo. (N '28)
Benefield, B. Little clown lost. (O '28)
Burton, B. P. Little yellow house. (F '29) (1928 Annual)
Carfrae, E. Devil's jest. (N '28)
Cleugh, S. Common cheat. (N '28)
Cohen, O. R. Spring tide. (S '28)
Darrow, J. Figured flame. (N '28)
Dawson, C. W: Pilgrims of the impossible. (S '28)
Dell, E. M. Peggy by request. (Je '28)
Donisthorpe, G. S. You. (Ja '29) (1928 Annual)
Drago, H. S. Where the loon calls. (Ja '29) (1928 Annual)
Dryden, B., pseud. Passion is the wind. (D '28)
Elton, G. Against the sun. (D '28)
Farnham, M. Marsh-fire. (Ja '29) (1928 Annual)
Fraser, F. L. Lovely ladies. (Ap '28)
Furniss, R. P. Gay. (N '28)
Glaspell, S. Brook Evans. (Ag '28)
Granberry, E. Strangers and lovers. (My '28)
Griffith, G. K. Silent drum. (O '28)
Henry, H. Halves. (Ag '28)
Herbert, A. Pen and ink passion. (S '28)
Hull, E. M. Lion-tamer. (N '28)
Johnston, W: A. Accidental accomplice. (Ag '28)
Kennedy, M. A long week-end. (Mr '28)
Le Franc, M. Whisper of a name (Grand-Louis l'Innocent). (F '29) (1928 Annual)
McClure, R. E. Lady in marble. (S '28)
Metcalfe, J: Mrs Condover. (O '28)
Meynell, V. Girl adoring. (Ap '28)
Miln, L. Flutes of Shanghai. (N '28)

Patrick, D., pseud. Call it a day! (Ap '28)
Pedler, M. Bitter heritage. (N '28)
Ruck, B. Money for one. (My '28)
Ruck, B. Youngest Venus. (F '29) (1928 Annual)
Scott, W. M. Mademoiselle Dahlia. (Ja '29) (1928 Annual)
Skelton, G. Escape me—never. (N '28)
Taylor, E. E. Not Magnolia. (Ap '28)
Thane, E., pseud. His Elizabeth. (My '28)
Wadsley, O. Traceries. (D '28)
Walsh, M. While rivers run. (F '29) (1928 Annual)
Wentworth, P. Will-o'-the-wisp. (D '28)
Wheatley, V. Enchanting danger. (D '28)
Wrexe, A. Maid among men. (My '28)

Marriage

Ashton, M. G. Race. (N '28)
Banning, M. Money of her own. (N '28)
Delmar, V. Bad girl. (My '28)
Gibbs, A. H. Harness. (D '28)
Jackson, M. Beggars can choose. (D '28)
Livingston, F. B. This man and this woman. (S '28)
Mackail, D. G. Tales from Greenery street. (O '28)
Martin, H. The lie. (My '28)
Maxwell, W: B. We forget because we must. (D '28)
Richmond, G. L. At the south gate. (Ja '29) (1928 Annual)
Roche, A. S. Wise wife. (Ap '28)
Woodbury, H. Uncertain treasure. (Mr '28)

Companionate marriage

Oursler, F. Poor little fool. (Ag '28)

Messianic novels

Polïakoff, S. L. Rejected Messiah. (Ja '29) (1928 Annual)

Mining

Beddow, B. Black country. (D '28)

Ministers of the gospel

Brummitt, D. B. Shoddy. (Ag '28)
Davies, R. Withered root. (My '28)
King, B. Pluck. (N '28)
Poling, D. A. The heretic. (F '29) (1928 Annual)

Mountaineers

Campbell, E. Survival. (Ja '29) (1928 Annual)
Chapman, M. Happy mountain. (S '28)
Kroll, H. H. Mountainy singer. (N '28)
Lane, R. Cindy. (F '29) (1928 Annual)

Moving pictures

Van Vechten, C. Spider boy. (O '28)

Mystery stories

Adams, H. Empty bed. (Ag '28)
Adams, H. Rogues fall out. (D '28)
Ames, J. B. Chaps and chukkers. (O '28)
Arnold, J: Murders in Surrey wood. (Ja '29) (1928 Annual)
Asbury, H. Tick of the clock. (Ap '28)
Asquith, C. M. E., comp. Black cap. (O '28)
Atkey, B. Midnight mystery. (My '28)
Aubrey-Fletcher, H: L. Missing partners. (N '28)
Bacheller, I. A. House of the three ganders. (F '29) (1928 Annual)
Bailey, H: C. Mr Fortune, please. (Ap '28)
Balfour, H., pseud. Enterprising burglar. (Ja '29) (1928 Annual)
Barr, D. Crimson quest. (D '28)
Barry, C:, pseud. Smaller penny. (O '28)
Beeding, F., pseud. House of Dr Edwardes. (Mr '28)
Beeding, F., pseud. Six proud walkers. (O '28)
Beresford, J: D. Instrument of destiny. (O '28)
Biggers, E. D. Behind that curtain. (Je '28)
Bindloss, H. Lone hand. (O '28)
Brandon, J: G. Secret brotherhood. (N '28)
Brooks, C. Ghost hunters. (Ja '29) (1928 Annual)
Brown, A. C. Dr Glazebrook's revenge. (Ag '28)
Burr, A. R. Palludia. (Ja '29) (1928 Annual)
Campbell, A. O. Juggernaut. (O '28)
Chancellor, J: Dark god. (Ag '28)
Charnwood, G. R. B. Tracks in the snow. (Mr '28)
Christie, A. Mystery of the blue train. (S '28)
Cole, G: D. H. and M. I. Man from the river. (N '28)
Cooper, M. Death near the river. (Ja '29) (1928 Annual)
Cox, A. B. Silk stocking murders. (N '28)
Crofts, F. W. Sea mystery. (O '28)
Cullum, R. Mystery of the barren lands. (S '28)
Daingerfield, F. House across the way. (Ag '28)
Daingerfield, F. That gay nineties murder. (Je '28)
Daly, C. J: Man in the shadows. (F '29) (1928 Annual)
Dilnot, G: Crook's game. (Mr '28)
Drake, H: B. Cursed be the treasure. (My '28)
Dutton, C: J. Clutching hand. (O '28)
Fairlie, G. Scissors cut paper. (O '28)
Farjeon, J. J. House of disappearance. (Mr '28)
Farjeon, J. J. Shadows by the sea. (My '28)
Farjeon, J. J. Underground. (Ja '29) (1928 Annual)
Ferguson, J: A. Man in the dark. (S '28)
Fielding, A. Net around Joan Ingilby. (O '28)
Fletcher, J. S. Black house in Harley street. (F '29) (1928 Annual)
Fletcher, J. S. Double chance. (S '28)
Fletcher, J. S. Murder in the Pallant. (My '28)
Fletcher, J. S. Three days' terror. (O '28)
Fletcher, J. S. Wrist mark. (Ja '29) (1928 Annual)
Footner, H. Velvet hand. (F '29) (1928 Annual)
Forgione, L: Men of silence. (Ja '29) (1928 Annual)
Forrest, A. E. Silent guests. (Mr '28)
Fraser-Simson, C. Swinging shutter. (O '28)
Freeman, R: A. As a thief in the night. (Ja '29) (1928 Annual)
Freeman, R: A. A certain Dr Thorndyke. (Ap '28)
Gardiner, G. At the House of Dree. (My '28)
Gilbert, A. Murder of Mrs Davenport. (N '28)
Gluck, S. Last trap. (Ap '28)
Gollomb, J. Portrait invisible. (Mr '28)
Gordon, N. New gun runners. (D '28)
Gordon, N. Professor's poison. (My '28)
Gore-Browne, R. In search of a villain. (N '28)
Grierson, F. D. Smiling death. (My '28)
Hart, I. R. G. Torture Island. (S '28)
Harvey, M. Dragon of Lung Wang. (S '28)
Hawk, J:, pseud. Titanic hotel mystery. (S '28)
Hobart, D. B. Double shuffle. (F '29) (1928 Annual)
Horler, S. Black heart. (O '28)
Horler, S. Life for sale. (Ag '28)
Huntington, J:, pseud. Seven black chessmen. (D '28)
Jeffries, G. M. Hate ship. (S '28)
Johns, F., pseud. Square emerald. (Je '28)
Jones, E. Who killed Gregory? (N '28)
Keeler, H. S. Sing Sing nights. (O '28)
Keverne, R: Strange case of "William" Cook. (S '28)
King, R. Fatal kiss mystery. (D '28)
Knevels, G. Diamond rose mystery. (O '28)
Landon, H. Green shadow. (Ag '28)
Landon, H. Murder mansion. (F '29) (1928 Annual)
Le Queux, W: Crime code. (N '28)
Le Queux, W: Poison shadows. (My '28)
Lewis, M. Roman gold. (My '28)
Lilly, J. Seven sisters. (N '28)
Lincoln, N. S. Dancing silhouette. (Ap '28)
Lincoln, N. S. Secret of Mohawk Pond. (O '28)
Livingston, A. Monk of Hambleton. (My '28)
Lockhart, J: G. East all the way. (F '29) (1928 Annual)
Lowis, C. C. District bungalow. (Mr '28)
Lynde, F. Blind man's buff. (S '28)
McAllister, A. Slip-carriage mystery. (N '28)
McGrath, H. Changing road. (Mr '28)

Fiction—Mystery stories—*Continued*

MacLeod, A. G. Marloe mansions murder. (My '28)
McNeile, H. C. Female of the species. (F '29) (1928 Annual)
Markham, V. Death in the dusk. (O '28)
Martin, A. R: Cassiodore case. (Ag '28)
Martin, S. Fifteen cells. (S '28)
Mason, A. E: W. Prisoner in the opal. (F '29) (1928 Annual)
Masterman, W. S. "2. L. O." (My '28)
Merritt, A. 7 footprints to Satan. (Je '28)
Meynell, L. W. Bluefeather. (D '28)
Moffett, C. L. Master mind. (Ap '28)
Muir, A: Shadow on the left. (D '28)
O'Brien, H. V. Four-and-twenty blackbirds. (Ag '28)
Oldfeld, P: Death of a diplomat. (Je '28)
Oppenheim, E: P. Fortunate wayfarer. (Ag '28)
Osbourne, L. Not to be opened. (Ag '28)
Paynter, T: C. They sailed on a Friday. (F '29) (1928 Annual)
Priestley, J: B. Old dark house. (Ap '28)
Renard, M., and Jean, A. Blind circle. (F '29) (1928 Annual)
Reynolds, G. Gift in the gauntlet. (Mr '28)
Rinehart, M. Two flights up. (N '28)
Sayers, D. L. Dawson pedigree. (Ap '28)
Sayers, D. L. Unpleasantness at the Bellona club. (O '28)
Scott, W. Shadows. (Mr '28)
Seltzer, C: A. Mystery range. (S '28)
Shellabarger, S: Door of death. (D '28)
Shiel, M. P. How the old woman got home. (Ja '29) (1928 Annual)
Sieveking, L. de G. Stampede. (D '28)
Snell, E. Blue murder. (O '28)
Snell, E. Kontrol. (F '29) (1928 Annual)
Stacpoole, H: de V. Mystery of Uncle Bollard. (Je '28)
Stewart, A. W. Mystery at Lynden Sands. (O '28)
Stewart, A. W. Tragedy at Ravensthorpe. (My '28)
Strahan, K. C. Desert Moon mystery. (Ag '28)
Strange, J: S. Man who killed Fortescue. (N '28)
Street, C. J: C: Murders in Praed street. (My '28)
Street, C. J: C: Tragedy at the Unicorn. (N '28)
Swem, C: L. Werewolf. (D '28)
Thayer, L. Darkest spot. (O '28)
Thorndike, A. R. The slype. (F '29) (1928 Annual)
Thynne, M. Draycott murder mystery. (O '28)
Tracy, L: Women in the case. (S '28)
Turnbull, M. Rogues' march. (S '28)
Van de Water, F: F. Hurrying feet. (O '28)
Van Dine, S. S., pseud. Greene murder case. (My '28)
Vane, D. Sign of the snake. (Ja '29) (1928 Annual)
Wallace, E. The clever one. (D '28)
Wallace, E. Feathered serpent. (S '28)
Wallace, E. Squealer. (Ap '28)
Walling, R. A. J: That dinner at Bardolph's. (F '29) (1928 Annual)
Walter, A. E. and H. C. The patriot. (O '28)
Watkins, R: H. Master of revels. (D '28)
Webster, H: K. Clock strikes two. (D '28)
Webster, H: K. Quartz eye. (N '28)
Wells, C. Crime in the crypt. (N '28)
Wells, C. Deep-lake mystery. (S '28)
Wells, C. Tannahill tangle. (Ja '29) (1928 Annual)
Wells, C. Where's Emily? (My '28)
Wells, C., ed. American detective stories. (S '28)
Wells, C., ed. American mystery stories. (S '28)
Wentworth, P. Anne Belinda. (My '28)
White, W: P. Cloudy in the West. (Ap '28)
Whitechurch, V: L. Shot on the downs. (Mr '28)
Williams, B. A. Dreadful night. (Ag '28)
Williams, V. Crouching beast. (Ja '29) (1928 Annual)
Wilson, A. D. Devil's cocktail. (F '29) (1928 Annual)
Wilson, A. D. Mystery of tunnel 51. (Ag '28)
Wood, C. Shadow from the bogue. (Je '28)
Wright, W. H., ed. Great detective stories. (Mr '28)
Wynne, A. Red scar. (N '28)
Young, E. B. Murder at Fleet. (My '28)

Negro life

Campbell, T: B. Black Sadie. (F '29) (1928 Annual)
Cohen, O. R. Florian Slappey goes abroad. (Ag '28)
Du Bois, W: E: B. Dark princess. (Ag '28)
Fisher, R. Walls of Jericho. (O '28)
Kennedy, R. E. Gritny people. (Mr '28)
Larsen, N. Quicksand. (Je '28)
McKay, C. Home to Harlem. (Ap '28)
Odum, H. W. Rainbow round my shoulder. (My '28)
Peterkin, J. M. Scarlet sister Mary. (D '28)
Tinker, E: L. Toucoutou. (Ag '28)

Philosophical novels

Lewis, W. The Childermass, pt 1. (O '28)

Physicians

Young, F. B. My brother Jonathan. (D '28)

Political novels

Cavanagh, D., pseud. Tammany boy. (N '28)
Hedges, M. H. Dan Minturn. (Je '28)
Huston, M. Dear senator. (N '28)
Whitlock, B. Big Matt. (Ag '28)

Prehistoric times

Gale, O. M. Carnack, the life-bringer. (S '28)

Prisons and prisoners

Hale, C: M., and Simpson, E. J: Redemption Island. (O '28)
Niles, B. Condemned to Devil's Island. (Je '28)

Prophecies (novels of the future)

Taine, J: Green fire. (Je '28)

Prostitution

Bodenheim, M. Georgie May. (S '28)

Pseudo-science

Cox, E. Out of the silence. (D '28)
King, R. Fatal kiss mystery. (D '28)

Psychological novels

Bard, J. Shipwreck in Europe. (Je '28)
Biggs, J:, jr. Seven days whipping. (O '28)
Butts, M. Armed with madness. (Ag '28)
Cher, M., pseud. Door unlatched. (Mr '28)
Colby, N. A man can build a house. (Ja '29) (1928 Annual)
Collins, D. Vanity under the sun. (O '28)
Curle, R: The one and the other. (N '28)
Dane, C., pseud. The Babyons. (O '28)
Davidson, A. A. Eilean More. (N '28)
De Voto, B. A. House of sun-goes-down. (Ag '28)
Dryden, B., pseud. Passion is the wind. (D '28)
Ford, F. M. Last post. (Mr '28)
Geijerstam, G. af. Woman power. (My '28)
Green, J. Closed garden. (Je '28)
Gribble, P. Mulleins. (F '29) (1928 Annual)
Haskins, M. L. Through beds of stone. (Ja '29) (1928 Annual)
Irwin, M. E. F. Fire down below. (Ja '29) (1928 Annual)
Jenison, M. Dominance. (My '28)
Jones, E. B. C. Helen and Felicia. (My '28)
Latimer, M. We are incredible. (Ag '28)
Lhevinne, I. Ariadne. (F '29) (1928 Annual)
Macaulay, R. Daisy and Daphne. (My '28)
McClure, M. Many waters. (D '28)
Mauriac, F. Thérèse. (Ag '28)
Milton, E. To kiss the crocodile. (Ag '28)
O'Flaherty, L. The assassin. (O '28)
Richardson, D. M. Oberland. (Je '28)
Rogers, S: Less than kind. (D '28)
Rosenfeld, P. Boy in the sun. (D '28)
Shenton, E: Lean twilight. (Ja '29) (1928 Annual)
Steele, W. D. Meat. (Ap '28)
Steni, L. Prelude to a rope for Myer. (D '28)

Venner, N. Brief candle. (D '28)
Williams, W: C. Voyage to Pagany. (D '28)

Reincarnation

Desmond, S. Echo. (O '28)

Religion

Borden, L. From out Magdala. (Mr '28)
Gibbs, P. H. Age of reason. (Ag '28)
Strachey, R. Shaken by the wind. (Ap '28)

Religious psychology

Bromfield, L: Strange case of Miss Annie Spragg. (N '28)

Roman Catholic faith

Clarke, I. C. Strangers of Rome. (D '28)

Romance

Abbott, J. Seigneurs of La Saulaye. (N '28)
Bedford-Jones, H: King's passport. (My '28)
Buckley, F: R. Way of sinners. (Mr '28)
Byrne, D. Crusade. (My '28)
Farnol, J. Guyfford of Weare. (D '28)
Feval, P., and Lassez, M. Years between. (Je '28)
Fletcher, J. S. I'd venture all for thee! (My '28)
Gibbs, P. Shores of romance. (Je '28)
Hewes, A. D. Swords on the sea. (Ag '28)
McCutcheon, G: B. Blades. (D '28)
McGrath, H. Changing road. (Mr '28)
Morse, S: En garde! (Je '28)
Paynter, T: C. Cannon law. (S '28)
Preedy, G:, pseud. General Crack. (N '28)
Sass, H. R. War drums. (Ag '28)
Turner, J: H. While the gods grinned. (S '28)
Weyman, S. J: Lively Peggy. (F '29) (1928 Annual)
Winwar, F. Golden round. (D '28)
Wright, S. F. Deluge. (Ap '28)
Wylie, E. H. Mr Hodge & Mr Hazard. (My '28)
Wynnton, P. Lady Zia. (O '28)

School and college life

Carr. R. S. Rampant age. (Je '28)
Fabian, W., pseud. Unforbidden fruit. (F '29) (1928 Annual)
Rosanov, M. G. Diary of a communist schoolboy. (O '28)
Scott, E. War among ladies. (S '28)
Wertenbaker, C: Boojum. (Je '28)

Sea stories

Bartlett, A. C. Sea dog. (Mr '28)
Lesterman, J: Sailor of Napoleon. (My '28)
Loomis, A. F. Sea legs. (Je '28)
McFarland, R. Sea panther. (My '28)
McIntyre, J: T: Stained sails. (My '28)
Marmur, J. Ecola! (Je '28)
Noble, E: Moving waters. (Je '28)
Pease, H. Jinx ship. (Ap '28)
Rogers, S. Ships and sailors. (F '29) (1928 Annual)
Smith, A. D. H. Hate. (D '28)
Sullivan, A. Verdict of the sea. (Ap '28)
Wetjen, A. R: Way for a sailor! (F '29) (1928 Annual)
Whiting, J: D. S.O.S. (F '29) (1928 Annual)

Sex problems

St Johns, A. R. Single standard. (Ag '28)
Steni, L. Prelude to a rope for Myer. (D '28)

Short stories

Abbott, E. H. But once a year. (F '29) (1928 Annual)
Abbott, E. H. Love and the ladies. (Je '28)
Aiken, C. P. Costumes by Eros. (D '28)
Arden, M. Luck, and other stories. (Mr '28)
Asbury, H., ed. Not at night! (F '29) (1928 Annual)
Asquith, C. M. E., comp. Black cap. (O '28)
Baker, C: H., jr., ed. Rejections of 1927. (O '28)
Barnes, M. Prevailing winds. (Ja '29) (1928 Annual)
Bates, H. E. Day's end. (O '28)
Benjamin, L: S., and Hargreaves, R., eds. Great French short stories. (O '28)
Bennett, J. W. Dragon shadows. (O '28)
Bercovici, K. Peasants. (My '28)
Blackwood, A. Dance of death. (Je '28)
Bottome, P. Strange fruit. (D '28)
Burstein, A. Ghetto messenger. (F '29) (1928 Annual)
Burt, M. S. They could not sleep. (Je '28)
Cobb, I. S. All aboard. (N '28)
Community workers of the New York Guild for the Jewish blind. Samples. (F '29) (1928 Annual)
Cournos, J:, ed. Fifteen finest short stories. (F '29) (1928 Annual)
Coxon, M. Seven lovers. (My '28)
Dunton, J. G., ed. C'est la guerre! (Je '28)
Eaton, R:, ed. Best continental short stories of 1927. (S '28)
Eaton, R:, ed. Best French short stories of 1926-27; and, The yearbook of the French short story. (Je '28)
Edwards, D. Rhapsody. (Ap '28)
Ervine, St J: G. The mountain. (N '28)
Flaubert, G. Golden tales. (Ag '28)
Footner, H. Velvet hand. (F '29) (1928 Annual)
Forster, E: M. Eternal moment. (Je '28)
Fulcher, P. M. Short narratives. (D '28)
Galsworthy, J: Two Forsyte interludes. (Ap '28)
Georgian stories, 1927. (Ap '28)
Gibbs, P. H. Out of the ruins. (Mr '28)
Gray, C: W., ed. Deep waters. (D '28)
Green, P. Wide fields. (Ag '28)
Harvey, W: F. Beast with five fingers. (O '28)
Haslett, G. W. Corunna road. (My '28)
Hergesheimer, J. Quiet cities. (Ag '28)
Herron, V. Peacocks. (Ap '28)
Hutchinson, V. Other gate. (D '28)
Jesse, F. T. Many latitudes. (My '28)
Keyserling, E. H. N. Curse of the Tarniffs. (Ap '28)
Knister, R., ed. Canadian short stories. (Ja '29) (1928 Annual)
Lawrence, D: H. Woman who rode away. (Ag '28)
Le Clercq, J. G. C. Show cases. (My '28)
Lewis, W. Wild body. (Ap '28)
Mackail, D. G: Tales from Greenery street. (O '28)
Manhood, H. A. Nightseed. (N '28)
Mann, T: Children & fools. (Je '28)
Marquis, D. When the turtles sing. (N '28)
Munro, H. H. Beasts & super-beasts. (Ag '28)
Munro, H. H. Reginald. (F '29) (1928 Annual)
Munro, H. H. Toys of peace. (Ag '28)
Nason, L. H. Top kick. (N '28)
Nethercot, A. H., ed. Book of long stories. (D '28)
New Decameron; fifth volume. (Je '28)
O. Henry memorial award. Prize stories of 1927. (Mr '28)
O'Brien, E: J. H., ed. Best British short stories of 1927. (Mr '28)
O'Brien, E: J. H., ed. Best British short stories of 1928. (F '29) (1928 Annual)
O'Brien, E: J. H., ed. Best short stories of 1928; and, The yearbook of the American short story. (Ja '29) (1928 Annual)
O'Flaherty, L. Red Barbara. (F '29) (1928 Annual)
Packard, F. L. Shanghai Jim. (S '28)
Phillpotts, E. It happened like that. (N '28)
Porter, E. Fortunate Mary. (F '29) (1928 Annual)
Powys, T. F. House with the echo. (O '28)
Ryttenberg, L., and Lang, B., comps. Samples. (My '28)
Stephens, J. Etched in moonlight. (My '28)
Stevens, J. Homer in the sagebrush. (N '28)
Upson, W: H. Me and Henry and the artillery. (O '28)
Vachell, H. A. Dew of the sea. (O '28)
Van Buren, M., and Bemis, K. I., eds. Mother in modern story. (S '28)
Verga, G. Cavalleria rusticana. (O '28)
Wakefield, H: R. They return at evening. (S '28)
Walpole, H. Silver thorn. (D '28)
Wassermann, J. Worlds' ends [Der unbekannte Gast]. (Ap '28)
Wells, C., ed. American detective stories. (S '28)

Fiction—Short stories—*Continued*

Wells, C., ed. American mystery stories. (S '28)
Wescott, G. Good-bye Wisconsin. (N '28)
Wister, O. When West was west. (S '28)
World's best short stories of 1927. (Mr '28)
Wright, W. H., ed. Great detective stories. (Mr '28)

Social conditions and problems

Eastman, M. Venture. (Je '28)
Grove, F: P. Search for America. (F '29) (1928 Annual)
Sinclair, U. B. Boston. (Ja '29) (1928 Annual)

Society novels

Benson, E: F: Lucia in London. (Ap '28)
Bibesco, M. L. Catherine-Paris. (Ag '28)
Bowen, E. The hotel. (My '28)
Eden, E. Semi-attached couple. (Ag '28)
Hamilton, C. Three passions. (D '28)
Huxley, A. L. Point counter point. (D '28)
Irwin, I. P. D. F. R. (D '28)
McKenna, S. Divided allegiance. (D '28)
McKenna, S. Due reckoning. (Mr '28)
Mellett, B. Ellington brat. (Mr '28)
Oxford and Asquith, M. A. Octavia. (Ag '28)
Stevens, L: All the king's horses. (My '28)
Walpole, H. Wintersmoon. (Ap '28)

Supernatural phenomena

Blackwood, A. Dance of death. (Je '28)
Drake, H: B. The shadowy thing. (D '28)
Harvey, W: F. Beast with five fingers. (O '28)

Theater and stage life

Acosta, M. de. Until the day break. (Je '28)
Hamilton, P. Twopence coloured. (O '28)
McEvoy, J. P. Show girl, Simon and Schuster present. (Ja '29) (1928 Annual)

Translated stories

Danish

Bang, H. J. Ida Brandt. (Ja '29) (1928 Annual)
Paludan, J. Birds around the light. (N '28)
Soiberg, H. Sea king. (O '28)

French

Aubry, O. The emperor falls in love. (My '28)
Barbey d'Aurevilly, J. A. Bewitched. (Je '28)
Bedel, M. Jerome. (S '28)
Benjamin, L: S., and Hargreaves, R., eds. Great French short stories. (O '28)
Bibesco, M. L. Catherine-Paris. (Ag '28)
Carco, F. Perversity. (O '28)
Chadourne, M. Vasco. (O '28)
Dévigne, R. Gay dreamers. (My '28)
Fournier, A. The wanderer (Le grand Meaulnes). (F '29) (1928 Annual)
Kessel, J. Pure in heart. (S '28)
Le Franc, M. Whisper of a name (Grand-Louis l'Innocent). (F '29) (1928 Annual)
Mauriac, F. Thérèse. (Ag '28)
Morand, P. Living Buddha. (My '28)
Proust, M. Cities of the plain [Sodome et Gomorrhe]. (Ap '28)
Silvestre, C: Aimée Villard. (Je '28)

German

Brod, M. Redemption of Tycho Brahe. (S '28)
Frank, B. Days of the king. (Mr '28)
Frank, B. Trenck. (N '28)
Mann, H. Mother Mary. (Ja '29) (1928 Annual)
Mann, T: Children & fools. (Je '28)
Meyrink, G. The golem. (O '28)
Neumann, A. The devil. (O '28)
Reck-Malleczewen, F. P. Woman in flight. (Ag '28)
Schickele, R. Maria Capponi. (My '28)
Schnitzler, A. Theresa. (D '28)
Sudermann, H. Mad professor. (F '29) (1928 Annual)
Thiess, F. Devil's shadow. (D '28)
Wassermann, J. Caspar Hauser. (D '28)
Wassermann, J. World's ends [Der unbekannte Gast]. (Ap '28)
Zweig, A. Case of Sergeant Grischa. (F '29) (1928 Annual)

Hungarian

Bródy, S. Rembrandt. (S '28)

Italian

Capuana, L. Nimble-legs. (Ap '28)
Mussolini, B. Cardinal's mistress. (N '28)
Pirandello, L. Old and the young. (S '28)
Verga, G. Cavalleria rusticana. (O '28)
Verona, G. da. Woman who invented love. (O '28)

Japanese

Murasaki Shikibu. Blue trousers. (S '28)

Norwegian

Bojer, J. New temple. (D '28)
Hamsun, K. Women at the pump. (D '28)
Haukland, A. E. D. Norns are spinning. (Ag '28)
Larsen, H. A., ed. Norway's best stories. (N '28)
Undset, S. The axe. (Ap '28)

Polish

Zeromski, S. Ashes. (F '29) (1928 Annual)

Russian

Gusev, S. I. Land of the children. (Ag '28)
Krasnov, P. N. Unforgiven. (My '28)
Rozanov, M. G. Diary of a communist schoolboy. (O '28)
Remizov, A. M. Fifth pestilence. (Ag '28)
Shmelev, I. Sun of the dead. (My '28)
Vieressaev, V. V. Deadlock. (S '28)

Spanish

Alarcón, P. A. de. Three-cornered hat. (My '28)
Baroja y Nessi, P. Tree of knowledge. (O '28)
Blasco Ibáñez, V. Intruder. (Ja '29) (1928 Annual)
Blasco Ibáñez, V. Reeds and mud (Cañas y barro). (Je '28)
Martinez Zuviría, G. A. Black Valley. (Ap '28)
Unamuno y Jugo, M. de. Mist (Niebla). (F '29) (1928 Annual)

Swedish

Dixelius, H. Grandson. (Ja '29) (1928 Annual)
Dixelius, H. The son. (My '28)
Geijerstam, G. af. Woman power. (My '28)
Lagerlöf, S. O. L. General's ring. (My '28)
Larsen, H. A., ed. Sweden's best stories. (N '28)

War

Hamilton, C. M. Lest ye die. (O '28)

Witchcraft

Forbes, E. Mirror for witches. (Je '28)

Young people

Gibbs, P. H. Age of reason. (Ag '28)
Hamilton, C. Daughters of folly. (Je '28)
Hughes, R. Lovely ducklings. (Ag '28)
Irwin, I. P. D. F. R. (D '28)
Jameson, S. Farewell to youth. (S '28)
Sidgwick, E. When I grow rich. (Ja '29) (1928 Annual)
Stern, G. B. Debonair. (My '28)
Tarkington, B. Claire Ambler. (Mr '28)

Field book of common ferns. Durand, H. (D '28)
Field book of common gilled mushrooms. Thomas, W: S. (D '28)
Field book of North American mammals. Anthony, H. E. (S '28)
Field-Marshal Lord Napier of Magdala. Napier, H: D. (Ap '28)
Fifteen cells. Martin, S. (S '28)
Fifteen finest short stories. Cournos, J:, ed. (F '29) (1928 Annual)
Fifth pestilence. Ramizov, A. M. (Ag '28)
Fifty more contemporary one-act plays. Shay, F., ed. (Je '28)
Fifty years in a changing world. Chirol, V. (Mr '28)
Fighters of fate. Myers, J. A. (My '28)
Figured flame. Darrow, J. (N '28)
Final burning of boats, etc. Smyth, E. M. (S '28)

Finance
Guest, H. W. Public expenditure. (Ap '28)
Pigou, A. C. Study in public finance. (F '29) (1928 Annual)

Bolivia
Marsh, M. C. Bankers in Bolivia. (N '28)

Europe
Ehrenberg, R: Capital and finance in the age of the renaissance. (Ja '29) (1928 Annual)

Germany
Auld, G: P. Dawes plan and the new economics. (Mr '28)
Kuczynski, R. R. American loans to Germany. (My '28)
Reinhold, P: P. Economic, financial and political state of Germany since the war. (Ja '29) (1928 Annual)

Great Britain
Grady, H: F. British war finance, 1914-1919. (My '28)
Peel, G: Economic impact of America. (S '28)

United States
Peel, G: Economic impact of America. (S '28)
Financial history of the American automobile industry. Seltzer, L. H. (N '28)

Fire
Hough, W. Story of fire. (F '29) (1928 Annual)
Fire and sleet and candlelight. Chilton, E. C., and others. (Ag '28)
Fire down below. Irwin, M. E. F. (Ja '29) (1928 Annual)
Fire of spring. Coursen, D. (Ja '29) (1928 Annual)
Fireflies. Tagore, R. (Je '28)
Firm hand. Eng title of Lone hand. Bindloss, H. (O '28)
First Americans, 1607-1690. Wertenbaker, T: J. (Je '28)

Fish
Legends and stories
Pertwee, R. Fish are such liars! (N '28)
Fish are such liars! Pertwee, R. (N '28)
Fishers of men. Clark, G. (O '28)

Fishes
Mellen, I. M. Young folks' book of fishes. (My '28)

Fishing
Grey, Z. Tales of fresh-water fishing. (D '28)
Phillips, J: C: Sportsman's scrapbook. (Ja '29) (1928 Annual)
Seigne, J: W: Irish bogs. (Ja '29) (1928 Annual)
Slocum, E. E. Ye gods & little fishes. (Ap '28)
Stewart, P. M. Travel and sport in many lands. (F '29) (1928 Annual)
Thompson, J: B. de M. Modern bait and fly casting. (N '28)
Vogt, W: C. Bait-casting. (N '28)

Fisk, James, jr.
Fuller, R. H. Jubilee Jim; the life of Colonel Jim Fisk, Jr. (D '28)

Fitzgerald, Edward. See Foy, E., pseud. (Ap '28)
Five deans. Dark, S. (O '28)
Five murders. Pearson, E. L. (Je '28)
Five Roman emperors. Henderson, B. W: (My '28)
The 5:35. Tooker, H. V. (Ap '28)
Five world problems. Jefferson, C: E: (F '29) (1928 Annual)
Fixation of atmospheric nitrogen. Ernst, F. A. (N '28)
Flame of the desert. Ames, J. B. (S '28)
Flavor of Holland. De Leeuw, A. L. (Ja '29) (1928 Annual)
Flemish art. Fry, R. E. (Ap '28)

Fletcher, John
Oliphant, E. H: C. Plays of Beaumont and Fletcher. (Mr '28)
Flood control. Beman, L. T., comp. (O '28)

Floods
Beman, L. T., comp. Flood control. (O '28)

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Beman, L. T., comp. Flood control. (O '28)

Florence
Description
Gauthiez, P. Florence. (D '28)
Florian Slappey goes abroad. Cohen, O. R. (Ag '28)
Flowerdown. Knox, A. (D '28)

Flowers
Bush-Brown, L. Flowers for every garden. (Mr '28)
Quackenbush, A. T. A. Annuals of flowerland. (N '28)
Volz, E. C. Home flower-growing. (Ag '28)

North America
Taylor, N. Guide to the wild flowers. (S '28)
Flowers for every garden. Bush-Brown, L. (Mr '28)
Flutes of Shanghai. Miln, L. (N '28)

Fly-casting
Thompson, J: B. de M. Modern bait and fly casting. (N '28)
Vogt, W: C. Bait-casting. (N '28)
Flying horse. Kovalsky, K. A. and O. N. (N '28)
Flying the Arctic. Wilkins, G: H. (O '28)
Flying with Lindbergh. Keyhoe, D. E: (F '29) (1928 Annual)
Foibles of insects and men. Wheeler, W: M. (S '28)

Folk songs, American
Eckstorm, F., and Smyth, M. W., comps. Minstrelsy of Maine. (My '28)
Finger, C: J., comp. Frontier ballads. (Ag '28 and 1927 Annual)
Richardson, E., comp. American mountain songs. (My '28)

Folklore
Kanner, L. Folklore of the teeth. (S '28)
Porteous, A. Forest folklore, mythology, and romance. (S '28)

Africa
Best, A. Black folk tales. (F '29) (1928 Annual)
Cendrars, B., comp. African saga. (Ag '28 and 1927 Annual)

Brittany
Johnson, W. B. Folktales of Brittany. (Je '28)

China
Willoughby-Meade, G. Chinese ghouls and goblins. (N '28)

Provence
Johnson, W. B. Folktales of Provence. (Je '28)

Rumania
Beza, M. Paganism in Roumanian folklore. (Ag '28)

South Carolina
Smith, R., comp. South Carolina ballads. (D '28)

Folklore, Negro
Adams, E: C. L. Nigger to nigger. (Ja '29) (1928 Annual)
Folklore of the teeth. Kanner, L. (S '28)
Folktales of Brittany. Johnson, W. B. (Je '28)
Folktales of Provence. Johnson, W. B. (Je '28)
Following Christ. Slattery, C: L: (Je '28)

Food
Callow, A. B. Food & health. (D '28)
Eddy, W. H. Nutrition. (D '28)
Harris, J. W., and Lacey, E. V. D. Everyday foods. (Ap '28)
Shand, P. M. Book of food. (Ap '28)

Analysis
Brooks, R. O. Critical studies in the legal chemistry of foods. (O '28)

Food adulteration and inspection
Brooks, R. O. Critical studies in the legal chemistry of foods. (O '28)
Food & health. Callow, A. B. (D '28)

Food law and legislation
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Food supply
De Kruif, P. H: Hunger fighters. (D '28)
Fool in the forest. Weekes, A. R. and R. K. (Ag '28)
Foolish virgin. Norris, K. (N '28)
Fool's errand. Laing, A. K. (Ja '29) (1928 Annual)
Fools in mortar. Leslie, D. (N '28)
Football
Stagg, A. A. Touchdown! (F '29) (1928 Annual)
Ford motor company, Detroit
Seltzer, L. H. Financial history of the American automobile industry. (N '28)
Foreign policy of James G. Blaine. Tyler, A. F. (S '28)
Foreign trade
Taussig, F. W: International trade. (F '29) (1928 Annual)
Forest folklore, mythology, and romance. Porteous, A. (S '28)
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Yard, R. S. Our federal lands. (F '29 (1928 Annual)
Forgotten ladies. Wright, R. L. (F '29) (1928 Annual)
Form and style in poetry. Ker, W: P. (Ja '29) (1928 Annual)
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Description and travel
Foght, H. W. and A. M. Unfathomed Japan. (D '28)
Forms of individuality. Jordan, E. (Ag '28)
Fortunate Mary. Porter, E. (F '29) (1928 Annual)
Fortunate wayfarer. Oppenheim, E: P. (Ag '28)
Fossil fountain. Mason, A., and Frank, M. (D '28)
Fouché, Joseph
Forssell, N. Fouché. (O '28)
Foundations of education, v 2. Findlay, J. J: (My '28)
Foundations of English opera. Dent, E: J. (D '28)
Foundations of Euclidean geometry. Forder, H: G: (My '28)
Fountain of youth. Colum, P. (Mr '28)
Four-and-twenty blackbirds. O'Brien, H. V. (Ag '28)
Four one-act plays. Ervine, St J: G. (O '28)
Four plays. Alvarez Quintero, S. and J. (Je '28)
Fourth musketeer. Lucas-Dubreton, J. (Ja '29) (1928 Annual)
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Drinkwater, J: Charles James Fox. (D '28)
The fox woman. Bartley, N. I. (S '28)
Foy, Eddie, pseud. (Edward Fitzgerald)
Foy, E., pseud., and Harlow, A. F. Clowning through life. (Ap '28)
Fra Angelico. Hausenstein, W. (N '28)
France, Anatole
France, A. Anatole France abroad (Itinéraire de Paris à Buenos-Ayres). (Je '28)
Ségur, N. Opinions of Anatole France. (Je '28)
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Foreign legion
Doty, B. J. Legion of the damned. (Ap '28)
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Robson, E. I. Wayfarer in French vineyards. (S '28)
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Schoonmaker, F. Come with me through France. (S '28)
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Ségur, P. M. M. H. Memoirs and anecdotes. (N '28)
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Montpensier, A. M. L. d'O. Memoirs of la Grande Mademoiselle. (D '28)
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Mathiez, A. French revolution. (D '28)
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Revolution—Biography
Béraud, H. Twelve portraits of the French revolution. (F '29) (1928 Annual)
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Hortense, queen consort of Louis, king of Holland. Memoirs. (Ap '28)
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france is full of frenchmen. Galantière, L: (Je '28)
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Bagger, E. S. Francis Joseph. (Mr '28)
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Sanders, E. K. S. François de Sales, 1567-1622. (D '28)
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Ricci, C. Umbria santa. (Ag '28)
Salvatorelli, L. Life of St Francis of Assisi. (Ag '28)
Van Santvoord, S. Saint Francis. (Je '28)
Francis Thompson, the poet of earth in heaven. Mégroz, R. L. (Mr '28)
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Franklin, B: "My dear girl." (Ap '28)
Steell, W. Benjamin Franklin of Paris, 1776-1785. (Ja '29) (1928 Annual)
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Frederick Law Olmsted, v 2. Olmsted, F: L. (My '28)
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Frank, B. Days of the king. (Mr '28)
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Crompton, G: Tariff. (Ap '28)
Free will and determinism
Carr, H. W. Unique status of man. (Ag '28)
Russell, H: N. Fate and freedom. (My '28)
Freedom in the modern world. Kallen, H. M., ed. (Ja '29) (1928 Annual)

Frémont, Jessie (Benton) (Mrs John Charles Frémont)
Nevins, A. Frémont. (My '28)
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French, Daniel Chester
French, M. Memories of a sculptor's wife. (Ja '29) (1928 Annual)
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French, W: Some recollections of a Western ranchman. (My '28)
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Bouchard, G. Other days, other ways (Vieilles choses vieilles gens). (Je '28)
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French revolution. Mathiez, A. (D '28)
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French wife. Graham, D. (Ap '28)
Frick, Henry Clay
Harvey, G: B. M. Henry Clay Frick. (My '28)
Friend of Antaeus. Hopkins, G. (Ag '28)
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Dorland, A. G. History of the Society of Friends (Quakers) in Canada. (D '28)
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Hobhouse, S. H: William Law and eighteenth century Quakerism. (My '28)
Friends in strange garments. Upjohn, A. M. (Je '28)
Fringe of the Moslem world. Franck, H. A. (D '28)
Frobisher, Sir Martin
McFee, W: Life of Sir Martin Frobisher. (D '28)
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From out Magdala. Borden, L. (Mr '28)
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Chambers, R. W: Sun Hawk. (Je '28)
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Rose, H. The stump farm. (Ag '28)
Wells, E. W. Argonaut tales. (Ap '28)
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Ashbrook, F. G. Fur-farming for profit. (O '28)
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Fur-farming for profit. Ashbrook, F. G. (O '28)
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Fur truths. Gottlieb, A. (D '28)
Furniture
Brackett, O., ed. Encyclopedia of English furniture. (My '28)
Eberlein, H. D., and Ramsdell, R. W. Practical book of Italian, Spanish, and Portuguese furniture. (My '28)
Guild, L. van A. Geography of American antiques. (My '28)
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Game and game birds
Seigne, J: W: Irish bogs. (Ja '29) (1928 Annual)
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Clark, I. Suppose we do something else. (My '28)
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Garden lover. Bailey, L. H. (Ag '28)
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Diehl, J: C. Natural gas handbook. (My '28)
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Analysis
United States steel corporation. Methods of the chemists of the United States steel corporation for the sampling and analysis of gases. (My '28)
Gastronomy
Shand, P. M. Book of food. (Ap '28)
Gateway to American history. Adams, R. G. (Ap '28)
Gay. Furniss, R. P. (N '28)
Gay dreamers. Dévigne, R. (My '28)
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Defries, A. D. Interpreter Geddes. (O '28)
Geil, William Edgar
Wilson, P. W. Explorer of changing horizons: William Edgar Geil. (Ap '28)
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Geil, E. M. Under three reigns, 1860-1920. (Je '28)
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Seltzer, L. H. Financial history of the American automobile industry. (N '28)
General shop mathematics. Harper, H. D. (F '29) (1928 Annual)
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Liddell Hart, B. H: Reputations, ten years after. (My '28)
General's ring. Lagerlöf, S. O. L. (My '28)
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Juvenile literature
Duval, E. W. This earth we live on. (My '28)
Geography of American antiques. Guild, L. van A. (My '28)
Geology
Bradley, J: H., jr. Earth and its history. (S '28)
Brewster, E. T. This puzzling planet. (D '28)
Mather, K. F. Old mother earth. (O '28)
Schuchert, C:, and Le Vene, C. M. Earth and its rhythms. (Je '28)
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Collet, L. W: Structure of the Alps. (Je '28)
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Crosby, I. B. Boston through the ages. (Ag '28)
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George III. Correspondence of King George the Third, v 3-6. (S '28)
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German Baroque art. Sitwell, S. (My '28)
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Mail and passenger steamships of the nineteenth century. Parker, H., and Bowen, F. C. (Ja '29) (1928 Annual)
Mail-order and direct-mail selling. Hall, S: R. (N '28)

Mail-order business
Hall, S: R. Mail-order and direct-mail selling. (N '28)

Maitland, Frederick William
Holdsworth, W: S. Historians of Anglo-American law. (O '28)
Major sport fundamentals. Hammett, C: E: (Ap '28)
Maker of modern Arabia. Rihani, A. F. (Je '28)
Making a living. Lyon, L. S: (D '28)
Making citizens of the mentally limited. Whipple, H. (Ag '28)
Making of a chemical. Lewis, E. I:, and King, G: (Ag '28)
Making of a merchant. Sprague, J. R. (F '29) (1928 Annual)
Making of a nation. Massey, V. (Ag '28)
Making of Buffalo Bill. Walsh, R: J:, and Salsbury, M. S. (Ja '29) (1928 Annual)
Making of the Constitution. Warren, C: (Ja '29) (1928 Annual)

Malory, Sir Thomas
Hicks, E: Sir Thomas Malory. (D '28)

Mammals
North America
Anthony, H. E. Field book of North American mammals. (S '28)

Man
Frazer, J. G: Man, God and immortality. (Ap '28)
Woods, E: A:, and Metzger, C. B. America's human wealth. (Ag '28)

Influence of environment
Taylor, G. Environment and race. (Mr '28)
Weill, B. C. Behavior of young children of the same family. (D '28)

Origin
Boyle, M. E. In search of our ancestors. (O '28)
Keith, A. Concerning man's origin. (My '28)
Lull, R: S. Ancient man. (Ja '29) (1928 Annual)
Tilney, F: Brain from ape to man. (N '28)

Man, Prehistoric
Boyle, M. E. In search of our ancestors. (O '28)
Cleland, H. F. Our prehistoric ancestors. (N '28)
Dawson, C. H: Age of the gods. (O '28)
Gale, O. M. Carnack, the life-bringer. (S '28)
Hankin, E. H. Cave man's legacy. (O '28)
Lull, R: S. Ancient man. (Ja '29) (1928 Annual)
Osborn, H: F. Man rises to Parnassus. (S '28)
Man and the supernatural. Underhill, E. (Ag '28)
A man can build a house. Colby, N. (Ja '29) (1928 Annual)
Man from the river. Cole, G: D. H. and M. I. (N '28)
Man, God and immortality. Frazer, J. G: (Ap '28)
Man in the dark. Ferguson, J: A. (S '28)
Man in the shadows. Daly, C. J: (F '29) (1928 Annual)
Man of learning. Crawford, N. A. (Ap '28)
Man of the midlands. Eng title of Black country. Beddow, B. (D '28)
Man rises to Parnassus. Osborn, H: F. (S '28)
Man-sized meals for the kitchenette. Allen, M. P., and Hutton, I. O. (F '29) (1928 Annual)
Man who killed Fortescue. Strange, J: S. (N '28)
Man who knew Coolidge. Lewis, S. (My '28)
Manners. Hathaway, H. (S '28)
Manners and customs
Stoddard, T. L. Story of youth. (D '28)
Man's quest for social guidance. Odum, H. W. (Mr '28)
Manual for small museums. Coleman, L. V. (My '28)
Manual training
Fraser, C. C. Boy's busy book. (My '28)
Manufacture of artificial silk. Wheeler, E. (F '29) (1928 Annual)
Many latitudes. Jesse, F. T. (My '28)
Many minds. Hutton, M. (S '28)
Many waters. McClure, M. (D '28)
March of commerce. Keir, R. M. (Je '28)
Marching along. Sousa, J: P. (Ag '28)
Marching men. Coblentz, S. A. (Ag '28)
Maria Capponi. Schickele, R. (My '28)
Marie Antoinette, consort of Louis XVI, king of France
Ségur, P. M. M. H. Marie Antoinette. (O '28)

Fiction

Beck, L. A. Empress of hearts. (Ja '29) (1928 Annual)
Marine fauna
Beebe, W: Beneath tropic seas. (D '28)
Crowder, W: Naturalist at the seashore. (F '29) (1928 Annual)
Marionettes masks and shadows. Mills, W. H., and Dunn, L. M. (My '28)
Marketing
Maynard, H. H., and others. Principles of marketing. (D '28)
Marloe mansions murder. MacLeod, A. G. (My '28)
Marriage
Calverton, V: F. Bankruptcy of marriage. (F '29) (1928 Annual)
Collins, J. Doctor looks at marriage and medicine. (Ja '29) (1928 Annual)
Gillis, J. M. Catholic church and the home. (O '28)
Goodsell, W. Problems of the family. (D '28)
Groves, E. R. Marriage crisis. (D '28)
Groves, E. R., and Ogburn, W: F. American marriage and family relationships. (D '28)
Haire, N. Hymen. (Je '28)
Macdonald, E. and F. Homemaking. (F '29) (1928 Annual)
Messer, M. B. Family in the making. (Ag '28)
Neumann, H: Modern youth and marriage. (My '28)
Smith, J. Woman in soviet Russia. (O '28)
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Marriage made easy. Webster, D., and Hopkins, M. A. (My '28)
A marriage was made. Stern, E. G. (F '29) (1928 Annual)
Marsh Arab, Haji Rikkan. Fulanain, pseud. (Je '28)
Marsh-fire. Farnham, M. (Ja '29) (1928 Annual)
Marshall, Alfred
Homan, P. T: Contemporary economic thought. (N '28)
Martin, Mrs Victoria (Claflin) Woodhull
Sachs, E. L. "Terrible siren," Victoria Woodhull (1838-1927). (F '29) (1928 Annual)
Martin Johnson, lion hunter. Green, F. (F '29) (1928 Annual)
Marx, Karl
Bober, M. M. Karl Marx's interpretation of history. (Ag '28)
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Marx and Lenin. Eastman, M. (S '28)
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Mary Todd Lincoln. Morrow, H. (Je '28)
Maryknoll mission letters: China. Catholic foreign mission society of America. (Ag '28)
Masks (plays)
Mills, W. H., and Dunn, L. M. Marionettes masks and shadows. (My '28)
Masks in a pageant. White, W: A. (N '28)
Master mind. Moffett, C. W. (Ap '28)
Master of revels. Watkins, R: H. (D '28)
Mastery of the Pacific. Fox, F. (O '28)
Masts and rigging
Anderson, R. C: Rigging of ships in the days of the spritsail topmast 1600-1720 (Je '28)
Materia medica
Cohen, S. S., and Githens, T: S. Pharmacotherapeutics, materia medica and drug action. (F '29) (1928 Annual)
Mathematical preparation for physical chemistry. Daniels, F. (S '28)
Mathematics
Daniels, F. Mathematical preparation for physical chemistry. (S '28)
Harper, H. D. General shop mathematics. (F '29) (1928 Annual)
Matorni's vineyard. Oppenheim, E: P. (D '28)
Matter
Gerlach, W. Matter, electricity, energy. (D '28)
Mathews, A. P. Nature of matter, gravitation, and light. (N '28)
Matter, electricity, energy. Gerlach, W. (D '28)
Matthew Arnold. Kingsmill, H. (Ja '29) (1928 Annual)
Matthew Fontaine Maury. Lewis, C: L. (S '28)
Matu, the Iroquois. Cheyney, E: G. (D '28)
Maude, Cyril
Maude, C. Lest I forget. (O '28)
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History

Hare, R. H. A. Voyage of the Caroline from England to Van Diemen's Land and Batavia in 1827-28. (D '28)

Maury, Matthew Fontaine
Lewis, C: L. Matthew Fontaine Maury. (S '28)
Maximilian, emperor of Mexico
Corti, E. C. Maximilian and Charlotte of Mexico. (Ag '28)
Maximilian and Charlotte of Mexico. Corti, E. C. (Ag '28)
May Alcott. Ticknor, C. (My '28)
Maya. Gantillon, S. (My '28)
Maya cities. Gann, T: W: F. (Ag '28)
Mayas
Gann, T: W: F. Maya cities. (Ag '28)
Radin, P. Story of the American Indian. (Mr '28)
Mayo, Katherine
Mukerji, D. G. A son of Mother India answers. (Ap '28)
Ranga Iyer, C. S. Father India. (S '28)
Me and Henry and the artillery. Upson, W. H. (O '28)
Meaning no offense. Ford, C. (F '29) (1928 Annual)
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Meat industry and trade
Clemen, R. A. By-products in the packing industry. (My '28)
Swift, L: F., and Van Vlissingen, A. Yankee of the Yards. (My '28)
Mechanical engineering
Andrade, E: N. da C. Engines. (N '28)
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Smallwood, J. C., and Kouwenhoven, F. W. Mechanics for engineers, statics and kinetics. (D '28)
Mechanics for engineers, statics and kinetics. Smallwood, J. C., and Kouwenhoven, F. W. (D '28)
Mechanism of homogeneous organic reactions from the physical-chemical standpoint. Rice, F. O. (Ag '28)
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Parry, L. A. Some famous medical trials. (Je '28)
Medici, Giovanni Giacomo
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Oxenham, J:, pseud. Hawk of Como. (S '28)
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Biography
Newman, G: Interpreters of nature. (Ap '28)
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Singer, C: J. From magic to science. (Ja '29) (1928 Annual)
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Barker, L. F. Young man and medicine. (O '28)
Collins, J. Doctor looks at marriage and medicine. (Ja '29) (1928 Annual)
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Moore, H. H. American medicine and the people's health. (Mr '28)
Medill, Robert, pseud. See McBride, R. M. (My '28)
Mediocrat. Bartley, N. I. (Ja '29) (1928 Annual)
Meet General Grant. Woodward, W: E. (Ja '29) (1928 Annual)
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Memoirs. Hortense, queen consort of Louis, king of Holland. (Ap '28)
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Memoirs, 1712-1750. Pilkington, L. (My '28)
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Memoirs of a Chinese revolutionary. Sun Yat-Sen. (D '28)
Memoirs of a White Crow Indian. Leforge, T: H. (Ag '28)
Memoirs of la Grande Mademoiselle. Montpensier, A. M. L. d'O. (D '28)
Memoirs of Raymond Poincaré (1913-1914). Poincaré, R. (N '28)
Memories. Preston, H. (N '28)
Memories and notes. Hawkins, A. H. (Ap '28)
Memories and reflections. Oxford and Asquith, H. H: A. (O '28)
Memories of a sculptor's wife. French, M. (Ja '29) (1928 Annual)
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Men and movements in the church. Iremonger, F: A. (Ja '29) (1928 Annual)
Men are like that. Hartill, L. R. (Je '28)
Men are so selfish! Vachell, H. A. (My '28)
Men atwhiles are sober. Raushenbush, H. S. (Ag '28)
Men of Andover. Fuess, C. M. (S '28)
Men of silence. Forgione, L: (Ja '29) (1928 Annual)
Menageries, circuses and theatres. Bostock, E. H. (Mr '28)
Mencken, Henry Louis
Menckeniana. (Mr '28)
Menckeniana. (Mr '28)
Mennonites
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Dunham, B. M. Toward Sodom. (Mr '28)
Mental discipline
Alexander, J. Thought-control in everyday life. (Ag '28)
Mental hygiene. La Rue, D. W. (Ag '28)
Mental physiology and hygiene
Bossard, J. H. S. Problems of social well-being. (Je '28)
Fishbein, M., and White, W: A., eds. Why men fail. (Ag '28)
La Rue, D. W. Mental hygiene. (Ag '28)
Seabury, D: Growing into life. (Ag '28)
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Alexander, J. Thought-control in everyday life. (S '28)
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Kelley, T. L. Crossroads in the mind of man. (F '29) (1928 Annual)
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Menus
Barnes, M. F. Feeding the child from two to six. (Je '28)
Fishbein, M., ed. Your weight and how to control it. (Ap '28)
Harrison, M. Cook and be cool. (N '28)
Lutes, D. Table setting and service for mistress and maid. (S '28)
Mercer, Cecil William. See Yates, D., pseud. (Ja '29) (1928 Annual)
Merchant marine
Canada
Wallace, F: W: In the wake of the windships. (Ap '28)
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Shewan, A. Great days of sail. (F '29) (1928 Annual)
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Bamford, T. G., and Harris, H. Metallurgist's manual. (Ap '28)
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Losskii, N. O. The world as an organic whole. (O '28)
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Brunt, D: Meteorology. (S '28)
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Methodism. Brash, W. B. (D '28)
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Methods of the chemists of the United States steel corporation for the sampling and analysis of gases. United States steel corporation. (My '28)
Mexicans in the United States
McLean, R. N. That Mexican! (O '28)
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Puxley, W. L. Magic land of the Maya. (D '28)

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Foreign relations
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Rippy, J. F., and others. Mexico. (Ja '29) (1928 Annual)

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Gruening, E. H. Mexico and its heritage. (N '28)
Winton, G: B. Mexico past and present. (D '28)

Conquest, 1519-1540
Díaz del Castillo, B. Discovery and conquest of Mexico, 1517-1521. (O '28)
Diaz del Castillo, B. True history of the conquest of Mexico. (O '28)
Lang, A., ed. Conquest of Montezuma's empire. (F '29) (1928 Annual)

Politics and government
Winton, G: B. Mexico past and present. (D '28)

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McLean, R. N. That Mexican! (O '28)
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Middle ages
Osborne, E: B. Middle ages. (Ja '29) (1928 Annual)
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Midnight mystery. Atkey, B. (My '28)
Mid-Pacific. Hall, J. N. (Ag '28)
Midsummer night. Masefield, J: (Ja '29) (1928 Annual)
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Coblentz, S. A. Marching men. (Ag '28)
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Fundamentals of dairy science. (F '29) (1928 Annual)
Millions of cats. Gág, W. (N '28)
Mind of Leonardo da Vinci. McCurdy, E: (S '28)
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Payne, H: M. Undeveloped mineral resources of the South. (D '28)
Miniature boat building. Leitch, A. C. (F '29) (1928 Annual)
Minimum wage
Richardson, J. H. Study on the minimum wage. (N '28)
Ministerial practices. McAfee, C. B. (D '28)
Ministers of the gospel
McAfee, C. B. Ministerial practices. (D '28)
Minor Victorian poets. Cooke, J: D., ed. (Je '28)
Minorities
Mair, L. P. Protection of minorities. (D '28)
Minstrel shows
Paskman, D., and Spaeth, S. G. "Gentlemen, be seated!" (Je '28)
Minstrelsy of Maine. Eckstorm, F., and Smyth, M. W., comps. (My '28)
Mirage of Versailles. Stegemann, H. (S '28)
Mirror for witches. Forbes, E. (Je '28)
Mirror of dreams. Gompertz, M. L: A. (D '28)
Mirror of youth. King, M., comp. (N '28)
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Misbehaviorists. Wickham, H. (S '28)
Misleaders of labor. Foster, W: Z. (My '28)
Miss Angelina Adorable. Bonner, M. G. (F '29) (1928 Annual)
Miss Mayhew and Ming Yun. Duffield, A. (Ap '28)
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Missing partners. Aubrey-Fletcher, H: L. (N '28)
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Gollock, G. A. Sons of Africa. (D '28)
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Catholic foreign mission society of America. Maryknoll mission letters: China. (Ag '28)
Huc, E. R. Huc and Gabet; travels in Tartary, Thibet and China, 1844-1846. (S '28)
India
Christlieb, M. L. An uphill road in India. (Ag '28)
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Huc, E. R. Huc and Gabet; travels in Tartary, Thibet and China, 1844-1846. (S '28)
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Russell, C: E: A-rafting on the Mississip' (D '28)
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Speakman, H. Mostly Mississippi. (Ap '28)
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Beman, L. T., comp. Flood control. (O '28)
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Whitaker, A. P. Spanish-American frontier: 1783-1795. (Ap '28)
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Mr Blettsworthy on Rampole island. Wells, H. G: (D '28)
Mr Blue. Connolly, M. (N '28)
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Homan, P. T: Contemporary economic thought. (N '28)
Modern aircraft. Pagé, V: W. (Je '28)
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Modern Japan and its problems. Allen, G. C. (Ag '28)
Modern love. Yoxall, H. W. (Je '28)
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Modern youth and marriage. Neumann, H: (My '28)
Modernism
Campbell, J: L. Bible under fire. (O '28)
Lippmann, W. American inquisitors. (Ag '28)
Snowden, J. H: Old faith and new knowledge. (N '28)
Mon Paul. Spewack, S: (Ag '28)

Money
Burns, A. R. Money and monetary policy in early times. (O '28)
Kilborne, R. D. Principles of money and banking. (O '28)

Germany
Schacht, H. Stabilization of the mark. (My '28)
Money and monetary policy in early times. Burns, A. R. (O '28)
Money for nothing. Wodehouse, P. G. (N '28)
Money for one. Ruck, B. (My '28)
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Money writes! Sinclair, U. B. (Ap '28)

Mongolia

History
Komroff, M., ed. Contemporaries of Marco Polo. (S '28)

Monk of Hambleton. Livingston, A. (My '28)

Monkeys
Akeley, D. J. "J. T., jr." (F '29) (1928 Annual)

Monopolies
Levy, H. Monopolies, cartels and trusts in British industry. (Je '28)
Monopolies, cartels and trusts in British industry. Levy, H. (Je '28)
Monsieur Croche. Debussy, A. C. (O '28)

Montagu, Lady Mary (Pierrepont) Wortley
Barry, I. Portrait of Lady Mary Montagu. (My '28)

Montpensier, Anne Marie Louise d'Orléans, duchess de
Montpensier, A. M. L. d'O. Memoirs of la Grande Mademoiselle. (D '28)

Montrose, James Graham, 1st marquis of
Buchan, J: Montrose. (D '28)

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United States
Bryant, L. M. Children's book of American landmarks. (Mr '28)

Moody, Dwight Lyman
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Calverton, V: F. Bankruptcy of marriage. (F '29) (1928 Annual)
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More about Ellie and Mr Me Too. Sloan, E. (D '28)
More aristocrats of the garden. Wilson, E. H: (Je '28)
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More things to draw. Lutz, E. G: (F '29) (1928 Annual)
More words, ancient and modern. Weekley, E. (Ap '28)

Moresby, Louis, pseud. See Beck, L. A. (Je, O '28, Ja '29) (1928 Annual)

Morocco

Description and travel
Elsner, E. Magic of Morocco. (F '29) (1928 Annual)
Harrigan, M. H. Traveling light; [Spain and Morocco]. (Ag '28)

Morton Prince and abnormal psychology. Taylor, W: S. (F '29) (1928 Annual)

Moses
Fleg, E. Life of Moses. (Ja '29) (1928 Annual)

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Untermeyer, L: Moses. (D '28)

Moses. Untermeyer, L: (D '28)
Mostly Mississippi. Speakman, H. (Ap '28)
Mother in modern story. Van Buren, M., and Bemis, K. I., eds. (S '28)
Mother Mary. Mann, H. (Ja '29) (1928 Annual)
Mother of kings. Richardson, N. (Ja '29) (1928 Annual)
Motherhood and its enemies. Haldane, C. (Mr '28)

Mothers
Haldane, C. Motherhood and its enemies. (Mr '28)
Van Buren, M., and Bemis, K. I., eds. Mother in modern story. (S '28)

Motion picture theatre management. Franklin, H. B. (My '28)
The mountain. Ervine, St J: G. (N '28)

Mountain whites (Southern states)
Richardson, E., comp. American mountain songs. (My '28)

Mountaineering
Gos, F. M. E. Rambles in high Savoy. (My '28)
O'Kane, W. C. Trials and summits of the Adirondacks. (O '28)

Mountainy singer. Kroll, H. H. (N '28)

Mouth
Hartman, L. L. Teeth and the mouth. (Je '28)

Moving picture plays
Patterson, F. T. Scenario and screen. (Ag '28)

Moving picture theaters
Franklin, H. B. Motion picture theatre management. (My '28)

Moving pictures
Kennedy, J. P., ed. Story of the films. (Ag '28)
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Williamson, A. M. Alice in Movieland. (S '28)

Moving waters. Noble, E: (Je '28)

Mozart, Johannes Chrysostom Wolfgang Amadeus
Hussey, D. Wolfgang Amade Mozart. (Ja '29) (1928 Annual)
Mozart, J. C. W. A. Letters. (D '28)

Much loved books. Bennett, J. O. (Mr '28)
Mudéjar. King, G. G. (D '28)

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Johnson, J. W. Autobiography of an ex-coloured man. (Mr '28)

Mulleins. Gribble, P. (F '29) (1928 Annual)
Municipal and rural sanitation. Ehlers, V: M., and Steel, E. W: (Ap '28)

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City manager plan
White, L. D. City manager. (Ag '28 and 1927 Annual)

Murder
Minot, G: E. Murder will out. (Ja '29) (1928 Annual)
Pearson, E. L. Five murders. (Je '28)
Wyndham, H. C. Crime on the continent. (N '28)

Murder at Fleet. Young, E. B. (My '28)
Murder in the Pallant. Fletcher, J. S. (My '28)
Murder mansion. Landon, H. (F '29) (1928 Annual)
Murder of an M. P. Eng title of In search of a villain. Gore-Brown, R. (N '28)
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Murder will out. Minot, G: E. (Ja '29) (1928 Annual)
Murders in Praed street. Street, C. J: C: (My '28)
Murders in Surrey wood. Arnold, J: (Ja '29) (1928 Annual)
Murray, Sinclair, pseud. See Sullivan, A. (O '28, Ja '29) (1928 Annual)

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Hill, A. V. Living machinery. (Ag '28 and 1927 Annual)

Museums
Coleman, L. V. Manual for small museums. (My '28)

Mushrooms
Thomas, W: S. Field book of common gilled mushrooms. (D '28)

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Creighton, W. Music. (Ja '29) (1928 Annual)
Foss, H. J., comp. and ed. Heritage of music. (Ap '28)
Turner, W. J. Musical meanderings. (O '28)

Acoustics and physics
Redfield, J: Music. (O '28)

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Debussy, A. C. Monsieur Croche. (O '28)

Analysis, interpretation, appreciation
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Isaacson, C: D: Simple story of music. (Ag '28)
Welch, R. D. Appreciation of music. (Je '28)

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Birge, E: B. History of public school music in the United States. (D '28)
Coleman, S. N. Creative music in the home. (N '28)

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Blom, E. Limitations of music. (D '28)
Redfield, J: Music. (O '28)

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Russell, C: E: American orchestra and Theodore Thomas. (Mr '28)

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Correspondence, reminiscences, etc.
Bond, C. J. Roads of melody. (O '28)
Sousa, J: P. Marching along. (Ag '28)
Sullivan, H., and Flower, W. N. Sir Arthur Sullivan. (Je '28)

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Fiori, V. E. de. Mussolini. (My '28)
Mussolini, B. My autobiography. (Ja '29) (1928 Annual)
Robertson, A. Mussolini and the new Italy. (D '28)

Mussolini and the new Italy. Robertson, A. (D '28)
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My brother Jonathan. Young, F. B. (D '28)
"My dear girl." Franklin, B: (Ap '28)
My first two thousand years. Viereck, G: S., and Eldridge, P. (D '28)
My friend Robespierre. Béraud, H. (D '28)
My Jeanne d'Arc. Monahan, M. (Je '28)
My life. Duncan, I. (Ag '28 and 1927 Annual)
My life in advertising. Hopkins, C. C. (Ag '28)
My life transformed. Heckman, H. E. (My '28)
My people the Sioux. Standing Bear, L., (Sioux chief). (Je '28)
My studio window. Andrews, M. M. (D '28)
My war memories. Beneš, E. (F '29) (1928 Annual)
"My wife, poor wretch." Brunner, E. B. (Mr '28)

Myrtella. More, B. J. (N '28)

Mysteries, Religious
Rostovtzeff, M. I. Mystic Italy. (Ag '28)

Mysteries and miracle-plays
Osgood, P. E. Old-time church drama adapted. (D '28)

Mysteries and secrets of magic. Thompson, C: J: S: (Je '28)
Mysteries of history. Thompson, C: J: S: (O '28)
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Jones, R. M. New studies in mystical religion. (Mr '28)
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Tillyard, A. C. W. Spiritual exercises and their results. (F '29) (1928 Annual)

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Napier, H: D. Field-Marshall Lord Napier of Magdala. (Ap '28)

Naples, Bay of
Mackinnon, A. G. Things seen in the Bay of Naples. (S '28)

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Hortense, queen consort of Louis, king of Holland. Memoirs. (Ap '28)
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National characteristics
Barker, E. National character and the factors in its formation. (Ag '28 and 1927 Annual)
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Madariaga, S. de. Englishmen, Frenchmen, Spaniards. (D '28)
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King, M., comp. Mirror of youth. (N '28)
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Parker, H., and Bowen, F. C. Mail and passenger steamships of the nineteenth century. (Ja '29) (1928 Annual)
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Negro problems in cities. Woofter, T: J., ed. (D '28)
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Johnson, J. W. Autobiography of an ex-coloured man. (Mr '28)
Bibliography
Work, M. N., comp. Bibliography of the Negro in Africa and America. (Ja '29) (1928 Annual)
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Gollock, G. A. Sons of Africa. (D '28)
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Saxon, L. Fabulous New Orleans. (Ja '29) (1928 Annual)

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Out of the ruins. Gibbs, P. H. (Mr '28)
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Outcrop. Evans, A. H. (Ag '28)
Outermost house. Sheahan, H: B. (Ja '29) (1928 Annual)

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Breakenridge, W: M. Helldorado. (Ja '29) (1928 Annual)
Outline history of Japan. Gowen, H. H: (Ap '28)
Outline of man's knowledge. Wood, C. (Mr '28)
Outline of philosophy. Eng title of Philosophy. Russell, B. A. W: (Ag '28 and 1927 Annual)

Oxford and Asquith, Herbert Henry Asquith, 1st earl of
Oxford and Asquith, H. H: A. Memories and reflections. (O '28)
Oxford book of American verse. (Ap '28)
Oxford history of the United States, 1783-1917. Morison, S: E. (Ag '28 and 1927 Annual)
Oxford poetry, 1927. (Je '28)

P. D. F. R. Irwin, I. (D '28)
The Pacific. Etherton, P. T:, and Tiltman, H. H. (Ag '28)

Pacific ocean
Etherton, P. T:, and Tiltman, H. H. The Pacific. (Ag '28)
Fox, F. Mastery of the Pacific. (O '28)
Roosevelt, N: Restless Pacific. (Je '28)
Wycherley, G: Buccaneers of the Pacific. (My '28)

Packing-house products
Clemen, R. A. By-products in the packing industry. (My '28)
Paganism in our Christianity. Weigall, A. E: P. B. (Ja '29) (1928 Annual)
Paganism in Roumanian folklore. Beza, M. (Ag '28)

Page, Walter Hines
Hendrick, B. J. Training of an American: Walter H. Page. (Ag '28)

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Kennedy, M., and Bemis, K. I. Special day pageants for little people. (D '28)

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Neumann, A. The patriot. (Ag '28)

Painters, Chinese
Hackney, L. W. Guide-posts to Chinese painting. (Ag '28)

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Barnes, A. C. Art in painting. (O '28)
Bulley, M. H. Simple guide to pictures and painting. (O '28)

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Abbot, E. R. Great painters. (Mr '28)
Bulliet, C. J. Apples and madonnas. (Ap '28)
Mather, F. J. Modern painting. (Mr '28)

Painting, American
Isham, S: History of American painting. (My '28)

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Hackney, L. W. Guide-posts to Chinese painting. (Ag '28)

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Holmes, C: J: Old masters and modern art. (Ag '28)

Painting, Flemish
Fry, R. E. Flemish art. (Ap '28)

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Antiquities
Baikie, J. Glamour of Near East excavation. (S '28)

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Fosdick, H. E. Pilgrimage to Palestine. (Mr '28)
Golding, L: Those ancient lands. (Ja '29) (1928 Annual)
Grenfell, W. T. Labrador looks at the Orient. (F '29) (1928 Annual)
Lindheim, I. L. Immortal adventure. (Je '28)
Newman, E. M. Seeing Egypt and the Holy Land. (Ja '29) (1928 Annual)

Historical geography
Browne, L: Graphic Bible. (O '28)
Fosdick, H. E. Pilgrimage to Palestine. (Mr '28)

Palludia. Burr, A. R. (Ja '29) (1928 Annual)

Palmer, John Leslie. See Beeding, F., pseud. (Mr, O '28)

Palmistry
Laffan, M. N. Hand and the mind. (N '28)
Quinn, V. Hands up! (My '28)

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History
Shotwell, J. T., and Loomis, L. R., eds. See of Peter. (Ag '28)

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Parents' and teachers' associations
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Paris
Gordon, J. On a Paris roundabout. (Mr '28)

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Adam, G: J. and P. Book about Paris. (S '28)
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Patentability of inventions and the interpretation of patents. Roberts, G: L. (N '28)
The patriot. Neumann, A. (Ag '28)
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Mygatt, T. D., and Witherspoon, F. Glorious company. (My '28)
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Page, K. Dollars and world peace. (Ap '28)
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House, E: M. Intimate papers of Colonel House, v 3-4. (D '28)
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Thomas, W: I:, and Znaniecki, F. Polish peasant in Europe and America. (Je '28)
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Fagan, J. B. And so to bed. (Mr '28)
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Beck, L. A. Story of oriental philosophy. (O '28)

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Widgery, A. G. Contemporary thought of Great Britain. (My '28)

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Beck, L. A. **Story of oriental philosophy.** (O '28)

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Crozier, W: P., ed. Letters of Pontius Pilate. (F '29) (1928 Annual)
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Merritt, E: P. True story of the so-called love letters of Mrs Piozzi. (O '28)

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Poincaré, R. Memoirs of Raymond Poincaré (1913-1914). (N '28)
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Points west. Bower, B. M., pseud. (Mr '28)
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Moley, R. Practice of politics. (Ag '28)
Rice, S. A. Quantitative methods in politics. (D '28)
Polly Patchwork. Field, R. L. (Ja '29) (1928 Annual)
Pomona. De Selincourt, B. (S '28)
Poor gentleman. Beith, J: H. (Ap '28)
Poor little fool. Oursler, F. (Ag '28)
Popes
History
Shotwell, J. T., and Loomis, L. R., eds. See of Peter. (Ag '28)
Portage, Wisconsin. Gale, Z. (Ja '29) (1928 Annual)
Porter, Gene (Stratton) (Mrs Charles Darwin Porter)
Meehan, J. Lady of the Limberlost (Gene Stratton-Porter). (N '28)
Portrait invisible. Gollomb, J. (Mr '28
Portrait of a banker: James Stillman. Burr, A. R. (Ag '28 and 1927 Annual)
Portrait of a man as governor: Alfred E. Smith. Dickinson, T: H. (Je '28)
Portrait of Lady Mary Montagu. Barry, I. (My '28)
Portraits of the new century (the first ten years). Thompson, E: R. (Ag '28)
Possibility
Buchanan, S. M. Possibility. (Je '28)
Possible worlds. Haldane, J: B. S. (My '28)
Post-war mind of Germany, and other European studies. Herford, C: H. (My '28)
Postponing strikes. Selekman, B. M. (My '28)
Posture
Bennett, H: E. School posture and seating. (N '28)
Pottery
Honey, W. B. Old English porcelain. (N '28)
Wren, H: and D. Handcraft pottery. (Ja '29) (1928 Annual)
Formulae, tables, etc.
Andrews, A. I. Ceramic tests and calculations. (F '29) (1928 Annual)
Pottery, Ancient
Peake, H. J: E:, and Fleure, H. J: Peasants & potters. (Je '28)
Poultry
Hurd, L: M. Practical poultry-farming. (F '29) (1928 Annual)
Power control. Raushenbush, H. S., and Laidler, H. W. (N '28)
Practical and technical electricity. Wolber, J. G., and Rose, O: K. (N '28)
Practical application of sociology. Shenton, H. N. (O '28)
Practical book of Italian, Spanish, and Portuguese furniture. Eberlein, H. D., and Ramsdell, R. W. (My '28)
Practical pen drawing. Lutz, E. G: (Ja '29) (1928 Annual)
Practical poultry-farming. Hurd, L: M. (F '29) (1928 Annual)
Practical teacher. Holley, C: E. (My '28)
Practice of politics. Moley, R. (Ag '28)
Pragmatic revolt in politics. Elliott, W: Y. (D '28)
Pragmatism
Elliott, W: Y. Pragmatic revolt in politics. (D '28)
Hook, S. Metaphysics of pragmatism. (N '28)
Preaching
Luccock, H. E: Preaching values in new translations of the New Testament. (O '28)
Richardson, C. F. English preachers and preaching, 1640-1670. (Ag '28)
Preaching values in new translations of the New Testament. Luccock, H. E: (O '28)
Precious stones
Macdonald, R. M. Opals & gold. (Ag '28)
Prefaces, introductions and other uncollected papers. France, A. (Ap '28)
Prelude to a rope for Myer. Steni, L. (D '28)
Prelude to battle. Gottfried, M. (Je '28)
Pre-restoration stage studies. Lawrence, W: J: (Ag '28)
Present-day dilemmas in religion. Gilkey, C: W. (S '28)
Present-day Russia. Lee, I. L. (Je '28)
A president is born. Hurst, F. (Mr '28)
Presidency vs. Hoover. Crowther, S: (S '28)
Presidential years, 1787-1860. Minnigerode, M. (Ag '28)
Presidents
United States
Moran, T: F. American presidents. (F '29) (1928 Annual)
Stoddard, H: L. As I knew them. (Ag '28 and 1927 Annual)
White, W: A. Masks in a pageant. (N '28)
Election
Merriam, C: E:, and Overacker, L. Primary elections. (O '28)
Minnigerode, M. Presidential years, 1787-1860. (Ag '28)
Powers and duties
Crowther, S: Presidency vs. Hoover. (S '28)
Presland, John, pseud. See Skelton, G. (N '28)
Press
Ockham, D: Stentor. (F '29) (1928 Annual)
Great Britain
Ockham, D: Stentor. (F '29) (1928 Annual)
Willis, I. C. England's holy war. (S '28)
United States
Bent, S. Strange bedfellows. (F '29) (1928 Annual)
Pressure politics. Odegard, P: H. (S '28)
Preston, Harry
Preston, H. Memories. (N '28)
Prevailing winds. Barnes, M. (Ja '29) (1928 Annual)
Priests & kings. Peake, H. J: E:, and Fleure, H. J: (Je '28)
Primaries
Merriam, C: E:, and Overacker, L. Primary elections. (O '28)
Primary elections. Merriam, C: E:, and Overacker, L. (O '28)
Primitive art. Boas, F. (S '28)
Prince, Morton
Taylor, W: S. Morton Prince and abnormal psychology. (F '29) (1928 Annual)
A princess comes to our town. Fyleman, R. (F '29) (1928 Annual)
Princesses, ladies and salonnières of the reign of Louis XV. Latour T. L: (N '28)
Principles of abnormal psychology. Conklin, E. S. (My '28)
Principles of factory organization and management. Davis, R. C. (F '29) (1928 Annual)
Principles of marketing. Maynard, H. H., and others. (D '28)
Principles of money and banking. Kilborne, R. D. (O '28)
Printers
Oswald, J: C. History of printing. (N '28)
Printing
History
McKerrow, R. B. Introduction to bibliography (Mr '28)
McMurtrie, D. C. Golden book. (My '28)
Maxwell, M. Story of books up through the ages. (Ja '29) (1928 Annual)
Oswald, J: C. History of printing. (N '28)

Printing—History—*Continued*

France

Johnson, A. F. French sixteenth century printing. (O '28)

Italy

Orcutt, W: D. The book in Italy during the fifteenth and sixteenth centuries. (D '28)

Specimens

Young, F. H. Advertising layout. (D '28)

Printing, Practical
Allen, E. W: Printing for the journalist. (O '28)
Printing for the journalist. Allen, E. W: (O '28)
Prisoner in the opal. Mason, A. E: W. (F '28) (1928 Annual)
Prisoners all. Graf, O. M. (N '28)

Prisons
Tasker, R. J. Grimhaven. (D '28)

Pennsylvania

Barnes, H. E. Evolution of penology in Pennsylvania. (My '28)
Prize stories of 1927. O. Henry memorial award. (Mr '28)

Probabilities
Fry, T. C. Probability and its engineering uses. (F '29) (1928 Annual)
Probability and its engineering uses. Fry, T. C. (F '29) (1928 Annual)
Problem of industrial education. Mays, A. B. (D '28)
Problem of lay-analyses. Freud, S. (Ap '28)
Problem of the Christian state. Haas, J: A: W (O '28)
Problem of vocational guidance. Myers, G: E. (D '28)
Problems in advertising. Borden, N. H. (My '28)
Problems in classroom method. Waples, D. (J '29) (1928 Annual)
Problems in psychopathology. Mitchell, T: W. (Ag '28)
Problems of peace. Geneva institute of international relations. (Ag '28)
Problems of social well-being. Bossard, J. H. S. (Je '28)
Problems of the family. Goodsell, W. (D '28)
Process of group thinking. Elliott, H. S. (Ja '29) (1928 Annual)
Procession to Tyburn. McAdoo, W: (Mr '28)

Prodigal son

Fiction

Tucker, L: When he came to himself. (S '28)

Profession, Choice of
Barker, L. F. Young man and medicine. (O '28)
Myers, G: E. Problem of vocational guidance. (D '28)
Rodger, E. G. Careers. (Ag '28)
Professional codes. Landis, B. Y. (My '28)

Professional ethics
Landis, B. Y. Professional codes. (My '28)
Professional guest. Garrett, W: A. (N '28)
Professor's poison. Gordon, N. (My '28)
The professor's wife. Imbs, B. (Ja '29) (1928 Annual)
Profits in bank stocks. Woodward, W. H. (Ap '28)

Progress
Barnes, H. E. Living in the twentieth century. (D '28)
Beard, C: A., ed. Whither mankind. (Ja '29) (1928 Annual)
Gibbs, P. H. Day after to-morrow. (My '28)
Page, K., ed. Recent gains in American civilization. (D '28)
Progressive democracy. New York (State) Governor (Alfred E. Smith). (S '28)

Prohibited books
Ernst, M. L., and Seagle, W: To the pure . . . (Ja '29) (1928 Annual)

Prohibition
Darrow, C. S., and Yarros, V: S. Prohibition mania. (Mr '28)
Feldman, H. Prohibition. (Ap '28)
McAdoo, W: G. Challenge. (N '28)
McBain, H. L. Prohibition, legal and illegal. (D '28)
Steuart, J. Wayne Wheeler, dry boss. (O '28)
Prohibition, legal and illegal. McBain, H. L. (D '28)
Prohibition mania. Darrow, C. S., and Yarros, V: S. (Mr '28)
Promised land. Parker, G. (F '29) (1928 Annual)

Propaganda
Bernays, E: L. Propaganda. (F '29) (1928 Annual)
Lasswell, H. D. Propaganda technique in the World war. (My '28)

Propaganda, British
Willis, I. C. England's holy war. (S '28)
Propaganda technique in the World war. Lasswell, H. D. (My '28)
Proper studies. Huxley, A. L. (Ap '28)
Properties of silica. Sosman, R. B. (Ag '28)
Prophets true and false. Villard, O. G. (S '28)

Prospecting
Macdonald, R. M. Opals & gold. (Ag '28)

Prostitution
Londres, A. Road to Buenos Ayres. (Je '28)
Protection of minorities. Mair, L. P. (D '28)
Protective metallic coatings. Rawdon, H: S. (N '28)

Protestant Episcopal church
Slattery, C L: Following Christ. (Je '28)

Protestantism
Schaff, D: S. Our fathers faith and ours. (N '28)
Provincial society, 1690-1763. Adams, J. T. (Mr '28)
Prunes and prism. Grandgent, C: H. (My '28)

Pryde, Anthony, pseud. See Weekes, A. R. (Ag '28)

Psychoanalysis
Bagby, E. Psychology of personality. (N '28)
Burrow, T. Social basis of consciousness. (N '28)
Dummer E. S., ed. The unconscious. (Ja '29) (1928 Annual)
Fishbein, M., and White, W: A., eds. Why men fail. (Ag '28)
Freud, A. Introduction to the technic of child analysis. (F '29) (1928 Annual)
Freud, S. Future of an illusion. (D '28)
Freud, S. Problem of lay-analyses. (Ap '28)
Gordon, R. G. Neurotic personality. (Ag '28)
Mitchell, T: W. Problems in psychopathology. (Ag '28)
Schmalhausen, S: D. Why we misbehave. (N '28)

Psychological care of infant and child. Watson, J: B. and R. A. (Je '28)
Psychological foundations of management. Metcalf, H: C., ed. (D '28)

Psychology
Adler, A. Understanding human nature. (O '28)
Bartlett, F: C: Psychology and the soldier. (My '28)
Coleman, L. R., and Commins, S. Psychology. (O '28)
Ellis, R. S. Psychology of individual differences. (F '29) (1928 Annual)
Hollingworth, H. L. Psychology. (Ag '28)
Leary, D. B. That mind of yours. (My '28)
MacCurdy, J: T. Common principles in psychology & physiology. (N '28)
Overstreet, H. A. About ourselves. (Ap '28)
Piéron, H. Thought and brain. (My '28)
Randolph, V. A B C of psychology. (Ap '28)
Russell, B. A. W: Philosophy. (Ag '28 and 1927 Annual)
Vaughan, W. F. Lure of superiority. (S '28)
Weld, H. P. Psychology as science. (O '28)
Wickham, H. Misbehaviorists. (S '28)

History

Brett, G: S. Psychology, ancient and modern. (Ja '29) (1928 Annual)

Juvenile literature
Downey, J. E. Kingdom of the mind. (My '28)

Psychology, Applied
Griffith, C. R. Psychology and athletics. (F '29) (1928 Annual)
Metcalf, H: C., ed. Psychological foundations of management. (D '28)
Nixon, H. K. Psychology for the writer. (F '29) (1928 Annual)
Smith, E. D. Psychology for executives. (S '28)
Thouless, R. H: Control of the mind. (Ag '28)
Wiggam, A. E: Exploring your mind with the psychologists. (Ja '29) (1928 Annual)

Psychology, Comparative
Gates, G. I. Modern cat. (S '28)

Psychology, Educational
Cameron, E: H. Educational psychology. (Je '28)
Cobb, S. New leaven. (O '28)
Naumburg, M. Child and the world. (Ja '29) (1928 Annual)
Spearman, C: E: Abilities of man. (Je '28)

Psychology, Pathological
Brasol, B. L. Elements of crime. (Je '28)
Conklin, E. S. Principles of abnormal psychology. (My '28)
Gordon, R. G. Neurotic personality. (Ag '28)
Grimberg, L. Emotion and delinquency. (F '29) (1928 Annual)
Overstreet, H. A. About ourselves. (Ap '28)
Schmalhausen, S: D. Why we misbehave. (N '28)
Taylor, W: S. Morton Prince and abnormal psychology. (F '29) (1928 Annual)
Wallin, J: E: W. Clinical and abnormal psychology. (S '28)

Psychology, Physiological
Gesell, A. L. Infancy and human growth. (F '29) (1928 Annual)
Parshley, H. M. Science and good behavior. (Ja '29) (1928 Annual)
Thorndike, E: L., and others. Adult learning. (N '28)
Psychology, ancient and modern. Brett, G: S. (Ja '29) (1928 Annual)
Psychology and athletics. Griffith, C. R. (F '29) (1928 Annual)
Psychology and the soldier. Bartlett, F: C: (My '28)
Psychology as science. Weld, H. P. (O '28)
Psychology for executives. Smith, E. D. (S '28)
Psychology for the writer. Nixon, H. K. (F '29) (1928 Annual)
Psychology of character. Roback, A. A. (Ag '28)
Psychology of individual differences. Ellis, R. S. (F '29) (1928 Annual)
Psychology of infancy and early childhood. Arlitt, A. H. (F '29) (1928 Annual)
Psychology of language. Pillsbury, W. B., and Meader, C. L. (Ja '29) (1928 Annual)
Psychology of personality. Bagby, E. (N '28)
Psychology of socialism. Man, H: de. (O '28)
Public expenditure. Guest, H. W. (Ap '28)

Public health
Bossard, J. H. S. Problems of social well-being. (Je '28)
Dublin, L: I. Health and wealth. (Ag '28)
Ehlers, V: M., and Steel, E. W: Municipal and rural sanitation. (Ap '28)
Haines, A. J. Health work in soviet Russia. (Ja '29) (1928 Annual)
Moore, H. H. American medicine and the people's health. (Mr '28)
Newman, G: Interpreters of nature. (Ap '28)
Public library administration. Lowe, J: A. (Ja '29) (1928 Annual)

Public opinion
Bernays, E: L. Propaganda. (F '29) (1928 Annual)
Rice, S. A. Quantitative methods in politics. (D '28)

Public schools
United States
Judd, C: H. Unique character of American secondary education. (D '28)
Washburne, C. W., and Stearns, M. M. Better schools. (O '28)

Public speaking
Berton, P. Training for speaking. (Mr '28)

Public utilities
Hungerford, E: Story of public utilities. (O '28)
Raushenbush, H. S., and Laidler, H. W. Power control. (N '28)

Publicity
Routzahn, M. B. and E. G. Publicity for social work. (O '28)
Publicity for social work. Routzahn, M. B. and E. G. (O '28)

Punishment
Barnes, H. E. Evolution of penology in Pennsylvania. (My '28)

Puppet plays
Mills, W. H., and Dunn, L. M. Marionettes masks and shadows. (My '28)
Stoddard, A., and Sarg, T. Book of marionette plays. (Je '28)
Pure in heart. Kessel, J. (S '28)

Puritans
Lawrence, H: W. Not-quite Puritans. (D '28)
Pursuit. Forbes, R. (O '28)

Püterschein, Hermann, pseud. See Dwiggins, W: A. (S '28)

Puzzles
Wren, L., and McKay, R. Baffle book. (Ja '29) (1928 Annual)

Pyrenees
Elsner, E. Romance of the Basque country and the Pyrenees. (Je '28)

Q, pseud. See Quiller-Couch, A. T: (F '29) (1928 Annual)
Quantitative methods in politics. Rice, S. A. (D '28)
Quantum and its interpretation. Allen, H. S. (D '28)

Quantum theory
Allen, H. S. Quantum and its interpretation. (D '28)
Birtwistle, G: New quantum mechanics. (F '29) (1928 Annual)
Quarry wood. Shepherd, N. (D '28)
Quartz eye. Webster, H: K. (N '28)
Queen of clubs. Footner, H. (My '28)
Queer books. Pearson, E. L. (Ja '29) (1928 Annual)
Queer street. Wiley, J: (Je '28)
Questing cook. Gottfried. R. A. J. (Ap '28)
Quex. Jerrold, D. (My '28)
Quicksand. Larsen, M. (Je '28)
Quiet cities. Hergesheimer, J. (Ag '28)
Quintillions. Clairmont, R. (Je '28)
Quotable poems. Clark, T: C., and Gillespie, E. A., comps. (O '28)

Quotations
Grey of Fallodon, P., comp. White wallet. (D '28)

Race. Aston, M. G. (N '28)
Race and civilization. Hertz, F. O: (Je '28)
Race contact. Muntz, E. E: (Ap '28)

Race problems
Hertz, F. O: Race and civilization. (Je '28)
Muntz, E. E: Race contact. (Ap '28)
Taylor, G. Environment and race. (Mr '28)
Rachel. Agate, J. E. (Ja '29) (1928 Annual)
Racial elements of European history. Gunther, H. F. K. (My '28)
Racket. Cormack, B. (S '28)
Radio amateur's handbook. Collins, A. F: (Mr '28)

Radio communication
Burns, E. E. Radio. (F '29) (1928 Annual)
Clarkson, R. P. Hysterical background of radio. (Ag '28)
Collins, A. F: Radio amateur's handbook. (Mr '28)
Dunlap, O. E. Story of radio. (Mr '28)
Manly, H. P. Drake's radio cyclopedia. (My '28)
Palmer, L. S. Wireless principles and practice. (N '28)

Radio receivers

Repairing

Haan, E. R. Radio trouble-shooting. (N '28)

Radio trouble-shooting. Haan, E. R. (N '28)
A-rafting on the Mississip'. Russell, C: E: (D '28)
Raiders of the deep. Thomas, L. J. (F '29) (1928 Annual)
Railroad labor board. Wolf, H. D. (F '29) (1928 Annual)

Railroads

History

Holland, R. S. Historic railroads. (Ap '28)

United States

Holland, R. S. Historic railroads. (Ap '28)
Starr, J: W:, jr. One hundred years of American railroading. (N '28)
Wolf, H. D. Railroad labor board. (F '29) (1928 Annual)

Rainbow round my shoulder. Odum, H. W. (My '28)

Raleigh, Sir Walter
Waldman, M. Sir Walter Raleigh. (Je '28)
Rambles in high Savoy. Gos, F. M. E. (My '28)
Rampant age. Carr, R. S. (Je '28)

Ranch life
Collins, H. E. Warpath & cattle trail. (Ja '29) (1928 Annual)
French, W: Some recollections of a Western ranchman. (My '28)
Santee, R. Cowboy. (D '28)
Zora, L. Sawdust and solitude. (My '28)
Rank and file. Roosevelt, T. (Je '28)

Rasputin, Grigorĭĭ Efimovich
Fülöp-Miller, R. Rasputin, the holy devil. (D '28)
Rasputin, the holy devil. Fülöp-Miller, R. (D '28)
Rate of living. Pearl, R. (F '29) (1928 Annual)

Rationalism
Spaulding, E: G. What am I? (N '28)
Raymond, E. T., pseud. See Thompson, E: R. (Ag '28)

Reading, Rufus Daniel Isaacs, 1st marquess of
Street, C. J: C: Lord Reading. (N '28)
Readings in American government. Pollock, J. K., ed. (Ag '28)
Readings in sociology. Davis, J., and Barnes, H. E., eds. (Ag '28)
Real log cabin. Aldrich, C. D. (O '28)
Real situation in Russia. Trotsky, L., pseud. (O '28)

Realism
Evans, D. L. New realism and old reality. (S '28)

Reality
Leeuw, J. J. van der. Conquest of illusion. (N '28)
Thomas, E. E: Ethical basis of reality. (F '29) (1928 Annual)
Realm of essence. Santayana, G: (Ag '28 and 1927 Annual)

Reasoning
Bogoslovsky, B. B. Technique of controversy. (O '28)
Piaget, J., and others. Judgment and reasoning in the child. (N '28)
Recent gains in American civilization. Page, K., ed. (D '28)
Recollections of Rupert Brooke. Browne, M. (Je '28)
Recollections of the Irish war. Figgis, D. (Mr '28)

Reconstruction (European war)
Burns, C. D. 1918-1928. (F '29) (1928 Annual)

Germany

Danton, G: H: Germany ten years after. (Je '28)

Poland

Fisher, H. H:, and Brooks, S. America and the new Poland. (S '28)

Record flights. Chamberlin, C. D. (O '28)
Red Barbara. O'Flaherty, L. (F '29) (1928 Annual)
Red cape. Varble, R. M. (Ja '29) (1928 Annual)
The red dwarf. Eng title of Draycott murder mystery. Thynne, M. (O '28)
Red horses. Riesenberg, F. (S '28)
Red ivory. Smith, W. H. (N '28)
Red knight of Germany. Gibbons, F. P. (Mr '28)
Red lily and Chinese jade. Miln, L. (O '28)
Red Russia after ten years. London, G: (N '28)
Red rust. Cannon, C. J. (Ap '28)
Red scar. Wynne, A. (N '28)
Redemption Island. Hale, C: M., and Simpson, E. J: (O '28)
Redemption of Tycho Brahe. Brod, M. (S '28)
Redwood and gold. Gregory, J. (Ja '29) (1928 Annual)
Reeds and mud (Cañas y barro). Blasco Ibáñez, V. (Je '28)

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Reformation
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Coulton, G: G. Art and the reformation. (O '28)
Reformed church pulpit. Stamm, F: K., comp. (My '28)

Reformers
Seldes, G. V. Stammering century. (N '28)
Reginald. Munro, H. H. (F '29) (1928 Annual)

Regional planning
MacKaye, B. New exploration. (Ja '29) (1928 Annual)
Reign of the house of Rothschild. Corti, E. C. (F '29) (1928 Annual)
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Rejections of 1927. Baker, C: H., jr., ed. (O '28)

Rejuvenation
Voronoff, S. Conquest of life. (F '29) (1928 Annual)

Relativity (physics)
Abro, A.d'. Evolution of scientific thought from Newton to Einstein. (S '28)
Religio militis. Hopkinson, A. (N '28)

Religion
Clutton-Brock, A. More essays on religion. (My '28)
Diamond, H. M. Religion and the commonweal. (Ja '29) (1928 Annual)
Gilkey, C: W. Present-day dilemmas in religion. (S '28)
Hopkinson, A. Religio militis. (N '28)
Huxley, J. S. Religion without revelation. (Ap '28)
Rohrbaugh, L: G. Science of religion. (Ag '28)
Wood, C. Outline of man's knowledge. (Mr '28)

History

Windle, B. C. A. Religions past and present. (Ap '28)

Philosophy

Mahoney, C. K. Religious mind. (My '28)
Wieman, H: N. Wrestle of religion with truth. (Je '28)

Psychology

Freud, S. Future of an illusion. (D '28)
Kupky, O. Religious development of adolescents. (O '28)

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Sanctis, S. de. Religious conversion. (F '29) (1928 Annual)
Woodburne, A. S. Religious attitude. (Ap '28)

Religion, Primitive
Diamond, H. M. Religion and the commonweal. (Ja '29) (1928 Annual)
Frazer, J. G: Man, God and immortality. (Ap '28)

Religion and science
Campbell, J: L. Bible under fire. (O '28)
Kolbe, F: C: Catholic view of holism. (Ag '28)
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Religion and social justice. Eddy, G: S. (My '28)

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Davidson, N. J. Romance of modern travel. (F '29) (1928 Annual)
Finger, C: J., ed. Heroes from Hakluyt. (F '29) (1928 Annual)
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Hughes, R. George Washington, v 2. (Ag '28 and 1927 Annual)
Washington, G: Washington speaks for himself. (Ag '28 and 1927 Annual)
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Ways of behaviorism. Watson, J: B. (S '28)
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We have changed all that. Quick, H., and MacMahon, E. S. (Je '28)
We sing Diana. Neff, W. F. (Ap '28)
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Weems, Mason Locke
Kellock, H. Parson Weems of the cherry-tree. (My '28)
Welcome home. Miller, A. (My '28)
Well of loneliness. Hall, R. (F '29) (1928 Annual)
Wellington, Arthur Wellesley, 1st duke of
Buchan, S. Sword of state; Wellington after Waterloo. (D '28)
Wellington, A. W. Great man's friendship. (F '29) (1928 Annual)
Werewolf. Swem, C: L. (D '28)
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Foster, H. La T. Caribbean cruise. (F '29) (1928 Annual)
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Whaling
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What am I? Spaulding, E: G. (N '28)
What everybody wanted. Singmaster, E. (N '28)
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What women fear. Riddell, F. (S '28)
What you should know about health and disease. Haggard, H. W. (Ap '28)
What'll we do now? Longstreth, E:, and Holton, L. T. (S '28)

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When he came to himself. Tucker, L: (S '28)
When I grow rich. Sidgwick, E. (Ja '29) (1928 Annual)
When the turtles sing. Marquis, D. (N '28)
When they love. Baring, M. (N '28)
When West was West. Wister, O. (S '28)
Where it all comes true in Italy and Switzerland. Laughlin, C. E. (Ja '29) (1928 Annual)
Where the loon calls. Drago, H. S. (Ja '29) (1928 Annual)
Where's Emily? Wells, C. (My '28)
Which college? Halle, R. (My '28)

Whiffen, Blanche (Galton) (Mrs Thomas Whiffen)
Whiffen, B. Keeping off the shelf. (Ja '29) (1928 Annual)
While rivers run. Walsh, M. (F '29) (1928 Annual)
While the gods grinned. Turner, J: H. (S '28)
Whisper of a name (Grand-Louis l'Innocent). Le Franc, M. (F '29) (1928 Annual)
White cat. Aulnoy, M. C. J. de B. (F '29) (1928 Annual)
White Fox. Scoggins, C: E. (Ap '28)
White man's dilemma. Peffer, N. (Ag '28 and 1927 Annual)
White Oak farm. McCants, E. C. (F '29) (1928 Annual)
White Swallow. Sterne, E. G. (F '29) (1928 Annual)
White wallet. Grey of Fallodon, P., comp. (D '28)
Whither China? Nearing, S. (My '28)
Whither mankind. Beard, C: A., ed. (Ja '29) (1928 Annual)

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Why men fail. Fishbein, M., and White, W: A., eds. (Ag '28)
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Wild animal interviews and wild opinions of us. Hornaday, W: T. (Ja '29) (1928 Annual)
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Wild party. March, J. M. (Ja '29) (1928 Annual)

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William Bateson, F.R.S. naturalist. Bateson, W: (O '28)
William Byrd. Howes, F. (Je '28)
William Cook—antique dealer. Eng title of **Strange case of "William" Cook. Keverne,** R: (S '28)
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William Law and eighteenth century Quakerism. Hobhouse, S. H: (My '28)
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Wilson, Mrs Desemea (Newman). See Patrick, D., pseud. (Ap '28)

Wilson, John (Christopher North, pseud.)
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Wine and wine making
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Denny, L. We fight for oil. (S '28)
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Geneva institute of international relations. Problems of peace. (Ag '28)
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Jefferson, C: E: Five world problems. (F '29) (1928 Annual)
Norton, H: K. Back of war. (My '28)
Roosevelt, N: Restless Pacific. (Je '28)
Woolf, L. S. Imperialism and civilization. (Je '28)
The world talks it over. Price, B. (Ap '28)
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Worlds' ends. Wassermann, J. (Ap '28)
World's famous short poems and prose selections. Lawson, J. G., comp. (N '28)

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Yankee of the Yards. Swift, L: F., and Van Vlissingen, A. (My '28)
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Yearbooks
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Yoga
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Asquith, C. M. E. Duchess of York. (D '28)
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Young folk's book of the sea. Bridges, T. C. (Ag '28)
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Young man and medicine. Barker, L. F. (O '28)
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Your weight and how to control it. Fishbein, M., ed. (Ap '28)
Youth
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Eliot, C: W: Talks to parents and young people. (D '28)
King, M., comp. Mirror of youth. (N '28)
Neumann, H: Modern youth and marriage. (My '28)
Seabury, D: Growing into life. (Ag '28)
Stoddard, T. L. Story of youth. (D '28)

Yucatan
Gann, T: W: F. Maya cities. (Ag '28)
Yukon river
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Zia. Eng title of Lady Zia. Wynnton, P. (O '28)
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Haldane, J: B. S., and Huxley, J. S. Animal biology. (My '28)
Ecology
Elton, C: Animal ecology. (My '28)
India
Champion, F: W. With a camera in Tiger-land. (Je '28)

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Business handled by Greenberg Oct. 1, 1926-Jan. 1, 1928

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Barrows. M. Barrows & Company, 30 Huntington Av, Boston (17)

Beacon Press. See American Unitarian Association

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Bobbs. Bobbs-Merrill Company, 724 N Meridian St, Indianapolis, Ind.; 185 Madison Av, N.Y. [Cable Address: Bobbs, Indianapolis]

Boni. Albert & Charles Boni, 66 5th Av, N.Y. [Cable Address: Bonibooks]
Have acquired the publications of Lieber & Lewis, and Thomas Seltzer, Inc.

Boni & Liveright, 61 W 48th St, N.Y. [Cable Address: Liveright]
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Chemical Catalog Co. Chemical Catalog Company, Inc., 419 4th Av, N.Y.

Chemical Pub. Chemical Publishing Company, 300 N 3d St, Easton, Pa.

Clark, A. H. Arthur H. Clark Company, 4027-4035 Prospect Av., Cleveland, O.

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Cornhill. Cornhill Publishing Company, 368 Congress St, Boston [Cable Address: Cornhillco]

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Day. John Day Co., Inc., 386 4th Av, N.Y.

Dial Press (Lincoln MacVeagh), 152 W 13th St, N.Y.

Ditson. Oliver Ditson Company, 179 Tremont St, Boston

Dodd. Dodd, Mead & Company, 443 4th Av, N.Y.; 215 Victoria St, Toronto, Canada [Cable Address: Dodd New York]

Doran. George H. Doran Company. See Doubleday, Doran

Dorrance. Dorrance & Company, Inc., Drexel Bldg, 5th & Chestnut St, Philadelphia

Doubleday. Doubleday, Page & Company. See Doubleday, Doran

Doubleday, Doran. Doubleday, Doran & Company, Inc. (Country Life Press), Garden City, N.Y.; [Cable Address: Doubledor New York]; Doubleday, Doran & Gundy, Ltd., 250 Victoria St, Toronto, Canada; William Heinemann, Ltd., 99 Great Russell St, London
A consolidation of Doubleday, Page & Co., George H. Doran Co., Nelson Doubleday, Inc., and Garden City Pub. Co.

Duffield. Duffield & Company, 200 Madison Av, N.Y.

Duke Univ., Durham, N.C.
Address Duke univ. press

Dutton. E. P. Dutton & Co., Inc., 286-302 4th Av, N.Y. [Cable Address: Yardfar]; American Agents for the London Firms of J. M. Dent & Sons, Ltd., and George Routledge & Sons, Ltd.

Food Research Inst., Stanford University, Cal; English Agent, P. S. King & Son, London

Four Seas. Four Seas Company, 470 Stuart St, Boston

Frank-Maurice, Inc., 114 E 32d St, N.Y.

French. Samuel French. Inc., 25 W 45th St, N.Y.

Funk. Funk & Wagnalls Company, 354-360 4th Av, N.Y.; 14 Salisbury Sq, London, E.C. 4

Ginn. Ginn & Company (Educational Publishers), 15 Ashburton Pl, Boston (2); 2301-2311 Prairie Av, Chicago; 70 5th Av, N.Y.; 95 Luckie St, Atlanta, Ga.; 1913 Bryan St, Dallas, Tex.; 199 E Gay St, Columbus, O.; 45 2d St, San Francisco; 7 Queen Sq, Southampton Row, London, W.C. 1

Greenberg, Publisher, Inc., 160 5th Av, N.Y.

Harcourt. Harcourt, Brace & Company, 383 Madison Av, N.Y. [Cable Address: Harbrace]; American Agents for some of the publications of G. Bell & Sons, Ltd., London

Harper. Harper & Brothers, 49 E 33d St, N.Y. Acquired some of the publications of the S.S. Times

Harvard Univ. Press, Randall Hall, Cambridge, Mass.

Heath. D. C. Heath & Company, 50 Beacon St, Boston; 231-245 W 39th St, N.Y.; 1815 Prairie Av, Chicago; 29 N Pryor St, N.E. Atlanta, Ga.; 182 2d St, San Francisco

Helburn. William Helburn, Inc., 15 E 55th St, N.Y.

Henkle. Rae D. Henkle Co., Inc., Bible House, 45 4th Av, N.Y.

Henley. Norman W. Henley Publishing Company, 2 W 45th St, N.Y. [Cable Address: Norhenle]

Hitchcock. Frederick H. Hitchcock (The Grafton Press), 105 W 40th St, N.Y.

Hoeber. Paul B. Hoeber (Medical Publishers), 75 5th Av, N.Y. [Cable Address: Formed]

Holt. Henry Holt & Company, 1 Park Av, N.Y.; for educational books only: 2626 Prairie Av, Chicago; 6 Park St, Boston; 149 New Montgomery St, San Francisco [Cable Address: Aylcholt New York]

Houghton. Houghton Mifflin Company (Riverside Press, Cambridge), 2 Park St, Boston; 386 4th Av, N.Y.; 2500 Prairie Av, Chicago; 612 Howard St, San Francisco; 1909 Bryan St, Dallas, Tex. [Cable Address: Mullier, Boston]

Howell. John Howell, 434 Post St, San Francisco

Huebsch, B. W. See Viking Press, Inc.

Int. Pub. International Publishers Co., Inc., 381 4th Av., N.Y. [Cable Address: Interbook]

Jewish Pub. Jewish Publication Society of America, 219 N Broad St, Philadelphia; 1560 Broadway, N.Y.

Johns Hopkins. Johns Hopkins Press, Homewood, Baltimore

Jones, Marshall. See Marshall Jones

Judd. Orange Judd Publishing Company, 15 E 26th St, N.Y.

Knopf. Alfred A. Knopf, 730 5th Av, N.Y.; 38 Bedford Pl, London, W.C. 1 [Cable Address: Knopf]

Lawyers Co-op. Lawyers' Cooperative Publishing Company, Rochester, N.Y.; 150 Nassau St, N.Y.; 140 S Dearborn St, Chicago

Lippincott. J. B. Lippincott Company, 227-231 E Washington Sq, Philadelphia; 2244 Calumet Av, Chicago; 1030 St Alexander St, Montreal, Canada; 16 John St, Adelphi, London, W.C. 2

Little. Little, Brown & Company, 34 Beacon St, Boston [Cable Address: Brownlit]

Longmans. Longmans, Green & Company, 55 5th Av, Cor. 12th St, N.Y.; Tremont Temple, Boston; 210 Victoria St, Toronto, Canada; 39 Paternoster Row, London, E.C. 4; 53 Nicol Rd, Bombay, India; for school books only: 221 E 20th St, Chicago [Cable Address: Freegrove New York]; Sole American Agents for Edward Arnold, London

Published the Columbia university studies in history, economics and public law, prior to June 1, 1926

Lothrop. Lothrop, Lee & Shepard Company, 275 Congress St, Boston

Macaulay. Macaulay Company, 257-265 4th Av, N.Y.

McBride. Robert M. McBride & Company, 7 W 16th St, N.Y.

McGraw. McGraw-Hill Book Company, Penn Terminal Bldg, 370 7th Av, N.Y.; 6-8 Bouverie St, London, E.C. 4

McKay, David McKay, 604-608 S Washington Sq, Philadelphia

Macmillan. The Macmillan Company, 60 5th Av, N.Y.; 2459 Prairie Av, Chicago; Ross & Akard Sts, Dallas, Tex.; 240 Newbury St, Boston; 500 Spring St, Atlanta, Ga.; 350 Mission St, San Francisco; St Martin's House, 70 Bond St, Toronto, Canada; 10 St Martin's St, Leicester Sq, London, W.C. 2 [Cable Address: Packamac New York]; American Agents for Cambridge University Press

Macrae Smith Co., 1712 Ludlow St, Philadelphia

Macy-Masius. See Vanguard press

Manual Arts Press, 237 N Monroe St, Peoria, Ill.

Marshall Jones. Mrshall Jones Company, 212 Summer St, Boston

Medici Soc. Medici Society of America, 755 Boylston St, Boston; 113 W 57th St, N.Y.

Miller, J. R. Jesse Ray Miller, 3566 University Av, Los Angeles, Cal.

Minton. Minton, Balch & Company, 205 E 42nd St, N.Y.

Missionary Educ Movement (Friendship Press), 150 5th Av, N.Y.

Morehouse. Morehouse Publishing Company, 1801 Fond du Lac Av, Milwaukee, Wis.; American Agents for A. B. Mowbray & Co., London

Morrow. William Morrow & Co., 386 4th Av, N.Y.

New Republic. New Republic, Inc., 421 W 21st St, N.Y.

N.Y. Public Lib., 5th Av & 42d St, N.Y.

N.Y. Univ. Press, E Washington Sq, N.Y.

Norton. W. W. Norton & Company, Inc., 70 5th Av, N.Y.

Successors to People's Inst.

Open Ct. Open Court Publishing Company, 337 E Chicago Av, Chicago

Oxford. Oxford University Press (American Branch), 114 5th Av, N.Y.

Payson & Clarke. Payson & Clarke, Ltd., 6 E 53d St, N.Y. [Cable Address. Paysoclark]; American Agents for Victor Gollancz, Ltd., London

Penn. Penn Publishing Company, 925 Filbert St, Philadelphia; depository at Hall's Bookshop, 361 Boylston St, Boston

Pilgrim Press (of the Congregational Pub. Soc.), 14 Beacon St, Boston; 418 S Market St, Chicago

Pitman. Sir Isaac Pitman & Sons, 2-6 W 45th St, N.Y.

Prentice-Hall, Inc., 70 5th Av, N.Y.

Press of the Univ. of Pa., 3438 Walnut St, Philadelphia
Distributor of the Univ. of Pa. Museum publications formerly handled by Appleton
Princeton Univ. Press, Princeton, N.J.
Putnam. G. P. Putnam's Sons. (Knickerbocker Press), Putnam Bldg, 2-6 W 45th St, N.Y.; 24 Bedford St, Strand, London [Cable Address: Putnam New York]

Rand. Rand McNally & Company, 536 S Clark St, Chicago; 270 Madison Av, N.Y.; 125 E 6th St, Los Angeles, Cal.; 559 Mission St, San Francisco
Random House, Inc., 20 E 57th St, N.Y.
Reilly & Lee. Reilly & Lee Company, 536 Lake Shore Drive, Chicago
Revell. Fleming H. Revell & Company, 158 5th Av, N.Y.; 851 Cass St, Chicago
Ronald. Ronald Press Company, 15 E 26th St, N.Y.
Rudge. W. E. Rudge, 475 5th Av; 9 Bradford Rd, Mt. Vernon, N.Y.
Russell Sage Foundation, 130 E 22d St, N.Y.

Saunders. W. B. Saunders Company, West Washington Sq, Philadelphia; 9 Henrietta St, Covent Garden, London, W.C. 2
Scribner. Charles Scribner's Sons, 597 5th Av, N.Y.; 320 E 21st St, Chicago; American Agents for the Architectural Publications of B. T. Batsford, Ltd., London
Sears. J. H. Sears & Co., Inc., 114 E 32d St, N.Y.
Shaw, A.W. A. W. Shaw Company, 660 Cass St, Chicago; 1 Park Av, N.Y.; 43-4 Shoe Lane, London, E.C. 4
Simmons-Boardman. Simmons-Boardman Publishing Company, 30 Church St, N.Y.; 200 S Clark St, Chicago; 6007 Euclid Av, Cleveland, O.; 17th & H Sts, NW, Washington, D.C.; 215 Market St, San Francisco
Simon & Schuster. Simon & Schuster, Inc., 37 W 57th St, N.Y.
Small. Small, Maynard & Company, 41 Mt Vernon St, Boston
No longer in business
Stanford Univ. Press, Stanford University, Cal. [Cable Address: Sunipress]
Stokes. Frederick A. Stokes Company, 443-449 4th Av, N.Y. [Cable Address. Stokesco]
Stratford. Stratford Company, 289 Congress St, Boston (9)
Sully. George Sully & Company, 114 E 25th St, N.Y.

Teachers College, Columbia University, 525 W 120th St, N.Y.
Textile Pub. Co., 239 W 39th St, N.Y.

U.S. Naval Inst. United States Naval Institute, Secretary & Treasurer of the United States Naval Institute, Annapolis, Md.
Unicorn. Unicorn Press, 5 E 57th St, N.Y.
Formerly Unicorn Pub. Co.
Univ. of Chicago Press, 5750 Ellis Av, Chicago
Univ. of Minn., Minneapolis, Minn.
Address The University of Minn. Press
Univ. of N.C. Press, Chapel Hill, N.C.
Univ. of Pa. Press. See Press of the Univ. of Pa.

Vanguard Press, Inc., 80 5th Av, N.Y.
Macy-Masius merged with this company, June 1928
Van Nostrand. D. Van Nostrand Company, 8 Warren St, N.Y. [Cable Address: Bowline]
Vassar College, Poughkeepsie, N.Y.
Viking Press, Inc., 18 E 48th St, N.Y. [Cable address: Vikipress]
Vinal. H. Vinal, 562 5th Av, N.Y.

Warwick & York. Warwick & York, Inc., 10 E Center St, Baltimore
Washburn. Ives Washburn, Inc., 119 W 57th St, N.Y.
Watt, G. Howard, 1819 Broadway, N.Y.
Wilde. W. A. Wilde Company, 131 Clarendon St, Boston
Wiley. John Wiley & Sons, 440 4th Av, N.Y.
Willett. Willett, Clark & Colby, 440 S Dearborn St, Chicago
Williams & Wilkins. Williams & Wilkins Company, Mt Royal & Guilford Avs, Baltimore
Wilson, H.W. H. W. Wilson Company, 958-972 University Av, N.Y. [Cable Address: Wilsondex]
Winston. John C. Winston Company, 1006-1016 Arch St, Philadelphia; 625 S Wabash Av, Chicago [Cable Address: Winston Philadelphia]
Wise. Wm. H. Wise & Company, 50 W 47th St, N.Y.
Womans Press, 600 Lexington Av, N.Y.
Formerly National Bd. of Young Women's Christian Associations
Wood, William Wood & Company, 156 5th Av, N.Y.
World Bk. World Book Company, Park Hill, Yonkers-on-Hudson, N.Y.; 2126 Prairie Av, Chicago; 424 W Peach St, Atlanta, Ga.; 14 Beacon St, Boston; 707 Browder St, Dallas, Tex.; 149 New Montgomery St, San Francisco; 100 5th St, Portland, Ore. [Cable Address: Foresta, Yonkers]

Yale Univ. Press, 143 Elm St, New Haven, Conn.; 386 4th Av, N.Y.

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